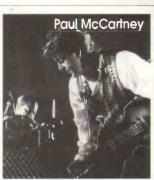
SEPTEMBER 20, 1997 VOLUME 14, ISSUE 38 Media

DM11 FFR35 US\$7 Dri 11 50



Are established artists finding it harder at radio? See pages 8/9

Elton's Diana tribute moves Europe

by Dominic Pride International music editor, Billboard

LONDON - Elton John's rendition of the re-written Candle In The Wind at the funeral of Diana, Princess of Wales has become the catalyst for a number of music business fund-raising projects, including commemorative albums and a planned concert to be syndicated worldwide.

The Princess's funeral on September 6 achieved the U.K.'s highest ever domestic TV audience for any event, attracting a record 31 million viewers. The ceremony was broadcast to an estimated audience of close to one billion viewers worldwide, exposing Elton John's song to a global audience.

Candle In The Wind '97 was re-writ-ten by John and Bernie Taupin in the six days between the August 31 death of Diana and her funeral. News coverage of the event had drawn parallels between the deaths of Marilyn Monroe and Diana, as both were subject to intense media scrutiny.

In France the single was released on September 11. The rest of Europe released the disc on September 13. Retailers in the U.K. are already saying

continued on page 20

by Mike McGeever

LONDON — Radio stations across Europe ignored possible copyright implications when they lifted Elton John's new version of Candle In The Wind from the various live TV and radio broadcasts of Princess Diana's funeral, and immediately playlisted it on heavy rotation.

John Dash, programme director at Manchester stations Key 103 and Piccadilly 1152 in the U.K. recalls: "We weren't sure of the implications [of recording the broadcast for airingl, but there is no way we could not playlist it right away. It was an emotional issue."

In Germany, Radio Schleswig-Holstein Kiel's head of music, Stephan Hampe says: "We simply recorded Candle In The Wind '97 from the television and immediately started playing it." Martin Schwebel, head of music at Radio Regenbogen/Mannheim adds: "We have been playing the live version since [the

funeral] on our hot rotation four times a day. It has received numerous requests."

Hampe and Schwebel predict the single, because of the emotional impact, will be "the most successful single of the year" and 1997's "mega-single."

The Paris-based NRJ network is giving the song significant airplay even though it really

does not fit in the broadcaster's uptempo CHR format. "We'll play it because of the emotion, even if it is different from the [usual] NRJ colour," says vice president Max Guazzini.

Elton John

The studio version of Candle In The continued on page 20

Industry urged to exploit Latin talent

by Emmanuel Legrand

MIAMI BEACH - As Latin America emerges as one of the world's main sources of repertoire, the international music industry has been invited to "milk the products" coming from the region.

The call was made by Manolo Diaz, president of PolyGram International Latin America, in his keynote address

to the first Midem Latin America and Caribbean Music Market, held in Miami Beach between September 8-11.

Diaz admitted: "The image of this region is far from being excellent but the music industry is alive and well and living there.

"Latin America has seen, in the last years, the emergence and the consolidation of an important number of young producers, musicians and

sound engineers who are contributing to the infrastructure improvement of A&R production and its quality," said Diaz. This is helping the crossover of artists within the region."

This situation is reflected, according to Diaz, in the pan-American continued on page 20

Midem Patin Aherica Caribbean Music Market

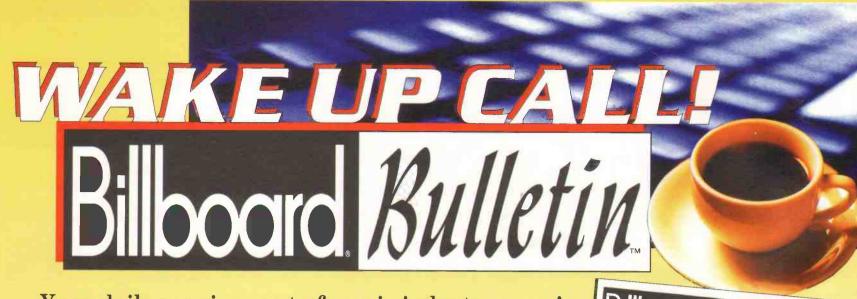


money with Walk On the Wild Side, while Eyre (far right) was at his gospel-rocking best singing Filthy Rags.









Your daily requirement of music industry news!

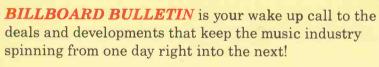
Jump start your day with the power tool music industry executives reach for every morning -- *BILLBOARD BULLETIN*.

BULLETIN taps the vast worldwide resources of the **Billboard Music Group** to bring you the freshest music business news available every business day...

- Up-to-the-minute industry developments, trends and events
- Executive moves
- · Retail activity
- Artist signings

- Tour plans
- PLUS a weekly *Chart*Preview Package every Thursday.
- Delivered via fax each workday around the world.





Sign up now for special Billboard subscriber rates.

CALL (212) 536-5261

☐ YES, I need the BILLBOARD BULLETIN every day!

Start my daily fax service for one full year at the rate indicated below.

or *e-mail*: jsomerstein@billboard.com or visit Billboard's Website at www.billboard.com



Do it daily.

BILLBOARD BULLETIN RESERVATION FORM

□ UK/Europe: £285 □ UK/Europe: £350 □ Payment Enclosed (US\$ only, except Europe: Asia/Other: \$650 □ Asia/Other: \$800 □ Amex □ Visa □ Master Card	□ UK/Europe:	er <u>Rates</u> \$350 £285		\$450 £350	☐ Bill me ☐ Payment Enclosed (US\$ only, except Euro	ope
---	--------------	----------------------------------	--	---------------	--	-----

Card #	Exp. Date	
Signature	NameName	
Title	Company	
Address	City/State/Zip	
Phone #	Fax #	
E-Mail Address		

FOR FASTEST SERVICE FAX TO 44-171-631-0428

or mail to: Billboard Bulletin, Attn: Sue Dowman, 23 Ridgemount Street, London WC1 E7AH England.

Please note: Delivery time will vary depending on local time zone.

Benelux radio ratings emphasise stability

Holland: Intomart ratings underline Radio I's sporting strength; Belgium: RadioScan confirms trends

by Robbert Tilli

AMSTERDAM - Following several months in which the top spot in Holland's official Intomart radio ratings has alternated between commercial station Sky Radio 100.7 FM and public broadcaster Radio 3FM, the market shares of both stations dropped slightly during June/July.

Soft AC outlet Sky dropped from 14.2 percent in May/June to 13.8 percent in June/July, while in the same period public CHR station 3FM's audience share fell from 13.5 percent to 13.2 percent.

It appears that-after a period of volatility-the Dutch radio market has stabilised, with the main two com-

(All figures refer to percentage share of audience)

petitors constantly scoring around 13-14 in the bi-monthly Intomart figures.

Most stations only show small

changes in audience share in the latest figures. The exceptions are the local/regional broadcasters which have increased their market-leading share from 15.6 percent to 16.2 percent, and public news/talk station Radio 1, which is up 1.0 percent to 8.3 percent.

Historically, Radio 1 puts on audience every summer thanks to live coverage of the hugely popular Tour de France cycle race, a factor acknowledged by Radio 1 station co-ordinator Karel van Hoof: "It's indeed a yearly recurrent trend. Last year, in fact, we benefited not only from the Tour but also from the Olympic Games in Atlanta."

by Marc Maes

BRUSSELS — Latest ratings produced by Belgian radio's new RadioScan system confirm that the French-speaking south is led by two commercial networks, while the Flemish-speaking north is dominated by public broadcaster BRTN.

Started in April last year, Radio-Scan's survey-compiled by Dimarso Gallup Belgium and Sobemap Marketing-has been adopted by both VAR (Vlaamse Audiovisuele Regie) and RMB (Régie Média Belge) sales houses.

The system is based on data gathered from telephone research conducted on a random sample of the public (10,994 individuals), plus a listening

Top Belgian stations

panel with a 23-day radio log, completed by 6, 212 individuals.

So far, the results of the RadioScan survey are quite close to the diaryonly surveys conducted by IP's Radiométrie system. Both surveys show the same ranking of stations, although the figures differ because of the different methodologies employed.

Both the RadioScan and Radiométrie figures clearly show that commercial radio is continuing to gain ground in the north of Belgium. RadioScan shows the commercial sector now has a market share of 17.2 percent, a figure which insiders expect to be boosted when the restrictions on networking in Flanders are officially ended shortly.

Top Dutch stations		
Station (format)	May/Jun '97	Jun/Jul '97
Local/regional radio (various)	15.5	16.2
Sky Radio 100.7 FM (soft AC)	14.2	13.8
Radio 3FM (CHR)	13.5	13.2
Radio Noordzee Nat'l (dom. music	9.2	9.0
Radio 2 (AC/MOR)	8.8	8.9
Radio 10 Gold (gold)	9.1	8.8
Radio 1 (news/talk)	7.3	8.3
Radio 538 (CHR)	6.8	6.2
Hitradio Veronica (CHR)	2.9	3.1
Classic FM (classical)	1.5	1.6
Radio 4 (classical)	1.4	1.5
Radio 5 (ne vs/talk)	0.9	0.9
Love Radio (soft AC)	= 1.1	0.8
Kink FM (alt.rock)	0.7	0.6
JazzRadio (jazz)	0.3	0.3



Lisa Stansfield performed a showcase at the annual meeting of BMG GSA companies in Berlin. She is pictured with BMG Entertainment GSA president Thomas Stein (left) and managing director Christoph Schmidt.

GSA region the key, says BMG's Gassner

by Christian Lorenz

BERLIN - Rudi Gassner, BMG Entertainment International president and CEO, stressed the GSA region's importance as a source of repertoire at the BMG Entertainment GSA companies' annual meeting in Berlin.

"[It] is the source of our most important English language repertoire outside the U.S.," he told 600 employees at the August 27-29 event. "It ranks even before the U.K. in this respect.'

BMG Entertainment GSA president Thomas Stein said total revenues in the region grew by 11 percent to DM 863 million (\$477 million) in the financial year ending June 30-20 percent of BMG Entertainment International's total revenues of \$2.4 billion (Music & Media, August 9).

'N Sync, No Mercy and La Bouche were the company's most successful English-language signings during the past year. Key German language artists were Tic Tac Toe and Wolfgang Petry.

Barbara Saring-vice-president, special projects and licensing of BMG International's recently launched Special Marketing Europe division in Munich-announced that the first cooperative ventures had been agreed with German fashion label Boss, Grundig DVD and McLaren-Mercedes. Details of these projects, however, were not available at press time.

Station (format)	% share	South (French)	
North (Flemish)		Radio Contact (CHR)	17.8
BRTN Radio 2 (AC)	37.1	Bel RTL (full-service)	15.7
BRTN Radio Donna (CHR)	23.3	RTBF Fréq. Wallonie	
BRTN Studio Brussel (rock)	10.1	(full-service)	10.4
BRTN Radio 1 (AOR/talk)	7.8	RTBF Radio 21 (rock)	8.4
Radio Contact (CHR)	5.2	Radio Nostalgie (gold)	7.2
		Source	: RadioScan

Oslo's Radio 1 threatens legal action in frequency dispute

by Kai Roger Ottesen

Source: Intomart

Oslo — Radio Pluss, the Norwegian commercial CHR station, has won government support in its plea to remain on 102.0 FM, the Oslo frequency which it currently shares with rival commercial CHR broadcaster Radio 1 Oslo.

Norway's ministry of culture has backed the station's appeal to the local radio authority, prompting legal moves from Radio 1 Oslo.

Radio 1's legal representatives are currently investigating the government's apparent decision to overrule its own local radio authority on the matter. "We have hired some legal advisers to go through the ministry's procedures in this case, to see if we can find administrative errors," says Radio 1 programme director Lars Eikanger.

Then we have to see if we need to file a lawsuit against the ministry.'

Berit Griebenow, a press spokesperson at the ministry of culture, has no further comment to make about the conflict. "We have listened to the viewpoints of both stations, and have decided that Radio Pluss should stay on 102

Last year, a coalition of 31 stations in Oslo worked together to draw up a plan whereby each frequency, although shared by different broadcasting organisations, would broadcast a consistent

programming format. This plan was then officially approved by the country's local radio authority, which is now attempting to put it into practice.

Under the terms of the plan, Radio 1 is to be the only station in Oslo with a frequency all to itself (other

broadcasters are being asked to share frequencies). Radio 1 currently shares 102 FM with Radio Pluss, Radio Nite

Rocket and Radio OK, although it dominates the frequency with its 05:00-20:00 weekday time-slot as well as some weekend shows. Under the

terms of the plan, it is proposed that Radio Pluss should move to 101.1 FM to help clear 102 FM for the sole use of Radio 1.

Radio Pluss was the

only station to file a complaint to the local radio authority against the agreed frequency plan, claiming that the switch would cause it "a substantial loss in advertising revenue and listenership.'

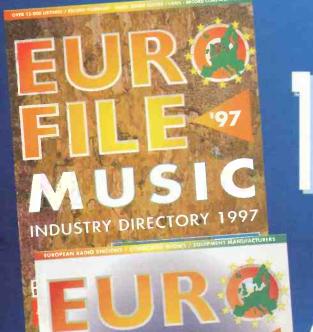
Radio 1 programme director Lars Eikanger notes: "[Radio Pluss] sees the benefit of going on air after us and getting more listeners than they would get on 101.1 [FM]. As a result of this, the entire fragile house of cards of moving the other stations will probably fall apart."



3 Gateways to Europe

Eurofile — Europe's best directories

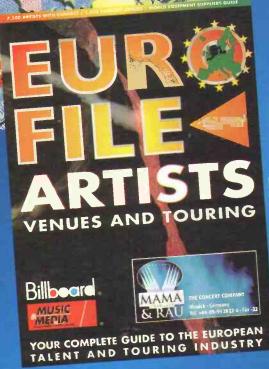
with accuracy guaranteed by the Billboard Music Group



 Addresses and key contacts of more than 15,000 companies from the European music industry



 Detailed information on 2,500 public and commercial radio stations in western and central Europe



 5,000 artists with management and booking details

Don't miss a beat
...order today
For details, contact
Alison Smith at
\$\pi\$ (+44)171 323 6686

fax: (+44) 171 323 2314/16

Radio Eins returns to 'roots of good radio'

by Ed Meza

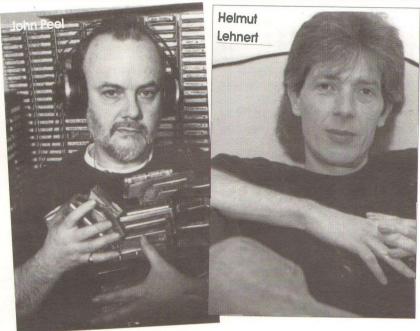
BERLIN - Radio Eins, Berlin's newest public FM station, has launched with some familiar radio personalities and an eclectic format offering a playlist of more than 20,000 titles.

The station-which debuted on August 27—is the latest joint venture between public broadcasters Ostdeutscher Rundfunk Brandenburg (ORB) and Sender Freies Berlin (SFB), whose partnership has already borne fruit in the shape of CHR station ORB Fritz and the all-news Info Radio.

Radio Eins is to be followed in October by the launch of another joint project, Radio Kultur (which will offer a mix of classical, jazz and world music) and an all-classical music station, Radio 3, which is being set up in conjunction with a third public broad-Norddeutscher Rundfunk (NDR). Although the increasing number of joint projects between ORB and SFB since German unification has led to rumours of a merger of the two broadcasters, officials at SFB say there are "no current plans" in this respect.

With weekly programmes from the likes of legendary alternative music DJ John Peel-who is producing a show in England exclusively for Radio Eins-and Alan Bangs-who is hosting the Rolling Stone Radio Show-Radio Eins is hoping to attract a mature audience aged 25-plus which has varied interests. In addition to its unusually wide music policy of "40 years of rock and pop," there also is a night-time talk show, and comprehensive news and sports coverage.

Although Radio Eins is playing music from the last four decades, Peter Radzuhn, the station's music director, says its playlists are like "inverted pyramids," with more '90s music at the top and a small mix of



'50s tracks at the bottom. "Our format definitely reflects the current music scene, but still offers great stuff from the past," he says. "We're not afraid to play a song from Paul McCartney's new album alongside something by Sneaker Pimps, or Great Balls of Fire followed by S.O.S. by Abba."

Some critics, however, are already questioning the wisdom of such a wide-ranging output. Frank Junghaenel, a media journalist for the daily newspaper Berliner Zeitung, has been none too impressed with Radio Eins so far, describing it as "an ill-defined compromise lacking charm, character and, most importantly, a solid format. Instead of the techno-pop heard on many Berlin stations, all Radio Eins is offering is irrelevant rockers like Elvis Costello and Steve Winwood with some current Brit Pop for younger listeners."

Radio Eins managing director

Helmut Lehnert, who previously headed SFB's Radio 4 U in the former West Berlin, and more recently ORB Fritz, says Radio Eins is "simply going back to the roots of good radio," and for him, that means variety. Lehnert is proud of his presenter lineup and says of Peel and Bangs: "These are people who made a name for themselves when it was still possible to be experimental on radio. Under pressure from commercial radio, stations have turned away from these kinds of programmes. Now it's time to bring them back."

Lehnert is hoping the full-service format will win over listeners from competing commercial radio stations such as Berliner Rundfunk, R.S.2 and RTL 104.6, which enjoy respective audiences of 118,000, 154,000 and 162,000. The first official ratings for Radio Eins will be available in six months' time.

by Howell Llewellyn

MADRID - Spain's Council of Ministers has finally given the go-ahead for 350 new commercial radio licences on the FM band-the largest expansion of radio in the country since 1989.

All the major networks are expected to compete for as many of the new frequencies as possible. The new licences were formally offered for tender in the week beginning September 8, after the Royal Decree authorising the Technical Radio Plan was published in an official state bulletin.

The government's approval of the plan had originally been expected before the summer, but the delay has given the big radio networks-Cadena SER (under its management title of Union Radio), Cadena COPE, Onda Cero Radio, Cadena Iberica, and Radio Voz—extra time to prepare bids for a maximum number of licences.

Green light for Spain's Radio Plan

A government statement said that the number of FM licences had doubled over the past eight years, "producing the phenomenon of network concentration that may have caused an imbalance in the coverage by the big national networks...The new plan intends to remedy this situation.

According to the statement, another aim of the plan is to create a "territorial balance" to correct the situation where some Spanish regions have a

higher density of stations than others.

The new licences will be awarded by Spain's 17 regional governments to the commercial sector, as part of the centre-right national government's aim to redress what it sees as the present imbalance in favour of public radio.

The 350 licences will be distributed among the regions as follows: Andalucia 26; Aragon 32; Asturias 11; Balearic Islands 9; Canary Islands 46; Cantabria 10; Castilla-La Mancha 17; Castilla y Leon 52; Catalunya 22; Ceuta 1; Extremadura 9; Galicia 46; Madrid 25; Melilla 1; Murcia 12; Navarre 8; Rioja 8; and Valencia 15. The Basque Country did not request any new licences.

Europe's 'youth' stations aim to build bridges

by Emmanuel Legrand

PARIS - Youth-oriented European radio stations are set to explore ways of sharing programming and resources at a meeting in Paris later this month.

The two day meeting, on September 25-26, is at the invitation of French public broadcaster Radio France and Spain's largest commercial broadcaster SER. The event is being held under the aegis of the European Broadcasting Union (EBU).

Executives from the following youth-orientated stations are expected to attend the meeting: YLE Radio Maffia (Finland); SER Los 40 Principales (Spain); RDP Antenne 3 (Portugal); Polskie Radio (Poland); BBC Radio 1 (U.K.); Le Mouv' (France); RTBF Radio 21 (Belgium); RSR Couleur 3 (Switzerland); WDR Fins Live (Germany), SWF3 Eins Live (Germany), (Germany) and RTE 2FM (Ireland). All but Los 40 Principales are publicly-owned stations.

Marc Garcia, director of music for Radio France's France Inter and Le Mouv', says the EBU has a "dusty image for most of these stations,' and that the facilities provided by the EBU "have not been fully exploited," mostly because stations don't

know how to use them.

Adds Garcia: "We started to have regular meetings under the Eurorock banner within the EBU, and we discovered that we had much in common. We realised that we had at the tips of our fingers a network of stations with an incredible potential, but that has not been activated.'

Garcia says the plans are to intensify exchanges between the stations. "We could share concerts, set up joint projects, create events allowing, for example, stations to broadcast live from raves from Liverpool, Berlin and Ibiza simultaneously. The potential is enormous."





SEPTEMBER 20,



news bites

INTERNATIONAL

New show aims to rock Europe

A new syndicated rock show—the Rock Radio Network-takes to the airwaves on September 26. The twohour show will broadcast six nights a week between 00:00-02:00 by satellite on the CMR channel, and is available free of charge to stations across Europe who may wish to use it as an overnight sustaining service. The programme has been instigated by rock fan Andy King, managing editor of U.K. trade publication The Tip Sheet, and former BBC Radio 1 rock show producer Tony Wilson. According to a statement, the programme "will support new music and promote tours and live events. This is something rock fans have been crying out for—there is nothing comparable anywhere in the U.K. or Europe at the moment."

FRANCE

Boyon says no to change

Despite falling audience ratings for France Inter, Radio France's flagship full service station, corporation president Michel Boyon is maintaining its key presenter line up. All the main presenters who were part of Inter's schedule during the past season have been re-signed for the new season, although some will be hosting different programmes. Overall, only minor changes were made in the schedule (which took effect on September 1), mainly affecting the news programmes and afternoon shows. Boyon defended the status quo: "Why should we change from a colour and a content that is appreciated by our demanding listeners?" Boyon also claimed during a press conference that France Inter offers the "most diversified programming of all the full-service stations.

'90s nostalgia debuts on 'interactive' MTV

by Thessa Mooij and Jonathan Heasman

LONDON — MTV Europe is aiming to get closer to its audience with the launch of a new interactive programme—So '90s—and a new permanent web site which also puts the emphasis on audience participation.

The So '90s concept invites requests from viewers for their favourite '90s videos and asks them to share their memories of the past decade. The programme idea is being used and adapted by all of MTV Europe's regions—northern, central, southern and U.K.

The MTV northern edition of So '90s is being hosted by the channel's latest VJ signing, Katja Schuurman. Schuurman is a Dutch soap actress and singer, whose pop career took off last year when she had a number one hit (Alles Of Niets) in Holland as a member of the girl group Linda, Roos and Jessica.

MTV Europe head of programming and production Eric Kearley explains: "So '90s is a personality-driven show. Katja's personality will be strong enough to appeal to 24 different countries. We found her during our search for presenters from the northern countries."

Kearly says MTV Europe is not aiming at a specific demographic with So '90s, which, according to an MTV press release, will feature "current stars, perennial favourites and the most obscure one-hit wonders."

Meanwhile, MTV's new permanent web site debuted on the Internet on September 1, featuring a number of interactive features. "The purpose of the site is to create a sympathetic MTV Europe environment on the web where young people can meet to share their enthusiasm for popular music and culture," explains Marinella Soldi, vice president, strategy and planning, MTV Networks Europe. "We see it as an on-line club where MTV viewers can come and get to know each other and react and interact directly with MTV's shows and stars."

A high degree of interactivity has been built into the site, including a music mixer and sound archive which

allows participants to mix music samples, add their own samples into the archive and save their compositions.

In addition, the web site constantly uses information that it learns about the site's visitors.

Using behaviour patterns and registration details, it develops "intelligent recommendations," which can then point visitors to relevant artist and music choices and put them in touch with fellow surfers who share their tastes, interests and music preferences. This is done via the MTV mailboxes and chat rooms contained in the COMMunity area of the site.

• MTV has received another setback in its plans to achieve national coverage in the Netherlands via the country's cable TV networks, writes

Katja Schuurman

Robbert Tilli. Follow-

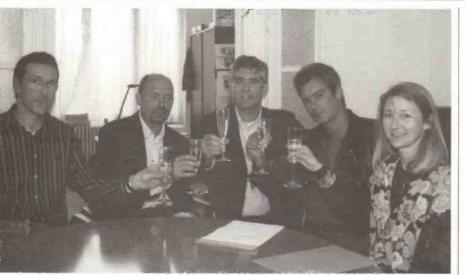
music Television* for MTV in Hilvers and regs "intellight to can ant artist to them in for MTV in Hilvers for MTV in Hilvers sum, The Hague's cable system is now refusing to take the music channel. The Commissariat of the Media ruled on August 29 that local cable operator casema/TeleCai was "fully entitled"

ing previous problems

(The Music Factory) onto The Hague's cable system.

Casema/TeleCai says its decision to exclude MTV in favour of The Music Factory was based on a popularity survey in the local area in which The Music Factory appeared to be more popular than MTV.

to admit only one pop music TV outlet



Flemish artist Bart Herman has just signed a long-term distribution deal with Universal Music in Belgium. After several successful albums, Herman—who is signed to Private Life Music—will release a personal, Flemish-language selection of songs by Jean-Jacques Goldman in November. Pictured (l-r) are: Universal Music financial director Gunther Volkaert; Private Life Music managing director Olivier Verhaeghe; Universal Music managing director, Benelux, Kees Van Weijen; Bart Herman; and Universal Belgium general manager An Hajdu.

Radio Authority chooses soft rock format for Solent

by Mike McGeever

LONDON – A soft rock service is the latest winner of a U.K. regional commercial radio licence, in the Solent area of southern England.

The eight-year FM licence was awarded by the Radio Authority to Solent Regional Radio (SRR), a group of established radio players and local business concerns. Significant shareholders include The Radio Partnership (24 percent) and CHR station Lincs FM/Lincoln (13 percent). SRR was chosen from a field of 13 applicants.

The station, when it launches in about eight months time, will have a potential audience of nearly 1.35 million adults aged 15-plus. Coverage includes most of south Hampshire, east Dorset, the south west corner of West Sussex and the Isle of Wight.

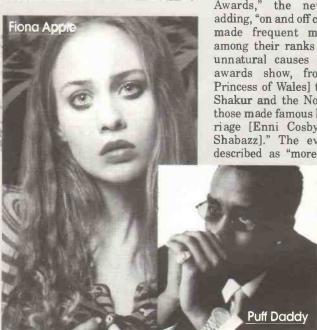
Targeting the 25-54 year-old age

group, the yet-to-be-named station will have a soft rock format with a 35 percent speech ratio, and will blend album, classic and contemporary tracks. Its core artist roster will include Phil Collins, Sting, The Coors, Jan Arden, Bruce Hornsby, Robert Cray and softer Rolling Stones tracks. The station will also have programmes featuring new music from the U.S., as well as a U.K. album show, according to SRR's application document.

A priority of SRR is the company's web site, which was established during the licence application process. "One of our earliest tasks is to update the web site, so that we can offer a range of information about plans for the station as it starts to take shape, as well as offering easy and rapid access to those directly involved in that development," says SRR's application director Steve Harris.







