Viusic

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As long as they love them... Radio programmers' passion for the Backstreet Boys continues: the Jive act are No.1 on this week's European Radio Top 50 (page 20).

M&M chart toppers this week

Eurochart Hot 100 Singles AQUA arbie Girl Universal) European Top 100 Albums SPICE GIRLS Spiceworld

European Radio Top 50 BACKSTREET BOYS As Long As You Love Me (Jive)

Inside M&M this week

RADIO BUILDS THE TV STARS

The state of music on TV in Italy has long been deemed by the country's record industry as unsatisfactory. Now, however, its prospects make better viewing-and it's Italy's radio stations which are taking much of the credit for that change. Page 9

A VERY FULL MONTE

Radio professionals from across Europe gathered at the NAB Europe conference in Monte Carlo from November 16-18 (photo, this page). M&M writers were on hand to capture the flavour of life on the Riviera and report on the main talking points. Page 7

RADIO GETS MILES BETTER

Swiss-born Robert Miles has now left his Italian base to set up home in London; but his new res-



End of an era for MTV Europe

by Christian Lorenz

LONDON - MTV Europe is taking its regionalisation strategy to its final stage by handing over complete control of its programming and day-to-day business to its regional services.

As a result, MTV Europe is reducing the head-count at its London-based headquarters from 360 to 150 employees. The broadcaster estimates there will be 80 lay-offs. In addition to those redundancies, around 130 employees on temporary contracts will not have their agreements renewed.

MTV expects, however, that 150 new positions will be created in its regional

offices, and some of the London staff affected may be offered new positions abroad.

Brent Hansen, president and CEO, MTV and VH-1 Europe, announced on November 17 that the broad-

caster's four existing regional services-Northern, Southern, Central and U.K.-will from now on exercise total control over programming and produc-

tion, marketing, advertising sales and human resources.

Hansen says he expects "to see more music on all of our chan-nels." He adds that "a 'must carry' status for a specific title or programme can still come from me," but that this will be the exception rather than the rule. According to Hansen, the channel

will not operate a quota system with fixed percentages for local and pan-European content.

Responding to the news, Rick Dobcontinued on page 25



by Susan L. Schuhmayer

VIENNA - Domestic broadcasters were the major winners when Austria's regional radio authority announced its long-awaited award of eight regional radio licences on November 16.

Only in the capital, Vienna, did a group headed by an international broadcasting company win a concession-the remaining seven licences have been

given to Austrian consortia or existing cable broadcasters.

As expected, a consortium headed by Luxembourg-based CLT-UFA won the licence for Vienna's most powerful local station. Petra Dittrich, project manager for the new CLT station (to be called K4), says she had been confident her group would win the licence.

Two years ago, when the Austrian continued on page 25



NRJ boosted by French frequency allocations

by Rémi Bouton

Paris - Radio group NRJ has emerged as the main winner in the long-waited allocation of France's FM frequencies.

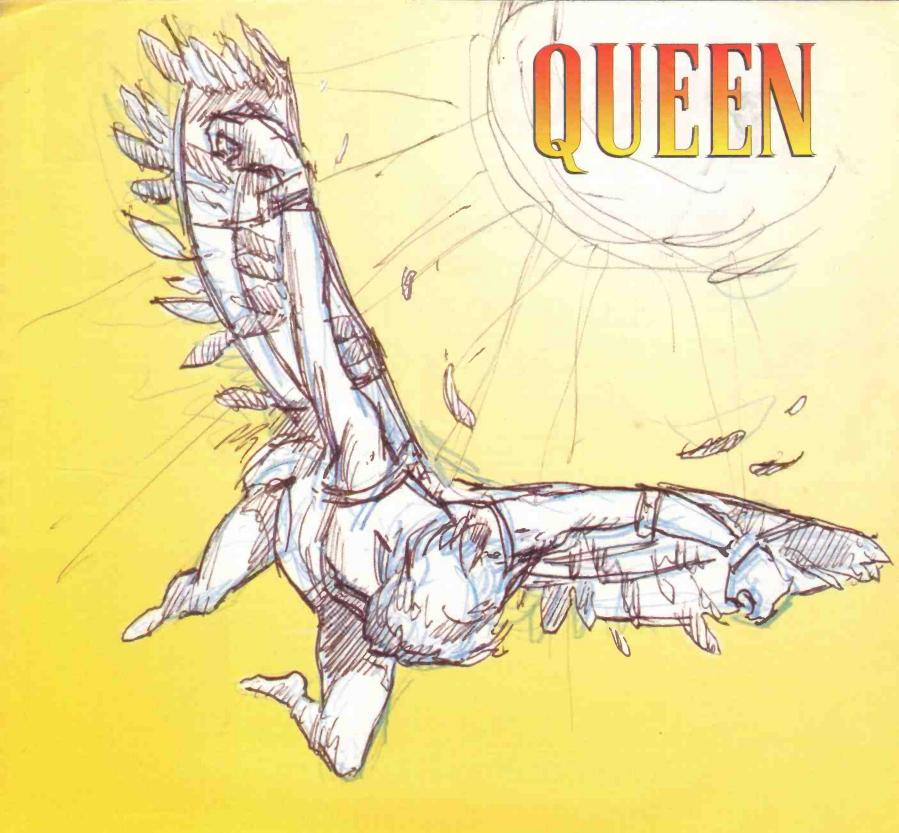
French broadcasting authority CSA announced the new frequency plan on November 19. The massive allocation of frequencies will allow NRJ to add 8.1 million potential listeners to its fold, to develop its third network Rire et Chansons (humour and music), and to strengthen its NRJ (CHR) and Cherie FM (soft AC) networks.

Other groups benefitting from the CSA plan include: RMC (RMC, Nostalgie, Montmartre), which gains 3.2 million potential listeners; CLT-UFA (RTL, RTL2, Fun), gaining 2.2 million; and Europe 1 Communication (Europe

continued on page 25

The 5th NAB European Radio Operations Seminar in Monte Carlo attracted some 300 broad-Monte casters. At the opening night dinner, delegates enjoyed a brief acoustic performance from WEA Italy recording artist Ligabue. Pictured with Ligabue is Terri Rabel (right), NAB senior vice president operations and international business development, who confirmed that next year's NAB will take place in Madrid on November 15-17.

amed unbelievable unexpected unforgettable



NO-ONE BUT YOU (ONLY THE GOOD DIE YOUNG)

THE BRAND NEW SINGLE
OUT NOW
FROM THE ALBUM "QUEEN ROCKS"



American Dadie History Com

Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

The 5th European NAB conference in Monte Carlo last week offered the radio industry a real treat.

That was less because of the Riviera setting and the beautiful weather, but more because one felt the 300 or so broadcasters present were there to celebrate the emergence of a truly mature European radio industry.

The competition which has been seen in individual European countries is now becoming evident across the whole continent, as the major radio groups search for growth opportunities. There is little room for amateurs—this is clearly the era of dynamic, creative, professional players.

With that in mind, last week at NAB offered an intriguing scenario, with two key industry figures sharing their thoughts about the future of the radio business with delegates in a transatlantic cross-examination.

On one side was shrewd Texas businessman Lowry Mays. As chairman of Clear Communications—one of the companies to emerge from the relaxation of radio ownership rules by the U.S. administration last year—Mays' business is buying and selling radio stations as disposable properties.

Mays is convinced that the law of the market reigns supreme; what he does is in the interest of his shareholders first and the public second. Unsurprisingly, Mays said little about programming, and he left his interviewer Simon Cole speechless—which takes a lot—when he called for "more deregulation in the U.S."

Then came David Mansfield—a different style, and seemingly from a different world. The Capital Radio group's chief executive talked about building a group from a brand, expanding into new territories and new businesses, and getting into the entertainment industry. He also claims to serve the interest of his shareholders (latest annual results show £36 million profit from £86 million turnover) while "understanding people's needs," and caring about the product he is building his group from.

Both speeches provided much food for thought. At a time when the European radio industry

is looking for role models, two radically different routes were pointed out. Time alone will tell which path Europe chooses to tread.



French speech formats rise

by Rémi Bouton

PARIS — French radio chalked up an all-time high in listenership during September and October this year.

However, according to latest figures from official ratings body Médiamétrie, the increase in listening has mainly benefited full-service and news/talk networks; music stations have struggled to maintain their market shares.

"The music networks' drop in audience is probably due to the monotony of their offerings [to listeners], and the lack of renewal in their programming," suggests Eric Baptiste, president of national radio organisation Vive la Radio.

Guy Banville, programme director of AC network Europe 2, considers the music stations' poor showing is "also linked to a heavy news agenda, from the death of Lady Di to the [French] trucker's strike, which caused listeners to switch to stations with a strong news content."

Médiamétrie figures show the

overall rise in audience primarily benefitted full-service public broadcaster France Inter, and commercial news/talk network Europe 1, which for the first time in three years rose above the 9 percent mark with 9.2 percent reach. Europe 1, which switched formats from full-service to news/talk in September 1996, has gained 280,000 listeners on the same period last year.

France Inter is now CHR network NRJ, which took over the full-service station's position as France's second most popular network a year ago. Radio France president Michel Boyon also had another reason to celebrate, as the allnews France Info moved up to a 11.1 percent reach following a couple of bad sweeps.

France Inter is now level with Top

Cumulative

Station (Form RIL (full service France Info (NRJ (CHR))

France Info (CHR)

Fun Radio (CHR)

Skyrock (CHR)

Fun Radio (CHR)

Skyrock (CHR)

Fun Radio (CHR)

Skyrock (CHR)

Fun Radio (CHR)

Fun Radio (CHR)

Fun Radio (CHR)

Skyrock (CHR)

Fun Radio (CHR)

Commercial full-service network RTL reaffirmed its status as the leading station in France, with a total of 8.3 million daily listeners (a 17.9 percent reach).

Although not ruling out that ratings for speech-orientated stations were positively affected by the so-called "Diana factor," Arnaud de Saint-Roman, head of Médiamétrie's radio department, notes: "After a long downward trend, full-service stations have probably reached a plateau and are regaining audience."

Top French national stations Cumulative audlence—ranked by percentage of listeners

Station (Format) Sept-Oct '97 Apr-Jun '97 Sept-Oct '96 RTL (full service) 18.0 11.9 11.6 10.6 France Inter (full service) 11.6 10.8 11.6 NRJ (CHR) 11.4 France Info (News) 10.7 Europe 1 (News/Talk) Fun Radio (CHR) 9.2 8.6 8.6 5.8 6.6 Skyrock (CHR) 5.8 6.3 Europe 2 (AC) Nostalgie (AC/gold) Chérie FM (Soft AC) 4.0 RFM (Gold) RMC (full service) 3.4 3.6 RTL2 (Soft AC) (1% = 467.620 listeners over 15 years). Source: Médiamétrie

Skyrock in talks with Emap

by Wayne Bodkin

PARIS — Following recently-announced plans to move into French radio, Emap France has confirmed it has been discussing the purchase of Lagardèreowned CHR network Skyrock.

Emap France director of development Jan Jacob Boom-Wichers says initial contact between the two sides has been very positive. "Skyrock is oriented towards youth, and clearly it would fit very nicely in the Emap portfolio," he notes. "It is typically the kind of music station we would want [to buy]."

Skyrock chairman and founder Pierre Bellanger confirms he has had talks with Emap France concerning the sale of the station. "It's no secret they're looking for a nationwide music station," he says. "Both sides appreciated where the other was coming from, and I think we could work closely together."

However, Bellanger hopes other groups will show also interest in the Skyrock sale, forced on the Lagardère group because it currently

exceeds French "anti-concentration" laws which limit radio ownership to a cumulative potential audience of 150 million inhabitants.

The sale of Skyrock combined with the recent disposal of domestic music network Chante France/Paris (Music & Media, November 15) would bring Lagardère within the ownership limit and allow it to apply for further frequencies to expand news/talk network Europe 1 on the FM band.

Bellanger says he would like to find a buyer as "quickly as" possible" for the 85 per-

cent majority share of Skyrock which is up for sale. His own 15 percent shareholding, however, is not on the market. "I'll hang on to my shares," he confirms. "I think the station has a great future."

Open mike

ANDREAS GEORGIOU

President, Agean Records Georgiou is president of George Michael's Aegean label and its newly relaunched Aegean.net (www.aegean.net) service (M&M, November 15).



Q. Aegean claims to be the first U.K. label to sell music via digital distribution. First question: why now?

A. Digital distribution is going to happen—we can't survive without it. We think that 10 per cent of music will be digitally distributed on a worldwide basis in the next three to five years.

Q. But surely most people don't yet have the facilities in their homes to download music via the Internet?

A. The only thing that's holding it back at the moment, for people with Internet access, is the penetration of CD "burners" and other recording formats like MiniDisc, allowing the transfer of downloads from hard disks to hi-fi systems. But the cost of those is declining rapidly, and we'll see retailers offering downloading facilities in shops. Payper-track will be [in record shops and

Q. Will that change the relation-

cybercafes] in six months time.

ship between retailers and labels? A. Record stores will remain the prime route for selling music. But, at the moment, unless you give major retailers a 60 per cent plus discount on your records, you don't get stocked. Digital distribution allows us-in theory-to bypass major retailers if they're demanding excess discounts. When we deal with retailers, I want to do it on my terms. If I can sell direct successfully, then if retailers demand a 60 per cent discount on selling a record in store, I can say "take 15 per cent" and mean it. Being able to say: "I don't need you"that's where I want to be in dealing with retailers. Even for acts with smaller appeal, we can create marketing campaigns on the Internet which actually make us and our acts money, rather than face situations where discounting means you can sell 150,000 records and make no money.

Q. What are the implications for acts of digitally uploading/downloading music?

A. Our site means we can feature acts, people can listen to a sample of a particular track, and decide if they want to download it. We can avoid discounting through retailers to simply secure an in-store presence, and revenues can be split between us and the act. I can write cheques quicker for acts on smaller volumes of sales, rather than see money passed over to retailers who have demanded discounts. We'll also create a database library of tracks, so that even if acts or artists are not signed to Aegean or highlighted on the site, fans can still listen to archived tracks and decide if they want to download them.

Interview by Mick Kavanagh



Pierre Bellanger

EMI NORWAY RESTRUCTURES A&R

OSLO - EMI Norway is reorganising its local A&R department. Petter Krogstie, current marketing manager of local and international A&R, is to be appointed EMI Norway marketing director, while retaining responsibility for international A&R. A new marketing manager will be hired to handle local A&R. The company's international exploitation manager Helene Rognoy now looks after artist development, in addition to her previous responsibilities.

LOS 40 LAUNCHES CREDIT CARD



MADRID - National CHR network Los 40 Principales has linked up with Europe's largest savings bank. Barcelona-based La Caixa, to issue a 40 Principales Visa credit card, aimed at young people. The card gives users several special offers con-

nected to music and leisure, including automatic entry into several draws whose prizes range from free concert tickets and opportunities to meet pop stars to tickets for cinema premiers. So-called "affinity cards" have been issued for five years in Spain by a number of major football clubs, but this is the first tied in with a radio network.

ITALIAN HERO EMERGES AT SANREMO

SANREMO - Annalisa Minetti won the Sanremo Giovani (Young Sanremo) song contest on November 12 with L'Eroe Che Sei Tu (Columbia/Sony), a version of Mariah Carey's hit Hero. A demographically representative panel of 2,000 voters selected 14 young artists from the 28 competitors to go through to the main Sanremo Song Festival next February, where they will take part in the newcomers section. Minetti, who was struck blind eight months ago following an illness, missed out on winning the Miss Italia beauty contest earlier this year.

MDR WINS SPUTNIK BATTLE

BERLIN — The government in the German federal state of Saxony and commercial broadcasters Antenne Thuringen, Energy Saxony, Radio ROPA, Radio PSR and Radio SAW have failed in a joint legal bid to stop public

broadcaster MDR transmitting its CHR station Sputnik on an FM frequency in the city of Halle. MDR had been under fire from commercial broadcasters in the region, who claim official broadcasting agreements between MDR and the federal states of Saxony, Saxony-Anhalt and Thuringia only permit Sputnik to be broad-

cast by satellite in those states. The commercial stations say that Sputnik's FM frequency in Halle crosses federal state borders, creating unwanted competition.

SER IN SOCCER WAR

MADRID - Spanish radio giant Cadena SER has cried foul after leading first division soccer club Betis of Seville banned SER's Radio Sevilla from transmitting "any event live from the installations of the club" just hours before Seville's November 12 match against Real Sociedad. SER issued a statement protesting at "aggression against freedom of expression and the public's right to information." SER-part of the Prisa media group which owns the digital TV platform Canal Satelite Digital—and Betis club chairman Manuel Ruiz de Lopera have been at loggerheads for some time as part of a wider national dispute over who has the rights to televise league games. Lopera favours CSD's rival TV platform, Via Digital.

Italia Network deal draws near

by Mark Dezzani

MILAN - A board meeting at the end of this month at Bologna-based CHR/dance network Radio Italia Network is expected to formally approve the purchase of a 70 percent majority stake in the station by Finradio.

Sources say the deal with Finradio is estimated to be worth between L8-9 billion (\$4.7-5.3 million). Finradio is the new company formed by Gianni Miscioscia, who has sold his 13 percent stake in CHR network Radio Deejay to Elleradio (the radio holding company of Italy's Espresso Publishing Group) which now wholly owns Radio Deejay as a result of that deal. Miscioscia will be appointed president and managing director of Italia Network's holding company Finwork

ITAILIA NIETWORK-

Enzo Campione, managing director of radio sales house Radio E Rete, is to acquire a 15 percent stake in Italia Network,

leaving former majority shareholder Andrea Gandolfi with a 15 percent share.

anticipation of the In change, Italia Network has already made a series of changes to its format. Federico Lazzavorich, the network's director of international rela-

tions, says that the station is now confining specialist dance shows to evenings and weekends.

"There is less hard-core dance and more cross-over dance and pop with a touch more Italian music, up to around eight percent," he says. "We want to target a broader public than just dance fans."

Virgin blames photographers for fiasco at Spanish awards

by Howell Llewellyn

BARCELONA - Virgin Records España is blaming local photographers for the much-reported stormy scenes which took place around the Spice Girls' appearance at the Premios Amigo awards ceremony in Barcelona on November 13.

The incident has lent fuel to what appears to be something of a media backlash against the Virgin act, led by the very U.K. tabloids which were instrumental in their original success. At the 44th Premios Amigo awards ceremony, the group were booed, whistled and jeered off stage by a 1,500-strong industry and media audience.

The crowd reaction took place at the end of an evening during which 36 prizes had been awarded to domestic and international winners in the radio, cinema, TV and music categories of the awards, which are organised annually by media giant Grupo Prisa through Radio Barcelona, part of Prisa's Cadena SER radio company.

When Iñaki Gabilondo, a presenter at news/talk station Cadena SER, announced the award ceremony's final performance (by the Spice Girls), the white stage remained bare. A technician came from backstage and spoke to Gabilondo, who then announced that the Spice Girls had refused to appear with the photographers present.

Several security staff then moved in on a line of about 20 photographers, and jeers began as mild jostling broke out. A handful of photographers stormed off, although most stood their ground as bouncers tried to shield their view of the stage.

When the Spice Girls walked confidently on stage minutes later, they were met by a torrent of booing and whistling, which was only partly drowned out by their lip-synching of their Spice Up Your Life single.

After the music stopped and the booing continued, the girls reacted by yelling into the silent microphones. "This is really great" and "muchas gracias" were among the audible comments as the group retreated.

Andy Ferguson, head of the international department at Virgin Records España, says: "There was an agreement between Virgin and the organisers, Prisa, that the photographers should leave when the Spice Girls came on, and

unfortunately they didn't do so. Everything went wrong, and the photographers did not play by the rules. But there is no conflict between us and Prisa.'





Brocken drops its schlager

by Ed Meza

BERLIN - In a move which reflects the changing musical tastes of older listeners in Saxony-Anhalt's Germany. commercial broadcaster Radio Brocken has switched its German schlager/gold format

While the station is still playing plenty of oldies in its music mix, programme director Thomas Melzer says artists like Tina Turner and the Rolling Stones—plus AC stalwarts such

as Phil Collins and Joe Cocker-now appeal more to the station's 30-49 vear-old target audience than traditional schlager music.

"The musical tastes of 40 and 50 year-olds were very different 15 years ago than they are now," he notes. 'Today's older listeners grew up listening to these artists. It was about time for the change."

The audience for German

schlager music is decreasing because more listeners identify themselves with rock and pop artists than they do with the tradition-

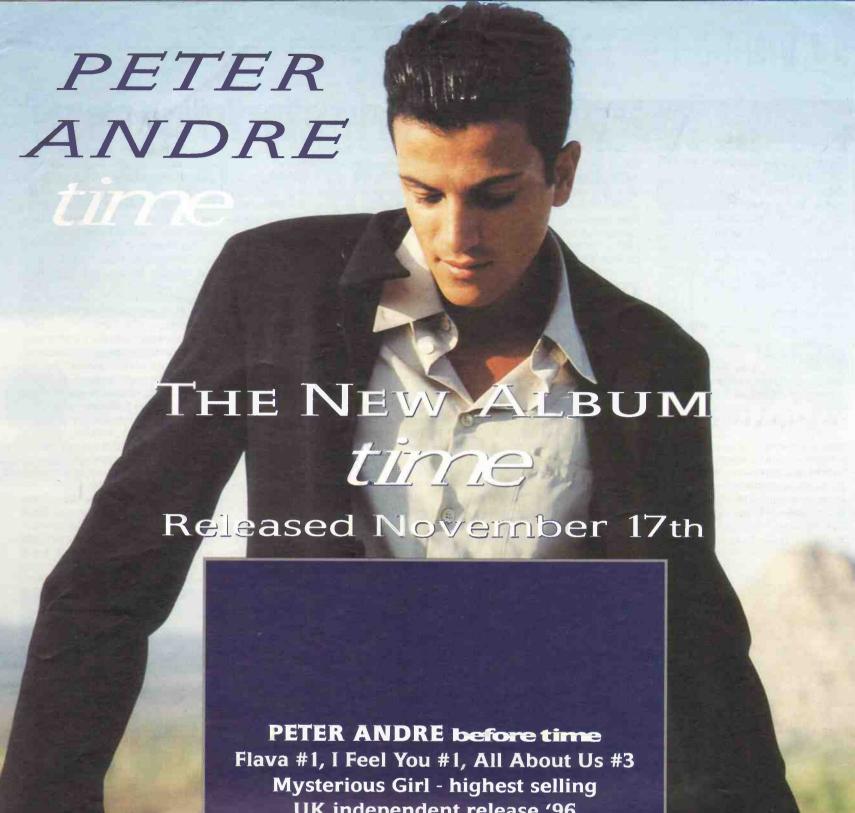
al home-grown fare, according to Melzer, who took over as programme director at the station in July.

FÜR

Prior to the switch, Brocken had been Saxony-Anhalt's only state-wide gold station.



MUSIC & MEDIA NOVEMBER 29, 1997



Flava #1, I Feel You #1, All About Us #3
Mysterious Girl - highest selling
UK independent release '96
Natural - album #1
Platinum in 8 territories,
Gold in 10 territories

time includes the hit singles 'Lonely' & 'All About Us' and features collaborations with Coolio, Montell Jordan Brian McKnight & The Refugee Camp Allstars

MEDIAWEK The U.K. trade weekly publishes a full-page report on Zenith Media's top 50 European media owners survey. Based on annual media revenues, the survey shows Anglo-Dutch publisher Reed-Elsevier at the top of the list for the fourth successive year, followed by Luxembourgbased broadcaster CLT-UFA, French media company Havas and German giant Bertlesmann.

Media Week (U.K.), November 14

Musique Info The recently-launched French trade weekly publishes a double page interview with industry veteran Jean Karakos, who enjoyed massive international success at the end of the '80s as the man behind the Lambada, but has maintained a low profile for some time. He now runs Distance, an independent label and distribution company active in the techno and world music genres. "I have always been an indie and don't see how I could work differently," he says.

Musique Info Hebdo (France), November 7

Billsoard Music & Media's sister publication turns the Billboard Spotlight on to Spain this week, in a 10-page special which marks the launch of the first Premios Amigo awards. Elsewhere, Billboard writers examine the past year in rap, look forward to the next generation of rappers emerging from various territories around the world and focus on the new wave of video directors working on hip-hop tracks.

Billboard (U.S.), November 22

LA STAMPA Marinella Venegoni, senior music journalist at the Turin-based daily, reflects on this year's Sanremo Giovani-the Sanremo Song festival qualifying event for new talent. He complains: "Who knows why the demographically selected jury always send home the best artists? New innovative musicians are literally

mown down, whilst the majority of those selected do not represent the wave of creative new artists." Venegoni asserts this year's winner-blind songstress Annalisa Minetti with a traditional ballad-was a "politically correct" selection by the jury.

La Stampa (Italy), November 14

Newsweek The newsweekly profiles the new generation of Latin rock bands-such as Cafe Tacuba, Los Fabulosos Cadillacs and King Chango-who are inspired by rock, hip-hop or reggae and who blend these genres into a Latin sensibility with ranchera rhythms, mariachi brass and flamenco flourishes. "Renegade bands are remaking music in their own images, and audiences are latching on," writes Newsweek.

Newsweek (U.S.), November 17

Covering all the Scandinavian countries, the second edition of the monthly English language version of the Swedish music industry trade magazine is now out. In a feature on "The Battle Of The Scandinavian Christmas Market," the magazine looks at what's on the way for the music, cinema, video and interactive entertainment industries this coming season. Also in the latest issue, a profile of Jens Otto Paludan, MD of Universal Denmark— "The Man Behind Aqua."

Topp 40 Scandinavia (Sweden), November issue

SongLink In its latest issue, the U.K.-based tipsheet for songwriters and publishers reports on the result of the recent Unisong International Song Contest, won by Los Angeles songwriter Lindy Robbins with The Love We Never Made (co-written with Tanya Leah). Robbins, SongLink's David Stark notes. went on to impress fellow writers attending the Celtic Harmony songwriter retreat in Clifden, Ireland, during the first week in November (photo, this page). International (U.K.) Songlink November issue

Midem '98 http://www.midem.com/cannes/

It's not too early to start thinking about January's Midem '98—so its bilingual English/French home page should prove fairly popular with industry types planning their visit. Programme, panel and concert schedules are provided, along with maps and practical information about matters such as hotels and transport. There are also sections devoted to press and marketing. This year, Midem Web is offering



on-line space to complement participants' more usual stand presences, complete with RealAudio capabilities. Another new feature is that conference registration grants visitors a password which allows access to Midem's On-line database of useful details about everyone attending next year.

Chris Marlowe

EU directive 'fails to please'

by Jeff Clark-Meads International news editor, Billboard

LONDON - European record labels say a leaked EU directive intended to bolster copyright protection in the digital era leaves much to be desired.

The draft of the EU's Copyright and Related Rights in the Information Society directive was leaked ahead of official publication, due later this month. If the record industry joins telecommunications companies in opposing it, the draft directive may fail to be adopted, depriving the music business of the improvements it does provide.

IFPI welcomes the directive in its present form in so far as it implements the provisions of the World Intellectual Property Organisation (WIPO) treaties ratified at the end of last year. The draft provides for labels to be given the right to control the use of their copyrights over the Internet and related systems. It also outlaws technology which would circumvent copy-protection systems.

However, Olivia Regnier, legal adviser at the International Federation of the Phonographic Industry (IFPI)'s Brussels offices, says concerns arise

over multichannel broadcasting and subscription music-on-demand services. In these areas, she notes, labels would only have a right to "equitable remuneration" rather than a right to permit or prevent broadcast as they would with Internet-based services.

The absence of the right to control broadcasts means labels cannot negotiate realistic licence fees, says Rick Dobbis, president of PolyGram continental Europe, a key member of the IFPI lobbying team on the issue. Furthermore, adds Dobbis: "If an individual knows a particular record is coming over a digital multichannel broadcast or a subscription service, they can make a clone their own original copy."

Another significant omission in the draft, according to Regnier, is the fact that it leaves control of private copying to individual governments within the EU. Though this was a painful thorn in the side in the analogue era, We need a whole new approach to digital private copying," she argues.

Dobbis says of the draft's overall impact: "If it goes through as it is, it will provide an improvement over current circumstances, but, clearly, it will not be the end of what we need. It will be a step on the road."



Two Kennedys from very different worlds came together in Dublin recently. Gordon (left), U.S. writer of Eric Clapton's Change The World, and Ireland's Brian (right), took part in a charity concert in the city on November 9, after the Celtic Harmony songwriting summit in Clifden, Ireland, organised by the Music Bridge organisation. The Irish Music Rights Organisation supported the event, as did U.S. collection bodies ASCAP, BMI and SESAC.

Labels wind up EVA Holland

by Marc Maes

AMSTERDAM - EVA Holland, the chart compilations album company jointly owned by EMI, Virgin and BMG, will cease its activities in the Netherlands from January 1 next year.

New BMG Holland managing director Maarten Steinkamp also has MD responsibilities at EVA Holland. "Compilations are no longer the core [business] of EVA's partner companies," he explains, "so we want to leave this to Arcade and others. We want to be active in the [compilations] market in other niches, but EVA is not the instrument for it."

EVA Holland has been very successful with chart compilation series such as Hit History and Play My Music, but profit margins have declined as a

result of piracy and price wars in the sector. The three EVA Holland partners will continue to release a limited number of hit compilations, but the company will cease to exist as a label in its own right.

EVA Holland's relative lack of success contrasts starkly with increasing sales enjoyed by its sister company in Belgium. Whereas overall album sales in Belgium have dropped by 10 percent so far this year, EVA Belgium expects a 10 percent boost in its turnover by the end of the year.

EVA Belgium general manager Linda Coopman says: "Without increasing the number of releases, we have been able to maintain last year's high level [of sales]. We've adapted to the market and have pitched EVA at a younger audience.'

The sounds that broke the bank at Monte Carlo

by Mike McGeever

Consolidation is good for you. That's what some 300 delegates from throughout Europe were told at the fifth NAB European Radio Operations Conference.

Recent and current shifts in the U.S. radio industry-such as consolidation

> and deregulation-are now being increasingly reflected in European markets. At the conference, held in Monte Carlo from November 16-18, two broadcasting heavyhitters, one from each ansfield side of the

Atlantic, compared and contrasted the U.S.

and European industries.

Lowry Mays, CEO and chairman of media group Channel Comm-Clear unications in the U.S., and David Mansfield, chief executive of U.K.-based entertainment group Capital Radio, both delivered addresses to the nearly 300 delegates asserting that everyone is a winner with consolidation.

