

# Music & Media

JULY 19, 1997

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Uncaged: Prodigy hit the top spot on the M&M European Top 100 Albums chart (page 13).

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## 'Multi-media' man to head up Bertelsmann

by Christian Lorenz

GÜTERSLOH — German media conglomerate Bertelsmann, which controls record company BMG Entertainment, music publisher BMG Music Publishing and (with Luxembourg-based CLT) Europe's largest broadcaster CLT-UFA, will come under new leadership next year.

The Bertelsmann board has appointed 44 year-old Thomas Middelhoff as chairman, effective from October 1998. Middelhoff will succeed Mark Wössner, who has steered the company since 1983 and will retire next year. The appointment of Middelhoff signals Bertelsmann's determination to establish the group at the top end of the multi-media market. Middelhoff joined in 1986 and was appointed board member with responsibility for strategic business development and multi-media in 1994.

In 1995, he sealed a European partnership deal with Internet provider American Online (AOL). A Bertelsmann statement says Middelhoff

"closed the gap on the American competition [and] established the company prominently in the multi-media sector."

Middelhoff is also credited with having aided fellow board member Michael Dornemann in preparing last year's CLT-UFA merger

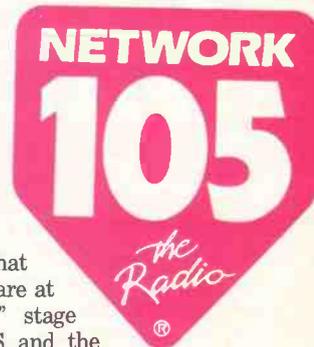
## SBS to invest in Italian network Radio 105?

by Mark Dezzani

MILAN — Swedish media group SBS is understood to be about to acquire a significant shareholding in pioneering Italian commercial radio network Radio 105.

SBS, in which Disney-owned U.S. media group ABC/Capital Cities has a 23 percent stake, currently owns TV and radio stations in Norway, Denmark, Belgium, the Netherlands, Finland and Slovenia, as well as in its native Sweden.

Inside sources say that negotiations are at a "definitive" stage between SBS and the national CHR network's



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Danish local radio station Hit Radio Roskilde (HRR) broadcast around the clock and played host to a parade of big-name performers at the recent 27th annual Roskilde Festival. Road signs on routes approaching the music festival advised motorists to tune into the station for coverage of the event and for weather/traffic information. Pictured with festival stars Aqua are (l-r): HRR head of music Jesper Maanefeldt; Aqua members Rene, Lene, Claus and Søren; and HRR programme director Anders Eichhorn.

## RIAA chairman being lined up for top IFPI post

by Adam White

International Editor In Chief, Billboard

LONDON/WASHINGTON — Jason (Jay) Berman, the outgoing chairman of the U.S. Recording Industry Association of America (RIAA), is in advanced discussions with industry leaders about becoming the next chairman of the International Federation of the Phonographic Industry (IFPI).

The London-based organisation represents the \$40 billion recording industry on a worldwide basis, with 1,200 member companies and an annual operating budget of \$15 million. Its current chairman is David

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### NUMBER ONE

European Radio Top 50

HANSON  
MMMBop  
(Mercury)

Eurochart Hot 100 Singles  
PUFF DADDY & FAITH EVANS  
FEAT. 112

I'll Be Missing You  
(Bad Boy/Arista)

European Top 100 Albums  
THE PRODIGY

The Fat Of The Land  
(XL)

## Chrysalis seals deal with Kiss

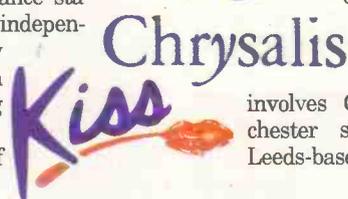
by Mike McGeever

LONDON — Chrysalis Radio's acquisition of two Kiss FM dance stations in the U.K. from independent radio company Faze FM has been completed, according to sources.

However, at time of

going to press, neither Chrysalis or Faze would officially comment on the deal, which is understood to be worth at least £14 million (\$23.25m) and involves Chrysalis buying Manchester station Kiss 102 and Leeds-based regional broadcaster

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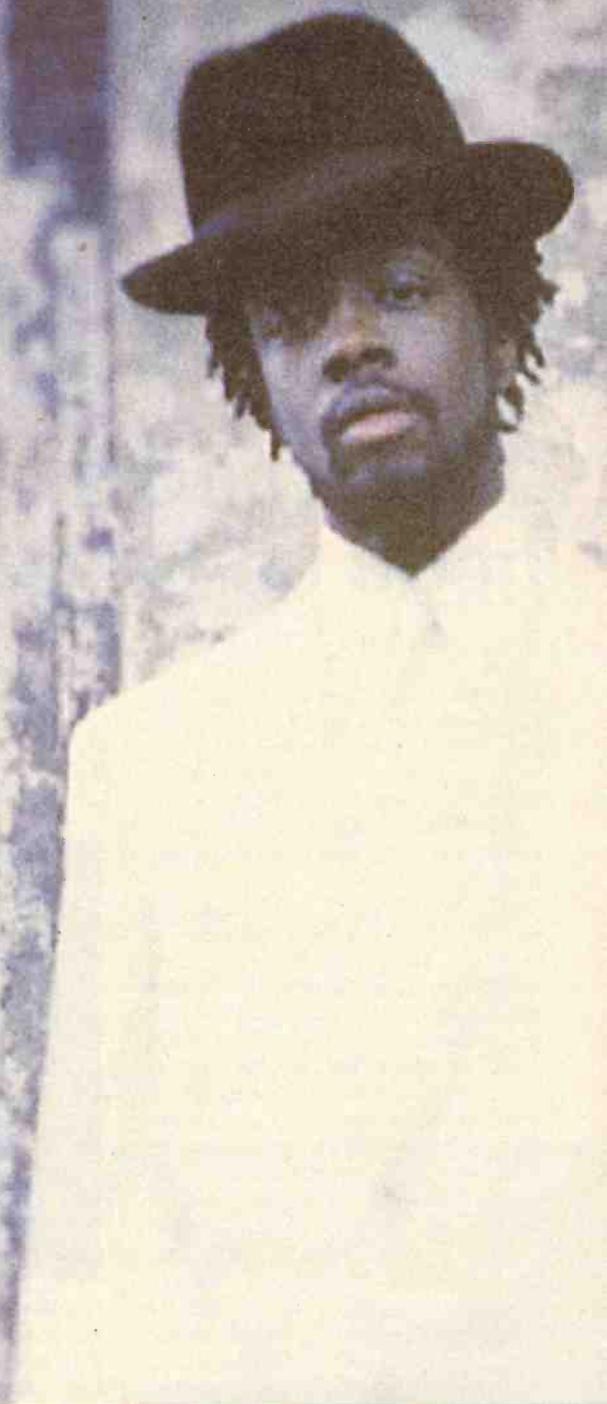


Lazy Days // Robbie Williams > The New Single // Out Now



**wyclef jean**  
**of the fugees**  
**(refugee camp)**  
**presents**  
**the carnival**

**the debut**  
**album includes**  
**the single**  
**we trying**  
**to stay**  
**alive**



# Flexibility is the key for growth, Baudecroux tells Radio Festival

by Mike McGeever

**BIRMINGHAM** — Relaxing commercial radio legislation and developing national networks with local affiliate stations are advances that must be undertaken if the U.K. radio market is to grow.

That was the message delivered by Jean-Paul Baudecroux, founder and chairman of Paris-based radio group NRJ, to 400 delegates at the Radio Academy's Radio Festival in Birmingham on July 7. It was the first time a top-level radio executive from overseas had delivered the Radio Times Lecture at the annual three-day meeting of U.K. radio broadcasters.

"It seems reasonable to suggest a little more flexibility from [the Radio Authority] concerning stations' promises of performance," Baudecroux told the delegates. "Since the U.K. is certainly the first country of the world for musical creation, it must be evident to you that the creation of music is extremely fluctuating and [some] categories are difficult to determine as you do in [the RA's]

promise of performance system."

Baudecroux contended that stations with the same format should be allowed to go head-to-head in the same market because it would "make better radio" by increasing competition in the market. The NRJ executive said this has happened in countries such as France where radio has been deregulated.

Current U.K. legislation prohibits stations in the same market having the same or similar formats, and according to National Heritage secretary Chris Smith the U.K.'s new Labour government "will stand by" the current system of promises of performance, even if a new Broadcasting Bill is introduced to parliament during the next two years. Smith made his comments at the festival the day after Baudecroux.

On the issue of syndicated networks, Baudecroux said, "Syndicating local sta-

tions to a network is an effective way to develop financially sound FM stations. It is the linchpin of the American [broadcasting] system. The presence of leading brands in local markets also boosts the local advertising market."

At the Festival, Baudecroux revealed NRJ is applying for the North West regional commercial licence advertised by the Radio Authority, in partnership with an "established media company." He did not specify a format for the licence, which has a potential audience of nearly five million adults and includes Liverpool and Manchester.

Another group at the Festival also confirmed it will apply for the licence. The consortium involves Bob Geldof's TV production company Planet 24, the Radio Partnership, former Virgin Radio programme director Mark Story, and Wayne Bickerton, former chair of the Performing Rights Society. Story says the bid will be with a "soft rock" format.



# Danish label is 'exporter of Nazi rock'

by Charles Ferro

**COPENHAGEN** — Danish label NS Records and associated company NS88 have been exposed as producers and distributors of Nazi rock music to Germany and other European territories.

The information was released by Germany's Bundesamt für Verfassungsschutz (Federal Bureau for the Protection of the Constitution). The production and use of Nazi music/materials is prohibited in Germany (unless used in a legitimate historical context)—this is not the case in Denmark.

According to Danish daily newspaper Berlingske Tidende, NS Records is operating a mail order business from a post office box address in Copenhagen, and has around 20 CD titles which can be despatched to buyers in Germany and other European countries.

The record company's mail-order catalogue features the company logo in Gothic print, with a picture of the Imperial German eagle with its claws in a swastika. The catalogue does not give a telephone number, instead asking prospective customers to write to the PO box number without using the name of the companies. The NS releases are sold on the black-market, but German officials and anti-racist watchdog groups in Germany and Denmark are concerned that the records are well-produced and the music could be appealing to some, although the messages contained in the lyrics are clear.

Danish publisher Demos, which monitors right-wing groups in Denmark, claimed in a recent newsletter that NS records was founded a year ago by a 24 year-old, Marcel Schiff.

The revelations follow controversy last year surrounding the Danish culture ministry's decision to grant Nazi radio station Radio Oasis a licence. It was subsequently closed down by the local radio authority.

The current state of Danish law means, however, that no action is likely to be taken by Danish authorities against the label.

# Britannia rules U.K. singles market

by Tom Ferguson

**LONDON** — U.K. artists sold a record number of singles in their home country last year, while U.S. artists' share of British album sales dropped to its lowest level since the mid-'80s.

According to the British Phonographic Industry's Statistical Handbook 1997, released on July 9, almost 61 percent of the singles sold in the U.K. last year were by British acts, while U.S. artists were responsible for 28.5 percent of album sales, down from around 39 percent five years ago.

The value of trade deliveries in the U.K. last year rose by 6 percent to a total of £1.08 billion, according to the BPI. PolyGram had the largest market share of both the U.K. albums and singles markets, at 20.4 and 19.2 percent respectively, although both those figures were down slightly on 1995. Sony, with 12.4 (albums) and 16.3 percent (singles) was in second place, followed by EMI (11.8/10.1 percent, respectively), the Spice Girls-fuelled Virgin (10.7/9 percent), Warner Music (9.6/10.2 percent) and BMG (8.3/10.8 percent)—its "highest album share since 1987."

In terms of the music sold across the U.K. last year, 53.1 percent of albums bought were by British artists while U.S. acts' share went down to 28.5 from 30.5 percent. Canadian artists, driven by the success of Alanis Morissette and Celine Dion, went from 2.7 percent of the albums market in 1995 to 5.7 percent last year. The BPI notes, "U.K. artists' share fell slightly, but 53.1 percent share is still the second highest proportion in the last ten years."

The CD format now accounts for

almost 77 percent of all U.K. album shipments, with cassette and vinyl at around 22 and 1 percent respectively. Over 208 million album units were shipped in 1996, with a value of £904.5 million. The budget CD album market is currently thriving in the U.K., according to the BPI, with sales of 21m units representing a virtual trebling of sales over the past five years.

The handbook also shows the dominance of the CD as the soundcarrier of choice in the flourishing U.K. singles market, with almost 62 percent of total sales in 1996. The value of trade deliveries of singles totalled £120 million in 1996, with over 5,800 titles released. The average retail price of CD singles, according to the BPI, is £4.49 (incl.VAT)—a price which has stayed stable since 1991.

However, the BPI concedes that—as a result of singles being "priced aggressively"—upon release, consumers "will not normally have to pay more than £1.99." The current U.K. practice of giving free stock to retailers, a major contributing factor to that price anomaly, has attracted much criticism from various sectors of the U.K. industry.

This week, the International Managers Forum added their voices to that criticism in a statement which also attacked current chart formats regulations (see story, page 4). In the statement, Ian McAndrew and Colin Lester of the IMF council said "the credibility of the [CIN-compiled U.K. singles] chart will not be restored until free goods are strictly controlled or outlawed altogether."

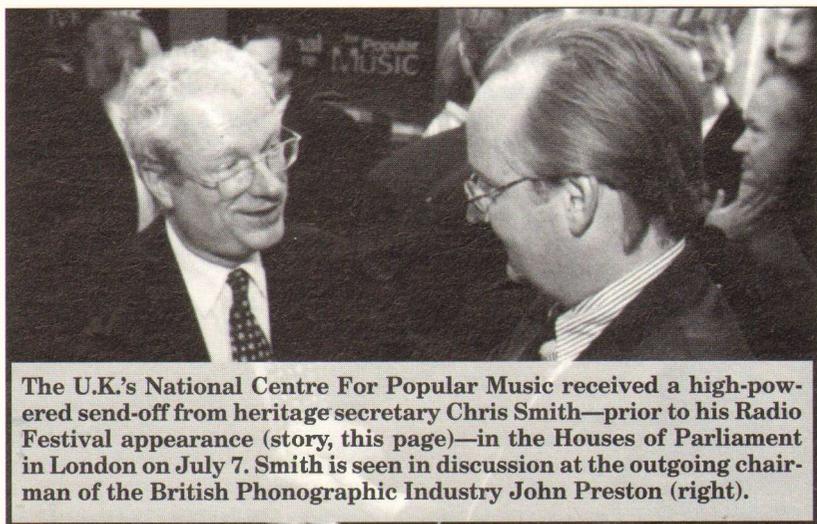
The Handbook also indicates that the U.K. independent record retail sec-

tor—seen by labels as a vital component in breaking new artists—is continuing to fade.

Between 1994—when definitions were changed—and 1996, the number of large indies dropped from 282 to 251; medium-sized stores from 397 to 361; and small stores from 601 to 595. Those defined as "other" indie outlets have dropped from 800 to 400 in that time.

However, the Handbook notes, "The most important development in the structure of the retail music market in the U.K. in the last couple of years has been the entry of the major supermarket chains." BPI figures show that last year, out of a total of 4,477 music outlets, the Asda chain had 221, Sainsbury 202, Tesco 260, Safeway 308, and electrical goods chain Dixons 65.

Additional reporting by Jeff Clark-Meads, International News Editor, Billboard



The U.K.'s National Centre For Popular Music received a high-powered send-off from heritage secretary Chris Smith—prior to his Radio Festival appearance (story, this page)—in the Houses of Parliament in London on July 7. Smith is seen in discussion at the outgoing chairman of the British Phonographic Industry John Preston (right).

# Chart rules under fire in U.K. and Norway

## Oslo demands end to pricing rule; Managers want U.K. formats changes

by Kai Roger Ottesen

OSLO — A ruling by Norwegian competition authority Konkurransetilsynets is forcing local IFPI affiliate GGF to change its chart eligibility rules to allow all CDs—irrespective of wholesale or retail price—to qualify for its album listings.

In a letter to GGF (which compiles the official Norwegian charts), Konkurransetilsynets signalled its intention to demand changes. "All product sold through reporting record stores should be included on the chart, regardless of published price to dealer and retail price," it wrote. The letter has also been copied to leading retail chains and other relevant parties for their opinions, with replies requested by August 11.

The competition authority made the ruling following a complaint by classical budget label Naxos, which claimed that the official Top 40 album chart was anti-competitive because of the exclusion of CDs priced below Nkr129 (\$18). Following Naxos' complaint, GGF allowed albums with a retail price below Nkr129 onto the chart, but with a reduced weighting.

Another major theme of the competition authority's letter to GGF was the general market price of CDs in Norway. The authority is a long-standing advocate of allowing parallel

imports as a way of providing competition to drive down domestic prices. The Norwegian parliament is due to debate the issue later in the year, and the conservative Høyre Party is also addressing the issue in its current election manifesto (a new parliament will be elected in September).

"Normal full price CDs are, according to GGF, between Nkr150-170 [\$21-\$23]," stated the Konkurransetilsynets letter. "The authority is aware that this is considerably higher than the prices in other countries. In the U.S., CDs are sold at a little more than Nkr100."

The letter adds that the authority feels prices in Norway "are artificially high." It concludes, "It is therefore desirable to have more competition between the record companies."

Mats Nilsson, chairman of GGF and managing director of Warner Music Norway, says the labels are not surprised by Konkurransetilsynet's attitude. "It's a strange pronouncement, which looks more like a political statement," he states. "They have not commented as much on the actual Naxos case as they do on parallel imports and prices."

"They're probably a little sensitive," he suggests, "about parliament not listening to their viewpoints on parallel imports [when they were made illegal by the government in 1993]."

by Dominic Pride  
International Music Editor, Billboard

LONDON — Artist managers are calling for a re-examination of rules governing the "official" U.K. singles charts, claiming that the present system is "forcing" acts to produce too much material.

The International Managers' Forum (IMF) is calling for tighter controls on the number of formats eligible for the chart, which it says places great demands on artists' time and creativity. Under the rules of chart compiler CIN, three different formats of a single can currently count towards an act's chart entry.

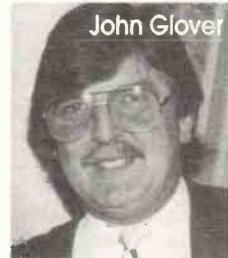
In the U.K., many labels issue singles in several different formats, with each format containing its own versions, mixes and exclusive tracks which are unavailable elsewhere. Fans who want all of the tracks frequently end up buying all three versions in the first week of release, helping to give the single a high chart debut.

One of the industry criticisms of current arrangements is that the chart life of singles is too short, with records entering high in the first week then quickly dropping.

The IMF is currently canvassing the opinions of around 750 artist managers on the issue, including members and non-members. The organisation's chairman, John Glover, says that results so far indicate a widely-held view that record companies' appetite for exclusive tracks for the multiple formats is asking too much of artists.

The IMF now wants to find ways to change the practice while still offering consumers value for money, he says. Glover reports that the organisation is in the process of setting up a meeting with CIN in order to express its concerns. It is likely to propose that the three-format rule remains, but that CD singles are limited to carrying two tracks only. The IMF is also in favour of separate chart for 12-inch vinyl singles—which still find a vibrant presence in the U.K., but are generally unrepresented on the official charts.

However, CIN director Catharine Pusey says that the IMF's concerns should not be directed towards the chart body. "It's not really an issue for us," she says. "Chart singles may have up to four tracks and up to three formats but there's no reason why it has to be that many. This is really something that artists, managers and record companies can sort out among themselves."



John Glover

# Swedish market down, not out

by Keith Foster

STOCKHOLM — Rumours that record sales in Sweden crashed by up to 25 percent in 1996 have been shown to be an exaggeration in official sales figures released by IFPI.

In fact, the figures show that in 1996 the Swedish music market fell by 8.4 percent compared with 1995 in terms of revenue (Skr1,585 against

Skr1,699). The actual number of units also fell, by just under four percent (from 26,509 to 25,590).

Although the figures are clearly a disappointment to the music industry, they are relatively positive compared to figures which had been banded about during the year. They may also serve to calm industry fears about the future trends on the Swedish domestic market, although falling sales

abroad are still a problem for which accurate figures are hard to come by.

The Swedish market's performance corresponds almost exactly with that of neighbouring Norway, where 1996 sales fell by eight percent in revenue terms and seven percent in terms of units sold. There was happier news, however, for the other Nordic countries—Finland and Denmark saw respective revenue increases of 13 percent and 23 percent and unit increases of 10 percent and 27 percent.

One worrying trend for the Swedish domestic labels is that, although sales of foreign artists held relatively steady, sales of Swedish artists fell by some 20 percent between 1995 and 1996. The best-selling foreign album of 1996 was Alanis Morissette's *Jagged Little Pill*, while the best-selling "home-grown" CD was *T* from the veteran artist Tomas Ledin. Gyllene Tider's comeback EP was the most popular domestic single by far, with the Fugees' *Killing Me Softly* the top selling foreign tune.



Tomas Ledin

Alanis Morissette

## moving chairs

### FRANCE

Francis Jullien has been named general manager of RCA for BMG France, reporting directly to BMG France president Herve Lasseigne. The former *Vogue* magazine marketing man was previously involved in catalogue management for BMG, where he successfully launched the Mikado label.

### BELGIUM

Former EMI Music Belgium managing director Dirk de Clippeleir has been appointed to the same position at PolyGram Belgium, reporting to PolyGram president

continental Europe, Rick Dobbis. He succeeds Bert Cloeckert, who was promoted to vice president, PolyGram Continental Europe, in February.

### INTERNATIONAL

Friedhelm de Wall is the new vice president, marketing, of BMG Entertainment International, Europe. The former marketing director of Metronome Germany will be based in London and will have responsibility for supervision of all the company's marketing activities in Europe.

Niall O'Rourke has been appointed director of international marketing at Warner Classics International (WCI), effective August 1. O'Rourke joins from a similar position at Warner Music Canada's German-based subsidiary TCI.



Dirk de Clippeleir

# NRK DJs 'guilty' of promoting own interests

by Kai Roger Ottesen

OSLO — Following articles in the Norwegian press which they originally described as "libellous," senior management at public broadcaster NRK has been forced to admit that three DJs at its national CHR network P3 promoted their personal commercial interests on air.

Five DJs were originally accused in the press; two were subsequently cleared by NRK management. The remaining three have been severely reprimanded by station bosses. A co-operative project between NRK and Scandinavian Records has also been halted because of the controversy.

Tove Fugelsnes, acting managing director of P3, admits: "It is uncomfortable to read in the newspapers about on-air situations which we did not actually hear. But there are many hours [of output] to

listen to, and we don't have the resources to monitor everything."

Fugelsnes adds that the three DJs in question were afforded a substantial amount of freedom because of their "artist" status and their expert knowledge of rap and techno.

"We have investigated all our freelancers," continues Fugelsnes. "They're the best in their own respective field and we want these people. Therefore, we have to accept that they have a life outside P3."

In May, rap music specialist Tommy (Tee) Flaaten received a warning from music director Nils Heldal about playing "too much" Warlocks—a group Flaaten had produced and released on his own record label, thus receiving mechanical royalties. The DJ was subsequently suspended by P3 for a short time following further accusations, which proved to



be unfounded.

Techno presenters Abstract and Strangefruit, who are both club DJs and recording artists, have also received reprimands from NRK management because of announcements on P3 of forthcoming independent appearances at various

clubs in Norway, and for promoting their own CDs on the air.

To prevent such conflicts of interest from happening in the future, P3 says it will hire an extra music producer to monitor its output more closely. New and more restrictive contracts will be written for presenters, and the guidelines will be outlined more explicitly to new employees. The control of non-playlisted material is to be increased, and the on-air playing of, or the discussion of, records and other areas where presenters have financial interests in must in future be cleared by P3's music director.

In a further move, one of NRK's commercial companies Aktivum—which currently handles exploitation of programme material, will now handle the marketing and promotion of all P3 special projects such as branded CD releases.

## Capital goes clubbing again

by Mike McGeever

LONDON — London market-leader 95.8 Capital FM is going head-to-head with cross-town dance outlet Kiss 100 FM and public CHR network BBC Radio 1 for the Saturday night club audience by adding a four-hour "cutting edge" new dance music slot.

The show, which started on July 5, marks a return to specialist dance programming for the commercial CHR outlet, and is being presented by Jeff Young, a former club DJ and presenter on Radio 1 and Kiss FM. Young has also worked as A&R manager for Phonogram Records.

"It is a confident move for us," says Capital FM programme controller Pete Simmons. "We have always played a fair mix of dance music on a Saturday

night. But we wanted to package that music with a top line club DJ, and Jeff's experience fits the bill."

Simmons contends that the pressure is on competing stations, as "Capital FM gets the biggest audience on a Saturday night, so other stations have to go head-to-head with us. The dance show is a way of maintaining our position at the top, growing the audience and piling on the pressure for other stations."

Young will be competing against established dance personalities on Kiss FM such as Graham Gold, Paul "Trouble" Anderson and Carl Cox. On national network Radio 1, meanwhile, Young and Capital are up against Danny Rampling's Love Groove Dance Party (18:30-21:00) and former Capital DJ Tim Westwood's rap music slot from 21:00-00:00.



**internet in-site** **The Kelly Family**  
<http://www.the-kelly-family.com/>

Here's proof, if any were needed, that the Internet is no longer limited to the cultural cutting edge. There is, however, one major flaw in The Kelly Family's official web site. It was established early this year and since then has apparently been forgotten about—it hasn't been updated since February. There are even several pages which have been bookmarked for specific categories of information, but which contain nothing but promises of what might get posted there. What little content there is gets repeated in German, English and Spanish.

Chris Marlowe

## news bites

### UNITED KINGDOM

#### RA awards Sussex licences

The Radio Authority (RA) has awarded three new small-scale "alternative location" licences (or "Sallies") in the county of East Sussex, south of London. The three winning applicants (selected by the RA from a field of eight) are: Arrow FM/Hastings (full-service); Easy 107/Eastbourne (MOR) and Surf 107/Brighton. All three new stations are expected to provide competition for Capital Radio's county-wide AC outlet Southern FM. The Surf 107/Brighton application was put together by Daniel Nathan and Eugene Perera of Level Broadcast (shareholders in Kiss 102/Manchester and Kiss 105/Leeds), and will provide the popular south coast resort with a "styl-

ish" CHR station by day and a dance music service at night. Mark Flanagan's Mix 96/Aylesbury is also a major shareholder in Surf 107. Meanwhile, the RA has also granted the Peterhead licence in north east Scotland to Waves Radio, the sole applicant for the licence.

### IRELAND

#### Ryan re-signs with RTE

After several months of speculation, Ireland's biggest radio star Gerry Ryan has signed a new contract with public broadcaster RTE. It is believed that the 2FM morning show presenter was offered a three year deal—worth around one million Irish pounds (\$662,000)—by new national commercial station Radio Ireland, which, according to unofficial sources, is struggling to reach its 10 percent audience target. Although the deal between Ryan and RTE is

less lucrative (thought to be worth £1 million over a five-year period), Ryan has worked for RTE since the launch of CHR station 2FM in 1979. Furthermore, the public broadcaster's strong support system and the opportunity to host a high-profile TV show were thought to be key factors in influencing his decision to stay. Ryan is hotly tipped to take over the RTE 1 TV slot currently occupied by Gay Byrne's long-running Late, Late Show when Byrne finally steps down in the autumn of 1998.

### SPAIN

Following a recent outbreak of inter-corporate bitterness at Spanish public broadcaster RTVE between director-general Fernando Lopez-Amor and RNE director Javier González Ferrari (Music & Media, July 12), listeners to news/talk station RNE Radio 1 were astonished last week to

hear morning show presenter Alejo García devote 10 minutes of airtime to a bitter attack on Angel Sanchez, a journalist on Catalan daily newspaper El Periódico, who had written a critical piece on García and Radio 1. Accusing Sanchez of being "deceitful", "a liar", and "sectarian," García then claimed that "more than half" the 400,000 listeners lost by RNE in the most recent audience survey had been lost by the station's news programmes. Angry fellow journalists at Radio 1 immediately wrote to Lopez-Amor to complain that García had used RNE microphones "to exercise a personal defence," and that he had "offended RNE workers and in particular those linked to news programmes." Within two days García had been sacked and replaced by Carlos Herrera, a 41-year-old presenter from Andalusian public network Canal Sur Radio.

