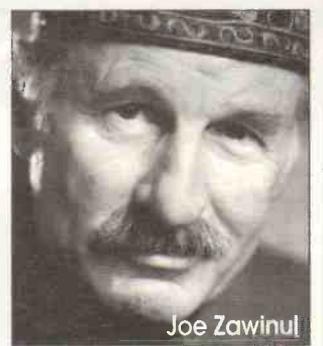


Music & Media[®]

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Joe Zawinul

M&M looks at the European jazz festival scene—and how labels see their role in it (pages 8-10).

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SNEP launches European VAT initiative

by Emmanuel Legrand
and Rémi Bouton

PARIS — French record industry body SNEP is stepping up its fight for a lower VAT rate on pre-recorded music by unveiling a long-term, pan-European action plan.

The key instrument in SNEP's strategy is the European Association For Lower VAT On CDs, launched in Paris recently. The association aims to



group together all forces within the European music industry interested in the VAT issue and lobby both national and European authorities.

"This association must unite all players in the music field, from record labels and music publishers to artists and recording studios," explains Hervé Rony, director general of SNEP. At present, the group is active in France only, but plans to open branches in other European countries soon.

In France, SNEP's initiative has received positive feed-back from authors

rights society Sacem, although artists' society Adami seems reluctant so far to back the project.

Rony says he welcomes the declaration made on June 21 by the new minister of culture and communications, Catherine Trautmann, in favour of a lower VAT rate. "The person we have to convince now is Mario Monti, the European Commission member in charge of the single market," says Rony.

continued on page 20

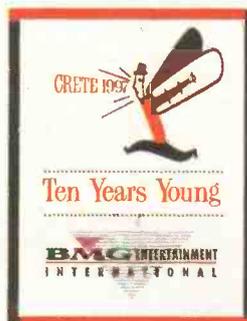
BMG faces challenge of monetary union

by Adam White,
International Editor In Chief, Billboard

CRETE — BMG Entertainment International is quietly adapting its infrastructure and operations in readiness for the introduction of European economic and monetary union (EMU).

At the company's European convention held June 8-12 at the Greek resort of Elounda, president/CEO Rudi Gassner told some 200 senior BMG staffers that the region's political and economic changes will have a profound impact on their business, and that they must be prepared. "You're going to see a lot of changes," he said, and these will affect consumer confidence, corporate infrastructure, retail power, product pricing, and profit margins. "There is no other way. Europe cannot go back to the Middle Ages."

The challenge posed by EMU is made tougher—this year at least—by difficult trading conditions in a number of key



continued on page 20



At the CRCA Awards in London on June 25 (clockwise from top left): National Heritage Secretary Chris Smith MP; Essex FM's Paul Chantler (left), Rob van Pooss (centre) and Mick Garrett; Beacon FM's Grant Buckerfield; EMAP Radio's Tim Schoonmaker (on right) with Capital Gold's Mike Osman.

Photos: C T Bishop

U.K. Govt. considering single radio regulator

by Mike McGeever

LONDON — The advance of Digital Audio Broadcasting (DAB) in the U.K. and the growth of commercial radio could prompt the government to set up a single regulatory broadcast-

ing body to control both the public and commercial radio sectors.

Addressing the annual Commercial Radio Companies Association (CRCA) congress in London on June 25, Secretary of State for Heritage Chris Smith

continued on page 20

NUMBER ONE

European Radio Top 50

HANSON
MMMBop
(Mercury)

Eurochart Hot 100 Singles

HANSON
MMMBop
(Mercury)

European Top 100 Albums

JON BON JOVI
Destination Anywhere
(Mercury)

apollofourforty raw power the brand new single

from the album 'Electro Glide in Blue' featuring the smash hit singles 'Krupa' and 'Ain't talkin' 'bout eva'

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Smik

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"Ich Sing Das Lied Für Dich Allein"



Release Campaign Germany:

- Catalogue number CD-maxi: 574 693-2
- Radio date: June 23rd sampling to radio
- Release date: July 21st
- TV-promotion: - Introduction of Ich Sing Das Lied Für Dich Allein on "Das Grosse Los" on July 24th (ZDF)
- Other Major TV-shows to be confirmed
- Additional Support: Music video / stand-ups / displays / posters



a PolyGram company

Belgian labels awaiting commercial networks

by Marc Maes

ANTWERP — Local record labels are eagerly anticipating the likely introduction of a new media law in the Belgian state of Flanders this October, which will allow commercial networks on air for the first time.

The existing 320 commercial radio licences in Flanders run out in 1999; the proposed frequency plan for the next licensing period allows for only 172 stations (see *Music & Media*, May 24). However, the authorities seem willing to give their approval to national and regional networks, which are illegal under present media law.

In anticipating this major change in the Flemish radio landscape, CNR Arcade Music Belgium has appointed a promotions manager to deal with commercial radio in Flanders. "Once private networks and regional stations are established, they will each

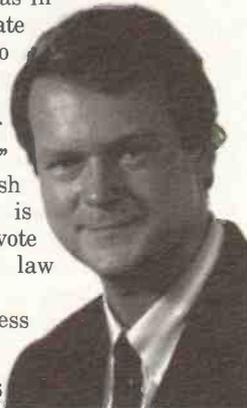
adopt a specific format," explains CNR Arcade sales & marketing director Jean Bosiers. "We [still] need [...] the smaller, independent private stations, because they reach their target audience in a very intensive way."

"Private radio breaks the hits," adds Independent Promotions MD Jo Coryn. His company currently plugs some 60 commercial stations in Flanders. Coryn adds that most Belgian labels have realised that independent stations play an instrumental role in reaching Belgium's population under 18 years of age. "These youngsters do not listen to public radio," claims Coryn. "They prefer the commercial stations."

CNR Arcade private radio promotion manager Tinne Marant currently deals with 50 commercial stations. "Radio is [our] premier tool to promote new records," says Marant. "We take the feedback we get seriously."

Flemish Media Minister Eric van Rompuy explained the proposed media law changes in an interview with *Music & Media* earlier this year (*M&M*, May 31). He said then: "[...] there are too many stations for our territory [and] private radio on a certain quality level seems no longer viable." He said he was in favour of private networks, "to guarantee the economical viability of private radio." The Flemish parliament is expected to vote on the new law after its summer recess in October.

Jean Bosiers



German CD plant closing

by Wolfgang Spahr
German Bureau Chief, *Billboard*

HAMBURG — Warner Music-owned Teldec Press CD plant in Nortorf/Kreis Rendsburg, north Germany, is to be closed.

According to trade union IG Metall, 281 jobs are at stake as a result of the move. Warner Music International's main European manufacturing facility will remain at Alsdorf in Germany.

Warner Music Manufacturing Europe president Friedrich-Carl Coch says the fact that the CD market is unlikely to grow any further has forced Warners' hand. "Given the international competition amongst producers, more and more new CD factories are being constructed which are able to produce at lower costs," says Coch.

"This makes it extremely difficult for us to spread the remaining volume between the two factories in Alsdorf and Nortorf."

Coch adds that projected digital video disc (DVD) business is not sufficient to justify keeping open the Teldec Press plant, as no date has yet been set for the launch of the format in Europe. Another factor in the closure of the Nortorf plant is the decline in demand for the prerecorded cassettes which are produced there. Sales of the format in Germany are expected to drop to a projected 6 million in 1998, from 15 million in 1995.

"The group greatly regrets this development," says Coch, "as there have repeatedly been attempts to restructure and maintain this factory in the interests of all parties concerned since it was first taken over in 1988."

Warner Music Manufacturing Europe has formed a commission which will be negotiating with the works council on compensation and lay-off plans over the next few days. The company plans to relocate the Nortorf production volumes to the main facility in Alsdorf. Even so, it will be necessary to cut 200 jobs at Alsdorf over the next two years, according to Coch.

Chante France for sale

by Rémi Bouton

PARIS — Paris-based radio station Chante France is up for grabs and the price tag is said to be around FF 30 million (\$5 million).

The sale could be finalised during the summer, according to Pierre Bellanger, founder and co-owner of the broadcaster, which dedicates 100 percent of its programming to French language music.

The sell-off is a direct consequence of the June 18 merger between media groups Hachette Filipacchi Presse (HFP) and Filipacchi Media, which is forcing the new group Hachette Filipacchi Médias (HFM) to sell off some of its radio properties in order to fall in line with French "anti-concentration" media ownership regulations.

Before the merger, Filipacchi Média owned 85 percent of CHR network Skyrock and an equity share in Chante France, along with Skyrock president and founder Pierre Bellanger. HFP is part of the Lagardère Groupe, which owns radio group Europe 1 Communications, operator of the three national stations Europe 1 (news/talk), Europe 2 (AC) and RFM (gold).

The week before the merger, French broadcasting authority CSA met with Hachette's key executives and with Europe 1 Communications president Jacques Lehn. The purpose of the meeting was to discuss the consequences of the merger with regards to radio regulations.

The 1994 communications law allows one single radio group to own any number of national networks, as long as the combined potential listen-

ers of those networks does not exceed 150 million. According to CSA, the combined reach of HFM's four networks tops that ceiling, hence the necessity for Hachette to disinvest some assets.

The selling of Chante France might not solve all the problems linked to the merger. Sources say the recent acquisition of L'Onde Latine by

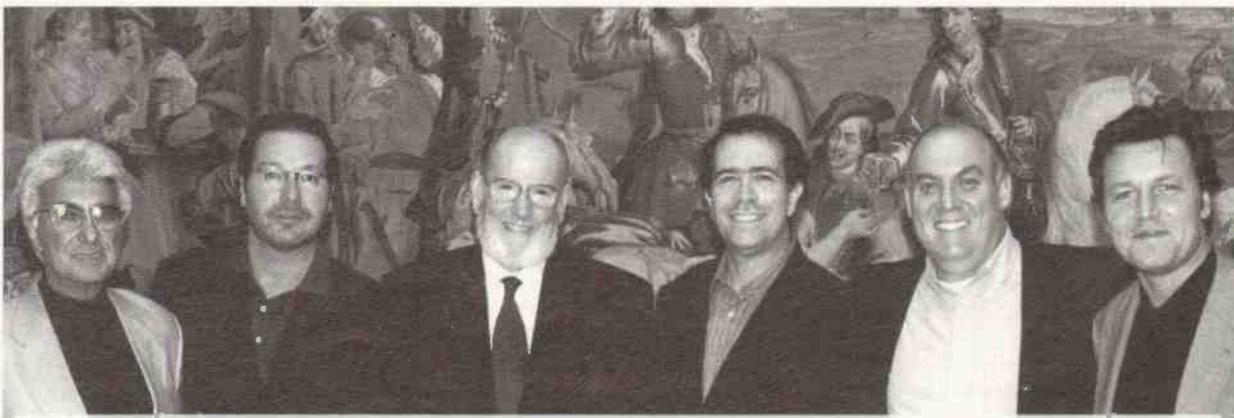


Pierre Bellanger

RFM could be in jeopardy as it will put the group above the "anti-concentration" ceiling. Industry sources say that the only option left to Hachette would be to sell one of its national networks.

"The group will never sell Europe 1 or Europe 2," comments a source close to the case.

And as Bellanger claims Skyrock will not be sold, the only option left would be RFM. If that was to happen, it would drastically change the balance of power between France's radio groups.



Warner Music's top executives recently finished an extended trip to Europe. Warner Brothers chairman and CEO Russ Thyret, vice chairman and general counsel David Altschul, senior vice president international Tom Ruffino and Reprise Records president Howie Klein made their first ever trip to Warner Music Germany after visiting France, England and Italy. Pictured at Warner Germany's Hamburg headquarters are (left to right): Ruffino, Warner Music Europe president central Europe Gerd Gebhardt, Thyret, Altschul, Klein and Warner Music Germany MD Bernd Dopp.

dialogue

Recently, Ray Cooper was promoted to joint managing director of Virgin U.K., along with Ashley Newton. Cooper and Newton, together with former MD—now president—Paul Conroy, have presided over one of the strongest sales periods in the label's history. Cooper in particular has been hailed as one of the architects of the success of the Spice Girls. Here, he talks to Music & Media about his career to date.

Q: How did you get started in the music industry?

A: About 25 years ago, I was a mail boy in a company called Transatlantic Records. Eventually I became sales manager, moved to a number of different companies and ended up in the marketing department of Island in the early '80s, around the time when Bob Marley and Frankie Goes To Hollywood were their major artists.

I left Island to start a company called Circa Records, which signed acts such as Neneh Cherry and Massive Attack. Circa received investment from Virgin, and when Virgin was sold to EMI, Circa was brought into Virgin. My partner, Ashley Newton, and myself were made deputy managing directors of Virgin.

Q: When you beat your competitors to sign the Spice Girls, how far did you think the act could go?

A: The Spice Girls was an incredibly competitive signing—every major in the U.K. could see the potential. Virgin were fortunate that the Spice Girls and their manager Simon Fuller felt, at the end of the day, that the label's reputation for being able to sell albums and develop artists careers above anything else, was the main factor to sign with Virgin.

The success that Virgin has had with the Spice Girls has been beyond our wildest dreams. We were fortunate to get through to all our companies world-wide the same sense of excitement that we had when we signed the Girls. But everything to do with the Spice Girls has come

from them—the strength of their music, their absolute commitment to hard work and promotion around the world.

Q: How do you see the current dance music boom evolving?

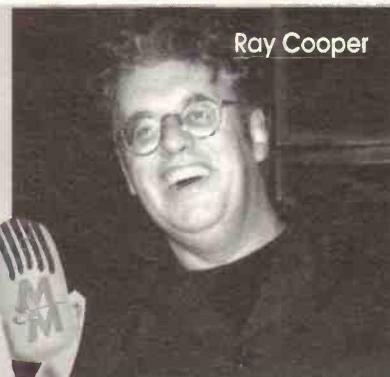
A: The line will continue to get blurred between what is dance and what is actually pop and rock music. The culture of dance will continue to eat into traditional markets like the U.K., but more importantly in America, where artists like the Chemical Brothers, the Prodigy, the Orb and Daft Punk are starting to make significant inroads.

Q: Did you anticipate the success of Daft Punk in the U.K.?

A: Daft Punk's music had been exposed through the clubs for about two years in the U.K. There was a definite feeling that this was a strong new movement, with a record and a group that could be accepted once it was put out in the full commercial marketplace. That said, the gratifying aspect for Virgin was to see that we could sell albums—we are just short of a gold album in the U.K.—alongside the hit singles.

Q: How does Virgin view the advance of music-on-demand?

A: We are not completely pro-active in terms of supporting it within the



Ray Cooper

company. If the technological developments that are coming through at the moment do appeal to the public, then we have got a duty to our artists to support that particular form. But, we are very keen that retail continues to play a strong role in all our lives.

Q: How do you see the music business developing, particularly in the U.K.?

A: Every new generation which arrives identifies music—and the particular people they like—as a significant part of their formative years. We are fortunate in the U.K. that we can develop acts which have the ability to make that music match young people's tastes. As an industry we have been growing year on year, and I can't see that waning, really.

Interview by Colin Peters

news bites

BELGIUM

New radio body launched

Flemish media minister Eric van Rompuy has unveiled proposals to install a new media body and to restructure the existing Flemish Media Council to streamline the administration of the state's media laws. According to the proposals, the Media Council would eventually replace the Private Radio Council and the Council For Advertising And Sponsorship and serve as a central advisory body in all issues dealing with advertising and media legislation. It is proposed that the newly created Flemish Media Board would take over all radio and TV licensing affairs. The revamped Media Council is scheduled to become operational by the end of the year. The creation of the Media Board still has to be approved by the parliament after the summer recess.

ITALY

RAI to buy Radicale

Italian public broadcaster RAI is negotiating to buy commercial national network Radio Radicale. The latter—owned and operated by Italy's Radical Party—is the only station to broadcast comprehensive live coverage from the Italian parliament and senate, for which it receives an annual subsidy of Lire 8-10 billion (\$5-6 million) from the state. RAI has committed to establish a parliamentary service under its new 3 year plan, and RAI director general Franco Iseppi says the acquisition of Radio Radicale

would be the most logical solution. Iseppi has offered Radio Radicale Lire 25 billion (\$15 million), however. Radical Party leader Marco Panella is reported to be seeking twice that amount for the network.

PORTUGAL

Boucherie lands distribution deal

French indie Boucherie Productions has struck a Portuguese distribution deal for its Acousteack label and for its artist Gabriel Yacoub. Celtic and world music specialist Discantus/Mundo da Canção—which also organises the Festival Interceltique—has picked up the exclusive distribution rights to the catalogues.

SPAIN

Union Radio profits rise

Union Radio, the management company of Cadena SER and Antena 3 de Radio, recorded 1996 pre-tax profits of Pta3 billion (\$20.9 million), an increase of 34 percent compared to the previous year. Union's turnover reached Pta19.1 billion (\$131.6 million), Pta1.6 billion up on 1995. SER's pre-tax profits were Pta1.4 billion (\$9.7 million), a rise of 11 percent over the previous year, while Antena 3 registered a profit of Pta916 million (\$6.3 million), up 73 percent on 1995. Profits of other groups within Union Radio sank to Pta712 million, compared to Pta474 million a year before.

SWEDEN

Stockholm hosts WOMEX in '98

International world music exhibition WOMEX will be held in October next year in the Swedish capital, coinciding

with Stockholm's year as Cultural Capital of Europe. The body organising the Cultural Capital celebrations will also be involved in WOMEX, as will Stockholm's annual oriental music festival, Re:Orient. WOMEX has never before been held in Scandinavia; this year's event will be held in the French city of Marseilles from October 23-26.

INTERNATIONAL

U.K. stations clean up Radio Awards

The British radio and advertising industries flew home with a third of the gold trophies awarded at the New York International Radio Awards in Manhattan on June 19. In its 40th year, the annual awards show attracted

1,362 entries from broadcasters in 33 countries and saw U.S. broadcasters edging out their European counterparts with 13 gold awards compared to ten for U.K. stations. Germany, the only other European winner, was represented by Bayerischer Rundfunk which returned to Munich with gold for best drama, "Funky Yard." London market leader Capital captured a gold award as Best Top 40 Station, Essex FM/Southend-on-Sea scored gold with breakfast show presenter Martin Day as Best Local Personality. Other U.K. winners included: the BBC World Service, 1152 Extra AM/Birmingham, Radio Clyde/Glasgow and national broadcasters Talk Radio and Classic FM.



Gary Barlow celebrated his German stage debut as a solo artist last month. Invited by his German label BMG Ariola Hamburg (BMG HH), Barlow played a showcase at the newly opened Grünspan Club in Hamburg's red light district. The artist took the opportunity to perform his new single, *So Help Me Girl*, in front of 150 invited guests. Our picture shows (left to right): BMG HH radio co-ordinator Ines Gosewehr, BMG HH MD Eckhart Gundel, BMG HH press manager Nicole Wenner, Barlow, Nexus Event's Michael Quade, Hi-Life Event Marketing's Uriz von Oertzen, BMG HH product manager international Stefan Schmidt and BMG HH head of international marketing Ronnie Meister.

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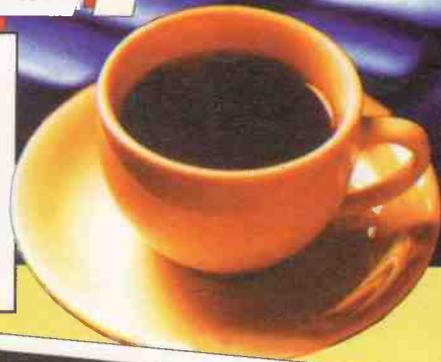
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A73HS

FNAC expands in France; 'cuts VAT' in Spain

Retail chain looks to open up to 30 new stores; Madrid, Barcelona stores double sales with 'tax' discount

by Rémi Bouton

PARIS — Leading French entertainment retail chain FNAC plans to open 20 to 30 new outlets in France within the next three years, expanding the chain's current fold of 48 stores.

The move was announced by FNAC CEO François-Henri Pinault during the opening of the chain's latest (48th) store, near Saint-Lazare railway station in Paris. Pinault, the son of FNAC owner François Pinault, was appointed CEO three months ago. He also confirmed the forthcoming opening—"before the end of the year"—of a new store on the Champs Elysées, only a couple of hundred metres away from the Virgin Megastore flagship store.

For the first time in a FNAC store, the Saint Lazare site will accommodate an in-store Café, a concept successfully introduced in Virgin's

Champs Elysées Megastore.

Store manager Philippe Gelay notes that the customers likely to visit the Saint Lazare outlet are suburban commuters, as opposed to FNAC's traditional urban Parisian customer profile. "Our challenge is to attract these new customers," said Gelay.

Overall, FNAC's turnover in 1996 reached FF 10.6 billion (\$1.85 billion), up from FF 9.93 billion in 1995. Profits were not disclosed. Music products accounted for 30 percent of the total turnover; however, they increased by only 2.7 percent compared to the previous year.

FNAC outlets account for around 25 percent of the total numbers of records sold in France. About 90 percent of the company's turnover stems from French stores, with the remaining ten percent coming from Belgium (7 percent with 5 stores) and Spain (3 percent with two stores).

by Howell Llewellyn

MADRID — Sales doubled at Spain's two FNAC stores in the week of June 16-22 as the chain's outlets in that country applied a price discount equivalent to a drastically reduced rate of VAT to pre-recorded music.

FNAC's megastore in Madrid and its smaller site in Barcelona reduced their retail prices by no less than 12 percent, theoretically reducing VAT to the 4 percent rate which is applied to books, instead of the 16 percent normally levied upon recorded music. Local IFPI affiliate AFYVE, which includes some 40 labels in total, agreed to share the company's "loss" in income with FNAC.

Director of communications and marketing for FNAC in Spain, Miguel Barroso says that the resulting increase in business more than doubled the number of units the stores would be expected to sell in a normal June week. Company policy prevents

Barroso from revealing the actual cash figure involved, but he says actual takings were double despite the 12 percent "reduction."

According to the executive, the 10-floor store in central Madrid sold over 35,000 sound-carrier units in seven days, and the Barcelona shop 16,000 in six days—it does not open on Sundays. "This proves there is an elasticity in the demand for music," says Barroso.

He adds, "A fairer VAT would lead to higher sales. VAT is an obstacle for the music industry."

Since 1985, June 21 has been celebrated as Music Day in most European countries. This year, FNAC in Spain decided to expand the event into a Music Week.

The "tax" initiative was tried out last year, and French FNAC stores also participated this year. "Last year, we reduced VAT on June 21 as FNAC's French stores did this year, but we knew it could work for a week and we shall be repeating the experiment next year," concludes Barroso.



MCE eyes up Scandinavia

by Keith Foster

STOCKHOLM — Music Choice Europe has taken a new—potentially major—step into the Scandinavian market.

The subscriber-only multichannel audio service has struck a deal with Telecom Finland to provide five channels of music to customers of Finland's cable data service. Subscribers to Telecom Finland's Internet services can now choose from rock, pop and classical non-stop music while they surf the Net.

Telecom Finland cable TV service director Juha Varelius comments that audio-only programming is "an essential part of the next-generation consumer cable proposition." MCE, owned by Sony, Warner Music and EMI (US), established its first base in Scandinavia this April, when it opened

in Oslo, Norway, providing a service to businesses via cable operator Telenor. The service consists of five channels, aimed at supplying background music for public places such as hotels or pubs.

Sweden, with one of the highest PC-per-capita ratios in the world, also looks set for inclusion in MCE's expansion plans. So far, however, MCE only admit they are negotiating with a number of digital delivery systems, with digital TV a possible form of distribution for the service.

However, local labels do not appear to view MCE's expansion into Sweden as a threat. Ola Håkansson, CEO of—and joint venture partner with PolyGram in—the Stockholm Label Group, is typical: "In my opinion," he says, "the record companies are in a strong position, because we are the ones who own the software."



It seems that Mansun frontman Paul Draper (left) has a thing for fast cars. As luck would have it, Formula 1 driver Jacques Villeneuve (right) happens to be a fan of the EMI/Parlophone act and accordingly invited Draper to attend some test sessions of the Williams' Formula 1 team at U.K. race course Silverstone. A good time was had by all—although EMI execs were probably quite grateful to learn that their expensive investment's day out did not involve actually driving the 200 mph car...

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Summer breeze a wind

by Terry Berne

From Estoril on the Atlantic Coast, west of Lisbon to Istanbul on the Bosphorus, and from Italy's Campania near Naples to Molde in Norway or Pori in Finland, summer is jazz festival season in Europe. But as the amount of public funding available to these type of events gets ever smaller, festival organisers are having to devise both new promotional concepts and new methods of organisation to help reduce their financial burdens.

Every season offers some major jazz events, and many small-to-medium sized festivals in the autumn or spring cultivate their own identity and attract significant numbers of fans. However, it's from June through September when jazz can be heard across Europe in all its diversity—from free-form to fusion, from straight-ahead to hip-hop or Latin jazz—as international touring acts hit the festival circuit.

Despite rising production costs and government cutbacks,—not to mention the fact that very few of the events actually seem to make a profit—jazz festivals continue to be popular with both spectators and tourist boards. More festivals are presented each year, in major cities as well as in small, rural towns whose principal attractions—apart from the artists—seem to lie in idyllic settings and a lack of cultural alternatives.

Unity and power

Most of the important festivals in Europe are now well into their second decade. The European Jazz Festivals

Organisation (EJFO), which grew out of a loose association among Scandinavian festivals in the early '70s, now unites a dozen European festivals.

It has injected a modicum of order into the chaos of festival logistics, structures, artistic objectives, and financial capabilities. The EJFO enables its members to better co-ordinate the summer events—increasingly focused on the month of July—and gives them collective bargaining power with artists and their management.

Nevertheless, budgets are tighter than ever, and festivals are having to become more nimble financially, as well as more daring and creative. Derek Gorman is director of the Glasgow International Jazz Festival, now in its 11th year. "Festivals have to adjust as public sector funding decreases," he says. "Public funding is disappearing at a faster rate than we're able to replace it with."

