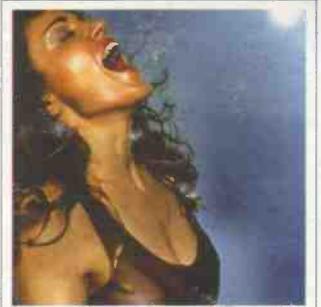


# Music & Media®

FEBRUARY 14, 1998

Volume 15, Issue 7



Return of the maternal girl? A cold front moves in as Madonna's *Frozen* tops M&M's Most Added listing. Page 14

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we talk to radio

M&M chart toppers this week

**Eurochart Hot 100 Singles**

JANET JACKSON  
*Together Again*  
(Virgin)

**European Top 100 Albums**

VARIOUS ARTISTS  
*Titanic (Original Soundtrack)*  
(Sony Classical)

**European Radio Top 50**

NATALIE IMBRUGLIA  
*Torn*  
(RCA)

Inside M&M this week

NEW DAY RISING

Seminars and speeches at the recent Midem music market in Cannes were dominated by one phrase: "The Digital Age." But what

does it mean? This week, M&M launches the first in a series of features examining the impact of digital technology on Europe's music and broadcast industries. Page 7

SEVENS' DEADLY SINGLES

M&M talks to one of country music's true superstars, Garth Brooks, and looks at EMI International's plans for his latest album, *Sevens*. Page 9

ROCKY RAJAR READINGS

Leaked RAJAR listening figures make uncomfortable reading for those behind one of last year's higher profile U.K. radio launches, alternative rock station Xfm/London. Page 21

## CSA raps quota-busters

by Rémi Bouton

PARIS — Two years on from the introduction of a quota system, French radio stations are slowly but steadily lowering their share of francophone content—to the dismay of the local record industry.

France's quota system is causing major problems for radio networks torn between political and economic pressures, according to domestic broadcasters. National CHR network NRJ and a number of key local French stations have now received stiff warnings from broadcasting regulator the CSA concerning their failure to comply with the French language quota in their music output.

The minimum French-language content required by the 1994 communication law (which introduced the quota requirement) is 40 percent. But, according to airplay monitoring figures, during September-November

1997, NRJ played only 37.3 percent of francophone repertoire.

Three important regional CHR networks—Orléans-based Vibration, Lyon-based Scoop and Top Music/Strasbourg—played respectively 33.8, 36.9 and 36.1 percent French language material; Paris dance station Voltage FM aired only 38.5 percent.

"The implementation of the quota regulation in January 1996 had an immediate and tangible effect, but it seems to have been slipping back," notes Hervé Rony, director general of record labels' organisation SNEP.

Jean-Eric Valli, president of Vibration, says quotas are "a real problem for stations that don't have a music programming focused on a specific genre."



Jean-Eric Valli

continued on page 21

## CMT Europe shuts down

by Terry Heath

LONDON — Gaylord Entertainment, the U.S.-based media group, announced on Monday (2) that its European satellite feed to country music TV channel



CMT will cease on March 31. The company's current CMT Europe cable network will close down on that date.

Carl Kornmeyer, president of Gaylord Entertainment's Communications Group, said in a statement that "given the economics of the European cable market, CMT's format of providing country music videos via satellite 24 hours a day has resulted in

continued on page 20

## EMI takes lead in Italy

by Mark Dezzani

MILAN — EMI overtook Warner as the record company with the biggest chart share in the Italian music market in 1997.

The upwards move was mainly down to an impressive performance from EMI's Virgin Music Italy subsidiary, which more than doubled its 1996 chart share.

The figures, supplied by Italy's IFPI-recognised music industry federation FIMI, are based on top 25 positions on the weekly

FIMI/Nielsen album chart during 1997. The statistics exclude compilations, and are considered as a reference rather than an actual comparison of turnover for each company.