**MEDIA WATCH**

**Billboard**

Preserving recordings has become a key concern of major labels but an "untold number of recordings, old and not so old, have been thrown away, mislaid, left behind, and even sold for scrap," reports Music & Media's sister publication. In the first of a two-part series on the state of the music industry's archives, Bill Holland writes: "While most of the 3 million-plus heritage U.S. recordings owned by the major labels are secure in vaults, a disturbing quantity of legacy material has been lost over the years." Holland details the efforts some labels have made to ensure that recording material is properly stored and reveals some telling examples of archive mishandling.

**Billboard (U.S.A.), July 12**

**Music & Copyright**

The Financial Times fortnightly newsletter devotes a three page report to recent developments in the Italian music market. Music & Copyright notes that "the Italian music market has remained stagnant," despite rising sales of domestic repertoire which now accounts for 54 percent of total sales,

up from 46 percent from the previous year. Sales are affected by "the worst piracy level in Europe." However, according to local industry body FIMI, the piracy rate fell from 33 percent of the value of the market in 1995 to 22 percent in 1996, thanks to joint action from industry and government. One area which has drastically changed, notes M&C, is the retail sector, with the increasing growth of non-traditional outlets, particularly hypermarkets.

**Music & Copyright (U.K.), July 2**

**L'Express**

Francis Dreyfus is best known in the music business as the man behind Jean-Michel Jarre's international success for the past two decades. What is less well recognised, reports the French weekly news magazine in an in-depth profile, is that Dreyfus is a genuine jazz fan. He decided four years ago to create a jazz label which would treat artists with the same attention and resources that pop acts benefit from. Dreyfus Jazz is now home to acts as diverse as pianist Michel Petrucciani, accordion player Richard Galliano, the Mingus Big Band and Marcus Miller. Altogether, his operations employ 20 people in Paris and its turnover for 1996 reached FFr 70 million (\$12.3 million). In the story, Dreyfus says: "Money, it's OK, it's good—I've earned quite a lot, and lost almost as much."

**L'Express (France), July 10**

**The Guardian**

In a lengthy profile with writer Sean O'Hagan in the U.K. daily, Creation label founder Alan McGee expounds on his business and private philosophy. "Real rock'n'roll is about spirit and energy and celebration," he declares. "All the baggage that goes with it is just that—baggage." He talks frankly about the "kind of breakdown" he suffered in 1994, which led to his being admitted to a drug rehabilitation unit, and which brought about a complete change in his hedonistic lifestyle. Of his much-publicised battle with Sony, which had attempted to buy the 51 percent of Creation which it did not already own, McGee says: "I fought Sony the only way I could—very hard, very dirty... It took 14 months but we won. We still have total creative control."

**The Guardian (U.K.), July 5**

**Business Week**

Walt Disney is the world's most valuable entertainment company, with a market value of \$55.28 billion, according to the annual "Global 1000" listing published in the international business magazine. Disney ranks at number 28 in the listing, which is topped by General Electric, valued at \$198.09bn. Sony rises from 93rd position last year to 74th, with a value of \$32.34bn, while Time Warner is just outside the Top 100 (at 105), valued at \$26.03bn. MCA/

Universal owner Seagram clocks at 231 (\$14.9bn), PolyGram at 419 (\$8.5bn) and the now-demerged EMI Group at 434 (\$8.28 bn).

**Business Week (U.S.), International/Europe edition, July 7**

**Der Musikmarkt**

Six months ago, chart compiler Media Control switched from using questionnaires to electronic point of sales (POS) data to determine the German album and singles sales charts. This week, trade magazine Der Musikmarkt takes stock. IFPI Germany MD Peter Zombik estimates that 1,100-1,200 retail outlets are connected to the charts system at present. According to Zombik, "the charts have become much faster." He suggests that "releases had to cross a certain awareness barrier in the days of the questionnaires." Feedback on the new charts is generally positive. Virgin Records Germany head of sales & promotion Rainer Tarara is "in favour of the new system, because there is a lot happening in the charts [...] and they mirror the market in all its detail better than before." WEA Records director of distribution Udo Lauen admits that he has been "surprised by the degree [at which charts entries and exits] have sped up." He adds that "the charts are much more accurate than ever."

**Der Musikmarkt (Germany), June 30**

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# Stockholm searches for 'personality'

by Keith Foster

**Just over three years after its inception, Stockholm's commercial radio market is beginning to mature, with niche music formats starting to add colour to a radio dial previously awash with advertiser-friendly AC. Yet, compared to other European cities, one important ingredient still seems to be missing—that of "personality" radio.**



Sweden lagged behind most of Europe in accepting the concept of commercial radio, but when change did come, it was radical.

The non-socialist coalition government of the early '90s decided to set the airwaves free (although "free" came with a price tag), and almost overnight, Stockholm became one of Europe's most competitive radio markets. Ten frequencies were auctioned off to the highest bidders, and the hunt for the city's 1.25 million potential adult listeners was on.

Since then, although the number of frequencies has stayed the same, the roster of stations has changed. Those who fell by the wayside at an early stage were stations with an unsound financial base and those with ambitions beyond music programming, such as Storstadsradion (sport and local news) and Radio Q (women's interests). Pretty soon Stockholm was full of stations all seeking a similar (advertiser-friendly) audience demographic and using variations on the AC format to try to get it.

## The age of variety

Critics of the government's auction method of licence allocation raised

their voices, querying the lack of variety on the airwaves. The general response from Sweden's commercial radio operators was, however, that this was a young industry, and that more time was needed for it to develop.

Since the middle of last year, the market itself has provided an answer to some of those critics. As radio companies realised that the centre AC ground had become too crowded for all the stations to be financially viable, outlets which were formerly AC-formatted have been reworked to serve various different niche markets.

Stockholm already had a classical station (Classic FM), and a modern rock station (Bandit 105.5), but over the last year or so they have been joined by a soul/dance station (Power 106) and an easy-listening format (Soft Favorites 104.7). With Energy supplying CHR, Vinyl playing its '60s gold, and City, Mix Megapol, Klassiska Hits and Rix varying their AC formats, the listener is at last able to find most types of modern music on the airwaves of the Swedish capital.

## Victors in a mature market

Peter Waak, managing director of

CLT-owned Bandit and Soft Favorites, says the recent segmentation is a clear sign that the radio market has matured in the city.

"We've come a long way," he says. "In terms of formats, we now have a wide range, with gold, AC, CHR, rock—pretty much every genre within modern popular music. Another sign of this maturing process is that radio has steadily captured more of the advertising market. After just over three years of existence, radio

has won three percent of the overall advertising market, and it could go up to four percent this year."

However, one area where Swedish commercial radio still trails many of its European neighbours is in the development of its own on-air personalities. Ask a selection of Stockholmers what they listen to on the radio and they'd probably be able to name their favourite stations, but few would come up with the name of a presenter.

Part of the problem is that Swedish radio in general does not have much of a tradition of creating radio stars. Public broadcaster Sveriges Radio has always been keen to promote programmes rather than individual presenters. Former radio personalities such as chat show hosts Kristian Luuk and Tomas Tengby or comedy performer Henrik Schyffert had to go to TV before becoming household names.



Niklas Levy

## It's all in the name

Surprisingly, after a period of poaching during the dawn of commercial radio, stations have been reluctant to recruit big-name personalities from the public broadcaster.

Johan Lindström, who reports on the radio scene for Swedish music magazine Topp 40, says there are three reasons for this. "There's a generation gap when it comes to presenters at Sveriges Radio," he claims. "There are a lot under 35, and some over 50, but in-between there's a big gap. CLT, the owners of Soft Favorites, tried to recruit, but couldn't find anybody that fitted what they wanted."

As to the other reasons, Lindström continues: "First, it's all about money, as usual. The big names are expensive, and stations want to keep wage costs down. The other reason is that many of the stations are very tightly formatted, and the DJs have strict instructions on what they can say, when they can say it, and how long they've got to say it in."

Unlikely conditions, then, in which for personalities to develop. But there are one or two exceptions. Several stations, such as Radio City, Bandit and Radio Rix, are increasingly trying to vary their output by concentrating on breakfast shows featuring the "zoo" format—i.e. two or more presenters with more licence to joke, banter or wander from the script.

## Raising the Levy

Niklas Levy was one of the few stars recruited by in the early days of the commercial sector from Sveriges Radio.

He was tempted by a station's offer to broadcast live from a restaurant,

presenting a type of show new to Swedish radio. The show collapsed after input from consultants (of whom Levy has less than fond memories), but he now fronts a breakfast show on hot AC broadcaster Radio Rix, called Dream Start. Together with Ulf Elfving, who presents an afternoon talk show at the same station, Levy is one of the few commercial presenters likely to be stopped and recognised on a Stockholm street.

"It's hard for stations to market individual programmes, but Rix are working on the principle that, if you capture your audience at prime time in the morning, they're more likely to stay with you throughout the day," says Levy.

The Dream Start programme, which runs between 06:00 and 10:00 every weekday morning, has three presenters and relies strongly on the chemistry between them.

Levy says he's getting more response from listeners to this show than any other he has presented during his 20-year radio career—which begs the question why such programmes are not more often the norm in Stockholm.

"I suppose it's still a financial thing," Levy reflects. "Commercial radio still isn't making profits, and the cheapest form of broadcasting is music. Even our show is still based around music. It's true there aren't many high profiles in radio here, but I think changes could happen when more money comes in. Maybe we'll even get talk radio—I hope so! Lots could happen in the next three years."

## Press to play

Levy says one problem stations face in promoting their own personalities is a lack of interest from the press.

"Radio reviewers just aren't covering commercial radio," he notes. "I think they've just written it off as superficial music programming—but the fact is, over 30 percent of the population listen to commercial radio, so somebody should be writing about it!"

Whatever the reasons, it seems that the commercial stations in Stockholm at some not-too-distant point will be obliged to confront the long-term question of personality radio.

The most listened-to station in the city is still Sveriges Radio's regional outfit Radio Stockholm, with its traditional strengths of news, weather and traffic updates, supplemented by personality presenters. Eating into that station's large audience share might involve more than simply finding the right music mix.

## Stockholm's Radio Ratings

(Market share in percentage points)

Station (format)	Owner	Mkt share
Radio Stockholm (AC)	Sveriges Radio	22.5
P1 (news/talk)	Sveriges Radio	16.0
P4 Melodiradion (MOR)	Sveriges Radio	10.1
Energy (CHR)	NRJ	9.8
P3 (CHR)	Sveriges Radio	9.7
Soft Favorites (soft AC)	CLT	7.6
Power 106 (dance)	MTG	6.1
Bandit 105.5 (modern rock)	CLT	5.4
Radio City (AC)	SBS/Daily Mail	4.8
Vinyl 107 (gold)	Bonnier Group	4.5
Megapol (AC)	Bonnier Group	3.9
Klassiska Hits (AC/gold)	SBS/Daily Mail	3.6
Classic FM (Classical)	Sten Rundin	2.4
Radio Rix (AC)	MTG	1.9

Source: RUAB, April 1997



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# Nonesuch: a ne

## label focus

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Warner Music International  
83 Baker Street  
London W1M 2LA  
tel: (0171) 486 1414

**Key personnel:**  
Robert Hurwitz, president  
David Bither, senior VP international  
marketing  
Carol Yapple, VP artist development

**Thomas Kaurich**, label marketing  
executive (Warner Classics  
International)

**Roster:**  
John Adams  
Bill Frisell  
Philip Glass  
Gypsy Kings (U.S.A. only)  
Kronos Quartet  
Steve Reich  
Dawn Upshaw  
plus: individual projects

N

NONESUCH

*There's a set of romantic principles which the music industry claims to hold dear: labels should build long-term relationships with artists, instinctive belief in a project will be rewarded, accountants need not overrule visionaries, great music will find its audience. Strangely enough, Nonesuch Records has succeeded by actually adhering to these ideals, writes Chris Marlowe.*

Nonesuch is quite rightly renowned for being the home of such cutting-edge contemporary classical music giants as Philip Glass, John Adams and Steve Reich. And yet it also rescued the antique piano rolls on which George Gershwin recorded his own compositions, foresaw the sales potential of Don Byron's jazz crossover *Bug Music*, heard the appeal a Bulgarian women's choir could have on *Le Mystère Des Voix Bulgares* and recognised the massive international hit latent in the previously unknown Henryk Gorecki's *Third Symphony*.

This haven of eclecticism was founded in 1964 by Jac Holzman as a budget classical offshoot of his then folk-oriented Elektra Records. Under the directorship of Teresa Sterne it expanded beyond licensing product, a trend which was rewarded when Nonesuch's recording of Charles Wuorinen's *Time Encomium* won the 1970 Pulitzer Prize for Music.

Sterne left in 1979, a few years after Elektra and Nonesuch were bought by Warner Communications, and the label rather drifted along until current label director Robert Hurwitz

joined in 1985. Under Hurwitz, Nonesuch has enjoyed a resurgence of popularity which is now resulting in an enhanced European profile.

David Bither, senior VP international marketing, notes, "Bob Hurwitz had come from ECM, so he very clearly knew the European potential for new music, for the kind of artists that he was hoping to build Nonesuch around. Having become part of the Warner Classics operation, we have a team around Europe who are dedicated to Nonesuch as a significant part of their daily business. And there's no question that has resulted in ever increasing visibility for our artists and, indirectly, for the label."

### View from a bridge

Thomas Kaurich, label marketing executive, Warner Classics International, arrived from Teldec only last October but the Nonesuch corporate philosophy seems to fit him perfectly.

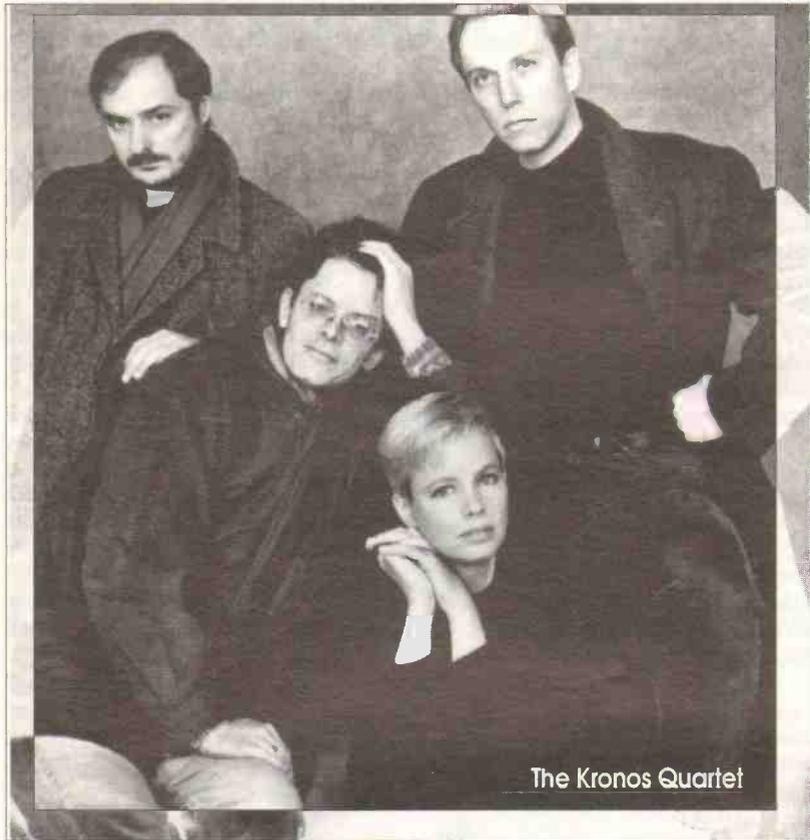
To Kaurich, working with such a diverse and unusual catalogue is an exciting opportunity to reach an

"You're never going to  
get Philip Glass pushing  
the button for the  
National  
Lottery"

—Thomas Kaurich

Phillip Glass

# W approach to classic ground?



The Kronos Quartet

audience that's not being served by mainstream releases. "Nonesuch is almost creating that broader audience," he believes. "I like to see it as a bridge."

He's well aware that traditional marketing approaches are irrelevant to most Nonesuch recordings. "You're never going to get Philip Glass pushing the button for the National Lottery," Kaurich jokes. Instead, he concentrates on cultivating a network of specialist radio programmers, journalists and other key people.

Kaurich explains, "To my mind it has to be done one by one by one, like an underground network. If you're enthusiastic about the repertoire and generally know what you're talking about, I think people are going to listen to you."

Accordingly, Kaurich identified over 30 regional U.K. country music programmes which might be interested in stretching as far as Bill Frisell's new album, *Nashville*. Don Byron's *Bug Music* was brought to the attention of jazz programmers everywhere. Värtinā's *Kokko* ended up staying in the European World Music Chart Panel's top ten for three months, an achievement that Bither attributes to Kaurich's excellent job of seeking out appropriate radio and press. Kaurich remarks, "We're just having to look outside the boundaries of classical music—and the classical managers!"

Bither concurs, "Nonesuch encompasses a very diverse set of music, which means every record has to be dealt with individually. There's not one place to go for each record that we do."

That being said, the entire Gorecki phenomenon simply would never have

happened without radio airplay.

"It was begun out of Classic FM," Bither recalls. "At the time they were just getting off the ground and they embraced that record. And there we are—200,000 plus records in England alone!" He has great hopes for duplicating that incident with other Nonesuch releases.

Bither says, "I think our repertoire, not being traditional classical music, lends itself to it. There's no way to generalise over the whole continent of Europe, but I do think that in some cases there are people out there who embrace this, people who are looking for something that does have something vital and fresh in it."

### The road to self-discovery

The usual Nonesuch approach to promotion could be described as ensuring that Nonesuch releases get placed where the audience will discover them for themselves.

In practice, this recently led to a very successful label-specific campaign with Virgin Retail Europe which focused on 25 titles which were available on listening stands.

Soundtracks are another way of luring potential buyers down the Nonesuch road. A major priority for later this year will be the music Philip Glass is writing for *Kundun*, the controversial film about the early life of the Dalai Lama which Martin Scorsese is directing for Disney.

An even less mainstream project is *Floyd Collins*, a musical by new discovery Adam Guettel that had only a brief off-Broadway appearance. "Bob Hurwitz had so much faith in this music that he recorded it," Kaurich recalls. "Now

it's really taken off. Copies are finding their way to Cameron Mackintosh and Trevor Nunn and other opinion formers." Guettel, who happens to be Richard Rodgers' grandson, is a typically long-term artist development project for Nonesuch.

Another way listeners are attracted to Nonesuch releases is by what Kaurich calls cross-pollination. Dawn Upshaw not only sings on her own *I Wish It So* album, but her talents can also be heard on that record-breaking Gorecki symphony and on works by Richard Goode. The Kronos Quartet perform music by Philip Glass. The critically acclaimed Steve Reich recording of *Different Trains* features Pat Metheny.

"Nonesuch listeners all seem to come to the same house, but they take a different voyage to get there," is how Kaurich puts it. Fans of any particular artist find themselves led almost subliminally to discover others through this interrelated lineage.

### Non-pop press pays off

Non-pop artists making themselves available for press and performance is a relatively recent phenomenon that has paid off for Nonesuch.

The Kronos Quartet were ground-breakers in this respect, and they're drawing attention to both their current *Pieces Of Africa* and their forthcoming *Early Music* with three major European tours during 1997.

"*Early Music* couples medieval music with 20th Century music like John Cage. What's fascinating is that you can see this sort of millennium bridge between the two," suggests Kaurich.

Another recent example of that approach is Gidon Kremer, who ended a recent sabbatical to begin a series of concerts which will bring him to many European cities by the end of this year. His

*Hommage A Piazzolla* recording has already sold approximately 150,000 units, primarily in Europe.

"Releases like that become standard bearers for Nonesuch and what

we're doing," Bither declares. "You start, as you always must, with a great record. Astor Piazzolla is a composer of the first rank, and Gidon's record has captured that better than anyone else since Astor himself was alive.

"Then," he continues, "we had a tremendous amount of co-operation from Gidon himself in doing promotional work. As obvious as that might sound, in the straight classical world it's not uncommon for a record to be out and for the artist or conductor or orchestra to be touring an entirely different repertoire."

Kremer is also now back in the studio working on a sequel which will feature Milva, a singer of "intellectual cabaret music" who enjoys a strong cult following particularly in Germany, Italy and France.

It takes courage to stick to idealistic convictions, so it's reassuring that doing so is paying off for Nonesuch. "Nobody wants to hear the same Beethoven symphony for the 50th recording," Kaurich summarises. "They are reaching out for new things. Nonesuch has been there all along, and I think people are even more ready than ever before to take it on."



Nonesuch stars from left: John Adams, Dawn Upshaw and Steve Reich

# Dance grooves

by Gary Smith

## NEW MUSIC LESSONS

Things have not been easy for the average Italian independent label over the last two years. A domestic compilation market that became saturated to the point of almost total meltdown, a distribution war between the country's leading independent operators and a weak singles market all left their marks on the scene. In the original Italo house boom, Milan-based New Music International was among the market leaders. "Times changed and we knew we had to reorganise," says company president Pippo Landro. "We've stopped doing distribution, instead we're concentrating on the production side."

New Music's newly focused approach seems to be paying off. The label has charted with several recent releases in Italy, including Clutch's *Mad Desire*, La Fuertezza's *2 The Night* and *Tic Tic Tac* by Los Locos. Landro says: "Our first objective is to establish ourselves in Italy, but alongside that, we're pushing hard to reclaim foreign business." Concerning past errors, Landro is philosophical. "The independent sector here suffered," he notes, "when it put out too many mediocre records, but that was then. We're ready to compete in a more professional way now."

Contact: Pippo Landro, tel (+39) 2 55400314; fax (+39) 2 5540 0360

## DEEPLY BORED?

On *Boredom Is Deep And Mysterious Volume 3*, Copenhagen-based April Records prove once again that when it comes to talent-spotting, they consistently turn up some of the very best Scandinavian trip-hop, breakbeat and ambient material. Standouts amongst the twelve tracks are Future 3's *m3*, *Blown Away* and *Serious Smile* by Opiate plus Dub Tractor's sublime *Cushion*. There really is not a bad track on an album which is a long way from boring.

Contact: Jan Schmidt, tel (+45) 3121 0135; fax (+45) 3324 0495

## CYCLISTS GET SECOND WIND

Following the success of *Waterfall*, Dutch tech-house duo Atlantic Ocean failed to capitalise on their newly found fame—until now it seems. With *The Cycle Of Life* (Blue Records), they have regained that commercial edge. A pleasant tune is married to a house groove and a warm production which could easily cross over to radio despite being a little thin on the lyric front.

Contact: Jan Voermans, tel (+31) 10 460 4316; fax (+31) 10 435 4940

## RETURN OF THE RENEGADE

Danny Briottet—one half of influential dance/dub act Renegade Soundwave, one of the groups which pioneered but hardly benefitted trip-hop—is back with a new group, Subsonic Legacy, on a new Paris-based label, Chaiya Records. Briottet has a new, hard to pin down sound—a dash of dub, strong tunes, the occasional jungle rhythm—more than anything though good songs and a fine female singer. Compared to Renegade Soundwave, Subsonic Legacy is more chart-friendly, especially the excellent track *Bubblin'* and the somewhat sombre *Revolution*.

Contact: Pierre-Louis Berlatier, tel (+33) 1 4348 5695; fax (+33) 1 4348 5685

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.

# Sony's Asher pumps up the (data)base

by Christian Lorenz

LONDON — Sony Music Entertainment (SME) has established a database of international producers and engineers to aid the company's A&R work.

The database launch was announced by SME senior VP Peter Asher at a two-day meeting of 60 Sony Music A&R executives from 16 European territories and South Africa held in London from June 19-20. The meeting was called by SME president Continental Europe Paul Russell and Asher. Its aim was to underline the importance of A&R for the company's business, to acknowledge the growing significance of Europe as a source of repertoire and to increase the exchange of ideas and information between different territories. Asher organised the session, in co-operation with SME senior VP G/S/A Jochen Leuschner and Sony Soho Square MD Muff Winwood.

Two full-time employees maintain the A&R database, which is situated in New York and accessible on-line by all SME affiliates. "The smaller territories in Europe have caught up [with the traditional A&R countries] because the technology needed to

create contemporary music is available to everyone," says Asher.

SME invests 13 percent of its annual net sales into A&R. Asher believes this roughly equals the industry average. "The gamble is a bigger one than it used to be," adds Asher, who began his industry career in 1968 as head of A&R at The Beatles' Apple Records. "What we learn from smaller territories is that you still can produce a hit record on a small budget. Market size forces smaller territories to economise."

Italian duo Paola & Chiara and Greek singer Anna Vissi, both acts developed by smaller SME companies, were the objects of much attention from other group members during the A&R meeting. Vissi recorded an English-language track, *Forgive Me This*, which was originally aimed at the U.S. market. It was picked up for German release by Tom Ströbele, managing director of SME Germany's Portrait label.

Paola & Chiara, winners of this year's Sanremo Song Festival, have been earmarked for an international release. "Our Italian colleagues experimented with English, French and Spanish language lyrics," says Asher. "English worked extremely well for [Paola & Chiara] and they

opened for Michael Jackson's Italian date [June 18 in Milan] on his current European tour."

This year's European A&R meeting was preceded by a similar event last year. Asher reveals that a third meeting is already planned for early next year. He adds: "We plan to have these A&R get-togethers at intervals shorter than a year."



Pictured at the Sony A&R meeting (left to right): Rudy Zerbi, A&R director Epic Italy; Peter Asher; Fabrizio Intra, MD Columbia Italy; Robert Rossi, A&R director Columbia Italy

# EMI launches trend outlet

by Rémi Bouton

PARIS — EMI France is launching Osmose, a label for "new music," as part of a strategy targeting niche markets.

Osmose will be developed through the Odeon Label Group—one of EMI France's four sources of repertoire together with EMI, Chrysalis and EMI Classique & Jazz—and supervised by Odeon Records director Jean Mareska. EMI France president Gilbert Ohayon describes the label as providing "intelligent music, mixing far-away rhythms and futuristic sounds."

Osmose will be an A&R-driven label, centring on projects developed by composer/producer André Manoukian; he will serve as the label's A&R manager. Manoukian, who has composed and produced three albums for Virgin-signed, jazz-oriented singer Liane Foly, says: "Major companies

cannot afford any longer to wait two years between signings and releases, when music tastes change as fast as they do now. The French market is starting to become as short-lived as the U.K. scene and [label] structures should be less rigid."

Manoukian says Osmose will develop its own projects as well as sign licensing deals. The new label combines the distribution infrastructure and sales force of EMI with project-based partners in marketing and promotion. "When it comes to marketing and promotion, we will work as much as possible with independent companies which are quick to react and flexible," says Manoukian.

Osmose is currently developing three projects. One of them is *Spirit Of Rumi*, a concept album produced by Roger Mason and featuring a guest appearance by Israeli singer Noa. The album is scheduled for release in September.

# Perfecto moves into Red

by Paul Sexton

One of the most successful brand names in crossover dance music is expanding its empire.

Perfecto, the East West subsidiary headed by club DJ, remixer and recording artist Paul Oakenfold, launches its second spin-off label, Perfecto Red, this month. The new imprint is designed to embrace the "funkier, chunkier" side of Perfecto's output, including jungle, soul and other sub-genres, and to allow the stable to develop long-term album acts.

The new label arrives two years after the establishment of Perfecto Fluoro, created as a home for the operation's more underground dance projects such as Virus, Juno Reactor and The Man With No Name.

Perfecto Red takes a bow on July 21 with Jimi Polo's *Express Yourself*, first released in 1992 when Perfecto was part of BMG, and now featuring remixes by Mousse T. Other upcoming releases include material by Quivver, who first appeared on A&M with *Saxy Lady* in 1994 and charted on Perfecto the following year with *Believe In Me*; and Rubbadubb, created by Dennis Charles and Ronnie Wilson, well known as writers and producers for Eternal and other First Avenue artists.

Perfecto label manager David Donald says there are hopes of adding "two more acts" to the initial Perfecto Red roster. He notes

that the new label is a reflection of Oakenfold's early industry experience with U.S. labels Profile and Def Jam.