The Glasgow festival attracts an estimated 50-60,000 people annually to its free and ticketed events; some 200 performances take place in 20 venues throughout the city. Public money

accounts for about a third of the festival's budget. Another third is earned at the box office, with the remainder contributed by sponsors such as Atlantic Telecom and brewers McEwan's (part of the U.K.'s huge Scottish & Newcastle Breweries conglomerate). There are also individual concert sponsors, as well as sponsors for transport and other infrastructure necessities.

A mix of income sources, as well as of national and local sponsors, is fairly typical of jazz festival funding, although no truly uniform structure exists. "The demographics of jazz are right," asserts Gorman, "but it's a tough market to sell."

As festivals grow and evolve, they often expand to incorporate related activities such as art or photography exhibits, master classes and workshops, merchandising, children's events and national—or even international—promotional campaigns, the need to find alternative sources of income, while maintaining reasonable ticket prices, increases.

Declares Gorman: "We need to do more audience-building between

events in order to bridge the 12 month gap between festivals. One idea is to add one or two smaller festivals at other times of the year, or add other events in conjunction with local promoters to create a year-long programme of jazz rather than just the single 10 day festival. This would allow for more marketing to local audiences."

Blue Notes, Glasgow nights

So-called "label nights" have become a common option at some festivals, with such labels as Blue Note and Verve leading the pack. However, smaller labels like New York's Knitting Factory (which offers a label night at the North Sea festival on July 13) or Scotland's audiophile label Linn (whose artists will be featured at the Glasgow festival) also often have a good rapport with festivals.

Glasgow also includes the "Verve Bar," which, in exchange for cash support from the label, features the music of Verve artists on the sound system, as well as label logos and photos of Verve artists on the walls. This gives the label and its acts significant exposure to a large clientele on every night of the festival. Verve will also have a branded presence during at least four other festivals this summer, with Verve Nights pencilled in for Vienna, Umbria, Vitoria-Gasteiz, and the Hague.

So, what's the difference between simply presenting artists at a festival and presenting them all on one stage on the same night? According to Verve marketing director Wulf Müller, "it's a question of focus, of imaging, pre-



David Sanborn

Festival fare, 1997 style

Major artists playing the European jazz festival circuit this summer include: Chick Corea and Gary Burton; Oscar Peterson; Mingus Big Band; Herbie Hancock with Michael Brecker, John Scofield, Dave Holland and Jack DeJohnette; Joe Henderson All Star Quintet; Bill Evans and Push; Diana Krall; Danilo Perez; Zawinul Syndicate; Tete Montoliu; Wynton Marsalis and Elvin Jones; and "Legends" with Eric Clapton, Marcus Miller, David Sanborn, Joe Sample, and Steve Gadd.

The following is Music & Media's selection of over two dozen major festivals taking place in 15 different countries, listed in chronological order. Organisers of the individual festivals should be consulted for final programme line-ups.

VERONA JAZZ

(Verona, Italy) June 20-22.
Tel: (+39) 45 80 77111.

GLASGOW JAZZ FESTIVAL

(Glasgow, U.K.) June 27-July 7.
Tel: (+44) 1273 695054.

LA VILLETTE JAZZ FESTIVAL

(Paris, France) June 28-July 6.
Tel: (+33) 14 003 7574.

JAZZ A VIENNE

(Vienne, France) June 30-July 13.
Tel: (+33) 474 85 4662.

AIX JAZZ FESTIVAL

(Aix-en-Provence, France) June 30-July 1.
Tel: (+33) 442 630 675.

GETXO INTERNATIONAL JAZZ FESTIVAL

(Getxo, Spain) July 1-6.
Tel: (+34) 4 491 2123.

JAZZ FEST WIEN

(Vienna, Austria) July 1-12.
Tel: (+43) 1 712 4224.

KONGSBERG JAZZ FESTIVAL

(Kongsberg, Norway) July 2-6.
Tel: (+47) 32 733 166.

ESTORIL JAZZ

(Cascais, Portugal) July 3-12.
Tel: (+351) 1483 1000.

JAZZ IN JULY

(Berlin, Germany) July 1-15.
Tel: (+49) 30 312 8086.

FESTIVAL DE JAZZ ANDORRA/ ESCALDES-ENGORDANY

(Andorra) July 4-6.
Tel: (+376) 821 410.

COPENHAGEN JAZZ FESTIVAL

(Copenhagen, Denmark).
July 4-13 Tel: (+45) 33 932 013.

MONTREUX JAZZ FESTIVAL

(Montreux, Switzerland) July 4-19.
Tel: (+41) 21 966 4450.

ISTANBUL JAZZ FESTIVAL

(Istanbul, Turkey) July 7-18.

Tel: (+90) 212 251 3375.

CAMPANIA JAZZ

(Towns near Naples, Italy) July 7-15.
Tel: (+39) 41 534 7000.

LUGANO ESTIVAL JAZZ

(Lugano, Switzerland) July 10-12.
Tel: (+41) 91 604 6642.

MUNICH KLAVIERSOMMER

(Munich, Germany) July 10-24.
Tel: (+49) 89 40 8828.

UMBRIA JAZZ

(Perugia/Cortona, Italy) July 11-20.
Tel: (+39) 75 573 2432.

NORTH SEA JAZZ FESTIVAL

(The Hague, Netherlands) July 11-13.
Tel: (+31) 15 148 900.

INTERNATIONAL FESTIVAL OF CULTURES

(Huesca, Spain) July 11-August 2.
Tel: (+34) 74 22 6679

PORI JAZZ

(Pori, Finland) July 12-20.

of change for jazz?

sentation and promotion.

"It gives a label the opportunity to introduce and showcase new acts. It makes it easier to capture the attention of local and international media and concert promoters for your artists."

However, label nights are an expensive proposition for a label, so they are not as common or as popular as they might be. "At different times you have to invest in different areas," Muller notes. "In the past, we've invested in the prestige and promotional opportunities offered by [the] Montreux [festival]. Now, in a changing touring environment, it's important to try to get more young acts out on tour."

Other factors enter into the equation. The label's acts have to fit into the artistic identity of the festival (some festivals are dedicated to certain styles, others, such as Getxo in Spain, focus on European artists). Also, some festival directors have no desire to work so closely with labels.

Despite such hurdles, the benefits of label nights for both artists and labels are clear. In Europe, those benefits are multiplied at an event like the North Sea Jazz Festival in the Hague, which presents almost every touring jazz artist during over a three day period.

"There's a concentration of European and international media [at North Sea] which you don't have at any other festival," claims Müller. "There are also a lot of European promoters

looking for acts they haven't presented yet at the smaller festivals, so you can introduce new acts to these festivals."

Discussions are in progress between labels and the festival organisers to formalise the industry aspect of North Sea, by adding conferences or workshops with the participation of musicians, management and labels.

United Basque front

A unique alliance has been formed among four festivals taking place in the Basque region of northern Spain and southern France.

Along with local government and tourism organisations, the festivals of Getxo, Vitoria-Gasteiz, Bayonne and Donostia-San Sebastian are, while remaining independent, joining together to present a diverse programme of jazz throughout the month of July, starting in Getxo on July 1 and winding up in San Sebastian on July 28.

Each festival will maintain its own musical character, with acts appearing at only one of the four events. Bayonne offers a traditional palette with the likes of Milt Jackson and Benny Carter; Getxo presents acclaimed European players such as Didier Lockwood, Joachim Kuhn and Johnny Griffin; San Sebastian offers a mix of popular and straight-ahead styles represented this year by Tito Puente, Milt Jackson, Steve Coleman and Joshua Redman; and the more cutting-edge Vitoria features players such as Geri Allen, James Carter and Charlie Haden.

With the four festivals all falling within an area of 150 kilometres, and sharing a common history and culture, the link among them was a logical, albeit daring, development.

"This is a major campaign," says Inaki Anua, director of the Vitoria-Gasteiz festival, which celebrates its 21st anniversary this year. "We have done presentations of the four festivals together in Barcelona, Madrid, Bordeaux, Paris, London and New York. We've also published a full colour brochure with the programme of each festival, which explains the unique aspect of having four such festivals in one region during a single month, as well as offering hotel/ticket packages to each of the festivals."

21st Century jazz

Vitoria, run by a non-profit organisation and renowned for the fine acoustics of its main venue, offers some of the lowest jazz festival prices in Europe.

Its "Jazz Of The 21st Century" concerts, featuring major artists such as Bela Fleck and James Carter, costs just 600 ptas (\$4). Other major concerts can be seen for as little as 2500 ptas (\$20). A huge voluntary staff works all year round to make budget and lessen the blow of the exorbitant recent rise of the U.S. dollar, a factor which is affecting all festivals.

The first recording from the festival, *Linda Sharrock, Wolfgang Pusching and Arto Tunçboyacıyan Live At Vitoria*, has just been released on Verve.

Jazz station reports

Who's playing what on Europe's jazz stations and shows.

France Musique/Paris

David Patridis Quintet/*Attraper Le Temps*
Milt Jackson/*Sa Va Bella*
Barry Harris/*First Time Ever*
Kurt Elling/*The Messenger*
Sarah Vaughan/*After Hours*
Sarah Vaughan, Lester Young/*Town Hall 1947*
Rhoda Scott/*Alone*
Dizzy Gillespie, Sonny Stitt, Sonny Rollins/*Sonny Side Up*
Kenny Burrell/*Guitar Forms*
Duke Ellington, Johnny Hodges/*Back To Back*

Jazztime 94.5 FM/Nurnberg

Nick Woodland/*Live Fireworks*
James Weidman/*People Music*
Victor Lewis/*Eeyyees*
Dieter Ilg Trio/*Folk Songs*
Till Brooner/*German Songs*
Herbie Mann/*65th Birthday Celebration*
Gary Thomas/*Found On Sordid Streets*
Mike Mainieri/*An American Diary*
Wolfgang Haffner Project/*Back Home*
Mary Stallings/*Manhattan Moods*

Jazz Scene/Oslo

McCoy Tyner/*The Music Of Burt Bacharach*
Mads Vinding Trio/*The Kingdom (Where Nobody Dies)*
Doky Brothers/*Doky Brothers 2*
Ulf Wakenius/*Dig In*
Gary Thomas/*Found On Sordid Streets*
Jacques Loussier/*The Four Seasons*
Charles Lloyd/*Canto*
Randy Weston/*Earth Birth*
Philippe Saisse/*Next Voyage*
Herbie Mann/*65th Birthday Celebration*

Jazz Radio 101.9/Berlin

Charles Lloyd/*Canto*
Louis Armstrong/*Plays W.C. Handy*
Steve Turre/*Steve Turre*
Buckshot Lefonque/*Music Evolution*
Gato Barbieri/*Bolivia*
Donald Harrison/*Nouveau Swing*
Roland Kirk/*Talkin' Verve: Roots Of Acid Jazz*
Kenny Garrett/*Songbook*
Antonio Hart/*Here I Stand*
Gary Bartz NTU Troop/*Harlem Bush Music Taifa/Uhuru*

RMC/Monte Carlo

(Nick The Nightfly)
Gato Barbieri/*Qué Pasa*
George Duke/*Is Love Enough?*
Chris Botti/*Midnight Without You*
The Brand New Heavies/*Shelter*
Buckshot Lefonque/*Music Evolution*
A Twist Of Jobim/*A Twist Of Jobim*
Doky Brothers/*Doky Brothers 2*
Tommy Emmanuel/*Can't Get Enough*
Zachary Breaux/*Uptown Groove*
Maria Bethania/*Amber*

Radio DRS/Zurich

Ruben Gonzalez/*Introducing...*
Bostonian Friends/*Starlight*
Hans Feigenwinter/*In*
Kenny Garrett/*Songbook*
Vienna Art Orchestra/*20th Anniversary*
Scott Henderson/*Tore Down House*
Les Diaboliques/*Splitting Image*
Antonio Hart/*Here I Stand*
Charles Lloyd/*Canto*
Stoker/*Syncopate*

Tel: (+358) 39 550 5550

FESTIVAL DE JAZZ VITORIA-GASTEIZ

(Vitoria, Spain) July 13-19

Tel: (+34) 45 141 919

MOLDE JAZZ FESTIVAL

(Molde, Norway) July 14-18.

Tel: (+47) 71 21 6000.

FESTIVAL DE JAZZ ANTIBES/JUAN LES PINS

(Antibes, France) July 16-25.

Tel: (+33) 492 905 300.

JAZZ AUX REMPARTS

(Bayonne, France) July 17-22.

Tel: (+33) 559 558 505.

PESCARA JAZZ

(Pescara, Italy) July 20-27.

Tel: (+39) 85 422 1463.

PALEO FESTIVAL NYON

(Nyon, Switzerland) July 22-27.

Tel: (+41) 22 361 0101.

FESTIVAL DE JAZZ SAN SEBASTIAN

(San Sebastian, Spain) July 24-28.

Tel: (+34) 43 48 1166.

EDINBURGH JAZZ & BLUES FESTIVAL

(Edinburgh, U.K.) August 1-10.

Tel: (+44) 131 557 1642.

JAZZ IN MARCIAC

(Marciac, France) August 7-17.

Tel: (+33) 562 09 3198.

JAZZ FESTIVAL WILLISAU

(Willisau, Switzerland) August 27-31.

Tel: (+41) 45 970 2731.



Stars hotting up the summer jazz scene (clockwise from top left): Eric Clapton, Wynton Marsalis, Michael Brecker and Herbie Hancock

Jazz Notes

by Terry Berne

New York club-turned-independent-label The Knitting Factory continues its conquest of Europe with a special label night at the North Sea Jazz Festival in The Hague. In addition, there's the release of *The Sign Of 4*, an audacious three-CD set from guitarists **Derek Bailey** and **Pat Metheny**, with percussionists **Gregg Bendian** and **Paul Wertico**.

On July 13, five of the label's acts, all with recent releases, will play the Hague, including **Wayne Horowitz** and **Zony Mash**, whose current album, *Cold Spell*, is a soulful dose of avant-B3. Along with **Hassidic New Wave**, altoist **Briggan Krauss**, slide-trumpeter **Steven Bernstein** and the **Jazz Mandolin Project**, the Factory gang will also play Pori between July 17-19.

Also on stage at the North Sea Festival, beneath the Verve banner, will be **Third Rail**, the swampy R&B outfit featuring **James Blood Ulmer**, **Bill Laswell**, **Bernie Worrell** and **Buddy Miles**. **Roy Hargrove** will present his exciting excursion into Cuban jazz, *Havana*, and **Steve Turre & Sanctified Shells** will play tunes from his most recent star-studded CD (featuring **Frank Lacy**, **John Faddis**, **Randy Brecker** and **J.J. Johnson**).

If only mutant trumpeter **Ben Neill** were passing through. His moody, sophisticated ambient Antilles release *Triptycal* is a highly listenable, cinematic piece of post-modern jazz. Also: look out for **Herbie Hancock** and **Wayne Shorter** alone together at a few select dates in Germany and Italy to preview their hotly anticipated new duet album.

Qué Pasa, **Gato Barbieri's** first release in several years (on Columbia) should serve either to reveal his gifts to a new audience or to recall old fans to him. His soaring tone and lyrical melodic conception are unique, and lend an air of sophistication to his music. The songs on the disc serve primarily as sonic background to Gato's familiar sound. *Straight Into Sunrise* or *Circulos*, with their characteristic vocal calls, exotic percussion and lush arrangements, are typical.

Radio-friendly jazz whose rhythms and structure are as solid as well crafted pop songs are the hallmark of **Special EFX**. *Here To Stay* (JVC) is augmented by guest players of a similar bent: guitarist **Chuck Loeb**, saxist **Warren Hill**, and bassist **Gerald Veasley**. Highlights are the uptempo funk of *The Real Deal* and the saxy opener, *Nine Lives Of The Cat*.

Telarc, distributed by BMG in Europe, consistently issues fine, traditional jazz. *A Tribute To Oscar*

Peterson—Live At The Town Hall is a recording of an excellent date featuring a slew of classic players including guitarist **Herb Ellis**, **Milt Jackson**, **Clark Terry**, **Stanley Turrentine**, **Ray Brown**, and **Shirley Horn**, who sings a stunning *Here's To Life*.

Percussionist **Trilok Gurtu's** new CMP album, *The Glimpse*, is a textured, beautifully paced miscellany of post-Weather Report jazz. Elements of the blues, oriental scales, African rhythms, meditative soundscapes and colourful interplay, underlined by the beautiful bass tones of **Lars Danielson**, create a varied and evocative CD.

Another tribute, this time to *The Legendary Eddie Harris* from saxophonist **Ronnie Laws** (Blue Note) is more than just another funk outing. Laws' sharp attack is driven by an incredible trio of rhythm aces: drummer **Jeffrey Suttles**, bassist **Mike Elizondo** and pianist **Vernel Brown Jr.** The best soul-jazz album in a long time updates the formula with impeccable soloing and spare production (by Laws), avoiding clichés and adding enough new angles to carry the style into the next



millennium. Hot percussion is courtesy of Darryl Munyungo Jackson.

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UK Emma Dallas: Tel 44 (0) 171 528 0086 - Fax 44 (0) 171 895 0949

GERMANY Cornelia Much: Tel 49 (0) 7631 17680 - Fax 49 (0) 7631 176823

JAPAN Lili Ono: Tel 81 (3) 3542 3114 - Fax 81 (3) 3542 3115

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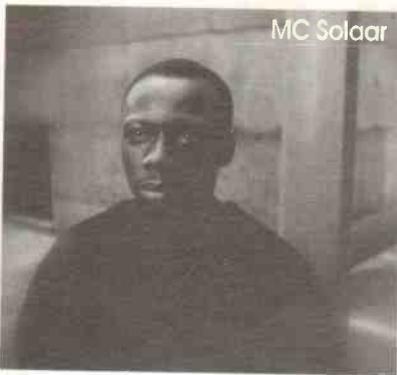
Midem Latin America & Caribbean music market

Solaar power increases

by Cécile Tesseyre

France's premier rapper is coming to terms with his age.

"*Paradisiak* reflects a more mature person, but I still don't see myself as a 'Monsieur' with a suit and a tie. I'll be going free stylin' for another little while," laughs 28 year-old Claude M'Barali, a.k.a. MC Solaar. His last album, *Prose Combat*, released in 1994, sold 1.2 million units—700,000 of them in France—says his label Polydor.



MC Solaar

Solaar's third opus, *Paradisiak*, was released six months later than planned, on June 17. Says Solaar: "It was a long process to clear all the sample rights, and we changed directions a few times."

The original recordings were quite melancholy, as the young artist says he faced a serious identity crisis. "I had lost trust in people, not knowing if they liked me, Claude, or the Solaar image," he explains. "For six months I led a very lonely life. I moved to [affluent Parisian quarter] Saint-Germain, away from my neighbourhood and friends, did nothing all day but play pinball, sit in a café, and go clubbing at night." Eventually, with musical partners Boom Bass (who co-produced his first two albums) and Philippe Zdar, he went to New York to refocus.

The laid-back Solaar had to face another move: working without former friend and musical partner Jimmy Jay. "The change was not so drastic, as Hubert (a.k.a. Boom Bass) and Philippe have been with me from the beginning. They pushed me forward without the slightest indulgence, never hesitating to tell me when I was wrong."

With no obviously ear-catching tunes among its 16 tracks, *Paradisiak* is not an easy album. "It

takes time to get into it, but as Hubert says, difficult albums are the ones you end up liking the best" smiles Solaar. "Production-wise, we tried to be subtle, with many different levels. In that sense, it is a more adult album.

"Getting a positive message through was my ambition," reveals Solaar. There were many babies born around me, and no matter how great the economic and social depression, I felt it was my duty to give a happier perspective. My style has become simpler."

Despite the wave of political rap he helped to encourage through his success, Solaar says he never wanted to be a protest MC. "If I blast 'fuck racism' in a song, the message will only find receptive ears, but attracting someone with an idea and bringing about a change in his mind is the best of victories."

Solaar says he still doesn't believe that radio (which gave a very warm welcome to *Gangster Moderne*, the first single) should be politically correct. "Unless they're really offensive, only good songs should be played. It's easy these days to write a hit for radio, you cover a well-known tune, add some fun lyrics, a dance beat and there you go! Radio has opened up to rap and hip-hop, but are in denial of French rock. It's sad."

After six years in the business, MC Solaar, whose romance with blonde bombshell Ophélie Winter—and their rumoured approaching parenthood—has been scrutinised in tabloid press, considers himself a relatively happy man. "Writing good music, making a living—and meeting interesting people as a result of it—is my only ambition."

Dance grooves

by Gary Smith

SMITH DELIVERS 'EVERYTHING'

On *Everything Is You* by Charlene Smith (Indochina), the beats are strictly slow and easy, perfect for a lazy shuffle on a hot day. Urban vocals with a cute delivery—Smith certainly has a highly individual tone—combine with a radio-friendly production style and a memorable chorus. While the single edit is truly R&B, pop club DJs will find the *Eric Kupper mix*—which clocks in at a housey 124 bpm—a good 'n' smooth event, even if the vocals occasionally sound rather hurried.

Contact: Ken Lower, tel (+44) 181 742 9999; fax (+44) 181 742 9353



Charlene Smith

TRIPTONITE: IS IT THE END?

The *Journeys By DJ* (Music Unites/V2) series has consistently been at the head of the pack when it comes to original concepts in high-quality packaging with great music. *Triptonite*, their latest triple CD offering is, as usual, packed with excellent tunes but in a brave departure from their normal modus operandi, the DJs are relative unknowns. What they have in common is that they are regulars at Triptonite, the JDJ night at London club, The End. They are also—despite not being top-flight names—very good at their jobs. Each DJ has a quite different character, from the jazzy, dub/soul funk of Jason Moore to the electro/hardbag/deep house of Andrew Galea and Tomislav's tech-house deep space blow-out. An excellent indication of the state of the nu-art.

Contact: Julia Connolly, tel (+44) 171 471 3015; fax (+44) 171 602 7198

ONE MAN ARMY

Although he's less than a household name Alex Martin is probably, under one of his various aliases, already in your record library. Under the name Iberian, he has recorded two E.P.s for Paris-based F Communications; as Earcloud (with Victor Sol), Martin has recorded two albums, *Chlorophyll Fumes* (Hypnotism) and the recently released *The World Before* (Geometric).

Apart from his tech-house releases, Martin is also a jazzier. His two E.P.s for Barcelona-based indie Cosmos, *The Alex Martin Ensemble's Come Into Cosmos* and the newly-released (and highly praised) *Join The Band* are a return to a world without computer and midi. Says Martin: "We used real musicians on *Join The Band*. I come from a jazz background and the record is my take on drum 'n' bass and trip-hop with a Weather Report influence."

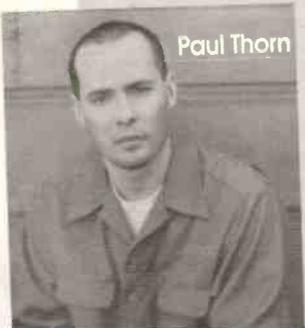
His label Hi-Glamm, founded two years ago, has just signed a pressing and distribution deal with Spanish independent distributor So Dens, something that Martin is extremely relieved about. "I don't have to worry about all the details anymore, which allows me to just get on with the music." Next-up after the summer recess, Hi-Glamm's first LP release, *Alta Gama* by—you guessed it—Alex Martin.

Contact: Alex Martin, tel/fax (+34) 3 691 1166

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/. Roger de Lloria 45 -3° -2, 08009 Barcelona, Spain.

Storyteller Thorn boxes clever

by Tom Ferguson



Paul Thorn

Many songwriters have written about the noble art of boxing; fewer have practiced it. Paul Thorn did—and got as far as fighting legendary welterweight, Robert Duran. Naturally, he wrote a song about it.

Tupelo, Mississippi native Thorn is making his recording debut at the relatively

advanced age of 32—which could explain the assured approach on *Hammer And Nail*, his country-hued A&M debut album, released internationally on June 30.

Son of a practising Church Of God minister, Thorn's career path prior to his conversion into a performer took in a decade as a boxer, alongside 12 years working in a furniture factory and a lengthy songwriting partnership with Nashville veteran Billy Maddox.

Although they provided inspiration for one of the album's standout tracks, *I'd Rather Be A Hammer Than A Nail*, Thorn's boxing days were numbered after his defeat by world champion Duran. "I fought for a year after that, but it became evident to me that I wasn't going to become a world champion... So, I hung up the gloves and focused on writing songs and trying

to develop this artist thing."

An introduction to Maddox at age 18 begat the writing team which provides all the songs on the album. Along the way, the duo had songs covered by Tanya Tucker, Ronnie Milsap and Joe Diffie, but Thorn always hankered after "the artist thing." A demo tape attracted Wyatt Easterling, who runs (ex-Police manager) Miles Copeland's Bugle Publishing operation in Nashville. He brought Copeland in; management, publishing and recording deals duly followed.

The songs on the debut album have drawn comparisons with names like John Hiatt and Steve Earle, but the lyrics reflect Thorn's own experiences. The wryly comic *800 Pound Jesus*, for example, was inspired by an eight foot high statue of Christ which stands outside his father's house—"a big ranch with religious paraphernalia everywhere—the 800 pound Jesus, angels, all kinds of stuff. It's kind of a religious theme park!"

Live, Thorn's story-telling style has already won over U.K. audiences on promotional trips supporting Peter Green, Paul Carrack, Zucchero and Jools Holland (with whom he'll tour in November/December).

Those audiences would testify that the strength of Thorn's material should ensure the success of his new career. As he concludes, "You can be an incredible singer, you can be incredibly attractive, but if you don't have a song, you're just spinning your wheels."

Marketplace

by Dominic Pride

JEANETTE MURPHY

BITING

Ocean Records (U.K.)
Producer: Geoff Stanton

Jeanette Murphy
- biting -



Murphy will doubtless have to battle to overcome the inevitable Tracy Chapman comparisons that her looks and acoustic sound will bring. Even more spooky is that, like Chapman, she was discovered while busking. In her case, Ocean's James Fletcher came across her on the London underground. This well-produced album is packed with intriguing

and beguiling songs, including *Self Survival* (shades of Hazel O'Connor's *Will You*) and the current single, *Go And Have Some Fun*. A touch of melancholy in her voice plus simple instrumentation produce a sound in tune with the increasingly popular acoustic sound. Licensing and distribution is available worldwide.