New York Times

Jamiroquai, Beck, Fiona Apple and The Prodigy flew home with prizes from the MTV Video Music Awards, held in New York on September 5 at the Radio City Music Hall. It was a traditional awards ceremony, but journalists from the New York Times were struck by the morbid tone of the comments from the majority of the celebrities present. "The spectre of death hung over the MTV Video Awards," the newspaper writes, adding, "on and off camera, celebrities made frequent mention of those among their ranks who had died of unnatural causes since last year's awards show, from royalty [the Princess of Wales] to rappers [Tupac Shakur and the Notorious B.I.G.] to those made famous by blood and marriage [Enni Cosby and Dr. Betty Shabazz]." The event, which was described as "more a celebration of

celebrities than an actual aw-ards show," also reflected mankind's mortality: "This year," continues the paper, "celebrities and their fans have discovered that despite the eternity that the

word star implies, stars are flesh and blood like everyone else." But, adds critic Neil Strauss, "the death of a celebrity has become a ritualised commodity," pointing out that this year's biggest single to date in the U.S. has been Puff Daddy's I'll Be Missing You, a tribute to The Notorious B.I.G.

New York Times (U.S.), September 6

Billboard

"The rise of the 'superproducer' has led to a proliferation of radio-ready mixes of new R&B singles," writes Music & Media's sister publication. "Producers, from Sean 'Puffy' Combs and Timbaland to Trackmasters and Jermaine Dupri, stay busy recreating already recorded songs into new tracks. So with singles being serviced to radio with up to 10 remixes, are programme directors pleased with, or overwhelmed by, their many choices?" The article quotes WKYS/Washington DC programme director Damon Williams, who says: "Sometimes a label will give you a new record with about 10 remixes to choose from. I look for that as a signal that this is probably not a great record to begin with. Otherwise, why does it need so many remixes?" However, according to Billboard, "many programme directors surveyed agreed that a remix can add life to a record that's already gotten exposure in its original form." Russ Allen, programme director of

WHJM/Orlando, says: "Remixes are important for us, particularly in the 6-10 pm timeslot. We normally decide to play a remix after a record has been a hit and has been on the air for a while. and we need to freshen it up. But the song really needs to be a hit in its original form.

Billboard (U.S.), September 13

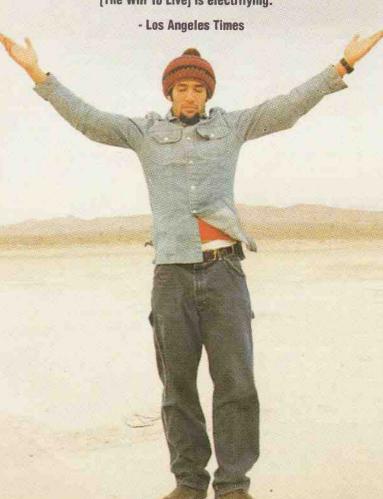
Variety

With the acquisition of Turner Broadcasting Systems, Time Warner has become the world's leading media and entertainment group in 1996/97, according to figures published by the entertainment industry trade publication in its special 92nd anniversary issue. With a turnover of \$20.9 billion, Time Warner now outranks Walt Disney, which dropped from the top spot with revenues of \$18.7 billion. German group Bertelsmann remains in third position with total revenues of \$12.3 billion, followed by MTV's parent company Viacom with \$12.0 billion; Rupert Murdoch's News Corp (\$11.2 billion); Sony Entertainment (\$8.4 billion); French media conglomerate Havas (\$8.2 billion); U.S. cable operator TCI (\$8.0 billion); Universal Music's parent company Universal Studios (\$6.5 billion); and the U.K.'s Granada Group (\$6.4 billion). Just outside the top 10 were the EMI Group (\$5.7 billion) and PolyGram (\$5.4 billion). Variety (U.S.), August 31

ura

"Drenched with soul, charged with politics,

[The Will To Live] is electrifying."



MUSIC

BEN HARPER

HE WILL TO LIVE

featuring the new single and video "Jah Work" - Out now.

1997 European Tour

9/19	London, England	10/17	Rennes, France
9/22	Lisbon, Portugal	10/20	Paris, France
9/23	Madrid, Spain	10/21	Eura Lille, France
9/24	Barcelona, Spain	10/22	Brussels, Belgium
9/26	Marseille, France	10/23	Amsterdam, Holland
9/27	Marsellle, France	10/25	Munchen, Germany
9/28	Lyon-Villeurbanne, France	10/26	Luxembourg City, Luxembou
9/29	Torino, Italy	10/27	Frankfurt, Germany
10/1	Rome, Italy	10/28	Koln, Germany
10/2	Florence, Italy	10/30	Berlin, Germany
10/4	Modena, Italy	10/31	Hamburg, Germany
10/5	Milano, Italy	11/3	Oslo, Norway
10/7	Zurich, Switzerland	11/5	Stockholm, Sweden
10/8	Bern, Switzerland	11/6	Malmo, Sweden
10/9	Geneva, Switzerland	11/7	Copenhagen, Denmark
10/10	Grenoble, France	11/10	Glasgow, Scotland
10/13	Perpignan, France	11/11	Sheffield, England
10/14	Talence (Bordeaux), France	11/12	Manchester, England
10/15	Angoulement, France	11/13	Portsmouth, England
10/16	Rennes, France	11/15	Bristol, England
	The Best Miles of the Committee of the C	11/16	Birmingham England

AOL Keyword: Virgin Records http://www.virginrecords.com c1997 virgin Records America. Inc. 19



Golden oldies lose their glitter as radio stations widen the generation gap

by Paul Sexton

Commercial radio in the U.K. has endured years of criticism from record companies that its conservative, research-bound music programming gives guaranteed airplay to the "old faithfuls" of rock and pop-acts such as Genesis, Phil Collins, Elton John-at the expense of newer artists who could be broken more readily with the support of radio. However, there are signs that this is changing in the U.K. Is the "old guard" having a rougher time on radio in the U.K., and is the change reflected across Europe?

eenage R&B starlet Aaliyah opined on record a couple of years ago that Age Ain't Nothin' But A Number. Easy for you to say, some U.K. radio pluggers might retort, as they try to convince heads of music that their more mature acts still merit airplay.

The great shift away from "Gold" formatted commercial radio stations in the U.K. over the past few years may have heralded a broader cultural shift in musical tastes. Not only are the "golden oldies" tracks from the '60s and '70s less evident on the airwaves, but the still-active maturer acts-such as Elton John, Phil Collins, Paul McCartney-who were "core artists" for much of mainstream commercial radio throughout the country, are reportedly having a leaner time at radio with their new releases.

The British music scene is widely held to be among the most fashion-led in the world. In such an environment, veteran artists are having an increasingly tough time commanding the airspace that once seemed theirs by right. So fast has the turnover of new acts become that "veteran" can sometimes mean any artist on their second album-so for artists with 30 years or more of recording under their belt, the climate can be cool, if not downright frosty.

Tony Barker, London-based director of promotions at Virgin Records, gives a direct answer to the question of whether ageism exists among programmers. "Without a doubt," he says, "and it's a real worry. It's fair to say that with the more mature acts, it's difficult to find a slot, or even a single radio station, that caters for them. They're judged not necessarily on the quality of their music, but on the perception of the act.'

Knock-on effect at the tills

Data in the recently-published fifth U.K. Record Industry Annual Survey suggests that radio's less favourable attitude to mature acts is being felt at retail. The report revealed that only one quarter of the Top 50 best-selling albums in the U.K. last year were by artists whose initial success came more than five years ago; in 1993, older acts accounted for two thirds of that year's Top 50.

One of Virgin's current priorities is Calling All Stations, the new album by Genesis, a group only a few months away from their 30th

anniversary as a recording entity. The British radio environment of 1997 is a world away from the one that prevailed at the time of the group's last studio release, 1991's We Can't Dance

While ILR (independent local radio) playlists have become ever more finely-tuned and carefully researched, the nation's most widely-heard noncommercial rock and pop alternative, BBC Radio 1, openly targeted younger audiences and a more cutting-edge sound. Approaching Radio 1 for airplay on the new Genesis single Congo, Virgin found, to no-one's great surprise, that the locks have all been changed, and the band's



older-demographic rock sound is no longer welcome.

A recent "dipstick" survey of current favourites on London's pop, rock and AC stations showed broadcasters adhering strongly to their on-air image, with few openings for new material by long-running acts. At the same moment at lunchtime on September 8, Radio 1 was playing Fun Lovin' Criminals, BBC Radio 2 a Don McLean oldie, BBC GLR aired Scandinavian singer Stina Nordenstam, Capital FM favoured the new M People, Kiss 100 had a Mary J. Blige oldie, Xfm was playing U.S. band The Creation, Virgin featured Simple Minds, and Melody and Heart went for AC hits by Simply Red and Bill Withers respectively.

Fresh hope for old faces

But for the promotions chiefs in the U.K., faced with often unspoken indifference to their million-sellers of yesteryear, there are a few chinks of light. As Barker points out, the national commercial rock outlet Virgin Radio now stands as "the closest to any station that will play these acts," while BBC Radio 2 has, in the past two years, made remarkable strides to embrace music and artists that were once the domain of its "younger brother," Radio 1.

"A lot of the audience which has come to us are well aware of these artists," says Radio 2 senior producer Colin Martin. "They're quite happy to maintain their loyalties to them and we're quite happy to do that when [those artists] create music we can play."

Thus, Genesis now find themselves on the Radio 2 playlist-but not with [latest single] Congo. Rather

playlisted station has Shipwrecked, a softer, ballad track from Calling All Stations. "Congo wasn't really something we felt our listeners would be particularly at ease with," says Martin. "But Shipwrecked is a really good, accessible record, it has that Mike & the Mechanics, soft rock-type feel, and I think the broad base of our audience will be much more happy with it."

Barker says that the rare opportunity to have a station playlist an album track is not to be sneezed at. "Usually it's single or bust, so that's good," he observes. Indeed, the national airplay for Shipwrecked can only have made the Radio 2 audience more aware of the release of the Genesis album, which had a respectably strong first week at retail in the U.K.

Big in Spain

Further south, the situation in Spain has points of comparison and contrast with the U.K. Maturer British acts appear to be selling as well as ever, and the native Spanish acts of the same older generation, consisting largely of singer/songwriters, are also still doing well. One of them, Ana Belén, recently spent a couple of weeks at number 1 with Mirame (Look At Me), and by the beginning of September had gone double platinum (200,000-plus) after 18 weeks in the Top 10. The lack of a Spanish "generational renewal" on the scale of the U.K.'s Britpop phenomenon also appears to have maintained focus on

Rafael Revert, director of Cadena COPE's rock-CHR Cadena 100 radio station says: "If only we did have the



same tendency in Spain as in the U.K.! The likes of Julio Iglesias, Frank Sinatra or Phil Collins are still big here in sales and airplay, one reason being that radio in general doesn't do enough to encourage new artists.

'Also, the U.K. is lucky to have a strong singles market, which Spain does not have, so that young artists are continually replenishing the charts. My audience is mainly above 20 years old, so it is not such a pressing problem for me."

Luis Merino, director of music formulas at Cadena SER's five music networks, which include four of the five most popular in Spain, says many of Spain's big artists of the early '70s not only retain a stable public, but have a strong following among teenagers.

"Pop-rock groups as such did not really happen [in Spain] until the '80s, and now it is they who have fallen by the wayside while the singer/songwriters remain eternal," he says. "In the last 10 years, labels have not been interested in creating new pop-rock bands, just in marketing and promotion. The U.K. veterans also do well-Spain was the only other country apart from the UK where McCartney's Flaming Pie reached number two.

Simone Bosé, PolyGram Spain's international product manager, adds that as long as there is nothing new on the Spanish pop-rock horizon, both Spanish and UK veterans will continue to sell well. "We're still waiting," says Bosé, "for Spain's own version of the Britpop renovation."

Claudio Condé, president of Sony Music Entertainment Spain, argues that pop has never really existed in Spain, which is why the veterans remain strong. "Anyway, the British old-timers are geniuses-you're talking about people who have helped to define pop music. Of course they're going to sell if nothing new comes along in Spain."

Although the same air of reverence for British old-timers may not be so evident in U.K. radio, Chris Straw, head of music at CHR station Hallam



FM/Sheffield, says that an openly ageist programming policy is "not my experience" at the EMAP-owned station. "We don't look at things so much in terms of age," notes Straw. "We leapt on the new Genesis single very early. With someone like Phil Collins, perhaps radio stations have moved on and his style of music is not quite compatible any more."

In terms of longevity, Virgin Records is also working new material by the grandaddies of them all—the group which, several musical generations ago, sang Time Is On My Side.

The Rolling Stones' new single Anybody Seen My Baby?. released on September 22, went to radio in the U.K. on September 4.

Shortly ahead of hearing it, Hallam's Straw stressed the station's open-mindedness to a group which has been

"We're prepared to look at a new Stones record as if it was a new Oasis record," he says.

There was also qualified good news for the Stones from Radio 1 where, although the single was not playlisted, it is receiving airplay. Additions to that playlist consist primarily of cutting-edge indie and dance acts as well as current pop heavyweights, but the list makes up only about 60 percent of the Radio 1 output.

Cliff crazy Denmark

Looking north to Scandinavia, the fate of older artists on radio in Denmark seems to be a case of pickand-choose according to popular musical tastes: some acts get automatic airplay while others don't.

Sony has had some problems with Billy Joel's cover of Bob Dylan's To Make You Feel My Love, a single from Joel's recent greatest hits album. "It's decidedly a Dylan song and radio stations don't really want to accept it. We haven't had much response," says

"We don't actually look at age. If they make the right record, we'll play it, simple as that. We don't have to maintain image for our listeners."

Colin Martin, senior producer BBC Radio 2

Sara Madsen from Sony radio promotion. "Dylan is an older artist, and there is a predominance of hit radio stations which want up-tempo tracks, as new as possible."

While Joel may have problems, other veterans get airplay. "Especially Joe Cocker, Tina Turner, Cliff Richard, well established artists," says Danny Fobian, head of music at The Wave in Elsinore, north of Copenhagen. "We're very aware of the newer music for the 25-plus audience of our AOR format. And in the past five years radio has changed in Denmark. There's more powerful wattage to broadcast and more money in it, so stations are more focused on the target groups.

"It is interesting to note," adds Fobian, "that Cliff Richard continues to be a star much in demand in Denmark. His records sell and his shows usually sell out. I just read some complaints recently that Cliff is not played enough, and that his newest record is not getting enough airplay in Denmark.

Hanging on to the past

On the other side of the country Kent Hansen, head of music at Hitradio ABC, concurs partly with Fobian. "The Danish market generally wants to hang on to the past, so a lot of oldies get played," he says. New recordings by established artists may have a tougher time.

For example, Peter Cetera's new album release—remakes of Chicago tracks and some new music-is struggling to get airplay. "He can't shake the past, and Chicago's a closed book," says Hansen. "I think the longer a career pause, the more difficult it becomes [to break back into radio], and things now move so fast it sometimes sounds as if they're trying to breathe life into an act.'

But CMC Records has had immense success in Denmark with older artists. Latest and greatest albums by such artists as Dr. Hook, John Denver, Suzy Quatro, Steppenwolf, Kenny Rogers have achieved excellent sales, although airplay has mainly been restricted to AC stations. Radio stations play remakes when they are true to the originals, but it can be more difficult to playlist re-recordings if they stray too far from the original.

"AC stations with a broader format are generally good about playing older artists," says Flemming Poulsen, CMC radio promotion manager.

Looking to the future in the U.K., Virgin Records' Tony Barker takes some comfort from the fact that the 21 bids for the second regional FM licence in the north west of England include several from applicants targeting a mature audience.

Meanwhile, many U.K. promotions executives will no doubt be wishing that Radio 2's programming policy reflected a more widespread approach. "We don't actually look at age," says Colin Martin.
"If they make the right record, we'll play it, simple as that. We don't have to maintain an image for our listeners." Additional reporting by Charles Ferro in Denmark and Howell Llewellyn in Spain



rooves

by Gary Smith

ITALIAN DESIGNER STUFF

Dance project D&G—as in Dolce & Gabbana, the hip Italian fashion label—cover Andrea True Connection's '70s anthem More More More (Dance Factory), retaining much of the original's authentic disco feel. Produced by Alex "Party" Natale and Alex Baraldi, the rhythm track on D&G's version has been given a house feel but the syrupy strings of the original remain in full force. A memorable chorus (almost too much so) and a clutch of highly commercial mixes should guarantee chart action.

Contact: Nico Spinosa, tel (+39) 277 7971; fax (+39) 277

MORCHEEBA 'BORROW' BECK'S DJ



Morcheeba confirm their much touted status as original and forceful songwriters with the release of Shoulder Holster (Indochina). Stylistically the track owes much to middle period Shakespears Sister, right down to Skye Edwards affecting Siobhan Fahey's camp delivery. Amongst the remixes there are two particularly strong cuts by DJ Swamp and Nation Of Teflon Souls. Swamp, who plays with Beck,

turns in a scratched-up, tripped-out version, while N.O.T.S. concentrate on the song, adding a slow house groove and swathes of psychedelic noise.

Contact: Ken Lower, tel (+44) 181 742 9999; fax (+44) 181

TECHNO MEETS JAZZ FUSION

The E.P. It Takes Two In Perfect Love by Full Duplex (Minifunk) exudes confidence. The four tracks range from Groova-a collision of Weather Report's jazz fusion and house grooves —to the industrial techno of Reboot. Intensely musical but at the same time always groovy, the E.P. covers a wide range of styles, usually with an original twist. Reboot is a perfect example: its bass drum seems to be constantly on the point of sliding off the beat (although it never actually does), while a battery of fizzing 303s brings the track to an intense finale. Take Me Deeper is pure House and Double Tom provides a fresh take on Techno minimalism.

Contact: Omar Morera, tel (+34) 3268 4035; fax (+34)

SANCHEZ DOES SYNDICATED RADIO SHOW

London-based 3rd Rail plan to launch a number of syndicated dance music radio shows. "We've just acquired the world-wide syndication rights to Roger Sanchez's show," reveals 3rd Rail co-founder Phil Tucker, who adds "we're currently working with The Ballistic Brothers and The Ganja Crew on other show ideas." Although Sanchez's show will not start for some months, the as yet unnamed two hour, weekly programme will be "a truly international affair", says Tucker. Reporting from the various locations in which he is deejaying, Sanchez will do interviews with local DJs/musicians and supply short pieces about club life from around the globe. "The aim is to reflect the diversity of dance culture," comments Tucker. Formed at the beginning of 1997 by ex-advertising industry executive Tucker and producer Charlie Martin with the intention of creating new alliances and synergies between corporate sponsors and the music industry, 3rd Rail has found unexpected feedback within the advertising sector. "In our first nine months three major advertising agencies expressed interest in buying the company," says Tucker, "but we're not for sale."

Contact: Phil Tucker, tel (+44) 171 355 2088; fax (+44) 171

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.

Dance Asia's Danish rock stars target Europe

by Sally Stratton

Three years ago the Danish hit sensation making European headlines was called Whigfield. This year it's Aqua.

Outside the headlines, another Danish act, Michael Learns To Rock, has been boosting the country's export figures for more than five years with worldwide album sales approaching six million.

The EMI Medley-signed band first topped the Danish charts in 1992 with their selftitled debut album and the single The Actor. Some success followed in the rest of Scandinavia, Switzerland, Italy and Germany, but Michael Learns To Rock have had only minor impact in Europe, compared to south east Asia where multi-platinum sales have made them superstars.

Denmark, our previous album sold double platinum so we feel very well accepted at home," says Richter. A European promotional tour at the end of September-including a full week in Germany-is intended to build on existing support before the band return to Asia in mid-October.

"We've had a pretty weird career," admits Richter. "We just heard that we have a number one album in South Africa with a Greatest Hits compilation, but we actually never had a hit in South Africa before!"

The first European single from the album the ballad *Paint My Love*, which went to number one in several Asian countries on its release last autumn-thanks in part to a controversial video featuring a body-painted woman. EMI Medley director, international, Thomas Hoehne notes that Paint My Love



"We have been asked many times why we are big in Asia," says singer and principal songwriter Jascha Richter, "and I think it's maybe something to do with the language. We don't use complicated words because we don't know complicated words in English."

The Århus-based quartet is also very popular in the Middle East, in India-where they were the first western band to play in Bangalore and Madras—and more recently in South Africa. "Everywhere we go we have a very wide range of ages in our audience," observes Richter. "We feel like we are a band for the whole family."

With the release of their fourth studio album Nothing To Lose on September 22, there are now plans to boost the band's career in Europe.

"EMI is taking us very seriously now because of the huge sales in Asia," says Richter. "That will help a lot and, besides, I think the songs are better, the production is better and the mixing is better so we have a better chance with this album." Incidentally, the man behind the mix is fellow Dane Mads Nilsson, who mixed U.K. soul artist Mark Morrison's smash hit Return Of The Mack.

We're among the 10 best-selling acts in

was played extensively on the region's Channel V which "power-rotated the video from the very beginning and was crucial to their success over there." The song gave its name to the aforementioned Greatest Hits album which was released only in south east Asia, Japan, India and South Africa but has already sold more than 2.5 million units.

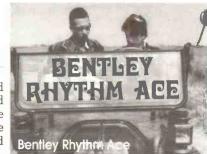
Hoehne readily confirms that Michael Learns To Rock are a very lucrative act because the Asian market is so much bigger than Europe. "These are huge territories," he explains. "The only disadvantage is that many people in the Asian territories buy cassettes which have a lower dealer price than CDs. However, in Taiwan, Korea and Hong Kong CDs account for 90 percent of [our] sales so they are really attractive markets. Also the [CD] prices are relatively high, compared to Europe."

The band's appreciation of fan loyalty has also played a major part in their rise to stardom, according to Hoehne. "The huge status they have in south east Asia has not happened accidentally," he says. "They've done more than 30 promo trips to Asian territories in the course of the last three albums. They've worked hard for their success."





PARLOPHONE EMIU.K. labels explore dance and black music



by Christian Lorenz

EMI Records U.K. and Ireland has announced plans to target the black music and dance markets at the third annual EMI U.K.

Artists & Music conference held in London from September 3-5.

Parlophone-the home of Supergrass and Mansun-is ready to tap into new markets with soon-to-be-launched imprint Parlophone Rhythm Series and a host of new signings. Parlophone managing director Tony Wadsworth told the conference: "We are known for alternative rock. Now we will broaden Parlophone's roster in two areas, namely alternative dance and R&B."

The label aims to service the U.K. R&B market with its brand new Parlophone Rhythm Series, an outlet dedicated to U.K. and European talent. In the alternative dance sector, Parlophone is banking on maverick DJs Rich March and Mike Stokes, a.k.a. Bentley Rhythm Ace, who join the Parlophone stable from independent Skint.

Parlophone A&R director Keith Wozencroft revealed the first five signings of the Rhythm Series: Beverley Knight, Bizzi, Richard Anthony Davis, Charlotte Kelly and Swedish artist Steven Simmonds. Wozencroft said: "We

built the label over the past 18 months and aim to have the first releases out by February 1998." He identified Knight as the label's top priority act and says it hopes "to establish Beverley as the U.K.'s prime R&B artist."

Chrysalis A&R director Gordon Biggins announced the launch of a progressive dance imprint called Autonomy. The

label's first signings are Manchester DJ Wai Wan and London-based duo Philadelphia Bluntz, previously with China Records. The Bluntz' first single for Autonomy, a track called Sister, Sister, is pencilled in for a November release. Biggins emphasised Autonomy's aim "is to develop album artists" and added that the debut albums of Wai Wan and Philadelphia Bluntz for the label are scheduled for release in January 1998.

Biggins also has high hopes for new Chryslis signing Radiator. The east London trio combines heavy guitar riffs with dance beats but leans more towards rock than comparable acts like the Chemical Brothers or The Prodigy.

EMI U.K.'s new commitment to dance and black music was underscored with live performances by Bentley Rhythm Ace, Radiator, Beverley Knight and Bizzi on the stage of the Shepherd's Bush Empire during the conference. The new generation of artists joined a line-up of already established EMI recording stars like Paul McCartney, Robbie Williams and Neil Finn of Crowded House.

Marketplace

by Thessa Mooij

BENJAMIN HERMAN CAFE ALTO

Producer: Benjamin Herman

The New York trained Dutch sax player may be involved in numerous jazz/funk crossover projects including New Cool Collective and Candy Dulfer, but this solo album offers classic jazz. Herman seems to be part of that young generation of jazzmen like Nicholas Payton and James Carter who are reaching back for the days in which the genre was shaped. If Payton and Carter are inspired by the New Orleans era, then Herman departs from the post-war heyday of bebop. His playful album features work by Monk, Mengelberg, his own composition One O'Clock Dump and the Jungle Book track I Wanna Be Like You.

AD COLEN QUARTET

NAKED

Producer: Ad Colen

The quartet features pianist Michiel Borstlap who has developed into one of Holland's most notable jazz exports. The other members are Erik Robaard on double bass and Chris Strik on drums. However, this coherent album is very much under the control of tenor and soprano saxophonist Colen himself. He has a highly sensitive feeling for moods and atmospheres. The nine self-composed tracks sway from laid-back to agitated tempo changes without ever losing that typical Colen touch, which has its roots in mellow West Coast cool jazz.

MIJKE LOEVEN BAND

Producers: Mijke Loeven Band, Tjeerd van Zanen The jazz scene is never short of female vocalists, but Loeven has established herself as a distinctive singer/songwriter in the genre. Her earthy vocals and phrasing are slightly reminiscent of Joni Mitchell and Carly Simon. Her band adds the

jazzy touch to Loeven's tunes. The combination works very well and Loeven dispenses with the cocktail dress clichés of the girl singer in the jazz club circuit and takes a more assertive stand.

All released on VIA Jazz (Holland) and available for licensing and distribution outside the Benelux and Germany. Contact Ben Gieskes: phone (+31) 35 6422338.

DOUG CAMERON

PASSPORT

Producer: Doug Cameron

Violinist Cameron works part-time as a cruise-ship entertainer and decided to write down his impressions of some of his worldwide trips. Passport features guests such as Joe Sample on piano and Yellowjackets' Russell Ferrante on keyboards. Cameron's pleasant instrumentals are brightened up by the ethnic couleur locale provided on Masai Mara and Old San Juan.

TIM TIMMERMANS

SEVEN BRIDGES

Producers: Matt Marshall, Dan Selene

Producer, composer and multi-instrumentalist Timmermans is the co-founder of smooth jazz group Windows. He is expanding his horizons further on Seven Bridges, his third solo album. Based on mellow jazz grooves, his instrumental compositions take on different dimensions as they are flavoured with Celtic melodies and New Age spirituality.

All released on Higher Octave Jazz (USA). Contact Scott Bergstein: phone (+1) 310 589 1515, fax: (+1) 310

Did this week's Marketplace whet your appetite for jazz? Then read Music & Media's Jazz Special in issue 41, October 11!