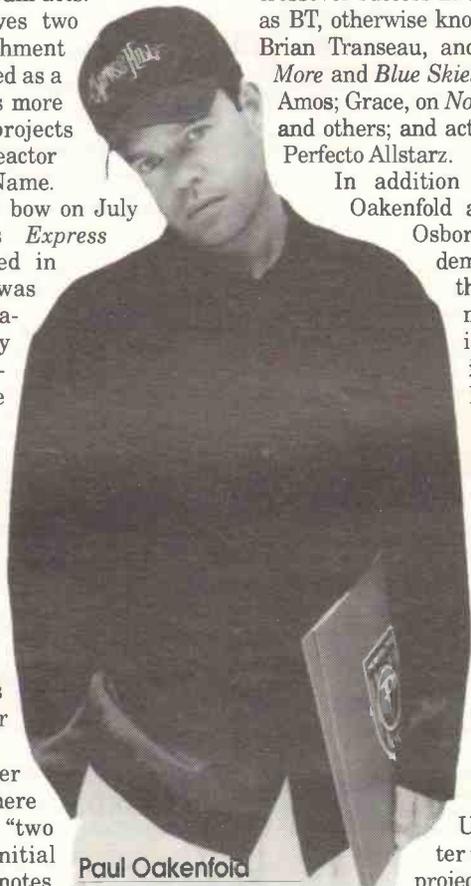
"This year he wanted to sign black artists doing R&B, and Quivver even has a touch of bluebeat about it. It's for things that don't really fit on Perfecto mainline or Fluoro," Donald explains. A European rollout of Red's first releases is planned for this summer.

Red and Fluoro are the offspring of a prosperous parent. Perfecto itself has enjoyed great crossover success in the U.K. with artists such as BT, otherwise known as American producer Brian Transeau, and tracks like *Loving You More* and *Blue Skies*, the latter featuring Tori Amos; Grace, on *Not Over Yet*, *Down To Earth* and others; and acts such as Mozaic and the Perfecto Allstarz.

In addition to his label activities, Oakenfold and remix partner Steve Osborne continue to be in demand as remixers, using the Perfecto trademark on mixes for a who's who of international stars including U2, Massive Attack, M People, INXS and Snoop Doggy Dogg.

Meanwhile, the main Perfecto label has high hopes for the second BT album ESCM, out in the U.K. on July 21 and preceded by the single *Flaming June*.

The new Perfecto venture is not the only recent dance label spin-off by a DJ/producer in the U.K. Carl Cox, formerly with Perfecto himself, is augmenting his Ultimate label with a sister imprint for more left-field projects, Ultimate Trax.



Paul Oakenfold

## American Jay flies in from Italy

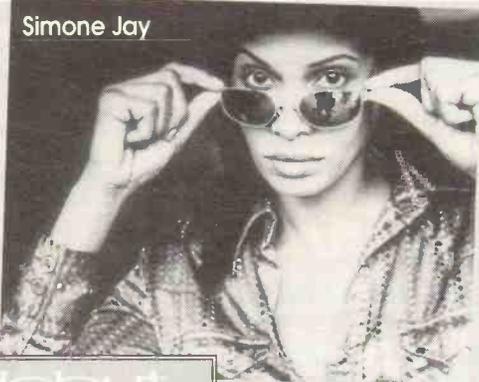
by Mark Dezzani

It's almost an essential entry on the CV of those aiming to be a Eurodance diva; collaborate on a string of other people's projects before heading for solo stardom.

New York born Simone Jay (née Jackson) is no exception. She enjoyed success as co-writer or singer on a number of dance tracks before striking out on her own with her own debut single, *Wanna B Like A Man* on Virgin Italy's new VCI label on April 28. The single made the Italian Top 10 in late May, and has stayed there ever since—hitting the No.1 slot last month.

VCI became operational in January, but had delayed releasing any material until Jackson was chosen by VCI label manager Mario Nicoletti to launch the label with her high profile cross-over dance/pop hit. "Simone's music has its roots in dance, but she is also a very strong songwriter with vocal qualities," says Nicoletti, who joined VCI from the Italian independent label Flying Records in January.

After a spell in the U.S. Army, Jay crossed the Atlantic to find her break. In 1993, she



Simone Jay

debut

met Italian producer Roberto Zanetti whose own DWA label has had success with Eurodance releases by Double You, Corona and Ice MC. Together with Zanetti, she wrote the garage house track *Love Is The Key*, before becoming lead vocalist for Ice MC. She then moved on to another dance project, Netzwerk, again singing and co-writing. With Netzwerk, Jackson had an U.S. airplay hit with *Memories*, which also charted in Spain, France, Canada and Brazil.

A classic Italian house-tinged Eurodance tune, *Wanna B Like A Man* has the essential ingredients to break out across Europe, according to Nicoletti. "It is a super tune and Simone has a great, soulful voice," he says, comparing Jackson to 1980s soul star Anita Baker.

## Marketplace

by Thessa Mooij

### HANUMAN CARE KIT

VISITED

Gorgone (France)

Producer: Eric Gleizer

This French/UK duo offer a mixed bag of goodies—from busy jungle beats to more tranquil ambient sounds. Most of the surprises come from French electronic wizard Flazz, who provides a perfect backdrop for his partner Stig's mellow vocals. There's an added

U.K. presence in the form of Massive Attack DJ Gaffa Armagideon, who delivers a remix of the track *Sombeleaf*. Less frantic than the Prodigy and funkier than Tricky, Hanuman Care Kit have already received enthusiastic press feedback. Licensing and publishing is available outside France and the U.K.

Contact: Olivier Delépine at Gorgone, phone (+33) 2031 3231, fax (+33) 2051 9323

### CECILIA RAY

DEEPER DOWN

Tandem Records (Sweden)

Producer: Marcus Dernulf, Lars Ryen

R&B continues to hold Sweden in its grip. Dominant, soulful backup singers and smooth melodies provide an almost too-rich setting for Ray's frosty vocals; he seems more comfortable singing over tense breakbeats. *The Fever Funbass* shows the growing influence of drum 'n' bass on the Swedish dance scene and is by far the most interesting track. Licensing is available outside Sweden, where Warner/Chappell Scandinavia has already picked up publishing.

Contact: Tandem Records, phone (+46) 8 711 0400, fax (+46) 8 711 0380

### VARIOUS ARTISTS

A TRIBUTE TO NELSON MANDELA

Music Team (South Africa)

Producer: various

Celebrating the diversity of black South African music, as well as Mandela himself, this compilation features new compositions alongside songs which were banned as "too political" at the time of their release. One group affected by the ban was African Spear, who mix pop and funk influences with reggae-hued material. Launched ten years ago, African Image were one of the first groups to feature a racially mixed line-up, and their soulful music still holds up. Of the younger acts here, Intimate offer reggae with rap influences. A highlight comes from Ladysmith Red Lions, who steal the show with impressive acapella (mbube) harmonies. Licensing is available outside South Africa.

Contact: Joanne Gomes at Music Team, phone (+27) 11 485 1930, fax (+27) 11 485 1649

### IXXEL

ALLEEEZ!

Do It Music (France)

Producer: Stardust Productions

Happy hardcore has never made a huge dent in the French charts, but the insistent beats of this minimalist summer single might sound familiar to Northern European ears. The melodies are happy enough, but the mid-tempo rhythm of the radio edit isn't textbook hardcore, which is probably why it hit number 35 on the French sales chart only two weeks after its release. The *Club Mix* and *Capt'ain Mix* pick up the pace, but are equally radio-friendly. Licensing and publishing is available outside France, where WEA handles distribution.

Contact: Alain Abehsera at Do It Music, phone (+33) 1 4071 8219, fax (+33) 1 4651 6703

Records featured in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except where noted. Please send your samples to Thessa Mooij, PO Box 59115, 1040 KC Amsterdam, The Netherlands. Fax (+31) 20 682 0614. When submitting material for this column, please indicate for which territories licensing is still available.

## Eurochart Hot 100® Singles

this week	last week	TITLE	ARTIST	countries	this week	last week	TITLE	ARTIST	countries	this week	last week	TITLE	ARTIST	countries
	no. of wks		original label (publisher)	charted		no. of wks		original label (publisher)	charted		no. of wks		original label (publisher)	charted
1	2	<b>I'll Be Missing You</b>	Puff Daddy & Faith Evans feat. 112 - <i>Bad Boy/Arista (Various)</i>	A.DK.FIN.F.D.IRE.I.NL.N.S.CH.UK	34	78	<b>Freed From Desire</b>	Gala - <i>Do It Yourself (Scorpio)</i>	DK.D.CH.UK	68	60	<b>Here We Go</b>	'N Sync - <i>Ariola (Intro/WC/Booya)</i>	A.D.NL.CH
2	1	<b>MMMBop</b>	Hanson - <i>Mercury (Warner Chappell)</i>	A.B.DK.FIN.F.D.IRE.NL.N.S.CH.UK.HUN	35	23	<b>Coco Jamboo</b>	Mr. President - <i>Club Culture/WEA (Jetzt Kommz/WC)</i>	IRE.UK	69	51	<b>We Trying To Stay Alive</b>	Wyclef Jean - <i>Ruff House (Various)</i>	FIN.F.D.IRE.N.S.UK
3	3	<b>Ecuador</b>	Sash! - <i>Byte Blue (MCA/Copyright Control)</i>	A.B.DK.FIN.F.D.IRE.NL.N.S.CH.UK	36	71	<b>Vamos A La Discoteca!</b>	Paradisio - <i>Dance Development (Not Listed)</i>	B.F.S	70	NE	<b>Meisje (Zo Leljik Als De Nacht)</b>	DJ Madman - <i>Tiptop (Not Listed)</i>	NL
4	4	<b>(Un, Dos, Tres) Maria</b>	Ricky Martin - <i>Tristar/Columbia (Draco Cornelius/Sony/Mundo Nuevo/Various)</i>	B.F.D.I.NL.S.CH	37	NE	<b>History/Ghosts</b>	Michael Jackson - <i>Epic (Mijac/W-T/EMI/Flyte Tyme/Donril)</i>	F.D.NL.UK	71	68	<b>Call The Man</b>	Celine Dion - <i>Epic/Columbia (Chrysalis/Pillarview/EMI)</i>	B.IRE.UK
5	5	<b>Samba De Janeiro</b>	Bellini - <i>Virgin (BMG)</i>	A.F.D.NL.CH	38	38	<b>You're Not Alone</b>	Olive - <i>RCA (Chrysalis/BMG)</i>	B.DK.FIN.D.IRE.NL.S.CH	72	64	<b>Uh La La La</b>	Alexia - <i>DWA/Dance Pool (Extravaganza)</i>	FIN.I.S
6	6	<b>Alane</b>	Wes - <i>Saint George/Columbia (Sony/Michel Sanchez)</i>	B.F	39	NE	<b>The Journey</b>	911 - <i>Virgin (Windswept Pacific)</i>	UK	73	58	<b>Fire</b>	Scoter - <i>Edel (Warner Chappell)</i>	A.FIN.D.N.S
7	NE	<b>D'You Know What I Mean?</b>	Oasis - <i>Creation (Oasis/Creation/ATV/Sony)</i>	NL.UK	40	17	<b>Bittersweet Symphony</b>	The Verve - <i>Hut/Virgin (EMI)</i>	IRE.UK	74	NE	<b>Air We Breathe</b>	Alisha's Attic - <i>Mercury (WC/CC)</i>	UK
8	8	<b>Jojo Action</b>	Mr. President - <i>WEA (Jetzt Kommz/WC)</i>	A.DK.D.CH	41	34	<b>X-Ray (Follow Me)</b>	Space Frog - <i>Energized/Dance Pool (BMG)</i>	B.DK.F.D	75	55	<b>I Have A Dream/Bellissima</b>	DJ Quicksilver - <i>Dos Or Die (Lina)</i>	FIRE.N.S.UK
9	12	<b>I Wanna Be The Only One</b>	Eternal feat. BeBe Winans - <i>1st Avenue/EMI (EMI/BMG)</i>	A.B.DK.D.IRE.NL.N.S.CH.UK	42	35	<b>Time Is Ticking Away</b>	C-Block - <i>WEA (BMG)</i>	A.D.CH	76	70	<b>La Vache</b>	Milk Incorporated - <i>Hot Tracks/Sony (Scorpio)</i>	F
10	7	<b>Around The World</b>	Daft Punk - <i>Virgin (Zomba)</i>	B.DK.F.D.IRE.I.NL.S.CH	43	33	<b>Tout</b>	Lara Fabian - <i>Polydor (Not Listed)</i>	F	77	44	<b>Closer Than Close</b>	Rosie Gaines - <i>Big Bang (Copyright Control)</i>	IRE.UK
11	15	<b>Bailando</b>	Paradisio - <i>Dance Development (PolyGram)</i>	DK.FIN.F.I.N.S	44	31	<b>Alone</b>	Bee Gees - <i>Polydor (Gibb Bros/BMG)</i>	B.F.D.NL.CH	78	69	<b>Toen Ik Je Zag</b>	Hero - <i>Polydor (Not Listed)</i>	NL
12	13	<b>Quand Je Rêve De Toi</b>	Worlds Apart - <i>Arista (Not Listed)</i>	F	45	NE	<b>Rising Son</b>	Massive Attack - <i>Virgin (Island)</i>	UK	79	52	<b>Le Feu Ça Brule</b>	Top Boys - <i>M6 Int. (Not Listed)</i>	F
13	9	<b>Time To Say Goodbye</b>	Sarah Brightman & Andrea Bocelli - <i>East West (Chelsea)</i>	A.D.IRE.NL.S.CH.UK	46	41	<b>Lucie</b>	Pascal Obispo - <i>Epic (Not Listed)</i>	F	80	NE	<b>Mystery</b>	Mephisto - <i>Palmares (Not Listed)</i>	FS
14	NE	<b>Something's Going On</b>	Todd Terry - <i>Manifesto (Tee's Publishing)</i>	UK	47	40	<b>Home</b>	Depeche Mode - <i>Mute (EMI)</i>	DK.FIN.D.I.S.UK	81	NE	<b>Tic, Tic, Tac</b>	Chili feat. Carrapicho - <i>MCI (EMI)</i>	D.S
15	18	<b>Dam Dam Deo</b>	Felicidad - <i>EMI (Allure)</i>	F	48	46	<b>Prenons Notre Temps</b>	Poetic Lovers - <i>M6 Int. (Not Listed)</i>	F	82	NE	<b>Give Me Love</b>	Diddy - <i>Positiva (London)</i>	UK
16	16	<b>I Believe I Can Fly</b>	R.Kelly - <i>Jive (Zomba)</i>	A.B.F.D.IRE.NL.S.CH.UK	49	50	<b>Should I Leave</b>	David Charvet - <i>RCA (Saxo)</i>	B.F.S	83	43	<b>Blood On The Dance Floor</b>	Michael Jackson - <i>Epic (Warner Chappell/Zomba/Donril)</i>	A.B.F.I.CH
17	10	<b>Love Shine A Light</b>	Katrina and the Waves - <i>Eternal/WEA (BMG)</i>	A.B.D.IRE.NL.N.S.CH.HUN	50	48	<b>Get Ready To Bounce</b>	Brooklyn Bounce - <i>Edel (Warner Chappell/Rondor)</i>	A.F.D.S.CH	84	36	<b>Hundred Mile High City</b>	Ocean Colour Scene - <i>MCA (Island)</i>	IRE.UK
18	11	<b>Lonely</b>	Nana - <i>Motor (Warner Chappell)</i>	A.D.CH	51	NE	<b>Men In Black</b>	Will Smith - <i>Columbia (Various)</i>	FN	85	61	<b>On Your Own</b>	Blur - <i>Food/Parlophone (MCA)</i>	IRE.UK
19	20	<b>Just A Girl</b>	No Doubt - <i>Trauma/Interscope (Warner Chappell/MCA)</i>	FIRE.NL.CH.UK	52	39	<b>Oxygène 10</b>	Jean Michel Jarre - <i>Dreyfus (Francis Dreyfus/Jean Michel Jarre)</i>	FUK	86	NE	<b>All That I Got Is You</b>	Ghostface Killa - <i>Epic (MCA/Various)</i>	UK
20	26	<b>Lovefool</b>	The Cardigans - <i>Stockholm (PolyGram)</i>	A.B.D.IRE.NL.CH.UK.HUN	53	32	<b>Scooby Snacks/I'm Not In Love</b>	Fun Lovin' Criminals - <i>Chrysalis (EMI/BMG)</i>	IRE.UK	87	63	<b>Vivo Per Lei - Ich Lebe Für Sie</b>	Andrea Bocelli & Judy Weiss - <i>Sugar/Polydor (Sugar)</i>	CH
21	NE	<b>A Change Would Do You Good</b>	Sheryl Crow - <i>A&amp;M (Warner Chappell/IQ)</i>	UK	54	53	<b>Don't Leave Me</b>	Blackstreet - <i>Interscope (Zomba/EMI)</i>	F.D.NL.S.UK	88	95	<b>Il Est Vraiment Phenomenal!</b>	Phenomenal - <i>Versailles (Not Listed)</i>	F
22	24	<b>Con Te Partiro</b>	Andrea Bocelli - <i>Sugar/Polydor (Double Marpot)</i>	F	55	65	<b>Wanna B Like A Man</b>	Simone Jay - <i>Virgin (Not Listed)</i>	I	89	NE	<b>Hey DJ! (Play That Song)</b>	N-Tyce - <i>Telstar (EMI/Charisma/Chrysalis)</i>	UK
23	22	<b>Sonic Empire</b>	Members Of Mayday - <i>Low Spirit (BMG Ufa)</i>	A.D.CH.HUN	56	21	<b>Midnight In Chelsea</b>	Jon Bon Jovi - <i>Mercury (PolyGram/Anxious)</i>	A.B.D.IRE.I.NL.S.CH.HUN	90	62	<b>Du Liebst Mich Nicht</b>	Sabrina Setlur - <i>Epic (PolyGram)</i>	A.D.CH
24	19	<b>Free</b>	Ultra Nate - <i>Warner Brothers (Strictly Rhythm)</i>	IRE.UK	57	45	<b>Free</b>	DJ Quicksilver - <i>Dos Or Die (Lina)</i>	A.D.N.S.CH	91	76	<b>Bouge</b>	Geraldine & Money Mike - <i>Scorpio (Not Listed)</i>	F
25	14	<b>Hedonism (Just Because You Feel Good)</b>	Skunk Anansie - <i>One Little Indian (Chrysalis)</i>	F.D.NL.N.CH	58	74	<b>Un, Dos, Tres...</b>	Le Festival Robles - <i>Versailles (Not Listed)</i>	F	92	57	<b>Please Don't Go</b>	No Mercy - <i>MCI/Arista (FMP)</i>	B.D.NL.CH.HUN
26	27	<b>Engel</b>	Rammstein - <i>Motor (BMG)</i>	A.D.CH	59	NE	<b>Children Need A Helping Hand</b>	Hand In Hand For Children - <i>Power Brothers (Bishop)</i>	A.D.CH	93	72	<b>Somewhere</b>	Pet Shop Boys - <i>Parlophone (Cambell/Connelly)</i>	FIN.UK
27	25	<b>I Want You</b>	Savage Garden - <i>Columbia (Roughcut/EMI)</i>	B.DK.F.D.IRE.S.CH.UK.HUN	60	83	<b>Beachball</b>	Nalin & Kane - <i>Motor (Warner Chappell)</i>	D.CH	94	91	<b>L'Empire Du Cote Obscur</b>	IAM - <i>Delabel (Not Listed)</i>	F
28	29	<b>I Don't Want To</b>	Toni Braxton - <i>LaFace/Arista (Zomba)</i>	A.B.F.D.IRE.NL.S.UK	61	82	<b>How Come, How Long</b>	Babyface feat. Stevie Wonder - <i>Epic (Sony ATV/ECAF/Stevland Morris)</i>	D.NL.UK	95	59	<b>Nothing Lasts Forever</b>	Echo & The Bunnymen - <i>London (Warner Chappell)</i>	UK
29	30	<b>Ameno</b>	Era - <i>Mercury (Not Listed)</i>	B.F	62	56	<b>Ain't Nobody</b>	The Course - <i>The Brothers (Windswept Pacific)</i>	UK	96	NE	<b>Als De Dag Van Toen</b>	Mama's Jasje - <i>Play That Beat (Not Listed)</i>	B
30	28	<b>Remember Me</b>	The Blue Boy - <i>Pharm (EMI)</i>	A.B.DK.F.D.IRE.CH	63	49	<b>Coming Back</b>	D.J. Dado - <i>Subway Records (Not Listed)</i>	I	97	NE	<b>Aicha</b>	Khaled - <i>Barclay (JRG/EMI Virgin)</i>	D.CH
31	37	<b>La Salsa</b>	2 Be 3 - <i>EMI (Not Listed)</i>	F	64	42	<b>The End Is The Beginning Is The End</b>	Smashing Pumpkins - <i>Warner Brothers (MCA)</i>	FIN.F.D.IRE.NL.N.S	98	67	<b>Don't Let Go (Love)</b>	En Vogue - <i>East West America (Rondor/WC)</i>	B.F.CH
32	47	<b>Who Do You Think You Are/Mama</b>	Spice Girls - <i>Virgin (Windswept Pacific/19/BMG/PolyGram)</i>	B.F.IRE.NL.S.CH	65	54	<b>Ik Zing Dit Lied Voor Jou Alleen</b>	Jantje Smit - <i>Mercury (Not Listed)</i>	B.NL	99	NE	<b>La Dance D'Helene</b>	Meli Melo & Miss Helene - <i>Versailles (Not Listed)</i>	F
33	94	<b>Mr. Wichtig</b>	Tic Tac Toe - <i>RCA (Glück)</i>	A.D.CH	66	73	<b>You Might Need Somebody</b>	Shola Ama - <i>WEA (EMI)</i>	F.D.IRE.NL.S	100	79	<b>Amour (C'Mon)</b>	Porn Kings - <i>All Around The World (Pennystreet/Bucks)</i>	D.N.UK
					67	77	<b>Hypnotize</b>	The Notorious B.I.G. - <i>Bad Boy (EMI/Aimo/Badazz/Danica/Ent./Slick Rick)</i>	D.NL.S					

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points. The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK); Ireland; Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF M/BAFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic).

# European Top 100 Albums

week 29 / 97

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ARTIST TITLE original label	countries charted	ARTIST TITLE original label	countries charted	ARTIST TITLE original label	countries charted
☆☆☆☆ SALES BREAKER ☆☆☆☆		34 26 16 Soundtrack Romeo + Juliet - Capitol	A.B.F.D.GRE.IRE.N.E.CH.HUN	68 73 16 IAM L'Ecole Du Micro D'Argent - Delabel	F
1 7 2 Prodigy The Fat Of The Land - XL	A.D.K.FIN.FD.GRE.IRE.I.N.L.N.P.CH.UK.HUN.CZE	35 33 8 Ligabue Su E Giu' Da Un Palco - WEA	I	69 42 10 Jantje Smit Ik Zing Dit Lied Voor Jou Alleen - Mercury	B.NL
2 2 24 Andrea Bocelli Romanza - Sugar/Polydor	A.B.D.K.FIN.FD.GRE.IRE.I.N.L.N.E.S.CH.UK.CZE	36 30 7 'N Sync 'N Sync - Ariola	A.D.NL.CH.HUN.CZE	70 81 22 Jovanotti Lorenzo 1997 - L'Albero - Soleluna/Mercury	I
3 1 4 Jon Bon Jovi Destination Anywhere - Mercury	A.B.D.K.FIN.FD.GRE.IRE.I.N.L.N.P.E.S.CH.UK.HUN.CZE	37 24 9 Paul McCartney Flaming Pie - Parlophone	DK.D.IRE.I.N.L.N.E.S.UK	71 71 NE k.d. Lang Drag - WEA	UK
4 4 4 Radiohead OK Computer - Parlophone	A.B.D.K.FIN.FD.GRE.IRE.I.N.L.N.P.S.CH.UK	38 35 17 Pino Daniele Dimmi Cosa Succede Sulla Terra - CGD	I	72 95 2 Sheryl Crow Sheryl Crow - A&M	DK.UK
5 5 36 Spice Girls Spice - Virgin	A.B.D.K.FIN.FD.GRE.IRE.I.N.L.N.P.E.S.CH.UK.HUN.CZE	39 44 5 Megadeth Cryptic Writings - Capitol	A.FIN.D.GRE.NL.PS.CH.UK.CZE	73 79 4 Julio Iglesias Tango - Columbia	FN.LE
6 3 5 Hanson Middle Of Nowhere - Mercury	A.B.D.K.FIN.FD.GRE.IRE.NL.N.P.E.S.CH.UK.CZE	40 21 32 Andrea Bocelli Bocelli - Sugar/Polydor	D.CH	74 77 4 DJ Quicksilver Quicksilver - Dos Or Die	D.N.CH
7 6 8 Michael Jackson Blood On The Dance Floor - Epic	A.B.D.K.FD.IRE.I.N.L.N.E.S.CH.UK.HUN.CZE	41 45 8 Eternal Before The Rain - 1st Avenue/EMI	A.D.K.IRE.NL.UK	75 83 3 Sway Red - Universal	N
8 13 25 Skunk Anansie Stoosh - One Little Indian	A.D.K.FIN.D.IRE.I.N.L.N.S.CH.UK	42 28 7 Gary Barlow Open Road - RCA	A.B.D.GRE.IRE.NL.P.E.CH.UK	76 76 NE Samson & Gert Samson Vol.7 - Mercury	B
9 8 11 Tic Tac Toe Klappe Die 2te - RCA	A.D.NL.CH	43 41 7 Sarah Brightman/LSO Timeless - East West	A.D.IRE.UK	77 60 16 Supertramp Some Things Never Change - EMI	FD.PE.HUN
10 9 3 En Vogue EV3 - East West America	A.B.D.K.FIN.D.NL.S.CH.UK	44 37 23 2 Be 3 Partir Un Jour - EMI	B.F	78 70 2 Wolfgang Petry Alles - Hansa	D
11 11 NE Primal Scream Vanishing Point - Creation	UK	45 43 4 Litfiba Viva Litfiba - CGD	I	79 79 NE Schtroumpfs Schtroumpfs Party Vol. 3 - FTO	F
12 16 7 John Fogerty Blue Moon Swamp - Warner Brothers	B.D.K.FIN.D.NL.N.S.CH	46 53 6 Ricky Martin A Medio Vivir - Tristar/Columbia	B.F.D.NL.CH	80 91 2 Brooklyn Bounce The Beginning - Edel	A.D.CH.HUN
13 15 17 Era Ameno - Mercury	B.F.CH	47 40 7 Mylène Farmer Live A Bercy - Polydor	B.F	81 81 NE Kiss Greatest Kiss - Mercury	FIN.S.UK
14 12 3 Paul Weller Heavy Soul - Go!Discs	IRE.NL.UK	48 29 37 No Mercy My Promise - MCI/Arista	A.D.NL.CH	82 51 3 Neil Young & Crazy Horse Year Of The Horses - Reprise	A.B.FIN.D.NL.S
15 18 4 Schlümpfe Balla Balla Volume 5 - EMI	A.D.CH	49 56 9 Ana Belen Mirame - Ariola	E	83 83 NE Adiemus Songs Of Sanctuary - Virgin	F
16 16 NE Caught In The Act Vibe - Dino	A.D.CH	50 50 10 Rammstein Herzeleid - Motor	A.D	84 89 3 Brand New Heavies Shelter - fjrr/London	IRE.S.UK
17 10 7 Wu-Tang Clan Wu-Tang Forever - Loud/RCA	A.FIN.FD.IRE.NL.N.S.CH.UK	51 51 NE Del Amitri Some Other Sucker's Parade - A&M	D.UK	85 67 14 Smurfarna Smurfhits 2 - CNR	S
18 23 2 883 La Dura Legge Del Gol - FRI	I.CH	52 47 16 Patricia Kaas Dans Ma Chair - Columbia	B.FIN.P.CH	86 94 2 Riccardo Cocciante Innamorato - Columbia	I.NL
19 14 19 U2 Pop - Island	A.B.F.D.GRE.IRE.I.N.L.N.P.E.S.HUN.CZE	53 54 44 Jamiroquai Travelling Without Moving - Sony S2	B.F.D.IRE.NL.E.UK	87 93 3 Blur Blur - Food/Parlophone	GRE.IRE.E.UK
20 11 5 Faith No More Album Of The Year - Slash/London	A.B.FIN.D.GRE.NL.N.P.S.CH.HUN.CZE	54 82 2 Fun Lovin' Criminals Come Find Yourself - EMI	UK	88 62 17 Aerosmith Nine Lives - Columbia	FIN.D.NL.E.CH.CZE
21 27 30 No Doubt Tragic Kingdom - Trauma/Interscope	B.D.K.FIN.D.IRE.NL.E.S.CH.UK.CZE	55 46 4 The Corrs Forgiven Not Forgotten - Lava/Atlantic	IRE.E.UK	89 96 5 Celtas Cortos Nos Vemos En Los Bares - DRO	E
22 22 14 Aqua Aquarium - MCA	DK.N.S	56 74 19 Eric Gadd The Right Way - Metronome	DK.S	90 92 2 Jonny Lang Lie To Me - A&M	D
23 19 18 Bee Gees Still Waters - Polydor	B.F.D.NL.P.CH	57 58 15 Lisa Stansfield Lisa Stansfield - Arista	A.B.D.GRE.E.CH	91 85 2 Supergrass In It For The Money - Parlophone	IRE.NL.UK
24 20 13 Depeche Mode Ultra - Mute	A.B.D.K.FIN.D.GRE.I.E.S.CH.HUN.CZE	58 49 4 Wes Welenga - Saint George/Columbia	F	92 75 3 Postgiroygget Melis - Norske Gram	N
25 25 NE UB40 Guns In The Ghetto - DEP International	D.NL.CH.UK	59 63 15 Sabrina Setlur Die Neue S-Klasse - Epic	A.D.CH	93 93 NE Alanis Morissette Jagged Little Pill - Maverick/Reprise	FD.IRE.NL.UK
26 36 5 Bob Dylan The Best Of Bob Dylan - Columbia	IRE.NE.UK	60 57 7 Claudio Baglioni Anime A Raccolta - Columbia	I	94 55 61 Eros Ramazzotti Dove C'E Musica - DDD	AD
27 31 54 Toni Braxton Secrets - LaFace/Arista	B.D.K.D.IRE.NL.N.P.E.S.CH.UK	61 68 9 Blümchen Verliebt - Edel	A.D.CH.HUN	95 99 26 Litfiba Mondi Sommersi - CGD	I
28 17 3 MC Solaar Paradisique - Polydor	B.F.CH	62 69 4 Nek Gli Amici E Tutto Il Resto - WEA	I.CH	96 84 10 Michael Jackson HISTory - Past Present & Future Book 1 - Epic	FD.NL
29 52 3 Sash! It's My Life - Byte Blue	B.D.K.FIN.D.NL.N.S.UK.HUN	63 71 3 Tæskeholdet Vi Sparker Røv - Universal	DK	97 97 NE Charles Aznavour Plus Bleu... - EMI	B.F
30 34 70 Celine Dion Falling Into You - Epic/Columbia	B.D.K.F.D.GRE.IRE.NL.P.UK	64 48 25 Daft Punk Homework - Virgin	A.B.FD.IRE.NL	98 98 NE Celine Dion Live A Paris - Epic/Columbia	B.F.NL
31 38 62 Backstreet Boys Backstreet Boys - Jive	A.B.D.GRE.NL.P.E.CH	65 66 6 David Coverdale & Whitesnake Restless Heart - EMI	FIND.GRE.S.CH	99 80 2 Doc Gyneco Première Consultation - Virgin	F
32 32 24 Pascal Obispo Superflu - Epic	B.F	66 65 6 C-Block General Population - WEA	A.FIN.D.GRE.CH.HUN.CZE	100 100 NE The Kelly Family Almost Heaven - Kel-Life/EMI	D.GRE.NL.P
33 25 7 Nana Nana - Motor	A.D.CH	67 67 NE U2 The Joshua Tree - Island	F.D.GRE.IRE		