Contact: James Fletcher, tel (+44) 171 736 9026; fax (+44) 171 681 1011; e-mail james@oceanrecords.com

VARIOUS ARTISTS

GABBERBOX 6/TERRORGABBER

5th Gear/Rams Horn Productions (Netherlands)
Producers: Various

Any notion that dance music is for wimps is dispelled by the 50 tracks on *Gabberbox 6*, a three-CD set of the most aggressive hardcore you're likely to find. This TV-advertised compilation has charted in its home market, but Gabber has still to spread to the rest of Europe—although it could yet prove a darker antidote to happy hardcore when ravers tire of that. *Terrorgabber*, a 2-CD box, runs down the same road, but with the accent on scaring your granny with some demonic imagery and truly ear-shattering effects. All rights available worldwide.

Contact: Guido Weyprecht, tel. (+31) 23 529 2154; fax (+31) 23 529 3724; e-mail ramshorn.nl@pi.net

PARIS COMBO

PARIS COMBO

Boucherie Productions (France)
Producer: David Lewis, Alain Cluzeau, Paris Combo

With their unique, quirky brand of jazz, chanson and cabaret, Paris Combo's unamplified sound offers listeners a refreshing break from the '90s norm. Echoes of inter-war decadence mix with modern sensibilities to produce a ready-aged yet contemporary sound, capped off by the sharp vocals of Belle du Berry.



The opening track, *On N'a Pas Besoin*, and the latin *Irenée* are standout selections. Paris Combo will be touring Germany in July, as well as appearing at Popkomm. in August, with a German tour support slot being worked on for September. Boucherie is actively seeking a German licensee. However, licensing and distribution are available outside France, Belgium and Luxemburg, where it is distributed by PIAS.

Contact: Stan Hintzy, tel (+33) 1 44 52 94 15; fax (+33) 1 44 52 94 16

Records featured in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except where noted. Please send your samples to Thessa Mooij, PO Box 59115, 1040 KC Amsterdam, The Netherlands. Fax (+31) 20 682 0614. When submitting material for this column, please indicate for which territories licensing is still available.

From Fun Factory to Booya's hit factory

by Christian Arndt

Toni Cottura is a very, very busy man these days... His name may be associated with some of the biggest hit acts in Germany including 'N Sync and Nana, but the prolific producer is also finding time to pursue his solo career.

Nine years ago, Italian-born Cottura started his career as a DJ and dancer in Hamburg while still a youngster. In 1991 he won a DJ contest, and two years later he had his own Euro-pop group, Fun Factory. Now at the grand old age of 25, he's a proven hitmaker, whose latest ventures as a songwriter and producer are causing a major stir on the German charts.

Getting down and 'N Sync

Cottura and his partner Bulent Aris have been working together since the early Fun Factory days of 1993. Last year, they founded their own production company, Booya Music, to produce hits in all popular genres from Euro-style R&B and hip-hop to Eurodance-acts and even boy groups. With a staff of ten people, the production company, publisher and booking agency has become a small, but powerful multipurpose unit.

And they make hits—for others as well as for themselves. The fact that his songwriting and production skills were in such high demand was a prime reason behind Cottura leaving Fun Factory, with which he had more than a half-dozen European hits in two years. Those included a dance version of Manfred Mann's *Do Wah Diddy Diddy*, and a solo composition, *Close To You*, which Cottura says is "the first song I ever wrote and produced."

Other jobs, such as working for Marky Mark, Scatman John, Captain Hollywood and former KLF rapper Ricardo DaForce (who also surfaced last year with N-Trance), helped reinforce an already strong reputation. And that's without mentioning boy group wonders The Backstreet Boys, for whom Cottura and Aris wrote and produced the hit single *Get Down*.

Nana



Toni Cottura

Then came their production of latest boy group sensation 'N Sync, signed by BMG Ariola Germany to replace the "lost" Backstreet Boys (who signed to Jive). The Booya duo wrote and co-produced their current chart single, *Here We Go*.

Cottura is refreshingly matter-of-fact when asked why he thinks it is that so many acts and companies depend on his skills. "Just because they want songs with an atmosphere," he says.

The next chapter

Looking ahead, the next chapter in the Booya story looks even more promising. Booya Music has put two hip-hop acts with R&B vocal leanings and enormous radio potential into the charts. It's a genre where the team say they feel at home.

Nana, the first of these chartbreaking artists, is a multi-talented performer, whom Cottura met in the lively black music scene in Hamburg. His debut single, *Darkman*, sold 220,000 copies for Urban/Motor Music; the follow-up, *Lonely*, spent several weeks at No.1 and has already gone gold (250,000 units) in Germany.

"Darkman" Nana Abrokwa, the Hamburg boy born in Ghana, is more than the voice and face of a chart-topping act: the rapper co-writes—together with Cottura and Aris—most of his material himself. Nana's self-titled album—which went top ten in Germany a few weeks after its release in May—displays the diverse talents of a powerful rapper plus well-chosen male and female backing singers, sealed with the powerful imprint of a winning production team.

Nana's distinctive baritone is often accompanied by gloomy soundscapes, and the hook-lines provide a light counterpoint to the dark grooves. The same goes for A.K. S.w.i.f.t., the Chicago native who has been living in Frankfurt for the last nine years.

A.K. S.w.i.f.t., born Burnell Keyes Herring jr., was part of Magic Affair, who had a hit with *Omen III*. Now he's enjoying chart success with his solo debut record, *Light in Me* with a little help from his Booya musical friends. S.w.i.f.t. is also co-producing and writing his upcoming album, which will be released whenever the busy schedule of all people involved allows for it.

Is there a sense of competition? A.K. S.w.i.f.t. answers diplomatically: "Everybody is trying to make it to the top. It doesn't matter if we work together or not, we all have the same goal. But we get along fine, we even party together!"

On the subject of parties, A.K. S.w.i.f.t. is also the featured rapper on Toni Cottura's first single for Virgin Germany, *Da Partyboom!*, a powerful dancefloor rap-number. Yet this has been the only item to emerge from the Booya hit factory not to chart instantly. That may be because Cottura says he finds it "harder to write for myself."

However, the master himself is not worried about his lack of success—when asked about what's on top of his artistic agenda, he just says: "Abwarten und Tee trinken" ("have a cup of tea and wait patiently").

Eurochart Hot 100® Singles

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week 27 / 97

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	5	MMMBop Hanson - Mercury (Warner Chappell)	A.B.DK.FIN.FD.IRE.NL.N.E.S.CH.UK.HUN	34	26	12	Please Don't Go No Mercy - MCI/Arista (FMP)	A.B.D.IRE.NL.CH.UK.HUN	68	37	10	Blond Rainhard Fendrich - Ariola (Gedur)	A
☆☆☆☆ SALES BREAKER ☆☆☆☆														
2	25	2	I'll Be Missing You Puff Daddy & Faith Evans feat. 112 - Bad Boy/Arista (Various)	D.IRE.NL.S.UK	35	36	6	Time Is Ticking Away C-Block - WEA (BMG)	A.D.CH	69	48	3	Love Rollercoaster Red Hot Chili Peppers - Warner Brothers (Rightsong)	IRE.UK
3	2	16	(Un, Dos, Tres) Maria Ricky Martin - Tristar/Columbia (Draco Cornelius/Sony/Mundo Nuevo/Various)	B.F.D.I.NL.S.CH	36	43	6	I Don't Want To Toni Braxton - LaFace/Arista (Zomba)	A.B.F.D.IRE.NL.S.UK	70	10	1	People Of Love Amen UK - Feverpitch (Notting Hill/MCA)	UK
4	5	5	Ecuador Sash! - Byte Blue (MCA/Copyright Control)	A.B.DK.FIN.FD.IRE.NL.N.S.CH.UK	37	41	8	Free DJ Quicksilver - Dos Or Die (Lina)	A.D.N.S.CH	71	57	9	Le Feu Ça Brule Top Boys - M6 Int. (Not Listed)	F
5	7	5	Alane Wes - Saint George/Columbia (Sony/Michel Sanchez)	B.F	38	31	17	Who Do You Think You Are/Mama Spice Girls - Virgin (Windswept Pacific/19/BMG/PolyGram)	A.B.D.IRE.NL.S.CH	72	67	11	You Might Need Somebody Shola Ama - WEA (EMI)	D.IRE.NL.S.UK
6	10	10	Around The World Daft Punk - Virgin (Zomba)	B.DK.F.D.IRE.I.NL.S.CH	39	10	1	Hundred Mile High City Ocean Colour Scene - MCA (Island)	UK	73	10	1	Call The Man Celine Dion - Epic/Columbia (Chrysalis/Pillarview/EMI)	IRE.UK
7	11	11	Lonely Nana - Motor (Warner Chappell)	A.D.CH	40	10	1	We Trying To Stay Alive Wyclef Jean - Ruff House (Various)	F.N.UK	74	66	2	Hard To Say I'm Sorry Az Yet featuring Peter Cetera - LaFace/Arista (Warner Chappell)	IRE.NL.UK
8	6	20	I Believe I Can Fly R.Kelly - Jive (Zomba)	A.B.F.D.IRE.NL.N.S.CH.UK	41	10	1	Tout Lara Fabian - Polydor (Not Listed)	F	75	10	1	Just A Girl No Doubt - Trauma/Interscope (Warner Chappell/MCA)	FD.IRE.NL.CH.UK
9	3	30	Time To Say Goodbye Sarah Brightman & Andrea Bocelli - East West (Chelsea)	A.D.IRE.NL.CH.UK	42	10	1	Nothing Lasts Forever Echo & The Bunnymen - London (Warner Chappell)	UK	76	10	1	La Salsa 2 Be 3 - EMI (Not Listed)	F
10	29	2	Bittersweet Symphony The Verve - Hut/Virgin (EMI)	IRE.UK	43	39	25	I Have A Dream/Bellissima DJ Quicksilver - Dos Or Die (Lina)	IRE.N.S.UK	77	83	4	How Come, How Long Babyface feat. Stevie Wonder - Epic (Sony ATV/ECAP/Stevland Morris)	NL
11	8	7	Love Shine A Light Katrina and the Waves - Eternal/WEA (BMG)	A.B.DK.D.IRE.NL.N.S.CH	44	35	12	Fire Scooter - Edel (Warner Chappell)	A.FIN.D.N.S	78	61	4	Vamos A La Discoteca! Paradisio - Dance Development (Not Listed)	B.F
12	12	5	I Wanna Be The Only One Eternal feat. BeBe Winans - 1st Avenue/EMI (EMI/BMG)	D.IRE.NL.S.CH.UK	45	50	10	Vivo Per Lei - Ich Lebe Für Sie Andrea Bocelli & Judy Weiss - Sugar/Polydor (Sugar)	A.CH	79	73	5	L'Empire Du Cote Obscur IAM - Delabel (Not Listed)	F
13	51	2	Quand Je Rêve De Toi Worlds Apart - Arista (Not Listed)	F	46	40	15	Du Liebst Mich Nicht Sabrina Setlur - Epic (PolyGram)	A.D.CH	80	59	4	Uh La La La Alexia - DWA/Dance Pool (Extravaganza)	FIN.I.S
14	13	11	Hedonism (Just Because You Feel Good) Skunk Anansie - One Little Indian (Chrysalis)	F.D.NL.N.CH	47	10	1	Home Depeche Mode - Mute (EMI)	FIN.D.IRE.NL.UK.HUN	81	63	4	Nanana The Kelly Family - Kel-Life/EMI (Kelfam)	A.D.CH
15	4	4	Midnight In Chelsea Jon Bon Jovi - Mercury (PolyGram/Anxious)	A.B.FIN.D.IRE.I.NL.E.CH.UK.HUN	48	55	7	You're Not Alone Olive - RCA (Chrysalis/BMG)	DK.D.IRE.NL.S.UK	82	65	17	Warum? Tic Tac Toe - RCA (Glück)	D.NL.CH
16	9	4	Free Ultra Nate - Warner Brothers (Strictly Rhythm)	LUK	49	38	9	Lucie Pascal Obispo - Epic (Not Listed)	F	83	10	1	Oxygène 10 Jean Michel Jarre - Dreyfus (Francis Dreyfus/Jean Michel Jarre)	F.UK
17	28	3	Samba De Janeiro Bellini - Virgin (BMG)	A.F.D.NL.CH	50	42	8	Get Ready To Bounce Brooklyn Bounce - Edel (Warner Chappell/Rondor)	A.F.D.S	84	79	6	I'll Be There For You The Rembrandts - Elektra (Warner Chappell)	IRE.NL.UK
18	15	10	Engel Rammstein - Motor (BMG)	A.D.CH	51	46	10	Don't Leave Me Blackstreet - Interscope (Zomba/EMI)	F.D.NL.S.UK	85	71	7	It's My Life D.J. BoBo - Metrovinyl (EAMS)	A.D.CH
19	16	9	I Want You Savage Garden - Columbia (Roughcut/EMI)	B.DK.F.D.IRE.S.CH.UK.HUN	52	32	5	Closer Than Close Rosie Gaines - Big Bang (Copyright Control)	IRE.UK	86	70	4	It's A Real World Molella & Phil Jay - Time (Not Listed)	I
20	24	22	Remember Me The Blue Boy - Pharm (EMI)	A.B.DK.F.D.IRE.S.CH	53	53	11	Ik Zing Dit Lied Voor Jou Alleen Jantje Smit - Mercury (Not Listed)	B.NL	87	77	9	Star People '97 George Michael - Virgin (Dick Leahy)	DK.D.IRE.S.CH.UK.HUN
21	23	31	Bailando Paradisio - Dance Development (PolyGram)	DK.FIN.F.I.N.S	54	10	1	You Are The Universe Brand New Heavies - frrr (Sony ATV/Black Chick)	UK	88	10	1	Hypnotize The Notorious B.I.G. - Bad Boy (EMI/Almo/Bodazz/Danica/Ent./Slick Rick)	D.NL.S
22	22	3	Coco Jambo Mr. President - WEA (Jetzt Kommz/WC)	IRE.UK	55	33	2	Amour (C'Mon) Porn Kings - All Around The World (Pennystreet/Bucks)	FIN.D.N.UK.HUN	89	84	2	I'll Be Foxy Brown feat. Jay-Z - Def Jam (EMI/Various)	D.UK
23	47	2	Jojo Action Mr. President - WEA (Jetzt Kommz/WC)	A.DK.FIN.D.N.CH	56	56	8	La Vache Milk Incorporated - Hot Tracks/Sony (Scorpio)	F	90	10	1	Where Have All The Cowboys Gone? Paula Cole - Imago (Hingface/Ensign)	D.UK
24	21	10	Lovefool The Cardigans - Stockholm (PolyGram)	A.B.D.IRE.NL.CH.UK.HUN	57	45	16	Should I Leave David Charvet - RCA (Saxo)	B.F	91	74	16	The Theme (Of Progressive Attack) Brooklyn Bounce - Edel (Warner Chappell/Rondor)	FD.CH
25	30	4	Dam Dam Deo Felicidad - EMI (Allure)	F	58	10	1	Guiding Star Cast - Polydor (PolyGram)	UK	92	98	2	Mystery Mephisto - Palmars (Not Listed)	F
26	18	9	Sonic Empire Members Of Mayday - Low Spirit (BMG Ufa)	D.CH	59	62	3	Coming Back D.J. Dado - Subway Records (Not Listed)	I	93	10	1	Somewhere Pet Shop Boys - Parlophone (Cambell/Connelly)	UK
27	17	10	Ameno Era - Mercury (Not Listed)	B.F	60	64	5	Prenons Notre Temps Poetic Lovers - M6 Int. (Not Listed)	F	94	69	10	Nur Geträumt Blümchen - Edel (EMI)	A.D.CH
28	34	4	The End Is The Beginning Is The End Smashing Pumpkins - Warner Brothers (MCA)	DK.F.D.IRE.I.NL.N.E.S.UK	61	49	7	Here We Go 'N Sync - Ariola (Intro/WC/Booya)	A.D.NL.CH	95	10	1	Whatever En Vogue - East West America (Sony ATV)	FIN.F.NL.UK
29	19	10	Blood On The Dance Floor Michael Jackson - Epic (Warner Chappell/Zomba/Donril)	A.B.F.D.I.NL.E.S.CH.UK.HUN	62	52	25	Don't Let Go (Love) En Vogue - East West America (Rondor/WC)	B.DK.F.CH	96	80	5	Barbie Girl Aqua - MCA (MCA)	DK.N
30	14	20	Con Te Partiro Andrea Bocelli - Sugar/Polydor (Double Marpot)	F	63	58	6	Toen Ik Je Zag Hero - Polydor (Not Listed)	NL	97	81	30	Don't Speak No Doubt - Trauma/Interscope (Warner Chappell/MCA)	B.F.NL.CH
31	20	18	Alone Bee Gees - Polydor (Gibb Bros/BMG)	B.F.D.NL.CH	64	86	3	Freed From Desire Gala - Do It Yourself (Scorpio)	DK.D.CH	98	44	2	Sun Hits The Sky Supergrass - Parlophone (EMI)	NL.UK
32	27	5	X-Ray (Follow Me) Space Frog - Energized/Dance Pool (BMG)	B.DK.F.D	65	78	2	Sunday Shining Finley Quay - Epic (EMI)	UK	99	10	1	Le Jour Viendra Khaled - Barclay (Not Listed)	F
33	82	2	On Your Own Blur - Food/Parlophone (MCA)	IRE.UK	66	54	14	Lucy Alliage - Bax Dance (Bax Dance)	F	100	10	1	Star Primal Scream - Creation (EMI/Complete)	IRE.UK
					67	10	1	Wanna B Like A Man Simone Jay - Virgin (Not Listed)	I					

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK); Ireland: Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic).



European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
☆☆☆☆ SALES BREAKER ☆☆☆☆														
1	35	2	Jon Bon Jovi Destination Anywhere - Mercury	A.B.D.K.FIN.FD.IRE.I.N.L.N.P.CH.UK.CZE	34	33	15	Pino Daniele Dimmi Cosa Succede Sulla Terra - CGD	I	68	95	2	The Corrs Forgiven Not Forgotten - Lava/Atlantic	IRE.E
2	1	22	Andrea Bocelli Romanza - Sugar/Polydor	A.B.FIN.FD.IRE.I.N.L.N.E.S.CH.UK.CZE	35	31	5	Claudio Baglioni Anime A Raccolta - Columbia	I	69	75	2	DJ Quicksilver Quicksilver - Dos Or Die	D.CH
3	8	2	Radiohead OK Computer - Parlophone	B.D.K.FIN.FD.IRE.I.N.L.N.P.UK	36	23	4	David Coverdale & Whitesnake Restless Heart - EMI	A.FIN.D.GRE.NL.S.CH.UK	70	98	17	Soundtrack Space Jam - Atlantic/East West	DK.D.GRE.IRE.NL.N.P.S.CH.UK
4	3	34	Spice Girls Spice - Virgin	A.B.D.K.FIN.FD.GRE.IRE.I.N.L.N.P.E.S.CH.UK.HUN.CZE	37	44	8	Jantje Smit Ik Zing Dit Lied Voor Jou Alleen - Mercury	B.NL	71	65	17	Eric Gadd The Right Way - Metronome	DK.S
5	2	6	Michael Jackson Blood On The Dance Floor - HIStory In The Mix - Epic	A.B.D.K.FD.GRE.IRE.I.N.L.N.E.S.CH.UK.HUN.CZE	38	32	3	Megadeth Cryptic Writings - Capitol	A.FIN.D.GRE.NL.P.S.CZE	72	51	14	Supertramp Some Things Never Change - EMI	A.F.D.NL.E.CH.HUN
6	5	3	Hanson Middle Of Nowhere - Mercury	A.B.D.K.FIN.FD.IRE.NL.N.S.CH.UK	39	10	5	Sarah Brightman/LSO Timeless - East West	A.D.GRE.IRE.NL.UK	73	NE		Postgirobygget Melis - Norske Gram	N
7	4	3	Faith No More Album Of The Year - Slash/London	A.B.FIN.FD.IRE.NL.N.P.S.CH.UK.HUN.CZE	40	NE		Neil Young & Crazy Horse Year Of The Horses - Reprise	B.D.K.FIN.D.NL.N.S.UK	74	42	5	Seahorses Do It Yourself - Geffen	IRE.UK
8	7	5	Wu-Tang Clan Wu-Tang Forever - Loud/RCA	A.B.D.K.FIN.FD.IRE.NL.N.S.CH.UK	41	45	2	Litfiba Viva Litfiba - CGD	I	75	73	2	Nek Gli Amici E Tutto Il Resto - WEA	I.CH
9	6	9	Tic Tac Toe Klappe Die 2te - RCA	A.D.NL.CH	42	74	21	2 Be 3 Partir Un Jour - EMI	B.F	76	48	4	Elvis Presley Always On My Mind - RCA	IRE.UK
10	NE		Paul Weller Heavy Soul - Go!Discs	UK	43	55	59	Eros Ramazzotti Dove C'E Musica - DDD	A.D.I.CH	77	64	7	Blümchen Verliebt - Edel	A.D.CH
11	NE		En Vogue EV3 - East West America	A.D.K.FD.NL.S.CH.UK	44	47	23	Daft Punk Homework - Virgin	A.B.F.D.I.NL	78	56	4	Gary Moore Dark Days In Paradise - Virgin	A.FIN.D.GRE.S.CH
12	13	5	John Fogerty Blue Moon Swamp - Warner Brothers	B.D.K.FIN.D.NL.N.S.CH	45	NE		Spiritualized Ladies & Gentlemen We Are Floating - Dedicated	IRE.UK	79	89	8	Erykah Badu Baduizm - Kedar	NL.S.UK
13	NE		MC Solaar Paradisaique - Polydor	F.CH	46	38	68	Celine Dion Falling Into You - Epic/Columbia	B.D.GRE.IRE.NL.P.UK.CZE	80	71	24	Litfiba Mondi Sommersi - CGD	I
14	15	23	Skunk Anansie Stoosh - One Little Indian	A.D.K.FIN.FD.I.NL.N.CH.UK	47	40	13	Lisa Stansfield Lisa Stansfield - Arista	A.B.D.GRE.NL.E.CH.UK	81	91	3	Lara Fabian Pure - Polydor	F
15	18	2	Schlümpfe Balla Balla Volume 5 - EMI	A.D.CH	48	46	42	Jamiroquai Travelling Without Moving - Sony S2	F.D.IRE.NL.E.UK.HUN	82	96	8	Michael Jackson HIStory - Past Present & Future Book 1 - Epic	F.D.NL
16	17	16	Bee Gees Still Waters - Polydor	A.B.F.D.IRE.NL.P.CH.CZE	49	43	8	Rammstein Herzeleid - Motor	A.D	83	68	9	Republica Republica - Deconstruction	A.D.GRE.NL.UK
17	11	11	Depeche Mode Ultra - Mute	A.B.D.K.FD.GRE.I.N.P.E.S.CH.HUN.CZE	50	37	6	Eternal Before The Rain - 1st Avenue/EMI	A.D.K.IRE.NL.UK	84	67	12	The Chemical Brothers Dig Your Own Hole - Virgin	A.F.GRE.IRE.NE.UK
18	36	5	Nana Nana - Motor	A.D.CH	51	25	3	Bob Dylan The Best Of Bob Dylan - Columbia	IRE.UK	85	59	7	Foo Fighters The Colour And The Shape - Roswell/Capitol	A.FIN.D.NL.P.S
19	14	15	Era Ameno - Mercury	B.F.CH	52	52	7	Ana Belen Mirame - Ariola	E	86	76	15	Aerosmith Nine Lives - Columbia	A.D.E.CH.HUN.CZE
20	16	17	U2 Pop - Island	A.B.D.K.FD.GRE.IRE.I.N.L.N.E.S.CH.UK.HUN.CZE	53	41	2	Wes Welenga - Saint George/Columbia	F	87	70	59	George Michael Older - Virgin	D.GRE.IRE.NL.UK
21	9	5	Gary Barlow Open Road - RCA	A.B.D.K.D.GRE.IRE.NL.P.E.S.CH.UK.HUN	54	50	13	Sabrina Setlur Die Neue S-Klasse - Epic	A.D.CH	88	84	3	Smølferne Sommersmølferne - EMI-Medley	DK
22	21	14	Soundtrack Romeo + Juliet - Capitol	A.B.D.K.FD.GRE.IRE.NE.E.CH.HUN	55	54	12	Smurfarna Smurfhits 2 - CNR	S	89	NE		Delirious King Of Fools - Furious	UK
23	12	5	'N Sync 'N Sync - Ariola	A.D.NL.CH.HUN.CZE	56	58	4	C-Block General Population - WEA	FIN.D.GRE.CH.HUN.CZE	90	RE		Brand New Heavies Shelter - jfrr/London	NL.S.UK
24	29	22	Pascal Obispo Superflu - Epic	B.F	57	62	4	Ricky Martin A Medio Vivir - Tristar/Columbia	B.F.GRE.NL.CH	91	94	2	Julio Iglesias Tango - Columbia	F.NL.E
25	20	30	Andrea Bocelli Bocelli - Sugar/Polydor	A.D.CH	58	61	14	Patricia Kaas Dans Ma Chair - Columbia	B.FIN.FD.CH	92	RE		Andre Rieu Strauss & Co. - Mercury	D
26	26	6	Ligabue Su E Giu' Da Un Palco - WEA	I	59	39	5	Ben Harper The Will To Live - Virgin	B.F	93	80	4	Khaled Sahra - Barclay	B.F.D
27	34	28	No Doubt Tragic Kingdom - Trauma/Interscope	B.FIN.D.IRE.NL.P.E.S.CH.UK.CZE	60	72	14	IAM L'Ecole Du Micro D'Argent - Delabel	F	94	93	7	Gessle The World According To Gessle - Fundamental/EMI	S
28	19	7	Paul McCartney Flaming Pie - Parlophone	A.B.D.K.D.IRE.NL.N.E.S.CH.UK.CZE	61	NE		Sash! It's My Life - Byte Blue	B.D.K.FIN.NL.N.S	95	RE		Cast Mother Nature Calls - Polydor	UK
29	27	52	Toni Braxton Secrets - LaFace/Arista	B.D.K.D.IRE.NL.N.E.S.CH.UK	62	78	3	Celtas Cortos Nos Vemos En Los Bares - DRO	E	96	NE		Sway Red - Universal	N
30	22	35	No Mercy My Promise - MCI/Arista	A.B.D.NL.CH	63	49	21	Texas White On Blonde - Mercury	D.K.E.UK	97	83	3	Montserrat Caballe Friends For Life - BMG Classics	B.D.GRE.PE.CH
31	28	12	Aqua Aquarium - MCA	DK.N.S	64	60	5	Rosanna Arbelo Lunas Rotas - MCA	I.E	98	RE		Blur Blur - Food/Parlophone	GRE.IRE.NE.S.UK
32	30	60	Backstreet Boys Backstreet Boys - Jive	D.GRE.NL.P.E.S.CH	65	57	20	Jovanotti Lorenzo 1997 - L'Albero - Soleluna/Mercury	I	99	NE		Soundtrack Batman & Robin - Warner Brothers	A.D.GRE.P.UK
33	24	5	Mylène Farmer Live A Bercy - Polydor	B.F.GRE	66	63	9	Rainhard Fendrich Blond - Ariola	A.D	100	69	3	Bee Gees The Very Best Of The Bee Gees - Polydor	B.D.IRE.UK
					67	NE		Tæskeholdet Vi Sparker Røv - Universal	DK	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.				