Records featured in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except where noted. Please send your samples to Thessa Mooil, PO Box 59115, 1040 KC Amsterdam, The Netherlands. Fax (+31) 20 682 0614. When submitting material for this column, please indicate for which territories licensing is still available.

Ivia Powell writes her own future

Sylvia Powell writes her own future

A powerful singer and a refreshingly original songwriter. Nigerian born and British raised Sylvia Powell has London's music dons pricking up their ears for her debut album Revue on deConstruction, which is due on October 13. In Powell's music you can hear a bit of R&B, a bit of reggae and a dash of jazz. Where other talented singers deliver pale, coffeetable music due to the weakness of their material, Powell comes out a winner thanks to her songwriting skills. And her independence from established helpers' makes these songs sound different from anything around at present.

"Music is like a second language to me," she says. "I have been writing poetry for a long time, then I discovered singing and finally I got into writing songs." When she was 15 she entered a studio for the nerve to mail it to record one of her songs. "I didn't have the nerve to mail it to some friends."

After finishing a politics degree, Powell worked during the week in a designer clothes shop, and would "blow the" "money on studio time over the weekend to record demos of my songs." Some of these demos won her a publishing deal at BMG Music Publishing two years ago. "Mike Sefton—who signed me for BMG—alerted deConstruction managing director Keith Blackhurst and I had a recording deal some six months later," recalls Powell. These 1995 demos—only slightly polished—now form the basis for Revue.

Powell has not stopped writing since. "At the moment I've got enough songs for three albums," she says. "I write a lot, but I'm not write a certain number of songs. If I get into the moon I can write anywhere."

Has she ever considered writing for other artists? "I have got surplus songs that I'm not going to use," says Powell. "And I intend to sit down with my publishers to think about ways how to make the best use of this material."

As a next step, Powell will be proved to the read, shade to the record of the record of the record of the record demos of my songs. "Some of the deconstruction managing director Keith

week 38/97

Eurochart Hot 100® Singles

©Billboard Music Group

TITLE countries charted	TITLE countries charted	TITLE countrie charte.
ARTIST original label (publisher)	H S original label (publisher)	ARTIST original label (publisher)
Men In Black A.B.D.K.FIN.F.D.IRE.I.NL.N.S.CH.UK.HUN Will Smith - Columbia (Various)	34 28 11 Est Vraiment Phenomenal! F Phenomenal - Versailles (Copyright Control)	Cast - Polydor (Power/PolyGram)
2 1 13 I'll Be Missing You A.B.D.K.FIN.E.D.IRE.I.N.L.N.E.S.C.H.U.K.HUN Puff Daddy & Faith Evans feat. 112 - Bad Boy/Arista (Various,	35 36 3 Crush On You Aaron Carter · Trans Continental Entertainment (Trans Continental)	69 52 13 Jojo Action A.D.CH WEA (Jetzt Kommz/WC)
3 4 14 Samba De Janeiro Bellini · Virgin (BMG) ABDKFIN.F.D.NL.N.S.CH.HUN	36 20 3 Kiss You All Over No Mercy · MCI (BMG)	70 71 8 La Neige De Sahara Anggun - Columbia (Not Listed)
4 3 9 C U When U Get There A.B.D.K.FIN.F.D.IRE.NL.N.S.CH.UK.HUN Coolio - Tommy Boy (IQ/Various)	37) 44 2 All Saints - London (Perfect / MCA)	You Have Been Loved/Strangest Thing '97 UK George Michael - Virgin (Dick Leahy/WC)
5 8 Everybody (Backstreet's Back) ARDKFIN.FD.IRE.NL.N.E.S.CH.UK.HUN Backstreet Boys - Jive (Zomba)	FIN.D.IRE,S.UK Gala - Do It Yourself (Scorpio)	72 57 13 Quand Je Rêve De Toi F Worlds Apart - EMI (Not Listed)
6 6 27 (Un, Dos, Tres) Maria A.B.DK.F.D.I.NL.N.CH.HUN Ricky Martin - Tristar / Columbia (Draco Cornelius / Sony / Mundo Nuevo / Various)	39 34 8 Picture Of You A.B.D.IRE.N.L.S.CH.HUN Boyzone - Polydor (PolyGram / 19 / BMG / Sony ATV / Island)	Joy Staxx - Champion (PolyGram)
Because It's Love The Kelly Family - Kel-Life (Kel-Life) A.D.CH	Offshore '97 Chicane - Extravaganza (MCA)	Ya Rayah Rachid Taha - Barclay (Not Listed)
*** SALES BREAKER ***	41 45 9 Sunshine Dr. Motte & Westbam - RCA (BMG/UFA)	He's Comin' Nana - Motor (Warner Chappell)
The Drugs Don't Work The Verve · Virgin (EMI)	Girls In Love F Grungerman & Forever Sweet - Panic Records (Not Listed)	All Mine Portishead - Go!Discs (Chrysalis Rondor)
9 7 16 MMMBop A.B.DK.F.D.IRE.I.NL.S.CH Hanson - Mercury (Warner Chappell)	43 42 8 Balla Balla Domino - Chaos (Peer Music)	77 48 3 You're The One I Love Shola Ama - WEA (EMI)
O 9 5 Tubthumping D.IRE.UK.HUN Chumbawamba • EMI (Chumbawamba)	44 35 5 Meet Her At The Love Parade Da Hool - Kosmo (Warner Chappell)	78 55 8 Le Temps Qui Court F Alliage - Bax Dance (Not Listed)
1 8 16 Wes - Saint George Columbia (Sony Michel Sanchez)	45 43 4 Age Of Love A.F.IN.D.S.CH Scooter · Club Tools (Loop Dance Hanseatic Warner Chappell)	Finally Ce Ce Peniston - A&M (PolyGram)
2 10 15 Free B.F.D.IRE.I.NL.S.CH.UK.HUN Ultra Nate - A&M (Strictly Rhythm)	Elektrobank The Chemical Brothers - Virgin (MCA)	80 60 7 Du Hast Rammstein - Motor (BMG)
3 13 7 Mo Money Mo Problems B.F.D.IRE.NL.S.C.H.UK The Notorious B.I.G./PuffDaddy/Mase - Puff Daddy (Various)	Mr. Gorgeous Smoke City - Jive (Zomba / EMI)	Sache Que Je Jean-Jacques Goldman - Columbia (Not Listed)
A 11 8 Bitch Meredith Brooks - Capitol (EMI/Hit & Run)	48 87 2 Ma Melissa Les Minikeums - FTD (Not Listed)	Heroes Roni Size - Talkin' Loud (MCA)
5 18 3 Free DJ Quicksilver - Dos Or Die (Lina)	49 38 7 A-N-N-A Freundeskreis - Columbia (BMG Ufa)	83 62 12 La Salsa F 2 Be 3 · EMI (Not Listed)
6 12 16 I Wanna Be The Only One Eternal feat. BeBe Winans · 1st Avenue EMI (EMI BMG)	50 41 11 Mr. Wichtig Tic Tac Toe - RCA (Glück) A.D.CH	L'Empire Du Côte Obscur IAM - Delabel (Not Listed)
84 2 Where's The Love Hanson - Mercury (WC/MCA/Beef Puppet/Sandblaster)	Hold Your Head Up High Boris Dlugosh - Time (Merg/Rondor/Nae-O-Dae)	85 63 2 Travellers Tune Ocean Colour Scene - MCA (Island)
**B.DK.F.D.IRE.I.NL.S.UK.HUN Mariah Carey · Columbia (Chrysalis/EMI/Sony ATV/Charisma)	52 47 21 Around The World A.E.I.C.H Daft Punk - Virgin (Zomba)	Crazy Chance '97 Kavana - Nemesis (EMI/Chrysalis/Sony ATV)
9 16 9 Gotham City R. Kelly - Jive (Zomba/CC) A.B.D.IRE.NL.N.S.CH	Shadows Of The Night D.J. BoBo - Metrovinyl (Capricorn/EAMS/Bishop)	Salma Ya Salama Dalida - Carrere (Not Listed)
Tic, Tic, Tac AD.NL.N.S.CH Chilli feat. Carrapicho - MCI (14 Productions)	Whole Lotta Love Led Zeppelin - Atlantic (Superhype / Warner-Chappell)	Tearin' Up My Heart 'N Sync - Ariola (Cheiron)
24 13 Bittersweet Symphony The Verve - Hut/Virgin (EMI)	Queen Of New Orleans Jon Bon Jovi - Mercury (PolyGram) D.IRE.I.NL.CH.U	91 21 Ameno Era - Mercury (Not Listed)
2 22 10 History/Ghosts A.B.F.D.N.L.E.S.C.H.HUN Michael Jackson - Epic (Mijac/W-T/EMI/Flyte Tyme/Donril)	53 42 Bailando DK.I.N.L.S Paradisio - Dance Development (PolyGram)	We Come To Party N-Tyce - Telstar (BMG)
Prenons Notre Temps Poetic Lovers - M6 Int. (Not Listed)	57 51 22 Hedonism (Just Because You Feel Good) Skunk Anansie - One Little Indian (Chrysalis)	91 75 20 Lucie Pascal Obispo - Epic (Not Listed)
77 2 Barbie Girl FIN.NL.S Aqua - Universal (MCA)	53 14 3 Karma Police IRE.NL.UK.HUN Radiohead - Parlophone (Warner Chappell)	92 68 12 Just A Girl No Doubt - Trauma/Interscope (Warner Chappell/MCA)
5 19 10 D'You Know What I Mean? FINF.D.IRE.LE.S.CH.UK.HUN Oasis - Creation (Oasis/Creation/ATV/Sony)	Something's Going On Todd Terry · Manifesto (Tee's Publishing) LS.UK	I'll Be There For You Rembrandts - East West (Warner Chappell)
You Might Need Somebody Shola Ama - WEA (EMI) F.D.NL.CH	You're Not Alone B.F.I.N.L.S.CH Olive - RCA (Chrysalis/BMG)	94 73 10 La Dance D'Hélène Meli Melo & Miss Hélène - Versailles (Not Listed)
Even After All Finley Quaye - Epic (EMI)	Dam Dam Deo Felicidad - EMI (Allure) B.F.	95 83 5 L'Homme Pressé Noir Désir - Barclay (Not Listed)
How Come, How Long B.D.K.F.D.N.L.S.CH	Sex On The Beach	Bamboleo A.D.CH
Babyface feat. Stevie Wonder - Epic (Sony ATV/ECAF/Stevland Morris)	62 46 6 T-Spoon - Ala Bianca (Ala Bianca / More / EMI)	96 74 8 Garcia - East West (BMG Ufa / Warner Chappell)
Babyface feat. Stevie Wonder - Epic (Sony ATV / ECAF Stevland Morris) Page 11 16 Ecuador Sash! - Byte Blue (Step By Step / Strongsongs)	Sea on the Beach	Garcia - East West (BMG Ufa Warner Chappell) Someone SWV (featuring Puff Daddy) - RCA (MCA)
Ecuador B.DK.FIN.F.D.IRE.N.S	62 46 6 T-Spoon - Ala Bianca (Ala Bianca / More / EMI) Leven Na De Dood NL	Someone UK
9 21 16 Ecuador B.DK.FIN.ED.IRE.N.S Sash! · Byte Blue (Step By Step/Strongsongs) Uh La La La FLS.CH	46 6 T-Spoon - Ala Bianca (Ala Bianca / More / EMI) 63 69 4 Freek De Jonge - EMI (Not Listed) Vamos A La Discoteca! DK.FIN.EN.S	Someone SWV (featuring Puff Daddy) - RCA (MCA) E La Notte Se Ne Va
9 21 16 Ecuador Sash! - Byte Blue (Step By Step / Strongsongs) 10 32 15 Alexia - DWA / Dance Pool (Extravaganza) When Doves Cry DNLCH.UK	62 46 6 T-Spoon - Ala Bianca (Ala Bianca / More / EMI) 63 69 4 Even Na De Dood Freek De Jonge - EMI (Not Listed) Vamos A La Discoteca! Paradisio - Dance Development (Not Listed) All I Wanna Do	Someone SWV (featuring Puff Daddy) - RCA (MCA) 93 79 4 E La Notte Se Ne Va Mikimix - Columbia (Not Listed) Kung För En Dag

***** SALES REEAKER ***** indicates the angle registering the biggest increase in chart points. The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts:
CharTrack (UK): Ireland: Full chartervice by Media Control GmbH 0043-7231-366201 (Germany): SNEPH/PIOF Tite-Live Framer): majester, Musica E Dickin/Mario De Luiga, albums Pima-bilaien (Haly):
Stichting Mega Top 100 (Hollandr, Stichting Promuvi (Belgium; GLF/IFPI (Sweden; IFPI/Nielsen Marketing Research (Denmark; VG (Norway; ALEF MB/AFVVE (Spain); YLE 2 Radiomanfa/IFPI (Finland); Austria Top 30 (Austria):







week 38/97

European Top 100 Albums

©Billboard Music Group

ARTIST countries charted	ARTIST countries ARTIST countries Charted	TITLE charte
1 1 3 Oasis ABDKFINFDIRE.INL.N.P.E.S.CH.UK.HUN.CZE Be Here Now - Creation	34) 51 2 EAV A.D.CH Im Himmel Ist Die Hölle Los - EMI	80 79 Celine Dion Falling Into You - Epic/Columbia
**** SALES BREAKER ***	35) 40 2 Scooter A.FIN.D.S.CH.HUN.CZE The Age Of Love · Club Tools	George Michael Older · Virgin
2 35 2 Genesis A.B.DK.FIN.FD.GRE.I.NL.N.P.S.CH.UK.CZE Calling All Stations - Virgin	36 44 3 Elvis Presley Always Elvis - RCA	70 63 2 Soundtrack BFGRE.IRE.N.E.HULL
3 2 5 Backstreet Boys ARDKFINFDGREIRELNLNPESCHUKHUNCZE Backstreet's Back - Jive	37) 46 17 Su E Giu' Da Un Palco - WEA	71 42 4 Sarah Brightman/LSO D.IRE.
4 3 11 Prodigy ABDKFINED.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE The Fat Of The Land - XL	Richie Sonst Hol Isch Meinä Brüda - Chlodwig	72 64 3 Bernard Lavilliers Clair-Obscur - Barclay
5 4 33 Andrea Bocelli ABDKFD GREIREI.NL.N.E.S.CH.HUN.CZE Romanza - Sugar/Polydor	39 38 2 Stereophonics Word Gets Around - V2	73 47 63 Toni Braxton Secrets - LaFace / Arista
Radiohead OK Computer - Parlophone	40 26 2 Böhse Onkelz Live In Dortmund - Virgin	74 68 46 No Mercy D.NL.Cl My Promise - MCI/Arista
7 7 2 Rammstein Sehnsucht · Motor	41 25 13 Jon Bon Jovi Destination Anywhere - Mercury	75 56 15 Ricky Martin ADGRENLECT A Medio Vivir - Tristar/Columbia
8 6 8 Puff Daddy ABDKFINED.GRE.I.NL.N.E.S.CH.UK.HUN.CZE No Way Out - Bad Boy	Coolio My Soul - Tommy Boy	76 58 13 Schlümpfe A.D.C.
9 10 4 Soundtrack ABDK.FIN.F.D.IRE.NL.N.S.CH.UK Men In Black - Columbia	.43 29 11 883 La Dura Legge Del Gol · FRI	Gamma Ray Somewhere Out In Space · Noise
Joe Cocker Across From Midnight - Capitol	44 43 53 Travelling Without Moving - Sony S2 2	78 70 41 Andrea Bocelli Bocelli - Sugar/Polydor
Jean-Jacques Goldman En Passant - Columbia	Brunner & Brunner A.D Ich Schenke Dir Liebe - Ariola	91 5 Billy Ocean Love Is Forever - Jive
12 9 45 Spice Girls B.DK.F.D.GRE.IRE.NL.N.P.E.S.CH.UK 7	Polo Hofer & Die Schmetterband Ober Alli Börge - Schnoutz	80 76 6 Nek Nek - WEA
13 8 7 Meredith Brooks A.B.FIN.D.GRE.IRE.NL.N.S.CH.UK Blurring The Edges - Capitol	47 39 17 Eternal ADKD.NLNS.CH Before The Rain · 1st Avenue/EMI	81 69 2 Fleetwood Mac Rumours - Reprise
Michael Jackson Blood On The Dance Floor - HIStory In The Mix - Epic	48) 62 16 Nana · Motor	82 82 2 Smurfs IRE.UP
Wolfgang Petry Nie Genug - Ariola	49 37 4 Elvis Presley Forever In Love - RCA	83) 98 25 Patricia Kaas Dans Ma Chair - Columbia
Shola Ama Much Love - WEA	50 33 16 Mylène Farmer Live A Bercy - Polydor	84 59 5 Always On My Mind - RCA
Hanson Middle Of Nowhere · Mercury A.B.D.K.FIN.F.D.GRE.IRE.NL.N.P.E.S.CH.CZE	51 41 19 Rammstein Herzeleid · Motor	85 81 7 Freundeskreis Quadratur Des Kreises - Columbia
18 14 28 Pop - Island A.B.D.K.FIN.F.D.GRE.IRE.I.NL.P.E.S.CH.U.K.HUN.CZE	52 52 3 Luis Miguel E Romances - WEA Latina	Monica Naranjo Palabra De Mujer · Epic
19 20 9 Texas White On Blonde - Mercury BEIRENLES UK	53 36 26 Pino Daniele Dimmi Cosa Succede Sulla Terra - CGD	87 78 13 Litfiba Viva Litfiba - CGD
20 19 3 Worlds Apart Don't Change - EMI	54 3 Hansi Hinterseer A.D.CH A.D.CH	88 87 32 2 Be 3 Partir Un Jour - <i>EMI</i>
Aqua DK.FIN.NLN.S Aquarium - Universal	55 60 3 Billy Joel D.N.L.N.CH D.N.L.N.CH	89 66 28 Eric Gadd The Right Way - Strawberry
Fleetwood Mac The Dance - Reprise	56 55 5 Noir Désir <i>F</i> 6666.7 Club · <i>Barclay</i>	90 96 5 Soundtrack Spawn - Epic
Skunk Anansie Stoosh - One Little Indian A.B.DK.D.NL.N.P.CH	77 2 Roni Size New Forms - Talkin' Loud	Way Out West Way Out West - Deconstruction
Bob Dylan A.DK.D.IRE.NL.NE The Best Of Bob Dylan - Columbia	58 49 33 Pascal Obispo Superflu · Epic	92 88 8 Sheryl Crow Sheryl Crow - A&M
Doc Gyneco Première Consultation - Virgin	59 53 11 Wolfgang Petry Alles · Hansa	Stefan Sundström Babyland - MNW
26 22 9 Soundtrack A.D.CH Bandits - Polydor	60 34 3 Michael Jackson A.DK.FIN.D.NLS HIStory - Past Present & Future Book 1 - Epic [6]	De Kast Niets Te Verliezen - CNR
Tic Tac Toe A.D.CH.CZE Rlappe Die 2te - RCA	Led Zeppelin Remasters - Atlantic	Ambra Ritmo Vitale - RTI
Massimo Di Cataldo Crescendo - Epic	Chumbawamba Tubthumper - One Little Indian	96 86 13 Welenga - Saint George/Columbia
No Doubt B.F.D.IRE.NL.P.E.S.CZE Tragic Kingdom - Trauma / Interscope [2]	63 85 25 IAM L'Ecole Du Micro D'Argent - Delabel	97 90 12 MC Solaar F.C.H. Paradisiaque - Polydor
27 26 Era Ameno - Mercury	64 50 13 Nek Cli Amici E Tutto Il Resto - WEA	98 48 2 Wet Wet Wet 10 - Precious Organisation / Mercury
John Fogerty 31 16 Blue Moon Swamp - Warner Brothers	65 57 7 Jarabe De Palo La Placa - Virgin	Jimi Hendrix Experience Hendrix - The Best Of - Telstar
Mr. President Night Club - WEA ADK.FIN.D.CH.HUN.CZE	66 73 35 Litfiba Mondi Sommersi - CGD	Riccardo Cocciante Innamorato - Columbia
Levellers B.NL.S.UK	Rosana Lunas Rotas - MCA	A - Austria, B = Belgum, CZE = Casech Republic, DK + Demmark, FIN + Finland, F = France, GRE = Greco, D = Germany, IRL = Ireland, I = Italy, RIV = Hungary, ML = Webariands, N = Neway, P = Fortugal, E = Spain, S = Sweden, CH = Switzerland, UK - United Kingdom.



Top National Sellers

UNITED KINGDOM The Verve - The Drugs Don't Work (Virgin) Chumbawamba - Tubthumping (EMI) DJ Quicksilver - Free (Positiva) Will Smith - Men In Black (Columbia) 64 Hanson - Where's The Love (Mercury) 6 53 Finley Quaye - Even After All (Epic) (Epic) 7 8 Tina Moore - Never Gonna Let You Go (Delirious) 8 11 All Saints - I Know Where It's At (London) 9 NE Chicane - Offshore '97 (Extravaganza) 10 5 P. Daddy & F. Evans feat. 112 - I'll Be Missing You (Arista) ALBUMS Oasis - Be Here Now TW LW ALBLIMS 1 1 Oasis - Be Here Now (Creation) 2 16 Various - Ibiza Uncovered (Virgin) 3 23 Genesis - Calling All Stations (Virgin) 5 3 Prodigy - The Fat Of The Land (XL Recordings) 6 NE Shola Ama - Much Love (WEA) 7 2 Radiohead - OK Computer (Parlophone) 8 15 Various - Now 37 (EMI/Virgin/PolyGram) 9 9 Stereophonics - Word Gets Around (V2) 10 10 Texas - White On Blonde (Mercury)

GER	M	IANY
TW L	W	Singles
1 2	2	Will Smith - Men In Black (Columbia
2 :	1	P. Daddy & F. Evans feat. 112 · I'll Be Missing You (Ariola
3 N	ΙE	The Kelly Family - Because It's Love (EMI
4 3	3	Coolio - C U When U Get There (East West
5 4	4	Da Hool - Meet Her At The Love Parade (Ariola
	7	Aaron Carter - Crush On You (Edel
7 !	5	Backstreet Boys · Everybody (Backstreet's Back) (Rough Trade
8 (6	Freundeskreis - A-N-N-A (Columbia
9 9	9	R. Kelly - Gotham City (Rough Trade
10 8	8	Ricky Martin - (Un, Dos, Tres) Maria (Columbia
TW L	W	Albums
1 :	1	Rammstein - Sehnsucht (Motor
2 N	lΕ	Genesis - Calling All Stations (Virgin
3 :	2	Wolfgang Petry - Nie Genug (Ariola
4	3	Backstreet Boys - Backstreet's Back (Rough Trade
5 N	ΙE	Joe Cocker - Across From Midnight (EMI
6	4	Oasis - Be Here Now (Epic
7 1	4	Richie - Sonst Hol Isch Meinä Brüda (Ariola
8	6	Soundtrack - Bandits (Polydor
9	8	Tic Tac Toe - Klappe Die 2te (RCA
10 1	2	Soundtrack - Men In Black (Columbia
	-	AND

7	AN	CE
V	LW	Singles
	1	Will Smith - Men In Black (Columbia)
	3	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (Arista)
	4	Bellini - Samba De Janeiro (Scorpio)
	2	Wes - Alane (Saint George)
	5	Poetic Lovers - Prenons Notre Temps (M6 Int.)
	6	Hanson - MMMBop (Mercury)
	7	Phenomenal - Il Est Vraiment Phenomenal! (Versailles)
	8	Lara Fabian - Tout (Polydor)
	12	Grungerman & Forever Sweet - Girls In Love (Panic)
)	9	Domino - Balla Balla (Mikado)
V	LW	ALBUMS
	1	Jean-Jacques Goldman - En Passant (Columbia)
	2	Oasis - Be Here Now (S.M.A.L.L.)
	3	Worlds Apart - Don't Change (EMI)
	7	Doc Gyneco - Première Consultation (Virgin)
	13	Genesis - Calling All Stations (Virgin)
	5	Era - Ameno (Mercury)
	4	Andrea Bocelli - Romanza (Polydor)
	8	Noir Désir - 6666.7 Club (Barclay)
		Radiohead - OK Computer (EMI)
)	6	Mylène Farmer - Live A Bercy (Polydor)

T/	LY	·
W	LW	SINGLES
1	7	Smoke City - Mr. Gorgeous (Virgin)
2	1	Ultra Nate - Free (Zac)
3	5	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)
4	6	Todd Terry - Something's Going On (Zac)
5	3	Paradisio - Bailando (Ricordi)
6	4	2 Eivissa - Oh La La La (Edel)
7	2	Ricky Martin - (Un, Dos, Tres) Maria (Columbia)
8	10	Laguna - Spiller From Rio (Time)
9	8	D.J. Dado - Coming Back (Time)
10	19	Will Smith - Men In Black (Columbia)
W	LW	Albums
1	1	Oasis - Be Here Now (Epic)
2	2	Andrea Bocelli - Romanza (Sugar)
3	NE	Massimo Di Cataldo - Crescendo (Epic)
4	5	Ligabue - Su E Giu' Da Un Palco (WEA)
5	3	883 - La Dura Legge Del Gol (FRI)
6	4	Pino Daniele - Dimmi Cosa Succede Sulla Terra (CGD)
7	NE	Genesis - Calling All Stations (Virgin)
8	8	Litfiba - Mondi Sommersi (EMI)
9	6	Backstreet Boys - Backstreet's Back (Virgin)
10	9	Radiohead - OK Computer (EMI)
s V	VE	EN

SP	AIN	
TW	LW	

٠.		
TW	LW	Singles
1	1	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (Ariola)
2	2	Backstreet Boys - Everybody (Backstreet's Back) (Virgin)
3	3	Oasis - D'You Know What I Mean?(Columbia)
4	4	Supa T & The Party Animals - Love & Respect (BMG Dance-Net)
5	5	Michael Jackson - History/Ghosts (Epic)
TW	LW	ALBUMS
1	1	Backstreet Boys - Backstreet's Back (Virgin)
2	2	Luis Miguel - Romances (WEA)
3	4	Oasis - Be Here Now (Columbia)
4	3	Jarabe De Palo - La Placa (Virgin)
5	6	Monica Naranjo - Palabra De Mujer (Epic)
6	5	Nek - Nek (WEA)
7	7	Ana Torroja - Puntos Cardinales (Ariola)
8	8	Prodigy - The Fat Of The Land (Caroline España)
9	9	Ana Belen - Mirame (Ariola)
10	12	Dover - Devil Came To Me (Subterfuge)
11	11	The Corrs - Forgiven Not Forgotten (DRO)
12	14	Celtas Cortos - Nos Vemos En El Bares (DRO)
13	10	Los Centellas - Por Amor Al Arte (Bajañi Discografia)
14	16	Ella Baila Sola - Ella Baila Sola (Hispavox)
15	15	Rosana - Lunas Rotas (Universal)