1 I FPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
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## Top National Sellers

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### UNITED KINGDOM

TW	LW	SINGLES
1	NE	Oasis - D'You Know What I Mean? (Creation)
2	1	P.Daddy & F. Evans feat. 112 - I'll Be Missing You (Arista)
3	2	Sash! - Ecuador (Multiply)
4	44	Todd Terry - Something's Going On (Mercury)
5	NE	Sheryl Crow - A Change Would Do You Good (A&M)
6	5	Ultra Nate - Free (A&M)
7	8	No Doubt - Just A Girl (Interscope)
8	60	911 - The Journey (Virgin)
9	NE	Massive Attack - Rising Son (Virgin)
10	9	Eternal feat. BeBe Winans - I Wanna Be The Only One (EMI)
TW	LW	ALBUMS
1	1	Prodigy - The Fat Of The Land (XL Recordings)
2	2	Radiohead - OK Computer (Parlophone)
3	NE	Primal Scream - Vanishing Point (Creation)
4	3	Paul Weller - Heavy Soul (Island)
5	NE	Various - Best Disco In The World...Ever! (Virgin)
6	12	Spice Girls - Spice (Virgin)
7	53	UB40 - Guns In The Ghetto (EMI)
8	39	Skunk Anansie - Stoosh (One Little Indian)
9	5	Various - Clubland (Telstar)
10	10	Bob Dylan - The Best Of Bob Dylan (Columbia)

### SPAIN

TW	LW	SINGLES
1	NE	Ana Torroja - A Contratiempo (Bottomless) (Ariola)
2	1	Supa T & The Party Animals - Love & Respect (Ariola)
3	NE	Chilli - Tic, Tic, Tac (Ariola)
4	2	Worlds Apart - Yo Te Doy (Chrysalis)
5	5	Maria Montell - And So The Story Goes (Epic)
TW	LW	ALBUMS
1	2	Ana Belen - Mirame (Ariola)
2	3	Backstreet Boys - Backstreet Boys (Virgin)
3	1	Jon Bon Jovi - Destination Anywhere (Mercury)
4	4	The Corrs - Forgiveness Not Forgotten (DRO)
5	5	Celtas Cortos - Nos Vemos En Los Bares (DRO)
6	9	Ella Baila Sola - Ella Baila Sola (Hispavox)
7	6	Michael Jackson - Blood On The Dance Floor (Epic)
8	12	Andrea Bocelli - Romanza (Polydor)
9	8	Rosanna Arbelo - Lunas Rotas (Universal)
10	7	Kiko Veneno - Punta Paloma (RCA)
11	15	Enrique Iglesias - Vivir (BAT)
12	11	Los Centellas - Por Amor Al Arte (Bajañi)
13	16	No Doubt - Tragic Kingdom (Universal)
14	14	Soundtrack - Romeo + Juliet (Hispavox)
15	13	Camela - Corazon Indomable (Producciones ab)

### DENMARK

TW	LW	SINGLES
1	2	Paradisio - Bailando (Scandinavian)
2	1	Hanson - MMBop (PolyGram)
3	3	Los Umbrellos - No Tengo Dinero (EMI)
4	10	P.Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)
5	4	Olive - You're Not Alone (BMG)
6	5	Sash! - Ecuador (Scandinavian)
7	6	Aqua - Barbie Girl (Universal)
8	7	The Savage Affair - Brøndby Stomp (PolyGram)
9	8	Mr. President - Jojo Action (Warner)
10	8	Gala - Freed From Desire (Remixed)
TW	LW	ALBUMS
1	1	Tæskeholdet - Vi Sparker Røv (Universal)
2	NE	Prodigy - The Fat Of The Land (Mega)
3	2	Aqua - Aquarium (Universal)
4	4	Eternal - Before The Rain (EMI)
5	14	Celine Dion - D'Exc (Sony)
6	3	Smølfjerne - Sommersmølfjerne (EMI)
7	19	Eric Gadd - The Right Way (Sony)
8	17	Ann-Louise - Wonder Wheel (Mega)
9	10	Per Nielsen - Trumpet Serenade (PolyGram)
10	6	Hanson - Middle Of Nowhere (PolyGram)

### SWITZERLAND

TW	LW	SINGLES
1	1	Hanson - MMBop (PolyGram)
2	6	P.Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)
3	3	Bellini - Samba De Janeiro (EMI)
4	11	Ricky Martin - (Un, Dos, Tres) Maria (Sony)
5	2	Skunk Anansie - Hedonism (Just Because You Feel Good) (EMI)
6	8	Mr. President - Jojo Action (Warner)
7	5	A. Bocelli & J. Weiss - Vivo Per Lei - Ich Lebe Für Sie (PolyGram)
8	4	Nana - Lonely (PolyGram)
9	7	Members Of Mayday - Sonic Empire (BMG)
10	9	The Blue Boy - Remember Me (Pharm)
TW	LW	ALBUMS
1	NE	Prodigy - The Fat Of The Land (Warner)
2	1	Jon Bon Jovi - Destination Anywhere (PolyGram)
3	3	Andrea Bocelli - Romanza (PolyGram)
4	2	Hanson - Middle Of Nowhere (PolyGram)
5	4	Tic Tac Toe - Klappe Die 2te (BMG)
6	6	Nana - Nana (PolyGram)
7	9	En Vogue - EV3 (Warner)
8	11	Schlumpfe - Balla Balla Volume 5 (EMI)
9	5	Andrea Bocelli - Bocelli (PolyGram)
10	8	MC Solaar - Paradisiaque (PolyGram)

### GERMANY

TW	LW	SINGLES
1	1	P.Daddy & F. Evans feat. 112 - I'll Be Missing You (Ariola)
2	3	Bellini - Samba De Janeiro (Virgin)
3	2	Hanson - MMBop (Mercury)
4	5	Mr. President - Jojo Action (WEA)
5	7	Ricky Martin - (Un, Dos, Tres) Maria (Columbia)
6	4	Members Of Mayday - Sonic Empire (RCA)
7	6	Rammstein - Engel (Motor)
8	8	Sash! - Ecuador (Polydor)
9	12	Tic Tac Toe - Mr. Wichtig (RCA)
10	10	Nalin & Kane - Beachball (Motor)
TW	LW	ALBUMS
1	NE	Prodigy - The Fat Of The Land (Intercord)
2	2	Jon Bon Jovi - Destination Anywhere (Mercury)
3	3	Tic Tac Toe - Klappe Die 2te (RCA)
4	NE	Caught In The Act - Vibe (Zyx)
5	4	Andrea Bocelli - Romanza (Polydor)
6	1	Hanson - Middle Of Nowhere (Mercury)
7	6	Schlumpfe - Balla Balla Volume 5 (EMI)
8	5	Andrea Bocelli - Bocelli (Polydor)
9	7	Nana - Nana (Motor)
10	9	En Vogue - EV3 (East West)

### HOLLAND

TW	LW	SINGLES
1	1	P.Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)
2	9	DJ Madman - Meisje (Zo Leljik Als De Nacht) (Tip Top)
3	2	Hero - Toen Ik Je Zag (Polydor)
4	5	Eternal feat. BeBe Winans - I Wanna Be The Only One (EMI)
5	7	Marco Borsato & Trijntje Oosterhuis - Wereld Zonder Jou (Polydor)
6	3	Hanson - MMBop (Mercury)
7	4	Babyface feat. Stevie Wonder - How Come, How Long (Epic)
8	6	The Sunclub - Fiesta De Los Tamborileros (Epic)
9	8	Tic Tac Toe - Warum? (BMG)
10	10	Ricky Martin - (Un, Dos, Tres) Maria (Columbia)
TW	LW	ALBUMS
1	NE	Prodigy - The Fat Of The Land (PIAS)
2	7	Radiohead - OK Computer (EMI)
3	1	Spice Girls - Spice (Virgin)
4	12	Jaap Fischer - De Liedjes Van Jaap Fischer (EMI)
5	9	Skunk Anansie - Stoosh (Virgin)
6	4	Jon Bon Jovi - Destination Anywhere (Mercury)
7	2	Jantje Smit - Ik Zing Dit Lied Voor Jou Alleen (Mercury)
8	13	Hanson - Middle Of Nowhere (Mercury)
9	5	Bee Gees - Still Waters (Polydor)
10	6	Andrea Bocelli - Romanza (Polydor)

### NORWAY

TW	LW	SINGLES
1	1	Paradisio - Bailando (Arcade)
2	4	P.Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)
3	2	Hanson - MMBop (PolyGram)
4	3	Aqua - Barbie Girl (Universal)
5	9	Rembrandts - I'll Be There For You (Warner)
6	5	Sash! - Ecuador (Scandinavian)
7	13	Eternal feat. BeBe Winans - I Wanna Be The Only One (EMI)
8	6	Sway - When Susannah Cries (Universal)
9	8	Skunk Anansie - Hedonism (Just Because You Feel Good) (Virgin)
10	7	Katrina and the Waves - Love Shine A Light (Warner)
TW	LW	ALBUMS
1	NE	Prodigy - The Fat Of The Land (BMG)
2	1	Aqua - Aquarium (Universal)
3	3	Sway - Red (Universal)
4	2	Postgirobygget - Melis (Norske Gram)
5	4	Andrea Bocelli - Romanza (PolyGram)
6	5	Trang Fødsel - Hybel (Norsk Plateproduksjon)
7	6	John Fogerty - Blue Moon Swamp (Warner)
8	10	Skunk Anansie - Stoosh (Virgin)
9	9	Trøste & Bære - Greitest Hits (Tylden & Co.)
10	NE	Bob Dylan - The Best Of Bob Dylan (Sony)

### AUSTRIA

TW	LW	SINGLES
1	1	Hanson - MMBop (PolyGram)
2	13	P.Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)
3	4	Mr. President - Jojo Action (Warner)
4	3	Nana - Lonely (PolyGram)
5	2	Katrina and the Waves - Love Shine A Light (Warner)
6	10	Bellini - Samba De Janeiro (Virgin)
7	8	The Cardigans - Lovefool (PolyGram)
8	7	Rammstein - Engel (PolyGram)
9	6	Sarah Brightman & Andrea Bocelli - Time To Say Goodbye (Warner)
10	5	Rainhard Fendrich - Blond (BMG)
TW	LW	ALBUMS
1	NE	Prodigy - The Fat Of The Land (EMI)
2	1	Jon Bon Jovi - Destination Anywhere (PolyGram)
3	2	Schlumpfe - Balla Balla Volume 5 (EMI)
4	3	Hanson - Middle Of Nowhere (PolyGram)
5	4	Michael Jackson - Blood On The Dance Floor (Sony)
6	7	Tic Tac Toe - Klappe Die 2te (BMG)
7	10	Rainhard Fendrich - Blond (BMG)
8	9	Andrea Bocelli - Romanza (PolyGram)
9	8	'N Sync - 'N Sync (BMG)
10	11	U2 - Pop (PolyGram)

### FRANCE

TW	LW	SINGLES
1	1	Wes - Alane (Saint George)
2	2	Ricky Martin - (Un, Dos, Tres) Maria (Tristar)
3	3	Worlds Apart - Quand Je Rêve De Toi (EMI)
4	4	Felicidad - Dam Dam Deo (EMI)
5	5	Andrea Bocelli - Con Te Partiro (Polydor)
6	6	Hanson - MMBop (Mercury)
7	8	2 Be 3 - La Salsa (EMI)
8	7	Lara Fabian - Tout (Polydor)
9	9	Pascal Obispo - Lucie (Epic)
10	10	Era - Ameno (Mercury)
TW	LW	ALBUMS
1	1	Andrea Bocelli - Romanza (Polydor)
2	NE	Prodigy - The Fat Of The Land (Virgin)
3	3	Era - Ameno (Mercury)
4	4	Pascal Obispo - Superflu (Epic)
5	2	MC Solaar - Paradisiaque (Polydor)
6	5	2 Be 3 - Partir Un Jour (EMI)
7	7	Spice Girls - Spice (Virgin)
8	8	Mylène Farmer - Live A Bercy (Polydor)
9	6	Wes - Welenga (Saint Germain)
10	9	Michael Jackson - Blood On The Dance Floor (Epic)

### BELGIUM

TW	LW	SINGLES
1	2	Hanson - MMBop (PolyGram)
2	1	Sash! - Ecuador (Sony)
3	4	Ricky Martin - (Un, Dos, Tres) Maria (Sony)
4	3	Jantje Smit - Ik Zing Dit Lied Voor Jou Alleen (PolyGram)
5	6	Mama's Jasje - Als De Dag Van Toen (Virgin)
6	5	2 Fabiola - Magic Flight (EMI)
7	14	Wes - Alane (Sony)
8	8	Era - Ameno (PolyGram)
9	10	Fiocco - Afflitto (Antler-Subway)
10	7	Get Ready! - Marjolijn (Virgin)
TW	LW	ALBUMS
1	7	Samson & Gert - Samson Vol.7 (PolyGram)
2	1	Radiohead - OK Computer (EMI)
3	3	Era - Ameno (PolyGram)
4	5	Spice Girls - Spice (Virgin)
5	2	Jantje Smit - Ik Zing Dit Lied Voor Jou Alleen (PolyGram)
6	8	Hanson - Middle Of Nowhere (PolyGram)
7	4	Mylène Farmer - Live A Bercy (PolyGram)
8	6	Michael Jackson - Blood On The Dance Floor (Sony)
9	9	Jon Bon Jovi - Destination Anywhere (PolyGram)
10	12	Soundtrack - Romeo + Juliet (EMI)

### FINLAND

TW	LW	SINGLES
1	1	Paradisio - Bailando (Arcade)
2	2	Apulanta - Mato (Levy)
3	3	Tehosekoitin - Syntynyt Köyhänä (Levy)
4	6	Rasmus - Blue (Warner)
5	4	Sash! - Ecuador (K-Tel)
6	9	Hanson - MMBop (PolyGram)
7	5	Scouter - Fire (K-Tel)
8	13	Paradise Lost - Say Just Words (SMD)
9	14	Olive - You're Not Alone (BMG)
10	NE	P.Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)
TW	LW	ALBUMS
1	NE	Prodigy - The Fat Of The Land (SMD)
2	1	Alexia - Fan Club (Sony)
3	3	Princessa - Calling You (Warner)
4	2	Megadeth - Cryptic Writings (EMI)
5	10	Sash! - It's My Life (K-Tel)
6	7	Hanson - Middle Of Nowhere (PolyGram)
7	5	John Fogerty - Blue Moon Swamp (Warner)
8	6	Faith No More - Album Of The Year (PolyGram)
9	4	Jon Bon Jovi - Destination Anywhere (PolyGram)
10	8	Apulanta - Kolme (Levy)

### PORTUGAL

TW	LW	ALBUMS
1	4	Prodigy - The Fat Of The Land (MVM)
2	1	Paulo Gonzo - Quase Tudo (Columbia)
3	2	Antonio Variacoes - O Melhor De Antonio Variacoes (EMI)
4	6	The Kelly Family - Almost Heaven (EMI)
5	3	Spice Girls - Spice (Virgin)
6	9	Backstreet Boys - Backstreet Boys (EMI)
7	12	Delfins - Saber A Mar (BMG)
8	10	Jon Bon Jovi - Destination Anywhere (PolyGram)
9	5	Maria Bethania - Imitação Da Vida (EMI)
10	14	Vaya Con Dios - The Best Of Vaya Con Dios (BMG)
11	8	Rio Grande - Rio Grande (EMI)
12	13	Luz Casal - Pequeno y Grandes Exitos (EMI)
13	7	Ton Jobin - Imedito (RCA)
14	17	Bee Gees - Still Waters (PolyGram)
15	15	Radiohead - OK Computer (EMI)
16	18	Zucchero - The Best Of Zucchero - Greatest Hits (PolyGram)
17	22	Gary Barlow - Open Road (BMG)
18	19	Megadeth - Cryptic Writings (EMI)
19	25	Pedro Javier Gonzalez - Guitarra (Vidisco)
20	11	Supertramp - Some Things Never Change (EMI)

### ITALY

TW	LW	SINGLES
1	3	Simone Jay - Wanna B Like A Man (Virgin)
2	1	D.J. Dado - Coming Back (Self)
3	2	Daft Punk - Around The World (Virgin)
4	8	P.Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)
5	13	Paradisio - Bailando (Do It Yourself)
6	NE	Rosana - El Talisman (MCA)
7	4	Chase - Obsession (A&D)
8	12	Ti.Pi.Cal - Hidden Passion (LUP)
9	6	Alexia - Uh La La La (DWA)
10	5	La Fuerzezza - Fiesta Flamenka (Meet)
TW	LW	ALBUMS
1	1	883 - La Dura Legge Del Gol (FRI)
2	2	Ligabue - Su E Giu' Da Un Palco (WEA)
3	3	Pino Daniele - Dimmi Cosa Succede Sulla Terra (CGD)
4	4	Litfiba - Viva Litfiba (CGD)
5	5	Andrea Bocelli - Romanza (Polydor)
6	NE	Prodigy - The Fat Of The Land (RTI)
7	6	Claudio Baglioni - Anime A Raccolta (Columbia)
8	8	Jovanotti - Lorenzo 1997 - L'Albero (Mercury)
9	10	Nek - Gli Amici E Tutto Il Resto (WEA)
10	9	Jon Bon Jovi - Destination Anywhere (Mercury)

### SWEDEN

TW	LW	SINGLES
1	1	Paradisio - Bailando (CNR)
2	3	P.Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)
3	2	Hanson - MMBop (PolyGram)
4	NE	Paradisio - Vamos A La Discoteca! (CNR)
5	6	Aqua - Roses Are Red (Universal)
6	4	Sash! - Ecuador (Scandinavian)
7	5	Ricky Martin - (Un, Dos, Tres) Maria (Sony)
8	16	Alexia - Uh La La La (K-Tel)
9	NE	Robin Cook - Comanchero (Stockholm)
10	8	Princessa - Vivo (Warner)
TW	LW	ALBUMS
1	2	John Fogerty - Blue Moon Swamp (Warner)
2	1	Spice Girls - Spice (Virgin)
3	3	Radiohead - OK Computer (EMI)
4	5	Hanson - Middle Of Nowhere (Mercury)
5	8	Aqua - Aquarium (Universal)
6	4	Smurfarna - Smurfhits 2 (CNR Music)
7	6	Eric Gadd - The Right Way (Edelpitch)
8	18	Antiloop - LP (EMI)
9	11	No Doubt - Tragic Kingdom (Universal)
10	13	Depeche Mode - Ultra (MNV)

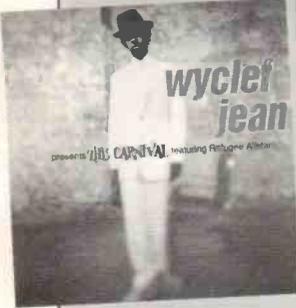
### IRELAND

TW	LW	SINGLES
1	5	P.Daddy & F. Evans feat. 112 - I'll Be Missing You (Arista)
2	1	Hanson - MMBop (Mercury)
3	4	Mr. President - Coco Jambo (Warner)
4	2	S. Brightman & A. Bocelli - Time To Say Goodbye (Coalition)
5	3	Eternal feat. BeBe Winans - I Wanna Be The Only One (EMI)
6	6	Sash! - Ecuador (Multiply)
7	15	The Verve - Bittersweet Symphony (Hut/Virgin)
8	9	Celine Dion - Call The Man (Epic)
9	7	The Rembrandts - I'll Be There For You (Warner)
10	14	Unique 2 - Break My Stride (Sony)
TW	LW	ALBUMS
1	NE	Prodigy - The Fat Of The Land (XL)
2	1	Radiohead - OK Computer (Parlophone)
3	2	Bob Dylan - The Best Of (Sony Music TV)
4	3	Andrea Bocelli - Romanza (PolyGram)
5	5	Sarah Brightman/LSO - Timeless (Coalition)
6	7	Hanson - Middle Of Nowhere (Mercury)
7	6	Soundtrack - Romeo + Juliet (EMI)
8	8	Various - Ultimate Summer Party (Global TV)
9		

# Album spotlight

by Christian Lorenz

## WYCLEF JEAN FEAT. REFUGEE ALLSTARS THE CARNIVAL



Ruffhouse/Columbia  
European release date: June 23  
The musical mastermind behind the Fugees hit machine kicks off his second wave of promotional appearances in Europe with a gig at Popkomm. on August 16. On August 21, Jean will play Amsterdam, and on August 25 he'll hit the Kiss FM stage at London's Notting Hill Carnival. In addition, parties with cameo DJ/MC appearances by Wyclef will be held on August 27 in Spain, August 28-29 in Paris and August 30 in Naples. The current single, *We Trying To Stay Alive*—yet another take on the Bee Gees disco hymn—is receiving strong radio support in Italy, Poland, Spain, Switzerland and the U.K. and ranks at 27 in the European Radio Top 50 this week. *Carnival* has at least two other possible two singles—check out *Jaspora* and *Guantanamera*.

### MURRAY LACHLAN YOUNG

#### VICE & VERSE

EMI U.K.

U.K. release date: July 21

European release date: t.b.c.

Formerly signed to Almo Sounds, poet Young received

some serious media attention in the U.K. last week after the BBC Business Breakfast TV programme revealed that his July 1996 deal with EMI is worth an estimated £ 1 million (\$1.7 million). His MTV Europe links last year had already raised a few eyebrows, and he supported the Pet Shop Boys on their recent U.K. tour from June 5-21. Recent coverage shot for MTV Europe's programme *Worldwide* will introduce Young to a wider audience this summer. *Vice & Verse* is available in a limited book plus CD edition of 3,000 copies and a regular CD album. The very-tongue-in-cheek *Simply Everyone's Taking Cocaine* could be the best bet to win Young a cult following in Europe.

### C:REAL

#### REALTIME

Dancepool/Sony

European release date: September (t.b.c.)

*Realtime* is the debut album of Greek composer/producer Takis Damaschis. His C:real project owes more to Heaven 17 and the Pet Shop Boys than to the Eurodance genre; songwriting and production are both at a high standard throughout the album, out in Greece since June 16. Damaschis' ear for classic electro-pop stems from his involvement in the Chicago scene as a sound technician with a keen interest in sampling. He left Chicago after 10 years in 1994 to return to Greece, where he signed with Sony. Check out the current single *Visions Of You* available in most European territories except France, Germany and the U.K. with vocals by ex-Communards/Happy End singer Sarah Jane Morris.