1 IPPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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week 27/97

Top National Sellers

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UNITED KINGDOM

TW	LW	SINGLES
1	14	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (BMG)
2	6	The Verve - Bittersweet Symphony (Hut)
3	1	Hanson - MMMBop (Mercury)
4	2	Ultra Nate - Free (A&M)
5	5	Mr. President - Coco Jambo (WEA)
6	4	Eternal feat. BeBe Winans - I Wanna Be The Only One (EMI)
7	18	Blur - On Your Own (EMI)
8	47	Ocean Colour Scene - Hundred Mile High City (MCA)
9	38	Lara Fabian - Tout (London)
10	3	Sarah Brightman & Andrea Bocelli - Time To Say Goodbye (Coalition)

TW	LW	ALBUMS
1	1	Radiohead - OK Computer (EMI)
2	NE	Paul Weller - Heavy Soul (Island)
3	7	Jon Bon Jovi - Destination Anywhere (Mercury)
4	2	Various - The Best Club Anthems...Ever! (Virgin)
5	NE	Various - Ultimate Summer Party Animal (Global TV)
6	4	Various - Clubland (Telstar)
7	8	Hanson - Middle Of Nowhere (Mercury)
8	9	Faith No More - Album Of The Year (Mercury)
9	NE	Spiritualized - Ladies & Gentlemen We Are Floating (RCA)
10	NE	Various - Club Mix '97 Vol. 3 (PolyGram TV)

SPAIN

TW	LW	SINGLES
1	1	Jon Bon Jovi - Midnight In Chelsea (PolyGram)
2	2	Supa T & The Party Animals - Love & Respect (BMG)
3	NE	Hanson - MMMBop (PolyGram)
4	3	Michael Jackson - Blood On The Dance Floor (Epic)
5	5	Smashing Pumpkins - The End Is The Beginning Is The End (WEA)

TW	LW	ALBUMS
1	1	Ana Belen - Mirame (BMG)
2	2	Backstreet Boys - Backstreet Boys (Virgin)
3	4	Celtas Cortes - Nos Vemos En Los Bares (DRO)
4	7	The Corrs - Forgiven Not Forgotten (DRO)
5	3	Michael Jackson - Blood On The Dance Floor (Epic)
6	NE	Kiko Veneno - Punta Paloma (Virgin)
7	5	Spice Girls - Spice (Virgin)
8	8	Rosanna Arbelo - Lunas Rotas (Universal)
9	6	Ella Baila Sola - Ella Baila Sola (Hispavox)
10	10	Los Centellas - Por Amor Al Arte (Pajani)
11	9	Andrea Bocelli - Romanza (PolyGram)
12	11	Canela - Corazon Indomable (Producciones AK)
13	14	Extremoduro - Iros Todos A Tomar Por Culo (DRO)
14	17	Soundtrack - Romeo + Juliet (Hispanavox)
15	16	No Doubt - Tragic Kingdom (Universal)

DENMARK

TW	LW	SINGLES
1	1	Hanson - MMMBop (PolyGram)
2	3	Los Umbrellos - No Tengo Dinero (EMI)
3	5	Paradisio - Bailando (Scandinavian)
4	8	Olive - You're Not Alone (BMG)
5	2	Aqua - Barbie Girl (Universal)
6	4	Sash! - Ecuador (Scandinavian)
7	7	Gala - Freed From Desire (Remixed)
8	6	George Michael - Star People '97 (Virgin)
9	9	The Blue Boy - Remember Me (Scandinavian)
10	NE	Mr. President - Jojo Action (Warner)

TW	LW	ALBUMS
1	NE	Taeskeholdt - Vi Sparker Røv (Universal)
2	1	Aqua - Aquarium (Universal)
3	2	Smølfjerne - Sommersmølfjerne (EMI)
4	3	The Mama's & The Papa's - California Dreamin' (Universal)
5	15	Hanson - Middle Of Nowhere (PolyGram)
6	6	Eternal - Before The Rain (EMI)
7	NE	Bob Marley - Legend (PolyGram)
8	5	You Know Who - You Know Who (Universal)
9	12	Paul McCartney - Flaming Pie (EMI)
10	4	Tiggy - Fairytale (Flex)

SWITZERLAND

TW	LW	SINGLES
1	1	Hanson - MMMBop (PolyGram)
2	1	Skunk Anansie - Hedonism (Virgin)
3	3	Bocelli/Weiss - Vivo Per Lei/Ich Lebe (PolyGram)
4	4	Nana - Lonely (PolyGram)
5	7	The Blue Boy - Remember Me (Pharm)
6	6	R.Kelly - I Believe I Can Fly (Warner)
7	NE	Mr. President - Jojo Action (Warner)
8	11	Ricky Martin - (Un, Dos, Tres) Maria (Sony)
9	16	Members Of Mayday - Sonic Empire (BMG)
10	5	Jon Bon Jovi - Midnight In Chelsea (PolyGram)

TW	LW	ALBUMS
1	NE	Jon Bon Jovi - Destination Anywhere (PolyGram)
2	1	Andrea Bocelli - Romanza (PolyGram)
3	6	Hanson - Middle Of Nowhere (PolyGram)
4	2	Michael Jackson - Blood On The Dance Floor (Sony)
5	3	Tic Tac Toe - Klappe Die 2te (BMG)
6	4	Andrea Bocelli - Bocelli (PolyGram)
7	25	En Vogue - EV3 (Warner)
8	NE	MC Solaar - Paradisiaque (PolyGram)
9	9	Nana - Nana (PolyGram)
10	5	'N Sync - 'N Sync (BMG)

GERMANY

TW	LW	SINGLES
1	17	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (Ariola)
2	1	Hanson - MMMBop (Mercury)
3	5	Bellini - Samba De Janeiro (Virgin)
4	2	Members Of Mayday - Sonic Empire (RCA)
5	3	Rammstein - Engel (Motor)
6	4	Nana - Lonely (Motor)
7	7	Sash! - Ecuador (Polydor)
8	6	Mr. President - Jojo Action (WEA)
9	8	C-Block - Time Is Ticking Away (WEA)
10	27	Ricky Martin - (Un, Dos, Tres) Maria (Columbia)

TW	LW	ALBUMS
1	NE	Jon Bon Jovi - Destination Anywhere (Mercury)
2	1	Tic Tac Toe - Klappe Die 2te (RCA)
3	4	Andrea Bocelli - Romanza (Polydor)
4	8	Nana - Nana (Motor)
5	3	Michael Jackson - Blood On The Dance Floor (Epic)
6	7	Schlumpfe - Balla Balla Volume 5 (EMI)
7	6	Andrea Bocelli - Bocelli (Polydor)
8	9	Hanson - Middle Of Nowhere (Mercury)
9	41	En Vogue - EV3 (East West)
10	5	'N Sync - 'N Sync (Ariola)

HOLLAND

TW	LW	SINGLES
1	1	Hero - Toen Ik Je Zag (Polydor)
2	2	Hanson - MMMBop (Mercury)
3	3	Babyface/Wonder - How Come, How Long (Epic)
4	26	Puff Daddy/Faith Evans - I'll Be Missing You (BMG)
5	4	The Sunclub - Fiesta De Los Tamborileros (Epic)
6	5	Tic Tac Toe - Warum? (BMG)
7	14	Eternal/BeBe Winans - I Wanna Be The Only One (EMI)
8	10	Sash! - Ecuador (Byte)
9	13	Ricky Martin - (Un, Dos, Tres) Maria (Columbia)
10	6	Katrina and the Waves - Love Shine A Light (Warner)

TW	LW	ALBUMS
1	2	Jantje Smit - Ik Zing Dit Lied Voor Jou Alleen (Mercury)
2	5	Andrea Bocelli - Romanza (Polydor)
3	13	Bee Gees - Still Waters (Polydor)
4	3	No Mercy - My Promise (BMG)
5	1	Spice Girls - Spice (Virgin)
6	4	Bauer/Weber - Het Duetaal (That's Entertainment)
7	12	Marco Borsato - De Waarheid (Polydor)
8	6	Live - Secret Samadhi (Universal)
9	10	Celine Dion - Live A Paris (Columbia)
10	NE	Jon Bon Jovi - Destination Anywhere (Mercury)

NORWAY

TW	LW	SINGLES
1	1	Paradisio - Bailando (Arcade)
2	2	Hanson - MMMBop (PolyGram)
3	3	Aqua - Barbie Girl (Universal)
4	5	Sash! - Ecuador (Scandinavian)
5	4	Katrina and the Waves - Love Shine A Light (Warner)
6	6	Sway - When Susannah Cries (Universal)
7	7	Smashing Pumpkins - The End Is The Beginning Is The End (Warner)
8	9	Bloodhound Gang - Fire, Water, Burn (Universal)
9	12	DJ Quicksilver - Free (Arcade)
10	18	Wyclef Jean - We Trying To Stay Alive (Sony)

TW	LW	ALBUMS
1	1	Aqua - Aquarium (Universal)
2	7	Postgirobygget - Melis (Norske Gram)
3	4	John Fogerty - Blue Moon Swamp (Warner)
4	6	Sway - Red (Universal)
5	2	Trang Pødsel - Hybel (Norsk Plateproduksjon)
6	3	Torhild Sivertsen - Out Of The Blue (Sony)
7	NE	Radiohead - OK Computer (EMI)
8	5	Faith No More - Album Of The Year (PolyGram)
9	11	Skunk Anansie - Stoosh (Virgin)
10	12	Hanson - Middle Of Nowhere (PolyGram)

AUSTRIA

TW	LW	SINGLES
1	4	Hanson - MMMBop (PolyGram)
2	6	Nana - Lonely (PolyGram)
3	2	Katrina and the Waves - Love Shine A Light (Warner)
4	5	Rammstein - Engel (PolyGram)
5	1	Rainhard Fendrich - Blond (BMG)
6	3	R.Kelly - I Believe I Can Fly (Rough Trade)
7	9	Brightman/Bocelli - Time To Say Goodbye (Warner)
8	14	The Cardigans - Lovefool (PolyGram)
9	8	Jon Bon Jovi - Midnight In Chelsea (PolyGram)
10	7	Brooklyn Bounce - Get Ready To Bounce (Edel)

TW	LW	ALBUMS
1	1	Schlumpfe - Balla Balla Volume 5 (EMI)
2	NE	Jon Bon Jovi - Destination Anywhere (PolyGram)
3	3	Rainhard Fendrich - Blond (BMG)
4	7	Hanson - Middle Of Nowhere (PolyGram)
5	2	'N Sync - 'N Sync (BMG)
6	4	Tic Tac Toe - Klappe Die 2te (BMG)
7	5	Andrea Bocelli - Romanza (PolyGram)
8	9	Noekalm Quintett - Das Wunder Von Piräus (Koch)
9	6	Michael Jackson - Blood On The Dance Floor (Sony)
10	15	Ausseer Hardbradler - Bradfett (EMI)

FRANCE

TW	LW	SINGLES
1	1	Wes - Alane (Saint George)
2	2	Ricky Martin - (Un, Dos, Tres) Maria (Tristar)
3	9	Worlds Apart - Quand Je Rêve De Toi (EMI)
4	4	Hanson - MMMBop (Mercury)
5	6	Felicidad - Dam Dam Deo (EMI)
6	3	Andrea Bocelli - Con Te Partiro (Polydor)
7	5	Era - Ameno (Mercury)
8	NE	Lara Fabian - Tout (Polydor)
9	12	Daft Punk - Around The World (Virgin)
10	7	Pascal Obispo - Lucie (Epic)

TW	LW	ALBUMS
1	NE	MC Solaar - Paradisiaque (Polydor)
2	1	Andrea Bocelli - Romanza (Polydor)
3	4	Pascal Obispo - Superflu (Epic)
4	2	Era - Ameno (Mercury)
5	3	Mylène Farmer - Live A Bercy (Polydor)
6	13	2 Be 3 - Partir Un Jour (EMI)
7	5	Wes - Welenga (Saint George)
8	10	IAM - L'Ecole Du Micro D'Argent (Delabel)
9	7	Michael Jackson - Blood On The Dance Floor (Epic)
10	6	Ben Harper - The Will To Live (Virgin)

BELGIUM

TW	LW	SINGLES
1	1	Sash! - Ecuador (Byte)
2	2	Jantje Smit - Ik Zing Dit Lied Voor Jou Alleen (PolyGram)
3	3	Ricky Martin - (Un, Dos, Tres) Maria (Sony)
4	6	Hanson - MMMBop (PolyGram)
5	4	2 Fabiola - Magic Flight (EMI)
6	9	Mama's Jasje - Als De Dag Van Toen (Virgin)
7	7	Katrina and the Waves - Love Shine A Light (Warner)
8	16	Get Ready! - Marjolijn (Virgin)
9	5	Funky Green Dogs - Fired Up! (Universal)
10	14	Era - Ameno (PolyGram)

TW	LW	ALBUMS
1	2	Jantje Smit - Ik Zing Dit Lied Voor Jou Alleen (PolyGram)
2	4	Era - Ameno (PolyGram)
3	1	Spice Girls - Spice (Virgin)
4	3	Michael Jackson - Blood On The Dance Floor (Sony)
5	9	Mylène Farmer - Live A Bercy (PolyGram)
6	NE	Radiohead - OK Computer (EMI)
7	7	Helmut Lotti - Goes Classic II (BMG)
8	5	Sunny Side Up - Chasing The Sun (Arcade)
9	6	Soundtrack - Romeo + Juliet - Romeo + Juliet (EMI)
10	8	Toni Braxton - Secrets (BMG)

FINLAND

TW	LW	SINGLES
1	1	Apulanta - Mato (Levy)
2	2	Tehosekoitin - Syntynyt Köyhänä (Levy)
3	3	Rasmus - Blue (Warner)
4	7	Paradisio - Bailando (Arcade)
5	4	Scotter - Fire (K-Tel)
6	5	Sash! - Ecuador (K-Tel)
7	6	Hanson - MMMBop (PolyGram)
8	8	Alexia - Uh La La La (Sony)
9	9	Jon Bon Jovi - Midnight In Chelsea (PolyGram)
10	13	RMB - Break The Silence (BMG)

TW	LW	ALBUMS
1	1	Alexia - Fan Club (Sony)
2	NE	Jon Bon Jovi - Destination Anywhere (PolyGram)
3	2	Megadeth - Cryptic Writings (EMI)
4	3	Princessa - Calling You (Warner)
5	4	Faith No More - Album Of The Year (PolyGram)
6	5	John Fogerty - Blue Moon Swamp (Warner)
7	8	Hanson - Middle Of Nowhere (PolyGram)
8	6	Smurffit - Tansaihitit Vol. 2 (EMI)
9	9	Apulanta - Kolme (Levy)
10	12	Creedence Clearwater Revival - Forever (K-Tel)

PORTUGAL

TW	LW	ALBUMS
1	1	Paulo Gonzo - Quase Tudo (Sony)
2	2	Antonio Variacoes - O Melhor De (EMI)
3	3	Spice Girls - Spice (Virgin)
4	4	Maria Bethania - Imitacao Da Vida (EMI)
5	NE	Jon Bon Jovi - Destination Anywhere (PolyGram)
6	7	The Kelly Family - Almost Heaven (EMI)
7	5	Ton Jobin - Imedito (BMG)
8	6	Backstreet Boys - Backstreet Boys (EMI)
9	NE	Radiohead - OK Computer (EMI)
10	11	Luz Casal - Pequeno y Grandes Exitos (EMI)
11	8	Zucchero Fornaciari - The Best Of Zucchero (PolyGram)
12	13	Megadeth - Cryptic Writings (EMI)
13	19	Rio Grande - Rio Grande (EMI)
14	20	Tindersticks - Curtains (PolyGram)
15	9	Delfins - Saber A Mar (BMG)
16	21	Sergio Godinho - Domingo No Mundo (EMI)
17	25	Soundtrack - Space Jam (Warner)
18	17	Bush - Razorblade Suitcase (Universal)
19	10	Faith No More - Album Of The Year (PolyGram)
20	14	Vaya Con Dios - The Best Of Vaya Con Dios (BMG)

TW	LW	ALBUMS
1	1	Schlumpfe - Balla Balla Volume 5 (EMI)
2	NE	Jon Bon Jovi - Destination Anywhere (PolyGram)
3	3	Rainhard Fendrich - Blond (BMG)
4	7	Hanson - Middle Of Nowhere (PolyGram)
5	2	'N Sync - 'N Sync (BMG)
6	4	Tic Tac Toe - Klappe Die 2te (BMG)
7	5	Andrea Bocelli - Romanza (PolyGram)
8	9	Noekalm Quintett - Das Wunder Von Piräus (Koch)
9	6	Michael Jackson - Blood On The Dance Floor (Sony)
10	15	Ausseer Hardbradler - Bradfett (EMI)

ITALY

TW	LW	SINGLES
1	2	D.J. Dado - Coming Back (Self)
2	1	Daft Punk - Around The World (Virgin)
3	6	Simone Jay - Wanna B Like A Man (Virgin)
4	3	Molella & Phil Jay - It's A Real World (Self)
5	5	Datura - The Sign (Self)
6	4	Alexia - Uh La La La (DWA)
7	7	Chase - Obsession (A&D)
8	10	Rogina - Day By Day (Do It Yourself)
9	21	Ultra Nate - Free (Zac)
10	12	Carl feat. Music Mind - Disco Fever (Self)

TW	LW	ALBUMS
1	1	Ligabue - Su E Giu' Da Un Palco (WEA)
2	3	Pino Daniele - Dimmi Cosa Succede Sulla Terra (CGD)
3	2	Claudio Baglioni - Anime A Raccolta (Columbia)
4	4	Litfiba - Viva Litfiba (CGD)
5	6	Andrea Bocelli - Romanza (Polydor)
6	NE	Jon Bon Jovi - Destination Anywhere (Mercury)
7	5	Jovanotti - Lorenzo 1997 - L'Albero (Mercury)
8	8	Michael Jackson - Blood On The Dance Floor (Epic)
9	7	Litfiba - Mondì Sommersi (EMI)
10	NE	Radiohead - OK Computer (EMI)

SWEDEN

TW	LW	SINGLES
1	1	Paradisio - Bailando (CNR)
2	2	Hanson - MMMBop (PolyGram)
3	3	Ricky Martin - (Un, Dos, Tres) Maria (Sony)
4	13	Puff Daddy & Faith - I'll Be Missing You (BMG)
5	4	Sash! - Ecuador (Scandinavian)
6	8	Princessa - Vivo (Warner)
7	6	Katrina and the Waves - Love Shine A Light (Warner)
8	5	Arvingarna - Pamela (Sony)
9	9	Scotter - Fire (Edel)
10	26	Aqua - Roses Are Red (Universal)

TW	LW	ALBUMS
1	1	John Fogerty - Blue Moon Swamp (Warner)
2	3	Spice Girls - Spice (Virgin)
3	2	Smurfarna - Smurfits 2 (CNR)
4	22	Hanson - Middle Of Nowhere (PolyGram)
5	4	Eric Gadd - The Right Way (Edelpitch)
6	6	Gessle - The World According To Gessle (EMI)
7	7	Wu-Tang Clan - Wu-Tang Forever (BMG)
8	10	

Album spotlight

by Dominic Pride

PRIMAL SCREAM VANISHING POINT

Creation/Sony S.I.N.E.

European release date: July 7

The 'Scream (complete with ex-Stone Roses bassist Mani) have already laid the groundwork for their album with extensive press and promo work across the whole of Europe. The first single, *Kowalski*, didn't score heavily at radio, but the video, written by *Trainspotting* author Irvine Welsh and starring Kate Moss, proved popular enough. The second single, the slow, nostalgic *Star*, is now building at radio in the U.K. and is going to European radio now, and the video shot in Watts, near L.A. is now on MTV Europe. Sony is also running an MTV ad campaign. In Germany, Viva recorded a six-song live set and interview for its Nightlife programme, broadcast June 23. Third single, *Burning Wheel*, should be released in August or September, depending on the lifespan of *Star*.

DREADZONE BIOLOGICAL RADIO

Virgin/EMI

Release date July 28

Dreadzone's 1996 hit, *Little Britain*, from the previous year's *New Light* album put them on the radio map. Now Virgin is hoping to build on that—and the electronic/reggae crossover act's live shows—to build interest in the second single, the uplifting

Moving On, which comes out across Europe July 14. From July 5 to September 13, the band are playing festivals across Europe, and Virgin companies will invite local and national radio, TV and press to the concerts to help media understand better the band's live appeal. Gig dates include: Cologne (July 5); Rotterdam (6); Mulhouse (18); Zeebrugge (19); Gorrion, France (27); Amsterdam (August 15); Venlo (23); The Hague (Sept. 12) and Brussels (13). Clubs and dance radio are being brought in with mixes by Asian Dub Foundation.



BLUES TRAVELLER STRAIGHT ON TILL MORNING

A&M U.S./PolyGram International

European release date: June 30

Think Blues Brothers meets Grateful Dead... That's where the New Jersey band's sound comes from. Even their name oozes of the coast-to-coast non-stop gigging for which they are already famous in the U.S. They are about to repeat the feat in Europe, with a tour taking in Rome, Montreux, Munich, Cologne, Amsterdam, Hamburg, Copenhagen, Stockholm and London, which should afford them plenty of promo opportunities. No singles are being serviced as yet.