*Consolidation creates more diversity," Mays said. "The reason [why] that works is, if you had the most popu-

lar format, where most of that market's audience would go, the other stations in that market would try to get a piece of that revenue. So, you would have competitors with generally the same type of format. When you have more stations

owned by fewer people, then you can have all sorts of format derivatives.'

However, warned Mays, the elements of programming and business must blend together if broadcasters are going to deliver their advertisers' messages effectively. "The meshing of programming with business has to be a very tight fit," he told the conference.

"Outside the U.S., we have ONTICIAL PROGRAM

ONTICIAL PROGRAM

NAB EUROPEAN

AADIO OPERATIONS

(ONFERENCE

16-18 November 1997

Hotel Loews, Monte Carlo observed that

the programming staff is [solely concentrated on] programming, and the management staff on management and sales. The two don't have real interac-That's tion. very sad. The two have to be a combined unit to move the customer's product, or it's

not going to be successful. The programmer, or presenter, has to be just as much of a salesperson as the person on the street trying to create revenue," he explained.

Mays, whose company has broad-

tended that a single broadcasting regulator across Europe would stimulate overall growth of the industry. "If you are going to have one single currency, not a single regulator? he reasoned.

Mansfield, making Capital's case for the proposed takeover of Virgin Radio, which is currently being considered by the U.K.'s Mergers and Monopolies Commission, agreed with Mays on consolidation. He contended that in the case of the London radio market, it would be of benefit to audiences.

"Our acquisition of Virgin Radio is

their programming right. We know it's not easy," he conced-"They have had four programme director in four years."

Capital's solution would

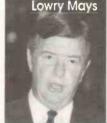
be to create two stations, Mansfield explained. "There will be one standalone FM station. The other will be a separate AM national service pitched [at a] younger [demographic] against

"So, with our programming skills, " he concluded, "the consumer wins twice: better programming; and two stations rather than one.'

casting interests in Europe, also con-

in the public interest," claimed Mansfield, "because at the moment Virgin simulcasts pretty much the same output on its national AM service and its London FM station. Also, they have had a problem in getting

Lowry Mays



Pascal Grierson, international business manager, Unique Broadcasting U.K.

deal with. The conference wasn't like

other such events—these delegates are

serious. But, of course, it was fun.'

Final score

How radio industry professionals saw this year's NAB European Radio Operations Conference.

Marc Büker, director, Avrupa

"As a first time delegate, I was impressed with the number of subjects covered in the sessions. It's good to see

representation from so many coun-

tries, as well as finding out what we

have in common with each other. It is

vital for us to be here, since we just

launched [Genç Radio, HitNet, PopNet] recently, and commercial

radio in Turkey is still quite new. Every

bit of information and experience

Paul Kavanagh, group programme

lish relationships with other broad-

casters from other countries. It was

also encouraging to see a fair number

Phillippe Generali, VP Europe, RCS

"As an exhibitor, it

was the perfect place

to do business. It was

relaxed. You found

vourself closer to the

people you have to

and

professional

director, Emap Radio U.K.

"It was great for networking.

It's important to get as you

much as you can from the ses-

sions, but this kind of gather-

ing is a perfect-and impor-

tant-opportunity to estab-

of British delegates."

Europe, France

Holdings, Turkey

learned helps."

"By far the best [to date]. But why, when it comes to questions and answers time in the sessions, can't delegates participate more? If they are worried about looking silly, what the hell are they doing in the industry? Also, they should start the sessions at 10.30 instead of 09.30."

Michael Gentile, general manager, Oui FM, Paris

"It was my first NAB and I found it really interesting. I picked bits and pieces from conferences, but the real interest is in meeting people and sharing experiences. It is very useful to have presentations from specialists which use scientific methods, although it doesn't always translate to all markets. What also struck me was the poor representation of the French broadcasting industry, and that at a time when French groups are trying to expand across their borders, and foreign groups to invest in France."

Peter Waak, general manager, Bandiit 105.5 FM & RTL 104.7, Stockholm

For me, it was the best NAB European conference so far. There was cutting edge information in the sessions, and-just as importantly-great and useful networking with other broadcasters."



Content is key to

by Emmanuel Legrand

Content must drive the development of Digital Radio (formerly DAB), or consumer interest will turn to other multimedia technologies.

Such is the belief of Simon Cole, chief executive of U.K. syndicacompany Unique Broadcasting, who urged broadcasters at the NAB conference to address the issue with the final consumer in mind, and to look at all the opportunities offered by the technology.

Speaking from the perspective of a "content provider" during a conference session, Cole described himself as "a

DAB enthusiast for many years." "Unfortunately," he continued, "I have to re-evaluate this enthusiasm. Look at what has happened since 1995. How long will it take for receivers to be available? In Europe.

we have done more than others, but the future is not a pretty one. There is sense of a shrinking window of opportunities.'

Cole added that most DAB programming nowadays consists of simulcasts of existing signals, and

Simon Cole

contended "broadcasters really still have no clear idea about what content will be provided on them [Digital Radio receivers].

Cole fears that Digital Radio might be affected by "the Betamax syndrome"-a case

where the [video] technology was the best on the market, but didn't win consumer favour. "We must create a market for consumers who want premium content," said Cole.

The advent of Digital Radio on a large scale will also provide broadcasters with the opportunity to embrace multimedia, and to deliver not only sound, but also data, through Digital Radio receivers.

A major threat to the format, Cole said, comes from other technologies, such as wideband Internet transmissions via cable or telephone lines. Digital technologies "will create a booming demand for multimedia content," according to Cole. He adds that Digital Radio is "perfectly positioned to provide a complement to fixed cabled hardware.

"If the broadcasters are to be the pioneers, then they must learn fast that they will not pioneer [Digital Radio] content alone," Cole continued. He urged broadcasters to "embrace some of the talents available in the companies who are in the business of creatively using fast data transfer rates to create dynamic content.'



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Radio puts music back on Italian TV

In the latest of M&M's series examining music on TV in European territories, Mark Dezzani reports on the revival of TV music programming in Italy, where the country's radio networks have played their part by collaborating with TV on joint broadcasting projects.

or years, music industry professionals and fans have criticised the lack of dedicated space given to music in Italy's TV schedules.

Complaints centred on the fact that, in the past, music on TV has been used as a filler for game and variety shows. Equally unsatisfactory, according to record companies, was the other route to TV exposure: the competitive environment of shows such as the annual

televised Sanremo Song Festival, or the long-running summer specials, Per L'Estate and Festivalbar.

The latter type of shows featured juries selecting winners from a number of domestic artists after protracted rounds of voting. International acts were also exposed to an Italian TV audience via these competitions and

festivals, generally as guests—invited not to compete but to showcase their latest releases.

In the past year, however, a spate of new television music programmes has risen on the Italian airwaves, many of them in collaboration with the country's major radio networks.

Getting better all the time?

Comments by Sandor Mallasz, head of promotion at Virgin Music Italy, exemplify the frustration which had generally been felt by record labels at the lack of the right kind of TV opportunities.

Until the end of last year," says Mallasz, "music on TV was scarce, with just the Superclassifica chart show [presented by Gerry Scotti, Saturdays, 17.30 on national commercial station Canale 5] gaining a large audience." Official ratings for Saturday, November 8 1997 reveal a 9.3 percent share for the show, representing an audience of 952,000.

"Otherwise," Mallasz continues, "most artists had to get exposure as guests on variety shows, usually performing to a playback recording. For me, this didn't work, because the music was often out of context to the show's theme, and therefore most viewers regarded the music as an interlude and went to do other things as they would during an advertising break."

However, Mallasz concludes, things are now looking up: "There is now much more space in the TV schedules for music. Not all of it is good, but it has put music upfront on

Treating the music right

Veteran broadcaster Red Ronnie is Italy's best known specialist TV pre-

senter, and has been fronting music shows since 1976. He has his own independent production company, based in Bologna, which supplies two programmes to national commercial network TMC2; Help is broadcast weekdays 16.00-18.00 and Roxy Bar on Tuesday evenings, with a repeat on Sunday mornings.

Red Ronnie contends his shows give music the context and in-depth treatment that it deserves. "Music is now

everywhere on TV, from Karaoke game shows to the Song Sanremo Festival," says "However, Ronnie. these programmes do not treat music as culture, but purely as a ratings generator, consequently they turn off younger viewers who regard this mistreatment of



music as scandalous.

Roxy Bar has a wide range of guests, from Pavarotti to rock bands performing live. Help also features live performances, but with more audience interaction. "In a recent Help show", says Ronnie, "[pop/dance artist] Alexia was able to show another side of her talent by singing songs by Aretha

Franklin and George Gershwin. "Roxy Bar, meanwhile, is like a university or temple for popular music, where the best musicians from the history of popular music come to play live sets and be interviewed," concludes Ronnie.

Dedicated music channels

Until 18 months ago, TMC2 was known as Videomusic, Italy's pioneering national music network. Since its purchase by media giant Cecchi-Gori Communications two years ago, it has been gradually transformed into a more general channel targeting young people with movies, sport and music.

During the same period, MTV's south region has expanded, from

Helping at the Roxy Bar? Luciano Pavarotti (left) and Alexia

broadcasting several hours a day via a patchwork of local affiliate stations, into a 24-hours-a-day service through a relay deal with national commercial TV network Rete A. Italy is the only country in Europe where MTV can be seen free-to-air and round the clock via a terrestrial network.

MTV Italy's managing director, Antonio Campo dall'Orto, comments that, although many channels are jumping on the music bandwagon. music programming is not delivering the ratings to justify prime-time slots.

"Some networks are giving music a try," says dall'Orto, "not for the love of music, but in the belief that it can bring in the young viewers. However," he continues, "a live concert which gives a 7-8 percent audience share in primetime is not sustainable for them.

"At MTV," dall'Orto explains, "we have a different attitude to music. It is

our first, second and third priority and we put music, including live concerts, in the right context. Our role is to discover new talent, and we can break new artists by placing them alongside established artists."

MTV is also available in Italy via pay-TV Teleplus' digital satellite platform and cable, which also carry the country's newest music channel, Match Music Satellite

(MMS). MMS launched on October 25 1997 with a huge concert featuring 60 artists, transmitted live from Verona. Match Music began as a production company supplying two hours a day of Italy but several new joint projects launched recently.

Unlike their predecessors, the new shows are broadcast simultaneously on TV and radio. National CHR network Radio Deejay pioneered the concept in the '80s with the popular daily afternoon slot Deejay Television on commercial TV network Italia 1.

Now, Radio Deejay is producing a weekly Sunday afternoon radio show, Voleva Salutare (I Wanted To Say Hello), which also airs on Italia 1. Radio Deejay presenters Linus and Albertino host the show in a hybrid Radio/TV studio with musical guests, videos, comic inserts and listener interaction. The TV audience for the November 9 1997 broadcast was 1.2 million, a 6.5 percent share, according to official ratings figures.

Listener/viewer interaction through phone, fax or e-mail is a common ele-

> ment Ronnie's Tuesday night Roxy Bar show on TMC2, which is re-broadcast national CHR network Radio Dimensione Suono, and live music show Expressentering its second successful year.

Having switched this year from pub-

lic service TV network RAE 1 to private network Italia 1, the latter has been a regular fixture for the past four years on national CHR network Radio 105.

Red Ronnie

Presented by Paola Maugeri, Night

Express is broadcast on Tuesday nights live on Radio 105 from Milan's Propaganda club, with an edited recording

aired on Italia 1 on Thursday nights at 23.20. The show features a live set from a featured artist, with a surprise guest jamming on two or three numbers. In between songs, questions from the live audience and listeners to Radio 105 are answered by the guest star. Official audience ratings for the Tuesday, November 11 broadcast, featuring Nek and Paula Turci, put the audience share at 9.9 percent-just under 1 million viewers.

Radio 105 Station manager Guido Monti says Night Express works well as a radio TV and feature because it communicates the emotion of a performance effectively through both media. radio show is sponta-

neous, with live questions from the audience and listeners, while the edited TV version heightens the heat and visual excitement of a live perfor-

Guido Mont

mance," says Monti. "Music on TV," he concludes, "only works well if it maintains the capacity to excite audiences."



specialist dance music programming to a network of local TV stations.

MMS is a collaboration with French satellite and cable music channel MCM, which owns a 49 percent stake. Match Music managing director Edoardo Fiorillo says MMS will dedicate 70 percent of its airtime to domestic music-MTV has no fixed quota.

Also new to Italy this year is The Box, the video request channel which

is rebroadcast for several hours each afternoon, and overnight, via a string of local TV channels. Using a similar distribution network are Rome-based music channel Magic TV, and Turinbased Loop Television Network, which offers a range of specialist music programmes based around dance clubs.

Joining forces

Collaborations with radio networks to produce music programming are not new in

Dance rooves

by Gary Smith

DISCO IS BACK (AGAIN)

With credible labels like Compost and K7 releasing albums of '70s influenced dance, the sound of late 1997 is-at least in parts—a return to the disco era. Eddy & Dus' debut single, I'll Be Watching You on BMG France subsidiary North Records takes a chunky vocal hook and hitches it to a house/disco rhythm to create an unashamed good-time record. There's no radio edit available yet, which is a shame, because the track deserves airplay support.

A FAITHLESS LIFE

The film might have met mixed reviews, but U.K. act Faithless' Don't Leave (Cheeky), taken from the soundtrack of A Life Less Ordinary, is proof that they can deliver substantial songs as well as slamming grooves. A classic acoustic/gospel workout that resonates well with the imminent Christmas season should see the group rising to new heights of crossover success. This could be the track that sees Faithless established in an increasingly welcoming U.S. market.

A SPLASH IN THE HOUSE

A-Joy Project's Splash on Rotterdam-based label Pressure boasts an excruciatingly syncopated groove, whacked-out vocal samples, smooth piano and little else. Utterly brutal, but if you like your house very deep, this is a top-flight track. New funky minimalism?

DEEPER IN DANGER

The combination of a lilting guitar melody, an uptempo house groove, soul diva voices and snatches of Jamaican toasting has produced a most maddeningly effective record. Serious Danger's Deeper, on London-based indie Fresh, uses a similar semi-instrumental dynamic to early Italo-house classics like Starlight's Numero Uno and shows every sign of becoming as popular.

IT'S FUNKY UP NORTH

Magick A

No longer just famous for techno act Biosphere, Norway's electronic scene is currently making up for lost time. Releases by Sternklang (Beat Service), Those Norwegians (Paper Records), Mental Overdrive (Virgin) and now Magick

A are amongst the most full-blooded, striking recordings of this year.

Magick A's debut album for Copenhagen's April Records, the enigmatically titled Lemon, Saab 96 And A Book, dovetails with other Norwegian releases in its big, sweeping soundscapes; rhythmically, though, it's a pure funk phenomenon. Each trackwhether drum 'n' bass, house or chemical beat oriented—is underscored by an intense level of syncopation. It then comes as a bit of a surprise when Magick A, a.k.a. Oslo-based Havid Egmark, reveals he started his musical career as a military drummer.

"I performed with the Royal Guard

of Norway," says Egmark, "then I took-up the guitar and ended up in a Duke Ellington sound-alike band." Excellent training for a funky junglist, it seems. Jazz melodies and-on one track, jazz vocalsplay a significant part in Engmark's wide-screen musical vision. On the other hand, with titles like Anorexic Sumo and I 8 A Bar Of Mars On Mars, he will always retain a certain amount of "northern" mystery.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.

The Verve's Drugs work after all

Armed with two smash hit singles, and a third one on the way, the Verve's Urban Hymns album has become the surprise success story of this autumn.

The Hut/Virgin band have repaid six years of faith from their label with the singles Bittersweet Symphony and The Drugs Don't Work—a third, Lucky Man, is due out on November 24. Those tracks helped parent album Urban Hymns blow away the Rolling Stones' Bridges To Babylon (Virgin) to take over the No.1 spot on Music & Media's European Top 100 Albums chart last month.

The album is certified double platinum in the U.K. with 600,000 units sold and Hut managing director David Boyd estimates current worldwide sales at some 1.5 million.

Those are remarkable figures for a band that formed in 1990, became Hut's first signing in 1991, and disbanded in 1995 for almost a year without ever having progressed fully from their status as critics' favourites to retail winners. "I always knew they were going to happen," says Boyd. "[After the split] half of me thought it was over, but the romantic half thought they could still do it.'

The Verve first charted more than five years ago with She's A Superstar. By the time the band secured three lower-top 40 entries in the U.K. in 1995 with This Is Music, On Your Own and History, their momentum was on a decline. Boyd admits that sales of their two albums to that point, the 1993 debut A Storm In Heaven and the 1995 follow-up A Northern Soul, were unspectacular. "I think the latter sold something like 200 copies in France, which was absolutely pathetic."

But when The Verve reconvened around frontman Richard Ashcroft last year, the

group's second coming began straight away with their biggest hit to date. Bittersweet Symphony. Bolstered by early support from BBC Radio 1, the single crashed into the charts in June and sold 300,000 units in the U.K. alone. The follow-up, The Drugs Don't Work, went straight to No.1 in Britain in September. Those two tracks have given the Verve a

residency on Music & Media's Eurochart Hot 100 Singles chart ever since.

The next country to embrace Symphony was Sweden, followed by Germany and Holland. The Drugs Don't Work had its biggest European welcome in Scandinavia, charting in Sweden, Finland, Norway, and later in Holland. When Urban Hymns was released two months ago, it received an early welcome at retail in France and Belgium that has spread right across the continent.

The band are about to start a tour of America, where, in October, Urban Hymns became their first chart album, entering The Billboard 200 at a healthy 63. A British tour scheduled for the new year was an almost instant sell-out, and Boyd reveals that Lucky Man has already shipped 200,000 units. He expects the album to reach triple platinum (900,000 units) status in the U.K. by the time

the band hit the road.

Back Off: UN's new envoy

by Susan L. Schuhmayer

Members of Austrian boy band Back Off have taken on the role of voluntary spokesmen for the United Nations.

Created last year by Austrian 0815 Concept company Management, the BMG Ariola Austria-signed band's cleancut image landed them an invitation to perform during U.N. festivities in Vienna on October 25. After the event, band announced they would work on promoting an anti-drug message.

The U.N.'s Viennese offices house the international body's drug and crime prevention programme. Singer Gary Burghart, describing drug abuse as the biggest problem among young people today, said: "We want to work together with our fans to help get the problem under control." Band members are now deciding how best to proceed with their

pledge. They also intend to focus on related issues such as homelessness and AIDS.

Nancy Borman, a spokeswoman for the U.N. in Vienna comments: "We haven't had an ambassador from the 'pop' music scene in this particular age group [before].' Back Off

Back Off formed in May 1996 after management company 0815 decided the market was ripe for an

Austrian boy band. Their first single, Count On Me (BMG-Ariola) was released in October 1996, and reached 33 on the Austrian Top 40 charts. Their first album, Backoff & Jam, has just been released locally.

the past 12 Over months, Back Off have Austria, toured in Switzerland, Germany, and Turkey, Slovenia opening for established German-signed acts such as No Mercy (BMG), 'N Sync (BMG) and Blümchen (Motor). Early next year, the band will embark on a tour of Asia.





BER 29, 1997

MUSIC & MEDIA

Miles wakes up in a new house at 23am

by Sally Stratton

It's official: Robert Miles has left the dreamhouse behind.

After last year's massive hit, Children, and a debut album full of soft, piano driven "dream house" tracks, Miles (alias Roberto Concina) is back with his sophomore album 23am (DBX/Discomagic/Deconstruction), released on November 17.

The Swiss-born DJ/producer is keen to let

critics and fans know that his music has moved on with 23am. "I like to take influences from what I play as a club DJ and translate them into my productions," says Miles.

"If you think my new album is going to be very similar to Dreamland," he cautions potential purchasers, "don't buy it. Listen to it first."

23am began to take shape in March with Enjoy, a song originally written Madonna. After the two artists failed to get together to record the track due to scheduling problems, Miles contacted soul singer Kathy Sledge (of Sister Sledge fame) to record the song. "I used Kathy on the more

funky, upbeat material," says Miles "and French vocalist Nancy Danino for the more experimental tracks." Sledge also sings on the album's lead-off single, Freedom, which entered the Music & Media European Radio

Top 50 last week at 48.

Miles began his career in Italy but has now relocated to London where he has set up his own studio. "I moved to England, because I think London is the most important city in the world for music," he explains. "Every new kind of music is born here and you have to be really up-to-date on everything if you want to stay in this circle.

The way Miles tries to keep up with the fastmoving world of dance music is through his

work as a club DJ.
"When you DJ," he
explains, "you can explains, "you can understand what people want, you can see the reaction of people—if you lose that you become isolated." He adds: "When I DJ in a club, I favour hard house and trance." This may surprise those who only know him for his rather mellow hits. There are two different sides to my personality," he explains. "When I DJ, I like to be more energetic but when I am in the studio I'm more relaxed."

A one-time radio DJ in Italy, Miles says he would like to do more radio pro-

jects, for example guest DJ-ing as a possible means of promoting this album. "I really like radio because it's more personal. If you don't see your audience you can be more natural and spontaneous in what you're saying."



Crustation crawl into new landscape

by Menno Visser

"Where the likes of Tricky find inspiration in urban loneliness, our music draws from nature itself." So says Stig Manley, "music programmer" with Bristol-based Crustation, who have turned their backs on the city's thriving music scene to search for their muse outside the urban sprawl.

Crustation comprise two rockers from Bristol, a DJ and a classically-trained chanteuse. Irish-born singer Bronagh Slevin plays an important part in the band's trademark pastoral sound. Slevin originally moved to Bristol to study cello and classical piano. When she joined up with Crustation, the band had already released a number of dance tracks on local label Cup Of Tea, but with the addition of Slevin's vocals the stakes were upped, the band finally signing with Jive/Zomba

The label plans to release Crustation's selfproduced debut album, Bloom in the U.K. on February 2; it has been available in most other European territories since October. The material on the album shows the influence of Slevin's Celtic roots on the Crustation's songwritingthe band even covers much-revered Irish singer/songwriter Christy Moore's anthem Ride On. All in all, it come over as a deliberately eclectic collection of songs rather than a con-

sciously "trendy" album. The next challenge Crustation is to take their music on stage and promote

Bloom live. Like many other "electronic" bands, they say they find it difficult to provide a performance that moves the audience emotionally. But Manley believes that adding guest musicians playing "live" instruments to the band's line-up will solve that problem.

"Live music should be spontaconcludes Manley. wouldn't want our gigs to be dictated by machines.



Marketplace

by Thessa Mooij

BASEMENT PRO LIAR

Independent Records (Portugal) Producers: Luis Barros, Basement This quintet from Porto have honed their reggae/ funk/ metal crossover



into a coherent, mature style. An earlier single, Dare Devil, was a domestic radio favourite in 1994—now, after playing around with rock experiments on their 1995 debut album Hard On, Basement's sound has acquired a more solid structure. This three track single from new album Random showcases a funky rhythm section and powerful vocals. The guitars are steeped in metal and punk, echoing Green Day or the Red Hot Chilli Peppers. Licensing and distribution is available for the world.

Contact Francisco Pinho at Independent: phone (+351) 2 370 7270; fax (+351) 2 370 7276; e-mail: ind.rec@ip.pt

JAE GEE I LOVE MY CHRISTMAS

Comstock Records (U.S.)

Producer: Jae Gee

Europe may not have Christmas on its mind yet, but the U.S. is gearing up for the holiday. Singer/songwriter Jae Gee has written, performed and produced an album of seasonal tracks—it's a relief to hear new compositions rather than the usual classics. Jae's vocals are warm and powerful—somewhere between Tony Bennett and Willie Nelson—and arrangements vary from big band drama to western ballad on Tonight's The Cowboy's Christmas. Licensing, distribution available worldwide.

Contact Frank Fara at Comstock: phone (+1) 602 951 3115; fax (+1) 602 951 3074; e-mail: fara@comstockrecords.com

LIBIDO

SUPERSONIC DAYDREAM/BLOW

Fire Records (U.K.)

Producers: various

This Norwegian trio have released two singles which will set your speakers ablaze with distortion and catchy melodies. U.K. national CHR station BBC Radio One has already playlisted the galloping uptempo Blow, which highlights the raw vocals of Even Johansen-and somewhere along the line, Libido have picked up a touch of the Afghan Whigs' guitar-driven sexiness. Supersonic Daydream is more psychedelic, with whimsical chord progressions and funky drums. Look out for their debut album, Killing Some Dead Time.

Contact Jon Eydmann at Fire: phone (+44) 181 806 9922; fax (+44) 181 806 8021

SHE'S BEEN SLEEPING

Foam Records (U.K.)

Producer: Neil Simons

Melk-singer/songwriter and acoustic guitarist Sara Davis and producer/programmer Neil Simons-offer smoothly flowing melodies and languid trippy beats. The combination of dreamy lyrical melodies and edgy beats works well without sounding contrived. More substantial than Lamb, Melk are too eclectic to fit the trip-

Contact Foam Records at: phone (+44) 181 245 7424, fax (+44) 181 245 7444

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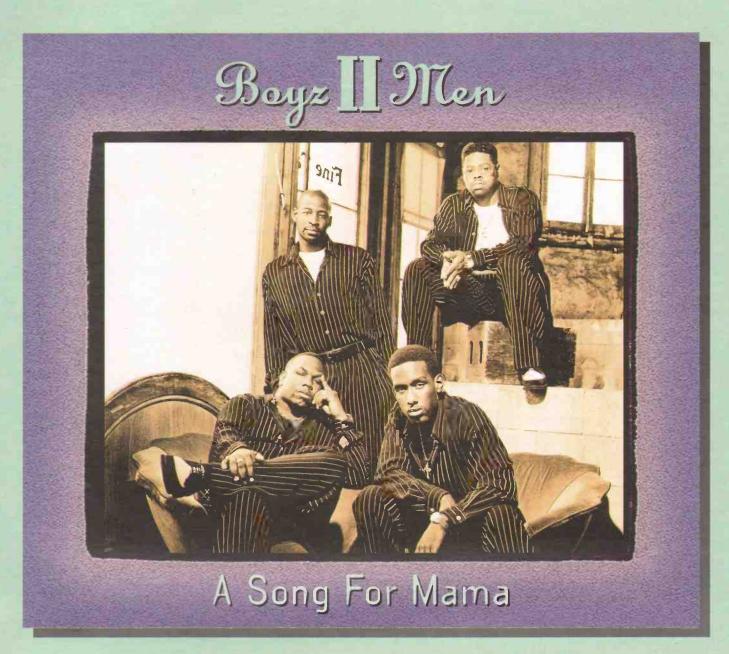
TITLE countries charted	TITLE countries charted	TITLE countries charted
1 12 Barbie Girl A.B.DK.FIN.F.D.IRE.I.NL.E.S.CH.UK.HUN Aqua - Universal (MCA)	34 61 2 Come Into My Life Gala - Nite Life (Do It Yourself)	68 65 4 Been Around The World ABFIN.D.IRE.NL.S.CH Puff Daddy & The Family - Puff Daddy (Various)
2 2 10 Something About/Candle In The Wind 1997 ARDKFUNFDURE LINE SCHUKHUN Elton John - Rocket (PolyGram / Warner Chappell)	35 26 18 Bitch ABFD.S.CH Meredith Brooks - Capitol (EMI/Hit & Run)	69 34 2 Open Road D.IRE.UK Gary Barlow - RCA (EMI)
3 6 Spice Up Your Life ABDK.FIN.F.D.IRE.L.NL.N.S.CH.UK.HUN Spice Girls - Virgin (Windswept Pacific/PolyGram)	36 17 8 Hermes House Band · Xplo Music (PolyGram)	Benedictus/Nightmare Brainbug - Positiva (MCA)
**** SALES BREAKER ***	37 30 25 Uh La La La AFD.CH Alexia - DWA/Dance Pool (Extravaganza)	71 63 6 Don't Change Worlds Apart - EMI (Not Listed)
Tell Him B.F.D.IRE.NL.N.S.CH.UK Celine Dion & Barbra Streisand - Columbia (Various)	38 27 2 James Bond Theme Moby · Mute (EMI) B.FIN.D.IRE.NL.S.UK.HUN	72 68 3 'K Heb je Lief En Wacht Op Je Paul De Leeuw - Brommerpech / Epic (Not Listed)
5 4 7 As Long As You Love Me A.B.D.K.D.IRE.NL.N.E.S.C.H.U.K.HUN Backstreet Boys - Jive (Grantsville / Zomba)	You Sexy Thing Hot Chocolate · EMI (RAK)	73 72 9 Pour Etre Libre 2 Be 3 - EMI (Les Disques A La Maison)
6 7 8 Stay Sash! - Byte Blue (Step By Step / Strongsongs)	40 39 22 Tout Lara Fabian - Polydor (Fabsongs / Editions Charlot)	74 71 8 Pas Toi Melgroove - Chrysalis (Not Listed)
7 12 4 Savoir Aimer RF Florent Pagny · Mercury (Ed. Laurelenn/EMI)	Meine Kleine Schwester Spektakolär - Hansa (Primero/Glück/Intro)	75 37 11 He's Comin' A.D.CH Nana - Motor (Warner Chappell)
8 11 10 Sunchyme A.B.DK.F.D.IRE.NL.S.CH.UK.HUN Dario G - Eternal / WEA (Warner Chappell)	Picture Of You Boyzone - Polydor (PolyGram / 19/BMG/Sony ATV/Island)	76 55 17 Mo Money Mo Problems The Notorious B.I.G./PuffDaddy/Mase - Puff Daddy (Various)
9 10 8 No. Trance feat. Rod Stewart - All Around The World (Niestalk / Warner Chappell (EMI))	43) 79 3 Lara Fabian - Polydor (Fabsongs / Editions Charlot)	77 52 25 How Come, How Long A.F.S.CH Babyface feat. Stevie Wonder - Epic (Sony ATV/ECAF/Stevland Morris)
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14 4 Torn Natalie Imbruglia - RCA (Island / EMI / BMG)	45 32 19 Colio - Tommy Boy (IQ/Various) AB.DK.D.S.CH	79 44 6 U Sexy Thing Clock · Media (Rak)
Rescue Me Bell, Book & Candle - Ariola (EMI)	46 48 18 Everybody (Backstreet's Back) Backstreet Boys - Jive (Zomba) **R.F.I.N.I.CH**	80 53 5 Les Temps Changent F MC Solaar - Polydor (Sentinel Sud/Arrêtez Ecoutez)
A.F.D.CH.UK Lutricia McNeal - Siljemark/CNR (MCA)	Meet Her At The Love Parade Da Hool Kosmo (Warner Chappell) AFD.NL	Wind Beneath My Wings Steven Houghton - RCA (Not Listed)
Cherish Pappa Bear - Universal (Delightful) A.D.CH	48 43 8 Angel Of Mine B.D.IRE.NL.N.UK Eternal - 1st Avenue / EMI (Rhettrhyme / Warner Chappell / PolyGram)	82) 88 10 Je Voudrais La Connaitre Patricia Kaas · Columbia (JRG)
Got Til It's Gone ABDK.F.D.IRE.L.N.L.N.S.CH.UK Janet Jackson · Virgin (EMI/Windswept/Various)	Smack My Bitch Up Prodigy - XL (Not Listed)	Better Day Ocean Colour Scene - MCA (Island)
The Memory Remains B.DK.FIN.D.IRE.NL.N.E.CH.UK.HUN Metallica - Vertigo (Creepin' Death / PolyGram)	50 40 12 Ma Melissa Les Minikeums - FTD (Not Listed)	84 86 2 Gunman 187 Lockdown - East West (Bucks/EMI)
7 9 15 Tubthumping ABED.IRE.I.NL.N.S.CH.UK.HUN Chumbawamba - EMI (Chumbawamba)	51 47 8 Anybody Seen My Baby? A.D.N.L.E.S.CH.HUN The Rolling Stones - Virgin (Promopub/Bumstead/PolyGram/Zavion)	85 56 26 Prenons Notre Temps Poetic Lovers - M6 Int. (Not Listed)
Never Ever All Saints - London (Perfect / MCA)	52 38 7 Quanto Amore Sei Eros Ramazzotti - DDD (EMI)	86 69 3 Take Me Where The Sun Is Shining Coleske - WEA (Not Listed)
19 8 23 I'll Be Missing You ABDK.F.D.IRE.I.NL.E.S.CH.UK Puff Daddy & Faith Evans feat. 112 - Bad Boy/Arista (Various)	Phenomenon B.D.RE.NL.S.UK LL Cool J Def Jam (EMI/LL Cool J/Def Jam)	I Believe '97 Happy Clappers - Shindig (All Boys Music)
Te Garder Près De Moi Alliage & Boyzone - Mercury (Not Listed)	54 46 8 Please FIN.F.IRE.I.NL.E.S U2 - Island (Blue Mountain)	90 2 Hard Times Westbam · Low Spirit/RCA (BMG Ufa)
Du Fehlst Mir Cappuccino - Mercury (EMI)	Samba De Janeiro Bellini - Virgin (BMG) BERIRE.CH	Save Tonight Eagle-Eye Cherry - Superstudio (Not Listed)
I Will Come To You A.F.D.IRE.NL.N.S.UK Hanson - Mercury (Warner Chappell Dyad)	5,6,7,8 Steps - Jive (Copyright Control/Cordella)	90 28 2 Put Your Arms Around Me Texas · Mercury (EMI/10/BMG/Anxious)
Prince Igor A.D.N.L.N.S.CH The Rapsody feat. Warren G. & Sissel - Def Jam (PolyGram Madhouse EMI Warner Chappell)	66 6 Burnin' S Cue · Pool Sounds (Not Listed)	Gotham City P. Kelly - Jive (Zomba/CC) D.NL.S.CH
24 20 8 Te Extrano, Te Olvido, Te Amo Ricky Martin · Tristar/Columbia (Various)	Johnny B. Down Low - K-Town-Shift Zyx (Intro PolyGram)	92 36 2 Brown Paper Bag Reprazent/Roni Size - Talkin' Loud (MCA)
Perfect Day Various Artists - Chrysalis (Not Listed)	Free BECH Ultra Nate - A&M (Strictly Rhythm)	Fire, Water, Burn Bloodhound Gang - Geffen (Not Listed)
Help The Aged Pulp - Island (Island)	60 57 6 I Say A Little Prayer FIRE.N.UK.HUN Diana King - Work (New Hidden Valley / Casa David)	I Feel UR Pain Space Frog feat. The Grim Reaper - Columbia (MSM FMP Intro)
I Wanna Be The Only One EDNLSCH Eternal feat. BeBe Winans - 1st Avenue EMI (EMI BMG)	61 58 9 Gib Mir Noch Zeit Blümchen · Edel (Peer Music/Edition Antenna)	95 100 2 The Flow D.CH Dolphin's Mind - Adrenalin (Maxximum)
Hasta Siempre Nathalie Cardone - Columbia (Legende Enterprises)	62 62 8 Formula DJ Visage · Dancelab / EMI (NR)	96 95 4 Che Guevara Ines Rivero · MGN (Not Listed)
Avenues Refugee Camp All Star feat. Pras · Arista (Intersong / Warner Chappell)	63 45 13 Aaron Carter - Edel (Trans Continental)	97 70 6 You've Got A Friend IRENLUK Brand New Heavies - ffrr (Sony ATV/Black Chick)
Choose Life PF Project feat. Ewan McGregor - Positiva (Sony ATV)	Nobody's Wife Anouk · Dino (DBM)	98 85 2 Doctor Jones Aqua - Universal (MCA)
Bittersweet Symphony The Verve - Hut/Virgin (EMI)	Janie, Don't Take Your Love To Town Jon Bon Jovi - Mercury (PolyGram) D.IRE.NL.UK	Everything's Gonna Be Alright Sweetbox - RCA (EMI)
The Total Andre Leading (Salara)	001201101111111111	
Alane 8.F.D.N.L 25 26 Wes - Saint George / Columbia (Sony / Michel Sanchez)	66 59 9 Stand By Me Oasis - Creation (Oasis / Creation / ATV / Sony)	La Neige Au Sahara Anggun - Columbia (Not Listed)