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

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I Want You	27	X-Ray (Follow Me)	41
I'll Be Missing You	1	You Might Need Somebody	66
Ik Zing Dit Lied Voor Jou Alleen	65	You're Not Alone	38

# Billboard

## TOP 20 US SINGLES

## TOP 20 US ALBUMS

JULY 19, 1997

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	I'LL BE MISSING YOU BAD BOY/ARISTA/PUFF DADDY & FAITH EVANS (FEATURING 112)	
2	2	BITCH CAPITOL	MEREDITH BROOKS
3	4	RETURN OF THE MACK ATLANTIC	MARK MORRISON
4	3	MMMBOP MERCURY	HANSON
5	5	LOOK INTO MY EYES (FROM "BATMAN & ROBIN") RUTHLESS/RELATIVITY	BONE THUGS-N-HARMONY
6	10	QUIT PLAYING GAMES (WITH MY HEART) JIVE	BACKSTREET BOYS
7	12	IT'S YOUR LOVE CURB	TIM MCGRAW (WITH FAITH HILL)
8	7	SAY YOU'LL BE THERE VIRGIN	SPICE GIRLS
9	9	DO YOU KNOW (WHAT IT TAKES) RCA	ROBYN
10	8	SUNNY CAME HOME COLUMBIA	SHAWN COLVIN
11	6	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) GRAND JURY/RCA	ROME
12	13	SEMI-CHARMED LIFE ELEKTRA/EEG	THIRD EYE BLIND
13	11	G.H.E.T.T.O.U.T. BIG BEAT/ATLANTIC	CHANGING FACES
14	16	SMILE RAP-A-LOT/NOO TRYBE/VIRGIN/SCARFACE	FEATURING 2PAC & JHINNY P.
15	14	THE FRESHMEN RCA	THE VERVE PIPE
16	15	YOU WERE MEANT FOR ME ATLANTIC	JEWEL
17	-	GOTHAM CITY (FROM "BATMAN & ROBIN") JIVE	R. KELLY
18	17	HARD TO SAY I'M SORRY LAFACE/ARISTA	AZ YET FEATURING PETER CETERA
19	-	WHATEVER EASTWEST/EEG	EN VOGUE
20	18	FOR YOU I WILL (FROM "SPACE JAM") ROWDY/WARNER SUNSET/ATLANTIC	MONICA

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	-	THE FAT OF THE LAND XL MUTE/MAVERICK/WARNER BROS.	PRODIGY
2	-	MEN IN BLACK—THE ALBUM SONY MUSIC SOUNDTRAX/COLUMBIA	SOUNDTRACK
3	1	SPICE VIRGIN	SPICE GIRLS
4	2	MIDDLE OF NOWHERE MERCURY	HANSON
5	3	EVERYWHERE CURB	TIM MCGRAW
6	7	GOD'S PROPERTY B-RITE/INTERSCOPE/GOD'S PROPERTY FROM KIRK FRANKLIN'S NU NATION	
7	6	BUTTERFLY KISSES (SHADES OF GRACE) DIADEM/JIVE	BOB CARLISLE
8	9	BRINGING DOWN THE HORSE INTERSCOPE	THE WALLFLOWERS
9	5	BATMAN & ROBIN WARNER SUNSET/WARNER BROS.	SOUNDTRACK
10	13	CARRYING YOUR LOVE WITH ME MCA	GEORGE STRAIT
11	-	STRAIGHT ON TILL MORNING A&M	BLUES TRAVELER
12	-	NOTHING TO LOSE TOMMY BOY	SOUNDTRACK
13	10	PIECES OF YOU ATLANTIC/AG	JEWEL
14	17	SHARE MY WORLD MCA	MARY J. BLIGE
15	8	WU-TANG FOREVER LOUD/RCA	WU-TANG CLAN
16	18	PURE MOODS VIRGIN	VARIOUS ARTISTS
17	12	BLUE CURB	LEANN RIMES
18	16	WYCLEF JEAN PRESENTS THE CARNIVAL FEATURING REFUGEE ALLSTARS RUFFHOUSE/COLUMBIA	WYCLEF JEAN FEATURING REFUGEE ALLSTARS
19	14	LIFE AFTER DEATH BAD BOY/ARISTA	THE NOTORIOUS B.I.G.
20	15	SPACE JAM WARNER SUNSET/ATLANTIC/AG	SOUNDTRACK

Records with greatest sales and/or airplay gains. © 1997, Billboard/BPI Communications.

### Top 100 albums

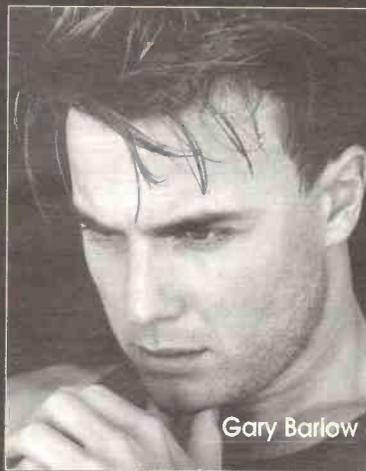
'N Sync	36	Jamiroquai	53
2 Be 3	44	Jovanotti	70
883	18	Patricia Kaas	52
Adiemus	83	The Kelly Family	100
Aerosmith	88	Kiss	81
Aqua	22	k.d. Lang	71
Charles Aznavour	97	Jonny Lang	90
Backstreet Boys	31	Ligabue	35
Claudio Baglioni	60	Litfiba	45
Gary Barlow	42	Litfiba	95
Bee Gees	23	Ricky Martin	46
Ana Belen	49	MC Solaar	38
Blümchen	61	Paul McCartney	27
Blur	87	Megadeth	39
Andrea Bocelli	2	Alanis Morissette	93
Andrea Bocelli	40	Nana	33
Jon Bon Jovi	3	Nek	62
Brand New Heavies	84	No Doubt	21
Toni Braxton	27	No Mercy	48
Sarah Brightman/LSO	43	Pascal Obispo	32
Brooklyn Bounce	80	Wolfgang Petry	78
C-Block	66	Postgiroybgyget	92
Caught In The Act	16	Primal Scream	11
Celtas Cortos	89	Prodigy	1
Riccardo Cocciante	86	Radiohead	4
The Corrs	55	Eros Ramazzotti	94
David Coverdale & Whitesnake	65	Rammstein	50
Sheryl Crow	72	Samson & Gert	76
Daft Punk	64	Sash!	29
Pino Daniele	38	Schlümpfe	15
Del Amitri	51	Schtroumpfs	79
Depeche Mode	24	Sabrina Setlur	59
Celine Dion	30	Skunk Anansie	8
Celine Dion	98	Jantje Smit	69
DJ Quicksilver	74	Smurfarna	85
Doc Gyneco	99	Soundtrack - Romeo + Juliet	34
Bob Dylan	26	Spice Girls	5
En Vogue	10	Lisa Stansfield	57
Era	13	Supergrass	97
Eternal	41	Supertramp	71
Faith No More	20	Sway	75
Myl' Ene Farmer	47	Tæskeholdet	63
John Fogerty	12	Tic Tac Toe	19
Fun Lovin' Criminals	54	U2	9
Eric Gadd	56	U2	67
Hanson	6	UB40	25
IAM	68	Paul Weller	14
Julio Iglesias	73	Wes	58
Michael Jackson	7	Wu-Tang Clan	17
Michael Jackson	96	Neil Young & Crazy Horse	82

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## Most added



- |                          |   |
|--------------------------|---|
| Gary Barlow              | So Help Me Girl (RCA) 23                          |
| Meredith Brooks          | Bitch (Capitol) 22                                |
| Michael Jackson          | History (Epic) 19                                 |
| Backstreet Boys          | Everybody (Backstreet's Back) (Jive) 17           |
| Puff Daddy & Faith Evans | I'll Be Missing You (Bad Boy/Arista) 17           |
| Boyzone                  | Picture Of You (Polydor) 16                       |
| Oasis                    | D'You Know What I Mean (Creation) 15              |
| Verve                    | Bitter Sweet Symphony (Hut/Virgin) 15             |
| Skunk Anansie            | Brazen (Weep) (One Little Indian) 12              |
| Will Smith               | Men In Black (Columbia) 12                        |
| Coolio                   | C U When U Get There (Tommy Boy) 10               |
| UB40                     | Tell Me Is It True? (DEP International/Virgin) 10 |



Gary Barlow

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

### GERMANY

- BAYERN 3/Munich P**  
CHR  
Jim Sampson - Music Dir  
Walter Schmitz - Music Dir  
Playlist Additions:  
Duncan Sheik - She Runs Away  
Jimmy Somerville - Safe In These  
Leah Andreone - Who Are They To Say  
R. Kelly - Gotham City  
Scorpions - Where The River  
Skunk Anansie - Brazen (Weep)  
Strictly Rhythm - Free  
Strike - I Have Peace
- EINS LIVE/Cologne P**  
CHR  
Jochem Rausch - Music Dir  
Playlist Additions:  
2 Eivissa - Ooh La La La  
Backstreet Boys - Everybody  
Motte/Westham - Sunshine  
Oasis - D'You Know What I Mean  
Robbie Williams - Lazy Days
- RADIO FFH/Frankfurt P**  
CHR  
Ralf Blasberg - Head Of Music  
Playlist Additions:  
Gary Barlow - So Help Me Girl  
Daddy/Evans - I'll Be Missing  
Touche - I Can't
- RADIO NRW/Oberhausen P**  
AC  
Jeff van Gelder - Head Of Music  
Playlist Additions:  
Babyface/Wonder - How Come, How Long  
Backstreet Boys - Everybody  
Brand New Heavies - You Are The  
Fool's Garden - Why Did She Go?  
Marque - Charlie's Letter
- HIT RADIO N1/Nuremberg G**  
Dance  
Stefan Meixner - Prog Dir  
Ernie Funderbunk - Music Editor  
Playlist Unchanged
- HUNDERT 0/Berlin G**  
AC  
Rainer Gruhn - Music Dir  
Playlist Additions:  
Patricia Kaas - Pour De Tout  
Scorpions - Where The River  
Soraya - Stay Awake

- ORB/FRITZ/Potsdam G**  
CHR  
Bernd Albrecht, Frank Menzel,  
Jens Moll - Producers  
Playlist Additions:  
Apollo 440 - Raw Power  
Backstreet Boys - Everybody  
Lithium/Sony Madan - Ride A Rocket  
Oasis - D'You Know What I Mean  
Poetry 'N' Motion - Romeo &  
Propheet G - Ghettogang  
Ramstein - Du Hast  
Skunk Anansie - Brazen (Weep)  
Spice Girls - Who Do You Think  
Verve - Bitter Sweet Symphony  
Vivid - I Hate You
- RADIO ARABELLA/Munich G**  
National Music  
Matthias Friedrich - Prog Dir  
Playlist Additions:  
Freddie Breck - Ich Liebe Dich  
Kastelruther Spatzen - Herzschnitz  
Nanno - Du Bist Das Liebste  
Nina Falk - Spiel Mit Dem Wind  
Wolfgang Petry - Weiber"
- RADIO ENERGY/Munich G**  
Rock  
Stefan Hofer - Prog Dir  
CHR  
Playlist Additions:  
En Vogue - Whatever  
Ginuwine - When Doves Cry  
Strike - I Have Peace
- RADIO GONG/Nuremberg G**  
Rock/CHR  
Peter "Mare" Stingl - Prog Dir  
Power Play:  
Joseph Williams - Perfectly Clear  
Oasis - D'You Know What I Mean  
Playlist Additions:  
Paula Cole - Where Have All The  
Daddy/Evans - I'll Be Missing  
AL UB40
- RADIO REGENBOGEN/Mannheim G**  
CHR/Gold  
Martin Schwebel - Music Dir  
Power Play:  
Backstreet Boys - Everybody  
Playlist Additions:  
Blacknuss - Last Night  
Coolio - C U When U Get There  
Ginuwine - When Doves Cry  
Lisa Stansfield - Never Gonna Give  
Lutricia McNeal - Ain't That Just

- Olive - You're Not Alone  
Soultans - I Know  
Wyclef Jean - Trying To Stay
- RADIO SALU/Saarbruecken G**  
AC/CHR  
Brigitte Barthele - Prog Dir  
Playlist Additions:  
Jam & Spoon - Kaleidoscope Skies  
Nalin & Kane - Beachball  
Patricia Kaas - Pour De Tout
- RSE/Kiel G**  
CHR  
Stephan Hampe - Head Of Music  
Power Play:  
Damage - Wonderful Tonight  
Playlist Additions:  
Boyz - Round & Round  
Lownoise/Mental - Just Can't  
Depeche Mode - Home  
Masterboy - Lo Ola  
Meredith Brooks - Bitch  
Notorious BIG - Hypnotize  
Porn Kings - Amour (C'Mon)  
Sheryl Crow - Hard Stand  
Tic Tac Toe - Mr. Wichtig  
Touche - I Can't
- SDR 1/Stuttgart G**  
CHR  
Hans Thomas - Producer  
Playlist Additions:  
Myles & Zucchero - Waiting For  
AL UB40

### UNITED KINGDOM

- 96.8 CAPITAL FM/London P**  
CHR  
Richard Park - Group programme  
director  
Playlist Additions:  
Aswad feat. UK Apache - One Shot Chills  
Cath Coffey - Say What You Say  
Diddy - Give Me Love  
Ginuwine - When Doves Cry  
Jewel - You Were Meant For Me  
Notorious BIG - Money Mo Problems  
Peter Andre - All About Us  
Spice Girls - Step To Me  
Texas - Black Eyed Boy
- 96.4FM-BRM/Birmingham P**  
CHR  
Russ Evans - Head Of Music  
Playlist Additions:  
New Power Generation - Good Life

- Prodigy - Narayan  
Spice Girls - Step To Me
- ATLANTIC 252/Dublin P**  
CHR  
Al Dunne - Prog Contr  
Power Play:  
Sheryl Crow - A Change  
Playlist Additions:  
Alisha's Attic - Air We Breathe  
Gala - Freed From Desire  
Gary Barlow - So Help Me Girl  
Oasis - D'You Know What I Mean  
Seahorses - Blinded
- RBC RADIO 1/London P**  
CHR  
Jeff Smith - Head Of Music Policy  
A List:  
AD Notorious BIG - Mo Money Mo  
Problems  
B List:  
AD Changing Faces - GHETTOUT  
G Nation/Rosie - Feel The Need  
Gala - Freed From Desire  
Levellers - What A Beautiful Day  
Peter Andre - All About Us  
Texas - Black Eyed Boy  
C List Addition  
Arkana - So Little Time  
Bobby D'Ambrosio - Moment  
Delirious Promise  
Gene - Speak To Me Someone  
Mighty Dub Cats - Magic Carpet  
Mulu - Pussy Cat
- KEY 103/Manchester P**  
CHR  
John Dash - Programme Director  
Christian Smith - Head Of Music  
Playlist Additions:  
Arkana - So Little Time  
Coolio - C U When U Get There  
Elate - Somebody Like You  
Grace - Down To Earth  
Meredith Brooks - Bitch  
Morrissey - Alma Mater  
Robbie Williams - Lazy Days  
Shaggy - Piece Of  
Sybil - Still A Thrill  
Todd Terry - Something Going On
- KISS 100 FM/London P**  
Dance  
Lorna Clarke - Head Of Prog  
Simon Sadler - Head Of Music  
Playlist Additions:  
Aqushy - Rough

- Camp Lo - Luchini Aka  
Mary J. Blige - Everything  
New Horizons - It's My House  
Terry Hunter - Harvest...  
The Beloved - The Sun  
TJR feat. Xavier - Just Gettin' Better  
Zhané - Cruah
- METRO FM/Newcastle P**  
CHR  
Sean Marley - Programme Controller  
Luis Clark - Head Of Music  
Playlist Additions:  
Adeva - Where Is  
Backstreet Boys - Everybody  
G Nation/Rosie - Feel The Need  
Peter Andre - All About Us  
R. Kelly - Gotham City  
Shawn Colvin - Sunny Came Home  
Spice Girls - Step To Me  
Strangelove - The Greatest Show  
WHI Smith - Men In Black
- VIRGIN RADIO/London P**  
AC/Rock  
Ian Grace - Programme Director  
Trevor White - Head Of Music  
Playlist Unchanged
- CLYDE 1 FM/Glasgow G**  
CHR  
Ross Macfadgen - Head Of Music  
Playlist Additions:  
Meredith Brooks - Bitch  
Peter Andre - All About Us  
Wet Wet Wet - Yesterday
- DOWNTOWN RADIO/Belfast G**  
CHR/Gold  
John Rosborough - Prog Dir  
Playlist Additions:  
Boyzone - Picture Of  
Mary Black - Beautiful  
Michael Jackson - History
- FORTH FM/Edinburgh G**  
CHR  
Tom Wilson - Music Co-ordinator  
Playlist Additions:  
David McAlmont - Look At Yourself  
Fun Lovin' Criminals - Scooby Snacks  
Morrissey - Alma Mater  
Peter Andre - All About Us  
Rooftop - Mr. Fixit  
Seahorses - Blinded  
Silversun - Julia  
UB40 - Tell Me Is It True?  
Wet Wet Wet - Yesterday
- HALLAM FMS/Sheffield G**  
CHR  
Dave Shearer - Program Controller  
Chris Straw - Head Of Music  
Playlist Additions:  
Amma - Crazy On You  
Fountains/Wayne - Survival Car  
Gary Barlow - So Help Me Girl  
Klubheads - Disco Hopping  
Meredith Brooks - Bitch  
Michael Jackson - History  
Seahorses - Blinded  
Spearhead - U Can't Sing R Song
- FRANCE**
- FRANCE INTER/Paris P**  
AC  
Marc Garcia - Music Dir  
Playlist Unchanged
- FUN RADIO/Paris P**  
CHR  
Benoit Sillard - GM  
Carl Watts - Head Of Programming  
Playlist Unchanged
- NRJ NETWORK/Paris P**  
CHR  
Max Guazzini - Dir  
Playlist Additions:  
Doc Gynece - Né Ici  
Dru Hill - Tell Me  
Daddy/Evans - I'll Be Missing  
Sash! - Ecuador  
Steel Pulse - Brown Eyed Girl
- RTL/Paris P**  
AC  
Alain Tibolla - Head Of Prog  
Playlist Additions:  
Massive Attack - Raining  
Portishead - Cowboys  
Verve - Bitter Sweet Symphony  
Noah Urban Tribu - Oh Réve  
AL Echo/Bunnymen  
Ry Cooder
- SKYROCK NETWORK/Paris P**  
CHR  
Laurent Bouneau - Prog Dir  
Playlist Unchanged
- ROC FM/Lille G**  
Dance/CHR  
Philippe Schenberg - Prog Dir  
Playlist Additions:  
98 Degrees - Invisible Man  
A.D.M. - Won't You Play (Mr. DJ)  
Adina Howard (Freak) And U Know It  
Ame Strong - Tout Est Bleu  
Baha Men - That's The Way I  
Bone Thugs - Look Into My Eyes  
Coolio - C U When U Get There

- Jane Fostin - Je Prie Pour Toi  
Li' Kim - Not Tonight  
Menelik - Fait Se Lacher  
Neg Marrons - Love Toi, Bats Toi  
Puff Daddy - Can't Nobody Hold  
R. Kelly - Gotham City  
Scarface - Smile  
Shola Ama - You Might Need Somebody  
Terri Moise - Il Etait Mon Avenir
- VIBRATION/Oriens G**  
CHR  
Maxime Caubel - Prog Coord  
Playlist Additions:  
Alexia - Uh La La  
Backstreet Boys - Everybody  
Doc Gynece - Né Ici  
Eternal/Winans - I Wanna Be  
Jane Fostin - L'Amour T'Aidera  
Lara Fabien - Tout  
MC Solar - Les Temps Changent  
Paula Cole - Where Have All The  
R. Kelly - Gotham City  
Shaggy - Piece Of  
SNU - Another Love  
Steel Pulse - Brown Eyed Girl  
SWV - You're  
Will Smith - Men In Black
- ISABELLE FM/Tocane Saint Apre B**  
CHR  
Patrick Lapeyronnie - Prog Dir  
Playlist Additions:  
Captain Jack - Little Boy  
Jam & Spoon - Kaleidoscope Skies  
Kadame - Dedgenere  
Krazee Alley - Shake Dat Booty  
Michael Jackson - History
- ITALY**
- 101 NETWORK/Milan P**  
AC  
Stefano Carboni - Music Dir  
Dario Desi - Head Of Music  
Playlist Additions:  
Biagio Antonacci - Non Parli Mai  
Daddy/Evans - I'll Be Missing
- ITALIA NETWORK: LOS CUARENTA/Bologna P**  
Dance  
Michele Menegon - Prog Dir  
Playlist Additions:  
Brand New Heavies - You Are The  
Depeche Mode - Home  
E.W.&F. - Revolution  
Mango - Cuore  
Matia Bazar - Parola Magica  
Monaco - Sweet Lips  
Daddy/Evans - I'll Be Missing  
Sheryl Crow - A Change  
Shola Ama - You Might Need Somebody  
UB40 - Tell Me Is It True?
- RADIO 105/Milan P**  
CHR  
Angelo De Robertis - Head Of Music  
Playlist Unchanged
- FUN RADIO/Paris P**  
CHR  
Benoit Sillard - GM  
Carl Watts - Head Of Programming  
Playlist Unchanged
- NRJ NETWORK/Paris P**  
CHR  
Max Guazzini - Dir  
Playlist Additions:  
Doc Gynece - Né Ici  
Dru Hill - Tell Me  
Daddy/Evans - I'll Be Missing  
Sash! - Ecuador  
Steel Pulse - Brown Eyed Girl
- RTL/Paris P**  
AC  
Alain Tibolla - Head Of Prog  
Playlist Additions:  
Massive Attack - Raining  
Portishead - Cowboys  
Verve - Bitter Sweet Symphony  
Noah Urban Tribu - Oh Réve  
AL Echo/Bunnymen  
Ry Cooder
- SKYROCK NETWORK/Paris P**  
CHR  
Laurent Bouneau - Prog Dir  
Playlist Unchanged
- ROC FM/Lille G**  
Dance/CHR  
Philippe Schenberg - Prog Dir  
Playlist Additions:  
98 Degrees - Invisible Man  
A.D.M. - Won't You Play (Mr. DJ)  
Adina Howard (Freak) And U Know It  
Ame Strong - Tout Est Bleu  
Baha Men - That's The Way I  
Bone Thugs - Look Into My Eyes  
Coolio - C U When U Get There

- RTL 102.5 - HIT RADIO/Bergamo P**  
CHR  
Grant Benson - Head Of Music  
Paolo Ravasi - Deputy Head Of  
Music  
Playlist Additions:  
883 - La Regola Dell'Amico  
Moella & Phil Jay - Real World  
Daddy/Evans - I'll Be Missing  
Taglia 42 - Regolare
- RADIO BABBOLEO/Genoa G**  
CHR  
Lenny Rattone - DJ/Prog Dir  
Flavio Vidulich - Head Of Music  
Power Play:  
Big Mountain - All Kinds Of People  
Playlist Additions:  
Real Vibes - If You Leave  
Verve - Bitter Sweet Symphony
- RV1 FM/Turin G**  
CHR  
Max Desiato - Head Of Music  
Power Play:  
Luke - Hate Everything About You  
Playlist Additions:  
Brazilian Love - Let's Get  
ICT - Eyes  
Paola Turci - Sai  
Prefab Sprout - Electric Guitars  
Radiohead - Karma Police  
Shaggy - Piece Of
- RADIO MESSINA I SPECIAL/Messina S**  
CHR  
Alfredo Reni - Head Of Music  
Playlist Additions:  
883 - La Regola Dell'Amico  
Alexia - Uh La La  
Gianni Togni - Stanotte  
Michael Jackson - History  
Oasis - D'You Know What I Mean
- RADIO SOUND STEREO/Ferrara S**  
CHR  
Sandro Alberghini - Prog Dir  
Power Play:  
Double You - Somebody  
Eternal/Winans - I Wanna Be  
Regina - Day By Day  
Playlist Additions:  
Brazilian Love - Fruta Mela  
Diana King - I Say  
Echo/Bunnymen - Nothing Lasts  
Giuni Russo - Gabbiano  
Nicolo' Pabi - Il Giardiniere  
Oasis - D'You Know What I Mean  
Reverendo - Mario X  
Skunk Anansie - Brazen (Weep)  
Symbol - Face Down  
Verve - Bitter Sweet Symphony  
Wallflowers - One Headlight  
Wet Wet Wet - Strange  
Wyclef Jean - Trying To Stay
- PRIMARADIO/Naples B**  
AC  
Max Mele - Prog Dir  
Lino Artico - Music Dir  
Playlist Additions:  
Lucio Dalla - Ballando Ballando  
N-Trance - D.I.S.C.O.  
Daddy/Evans - I'll Be Missing  
Vacuum - I Breathe

- SPAIN**
- CADENA 100/Madrid P**  
Rock/CHR  
Rafael Revart - GM  
Carlos Finaty - Prog Dir  
Power Play:  
Vargas Blues - Chill Out  
Playlist Additions:  
Andrea Bocelli - Por Amor  
Ani Di Franco - Fire Dyor  
Bee Gees - Still Waters Run Deep  
Clannad Bono - In A Lifetime  
David De Maria - Amor Multiplicado  
Eternal/Winans - I Wanna Be  
Lisa Stansfield - Never Gonna Give  
Miguel Dantart - Chinita Con Flores  
Oasis - D'You Know What I Mean  
Paco Morales - El Lugar  
Pet Shop Boys - Somewhere  
Who - I Can't Explain
- CADENA 40 PRINCIPALES/Madrid P**  
CHR  
Luis Merino - MD/Head Of Music  
Sandro D'Angeli - Prog Dir  
Power Play:  
Lisa Stansfield - The Real Thing  
Playlist Additions:  
Backstreet Boys - Everybody  
En Vogue - Whatever  
Gary Barlow - So Help Me Girl  
Manolo Tena - Tierra Salvaje  
Marta - Negro Azabache  
Oasis - D'You Know What I Mean  
Pet Shop Boys - Somewhere  
Ultra Nate - Free
- CADENA DIAL/Madrid P**  
National Music  
Francisco Herrera Sanchez -  
Head Of Music  
Power Play:  
Los Rayitos - Amigo Conductor  
Playlist Additions:  
Amparo Sandino - No Voy  
Ana Gabriel - Yo No Te Dije  
Bellini - Samba De Janeiro  
Calentito Calentito - Mix Radio Edit #7  
Illegales Del Caribe - Suena Conigo  
I. & A. Serrano - Cantos De Sirena  
Javier - Un Ave Del Paraiso  
Javier Garcia - Tranquila  
Thalia - Amor A La Mexicana  
Willy Genenez - Uno
- M-80/Madrid G**  
AC/CHR  
Javier Pons - Music/Prog Mgr  
Playlist Additions:  
Celtas Cortos - Cuentame  
Corra - Right  
John Fogerty - Walking  
Mary Black - I Will Be There  
Miguel Dantart - Chinita Con Flores
- HOLLAND**
- NPS KORT EN KLJN/Hilversum P**  
CHR  
Tom Blomberg - DJ/Producer  
Corné Klijn - DJ/Producer  
Playlist Additions:  
Coolio - C U When U Get There  
Ehman - Bounce To Dis  
Kay Merry Go-Round - Tales From  
Ke-Shaw - In The Kitchen

## airborne

**U 96  
SEVEN WONDERS**  
Guppy/Motor/Poly-  
Gram  
Producer: Matiz/AC 16  
Publisher: Pink/Warner  
Chappell/AC/BMG UFA

It's been five years since U 96 mastermind, Hamburg-based DJ and producer Alex Christensen first broke through with the European hit *Das Boot*, his cover of the theme from the German film of the same name. Subsequent hits had less international impact, but now Christensen has returned to the scene with a crafty slice of synth-pop. Vocal honours are shared by Dea-Li and Nicky and a couple of interesting remixes should appeal to more adventurous programmers.

At German dance station Hit Radio N1 based in Nuremberg, music editor Ernie Funderbunk notes: "Contrary to belief in some circles, this type of music is still quite popular." She continues, "The song is quite easily programmable for us in just about all shows and the fact that listeners quite regularly phone when the song is played justifies its presence on the playlist. Therefore, I would expect this track to be around for some time."



## airborne

**WES ALANE**  
Saint George/Sony  
Producer: Michel Sanchez/Todd Terry  
Publisher: Sony/Michel Sanchez

African chants meet state-of-the-art dance beats on this sizzling hot dance track, which has already been firmly entrenched atop the French charts for a couple of weeks. The host of Todd Terry remixes made available range from fairly straightforward to plain adventurous, something that ensures the track appeals to a broad range of formats. Jesper Raab, music director at Danish CHR outlets Radio Colombo and Århus Nær-radio—both based in Århus—is

very enthusiastic about the track. "The song has worked exceptionally well for us because it is both exotic and familiar at the same time," he suggests. "I always like to surprise the listeners in a pleasant way and they seem to agree with me." Raab concludes by noting: "For some reason, the Danish are quite sensitive to this mix of familiar Western music with more exotic African rhythms—Angelique Kidjo always did well over here too."