LW	Singles		
1	The Notorious B.I.G./PuffDaddy/Mase - Mo M	Ioney Mc Proble	ems (BMG)
3	Freek De Jonge - Leven Na	De Dood	(EMI)
2	P. Daddy & F. Evans feat. 112 · I'll Be	Missing You	(BMG)
11	Aqua - Barbie Girl	(Uni	versal)
4	Will Smith - Men In Black	(Col	umbia)
10	De Kast - In Nije Dei		(CNR)

TW

4	11	Aqua - Barbie Girl (1	Jniversal)
5	4	Will Smith - Men In Black	Columbia)
6	10	De Kast - In Nije Dei	(CNR)
7	6	Marco Borsato & Trijntje Oosterhuis - Wereld Zonder J	ou (Polydor)
8	5	T-Spoon - Sex On The Beach (A	la Bianca)
9	8	Buckshot Lefonque - Another Day	Columbia)
10	7	Backstreet Boys - Everybody (Backstreet's B	ack) (Zomba)
TW	LW	Albums	
1	2	Oasis - Be Here Now	(Epic)
2	3	Elvis Presley - Always Elvis	(BMG)
3	1	Backstreet Boys - Backstreet's Back	(Zomba)
			(03.77)

_			
10	RV	VAY	
0.	TO	Celine Dion - Falling Into You (Corumbia)
			Columbia)
9	10	Meredith Brooks - Blurring The Edg	es (EMI)
3	32	Jiskefet - Bull	Double T)
7	6	Spice Girls - Spice	(Virgin)
ŝ	9	Marco Borsato - De Waarheid	(Polydor)
5	4	Fleetwood Mac - The Dance	(Warner)
1	8	De Kast - Niets Te Verliezen	(CNR)
3	1	Backstreet Boys - Backstreet's Back	(Zomba)
2	3	Elvis Presley - Always Elvis	(BMG)
L	2	Oasis - Be Here Now	(Epic)

BE	LG	IUM
TW	LW	Singles
1	1	Wes - Alane (Sony)
2	2	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)
3	3	Will Smith - Men In Black (Sony)
4	4	Bellini - Samba De Janeiro (Virgin)
5	11	Meredith Brooks - Bitch (EMI)
6	8	Backstreet Boys - Everybody (Backstreet's Back) (Zomba)
7	5	T-Spoon - Sex On The Beach (Dino)
8	6	Coolio - C U When U Get There (PIAS)
9	9	Eternal feat. BeBe Winans - I Wanna Be The Only One (EMI)
10	7	Mama's Jasje - Als De Dag Van Toen (Virgin)
TW	LW	ALBUMS
1	3	Jean-Jacques Goldman - En Passant (Sony)
2	4	Elvis Presley - Always Elvis (BMG)
3	1	Oasis - Be Here Now (Sony)
4	2	Backstreet Boys - Backstreet's Back(Zomba)
5	5	Radiohead - OK Computer (EMI)
6	13	Michael Jackson - Blood On The Dance Floor (Sony)
7	14	Will Tura - Puur Tura (PolyGram)
8	6	Prodigy - The Fat Of The Land (PIAS)
9	9	Samson & Gert - Samson Vol.7 (PolyGram)
10	NE	Joe Cocker - Across From Midnight (EMI)

7	NE	Genesis - Calling All Stations (Virgin)
8	8	Litfiba - Mondi Sommersi (EMI)
9	6	Backstreet Boys - Backstreet's Back (Virgin)
10	9	Radiohead - OK Computer (EMI)
		•
SV	VEC	DEN
TW	LW	Singles
1	ΝE	Aqua - Barbie Girl (Universal)
2	1	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)
3	2	Coolio - C U When U Get There (Edelpitch)
4	3	Will Smith - Men In Black (Sony)
5	NE	Magnus Uggla - Kung För En Dag(Columbia)
6	6	Eternal feat. BeBe Winans - I Wanna Be The Only One (EMI)
7	8	The Notorious B.I.G./PuffDaddy/Mase - Mo Money Mo Problems (BMG)
8	NE	Dr. Alban - Mr. DJ (CNR Music)
9	10	Aqua - Roses Are Red (Universal)
10	13	The Verve - Bittersweet Symphony (Virgin)
TW	LW	ALBUMS
1	1	Oasis - Be Here Now (Sony)
2	2	Aqua - Aquarium (Universal)
3	3	John Fogerty - Blue Moon Swamp (Warner)
4	4	Backstreet Boys - Backstreet's Back (Virgin)
5	7	Prodigy - The Fat Of The Land (MNW)
6	5	Spice Girls - Spice (Virgin)
7	NE	Stefan Sundström - Babyland (MNW)
8	6	Eric Gadd - The Right Way (Edelpitch)
9	9	No Doubt - Tragic Kingdom (Universal)
10	8	Sarah Brightman/LSO - Timeless (Warner)

DENMARK

TW	LW	SINGLES
1	1	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)
2	3	Daze - Super Hero (Sony)
3	2	Will Smith - Men In Black (Sony)
4	5	Coolio - C U When U Get There (Edelpitch)
5	4	Nana - Lonely (PolyGram)
6	RE	Backstreet Boys - Everybody (Backstreet's Back) (Virgin)
7	6	Ricky Martin - (Un, Dos, Tres) Maria (Sony)
8	8	Sash! - Ecuador (Scandinavian)
9	7	Paradisio - Bailando (Scandinavian)
10	15	Babyface feat. Stevie Wonder - How Come, How Long (Sony)
TW	LW	Albums
1	2	Michael Jackson - Blood On The Dance Floor (Sony)
2	1	Oasis - Be Here Now (Sony)
3	3	Backstreet Boys - Backstreet's Back (Virgin)
4	4	Andrea Bocelli - Romanza (PolyGram)
5	7	Gary Barlow - Open Road (BMG)
6	15	Juice - Something To Feel (EMI)
7	5	Aqua - Aquarium (Universal)
8	13	Georghe Zamfir - Kald Det Kærlighed (PolyGram)
9	8	Moonjam - Saxophonesongs Vol. 2 (Replay)
10	10	Big Fat Snake - Flames (Mega)
e u	VIT	ZERLAND

NO	RV	VAY
TW	LW	Singles
1	1	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)
2	2	Coolio - C U When U Get There (Warner)
3	3	Will Smith - Men In Black (Sony)
4	6	Chilli feat. Carrapicho - Tic, Tic, Tac(BMG)
5	5	Eternal feat. BeBe Winans - I Wanna Be The Only One (EMI)
6	8	Rembrandts - I'll Be There For You (Warner)
7	4	Backstreet Boys - Everybody (Backstreet's Back) (Virgin)
8	7	Meredith Brooks - Bitch (EMI)
9	9	The Verve - Bittersweet Symphony (Virgin)
10	13	Antiloop - In My Mind (PolyGram)
TW	LW	ALBUMS

8	7	Meredith Brooks - Bitch (EMI)	
9	9	The Verve - Bittersweet Symphony (Virgin)	
LO	13	Antiloop - In My Mind (PolyGram)	
W	LW	ALBUMS	
1	1	Oasis - Be Here Now (Sony)	
2	NE	Genesis - Calling All Stations (Virgin)	
3	2	Andrea Bocelli - Romanza (PolyGram)	
4	5	Bob Dylan - The Best Of Bob Dylan (Sony)	
5	3	Smurfene - Smurfehits 3 (Arcade)	
6	4	Backstreet Boys - Backstreet's Back (Virgin)	
7	NE	Joe Cocker - Across From Midnight (EMI)	
8	6	Aqua - Aquarium (Universal)	
9	12	John Fogerty - Blue Moon Swamp (Warner)	
LO	7	Radiohead - OK Computer (EMI)	

TW	LW	Singles	
1	1	Scooter - Age Of Love	(K-Tel)
2	3	Apulanta - Mato	(Levy)
3	12	Aqua - Barbie Girl (Uni	versal)
4	2	Will Smith - Men In Black	(Sony)
5	4	P. Daddy & F. Evans feat. 112 - I'll Be Missing You	(BMG)
6	NE	Lehtivihreät - Mitään Muuta Ei Oo	(Levy)
7	5	Oasis - D'You Know What I Mean?	(Sony)
8	NE	Hanson - Where's The Love (Poly	(Gram)

ĉ	ΝE	Lehtivihreät - Mitään Muuta Ei Oo (Levy)	
7	5	Oasis - D'You Know What I Mean? (Sony)	
3	NE	Hanson - Where's The Love (PolyGram)	
9	15	Antiloop - In My Mind (PolyGram)	
0	14	Sash! - Ecuador (K-Tel)	
W	$_{ m LW}$	ALBUMS	
1	1	Oasis - Be Here Now (Sony)	
2	7	Led Zeppelin - Remasters (Warner)	
3	2	Backstreet Boys - Backstreet's Back (Virgin)	
4	4	Scooter - The Age Of Love (K-Tel)	
5	NE	CMX - Cloaca Maxima (EMI)	
6	23	Rasmus - Playboys (Warner)	
7	3	Michael Jackson - HIStory - Past Present & Future Book 1 (Sony)	
В	NE	Tommi Läntinen - Punainen Granilli (Sony)	
9	5	Elvis Presley - 30 Suosituinta (BMG)	
0	6	Prodigy - The Fat Of The Land (SMD-Musiiki)	

9	9	140 Dodge Trugge Timbania (Commonday)
10	8	Sarah Brightman/LSO - Timeless (Warner)
IR	FI 4	AND
		SINGLES
	LW	
1	1	Will Smith - Men In Black (Columbia)
2	9	Chumbawamba - Tubthumping (EMI)
3	2	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (Arista)
4	3	Gala - Freed From Desire (Big Life)
5	4	Coolio - C U When U Get There (Tommy Boy)
6	8	DJ Quicksilver - Free (Positiva)
7	7	The Notorious B.I.G./PuffDaddy/Mase - Mo Money Mo Problems (Arista)
8	6	The Verve - Bittersweet Symphony (Virgin)
9	NE	The Verve - The Drugs Don't Work (Virgin)
10	10	Backstreet Boys - Everybody (Backstreet's Back) (Jive)
TW	LW	Albums
1	1	Oasis - Be Here Now (Creation)
2	2	Dolores Keane - The Best Of (Dara)
3	6	Radiohead - OK Computer (Parlophone)
4	7	U2 - Pop (Island)
5	3	Prodigy - The Fat Of The Land (XL)
6	5	Texas - White On Blonde (Mercury)
7	4	Various - Fresh Hits '97 (Global TV)
8	9	Frank Sinatra - My Way - The Best Of Vol 1 (Warner)

9 13 Various - The Greatest Dance Album Ever Made (Telstar)

TW	LW	Singles
1	3	Will Smith - Men In Black (Sony)
2	NE	The Kelly Family - Because It's Love (EMI)
3	1	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)
4	2	Coolio - C U When U Get There (MV)
5	4	Backstreet Boys - Everybody (Backstreet's Back) (MV)
6	6	Ricky Martin - (Un, Dos, Tres) Maria (Sony)
7	NE	D.J. BoBo - Shadows Of The Night (EMI)
8	5	Bellini - Samba De Janeiro (Virgin)
9	9	Eternal feat. BeBe Winans - I Wanna Be The Only One (EMI)
10	10	Dr. Motte & Westbam - Sunshine (BMG)
TW		
TW	LW	Albums ·
1 1	NE	Polo Hofer & Die Schmetterband - Ober Alli Börge (Schnoutz)
1	NE	Polo Hofer & Die Schmetterband - Ober Alli Börge (Schnoutz)
1 2	NE 1	$\begin{array}{ll} \textbf{Polo Hofer \& Die Schmetterband} \cdot \textbf{Ober Alli B\"{o}rge} & (Schnoutz) \\ \textbf{Backstreet Boys} \cdot \textbf{Backstreet's Back} & (MV) \end{array}$
1 2 3	NE 1 NE	$\begin{array}{ll} \mbox{Polo Hofer \& Die Schmetterband \cdot Ober Alli Börge} & (Schnoutz) \\ \mbox{\bf Backstreet Boys -} \mbox{ Backstreet's Back} & (MV) \\ \mbox{\bf Genesis -} \mbox{ Calling All Stations} & (Virgin) \end{array}$
1 2 3 4	NE 1 NE 2	Polo Hofer & Die Schmetterband · Ober Alli Börge (Schnoutz) Backstreet Boys - Backstreet's Back (MV) Genesis - Calling All Stations (Virgin) Oasis - Be Here Now (Sony)
1 2 3 4 5	NE 1 NE 2 3	Polo Hofer & Die Schmetterband · Ober Alli Börge (Schnoutz) Backstreet Boys - Backstreet's Back Genesis - Calling All Stations (Virgin) Oasis - Be Here Now (Sony) Rammstein - Sehnsucht (PolyGram)
1 2 3 4 5 6	NE 1 NE 2 3 4	Polo Hofer & Die Schmetterband · Ober Alli Börge (Schnoutz) Backstreet Boys - Backstreet's Back (MV) Genesis - Calling All Stations Oasis - Be Here Now Rammstein - Sehnsucht (PolyGram) Puff Daddy - No Way Out (BMG)
1 2 3 4 5 6 7	NE 1 NE 2 3 4 6	Polo Hofer & Die Schmetterband · Ober Alli Börge (Schnoutz) Backstreet Boys - Backstreet's Back (MV) Genesis - Calling All Stations (Virgin) Oasis - Be Here Now (Sony) Rammstein - Sehnsucht (PolyGram) Puff Daddy - No Way Out (BMG) Sens Unik - Panorama 1991 - 1997 (TBA)
1 2 3 4 5 6 7 8	NE 1 NE 2 3 4 6 NE	Polo Hofer & Die Schmetterband · Ober Alli Börge (Schnoutz) Backstreet Boys - Backstreet's Back (MV) Genesis - Calling All Stations (Virgin) Oasis - Be Here Now (Sony) Rammstein - Sehnsucht (PolyGram) Puff Daddy - No Way Out (BMG) Sens Unik - Panorama 1991 - 1997 (TBA) Joe Cocker - Across From Midnight (Schli)

ΑU	ST	RIA É
TW	LW	Singles
1	1	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)
2	NE	The Kelly Family - Because It's Love (EMI)
3	3	Will Smith - Men In Black (Sony)
4	2	Chilli feat. Carrapicho - Tic, Tic, Tac (BMG)
5	5	Bellini - Samba De Janeiro (Virgin)
6	8	Meredith Brooks - Bitch (EMI)
7	7	Backstreet Boys - Everybody (Backstreet's Back) (Rough Trade)
8	11	R. Kelly - Gotham City (Rough Trade)
9	6	Ricky Martin - (Un, Dos, Tres) Maria (Sony)
10	4	Coolio - C U When U Get There (Warner)
TW	LW	Albums
1	1	Rammstein - Sehnsucht (PolyGram)
2	4	EAV - Im Himmel Ist Die Hölle Los (EMI)
3	2	Backstreet Boys - Backstreet's Back (Rough Trade)
4	31	Brunner & Brunner - Ich Schenke Dir Liebe (BMG)
5	3	Oasis - Be Here Now (Sony)
6	NE	Genesis - Calling All Stations (Virgin)
7	7	Soundtrack - Men In Black (Sony)
8	9	Hansi Hinterseer - Ich Warte Auf Dich (BMG)
9	12	Böhse Onkelz - Live In Dortmund (Virgin)
10	6	Meredith Brooks - Blurring The Edges (EMI)

PORTUGAL

FINLAND

W	LW	ALBUMS	
1	1	Paulo Gonzo - Quase Tudo (Sony)	
2	2	The Kelly Family - Almost Heaven (EMI)	
3	9	Daniela Mercury - Feijao Com Arroz (Sony)	
4	3	Oasis - Be Here Now (Sony)	
5	4	Backstreet Boys - Backstreet's Back (Virgin)	
6	12	Santana - Summerdreams (Sony)	
7	5	Gabriel O Pensador - Quebra-Caneça (Sony)	
8	6	Rio Grande - Rio Grande (EMI)	
9	11	Elvis Presley - Forever In Love (BMG)	
0	10	Skunk Anansie - Stoosh (Virgin)	
1	16	The Eagles - The Very Best Of The Eagles (Warner)	
12	8	Prodigy - The Fat Of The Land (MVM)	
L3	23	Smoke City - Flying Away (Virgin)	
4	17	Nek - Nek (Warner)	
15	15	Hanson - Middle Of Nowhere (PolyGram)	
16	27	Santos E Pescadores - Love? (BMG)	
L7	20	Bee Gees - Still Waters (PolyGram)	
18	14	Antonio Variacoes - O Melhor De Antonio Variacoes (EMI)	
19	13	Spice Girls - Spice (Virgin)	
20	NE	Genesis - Calling All Stations (Virgin)	

0	10	THE COUNTRY DESCRIPTION OF THE PROPERTY OF THE
10	14	Various - The Best Dance Album In The World (Global TV)
	IN C	ARY
nu	NU	IAIKT
-	LW	SINGLES
1	8	Ricky Martin - (Un, Dos, Tres) Maria (Sony)
2	RE	Jam & Spoon feat.Plavka - Kaleidoscope Skies (Sony)
3	2	Michael Jackson - History/Ghosts (Sony)
4	NE	Massive Attack - Rising Son (EMI)
5	5	Mariah Carey - Honey (Sony)
6	7	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)
7	4	Backstreet Boys - Everybody (Backstreet's Back) (EMI)
8	1	Bellini - Samba De Janeiro (BMG)
9	10	Eternal feat. BeBe Winans - I Wanna Be The Only One (EMI)
10	RE	Oasis - D'You Know What I Mean? (Sony)
TW	LW	ALBUMS
1	2	Hofi Geza - Pusszantas Mindenkinek (Hungaroton)
2	1	Backstreet Boys - Backstreet's Back (EMI)
3	NE	Scooter - The Age Of Love (Record Express)
4	3	Brooklyn Bounce - The Beginning (Record Express)
5	5	Bellini - Samba De Janeiro (EMI)
6	17	Puff Daddy - No Way Out (BMG)
7	NE	Koncz Zsuzsa - Eg Es Föld Között (Hungaroton)
8	7	Soundtrack - Csinibaba (Bouvard & Pecuchet)
9	9	Irigy Honaljmirigy - Buliwood EP (PolyGram)
10	NE	Mr. President - Night Club (Warner)

Based on the national sales charts from 16 European markets. Information supplied by ChartTrack (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); singles: Musica E Dischi/
Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain);
YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland); IFPI CR (Czech Republic). Labels listed are the national marketing companies.





Album spotlight

by Christian Lorenz

THE ROLLING STONES
BRIDGES TO BABYLON

Virgin

International release date: September 29



Arguably their best album in 20 years—since Some Girls in 1978, to be precise—Bridges sees the Stones in top form. Mick Jagger has roped in Black Grape's Danny Saber and the Dust Brothers' Mike Simpson and John King to re-invent the Stones sound all over again. Saber delivers

the menacing Gun Face, a kicking and screaming rocker that makes The Prodigy look tame by comparison. Jagger himself and the Dust Brothers—whose producer credits include Beck and the Beastie Boys—pieced together Saint Of Me out of Charlie Watts' drum-loops and samples. Doing away with much ballast collected by the Stones over the past two decades, the track is pure Voodoo rhythm and sneering vocals, updating the spirit of the Stones' 1969 classic Sympathy With The Devil. The album was recorded between April and May in Los Angeles with Don Was as executive producer

and a long list of guest musicians, including Billy Preston on keyboards and Me'Shell NdegeOcello on bass. As the reggae imagery—Babylon and lions et al—suggests, there is one reggae-flavoured number, the laidback You Don't Have To Mean It, and Jamaica fan Keith Richards contributes some fine Studio One inspired guitar licks. All in all, there is enough beef on Bridges to flesh out the Stones' current World tour, which kicked off in the U.S. earlier this month and will reach Europe next summer.

GRAVEDIGGAZ

THE PICK, THE SICKLE AND THE SHOVEL

Gee Street/V2

International release date: September 22 With the latest Wu-Tang album Wu-Tang Forever (Loud) out on the streets for a while, The Pick... provides fresh material for Wu-Tang fans. The Gravediggaz feature Wu-Tang rapper and producer The Rza and two tracks have been recorded and mixed at the Clan's Wu Mansion studios in New Jersey. Other members of the Gravediggaz are ex-Stetasonic member Fruitkwan, former De La Soul producer Prince Paul and Poetic. The band's second album since the 1995 success Niggamortis picks up the educational stance taken by Wu-Tang Forever and champions a more straightforward sound driven by drum, bass and piano. Check out the haunting Never Gonna Come Back, the Wu-style Elimination Process and the dope beats on Unexplained. There is the possibility of a brief U.K. tour in October/November, but no dates have been confirmed at press time.

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

SoundScan_®

** Billboard ** ** TOP 20 US SINGLES TOP 20 US ALBUMS

SEPTEMBER 20, 1997

THIS	LAST WEEK	Broadcast Data Systems TITLE LABEL/DISTRIBUTING LABEL ARTIST
	1	HONEY COLUMBIA MARIAH CAREY
2	3	QUIT PLAYING GAMES (WITH MY HEART) JIVE BACKSTREET BOYS
3	6	YOU MAKE ME WANNA LAFACE/ARISTA USHER
4	2	MO MONEY MO PROBLEMS BAD BOYARISTATHE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)
5	4	HOW DO I LIVE CURB LEANN RIMES
6	7	I'LL BE MISSING YOU BAD BOYARISTA PUFF DADDY & FAITH EVANS (FEATURING 112)
7	5	2 BECOME 1 VIRGIN SPICE GIRLS
8	8	SEMI-CHARMED LIFE ELEKTRA/EEG THIRD EYE BLIND
9	9	BARBIE GIRL MCA AQUA
10	12	FOOLISH GAMES/YOU WERE MEANT FOR ME ATLANTIC JEWEL
11	- 11	ALL FOR YOU UNIVERSAL SISTER HAZEL
12)	14	UP JUMPS DA BOOGIE BLACKGROUND/ATLANTIC MAGOO AND TIMBALAND
13	15	INVISIBLE MAN MOTOWN 98 DEGREES
14	10	NEVER MAKE A PROMISE ISLAND DRU HILL
15	В	NOT TONIGHT (FROM "NOTHING TO LOSE") UNDEASIATIONTOCTOMMY BOYLL! KIM FEAT, DA BRAT, LEFT EYE, MISSY ELLIOTT & ANGIE MAP
16)	18	BUILDING A MYSTERY NETTWERK/ARISTA SARAH MCLACHLAN
17)	20	ALL CRIED OUT TRACK MASTERS/CRAVE ALLURE FEATURING 112
18	17	SUNNY CAME HOME COLUMBIA SHAWN COLVIN
19	16	DO YOU KNOW (WHAT IT TAKES) RCA ROBYN
20	19	BITCH CAPITOL MEREDITH BROOKS

THIS	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL ARTIST
1	NEW≯	GHETTO D NO LIMIT/PRIORITY MASTER P
2	1	NO WAY OUT BAD BOY/ARISTA PUFF DADDY & THE FAMILY
3	3	THE DANCE REPRISE/WARNER BROS. FLEETWOOD MAC
4	4	(SONGBOOK) A COLLECTION OF HITS MCA NASHVILLE TRISHA YEARWOOD
5	8	PIECES OF YOU ATLANTIC/AG JEWEL
6	5	SPICE VIRGIN SPICE GIRLS
7	7	YOURSELF OR SOMEONE LIKE YOU LAVA/ATLANTIC/AG MATCHBOX 20
8	6	MEN IN BLACK—THE ALBUM COLUMBIA SOUNDTRACK
9	2	BE HERE NOW EPIC . OASIS
10	12	THE FAT OF THE LAND XL MUTE/MAYERICK/WARNER BROS. PRODIGY
11	9	MIDDLE OF NOWHERE MERCURY HANSON.
12	в	FLOORED LAVA/ATLANTIC/AG SUGAR RAY
13	11	SURFACING NETTWERK/ARISTA SARAH MCLACHLAN
14	10	THE ART OF WAR RUTHLESS/RELATIVITY BONE THUGS-N-HARMONY
15	17	TIDAL CLEAN SLATE/WORK/EPIC FIONA APPLE
16	14	GREATEST HITS VOLUME III COLUMBIA BILLY JOEL
17	Б	SUBLIME GASOLINE ALLEY/MCA SUBLIME
18	ъ	GOD'S PROPERTY B-RITE/INTERSCOPEGOD'S PROPERTY FROM KIRK FRANKLIN'S NU NATION
19	_	BRINGING DOWN THE HORSE INTERSCOPE THE WALLFLOWERS
20	20	SHARE MY WORLD MCA MARY J. BLIGE

Records with greatest sales and/or airplay gains. © 1997, Billboard/BPI Communications

Eurochart A/Z Indexes

Hot 100 single			
Age Of Love	45	Kung För En Dag	99
Alane	11	L'Empire Du Cote Obscur	84
All I Wanna Do	65	L'Homme Presse	95
All Mine	76	La Dance D'Hélène	94
Ameno	89	La Neige De Sahara	70
A-N-N-A	49	La Salsa	83
			78
Around The World	52 56	Le Temps Qui Court	63
Bailando	43	Leven Na De Dood Live The Dream	68
Balla Balla		Lucie	91
Bamboleo	96 24	Ma Melissa	48
Barbie Girl Because It's Love	7	Meet Her At The Love Parade	
			44
Bitch	14	Men In Black	1
Bittersweet Symphony	21	MMMBop	9
C U When U Get There	4	Mo Money Mo Problems	13
Crazy Chance '97	86	Mr. Gorgeous	47
Crush On You	35	Mr. Wichtig	50
D'You Know What I Mean?	25	Never Gonna Let You Go	32
Dam Dam Deo	61	Offshore '97	40
Du Hast	80	Oh La La La	67
E La Notte Se Ne Va	98	Picture Of You	39
Ecuador	29	Prenons Notre Temps	23
Elektrobank	46	Quand Je Rêve De Toi	72
Even After All	27	Queen Of New Orleans	55
Everybody (Backstreet's Back)	5	Sache Que Je	81
Everything	100	Salma Ya Salama	87
Finally	79	Samba De Janeiro	3
Free	12	Sex On The Beach	62
Free	15	Shadows Of The Night	53
Freed From Desire	38	Someone	97
Girls In Love	42	Something's Going On	59
Gotham City	19	Sunshine	41
He's Comin'	75	Tearin' Up My Heart	88
Hedonism (Just Because You Feel Go	od) 57	The Drugs Don't Work	8
Heroes	82	Tic, Tic, Tac	20
History/Ghosts	22	Tout	33
Hold Your Head Up High	51	Travellers Tune	85
Honey	18	Tubthumping	10
How Come, How Long	28	Uh La La La	30
I Believe I Can Fly	66	(Un, Dos, Tres) Maria	6
I Know Where It's At	37	Vamos A La Discoteca!	64
I Wanna Be The Only One	16	We Come To Party	90
I'll Be Missing You	2	When Doves Cry	31
I'll Be There For You	93	Where's The Love	17
Il Est Vraiment Phenomenal	34	Whole Lotta Love	54
Jojo Action	69	Ya Rayah	74
Joy	73	You Have Been Loved/Strangest Thing '97	71
Just A Girl	92	You Might Need Somebody	26
Karma Police	58	You're Not Alone	60
Kiss You All Over	36	You're The One I Love	77

Top 100 albums

1	Top Tuu albun	ns		
	2 Be 3	88	Levellers	33
	883	43	Ligabue	37
	-Shola Ama	16	Litfiba	66
	Ambra	95	Litfiba	87
	Aqua	21	Ricky Martin	75
	Backstreet Boys	3	MC Solaar	97
	Andrea Bocelli	5	George Michael	69
	Andrea Bocelli	78	Luis Miguel	52
ľ	Böhse Onkelz	40	Mr. President	32
	Jon Bon Jovi	41	Nana	48
	Toni Braxton	73	Monica Naranjo	86
	Sarah Brightman/LSO	71	Nek	64
	Meredith Brooks	13	Nek	80
	Brunner & Brunner	45	No Doubt	29
	Massimo Di Cataldo	28	No Mercy	74
	Chumbawamba	62	Noir Désir	56
	Riccardo Cocciante	100	Oasis	1
	Joe Cocker	10	Pascal Obispo	58
	Coolio	42	Billy Ocean	79
	Sheryl Crow	92	Wolfgang Petry	59
	Pino Daniele	53	Wolfgang Petry	15
	Celine Dion	68	Elvis Presley	36
1	Doc Gyneco	25	Elvis Presley	49
	Bob Dylan	24	Elvis Presley	84
	EAV	34	Prodigy	4
	Era	30	Puff Daddy	8
	Eternal	47	Radiohead	6
	Mylène Farmer	50	Rammstein	7
	Fleetwood Mac	22	Rammstein	51
	Fleetwood Mac	81	Richie	38
	John Fogerty	31	Rosana	67
	Freundeskreis	85	Schlümpfe	76
	Eric Gadd	89	Scooter	35
	Gamma Ray	77	Roni Size	57
	Genesis	2	Skunk Anansie	23
	Jean-Jacques Goldman	11	Smurfs	82
	Hanson	17	Soundtrack - Bandits	26
ı	Jimi Hendrix	99	Soundtrack - Men In Black	9
	Hansi Hinterseer	54	Soundtrack - Romeo + Juliet	70
	Polo Hofer & Die Schmetterband	46	Soundtrack - Spawn	90
	IAM	63	Spice Girls	12
	Michael Jackson	14	Stereophonics	39
	Michael Jackson	60	Stefan Sundström	93
	Jamiroquai	44	Texas	19
	Jarabe De Palo	65	Tic Tac Toe	27
	Billy Joel	55	U2	18
	Patricia Kaas	83	Way Out West	91
	De Kast	94	Wes	96
	Bernard Lavilliers	72	Wet Wet Wet	98
	Led Zeppelin	61	Worlds Apart	20



STATION REPORTS.