SALES BREAKER #### indicates the single registering the higgest increase in chart points. The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts:

ChartTrack (UK), Ireland; Full chartservice by Media Control GmbH 0049-7221-368201 (Germany); SNEPFIOP Tite-Live Grances; singles: Musica & Dischi/Mario De Luig, albume Pimit-Nielsen (Haby;
Stichting Mega Full Dischifund); Stichting Funny (GEPTING); Geoden; IFPI/Nielsen Marketing Research (Denmark; VG (Morway); ALEF MEAFYVE (Spank) YLE 2 Redomafia/IFPI (Fulland); Austria Top 30 (Austria);



Boyz II Men



THE NEW SINGLE

A Song For Mama



From the Motown album "Evolution"



European Top 100 Albums

@Billboard Music Group

TITLE charted	ARTIST countries charted	ARTIST countries chartes
1 3 Spice Girls ABDKFINFD.GRE.IRE.LNL.N.P.E.S.CH.UK.HUN.CZE Spiceworld - Virgin	34 25 23 Radiohead BEGREIRELNLN.S.UK OK Computer - Parlophone	68 35 6 Andrea Bocelli Viaggio Italiano - Sugar/Polydor
2 2 4 Eros Ramazzotti Eros - DDD/BMG ABDKFINFD.GRE.LNL.N.P.E.S.CH.HUN.CZE	35 48 19 Texas B.DK.EGRE.IRE.S.UK White On Blonde - Mercury	69 68 26 Nana - Motor
**** SALES BREAKER ***	36 33 12 Rammstein A.D.CH Sehnsucht - Motor	70 53 5 Monica Naranjo Palabra De Mujer - <i>Epic</i>
3 9 2 Enya ARDKDGREIREINLNPESCH.UK.CZE Paint The Sky With Stars - WEA	Wolfgang Petry Nie Genug · Hansa	71 58 5 Lara Fabian Pure - Polydor
4 3 8 The Verve A.B.D.K.FIN.ED.GRE.IRE.I.NL.N.P.E.S.CH.UK Urban Hymns - Hut/Virgin	38 36 7 Claudia Jung A.D.CH Augenblicke · EMI	Paul De Leeuw Lief - Brommerpech / Epic
5 15 Backstreet Boys ARDKFINFDGREJRE INLN.P.E.S.CH.UK.HUN.CZE Backstreet's Back - Jive 2	39 38 10 Elton John AEDNLNUKCZE Lovesongs - Rocket	Soundtrack Emilie Jolie - Polydor
6 4 8 The Rolling Stones A.B.D.K.P.D.GRE.NL.N.P.E.S.CH.UK.HUN.CZE Bridges To Babylon - Virgin	40 44 10 Alejandro Sanz Mas - WEA	Andre Rieu Valses Et Compagnie - Mercury
7 7 2 The Kelly Family Growing Up - Kel-Life	41 45 3 Badesalz D Wie Mutter Und Tochter - Columbia	75 91 30 Tic Tac Toe Klappe Die 2te - RCA
8 8 33 Aquarium - Universal	42 37 3 Magnus Uggla S Karaoke - Columbia	Elio E Le Storie Tese Del Meglio Del Nostro Meglio - Aspirine/BMG
Queen Queen Rocks - Parlophone A.D.GRE.IRE.I.NL.E.CH.UK.CZE	43 20 12 Jean-Jacques Goldman B.F En Passant - Columbia	77 60 4 Mina Leggera - PDU
LO 11 4 Era B.F.D.NL.S Era - Mercury	Lisa Ekdahl Bortom Det Blå - EMI	Black Grape Stupid Stupid Stupid · Radioactive
1 6 8 Elton John ABDKFINEDLINPES.CH.UK.HUN.CZE The Big Picture - Rocket	45 41 3 Hot Chocolate IRE.UK Their Greatest Hits - EMI	79 72 8 Kastelruther Spatzen Herzschlag Für Herzschlag - Koch
Joe Cocker AB.F.D.N.L.N.CH AB.F.D.N.L.N.CH	46 40 55 Spice Girls Spice - Virgin 8	80 74 4 Anouk NI
Andrea Bocelli Romanza · Sugar/Polydor B.DK.F.D.GRE.I.NL.N.P.E.S.CH.CZE	Lightning Seeds Like You DoBest Of - Epic	81 80 21 Wolfgang Petry Alles - Hansa
4 Eternal DK.FIN.D.IRE.NL.N.S.CH.UK Greatest Hits - 1st Avenue / EMI	48 46 11 Led Zeppelin A.DK.FINN.P.E Remasters - Atlantic	82)94 2 Lutricia McNeal AD.CH My Side Of Town - Siljemark/CNR
Janet Jackson The Velvet Rope - Virgin A.B.DK.F.D.NL.N.S.CH	49 42 6 Jewel DK.D.IRE.NL.N.E Pieces Of You - Atlantic	83 62 2 Thomas Helmig Arene Gär · RCA
Barbra Streisand Higher Ground - Columbia	50 29 5 Lighthouse Family Postcards From Heaven - Polydor/Wildcard	Mylène Farmer Live A Bercy - Polydor
Florent Pagny Savoir Aimer - Mercury B.F.	51 34 3 Vanessa Mae Storm - EMI	85 55 3 Judas Priest Jugulator - SPV
John Lennon Lennon Legend - Parlophone A.GRE.IRE.P.UK	52 49 3 Midge Ure Breathe - Arista	86 43 8 Boyz II Men FD.NL.S.CH
9 15 4 The Corrs Talk On Corners - 143/Lava/Atlantic	53 51 17 Meredith Brooks AB.D.NL.E.CH Blurring The Edges - Capitol	87 54 4 I Believe - Ritz
Oasis Be Here Now - Creation A.B.F.D.GRE.IRE.I.E.S.CH.UK.CZE	Sash! BIRE.NL.UK.HUN 14 17 4 It's My Life - Byte Blue	Madredeus O Paraiso - EMI
Celine Dion BEUK Let's Talk About Love - Epic/Columbia	Simon & Garfunkel The Definitive Simon And Garfunkel - Columbia	89 73 6 Odd Børretzen & Lars Martin Myhre Vintersang - Tylden & Co.
Michel Sardou Salut - Trema	The Rapsody The Rapsody Overture: Hip Hop Meets Classics · Def Jam/Mercury	90 97 11 Shola Ama Much Love - WEA
Sting & The Police ABSTINDGRE.IRE.NL.CH.UK The Best Of Sting & The Police - A&M	Sinead O'Connor The Best Of Sinead O'Connor - Chrysalis	Andre Rieu Mein Weihnachtstraum - Mercury
M People Fresco - M People ADK.D.IRE.NL.P.CH.UK	(53) 70 8 Gotthard CH Defrosted - Ariola	92 77 9 Giorgia Mangio Troppa Cioccolata - RCA
Sarah Brightman/LSO DKFIN.D.N.P.S Timeless - East West	59 32 3 Vikingerna DK.N.S Kramgåa Låtar 1997 - EMI	93 Led Zeppelin FIN.UK BBC Sessions - Atlantic
85 2 Michael Bolton DIPECH.UK All That Matters - Columbia	Fabrizio D'Andre M'Innamoravo Di Tutto - Ricordi	Boyzone F
7 24 9 Björk AB.DK.FIN.F.D.GRE.IRE.NL.S.CH.UK Homogenic - Mother/One Little Indian	Ulf Lundell Män Utan Kvinnor - Rockhead / EMI	Tomas Ledin Sänger Att Älska Till 1972 - 1997 - Record Station
Metallica Re-Load - Vertigo	62 50 4 Helmut Lotti Goes Classic III - RCA	The Cure Galore The Singles 1987 - 1997 - Fiction B.D.GRE.NL.UK
Portishead AFINED.GRE.IRE.NL.S.CH.UK Portishead - Go!Beat	63 57 8 Soundtrack The Full Monty - RCA Victor	Genesis ADCH
Prodigy B.F.D.GRE.IRE.I.N.L.E.S.UK.HUN	64 47 8 Bob Dylan A.D.N.L.N.S.CH Time Out Of Mind - Columbia	883
The Fat Of The Land - XL Passi Les Tentations - V2	Bjørn Eidsvåg	Pascal Obispo B.F
Loreena McKennitt B.F.D.GRE.NL.N.E	Alliage F	Superflu - Epic Andre Rieu D
The Book Of Secrets - Quinlan Road/Warner Mariah Carey AB.F.D.GRE.NL.E.CH	L'Album - Bax Dance D.A.D. DK.FIN.S	A = Austria, B = Belgium, CZE = Czech Republe, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, 1 = Italy, HUN = Hungury, NL = Netherlands, N = Norway, P = Partugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. 3 SALESMOVER NED = NEW ENTRY RE = RE-ENTRY



mpeople fantasy island



the new single from fresco remixed by david morales, d influence and m+s.

now on tour in the uk

'she stalked on stage... and when she sang about being so excited, it summed up the atmosphere. brilliant sound, great graphics and stage set and funky music – what more could one ask for?' evening herald

'the hits boomed out... compelling the crowd to sway in unison with arms outstretched, almost as if trying to grab the music as it passed through the air' irish times