**Meredit Brooks-Bitch**  
Nuke-Na Na  
Prodigy-Mindfields  
Savage Garden-I Want You  
Todd Terry- Something Going On  
Wu-Tang Clan- Reunited

**RADIO 3/Hiversum P**  
CHR  
Paul van der Lugt - Coord  
Power Play:

R. Kelly- Gotham City  
Playlist Additions:  
2 Eivissa- Ooh La La La  
Bloodhound Gang- Pickin' On Me  
Carillo- Samba De Janeiro  
Lownoise/Mental- Just Can't Coolio- C U When U Get There  
Gus Meeuwis- Ik Tel Tot 3  
Joe Cocker- Could You  
Phil Collins- Wear My Hat  
Prodigy- Smack My Bitch Up  
Radiohead- Karma Police  
Savage Garden- I Want You  
Superub- Out On The Scene  
Verve- Bitter Sweet Symphony  
Will Smith- Men In Black

**RADIO 538/Bussum P**  
CHR  
Erik de Zwart - MD  
Power Play:

Karen Young- Hot Shot '97  
Gus Meeuwis- Ik Tel Tot 3  
Playlist Additions:  
Big Mountain- All Kinds Of People  
Human Nature- Wishes  
Klubheads- Disco Hopping  
Lekkerbek- He Lekkerbek  
Meredit Brooks-Bitch  
Michael Jackson- History  
Ruth Jacott- Altijd Dichtbij  
Twenty 4 Seven- Friday Night

**RADIO NOORDZEE**  
NATIONAAL/Naarden P  
National Music/AC  
Ron Sterrenburg - Head Of Music  
Playlist Additions:

Al Rogers- Coffee  
Corine- You And I  
Gus Meeuwis- Ik Tel Tot 3  
Mama's Jasje- Als De Dag Van Toen

**SKY RADIO 100.7FM/Bussum P**  
AC  
Ton Lathouwers - MD  
Playlist Unchanged

**TROS RADIO 3/MEGA TOP 100/**  
Hiversum P  
CHR  
Klaas Samplonius - Head Of Music  
Playlist Additions:

C.C. Campbell- My Girl  
Freak De Jonge- Leven Na De Dood  
Karen Young- Hot Shot '97  
Meredit Brooks-Bitch  
Oasis- D'You Know What I Mean  
Ruth Jacott- Altijd Dichtbij  
T-Spoon- Sex On The Beach

**675 RADIO 10 GOLD/Amsterdam G**  
Gold  
Tom Mulder - Prog Dir  
Playlist Additions:

Eternal/Winans- I Wanna Be  
Borsato/Oosterhuis- Wereld

**LOVE RADIO/Amsterdam B**  
AC  
Elliott Robinson - Music Dir  
Playlist Additions:

En Vogue- Whatever  
Goodfellaz- Sugar Honey

## BELGIUM

**BRTN RADIO DONNA/Brussels P**  
CHR  
Marc Deschuyter - Head Of Music  
Power Play:

Michael Jackson- History  
Backstreet Boys- Everybody  
Olive- You're Not Alone  
Playlist Additions:  
Brand New Heavies- You Are The Coolio- C U When U Get There  
Gus Meeuwis- Ik Tel Tot 3  
Isabelle A- Hemels  
Mark Owen- I Am What  
Now- Let's Make Love  
Smoke City- Mr. Gorgeous  
T-Spoon- Sex On The Beach

**RADIO DONNA/Brussels P**  
Dance  
Playlist Additions:

Backstreet Boys- Everybody  
BBE Presents- Flash  
BT- Flaming June  
Crystal- The Power Of Your Love  
Ixxel- Allez!  
New Edition- Something About You  
Now- Let's Make Love  
Ray- 3 X A Day  
Symbol- Emancipation  
T-Spoon- Sex On The Beach  
Todd Terry- Something Going On

**BRTN STUDIO BRUSSEL/Brussels P**  
CHR/Rock  
Jan Hautekiet - Producer  
Playlist Additions:

Be- Black Rain  
Buckshot Lefonque- Another Day  
Deus- Fell Off  
Ditch- Tell Me So  
E.T.A.- Casual Sub  
Funky Green Dogs- The Way  
John Lydon- Sun  
Local H- Bound  
Meredit Brooks-Bitch  
Oasis- D'You Know What I Mean  
Ocean Colour Scene- 100 Mile High  
OP8/Germano- Sand  
Quindon Tarver- When Does Cry  
Sneattiffers- Give Your Love  
Spearhead- Keep Me Lifted  
Sugar Ray- Fly

**BRTN RADIO 2-EAST FLANDERS/Ghent G**  
CHR  
Johan Van Achte - Producer  
Playlist Additions:

Cardigans- Lovefol  
Sound Lovers- Run-A-Way

**BRTN RADIO 2-WEST FLANDERS/**  
Kortrijk G  
CHR  
Peter de Groot - Head Of Music  
Power Play:

Backstreet Boys- Everybody  
AL- Madeleine Peyroux

**HIT-FM 106.1/Hasselt B**  
CHR  
André Hemeryck - Prog Dir  
Playlist Additions:

Cirque Du Soleil- Allegria  
Isabelle A- Hemels  
Lionel Richie- Can't Get Over You  
Lisa Del Bo- Aileen Voor Joy  
Borsato/Oosterhuis- Wereld  
Pop In Wonderland- Working  
Daddy/Evans- I'll Be Missing  
Sabien Tiele- Van Voor  
Scatman John- Let It Go  
Yasmine- Zoals Jij

**RADIO MOL/Mol B**  
CHR  
Sonja Celen - Producer  
Playlist Additions:

Celine Dion- Call The Man  
Isabelle A- Hemels  
Jo Vally- Sophieje  
Phil Collins- Wear My Hat  
Wet Wet Wet- Strange

**RADIO ROYAAL/Hamont-Achel B**  
CHR  
Tom Holland - Prog Dir  
Power Play:

UB40- Tell Me Is It True?  
Playlist Additions:  
'N Sync- Here We Go  
Foxy Brown- I'll Be  
Kadanz- Wat Doe Ik Hier

## SWITZERLAND

**COULEUR 3/Lausanne G**  
Rock  
Thierry Catherine - Head Of Music  
Power Play:

Boogie-monsters- Say Word  
Pills- Rock Me  
Playlist Additions:  
Apollo 440- Raw Power  
James- Waltzing Along  
Massive Attack- Rising Son  
MC Solaar- Paradisiaque  
MC Solaar- Les Boys Badent  
Menelik- Faut Se Lacher  
Oasis- D'You Know What I Mean  
Pope Bradrock- 18 Carats  
Portishead- Cowboys  
Smoke City- Mr. Gorgeous  
Soeurs Winchester- Filles  
Wu-Tang Clan- Reunited  
Wyclef Jean- Trying To Stay

**DRS 3/Zurich G**  
Rock  
Christoph Alispach - Music Co-Ord  
Playlist Additions:

Depeche Mode- Home  
Dread Zone- Moving On  
Fountains/Wayne- Sink To  
Laila France- Trance Cocail  
Massive Attack- Rising Son  
Max- I Don't  
Menelik- Je Me Souviens  
Mindstoro- Double Sided Walk  
Phil Collins- Wear My Hat  
Sabrina Setlur- Glaubst Du Mir  
Shaggy- Piece Of  
Smoke City- Mr. Gorgeous  
Verve- Bitter Sweet Symphony  
Wyclef Jean- Trying To Stay

**RADIO 24/Zurich G**  
CHR  
Dani Richiger - Head Of Music  
Power Play:

Hanson- MMMBop  
Daddy/Evans- I'll Be Missing  
Ricky Martin- Maria  
Playlist Additions:  
Meredit Brooks-Bitch  
Michael Jackson- History  
Mr. President- Jojo Action

**RADIO BASILISK/Basel G**  
AC  
Nick Schulz - Head Of Music  
Playlist Additions:

Bellini- Samba De Janeiro  
Big Mountain- All Kinds Of People  
Brand New Heavies- You Are The

**RADIO EXTRA BERN/Bern G**  
AC  
Pierre Barbezat - Head Of Music  
Power Play:

Gabriel- House Of  
Jam & Spoon- Kaleidoscope Skies  
Sparks- No. 1 In Heaven  
Playlist Additions:  
Axelle Red- Ma Priere  
Backstreet Boys- Everybody  
BND- Rescue Me  
Boyzone- Picture Of  
Cellar Gate- Think Twice  
Energy- Chica Ben  
Gary Barlow- So Help Me Girl  
Lincoln Brown- Angie  
Makoma- Clapping Song  
Michael Leams TB- Paint My Love  
Picture House- The World  
Shaggy- Piece Of  
Texas- Black Eyed Boy  
Tic Tac Toe- Mr. Wichtig

**RADIO FORERDBAND/Berne G**  
CHR  
Martin Freiburghaus - Program  
Director  
Michael Buholzer - Head Of Music  
Power Play:

Shola Ama- You Might Need Somebody  
Myles & Zucchero- Waiting For  
Pandora- Smile 'N Shine  
Playlist Additions:  
Axelle Red- Ma Priere  
Bellini- Samba De Janeiro  
Chantal Kreviazuk- Wayne  
Coolio- C U When U Get There  
Garcia- Bombolo  
Jimmy Somerville- Safe In These  
Leah Anderson- Who Are They To Say  
Lynryd Skynryd- Travelin' Man  
R. Kelly- Gotham City  
Shaggy- Piece Of  
Skunk Anansie- Brazen (Weap)  
Smoke City- Mr. Gorgeous  
Steel Pulse- Brown Eyed Girl  
Subzonic- Ziti  
Supertramp- Lasten  
Thomas Helmg- She Belongs  
Wallflowers- One Headlight  
Wyclef Jean- Trying To Stay

**RADIO FRAMBOISE/**  
Lausanne-Crisier G  
CHR  
Jean Luc Zwickert - Prog Dir  
Playlist Additions:

Be- Black Rain  
Blackstreet- Don't Leave  
Mephisto- Mystery

**RADIO PILATUS 104.9/Luzern G**  
CHR  
Half Tschuppert - Music Dir  
Philippe Unterschütz - Head Of  
Music  
Playlist Additions:

A.D.M.- Won't You Play (Mr. DJ)  
Axelle Red- Ma Priere  
Coolio- C U When U Get There  
Depeche Mode- Home  
Ginuwine- When Does Cry  
O'Jays- What's Stopping You  
Patricia Kaas- Je Voudrais  
Scorpions- Where The River  
Sir Prize- Don't Go Away  
Strike- I Have Peace

**RADIO Z/Zurich G**  
AC  
Michèle Raue - Head Of Music  
Playlist Additions:

Ast/Florenstein- Sträumli  
Gary Barlow- So Help Me Girl  
Olive- You're Not Alone  
Sendak- Rhymes After Rhymes  
Sheryl Crow- A Change

**RADIO LAC/Geneva S**  
CHR  
Jacky Sanders - Prog Dir  
Playlist Additions:

Chantal Kreviazuk- Wayne  
Michael Jackson- History  
Pet Shop Boys- Somewhere  
Smoke City- Mr. Gorgeous  
Ultra Nate- Free

**RADIO 3 III/Mendrisio B**  
CHR  
Riccardo Pellegrini - Head Of Music  
Playlist Additions:

A.D.M.- Won't You Play (Mr. DJ)

**Backstreet Boys- Everybody**  
General Base- On & On  
Jimi Tenor- Sugaraddy  
Melodie MC- Real Man

**RADIO RHONE/Sion B**  
AC  
Joel Perrier - Prog Dir  
Playlist Additions:

Axelle Red- Ma Priere  
Depeche Mode- Home  
Michael Jackson- History  
Verve- Bitter Sweet Symphony

**RADIO TICINO/Locarno B**  
CHR  
Duilio Parietti - Prog Dir  
Playlist Additions:

883- La Regula Dell'Amico  
Err- Ma Tu Felicita  
Gary Barlow- So Help Me Girl  
Raigo- Get Down  
Luca Ferme- Raggio Di Luna  
Meredit Brooks-Bitch  
Michael Jackson- History  
Monaco- Sweet Lips  
UB40- Tell Me Is It True?  
Wyclef Jean- Trying To Stay

**RETE 3/Lugano B**  
AC/Rock  
Elena Caresani - Head Of Music  
Playlist Additions:

Notorious B.I.G.- No Money Mo Problems

## AUSTRIA

**Ö 3/Vienna P**  
CHR  
Alfred Rosenauer - Head Of Music  
Playlist Additions:

Der Wolf- Eugener Held  
Hand In Hand- Children Need  
Lisa Stansfield- Never Gonna Give

## SWEDEN

**SVERIGES RADIO P3: MEST**  
SPELAD  
Stockholm P  
CHR  
Mats Grimberg - Producer  
Playlist Additions:

Kim English- Supernatural  
Notorious B.I.G.- No Money Mo Problems  
Smashing Pumpkins- The End  
Verve- Bitter Sweet Symphony  
Weeping Willows- Broken

**RADIO RIX/Stockholm G**  
AC/CHR  
Mikael Agnepil - Head Of Music  
Playlist Additions:

Boyzone- Picture Of  
Gessle- Kix  
Gina G- Ti Amo  
Michael Jackson- History

**RADIO STOCKHOLM/Stockholm G**  
CHR  
Robert Selberg - Music Director  
Playlist Additions:

Backstreet Boys- Everybody  
Cast- Guiding Star  
Dilba- Not Directly  
Gary Barlow- So Help Me Girl  
Lars Lilholt- Mikkel  
Laurnes- Days Of Youth  
Masterboy- La Oia  
Ultra Nate- Free  
Will Smith- Men In Black

**HIT FM 94.2/Bromma S**  
Dance  
Jocke Bring - Prog Dir  
Playlist Additions:

Antiloop- I Love You  
Backstreet Boys- Everybody  
Crowd- House Music  
Jungle Brothers- Brain  
Laurent Garnier- Flakback  
Matanza- Matador  
Michael Jackson- History  
Zebbo- Solgaslagn

**RADIO FM 104.3/Linköping S**  
CHR  
Mattias Arwidson - Head Of Music  
Playlist Unchanged

## DENMARK

**DANMARKS RADIO P3/Copenhagen P**  
CHR  
Morten Rindholt - Playlist Co-ord.  
Power Play:

Verve- Bitter Sweet Symphony  
Playlist Additions:  
Backstreet Boys- Everybody  
E.T.A.- Casual Sub  
En Vogue- Whatever  
Idha- Sorry Seems To Be  
Instant Pleasure- Someday  
Q- På Raven Igen  
Summercamp- Nowhere Near

**ÅRHUS NÆRRADIO/**  
RADIO COLOMBO/  
Århus G  
CHR

**Jesper Raab - Music Director**  
Power Play:

Texas- Black Eyed Boy  
Playlist Additions:  
Bob Marley- Fallin'  
Del Amitri- Not Where It's At  
Mephisto- Mystery  
Mirah- My Lover  
Paula Cole- Where Have All The  
Todd Terry- Something Going On  
Will Smith- Men In Black

**ANR/Aalborg G**  
AC/CHR  
Lars Trillingsgaard - Head Of Music  
Playlist Additions:

Backstreet Boys- Everybody  
Bob Marley- Fallin'  
Changing Faces- GHETTOUT  
E.T.A.- Casual Sub  
Ibens- Solveig  
Peter Andre- All About Us  
Texas- Black Eyed Boy  
Todd Terry- Something Going On  
U2- Last Night  
Will Smith- Men In Black

**RADIO ABC/Randers G**  
CHR  
Kent Kordt Röder - Prog Dir  
Playlist Additions:

Amanda Marshall- Dark Horse  
Ant & Dec- When I Fall In Love  
Eric Gadd- Summer Is Here  
Ibens- Solveig  
Peter Andre- All About Us  
Texas- Black Eyed Boy  
Will Smith- Men In Black

**RADIO VIBORG/Viborg G**  
CHR  
Poul Foged - Head Of Music  
Playlist Additions:

Amanda Marshall- Dark Horse  
Big Mountain- All Kinds Of People  
Coolio- C U When U Get There  
En Vogue- Whatever  
Laura Pausini- Ascolta II  
Texas- Black Eyed Boy

**UPTOWN FM/Copenhagen G**  
AC/CHR  
Hans-Gogge Bisgaard - Prog Dir  
Flemming Beck - Music Coord  
Playlist Additions:

Michael Jackson- History  
Oasis- D'You Know What I Mean  
UB40- Tell Me Is It True?  
Wes- Whatever

**RADIO SILKEBOG/Silkeborg S**  
AC/CHR  
Alan Henriksen - Head Of Music  
Power Play:

Paradiso- Bailando  
Playlist Additions:  
Alisha- Attic- Air We Breathe  
Big Mountain- All Kinds Of People  
Cathy Dennis- When Dreams  
E.W.&F.- Revolution  
Gary Barlow- So Help Me Girl  
Lars Lilholt- Mikkel  
Laurnes- Days Of Youth  
Masterboy- La Oia  
Ultra Nate- Free  
Will Smith- Men In Black

**STATION KØBENHAVN 102.9 FM/**  
Copenhagen S  
Hot AC/CHR  
Jacob Mondrup - Prod Dir/Head Of  
Music  
Playlist Additions:

Changing Faces- GHETTOUT  
Dede- My Lover  
Depeche Mode- Home  
Gary Barlow- So Help Me Girl

**Meredit Brooks-Bitch**  
Michael Jackson- History  
Rosie Gaines- Closer Than Close  
Sheryl Crow- A Change  
Stephen Simmonds- Tears Never Dry  
Sublime- What I Got

**THE WAVE - RADIO 88.1/Helsingør S**  
CHR  
Dany Vicente Fobian - Head Of  
Music  
Playlist Additions:

Big Mountain- All Kinds Of People  
Sheryl Crow- A Change  
Texas- Black Eyed Boy  
Will Smith- Men In Black

**VLR/Vejle S**  
CHR  
Jon Kristiansen - Prog Dir/Head Of  
Music  
Playlist Additions:

Amaziah- Walking  
Ant & Dec- When I Fall In Love  
Backstreet Boys- Everybody  
Bellini- Samba De Janeiro  
Big Mountain- All Kinds Of People  
Celine Dion- Call The Man  
Coolio- C U When U Get There  
Dede- My Lover  
Del Amitri- Not Where It's At  
DJ Bobo- It's My Life  
Freya- Stupid Liar  
In Heaven- I Can Never Get  
Meredit Brooks-Bitch  
Oasis- D'You Know What I Mean  
Paul Young- Ball & Chain  
Paul McCartney- The World Tonight  
Peter Andre- All About Us  
Randi Laubek- Cunning Concealed  
Robin Cook- Comanchero  
Rosie Gaines- Closer Than Close  
Scorpions- Where The River  
Sheryl Crow- A Change  
Singing Linda- Cash & Love  
Sound Of REELS- Can't Wait  
Sublime- What I Got  
T-Spoon- Sex On The Beach  
Texas- Black Eyed Boy  
Todd Terry- Something Going On  
Will Smith- Men In Black  
Yellowbellies- Girlfriend

**RADIO 2/Copenhagen B**  
AC  
Hans-Ogge Bisgaard - Prog Dir  
Flemming Beck - Music Coord  
Playlist Additions:

A.D. Michelsen- Bjarne I Den  
Paul McCartney- The World Tonight  
UB40- Tell Me Is It True?

**RADIO 2/Copenhagen B**  
AC  
Hans-Ogge Bisgaard - Prog Dir  
Flemming Beck - Music Coord  
Playlist Additions:

A.D. Michelsen- Bjarne I Den  
Paul McCartney- The World Tonight  
UB40- Tell Me Is It True?

## NORWAY

**NRK PETRE/Oslo P**  
CHR  
Nils Haldal - Head Of Music  
Playlist Additions:

Brand New Heavies- You Are The  
Elastic- In The City  
Hanson- Where's The Love  
Jonny Lang- Lie To Me

**NETTLED RADIO EXTRA/Aneby G**  
CHR  
Morten Bakke - Head Of Music  
Playlist Additions:

Alexia- Uh La La  
Changing Faces- GHETTOUT  
Echo/Bunnymen- Nothing Lasts  
Nana- Lonely  
Public Demand- Invisible  
Robbie Williams- Lazy Days  
Will Smith- Men In Black

**RADIO 102/Haugesund G**  
CHR  
Egil Honeland - Head Of Music  
Playlist Additions:

Jennifer Brown- In My Garden  
Morten Abel- Helicopter  
Søserhagenet- Susana I Hatet  
UB40- Tell Me Is It True?

## FINLAND

**YLE 2/RADIOMAFIA/Helsinki P**  
CHR  
Leena Pakkanen - Prog Dir  
Jukka Haarma - Head Of Music  
Playlist Additions:

Brand New Heavies- You Are The  
Don Huonot- Ridankyiväjä  
Eternal Erection- Genetics  
Mephisto- Mystery  
Prodigy- Serial Thrilla  
Daddy/Evans- I'll Be Missing  
Steel Pulse- Brown Eyed Girl  
Whistle Bait- Time Will

**KISS FM/Helsinki G**  
CHR  
Magne Vainio - Prog Dir  
Playlist Additions:

Big Mountain- All Kinds Of People  
Blaster Master- La Pachanga  
Coverdale/Whitesnake- Too Many  
Echo/Bunnymen- Nothing Lasts  
Lightning Seeds- You Showed Me  
Oasis- D'You Know What I Mean  
Patricia Kaas- Peur De Tout  
Daddy/Evans- I'll Be Missing  
U2- Last Night

## RUSSIA

**M-RADIO/Moscow G**  
CHR/Rock  
Roman Vavilov - General Director  
Hermann Sadchenkov - Prog Dir  
Playlist Additions:

Elastic- In The City  
Hanson- Where's The Love  
Jonny Lang- Lie To Me

**RADIO C/Ekaterinburg G**  
AC  
Oleg Khebnikov - Prog Dir  
Power Play:

A. Pugacheva- Pozovi  
Fool's Garden- Why Did She Go?  
Joe Cocker- Could You  
Lisa Stansfield- Never Gonna Give  
M. Leonidov- Vydenie  
Olive- You're Not Alone  
Playlist Additions:

A. Varum- Drugaja  
Bellini- Samba De Janeiro  
Jam & Spoon- Kaleidoscope Skies  
L. Agutin- Papa-Mama  
Ocean Blue- Slide  
Phil Collins- Wear My Hat  
Rockell- I Fell In Love  
Umbrellae- No Tingo  
Waldo- College Girls

## PORTUGAL

**RFM/Lisbon P**  
CHR  
Pedro Tojal - Head Of Music  
Playlist Additions:

Entre Aspas- Ele E Ela  
Joe Cocker- Could You  
Luz- Entre Mis Recuerdos  
Mary J. Blige- Love Is All  
Michael Jackson- History  
Wet Wet Wet- Strange



## POLAND

### RADIO GDANSK/Gdansk G

CHR  
Marek Cegielski - Head Of Music  
Power Play:  
Mungo Jerry - In The Summertime

Playlist Additions:  
Annika - The Reddest Rose  
Baby Bird - Cornershop  
Boyzone - Picture Of  
Garland Jeffreys - Sexuality  
Meredith Brooks - Bitch  
Perfect - Idziec Do Domu  
Scorpions - Where The River  
Seven Mary Three - Make Up  
Shola Ama - You Might Need Somebody  
Skunk Anansie - Brazen (Weep)  
Spoko - Spoko Dzień  
Tea Party - Temptation  
Yaki - A Ja Dosiegam  
Zanderhaus - Do Ciebie Wiaz Plyne

Gary Moore - I Have Found  
Garland Jeffreys - Sexuality  
Lineoleum - On A Tuesday  
Meredith Brooks - Bitch  
Perfect - Idziec Do Domu  
Scorpions - Where The River  
Seven Mary Three - Make Up  
Shola Ama - You Might Need Somebody  
Skunk Anansie - Brazen (Weep)  
Spoko - Spoko Dzień  
Tea Party - Temptation  
Yaki - A Ja Dosiegam  
Zanderhaus - Do Ciebie Wiaz Plyne

### RADIO MERKURY/Poznan G

AC  
Ryszard Gloger - Head Of Music  
Power Play:  
Boyzone - Picture Of  
Majka Jezowska - Margarita

Playlist Additions:  
Blur - On Your Own  
Buckshot Lefonque - Another Day  
Chantal Kreviazuk - God Made Me  
Dima Chasback - Daleki O Domu  
Meredith Brooks - Bitch  
Pet Shop Boys - Somewhere  
Yaki - A Ja Dosiegam

### RADIO OLSZTYN/Olsztyn G

CHR/Rock  
Jack Hopfer - Head Of Music  
Power Play:  
Big Day - W Dzień

Playlist Additions:  
Aerosmith - Hole In My Soul  
A. Maciag - Marakasz 5.30  
Alice Cooper - School's Out  
Apollo 440 - Raw Power  
Atmosphere - Wyrzucenie  
Bob Marley - Fallin'  
Chantal Kreviazuk - God Made Me  
Depeche Mode - Home  
Foo Fighters - Everlong  
Fountains Wayne - Sink To  
Krzysztof Antkowiak - Letnia Boss  
Lightning Seeds - You Showed Me  
Mutton Birds - Talking  
My Life Story - Strumpet  
Nick Cave - Are You The One  
Orbital - The Saint  
Robyn - Do You Know

### RADIO PLUS/Gdansk G

AC  
Piotr Felgentar - Head Of Music  
Power Play:  
Daddy/Evans - I'll Be Missing

Playlist Additions:  
Atmosphere - Wyrzucenie  
Echo/Bunnymen - Nothing Lasts  
Erasure - Rain  
My Life Story - Strumpet  
Shola Ama - You Might Need Somebody

### RADIO LUBLIN/Lublin G

Rock  
Wiktor Jachacz - DJ/Producer  
Power Play:  
Annika - The Reddest Rose  
Zanderhaus - Do Ciebie Wiaz Plyne

Playlist Additions:  
7777 - Anno Panno  
Baby Bird - Cornershop  
Gary Barlow - So Help Me Girl  
Gary Moore - I Have Found  
Jaroslaw - Pelnia Szczęścia  
Krzysztof Antkowiak - Letnia Boss  
Meredith Brooks - Bitch  
Summer & Kate - Niebo  
Verve - Bitter Sweet Symphony  
Yaki - A Ja Dosiegam

### RADIO MANHATTAN/Lodz G

CHR/Rock  
Marcin Bisiorok - Head Of Music  
Power Play:  
Annika - The Reddest Rose  
Baby Bird - Cornershop  
Boyzone - Picture Of  
Summer & Kate - Niebo  
Verve - Bitter Sweet Symphony  
Yaki - A Ja Dosiegam

### RADIO SZCZECIN/Szczecin G

CHR  
Piotr Rokicki - Head Of Music  
Power Play:  
Garland Jeffreys - Sexuality

Playlist Additions:  
Baby Bird - Cornershop

Boyzone - Picture Of  
Gary Moore - I Have Found  
Lineoleum - On A Tuesday  
My Life Story - Strumpet  
Perfect - Idziec Do Domu  
US 3 - I'm Thinking About  
Zanderhaus - Do Ciebie Wiaz Plyne

### RADIO ZACHOD/Zielona Gora G

CHR  
Eugeniusz Banachowicz - HOM  
Power Play:  
Gary Barlow - So Help Me Girl

Playlist Additions:  
10,000 Maniacs - More Than This  
Boyzone - Picture Of  
Dede - My Lover  
Dima Chasback - Zefir  
Gary Moore - I Have Found  
Heath Hunter - Walking On Clouds  
Jesus Jones - The Next Big Thing  
Majka Jezowska - Margarita  
Mr. President - Jojo Action  
Nana - Lonely  
Perfect - Idziec Do Domu  
Scorpions - Where The River  
Summer & Kate - Niebo  
Zap Mama - Poetry Man

### RADIO 4 U/DANCE/Warsaw S

Dance  
Bogdan Fabianski - DJ/Prod.  
Power Play:  
AlphaVibe - Wishful Thinking  
Bob Marley - Fallin'

Playlist Additions:  
DJ The Crow - Piece Of Mine  
Ice House - Hey Little Girl '97  
JT Playaz - Just Playin'  
K.A.S.A. - Dzu Dzu  
Kazik - 12 Groszy  
Linx - Billie Jean  
Marshall - Sir Duke  
Members Of Mayday - Sonic Empire  
Move Inc. - Movin'  
No Sleep - Moonlight Shadow  
Pandora - Joy & Fun  
Daddy/Evans - I'll Be Missing  
Gary Barlow - So Help Me Girl  
Garland Jeffreys - Sexuality  
Jaroslaw - Pelnia Szczęścia  
Meredith Brooks - Bitch  
Mr. Z'ooB - Krzyśiek, Zdzisiek  
Robert Kasprzycki - Zielone  
Scorpions - Where The River  
Skunk Anansie - Brazen (Weep)  
Verve - Bitter Sweet Symphony  
Yaki - A Ja Dosiegam

### RADIO GORZOW/Gorzow B

CHR  
Miroslaw Rostkowski - Head Of Music  
Power Play:  
Gary Moore - I Have Found  
Perfect - Idziec Do Domu