GERMANY

Jim Sampson - Music Dir Walter Schmich - Music Dir Playlist Addition

D'Sound-Smooth Escape Kavana-Crazy Chance M-People-Just For You Marque-Charlie's Letter Mike Scott-Love Anyway Roachford-The Way I Feel

EINS LIVE/Cologne P

Jochen Rausch - Music Dir Playlist Addition

list Additions:
All Saints- I Know Where It's At
Björk- Joga
Feline- Just As You Are
Janet Jackson- Got 'Til It's
Nana- He's Comin' Sabrina Setlur- Nur Mir Sash!- Stay

RADIO NRW/Oberhausen P

Jeff van Gelder - Head Of Music

Stefan Meixner - Prog Dir Eranie Funderbunk - Music Editor

Power Play: DJ Bobo- Shadows Of The Light

Playlist Additions:
Foxy Brown- Big Bad Mama
Mr. President- Take Me
Nana- He's Comin'

Rainer Gruhn - Music Dir Playlist Additions Genesis-Shinwrecked

ORR/FRITZ/Potedom G

nd Albrecht, Frank Menzel,

Jens Molle - Producers
Playlist Additions:
Babyface/Wonder-How Come, How Long
Blümchen - Gib Mir Noch Foxy Brown- Big Bad Mama Green Day- Hitchin' A Ride Janet Jackson- Got 'Til It's Rampage- To The Streets Three 'N One- Soul Freak Tic Tac Toe- So Blid Wie Du

ORB/FRITZ: FRITZ ROADSHOW

Bern Albrecht, Frank Menzel,

Jens Molle - Producers Playlist Additions: 2 Eivissa- Ooh La La La

Kosmonova- Ayla Marusha- My Best Friend Mariah Carey- Honey Ralley- Ich Zeig Dir Was

Walter Notz - Head Of Music Playlist Additions:

2 Eivissa- Ooh La La La C-Block- Summertane
Cool Cut- Please Let Me Know
D'Influence- Hypnotize

Distributors

Territories

Available.

I Love My Christmas

N. W.

Janet Jackson- Got Til It's Juluka/Clegg- Crocodile Love Missy Elliott- The Rain Nana-He's Con Paul Carrack- The Way I'm Feeling Rolling Stones- Anybody See Scooter- The Age Of Love Supertramp- Sooner Or Later

RADIO ARABELLA/Munich G Matthias Friedrich - Prog Dir

> Christopher Barker- Lauf Dem Wind Flippers- Ein Herz Kim Fisher- Hinter Den Tranen

Stefan Höper - Prog Dir Playlist Additions:

Ce Ce Peniston- Finally Janet Jackson- Got 'Til It's Mariah Carey- Honey Roachford- The Way I Feel

Rainer M. Cabanis - Prog Dir Playlist Additions:

Alison Limerick- Put Your Faith All Saints- I Know Where It's At rreundeskreis- A-N-N Kaleef- I Like The Way Mariah Carey- Honey Nana- He's Comin' Vivid- Still

RADIO GONG/Nuremberg G Peter "Marc" Stingl - Prog Dir

Playlist Additions Mariah Carey- Honey Vivid- Still

Power Play:

Joe Cocker- N'Oublie Playlist Additions

Bandits- Catch Bandits-Catch
Chumbawamba-Tubthumpi
Funky Diamonds-Get It On
Kosmonova-Ayla
Mariah Carey-Honey
Strike-I Have Peace

RADIO SALÜ/Saarbruecken G Brigitte Barthel - Prog Dir

Playlist Additio Alexia-IIh La La

Freundeskreis- A-N-N-A Funky Diamonds- Get It On Notorious BIG- Mo Money Mo Problem: Strike- I Have Peace

RSH/Kiel G

Stephan Hampe - Head Of Music

Power Play: Shawn Colvin- Sunny Came Home Playlist Additi Alexia. Th La La

Alexa- On La La
Boyz- Let Me Show
DJ Bobo- Shadows Of The Light
E-rotic- The Winner
Elton John- Something About The Kosmonova- Ayla

Wet Wet Wet- Yesterday

SDR 1/Stuttgart G Hans Thomas - Producer

Playlist Additions:
Boyz II Men- 4 Seasons
AL Genesis

RADIO F/Nuremberg S

Ziggie Hoga - Prog Dir Petra Steel - Prog Coord Playlist Additi

ist Additions: Elton John- Something About The Matthias Reim- Gern Wissen Wolfgang Petry- Augen Zu

UNITED KINGDOM

ATLANTIC 252/Dublin P

Al Dunne - Prog Contr

Power Play:
Verve- The Drugs Don't Work
Playlist Additions:
Shola Ama- You're The One I Love

BBC RADIO 1/London P

Jeff Smith - Head Of Music Policy

AD Eternal- Angel Of Mine Seahorses- Love Me And Leave Me Smash Mouth- Walking On

Brand New Heavies- You've Got Arnold/Propellerhead- On Her Majesty's DJ Shadow- High Noon East 57th Street- Saturday Lighthouse Family- Rain Cloud Sheryl Crow- Home Super Furry Animals- Play It

Cuff. Veilowmeddennbyieior

95.8 CAPITAL FM/London P

Pete Simmons - Programme Con-Playlist Unchanged

KEY 103/Manchester P

KISS 100 FM/London P Lorna Clarke - Programme Directo Simon Sadler - Head Of Music

Simon Sadler - Head Of Music
Playlist Additions:

IJ Hype/GAnja Kru- Gone Are The Days
Goldie/KRS-Ome- Innercity Life
Janet Jackson- Got Til It's
Lynden David Hall- Sexy Cinderella

Mrs. Wood- Joanna Nalin & Kane- Beachball Omar-Golden Brown People Movers- C Lime Woman Tin Tin Out-Strings For Yasmin

METRO FM/Newcastle P

Christmas in

stylings of

Contact for FREE radio, media or

Comstock Records, Ltd.

10603 N Hayden Rd, Suite 114

Scottsdale, AZ 85260 602-951-3115 fax 602-951-3074

Distributor sample:

Jae Gee

with the original

songs and smooth

the 40's

En Vogue- Too Long, Too Gone Lighthouse Family- Rain Cloud Lisa Stansfield- The Line M-People- Just For You Oasis- Stand By Me

VIRGIN RADIO/London P

Ian Grace - Programme Director Trevor White - Head Of Music

Playlist Additions:

Rolling Stones- Anybody Seer
Verve- The Drugs Don't Work

Janet Jackson

Rolling Stones

Mariah Carev

M-People

Savage Garden

Lighthouse Family

FRANCE

Playlist Additions:

EUROPE 2 NETWORK/Paris P

Florent Pagny- Savoir Aimer

Texas- Black Eyed Boy Verve- Bitter Sweet Symphony

Playlist Additions:
Akhenaton-JAi Pas De Face
Charles Aznavour-Amour Amer
Florent Pagny-Savoir Aimer

Florent Pagny- Savoir Aimer Jeff Bodart- Une Histoire Jeff Smallwood- La Fille En Ver Nilda Fernandez- Innu Nikarnu

Serge Reggiani- Nos Quatre Vérités

list Additions:
Aqua- Barbie Girl
Elton John- Something About The
Hanson- Where's The Love
I Am- Nés Sous

Michel Jonasz- Soul Music Airlines

ist Additions:

Beenie Man- Dancehall Queen

Hanson- Where's The Love

Hermes House- I Will Survive

Pascal Obispo- Où Et Avec Qui

Warren G- Relax Ya Mind

NRJ NETWORK/Paris P

Max Guazzini . Die

RTL/Paris P

Alain Tibolla - Head Of Prog

Alain Tibolia - Head Of Prog

Playlist Additions:
Backstreet Boys- Everybody
Charles Aznavour- Amour Amer
Enzo Enzo- A Nos Chagrins
Era- Mother

Lara Fabien- Je T'Aime

J.Jacques Goldman Maria Callas

MC Solaar- Les Temps Changent

Nilda Fernandez- Innu Nikarnı

Rolling Stones-Anybody Seen Bernard Lavilliers

Will Smith- Men In Black

IPSOS CHART/Porte P

Nicolas du Roy - Music Dir

FRANCE INTER/Paris P

Marc Garcia - Music Dir

CITY FM/Liverpool G

CHR
Dave Shearer - Program Controller
Playlist Additions:
Adventures Of Stevie V- Dirty Cash
Boris Dlugosch- Hold Your Head Boyz II Men- 4 Seasons Eternal-Angel Of Mine Kylie Minogue- Some Kind Of Bliss Louise- Arms Around N-Tyce- We Come To Party

Ross Macfadgen - Head Of Music Playlist Additions:

Brand New Heavies- You've Got ses. Love Me And Le Tina Moore- Never Let You Go

DOWNTOWN RADIO/Belfast G

Full Service

John Rosborough - Prog Dir

Playlist Additions:

Donna Lewis- Fool's

Family, Ra Lighthouse Family-Rain Cloud Sheryl Crow-Home Sly & Robbie- Night Nurse Terry Hail- I Saw The

FORTH FM/Edinburgh G

Playlist Additions

Dario-Synchyme Kavana- Crazy Chan Lisa Stansfield- The Line Terry Hall- I Saw The

GALAXY 101 FM/Bristol G

Louise- Arms Around Sly & Robbie- Night Nurse

Chris Straw - Head Of Music

Cast- Live The Dream Dario-Synchy

Thomas Prag - Prog Cont/MD

INXS- Searching Kavana- Crazy Chance Kylie Minogue- Some Kind Of Blass Marc Roberts- Babe Mark Morrison Monaco- Shine Sly & Robble- Night Nurse Mark Morrison- Who's The Mack

Sammy Jacob - Program Director Playlist Additions: Comfort- The Proof Of You

Station Reports include all new additions to the playlist. Some reports will also include 'Power Play" songs, which receive special emphasis during the week.

Elton John Something About The Way You Look Tonight

Dance CHR Simon Dennis - Program Controlle Playlist Additions; B-Crew- Partay Feeling

Lighthouse Family-Ram Cloud Lisa Stansfield-The Line

Lighthouse Family-Rain Cloud Lighthouse Family-Rain Cl M-People-Just For You Morcheeba-Shoulderholster New Creation-So Much Love Oasis-Stand By Me Sleeper-She's A Good

Tim McCooey - Head Of Music Playlist Additions:

list Additions:
All Saints - I Know Where It's At
Dario - Synchyme
DJ Quicksilver - Free
Echo/Bunnymen - I Want To Be There
En Vogue - Too Long, Too Gone U2- Please Wannadies- You & Me

Comfort-The Proof Of You Cornershop- Sleep Edwyn Collins- Adidas World Feeder- High Fountains/Wayne- Barbara H Green Day- Hitchin' A Ride Mono-Slimcea Girl Radiohead-No Surprises Skinny-Failure Supergrass- Late In The Day

All playlists must be received by Monday at 13.00 h, CET. SKYROCK NETWORK/Paris P

> Laurent Bouneau - Prog Dir Playlist Additions Contraste- La Vie I Am- Elle Donne Son Corp

ROC FM/Lille G

Dance/CHR
Philippe Schemberg - Prog Dir
Power Play:
Mary J. Blige- Everything
Misey Elliott- The Rain
Boyz II Men- 4 Seasons
LN.O.J.- I Love You Down
Jon. The Low Scene Joe- The Love Scene

ITALIA NETWORK: LOS

Playlist Additions:

ITALIA NETWORK: MUSIC

Cattivi Pensieri- Ancora lo Ancora Tu Cenere- Vivo Un'Altra Notte Chumbawamba- Tubthumping Clessidra- Sistema Solare Dhamm- Sono Qui Emv- Come Ho Fatto lo

Ligabue- Tra Palco E Realta Loredana Berte- Pomeriggi

Mariadele-Tra Bologna E Me

Niccolo' Fabi - Rosso
Novecento - Non Esiste
Otierre/La Pina - C'E N'E
Paola & Chiara - Amore Mio
Paul McCartney - The World Tonight

Quartiere Latino- Resta Come E

Pitura Freska- Libera Sion

Roachford- The Way I Feel

KISS KISS NETWORK/Naples P

Ambra- Io Te Francesca

Fool's Garden- Probably

Frankie Hi-NRG- Queili Che Ben

Hanson- Where's The Love

Hubertus- Long Distance Cal Irene Grandi- Che Vita E

Irene Grandi- Che Vita E Janet Jackson- Got 'Til It's Jovanotti- Per La Vita Ligabue- Tra Palco E Realta M-People- Just For You Robyn- Do You Know

Soul II Soul- Represen Vanessa Williams- Happines

Wet Wet Wet- Maybe

CHK
Angelo De Robertis - Head Of Music
Playlist Additions:
Skunk Anansie- Brazen (Weep)

RADIO 105/Milan P

Matia Bazar- Sotto Il Cielo Niccolo' Fabi- Rosso

M-People- Just For You

Emy- Come Ho Fatto lo Francesca Chiara- I/Onda Francesca Lago- Venere E Marte Haddaway- What About Me Hurricane #1- Just Another Illusion Irene Grandi- Che Vita E Kylie Minogue- Some Kind Of Bliss Lara Martelli- Voglio Un Giorno Ligabue- Tra Palco E Realta

All Power Play songs are printed, whether they are reported for the first time or

not. Some lists include featured new albums, as indicated by the abbreviation

"AL." Within each country, stations are grouped by ranking and listed alpha-

betically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

Most added MM

Got 'Til It's Gone (Virgin) 19

Honey (Columbia) 15

Happiness (Wing/Mercury) 15

To The Moon And Back

Your New Cuckoc (Trampolene/Stockholm) 13

Anybody Seen My Baby (Virgin) 19

Playlist Additions: 2 Flying Stones-Oxygène 10 Aqua- Barbie Girl Astrocat- Le Paradis Eternel

Maxime Caubel - Prog Coord Playlist Additions: Boyz II Men- 4 Seasons

Cru- Just Another Case
Deni Hines- It's Alright
Mellowman- Let's Get Funk
Puff Daddy- Been Around
Refugee Camp- Avenues
Snoop Doggy Dogg: Wanna Party
Ultra Nate- Free

ITALY

Dance Michele Menegon - Prog Dir

Angels- Deep Inside Disco Blu- No More Baby Run DMC- It's Like Tha

FM/Bologna r CHR Michele Menegon - Prog Dir Playlist Additions: - Nos Venemos 833- Innemorare Tanto Ambra- Io Te Francesca

Dario Usuelli - Head Of Music Playlist Additions: Backstreet Boys-Everybody

the highest number of playlist additions during the week. In the case of a tie, songs

are listed alphabetically by artist

Backstreet Boys- Everybody Finley Quaye- Even After All Green Day- Hitchin' A Ride Jai- Heaven Nalin & Kane- Beachball Rolling Stones- Anybody Seen Rolling Stones- Anybody See Sly & Robbie- Night Nurse Spice Girls- Spice Up My Life

Janet Jackson

RTL 102.5 · HIT RADIO/Bergamo F Grant Benson - Head Of Music Paolo Ravasi - Deputy Head Of

Playlist Addition

Ambra- Io Te Francesca
B-nario-...Ci Devo Pensare
Bogus Brothers- Could You
Boyzone- Puture Of
Dhamm- Sono Qui Hanson-Where's The Love Irene Grandi- Che Vita E Janet Jackson- Got 'Til It's Joe Cocker- N'Oublie
Jovanotti- Per La Vita
Ligabue- Tra Palco E Realta
Mario Lavezzi- Zitti
Paola & Chiarra- Amore Mio
Radiohead: Karma Police
Real Vibes- If You Leave
Riddillo- Figli Di Una Buona Stella
Rolling Stunes- Ambody Seen Rolling Stones- Anybody Seen Ron-Stella Mia Silvia Salemi- Stai Con Me. Sly & Robbie- Night Nurse

Smoke City- Mr. Gorgeous Umberto Tozzi- Quasi Quas Will Smith- Men In Black Wyclef Jean- Guantanamera

Max Desiato - Head Of Music

Fool's Garden- Probably

Bee Gees- Still Waters Run Dee

MUSIC MEDIA



AL

Janet Jackson- Got Til It's Luce Drayton- What About Sky Michael Jackson- Ghosts Savage Garden- To The Moon Scisma-Rosemary Plexiplass Stadio- Un Volo D'/ Wallflowers- The Difference

RADIO MESSINA I SPECIAL/M

Alfredo Reni - Head Of Music Playlist Additions

Diana King- I Say Hanson- Where's The Love Jon Bon Jovi- Queen Of New Orles Jovanotti- Per La Vita Mariah Carey- Honey Sottotono- Tranquille

RADIO SOUND STEREO/Ferrara S Sandro Alberghini - Prog Dir

Power Play: Mariah Carev- Hone Oasis- D'You Know What I Mean

Paradisio-Bailando Playlist Additions: ist Additions: Filippo Malatesta- Alla Grande Gipsy Kings- Solo Por Ti Stadio- Un Volo D'Amore Texas- Black Eyed Boy

PRIMARADIO/Naples B

Max Mele - Prog Dir Lino Artiaco · Music Dir Playlist Addi

Fool's Garden- Probably Gianni Morandi Dove Vs A Finire Hanson-Where's The Love Mr. President Jojo Action Radiohead- Karma Police Savage Garden- To The Moor AL Gianni Morandi

RADIO ENERGIE/Reggio Calabri

ıto - Music Director Playlist Additions:

Genesis- Congo Hanson- Where's The Love Leo Verde- Aria D'Amore Niccolo' Fabi- Rosso Shola Ama: You Might Need Som

SPAIN

CADENA 100/Madrid F Rock/CHR Rafael Revert - GM Carlos Finaly - Prog Dir Power Play:

Playlist Additions:
Abra Moore- Clover
A.Krauss/Union Stn.- Find My Way Aqua- Barbie Girl Celtas Cortos- Que Voy John Fogerty- Southern St Ke No Falte- Imaginate Led Zeppelin- Whole Lotte Lynyrd Skynyrd-Travelin' Mar Michael Learns TR- Psint My Lo Pablo Milanes-Hablame

eepy LaBeef- Hello Josephine

CADENA 40 PRINCIPALES/Madrid

Luis Merino - MD/Head Of Music

Sandro d'Angeli - Prog Dir
Power Play:
Inma Serrano- Cantos Di Sirena
Playlist Additions:

A-alla 440. Carrera Rapida

Aqua-Barbie Gurl
Celtus Cortos- Que Voy
Duncan Sheik- Barely Breathing
Green Day- Hitchin' A Ride
Hanson- Where's The Love
Janet Jackson- Got 'Til It's
Mann- Clavado En Un Bar
Robbie Williams- One Of Good's
Robyn- Do You Know Aqua-Barbie Gırl Rolling Stones- Anybody Seen Sash!- Ecuador U2- Please

HOLLAND

NPS KORT EN KLIJN/Hilversum P

Tom Blomberg - DJ/Produ Corné Kliin - DJ/Producer Playlist Additions

All Saints, I Know Where It's At

RADIO 3/Hilversum P Paul van der Lugt - Coord

Power Play: All Saints- I Know Where It's At Playlist Additions

Anouk- Nobody's Wife Anouk-Nobody's Wife Chumbawamba-Tubthum Jonny Lang-Lie To Me Mary J. Blige- Everything Missy Elliott-The Rain Nalin & Kane-Beachball Refugee Camp- Avenues Rolling Stones- Anybody Seen Wes-Alane

RADIO 538/Russum P Erik de Zwart - MD

Power Play:
Aqua-Barbie Girl
Porn Kings-Amour (C'Mon)

Playlist Additions: Babyface- Talk To Me Boyz II Men- 4 Seaso Keith Sweat-Nobody Todd Terry-Something Going Or

National Music/AC Ron Sterrenburg - Head Of Music

Playlist Additio Anita De Hoop- En Dat Komt Door Jos BZN- Wedding Bells Davis- More Than I Can Give De Sjonnies- Brandend Zand De Sjonnies- Brandend Zand Dennie Christian- Die Zemernscht Frank Boeijen- Eenvoudige Man Frank Galan- Alicia Baila Helmut Lotti-Shalom Alechen Johnny Lemaire, Als Je Voel Spargo- Indestructible Spiros- De Aarde Beeft Taai Taai-Rood Zijn De Rozen Tony Jordan- Als De Zon Trend Line- 'S Nachts Komen Vitalis- Love Is Cruel

SKY RADIO 100.7FM/Russum P

AC
Ton Lathouwers - MD
Playlist Additions:
Eternal - Someday
Graziani - E Penso A Te
Kelly Family - Because It's Love

TROS RADIO 3/MEGA TOP 100 CHR

Klaas Samplonius - Head Of Music Playlist Additions:

list Additions: Babyface- Talk To Me Billy Joel- To Make You Feel Boyz II Men- 4 Season De Verleiding- Wilde Zee Elton John Something About The Frank Boeijen- Eenvoudig Frank Bauer- Bella Donna Gino Politi- Bella Africana Marianne Weber- Sterren Str Marianne Weber- Sterren Stralen No Doubt- Spiderwebs Shola Ama- You're The One I Love Tonic- If You Could Only See

675 RADIO 10 GOLD/Amsterdam G

Tom Mulder - Prog Dir Playlist Addit Buckshot Lefonque-Another Day

Mariah Carey- Honey LOVE RADIO/Amsterda

Elliott Robinson · Music Dir Playlist Addition Mary J. Blige- Everything

BELGIUM

BRTN RADIO DONNA/Brussels F Marc Deschuyter · Head Of Music

Power Play:
All Saints-1 Know Where It's At Get Ready-Geef Mij Tijd Rolling Stones-Anybody Seen

Playlist Additions: Enzo- Naar Een Ande Gessle- I Want You To Know Groove Zone- Eisbaer Janet Jackson- Got Til It's Notorious BIG- Mo Money Mo Problem. Ricky Martin- El Extrano Shaggy- My Dream e- Da's Een Goede Vras

BRTN RADIO DONNA: DANSFOLIE

Dance
Power Play:
Janet Jackson- Got Til It's
Playlist Additions:

All Saints- I Know Where It's At All Saints- I Know Where It's Big Bang- Wapi Wapi Deja- I Like Dubstar- No More Talk Foxy Brown- Big Bad Mama Lil⁹ Kim- Not Tonight Plastic Noise- Los Ninos Sony B. Henderson- Believe Me Wyclef Jean- Guanta

BRTN STUDIO BRUSSET/B-

Playlist Additions: Björk- Joga Blackstreet- Fix Blur- M.O.R. David Holmes-Gritty Shaker David Bowie-Seven Years In Tibel Joe Jackson- Angel Life Of Agony- Weed Live- Turn My Head

Nancy-Extremely Executive Plastic Fish Factory-Come Inside Plastic Fish Facors,
Sweater- Everything
*--- Everyone Wants Ziggy Marley- Ever

RADIO 21/Reseate D ne Goor - Head Of Music Playlist Additions: A Tribe Called Quest- Jam

Björk- Joga David Bowie- Seven Years In Tibe E.T.A.- Casual Sub George Michael- You Have Been Loved Luka- Je Ne Pars Pas Sans Toi Portishead- All Mine Rolling Stones- Anybody Scen

Jean Lou Bertin - Prog Dir Playlist Addition Jean-Michel Jarre- Oxygane 7 M-People- Just For Yo Robyn- Do You Know

Danny de Bruyn - Prog Dir

Myles & Zucchere- Waiting For All Saints-1 Know Where It's At. Blaise- Miss You Caught In The Act- Babe Dr. Alban- Mr. DJ Tokap Hanson- Where's The Lo Koolmatch- I Like It M-People- Just For You Mariah Carey- Honey Oasis- D'You Know What I Mean Orphan-Nothins Rembrandts- Fil Be There Robbie Crown- Little Pray Wet Wet Wet- Yesterday

Serge Jonckers - Prog Dir

Boyzone- Picture Of En Vogue- Too Long, Too Goo François Feldman- J'Aurais Voulu Wet Wet Wet- Yesterda

BRTN RADIO 2-EAST

nan Van Achte - Produces

Playlist Additions:

Bart Kaell- Een Nieuw Begin Christoff- Kopje Onder Dana Winner & Stave- Vroeger Bracht Je Hanson- Where's The Love

BRTN RADIO 2-WEST FLANDERS

Peter de Groot - Head Of Music Power Play: Jean Bosco Safari-Blacks Get A Suntan To

AL Freek De Jonge

BRF/Eupen S Guy Janssens - Producer

Playlist Add ist Additions: Amanda Marshall- Dark Horses Boyzone- Picture Of Chris De Burgh- Forevermore DJ Boho- Shadows Of The Light Genesis- Congo

HIT-FM 106.1/Hasselt B

André Hemeryck - Prog Dir

Playlist Additions: Myles & Zucchero- Waiting For Corona- The Power.. Dana Winner & Steve- Vroeger Bracht Je Natural Born DJ's- Sonar Co Orphan- Nothing UB40- Tell Me Is It True?