week 48/97

Top National Sellers

UNITED KINGDOM	GERMANY	FRANCE	ITALY
TW LW Singles	TW LW SINGLES 1 1 Aqua - Barbie Girl (Universal)	TW LW SINGLES	TW LW SINGLES
1 1 Aqua - Barbie Girl (Universal) 2 2 Natalie Imbruglia - Torn (RCA)	1 1 Aqua - Barbie Girl (Universal) 2 3 Pappa Bear - Cherish (Universal)	1 1 Florent Pagny - Savoir Aimer (Mercury) 2 2 Aqua - Barbie Girl (Universal)	1 1 Aqua - Barbie Girl (Universal) 2 3 Gala - Come Into My Life (Do It Yourself)
3 13 All Saints - Never Ever (London)	3 2 Elton John - Something About/Candle In The Wind 1997 (Mercury)	3 3 Alliage & Boyzone - Te Garder Pres De Moi (Mercury)	3 4 Spice Girls - Spice Up Your Life (Virgin) 4 6 Robert Miles - Freedom (DBX)
4 3 Celine Dion & Barbra Streisand - Tell Him (Columbia) 5 NE Various Artists - Perfect Day (Chrysalis)	4 4 Bell, Book & Candle - Rescue Me (Ariola) 5 6 Dario G - Sunchyme (WEA)	4 10 Celine Dion & Barbra Streisand - Tell Him (Columbia) 5 4 Ricky Martin - Te Extrano, Te Olvido, Te Amo (Tristar)	4 6 Robert Miles - Freedom (DBX) 5 2 Elton John - Something About / Candle In The Wind 1997 (Mercury)
6 36 Pulp - Help The Aged (Island)	6 5 Cappuccino - Du Fehlst Mir (Mercury)	6 5 Spice Girls - Spice Up Your Life (Virgin)	6 8 Midge Ure - Breathe (BMG Ricordi)
7 4 PF Project feat. Ewan McGregor - Choose Life (Positiva) 8 6 Elton John - Something About/Candle In The Wind 1997 (Mercury)	7 7 Backstreet Boys - As Long As You Love Me (Rough Trade) 8 8 The Rapsody feat, Warren G. & Sissel - Prince Igor (Mercury)	7 7 Nathalie Cardone - Hasta Siempre (Columbia) 8 6 Hermes House Band - I Will Survive (Scorpio)	7 5 N-Trance feat. Rod Stewart - Do Ya Think I'm Sexy? (Media) 8 7 Will Smith - Men In Black (Columbia)
9 45 Hanson - I Will Come To You (Mercury)	9 18 Down Low - Johnny B. (Zyx)	9 9 Eternal feat. BeBe Winans - I Wanna Be The Only One (EMI)	9 9 Chase - Stay With Me (BMG Ricordi)
10 9 N-Trance feat. Rod Stewart - Do Ya Think I'm Sexy? (All Around The World) TW LW ALBUMS	10 11 Spektakolär - Meine Kleine Schwester (Ariola) TW LW ALBUMS	10 8 Elton John - Something About / Candle In The Wind 1997 (Mercury) TW LW ALBUMS	10 15 Sash! - Stay (FMA) TW LW ALBUMS
1 2 The Verve - Urban Hymns (Virgin)	1 2 Eros Ramazzotti - Eros (Ariola)	1 1 Florent Pagny - Savoir Aimer (Mercury)	1 1 Eros Ramazzotti - Eros (BMG Ricordi)
2 6 Enya - Paint The Sky With Stars (WEA) 3 1 Spice Girls - Spiceworld (Virgin)	2 3 The Rolling Stones - Bridges To Babylon (Virgin) 3 1 The Kelly Family - Growing Up (EMI)	2 2 Spice Girls - Spiceworld (Virgin) 3 3 Michel Sardou - Salut (Trema)	2 2 Spice Girls - Spiceworld (Virgin) 3 4 Aqua - Aquarium (Universal)
4 3 Various - Ministry Of Sound - The Annual III (Ministry Of Sound)	4 5 Era - Era (Mercury)	4 NE Passi - Les Tentations (V2)	4 3 The Verve - Urban Hymns (Virgin)
5 4 Queen - Queen Rocks (Parlophone) 6. 5 John Lennon - Lennon Legend (Parlophone)	5 6 Enya - Paint The Sky With Stars (WEA) 6 4 Spice Girls - Spiceworld (Virgin)	5 NE Celine Dion - Let's Talk About Love (Columbia) 6 4 Eros Ramazzotti - Eros (BMG)	5 11 Backstreet Boys - Backstreet's Back (Virgin) 6 5 Midge Ure - Breathe (BMG Ricordi)
7 NE Metallica - Re-Load (Mercury)	7 11 Joe Cocker - Across From Midnight (EMI)	7 5 Jean-Jacques Goldman - En Passant (Columbia)	7 NE Fabrizio D'Andre - M'Innamoravo Di Tutto (BMG Ricordi)
8 64 Barbra Streisand - Higher Ground (Columbia) 9 17 Various - Greatest Hits Of 1997 (Telstar)	8 8 Badesalz - Wie Mutter Und Tochter (Columbia) 9 7 Wolfgang Petry - Nie Genug (Ariola)	8 7 Era - Era (Mercury) 9 13 Alliage - L'Album (Baxter)	8 NE Enya - Paint The Sky With Stars (WEA) 9 NE Elio E Le Storie Tese - Del Meglio Del Nostro Meglio (BMG Ricordi)
10 NE Various - Now That's What I Call Music! 38 (Virgin/EMI)	10 10 Backstreet Boys - Backstreet's Back (Rough Trade)	10 6 Andrea Bocelli - Viaggio Italiano (Polydor)	10 7 Mina - Leggera (RTI)
SPAIN	HOLLAND	The above is a repeat of last week's charts due to a bank holiday in France BELGIUM	SWEDEN
TW LW SINGLES	TW LW Singles	TW LW SINGLES	TW LW SINGLES
1 1 Elton John - Something About/Candle In The Wind 1997 (Mercury) 2 2 Aqua - Barbie Girl (Universal)	1 1 Wes - Alane (Epic) 2 2 Anouk - Nobody's Wife (Dino)	1 1 Aqua - Barbie Girl (Universal) 2 2 Elton John - Something About/Candle In The Wind 1997 (PolyGram)	1 2 Cue - Burnin' (DHE) 2 1 Elton John - Something About/Candle In The Wind 1997 (PolyGram)
3 5 U2 - Please (Mercury)	3 3 Paul De Leeuw - K Heb je Lief En Wacht Op Je (Epic)	3 4 Sash! - Stay (Byte)	3 3 Spice Girls - Spice Up Your Life (Virgin)
4 NE Metallica - The Memory Remains (Mercury) 5 3 Backstreet Boys - As Long As You Love Me (Virgin)	4 5 Aqua - Barbie Girl (Universal) 5 4 Elton John - Something About / Candle In The Wind 1997 (Mercury)	4 3 Spice Girls - Spice Up Your Life (Virgin) 5 5 Backstreet Boys - As Long As You Love Me (Rough Trade)	4 7 Eagle-Eye Cherry - Save Tonight (BMG) 5 4 Backstreet Boys - As Long As You Love Me (Virgin)
6 8 Oasis - Stand By Me (Columbia)	6 6 Backstreet Boys - As Long As You Love Me (Zomba)	6 9 Florent Pagny - Savoir Aimer (PolyGram)	6 16 Bloodhound Gang - Fire, Water, Burn (Universal)
7 6 The Rolling Stones - Anybody Seen My Baby? (Virgin) 8 4 Puff Daddy & Faith Evans feat. 112 · I'll Be Missing You (Ariola)	7 7 Spice Girls - Spice Up Your Life (Virgin) 8 13 Celine Dion & Barbra Streisand - Tell Him (Columbia)	7 7 Celine Dion & Barbra Streisand - Tell Him (Sony) 8 6 Fiocco - The Spirit (Import Partners)	7 10 Refugee Camp All Star feat. Pras - Avenues (BMG) 8 5 Aqua - Doctor Jones (Universal)
8 4 Puff Daddy & Faith Evans feat. 112 · I'll Be Missing You (Ariola) 9 RE Marilyn Manson - Tourniquet (Universal)	9 14 Usher - You Make Me Wanna (BMG)	9 11 Dario G - Sunchyme (Warner)	9 11 Magnus Uggla - Kung För En Dag (Sony)
10 10 M-People - Just For You (RCA)	10 8 De Kast - In Nije Dei (CNR)	10 13 Joe Cocker - NOubliez Jamais (EMI) TW LW ALBUMS	10 8 Aqua - Barbie Girl (Universal)
TW LW ALBUMS 1 1 Alejandro Sanz - Mas (WEA)	TW LW ALBUMS 1 1 Spice Girls - Spiceworld (Virgin)	1 1 Helmut Lotti - Goes Classic III (BMG)	1 8 Enya - Paint The Sky With Stars (Warner)
2 NE Spice Girls - Spiceworld (Virgin) 3 NE Enva - Paint The Sky With Stars (WEA)	2 NE Paul De Leeuw - Lief (Epic) 3 2 Anouk - Together Alone (Dino)	2 5 Spice Girls - Spiceworld (Virgin) 3 3 Eros Ramazzotti - Eros (BMG)	2 1 Magnus Uggla - Karaoke (Sony) 3 NE Spice Girls - Spiceworld (Virgin)
3 NE Enya - Paint The Sky With Stars (WEA) 4 2 Monica Naranjo - Palabra De Mujer (Epic)	4 9 The Kelly Family - Growing Up (EMI)	4 4 Soulsister - The Way To Your Heart (EMI)	3 NE Spice Girls - Spiceworld (Virgin) 4 3 Era - Era (PolyGram)
5 6 Eros Ramazzotti - Eros (RCA)	5 3 Van Dik Hout - Kopstoot Van Een Vlinder (Columbia) 6 7 Era - Era (Mercury)	5 2 Clouseau - Verzameld 87-97 (EMI) 6 11 Florent Pagny - Savoir Aimer (PolyGram)	5 NE Ulf Lundell - Män Utan Kvinnor (EMI) 6 NE Lisa Ekdahl - Bortom Det Blå (BMG)
6 4 Backstreet Boys - Backstreet's Back (Virgin) 7 7 The Corrs - Talk On Corners (DRO)	6 7 Era - Era (Mercury) 7 4 De Kast - Niets Te Verliezen (CNR)	7 6 Mama's Jasje - Hommages (Virgin)	7 11 Tomas Ledin - Sänger Att Älska Till 1972 - 1997 (Warner)
8 5 Jarabe De Palo - La Placa (Virgin)	8 8 Ry Cooder - Buena Vista Social Club (Munich)	8 9 Michel Sardou - Salut (Distrisound)	8 2 Vikingerna - Kramgåa Låtar 1997 (EMI)
9 3 Presuntos Implicados - Siete (WEA) 10 13 Aqua - Aquarium (Universal)	9 5 Eros Ramazzotti - Eros (BMG) 10 12 Backstreet Boys - Backstreet's Back (Zomba)	9 8 Joe Cocker - Across From Midnight (EMI) 10 7 Get Ready! - Go For It! (Virgin)	9 7 Eros Ramazzotti - Eros (BMG) 10 4 The Verve - Urban Hymns (Virgin)
		CINI AND	IDELAND
DENMARK	NORWAY		
DENMARK TW LW Singles	TW LW SINGLES	TW LW Singles	TW LW SINGLES
TW LW SINGLES 1 1 Elton John - Something About/Candle In The Wind 1997 (PolyGram)	TW LW SINGLES 1 1 The Rapsody feat. Warren G. & Sissel - Prince Igor (PolyGram)	TW LW SINGLES 1 1 Metallica - The Memory Remains (PolyGram)	TW LW SINGLES 1 1 Aqua - Barbie Girl (Universal)
TW LW SINGLES 1 1 Ellon John - Something About/Candle In The Wind 1997 (PolyGram) 2 2 Spice Girls - Spice Up Your Life (Virgin)	TW LW SINGLES	TW LW SINGLES	TW LW SINGLES
TW LW SINGLES	TW LW SINGLES The Rapsody feat. Warren G. & Sissel - Prince Igor (PolyGram)	TW LW SINGLES PolyGram	TW LW SINGLES (Universal)
TW LW SINGLES	TW LW SINGLES The Rapsody feat. Warren G. & Sissel - Prince Igor (PolyGram)	TW LW SINGLES 1 1 Metallica - The Memory Remains (PolyGram) 2 3 Daze - Superhero (Sony) 3 2 Spice Girls - Spice Up Your Life (Virgin) 4 4 Klamydia - Kosketus (KrÜklund) 5 7 Elton John - Something About / Candle In The Wind 1997 (PölyGram)	TW LW SINGLES (Universal)
TW LW SINGLES	Tw. Lw. SINGLES The Rapsody feat. Warren G. & Sissel - Prince Igor (PolyGram)	TW LW SINGLES 1 1 Metallica - The Memory Remains (PolyGram) 2 3 Daze - Superhero (Sony) 3 2 Spice Girls - Spice Up Your Life (Virgin) 4 4 Klamydia - Kosketus (KrÜklund) 5 7 Elton John - Something About/Candle in The Wind 1997 (PölyGram) 6 NE Neljä Baritonia - Pop-Musiikkia (Poko) 7 11 Moby - James Bond Theme (SMD-Musiiki)	TW LW SINGLES (Universal)
TW LW SINGLES	TW LW SINGLES 1 1 The Rapsody feat. Warren G. & Sissel - Prince Igor (PolyGram) 2 4 Chumbawamba - Tubthumping (EMI) 3 2 Elton John · Something About / Candle in The Wind 1997 (PolyGram) 4 3 Metallica - The Memory Remains (PolyGram) 5 6 Sash! - Stay (Scandinavian) 6 5 Nana - Lonely (PolyGram) 7 7 Refugee Camp All Star feat. Pras - Avenues (BMG) 8 9 Celine Dion & Barbra Streisand - Tell Him (Sony)	TW LW SINGLES 1 1 Metallica - The Memory Remains (PolyGram) 2 3 Daze - Superhero (Sony) 3 2 Spice Girls - Spice Up Your Life (Virgin) 4 4 Klamydia - Kosketus (KrÜklund) 5 7 Elton John - Something About/Candle In The Wind 1997 (PölyGram) 6 NE Neljä Baritonia - Pop-Musiikkia (Poko) 7 11 Moby - James Bond Theme (SMD-Musiiki) 8 9 Aqua - Barbie Girl (Universal)	TW LW SINGLES (Universal)
TW LW SINGLES	TW LW SINGLES 1 1 The Rapsody feat. Warren G. & Sissel - Prince Igor (PolyGram) 2 4 Chumbawamba - Tubthumping (EMI) 3 2 Elton John - Something About/Candle In The Wind 1997 (PolyGram) 4 3 Metallica - The Memory Remains (PolyGram) 5 6 Sasht - Stay (Scandinavian) 6 5 Nana - Lonely (PolyGram) 7 7 Refugee Camp All Star feat. Pras - Avenues (BMG) 8 9 Celine Dion & Barbra Streisand - Tell Him (Sony) 9 8 Spice Girls - Spice Up Your Life (Virgin) 10 12 N-Trance feat Rod Stewart - Do Ya Think I'm Sexy? (Scandinavian)	TW LW SINGLES 1 1 Metallica - The Memory Remains (PolyGram) 2 3 Daze - Superhero (Sony) 3 2 Spice Girls - Spice Up Your Life (Virgin) 4 4 Klamydia - Kosketus (KrÜklund) 5 7 Elton John - Semething About/Candle in The Wind 1997 (PölyGram) 6 NE Neljä Baritonia - Pop-Musiikkia (Poko) 7 11 Moby - James Bond Theme (SMD-Musiiki) 8 9 Aqua - Barbie Girl (Universitä) 9 10 Tarot - Warhead (Poko) 10 12 N-Trance feat Rod Stewart - Do Ya Think I'm Sexy? (K-Tel)	TW LW SINGLES (Universal)
TW LW SINGLES	TW LW SINGLES 1 1 The Rapsody feat. Warren G. & Sissel - Prince Igor (PolyGram) 2 4 Chumbawamba - Tubthumping (EMI) 3 2 Elton John - Something About/Candle In The Wind 1997 (PolyGram) 4 3 Metallica - The Memory Remains (PolyGram) 5 6 Sash! - Stay (Scandinavian) 6 5 Nana - Lonely (PolyGram) 7 7 Refugee Camp All Star feat. Pras - Avenues (BMG) 8 9 Celine Dion & Barbra Streisand - Tell Him (Sony) 9 8 Spice Girls - Spice Up Your Life (Virgin) 10 12 N-Trance feat. Rod Stewart - Do Ya Think I'm Sery? (Scandinavian) TW LW	TW LW	TW LW SINGLES (Universal)
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TW LW SINGLES	TW LW The Rapsody feat. Warren G. & Sissel - Prince Igor (PolyGram) Chumbawamba - Tubthumping (EMI) Description of the Mind 1997 (PolyGram) Chumbawamba - Tubthumping (EMI) Metallica - The Memory Remains (PolyGram) Sashi - Stay (Scandinavian) Sashi - Stay (Scandinavian) Refugee Camp All Star feat. Pras - Avenues (BMG) PolyGram) Refugee Camp All Star feat. Pras - Avenues (BMG) Spice Girls - Spice Up Your Life (Virgin) Narance feat. Rod Stewart - Do Ya Think I'm Sery? (Scandinavian) TW LW ALBUMS Spice Girls - Spiceworld (Virgin) Spice Girls - Spiceworld (Virgin) Bijørn Eidsvåg - Pa Svai (BMG) Sarah Brightman/LSO - Timeless (Warner) ddd Børretæn & Lars Martin Myhre - Vintersang (Tylden & Co.) Virgin) Sarah Brightman/LSO - Timeless (Warner) Jørn Hoel & Steinar Albrigtsen - Get Together (Wirgin) Jørn Hoel & Steinar Albrigtsen - Get Together (Warner) Hellbillies - Live Laga (BMG) Led Zeppelin - Remasters (Warner) AUSTRIA TW LW Singles Elton John - Something About/Candle In The Wind 1997 (PolyGram)	TW LW SINGLES 1 1 Metallica - The Memory Remains (PolyGram) 2 3 Daze - Superhero (Sony) 3 2 Spice Girls - Spice Up Your Life (Virgin) 4 4 Klamydia - Kosketus (KrÜklund) 5 7 Elton John - Smething About/Candle in The Wind 1997 (PölyGram) 6 NE Neljä Baritonia - Pop-Musiikkia (Poko) 7 11 Moby - James Bond Theme (SMD-Musiiki) 8 9 Aqua - Barbie Girl (Universal) 9 10 Tarot - Warhead (Poko) 10 12 N-Trance feat Rod Stewart - Do Ya Think I'm Sexy? (K-Tel) TW LW ALBUMS 1 1 Spice Girls - Spiceworld (Virgin) 2 3 Leevi And The Leavings - Eassanko - 40 Ansimmaista Hibas (Megamania) 3 2 Don Huonot - Hyvää Yitä Ja Huomenta (BMG) 4 11 Him/His Infernal Majesty - Greatest Lovesongs Vol. 666 (BMG) 5 5 Ultra Bra - Kroketti (Pyramid) 6 6 Eros Ramazzotti - Eros (BMG) 7 7 Klamydia - Tango Delirium (KrÜklund) 8 22 Agents - Agents Is More (EMI) 9 8 Kirka - Hetkl Iyö (BMG) 10 16 The Doors - The Best Of The Doors (Warner)	TW LW SINGLES 1 1 Aqua - Barbie Girl (Universal) 2 NE Dustin - Good Lookin' Woman (Lime) 3 2 Celine Dion & Barbra Streisand - Tell Him (Columbia) 4 9 Natalie Imbruglia - Torn (RCA) 5 3 Spice Girls - Spice Up Your Life (Virgin) 6 4 Elton John - Something About Candle In The Wind 1997 (Mercury) 7 7 Backstreet Boys - As Long As You Love Me (Jive) 8 8 Clock - U Sexy Thing (MCA) 9 5 Dario G - Sunchyme (WEA) 10 11 NTrance feat Rod Stewart - Do Ya Think I'm Sexy? (All Around The World) TW LW ALBUMS 1 3 Spice Girls - Spiceworld (Virgin) 2 1 The Corrs - Talk On Corners (East West) 3 2 The Verve - Urban Hymns (Virgin) 4 4 Enya - Paint The Sky With Stars (WEA) 5 15 Various - Greatest Hits Of 1997 (Telstar) 6 11 Various - The Best Of Dance '97 (Telstar) 7 6 Soundtrack - The Full Monty (RCA) 8 9 M People - Fresco (M People/BMG) 9 10 Eternal - Greatest Hits (EMI) 10 12 Oasis - Be Here Now (Creation)
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TW LW SINGLES 1 1 Elton John - Something About/Candle In The Wind 1997 (PolyGram) 2 2 Spice Girls - Spice Up Your Life (Virgin) 3 4 Sash! - Stay 4 9 Refugee Camp All Star feat. Pras - Avenues (BMG) 5 6 N-Trance feat. Rod Stewart - Do Ya Think I'm Sery? (Scandinavian) 6 3 Backstreet Boys - As Long As You Love Me (Virgin) 7 7 Dario G - Sunchyme (Warner) 8 10 Aqua - Barbie Girl (Universal) 9 5 Janet Jackson - Got Til It's Gone (Virgin) 10 NE Metallica - The Memory Remains (PolyGram) 11 NE Metallica - The Memory Remains (PolyGram) 12 NE DA.D Simpatico (EMI) 13 1 Thomas Helmig - Årene Gär (BMG) 4 Eros Ramazzotti - Eros (BMG) 5 40 The Shadows - Wonderful Shadows (CMC) 6 6 The Corrs - Talk On Corners (Warner) 7 3 Elton John - The Big Picture (PolyGram) 8 5 Daze - Super Heroes (Sony) 9 9 Backstreet Boys - Backstreet's Back (Virgin) 10 NE Monrad & Rislund - Den Støre Julerasar (EMI) SWITZERLAND TW LW SINGLES 1 1 Elton John - Something About/Candle In The Wind 1997 (PolyGram) 2 2 Aqua - Barbie Girl (Universal) 3 1 Lutricia McNeal - Ain't That Just The Way (Exclusa)	TW LW The Rapsody feat. Warren G. & Sissel - Prince Igor (PolyGram) Chumbawamba - Tubthumping (EMI) 2 Elton John - Something About/Candle In The Wind 1997 (PolyGram) 5 Asah! - Stay (Scandinavian) 6 Nana - Lonely (PolyGram) 7 Refugee Camp All Star feat. Pras - Avenues (BMG) 8 9 Celine Dion & Barbra Streisand - Tell Him (Sony) 9 8 Spice Girls - Spice Up Your Life (Virgin) 10 12 N-Trance feat. Rod Stewart - Do Ya Think I'm Sery? (Scandinavian) TW LW ALBUMS 1 Spice Girls - Spice World (Virgin) 2 2 Bjørn Eidsvåg - Pa Svai (BMG) 3 5 Sarah Brightman/LSO - Timeless (Warner) 4 3 Odd Børretzen & Lars Martin Myhre - Vintersang (Tylden & Co.) 5 NE Morten Abel - Snowboy (Virgin) 6 7 Janet Jackson - The Velvet Rope (Virgin) 7 9 Jørn Hoel & Steinar Albrigtsen - Get Together (Warner) 8 4 Hellbillies - Live Laga (BMG) 9 8 Led Zeppelin - Remasters (Warner) 10 24 Enya - Paint The Sky With Stars (Warner) AUSTRIA TW LW SINGLES 1 Ellon John - Something About/Candle In The Wind 1997 (PolyGram) 8 Bell, Book & Candle - Rescue Me (BMG) 3 Aqua - Barbie Girl (Universal)	TW LW SINGLES 1 1 Metallica - The Memory Remains (PolyGram) 2 3 Daze - Superhero (Sony) 3 2 Spice Girls - Spice Up Your Life (Virgin) 4 4 Klamydia - Kosketus (KrÜklund) 5 7 Elton John - Something About / Candle In The Wind 1997 (PölyGram) 6 NE Neljä Baritonia - Pop-Musiikkia (Poko) 7 11 Moby - James Bond Theme (SMD-Musiiki) 8 9 Aqua - Barbie Girl (Universal) 9 10 Tarot - Warhead (Poko) 10 12 N-Trance feat Rod Stewart - Do Ya Think I'm Sexy? (K-Tel) TW LW ALBUMS 1 1 Spice Girls - Spiceworld (Virgin) 2 3 Leevi And The Leavings - Kossanko - 40 Ansimmunista Hitaa (Mogamania) 3 2 Don Huonot - Hyvää Yitä Ja Huomenta (BMG) 4 11 Him/His Infernal Majesty - Greatest Lovesongs Vol. 666 (BMG) 5 5 Ultra Bra - Kroketti (Pyramid) 6 6 Eros Ramazzotti - Eros (BMG) 7 7 Klamydia - Tango Delirium (Krüklund) 8 22 Agents - Agents Is More (EMI) 9 8 Kirka - Hetkl Iyö (BMG) 10 16 The Doors - The Best Of The Doors (Warner) PORTUGAL TW LW ALBUMS 1 1 Andrea Bocelli - Romanza (PolyGram) 2 2 Daniela Mercury - Feijao Com Arroz (Sony) 3 4 Madredeus - O Paraiso (EMI)	TW LW SINGLES 1 1 Aqua - Barbie Girl (Universal) 2 NE Dustin - Good Lookin' Woman (Lime) 3 2 Celine Dion & Barbra Streisand - Tell Him (Columbia) 4 9 Natalie Imbruglia - Torn (RCA) 5 3 Spice Girls - Spice Up Your Life (Virgin) 6 4 Ellon John - Something About Candle in The Wind 1997 (Mercury) 7 7 Backstreet Boys - As Long As You Love Me (Jive) 8 8 Clock - U Sexy Thing (MCA) 9 5 Dario G - Sunchyme (WEA) 10 11 NTrance feat Rod Stewart - D'Ya Think I'm Sery? (All Around The World) TW LW ALBUMS 1 3 Spice Girls - Spiceworld (Virgin) 2 1 The Corrs - Talk On Corners (East West) 3 2 The Verve - Urban Hymns (Virgin) 4 4 Enya - Paint The Sky With Stars (WEA) 5 15 Various - Greatest Hits Of 1997 (Telstar) 6 11 Various - The Best Of Dance '97 (Telstar) 7 6 Soundtrack - The Full Monty (RCA) 8 9 M People - Fresco (M People/BMG) 9 10 Eternal - Greatest Hits (EMI) 10 12 Oasis - Be Here Now (Creation) CZECH REPUBLIC TW LW ALBUMS 1 2 Karel Gott & Lucie Bila - Duety (EMI) 2 NE Smoulové - Pryni Zimni Smoulympiada (EMI) 3 1 Andrea Bocelli - Romanza (PolyGram)
TW LW Singles	TW LW The Rapsody feat. Warren G. & Sissel - Prince Igor (PolyGram) Chumbawamba - Tubthumping (EMI) 2 Elton John - Something About/Candle In The Wind 1997 (PolyGram) 5 Asah! - Stay (Scandinavian) 6 Nana - Lonely (PolyGram) 7 Refugee Camp All Star feat. Pras - Avenues (BMG) 8 9 Celine Dion & Barbra Streisand - Tell Him (Sony) 9 8 Spice Girls - Spice Up Your Life (Virgin) 10 12 N-Trance feat. Rod Stewart - Do Ya Think I'm Sery? (Scandinavian) TW LW ALBUMS 1 Spice Girls - Spiceworld (Virgin) 2 Digra Eidsvåg - Pa Svai (BMG) 3 5 Sarah Brightman/LSO - Timeless (Warner) 4 3 Odd Børretzen & Lars Martin Myhre - Vintersang (Tylden & Co.) 5 NE Morten Abel - Snowboy (Virgin) 6 7 Janet Jackson - The Velvet Rope (Virgin) 7 9 Jørn Hoel & Steinar Albrigtsen - Get Together (Warner) 8 4 Hellbillies - Live Laga (BMG) 8 Led Zeppelin - Remasters (Warner) AUSTRIA TW LW SINGLES 1 1 Elton John - Something About/Candle In The Wind 1997 (PolyGram) A Qua - Barbie Girl (Universal) 4 4 Lutricia McNeal - Ain't That Just The Way (Zyx) 5 DJ Visage - Formula 8 Cappuccino - Du Fehlst Mir (PolyGram)	TW LW SINGLES 1 1 Metallica - The Memory Remains (PolyGram) 2 3 Daze - Superhero (Sony) 3 2 Spice Girls - Spice Up Your Life (Virgin) 4 4 Klamydia - Kosketus (KrÜklund) 5 7 Elton John · Something About / Candle In The Wind 1997 (PölyGram) 6 NE Neljä Baritonia - Pop-Musiikkia (Poko) 7 11 Moby - James Bond Theme (SMD-Musiiki) 8 9 Aqua - Barbie Girl (Universal) 9 10 Tarot - Warhead (Poko) 10 12 N-Trance feat Rod Stewart - Do Ya Think I'm Sexy? (K-Tel) TW LW ALBUMS 1 1 Spice Girls - Spiceworld (Virgin) 2 3 Leevi And The Leavings · Kessanko - 40 Ansimmaista Hitaa (Magamania) 3 2 Don Huonot - Hyvää Yitä Ja Huomenta (BMG) 4 11 Him/His Infernal Majesty - Greatest Lovesongs Vol. 666 (BMG) 5 5 Ultra Bra - Kroketti (Pyramid) 6 6 Eros Ramazzotti - Eros (BMG) 7 7 Klamydia - Tango Delirium (Krüklund) 8 22 Agents - Agents Is More (EMI) 9 8 Kirka - Hetkl Iyö (BMG) 10 16 The Doors - The Best Of The Doors (Warner) PORTUGAL TW LW ALBUMS 1 1 Andrea Bocelli - Romanza (PolyGram) 2 2 Daniela Mercury - Feijao Com Arroz (Sony) 3 4 Madredeus - O Paraiso (EMI) 4 3 Spice Girls - Spiceworld (Virgin) 5 5 Paulo Gonzo - Quase Tudo (Sony) 6 10 The Kelly Family - Growing Up (EMI) 7 9 Eros Ramazzotti - Eros (BMG)	TW LW SINGLES 1 1 Aqua - Barbie Girl (Universal) 2 NE Dustin - Good Lookin' Woman (Lime) 3 2 Celine Dion & Barbra Streisand - Tell Him (Columbia) 4 9 Natalie Imbruglia - Torn (RCA) 5 3 Spice Girls - Spice Up Your Life (Virgin) 6 4 Ellon John - Something About Candle in The Wind 1997 (Mercury) 7 7 Backstreet Boys - As Long As You Love Me (Jive) 8 8 Clock - U Sexy Thing (MCA) 9 5 Dario G - Sunchyme (WEA) 10 11 NTrance feat Rod Stewart - Do Ya Think I'm Sexy? (All Around The World) TW LW ALBUMS 1 3 Spice Girls - Spiceworld (Virgin) 2 1 The Corrs - Talk On Corners (East West) 3 2 The Verve - Urban Hymns (Virgin) 4 4 Enya - Paint The Sky With Stars (WEA) 5 15 Various - Greatest Hits Of 1997 (Telstar) 6 11 Various - The Best Of Dance '97 (Telstar) 6 11 Various - The Full Monty (RCA) 8 9 M People - Fresco (M People/BMG) 9 10 Eternal - Greatest Hits (EMI) 10 12 Oasis - Be Here Now (Creation) CZECH REPUBLIC TW LW ALBUMS 1 2 Karel Gott & Lucie Bila - Duety (EMI) 2 NE Smoulové - Prvni Zimni Smoulympiada (EMI) 3 1 Andrea Bocelli - Romanza (PolyGram) 4 3 Daniel Landa - Pozdrav Z Koze Jel (EMI) 5 4 The Kelly Family - Growing Up (EMI) 5 4 The Kelly Family - Growing Up (EMI) 5 Kabat - Cert Na Koze Jel (EMI)
TW LW SINGLES	TW LW SINGLES 1 1 The Rapsody feat. Warren G. & Sissel - Prince Igor (PolyGram) 2 4 Chumbawamba - Tubthumping (EMI) 3 2 Elton John - Something About/Candle In The Wind 1997 (PolyGram) 4 3 Metallica - The Memory Remains (PolyGram) 5 6 Sasht - Stay (Scandinavian) 6 5 Nana - Lonely (PolyGram) 7 7 Refugee Camp All Star feat. Pras - Avenues (BMG) 8 9 Celine Dion & Barbra Streisand - Tell Him (Sony) 9 8 Spice Girls - Spice Up Your Life (Virgin) 10 12 N-Trance feat. Rod Stewart - Do Ya Think I'm Sery? (Scandinavian) TW LW ALBUMS 1 1 Spice Girls - Spiceworld (Virgin) 2 2 Bjørn Eidsvåg - Pa Svai (BMG) 3 5 Sarah Brightman/LSO - Timeless (Warner) 4 3 Odd Børretzen & Lars Martin Myhre - Vintersang (Tylden & Co.) 5 NE Morten Abel - Snowboy (Virgin) 6 7 Janet Jackson - The Velvet Rope (Virgin) 7 9 Jørn Hoel & Steinar Albrigtsen - Get Together (Warner) 8 4 Hellbillies - Live Laga (BMG) 9 8 Led Zeppelin - Remasters (Warner) 10 24 Enya - Paint The Sky With Stars (Warner) 11 Elton John - Something About/Candle In The Wind 1997 (PolyGram) 2 2 Bell, Book & Candle - Rescue Me (BMG) 3 3 Aqua - Barbie Girl (Universal) 4 Lutricia McNeal - Ain't That Just The Way (Zyx) 5 5 DJ Visage - Formula (EMI) 6 6 Backstreet Boys - As Long As You Love Me (Rough Trade)	TW LW SINGLES 1 1 Metallica - The Memory Remains (PolyGram) 2 3 Daze - Superhero (Sony) 3 2 Spice Girls - Spice Up Your Life (Virgin) 4 4 Klamydia - Kosketus (KrÜklund) 5 7 Elton John - Something About/Candle in The Wind 1997 (PolyGram) 6 NE Neljä Baritonia - Pop-Musiikkia (Poko) 7 11 Moby - James Bond Theme (SMD-Musiiki) 8 9 Aqua - Barbie Girl (Universal) 9 10 Tarot - Warhead (Poko) 10 12 N-Trance feat Rod Stewart - Do Ya Think I'm Sexy? (K-Tel) TW LW ALBUMS 1 1 Spice Girls - Spiceworld (Virgin) 2 3 Leevi And The Leavings - Reseande - 40 Ansimmaista Hibaa (Megamania) 3 2 Don Huonot - Hyvää Yitä Ja Huomenta (BMG) 4 11 Him/fils Infernal Majesty - Greatest Lovesongs Vol. 666 (BMG) 5 5 Ultra Bra - Kroketti (Pyramid) 6 6 Eros Ramazzotti - Eros (BMG) 7 7 Klamydia - Tango Delirium (KrÜklund) 8 22 Agents - Agents Is More (EMI) 9 8 Kirka - Hetki Iyö (BMG) 10 16 The Doors - The Best Of The Doors (Warner) PORTUGAL TW LW ALBUMS 1 1 Andrea Bocelli - Romanza (PolyGram) 2 2 Daniela Mercury - Feijao Com Arroz (Sony) 3 4 Madredeus - O Paraiso (EMII) 5 5 Paulo Gonzo - Quase Tudo (Sony) 6 10 The Kelly Family - Growing Up (EMI)	TW LW SINGLES 1 1 Aqua - Barbie Girl (Universal) 2 NE Dustin - Good Lookin' Woman (Lime) 3 2 Celine Dion & Barbra Streisand - Tell Him (Columbia) 4 9 Natalie Imbruglia - Torn (RCA) 5 3 Spice Girls - Spice Up Your Life (Virgin) 6 4 Elton John - Something About Candle In The Wind 1997 (Mercury) 7 7 Backstreet Boys - As Long As You Love Me (Jive) 8 8 Clock - U Sexy Thing (MCA) 9 5 Dario G - Sunchyme (WEA) 10 11 NTrance feat Rod Stewart - b Ya Think I'm Sery? (All Around The World) TW LW ALBUMS 1 3 Spice Girls - Spiceworld (Virgin) 2 1 The Corrs - Talk On Corners (East West) 3 2 The Verve - Urban Hymns (WEA) 5 15 Various - Greatest Hits Of 1997 (Telstar) 6 11 Various - The Best Of Dance '97 (Telstar) 7 6 Soundtrack - The Full Monty (RCA) 8 9 M People - Fresco (M People/BMG) 9 10 Eternal - Greatest Hits (EMI) 10 12 Oasis - Be Here Now (Creation) CZECH REPUBLIC TW LW ALBUMS 1 2 Karel Gott & Lucie Bila - Duety (EMI) 3 1 Andrea Bocelli - Romanza (PolyGram) 4 3 Daniel Landa - Pozdrav Z Koze Jel (EMI) 5 1 The Kelly Family - Growing Up (EMI) 6 11 Ozzy Osbourne - The Ozzman Cometh (Sony)
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(Scandinavian) 6 3 Backstreet Boys - As Long As You Love Me (Virgin) 7 7 Dario G - Sunchyme (Warner) 8 10 Aqua - Barbie Girl (Universal) 9 5 Janet Jackson - Got Til It's Gone (Virgin) 10 NE Metallica - The Memory Remains (PolyGram) 11 NE Metallica - The Memory Remains (PolyGram) 12 NE DA.D Simpatico (EMI) 13 1 Thomas Helmig - Årene Gär (BMG) 14 4 Eros Ramazzotti - Eros (BMG) 15 40 The Shadows - Wonderful Shadows (CMC) 16 6 The Corrs - Talk On Corners (Warner) 17 3 Elton John - The Big Picture (PolyGram) 18 5 Daze - Super Heroes (Sony) 19 9 Backstreet Boys - Backstreet's Back (Virgin) 10 NE Monrad & Rislund - Den Støre Julerasar (EMI) SWITZERLAND TW LW SINGLES 1 1 Ellon John - Something About/Candle In The Wind 1997 (PolyGram) 2 2 Aqua - Barbie Girl (Universal) 3 3 Lutricia McNeal - Ain't That Just The Way (Exclusa) 4 11 Celine Dion & Barbra Streisand - Tell Him (Sony) 5 4 Cappuccino - Du Fehlst Mir (PolyGram) 6 10 Pappa Bear - Cherish (Universal) 7 7 Bell, Book & Candle - Rescue Me (BMG) 8 5 Will Smith - Men In Black (Sony) 9 6 Backstreet Boys - As Long As You Love Me (MV) 10 8 Spice Girls - Spice Up Your Life (Virgin) 7	TW LW The Rapsody feat. 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(K-Tel) TW LW ALBUMS 1 1 Spice Girls - Spiceworld (Virgin) 2 3 Leevi And The Leavings - Kossanko - 40 Ansimmusita Hitaa (Megamania) 3 2 Don Huonot - Hyvää Yitä Ja Huomenta (BMG) 5 5 Ultra Bra - Kroketti (Pyramid) 6 6 Eros Ramazzotti - Eros (BMG) 7 7 Klamydia - Tango Delirium (Krüklund) 8 22 Agents - Agents Is More (EMI) 9 8 Kirka - Hetkl Iyö (BMG) 10 16 The Doors - The Best Of The Doors (Warner) PORTUGAL TW LW ALBUMS 1 1 Andrea Bocelli - Romanza (PolyGram) 2 Daniela Mercury - Feijao Com Arroz (Sony) 3 4 Madredeus - O Paraiso (EMI) 5 5 Paulo Gonzo - Quase Tudo (Sony) 6 10 The Kelly Family - Growing Up (EMI) 7 9 Eros Ramazzotti - Eros (BMG) 8 Demis Roussos - 34 Titulos (PolyGram) 9 NE Maria João Pires - Schubert Improvisos (PolyGram) 10 7 Santana - Summerdreams (Sony) 11 15 John Lennon - Lennon Legend (EMI) 12 11 Backstreet Boys - Backstreet's Back (Virgin) 13 24 The Verve - Urban Hymns (Virgin) 14 6 Aqua - Aquarium (Universal)	TW LW SINGLES 1 1 Aqua - Barbie Girl (Universal) 2 NE Dustin - Good Lookin' Woman (Lime) 3 2 Celine Dion & Barbra Streisand - Tell Him (Columbia) 4 9 Natalie Imbruglia - Torn (RCA) 5 3 Spice Girls - Spice Up Your Life (Virgin) 6 4 Elton John - Something About Candle In The Wind 1997 (Mercury) 7 7 Backstreet Boys - As Long As You Love Me (Jive) 8 8 Clock - U Sexy Thing (MCA) 9 5 Dario G - Sunchyme (WEA) 10 11 NTrance feat Rod Stewart - D'Ya Think I'm Sery? 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(K-Tel) TW LW ALBUMS 1 1 Spice Girls - Spiceworld (Virgin) 2 3 Leevi And The Leavings - Kossanko - 40 Ansimmaista Hibas (Megamania) 3 2 Don Huonot - Hyvää Yitä Ja Huomenta (BMG) 4 11 Him/His Infernal Majesty - Greatest Lovesongs Vol. 666 (6MG) 5 5 Ultra Bra - Kroketti (Pyramid) 6 6 Eros Ramazzotti - Eros (BMG) 7 7 Klamydia - Tango Delirium (KrÜklund) 8 22 Agents - Agents Is More (EMI) 9 8 Kirka - Hetkl Iyö (BMG) 10 16 The Doors - The Best Of The Doors (Warner) PORTUGAL TW LW ALBUMS 1 1 Andrea Bocelli - Romanza (PolyGram) 2 2 Daniela Mercury - Feijao Com Arroz (Sony) 3 4 Madredeus - O Paraiso (EMI) 5 5 Paulo Gonzo - Quase Tudo (Sony) 6 10 The Kelly Family - Growing Up (EMI) 7 9 Eros Ramazzotti - Eros (BMG) 8 Demis Roussos - 34 Titulos (PolyGram) 10 7 Santana - Summerdreams (Sony) 11 15 John Lennon - Lennon Legend (EMI) 12 11 Backstreet Boys - Backstreet's Back (Virgin) 13 24 The Verve - Urban Hymns (Virgin) 14 6 Aqua - Aquarium (Universal) 15 16 Michael Bolton - All That Matters (Sony) 16 14 Sarah Brightman/LSO - Timeless (Warner) 18 13 The Rolling Stones - Bridges To Babylon (Virgin)	TW LW SINGLES 1 1 Aqua - Barbie Girl (Universal) 2 NE Dustin - Good Lookin' Woman (Lime) 3 2 Celine Dion & Barbra Streisand - Tell Him (Columbia) 4 9 Natalie Imbruglia - Torn (RCA) 5 3 Spice Girls - Spice Up Your Life (Virgin) 6 4 Ellon John - Something About Candle In The Wind 1997 (Mercury) 7 7 Backstreet Boys - As Long As You Love Me (Jive) 8 8 Clock - U Sexy Thing (MCA) 9 5 Dario G - Sunchyme (WEA) 10 11 NTrance feat Rod Stewart - b Ya Think I'm Sery? (All Around The World) TW LW 1 3 Spice Girls - Spiceworld (Virgin) 2 1 The Corrs - Talk On Corners (East West) 3 2 The Verve - Urban Hymns (Virgin) 4 Enya - Paint The Sky With Stars (WEA) 5 15 Various - Greatest Hits Of 1997 (Telstar) 6 11 Various - The Best Of Dance '97 (Telstar) 6 12 Various - The Full Monty (RCA) 8 9 M People - Fresco (M People/BMG) 9 10 Eternal - Greatest Hits (EMI) 10 12 Oasis - Be Here Now (Creation) CZECH REPUBLIC TW LW ALBUMS 1 2 Karel Gott & Lucie Bila - Duety (EMI) 3 1 Andrea Bocelli - Romanza (PolyGram) 4 3 Daniel Landa - Pozdrav Z Koze Jel (EMI) 5 4 The Kelly Family - Growing Up (EMI) 6 11 Ozzy Osbourne - The Ozzman Cometh (Sony) 7 5 Kabat - Cert Na Koze Jel (EMI) 8 7 Daniel Hulka - Daniel Hulka (EMI) 9 22 Spice Girls - Spiceworld (EMI) 10 6 Chaozz - Z Prdeleklika (PolyGram) 11 9 Wanastowi Vjecy - 333 Stribrnejch Strikacek (B&M) 12 14 Backstreet Boys - Backstreet's Back (EMI) 15 NE Enya - Paint The Sky With Stars (Warner) 16 15 Eros Ramazzotti - Eros (BMG) 17 12 Chinaski - Dlouhej Kour (B&M) 18 19 Uhlir-SverakNatoz,Aby Se Brecelo (B&M)

Based on the national sales charts from 16 European markets. Information supplied by ChartTrack (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); singles: Musica E Dischi/
Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain);
YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland); IFPI CR (Czech Republic). Labels listed are the national marketing companies.



Album spotligh

by Christian Lorenz



ALL SAINTS

London

U.K. release date: November 24

Judging from current press coverage, the Spice Girls backlash has startedif so, is this the right point for the debut album from the foxy four-

Melanie, Shaznay, Nickie and Natalie—to appear? Time alone will tell, but their debut single, I Know Where It's At, is still hanging around M&M's European Radio Top 50 after 11 weeks; the follow up, Never Ever, entered M&M's U.K. airplay charts at 17 last week. Never Ever kicks off with a slow burning '60s-style deep soul intro and keeps the Muscle Shoals feeling alive with its guitar and organ work—the whole album brims with similarly well-executed, smooth R&B. And what exactly made the girls cover the Red Hot Chili Peppers' 1991 hit Under The Bridge? According to Shaznay: "Because that's the last thing people would expect us to do."

NATALIE IMBRUGLIA LEFT OF THE MIDDLE

RCA (U.K.)

U.K. release date: November 24

International release date: January (t.b.c.)

Australian singer Natalie Imbruglia entered the Top 5 of the U.K. charts with her debut single Torn (RCA) three

weeks ago-since then, she's been denied the top spot by Danish popsters Aqua. Torn continues to hold off all comers as the most aired record on U.K. radio, according to M&M's Major Market Airplay charts. Now former TV soap opera star Imbruglia is unleashing her debut album. Left... has enough rock credentials to shake off any whiff of a "girlie" image and sees Imbruglia teamed with Radiohead producer Nigel Godrich, former Cure bass player now highly-rated producer Phil Thornalley and Mark Goldenberg, who co-wrote The Eels' Novocaine For The Soul. Goldenberg and Imbruglia co-penned Big Mistake, which will be released as the second single from the album on February 24.