Playlist Additions:  
Andrea Bocelli - Il Mare Calmo  
Annika - The Reddest Rose  
Baby Bird - Cornershop  
Blur - On Your Own  
Boyzone - Picture Of  
Elektryczne Gitary - Na Krzywy Rzy  
Gary Barlow - So Help Me Girl  
Garland Jeffreys - Sexuality  
Jaroslaw - Pelnia Szczęścia  
Meredith Brooks - Bitch  
Mr. Z'ooB - Krzyśiek, Zdzisiek  
Robert Kasprzycki - Zielone  
Scorpions - Where The River  
Skunk Anansie - Brazen (Weep)  
Verve - Bitter Sweet Symphony  
Yaki - A Ja Dosiegam

### RADIO GRA/Torun B

CHR  
Krzysztof Komenda - Head Of Music  
Power Play:  
Lightning Seeds - You Showed Me  
Tryfids - Zastanow Sie

Playlist Additions:  
Boyzone - Picture Of  
Gary Moore - I Have Found  
Garland Jeffreys - Sexuality  
Mr. Z'ooB - Krzyśiek, Zdzisiek  
Mungo Jerry - In The Summertime  
Perfect - Idziec Do Domu  
Skunk Anansie - Brazen (Weep)  
US 3 - I'm Thinking About  
Yaki - A Ja Dosiegam  
Zanderhaus - Do Ciebie Wiaz Plyne

### RADIO BIALYSTOK/Bialystok S

CHR  
Tomek Wolski - Head Of Music  
Power Play:  
Annika - The Reddest Rose  
Jaroslaw - Pelnia Szczęścia

Playlist Additions:  
Elektryczne Gitary - Na Krzywy Rzy  
Gary Moore - I Have Found  
Garland Jeffreys - Sexuality  
Gary Barlow - So Help Me Girl  
Perfect - Idziec Do Domu  
Robert Janson - Isaka  
Zanderhaus - Do Ciebie Wiaz Plyne

### RADIO ESKA NORD/Gdynia S

AC  
Piotr Patzer - Head Of Music  
Power Play:  
Skunk Anansie - Brazen (Weep)

Playlist Additions:  
Annika - The Reddest Rose  
Boyzone - Picture Of  
Garland Jeffreys - Sexuality  
Gary Barlow - So Help Me Girl  
Gary Moore - I Have Found  
Jaroslaw - Pelnia Szczęścia  
Patti LaBelle - When You Talk  
Paul Thorn - I Bet He Knows  
Perfect - Idziec Do Domu  
Reef - Consideration  
Summer & Kate - Niebo  
US 3 - I'm Thinking About  
Yaki - A Ja Dosiegam  
Zanderhaus - Do Ciebie Wiaz Plyne

### RADIO PULS/Gliwice S

AC  
Darek Kapturski - Head Of Music  
Power Play:  
Boyzone - Picture Of  
Lightning Seeds - You Showed Me

Playlist Additions:  
Danuta Blazejczyk - Tecza  
Gary Barlow - So Help Me Girl  
Ritenour & Grusin - Water To Drink  
Perfect - Idziec Do Domu  
Robert Kasprzycki - Zielone  
Romeo - I Belong To You

### RADIO RYTM/Lublin S

CHR/Rock  
Krzysztof Zesa - Head Of Music  
Power Play:  
Annika - The Reddest Rose  
Yaki - A Ja Dosiegam

Playlist Additions:  
A. Maciag - Marakasz 5.30  
Atmosphere - Wyrzucenie  
B. Romanowska - To Cos  
Boy George - Love Is Leaving  
Fun Thomas - Oh What A Feeling  
Gary Barlow - So Help Me Girl  
Jaroslaw - Pelnia Szczęścia  
Lady Pank - Ida Złodzię  
Le Click - Don't Go  
Lightning Seeds - You Showed Me  
Maria Lux - Crazy  
Meredith Brooks - Bitch  
Daddy/Evans - I'll Be Missing  
Robyn - Do You Know

Sinclair/Wilde - When She's Gone  
Wes - Alone

### RADIO T/Inowroclaw B

CHR  
Wojciech Deluga - Producer  
Power Play:  
Gary Barlow - So Help Me Girl  
Meredith Brooks - Bitch  
Zanderhaus - Do Ciebie Wiaz Plyne

Playlist Additions:  
Agnieszka Włodarczyk - Wylizczak  
Andrea Bocelli - Il Mare Calmo  
Annika - The Reddest Rose  
Baby Bird - Cornershop  
Boyzone - Picture Of  
Garland Jeffreys - Sexuality  
Gary Moore - I Have Found  
Mr. Z'ooB - Krzyśiek, Zdzisiek  
Perfect - Idziec Do Domu  
Prodigy - Smack My Bitch Up  
Skunk Anansie - Brazen (Weep)  
Verve - Bitter Sweet Symphony  
Yaki - A Ja Dosiegam

### RADIO GORZOW/Gorzow B

CHR  
Miroslaw Rostkowski - Head Of Music  
Power Play:  
Gary Moore - I Have Found  
Perfect - Idziec Do Domu

Playlist Additions:  
Andrea Bocelli - Il Mare Calmo  
Annika - The Reddest Rose  
Baby Bird - Cornershop  
Blur - On Your Own  
Boyzone - Picture Of  
Elektryczne Gitary - Na Krzywy Rzy  
Gary Barlow - So Help Me Girl  
Garland Jeffreys - Sexuality  
Jaroslaw - Pelnia Szczęścia  
Meredith Brooks - Bitch  
Mr. Z'ooB - Krzyśiek, Zdzisiek  
Robert Kasprzycki - Zielone  
Scorpions - Where The River  
Skunk Anansie - Brazen (Weep)  
Verve - Bitter Sweet Symphony  
Yaki - A Ja Dosiegam

### RADIO ALFA/Prague G

AC  
Milos Pokorny - Head Of Programing  
Roman Ondracek - Head Of Music  
Power Play:  
Eternal Winans - I Wanna Be  
J.A.R. - Hnedojed  
Janek Ledecy - Laj Laj  
Robin S - It Must Be  
Wyclef Jean - Trying To Stay

Playlist Additions:  
Eternal Winans - I Wanna Be  
J.A.R. - Hnedojed  
Janek Ledecy - Laj Laj  
Robin S - It Must Be  
Wyclef Jean - Trying To Stay

### RADIO ALFA/Prague G

AC  
Dusan Kotora - Head Of Music  
Power Play:  
Alias - Reki Mi Proc  
Backstreet Boys - Anywhere For You  
Gary Barlow - So Help Me Girl  
Phil Collins - Wear My Hat  
Daddy/Evans - I'll Be Missing

Playlist Additions:  
Brand New Heavies - You Are The  
En Vogue - Whatever  
Joe Cocker - Could You  
Daddy/Evans - I'll Be Missing  
Robin S - It Must Be

### RADIO DRAGON/Karlovy Vary S

CHR  
Zdenek Pachovsky - Music Manager  
Power Play:  
Brand New Heavies - You Are The  
En Vogue - Whatever  
Joe Cocker - Could You  
Daddy/Evans - I'll Be Missing  
Robin S - It Must Be

Playlist Additions:  
Brand New Heavies - You Are The  
En Vogue - Whatever  
Joe Cocker - Could You  
Daddy/Evans - I'll Be Missing  
Robin S - It Must Be

### RADIO FM PLUS/Pilsen S

AC  
Jan Hanousek - Head Of Music  
Power Play:  
Sheryl Crow - A Change

Playlist Additions:  
Brand New Heavies - You Are The  
En Vogue - Whatever  
Joe Cocker - Could You  
Daddy/Evans - I'll Be Missing  
Robin S - It Must Be

### RADIO PROFIL/Pardubice S

AC  
Michal Holy - Head Of Music  
Power Play:  
Joe Cocker - Could You

Playlist Additions:  
Alexia - Uh La La  
Paul McCartney - The World Tonight  
UB40 - Tell Me Is It True?

### RADIO TRIANGUL/Jablonec B

AC/CHR  
Ludek Pytloun - Music Manager  
Power Play:  
Bellini - Samba De Janeiro  
Gala - Everyone Has Inside  
Hyper Trophy - Just Come Back 2 Me  
Daddy/Evans - I'll Be Missing  
R'N'G - Rhythm Of My Heart  
Space Frog - X-Ray (Follow Me)  
Course - Ain't Nobody

Playlist Additions:  
AK-SWIFT - Light In Me  
AlphaVibe - Wishful Thinking  
Bed/Breakfast - Get It Right  
Black Attack - Bang Bang  
Fresh N Funky - Shades  
Gorgeous - Don't Stop  
Sequential One - I Wanna Make U

## HUNGARY

### RADIO BRIDGE/Budapest G

AC  
Orsolya Megyeri - Head Of Music  
Power Play:  
Depeche Mode - It's No Good  
Gary Barlow - Love Won't Wait  
Jamiroquai - Alright  
Jon Bon Jovi - Midnight  
Michael Jackson - Blood On The Dance Floor  
Farmer/Khaled - La Poupée Du  
Phil Collins - Wear My Hat  
Savage Garden - I Want You

Playlist Additions:  
Depeche Mode - It's No Good  
Gary Barlow - Love Won't Wait  
Jamiroquai - Alright  
Jon Bon Jovi - Midnight  
Michael Jackson - Blood On The Dance Floor  
Farmer/Khaled - La Poupée Du  
Phil Collins - Wear My Hat  
Savage Garden - I Want You

## ESTONIA

### RAADIO 2/Tallinn G

CHR  
Immo Mihkelson - Head Of Music  
Power Play:  
Cathy Dennis - When Dreams  
E-Miljon - Kesko  
Heartist - Belo Horizonti  
Mr. President - Jojo Action  
Prodigy - Mindfields  
UB40 - Tell Me Is It True?

Playlist Additions:  
Cathy Dennis - When Dreams  
E-Miljon - Kesko  
Heartist - Belo Horizonti  
Mr. President - Jojo Action  
Prodigy - Mindfields  
UB40 - Tell Me Is It True?  
Wallflowers - One Headlight

## CZECH REPUBLIC

### EVROPA 2/Prague G

AC  
Milos Pokorny - Head Of Programing  
Roman Ondracek - Head Of Music  
Power Play:  
Eternal Winans - I Wanna Be  
J.A.R. - Hnedojed  
Janek Ledecy - Laj Laj  
Robin S - It Must Be  
Wyclef Jean - Trying To Stay

Playlist Additions:  
Eternal Winans - I Wanna Be  
J.A.R. - Hnedojed  
Janek Ledecy - Laj Laj  
Robin S - It Must Be  
Wyclef Jean - Trying To Stay

## SLOVENIA

### STUDIO D/Nove Mesto S

CHR  
Rasto Bozic - DJ/Producer  
Power Play:  
Philly's Garden - Why Did She Go?  
Sneaker Pimps - 6 Underground

Playlist Additions:  
Philly's Garden - Why Did She Go?  
Sneaker Pimps - 6 Underground

## LATVIA

### RADIO SWH/Riga G

AC  
J. Sipkevics - Prog Dir  
Power Play:  
Bee Gees - I Could Not  
Peter Cox - Ain't Gonna  
Pet Shop Boys - Somewhere  
Daddy/Evans - I'll Be Missing

Playlist Additions:  
Bee Gees - I Could Not  
Peter Cox - Ain't Gonna  
Pet Shop Boys - Somewhere  
Daddy/Evans - I'll Be Missing

## LITHUANIA

### RADIOCENTRAS/Vilnius S

CHR  
Aivaras Gelzinis - Head Of Music  
Power Play:  
Pet Shop Boys - Somewhere

Playlist Additions:  
Amen - People Of Love  
Brand New Heavies - You Are The  
Cast - Guiding Star  
E.T.A. - Casual Sub  
Grace - Down To Earth  
Mr. President - Jojo Action  
Ocean Colour Scene - 100 Mile High  
Paula Cole - Where Have All The  
Real McCoy - I Wanna Come  
Supernaturals - Love Has Passed

## LUXEMBOURG

### ELDORADIO/Luxembourg S

CHR  
Luc Melsen - Head Of Music  
Power Play:  
Blur - On Your Own  
Monaco - Sweet Lips  
Shola Ama - You Might Need Somebody  
Bed/Breakfast - Get It Right  
Black Attack - Bang Bang  
Michael Jackson - Ghost  
Monaco - Sweet Lips  
Mr. President - Jojo Action  
Paradiso - Ballando  
Simone Jay - Wanna Be Like  
Ultra Nate - Free

Playlist Additions:  
Blur - On Your Own  
Monaco - Sweet Lips  
Shola Ama - You Might Need Somebody  
Bed/Breakfast - Get It Right  
Black Attack - Bang Bang  
Michael Jackson - Ghost  
Monaco - Sweet Lips  
Mr. President - Jojo Action  
Paradiso - Ballando  
Simone Jay - Wanna Be Like  
Ultra Nate - Free

## SLOVAKIA

### TOP RADIO/Kosice S

AC  
Oto Tache - Prog Dir  
Power Play:  
Gun - My Sweet Jane  
Joe Cocker - Could You  
Nana - Lonely  
UB40 - Tell Me Is It True?

## HUNGARY

### RADIO BRIDGE/Budapest G

AC  
Orsolya Megyeri - Head Of Music  
Power Play:  
Depeche Mode - It's No Good  
Gary Barlow - Love Won't Wait  
Jamiroquai - Alright  
Jon Bon Jovi - Midnight  
Michael Jackson - Blood On The Dance Floor  
Farmer/Khaled - La Poupée Du  
Phil Collins - Wear My Hat  
Savage Garden - I Want You

Playlist Additions:  
Depeche Mode - It's No Good  
Gary Barlow - Love Won't Wait  
Jamiroquai - Alright  
Jon Bon Jovi - Midnight  
Michael Jackson - Blood On The Dance Floor  
Farmer/Khaled - La Poupée Du  
Phil Collins - Wear My Hat  
Savage Garden - I Want You

## ESTONIA

### RAADIO 2/Tallinn G

CHR  
Immo Mihkelson - Head Of Music  
Power Play:  
Cathy Dennis - When Dreams  
E-Miljon - Kesko  
Heartist - Belo Horizonti  
Mr. President - Jojo Action  
Prodigy - Mindfields  
UB40 - Tell Me Is It True?

Playlist Additions:  
Cathy Dennis - When Dreams  
E-Miljon - Kesko  
Heartist - Belo Horizonti  
Mr. President - Jojo Action  
Prodigy - Mindfields  
UB40 - Tell Me Is It True?  
Wallflowers - One Headlight

## CZECH REPUBLIC

### EVROPA 2/Prague G

AC  
Milos Pokorny - Head Of Programing  
Roman Ondracek - Head Of Music  
Power Play:  
Eternal Winans - I Wanna Be  
J.A.R. - Hnedojed  
Janek Ledecy - Laj Laj  
Robin S - It Must Be  
Wyclef Jean - Trying To Stay

Playlist Additions:  
Eternal Winans - I Wanna Be  
J.A.R. - Hnedojed  
Janek Ledecy - Laj Laj  
Robin S - It Must Be  
Wyclef Jean - Trying To Stay

## SLOVENIA

### STUDIO D/Nove Mesto S

CHR  
Rasto Bozic - DJ/Producer  
Power Play:  
Philly's Garden - Why Did She Go?  
Sneaker Pimps - 6 Underground

Playlist Additions:  
Philly's Garden - Why Did She Go?  
Sneaker Pimps - 6 Underground

## LATVIA

### RADIO SWH/Riga G

AC  
J. Sipkevics - Prog Dir  
Power Play:  
Bee Gees - I Could Not  
Peter Cox - Ain't Gonna  
Pet Shop Boys - Somewhere  
Daddy/Evans - I'll Be Missing

Playlist Additions:  
Bee Gees - I Could Not  
Peter Cox - Ain't Gonna  
Pet Shop Boys - Somewhere  
Daddy/Evans - I'll Be Missing

## LITHUANIA

### RADIOCENTRAS/Vilnius S

CHR  
Aivaras Gelzinis - Head Of Music  
Power Play:  
Pet Shop Boys - Somewhere

Playlist Additions:  
Amen - People Of Love  
Brand New Heavies - You Are The  
Cast - Guiding Star  
E.T.A. - Casual Sub  
Grace - Down To Earth  
Mr. President - Jojo Action  
Ocean Colour Scene - 100 Mile High  
Paula Cole - Where Have All The  
Real McCoy - I Wanna Come  
Supernaturals - Love Has Passed

## LUXEMBOURG

### ELDORADIO/Luxembourg S

CHR  
Luc Melsen - Head Of Music  
Power Play:  
Blur - On Your Own  
Monaco - Sweet Lips  
Shola Ama - You Might Need Somebody  
Bed/Breakfast - Get It Right  
Black Attack - Bang Bang  
Michael Jackson - Ghost  
Monaco - Sweet Lips  
Mr. President - Jojo Action  
Paradiso - Ballando  
Simone Jay - Wanna Be Like  
Ultra Nate - Free

Playlist Additions:  
Blur - On Your Own  
Monaco - Sweet Lips  
Shola Ama - You Might Need Somebody  
Bed/Breakfast - Get It Right  
Black Attack - Bang Bang  
Michael Jackson - Ghost  
Monaco - Sweet Lips  
Mr. President - Jojo Action  
Paradiso - Ballando  
Simone Jay - Wanna Be Like  
Ultra Nate - Free

## SLOVAKIA

### TOP RADIO/Kosice S

AC  
Oto Tache - Prog Dir  
Power Play:  
Gun - My Sweet Jane  
Joe Cocker - Could You  
Nana - Lonely  
UB40 - Tell Me Is It True?

Dissidenten  
Alemany/Rodriguez  
Mahmoud Ahmed  
Natacha Atlas  
Nikola Parov  
Vieja Tova Santiaguera

Power Play:  
Babyface/Wonder - How Come, How Long  
Blue Boy - Remember Me  
Milk Inc. - La Vache  
Neg Marrons - Leve Toi, Bata Toi  
Ophelie Winter - Rien Que Pour Lui  
Daddy/Evans - I'll Be Missing  
Texas - Halo

## PROGRAMME SUPPLIERS

### RFI MUSIQUE/Paris P

CHR  
Alain Rossi - Music Programmer  
Eric François - Music Programmer  
A List:  
AD Antidote - L'Instinct  
Axelle Red - Ma Priere  
Bernard Lavilliers - Le Venin  
Chico Cesar - Mama Africa  
Christophe - Enzo  
Duc Gyneco - Né Ici  
Eddy Mitchell - A Travers Elle  
Michael Jackson - History  
Rapassas - Summerize In Summertime  
Stephan Eicher - 71/200  
Zazie - Rose

## ESTONIA

### RAADIO 2/Tallinn G

CHR  
Immo Mihkelson - Head Of Music  
Power Play:  
Cathy Dennis - When Dreams  
E-Miljon - Kesko  
Heartist - Belo Horizonti  
Mr. President - Jojo Action  
Prodigy - Mindfields  
UB40 - Tell Me Is It True?

Playlist Additions:  
Cathy Dennis - When Dreams  
E-Miljon - Kesko  
Heartist - Belo Horizonti  
Mr. President - Jojo Action  
Prodigy - Mindfields  
UB40 - Tell Me Is It True?  
Wallflowers - One Headlight

## CZECH REPUBLIC

### EVROPA 2/Prague G

AC  
Milos Pokorny - Head Of Programing  
Roman Ondracek - Head Of Music  
Power Play:  
Eternal Winans - I Wanna Be  
J.A.R. - Hnedojed  
Janek Ledecy - Laj Laj  
Robin S - It Must Be  
Wyclef Jean - Trying To Stay

Playlist Additions:  
Eternal Winans - I Wanna Be  
J.A.R. - Hnedojed  
Janek Ledecy - Laj Laj  
Robin S - It Must Be  
Wyclef Jean - Trying To Stay

## SLOVENIA

### STUDIO D/Nove Mesto S

CHR  
Rasto Bozic - DJ/Producer  
Power Play:  
Philly's Garden - Why Did She Go?  
Sneaker Pimps - 6 Underground

Playlist Additions:  
Philly's Garden - Why Did She Go?  
Sneaker Pimps - 6 Underground

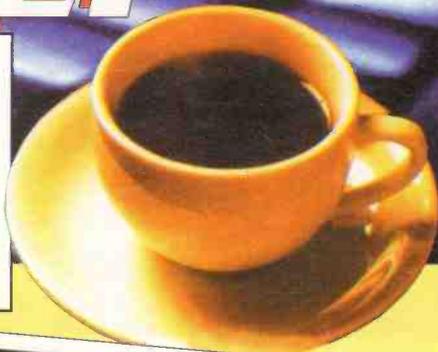
## LATVIA

### RADIO SWH/Riga G

AC  
J. Sipkevics - Prog Dir  
Power Play

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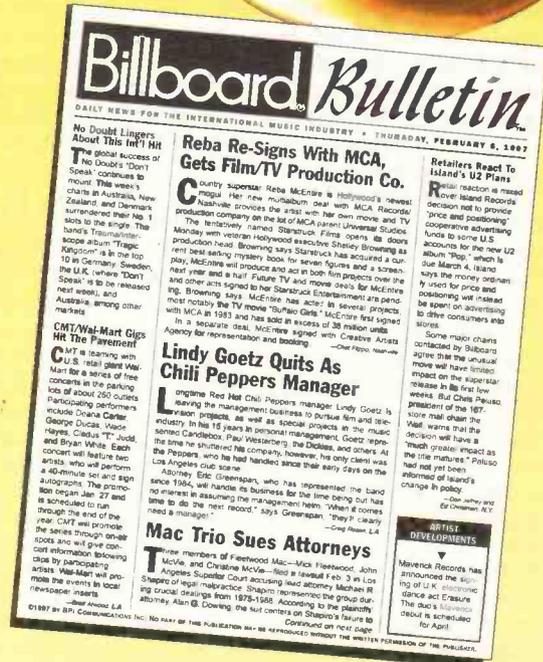
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A73HS

## Bigot 'let go' by PolyGram

by Rémi Bouton



Yves Bigot

PARIS — Mercury France might be "in good health," according to a company statement, but the label's general manager Yves Bigot has been unexpectedly let go by PolyGram.

The July 9 announcement was made through a brief statement, which reads: "One year before the [football] World Cup and a month after the return of the left to government, Yves Bigot and PolyGram have decided not to continue their collaboration."

Mercury deputy general manager Yann-Philippe Blanc has been named as Bigot's replacement. Both Bigot, and PolyGram Disques president Pascal Nègre (who hired Bigot three years ago) were unavailable for comment. However, sources suggest there was "a sort of cultural misunderstanding" between Bigot and Nègre.

According to the official press statement, Bigot (who prior to his involvement in the record business in the early '90s was a journalist and a radio presenter) has recently signed a deal with publishing company Grasset for a series of books "not necessarily centred on the show-business."

Bigot remains "for the moment" president of French music awards organisation Victoires de la Musique, according to the statement.

## Chrysalis seals Kiss

continued from page 1

Kiss 105. As a matter of course, the deal must also secure the approval of U.K. regulator the Radio Authority.

Other major radio groups, including Capital Radio and Emap Radio, were "very interested" in buying the Kiss stations, but decided that the price was too steep. An Emap insider says, "It was quite an attractive prospect. But in reality it was too much money. We can use that money to invest elsewhere."

Chrysalis Radio already owns regional dance station Galaxy 101, which covers Bristol and South Wales. It also operates two AC outlets in the shape of Heart 106.2/London and Birmingham-based regional station 100.7 Heart FM, and the group has made it known that it is pursuing further new commercial radio licences.

The deal could also be a profitable one for Kiss 100 FM/London owners Emap Radio, who own the rights to the Kiss brand-name in the U.K. and had licensed it to Faze FM for use on the Manchester and Leeds stations. It is understood that Chrysalis might keep the Kiss name for its new acquisitions, which means that it will have to reach a licensing agreement with Emap. Sources say talks on the matter between Chrysalis and Emap are already underway.

# Eyre leaves Capital for TV post

by Mike McGeever

LONDON — Capital Radio group chief executive Richard Eyre is leaving the company—and the radio industry.

He has been appointed chief executive of U.K. commercial television's ITV Network. Eyre, who leaves Capital on September 30 after being at its helm since December 1991, will be succeeded by the company's group managing director, David Mansfield.

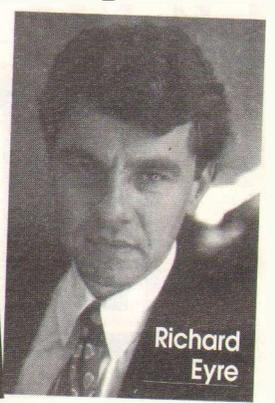
Eyre has been credited both with helping the commercial radio industry to grow and expanding Capital from a radio company to a more broadly based entertainment group. He came to the radio industry after a successful career in the advertising industry, lat-

terly with ad agency Bartle, Bogle Hegarty. His annual salary at ITV is understood to be close to £500,000.

David Mansfield, Capital's new chief executive, joined the company four years ago as commercial director. He was promoted to managing director following the group's recent proposed acquisition of Richard Branson's Virgin Radio (Music & Media, May 17), a take-over which is still awaiting Radio Authority approval. At that time Eyre was also promoted, from managing direc-



David Mansfield



Richard Eyre

tor to chief executive.

A replacement for Mansfield's current position of group managing director has yet to be announced.

## SBS to invest in Italy's Radio 105

present owners, the Hazan family. 105 president Alberto Hazan was unavailable for comment at press time, but he previously confirmed negotiations were taking place with "foreign groups."

Music & Media has learnt that the deal will involve SBS acquiring a 25-30 percent stake Radio 105's holding company Finelco, with an option on further shares which could take SBS' stake in the Italian broadcaster to a majority shareholding within the next few years. SBS will not, however, be taking shares in AC network Radio Montecarlo or the radio advertising sales house 99 Publicita, both also owned by the Hazan family.

With Radio 105 valued at around L20 billion (\$12 million), the deal is expected

to be worth between 5-6.7 billion lire (\$3-4 m). SBS managing director Peter Benson refuses to confirm whether his company has been negotiating with the Hazan family, but does say that SBS was exploring "several options" in the Italian media market. Recently, the Swedish group acquired minority stakes in two Italian TV networks, with options to buy further shares.

In a separate development, 105's sister network Radio Montecarlo (RMC) has been warned by Italy's media watchdog to return its studios to the Principality of Monaco, as RMC's licence to transmit nationally on FM throughout Italy is contingent on its programmes originating from outside of

continued from page 1

Italy, in the Principality of Monaco.

Last July, RMC was forced to leave its premises in Monaco following disagreement with RMC France over an alleged \$1 million debt owed by Hazan's operation to the French-owned RMC holding company, which operates RMC France from the Principality.

Although the dispute with RMC France was settled last February, RMC Italy has continued to transmit from Milan, where the station had moved to in the interim. Hazan says that the company is waiting for new premises to be completed before the station moves back to the Principality, and in the meantime RMC Italy will continue to broadcast from Milan.

## U.S. heavyweight lined up for IFPI chairmanship

continued from page 1

Fine, who has held the post for the past six years and was re-elected in April for a further two-year term.

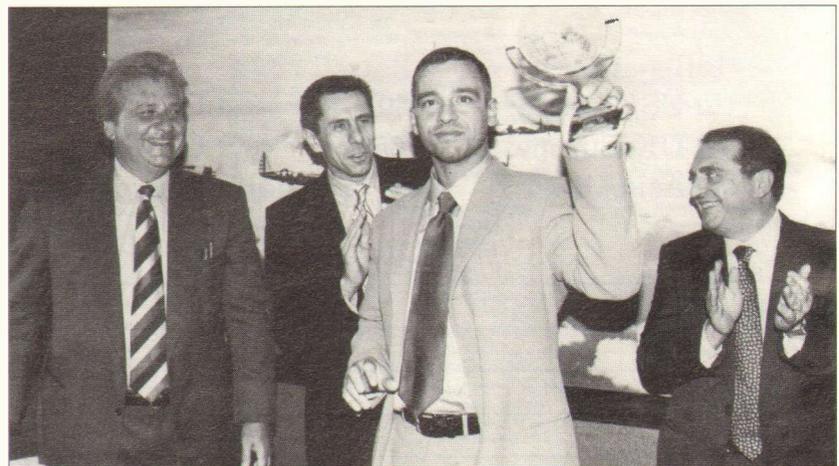
However, Fine (68) agrees that the organisation's future must be in the most capable hands. "My concern has always been that [the IFPI board] thinks of a successor," says Fine, who expresses respect for Berman's skills.