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: the Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

Eurochart A/Z Indexes

Hot 100 singles

Alane	5	La Vache	56
Alone	31	Le Feu Ça Brule	71
Ameno	27	Le Jour Viendra	99
Amour (C'Mon)	55	Lonely	7
Around The World	6	Love Rollercoaster	69
Bailando	21	Love Shine A Light	11
Barbie Girl	96	Lovefool	24
Bittersweet Symphony	10	Lucie	49
Blond	68	Lucy	66
Blood On The Dance Floor	29	Midnight In Chelsea	15
Call The Man	73	MMMBop	1
Closer Than Close	52	Mystery	92
Coco Jamboo	22	Nanana	81
Coming Back	59	Nothing Lasts Forever	42
Con Te Partiro	30	Nur Geträumt	94
Dam Dam Deo	25	On Your Own	33
Don't Leave Me	51	Oxygène 10	83
Don't Let Go (Love)	62	People Of Love	70
Don't Speak	97	Please Don't Go	34
Du Liebst Mich Nicht	46	Prenons Notre Temps	60
Ecuador	4	Quand Je Réve De Toi	13
Engel	18	Remember Me	20
Fire	44	Samba De Janeiro	17
Free	37	Should I Leave	57
Free	16	Somewhere	93
Freed From Desire	64	Sonic Empire	26
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Guiding Star	58	Star People '97	87
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Hedonism (Just Because You Feel Good)	14	Sunday Shining	65
Here We Go	61	The End Is The Beginning Is The End	28
Home	47	The Theme (Of Progressive Attack)	91
How Come, How Long	77	Time Is Ticking Away	35
Hundred Mile High City	39	Time To Say Goodbye	9
Hypnotize	88	Toen Ik Je Zag	63
I Believe I Can Fly	8	Tout	41
I Don't Want To	36	Uh La La La	80
I Have A Dream/Bellissima	43	(Un, Dos, Tres) Maria	3
I Wanna Be The Only One	12	Vamos A La Discoteca!	78
I Want You	19	Vivo Per Lei - Ich Lebe Für Sie	45
I'll Be	89	Wanna B Like A Man	67
I'll Be Missing You	2	Warum?	82
I'll Be There For You	84	We Trying To Stay Alive	40
Ik Zing Dit Lied Voor Jou Alleen	53	Whatever	95
It's A Real World	86	Where Have All The Cowboys Gone?	90
It's My Life	85	Who Do You Think You Are/Mama	38
Jojo Action	23	X-Ray (Follow Me)	32
Just A Girl	75	You Are The Universe	54
L'Empire Du Cote Obscur	79	You Might Need Somebody	72
La Salsa	76	You're Not Alone	48



Billboard



TOP 20 US SINGLES

TOP 20 US ALBUMS

JULY 5, 1997

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	I'LL BE MISSING YOU BAD BOY/ARISTA	PUFF DADDY & FAITH EVANS (FEATURING 112)
2	2	MMMBOP MERCURY	HANSON
3	4	BITCH CAPITOL	MEREDITH BROOKS
4	3	RETURN OF THE MACK ATLANTIC	MARK MORRISON
5	5	LOOK INTO MY EYES (FROM "BATMAN & ROBIN") RUTHLESS/RELATIVITY	BONE THUGS-N-HARMONY
6	6	SAY YOU'LL BE THERE VIRGIN	SPICE GIRLS
7	7	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) GRAND JURY/RCA	ROME
8	8	IT'S YOUR LOVE CURB	TIM MCGRAW (WITH FAITH HILL)
9	9	G.H.E.T.T.O.U.T. BIG BEAT/ATLANTIC	CHANGING FACES
10	10	THE FRESHMEN RCA	THE VERVE PIPE
11	11	YOU WERE MEANT FOR ME ATLANTIC	JEWEL
12	15	DO YOU KNOW (WHAT IT TAKES) RCA	ROBYN
13	-	QUIT PLAYING GAMES (WITH MY HEART) JIVE	BACKSTREET BOYS
14	12	HARD TO SAY I'M SORRY LAFACE/ARISTA	AZ YET FEATURING PETER CETERA
15	14	FOR YOU I WILL (FROM "SPACE JAM") ROWDY/WARNER SUNSET/ATLANTIC	MONICA
16	19	SMILE RAP-A-LOT/NOO TRYBE/VIRGIN	SCARFACE FEATURING 2PAC & JOHNNY P
17	-	SEMI-CHARMED LIFE ELEKTRA/EEG	THIRD EYE BLIND
18	16	I WANT YOU COLUMBIA	SAVAGE GARDEN
19	17	CUPID BAD BOY/ARISTA	112
20	-	CAN'T NOBODY HOLD ME DOWN BAD BOY/ARISTA	PUFF DADDY (FEATURING MASE)

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	BUTTERFLY KISSES (SHADES OF GRACE) DIADEM/JIVE	BOB CARLISLE
2	4	SPICE VIRGIN	SPICE GIRLS
3	3	EVERYWHERE CURB	TIM MCGRAW
4	2	WU-TANG FOREVER LOUD/RCA	WU-TANG CLAN
5	5	MIDDLE OF NOWHERE MERCURY	HANSON
6	9	BATMAN & ROBIN WARNER SUNSET/WARNER BROS.	SOUNDTRACK
7	6	GOD'S PROPERTY B-RITE/INTERSCOPE/GOD'S PROPERTY FROM KIRK FRANKLIN'S NU NATION	
8	-	EV3 EASTWEST/EEG	EN VOGUE
9	-	LOVE, PEACE & NAPPINESS UNIVERSAL	LOST BOYZ
10	-	CRYPTIC WRITINGS CAPITOL	MEGADETH
11	7	BRINGING DOWN THE HORSE INTERSCOPE	THE WALLFLOWERS
12	8	CARRYING YOUR LOVE WITH ME MCA	GEORGE STRAIT
13	14	PIECES OF YOU ATLANTIC/AG	JEWEL
14	11	LIFE AFTER DEATH BAD BOY/ARISTA	THE NOTORIOUS B.I.G.
15	13	SPACE JAM WARNER SUNSET/ATLANTIC/AG	SOUNDTRACK
16	17	BLUE CURB	LEANN RIMES
17	16	SHARE MY WORLD MCA	MARY J. BLIGE
18	15	PURE MOODS VIRGIN	VARIOUS ARTISTS
19	10	FALLING INTO YOU 550 MUSIC/EPIC	CELINE DION
20	-	SUBLIME GASOLINE ALLEY/MCA	SUBLIME

Records with greatest sales and/or airplay gains. © 1997, Billboard/BPI Communications.

Top 100 albums

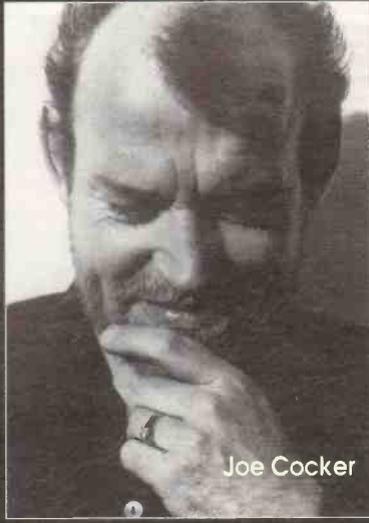
'N Sync	23	Michael Jackson	82
2 Be 3	42	Jamiroquai	48
Aerosmith	86	Jovanotti	65
Aqua	31	Patricia Kaas	58
Rosanna Arbelo	64	Khaled	93
Backstreet Boys	32	Ligabue	26
Erykah Badu	79	Litfiba	41
Claudio Baglioni	35	Litfiba	80
Gary Barlow	21	Ricky Martin	57
Bee Gees	16	MC Solaar	13
Bee Gees	100	Paul McCartney	28
Ana Belen	52	Megadeth	38
Blümchen	77	George Michael	87
Blur	98	Gary Moore	78
Andrea Bocelli	2	Nana	18
Andrea Bocelli	25	Nek	75
Jon Bon Jovi	1	No Doubt	27
Brand New Heavies	90	No Mercy	30
Toni Braxton	29	Pascal Obispo	24
Sarah Brightman/LSO	39	Postgirobygget	73
C-Block	56	Elvis Presley	76
Montserrat Caballe	97	Radiohead	3
Cast	95	Eros Ramazzotti	43
Celtas Cortos	62	Rammstein	49
The Chemical Brothers	84	Republica	83
The Corrs	68	Andre Rieu	92
David Coverdale & Whitesnake	36	Sash!	61
Daft Punk	44	Schlümpfe	15
Pino Daniele	34	Seahorses	74
Delirious	89	Sabrina Setlur	54
Depeche Mode	17	Skunk Anansie	14
Celine Dion	46	Smølfene	88
DJ Quicksilver	69	Jantje Smit	37
Bob Dylan	51	Smurfarna	55
En Vogue	11	Soundtrack - Batman & Robin	99
Era	19	Soundtrack - Romeo + Juliet	22
Eternal	50	Soundtrack - Space Jam	70
Lara Fabian	81	Spice Girls	4
Faith No More	7	Spiritualized	45
Mylene Farmer	33	Lisa Stansfield	47
Rainhard Fendrich	66	Supertramp	72
John Fogerty	12	Sway	96
Foo Fighters	85	Tæskeholdet	67
Eric Gadd	71	Texas	63
Gessle	94	Tic Tac Toe	9
Hanson	6	U2	20
Ben Harper	59	Paul Weller	10
IAM	60	Wes	53
Julio Iglesias	91	Wu-Tang Clan	8
Michael Jackson	5	Neil Young & Crazy Horse	40



©Billboard Music Group Most added

week 27/97

Joe Cocker	Could You Be Loved (Capitol)	20
Puff Daddy & Faith Evans	I'll Be Missing You (Bad Boy/Arista)	20
Brand New Heavies	You Are The Universe (ffrr)	19
UB40	Tell Me Is It True? (DEP International/Virgin)	19
Depeche Mode	Home (Mute)	15
Michael Jackson	History (Epic)	14
Lisa Stansfield	Never, Never Gonna Give You Up (Arista)	14
Wyclef Jean	We Trying To Stay Alive (Ruffhouse/Columbia)	13
Eternal feat. BeBe Winans	I Wanna Be The Only One (EMI)	12
Anggun	La Neige Au Sahara (Columbia)	10
Paul McCartney	The World Tonight (Parlophone)	10
Wet Wet Wet	Strange (Precious/Mercury)	10



Joe Cocker

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

BAYERN 3/Munich P
CHR
Jim Sampson - Music Dir
Walter Schmich - Music Dir
Playlist Additions:
2 Ruff: The Lover
Billy Bragg: The Boy
Del Amitri: Some Other Sucker's
Lisa Maxwell: Thinking Of You
Lisa Stansfield: Never Gonna Give
Mr. President: Jojo Action
Nana: Let It Rain
Soraya: Stay Awhile

RADIO FFH/Frankfurt P
CHR
Ralf Blasberg - Head Of Music
Playlist Additions:
Fool's Garden: Why Did She Go?
Gina G: Ti Amo
Michael Jackson: History
Shola Ama: You Might Need Somebody
RADIO NRW/Oberhausen P
AC
Jeff van Gelder - Head Of Music
Playlist Additions:
Todd Terry: Something Going On

104.6 RTL BERLIN/Berlin G
CHR
Bernhard Hiller - Head Of Music
Playlist Unchanged
HUNDERT 6/Berlin G
AC
Rainer Gruhn - Music Dir
Playlist Additions:
2 Together: Summertime
Babyface: Wonder: How Come, How Long
Richard Page: Best

ORR/FRITZ/Potsdam G
CHR
Bernd Albrecht, Frank Menzel,
Jens Molle - Producers
Playlist Additions:
And One: Sweetly Sweetly
Beck: The New Pollution
Blinker: I Lost My Baby
Blur: On Your Own
Depeche Mode: Home
Disco Citizens: Footprint
Motte Westbam: Sunshine
Luscious Jackson: Under Your Skin
Meredith Brooks: Bitch
Nana: Let It Rain
Placebo: Bruise Pristine
Stakka Bo & friends: We Vie
Strike: I Have Peace
Supergrass: Sun Hits The Sky
Tic Tac Toe: Mr. Wichtig
Tocotronic: Sie Wollen Uns Erzählen
UB40: Tell Me Is It True?

airborne
ALISHA'S ATTIC
AIR WE BREATHE
Mercury/PolyGram
Producer: Peter Collins
Publisher: PolyGram
Music Publishing

This U.K. duo, from Essex in south-east England have a formidable knack for writing strong, immediately arresting pop songs, which has already brought them chart success. This tune, taken from their debut *Alisha Rules The World* album, is certainly no exception and should see their winning streak continue. A lush but not overbearing production makes the most of the song's strong hook and also allows the pair's distinctive vocal harmonies to

shine. "It's a very nice record by a band we have heavily supported from the beginning," says Stuart Baldwin, head of music at CHR station Red Rose Rock FM, based in Blackpool and Preston, northwestern England. However, Baldwin continues: "Because it is a record that is best appreciated when listened to quite closely, at the moment, we have only scheduled it into our night-time and mid morning programmes, but not in drive-time and morning hours."

ORB/FRITZ: FRITZ ROADSHOW/
Potsdam G
CHR/Rock
Bern Albrecht, Frank Menzel,
Jens Molle - Producers
Playlist Additions:
Fluke: Aburd
Human Nature: Wishes
Marilyn Manson: Beautiful People
Nalin & Kane: Beachball
Daddy/Evans: I'll Be Missing
Tic Tac Toe: Mr. Wichtig
Tocotronic: Sie Wollen Uns Erzählen
Wu-Tang Clan: Triumph

RADIO 7/ULM G
CHR
Walter Notz - Head Of Music
Playlist Additions:
'N Sync: Here We Go
AK-SWIFT: Light In Me
Bellini: Samba De Janeiro
C-Block: Time
Gala: Freed From Desire
Hanson: MMMBop
Jam & Spoon: Kaleidoscope Skies
Jon Bon Jovi: Midnight
Mr. President: Jojo Action
Nana: Lonely
Phil Collins: Wear My Hat
Ricky Martin: Maria
Savage Garden: I Want You
Steve Winwood: Spy In The House
Toni Braxton: I Don't Want To

RADIO ARABELLA/Munich G
National Music
Matthias Friedrich - Prog Dir
Playlist Additions:
Flippers: Manuela Melodie
Frank Schröder: Kiss Mich
Geschwister Hofmann: Es War Emma!
Ulrich Frank: Das Fieber
Truck Stop: Freunde

RADIO ENERGY/Munich G
Rock
Stefan Hipper - Prog Dir
Playlist Additions:
Bellini: Samba De Janeiro
Black Attack: Bang Bang
Cibicane: Sunstroke
Foxy Brown: I'll Be
Meredith Brooks: Bitch
Nana: Let It Rain
Shola Ama: You Might Need Somebody
Steel Pulse: Brown Eyed Girl

RADIO FFN/Hannover G
CHR
Rainer M. Cabanis - Prog Dir
Antje Schmidt - Head Of Music
Playlist Additions:
Jean-Michel Jarre: Oxygène 10
Mr. President: Jojo Action

RADIO GONG/Nuremberg G
Rock/CHR
Peter "Marc" Stingl - Prog Dir
Playlist Additions:
Lutricia McNeal: Ain't That Just
Marshall: Sir Duke
Stefan Raab: Probiere's Mal
Wet Wet Wet: Strange
AL Jon Bon Jovi

RADIO REGENBOGEN/Mannheim G
CHR/Gold
Martin Schwebel - Music Dir
Power Play:
Fool's Garden: Why Did She Go?
Playlist Additions:
Funky Diamonds: It's A Game
Nena: Jamma Ich
Pandora: Smile 'N Shine
Ricky Martin: Maria
Skunk Anansie: Hedonism

RADIO SALZ/Saarbruecken G
AC/CHR
Brigitte Barthel - Prog Dir
Playlist Additions:
René & Peran: Give It To Me
Touché: I Can't

RSH/Kiel G
CHR
Stephan Hampe - Head Of Music
Power Play:
Jam & Spoon: Kaleidoscope Skies
SDR 1/Stuttgart G
CHR
Hans Thomas - Producer
Playlist Additions:
Richard Marx: Until I Find You
AL Jon Bon Jovi

RADIO F/Nuremberg S
AC
Ziggy Hogn - Prog Dir
Petra Steel - Prog Coord
Playlist Additions:
Jürgen Drews: Nicht Fair

UNITED KINGDOM

85.8 CAPITAL FM/London P
CHR
Richard Park - Group programme
director
Playlist Additions:
911: The Journey
Backstreet Boys: Everybody
Boyzone: Picture Of
Braxtons: Slow Flow
Changing Faces: GHETTOUIT
Finley Quay: Sunday Shining
Foxy Brown: I'll Be
Mary J. Blige: Everything
Michael Jackson: History
Paul McCartney: The World Tonight
Robbie Williams: Lazy Days
Seahorses: Blinded
T.D.F.: Rip Stop
Verve: Bitter Sweet Symphony
Will Smith: Men In Black

96.4FM-DRMB/Birmingham P
CHR
Russ Evans - Head Of Music
Playlist Additions:
911: The Journey
Backstreet Boys: Everybody
Bobby D'Ambrosio: Moment
Boyzone: Picture Of
Braxtons: Slow Flow
Changing Faces: GHETTOUIT
Charlie Dore: Time Goes By
Finley Quay: Sunday Shining
Foxy Brown: I'll Be
Gary Barlow: So Help Me Girl
Gun: My Sweet Jane
Joe: Don't Wanna Be
Mary J. Blige: Everything
Michael Jackson: History
Paul McCartney: The World Tonight

GALAXY 101 FM/Bristol G
Dance/CHR
Simon Dennis - Program Controller
Playlist Unchanged
HALLAM FM/Sheffield G
CHR
Dave Shearer - Program Controller
Chris Straw - Head Of Music
Playlist Additions:
Atlantic Ocean: The Cycle
Brand New Heavies: You Are The
Elate: Somebody Like You

Red Hot Chili P.: Love Rollercoaster
Robbie Williams: Lazy Days
Scarface: Game Over
Seahorses: Blinded
Shaggy: Little Piece
T.D.F.: Rip Stop
Verve: Bitter Sweet Symphony
Will Smith: Men In Black

ATLANTIC 252/Dublin P
CHR
Al Dunne - Prog Contr
Power Play:
Wyclef Jean: Trying To Stay
Playlist Additions:
Foxy Brown: I'll Be
James: Waltzing Along
Michael Jackson: History
Todd Terry: Something Going On

BBC RADIO 1/London P
CHR
Jeff Smith - Head Of Music Policy
A List:
AD Coolio: C U When U Get There
Spice Girls: Step To Me
B List:
AD Dubstar: No More Talk
Massive Attack: Risingon
Portishead: Cowboys
Robbie Williams: Lazy Days
Shaggy: Little Piece
C List Addition
BT: Flaming June
Gary Barlow: So Help Me Girl
Reef: Yer Old

KEY 103/Manchester P
CHR
John Dash - Programme Director
Christian Smith - Head Of Music
Playlist Additions:
911: The Journey
Alexander O'Neal: Baby Come
Course: Ain't Nobody
D Note: Waiting Hopefully
Dubstar: No More Talk
Gary Barlow: So Help Me Girl
Kristine W: Feel What You
Merril Bainbridge: Mouth
Michael Jackson: History
Oasis: D'You Know What I Mean
Pet Shop Boys: Somewhere
Daddy/Evans: I'll Be Missing
Reef: Yer Old
Rialto: Untouchable
Seahorses: Blinded
U2: Last Night

KISS 100 FM/London P
Dance
Lorna Clarke - Head Of Prog
Simon Sadler - Head Of Music
Playlist Additions:
Bobby D'Ambrosio: Moment
Groov Connection: Groov Connection 2
K-Ci & Jolo: You Bring
Klubbheads: Disco Hopping
Laurny Hill: The Sweetest
Michael Jackson: History
Ronnie Size: Brown Paper Bag

VIRGIN RADIO/London P
AC/Rock
Ian Grace - Programme Director
Trevor White - Head Of Music
Playlist Additions:
Gun: My Sweet Jane
Paul McCartney: The World Tonight
U2: Last Night

CLYDE 1 FM/Glasgow G
CHR
Ross Macfadgen - Head Of Music
Playlist Additions:
Cast: Guiding Star
Gifted: Do I
Robbie Williams: Lazy Days
Seahorses: Blinded
U2: Last Night
DOWNTOWN RADIO/Belfast G
CHR/Gold
John Rosborough - Prog Dir
Playlist Additions:
Dubstar: No More Talk
Shawn Colvin: Sunny Came Home
Trisha Yearwood: How Do I Live?

FORTH FM/Edinburgh G
CHR
Tom Wilson - Music Co-ordinator
Playlist Additions:
911: The Journey
E.T.A.: Casual Sub
Gary Barlow: So Help Me Girl
Paula Cole: Where Have All The
Daddy/Evans: I'll Be Missing
Robbie Williams: Lazy Days
Spearhead: U Can't Sing R Song

HALLAM FM/Sheffield G
CHR
Dave Shearer - Program Controller
Chris Straw - Head Of Music
Playlist Additions:
Atlantic Ocean: The Cycle
Brand New Heavies: You Are The
Elate: Somebody Like You

INVICTA FM/Whitstable G
CHR
Paul Jackson - Program Controller
Tim Stewart - Head Of Music
Playlist Additions:
Bobby D'Ambrosio: Moment
Boyzone: Picture Of
Braxtons: Slow Flow
Changing Faces: GHETTOUIT
D Note: Waiting Hopefully
Elate: Somebody Like You
Gary Barlow: So Help Me Girl
Degree/Stephens: Invicta Summer Anthem
Gun: My Sweet Jane
Klubbheads: Disco Hopping
Lutricia McNeal: Ain't That Just
Paul McCartney: The World Tonight
Robbie Williams: Lazy Days
Seahorses: Blinded
Shaggy: Little Piece
T.D.F.: Rip Stop
Unique 2: Break My Stride
Will Smith: Men In Black
Wyclef Jean: Trying To Stay

RED ROSE ROCK FM/
Preston/Blackpool G
CHR
Mark Matthews - Prog Dir
Stuart Baldwin - Head Of Music
Playlist Additions:
Dubstar: No More Talk
E.T.A.: Casual Sub
Elate: Somebody Like You
Fun Lovin' Criminals: Scooby Snacks
Grace: Down To Earth
Merril Bainbridge: Mouth
Oasis: D'You Know What I Mean
Daddy/Evans: I'll Be Missing
U2: Last Night

SOUND WAVE 96.4/Swansea S
CHR
Andy Miles - Head Of Music
Playlist Additions:
911: The Journey
Az Yet: Hard To Say
Blur: On Your Own
Depeche Mode: Home
Dubstar: No More Talk
Elate: Somebody Like You
Ether: If You Really Want To Know
For Real: Like I Do
Gun: My Sweet Jane
Kristine W: Feel What You
Lakiesha Berri: Like This
Meredith Brooks: Bitch
Michael Jackson: History
Naked: Mann's Chinese
New Power Generation: Good Life
Ocean Colour Scene: 100 Mile High
Pet Shop Boys: Somewhere
Daddy/Evans: I'll Be Missing
Tara: Work It Out
Todd Terry: Something Going On
Verve: Bitter Sweet Symphony

SUN FM/Sunderland B
AC/Dance
Dave Lee - Programme Controller
Playlist Additions:
Del Amitri: Not Where It's At
Echo/Bunnymen: Nothing Lasts
Ether: If You Really Want To Know
Gina G: Ti Amo
Verve: Bitter Sweet Symphony

FRANCE
EUROPE 2 NETWORK/Paris P
AC
Nicolas du Roy - Music Dir
Playlist Additions:
Lara Fabien: Tout
Savage Garden: I Want You
Spice Girls: Who Do You Think

FRANCE INTER/Paris P
AC
Marc Garcia - Music Dir
Playlist Additions:
Daniel Belanger: Les Deux Printemps
Dave: Je Voulais Te
Eddy Mitchell: A Travers Elle

RADIO BABBOLEO/Genoa G
CHR
Lenny Rattone - DJ/Prog Dir
Flavio Vidalich - Head Of Music

FUN RADIO/Paris P
CHR
Benoit Sillard - GM
Carl Watts - Head Of Programming
Playlist Additions:
Humate: Love Stimulation
Daddy/Evans: I'll Be Missing

NRJ NETWORK/Paris P
CHR
Max Guazzini - Dir
Playlist Additions:
Katrina And The Waves: Love Shine
Skunk: Garota Nacional
Will Smith: Men In Black

ROC FM/Lille G
Dance/CHR
Philippe Schemberg - Prog Dir
Playlist Additions:
Marcel Romanoff: I'd Love You
Rap'N Gospel: Fraternité

ITALY
ITALIA NETWORK: LOS
CUARENTA/
Bologna P
Dance
Michele Menegon - Prog Dir
Playlist Additions:
G.E.M.: Alma Latina
Laguna: Do It Easy
Ondina: Summer

ITALIA NETWORK: MUSIC
FM/Bologna P
CHR
Michele Menegon - Prog Dir
Playlist Additions:
883: La Regola Dell'Amico
Babyface: Wonder: How Come, How Long
Bi-Nario: Ci Devo Pensare
Dhamm: L'Uomo Di Cartone
Dionera: Mare
En Vogue: Whatever
Gianni Togni: Ho Bisogno Di Parlar
Mariadele: Meglio Con Te
Paolo Martella: Dove Mi Hai
Tullio De Pietropo: Maronna
Wet Wet Wet: Strange

KISS KISS NETWORK/Naples P
AC/Dance
Davide Niespoli - Head Of Program-
ming
Playlist Additions:
2 Eivissa: Oh La La La
883: La Regola Dell'Amico
B-nario: Ci Devo Pensare
Chemical Brothers: Rockin' Beats
DJ Dado: Coming Back
En Vogue: Whatever
Fabrizio Casalino: Come Un Angelo
Karen A. Jones: Aquarius
Lightning Seeds: You Showed Me
Meredith Brooks: Bitch
Nana: Lonely
Paradiso: Bailando
Daddy/Evans: I'll Be Missing
Ricky Martin: Maria
Ridillo: Fighi Di Una Buona Stella
Setteville: Il Sole
Shaggy: Little Piece
Will Smith: Men In Black
Wyclef Jean: Trying To Stay

RTL 102.5 - HIT RADIO/Bergamo P
CHR
Grant Benson - Head Of Music
Paolo Ravasi - Head Of Music
Playlist Additions:
Chase: Obsession
Dirotsa Su Cuba: Jesahel
Jewel: You Were Meant For Me
Kaigo: Get Down
Littifia: Regina Di Cuori
Meredith Brooks: Bitch
Michael Jackson: History

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EMI Homepage: <http://www.emimusic.de>

Power Play:
UB40 - Tell Me Is It True?

Playlist Additions:
Charlatans - What No Shoes
Michael Jackson - History
Nacho Cano - Together Forever
White Town - Undressed

RV1 FM/Turin G
CHR
Max Desiato - Head Of Music
Power Play:
Skunk Anansie - Bruzen (Weep)

Playlist Additions:
Fish - Brother 52
Francesca Lago - Venere E Marte
Joey Tempest - The One
Matia Bazar - Quando
Suzanne Vega - World Before
UB40 - Tell Me Is It True?
World Party - Beautiful Dream

RADIO MESSINA 1 SPECIAL/
Messina S
CHR
Alfredo Reni - Head Of Music
Playlist Additions:
Babyface/Wonder - How Come, How Long
Dionera - Mare
Lara Martelli - Il Potere
Maria Montell - And So The Story
Paul Young - I Wish

RADIO SOUND STEREO/Ferrara S
CHR
Sandro Alberghini - Prog Dir
Power Play:
Alan Sorrenti - Kyoko Man Amour
Hanson - MMMBop
Regina - Day By Day

Playlist Additions:
Carmen Consoli - Venere
En Vogue - Whatever
James Taylor - Little More
Jam & Spoon - Kaleidoscope Skies
Lisa Stansfield - Never Gonna Give
Maria Montell - And So The Story
Daddy/Evans - I'll Be Missing
Shoia Ann - You Might Need Somebody
Steve Winwood - Spy In The House
Xuxa - Magia Total

PRIMARADIO/Naples B
AC

Max Melo - Prog Dir
Lino Artiaco - Music Dir
Playlist Additions:
Biagio Antonacci - Non Parli Mai
Cattivi Pensieri - Inconquistabile
Depeche Mode - Home
Paul McCartney - The World Tonight
Rosana - El Talamán
AL Jon Bon Jovi

RADIO ENERGIE/Reggio Calabria B
CHR
Carlo Taranto - Music Director
Power Play:
Brazilian Love - Fruta Melao

Playlist Additions:
Aerosmith - Hole In My Soul
Dirrotta Su Cuba - Jesabel
Kros Ramazzotti - Lei Però
Samuelle Bersani - Cocodrilli

SPAIN
CADENA 100/Madrid P
Rock/CHR
Rafael Revert - GM
Carlos Finaly - Prog Dir
Power Play:
King Change - Melting Pot
Archies - Sugar Sugar
Az Yet - Last
Bob Dylan - Like A Rolling
Dover - Serenade
Hilario Camacho - Cuerpo De Ols
Javier Garcia - Tranquila
Joaquin Cortes - Al Naglasi
Kiko Veneno - Malospeles
Manolo Tenas - Tierra Savaje
Paco Ventura - Preludio
Pechuguitas Badens Band - Quiero Que
Prince - Purple Rain
Seahorses - Love Is The Law
Texas - Black Eyed Boy

CADENA 40 PRINCIPALES/Madrid P
CHR
Luis Merino - MD/Head Of Music
Sandro d'Angeli - Prog Dir
Power Play:
Nacho Cano - La Suerte Que

Playlist Additions:
Bellini - Samba De Janeiro
Eternal/Winans - I Wanna Be
Jonny Lang - Lie To Me
Jon Secada - Amandolo
Mark Owen - I Am What
No Me Pises... My Speed Love
Pedro Moran - Celos Por Tu Amor
Texas - Black Eyed Boy

CADENA DIAL/Madrid P
National Music
Francisco Herrera Sanchez -
Head Of Music
Power Play:
Augustin Pantoja - Mira Como Es

Playlist Additions:
Caribe Mix - Caribe Mix 2
Carlos Puebla - Hasta Siempre
Corazones - No Puede Ser
Donato Y Estefano - Entre La Linea
Juan Valdes - El Sucusuco
La Buena Vida - Desde Hoy En
Livam - Te Quiero Tanto
Manolo Tenas - Tierra Savaje
Maria Gracia - Atamé
Marta - Negro Azabache
Portuondo/Valdes - Danza Naniña
Paolo Vallesi - Un Beso

M-80/Madrid G
AC/CHR
Javier Pons - Music/Prog Mgr
Power Play:
21 Japonesa - En Sus Sueños
Hilario Camacho - Oye Niña

HOLLAND
RADIO 3/Hilversum P
CHR
Paul van der Lugt - Coord
Power Play:
Foxy Brown - I'll Be

Playlist Additions:
Damage - Wonderful Tonight
De Dijk - Stampol Café
Energy 52 - Cafe Del Mar
Faith No More - Ashes
UB40 - Tell Me Is It True?