LARA FABIAN

PURE

Polydor (France)

European release dates: Spain (November 24), Holland (Nov 27), Germany & Italy (January 1998), U.K. (March '98)

First off, let's say that no, she's not related to that 1959 Elvis wannabe... Belgian-born singer Fabian had a first brush with pop stardom in 1988, when the 16-year old performed at the Eurovision song contest and came fourth. In 1991 she re-located to Canada, where her career took off for good. Pure-Fabian's third album, recorded in 1996-went platinum (100,000 units) in Canada two weeks after release. Released in France and Belgium on June 3, Pure will be rolled out across Europe over the next four months and includes 10 tracks in French and one in Italian. This is big pop with a big voice.

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

CoundCoan



rhis Week	MEEK	Broadcast Date Systems TITLE
TH.	W. K.	LABEL/DISTRIBUTING LABEL ARTIST
1	1	SOMETHING ABOUT/CANDLE IN THE WIND 1997 ROCKET/A&M ELTON JOHN
2	2	YOU MAKE ME WANNA LAFACE/ARISTA USHER
3	3	HOW DO ! LIVE CURB LEANN RIMES
4	6	MY LOVE IS THE SHHH! WARNER BROS. SOMETHIN' FOR THE PEOPLE FEATURING TRINA & TAMARA
5	5	MY BODY EASTWEST/EEG LSG
6	8	TUBTHUMPING REPUBLIC/UNIVERSAL CHUMBAWAMBA
	13	SHOW ME LOVE RCA ROBYN
8	7	4 SEASONS OF LONELINESS MOTOWN BOYZ II MEN
9	4	ALL CRIED OUT TRACK MASTERS/CRAVE ALLURE FEATURING 112
10	10	FEEL SO GOOD (FROM "MONEY TALKS") BAD BOY/ARISTA MASE
11	11	FOOLISH GAMES/YOU WERE MEANT FOR ME ATLANTIC JEWEL
(12)	15	I DON'T WANT TO WAIT IMAGO/WARNER BROS. PAULA COLE
13	9	THE ONE I GAVE MY HEART TO BLACKGROUND/ATLANTIC AALIYAH
14	12	SOCK IT 2 ME EASTWEST/EEGMISSY "MISDEMEANOR" ELLIOTT FEATURING DA BRAT
15)	NEW	I WILL COME TO YOU MERCURY HANSON
16	14	QUIT PLAYING GAMES (WITH MY HEART) JIVE BACKSTREET BOYS
17)	17	BUTTA LOVE ARISTA NEXT
18	19	SPICE UP YOUR LIFE VIRGIN SPICE GIRLS
19	18	SEMI-CHARMED LIFE ELEKTRA/EEG THIRD EYE BLIND
20	16	WHAT ABOUT US (FROM "SOUL FOOD") LAFACE/ARISTA TOTAL

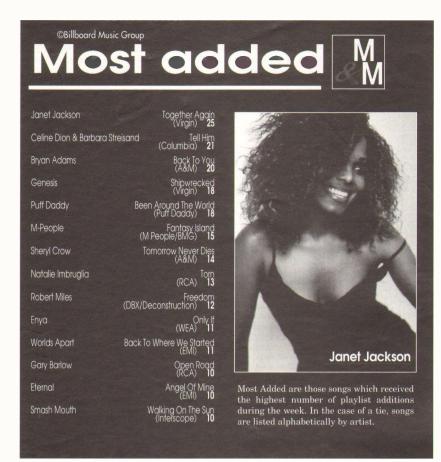
THIS	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL ARTIST
1	NEW▶	HIGHER GROUND COLUMBIA BARBRA STREISAND
2	2	COME ON OVER MERCURY SHANIA TWAIN
3	NEW▶	UNPREDICTABLE NO LIMIT/JIVE MYSTIKAL
4	NEW▶	LSG ELEKTRA/EEG LEVERT.SWEAT.GILL
5	1	HARLEM WORLD BAD BOY/ARISTA MASE
6	5	YOU LIGHT UP MY LIFE — INSPIRATIONAL SONGS CURB LEANN RIMES
7	6	TUBTHUMPER REPUBLIC/UNIVERSAL CHUMBAWAMBA
8	8	SPICEWORLD VIRGIN SPICE GIRLS
9	7	BUTTERFLY COLUMBIA MARIAH CAREY
10	n	YOURSELF OR SOMEONE LIKE YOU LAVA/ATLANTIC/AG MATCHBOX 20
11	10	AQUARIUM MCA AQUA
12	9	THE DANCE REPRISE/WARNER BROS. FLEETWOOD MAC
<u>13</u>)	NEW▶	THE OZZMAN COMETH EPIC OZZY OSBOURNE
14	4	THE 18TH LETTER UNIVERSAL RAKIM
15	13	EVOLUTION MOTOWN BOYZ II MEN
16	16	PIECES OF YOU ATLANTIC/AG JEWEL
17	12	NO WAY OUT BAD BOY/ARISTA PUFF DADDY & THE FAMILY
18	3	IN MY LIFETIME, VOL. 1 ROC-A-FELLA/DEF JAM/MERCURY JAY-Z
19	18	SPICE VIRGIN SPICE GIRLS
20	14	SOUL FOOD LAFACE/ARISTA SOUNDTRACK

Records with greatest sales and/or airplay gains. © 1997, Billboard/BPI Communications.

Eurochart A/Z Indexes

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	'K Heb je Lief En Wacht Op Je	72	Janie, Don't Take Your Love To To	wn 65
	5,6,7,8	56	Je T'Aime	43
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ı	C U When U Get There	45	Perfect Day	25
	Che Guevara	96	Phenomenon	53
l	Cherish	14	Picture Of You	42
ŀ	Choose Life	30	Please	54
	Come Into My Life	34	Pour Etre Libre	73
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1	Do Ya Think I'm Sexy?	9	Prince Igor	23
	Doctor Jones	98	Put Your Arms Around Me	90
Ì	Don't Change	71	Quanto Amore Sei	52
ı	Du Fehlst Mir	21	Rescue Me	12
ı	Earthbound	67	Samba De Janeiro	55
ı	Everybody (Backstreet's Back)	46	Save Tonight	89
J	Everything's Gonna Be Alright	99	Savoir Aimer	7
i	Fire, Water, Burn	93	Smack My Bitch Up	49
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	Free	59	Spice Up Your Life	3
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Top 100 album	S		
883	98	Paul De Leeuw	72
Alliage	66	John Lennon	18
Shola Ama	90	Lighthouse Family	50
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Badesalz	41	Vanessa Mae	51
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Andrea Bocelli	68	Mina	77
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Meredith Brooks	53	Oasis	20
Mariah Carey	33	Pascal Obispo	99
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Kastelruther Spatzen	79	Tic Tac Toe	75
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Led Zeppelin	48	Midge Ure	52
Led Zeppelin	93	The Verve	4
Tomas Ledin	95	Vikingerna	59



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

BAYERN 3/Munich P CHR Jim Sampson - Music Dir Walter Schmich - Music Dir Playlist Additions:

Hall & Oates- Promise Ain't Enough M-People- Fantasy Island Radiohead- No Surprise Sugar Ray- Floored
Sweetbox- Everything's
Third Eye Blind- How It's Going To Be
Todd Terry- It's Over Love

EINS LIVE/Cologne P

Jochen Rausch - Music Dir Playlist Additio

Blaze-Lovely
Janet Jackson-Together
Jay-Z/Babyface/Brown-S
Rammstein-Das Modell Rammstein- Das Modell Sabrina Setlur- Frei Sein Stacker-Your Face Spice 1- Playa Man

RADIO FFH/Frankfurt F Raif Blasberg - Head Of Music

Playlist Additions: Pur- Wenn Du Da Bist Sweetbox- Everything's

RADIO NRW/Oberhausen P

AU

Jeff van Gelder - Head Of Music

Playlist Additions:

Moffatts- I'll Be There

104.6 RTL BERLIN/Berlin G Bernhard Hiller - Head Of Music

Awesome-Rumours
Papa Bear-Cherish
Shawn Colvin-Sunny Came Home Playlist Additions:

Dion/Streisand- Tell Him Down Low- Johnny B N-Trance- I'm Sexy? Savage Garden- To The Moor

DELTA RADIO/Kiel G Adam Hahne - Prog Dir Frank Wilkat - Head Of Music

Playlist Additions:

Bryan Adams- Back To You Core- Not Your Size Echobelly- Here Comes The Big Rush Natalie Imbruglia- Torn Ocean Colour Scene- Better Day Readymade-When I Grow Up

HIT RADIO N 1/Nuremberg G

Eranie Funderbunk - Music Editor Power Play:

Tic Tac Toe- Bitte Küss' Playlist Additions: Aerosmith-Pink Janet Jacks

Jon B.- Don't Say

HUNDERT 6/Berlin G

Playlist Additions: Bell Book & Candle- Rescue Me

Michael Bolton: Go The Dista Pur- Wenn Du Da Bist

Bernd Albrecht, Frank Menzel, Jens Molle - Producers Playlist Additions:

list Additions:

Blind Passengers- Golden Years
Janet Jackson- Together

Moby- James Bond Theme

PF Project- Choose

Puff Daddy/Family- It's All About Run DMC- It's Like That Something F/T People- Shhh! Spice 1- Playa Man Talla 2XLC- Is Anybody Out There Tic Tac Toe- Bitte KAss

ORB/FRITZ: FRITZ ROADSHOW CHR/Rock

Bern Albrecht, Frank Menzel, Jens Molle - Producers Playlist Additions

Blur- M.O.R. Freundeskreis- Wenn Der Vorhang Metallica- The Memory Remains Moby- James Bond Theme N-Trance-I'm Sexy? Tic Tac Toe- Bitte Kass

RADIO 7/Ulm G

Walter Notz - Head Of Music

Walter Notz - Read O. ...
Playlist Additions:
Awesome - Rumours
Buckshot Lefonque - Another Day Chris Rea- The Blue Cafe Chris Rea- The Blue Cafe
Janet Jackson- Together
M-People- Fantasy Island
Marla Glen- Hot Love
Matchbox 20- Push
Michael Bolton- The Best Of Love
Stefan Raab- Es War Sommer
Thomacal Patherwind Thomas D.- Rückenwind Together- Together Worlds Apart- Back

RADIO ARABELLA/Munich G

RADIO ARABELLAMunich G National Music Matthias Friedrich - Prog Dir Playlist Additions: Andrea Jürgens- Ich Hab' Dich Ireen Sheer- Heute Nacht Rex Gildo- Absolute Liebe Surfer- Warum Denn Wind- Tanz Mit Mir

RADIO ENERGY/Munich G Georg Hesse - MD

Stefan Höper - Prog Dir Playlist Additions Jay-Z/Bahyface/Brown-Sunshin Jimmy Ray- Are You Moby- James Bond Theme Natalie Imbruglia- Torn Sheryl Crow- Tomorrow No

RADIO FFN/Hannover G CHR Rainer M. Cabanis - Prog Di Antie Schmidt - Head Of Music

Playlist Additi ckshot Lefonque- Another Day Strike-Inspiratio Third Eve Blind-How It's Going To Be Trine Rein- Torr

RADIO GONG/Nuremberg G Rock/CHR Peter "Marc" Stingl - Prog Dir Playlist Additions

Bee Gees- Still Waters Run Deep Dion/Streisand-Tell Him Jimmy Ray- Are You

RADIO RECENBOCEN/Mannhein

MUSIC &

CHR/Gold Martin Schwebel - Music Dir Power Play: Trademark- I'll Be The One

Playlist Additions: Alist Additions:
Boyz- One Minute
Dion/Streisand- Tell Him
Chris Rea- The Blue Cafe
Janet Jackson- Together
Pur- Wenn Du Da Bist
Randy Crawford- Are You Sure

RADIO SALÜ/Saarbruecken G Brigitte Barthel - Prog Dir

> smith- Pink Aerosmith- Pink Gary Bartow- Open Road Jimmy Ray- Are You Jon Bon Jovi- Janie, Don't Take Mark Owen- I Am What N-Trance-I'm Sexy? Savage Garden- To The Moon Worlds Apart- Back

RSH/Kiel G

Stephan Hampe - Head Of Music Power Play: Pur- Wenn Du Da Bist

Playlist Addition list Additions:
"N Sync. Together
Era- Ameno
Genesis: Shipwrecked
Lutricia McNeal: My Side Of Town
Metallica- The Memory Remains
N-Trance- I'm Sexy?

SDR 1/Stuttgart G Hans Thomas - Producer

list Additions: Bryan Adams- Back To You Barbara Streisand

UNITED KINGDOM

95.8 CAPITAL FM/London P Pete Simmons - Programme Con

Playlist Additions: Bryan Adams- Back To You Gala- Let A Boy Cry Huff And Herb- Feeling

MEDIA

Paul Jackson - Programme Controller Russ Evans - Assistant Program Controllex Playlist Additions list Additions:
Blackstreet- Buy Me Love
Buckshot Lefonque- Another Day
Sleeper- Romeo Me

ATLANTIC 252/Dublin P

Al Dunne - Program Director

Janet Jackson- Together

Levellers- Dog Train Lighthouse Family- High

a Mae- I Feel Love

ean Colour Sce

Al Dunne - Program Director

Power Play:
Lightning Seeds- What You Say

Playlist Additions:
Aqua- Roses Are Red

Janet Jackson- Together

Ocean Colour Scene- Better Day PF Project- Choose Robbie Williams- Angels Sheryl Crow-Tomorrow Never Third Eye Blind- Graduate

BBC RADIO 1/London P

Jeff Smith . Head Of Music Policy

Björk- Bachelorette Bryan Adams- Back To You Dreem Teem- The Theme Five- Slam Dunk Da Funk Levellers- Dog Train Paul Weller- Mermaids

C List Addition

Blackstreet- Buy Me Love Boyz II Men- A Song For Mama Catherine Wheel- Delicion Catherine Wheel- Delicious
Montrose Avenue-She's Looking For Me
Paid/Live/Hill- All My Time
Rakim-Guess Who's Back
Spice Girls-Too
Warren G/Sissel- Prince Igor

KISS 100 FM/London P

Dance Mark Matthews - Programme Director Simon Sadler - Head Of Music

ion Sadler - Heau ...
wer Play:
Bamboo-Bamboogie
Blackstreet- Happy Song (Tonite)
Danny J. Lewis-Spend The Night Sting & Pras-Rozenne (Puff Daddy Remix - I Refine Wildchild- Renegade Master

Playlist Additions: Bizzi- Bizzi's Party

METRO FM/Newcastle P

Sean Marley Programme Controller Luis Clark - Head of Music Playlist Additions:

Conner Reeves-Earthbound Eternal- Angel Of Mine Five- Slam Dunk Da Funk Huff And Herb- Feeling Janet Jackson-Toget Janet Jackson- Together
M-People- Fantasy Island
Meredith Brooks- I Need
Robbie Williams- Angels
Seahorses- You Can Taik To Me
Shola Ama- Who's Loving My Baby Texas- Put Your Arms Verve-Lucky

VIRGIN RADIO/London P

Playlist Additions:

Aerosmith-Pink Bryan Adams- Back To You Finley Quaye- It's Great When We're Together Levellers- Dog Train Various- Perfect Day Verve- Lucky

CITY FM/Liverpool G Dave Shearer - Program Controller

Dave Shearer - Program Controller
Playlist Additions:
Boyz II Men- A Song For Mama
Five- Slam Dunk Da Funk
Gala- Let A Boy Cry
Jamiroquai- High Times
Peach- On My Own Seahorses- You Can Talk To Me Sex-O-Sonique- I Thought It Was

CLYDE 1 FM/Glasgow G

CHR
Ross Macfadgen - Head Of Mus
Playlist Additions:
All Saints-Never Ever

Corrs- I Never Loved You Jamiroquai- High Times Boachford- How Could I? (Insecurity) Seahorses-You Can Talk To Me Shola Ama- Who's Loving My Baby

DOWNTOWN RADIO/Belfast G

Full Service
John Rosborough - Prog Dir
Playlist Additions:
Hanson- I Will Come To You

Louise- Let's Go Round Lutricia McNeal- Ain't That Jus Michael Bolton- The Best Of Love

FORTH FM/Edinburgh G

Tom Wilson - Music Co-ordinator Playlist Additions

list Additions:

Beth Orton- Best Bit

Bjîrk- Bachelorette

Corrs- I Never Loved You

Gala- Let A Boy Cry

M-People- Fantasy Island

Petrol 3- High Explosive Fly Roachford- How Could I? (In Robbie Williams- Angels Seahorses- You Can Talk To Me U2- Angels

GALAXY 101 FM/Bristol G imon Dennis - Program Controller Mike Cass - Head Of Music

Playlist Additions:
Faithless- Don't Leave
Mary J. Blige- Missing You
Will Smith- Just Cruisin'

HALLAM FM/Sheffield G

Tony McKenzie - Program Controller Chris Straw - Head Of Music Playlist Additions

Blackstreet- Buy Me Love Boyzone- Baby Can I Hold Gala- Let A Boy Cry Hot Chocolate- Sexy Thing Huff And Herb- Feeling Levellers- Dog Train M-People- Fantasy Island Montrose Avenue She's Looking For Me Ocean Colour Scene- Better Day Seahorses- You Can Talk To Me Third Eye Blind- Graduate

INVICTA FM/Whitstable G

Tim Stewart - Head Of Music

Bryan Adams- Back To You Delirious Delirious- Deeper Louise- Let's Go Round M-People- Ironic Robbie Williams- Angels Robert Miles- Freedom Seahorses- You Can Talk To Me Sex-O-Sonique- I Thought It Was Sheryl Crow-Tomorrow Never Dies Sleeper- Romeo Me Sting & Pras- Roxanne (Puff Daddy Remix)

ESSEX FM/Soutend-On-Sea S

Paul Chantler - Prog Dir

Paul Chantler - Prog Dir Playlist Additions: Araold/McAlmond- Diamonds Are For Gary Bartow- Open Road Janet Jackson- Together Kamasutra- Happiness Kylie Minogue- Did It Again Lightning Seeds- What You Say Meredith Brooks- I Need Peter Andre-Lonely

FOX FM/Oxford S

Mark Chivers - Head Of Music Playlist Additions:

Boyzone- Baby Can I Hold M-People- Fantasy Islan Mariah Carey- Butterfly Robert Miles- Freedom

Q 102.9 FM/Londonderry S Trevor Thomas - Head Of Music

Bob McCreadie - Program Controller Playlist Additions: All Saints- Never Ever

Boyzone- Shooting Coco- I Need A Miracle Louise- Let's Go Round
M-People- Fantasy Island
Mariah Carey- Butterfly
Randy Crawford- Give Me The Night Robert Miles- Freedom Sham Rock-Tell Me Sheryl Crow-Tomorrow Never Dies UB40- Always There Woolpackers- Line Dance Party

Beth Orton- Best Bit

Boom Boom Manchini- Super Model human Campag Velocet- Drencron Dave Angel-Funk Music Finley Quaye It's Great When We're Togeth Latryx- Lady Don't Tek No Naomi- Personal Toucl The O- X-Mas At Bobs

FRANCE

U2- Angels

FRANCE INTER/Paris F Marc Garcia - Music Dir

Playlist Additions: Ana Torroja- Ananta Axelle Red- A Quoi Axelle Red. A Quoi Beck- Deadweight Eddy Mitchell- Mister JB Garry Christian- Cry Isabelle Caux- On Ne Pense A Ries Maurane- Chanson De L'Autruche

FUN RADIO/Paris P

Carl Watts - Head Of Programming

Supertramp- Sooner Or Later

Playlist Additions: Joni Mitchell- Big Yellow Taxi Metallica-The Unforgiven II Robert Miles- Freedom Verve- The Drugs Don't Work

IPSOS CHART/Paris

Playlist Additi Anggun- La Rose Des Vents Blackout- Gotta Have Hope Ce Ce Peniston- Finally Delavoix- Rien ne Vaut Doc Gyneco- Ma's M A Moi Ginie Line- Un Simple Pas Kheops & Stomy Bugsy- Le Playboy De L.L. Cool J- Hot Obispo/Zazie- Meilleures Ener Puff Daddy- Been Around Regina- Day By Day

Will Smith-Just Cruisin NOSTALGIE NETWORK/Paris F

ın Savigny - Program Dir

Power Play: Enfoires-Saver L'Amour Playlist Additions: Axelle Red- Ma Priere

NRJ NETWORK/Paris P Max Guszzini - Dir

Playlist Additions: Gala- Come Into Poetic Lover- Qu'Il En Soit Ainsi Puff Daddy- Been Around Stereophonics- Not Up To You

RTL/Paris P

Alain Tibolla - Head Of Prog

Playlist Additions: Emma Shapplin-Spentele Stelle Johnny Hallyday- Ce Que Je Sais Maurane-Chanson De L'Autr

RTL 2/Paris P

Christian Lefebyre - Program Direc

Power Play:

Anggun- La Rose Des Vents Florent Pagny- Savoir Aimer Joe Cocker- N'Oublie Enfoires/Belavoine-Sauvez L'Amou Supertramp- Sooner Or Later Playlist Additio

Hanson- I Will Come To You SKYROCK NETWORK/Paris P

Laurent Bouneau - Prog Dir Playlist Additions Rachid Taha- Ida Stomy Bugsy- Man Papa A Moi Warren G/Siasel- Prince Igor Will Smith- Miami

ROC FM/Lille G Philippe Schemberg - Prog Dir Power Play: Lisa Stansfield- All Around

Missy Elliott- Sock It 2 Me Playlist Additions

Allure- All Cried Out Common- Reminding M Delavoix- Rien ne Vaut East- Mots Vrais Eternal- Angel Of Mine Figure 2 Style- Le Pouvoir Jane Fostin- Tu Me Reapprends N-Trance-I'm Sexy?
Next-Outta Love
Passi-Je Zappe Et Je Mate Puff Daddy- Been Around Shola Ama- You're The One I Love Soul Attitude- When Can I See You

Squeegee- Rappez-Moi Ces Temps

ISARELLE FM/Tocone Spint Anne B

atrick Lapeyronnie - Prog Dis

Ana Torroja- Ananta Boyz II Men- A Song For Mama Forest For The Trees. Dream

Paradisio- Dime Como

Pascal Obispo- Les Meilleurs

ITALY

ITALIA NETWORK: LOS CUARENTA

Michele Menegon - Prog Dir Playlist Additions: Ambigual- Party Night Motte/Westbam- Sunsh

Gigi D'Agostino- Gin Lemon ma- How You Feel Sunclub- Fiesta De Los

ITALIA NETWORK: MUSIC

Michele Menegon - Prog Dir Playlist Additions list Additions: Afterhours-Vegia Una Polio Cardigans-Your New Cuckoo Frederica Camba-Sara Sara Frederica Camba- Sara Sara Funky Company- Let's Groove La Fuertezza- Fandango Night M-People- Fantasy Island Malzoom- And The Beat Neri Per Caso- Quello Che Vuo Radiohead- No Surprises Serena- Per Noi Sonica- Quello Che Non Sai Sweetbox - Everything's Will Smith - Just Cruisi

Davide Niespoli - Head Of Programming Playlist Additions:

ist Additions:
Ruggerio/Subsonica- Per Un Ors D'Amo
Bryan Adams- Back To You
Filippo Malatesta- Alla Grande
Lisa Frazier- Your Song Natalie Imbruglia- Torn Neri Per Caso- Quello Che Vuo Sneaker Pimps- 6 Underground Spice Girls- To

Will Smith, Just Cruisin RADIO 105/Milan P ingelo De Robertis - Head Of Music

Playlist Additions: Antonella Ruggiero-Per Un' Ora D'Amore Clapham Common-Be Black

Robert Miles, Freedom

CHR/Dance Dario Usuelli - Head Of Music

Dario Usuelli - Head Of Music
Playlist Additions:
Bryan Adams- Back To You
Edwyn Collins- The Magic Piper
Janet Jackson- Together
Morcheeba-Shouldenolster
Natalie Imbruglia- Torn
Paradisio- Vamos A La Discoteca
Bobbia Williams. Augula Robbie Williams- Angels Robyn- Show Me Love Sting & Pras-Roxanne (Puff Daddy Remix)

RADIO DIMENSIONE SUONO/Rom

Power Play: 883- Nessun Rimpiant Andrea Bocelli- La Luna Que Non C'E Backstreet Boys- As Long As

Eros Ramazzotti- Quanto Midge Ure- Breathe Bryan Adams- Back To You Celine Dion-The Rea m- Il Cielo Sotto Mario Lavezzi- Per Fortuns Natalie Imbruglia- Torn

RTL 102.5 - HIT RADIO/Bergamo Paolo Ravasi - Deputy Head Of Music

Playlist Additions:

Backstreet Boys- As Long As Bryan Adams- Back To You Dario G- Sunchyme Filippo Malatesta- Alla Gra Jimmy Ray- Are You Litfiba- Imparero' Mariah Carey- Butterfly Mario Lavezzi- Per Fortuna Meredith Brooks, I Need Natalie Imbruglia- Torn Nari Per Caso- Quello Che Vuo Willie & Lobo- Fandango Night

RV1 FM/Turin G CHR Max Desiato - Head Of Music

Playlist Unchanged ORCHARD FM/Taunton B

Lightning Seeds- What You Say Louise- Let's Go Round

Alternative
Sammy Jacob - Program Director
Playlist Additions:

NOVEMBER 29, 1997

Litfiba- Impa Queen- No One Playlist Addition Banco D.M.S., Nude

Power Play:

Costa- Ci Sono Cose Elio E Le Storie Tese- Bori Gianni Morandi- Io Sono Un T Sleeper- She's A Good Todd Terry- It's Over Love

RADIO SOUND STEREO/Ferrara S

Sandro Alberghini - Prog Dir

Sandro Astres Barriera Power Play: Backstreet Boys- As Long As Oasis- Stand By Me Spice Girls- Spice Up Your Life

list Additions:
Coolio- Och La La
Gary Barlow- Open Road
Janet Jackson- Together
Kool & The Gang- Summer Litfiha-Imparero Mina-Resta Si Natalie Imhruglia- Torr Neri Per Caso- Quello Che Vuoi Ragazzi- C'ä Una Stella Smash Mouth- Walking On The Sun

ROCK FM/Milan S Marco Garavelli - Head Of Music

Playlist Additions: Fiona Apple- Criminal Goldfinger- The Lonely Place Smash Mouth- Why Can't We

PRIMARADIO/Naples B

AC
Max Mele - Prog Dir
Lino Artiaco - Music Dir
Playtist Additions:
Gala- Come Into
Marina Rei- Donna
Michael Bolton-The Best Of Love
Michele Zarillo - L'Amore
Robert Miles - Penders Robert Miles- Freedom

SPAIN

CADENA 100/Madrid P Rock/CHR Rafael Revert - GM Carlos Finaly - Prog Dir

Power Play: Verve- Bitter Sweet Symphony Playlist Additions

Ana Torroja- Partir Billy Joel- Hey Girl Bone Thugs- If I Could Teach Boyz II Men- A Song For Mama Boys 11 Men. A Song For Mo Enrique Iglesias. Revolucio. Jaleo. A Pesar Del Tiempo Janet Jackson. Together John Denver- Annie's Song Kenny G. Loving You Luis Miguel. Voy/Contigo Michael Jackson- Smile Mike Oldfield- Tubular Bells III Paul Simon-Bernadett Petersellers- Nickie Lauds stoga-Leios De T

CADENA 40 PRINCIPALES/Madrid

Sandro d'Angeli - Prog Dir Power Play: Ketama- Estatua De Sal

Playlist Additions:

Boyz II Men- A Song For Mama Bryan Adams- Back To You Bunbury- Alicia

Celine Dion- The Reason Edu- Solamente Una Vez Gala- Come Into Radiohead- No Surpris Sashi-Stay Spice Girls-Too Union Lirica-Sin Parar Whami- Everything She Wants '97

PORTUGAL

ANTENA 3/Lisbon P José Marinho - Head Of Music

list Additions:
Boyzone-Baby Can I Hold
Coolio-Ooh La La
Elton John-Something About The Ithaka- Stay Strong Little Brother John Mellencamp-Without Expression Laguna- Spiller From Rio Natalie Imbruglia- Torn Puff Daddy- Been Around Sister Hazel- All For You Sting & Pras-Roxanne (Pufi Dar Suncluh- Fiesta De Los Texas- Put Your Arms

Pedro Tojal - Head Of Music

Enya- Only If Jimmy Ray- Are You John Mellencamp- Without E.
Meredith Brooks- I Need Michael Learns TR- Paint My Love Puff Daddy- Been Around Sting & Pres-Rossone (Puff Daddy Remix

HOLLAND

NPS KORT EN KLIJN/Hilversum P Tom Blomberg - DJ/Producer Corné Klijn - DJ/Producer

> Armand Van Helden- Ultra Fun Armand Van Helden-Ultra Funkt Bryan Adams-Back To You Etternal- Angel Of Mine Hanson-I Will Come To You Sheryl Crow-Tomorrow Never D Tank- Can U Feel The Bass Wyclef Jean-Guantanamera

Paul van der Lugt - Coord

Power Play: Prodigy- Smack My Bitch Up lavlist Additions:

Counting Crows- Decem En Vogue- Too Long, Too Gone Firm- Firm Biz Flip Da- I Never H- Baby I Love You Nilsson- Elastic Baby Paul de Leeuw- 'K Heb Je Lief R.O.O.S.- Instant Moment. Solid Harmonie- [7] Be The Type Of Girl- Cher Various- Perfect Day Volumial- Het Is Over

RADIO 599/Hilmonoum

Erik de Zwart - MD

Power Piny: Tank- Can U Feel The Bass Solid Harmonie- I'll Be There aylist Additions:

4 Fun- Levenslang Allure- All Cried Out Allure All Cried Out
Boris Dlugosch-Hold Your Head
Dion/Streisand: Tell Him
Hanson- I Will Come To You
Jon Bon Jovi-Janie, Don't Take
Peter Andre-Lonely
Sheryl Crow-Tenarrow Never Dies
Sking & Prass-Rozanne (Puff Daddy Remix)

RADIO NOORDZEE NATIONAAL/Naarden F tional Music/AC Ron Sterrenburg - Head Of Music Playlist Additio

4 Fun- Levenslans 4 Fun - Levenslang
C.C. Campbell - Miss You Nights
Frank Boeijen- Vaderland
Frans Bauer- Ich Traum Von
Hero & De Hero's-Akjö Durven Deaken
Kadanz- Morgen Kom dij Terug
Katja Schuurman- Totaal Verkoch
Marianna Weber, De Klain Durv Marianne Weber- De Kleine Deur René Froger- Home Again Ruth Jacott- Liefde Of Lust Stars On 45- The Clubhits

SKY RADIO 100.7FM/Buss

Ton Lathouwers - MD

rlist Additions:

Belinda Carlisle- I Won't Say
Peter Cetera- Inspiration
Solid Harmonie- I'll Be There
Spice Girls- Viva Forever
LIBAO. Alwars. There

TROS RADIO S/MEGA TOP 100 Klass Samplonius - Head Of Music

Almas Sampionius - Head Of Music Playlist Additions: 4 Fun- Levenslang Cure- Wrong Number En Vogue- Too Long, Too Gone Jon Bon Jovi- Janie, Don't Take Mariah Carey- Butterfly Radiohead- No Surprises Replay- Kiik Om Je Heen Stars On 45- The Clubbits Tank- Can U Feel The Bass Worlds Apart- Back

BELGIUM

BRTN RADIO DONNA/Brussels P Marc Deschuyter - Head Of Music Power Play:

Bryan Adams- Back To You Playlist Additions:

Belinda Carlisle- I Won't Say Michael Learns TR-1'm Gonna be Around Sheryl Crow-Tomorrow Never Dies Sting & Pras-Roxanne (Puff Daddy Remix)

BRTN STUDIO BRUSSEL/Bru

Rock/CHR Jan Hautekiet - Producer Power Play: Roni Size/Reprazent- Brown Paper Bag

avlist Additions Apollo 440- Carrera Rapida Ben Folds Five- Brick Chemical Brothers- Private Psychedelic Faith No More-Stripsearch Faith No More- Stripsearch G. Love- Stepping Stones Kiss My Jazz- Stained Glass Orange Black- Alaska Rage...Machine- The Ghost Or S. Earle/Supersucker- N.Y.C

RADIO 21/Brussels F Christine Goor - Head Of Music Marc Francart/Pierre Dubois - HOM Playlist Addition

All Saints, I Know Where It's At All Saints I Know Where Cure-Wrong Number Freddy Fresh- C'Mon J.Jacques Goldman-On Mase- Feel So Good Meredith Brooks- I Need

BRTN RADIO 2-EAST

Johan Van Achte - Produces Playlist Additions

Dion/Streisand- Tell Him Celvin Rotane- Bien En Zo- Kom Dansen

Metallica · The Memory Re
Run DMC · It's Like That

BRTN RADIO 2-WEST FLANDERS. Kortrijk G CHR

Peter de Groot - Head Of Music Peter de O... Power Play: Hanson- I Will Come To You

list Additions:

Babyface- Talk To Me

Lionel Richie- Don't We

Paul Simon- Bernadette

Paul de Leeuw

Guy Janssens - Produces Power Play:

Puff Daddy- Been Around Enya- Only If Lutricia McNeal- My Side Of Town Lutricia McNeal-My Side Of Tow list Additions: Andreas Dorau- Girls In Love Jewel- Foolish Games Robert Miles- Freedom

HIT-FM 106.1/Hasselt B

AndrC Hemeryck - Prog Dir Playlist Addition

Gala- Come Inte Jimmy Ray- Are You Jon Bon Joyi-Janie Den't Take Jon Bon Jovi- Janie, Don't Take
Peter Andre- Lonely
Soultans- Change Your Mind
T-Spoon- Message Of Lore
Texas- Put Your Arms
Toni Braxton- How Could An Angel
Verve- The Drugs Dan't Work

RADIO MOL/Mol B Sonia Celen - Produces

Power Play:

N-Trance- I'm Sexy?