EMI Music Italy's share rose from 15.84 percent in 1996 to a table-topping 23.25 percent in 1997. Within that figure, Virgin Music Italy subsidiary scored 11.01 percent market share, up from



Riccardo Clary

continued on page 21

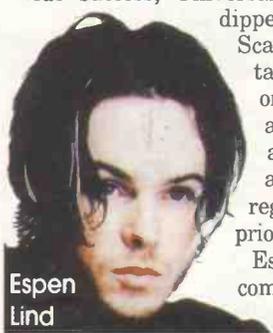
## Lind Cries out for attention

by Christian Lorenz & Kai R. Lofthus

OSLO — In the wake of Aqua's worldwide success, Universal Music has dipped into the Scandinavian

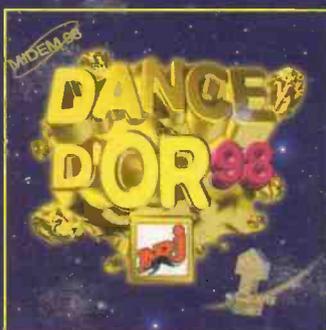
talent pool once again and given another pop act from the region global priority status.

Espen Lind, a compatriot of Aqua's Nor-

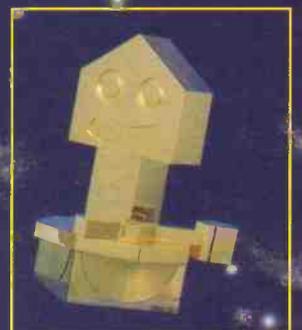


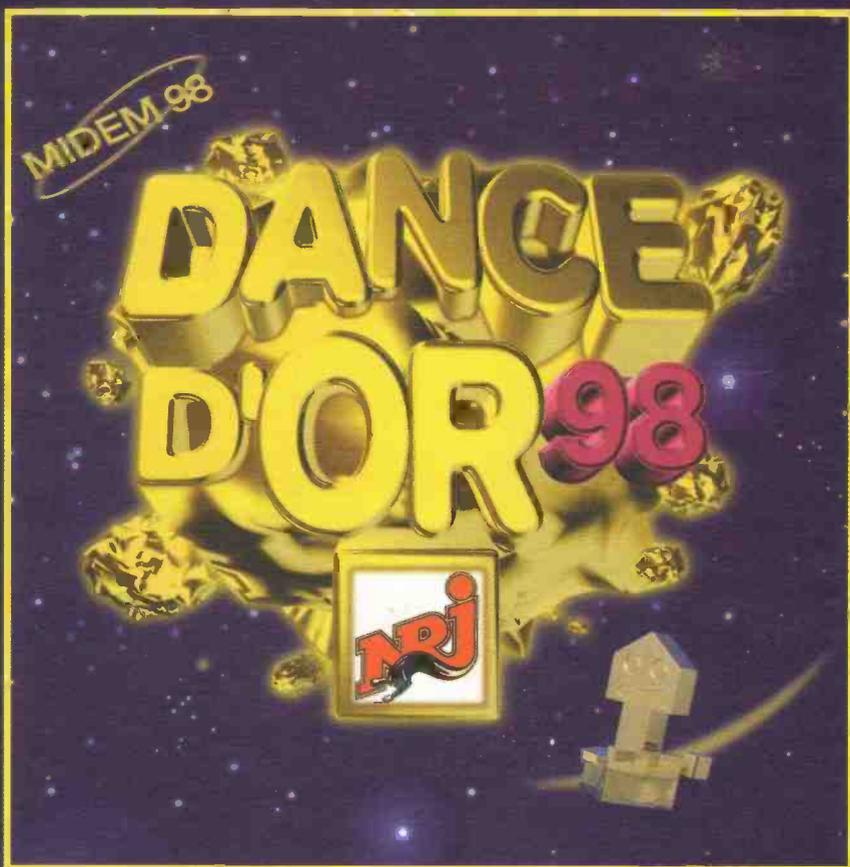
Espen Lind

continued on page 20



**DANCE D'OR 98**  
EUROPEAN AWARDS FOR DANCE MUSIC  
MIDEM • CANNES  
SATURDAY 17 JANUARY 1998





# DANCE D'OR 98

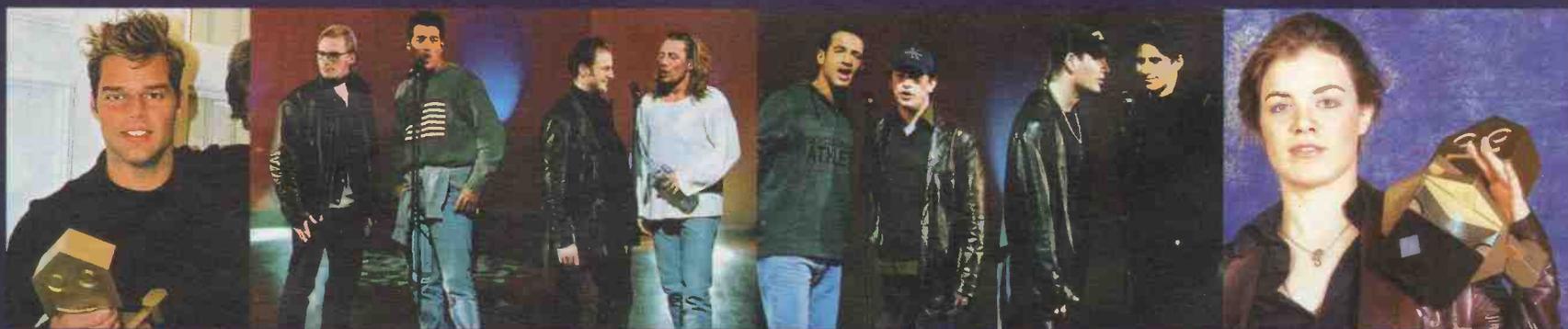
European awards  
for dance music  
MIDEM - CANNES  
Saturday 17 January 1998



**Congratulations to the Dance d'Or trophy winners :**  
**WORLD APARTS • ULTRA NATE • WES • DAHOOL • SASH**  
**RICKY MARTIN • BOYZONE • ALLIAGE • GALA**



**and to : TRISTAR • SAINT GEORGES • SCORPIO • HAPPY**  
**DLA • POLYDOR • MERCURY • FULL ACE • DANCE POOL**



The «Dance d'Or» selections are based on the Eurochart Hot 100, provided by Music & Media in Amsterdam



# Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

It was about a decade ago that George Martin (now Sir George) slammed what was described by electronics manufacturers as a new breakthrough in digital recording technology—DAT—and labelled it “a cloning machine.”

Although it became a useful recording tool, DAT never took off at a consumer level, thanks largely to the IFPI's lobbying efforts and the absence of repertoire available for the new sound-carrier.

But in retrospect, what the music industry really won was time; the problem has not gone away. Right now the prospect—and the threat—of “cloning” recorded music is more real than ever, with the advent of digital radio, digital delivery via cable/satellite, and the advent of the Internet in the daily lives of millions of consumers.

The music industry has serious concerns—not the least of which is being put out of business altogether by these new technologies. But as Island Records U.K. managing director Marc Marot points out in the first of a five-part series on the digital age in M&M this week, the music industry will surely evolve to embrace these new ways of delivering its products.