RADIO 538/Bussum P
CHR
Erik de Zwart - MD
Power Play:
Energy 52 - Cafe Del Mar
Borsato/Oosterhuis - Wered

Playlist Additions:
Captain Jack - Holiday
Celvin Rotane - Theme From Magnum
Lownoise/Mental - Just Can't
Dru Hill - In My Bed
Linda/Ross/Jessica - Druppels
Olive - You're Not Alone
T-Spoon - Sex On The Beach

RADIO NOORDZEE
NATIONAAL/Nardeen P
National Music/AC
Ron Stierenburg - Head Of Music
Playlist Additions:
Cindy Oudshoorn - Stil De Storm
Dennie Damon - Oversechillig
Grant & Forsyth - To Love
Jantje Smit - Pappie
Kooz Alberts - Lachen
Maple Leaf - Machtloos
Borsato/Oosterhuis - Wered
Maria De Lourdes - Milonga
Michel Onclein - 'Liedje'
S.L. Hooper - Ach, Vaderlief

SKY RADIO 100.7FM/Bussum P
AC
Ton Lathouwers - MD
Playlist Additions:

BRN RADIO 2-EAST
FLANDERS/Ghent G
CHR
Johan Van Achte - Producer
Power Play:
Get Ready - Marjolien
Lutricia McNeal - Ain't That Just

BRN RADIO 2-WEST FLANDERS/
Kortrijk G
CHR
Peter de Groot - Head Of Music
Power Play:
Native - Dans Ce Monde

Playlist Additions:
Phil Collins - Wear My Hat
Pink - De Zevende Hemel
AL Native

BRF/Eupen S
AC
Guy Janssens - Producer
Power Play:
Heath Hunter - Walking On Clouds
Jimmy Somerville - Safe In These
Kelly Family - Nanana

Playlist Additions:
'N Sync - Here We Go
Ashbury Faith - Go Fuck Yourself
Skunk Anansie - Hedonism

Chilli/Carrapicho - Tic Tac
TROS RADIO 3/MEGA TOP 100/
Hilversum P
CHR
Klaas Samplonius - Head Of Music
Playlist Additions:
'N Sync - Here We Go
Lownoise/Mental - Just Can't
Depeche Mode - Home
Energy 52 - Cafe Del Mar
Foxy Brown - I'll Be
Joe Cocker - Could You
Kelly Family - Every Baby
Borsato/Oosterhuis - Wered
O Die 3 - Jongens
Olive - You're Not Alone
Rembrandts - I'll Be There
Wet Wet Wet - Strange

975 RADIO 10 GOLD/Amsterdam G
Gold
Tom Mulder - Prog Dir
Playlist Additions:
Hanson - MMMBop
Katrina And The Waves - Love Shine

BELGIUM
BRN RADIO DONNA/Brussels P
CHR
Marc Deschuyter - Head Of Music
Power Play:
Hanson - MMMBop
Phil Collins - Wear My Hat
Touch Of Joy - Please Don't Go

Playlist Additions:
Jean Bosco Safari - Lay Back In
Lisa Del Bo - Alen Voor Jou
Maureen - Verborgen Paradijs
Meredith Brooks - Bitch
Paul McCartney - The World Tonight
Pop In Wonderland - Working

BRN RADIO DONNA: DANSFOLIE/
Brussels P
Dance
Playlist Additions:
Back In Force - Ma Quale Idea
Bellini - Samba De Janeiro
Buchakot Lefonque - Another Day
Candy - Sugar Me
Game Over - Dream Away
La Fuertezza - 2 The Night
Pet Shop Boys - Somewhere
Red 5 - Lift Me Up
Ultra Nate - Free

BRN STUDIO BRUSSEL/Brussels P
CHR/Rock
Jan Hautekiet - Producer
Playlist Additions:
Ashbury Faith - Sad If You
Ben Folds Five - Song For
Blur - On Your Own
Death In Vegas - Twist And Crawl
Echo/Bunnymen - Nothing Lasts
Folk Implosion - Dare To Be
Nada Surf - Deeper Well
P.J. De Smet - Painter
Prodigy - The Fat Of The Land
Reed Kross - Secret Life
Reprazent - Share The Fall
Sheryl Crow - A Change
Urban Dance Squad - Carbon Copy

RADIO 21/Brussels P
CHR/Rock
Christine Goor - Head Of Music
Marc Francart/Pierre Dubois - HOM
Playlist Additions:
Death In Vegas - Twist And Crawl
Jeff Buckley - Eternal Life
Jungle Brothers - Brain
L'Affaire Louis/Trio - La Vague
Mono - Silicon
Scarface - Game Over
Skunk Anansie - Bruzen (Weep)
Whirlpool Prod. - Disco To Disco

BRN RADIO 2-EAST
FLANDERS/Ghent G
CHR
Johan Van Achte - Producer
Power Play:
Get Ready - Marjolien
Lutricia McNeal - Ain't That Just

BRN RADIO 2-WEST FLANDERS/
Kortrijk G
CHR
Peter de Groot - Head Of Music
Power Play:
Native - Dans Ce Monde

Playlist Additions:
Phil Collins - Wear My Hat
Pink - De Zevende Hemel
AL Native

BRF/Eupen S
AC
Guy Janssens - Producer
Power Play:
Heath Hunter - Walking On Clouds
Jimmy Somerville - Safe In These
Kelly Family - Nanana

Playlist Additions:
'N Sync - Here We Go
Ashbury Faith - Go Fuck Yourself
Skunk Anansie - Hedonism

SWITZERLAND
COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
Broadcast - Message
Finley Quay - Sunday Shining
Fire Island - White Powder

Playlist Additions:
Capone-N-Noriega - Capone Bone
Cast - Guiding Star
Cheshire Cat - Bite The Dust
Cranes - Brazil
Dolly - Partir Seule
Double 99 - R.I.P. Groove
Echo/Bunnymen - Nothing Lasts
En Vogue - Whatever
Laguna - Do It Easy
Lo-Fidelity Allstars - Kool Rok Bass
Todd Terry - Something Going On
Verve - Bitter Sweet Symphony
Whirlpool Prod. - Cold Song

DRS 3/Zurich G
Rock
Christoph Alispach - Music Co-Ord
Playlist Additions:
Ben Folds Five - One Angry Dwarf
Bone Thugs - Look Into
Core - Not Your Size
Del Amiri - Some Other Sucker's
Ast/Florentin - Str'Numli
Franziska Pia - Lewis Hop
Garland Jeffreys - Sexuality
Lightning Seeds - You Showed Me
O'Jays - What's Stopping You
Sugar Ray - Fly
Taj Mahal - Irresistible You
Todd Terry - Something Going On
Verve Pipe - The Freshmen

RADIO 24/Zurich G
CHR
Dani Richiger - Head Of Music
Power Play:
Hanson - MMMBop
Jon Bon Jovi - Midnight
Nana - Lonely

Playlist Additions:
Friends - Running For The Future
Lisa Stansfield - Never Gonna Give
Meredith Brooks - Bitch
Phil Collins - Wear My Hat

RADIO BASILISK/Basel G
AC
Nick Schulz - Head Of Music
Playlist Additions:
Eternal/Winans - I Wanna Be
Michael Jackson - History

RADIO EXTRA BERN/Bern G
AC
Pierre Barbezat - Head Of Music
Power Play:
Code 5 - Love Is Your Game
Fool's Garden - Why Did She Go?
Monica - For You I Will
Steel Pulse - Brown Eyed Girl

Playlist Additions:
Alphaville - Wishful Thinking
Damage - Wonderful Tonight
Eternal/Winans - I Wanna Be
Farahy - Take Your
Gabriel - House Of
Gina G - Ti Amo
H.R. Kunnz - Gib Den Ring
Jam & Spoon - Kaleidoscope Skies
Lutricia McNeal - Ain't That Just
Phil Collins - Wear My Hat
Regg'lyns - Bronze Un Coup
Soraya - Stay Awake
Sparks - No. 1 In Heaven

RADIO FOERDERBAND/Berne G
CHR
Martin Freiburghaus - Program
Director
Michael Buholzer - Head Of Music
Power Play:
Babyface/Wonder - How Come, How Long
Lighting Seeds - You Showed Me
Daddy/Evans - I'll Be Missing

Playlist Additions:
Back Lash - Diana
Bee Gees - My Lover's Prayer
Celine Dion - Call The Man
Chilli/Carrapicho - Tic Tac
Jamie Walters - I'd Do Anything
Joey Tempest - The One
Michael Jackson - History
Hasbrow/Carrapicho - Tic Tac Tac

RADIO REX/Stockholm G
AC/CHR
Mikael Agnepl - Head Of Music
Power Play:
Inner Circle - Tell Me
Jennifer Brown - In My Garden
Mary J. Blige - Everything
Robin S - I Must Be
UB40 - Tell Me Is It True?

HIT FM 94.2/Bromma S
Dance
Jocke Bring - Prog Dir
Power Play:
Amen - People Of Love
Dreamhouse - Let's Live For
Flash Back - Black Betty
J.K. Sweet Lady Night
Toro/Er/Bianco - Señorita Sexy
Restless - I Know
Tiggy - Daddy Boom
X-Avia - Dreaming

RADIO 104.3/Linköping S
CHR
Matthias Arvidson - Head Of Music
Power Play:
Aqua - Roses Are Red
E-Type - Be With You
Eric Gadd - Summer Is Here



Merging rap with a predominantly acoustic accompaniment may, on the surface, seem a bit of an odd combination. However, this leading figure of the Italian rap scene confounds expectations by pulling it off with the aplomb we have come to expect from him. Grant Benson, head of music Italian national CHR network RTL 102.5, based in Bergamo certainly considers *Questa E La Mia Casa* to be "a good song." Nevertheless, he points out

that the artist's current stature in his homeland goes some way to explaining its current popularity with Italian programmers. "One has to bear in mind that Jovanotti can virtually walk on water over here," he notes. "He is the biggest thing going by a long shot." Benson continues: "What I find most intriguing about this track is the guitar riff, which is borrowed from a seventies hit—it sounds very familiar, but I just can't pin it down."

Phil Collins - Wear My Hat
Daddy/Evans - I'll Be Missing
Ricky Martin - Maria
Steel Pulse - Brown Eyed Girl

RADIO LAC/Geneva S
CHR
Jacky Sanders - Prog Dir
Power Play:
4 P.M. - I Gave You
Brand New Heavies - You Are The
En Vogue - Whatever
Joe - Don't Wanna Be
k.d. lang - The Joker
Mamma - A Maria
Rahsaan Patterson - Where You
Richard Marx - Touch Of Heaven
Sash! - Ecuador
Wyclef Jean - Trying To Stay

AUSTRIA
Ö3/Vienna P
CHR
Alfred Rosenauer - Head Of Music
Power Play:
Big Mountain - All Kinds Of People
Meredith Brooks - Bitch
Daddy/Evans - I'll Be Missing

SWEDEN
SVERIGES RADIO P3: MEST
SPELAD/
Stockholm P
CHR
Mats Grimberg - Producer
Power Play:
Christer Sandelin - Den Basta Av
Depeche Mode - Home
Drowners - Summer Break My Fall
E-Type - Be With You
Monaco - Sweet Lips
Primal Scream - Star
Daddy/Evans - I'll Be Missing
Savage Garden - I Want You
Stephen Simmonds - All The People

RADIO ABC/Randers G
CHR
Kent Eordt Rider - Prog Dir
Power Play:
Robyn - Show Me Love

Playlist Additions:
Passion Orange - Lonesome Ride
Paul McCartney - The World Tonight
Pockets - Bye Mr. Jones
Shaggy - Little Piece
Ultra Nate - Free
Wyclef Jean - Trying To Stay

RADIO VIBORG/Viborg G
CHR
Poul Foged - Head Of Music
Power Play:
Brand New Heavies - You Are The
Cathy Dennis - When Dreams
Celine Dion - Call The Man
Eric Gadd - Summer Is Here
Lisa Stansfield - Never Gonna Give
Michael Learn TR - Paint My Love
Paradisi - Bailando
Robyn - Show Me Love
Shaggy - Little Piece
Venter/Bjarne - Bjarne I Den

UPTOWN FM/Copenhagen G
AC/CHR
Hans-Gøge Bisgaard - Prog Dir
Flemming Beck - Music Co-Ord
Power Play:
Babyface/Wonder - How Come, How Long
Braxtons - The Boss
Goodfellaz - Sugar Honey
Joey Tempest - The One
Phil Collins - Wear My Hat
Ricky Martin - Maria

Jon Bon Jovi - Midnight
Daddy/Evans - I'll Be Missing

DENMARK
DANMARKS RADIO P3/Copenhagen P
CHR
Morten Rindholt - Playlist Co-ord.
Power Play:
Wee - Alone

Playlist Additions:
Del Amiri - Not Where It's At
Meredith Brooks - Bitch
Michael Learn TR - Paint My Love
Sorten Muld - Ravnen

ÅRHUS NÆRRADIO/
RADIO COLOMBO/
Århus G
CHR
Jesper Raab - Music Director
Power Play:
Celine Dion - Call The Man
Charlie Dore - Time Goes By
Del Amiri - Some Other Sucker's
Depeche Mode - Home
Eric Gadd - Summer Is Here
Lisa Stansfield - Never Gonna Give
Michael Learn TR - Paint My Love
Paul McCartney - The World Tonight
Daddy/Evans - I'll Be Missing
UB40 - Tell Me Is It True?

RADIO ABC/Randers G
CHR
Kent Eordt Rider - Prog Dir
Power Play:
Robyn - Show Me Love

Playlist Additions:
Passion Orange - Lonesome Ride
Paul McCartney - The World Tonight
Pockets - Bye Mr. Jones
Shaggy - Little Piece
Ultra Nate - Free
Wyclef Jean - Trying To Stay

RADIO VIBORG/Viborg G
CHR
Poul Foged - Head Of Music
Power Play:
Brand New Heavies - You Are The
Cathy Dennis - When Dreams
Celine Dion - Call The Man
Eric Gadd - Summer Is Here
Lisa Stansfield - Never Gonna Give
Michael Learn TR - Paint My Love
Paradisi - Bailando
Robyn - Show Me Love
Shaggy - Little Piece
Venter/Bjarne - Bjarne I Den

UPTOWN FM/Copenhagen G
AC/CHR
Hans-Gøge Bisgaard - Prog Dir
Flemming Beck - Music Co-Ord
Power Play:
Babyface/Wonder - How Come, How Long
Braxtons - The Boss
Goodfellaz - Sugar Honey
Joey Tempest - The One
Phil Collins - Wear My Hat
Ricky Martin - Maria

Wallflowers - One Headlight
RADIO MOJN/Aabenraa S
Hot AC
Steen Sødergreen - HOM/Prog Dir
Power Play:
Aerosmith - Hole In My Soul
Michael Teschl - Is This
Paradisi - Bailando
Steve Winwood - Spy In The House
Whirlpool Prod. - Disco To Disco

RADIO ROSKILDE/Roskilde S
CHR
Anders Eichhorn - Prog Dir
Jesper Monfeldt - Head Of Music
Power Play:
Aerosmith - Hole In My Soul
Bellini - Samba De Janeiro
Big Fat Snake - So Sad
Daniel - R U Free
Gala - Let A Boy Cry
Jean-Michel Jarre - Oxygène 10
Lightning Seeds - You Showed Me
Michael Jackson - History
Notorious BIG - No Money No Problem

RADIO SILKEBOG/Silkeborg S
AC/CHR
Allan Henriksen - Head Of Music
Power Play:
Jon Bon Jovi - Midnight

Playlist Additions:
Grabowski - Engle I Mit Cockpit
Jimmy Cliff - I Can See Clearly
Joey Tempest - The One
Michael Learn TR - Paint My Love
Michael Teschl - Is This
Michael Jackson - History
Daddy/Evans - I'll Be Missing
Robyn - Show Me Love
UB40 - Tell Me Is It True?
Wee - Alone

STATION KØBENHAVN 102.9 FM/
Copenhagen S
Hot AC/CHR
Jacob Mondrup - Prod Dir/Head Of
Music
Power Play:
Code Red - Can We Talk
Eric Gadd - Summer Is Here
Jam & Spoon - Kaleidoscope Skies
Daddy/Evans - I'll Be Missing
Robyn - Show Me Love

NORWAY
NRK PETRE/Oslo P
CHR
Nils Heidal - Head Of Music
Power Play:
Bertine Zetlitz - Snow On A Hot Day
Fluke - Absurd
Lionrock - Wet Roads Glisten
Verve - Bitter Sweet Symphony
Weeds - Hooking God
Wu-Tang Clan - Triumph

NITTEDAL RADIO EXTRA/Åneby G
CHR
Morten Bakke - Head Of Music
Power Play:
Brand New Heavies - You Are The
DJ Quicksilver - Free
Morten Abel - Helicopter
Supergrass - Sun Hits The Sky
UB40 - Tell Me Is It True?

it's the SUMMER BOMB!!!

LOS UMBRELLOS NO TENGO DINERO

encore

"...have you seen the video with all the bonitas, califlos & señoritas?"

"...the one with the baboobies!?"

EMI M&M

RADIO 102/Haugesund G
CHR
Egil Houeland - Head Of Music
Playlist Additions:
Fool's Garden - Why Did She Go?
John Hiatt - Pirate Radio
Lisa Stansfield - Never Gonna Give
Rembrandts - I'll Be There
Trostle & Barro - Rakko/Gelsten/I

FINLAND

YLE 2/RADIOMAFIA/Helsinki P
CHR
Leena Pakkanen - Prog Dir
Jukka Haarma - Head Of Music
Playlist Additions:
Blaster Master - Beware
Colorblind - Color Blind
Lightning Seeds - You Showed Me
Moetron - Tellusainen
P.H. Perusteatteri - Nukkaviera
Pet Shop Boys - Somewhere
Prefab Sprout - Electric Guitars
Super - Tempted
U2 - Last Night

RUSSIA

**RADIO EUROPA PLUS NET-
WORK/Moscow P**
CHR
Valeri Ajaja - Prog Dir
Playlist Additions:
Bryan Adams - 18 Til I Die
Chris Norman - Baby I Miss
Jon Bon Jovi - Midnight
Robbie Williams - Old Before I Die
Toni Braxton - I Don't Want To

PORTUGAL

RFM/Lisbon P
CHR
Pedro Tojal - Head Of Music
Playlist Additions:
Jai - I Believe
Lisa Stansfield - Never Gonna Give
Maria Montell - And So The Story
Nek - Laura Non CE
Radiohead - Karma Police

POLAND

POLSKIE RADIO 3/Warsaw P
CHR
Marek Niedzwiecki - Producer
Power Play:
Joe Cocker - Could You
Playlist Additions:
Big Day - W Dzień
Brand New Heavies - You Are The
Depeche Mode - Home
Grzegorz Turnau - Tutaj Jestem
Joey Tempest - The One
Jonny Lang - Lie To Me
Lady Pank - Ida Złodziej
Luscious Jackson - Under Your Skin
Nazar - Po Drodze Do Nieba
Nick Cave - Are You The One
Robert Chojnacki - Wianek Z Gwiazd
Supernaturals - Smile
UB40 - Tell Me Is It True?
Warren G - Smokin' Me Out
Zefir - Far Away From Home

RADIO GDANSK/Gdansk G
CHR
Marek Cegielski - Head Of Music
Power Play:
Big Day - W Dzień
Playlist Additions:
Art Garfunkel - Daydream
Cardigans - Been It
De De - My Lover
Diana King - I Say
Joe Cocker - Could You
Luke - Broken Machine
Nick Cave - Are You The One
Robert Chojnacki - Wianek Z Gwiazd
Supernaturals - Smile

RADIO LODZ/Lodz G
CHR
Adam Kolacinski - Head Of Music
Power Play:
Big Day - W Dzień
Depeche Mode - Home
Wyclef Jean - Trying To Stay
Playlist Additions:
Anggun - La Neige
Brand New Heavies - You Are The
Dima Chaaback - Daleko Od Domu
Gorky's Zgotie - Diamond Dew
Grzegorz Turnau - Tutaj Jestem
Joe Cocker - Could You
Kazik - Maciek
Lady Pank - Ida Złodziej
Marka - L'Espice
Nick Cave - Are You The One
Robert Chojnacki - Wianek Z Gwiazd
Wes - Alone
Zap Mama - Poetry Man
Ziggy Marley - People

RADIO LUBLIN/Lublin G
Rock
Wiktor Jachacz - DJ/Producer
Power Play:
Big Day - W Dzień
Blackmore's Night - Shadow Of
Playlist Additions:

Bee Gees - I Could Not
Dede - My Lover
Joe Cocker - Could You
Kelly Family - Nanana
Luke - Broken Machine
Luscious Jackson - Under Your Skin
Marka - L'Espice
Nick Cave - Are You The One
Robert Chojnacki - Wianek Z Gwiazd
Wszystkie - Lato Lato

RADIO MANHATTAN/Lodz G
CHR/Rock
Marcin Bisiorek - Head Of Music
Power Play:
Big Day - W Dzień
Depeche Mode - Home
Supernaturals - Smile
Weezer - Pink Triangle
Wes - Alone
Playlist Additions:
Anggun - La Neige
Boy George - Love Is Leaving
Brand New Heavies - You Are The
Darek Kordek - Chwile
De De - My Lover
Eraasure - Rain
Fury/Slaughterhouse - Brilliant
Grzegorz Turnau - Tutaj Jestem
Joe Cocker - Could You
Kashmir - Gloom
Kazik - Maciek
Luscious Jackson - Under Your Skin
Nazar - Po Drodze Do Nieba
Nick Cave - Are You The One
Red Pink - Tak Wiel
Robert Chojnacki - Wianek Z Gwiazd
Sugar Ray - Fly
UB40 - Tell Me Is It True?

RADIO MERKURY/Poznan G
AC
Ryszard Gloger - Head Of Music
Power Play:
Hey - Doyce Pow Aznie
Playlist Additions:
Adriana Evans - Seein' Ia Believing
Anggun - La Neige
Chilli/Carrapicho - Tie Tie Tac
Darek Kordek - Chwile
De De - My Lover
Ewa Wnuk - Tarantula
Lil' Kim - Crush On You
Monaco - Sweet Lips
Mr. President - Jojo Action
Placebo - Bruise Pristine
Richard Marx - Touch Of Heaven
Shaquille O'Neal - Strait Playin'
Wes - Alone
Wyclef Jean - Trying To Stay
Yak - Znow Tytko Ty

RADIO PLUS/Gdansk G
AC
Piotr Felgentreu - Head Of Music
Power Play:
Phil Collins - Wear My Hat
Playlist Additions:
Brand New Heavies - You Are The
Darek Kordek - Chwile
Joe Cocker - Could You
K.A.S.A. - Du Dzu
Supernaturals - Smile
UB40 - Tell Me Is It True?