Playlist Additions: list Additions:
Coolio- Ooh La La
Flying Pickets- Les Yeux Revolver
Marco Borsato- Je Zit Op Rozen
Milk Inc.- La Vache
Petra- Ais Ik Droom
Rob de Nijs- Nu Het Om Haar Gaat
Schetterman, Awines

Schatterman-Amigos Vanessa Mae-Storm

SWITZERLAND

COULEUR 3/Lausanne G коск Thierry Catherine - Head Of Mu

Power Play: China Drum- Guilty Deafness Joujouka- Re-Psycle Frequency Project Pollen-Maria Playlist Additions:

Driven- I Hate Disc Raggasonic- En Quelques Mots Scrub- The Happy Song Steel Pulse- Black Enough Timbalada- Beija-Flor

Christoph Alispach - Music Co-Ord

Playlist Additions: Alabama 3- U Don't Dance All Saints- Never Eve Bryan Adams - Back To You Colonel Abrams- Life's Full Of Musi Colonel Abrams-Life's Full Of Janet Jackson-Together Kwesi-Heavenly Daughter M-People-Fantasy Island Spice Girls-Stop Spice Girls-Never Give Up Will Smith-Just Cruisin'

RADIO 24/Zurich G

CHR Dani Richiger - Head Of Music Playlist Unchanged

RADIO BASILISK/Basel G

Nick Schulz - Head Of Music Playlist Add

Bahufana, Telk To Me Dion/Streisand-Tell Him Janet Jackson-Together Papa Boar-Cherish Refugee Camp-Avenues

RADIO EXTRA BERN/Bern G

Pierre Barbezat - Head Of Music

ower Play:
Picture House-Heavenly Day
Spice Girls-Spice Up Your Life
laylist Additions:

RADIO FOERDERBAND/Berne G

Sascha Herzog - Head Of Music Jean-Claude Frick - Music Coordin Power Play:

Hanson- I Will Come To You

Jimmy Ray- Are You
Michael Bolton- Go The Di
ist Additions:

Awesome- Rumours Bell Book & Candle- Rescue Me Boyz II Men- A Song For Mama Cappuccino Du Fehlst Mir Down Low-Johnny B Maria Glen Hot Lo

RADIO ERAMBOIGE an Luc Zwickert - Prog Di

laylist Additions: Blackstreet- Fix Dario G- Sunchym Deni Hines- It's Alright J.Jacques Goldman- On Ira

RADIO Z/Zurich G Chris Kramer - Head Of My

hris Kramer - Head Of Music Playlist Additions: All Saints - Never Ever Bryan Adams - Back To You Code 5 - I'll Be There Coleake - Take Me To Where Janet Jackson-Together Lutricia McNeal- My Side Of Town M-People-Fantasy Island Midge Ure- Breathe Umberto Tozzi- Quasi Quasi

RADIO LAC/Geneva Jacky Sanders - Prog Dir

> list Additions: Anggun- La Rose Des Vents Bell Book & Candle- Rescue Me Bryan Adams- Back To You Corona- The Power Diana King- Lel-lies Eternal- Angel Of Mine Robert Miles- Freedom

RADIO 3 III/Mandrinio R

CHR Boris Piffa ris Finaretti - Frog Dir ccardo Pellegrini - Head Of Music wer Play: Giorgia- Dimmi Dove Sei

Simone Jay- Midnight Cure- Wrong Number laylist Addition

Enya Only If Gala- Come Into
Paolo Martella- L'Angelo
Taglia 42- Regolare

RADIO FRIROURG/Fribourg B

Thierry Savary - Head Of Mu Aerosmith- Pink

Apache Indian- Lovin Chico DeBarge- Iggin' Me Claude Cavalle- Resposer Enfin D'Influ Daran-Demenage
Espen Lind-When Susannah Cri
Etienne Daho-Soudain
Laurence Revey-Bouge
Laurence Can't Let Go
Massimo Di Cataldo-Cosa Eimane Di
Native- Le Saut
Rennud, E. Purences Renaud- En Parance Robyn- Show Me Love Seahorses- Love Me And Leave Me Sinclair- Ensemble Sol En Si- Foule Sentmentals Soul II Soul- Pleasure Dom Steel Pulse-When You're In Love Sugar Ray- Fly
U2- Please
UB40- Always There
Victor & Eux- Moins Humains

RADIO RHONE/Sion B Joel Perrier - Prog Dir Playlist Addit

Gotthard- Love Soul Matte Janet Jackson- Together Jimmy Ray- Are You Miguel Bosé- La Roue Tou Robert Miles- Freedom WORLD RADIO GENEVA WRG.EM 88.4/ Geneva E

Andrew Pettit - Music Dir

list Additions: Bryan Adams- Back To You Enya- Only If Hooker/Morrison-The Healing Game M-People- Fantasy Island Mike Scott- Rare Precious And Gone

AUSTRIA

Ū 3/Vienna P CHR Alfred Rosenauer - Head Of M Playlist Additions: Genesis- Shipwrecked Sandra Pires- Here I Am

SWEDEN

MTY MEGAPOI /Stockholm P Playlist Additions:

Dion/Streisand- Tell Him Eagle-Eye Cherry- Save Tonight

SVERIGES RADIO PS: MEST SPELADE/ Stockholm

CHR
Mats Grimberg - Producer
Playlist Additions:
38 Special- Fade To Blue
Aaron Neville- Say What;s
Bobby Brown- Feelin' Insid Cast- I'm So Lonely Chris Bailey- Everything Corrs- What Can I Do Etta James- Love It Or Fool's Garden- Probable Jill Johnson- Jag Har Have Lasse Lindh- Los Storno Lasse Lindh-Los Stoppo Lena Philipsson-TÑnk Om Jag Metallica-The Memory Remains Popsicle-The Price We Pay Rialto- Monday Morning 5:19 Sam Brown- 1 Forgive Savage Garden- Truly Madly Deeply Sister Hazel- All For You Thomas Ribeiro- Lil' Darling

RADIO STOCKHOLM/Stockholm G

obert Sehlberg - Music Director Playlist Addi

iist Additions:
Bryan Adams- Back To You
INXS- Don't Loose
Jenny Ahlund- Lycklig
Le Click- Don't Go Lighthouse Family-Question Of Faith Lighthouse Family-High Peter Joback- En SÜng Om Oss Spice Girls- Stop Spice Girls- Never Give Un pice Girls- Too

DENMARK

DANMARKS RADIO P3/Copenhagen

Morten Rindholt - Playlist Co-ord. Playlist Additions

Gracelanda Crazir Janet Jackson-Together Kamasutra- Happiness Kim Wagner- Free Mew-She Came Home For C

THE VOICE/Copenhagen P

Eik Frederiksen - Prog Dir Playlist Addition

Aqua Doctor Jones
Cast- I'm So Lonely Gadd-Someone Who Can Foo Fighters-Everlong Gala-Come Into Mary J. Blige- Missing You Metallica- The Memory Remains Sting & Pras-Rozanne (Puff Daddy Remix Third Eye Blind- How It's Going To Be Tony Toni Toné-Boys & Girls

ARHUS NÆRRADIO RADIO COLOMBO

Jesper Raah - Music Director Power Play: Kamasutra- Happiness Playlist Additions

plist Additions:
2 Eivissa- Ooh La La La
Aqua- Doctor Jones
Chris Rea- The Blue Cafe
Jacob Haugaard- Fikumd
Natalie Imbruglia- Torn
Sonic Dream- Love

RADIO ARC/Runders &

nt Kordt Rider - Prog Dir

Power Play: Nu Flavor- Hea Playlist Additions: Aerosmith-Pink

Allure- All Cried Out Bootsy Collins- I'm Leavin' U Chria Braide- Heavenly Rain D.O.Det- Som De Andre Glø Hall & Outee- Promise Ain't Recugh Leann Rimes- How Do I Live Mr. Prosident- Where Do I Belong! Robbie Williams- Angels Savage Garden- Truly Mady Dee Sneakers- Den Sidste Nat Sugar Ray- Fly Chris Braide, He

RADIO UPTOWN/Conenhagen G

Jan Brodde - Music Coord Playlist Additions

Blond- I En Lufthallo Richael Fig. Cherry-Save Tonight Fresh N Funky-Welcome To The Club Janet Jackson-Together Michael Learns TB-I'm Geons be Around Natalie Imbruglia- Torn Smash Mouth- Walking On The Sun Sonic Dream-Love Tony Toni Toné-Boys & Girls

RADIO VIBORG/Viborg G

CHA Poul Foged - Operations Man Jan Thulstrup - Head Of Mus Playlist Additions:

ist Additions: Anders Glenmark- Leva Länge Boyzone- Baby Can I Hold Chris Braide-Heavenly Rain Chris Res-The Blue Cafe Hall & Oates- Promise Ain't Enough M-People- Fantasy Island Peter Smith- Strange Days Sheryl Crow-Tomorrow Nover

Hot AC Steen Sødergreen - HOM/Prog Dir Gitte S. Rasmussen - Head Of Music Playlist Additions:

Alexia- Virtual Reality All Saints- Never Eve All Saints-Never Ever
Aqua-Doctor Jones
Boyzone: Baby Can I Hold
Fleetwood Mac-Bleed To Love H
Fresh N Funky-Welcone To The Cl
Janet Jackson-Together
Michael Learns TB-Tn Gonna be Art
Natalie Imbruglia-Torn
Peter Smith-Strange Days
Sonic Present Love

RADIO ROSKILDE/Roskilde S CHR Anders Eichhorn - Prog Die

Jesper Monefeldt - Head Of Music Playlist Additions: Amber- One Brooklyn Bounce- The Real E Byron Stingily- Sing-A-Song Dion/Streisand- Tell Him D.A.D.- Empty Heads Arnold/Propellerhead- On Her Majesty's Genesis-Shipwrecked

STATION KØBENHAVN 102.9 FM/

Hot AC/CHR Kristian Høyrup - Music Director Playlist Additi

tist Additions:

Aqua- Doctor Jones

Bee Gees- Still Waters Run Deep

Byron Stingtly- Sing-A-Song

Gary Moore- Always

Hall & Oates- Promuse Ain't Enough

Kamasutru- Happiness

M-People- Fantasy Island

Peter Andre- Lonely Peter Andre- Lonely

VLR/Veile S

Jon Kristiansen - Prog Dir/Head Of

Playlist Addition

Annie- Uskyldige Aqua- Doctor Jones Five- Slam Dunk Da Funk Pleetwood Mac-Bleed To Love He Kamasutra- Happiness Kate- Don't Break Michael Learns TB- I'm Gonna be Around Mulu-Filmstar
Peter Smith- Strange Days
Sonic Dream-Love

RADIO 2/Copenhagen B

Hans-Otto Bisgaard - Prog Dir Jan Brodde - Music Coord Power Play: Backstreet Boys- As Long As

Dion/Streisand- Tell Hin Eternal- Angel Of Mine Lighthouse Family-Raincloud Michael Bolton- The Best Of Love Playlist Additions

ist Additions: Annie- Uskyldige Boyzone- Baby Can I Hold Chris Rea- The Blue Cafe Dario G- Sunchyme Janet Jackson-Together Michael Learne TR- Fm Gonza be Around Monique- Baby, It's Your Move Natalie Imbruglia- Torn Nylon Beat- Like A Fool

RADIO HOLB(K/Holbseck B

CHK Matte Kafoed - Prog Dir

e Kofoed - Prog Dir er Play: Fool's Garden-Probably list Additions: 911- Love Sensation Dion/Streisand-Tell Hum Daze-Tamagotchi Geasle- I Want You To Know

NORWAY

NRK PETRE/Oslo P

Nils Heldal - Head Of Music Playlist Additions:
Energy 52- Cafe Del Mur
Foil- Reviver Gene
Martyn Bennett- Tongues Of Kali

RADIO 102/Haugesund G

Egil Houeland - Head Of Music Playlist Additions Babelfish- Mania

Enya- Only If
Jimmy Nail- Black & White
Randy Crawford- Are You Sure
Sheryl Crow- Tomorrow Never Dies

Gjermund Moastuen - Head Of Music

Playlist Additions: Cue-Burnin' Puff Daddy- Been Around

FINLAND

FINNISH AIRPLAY TOP 30/Tampere

Playlist Additions: Corrs- Only When I Sleep Eternal-Angel Of Mine Inka-Sunri Sudan Jewel- You Were Meant For Me Neljä Baritona- Popmusiikkia Sheryl Crow-Tomorrow Never Dies

CHR Leena Pakkanen - Prog Dir Jukka Haarma - Head Of Music Playlist Additions:

4R- Gravitation Bono- Dreaming With Tears Boyzone- Baby Can I Hold Five- Slam Dunk Da Funk Honey R & The T. Bones, Dr. Janet Jackson- Together Klamydia- Aku Ankka-laulu Mono- Slimesa Girl Sweetbox- Everything's Tuomari Nurmio-Rannanjärvi Elää Ultra Bra- Mină Suojelen

KISS FM/Helsinki G

Mage Vainio - Prog Dir

list Additions:
Bryan Adams- Back To You
Clock- Sexy Thing
L.L. Cool J- Phenomenon
Peter Cox- If You Walk Away

RUSSIA

RADIO MAXIMUM/

fikhail Kozareff - Prog Dîr Power Play: Lighthouse Family- Raincloud

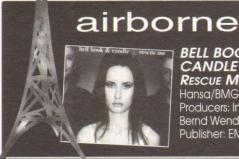
Vanessa Mae- Storm Playlist Additions: Bjirk- Bachelorette Enya- Only If Queen- No One Robert Miles- Freedom

Hall & Oates-Promise Ain't Enough airborne HANSON HAN I WILL COME TO YOU Mercury Producer: Stephen Lironi Publisher: Jam'N' Bread

Third single equals third smash? It certainly looks that way for the Hanson teens, who reaffirm their status as emergent major league songwriters and performers in the pure pop field with this adorable ditty. Peter de Groot is a staff producer at Belgian public AC outlet BRTN 2, which covers western Flanders from its Kortrijk base. The station made I Will Come To You this weeks powerplay record, with multiple plays during all dayparts.

"they have managed to come up with the kind of great record that suits our format exceptionally well." De Groot adds: "The previous two singles [MMMBop and Where's The Love] both worked very well for us on air, and I have no reason whatsoever to think that this one will fare differently." De Groot concludes: "If they can sustain the quality of their output, then their future is very bright indeed."

"Once again," he enthuses,



BELL BOOK & CANDLE RESCUE ME Hansa/BMG Producers: Ingo Politz & Bernd Wendlandt Publisher: EMI

After a slow start, this Berlin trio's epic rock ballad has taken off in a big way—but it was touch and go for a while. One of the first programmers to feature it was Bernhard Hiller, head of music at CHR station 104.6 RTL in Berlin. He recalls: "We started playing *Rescue Me* because they're a local band and we thought it would suit our format. But our research showed that it wasn't going down well with our audience." Hiller continues, "At first we couldn't believe it, but by the time it should have been all but dead, it started to take off in a big way." Hiller suggests that the fact that the band and the station cooperated on promotional activities on the record may have played a major role in its eventual success. "Now," he concludes, "it's one of our very best-testing records and it also slowly worked its way into the top 10 of the German singles charts."

RADIO C/Eksterinburg G

Olog Khlebnikov -Prog Dir Power Play:

Backstreet Boys- As Long As Corrs- Only When I Sleep Pool's Garden- Probably Joe Cocker- N'Oublie
Spice Girls- Spice Up Your Life

Mikhail Eidelman - Prog Controlles Playlist Additions:

list Additions: Dion/Streisand- Tell Him Michael Bulton- The Best Of Love

POLAND

POLSKIE RADIO 3/Warsaw P

Marek Niedzwiecki - Producer

Marek Niedawiecki - Producer
Power Play:
T-Rapersy Zund Winly- Sweta W Gorack
Playlist Additions:
Black Attack: It's A Shame
Claris Rea- The Blue Cafe

Chumbawamba- Amnesia Genenie-Shipwrecked Lutricka McNeal-Ain't That Just Paul Carrack- Beautiful World Pulp- Help The Aged Randy Crawford- Give Me The Night Soundgarden- Bleed Toge Sylvia Powell- Butterfly UB40- Always There Zuechero- Va Pensiero

Maruk Cogielski - Hond Of Music Power Play sis-Shipwrecked

Genesis-Shipwrecked
U2-Angels
Playlist Additions:
Dion/Streisand-Tell Him
Chumbawanbs-Amnesia Coolio- Ooh La La Kenickie- It Started With Natalia Kukulaka- Ani Slowa Natalie Imbruglia-Torn Smash Mouth-Walking On The Sun Touche-I Want You Back

Power Play:

Natalia Kukulska- Ani Slowa Paul Simon-Bernadette Playlist Additions

Alexia- Hold On Chumbawamba- A Coolio- Ooh La La Genesia- Shipwrecked

James Taylor- Line'em Up Louise- Let's Go Round Otto- Ostanti Pierwszy Raz Paul Carrack- Beautiful World Paul Carraed: Beautiful World Puff Daddy- Been Around Robin Cool: Caravan Of Love Robert Miles- Freedom The Sundays- Cry Various- Perfect Day Worlds Apart- Back Zucchero- Va Pensiero

RADIO LODZ/Lodz G

Adam Kolacinski - Head Of Music Power Play:

Dion/Streisand- Tell Him Arnold/McAlmond- Diamonds Are Fores Smash Mouth- Walking On The Sun

list Additions:
Alexia- Hold On
Bobby Brown- Feelin' Inside
Boys- One Minute Chumbawamha-Amnes Da Funk Shon-Tonight Genesis-Shipwrecked Homo Twist-Twist Again Livin' Joy- Deep In You Netalia Kukulska- Anı Slows Octopus-Starman
Otto-Ostanti Pierwszy Raz
Paul Carrack-Beautiful World
Puff Daddy-Been Around
Richard Marx-Angel's Lullaby Sleeper- She's A Good Sylvia Powell- Butterfly Worlds Apart- Back Zucchero- Va Pensier

RADIO LUBLIN/Lublim G

Power Play: Natalia Kukulaka- Ani Slowa Zucchero- Va Pensiero Playlist Additions:

Dion/Streisand- Tell Him Chumbawamba- Ai Chumba wamba-Amnesia Genesia-Shipwrecked Livins' Joy- Deep In You Paul Carrack-Beautiful World Pinff Daddy- Been Around Sleeper-She's A Good Smaash Mouth- Walking On The Sun **Sylvia Powell-Butterfly** Worlds Apart- Back

PADIO MANDATTAN/Lody C CHR/Rock Marcin Bisiorek - Head Of Musi

Power Play: Cast- I'm So Lonely Chumbawamba-Amnesia Genesis-Shipwrecked Steeper- She's A Good

Sleeper-She's A Good Soundgarden-Bleed Together that Additions: Dion/Streammel-Tell Him ArashifileAhamd-Dimumis Are Forey Leivist Joy-Deep In You Paul Carrack-Beautiful World Puff Daddy-Been Around Blebard Marx-Ancel's Lullaby Richard Marx- Angel's Lullaby Sylvia Powell- Butterfly Touche- I Want You Back Worlds Apart- Back Zucchero- Va Pensie

Ryssard Gloger - Head Of Music Power Play

Paul Carrack-Beautiful World Paul Carrack: Beautiful World Playtiet Addictions: Black Attack: It's A Shame Chumbawamba- Amnesia De Mono- Paparazzi Bessouffoffana. What love Lasda Us Up Gary Moore- Always Genesla-Shipwrocked Peter Andre-Lonely Peter Cox- If You Walk Away PF Project- Choose T-Raperty Znad Wisly. Swieta W Gornach Tank. Can U Fee! The Bass UB40- Always There Vanilla- No Way, No Way

Marcel Romanoff- Stay The Night

RADIO OLSZTYN/Olsstyn G Jacek Hopfer - Head Of Music

Power Play:

mata Przemyk- Az Po Grob Playlist Addit

list Additions:

Anna Maria Jopek: Josako Broda
Bootsy Cellins: I'm Leavin' U
Capone-N.Noriega: Closer
Sasoou/Hoffmana: When Love Leads Us Up
Dima Chaaback: Arrival Faith No More-Stripsearch Faith No More- Striposarch John Lemnon- Imagine Jon Bon Jovi- Janie, Dun't Take Mercedith Bruoks- I Noed Michael Blotton- The Best Of Love Peter Andre- Louely Quoens- No One Toul Benutses- How Could An Angel UB40- Always There

RADIO PLUS/Gdansk G

Piotr Felgentreu - Head Of Music

Smaan mouth-waiting on it Playlist Additions: Alexia- Hold On Dion/Streisand- Tell Him De Mono- Paparazza

RADIO POMORZA I KUJAW/Bydgoszez G CHR/Rock Zdzislaw Pajak - Head Of Music

Power Play: Anna Maria Jopek · Joszko Broda

Playlist Additions

Betty Wright- Every Breath E.Bartosiewicz- Nie Znamy Sie E.Bartosiewicz- Nie Zaamy Sie Gary Bartow- Open Boad John Leunson- Imagine Jonn Bon Jow's Jamie, Dou't Take Blichnel Botton- The Best Of Love Queen: No One Teut Braxton- How Could An Angel UB40- Always There Urszula & Kayah- Uwierz...To Nie Ja! Usher- You Make Me Wanns

RADIO SZCZECIN/Spezecin G CHR Piotr Rokicki - Head Of Music

Power Play: Smash Mouth-Walking On The Sun Playlist Additions:

Anna Maria Jopek- Joseko Broda Bobby Brown- Feelin' Inside Paith No More-Stripsearch Genesis- Shipwrecked

Natalia Kukulska- Ani Slowa
Paul Carrack- Beautiful World
Puff Daddy- Been Around

MUSIC &

Sleeper- She's A Good Worlds Apart- Back

az Banachowicz - HOM

ner Play:

list Additions:
Black Attack-It's A Shame
Dion/Streisand-Tell Him
Coolio-Ooh La La Bros Ramazzotti- Quanto Amore/Cus Genesis- Shipwrecked Genele- I Want You To Know Jon Bon Jovi- Janie, Don't Take Jon Bon Jovi- Janie, Don't Take Mariah Carey- Butterfly Pandora- The Sanda Of Time Paul Carrack- Beautiful World PF Project- Choose Pauff Daddy- Been Around Remnta Pranmyk- Az Po Grob Smash Mouth- Walking On The Sun Sounderstein- Bleef Toesther Soundgarden- Bleed Together

Toni Braxton-How Could An Angel

U2/O' Connor- I'm Not Your Baby

RADIO BIALYSTOK/Bialystok S

Tomek Wolski - Hoad Of Mus Power Play: De Mono-Paparazza

Michael Bolton-The Best Of Love list Additions:

tiet Additions:
Amm Marie Jopel: Joselo Brode
Dima Chaeback: Arrival
Enya- Only If
Marcel Romanoff: Stay The Night
Queen- No One
Squeezer- Tamagotchi
UB-40- Always There

BADIO ESKA NORD/Gdynia S

Piotrt Patzer - Head Of Music

Power Play: Chicago-The Only One Playlist Additions: Billy Joel- Hey Girl Boyx- One Minute Dion/Streisand- Tell Him Chumba wamba - Amnesia Coolio- Ooh La La Da Funk Shon- Tonight Da Funk Shon-Tonight Geneeds-Shipwrecked Otto-Ostanti Pierwszy Raz Paul Carrack-Beautful Worl Subblime-Doin' Time T-Rapaczy Zand Wiely-Sweta W Gar Universal-Make It With You

RADIO ESKA WROCLAW/Wrocław

Piotr Welc - DJ Producer

Power Play:
Genesis- Shipwrecked
Paul Carrack- Beautiful World
Sylvia Powell- Butterfly Playlist Additions:

Dion/Streisand- Tell Hun Chunshawamba-Annesia Otto-Ostania Pierwary Raz Purff Daddy-Been Around Sleeper-She's A Good Smash Mouth-Wallang On The Sun Vantilla-Ne Way, Ne Way Worlds Apart-Back Zucchero-Va Pensiero

RADIO PULS/Gliwice S

Darek Kanturski - Hood Of Music als Mouth, Walking On The Sun

Paul Simon-Quality
Paul Carrack-Beautiful World
Playlist Additions:
Dion/Streieand-Tell Him

Chumbawamba- Amnesis Mike Oldfield- Tubular Bells III Richard Marx- Angel's Lullaby Zuechero- Va Pensiero

CHR/Rock Wojtek Zasada - Head Of Music

Power Play: Anna Maria Jopek-Joseko Broda Genesis-Shipwrecked

Gemesis-Shipwrecked
Playkist Additions:
Bobby Brown-Feelm Inside
Chumbawamba-Annesia
E.Bartoniewies-Nie Zaamy S
Paul Carrack: Beautiful Worl
Puff Daddy-Been Around
Steeper-She's A Good
Sannefawdan, Blood Tonother Soundgarden- Bleed Together

RADIO "I"/Inowroclaw 8

Wejciech Deluga - Produ Power Play: Dios/Streisand- Tell Him Natalia Kukulaka- Ani Slowa

Zucchero- Va Pensiero

Puff Daddy- Been Around Playlist Additions All Saints- I Know Where It's At Boyz- One Minute
Chumbawamba- Amnesia
Arnold/McAlmond- Diamonds Are Forever
Dream Team- Ole Ole

MEDIA

Feline- The Air Genesis- Shipwrecked Paul Carrack- Beautiful World Richard Marx- Angel's Lullaby Sleeper- She's A Good Soundgarden- Bleed Toreth Sweet Naise- Believe T-Rapersy Zand Winly- Sweta W Gort Touche- I Want You Back Vanilla- No Way, No Way Worlds Apart- Back

Zucchero- Va Pensier RADIO TORUN/Torum B

CHR Pawel Pensko - Head Of Music Power Play:

Otto- Ostanti Pierwszy Raz Puff Daddy- Been Around

Fun Dutay- Been Around list Additions: Bobby Brown- Feelin' Inade Chumbawamba- Amnesia Chumbawamba- Amnesia Araeld/McAlmond- Dienoeds Are Pon Genesis- Shipwrecked Homo Twist- Open Ya Cha Cha Nana- He's Comin Natalia Kukulaka- Ani Slow Natalia Kukulaka- Ani Slowal Paul Carrack- Beautiful World Richard Marx- Angel's Lullaby T-Rapersy Zand Wisly- Swata W Germ Worlds Apaxt- Back Zacchero- Va Pensiero

CZECH REPUBLIC

EVROPA 2/Prague G

Milos Pokorny - Head Of Programmi Roman Ondracek - Head Of Music Playlist Additions:

Enya- Only If Broome- Rain Eros Resussetti-Questo Amoro/County Gary Barlow-Open Road Ozzy Osbourne- Back On Earth Queen- No One

Rene Hnilicka - Music Manager

Playlist Additions: Ivan Hlas- O Tiche Noci Gott/Bila- Co Sudicky

RADIO ALFA/Prague G

AC
Dusan Kotorn - Head Of Min
Playtlet Additions:
Annilas-Me & Myself

Gazy Barlow-Open Road Gott/Bilm-Co Sudicky

RADIO ORION/Ostrava G

Petr Magera - Prog Dir Playlist Additions: Andrea Bocelli- Con Te Partiro

Eternal- Angel Of Mine

RADIO DRAGON/Karlovy Vary S Zdenek Pachovsky - Music Ma

Zdemek Pachovaky - Munic Manager Playlint Additions: Darlo G. Sunchyme Eternal- Angel Of Mine Gary Barlow- Opun Road Hannon - I Will Come To You Jon Bon Jovi- Janie, Don't Take