RADIO MOL/Mol B nia Celen - Producer

MEDIA

Power Piay: Texas-Black Eyed Boy Texas- Black Eyed Boy Playlist Additions: Christoff- Kopje Onder

Chumbawamba- Tubthumping Elton John-Something About The En Vogue- Too Long, Too Gone Fool's Garden- Why Did She Go? Genesis-Congo
Helmut Lotti-Shalom Alechem
Jon Bon Jovi-Queen Of New Orleans
Katrina And The Waves-Walk On Water
Mariah Carey-Honey

No Mercy- Kiss You Savage Garden- To The Moon Shola Ama- You Might Need Somebody Willy Sommers-Ik Geef Me Over

SWITZERLAND

COULEUR 3/Lausanne G Thierry Catherine · Head Of Music

Power Play:

Laurnea- Have You Eve Finley Quaye- Even After All

Finley Quaye- Even After All list Additions: Beck- Jack-Ass Bentley Rhythm Ace- Short You-Coco & The Bean- All-Star DJ Krusb- Skin Against Skin Missy Elliott- The Rain Radish-Little Pink Stars Rolling Stones-Anybody Seen Silmarils- Tant Que Tina Moore- Never Let You Go Verve- The Drugs Don't Work

DRS 3/Zurich G

Christoph Alispach - Music Co-Ord Playlist Additions: Bootsy Collins- I'm Leavin' U

Janet Jackson- Got 'Til It's Jay-Jay Johanson Tell The Girl Levellers- Captain's Courageou M-People- Just For You Rolling Stones- Anybody Seen Supernova- Million Brilliant

RADIO 24/Zurich G

Dani Richiger - Head Of Music Power Play:

Backstreet Boys- Everybody Coolio C U When U Get There Daddy/Evans- I'll Be Mi Playlist Additions

ist Additions:
'N Sync- For The Girl
Gessle- I Want You To Kno Savage Garden- To The M

RADIO BASILISK/Basel G

Nick Schulz - Head Of Music Playlist Additions

list Additions:
"N Sync- For The Girl
All Saints- I Know Where It's At
Dannii- All I Wanna
Fleetwood Mac- Temporary One Rolling Stones- Anybody Seen Ultra Nate- Free

RADIO FRAMBOISE nne-Crissier Jean Luc Zwickert - Prog Dir

Coolio- C U When U Get There
La Strada- Ou Tu Veux Strada- Ou Tu Veux elodie MC- Real Man sis- D'You Know What l Mean

RADIO PILATUS 104.9/Luzern G

Ralf Tschuppert - Music Dir Philippe Unterschütz - Head Of

Playlist Additions

Gotthard- Love Soul Matte Joe- The Love Scene Lighthouse Family-Rain Cloud Melgroove- Pas Toi Paul Carrack The Way I'm Feeling Paul Carrack: The Way I'm Fi Refugee Camp- Avenues Roachford- The Way I Feal Rolling Stones- Anybody Sec Sens Unik/Fant. 4- Original Shaggy- My Dream Whitney Don- Love Me Do

RADIO Z/Zurich G

ist Additions: Fresh N Funky-Shades

Fresh N Funky-Shades Lighthouse Family-Rain Cloud Mariah Carey-Honey Massimo Di Cataldo-Can Steve Winwood- Back To My Baby

Jacky Sanders - Prog Die Playlist Addit

RADIO LAC/Geneva S

RADIO 3 III/Mendrisio B

HR oris Piffaretti - Prog Di Riccardo Pellegrini - Head Of Music

Power Play: Janet Jackson- Got 'Til It's Playlist Additions:

> Amy Grant-Take A
> Edwyn Collins-The Magic Piper
> Fool's Garden- Probably
> Lighthouse Family-Rain Cloud
> Marusha-My Best Friend
> Mulu-Pussy Cat
> Paul Carrack-The Way I'm Feeling
> Cupertional Letting Nucle Quartiere Latino- Nuda Samantha Fox- The Reason Is You Shaggy- My Dream

RADIO FRIBOURG/Fribourg B

Thierry Savary - Head Of Music

Cardigans- Your New Cu Cardigans- Your New Cuckoo Funky Diamonds- Get It On Janet Jackson- Got Til It's Keith Sweat- Just A Touch Lighthouse Family- Rain Cloud Marque-Charlie's Letter Paris Red-Love Hurts Soraya- Avalancha SWV- Someone Vanessa Williams- Happiness

Joel Perrier - Prog Dir

M-People- Just For You Paul Carrack- The Way I'm Feeling

AC
Andrew Pettit - Music Director
Playlist Additions:
Hanson: Where's The Lave
Joe Cocker- N'Oublie
Paul Carrack: The Way I'm Feeling Paula Cole- I Don't Want To Wan UB40- Tell Me Is It True?

AUSTRIA

Ö 3/Vienna $\,P\,$

Playlist Additions: Janet Jackson- Got Til It's

Marque-Charlie's Let Rolling Stones- Anyhody Sees

SWEDEN

Playlist Additi

SVERIGES RADIO P3: MEST SPELADE/ Stockholm P Mats Grimberg - Producer

Aqua- Barbie Girl

Robert Schlberg - Music Director Playlist Addition Aqua-Barbie Girl Dannii- Ali I Wanna Drömus- Du & Jas

Jon Bon Jovi: Queen Of New Orlean Lighthouse Family- Rain Cloud Shola Ama- You're The One I Love

Björk- Joga Cath Coffey- Say What You Say

De De- Get To You Hanson- Where's The Love Magnus Uggla- Kung Fur En Dag Mariah Carey- Honey

RADIO REX/Stockholm G

Mikael Agnepil - Head of Music

En Vogue- Too Long, Too Gone Fool's Garden- Why Did She Go? Lighthouse Family- Ram Cloud Mikael Rickfors- Run Run Run co-Shine

Total Touch-Touch Me There Wilsons- Monday Without You

HIT FM 94 9/Browns S

ist Additions: Celvin Rotane- Theme From Magnum Dannii- All I Wanna Joe- The Love Scene Koolmatch- Everyday Life Magnus Uggla- Kung Fir En Dag Tellus- The Beat Of The Year

RADIO FM 104.3/Linköping S

Playlist Additions: Del Amitri- Not Where It's At

Magnus Uggla- Kung Fir En Das RADIO RYD STUDENTRADION.

Linköping B
CHR
Stefan Jonasson - Head Of Music
Playlist Additions:

Björk- Joga

Corona-The Power Dr. Alban- Mr. DJ Tokapi En Vogue- Too Long, Too Gone Kahsay- Maybe It's You Mariah Carey- Honey
Shawn Colvin- Sunny Came Home
Shola Ama- You're The One I Love
Stereophonics- A Thousand Trees

DENMARK

DANMARKS RADIO P3/Conenhager

CHR
Morten Rindholt - Playlist Co-ord.
Playlist Additions:
Alabina- Alabina
Janet Jackson- Got Til It's
Michael Learns TR- Something

Mulu- Pussy Cat Ocean Colour Scene- Travellers Tune Shola Ama- You're The One I Lov

THE VOICE/Copenhagen P Eik Frederiksen - Prog Dir

Playlist Addition

Adina Howard-(Freak) And U Know It Bentley Rhythm Ace-Short You Out Cast-Live The Dream Dimitri/Paris-Sacre Francaise Eternal-Someday Michael Learns TR-Something Missy Elliott- The Rain Missy Elliott-The Ram N-Trance-I'm Sexy? Osais-Stand By Me Paul Carrack-The Way I'm Feeling Ruby Fruit Jungle-Speedweed Sarah McLachlan-Building Soultans- I Know Spice Girls- Spice Up My Life

ÀRHUS NÆRRADIO RADIO COLOMBO

Århus G Jesper Raab - Music Director

Wannadies- You & Me

ower Play: N-Trance- I'm Sexy?

Playlist Additions: All Saints- I Know Where It's At Bootsy Collins- I'm Leavin' I Bootsy Collins- I'm Leavin' U Dubstar- No More Talk George Michael- Strangest Thing '97 Joe Cocker- N'Oublie Kylie Minogue- Some Kind Of Bliss Michael Learna TR- Something

ANR/Aalborg G

Lars Trillingsgaard - Head Of Music Playlist Additions: Bootsy Collins- I'm Leavin' U Dubstar- No More Talk George Michael-Strangest Thing '97 INXS- Don't Loose N-Trance- I'm Sexy?

RADIO ABC/Randers G Kent Kordt Rider Prog Dir

Playlist Addition Bee Gees- Still Waters Run Deer Eternal- Someday INXS- Don't Loose Kirsty Augustine- Our Night Livin' Joy- Deep In You Michael Learns TR- Something

RADIO VIBORG/Viborg G

Poul Fored - Head Of Music

list Additions:

Bee Gees- Still Waters Run Deep
Billy Ray Cyrus- It's All The Same
Chris De Burgh- Forevermore M-People- Just For You Michael Learns TR- Something

UPTOWN FM/Copenhagen G

Stig Hartvig Nielsen - Head Of Prog Jan Brodde - Music Coord Playlist Additions: Adina Howard- (Freak) And U Know It

Ann-Louise- (Baby) Let's Do It Aswad- Roxanne Elton John-Something About The M-People- Just For You Nana- Let It Rain Refugee Camp- Avenues
Shaggy- Piece Of
Shola Ama- You're The One I Love

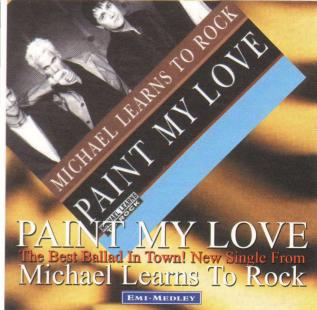
RADIO MOJN/Aubenrea S



American country/pop outfit Exile in 1978. This highly successful trio has given this song a poppy-flamenco treatment that is likely to mean it will chart all over the place once again, something that proves that good songs last a long while. According to Jan Brodde who is music coordinator for Copenhagen stations

Exile's version more, I have programmed it but only at Radio 2 for the time being," he says. "I do like the sound of No Mercy in general and, as people become more familiar with the song, it will go into rotation at Uptown FM too, although I don't expect it to become a powerplay, at least not right away," Brodde adds.

MUSIC &



Jean-Louis Aubert- Océan Kaleef- I Like The Way

Amy Grant- Take A

Verve- The Drugs Don't Work

Whigfield-Baby Boy Ziggy Marley-Everyone Wants

Playlist Additions: Adina Howard- (Freak) And U Know It

RADIO RHONE/Sion B

All Saints- I Know Where It's At

WORLD RADIO GENEVA WRG-FM ist Additions:
Annika- Me & Myself
Bootsy Collins- I'm Leavin' U
Fleetwood Mac- Temporary One 88.4/

Michèle Raue - Head Of Music

Adina Howard- (Freak) And U Know It Alain Chamfort- Mes Ideés Noires D'Sound- Smooth Escape Diana King- I Say

Steen Sødergreen - HOM/Prog Dir Steen Sødergreen - HOM/Prog Dir Gitte S. Rasmussen - Head Of Mus Playlist Additions: George Michael. You Have Been Lov Kate- Love Shines Roachford- The Way I Feel

Shola Ama- You're The One I Love

Soraya- Avalancha
Soultans- I Know
Todd Terry- Something Going On
Vanessa Williams- Happiness

STATION KØRENHAVN 102 9 FM Copenhagen S Hot AC/CHR Jacob Mondrup - Prod Dir/Head Of

Music Playlist Additions

AZ- Hey Az Chumbawamba-Tubthumping

Chumbawamba - Iubthumping Kirsty Augustine- Our Night Kylie Minogue- Some Kind Of Bliss Livin' Joy- Deep In You Noble Savages- I Am An Indian Notorious BIG- Mo Money Mo Problems Suede-Filmstar Sunzet-Baby, Don't Change..

THE WAVE - RADIO 89.1/Helsingor

CHR Dany Vicente Fobian - Head Of

Playlist Additions:

Blue Boy- Sandman

Chumbawamba- Tubthumping

Michael Learns TR- Something

QT- Amigo Randy Laubek- Conningly Consealed Roachford- The Way I Feel Shawn Colvin-Sumny Came Home You Know Who-Find Her

VLR/Vejle S Jon Kristiansen - Prog Dir/Head Of

Music Playlist Additions: Blümchen- Gib Mir Noch Chris De Burgh- Forevermore Don- Heads High Dubstar- Cathedral Park Dubstar- Cathedral Park Echo/Bunnymen- I Want To Be There Fresh N Funky- Fresh 'N' Funky George Michael-Strangest Thing '97 Joe Cocker- N'Oublie Michael Learns TR- Something Monaco- Shine Nans- Let It Rain Paula Cole- Where Have All The Peach- Made In Vain Shaggy- My Dream

RADIO 2/Copenhagen B

Hans-Otto Bisgaard - Prog Dir Jan Brodde - Music Coor

Power Play:

Boyzone- Picture Of

Elton John- Something About The

Daddy/Evans- I'll Be Missing R. Kelly- Gotham City Chris De Burgh- Forevermore

Chris De Burgn-rus.

Playlist Additions:
Ann-Louise-(Baby) Let's Do It
Bee Gees-Still Waters Run Dee
Billy Ray Cyrus-It's All The San
Roachford- The Way I Feel

RADIO HOLBÆK/Holbacck B CHR Mette Kofoed - Prog Dir

Playlist Additio

Ann-Louise. (Bahy) Let's Do It Chumbawamba-Tubthump Juice- Fil Come Peter Cetera- Inspiration Sunzet- Baby, Don't Change.

NORWAY

NRK PETRE/Oslo P is Heldal - Head Of Music

Playlist Additions:
Clawfinger-Biggest & The Best
Postgirobygget-Aldri
Radish-Little Pink Stars

Savoy- Rain Unge Frustrerte Menn- Hodet Verve- The Drugs Don't Work

NITTEDAL RADIO EXTRA/Åneby G Morten Rukke - Head Of Music

Playlist Additions:

Mark Morrison- Who's The Mack
Peach- Made In Vain
Rolling Stones- Anybody Seen Sugargroove- Sugarpape Wet Wet- Yesterday

RADIO 102/Haugesund G

-----Egil Houeland - Head Of Music

Sgil Howeland - Head Of Music Playlist Additions: Az Yet-Hard To Say En Vogue-Too Long, Too Gone Leif & Kompisane-Morgen Herlige Oasis-Stand By Me Shola Ama-You're Toe One I Love Trung Fedsel-Midt I Tryned

FINLAND

YLE 2/RADIOMAFIA/Helsinki P

Leena Pakkanen - Prog Dir Jukka Haarma - Head Of Music Playlist Additions:

All Saints- I Know Where It's At Bentley Rhythm Ace- Short You Out. Bentley Rhythm Ace-Short You O
Daze-Super Hero
Don Huonot - Veda Kateen
Janet Jackson- Got Til It's
Krispies- Radio
M.O.B- Hey Everybody
Marillion- 80 Days
Rammatein- Du Ifast
Rolling Stones-Anybody Seen
Verve- The Drugs Don't Work
Wilsons- Monday Without You

KISS FM/Helsinki G

Mage Vainio - Prog Dir

Playlist Additions:
All Saints-1 Know Where It's At
Amy Grant- Take A
Bentley Rhythm Ace-Short You Out M-People- Just For You

RUSSIA

RADIO MAXIMUM/ Moscow/St. Petersburg P CHR Mikhail Kozareff - Prog Dir

Soultans- I Know

Power Play: Hanson- Where's The Love

Todd Terry- Something Going On Playlist Add

ist Additions: Björk- Joga Diana King- I Say Diana King- I Say Dubstar- No More Talk Duran Duran- Electric Barbarella Fool's Garden- Probably

RADIO C/Ekaterinburg G

Oleg Khlebnikov - Prog Dir

ower Play:

Boyzone- Picture Of
Gala- Freed From Desi Genesis- Congo Eels- Yor Lucky Valeria- Zhal

Playlist Additions Gilberto- Da Samba Kelly Family- When The Boys M. Leonidov- Vodopad

No Mercy- Kiss You OMC- Right On

Mikhail Eidelman - Prog Controller Playlist Additions Elton John-Something About The

PORTUGAL

ANTENA 3/Lisbon P José Marinho - Head Of Music

Playlist Additions: Além Mar- Carolina Bruno Castro- Would You Be My Love

RFM/Lishon P Pedro Toial - Head Of Music

Playlist Additions:
Elton John-Something About The
Shola Ama- You Might Need Somebody

POLAND

POLSKIE RADIO 3/Warsow P

Marek Niedzwiecki - Producer Marek Niedzwiecki - Producer
Power Play:
Trojka- Tygodniu
Playlist Additions:
Atmosphere- Zamykam Oczy
Billy Joel- To Make You Feel

Cardigans- Your New Cuckoo Dicte- Taxi En Vogue- Too Long, Too Gone Katrina And The Wayes- Walk On Wate DBUTTHE AND THE WAVES WALK ON WAI
PORTISHEAD - All Mine
Prefab Sprout - Bectric Guitar
Savage Garden - To The Moon
Suede - Filmstar
Vivid - 8240

Vivid-Still Wyclef Jean- Guantanamera

RADIO 4 U: DANCE/Warsaw G

Bogdan Fabianski - DJ/Prod. Playlist Additions:

ist Additions:

N Sync- For The Girl

N Sync- The Lion Sleeps
Christopher Banks- The Winner
Dannii- All I Wanna
DJ Bobo- Shadows Of The Light
Dr. Alban- Mr. DJ Tokapi
Scatnan John, Let It Go Scatman John-Let It Go Wyclef Jean- Guantanamers

MUSIC &

RADIO GDANSK/Gdansk G

CHR Marek Cegielski - Head Of Music

Power Play: Marek Koscikiewicz-Szczeshwego Playlist Additions:

list Additions:
"N Syno- For The Gir!
A.D.M.- Won't You Play (Mr. DJ)
Cardigans- Your New Cuckoo
Katrina And The Wave-Walk On Wet
Levellers- What A Beautiful Day
Mark Owen- I Am What
Real McCoy- I Wanna Come
Wallfowers- Eth Avenaue Heartache
Yaro- Dzis Jest Pelnia

RADIO KOSZALIN/Koszalin G CHR/Rock

Przemyslaw Mroczek - DJ/Producer

Przemysław Mroczek - DJ/Producei Power Play: Lizar- Ucz Sie Yaro- Dzis Jest Pelma Playlist Additions: A.D.M.- Won't You Play (Mr. DJ)

Amanda Marshall- Dark Horses Erykah Badu- Next Lifetime Marek Koscikiewicz- Szczesliweg Nick Heyward- The Man You Uses

RADIO LODZ/Lodz G

Adam Kolacinski - Head Of Music

Power Play: Marek Koscikiewicz- Szczesliwego Wallflowers- 6th Avennue Heartache Worlds Apart- Jestes Moim Snen Playlist Additions:

Adam Nowak- Raz Dwa Trzy Air- Le Soleil Est Air- Le Soleil Est
Cardigans- Your New Cuckoo
Katrina And The Waves- Walk On Water
Led Zeppelin- Whole Lotta
Lizar- Ucz Sie
Portishead- All Mine Quart- Zobacz Sama Vanessa Williams- Happiness

RADIO LUBLIN/Lublin G

Wiktor Jachacz - DJ/Produc

Power Play:

Marek Koscikiewicz- Szczesliwego

Worlds Apart- Jestes Moim Snem
Playlist Additions: Björk- Joga

Cardigans- Your New Cucko En Vogue- Too Long, Too Gone Feline- Just As You Are Katrina And The Waves- Walk On Wate Kelly Pamily, Because It's Love Led Zeppelin-Whole Lotta Lizar-Ucz Sie Mark Owen- I Am What Vanessa Williams- Happin

RADIO MANHATTAN/Lodz G Marcin Bisjorek - Head Of Music

Marcin Bisiorek - Head Of Music Power Play: Diana King - I Say Playlist Additions: "N Sync- For The Girl Cardigans- Your New Cuckoo Lizar- Ucz Sie Mark Owen - I Am What Mr. President: Take Me Mr. President-Take Me Real McCoy- I Wanna Com Type O Negative-Cinnamon Girl Type O Negative- In Praise essa Williams- Happiness Wallflowers- 6th Avennue Heartache

RADIO MERKURY/Poznan G

Ryszard Gloger - Head Of Music Power Play: Marek Koscikiewicz- Szczesliwego

Playlist Additions: Atmosphere- Zamykam Oczy

Billy Joel- To Make You Feel Fool's Garden- Why Did She Go Fool's Garden-Why Did She Go? Lizar- Ucz Sie Mark Owen-I Am What Paul Young. Ball & Chain Savage Garden- To The Moo Sixteen-Spadajace Myali Worlds Apart-Jestes Moim Snem Wyclef Jean-Guantanamera

RADIO OLSZTYN/Olsztyn G Jacek Hopfer - Head Of Music

Power Play: T. Love-Chlopaki Nie Placza

Playlist Additions:

A. Hall- I Want You With Me
Bitty McLean- Try A Little

Björk- Joga Blackmore's Night- No Second Chance Boyz II Men- 4 Seasons Dannii- All I Wanna Paith No More- Last Cup Of Sorrow Fleetwood Mac-Silver Springs Jesus Jones-Chemical #1 Michael Learns TR-Paint My Love Peter Cox-Ain't Gonna Soul II Soul-Represent Walkabouts-Immaculate

Power Play:

Cardigans - Your New Cucker Da Flow- You're My Hear

Dzem-Alex
Kelly Family-Because It's Love
Lizar-Ucz Sie
Teenage Fanclub-Start Again

Atmosphere- Zamykam Oczy Billy Joel- To Make You Fee

Marek Koscikiewicz-Szczes Savage Garden- To The Moon Suede- Filmstar Walflowers- 6th Avennue Hear

RADIO ZACHOD/Zielona Gora G

Eugeniusz Banachowicz - HOM

Cardigans- Your New Cuckoo

Al Lancelotti-When Someone Dicte-Tax: Led Zeppelin-Whole Lotta Marek Koscikiewicz-Szczesliwego Michael Learns TR. Paint My Love Portishead-All Mine Real McCoy-1 Wanna Come Soul IT Soul-Represent Todd Durean, Your One, and Only

Wszystkie-Wakacie Z Blondynka Yaro- Dzis Jest Pelnia

Power Play: Marek Koscikiewicz- Szczesliwego

Paul Rodgers-Soul Of Love Playlist Additions: Bogdan Smolen- Wyborg

Marek Koscikiewicz- Sz

Playlist Additions: 'N Sync- For The Girl

"N Sync- For The Girl Cardigans- Your New Cuckoo En Vogue- Too Long, Too Gone Katrina And The Waves- Walk On Water Kelly Family- Because It's Love Lizar- Ucz Ste Mark Owen- I Am What

Usher- You Make Me Wanna Vanessa Williams- Happi Vivid. S(ii)

Piotr Sworakowski - DJ Producer Power Play: 'N Sync- For The Girl Cardigans- Your New Cuckoo Marek Koscikiewicz- Szczesliwe

Marek Kosciliewicz-Szczesiwego Plnylist Additions: Kelly Family-Because It's Love Lizar-Ucz Sie Mark Owen-I Am What Portishead- All Mine

Vivid-Still Wallflowers- 6th Avennue Heartache Worlds Apart- Jestes Moim Snem Yaro- Dzis Jest Pelnia

RADIO PHI S/Cliwica S

AC
Darek Kapturski - Head Of Music
Power Play:
Vanessa Williams- Happiness
Playlist Additions:
Andrzej Zielinski- Znod Od Zera

RADIO PLUS/Gdansk G

Piotr Felgentreu - Head Of Music

Power Play: George Michael-Strangest Thing '97 Playlist Additions:

Just 5- Sugar Baby Love Myslovitz- Scenariusz Dla Moich Suede-Filmstar

AL

Taken from his upcoming album Beautiful World, this

British pop veteran of bands

like Ace, Squeeze, Mike & The

Mechanics and The Smiths.

proves that he can also cut it

on his own. Here he has enlist-

ed Graham Gouldman as a

writing partner and the result

is a virtual must for AC and

Hot AC radio. Martin Schwebel, music director at

CHR station Radio Regenbo-

gen, which broadcasts from Mannheim, has the following to

Fleetwood Mac-Silver Springs

Fleetwood Mac- Silver Springs God's Property- Stomp Marek Koscikiewicz- Szczesliweg Savage Garden- To The Moon Shola Ama- You're The One I Love Touré Kunda- Cindy

RADIO RYTM/Lublin S

Krzysztof Zesa - Head Of Music

Power Play: Billy Joel- To Make You Feel

Wszystkie-Wakacje Z Blondynka Playlist Additions:

Wyclef Jean- Guantanamera

CHX
Wojciech Deluga - Producer
Power Play:
Vanessa Williams- Happiness
Worlds Apart- Jestes Moim Snem
Yaro- Dris Jest Pelnia
Playlist Additions:

Bohdan Smolen- Wybory

A.D.M.- Won't You Play (Mr. DJ)

Cardigans- Your New Cuckoo Feline- Just As You Are Katarzyna Rodowicz- To Ty, To Ja

Katarxyna Rodowicz-To Ty, To-Kelly Family-Because It's Love Led Zeppelin-Whole Lotta Lizar-Ucz Ste Marek Koscikiewicz-Szczellweg Mr. President-Take Me Portiahead- All Mine Real McCoy-I Wanna Come Single Gun Theory. Fall

Single Gun Theory- Fall

Wakacje/Blondvnka, Wes

Krzysztof Komenda - Head of Music

Urbanator- Cham

Vivid- Still

RADIO GRA/Torun B

Yaro- Dzis Jest Pelnia

RADIO "I"/Inowroclaw B

CHR/Rock

必

Pawel Turski - Head Of Music

Marek Koscikiewicz- Szczesliwego Playlist Additions:

Vanessa Williams- Happiness Vivid- Still Worlds Apart- Jestes Moim Snem Yaro- Dzis Jest Pelnia

RADIO SZCZECIN/Szczecin C Piotr Rokicki - Head Of Music

Playlist Additions:

Mark Owen- I Am What

Power Play:

Playlist Addition Al Lancelotti- When Sameons

> Todd Duncan- Your One And Only Vanessa Williams- Happiness Worlds Apart- Jestes Moim Snem

RADIO RIAL VSTOK/Rightstok S

Tomek Wolski - Head Of Music

Cardigans- Your New Cuckoo Led Zeppelin- Whole Lotta Single Gun Theory- Fall 'anessa Williams- Happiness Vorlds Apart- Jestes Moim Snen Vszystkie- Wakacje Z Blondynka

RADIO ESKA NORD/Gdvnia S

Piotrt Patzer - Head Of Music Power Play:

vivids Apart-Jestes Moim Snen Wszystkie-Wakacje Z Blondynka Yaro-Dzis Jest Pelnia Power Play: Cardigans- Your New Cuckoo Playlist Additions:

'N Sync- For The Girl A.D.M.- Won't You Play (Mr. DJ) Atmosphere- Zamykam Oczy Billy Joel- To Make You Feel Billy Joel- To Make You Feel
Lizar- Ucz Sie
Marek Koscikiewicz- Szczealiwege
Prefab Sprout- Electric Guitars
Worlds Apart- Jestes Moim Snen
Wyclef Jean- Guantanamera
Yaro- Dzis Jest Pelnia

RADIO LELIWA/Tarnobrzeg B

Rafal Freyer - Head Of Music Rafal Freyer - Head Of Music
Iwona Kutyna - Music Coordinator
Playlist Additions:
Dimitri/Paris. Sacre Française
P. Kosiarkiewicz- Radoeny
T. Love- Chlopaki Nie Placza
Wet Wet Wet- Yesterday

RADIO TORUN/Torun B Pawel Pensko - Head Of Music

Power Play: Marek Koscikiewicz-Szczesliwego

Worlds Apart- Jestes Moim Snem | Playlist Additi Playlist Additi

airborne

CK

works Apart-seases sheim Shert list Additions:

'N Sync- For The Girl

Atmosphere- Zamykam Oczy

Billy Joel- To Make You Feel

En Vogue- Too Long, Too Gone

Katrina And The Waves- Walk On Water

Led Zeppel lin- Whole Lotta Lizar- Ucz Sie

Mr. President- Take Me Savage Garden- To The Moon sa Williams- Happi Wyclef Jean, Guant

list Additions:
Lizar- Ucz Sie
Marek Koscikiewicz- Szczesliwego
Prefab Sprout- Electric Guitars
Vanessa Williame- Happiness
Worlds Apart- Jestes Moim Snerr GREECE KISS 909 FM/Athens G Michael Tsaoussopoulos - Prog Dir

Power Play: Chumbawamba-Tubthumping Playlist Additions:
All Saints- I Know Where It's At
Boyz- Round & Round
Danie - All I Wanna

Dannii- All I Wanna DJ Quicksilver- Free Ice House- Hey Little Girl '97 N-Trance I'm Sexy?