RADIO 4 U: DANCE/Warsaw S
Dance
Dagdan Fabianski - DJ/Prod.
Playlist Additions:
Black Attack - Bang Bang
Blackstreet - Don't Leave
Dorota Marczyc - Zapomnienie
Fun Thomas - Oh What A Feeling
Gina G - Ti Amo
Le Click - Don't Go
Mr. President - Jojo Action
Sequential One - I Wanna Make U
Temprence - Lost In
Umbrellos - No Tengo
Worlds Apart - I'm Dreaming Of You

RADIO 4 U: DANCE/Warsaw S
Dance
Dagdan Fabianski - DJ/Prod.
Playlist Additions:
Black Attack - Bang Bang
Blackstreet - Don't Leave
Dorota Marczyc - Zapomnienie
Fun Thomas - Oh What A Feeling
Gina G - Ti Amo
Le Click - Don't Go
Mr. President - Jojo Action
Sequential One - I Wanna Make U
Temprence - Lost In
Umbrellos - No Tengo
Worlds Apart - I'm Dreaming Of You

POWER FM/Istanbul P
CHR
Atilla Sen - Head Of Music
Playlist Additions:
Diana King - I Say
Eternal/Winans - I Wanna Be
Gary Barlow - Hang On
Mary Black - I Misunderstood
Night Trains - The Wave
Spice Girls - Step To Me
Ultra Nate - Free

RADIO NUMBER ONE FM/Istanbul P
CHR
Emre Yinter - Prog Dir
Power Play:
Gina G - Ti Amo
Hanson - MMMBop
Jon Bon Jovi - Midnight
Lisa Stansfield - Never Gonna Give
Regina - Day By Day
Toni Braxton - I Don't Want To
Total Touch - Somebody Else's Lover
Playlist Additions:
Gary Barlow - Hang On
Sash! - Ecuador

GREECE

KISS 909 FM/Athens G
CHR/Dance
Michael Tsoussopoulos - Prog Dir
Power Play:
Nana - Lonely
Playlist Additions:
Cast - Guiding Star
Foxy Brown - I'll Be
Nomansland - Fantasy
Sash! - Ecuador
Selena - It Is The Beat
Ultra Nate - Free

GREEK RADIO CORFU/Corfu B
CHR
Spyros Hytiris - Head Of Music
Playlist Additions:
Death In Vegas - Dirt
H.P. Zinker - Override
Holy Barbarians - Brother Fights
Mansun - The Chud
Supergrass - Late In The Day

NRG 87.7/Athens B
Dance
Tolis Varnas - Head Of Music
Power Play:
Paul Jay - Desire
Playlist Additions:
DJ Sneak - Sneak's A Freak
Hysterix Ego - Ministry Of Love

HUNGARY

RADIO DANUBIUS/Budapest P
CHR
Laszlo Bertok - Music Dir
Playlist Additions:
Jon Bon Jovi - Midnight
Kym Mazelle - Young Hearts

CZECH REPUBLIC

EVROPA 2/Prague G
AC
Milos Pokorny - Head Of Program-
ming
Roman Ondracek - Head Of Music
Playlist Additions:
Alexia - Uh La La
Hanson - MMMBop
Jon Bon Jovi - Midnight
Kym Mazelle - Young Hearts
Lisa Stansfield - Never Gonna Give
Daddy/Evans - I'll Be Missing
Rembrandts - I'll Be There
Wet Wet Wet - Strange

RADIO ALFA/Prague G
AC
Dusan Kotora - Head Of Music
Playlist Additions:
Eternal/Winans - I Wanna Be
Lisa Stansfield - Never Gonna Give

RADIO ORION/Ostrava G
CHR
Petr Magera - Prog Dir
Playlist Additions:
Gina G - Ti Amo
Hanson - MMMBop
No Doubt - Just A Girl

RTL RADIO CITY 83.7/Prague G
CHR
Karel Oubrecht - Prog Mgr
David Beck - Head Of Music
Playlist Additions:
Eternal/Winans - I Wanna Be
Wet Wet Wet - Strange

ESTONIA

RAADIO 2/Tallinn G
CHR
Immo Mihkelson - Head Of Music
Playlist Additions:
2 Quick Start - Pooli Tui So Jaurde
2 Young - Seasons In The
Bee Gees - I Could Not
E-Type - Be With You
Jimmy Somerville - Safi In These
R. Kelly - Gotham City
Sash! - Ecuador
Vennaskond - Loss Taivaalkoskis

RADIO KUKU/Tallinn G
Rock/AC
Jaan Riikoja - Head Of Music
Playlist Additions:
Az Yet - Hard To Say
Brand New Heavies - You Are The
Celine Dion - Call The Man
Finley Quay - Sunday Shining
Fool's Garden - Why Did She Go?
Primal Scream - Star
Smashing Pumpkins - The End

LATVIA

RADIO SWH/Riga G
AC
J. Sipkavics - Prog Dir
Power Play:
Babyface/Wonder - How Come, How Long
Del Amitri - Not Where It's At
Phil Collins - Wear My Hat
Paul McCartney - The World Tonight
Playlist Additions:
Art Garfunkel - Daydream
Bee Gees - I Could Not
Echo/Bunnymen - Nothing Lasts

Lucricia McNeal - Ain't That Just
Verve - Bitter Sweet Symphony
World Party - Rolling Off Along

LITHUANIA

RADIO M-1/Vilnius G
CHR
Donatas Bucelis - Prog Dir
Power Play:
Aerosmith - Hole In My Soul
Playlist Additions:
Alisha's Attic - Air We Breathe
Babyface/Wonder - How Come, How Long
Neda - Disco Smiskov
Ultra Nate - Free

PROGRAMME SUPPLIERS

FM RADIO NETWORK/Germany G
CHR
Armin Weis - Prog Dir
Power Play:
Boy George - Love Is Leaving
Paula Cole - Where Have All The
A List:
'N Sync - Here We Go
Black Attack - Bang Bang
Blackstreet - Don't Leave
C-Block - Time
Daft Punk - Around The World
Gary Barlow - Love Won't Wait
Hanson - MMMBop
Jam & Spoon - Kaleidoscope Skies
Joe Cocker - Could You
Jon Bon Jovi - Midnight
Members Of Mayday - Sonic Empire
Nana - Lonely
Olive - You're Not Alone
Sabrina Setur - Glaubst Du Mir
Savage Garden - I Want You
Shola Ama - You Might Need Somebody
Smoke City - Underwater
Spice Girls - Who Do You Think
A List:
AD Fresh N Funky - Shades
Sash! - Ecuador

MUSIC TELEVISION

MTV EUROPE/London P
Music Television
Peter Good - Controller Music
Programming MTV Networks
A List:
Aerosmith - Hole In My Soul
Babyface/Wonder - How Come, How Long
Depeche Mode - Home
En Vogue - Whatever
Faith No More - Ashes
Finley Quay - Sunday Shining
Hanson - MMMBop
Jon Bon Jovi - Midnight
Kula Shaker - Hush
Manbreak - Ready
Nine Inch Nails - The Perfect Drug
Daddy/Evans - I'll Be Missing
Radiohead - Paranoid Android
Savage Garden - I Want You
Shola Ama - You Might Need Somebody
Silverchair - Abuse Me
Smashing Pumpkins - The End
Supergrass - Sun Hits The Sky
Wallflowers - One Headlight
New Videos
Apollo 440 - Raw Power
Paradise Lost - Say Just
Wyclef Jean - Trying To Stay
MTV/Central Region P
Music Television
Andrew Heineke - Head Of Music
A List:
AD Fool's Garden - Why Did She Go?
Freundekreis - A-N-N-A
Mr. President - Jojo Action
Nalin & Kane - Beachball
Ricky Martin - Maria
Thumb - Seize The Day
Teotronic - Sie Walken Uns Erzahlen
MTV/Southern Region P
Music Television
Clive Evan - Head Of Music
A List:
AD Brand New Heavies - You Are
The
Lightning Seeds - You Showed Me
Soon - Abitudini
MTV/Northern Region P
Music Television
Hans Hagman - Head Of Music
A List:
AD Michael Jackson - History
Primal Scream - Star
Sheryl Crow - A Change
Will Smith - Men In Black
MCM/Paris P
Music Television
Hervé Lemaire - Prog Dir
A List:
Baby Norton - On S'Evade
Blue Boy - Remember Me

Jamiroquai - Alright
Keep Cool - Same Player
Mikimix - E La Nota
Native - Dans Ce Monde
Ricky Martin - Maria
Texas - Halo

New Videos
Axelle Red - Ma Priere
Baby Bird - Goodnight
Bomb The Base - Bug Powder
Carole Laure - Sentiments Naturels
DJ Quicksilver - I Have A Dream
Gary Barlow - Love Won't Wait
Jean-Michel Jarre - Oxygene 10
Meigroove - Pas Tot
Ophelie Winter - Rien Que Pour Lui
R.M.E. - I Believe

VM-1/London P
Music Television
Mark Hagen - Head Of Programming
& Acq
Heavy Rotation

Bee Gees - I Could Not
Celine Dion - Call The Man
Del Amitri - Not Where It's At
Lisa Stansfield - Never Gonna Give
Sarah Brightman & Andrea Bocelli - Time
Bourke/Michael - Waltz Away Dreaming
Wet Wet Wet - Strange

Active Rotation
Babyface/Wonder - How Come, How Long
Mandy Barnett - Planet
Mutton Birds - Talking
Toni Braxton - I Don't Want To

Medium Rotation
Michael Jackson - Blood On The Dance Floor
Paul McCartney - Young Boy
Phil Collins - Wear My Hat
R. Kelly - I Believe
Steve Winwood - Spy In The House
Supertramp - You Win, I Lose

New Recurrent
George Michael - Star People
Paul Young - I Wish
Rembrandts - I'll Be There
Sinead O'Connor - This Is To Mother
Wallflowers - One Headlight

New Videos
Beautiful South - Liars Bar
Cheap Trick - Say Goodbye

THE BOX/London G
Music Television
Liz Laukowski - Dir of Prog
Box Tops

911 - The Journey
911 - Bodyshakin'
Az Yet - Hard To Say
Babyface/Wonder - How Come, How Long
Blackstreet - Don't Leave
Damage - Wonderful Tonight
DJ Quicksilver - Bellissima
Eternal/Winans - I Wanna Be
Gala - Freed From Desire
Hanson - MMMBop
Mr. President - Coco Jambo
Daddy/Evans - I'll Be Missing
R. Kelly - I Believe
Red Hot Chili P. - Love Rollercoaster
Rosie Gaines - Closer Than Close
Sash! - Ecuador
Savage Garden - I Want You
Spice Girls - Who Do You Think
Spice Girls - 2 Become 1

Breakin' Out Of The Box
Aerosmith - Hole In My Soul
Charlatans - How High
Depeche Mode - Home
Finley Quay - Sunday Shining
Foxy Brown - I'll Be
Ghostface Killah - All That I Got
Lox - Miss You Big Poppa
N-Tyce - Hey DJ
Phil Collins - Wear My Hat
Richie Stephens - Come Give
Ultra Nate - Free

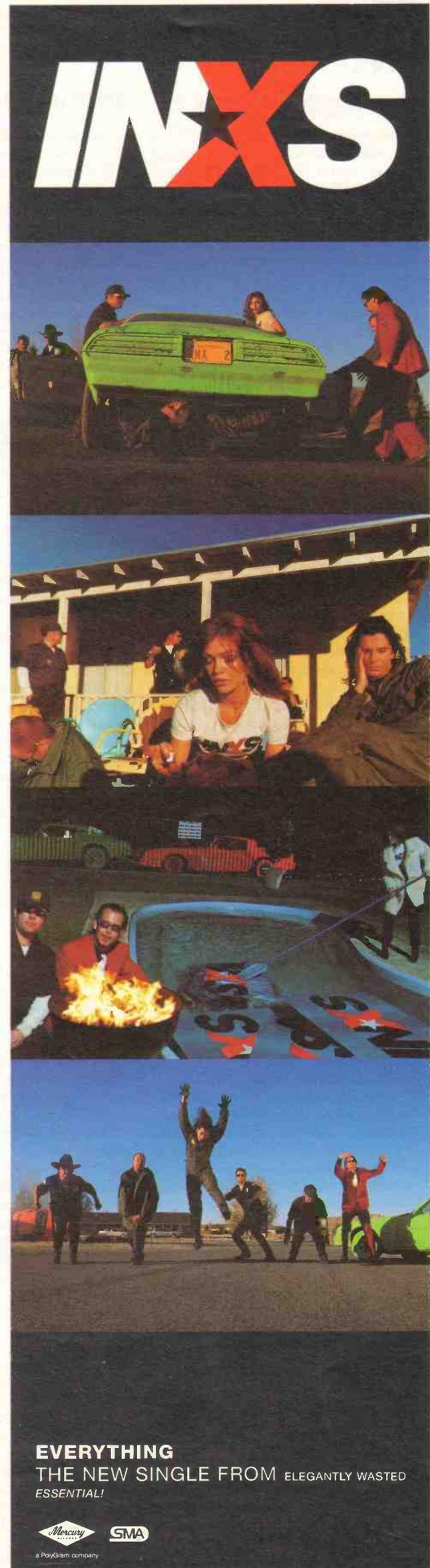
New Videos
Aaliyah - Four Page Letter
Ambersunshower - Running Sun
Celine Dion - Call The Man
Gun - My Sweet Jane
Howie B. - Angels Go Bald
Laury'n Hill - The Sweetest
Michael Jackson - History
R. Kelly - Gotham City
R.M.E. - I Believe
Sheryl Crow - A Change
Stakka Bo & friends - We Vie
Wyclef Jean - Trying To Stay

THE MUSIC FACTORY/
Bussum, Holland B
Music Television
Erik Kross - Music Director
A List:

Babyface/Wonder - How Come, How Long
Daft Punk - Around The World
Eternal/Winans - I Wanna Be
Hanson - MMMBop
Hero - Toen Ik Je Zag
Jon Bon Jovi - Midnight
Sash! - Ecuador
Sunclub - Fiesta De Los
Tie Tac Toe - Warun

New Videos
Foxy Brown - I'll Be
Ke-Shaw - In The Kitchen
Meredith Brooks - Bitch
P.M. Project - You Know I Want You
Skunk Anansie - Brazen (Weep)

Power Play:
Borsato/Oosterhuis - Werdeld
Daddy/Evans - I'll Be Missing



EVERYTHING
THE NEW SINGLE FROM ELEGANTLY WASTED
ESSENTIAL!



One regulator for U.K.?

continued from page 1

MP said: "The widespread introduction of digital technology will bring about a blurring of the distinction between different media.

"I am conscious of the success of the [current U.K. regulator] Radio Authority in advancing the growth of independent radio," he commented. "Therefore, I recognise that careful consideration should be given before changing a [regulatory] system that [currently] works so well and the claim radio has for its own regulator. [The changes] in the regulatory system will be carefully worked out and will be an appropriate response to the changes which are taking place in the media sectors."

Currently, public broadcaster BBC governs and monitors its own editorial and music content, while commercial radio must adhere to format and contents parameters set by the U.K. Radio Authority.

"[The radio industry] will be given full opportunity to comment on the government's proposals before any legislation is drafted," Smith told commercial radio owners and operators.

He also assured delegates that, under the new Labour government, radio will not take a back seat to other media. "Radio is at the forefront of my thoughts and will not be regarded by me as simply a side show to the activities of your television counterparts."

Smith's address was followed by the presentation of the second annual CRCA awards, sponsored by financial and management consultants KPMG and the mental health charity Scope.

Essex FM/Southend-on-Sea was named KPMG Station of the Year and its programme director Paul Chantler was chosen as Programmer of the Year by a panel of executives from the radio and advertising industries. Capital Gold/London presenter Mike Osman won the award as Newcomer of the Year and Capital Radio's Rowan Link was named National Salesperson of the Year.

The CRCA/Scope Disability and Radio Awards was won by Alexis Thompson and Chris Burton of Talk Radio for Best Overall Commitment and Penny Ballard of Lincs FM/Lincoln for Best Single Project.

Meanwhile national broadcaster Classic FM announced that it is joining the CRCA, five years after going on air in the U.K.

SNEP unveils European VAT initiative

It has become clear that the support of the whole European music community will be needed if a real impact is to be made in Brussels. To date, the French have seemed isolated when trying to raise the awareness of the industry on VAT and lobbying European authorities. But recent developments such as the June 18 hearing (Music & Media, June 28) before the Cultural Committee of the European Parliament in Brussels—where VAT was on the agenda—have been perceived in France as positive.

"[SNEP president] Patrick Zelnik has been championing this issue," comments PolyGram Europe president Rick Dobbis. "This additional effort by SNEP is welcomed." Dobbis says he believes the question is more about fiscal fairness rather than price elasticity.

"I am not convinced that if you lower the price of recorded music [by lowering the VAT rate], you'll sell more records. It might have a short-term impact on sales, but it's not the point. The point is, music buyers should be treated fairly, and recorded music should be treated as a

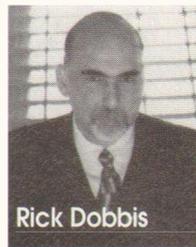
cultural good."

In Dobbis' view, the difference in VAT rate between a book about Mozart and a CD of Mozart's music is not justified, and advocates lowering the VAT rate for music to "a reasonable rate."

SNEP also hopes to convince the London-based secretariat of the International Federation of the Phonographic Industry (IFPI) to allocate a budget to the association to support this issue. Rony suggests, however, that "IFPI has only one priority—the fight against piracy—and does not seem keen to invest in the issue of VAT."

An IFPI spokesperson responds that describing the organisation as simply fighting piracy does not reflect the scope of its activities. "IFPI deals with many different issues and VAT is one of them," says the spokesperson, adding that the VAT issue was addressed by IFPI director general Nic Garnett in his speech during the June 18 Brussels hearing.

Meanwhile, the European Association



Rick Dobbis

continued from page 1

For Lower VAT On CDs has initiated a FFr 600,000 (\$105,000) advertising campaign—supported by SNEP—which asks readers of various trade publications to sign a petition for lower VAT rates. On Music Day (June 21) in France, SNEP leafleted record stores with the petition.

At the same time, retailer FNAC lowered its prices to match a lower VAT rate (story, Page 3). "I regret that on this issue, FNAC has decided to go solo," says Rony.

Eric Baptiste, president of French organisation Musique France Plus, has been picked as a temporary president of the Association. Sources say the choice of Baptiste underlines the decision from SNEP to find someone who is not too closely associated with the record companies, and whose profile suits all parties.

Rony concludes: "It will take six months to a year before we get this structure fully operational at a European level." A first general assembly of group members is planned in September.

BMG anticipates monetary union

continued from page 1

European territories, which also intensify competition between the major record companies. In a separate interview, Arnold Bahlmann, senior VP of BMG's central European division, said, "There's a lot of competition, definitely, over artists, concepts, people. And the level of competition will increase."

Gassner expects a flat year for the music industry in Europe. "One of the driving forces in the past has been the U.K. and that has slowed down, we know. Germany is still OK. France is not very good." Bahlmann also cited market declines in the Netherlands, Italy, Sweden and Norway.

In the face of such conditions, Gassner said, market share increases are essential for BMG, whatever the competitive effect on others. "The companies who have in the past lived on the basis of relatively big [corporate] structures and overheads, they will suffer the most. We saw it in the classical business. The radical change in that business has mostly affected the big, fat, traditional organisations. We were able to change strategy in classics quickly. That was ugly, I admit, but now we're there."

Geographically, BMG divides its Europe into three sectors: the German-speaking markets under Thomas Stein;

central Europe (including France, the Netherlands, Italy and the Nordic territories) under Bahlmann; and the U.K. and Ireland under John Preston.

In BMG's 1994-95 financial year, the three units accounted for 67 percent of revenues, ie \$1.6 billion of a total \$2.4 billion. In the 1996-97 year ended June 30, Europe's share may be lower because of other regions' growth, but it will still be commanding. (Specific figures are not available until September.) "BMG in Europe has been, and will continue to be, the cornerstone of our business," Gassner declared at the Crete meeting.



Rudi Gassner

However, he noted that national boundaries are disappearing, and with them, national pricing for music. A single currency will accelerate that trend. "There will be one price [for albums] in Europe," Gassner told his lieutenants, "and if we have one price in Europe, you'd better make sure that your returns, discount structures and so on come into place. We must also make sure we're not going to have a price structure which is keyed to the lowest denominator, but the highest one."

To the heads of affiliates with album

prices at the low end of the European scale, he said, "There is not much time to catch up." The BMG international chief added, "It is mandatory that we get prices to the highest possible level. That has my full support."

In special marketing, BMG is already moving to ensure an advantageous position in a single Europe. A new division, has been formed to manage catalogue development, strategic marketing, licensing and BMG's Internet presence on a pan-European basis, under the control of Peter-Alexander Rapp, who is based in Munich. The unit officially opened July 1.

The national affiliates are expected to lose some autonomy in the areas covered by BMG Special Marketing Europe—for example, catalogue development will be focused on a regional basis—but they will be encouraged to advance their own ideas for application beyond their own market.

Speaking after the conference, Gassner estimated that BMG Entertainment International—which encompasses the world outside the U.S.—will produce revenues of around \$2.5 billion in the year ended June 30. That figure matches the company's performance in the 1995-96 financial year, he said, but there was a 30 percent increase in profitability.

Relax FM readies for launch with jazzy urban AC format

by Christian Lorenz

MUNICH — A new commercial station has Munich's affluent 20-35 year olds in its sights.

Relax FM launches on August 1, targeting "double-income-no-kids" households with a jazz-flavoured urban AC format on 92.4 FM. Relax will take the place of ailing jazz station Jazz Welle Plus on 92.4 FM and will broadcast 19 hours per day.

Between 4pm and 9pm, the frequency will continue to be used by community radio stations Radio Lora and Radio Feierwerk.

Munich-based syndication company Villa Media is the driving force behind Relax. Villa Media MD Markus Lange-mann describes the new station's format as "relaxed AC" and adds, "It is loosely based on U.S. style new adult contemporary formats but has a stronger urban appeal."

Core artists for Relax are Joe Sample, Dave Koz, Kenny G., David Sanborn, Grover Washington Jr. and Earl Klugh. "We will introduce new artists into the Munich market," says Lange-mann, "but our programming is based on extensive research and this format has potential."

Villa Media already produces one of Munich's main morning shows, Lange-mann & Die Morgengrew, for CHR station Energy.

"Our morning show will feature less comedy and more information", comments Langemann. Overall, the new station will try to position itself as "a smoother, more sophisticated alternative" to the 11 existing commercial stations battling for market shares in Munich.

Langemann is positive that the "relax AC" formula will enable the station "to reach a market share of 5 percent in our first year."

week 27/97

European Radio Top 50

©Billboard Music Group

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	8	HANSON/MMMBOP	(MERCURY)	133	3
2	2	8	Jon Bon Jovi/Midnight In Chelsea	(Mercury)	116	8
3	8	6	Eternal feat. BeBe Winans/I Wanna Be The Only One	(EMI)	94	12
4	4	8	Savage Garden/I Want You	(Columbia)	78	3
5	5	10	Toni Braxton/I Don't Want To	(LaFace)	79	1
6	11	5	Olive/You're Not Alone	(RCA)	77	5
7	22	2	Puff Daddy & Faith Evans/I'll Be Missing You	(Bad Boy/Arista)	57	20
8	13	4	Lisa Stansfield/Never, Never Gonna Give You Up	(Arista)	84	14
9	7	12	George Michael/Star People	(Virgin)	69	0
10	3	12	Michael Jackson/Blood On The Dance Floor	(Epic)	66	0
11	6	12	Gary Barlow/Love Won't Wait	(RCA)	66	0
12	10	14	U2/Staring At The Sun	(Island)	52	0
13	9	11	Paul McCartney/Young Boy	(Parlophone)	58	0
14	24	5	Wet Wet Wet/Strange	(Precious/Mercury)	70	10
15	16	4	Jam & Spoon/Kaleidoscope Skies	(Dance Pool)	54	4
16	20	5	Babyface & Stevie Wonder/How Come, How Long	(Epic)	69	9
17	17	10	Texas/Halo	(Mercury)	56	1
18	15	16	Spice Girls/Who Do You Think You Are	(Virgin)	37	1
19	19	6	Katrina And The Waves/Love Shine A Light	(Eternal/WEA)	63	2
20	14	12	Jamiroquai/Alright	(Sony S2)	43	1
21	37	2	Wyclef Jean/We Trying To Stay Alive	(Ruffhouse/Columbia)	35	13
22	28	8	Shola Ama/You Might Need Somebody	(Freak Street/WEA)	48	4
23	29	4	Sash!/Ecuador	(Byte Blue)	50	5
24	27	4	Aerosmith/Hole In My Soul	(Columbia)	50	9
25	12	13	Depeche Mode/It's No Good	(Mute)	43	0
26	21	10	Cardigans/Lovefool	(Trampoline/Stockholm)	45	0
27	25	18	Blue Boy/Remember Me	(Guidance)	38	1
28	47	2	UB40/Tell Me Is It True?	(DEP International/Virgin)	46	19
29	26	10	Daft Punk/Around The World	(Virgin)	42	0
30	18	9	No Doubt/Just A Girl	(Trauma/Interscope)	37	1
31	34	3	En Vogue/Whatever	(East West)	49	9
32	31	2	Ricky Martin/Maria	(Columbia)	38	4
33	39	2	Joe Cocker/Could You Be Loved	(Capitol)	56	20
34	33	4	Wallflowers/One Headlight	(Interscope)	35	2
35	38	4	Paula Cole/Where Have All The Cowboys Gone	(Warner Brothers)	37	4
36	>	NE	Brand New Heavies/You Are The Universe	(ffrr)	44	19
37	30	5	Steve Winwood/Spy In The House Of Love	(Virgin)	53	5
38	>	NE	Michael Jackson/History	(Epic)	29	14
39	49	2	Phil Collins/Wear My Hat	(WEA)	46	6
40	41	2	Lightning Seeds/You Showed Me	(Epic)	35	5
41	40	2	Sheryl Crow/A Change Would Do You Good	(A&M)	32	2
42	50	2	Fool's Garden/Why Did She Go?	(Intercord)	31	4
43	>	NE	Ultra Nate/Free	(A&M)	28	5
44	>	NE	Bellini/Samba De Janeiro	(Virgin)	32	7
45	36	21	R. Kelly/I Believe I Can Fly	(Jive)	30	0
46	46	2	Skunk Anansie/Hedonism (Just Because You Feel Good)	(One Little Indian)	26	2
47	35	13	Robbie Williams/Old Before I Die	(Chrysalis)	34	1
48	23	18	Lisa Stansfield/The Real Thing	(Arista)	25	0
49	42	7	Republica/Drop Dead Gorgeous	(Deconstruction)	40	2
50	>	NE	Depeche Mode/Home	(Mute)	35	15

Short Takes

Edited by Dominic Pride

NORTHERN EXPOSURE

Some artists promise to go to the ends of the earth to plug their records: Biosphere's Geir Jenssen actually did. To promote his new album, *Substrata*, on All Saints Records, Jenssen performed in Longyearbyen, in Svalbard, inside the Arctic Circle—the most northerly settlement in the world. Biosphere, his one-man band, is much in demand for scoring films with his eerie-yet-potent ambient music—and he recently wrote the music for a Levi's ad.