RADIO FM PLUS/Pilsen S

Jan Hanousek - Head Of Music

Playlist Additions:
Gary Barlow- Open Road
Michael Bolton-The Best Of Love

Michal Holy - Head Of Music Power Play

Phil Collins- The Same Moon Playlist Additions:
Enya- Only If
Eternal- Angel Of Mine

Gary Barlow- Open Road Hamson- I Will Come To You

RADIO RELAE/Kladno S Milan Hanns - Head Of Programming Playlist Additions

that Additions:
Chumbawamba-Ampena
Dario G- Sunchyme
Erasure- Rain
Hanson- I Will Come To You
Nana- He's Comin'
Puff Daddy- Been Around
Wannatoni Wisen Koush

Wanastowi Vjecy- Kouzlo

RADIO TRIANGL/Jablonec B

Peter Boekm - Head Of Music Petr Ansorge - Music Superv Power Play: Manolo-Stright To Ya Pandera- In My Dreams

Papa Bear-Chensh Papa Bear-Cherna Depoche Mode-Useloss Down Low-Johnny B Dr. Alban-Long Time Ago dist Additions: DJ Phantasma-Welcome To The Club Interactive- No Return Magic Affair- Night Of The Raven Masse- Feel So Good Sumclub- Piesta De Los Usher- You Make Me Wanna

SLOVAKIA

Playlist Additions

FUN RADIO/Bratislava S Patrik Zinan - Music Dir

> Byron Stinglly- Sing-A-Song Gladiator- Slovenska Jana Kirschnerova- Ray Jimmy Ray- Are You Kamasutra- Happmess Lutricia McNeal- Washingt Marque- Charlic's Letter Polemic- Trapny Den Robert Miles- Freedom Zena Z Lesoparku- Okay

TOP RADIO/Kosice S

Oto Tache - Prog Dir

Playlist Additions:
Gary Barlow- Open Road
Peter Nagy- Bosorkine Slzy
Puff Daddy- Been Around Soul II Soul- Pleasure Dome

HUNGARY

HUNGARIAN TOP 26 AIRPLAY

Playlist Additi

Diana King- I Say G Pont-Tiezta Egokon Szely Lighthouse Family-Rainck Michael Learns TR-Paint My Love Onsig- Stand By Me

RADIO DANUBIUS/Buda

Laszlo Bertok - Music Dir Playlist Additions:

Janet Jackson-Together LGT- 424 - Es Csatahajo Mase- Feel So Good

Ornolya Mogyeri - Head Of Music Playlist Additions: Diana King- I Say Lighthouse Family-Raincloud

RADIO BUDAPEST 96.4

Tibor Vovesz - Music Program

Power Play: Dion/Strehand-Tell Him Omar- Say Nothing Sly & Robbie-Night Nurse

Chris Rea- The Blue Cafe

GREECE

Michael Tsaoussopoulos - Prog Dir

GREEK RADIO CORFU/Corfu R

IRELAND

John Clarke - Prog Dir

John Ctartie - Prog Dir Flaylist Additions: Aslan- Hurt Sometimes Boyzome- Baby Can I Ho Enya- Only If Fab- That's The Kinda

Naked- I Refuse OTT- The Story Of Love Shane MacGowan- Wanderm' Star

The Sundays- Cry Various-Perfect Day

UHA Immo Mihkelson - Head Of Music

10,000 Maniacs-Rainy Day Caater-Ipanish Justament-Mere Kosilased M-People-Fantasy Island Morcheeba-Shoulderholster Queen-No One

Playlist Additions: 10,000 Manlace- Bainy Day

RADIO KUKU/Tallinn G

Jaan Riikoia - Head Of Music

Playlist Additions:

Erykah Badu- Aplletr
Sheryl Crow- Tomorrow

AL Metallica

LATVIA

RADIO SWH/Riga G

Playlist Additions:

Sipkevics - Prog Dir

Power Play:
Billy Myere- Kins The Rain

Joe Cocker-Tonight

N-Trance- I'm Sexy

Pun Lovin' Criminals- We Have Kalmins & Mielave-Ta Labirinte-Pastalmeki Le Click-Heaven

ESTONIA

RAADIO 2/Tallinn G

2 FM/Dublin P

Lightning Soods- What You Say Mike Oldfield- Woman Of Irelan Paul McCartney- Beantild Right Robbie Williams- Angelo

Luc Melsen - Head Of Music

that Additions:
Dion/Streisand- Tell Him
Enya- Only if
Hamom- I Will Come To You Moby- James Bond Them

LIECHTENSTEIN

RADIO L/Liechtenstein B

CHR/AC
Dani Sigel - Program Director
Roland Blum - Head Of Music

Leann Rimes- How Do I Live Steel Pulse- When You're In Love

THE BRIDGE RADIO NETWORK/ St. Petersburg P

A List: AD Aqua-Barbe Girl Dario G- Sunchyme

L.L. Cool J. Phenomeno Manaun-Closed For Busines Portishead- All Min Seahorses-Love Me And Leave Me Sheryl Crow-Tomorrow Never Die

Arania Weis - Prog Dir
Power Play:
Firm-Firm Bis
Gala- Come Into
A List:
Alima- Nur Fur Dich

airborne SHAWN COLVIN corshawn SUNNY CAME HOME Columbia Producer: John Leventhal Publishers: AGF/Scred

New folk, new country or just a very good new record? One of the very first programmers to support this little pearl of a song was Egil Houeland, head of music at Norwegian CHR station Radio 102 in Haugesund. He declares: "As far as I am concerned, this is one of the best songs of the year by an excellent singersongwriter, who really deserves to be heard by a broad audience." The track is lifted from U.S. artist

Colvin's current long-player, A Few Small Repairs, and, says an enthusiastic Houeland, "It's by no means the only gem to be encountered on the album." Houeland continues: "Because it suits our programming so well, we added it to our playlist last summer and it stayed in there for about three months. Our listeners clearly loved it, and it's good to see that other programmers are picking it up as well."

KISS 909 PM/Athens G

Power Play: Da Hool- Love Parade

Playlist Additions: L.L. Cool J- Phenomenon Roef- Out Here Smash Mouth- Walking On The Sun Warren G/Sissel- Prince Ig

CHR
Spyros Hytiris - Hand Of Munic
Playlist Additions:
Eche/Bunaymen - I Want To Be There
Ocean Colour Scene-The Fless Smiles
Spiritualizand - Electricity Supergrass- Chespskate Verve- Lucky

LUXEMBOURG

Pulp- Help The Aged Umberto Toszi- Aria E Cielo

Genesia-Shipwrecked N-Trance- I'm Sexy? Natalie Imbruglia- Torn Toni Braxton- How Could An Angel Chumbawamba- Amnesia Texas- Put Your Arms

All Saints-Never Ever Janet Jackson-Together

Eric Niedra - Prog Dir

Playlist Additions:

Power Play: Genesia-Shipwrecked

ELDORADIO/Luxembourg S

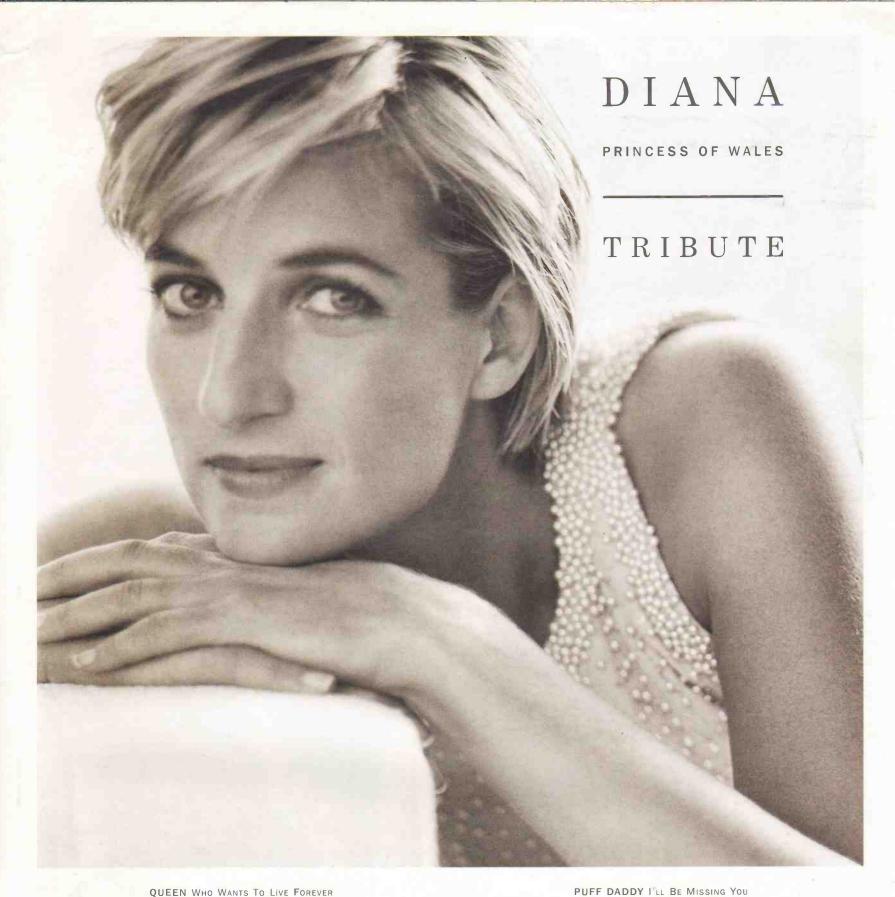
Ofra Haza- Show Me

Playlist Additions: Bryan Adams- Back To You

PROGRAMME SUPPLIERS

FM RADIO NETWORK/Germany G

Armin Weis - Prog Dir



GEORGE MICHAEL YOU HAVE BEEN LOVED

ANNIE LENNOX ANGEL

SINEAD O'CONNOR MAKE ME A CHANNEL OF YOUR PEACE
PASSENGERS / PAVAROTTI MISS SARAJEVO
BRYAN FERRY SHAKESPEARE'S SONNET NO. 18
PAUL MCCARTNEY LITTLE WILLOW
ERIC CLAPTON TEARS IN HEAVEN
R.E.M. EVERYBODY HURTS
BRUCE SPRINGSTEEN STREETS OF PHILADELPHIA
NEIL FINN DON'T DREAM IT'S OVER
THE PRETENDERS HYMN TO HER
ROD STEWART LOVE MINUS ZERO / NO LIMIT

BARBRA STREISAND LOVE THEME FROM "A STAR IS BORN" (EVERGREEN)

RED HOT R+B ALL STARS EVERY NATION

ARETHA FRANKLIN I'LL FLY AWAY

PETER GABRIEL IN THE SUN

ENYA WATERMARK

CELINE DION BECAUSE YOU LOVED ME MICHAEL JACKSON GONE TOO SOON WHITNEY HOUSTON YOU WERE LOVED DES'REE YOU GOTTA BE MARIAH CAREY HERO (LIVE VERSION) SEAL PRAYER FOR THE DYING DIANA ROSS Missing You BEE GEES WISH YOU WERE HERE TONI BRAXTON WITH KENNY G HOW COULD AN ANGEL BREAK MY HEART TINA TURNER LOVE IS A BEAUTIFUL THING CLIFF RICHARD ALL THAT MATTERS SPICE GIRLS MAMA GLORIA ESTEFAN DON'T WANNA LOSE YOU SIMPLY RED STARS MICHAEL BOLTON / PLACIDO DOMINGO AVE MARIA LESLEY GARRETT PAVANE CHICKEN SHED I AM IN LOVE WITH THE WORLD

FEATURES 13 PREVIOUSLY UNRELEASED, EXCLUSIVE TRACKS

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UNIQUE



Eurochart radio show number 456

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

Content of the Eurochart Hot 100 show this week (number 456):

>Interviews: Ocean Colour Scene, Conner Reeves and Natalie Imbruglia

>Hits to happen: Björk/Bachelorette (Mother/One Little Indian); Bootsy Collins/I'm Leaving U (WEA); Sheryl Crow/Tomorrow Never Dies (A&M)

>Album of the week: Natalie Imbruglia/Left Of The Middle (RCA)



Stations broadcasting the show ANT3NA include: Antena3 (Lisbon); FM 104 (Dublin); M1 Radio Station (Lithuania); Power FM (Istanbul); Radio Danubius (Budapest); RTL Radio City (Prague).

Station interested in the show should contact Pascal Grierson or Olivier Semonnay at Unique Broadcasting. Tel: (+44) 0171 402 1011; Fax: (+44) 0171 723 6132.

All Saints- I Know Where It's At Aqua- Barbie Girl Awesome- Rumours Backstreet Boys- As Long As Cappuccino- Du Fehlst Mir Cultured Pearls Sugar Sugar Honey Diana King- L-l-lies Janet Jackson- Got Til It's Lighthouse Family- Re N-Trance- I'm Sexy?
Papa Bear- Cherish
Spektacoolär- Meine Kleine
Spice Girls- Spice Up Your Life Warren G/Sissel- Prince Igor

Will Smith Men In Black

MUSIC

A List:

TELEVISION

MTV EUROPE/London P

Music Television Peter Good - Controller Music

Programming MTV Networks

Beck- Deadweight
Björk- Joga
Dario G- Sunchyme
Eternal- Angel Of Mine

Gary Barlow-Open Road Green Day-Hitchin' A Ride

Jay-Z/Babyface/Brown-Sunshir

otti- Per La Vita

Spice Girls- Spice Up Your Life

Usher-You Make Me Wanna

Verve- The Drugs Don't Work

Andreas Heineke - Head Of Music

L.L. Cool J- Phe

Backstreet Boys- As Long As

A List:

AD 883- Nessun Rimpianto
Eledanca- Su Le Mani
Kaigo- Fammi Volare
Madre Blu- Gli Nek- Sei Grande Paola & Chiara- Ci Chiamano Bambus Sash!- Stay Subsonica- Istatantee Verve- Lucky

MTV/Northern Region P Music Television Hans Hagman - Head Of Music

AD Aqua- Doctor Jones Metallica-The Memory Remains Robert Miles- Freedom Verve-Lucky Warren G/Sissel-Prince Igor Will Smith-Just Cruisin'

A List:

Bjirk-Bachelorette one- Baby Can I Hold Five-Slam Dunk Da Funk rive-Siam Dunk Da Funk Lutricia McNeal-Am't That Just M-People-Fantasy Island Montrose Avenue-She's Looking For Me Sex-O-Sonique-1 Thought It Was

Mark Hagen - Head Of Programming & Acq

Brand New Heavies- You've Got Brand New Heavies- You've Go Eternal-Angel Of Mine Lighthouse Family- Raincloud M-People- Just For You Various- Perfect Day Active Rotation

Conner Reeves-Earthbound Jon Bon Joyi-Janie Don't Take

Conner Reeves- Earthbound Sheryl Crow- Home Wynonas- Whee Start Tallun' Lium Rotation Dion/Streisand- Tell Him Corrs- Only When I Sleep Diana King: I Say Mariah Carey- Butterfly Michael Bolton- The Best Of Love Shela Anna Wort The Gee I Love Shola Ama- You're The One I Love Texas- Put Your Arms

New Recurrent Aerosmith, Pink Chumbawamba- Tubthumping Elton John- Something About The George Michael You HaveStrangest Rolling Stones- Anybody Seen Trisha & Garth- In Another's Eyes MTV/Central Region P

New Videos Natalie Imbruglia- Torn UB40- Always There

Westham- Hard Times VIVA TV/Cologne P Tina Busch - Prog Dir MTV/Southern Region P Music Television Clive Evan - Head Of Music Aqua- Barbie Girl Backstreet Boys-As Long As Bell Book & Candle- Rescue Me Cappuccino- Du Fehlst Mir Dario G- Sunchyme Lutricis McNeal- Ain't That Just Papa Bear- Cherish Spektacoolär- Meine Kleine Spice Girls- Spice Up Your Life Warren G/Sissel- Prince Igo Westham-Hard Times Will Smith-Men In Black

Alexia- Uh La La Alina- Nur FÅr Dich Blümchen- Gib Mir Noch Brooklyn Bounce- The Real Bas Chumbawamba- Tubthumping Depeche Mode- Useless Dolphin's Mind- The Flow Down Low- Johnny B Janet Jackson- Got Til It's Jay-Z/Babyface/Brown- Sunshine Meredith Brooks-Bitch Mr. President, Take Me N-Trance- I'm Sexy?
Nalin INC- Planet Violet
R'N'G- Here Comes
R. Kelly- Gotham City Rolling Stones- Anybody Seer Savage Garden- To The Moon Sweethox- Everything's X-Perience- I Don't

Eros Ramazzotti-Quanto Amore Cuan Eternal/Winans- I Wanna Be Foxy Brown- Big Bad Mama deskreis- Wenn Der Vorhang L.L. Cool J. Phenomenon La Bouche- You Won't Forget Me Mohy- James Bond Thems us BIG- Mo Money Mo Problem Oasis-Stand By Me
Poetry 'N' Motion-Romeo &
Refugee Camp- Avenues
Salt-N-Pepa- R U Ready Squeezer-Tamagotchi Tank- Can U Feel The Bass Touche- I Want You Back Wyclef Jean-Guantanamera

N Sync-The Lion Slee naron Carter- Crazy Little Party Gir Boyz- One Minute DJ Sammy & Carisma-Golden Child Gil- Round 'N Round Groove Zone- Eisbae Hanson- I Will Come To You Moffatts Pil Re There Moffatts-I'll Be There
Noble Savages- Can We Talk
R.O.O.S.- Instant Moments
Scooter- No Fate
Star- We're Only Human
Trey D- Mirror
Will Smith- Just Cruisin'

Videos Metallica- The Memory F Mr. President, Where Do I Relong Nana- Too Much Richie- Lach Isch Oda Was Thomas D.- RAckenwind Tic Tac Toe- Bitte Kuss U.B.F. Bible In My Hand

VIVA ZWEJ TV/Cologne: P Jorge Cebrian Lopez · Prog Dir A List:

. Bell Book & Candle- Rescue Me Eros Ramazzotti: Quanto Amore Cuanto Savage Garden- To The Moon Spice Girls- Spice Up Your Life Warren G/Sissel- Prince Igor

RList

Boyz II Men. 4 Sea Boyz II Men. 4 Seasons Chumbawamba-Tubthumping Depeche Mode- Useless Janet Jackson- Got Til It's Jon Bon Jovi-Janie, Don't Take L.L. Cool J- Phenomenon Lutricia McNeal-Ain't That Just Refugee Camp- Avenues Rolling Stones- Anybody Seen Salt-N-Pepa R U Ready Will Smith-Men In Black Wyclef Jean-Guantaname

Elton John-Something About The Elton John-Candle In The Wind

Eternal, Angel Of Mine

N List

Jonestown-Sweet Matchbox 20- Push Pulp- Help The Aged Ricky Martin- El Extrano Robyn-Show Me Love Robert Miles- Freedom Selig- Sie Sieht Aus Shola Ama- You're The One I Love Stereophonics Traffic Toni Braxton-How Could An Angel

Bandits - Puppet
Bee Gees - Still Waters Run Deep
Missy Elliott - Sock It 2 Me
Sberyl Crow Tomorrow Never Dies

THE BOX/London G Music Television Liz Laskowski - Dir of Prog 911- Party People

911-Party People
Aaron Carter- Crush On You
All Saints- Never Ever
Aqua-Barbie Girl
Backstreet Boys- As Long As
Backstreet Boys- Everybody
Gala-Let A Boy Cry
Mills Ins. Le Vorbe Milk Inc.- La Vache N-Trance-I'm Sexy! Natalie Imbruglia- Torn Oasis-Stand By Me Spice Girls- Spice Up Your Life Steps- 5,6,7,8 Vanilla- No Way, No Way Will Smith- Men In Black Breakin' Out Of The Box

'N Sync- I Want You Back Aslivah The One I Gave My Heart Allure- All Cried Out Allure-All Cried Out
Chimera-Show Me Heaven
Conner Reeves-Earthbound
Dru Hill-5 Steps
Five-Slam Dunk Da Funk
Hot Chocolate-Sezy Thing
Jewel-You Were Meant For Me Mariah Carey- Butterfly No Doubt-Sunday Morning Salt-N-Pepa- R U Ready

Salt-N-Pepa- R U Ready Verve- Lucky Wes- Alane Will Smith- Just Cruisin' v Videos Aerosmith- Pink Aqua- Doctor Jones Boyzone- Shooting Boyzone- Baby Can I Hold Course- Best Love Destiny's Child- No, No, No ve- It's Great When V Finley quaye. Its Great When Were Togethe M-People-Fantasy Island Mase-Feel So Good Nana-Let It Rain Sheryl Crow-Tomorrow Never Dies Shola Ama- Who's Loving My Baby Tanya Donnely- The Bright Light Warren G/Sissel- Prince Igor Woolpackers- Line Dance Party

Music Television Samuel Zniber - Scheduling Director

AD Joni Mitchell- Big Yellow Taxi Metallica-The Unforgiven II Robert Miles-Freedom Verve- The Drugs Don't Work

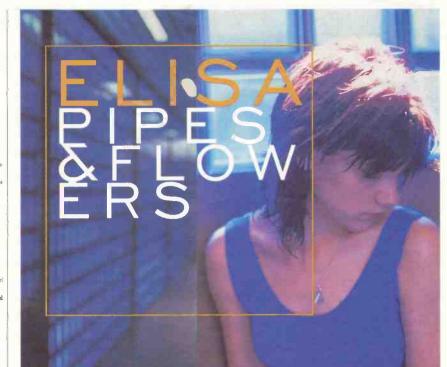
THE MUSIC FACTORY Bussum, Holland B
Music Television
Erik Kross - Music Director

Power Play: Close II You- Baby Don't Go A List:

Anomie, Nobody's Wife Hanson- I Will Come To You L.L. Cool J. Phenomenon Moby- James Bond Theme Spice Girls-Spice Up Your Life Usher-You Make Me Wanna Will Smith-Just Cruisin'

Beck- Deadweight Brooklyn Bounce- The Real Bass Encore- Le Disc-Jockey Flamman/Abraxas- Rub It In Hero & De Hero's- Altijd Durven Denker

Jimmy Ray- Are You O Die 3- Ik Heb Geen Zin Peter Andre- Lonely Peter Cetera- Inspiration PF Project-Choose R.O.O.S. Instant Moments Robert Miles- Freedom Texas · Put Your Arms World In Motion-Because I Love You



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EUROPEAN RELEASE AUTUMN - 97





Gary Barlow-Open Road Lighthouse Family-Rainc M-People-Just For You Michael Jackson-Ghosts Michael Jackson-History R. Kelly- Gotham City U2- Please Wes- Alane

Core E. Zeig's Mir.

To our readers Each week, music programmers now have the opportunity to comment in Airborne on the new tracks they have added to their playlist. Radio stations' programmers across Europe who are interested in talking about the music they are playing should contact Raúl Cairo at Music & Media in London on

(+44) 0171 323 66 86

M&M's weekly airplay analysis column



As the end of 1997 approaches, thoughts turn to candidates for the title of Europe's artist of the year-and Eros Ramazzotti has to be a strong contender, with the success of his Eros album rounding off the 12 months nicely. Excerpted single Quanto Amore Sei sin-

gle (DDD/BMG) may have passed its sales peak on the Eurochart Top 100 back in week 45, but radio's romance with the God Of Love continues. This week sees him atop the Border Breakers chart, and sitting pretty at number 10 on the European Radio Top 50.

Ahead of Ramazzotti on the Top 50 this week, The Backstreet Boys' trail of European success

takes another turn with As Long As You Love Me (Jive) moving to No.1 in its eighth week on the chart. Taken from the Florida quintet's second album, Backstreet's Back, the single has risen to

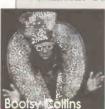


the top slot on a tide of enthusiasm from programmers in Italy and Scandinavia-it's currently No.1 on the Major Market Airplay listings for both regions. The record also has strong support in Hungary and the Benelux and GSA countries, although it looks to have passed its airplay highpoint in the U.K., where it hit its sales peak on the notoriously fast-moving British singles chart in mid-October.

It's not just Europe which is marching to the Backstreet beat. In their homeland, Quit Playing Games (With My Heart) is still riding high on the Billboard Hot 100 (November 22 issue), after over five months on the chart. As Long As You Love Me is also finding favour at U.S. CHR radio, rising to number 25 on the Billboard Hot 100 Airplay listing in its fourth week.

A couple of U.S. soul/R&B stalwarts with European links make appearances on the Border Breakers chart this week. Kathy Sledge (yes, the Sister of that clan) is the featured vocalist on Robert Miles' Freedom (DBX/Construction), which collects the Road Runner award this week. The '70s soul veteran enjoyed massive chart success around 20 years ago with Sister Sledge hits like We Are Family and Lost In Music; now she's lending her talents to the cause of introducing Miles' new sound to European radio (story, page 11). Freedom is currently breaking out of Italy in a big way.

Another artist with strong '70s associations, Funkadelic Parliamentarian William "Bootsy"



Collins is also back on the scene. I'm Leavin' U (WEA) dances into the Border Breakers chart at number 10 this week, largely thanks to support from French radio. It's the first single to be taken from the onetime JBs bassist's debut album for WEA Germany, Fresh Outta

'P' University which finds the Rubber Band man

in particularly fine fettle.

Bootsy is bubbling under the European Radio Top 50 this week, along with Robbie Williams (Angels/Chrysalis), Berlin trio Bell Book & Candle (Rescue Me/Ariola) and the Man In Black himself-no, it's not Johnny Cash, it's Will Smith, who's Just Cruisin' towards next week's chart with his new single of that name on Columbia.

Tom Ferguson

European Radio Top 50

TW	LW	woc	Artist/Title	Original Label	Total Stations	New Adds
1	2	8	BACKSTREET BOYS/AS LONG AS YOU LOVE ME	(JIVE)	112	1
2	4	8	Dario G/Sunchyme	(Eternal/WEA)	109	6
3	1	10	Spice Girls/Spice Up Your Life	(Virgin)	109	1
4	3	11	Rolling Stones/Anybody Seen My Baby	(Virgin)	88	0
5	5	10	Oasis/Stand By Me	(Creation/Sony)	72	1
6	7	10	Lighthouse Family/Raincloud	Wild Card/Polydor)	84	2
7	9	16	Chumbawamba/Tubthumping	(EMI)	72	0
8	8	7	N-Trance/Da Ya Think I'm Sexy? (All	Around The World)	75	6
9	6	11	Janet Jackson/Got 'Til It's Gone	(Virgin)	62	0
10	11	9	Eros Ramazzotti/Quanto Amore Sei/Cuanto Amore Me Das	(DDD/BMG)	77	2
11	15	6	Eternal/Angel Of Mine	(EMI)	79	10
12	18	5	Gary Barlow/Open Road	(RCA)	76	10
13	10	11	Aqua/Barbie Girl	(Universal)	61	1
14)	20	3	Hanson/I Will Come To You	(Mercury)	71	9
15	13	10	Verve/The Drugs Don't Work	(Hut/Virgin)	57	2
16	14	7	Sash!/Stay	(Byte Blue)	64	1
17	16	6	Jon Bon Jovi/Janie, Dont't Take Your Love To Town	(Mercury)	73	9
18	17	7	Brand New Heavies/You've Got A Friend	(ffrr)	68	0
19	28	5	Puff Daddy/Been Around The World	(Puff Daddy)	60	18
20	12	11	M-People/Just For You	(M-People/BMG)	60	0
21	22	6	Corrs/Only When I Sleep	(Lava/Atlantic)	51	1
22	26	4	Jimmy Ray/Are You Jimmy Ray?	(Sony S2)	49	8
23	30	3	Enya/Only If	(WEA)	58	11
24	27	4	Michael Bolton/The Best Of Love	(Columbia)	62	8
25	A	NE	Janet Jackson/Together Again	(Virgin)	41	25
26	41	2	Sheryl Crow/Tomorrow Never Dies	(A&M)	39	14
27)	46	3	Celine Dion & Barbara Streisand/Tell Him	(Columbia)	57	21
28	A	NE	Natalie Imbruglia/Torn	(RCA)	44	13
29	31	2	Mariah Carey/Butterfly	(Columbia)	45	5
30)	35	3	Warren G & Sissel/Prince Igor	(Mercury)	44	2
1	23	15	Elton John/Something About The Way You Look Tonight	(Rocket/Mercury)	40	1
32	32	5	Smash Mouth/Walking On The Sun	(Interscope)	48	10
33	29	6	Refugee Camp Allstars/Avenues	(Arista)	40	1
34	25	9	Sly & Robbie feat. Simply Red/Night Nurse	(East West)	43	0
	24	10	Joe Cocker/N'Oublie Jamais Qui Tu Es	(Parlophone)	44	0
5		2	Meredith Brooks/I Need	(Capitol)	38	7
_	36					12
6	36 48	2	Robert Miles/Freedom Bregkers (D)	BX/Deconstruction)	37	
6	48	2		BX/Deconstruction) (Parlophone)	37 48	
6 7 8	48 42	2 2	Queen/No One But You	(Parlophone)	48	8
16 17 18 19	48 42 21	2 2 19	Queen/No One But You Will Smith/Men In Black	(Parlophone) (Columbia)	48 3 9	8
16 17 18 19 10	48 42 21 34	2 2 19 14	Queen/No One But You Will Smith/Men In Black Diana King/I Say A Little Prayer	(Parlophone) (Columbia) (Work/Columbia)	48 3 9 34	8 0 2
6 8 9 0 1	48 42 21 34 37	2 2 19 14 4	Queen/No One But You Will Smith/Men In Black Diana King/I Say A Little Prayer L.L. Cool J/Phenomenon	(Parlophone) (Columbia) (Work/Columbia) (Def Jam)	48 39 34 37	8 0 2 4
16 17 18 19 10 11 12	48 42 21 34 37 ≻	2 2 19 14 4 NE	Queen/No One But You Will Smith/Men In Black Diana King/I Say A Little Prayer L.L. Cool J/Phenomenon Texas/Put Your Arms Around Me	(Parlophone) (Columbia) (Work/Columbia) (Def Jam) (Mercury)	48 39 34 37 37	8 0 2 4 5
16 17 18 19 10 11 12	48 42 21 34 37	2 2 19 14 4 NE 2	Queen/No One But You Will Smith/Men In Black Diana King/I Say A Little Prayer L.L. Cool J/Phenomenon Texas/Put Your Arms Around Me Cure/Wrong Number	(Parlophone) (Columbia) (Work/Columbia) (Def Jam) (Mercury) (Fiction/Polydor)	48 39 34 37 37 32	8 0 2 4 5 4
6 8 9 0 1	48 42 21 34 37 > 43	2 2 19 14 4 NE 2 NE	Queen/No One But You Will Smith/Men In Black Diana King/I Say A Little Prayer L.L. Cool J/Phenomenon Texas/Put Your Arms Around Me Cure/Wrong Number Lutricia McNeal/Ain't That Just The Way	(Parlophone) (Columbia) (Work/Columbia) (Def Jam) (Mercury) (Fiction/Polydor) (Siljemark/CNR)	48 39 34 37 37 32 35	8 0 2 4 5 4 2
6 8 9 0 1 2	48 42 21 34 37 > 43	2 2 19 14 4 NE 2 NE NE	Queen/No One But You Will Smith/Men In Black Diana King/I Say A Little Prayer L.L. Cool J/Phenomenon Texas/Put Your Arms Around Me Cure/Wrong Number Lutricia McNeal/Ain't That Just The Way Bryan Adams/Back To You	(Parlophone) (Columbia) (Work/Columbia) (Def Jam) (Mercury) (Fiction/Polydor) (Siljemark/CNR) (A&M)	48 39 34 37 37 32 35 22	8 0 2 4 5 4 2 20
36 37 38 39 40 41	48 42 21 34 37 > 43 > >	2 19 14 4 NE 2 NE NE NE	Queen/No One But You Will Smith/Men In Black Diana King/I Say A Little Prayer L.L. Cool J/Phenomenon Texas/Put Your Arms Around Me Cure/Wrong Number Lutricia McNeal/Ain't That Just The Way Bryan Adams/Back To You Toni Braxton/How Could An Angel Break My Heart	(Parlophone) (Columbia) (Work/Columbia) (Def Jam) (Mercury) (Fiction/Polydor) (Siljemark/CNR) (A&M) (LaFace/Arista)	48 39 34 37 37 32 35 22 49	8 0 2 4 5 4 2 20 4
35) 36) 37) 38 39) 40 41) 42) 31) 44) 45) 46) 47) 48	48 42 21 34 37 > 43 > > > >	2 19 14 4 NE 2 NE NE NE RE	Queen/No One But You Will Smith/Men In Black Diana King/I Say A Little Prayer L.L. Cool J/Phenomenon Texas/Put Your Arms Around Me Cure/Wrong Number Lutricia McNeal/Ain't That Just The Way Bryan Adams/Back To You Toni Braxton/How Could An Angel Break My Heart Savage Garden/To The Moon And Back	(Parlophone) (Columbia) (Work/Columbia) (Def Jam) (Mercury) (Fiction/Polydor) (Siljemark/CNR) (A&M) (LaFace/Arista) (Columbia)	48 39 34 37 37 32 35 22 49	8 0 2 4 5 4 2 20 4 2
36 37 38 39 40	48 42 21 34 37 > 43 > >	2 19 14 4 NE 2 NE NE NE	Queen/No One But You Will Smith/Men In Black Diana King/I Say A Little Prayer L.L. Cool J/Phenomenon Texas/Put Your Arms Around Me Cure/Wrong Number Lutricia McNeal/Ain't That Just The Way Bryan Adams/Back To You Toni Braxton/How Could An Angel Break My Heart	(Parlophone) (Columbia) (Work/Columbia) (Def Jam) (Mercury) (Fiction/Polydor) (Siljemark/CNR) (A&M) (LaFace/Arista)	48 39 34 37 37 32 35 22 49	8 0 2 4 5 4 2 20 4

The European Radio Top 50 chart is based on a weighted-scoring system, ing airplay on all of M&M's reporting stations with contemporary music fulltime Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations by featured in the Border Breakers chart Highest new entry

Austrian licences

continued from page 1

government first attempted to introduce commercial radio, CLT was one of the companies awarded a regional licence. But disgruntled failed bidders went to court, and most of the awards (including CLT's) were thrown out as a result. Only the regional stations in the provinces of Styria and Salzburg were able to begin broadcasting.