The proposal to have Berman succeed Fine has not yet been presented to the main IFPI board. But if approved, the appointment would place an American at the head of a body that has been widely regarded—and occasionally criticised—as being very European. It would also improve at a stroke IFPI's connections and influence with the U.S. government. Unlike Fine, the 59 year-old Berman would be a full-time chairman.

In the meantime, the RIAA chairman has a busy schedule. According to a highly-placed Washington source,

Berman is about to be asked by the Clinton Administration to head up a legislative effort to secure fast-track trade negotiation authority for the President. The commission would be of three months' duration, starting this autumn. According to the source, Berman would return to the RIAA in January "to serve the period of next year as both consultant to RIAA and IFPI throughout 1998."

"A consultancy would be excellent," says one executive intimately involved with the process, "because it would help Jay to become more aware of the nuances of IFPI's international constituency, rather than just the American view he has represented so well for the past ten years. IFPI must recognise and represent the interests and sensitivities of all its [national] member groups."



At a recent gathering in New York, executives from EMI Music Publishing Worldwide (EMPWW) presented Eros Ramazzotti with an award honouring his achievements in music. Pictured (l-r) are: EMPWW chairman & CEO Martin Bandier, attorney Ugo Cerruti, Ramazzotti and EMI Music Publishing Italy managing director Antonio Marrapodi.

## For The Record

In Music & Media's Summer Hits spotlight on July 12, it was stated that BMG/Ariola single *Tic Tic Tac* by Chilli feat. Carrapicho was not being released in the U.K. The track is now scheduled to be released in the U.K on August 25 on Arista/BMG.

week 29/97

# European Radio Top 50

©Billboard Music Group

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	10	HANSON/MMMBOP	(MERCURY)	125	0
2	3	4	Puff Daddy & Faith Evans/I'll Be Missing You	(Bad Boy/Arista)	114	17
3	2	10	Jon Bon Jovi/Midnight In Chelsea	(Mercury)	105	1
4	4	8	Eternal feat. BeBe Winans/I Wanna Be The Only One	(EMI)	96	4
5	5	10	Savage Garden/I Want You	(Columbia)	73	3
6	14	2	Meredith Brooks/Bitch	(Capitol)	62	22
7	15	3	Michael Jackson/History	(Epic)	57	19
8	6	12	Toni Braxton/I Don't Want To	(LaFace)	62	0
9	8	6	Lisa Stansfield/Never, Never Gonna Give You Up	(Arista)	74	4
10	7	7	Olive/You're Not Alone	(RCA)	65	4
11	17	4	UB40/Tell Me Is It True?	(DEP International/Virgin)	64	10
12	11	10	Shola Ama/You Might Need Somebody	(Freak Street/WEA)	56	6
13	41	2	Oasis/D'You Know What I Mean	(Creation)	46	15
14	9	7	Wet Wet Wet/Strange	(Precious/Mercury)	65	3
15	10	7	Babyface & Stevie Wonder/How Come, How Long	(Epic)	68	1
16	16	6	Sash!/Ecuador	(Byte Blue)	54	1
17	12	6	Jam & Spoon/Kaleidoscope Skies <small>Border Breakers</small>	(Dance Pool)	53	3
18	30	3	Brand New Heavies/You Are The Universe	(ffrr)	58	9
19	27	4	Ricky Martin/Maria	(Columbia)	46	4
20	22	4	Joe Cocker/Could You Be Loved	(Capitol)	67	7
21	13	14	George Michael/Star People '97	(Virgin)	47	0
22	20	5	En Vogue/Whatever	(East West)	52	6
23	23	11	No Doubt/Just A Girl	(Trauma/Interscope)	36	0
24	26	6	Paula Cole/Where Have All The Cowboys Gone	(Warner Brothers)	45	6
25	33	3	Depeche Mode/Home	(Mute)	54	9
26	31	4	Sheryl Crow/A Change Would Do You Good	(A&M)	43	7
27	24	4	Wyclef Jean/We Trying To Stay Alive	(Ruffhouse/Columbia)	40	9
28	42	3	Ultra Nate/Free	(A&M)	36	5
29	21	8	Katrina And The Waves/Love Shine A Light	(Eternal/WEA)	51	0
30	43	3	Bellini/Samba De Janeiro <small>Border Breakers</small>	(Virgin)	39	7
31	39	4	Fool's Garden/Why Did She Go?	(Intercord)	34	2
32	19	6	Aerosmith/Hole In My Soul	(Columbia)	49	1
33	45	4	Phil Collins/Wear My Hat	(WEA)	51	7
34	32	18	Spice Girls/Who Do You Think You Are	(Virgin)	25	1
35	18	12	Texas/Halo	(Mercury)	35	1
36	>	NE	Verve/Bitter Sweet Symphony	(Hut/Virgin)	36	15
37	>	NE	Gary Barlow/So Help Me Girl	(RCA)	42	23
38	36	12	Cardigans/Lovefool	(Trampoline/Stockholm)	33	1
39	29	16	U2/Staring At The Sun	(Island)	31	0
40	34	12	Daft Punk/Around The World <small>Border Breakers</small>	(Virgin)	34	0
41	37	6	Wallflowers/One Headlight	(Interscope)	32	3
42	>	NE	Backstreet Boys/Everybody (Backstreet's Back)	(Jive)	24	17
43	38	14	Jamiroquai/Alright	(Sony S2)	29	1
44	28	13	Paul McCartney/Young Boy	(Parlophone)	33	0
45	40	4	Lightning Seeds/You Showed Me	(Epic)	44	5
46	35	14	Michael Jackson/Blood On The Dance Floor	(Epic)	32	1
47	>	NE	Pet Shop Boys/Somewhere	(Parlophone)	33	7
48	46	15	Depeche Mode/It's No Good	(Mute)	28	1
49	47	7	Steve Winwood/Spy In The House Of Love	(Virgin)	39	0
50	>	RE	Skunk Anansie/Hedonism (Just Because You Feel Good)	(One Little Indian)	22	0

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Border Breakers Indicates singles which previously featured in the Border Breakers chart   Highest new entry   Greatest chart points gainer

## Short Takes

Edited by Christian Lorenz

### ALL THE PRESIDENT'S MEN

Warner Music Germany act Mr. President has extended its ties with WEA Records. WEA MD Bernd Dopp—who brought the act to the label as deputy MD in 1994—



signed a new long-term deal with the band at the end of June. The first release under the new regime will be the album *Nightclub* on August 25. Current single *Jo Jo Action* is doing well in Germany, Denmark, Finland, Austria and Switzerland and ranks 8 in the Eurochart Hot 100. In the meantime, previous single *Coco Jambo* looks set for a new lease of life after a planned U.S. release this summer. Pictured at the signing are (front row, left to right): Mr. President's Danii and Lazy; WEA MD Bernd Dopp and Mr. President's T. In the back row (left to right): artist manager Jens Neumann, lawyer Julianne Ferenczy and WEA head of business affairs Edward Will.

### VIVE LE ROCK'N'ROLL

EMI France's imprint Odeon Records will release *Holly Days*, a tribute album to Buddy Holly in October. It features French acts such as Eddy Mitchell, Lio, Arno, Philippe Lafontaine and Claudia Philips covering 20 Holly compositions. All lyrics have been translated into French by Boris Bergman, whose career took off in the early '70s, when he wrote the lyrics to the Aphrodite's Child 1968 European hit *Rain And Tears*. "The album is an overview of Buddy Holly's far too short career," says Jean Mareska, director of Odeon Records.

### SOLO DREAD ON A DOWNBEAT

Dreadzone lead singer Earl 16 has signed a solo contract with the Warner Music Germany's Downbeat label. It's the second high profile signing of an international artist for Downbeat after Rockers HiFi joined the Berlin-based label in 1996. Dreadzone's own latest album, *Biological Radio*, (Virgin) is due on July 28. The first solo project by Earl 16 under his deal will be a single, *Steppin' Out*, which will feature a remix by Boy George. An album is scheduled for release before the winter.

### MUCH ADOOA ABOUT NOTHING?

Dutch dance act DooA from Utrecht needed only six weeks to get a record deal after Dutch public CHR station Radio 3FM took up their case. In April, Radio 3FM put a demo of *Crazy If I Do* by DooA on its playlist in a new category for unsigned acts, launched in January after the station's re-structuring. After six weeks the band was signed up by Arcade's CNR Music label, which released the track immediately as a single. Since then, *Crazy...* has spent five weeks in medium rotation on Radio 3FM, with 7-8 plays per week.

### BBC AIRS U2 TRIPLE BILL

U.K. national TV channel BBC 1 is planning a triple bill of U2 programmes to celebrate the start of the European leg of the band's PopMart tour. The series kicks off on July 17 with a documentary on the making of current album *Pop* (Island). On July 18, BBC Radio 1 presenter Jo Whaley co-hosts chart show *Top Of The Pops* from Rotterdam's Feyenoord stadium and later introduces 30 minutes of live coverage from the opening night of U2's European dates at the stadium.

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
①	1	8	SASH/ECUADOR	(BYTE BLUE)	BELGIUM	46
2	2	14	Cardigans/Lovefool	(Trampoline/Stockholm)	SWEDEN	32
③	3	9	Jam & Spoon/Kaleidoscope Skies	(Dance Pool)	GERMANY	35
④	5	6	Fool's Garden/Why Did She Go?	(Intercord)	GERMANY	21
5	4	15	Daft Punk/Around The World	(Virgin)	FRANCE	29
⑥	9	33	Gala/Freed From Desire	(Do It Yourself)	ITALY	21
7	6	9	Maria Montell/And So The Story Goes...(Di Da Di)	(Epic)	DENMARK	19
⑧	11	4	Bellini/Samba De Janeiro	(Virgin)	GERMANY	22
9	8	16	Lutricia McNeal/Ain't That Just The Way	(Siljemark/CNR)	SWEDEN	17
10	7	10	Paradisio/Bailando	(Dance Development)	BELGIUM	16
⑪	18	8	Alexia/Uh La La	(DWA/Dance Pool)	ITALY	20
12	12	3	Chilli feat. Carrapicho/Tic Tic Tac	(RCA)	FRANCE	12
⑬	15	9	Rosana/El Talismán	(MCA)	SPAIN	9
14	13	7	Vacuum/I Breathe	(Stockholm)	SWEDEN	9
15	10	16	No Mercy/Please Don't Go	(MCI/Arista)	GERMANY	14
16	16	6	Supertramp/Listen To Me Please	(EMI)	FRANCE	19
17	14	6	Nek/Laura Non C'E	(WEA)	ITALY	8
⑱	21	17	DJ Quicksilver/Bellissima	(Dos Or Die)	GERMANY	8
⑲	20	2	Mr. President/Jojo Action	(WEA)	GERMANY	18
⑳	24	2	Jean-Michel Jarre/Oxygène 10	(Dreyfus/Epic)	FRANCE	10
㉑	25	2	Nana/Lonely	(Urban/Motor)	GERMANY	17
㉒	>	NE	Wes/Alane	(Saint George/Columbia)	FRANCE	6
23	17	16	Eros Ramazzotti/Dove C'E Musica	(DDD)	ITALY	9
㉔	>	NE	Eric Gadd/The Right Way	(edelpitch)	SWEDEN	7
㉕	>	NE	2 Eivissa/Ooh La La La	(edel Club Tools)	GERMANY	5

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

## Off the record

Edited by Christian Lorenz



U.K. music retailer HMV sold some 3,000 CD singles of Oasis' *D'You Know What I Mean?* (Creation/Sony) during a special one hour midnight opening on Monday, July 7. HMV opened 20 of its 100 U.K. outlets between midnight and 1am on July 7, the official release date of the single. According to sources, the centre of the action was based in Manchester—the band's hometown—where 250 CDs went over the counter within less than an hour. It's the first time that HMV has opened its doors outside regular shopping hours for a single release. It's reported that, when the cash registers closed in U.K. retail outlets on Monday evening, the single had sold a staggering 162,000 units. Oasis' new album, *Be Here Now*, is due out on August 21.

The final curtain fell on the biggest party of this year's Loveparade even before the Berlin street carnival started... OTR hears that the Paradise Loveparade Weekend for 20,000 ravers, scheduled for July 12 at Berlin's Max Schmeling indoor arena, was cancelled due to disagreements between organiser TERA and Velomax, the company which operates the venue. CHR station Energy 103.4—which had secured the broadcasting rights to the event—swiftly organised an alternative event with the DJs originally booked for Paradise. The station took over Eiswerder island for an open air event featuring Robert Miles, Marusha and George Morel.

French sources tell OTR that the replacement of Yves Bigot by his deputy Yann-Philippe Blanc as general manager of Mercury France (see page 20) might just be the first step in a wider restructuring and consolidation of PolyGram Disques by company president Pascal Nègre.

OTR hears that Paul Schouwenaars, MD at Dutch chart compiler Rabo Top 40, has been effectively suspended for an undetermined period of time. It seems that Schouwenaars had a disagreement with Rabo Top 40 chairman Lex Harding, who also heads Dutch music TV channel The Music Factory (TMF), which broadcasts the chart. Sponsored by the Rabo bank, the Rabo Top 40 is one of two Dutch pop charts, along with the Mega Top 100, which is endorsed by Holland's major labels.

Former head of BMG France's dance label NN'B, Nanou Lamblin has joined Sony Music Europe's Dancepool operation. Lamblin is responsible for international A&R and will spend most of her time on the road—or rather, in the air—jetting between the branches of Dancepool's extensive label network. In her new role, Lamblin reports to SME VP Dancepool Guy Brulez in London.

Five weeks before Popkomm.97 kicks off in Cologne on August 14, the trade fair is already up on last year's exhibitor count. OTR hears that 642 companies will fill the fair's two floors between August 14-17—14 percent more than last year. The Komm.Unity festival which takes place during Popkomm.97 attracts, literally, a who's who of all that's hip in pop music, ranging from Beck and Primal Scream to Reprazent and Death In Vegas. A strong DJ line-up promises parties every night. Richard Dorfmeister, DJ Cam, Peshay, DJ Food and Marshall Jefferson are among the mix-wizards who will take to the wheels of steel during Komm.Unity.

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## Major Market Airplay

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The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

### UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	5	3	VERVE/BITTER SWEET SYMPHONY (HUT/VIRGIN)		15
2	2	5	James/Waltzing Along (Fontana)		14
3	4	5	Sheryl Crow/A Change (A&M)		13
4	9	5	No Doubt/Just A Girl (Trauma/Interscope)		13
5	7	5	Brand New Heavies/You Are The (ffrr)		15
6	11	2	Oasis/D'You Know What I Mean (Creation)		13
7	6	5	Cast/Guiding Star (Polydor)		13
8	1	7	Ultra Nate/Free (A&M)		14
9	13	3	Daddy/Evans/I'll Be Missing (Bad Boy/Arista)		13
10	3	9	Eternal feat. BeBe Winans/I Wanna Be (EMI)		14
11	15	2	Michael Jackson/History (Epic)		11
12	>	NE	Ocean Colour Scene/100 Mile High (MCA)		11
13	8	6	Savage Garden/I Want You (Big Bang)		11
14	16	5	Sash!/Ecuador (Byte Blue)		11
15	>	NE	Alisha's Attie/Air We Breathe (Mercury)		10
16	>	NE	Seahorses/Blinded By The Sun (Geffen)		9
17	19	2	Paula Cole/Where Have All The (Warner Brothers)		10
18	>	NE	Robbie Williams/Lazy Days (Chrysalis)		8
19	20	2	911/The Journey (Virgin)		10
20	>	NE	Meredith Brooks/Bitch (Capitol)		9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	HANSON/MMMBOP (MERCURY)		29
2	3	3	Daddy/Evans/I'll Be Missing (Bad Boy/Arista)		22
3	2	9	Jon Bon Jovi/Midnight In Chelsea (Mercury)		25
4	4	5	Jam & Spoon/Kaleidoscope Skies (Dance Pool)		19
5	5	4	Bellini/Samba De Janeiro (Virgin)		18
6	8	3	Mr. President/Jojo Action (WEA)		17
7	6	10	Nana/Lonely (Urban/Motor)		16
8	12	2	Tic Tac Toe/Mr. Wichtig (RCA)		14
9	9	3	Shola Ama/You Might Need Somebody(Freak Street/WEA)		16
10	7	7	Joe Cocker/Could You Be Loved (Capitol)		16
11	11	4	C-Block/Time Is Tickin' Away (Maad/WEA)		14
12	14	10	Toni Braxton/I Don't Want To (LaFace)		16
13	20	2	Meredith Brooks/Bitch (Capitol)		12
14	10	9	Savage Garden/I Want You (Columbia)		13
15	18	2	Skunk Anansie/Hedonism (One Little Indian)		13
16	13	2	Sabrina Setlur/Glaubst Du Mir (Epic)		12
17	17	2	Michael Jackson/History (Epic)		12
18	>	NE	Depeche Mode/Home (Mute)		14
19	>	NE	Paula Cole/Where Have All The (Warner Brothers)		11
20	>	NE	Fool's Garden/Why Did She Go? (Intercord)		13

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	HANSON/MMMBOP (MERCURY)		29
2	2	14	Daft Punk/Around The World (Virgin)		22
3	3	8	MC Solaar/Gangster Moderne (Polydor)		25
4	4	13	Skunk Anansie/Hedonism (Virgin)		19
5	5	8	Blackstreet/Don't Leave Me (Universal)		18
6	7	5	Spice Girls/Who Do You Think You Are (Virgin)		17
7	9	12	Jamiroquai/Alright (Small)		16
8	8	15	U2/Staring At The Sun (Island)		15
9	11	10	I AM/LEmpire Du Côté Obscur (Delabel)		14
10	6	13	Pascal Obispo/Lucie (Epic)		13
11	21	4	Puff Daddy & Faith Evans/I'll Be Missing You (Ariola)		12
12	15	6	Anggun/La Neige Au Sahara (Columbia)		11
13	10	13	Lara Fabian/Tout (Polydor)		10
14	>	NE	R. Kelly/I Believe I Can Fly (East West)		9
15	16	12	Warren G/Smokin' Me Out (Island)		8
16	14	3	Will Smith/Men In Black (Columbia)		7
17	10	15	Native/Dans Ce Monde A Part (Ariola)		6
18	12	11	Blue Boy/Remember Me (Scorpio)		5
19	24	3	Mephisto/Mystery (Airplay)		4
20	22	3	Menelik/Faut S' Lacher (Virgin)		3
21	18	10	Wet Wet Wet/If I Never See You Again (Mercury)		2
22	19	10	Savage Garden/I Want You (Columbia)		1
23	>	NE	Olive/You're Not Alone (RCA)		0
24	RE	13	Alanis Morissette/You Oughtta Know (WEA)		0
25	20	20	Bea Gees/Alone (Polydor)		0

Data supplied by SNEP/IPSONS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays.

### SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	HANSON/MMMBOP (MERCURY)		21
2	2	5	Eternal feat. BeBe Winans/I Wanna Be (EMI)		19
3	16	2	Oasis/D'You Know What I Mean (Creation)		14
4	5	8	Savage Garden/I Want You (Columbia)		16
5	7	2	Daddy/Evans/I'll Be Missing (Bad Boy/Arista)		16
6	4	4	Lisa Stansfield/Never Gonna Give (Arista)		17
7	8	4	En Vogue/Whatever (East West)		14
8	3	9	Jon Bon Jovi/Midnight In Chelsea (Mercury)		18
9	10	3	Eric Gadd/Summer Is Here (Strawberry)		12
10	>	RE	Sash!/Ecuador (Byte Blue)		11
11	>	NE	Brand New Heavies/You Are The (ffrr)		10
12	>	NE	UB40/Tell Me Is It True? (DEP International/Virgin)		11
13	17	6	Wet Wet Wet/Strange (Precious/Mercury)		13
14	>	NE	Meredith Brooks/Bitch (Capitol)		12
15	9	4	Olive/You're Not Alone (RCA)		12
16	14	4	Shola Ama/You Might Need Somebody(Freak Street/WEA)		11
17	6	8	Katrina And The Waves/Love Shine (Eternal/WEA)		11
18	>	RE	Gina G/Ti Amo (Eternal/WEA)		10
19	18	3	Daniel/R U Free (Replay)		12
20	>	NE	Michael Jackson/History (Epic)		11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### BENELUX

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	HANSON/MMMBOP (MERCURY)		13
2	2	4	Eternal feat. BeBe Winans/I Wanna Be (EMI)		13
3	5	3	Borsato/Oosterhuis/Wereld (Polydor)		9
4	3	6	Ricky Martin/Maria (Columbia)		12
5	4	8	Katrina And The Waves/Love Shine (Eternal/WEA)		9
6	6	7	Babyface/Wonder/How Come, How Long (Epic)		12
7	17	2	Michael Jackson/History (Epic)		8
8	13	6	Cardigans/Lovefool (Trampolene/Stockholm)		8
9	8	2	UB40/Tell Me Is It True? (DEP International/Virgin)		8
10	9	3	Olive/You're Not Alone (RCA)		8
11	7	7	Jon Bon Jovi/Midnight In Chelsea (Mercury)		9
12	10	7	Sash!/Ecuador (Byte Blue)		9
13	>	NE	Meredith Brooks/Bitch (Capitol)		6
14	>	NE	Guns Meeuwis & Vagant/Ik Tel Tot 3 (Xplo)		6
15	16	3	Skunk Anansie/Brazen (Weep) (One Little Indian)		6
16	15	8	No Mercy/Please Don't Go (MCI/Arista)		7
17	14	10	Toni Braxton/I Don't Want To (LaFace)		8
18	18	8	Hero/Toen Ik Je Zag (Polydor)		5
19	>	NE	Shola Ama/You Might Need Somebody(Freak Street/WEA)		7
20	12	10	Daft Punk/Around The World (Virgin)		7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	9	3	DADDY/EVANS/I'LL BE MISSING(BAD BOY/ARISTA)		12
2	1	8	Hanson/MMMBop (Mercury)		13
3	2	8	Jon Bon Jovi/Midnight In Chelsea (Mercury)		11
4	3	6	Fool's Garden/Why Did She Go? (Intercord)		8
5	5	8	Rosana/El Talisman (MCA)		8
6	11	2	Depeche Mode/Home (Mute)		9
7	4	5	Vacuum/I Breathe (Stockholm)		8
8	8	10	Spice Girls/Who Do You Think (Virgin)		6
9	7	6	Lisa Stansfield/Never Gonna Give (Arista)		8
10	6	4	Lightning Seeds/You Showed Me (Epic)		6
11	14	12	Depeche Mode/It's No Good (Mute)		6
12	10	3	Meredith Brooks/Bitch (Capitol)		7
13	17	3	Ricky Martin/Maria (Columbia)		8
14	15	8	Jam & Spoon/Kaleidoscope Skies (Dance Pool)		5
15	19	2	Wyclef Jean/Trying To Stay (Ruffhouse/Columbia)		6
16	13	4	Wallflowers/One Headlight (Interscope)		7
17	>	NE	Olive/You're Not Alone (RCA)		7
18	18	2	Alexia/Uh La La (DWA/Dance Pool)		6
19	>	NE	Paola Turci/Sai Onc C'U Attimo (WEA)		7
20	16	3	Carmen Consoli/Venere (Polydor)		7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	NE	DAVID DE MARIA/AMOR MULTIPLICADO(ARIOLA)		3
2	5	5	Jarabe De Palo/La Flaca (Virgin)		3
3	3	4	Kiko Veneno/Malospelos (RCA)		3
4	2	5	Ella Baila Sola/No Lo Vuelves (Hispavox)		3
5	1	4	Gloria Estefan/No Pretendo (Epic)		3
6	>	NE	Manolo Tena/Tierra Savajje (Epic)		3
7	10	5	Paula Cole/Where Have All The (Warner Brothers)		3
8	9	3	Jonny Lang/Lie To Me (A&M)		3
9	8	2	Daddy/Evans/I'll Be Missing (Bad Boy/Arista)		3
10	4	2	Ana Torroja/A Contratiempo (Ariola)		3
11	>	NE	Eternal feat. BeBe Winans/I Wanna Be (EMI)		3
12	7	6	Wallflowers/One Headlight (Interscope)		3
13	6	4	Tontxu/Risk (EMI)		3
14	>	RE	Ricky Martin/Bombon De Azucar (Columbia)		2
15	>	NE	Wet Wet Wet/Strange (Precious/Mercury)		2
16	>	RE	Chilli feat. Carrapicho/Tic Tic Tac (RCA)		2
17	>	RE	Phil Collins/Wear My Hat (WEA)		2
18	>	NE	Bellini/Samba De Janeiro (Virgin)		2
19	>	NE	Marta/Negro Azabache (Mercury)		2
20	>	RE	Radiohead/Paranoid Android (Parlophone)		2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### POLAND

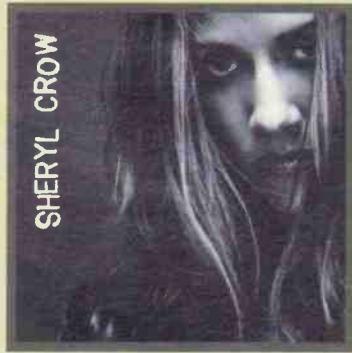
TW	LW	WOC	Artist/Title	Original Label	TS
1	1	3	JOE COCKER/COULD YOU BE LOVED (CAPITOL)		20
2	2	2	Daddy/Evans/I'll Be Missing (Bad Boy/Arista)		21
3	4	3	Big Day/W Dzien (Izabelin Studio)		19
4	18	2	Atmosfera/Wyrzucenie (Columbia)		15
5	10	3	Depeche Mode/Home (Mute)		15
6	6	3	UB40/Tell Me Is It True? (DEP International/Virgin)		14
7	13	3	Brand New Heavies/You Are The (ffrr)		14
8	12	2	Agnieszka Maciag/Marakesz 5:30 (Zic Zac)		16
9	3	2	Aerosmith/Hole In My Soul (Columbia)		14
10	>	NE	Lightning Seeds/You Showed Me (Epic)		16
11	>	NE	Elektryczne Gitary/Na Krzywy Ryj (Mercury)		14
12	9	4	Eternal feat. BeBe Winans/I Wanna Be (EMI)		14
13	5	6	Babyface/Wonder/How Come, How Long (Epic)		12
14	11	6	Lisa Stansfield/Never Gonna Give (Arista)		13
15	>	NE	Boyzone/Picture Of You (Polydor)		13
16	7	3	Robert Chojnacki/Wianek Z Gwiazd (Ara)		14
17	15	5	10,000 Maniacs/More Than This (Geffen)		14
18	19	6	Jam & Spoon/Kaleidoscope Skies (Dance Pool)		15
19	17	6	INXS/Everything (Mercury)		10
20	>	NE	Perfect/dziec Do Domu (Polydor)		13

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	2	HANSON/MMMBOP (MERCURY)		29
2	>	RE	Jon Bon Jovi/Midnight In Chelsea (Mercury)		25
3	3	2	Gary Barlow/Love Won't Wait (RCA)		19
4	4	2	No Mercy/Please Don't Go (MCI/Arista)		15
5	5	5	N-Trace/D.I.S.C.O. (All Around The World)		14
6	6	2	Katrina And The Waves/Love Shine (Eternal/WEA)		14
7	7	2	Paul McCartney/Young Boy (Parlophone)		14
8	8	2	Savage Garden/I Want You (Columbia)		14
9	9	2	Fun Factory/Oh Yeah Yeah (Record Express)		14
10	10	2	R. Kelly/I Believe I Can Fly (Jive)		14
11	11	5	Michael Jackson/Blood On The Dance Floor (Epic)		14
12	12	2	Soultramp/Every Little Move (Coconut/Ariola)		14
13	13	2	Supertramp/You Win, I Lose (EMI)		14
14	14	2	Kym Mazelle/Young Hearts Run Free (EMI)		14
15	15	2	Toni Braxton/I Don't Want To (LaFace)		14
16	16	2	Carpe Diem/Vege Van (Magneoton)		14
17	17	22	No Doubt/Don't Speak (Trauma/Interscope)		14
18	18	5	George Michael/Star People (Virgin)		14
19	19	2	Paul Young/I Wish You Love (East West)		14
20	20	2	Amadeus/Delta (Mercury)		14

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.



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