GREEK RADIO CORFU/Corfu B Spyros Hytiris - Head Of Music

> list Additions: Black Cat Bones- Blind Willie McTell Christine Lavin- Shining Slackers- Match This Tom Kazas- Through The Eye Vibraphonic- Aquabeat

Tolis Varnas - Head Of Music Power Play:

Jaydee- Plastic Dreams

Playlist Additions:

NRG 87.7/Athens B

st Additions: Charley Davidson- Don't Stop Chocolate Fudge-Fixation Da Hool- Love Parade Dee Luscious- I Wanna Feel No Exces-The Vibe

TURKEY

Playlist Additions

RADIO NUMBER ONE FM/

Transa- Prophase

Brownstone- Kiss Fool's Garden- Probably Gina G- Gimme Some Lov Haddaway- What About Me Janet Jackson- Got Til It's Madonna- Buenos Aires No Mercy- Kiss You

CZECH REPUBLIC

EVROPA 2/Prague G Milos Pokorny - Head Of Program

ming Roman Ondracek - Head Of Music

say about this one: "As we have come to expect from Paul Carrack this is a very strong song which is just perfect for radio. Schwebel continues: "A great production job further enhances the appeal and I think that our listeners will get used to it quickly. By the way, the Bruce Hornsby-like piano part gives it an extra edge." Schwebel con-cludes that "I'm not sure if it is

PAUL CARRACK THE WAY I'M FEELING

Producers: Gary Wallis

& Toby Chapman Publisher: EMI

TONIGHT

EMI

All Saints, I Know Where It's At

going to sell big or not but it

will be on the airwaves for

some time to come.'

All Saints-I Know Where It's At Bellini-Samha De Janeiro Dannii-All I Wanna Edwyn Collins-The Magic Piper George Michael-Strangest Thing '97 George Michael-You Have Been Loved Wes- Alane

FREKVENCE 1/Prague G Rene Hnilicka - Music Manager

ust Additions: Ota Balage- Jesus Rapmasters- Bez Tebe RADIO ALFA/Prague G

Playlist Addition

Dusan Kotora - Head Of Music Playlist Additions: C-Block Time

Hanson- Where's The Love Wanastowi Vjecy- Vlkodlak RTL RADIO CITY 93.7/Prague G

CHR Karel Oubrecht - Prog Mgr David Beck - Head Of Music Playlist Additions: No Mercy- Kiss You

Tic Tac Toe- Mr. Wichtis Wanastowi Vjecy- Vlkodlak RADIO DRAGON/Karlovy Vary S

Zdenek Pachovsky - Music Manage Renek Pachovsky - Music Manager Playlist Additions: All Saints- I Know Where It's At Bee Gees- Still Waters Run Deep

RADIO FM PLUS/Pilsen S

Jan Hanousek - Head Of Music Playlist Additio Diana King- I Say Shola Ama- You Might

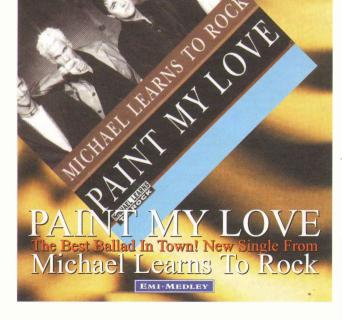
RADIO PROFIL/Pardubice S Michal Holy - Head Of Music Power Play:
Miro Zbirka- Ja Na Tebe Dam
Playlist Additions:

Mariah Carey- Honey Savage Garden- To The Moon RADIO TRIANGL/Jablonee B

Peter Boehm - Head Of Music Petr Ansorge - Music Supervi Power Play: Down Low- Moonlight La Voix- Up (La, La, La)

Lil' Kim- Not Tonight Marusha- My Best Friend Snoop Doggy Dogg- Wanna Party Da Hool- Love Parade int Additions

list Additions:
Kosmonova-Til Bop You
MC Lyte- Drug Lord Superstar
Prophets/Rage- List Of Priorities
RMB- Break The Silence
Sharida House Gang- Gypsy Boy Space Frog- I Feel Ur Pain Tyrel Brothers- Bladerung







HUNGARY

HUNGARIAN TOP 20 AIRPLAY CHART/

Playlist Additions

Backstreet Boys- Everybody Hanson- Where's The Love Shaggy- Piece Of

RADIO DANUBIUS/Budapest P

Laszlo Bertok - Music Dir

Mariah Carey- Honey No Mercy- Kiss You Republic- Adj Erot

RADIO BRIDGE/Budapest G Orsolya Megyeri - Head Of Music

Playlist Additions: Supertramp- Sooner Or Later

UB40- Tell Me Is It True? Will Smith- Men In Black

SLOVAKIA

TOP RADIO/Kosice S

Oto Tache - Prog Dir Playlist Additio

Joe Cocker- N'Oublie
Jon Secada: Believe
Paul McCartney- The World Tonight
Supertramp- Sooner Or Later

ESTONIA

RAADIO 2/Tallinn G

Immo Mihkelson - Head Of Music Playlist Additio

Bet Additions:
All Saints- I Know Where It's At
Amy Grant- Take A
Echo/Bunnymen- I Want To Be There Gina G- Gimme Some Love Maari Liis- Suve Saladus Olive-Outlaw Steel Pulse- Brown Eyed Girl T-Shirt- Sexy Thing

RADIO KUKU/Tallinn G

Rock:AC
Jaan Riikoja - Hoad Of Music
Playlist Additions:
Björk- Joga
Joe Cocker- N'Oublie
Ocean Colour Scene- Travellers Tune

LATVIA

RADIO SWH/Riga G

J. Sipkevics - Prog Dir

Power Play: Elton John-Something About The Hanson- Where's The Love Monaco-Shine

With the help of Simply

Hucknall on both lead

and backing vocals, Sly &

Robbie successfully tackle

this Gregory Isaacs gem from 1982. Although the

production is very much a

state of the art high tech

job, they have managed to

retain the rootsy feel that

made the original so great in the first place. Simon

Dennis, programme controller at Dance/CHR out-

Mick

Red's frontman

Playlist Additions: 911- Love Sensation

RADIO RIGAI 106,2/Riga B

Eric Niedra - Prog Dir

wer Play: er Play:
Chumbawamba-Tubthumping
Fool's Garden-Probably
Jon Bon Jovi- Queen Of New Orlean
M-People- Just For You
Rialto- 5:19

Ziggy Marley- Everyone Wants

Cast- Live The Dream Cast-Live The Dream
Echo/Bunnymen-I Want To Be Then
Greg Garing- My Love Is Real
Kylie Minogue- Some Kind Of Bliss
Lauryn Hill- The Sweetest
Mariah Carey- Honey

LITHUANIA

RADIO M-1/Vilnius G

atas Bucelis - Prog Dir

All Saints- I Know Where It's At Conner Reeves- My Father's Son

M-People- Just For You No Mercy- Kiss You No Doubt-Spiderwebs

UKRAINE

PROSTO RADI.O/Kiev/Odessa S

Artem Voznyuk - GM Andry Dmansky - Prog Dir

Power Play: Coolio- C U When U Get There Meredith Brooks-Bitch
No Mercy-Kiss You
Ricky Martin- Maris
Savage Garden- To The Moon U2- Last Night Ultra Nate-Free

Verve- Bitter Sweet Symphony Playlist Additions:

an Duran-Electric Barbarella Duran Duran-Electric Barbarella Fool's Garden-Probably Genesis-Congo George Michael-Strangest Thing '97 Kabzon/Groove-Mgnovenie Michael Jackson-Ghosta Mummiy Troll-Ckopoct Radiohead-Karma Police Valertwa. Neb Nezhoa Valeriya Noch Nezhna

LUXEMBOURG

ELDORADIO/Luxembourg

Playlist Additions: AK-SWIFT- In The Game

Big Deal-Lonesome Rider nnii- All I Wanna DJ Bobo-Shadows Of The Light DJ Bobo- Shadows Of The Ligh Elton John- Something About The Marie Castellano- J'Avai Tant N.O.H.A.- Start Sad Illusion- Still At Large Third Eye Blind- Semi-Charm

airborne

LIECHTENSTEIN

Mary J. Blige- Everything

St. Petersburg P

AD Boyzone-Picture Of

Power Play:

Chumbawamba-Tubthumping Cobra-Love Sweet Love A List:

Alexia- Uh La La Freundeskreis- A-N-N-A Hanson- Where's The Love Meredith Brooks-Bitch Daddy/Evans-I'll Be Missing Sheryl Crow- A Change Tic Tac Toe- Mr. Wichtig

MUSIC

SLY & ROBBIE

East West

FEAT. SIMPLY RED NIGHT NURSE

Producers: Sly & Robbie

Publishers: Charisma/EMI

let Galaxy 101, based in

Bristol, western England,

was quite pleased to have

the track in early. "First

of all it is an excellent

song in its own right and

the Simply Red element adds a really nice touch to

"Although it won't be com-

mercially available just yet we are playing it heavily in most shows

because it is such a nice

mixture of styles.

Dennis continues:

MTV EUROPE/London P

RADIO L/Liechtenstein B

Dani Sigel - Program Director Roland Blum - Head Of Music Playlist Additions:

list Additions: Annika- Me & Myself Gotthard- Love Soul Matter Joe Cocker- N'Oublie Verve- The Drugs Don't Work

PROGRAMME SUPPLIERS

THE BRIDGE RADIO NETWORK

Irena Krutskikh - Music Director

FM RADIO NETWORK/Germany G

Armin Weis - Prog Dir

Backstreet Boys- Everybody Bell Book & Candle-Rescue Me Bell Book & Candle-Rescue M Blackstreet-Fix Boyzone-Picture Of C-Block-Summertime Chilli/Carrapicho-Tic Tic Tac Coolio-C U When U Get There Lutricia McNeal-Ain't That Just

A List:

AD 'N Sync-For The Girl

AK-SWIFT' In The Game

Sabrina Setlur-Nur Mir

TELEVISION

Peter Good - Controller Music

THE BOX/London G Music Television Liz Laskowski - Dir of Prog

> Beenie Man- Dancehall Queen Bellini- Samba De Janeiro Foxy Brown- Big Bad Mama

Videos Adina Howard- (Freak) And U Know It Adventures Of Stevie V- Dirty Cash

Programming MTV Networks

All Saints- I Know Where It's At Daft Punk-Burnin Diana King- I Say Feline- Just As You Are Hanson- Where's The Love Hanson-Where's The Love
Jon Bon Jovi-Queen Of New Orleans
Lil' Kim-Not Tonight
Mariah Carey-Honey
Mark Owen- I Am What
Mark Morrison-Who's The Mack Daddy/Evans- [7] Be Missing Shola Ama- You're The One I Love Texas- Black Eyed Boy Will Smith- Men In Black

Videos
Foo Fighters- Everlong
Kylie Minogue- Some Kind Of Bliss
Mary J. Blige- Everything Wyclef Jean- Guantanamera

MTV/Central Region P Andreas Heineke - Head Of Music Playlist Unchanged

MTV/Southern Region P Music Television Clive Evan - Head Of Music Playlist Unchanged

MTV/Northern Region P Hans Hagman - Head Of Music A List:

AD Backstreet Boys- As Long As De Bos- On The Janet Jackson- Got Til It's Sashl- Stay

MTV U.K./London P Music Television A List:

AD Janet Jackson- Got 'Til It's

Mark Hagen · Head Of Program

Mariah Carey- Honey Sheryl Crow- A Change Texas- Black Eyed Boy

UB40- Tell Me Is It True? e Rotation Cardigans- Lovefool Toni Braxton- I Don't Want To

Medium Rotation Connor Reeves- My Fathers Son George Michael- You Have Been Loved Jon Bon Jovi- Midnight Michael Jackson- Ghosts
Paula Cole- Where Have All The
Sly & Robbie- Night Nurse
Wet Wet Wet- Yesterday

Recurrent
Babyface/Wonder-How Came, How Long
Celine Dion- Call The Man
R. Kelly- Gotham City Trisha Ycarwood- How Do I Live?

> Joe Cocker-Could You Paul Carrack-The Way I'm Feeling

N Sync- Tearing Up My Heart 911- Bodyshakin Backstreet Boys- Everybody Backstreet Boys- Quit Playing Backstreet Boys- Quit Playing Chilli/Carrapicho- Tie Tie Tac Chumbawamba- Tubthumping Coolio- C U Whan U Get There Dannii- All I Wanna Gala- Freed From Desire Hanson- MMMBop Mariah Carey- Honey Michael Jackson- Ghost Mr. President- Coco Jamboo Mr. President- I Give You. ous BIG- Ma Money Ma Problem Daddy/Evans- [7] Be Missing Ricky Martin- Maria Will Smith- Men In Black Breakin' Out Of The Box

Foxy Brown-Big Bad Mama God's Property-Stomp Mark Morrison-Who's The Mack No Doubt-Spiderwebs Sam Walker-Just Can't SWV-Someone Verve-The Drugs Don't Work Videos

Bing Abrahams- She Dr

THE ETH ANNUAL

HAR EUROPEAN RADIO OPERATIONS CONFERENCE

16-18 November 1997 • Hotel Loews, Monte Carlo



RIVE your station to the head of the pack using the experiences, ideas and forecasts of proven experts on the European radio industry.

Sessions will focus on:

- Programming
- Marketing, Branding & Promotions
- ◆ Executive Management

For more information visit our website:

www.nab.org/international/euro conf Or contact Lucy Smith by phone at +33 1 44 18 33 43, by fax at +33 1 44 18 33 55 or at lsmith@nab.org



Brownstone: Kiss China Drum: Somewhere Else DJ Quicksilver: Free Kylie Minogue: Some Kind Of Bliss Louise: Arms Around Refugee Camp- Avenues Roachford- The Way I Feel Sash!- Stay Terry Hall- I Saw The

THE MUSIC FACTORY/ Bussum, Holland B Music Television Erik Kross - Music Director Power Play: Janet Jackson- Got Til It's A List

Aqua- Barbie Girl

Blackstreet-Fix
Buckshot Lefongue-Anothe
Hanson- Where's The Love
Mariah Carey- Honey
Meredith Brooks- Bitch Nalin & Kane- Beachball otorious BIG- Mo Money Mo New Videos

Brooklyn Bounce- Take A Ride

De Bos- On The
DJ Madman-Trouw Met Mij
Foo Fighters- Everlong
Is Ook Schitterend- Voltooid
Refugee Camp- Avenues



Midem Latin talent

successes of acts such as Luis Miguel, Carlos Vives, Ricky Martin, Shakira and Ricardo Arjona. But the potential of the region, he predicted, will be short lived if emphasis is not put on A&R developments.

"As A&R is the essence of our business," continued Diaz, "we hope that

our improved production quality, together with the historical talent of our artists, will soon be noticed by other regions where our music could become fashionable."

"There is no other region with such a richness of music," he added. "Latin America is today a great source of music for the international market. It is up to those markets to milk our products."

The potential of the region, both in economic and repertoire terms, is greater than ever, explained Diaz. He cited several of the region's opportunities contributing to its growth, including: improved quality of A&R production; development of a stronger consumer base and the modernisation of retailing; growth of the music publishing business, with enhanced copyright laws; expansion of music broadcasting, with more channels broadcasting music;

continued from page 1

and a limitation of piracy and the recoupment of some of the pirated market by legitimate products.

According to Diaz, the total value of Latin America's music market should grow from a current \$2.5 billion base in 1996, with 225 million units sold, to \$4.5 billion and 350 mil-

lion units in the year 2,000. "No other region in the world will grow faster in the same period," he predicted.

"This is the beginning of a very important phase in this market," echoed Teddy Bautista, executive president of Spanish performing rights society SGAE.

"We believe this is a turning point for the development of repertoire that has its source in Latin American nations."

Yet, Michael Greene, chief executive of US organisation National Academy of Recording Arts & Sciences (NARAS), warned the Midem participants that: "We've got to prepare ourselves for success and for what is about to happen in this region. And this is not an easy task."

M6 'complementary' music TV channel plan

by Remi Bouton

PARIS — French commercial TV channel M6 is secretly working on a new music TV service, to be unveiled by the end of the year.

The new channel is being designed to complement the services already available on the digital satellite TV platform TPS, which include Fun TV, a spin-off from Fun Radio. Nicolas de Tavernost, managing director of M6, reveals that "it will be unveiled next December at the latest."

M6, which lists Luxembourg-based group CLT and French cable operator and water supplier Lyonnaise des Eaux among its shareholders, is already a partner in Fun TV, but has been concerned by the very tight format of that channel.

According to a source close to the project, Fun TV is strong among 15-25 year-old viewers, who are also the core audience of the radio station, but has a limited reach among the over-25s. Meanwhile, MCM-Euromusique, MTV Europe and Muzzik, are all on offer to

subscribers of the rival TV platform CanalSatellite. The source contends that: "TPS needs at least another music channel in order to offer the same type of service to that of its competitor."

This latest attempt from a leading French broadcaster to launch another music channel could prove a blow for the plans of NRJ president Jean-Paul Baudecroux, who is understood to be keen to launch NRJ TV. Observers doubt that the market could sustain two other broad-appeal music channels.

NRJ is also a shareholder in MCM Euromusique, and Baudecroux has been pressuring other shareholders recently to let NRJ become the operator of MCM and rename it NRJ TV. However, according to sources, MCM's other shareholders are not prepared to let Baudecroux take over NRJ with his current share in the channel. "If he wants to name it NRJ TV, then he should acquire 100 percent of the channel," said one source, who added that an NRJ take-over of the channel could cost the radio company as much as Ffr. 350-400 million.

Elton's 'Candle' lights a torch

demand for the song may exceed Band Aid's 1984 charity single *Do They Know It's Christmas?*, which is certified as having sold 3.5 million copies in Britain.

Tower Records in London, for example, says it has placed its largest ever order for a single in its 10 years of trading there. Although it will not specify numbers, it says its order is 30 times larger than any previous single order.

Mercury Records U.K., which markets and distributes Elton John's Rocket label, says that all artist and composer royalties and record company profits from the release will be donated to the Diana, Princess of Wales Memorial fund, a charity set up in the Princess's name after her death.

A spokeswoman for the U.K.'s Mechanical Copyright Protection Society and the Performing Rights Society says both bodies are currently examining ways of implementing John's and the music industry's wish for the maximum proceeds from the single to be delivered to the charity. In addition, the U.K. government has announced that all VAT revenues from the record will go the memorial fund. VAT is charged at 17.5 percent in the U.K. on a general retail price of £3.99.

The rush-release of Candle In The Wind '97 has overshadowed news of other projects. Richard Branson's V2 Records initially said it was assembling a tribute album, due to be released in the first week of December, which will feature material from Sting, Seal, Bryan Adams and Paul McCartney.

The subject came up at a scheduled council meeting of the British Phonographic Industry, September 8, where key members agreed to unite in support of one album

On September 9 the Fund's solicitions

said that a tribute album will take place with the support of all the record companies, and that it will be put out on a label specially created for the purpose. The label will contract directly with the artists. The statement says that Branson "has been invited by the trustees of the Memorial Fund to assist... Mr. Branson's music company, V2, shall also be assisting the Fund in co-ordinating the making of the record for international release."

Assembling the V2 project is the company's head of international Steven Abbott, who produces recordings by the Westminster Abbey Choir and helped

arrange John's appearance at the funeral. Abbott is also involved with planned charity concerts in London's Hyde Park and in New York slated for September 6 next year.

Meanwhile, BBC Worldwide Music is releasing a CD and abridged cassette of the funeral, including the hymns, prayers, speeches and readings. The album, released by PolyGram Classics, will be available in the U.K. in the week beginning September 15. All BBC and PolyGram profits from sales will be donated to the memorial fund.

The U.K.'s Independent newspaper, in its editorial of September 9, hinted at

public disquiet: "The prospect of a tribute album...starts a quiver of unease.There is also a necessary point of restraint and the showbiz world needs to be careful it does not cross the grey line."

continued from page 1

John Rosborough, programme director of Downtown Radio and Cool FM in Belfast, Northern Ireland, reflects: "In any situation there is a situation of 'vulture-ability'. In some cases, people start off with the right idea then get caught up in the whole thing and think: 'Hold on here, we could do rather well out of this'."

• Additional reporting by Mike McGeever, Mark Solomans, Jeff Clark-Meads and Music & Media's team of correspondents.

continued from page 1

John Rosborough

Radio reacts to Diana tribute

Wind '97—recorded by John in two takes hours after the funeral—was quickly made available to stations, most of

which replaced the live version recorded from the funeral broadcasts with the studio track.

In the U.K., studio recordings were delivered to radio stations by Mercury promotions executives late Monday morning on September 8. Most stations placed the track on heavy rotation. For exam-

ple, at 95.8 Capital FM/London, Candle was played at least once an hour after delivery of the record. After Monday, the track was A-listed and scheduled to be aired once during every show, at least for the rest of the week.

The following day, Mercury Germany's marketing director Boris Lohe organised a satellite feed in order for German stations to obtain a quality

recording of the studio version.

Meanwhile, the BBC distributed the recording through the European

Broadcasting Union's satellite network to hundreds of stations in around 50 countries.

But even though most programmers concur the single will be a major retail success, they say there is the danger of a quick airplay burnout factor for *Candle In The Wind '97*.

"Will this phenomenon have a long life, especially in France where [most] people don't understand the lyrics? I'm not sure," muses Alain Tibolla, programme manager at French full-service broadcaster RTL.

John Rosborough, programme director at Downtown Radio and Cool FM in Belfast, Northern Ireland predicts: "I can see the single as this week's wonder [on radio] because it is still pertinent to peo-

ple's thoughts. But in a month's time, if the mood has ebbed substantially, it might sound a bit strange to keep referring back to it [Diana's death], including the single. It will become almost disrespectful to keep playing

the record beyond a certain point. That is my gut feeling."

Jurre Bosman, producer at Dutch public broadcasting organisation TROS, has produced an adaptation of Annie Lennox's 1992 hit Why, featuring audio footage from the Princess herself. "I see it as a tribute to Diana, I don't want to exploit it commercially," claims Bosman, whose production has already been aired 20 times on national public stations Radio 2 and Radio 3 FM.

• Additional reporting by M&M correspondents.