BIG SEA'S ATLANTIC CROSSING

Highly-rated Newfoundland, Canada roots act Great Big Sea will have their debut album, *Up* released in the U.K. on Cooking Vinyl on July 21. The folk band have sold over 100,000 copies of the set in Canada, where they're a Warner act, and they'll be playing no fewer than four times during the up-coming Charles Wells Cambridge Folk festival in the U.K. on July 25 and 26. They impressed festival organisers on a brief European jaunt last year, when they also collected three awards at the Shanties festival in Poland.



Great Big Sea

DOUBLE CROW SEVEN?

Sheryl Crow is following in the footsteps of Shirley Bassey, Sheena Easton and Tina Turner in contributing the song for a James Bond movie, the self-penned title track to *Tomorrow Never Dies*. Co-produced by Mitchell Froom, the track is expected to surface as the film debuts before Christmas.

A SPIRITUAL(IZED) JOURNEY



Ladies and Gentlemen, We (really) Are Floating In Space was the announcement as Dedicated Records took media and trade guests ballooning to launch-Spiritualized's new album (M&M, issue 24). Seen preparing for the flight are (top, l-r) Geoff Muncey of Dedicated, Tony Duckworth and Mark Mitchell of Vital Distribution; (bottom) Richard Sefton and Jason Barton of Vital, and pilot B. Driver.

IN BRIEF

Expect new stylings from Dubstar on their new album, *Goodbye*, due in September—a single, *No More Talk*, goes to radio early July; Mr Boombastic is back—Virgin releases Shaggy's single, *Piece of My Heart*, on July 7, taken from his *Midnite Lover* album; Big Mountain (remember *Baby I Love Your Way?*) release a new album, *Free Up*, through Giant/BMG, with a single, *All Kinds Of People*, July 23, with a European release before its U.S. bow; Pat Benatar is due to unveil her new BMG International album, *Inamorata*, in Europe in September.

Contributors this week: TF - Tom Ferguson

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	12	CARDIGANS/LOVEFOOL (TRAMPOLENE/STOCKHOLM)		SWEDEN	43
2	3	6	Sash!/Ecuador	(Byte Blue)	BELGIUM	40
3	2	7	Jam & Spoon/Kaleidoscope Skies	(Dance Pool)	GERMANY	36
4	4	13	Daft Punk/Around The World	(Virgin)	FRANCE	36
5	5	4	Fool's Garden/Why Did She Go?	(Intercord)	GERMANY	21
6	7	7	Maria Montell/And So The Story Goes...(Di Da Di)	(Epic)	DENMARK	21
7	10	14	Lutricia McNeal/Ain't That Just The Way	(Siljemark/CNR)	SWEDEN	19
8	9	31	Gala/Freed From Desire	(Do It Yourself)	ITALY	19
9	14	8	Paradisio/Bailando	(Dance Development)	BELGIUM	14
10	6	14	No Mercy/Please Don't Go	(MCI/Arista)	GERMANY	24
11	8	14	Eros Ramazzotti/Dove C'E Musica	(DDD)	ITALY	19
12	20	2	Bellini/Samba De Janeiro 	(Virgin)	GERMANY	18
13	11	5	Vacuum/I Breathe	(Stockholm)	SWEDEN	10
14	13	4	Supertramp/Listen To Me Please	(EMI)	FRANCE	23
15	16	4	Nek/Laura Non C'E	(WEA)	ITALY	12
16	15	6	Alexia/Uh La La	(DWA)	ITALY	17
17	12	6	Whirlpool Productions/From Disco To Disco	(Motor)	GERMANY	10
18	19	7	Rosana/El Talismán	(MCA)	SPAIN	8
19	>	NE	Chilli feat. Carrapicho/Tic Tic Tac	(RCA)	FRANCE	8
20	17	15	DJ Quicksilver/Bellissima	(Dos Or Die)	GERMANY	10
21	18	20	Gala/Let A Boy Cry	(Do It Yourself)	ITALY	12
22	21	3	Mr. President/Coco Jamboo	(WEA)	GERMANY	10
23	>	RE	Pandora/Smile 'N Shine	(Universal)	GERMANY	4
24	22	10	Gessle/Do You Wanna Be My Baby?	(EMI)	SWEDEN	16
25	>	NE	Captain Jack/Holiday	(EMI)	GERMANY	11

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay outside their country of signing (airplay achieved in the original country is excluded from the calculations).

Off the record

Edited by Christian Lorenz

London-based **Capital Radio** and **Chrysalis Radio** group are both understood to have tabled offers to buy the two **Kiss FM** franchises in Manchester and Leeds. Radio group **Faze**, operates the two dance stations; the bids are both in the region of £18-20 million (\$29-32 million).

Sony Music France let the champagne flow last week after the news that domestic sales of **Ricky Martin's Tristar** single (*Un, Dos, Tres*) *Maria*—still holding at number 2 in the French charts after a couple of weeks as No.1—have passed the one million units mark. On top of that, the label's *Alane* by **Wes** (on the **Saint George** imprint)—the current No.1 in the singles charts—has already sold over 400,000 units. **Wes'** single registered Sony France's biggest one day shipment ever for a single, with over 62,000 units moving out... And staying on the subject of **Ricky Martin**, OTR hears that **Thierry Haupais**, credited as the architect of Martin's success in France as general manager of Sony's **Tristar** label, is to become A&R consultant to Sony Music. Haupais' future within Sony had been unclear since the announcement last Spring of a joint venture between **Tristar** and **Luigi Theo Calabrese**, with Calabrese being given control over the new structure.

Classic FM and **BMG International U.K. and Ireland** have inked a £15 million (\$24.4 million) deal to set up a new classical music label, according to station sources. Details of the new label will be revealed on July 3. **Classic FM** is already producing and marketing its own compilations albums in the U.K. through marketing arm, **Classic FM Enterprises**.

Holland's largest CHR station **Radio 3 FM** is going through changes after the Dutch government repeatedly expressed its intention over the past few months to give the public broadcaster more stringent cost-cutting targets. OTR hears that **Radio 3FM's** breakfast show, the **KRO**-produced **Breakfast Club**, will be discontinued from January 1998 onwards. A replacement for the programme has not been named yet.

Capital Radio/London's TV show **Live From the Capital Cafe**, set to kick off July 4, will be hosted by popular small screen presenter **Dani Behr**. **Sheryl Crow** is scheduled to perform live. The 90-minute shows will be co-presented by **Sky TV** presenter **Jason Bradbury** and **Capital FM** presenter **Margherita Taylor**... And still with the **Capital** group, OTR hears that **Paul Jackson** has been appointed programme controller at its stations 96.4 FM and Xtra AM/Birmingham. **Jackson**, son of **Capital's** group director of programmes **Richard Park**, joins the stations from **Invicta Radio** in Kent.

And finally, we bid farewell this week to **Music & Media** charts editor **Bob Macdonald**, (pictured) who is leaving the publication to pursue a freelance career. **Bob** has been with the **Billboard** organisation since June 1995 and was recently given the **BPI** President's Award for his work on as part of the editorial team on the company's U.K. trade magazine **Music Monitor** (now suspended), marking his "outstanding effort, loyalty and dedication" to his job. At OTR, we couldn't have put it better ourselves. **Raúl Cairo** will assume **Bob's** responsibilities as charts editor with immediate effect. We wish them both well in their new ventures.



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Major Market Airplay

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The most aired songs in Europe's leading radio markets
TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	5	ULTRA NATE/FREE	(A&M)	15
2	4	3	James/Waltzing Along	(Fontana)	14
3	1	7	Eternal feat. BeBe Winans/I Wanna Be	(EMI)	15
4	6	3	Brand New Heavies/You Are The	(ffrr)	15
5	13	3	Cast/Guiding Star	(Polydor)	13
6	17	5	Lisa Stansfield/Never Gonna Give	(Arista)	14
7	3	3	Jon Bon Jovi/Midnight In Chelsea	(Mercury)	12
8	5	10	Cardigans/Lovefool	(Trampoline/Stockholm)	12
9	8	4	Rosie Gaines/Closer Than Close	(Big Bang)	12
10	11	4	Del Amitri/Not Where It's At	(A&M)	13
11	9	8	Hanson/MMMBop	(Mercury)	13
12	12	3	No Doubt/Just A Girl	(Trauma/Interscope)	11
13	20	3	Sheryl Crow/A Change	(A&M)	11
14	19	2	Red Hot Chili Peppers/Love Rollercoaster	(Geffen)	11
15	>	NE	Verve/Bitter Sweet Symphony	(Hut/Virgin)	11
16	7	3	Sash/Ecuador	(Byte Blue)	11
17	15	4	Skunk Anansie/Brazen (Weep)	(One Little Indian)	9
18	>	NE	Az Yet/Hard To Say	(LaFace/Arista)	10
19	16	2	Supergrass/Sun Hits The Sky	(Parlophone)	9
20	>	NE	Daddy/Evans/I'll Be Missing	(Bad Boy/Arista)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	HANSON/MMMBOP	(MERCURY)	28
2	2	7	Jon Bon Jovi/Midnight In Chelsea	(Mercury)	23
3	4	3	Jam & Spoon/Kaleidoscope Skies	(Dance Pool)	19
4	3	8	Nana/Lonely	(Urban/Motor)	17
5	6	8	Toni Braxton/I Don't Want To	(LaFace)	18
6	7	5	Joe Cocker/Could You Be Loved	(Capitol)	17
7	11	2	Bellini/Samba De Janeiro	(Virgin)	14
8	5	10	Shola Ama/You Might Need Somebody (Freak Street/WEA)	(RCA)	16
9	10	6	'N Syne/Here We Go	(Ariola)	15
10	17	2	Wet Wet Wet/Strange	(Precious/Mercury)	13
11	15	7	Savage Garden/I Want You	(Columbia)	15
12	13	4	Blue Boy/Remember Me	(Guidance)	13
13	>	NE	Shola Ama/You Might Need Somebody (Freak Street/WEA)	(RCA)	14
14	9	9	Cardigans/Lovefool	(Trampoline/Stockholm)	14
15	19	2	C-Block/Time Is Tickin' Away	(Maad/WEA)	13
16	>	NE	Mr. President/Jojo Action	(WEA)	9
17	8	12	Michael Jackson/Blood On The Dance Floor	(Epic)	14
18	18	4	A.K.-S.W.I.F.T./Light In Me	(Universal)	10
19	>	NE	Daddy/Evans/I'll Be Missing	(Bad Boy/Arista)	12
20	>	NE	Phil Collins/Wear My Hat	(WEA)	13

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FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS	Local Label
1	1	14	DAFT PUNK/AROUND THE WORLD	(Virgin)	28	(Virgin)
2	2	14	Skunk Anansie/Hedonism	(Mercury)	23	(Virgin)
3	11	6	Hanson/MMMBop	(Mercury)	19	(Mercury)
4	2	9	Jamiroquai/Alright	(Small)	19	(Small)
5	6	5	MC Solaar/Gangster Moderne	(Polydor)	17	(Polydor)
6	6	13	U2/Staring At The Sun	(Island)	18	(Island)
7	12	7	Blackstreet/Don't Leave Me	(Interscope)	17	(Interscope)
8	5	9	Blue Boy/Remember Me	(Scorpio)	17	(Scorpio)
9	10	8	IAM/L'Empire Du Cote Obsur	(Delabel)	16	(Delabel)
10	8	12	Alanis Morissette/You Oughta Know	(WEA)	16	(WEA)
11	17	4	Milk Incorporated/La Vache	(Hot Tracks)	15	(Hot Tracks)
12	4	11	Warren G/Smokin' Me Out	(Island)	14	(Island)
13	20	3	Spice Girls/Who Do You Think You Are	(Virgin)	13	(Virgin)
14	16	9	Lisa Stansfield/The Real Thing	(Ariola/BMG)	14	(Ariola/BMG)
15	>	NEW	Pandora/Smile 'N Shine	(Universal)	13	(Universal)
16	14	12	Native/Dans Ce Monde A Part	(Ariola/BMG)	13	(Ariola/BMG)
17	9	8	Savage Garden/I Want You	(Columbia)	14	(Columbia)
18	18	8	Wet Wet Wet/If I Never See You Again	(Mercury)	14	(Mercury)
19	20	9	Pascal Obispo/Lucie	(Epic)	13	(Epic)
20	RE	8	Ysa Ferrer/Mes Rêves	(Polydor)	9	(Polydor)
21	22	5	Festival Robles/Un, Dos, Tres	(Virgin)	14	(Virgin)
22	21	13	Jean-Louis Aubert/Le Jour Se Leve	(PolyGram)	13	(PolyGram)
23	>	NEW	Mephisto/Mystery	(Delabel)	12	(Delabel)
24	>	NEW	The Prodigy/Mind Fields	(Delabel)	12	(Delabel)
25	RE	10	INXS/Elegantly Wasted	(Mercury)	13	(Mercury)

Data supplied by SNEP/IPSON on an electronically monitored panel of national and regional stations. Songs are ranked by number of plays.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	HANSON/MMMBOP	(MERCURY)	23
2	2	3	Eternal feat. BeBe Winans/I Wanna Be	(EMI)	19
3	4	6	Savage Garden/I Want You	(Columbia)	16
4	3	7	Jon Bon Jovi/Midnight In Chelsea	(Mercury)	19
5	8	2	Lisa Stansfield/Never Gonna Give	(Arista)	16
6	5	6	Katrina And The Waves/Love Shine	(Eternal/WEA)	15
7	6	2	Olive/You're Not Alone	(RCA)	14
8	13	3	Monaco/Sweet Lips	(Polydor)	12
9	10	8	Texas/Halo	(Mercury)	14
10	7	4	Wet Wet Wet/Strange	(Precious/Mercury)	14
11	15	2	Steve Winwood/Spy In The House	(Virgin)	12
12	16	2	En Vogue/Whatever	(East West)	12
13	>	NE	Eric Gadd/Summer Is Here	(Strawberry)	9
14	9	11	Brand New Heavies/Sometimes	(ffrr)	12
15	>	NE	Daniel/R U Free	(Replay)	12
16	>	RE	Umbrellos/No Tengo Dinero	(EMI-Medley)	12
17	>	RE	George Michael/Star People	(Virgin)	11
18	17	10	Gary Barlow/Love Won't Wait	(RCA)	11
19	>	NE	Joe Cocker/Could You Be Loved	(Capitol)	11
20	14	2	Shola Ama/You Might Need Somebody (Freak Street/WEA)	(RCA)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

BENELUX

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	HANSON/MMMBOP	(MERCURY)	13
2	2	6	Katrina And The Waves/Love Shine	(Eternal/WEA)	12
3	3	4	Ricky Martin/Maria	(Columbia)	12
4	6	2	Eternal feat. BeBe Winans/I Wanna Be	(EMI)	12
5	4	6	No Mercy/Please Don't Go	(MCA/Arista)	11
6	7	5	Sash/Ecuador	(Byte Blue)	11
7	5	8	Daft Punk/Around The World	(Virgin)	9
8	10	4	Cardigans/Lovefool	(Trampoline/Stockholm)	9
9	>	NE	Olive/You're Not Alone	(RCA)	9
10	15	6	Babyface/Wonder/How Come, How Long	(Epic)	11
11	13	6	Hero/Toen Ik Je Zag	(Polydor)	6
12	14	3	Kula Shaker/Hush	(Columbia)	7
13	9	5	Jon Bon Jovi/Midnight In Chelsea	(Mercury)	9
14	16	8	Toni Braxton/I Don't Want To	(LaFace)	10
15	>	NE	Skunk Anansie/Brazen (Weep)	(One Little Indian)	6
16	>	NE	Borsotto/Oosterhuis/Wereld	(Polydor)	5
17	18	3	René Froger/The Number One	(Dino)	7
18	12	11	Michael Jackson/Blood On The Dance Floor	(Epic)	9
19	19	2	Close II You/Nice & Nasty	(Epic)	6
20	8	10	Spice Girls/Who Do You Think	(Virgin)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	HANSON/MMMBOP	(MERCURY)	13
2	3	6	Jon Bon Jovi/Midnight In Chelsea	(Mercury)	11
3	2	8	Spice Girls/Who Do You Think	(Virgin)	8
4	4	11	U2/Staring At The Sun	(Island)	9
5	5	4	Fool's Garden/Why Did She Go?	(Intercoad)	8
6	7	6	Jam & Spoon/Kaleidoscope Skies	(Dance Pool)	6
7	11	3	Vacuum/I Breathe	(Stockholm)	6
8	9	8	Gary Barlow/Love Won't Wait	(RCA)	9
9	8	4	Lisa Stansfield/Never Gonna Give	(Arista)	8
10	10	10	Depeche Mode/It's No Good	(Mute)	7
11	>	NE	Daddy/Evans/I'll Be Missing	(Bad Boy/Arista)	7
12	12	6	Rosana/El Talismán	(MCA)	7
13	13	10	Bob Marley/Fallin'	(Dance Factory)	7
14	6	2	Wallflowers/One Headlight	(Interscope)	7
15	>	NE	Meredith Brooks/Bitch	(Capitol)	5
16	16	2	Lightning Seeds/You Showed Me	(Epic)	5
17	>	NE	Carmen Consoli/Venere	(Polydor)	8
18	>	NE	Ricky Martin/Maria	(Columbia)	6
19	14	11	Michael Jackson/Blood On The Dance Floor	(Epic)	8
20	17	8	Robbie Williams/Old Before I Die	(Chrysalis)	9

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SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	3	JARABE DE PALO/LA FLACA	(VIRGIN)	3
2	16	2	Kiko Veneno/Malospelos	(RCA)	3
3	2	3	Ella Baila Sola/No Lo Vuelves	(Hispavox)	3
4	1	2	Gloria Estefan/No Pretendo	(Epic)	3
5	8	3	Paula Cole/Where Have All The	(Warner Brothers)	3
6	>	NE	Jonny Lang/Lie To Me	(A&M)	3
7	6	4	Wallflowers/One Headlight	(Interscope)	3
8	5	2	Tontxu/Risk	(EMI)	3
9	>	NE	Kula Shaker/Hush	(Columbia)	2
10	>	RE	Texas/Black Eyed Boy	(Mercury)	2
11	4	9	Pedro Guerra/No Todo Lo Contario	(Ariola)	2
12	20	3	Supa T/Party/Love And Respect	(RCA)	2
13	19	2	Ricky Martin/Bombon De Azucar	(Columbia)	2
14	17	2	Chilli feat. Carrapicho/Tic Tac	(RCA)	2
15	15	2	Phil Collins/Wear My Hat	(WEA)	2
16	14	2	Radiohead/Paranoid Android	(Parlophone)	2
17	13	2	Enrique Iglesias/Lluvia Cae	(BAT)	2
18	>	NE	Pedro Moran/Celos Por Tu Amor	(Mercury)	2
19	11	2	Aerosmith/Hole In My Soul	(Columbia)	2
20	10	2	Nek/Laura Non CE	(WEA)	2

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POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	NE	JOE COCKER/COULD YOU BE LOVED	(CAPITOL)	17
2	>	NE	Big Day/W Dzien	(Izabelin Studio)	15
3	4	4	Lisa Stansfield/Never Gonna Give	(Arista)	18
4	1	4	Babyface/Wonder/How Come, How Long	(Epic)	15
5	5	3	10,000 Maniacs/More Than This	(Geffen)	17
6	2	4	INXS/Everything	(Mercury)	16
7	>	NE	UB40/Tell Me Is It True?	(DEP International/Virgin)	15
8	14	2	Wet Wet Wet/Strange	(Precious/Mercury)	17
9	19	2	Monaco/Sweet Lips	(Polydor)	17
10	11	3	Supertramp/Listen To Me Please	(EMI)	13
11	3	3	Norbi/Kobiety Sa Gorace	(Polydor)	16
12	>	NE	Richard Marx/Touch Of Heaven	(Capitol)	15
13	6	2	Eternal feat. BeBe Winans/I Wanna Be	(EMI)	15
14	>	NE	Brand New Heavies/You Are The	(ffrr)	12
15	>	NE	Depeche Mode/Home	(Mute)	11
16	9	4	Olive/You're Not Alone	(RCA)	13
17	8	3	Maryla Rodowicz/Latwoplani	(Tra-La-La)	15
18	7	4	Jam & Spoon/Kaleidoscope Skies	(Dance Pool)	15
19	>	NE	Az Yet/Hard To Say	(LaFace/Arista)	13
20	>	NE	Robert Chojnacki/Wianek Z Gwiadz	(Ara)	13

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	3	JON BON JOVI/MIDNIGHT IN CHELSEA	(MERCURY)	17
2	2	3	Captain Jack/Holiday	(EMI)	15
3	3	3	George Michael/Star People	(Virgin)	15
4	4	3	Sparks/No. 1 In Heaven	(Virgin)	15
5	5	3	Michael Jackson/Blood On The Dance Floor	(Epic)	15
6	6	3	Spice Girls/Who Do You Think	(Virgin)	15
7	7	3	Kimmowak/Ringasd El Magad	(Columbia)	15
8	8	20	No Doubt/Don't Speak	(Trauma/Interscope)	15
9	9	12	INXS/Elegantly Wasted	(Mercury)	15
10	10	3	Kispal Es Borz/Kiscit	(BP)	15
11	11	4	Lisa Stansfield/The Real Thing	(Arista)	15
12	12	3	Cardigans/Lovefool	(Trampoline/Stockholm)	15
13	13	3	Apollo 440/Ain't Talkin'	(Sony S2)	15
14	14	3	N-Trance/D.I.S.C.O.	(All Around The World)	15
15	15	3	'N Syne/Tearing Up My Heart	(Ariola)	15
16	16	13	Real McCoy/One More Time	(Hansa)	15
17	17	3	Duran Duran/Out Of My Mind	(Virgin)	15
18	18	3	Depeche Mode/It's No Good	(Mute)	15
19	19	3	Emergency House/Dubrog A Haz	(Magneoton)	15
20	20	3	C-Block/So Strung Out	(Maad/WEA)	15

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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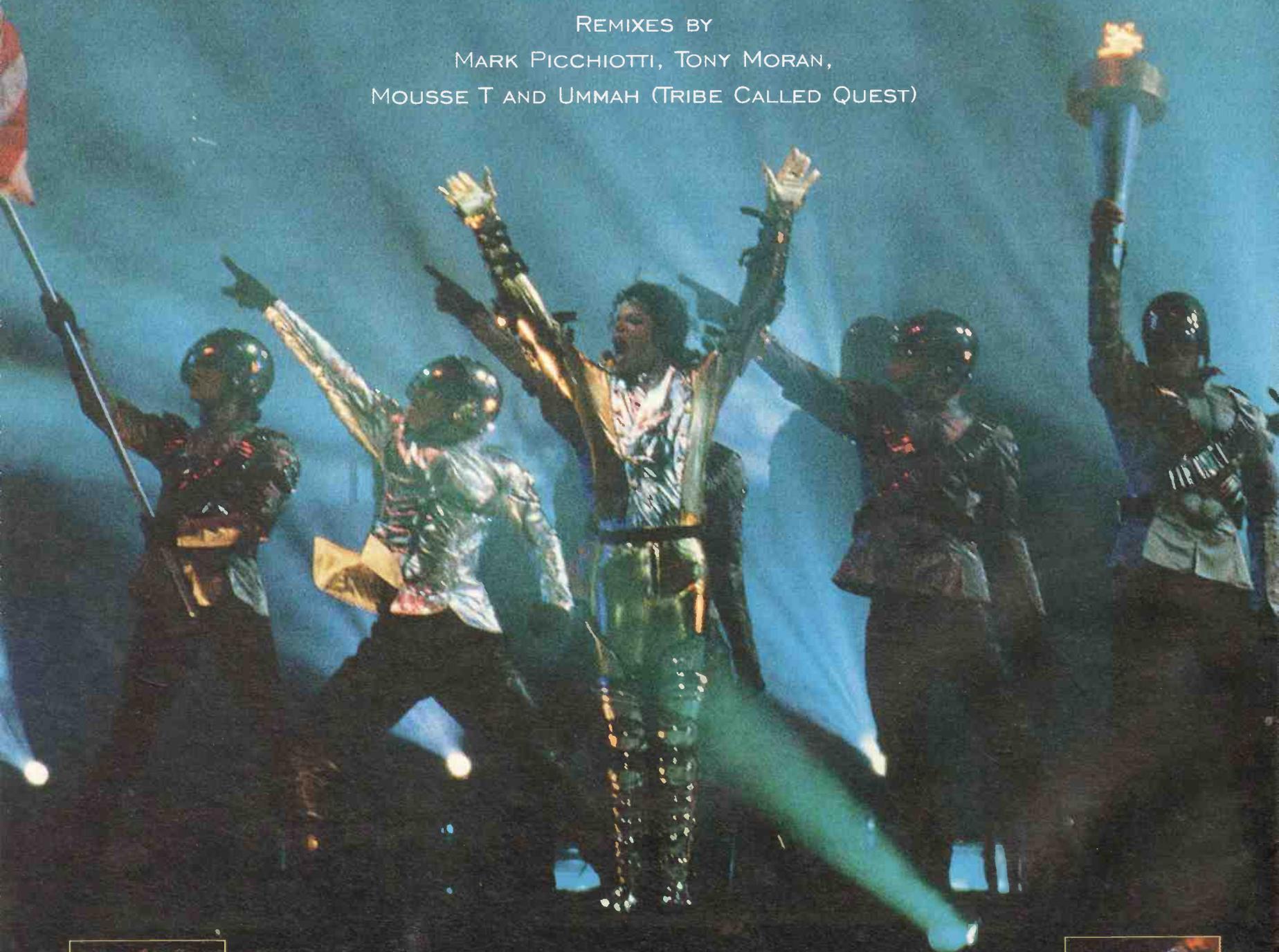
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