K4 is conducting market research to determine its exact format, but Dittrich says it will target 15-35 year-olds. "It will be a young, fast-moving, current, city station," she promises. "K4 will contribute to the choice in the market. We will not directly take on [public broadcasters] Ö3 and Radio Wien; we will offer a real alternative.'

In the Vienna market, K4 will be competing against two other newlylicensed regional commercial broadcasters: Radio Eins, led by Austria's largest newspaper Kronen Zeitung; and Antenne Wien, a group headed by the magazine News and the daily newspaper Die Presse.

In addition to the eight regional licences, the radio authority also awarded smaller-scale local licences to 42 broadcasters, again including CLT-UFA. Other recipients included churchrun stations and stations representing minority groups.

The new stations are scheduled to begin broadcasting after April 1, 1998; the regional radio authority will meet again on November 27 to discuss the final details of each licence. After that meeting, those who are unhappy with the authority's decisions will have six weeks in which to file complaints with the country's constitutional court.

Michael Kogler, an attorney for the radio authority, says its board is bracing itself for the prospect of the issue ending up in court again. Such a legal challenge could, it is feared, delay the long-awaited start of commercial radio broadcasting in much of Austria even further.

Radio Ireland changes OK'ed

by Mike McGeever

DUBLIN - Ireland's commercial broadcasting regulator has given Radio Ireland the green light for schedule and programming changes as the national station attempts to bolster less than impressive audience figures.

The Independent Radio & Television Commission (IRTC) will not reveal the extent of the changes, which were proposed by the broadcaster immediately after U.K. company Ginger Productions was hired (M&M, September 27) to revamp the station's output and structure. The first ratings results for Radio Ireland, which launched in March, revealed it had only 1 percent share of the country's listening.

"The IRTC approved Radio Ireland's revised schedule. It is up to the

changes are, which they will do in the near future," comments the regulator's spokeman, Pat Montague. However, sources say the new schedule will be rolled out by the end of this year.

When Ginger-owned by U.K. broadcaster Chris Evans-was brought in, the company indicated it would flip the station's format from full service block programming to an AC-type format. The IRTC must approve format changes by commercial broadcasters.

Meanwhile, other Irish commercial radio companies, including unsuccessful applicants for the licence Radio Ireland won, are threatening legal action against the IRTC to block the Radio Ireland programming/schedule revamp if it includes a significant shift in music policy.

"If Radio Ireland were to re-

emerge wearing the clothes of other groups that applied for that licence, it would be extremely unfair," says Dermot Hanrahan, managing director of Hot AC station 104 FM in Dublin. He adds: "We have no problem with Radio Ireland reasonably amending its schedule, providing they remain within the [programming] promises they made to win that licence.

Hanrahan concludes: "If Radio Ireland has improved its programme in keeping with what they originally promised, you won't hear 'boo' from us. But if there is a significant departure from the formula that won them the licence, the unsuccessful consortia who applied for the licence are likely to sue the IRTC.

No one from Radio Ireland or Ginger was available to comment on the move at time of going to press.

NRJ gains on frequency allocations

1, Europe 2, RFM, Skyrock), gaining 1.4 million potential listeners.

With a new potential reach of 88.5 million listeners, NRJ is now ahead of RMC (80m), but well behind Europe 1 Communication (148m, including 30m for Skyrock) and CLT-UFA (112.7m).

These figures reflect clearly our goal of globally balancing the positions of the different groups," explained CSA president Hervé Bourges during a press conference on November 19. However, he conceded that "some people will be disappointed."

Emphasising that point, CLT-UFA director of radio Jean-Michel Kerdraon declares: "We are not at all satisfied. But one group has been particularly

Even at NRJ, the tone is not enthusiastic. "It is obvious that some ground has been covered but we are still far from what we asked for," comments NRJ deputy director Marc Pallain.

Henri Maurel, president of Parisbased techno/dance station FG, who made an unsuccessful bid for 11 frequencies, wryly comments: "I congratulate [NRJ president] Jean-Paul Baudecroux, who has been able to impose NRJ's views upon the CSA." He declares: "We have been cheated, the dice were loaded."

A total of 472 frequencies were allocated, 170 of which had been handed back by radio operators and the remaining "found" after a technical re-evaluation of the frequency plan. The CSA action was precipitated when NRJ decided to (illegally) switch overnight several local station's programmes to Rire et Chansons last December.

The frequencies will be available by the end of this year, and will mainly benefit two networks: Rire et Chansons (gaining 58 percent reach to 18.7m potential listeners) and business and financial news network BFM (up 20 continued from page 1

percent at 16.2m). Other networks to get a boost are Radio Classique (up 8.6 percent at 20m) and Radio Montmartre (up 10 percent at 16.3m). Independent regional networks receive frequencies representing 3.3m additional listeners; non-profit local stations add 2m.

CHR network Skyrock—part of Europe 1's roster—was not allocated any additional frequencies, and it was noticable that other Europe 1 Communication networks also fared poorly in the allocation. "We have not been privileged, and we know why," laments RFM general manager Frédéric Schlesinger, suggesting that his group has suffered because of CSA's policy of waiting for Europe 1 Communication to comply with current radio ownership rules.

"This situation," the CSA's Bourges admits, "has affected the group and will penalise them in future allocations. Nothing will change until the sale of

Skyrock is effective."

End of an era for MTV Europe

bis, PolyGram International president continental Europe, says that

"dealing with different centres and decision makers [at MTV] offers new challenges and opportunities." He adds: "It's a push and pull situation-we might lose some of the impact of having full network exposure, but we win new opportunities to build up artists through different territories."

Universal Records Ger- Dobbis many managing director Heinz Cani-bol comments: "I would welcome the changes if they help to establish MTV's Central service in Germany on the same level as [local music TV station] VIVA. At present, MTV has almost no perceptible effect on the German market."

Rick

Warner Music Europe VP marketing Mark Foster hopes the move will make MTV "more responsive to local promotion and marketing activities.' He argues: "We can still have the pan-European element, we [at the labels] just have to make sure that our local

people are in synch."

Zomba Records Europe VP Bert Meyer notes: "Our promotion people in the dif-

ferent markets speak the same language as the local MTV reps-we already have good contacts in Holland and Germany, so we see the regionalisation as a positive move."

The decentralisation, though, marks the end of an era: pan-European music programming as such no longer exists. "What is fascinating in this context," reflects PolyGram's Dobbis, "is that at some stage somebody decided to start a pan-European music TV [station] but the public said no [to this format]."

Hansen describes the current restructuring as being "about putting money on the screen and not behind it. We feel this is how you get most bang for your buck'-with a team of hungry channels out there in Europe which are operated by entrepreneurial people."

Hansen concedes that "MTV Europe became too big, too corporate in its preyious form. The new structure allows for more personal ownership and accountability."

Although production and programming of MTV Europe's shows will be allocated to the regional services, the broadcast-

er's most important genre grammes-Alternative Nation Party Zone-will continue to be commissioned by MTV U.K. under the direction of head of production and programming Christine Boar.

MTV's London headquarters will remain in charge of brand management as well as offering corporate support functions and extended production and transmission facilities. The MTV Europe Music Awards will also continue to be produced under the auspices of MTV's London base.

Three executives holding key positions in pan-European programming

Brent Hansen

announced their departure

continued from page 1

from the company shortly before Hansen's statement. MTV Europe senior VP editorial and programming Rachel Purnell, VP production Darryl Burton and VP factual programming and entertainment Tamsin Summers will depart from MTV to pursue other, as

yet unnamed activities.

Early next year, MTV plans to split its Northern Service into three separate feeds for Holland, Scandinavia and Eastern Europe respectively. By the end of the second quarter of 1998, Hansen also expects to launch a European version of MTV's new "free-form" channel M2 in Scandinavia, with a view to rolling it out in the U.K. later that year.

Hansen says the debut of M2 will not affect the company's AC-orientated VH-1 services in the U.K. and Germany. "VH-1, M2 and MTV are completely different products [which complement each other]," he explains.

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Border Breakers

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
(1)	2	11	EROS RAMAZZOTTI/QUANTO AMORE SEI/CUANTO A	MORE ME DAS (DDD)	ITALY	72
2	1	13	Aqua/Barbie Girl	(Universal)	DENMARK	62
3	3	11	Sash!/Stay	(Byte Blue)	BELGIUM	55
4	4	36	Lutricia McNeal/Ain't That Just The Way	(Siljemark/CNR)	SWEDEN	37
5	6	2	Warren G & Sissel/Prince Igor	(Mercury)	GERMANY	32
6	9	4	Robert Miles/Freedom (D	BX/Deconstruction)	ITALY	30
7	5	21	Wes/Alane (Sain	t George/Columbia)	FRANCE	24
8	8	20	Robyn/Do You Know (What It Takes)	(Ricochet/Ariola)	SWEDEN	9
9	7	12	Fool's Garden/Probably	(Intercord)	GERMANY	24
(10)	>	NE	Bootsy Collins/I'm Leavin' U	(WEA)	GERMANY	20
11)	>	NE	Gala/Come Into My Life	(Do It Yourself)	ITALY	14
12	11	3	Lutricia McNeal/My Side Of Town	(Siljemark/CNR)	SWEDEN	10
13	12	21	2 Eivissa/Ooh La La La	(Club Tools)	GERMANY	12
14	10	6	Da Hool/Meet Her At The Love Parade	(Kosmo/Ariola)	GERMANY	11
15)	>	NE	Blackout/Gotta Have Hope	(Mecado)	HOLLAND	4
16	13	13	Michael Learns To Rock/Paint My Love	(EMI-Medley)	DENMARK	6
17	17	3	Andreas Dorau/Girls In Love	(Motor)	GERMANY	8
18)	24	2	Axelle Red/Ma Priere	(Virgin)	BELGIUM	4
į 19	18	16	No Mercy/Kiss You All Over	(MCI/Arista)	GERMANY	7
20	15	8	Jaydee/Plastic Dreams	(R&S)	BELGIUM	5
£ 21	21	8	Klubbheads/Disco Hopping	(A&M)	HOLLAND	3
u pepni 22	>	NE	Robyn/Show Me Love	(Ricochet/RCA)	SWEDEN	8
23	>	NE	Zucchero/Va Pensiero	(Polydor)	ITALY	15
24	19	28	Alexia/Uh La La	(DWA/Dance Pool)	ITALY	9
19 20 21 22 22 23 24 25 25 25 25 25 25 25 25 25 25 25 25 25	>	NE	Sweetbox/Everything's Gonna Be Alright	(RCA)	GERMANY	5

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

| R | Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.



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Off the record

Edited by Christian Lorenz

There are signs of intense activity on the indie label front in France. Universal Music is believed to be on the verge of acquiring acquiring label and distribution company Musidisc-one of France's largest indies—owned by brothers Jean and François Grandchamp. The purchase would add over one percent to Universal's market share overnight and give it access to a strong classical and children's music catalogue... Meanwhile, former Sony Music France president Henri de Bodinat, backed by investors, is rumoured to be close to making his first acquisition in France, targeting an indie production/distribution company specialising in world music... And last but not least, Fabrice Nataf, former general manager of Ariola France, has signed the first act to his newly created label Freedonia

Entertainment—computer-generated female singer Nikki, straight out of Playstation game Pandemonium! A first single—"a cover of an early '70s song"—is set for a tentative January release, with an album to follow. Ironically, it appears that Nataf has signed a worldwide licensing deal for the single with BMG, the company which sacked him last September.



The U.K. music industry has taken its battle against piracy and for improved copyright protection to the heart of government. On November 20, the British Phonographic Industry and retailers' organisation the British Association of Record Dealers held a reception for Members of Parliament and the House of Lords at the Palace of Westminster. BPI director general John Deacon declared himself encouraged by the "strong crossparty support" given to the event.

And on a similar note, Germany's music industry seems to have won the ear of that country's top politician. On November 26, the president of the Federal Republic Of Germany, Roman Herzog, will meet key label executives and several German artists at his Bonn residence to discuss the importance of pop music in modern society. Herzog's discussion partners will include BMG Entertainment G/S/A president and chairman of German industry association Bundesverband Phono, Thomas M. Stein plus PolyGram Germany president Wolf-D Gramatke and Warner Music Europe president Central Europe Gerd Gebhardt. OTR hears the industry representatives plan to present pop music as a potential media to communicate social and political issues to the country's disaffected youth.

The U.K.'s Capital Radio group is planning to expand its restaurant business. According to group chief executive David Mansfield, Capital will open two radio-themed establishments and two Latin American music venues in the near future. The Capital Cafe, which opened in London last year, will be remodeled shortly.

MTV Europe music programming controller Peter Good is being tipped as the most likely candidate to head the broadcaster's new music-only, "freeform" channel M2 in Europe.

NRJ is reportedly planning to change its local Norwegian station Radio Oslofjord into a national CHR-station. However, Norway has strict broadcast laws, and a new networking bill—which has still to pass parliament—will only allow stations to network 25 percent of their airtime. For full networking, NRJ may have to wait until 2003, when P4's monopoly on national commercial radio runs out.



week 48/97

Major Market Airplay

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The most aired songs in Europe's leading radio markets

TW=This Week,	LW=Last Week,	WOC=Weeks C	On Chart, TS=Tot	al Stations

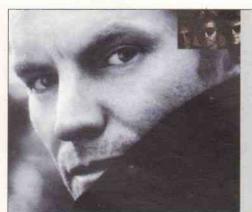
UNITED K	INGDOM				GSA					FRANCE
LW WOC Artist/Title	Original Label TS	TW	LW	WOC	Artist/Title Original Lab	TS	TW	LW	WOC	Artist/Title
1 7 NATALIE IMBRUGLIA/TORN	(RCA) 21	1	3	5	DARIO G/SUNCHYME (ETERNAL/WEA		1	4	9	VERVE/BITTERSWEET SYMPHONY (DI
11 4 Texas/Put Your Arms Around Me			5	7	Bell Book & Candle/Rescue Me (Ariola		2 3	2 3	7 15	Janet Jackson/Got Till It's Gone MC Solaar/Les Temps Changent
2 4 Gary Barlow/Open Road	(RCA) 19		4	8	Spice Girls/Spice Up Your Life (Virgin		4	6	5	Florent Pagny/Savoir Aimer
4 4 Pulp/Help The Aged	(Island) 17		1	10	Rolling Stones/Anybody Seen (Virgin		5	3	5	Florent Pagny/Savoir Aimer Jean-Jaqcues Goldman/On Ira Oasis/Stand By Me Blackstreet/Fix (U
6 2 Lightning Seeds/What You Say	(Epic) 16		2	7) 21	6	8	5	Oasis/Stand By Me Blackstreet/Fix (U
> NE Ocean Colour Scene/Better Day			6	9	Eros Ramazzotti/Quanto Amore/Cuanto (DDD		-8	7	8	Eternal/Winans/I Wanna Be The Only One
9 9 Eternal/Angel Of Mine	(EMI) 18		9	3	Sweetbox/Everything's (RCA Papa Bear/Cherish (Universal) 14	9	25	8	Robyn/Do You Know
7 2 All Saints/Never Ever NE Louise/Let's Go Round Again	(London) 15		19	2	N-Trance/I'm Sexy? (All Around The World		10 11	13 10	9 12	Rolling Stones/Anybody Seen My Baby I Am/Nés Sous La Même Etoile
> NE Louise/Let's Go Round Again > NE Sleeper/Romeo Me	(EMI) 14 (Indolent) 11			RE	Savage Garden/To The Moon (Columbia		12	12	7	Deni Hines/It's Alright
> NE Verve/Lucky Man	(Hut) 13			7	Oasis/Stand By Me (Creation/Sony		13	15	10	Joe Cocker/N'Oubliez Jamais (6
8 2 N-Trance/I'm Sexy?	(All Around The World) 17			2	Jon Bon Jovi/Janie, Don't Take (Mercury		14 15	14	12 9	Mel Groove/Pas Toi Isabelle Caux/On Ne Pense A Rien
NE Various/Perfect Day	(Chrysalis) 12			12) 18	16	11	11	Agua/Barbie Cirl
20 3 Cast/I'm So Lonely	(Polydor) 16			2	Lutricia McNeal/Ain't That Just (Siljemark/CNR		17	20	7	PassiJe Zappe Et Je Mate Ricky Martin/Te Extrano, Te Olvido, Te Amo Refugee Camp Allstars/Avenues
8 11 Dario G/Sunchyme	(Eternal/WEA) 17			7	Lighthouse Family/Raincloud (Wild Card/Polydon		18 19	17	6	Ricky Martin/Te Extrano, Te Olvido, Te Amo
5 2 Mariah Carey/Butterfly	(Columbia) 14			3	Warren G & Sissel/Prince Igor (Mercury		20	21	10 7	Lutricia McNeal/Ain't That Just The Way
2 3 Tina Moore/Never Let You Go	(Delirious) 15			NE	Gary Barlow/Open Road (RCA		21	16	6	Texas/Blackeyed Boy
4 12 Lighthouse Family/Raincloud	(Wild Card/Polydor) 15		8	7	Janet Jackson/Got 'Til It's Gone (Virgin		22	19	5	Bootsy Collins/I'm Leavin' U
► RE Oasis/Stand By Me	(Creation/Sony) 14		>	NE	Jimmy Ray/Are You Jimmy Ray? (Sony S2		23 24	24 18	7	Spice Girls/Spice Up Your Life Notorius B.I.G./Mo Money, Mo Problems
7 6 Sash!/Stay	(Byte Blue) 16	20	10	8	M-People/Just For You (Sens Unik/BMG) 14	25	29	8	Menelik/Je Me Souviens
based on audience size	SCANDINAVIA				based on audience size. BENELU)	(reg	onal	statio	ns. Songs are ranked by number of plays and weighted by a
		TW	LW	woc			reg		woc	
W WOC Artist∕Title	SCANDINAVIA Original Label TS	TW			Artist/Title Original Labo	TS				ITALY Artist/Title Original
W WOC Artist/Title 7 BACKSTREET BOYS/AS LONG	SCANDINAVIA Original Label TS FAS (JIVE) 24		1	woc 5	Artist/Title Original Labs SPICE GIRLS/SPICE UP YOUR LIFE (VIRGIN	14			woc	ITALY Artist/Title Original BACKSTREET BOYS/AS LONG AS (JI
W WOC Artist/Title 7 BACKSTREET BOYS/AS LONG Spice Girls/Spice Up Your Life	SCANDINAVIA Original Label TS	1		5	Artist/Title Original Labo	14 13	TW 1	LW 6	woc 3	ITALY Artist/Title Original
W WOC Artist/Title 7 BACKSTREET BOYS/AS LONG 8 Spice Girls/Spice Up Your Life Dario G/Sunchyme	Original Label TS GAS (JIVE) 24 (Virgin) 17	1 2	1 2	5 7	Artist/Fitle Original Labor SPICE GIRLS/SPICE UP YOUR LIFE Backstreet Boys/As Long As (Jive	14 13 13	TW 1 2	LW 6 2	woc 3 9	Artist/Fitle Original BACKSTREET BOYS/AS LONG AS Oasis/Stand By Me (Creation/S
W WOC Artist/Title 7 BACKSTREET BOYS/AS LONG 2 8 Spice Girls/Spice Up Your Life 3 6 Dario G/Sunchyme 5 6 Corrs/Only When I Sleep	SCANDINAVIA Original Label TS GAS (JIVE) 24 (Virgin) 17 (Eternal/WEA) 21	1 2 3 4	1 2 5	5 7 6	Artist/Fitle Original Labs SPICE GIRLS/SPICE UP YOUR LIFE Backstreet Boys/As Long As Oario G/Sunchyme (Eternal/WEA	14 13 13 11 11	TW 1 2 3	LW 6 2 8	woc 3 9 4 2 8	Artist/Title Original BACKSTREET BOYS/AS LONG AS Oasis/Stand By Me (Creation/S Robert Miles/Freedom (DBX/Deconstruc Midge Ure/Breathe (Ar Spice Girls/Spice Up Your Life (Vi
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TW	LW	woc	Artist/Title	Original Label	TS	TW	LW	woc	Artist/Title	Original Label	TS	TW	LW	WOC	Artist/Title	Original Label
1	×	NE	BOYZ II MEN/A SONG FOR MAMA	(MOTOWN)	2	1	>	NE	UB40/ALWAYS THERE (DEP INTERNA	ATIONAL/VIRGIN)	16	1	1	7	CHUMBAWAMBA/TUBTHUMPING	(EMI)
2	>	RE	Eternal/Angel Of Mine	(EMI)	2	2	>	NE	Queen/No One But You	(Parlophone)	19	2	2	3	Backstreet Boys/As Long As	(Jive)
3	×	RE	Sly & Robbie/Night Nurse	(East West)	2	3	3	3	E.Bartosiewicz/Nie Znamy Sie	(Izabelin Studio)	16	3	3	4	Spice Girls/Spice Up Your Life	(Virgin)
4	\geq	RE	Robyn/Do You Know	(Ricochet/Ariola)	2	4	8	2	Enya/Only If	(WEA)	15	4	9	3	Auth Csilla/Vigyel El	(Sony)
5	>	RE	Jon Bon Jovi/Janie, Don't Take	(Mercury)	2	5	×	NE	Genesis/Shipwrecked	(Virgin)	15	5	A	RE	Dario G/Sunchyme	(Eternal/WEA)
6	>	RE	Corrs/Only When I Sleep	(Lava/Atlantic)	2	6	2	4	P. Kosiarkiewicz/Kobza	(Izabelin Studio)	16	6	6	4	M-People/Fantasy Island	(M People/BMG)
7	×	RE	All Saints/I Know Where It's At	(London)	2	7	×	NE	Toni Braxton/How Could An Angel	(LaFace)	16	7	14	6	Mariah Carey/Honey	(Columbia)
8	20	3	Enya/Only If	(WEA)	2	8	\triangleright	NE	Chumbawamba/Amnesia	(EMI)	15	8	\Rightarrow	NE	Savage Garden/To The Moon	(Columbia)
9	19	3	Map/Necesito Oxigeno	(Sony Music)	2	9	>	NE	De Mono/Paparazzi	(Zic Zac)	18	9	5	5	Rolling Stones/Anybody Seen	(Virgin)
10	18	6	Lighthouse Family/Raincloud	(Wild Card/Polydor)	2	10	\triangleright	NE	Paul Carrack/Beautiful World	(EMI)	14	10	>	NE	Lighthouse Family/Raincloud	(Wild Card/Polydor)
11	1	2	Rolling Stones/Anybody Seen	(Virgin)	2	11	>	NE	Urszula & Kayah/UwierzTo Nie Ja!	(Mercury)	14	11	13	2	Aqua/Barbie Girl	(Universal)
12	12	2	Seguridad Social/Acuarela	(DRO)	2	12	\triangleright	NE	Anna Maria Jopek/Joszko Broda	(Mercury)	16	12	\Rightarrow	NE	Diana King/I Say	(Work/Columbia)
13	5	2	U2/Please	(Island)	2	13	11	2	Anita Lipnicka/I Tylco Noce	(Pomaton)	12	13	8	8	No Mercy/Kiss You All Over	(MCI/Arista)
14	3	2	Amistades Peligrosas/Nada Que Per	der (EMI)	2	14	1	4	Fool's Garden/Probably	(Intercord)	13	14	12	2	Hevesi Tamás/Zotyog Az Elet	(Magneoton)
15	2	2	Finley Quaye/Sunday Shining	(Epic)	2	15	15	2	Krystyna Prontko/Slosc	(Power Music)	11	15	\triangleright	NE	G Pont/Tiszta Egeken Szalj	(Premier)
16	×	RE	Ketama/Estatua De Sal	(Walt Disney).	1	16	13	2	Hanson/I Will Come To You	(Mercury)	10	16	A	RE	Republic/Zaszlok A Szelben	(EMI)
17	A	NE	Suhail/Vuelve Aqui	(Hispavox)	1	17	4	4	Gessle/I Want You To Know	(EMI)	11	17	A	RE	Robyn/Do You Know	(Ricochet/Ariola)
18	\triangleright	NE	Bobby Brown/Feelin' Inside	(MCA)	1	18	>	NE	Zucchero/Va Pensiero	(Polydor)	12	18	×	NE	Oasis/Stand By Me	(Creation/Sony)
19	A	NE	Bunbury/Alicia	(Chrysalis)	1	19	×	NE	Michael Bolton/The Best Of Love	(Columbia)		19	×	NE	Michael Learns TR/Paint My Love	(EMI-Medley)
20	>	NE	Era/Ameno	(Philips)	1	20	10	4	Betty Wright/Every Breath You Take		12	20	19	7	Boyzone/Picture Of You	(Polydor)

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

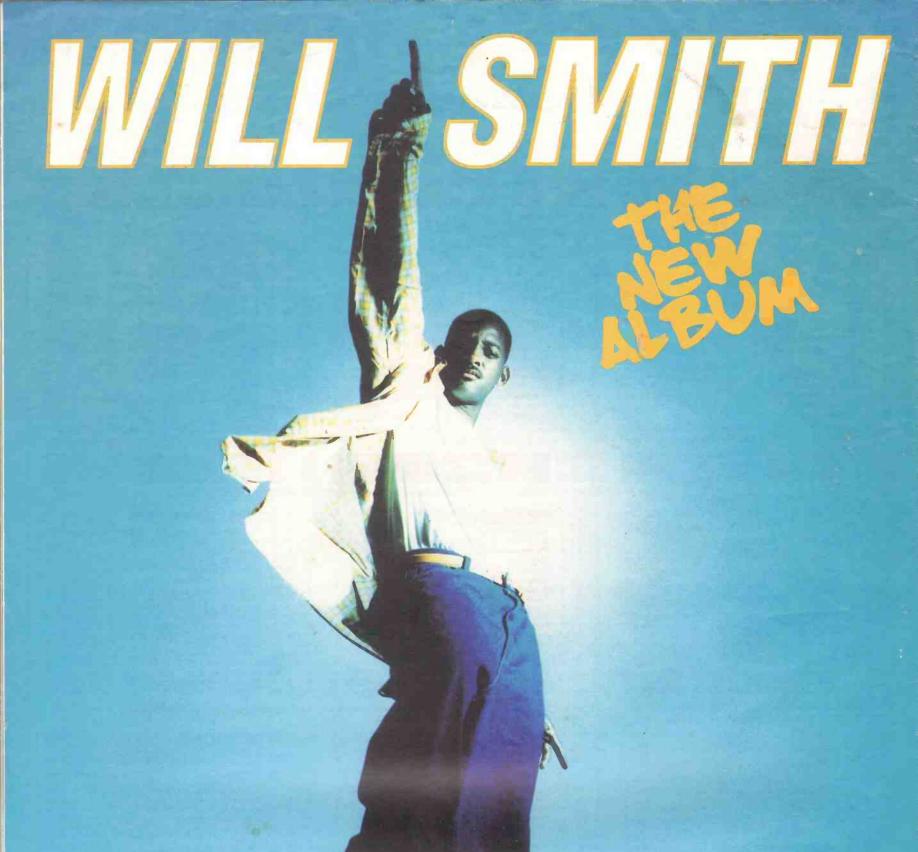
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