European Radio Top 50

©Billboard Music Group

rw	LW	WOC	Artist/Title	Original Label	Total Stations	Ne Ad
1	1	9	WILL SMITH/MEN IN BLACK	(COLUMBIA)	120	9
2	2	13	Puff Daddy & Faith Evans/I'll Be Missing You	(Bad Boy/Arista)	104	(
3	7	6	Hanson/Where's The Love	(Mercury)	103	1'
4	3	11	Meredith Brooks/Bitch	(Capitol)	103	
5	4	9	Coolio/C U When U Get There	(Tommy Boy)	110	1
6	8	5	Mariah Carey/Honey	(Columbia)	96	13
7	5	10	Backstreet Boys/Everybody (Backstreet's Back	(Jive)	92	
8	6	- 8	Boyzone/Picture Of You	(Polydor)	95	4
9	9	6	Genesis/Congo	(Virgin)	92	
0	16	5	Elton John/Something About The Way You Look T	Conight (Rocket/Mercury)	81	13
1	10	8	Texas/Black Eyed Boy	(Mercury)	88	
2	12	10	Verve/Bitter Sweet Symphony	(Hut/Virgin)	68	9
13	11	11	Oasis/D'You Know What I Mean	(Creation)	68	6
4	19	12	Ultra Nate/Free	(A&M)	59	2
5	13	6	Chumbawamba/Tubthumping	(EMI)	68	9
6	14	9	R. Kelly/Gotham City	(Jive)	72	(
7	21	7	Radiohead/Karma Police	(Parlophone)	48	
8	15	12	Michael Jackson/History	(Epic)	62	
9	22	6	Notorious B.I.G./Mo Money Mo Problems	(Puff Daddy/Arista)	53	4
20	25	19	Shola Ama/You Might Need Somebody	(Freak Street/WEA)	42	2
21	23	13	Ricky Martin/Maria	(Columbia)	49	
22	20	12	Bellini/Samba De Janeiro	(Virgin)	49	
3	17	17	Eternal feat. BeBe Winans/I Wanna Be The O		51	(
4	18	16	Babyface & Stevie Wonder/How Come, How L		43	
5	41	2	All Saints/I Know Where It's At	(London)	47	17
6	>	NE	M-People/Just For You	(Deconstruction)	37	13
7	>	NE	Janet Jackson/Got 'Til It's Gone	(Virgin)	32	19
8	28	4	Diana King/I Say A Little Prayer	(Work/Columbia)	56	1.
9	26	5	Jon Bon Jovi/Queen Of New Orleans	(Mercury)	48	
	27		No Mercy/Kiss You All Over			
0		4	_	(MCI/Arista)	47	
	43	2	Shola Ama/You're The One I Love	(Freak Street/WEA)	37	10
2	44	2	Savage Garden/To The Moon And Back	(Columbia)	49	12
3	24	13		(DEP International/Virgin)	41	6
4	35	9	Shaggy/Piece Of My Heart	(Virgin)	33	2
5	29	3	Dannii/All I Wanna Do	(WEA)	42	9
6	30	16	Olive/You're Not Alone	(RCA)	28	(
7	47	6	Alexia/Uh La La	(DWA/Dance Pool)	33	
8	>	NE	Boyz II Men/4 Seasons Of Loneliness	(Motown)	37	7
9	37	3	Wet Wet Wet/Yesterday	(Precious)	47	E
0	34	15	Sash!/Ecuador	(Byte Blue)	32	
	38	19	Hanson/MMMBop	(Mercury)	27	(
1	33	3	Mary J. Blige/Everything	(Uptown/MCA)	30	4
2	\triangleright	NE	Aqua/Barbie Girl	(MCA)	24	7
		4	Ginuwine/When Doves Cry	(550 Music/Epic)	31	1
2	36	0	Todd Terry/Something Going On	(Manifesto)	32	5
2	36 31	9		(Deconstruction)	26	6
2 3 4 5 6		NE NE	Kylie Minogue/Some Kind Of Bliss	(=		
2 3 4	31		Kylie Minogue/Some Kind Of Bliss En Vogue/Too Long, Too Gone	(East West)	32	11
2 3 4 5 6	31 ≻	NE				
2 3 4 5 6 7	31 > >	NE NE	En Vogue/Too Long, Too Gone	(East West)	32	11 2 19

The European Radio Top 50 chart is based on a weighted-scoring syst Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulls Stations are weighted by market size and by the number of hours per week TW+ This Week, LW = Last Week, NE = New Entry. Total Station Indicates singles which previously featured in the Border Breakers chart Highest new entry

Short Takes

Edited by Christian Lorenz

EASTWEST STRENGTHENS A&R

Hamburg-based eastwest records is best known for its success with 'mature' artists like Sarah Brightman, The Scorpions or Chris Rea. Now the label seems set to expand its A&R activities into new territories with two appointments from the alternative end of the market. New eastwest managing director Hubert Wandjo-the former Columbia MD who took up his seat in Hamburg on August 1-announced that Markus Hartmann and Ingo Heinzmann will join the label as A&R managers on September 1 and October 1 respectively. Heinzmann joins the label from Frankfurt-based Epic, where he handled A&R for funk/metal crossover act Such A Surge among others. Hartmann was A&R manager at now defunct PolyGram label Metronome and worked with alternative acts Die Arzte, Terry Hoax and Terrorgruppe.

FOOD, EMI GO STEADY

Food Records managing director Andy Ross signed a new three year deal with EMI Records U.K. and Ireland on Friday, September 5, the last day of EMI's three-day Artists & Music conference in London. The agreement extends a previous five-year deal, under which EMI retains the services of Ross and his staff of five at the wholly owned EMI affiliate. Food records was set up as an independent label by Ross and former Teardrop Explodes drummer Dave Balfe in the mid 1980s and launched the careers of The Woodentops, Jesus Jones and, most prominently, Blur. Ross comments "the deal is very incentive based." Referring to the continuous growth of label stars Blur and the potential of newcomers The Supernaturals who will support Robbie Williams on his first U.K. tour in October, Ross believes that the new agreement "is much better for us."

MORE NEWS FROM EMI

EMI U.K.'s Chrysalis label signed U.K. rockers Catherine Wheel for the world outside the U.S.A. The label plans to release a new album by the band around frontman Rob Dickinson-cousin of



former Iron Maiden singer Bruce Dickinson-early next Catherine year. Wheel, who have been around since 1991, will support Nude/Sony Musicsigned Geneva on their U.K. tour in October. EMI fur-

ther plans two high profile artist compilations for the Christmas season. First to hit the shops on November 3 will be Queen Rocks, a compilation of rock 'anthems', including classics like We Will Rock You and Tie Your Mother Down. The album will be promoted with two new singles by the remaining band members featuring previously unreleased vocal tracks by the late Freddy Mercury. Later in the year EMI will release what it calls "the definitive John Lennon album," the compilation Lennon Legend.

KNITTING FACTORY SELLS ON-LINE

New York avant-garde jazz label Knitting Factory has made its complete catalogue of more than 135 titles available over the Internet. The label's roster includes John Zorn and Pat Metheney among others. Knitting Factory's web site offers users the chance to download tracks for a fee through the Liquid Audio music server and Liquid MusicPlayer software.



week 38/97

Border Breakers

@Billhoard Music Group

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	13	BELLINI/SAMBA DE JANEIRO	(VIRGIN)	GERMANY	40
2	2	17	Sash!/Ecuador	(Byte Blue)	BELGIUM	25
3	17	2	Aqua/Barbie Girl	(Universal)	DENMARK	19
(4)	5	5	No Mercy/Kiss You All Over	(MCI/Arista)	GERMANY	36
5	6	9	Robyn/Do You Know (What It Takes)	(Ricochet/Ariola)	SWEDEN	23
6	3	17	Alexia/Uh La La	(DWA/Dance Pool)	ITALY	27
7	19	2	Michael Learns To Rock/Paint My L	ove (EMI-Medley)	DENMARK	27
8	11	25	Lutricia McNeal/Ain't That Just The	Way (Siljemark/CNR)	SWEDEN	14
9	7	15	Fool's Garden/Why Did She Go?	(Intercord)	GERMANY	28
10	8	7	Cardigans/Your New Cuckoo	Trampolene/Stockholm)	SWEDEN	28
11	4	42	Gala/Freed From Desire	(Do It Yourself)	ITALY	19
12	10	10	Wes/Alane (Saint George/Columbia)	FRANCE	23
13)	18	15	Nek/Laura Non C'E	(WEA)	ITALY	12
14)	16	3	Haddaway/What About Me	(Coconut)	GERMANY	22
15	12	11	Mr. President/Jojo Action	(WEA)	GERMANY	17
16	14	11	Nana/Lonely	(Urban/Motor)	GERMANY	15
17)	15	18	Maria Montell/And So The Story Goes	s(Di Da Di) (Epic)	DENMARK	9
18	9	12	Chilli feat. Carrapicho/Tic Tic Tac	(RCA)	FRANCE	14
19)	A	NE	Fool's Garden/Probably	(Intercord)	GERMANY	11
20	21	2	Corona/The Power Of Love	(DWA)	ITALY	11
21)	>	NE	Nalin & Kane/Beachball	(Motor)	GERMANY	8
22	20	9	Axelle Red/Ma Priere	(Virgin)	BELGIUM	6
23	13	18	Jam & Spoon/Kaleidoscope Skies	(Dance Pool)	GERMANY	13
24	22	10	2 Eivissa/Ooh La La La	(Club Tools)	GERMANY	9
25	23	3	Gessle/Kix	(EMI)	SWEDEN	12

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

| Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Music Media

Editorial
Editor in chief: Emmanuel Legrand
Managing editor: Tom Ferguson
Music business and talent editor:
Christian Lorenz
News editor: Jonathan Heasman

News editor: Jonathan Heasman Programming editor: Mike McGeever Features/specials: Terry Heath

Charts & research Charts editor: Raul Cairo Charts researchers: Menno Visser

Production
Production manager: Jonathan Crouch
Designer: Dominic Salmon

Correspondents:
Austria: Susan L. Schuhmayer - (43) 1 334 9608
Belgium: Marc Maes - (32) 3 568 8082
Czech Republic: Michelle Legge - (42) 2 248 75000
Denmark: Charles Ferro - (45) 31 39 5022
France: Rémi Bouton (radio and music business) - (33) 1 4586 8466; Cécile Tesseyre (artist profiles) - (33) 1 4909 0896
Greece: Cosmas Develegas - (30) 1 654 7902
Holland: Robbert Tilli - (31) 20-672 2566;
Thessa Mooij (Market place) - (31) 20 688 1349
Italy: Mark Dezzani - (39) 184 292 824
Norway: Kai Roger Ottesen - (47) 69 2655 79

Scandinavia: Keith Foster - (46) 8 366 228 Spain: Howell Llewellyn - (34) 1593 2429; Terry Berne (Classical/jazz editor) - (34) 3458 3791; Gary Smith (Dance grooves) - (34) 3488 2180

Associate publisher/sales, marketing and circulation: Marc Gregory International sales director: Ron Betist (UK, USA) - (31) 299 420274; mobile: (31) 653 194133
Sales executives: Pieter Markus (Benelux; Scandinavia, Germany and classical/jazz/world) - (31) 20 618 0516
François Millet (France) - (33) 145 49 29 33
Beth Dell'Isola (US Radio) - (1) 770 908
8373; Lidia Bonguardo (Italy, Spain, Greece) - (39) 362 54 44 24.
Sales & Marketing co-ordinator:
Claudia Engel
Circulation manager: Sue Dowman
Financial controller: Kate Leech
Accounts assistant: Christopher Barrett
Office manager: Linda Nash

Music & Media
23 Ridgmount St
London WC1E 7AH
UNITED KINGDOM
Phone numbers: (44) 171 323 6686
Fax numbers: (44) 171 323 2314 (editorial)
(44) 171 631 0428 (sales)

Subscription rates: United Kingdom UK£160; Germany DM399; Benelux Dfl 397; Rest of Europe US\$ 269; USA/ Canada US\$ 275; Rest of the world US\$ 275 Printed by: Headley Brothers Ltd, Queens Road, Ashford, Kent TN24 8HH

ISSN: 1385-612 © 1997 BPI Communications Inc. All rights reserved. No part of this publication may be reproduced in any form without the prior written permission of the publisher.



President: Howard Lander Senior VP/general counsel: Georgina Challis Vice presidents: Karen Oertley, Adam White Director of strategic development: Ken Schlager Business manager: Joellen Sommer

BPI Cormmunications
Chairman: Gerald S. Hobbs
President & CEOT John Babcock Jr.
Executive vice-presidents: Robert J. Dowling.
Martin R. Feely, Howard Lander
Senior vice-presidents: Georgina Challis, Paul Curran,
Marc Dacey, Ann Haire, Rosalee Lovett
Vice-president: Glenn Heffernan

Off the record

Edited by Christian Lorenz

OTR understands that EMI Records U.K. president and CEO Jean-Francois Cecillon is aiming for a combined Virgin/EMI market share of 30 percent by Christmas. He addressed the company's sales force at the third annual EMI U.K. Artists & Music



conference, held in London from September 3-5, saying: "I want all our Top 10 albums together to sell four to five million units over the next four months."

Classic FM will broadcast the world premiere of Paul McCartney's new symphonic work Standing Stone (EMI Classic) from London's Royal Albert Hall on October 14. The work was commissioned by EMI to mark its centenary.

OTR hears that Irish independent **Treasure** Island is looking for potential investors and distribution partners worldwide. At present, the label has pressing and distribution deals outside Ireland in the U.K. with **Total/Pinnacle** and in Scandinavia with **Showtime**. Dublinbased Treasure Island's roster includes alternative singer/songwriters **Coade**, **Dempsey** and **Dr. Millar** among others.

The U.K. Radio Authority recently awarded its 200th local commercial radio licence since its establishment in early 1991. Kestrel FM won the eight-year licence for the southern England town of Basingstoke. There was only one other applicant. Around 90,000 adults should be able to receive the new service which is offering "the best music of the last three decades."

Byte Records managing director Jean-Paul de Coster and producer Phil Wilde plan to revive their dance project 2 Unlimited. The group fell apart in 1996 after Dutch rapper Ray Slijngaard and singer Anita Doth left to pursue solo careers. OTR hears that De Coster plans the release of brand new 2 Unlimited material for early next year.

Viking FM/Hull's
Matthews will replace
Lorna Clarke as programme director at
Emap's Kiss 100 FM
in London, OTR hears.
Clarke is off to South
Africa shortly to
explore opportunities
for Kiss Enterprises.
Now it will be
Matthews who has to



programmer

Mark

endure the frustration of the continuing exodus of talent from Kiss to BBC Radio 1. Judge Jules, Kiss' top DJ, is the latest to jump ship for the Beeb for two weekend shows on Radio 1 beginning October 17.

OTR hears that Virgin plans to promote the new Rolling Stones album Bridges To Babylon on the dancefloor with the help of flavour-of-the-month re-mix artist Armand van Helden. The prolific Van Helden has apparently just delivered some mixes to the label. Which track will make the 12" DJ-promos was not confirmed at press time.



week 38/97

Major Market Airplay

@Billboard Music Group

The most aired songs in Europe's leading radio markets

	=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations	
UNITED KINGDOM	+ GSA FRANCE	
TW LW WOC Artist/Title Original Label TS	TW LW WOC Artist/Title Original Label TS TW LW WOC Artist/Title	Local Label
1 6 4 SHOLA AMA/YOU'RE THE ONE I LOVE (FREAK STREET/WEA) 16 2 2 4 Mariah Carey/Honey (Columbia) 15 3 9 2 Verve/The Drugs Don't Work (Hut/Virgin) 13 4 12 2 Kylie Minogue/Some Kind Of Bliss (Deconstruction) 14 6 7 3 Ocean Colour Scene/Travellers Tune (MCA) 12 7 10 2 All Saints/I Know Where It's At (London) 13 8 ➤ NE Cast/Live The Dream (Polydor) 12 9 ➤ NE M-People/Just For You (Deconstruction) 12 10 13 2 Tina Moore/Never Let You Go (Delirious) 12 11 17 2 George Michael/Strangest Thing '97 (Virgin) 11 12 4 5 Dannii/All I Wanna Do (WEA) 14 13 ➤ NE Dario/Synchyme (Eternal) 11 14 5 9 Texas/Black Eyed Boy (Mercury) 12 15 20 2 Radiohead/Karma Police (Parlophone) 9 16 1 7 Chumbawamba/Tubthumping (EMI) 12 17 3 8 Will Smith/Men In Black (Columbia) 12 18 16 4 Ce Ce Peniston/Finally (A&M) 9 19 8 10 Meredith Brooks/Bitch (Capitol) 11 20 ➤ NE En Vogue/Too Long, Too Gone (East West) 10 Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,	2 3 8 Coolio/C U When U Get There (Tommy Boy) 24 2 2 13 Daddy/Evans/Tll Be Missing You Jean-Jacques Goldman/Sache Que Je (C Sache Street/WEA) 12 15 20 6 12 5 Meredith Brooks/Bitch (Capitol) 23 6 12 5 Meredith Brooks/Bitch (Hap) 14 10 10 10 10 10 10 10 10 10 10 10 10 10	olumbia) C(Ariola) Columbia) (Polydor) py Music) Chrysalis) (WEA) Columbia) (Mercury) (RCA) (Virgin) (Panic) (Epic) (SMALL) (Scorpio) (Mercury) (EMALL) (Scorpio) (Mercury) (EMALL) (Yirgin) (Mercury) (EMALL) (Virgin) (Mercury)
based on audience size.	based on audience size. regional stations. Songs are ranked by number of plays and weighted by all	udience.
SCANDINAVIA	BENELUX	
TW LW WOC Artist/Title Original Label TS	TW LW WOC Artist/Title Original Label TS TW LW WOC Artist/Title Original	Label TS
1	2 1 9 Daddy/Evans/Til Be Missing (Bad Boy/Arista) 13 2 7 2 Radiohead/Karma Police (Parlophe 3 8 5 Boyzone/Picture Of You (Polydor) 13 3 5 2 Smoke City/Mr. Gorgeous (John Mercon) 14 6 8 R. Kelly/Gotham City (Jive) 13 4 11 4 Mariah Carey/Honey (Columb 15 2 9 Backstreet Boys/Everybody (Jive) 13 5 18 2 Hanson/Where's The Love (Mercon) 15 18 Eternal feat. BeBe Winans/I Wanna Be (EMI) 12 7 10 7 Shaggy/Flee Of My Heart (Virgon) 16 Mercdith Brooks/Bitch (Capitol) 11 8 12 3 Will Smith/Men In Black (Columb 10 17 3 Hanson/Where's The Love (Mercon) 11 8 12 3 Will Smith/Men In Black (Columb 10 17 3 Hanson/Where's The Love (Mercon) 11 1 10 16 4 Coolio/C U When U Get There (Tommy End) 17 17 Shola Ama/You Might Need Somebody(Freak Street/WEA) 11 11 15 12 Daddy/Evans/Til Be Missing (Bad Boy/Aricon) 18 18 19 2 Wes/Alane (Saint George/Columbia) 11 14 3 4 Genesis/Congo (Wirgun) 15 4 5 Coolio/C U When U Get There (Tommy Boy) 10 15 9 11 Alexia/U La La (DWA/Dance P 15 T-Spoon/Sex On The Beach (Ala Bianca) 10 16 NE Buckshot Lefonque/Another Day (Columbia) 8 17 NE Janet Jackson/Got Til It's Gone (Virgun) 11 It's Gone (Virgun) 15 Til It's Gone (Virgun) 15 Til It's Gone (Virgun) 15 Til It's Gone (Virgun) 16 Ne Back (Columbia) 17 Ne Danet Jackson/Got Til It's Gone (Virgun) 17 Ne Danet Jackson/Got Til It's Gone (Virgun) 18 Ne Danet Jackson/Got Til	Silve 9 Silve 9 Silve 9 Silve 10 Silve
SPAIN	POLAND	
TW LW WOC Artist/Fitle Original Label TS		-
1 2 2 ANA TORROJA/COMO SUEÑAN LAS SIRENAS (ARIOLA) 3 2 9 6 Pedro Guerra/Moreno (Ariola) 3 3 8 2 Verve/Bitter Sweet Symphony (Hut/Virgin) 3 4 7 7 Lisa Stansfield/Never Gonna Give (Arista) 3 5 6 5 Elton John/Something About The (Rocket/Mercury) 3 6 5 2 Ketama/Estatua De Sal (Walt Disney) 3 7 4 2 Paul Carrack/The Way I'm Feeling (EMI) 3 8 3 7 Paul McCartney/The World Tonight (Parlophone) 3 9 > RE Edu/Patrocimane (EMI) 2 10 > RE Babyface/Talk To Me (Epic) 2 11 > RE Joe Cocker/Could You Be Loved (Capitol) 2 12 > NE Revolver/Calle Mayor (WEA) 2	1 3 4 MYSLOVITZ/SCENARIUSZ DLA MOICH (COLUMBIA) 16 1 7 3 DADDY/EVANS/I'LL BE MISSING (BAD BOY/A 2 > NE Cardigans/Your New Cuckoo (Trampolene/Stockholm) 15 2 2 5 Michael Jackson/History 3 > NE Marek Koscikiewicz/Szczesliwego (Zic Zac/BMC) 16 3 9 2 Joe Cocker/Could You Be Loved (4 7 4 Fool's Garden/Why Did She Go? (Intercord) 15 4 1 5 Eternal feat. BeBe Winans/I Wanna Be 5 > NE Michael Learns TR/Paint My Love (EMI-Medley) 16 5 > NE Hanson/Where's The Love (Mercury) 17 7 7 5 3 Mr. President/Jojo Action 4 4 Natalia Kukulska/Im Wiecej (Mercury) 17 7 5 3 Mr. President/Jojo Action 5 4 4 Chumbawamba/Tuthumping (EMI) 13 8 10 2 Pa-Dô-Dô/Uszkotonok 6 > NE Savage Garden/To The Moon (Columbia) 14 9 > NE Backstreet Boys/Everybody 10 10 5 P. Kosiarkiewicz/Radosny (Izabelin Studio) 15 10 11 3 Lisa Stansfield/Never Gonna Give	ARISTA) (Epic) (Capitol) (EMI) Mercury) (Virgin) (WEA) (EMI) (Jive) (Arista) Mercury) (A&M)

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	2	ANA TORROJA/COMO SUEÑAN LAS SI	RENAS (ARIOLA)	60
2	9	6	Pedro Guerra/Moreno	(Ariola)	3
3	8	2	Verve/Bitter Sweet Symphony	(Hut/Virgin)	5
4	7	7	Lisa Stansfield/Never Gonna Give	(Arista)	5
5	6	5	Elton John/Something About The	(Rocket/Mercury)	3
6	5	2	Ketama/Estatua De Sal	(Walt Disney)	5
7	4	2	Paul Carrack/The Way I'm Feeling	(EMI)	5
8	3	7	Paul McCartney/The World Tonight	(Parlophone)	5
9	N	RE	Edu/Patrocimane	(EMI)	2
10	X.	RE	Babyface/Talk To Me	(Epic)	2
11	N	RE	Joe Cocker/Could You Be Loved	(Capitol)	2
12	N	NE	Revolver/Calle Mayor	(WEA)	2
13	\triangleright	RE	Spice Girls/Who Do You Think	(Virgin)	2
14	*	NE	Massimo Di Cataldo/Sea Cual Sea	(Columbia)	2
15	\searrow	NE	Aqua/Barbie Girl	(MCA)	2
16	>	RE	Meredith Brooks/Bitch	(Capitol)	2
17	N	RE	Radiohead/Karma Police	(Parlophone)	2
18	20	3	Mariah Carey/Honey	(Columbia)	2
19	18	3	En Vogue/Whatever	(East West)	2
20	17	5	Nacho Cano/La Fuente Del Amor	(W & W)	2

based on audience size

rw	LW	WOC	Artist/Title	Original Label	TS
1	3	4	MYSLOVITZ/SCENARIUSZ DLA M	OICH (COLUMBIA)	1
2	\triangleright	NE	Cardigans/Your New Cuckoo (T	rampolene/Stockholm)	1.
3	200	NE	Marek Koscikiewicz/Szczesliwego	(Zic Zac/BMG)	1
4	7	4	Fool's Garden/Why Did She Go?	(Intercord)	1
5	*	NE	Michael Learns TR/Paint My Love	(EMI-Medley)	1
6	×	NE	Wyclef Jean/Guantanamera	(Ruffhouse/Columbia)	1
7	1	4	Natalia Kukulska/Im Wiecej	(Mercury)	1
3	4	4	Chumbawamba/Tubthumping	(EMI)	1:
}	\nearrow	NE	Savage Garden/To The Moon	(Columbia)	1
0	10	5	P. Kosiarkiewicz/Radosny	(Izabelin Studio)	1
1	6	3	Will Smith/Men In Black	(Columbia)	1
2	2	4	Genesis/Congo	(Virgin)	1
3	5	3	Coolio/C U When U Get There	(Tommy Boy)	1
4	>	NE	T. Love/Chlopaki Nie Placza	(Pomaton)	1
5	15	4	Diana King/I Say	(Work/Columbia)	15
6	\sim	NE	Billy Joel/To Make You Feel	(Columbia)	15
7	16	3	Elton John/Something About The	(Rocket/Mercury)	10
8	A	NE	Wet Wet/Yesterday	(Precious)	1
9	\triangleright	RE	Sixteen/Spadajace Mysli	(Izabelin Studio)	12
0.0	\prec	NE	Boyz II Men/4 Seasons	(Motown)	14

TW	LW	WOC	Artist/Title	Original Label
1	7	3	DADDY/EVANS/I'LL BE MISSING	(BAD BOY/ARISTA)
2	2	5	Michael Jackson/History	(Epic)
3	9	2	Joe Cocker/Could You Be Loved	(Capitol)
4	1	5	Eternal feat. BeBe Winans/I Wanna Be	e (EMI)
5	\Rightarrow	NE	Hanson/Where's The Love	(Mercury)
6	3	5	Bellini/Samba De Janeiro	(Virgin)
7	5	3	Mr. President/Jojo Action	(WEA)
8	10	2	Pa-Dö-Dö/Uszkotonok	(EMI)
9	>	NE	Backstreet Boys/Everybody	(Jive)
10	11	3	Lisa Stansfield/Never Gonna Give	(Arista)
11	>	RE	Jon Bon Jovi/Midnight In Chelsea	(Mercury)
12	12	3	Ultra Nate/Free	(A&M)
13	\triangleright	RE	Savage Garden/I Want You	(Columbia)
14	20	2	Katrina And The Waves/Love Shine	(Eternal/WEA)
15	19	2	Boyzone/Picture Of You	(Polydor)
16	13	3		P International/Virgin)
17	×	RE	Phil Collins/Wear My Hat	(WEA)
18	>	NE		(Virgin)
19	A	RE	White Town/Your Woman	(Brilliant/Chrysalis)
20	15	3		
	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	1 7 2 2 3 9 4 1 1 5 > 6 3 7 5 8 10 9 > 10 11 11 > 11 12 12 13 > 14 20 15 19 16 13 17 > 18 > 19 > 19 > 19	1 7 3 2 2 5 3 9 2 4 1 5 5 > NE 6 3 5 7 5 3 8 10 2 9 > NE 10 11 3 11 > RE 12 12 3 13 > RE 14 20 2 15 19 2 16 13 3 17 > RE 18 > NE 18 > NE	1 7 3 DADDY/EVANS/I'LL BE MISSING 2 2 5 Michael Jackson/History 3 9 2 Joe Cocker/Could You Be Loved 4 1 5 Eternal feat. BeBe Winans/I Wanna Be 5 > NE Hanson/Where's The Love 6 3 5 Bellini/Samba De Janeiro 7 5 3 Mr. President/Jojo Action 8 10 2 Pa-Dö-Dö/Uszkotonok 9 > NE Backstreet Boys/Everybody 10 11 3 Lisa Stansfield/Never Gonna Give 11 > RE Jon Bon Jovi/Midnight In Chelsea 12 12 3 Ultra Nate/Free 13 > RE Savage Garden/I Want You 14 20 2 Katrina And The Waves/Love Shine 15 19 2 Boyzone/Picture Of You 16 13 3 UB40/Tell Me Is It True? (DE 17 > RE Phil Collins/Wear My Hat 18 > NE Shaggy/Piece Of My Heart 19 > RE White Town/Your Woman

reports, using a weighted-scoring system, based on audience size

PLEASE NOTE OUR NEW FAX NUMBER!

The Music & Media charts department now has its own number. From now on, please send all charts and station reports to:

(+44) 171 631 0439

ELTON JOHN

Something About The Way You Look Tonight Candle In The Wind 1997

In loving memory of Diana, Princess of Wales

All artist and composer royalties and record company profits from sales of this single will be donated to the DIANA, PRINCESS OF WALES MEMORIAL FUND