Similarly, a new revolution is affecting the electronic media sector, providing new opportunities for broadcasters and new services for consumers. Digital radio could represent the most radical change the medium has experienced since the days of Marconi. The radio business will no longer be limited by the scarcity of frequencies—it will be driven by the explosion of services.

At this stage, we are only seeing glimpses of the embryonic digital future, but the further we move into this brave new world, the more the way the music and broadcast industries operate will be transformed. However (to switch authors) we have to be aware that our new world also has all the potential ingredients of an Orwellian nightmare.

Nonetheless, the advent of digital technology could signal the start of a new era which will benefit the music community and lift the radio industry to a new level. As the collapse of DAT proved, content will drive the technology, and not the other way around—and that's probably the most encouraging news of all for labels and artists.



## Open Mike

Martin Bandier

Bandier is chairman/CEO of leading music publisher EMI Music Publishing. M&M spoke to him in the wake of the recent agreement between European authors' body BIEM and the International Federation of the Phonographic Industry which fixed mechanical royalties at 9.01 per cent, down from 9.306 per cent under the previous agreement.



**Q: Does the new standard contract between BIEM and IFPI represent a good deal for you?**

**A:** I wouldn't characterise it as a “good” deal, but it is a realistic deal in terms of what the record companies have been earning. I wouldn't say that we are happy—neither are the record companies—but this was the best we could do. On a more positive note, the BIEM rate is still one of the highest in the world, and we look forward to re-negotiating the contract in two-and-a-half years time.

**Q: Is there likely to be any more flexibility in the rate?**

**A:** My hunch is that the rate will not go up. The societies [BIEM and IFPI] will have to study the basis on which mechanical royalties are calculated. We have two-and-a-half years to gather the necessary data before the next round of negotiations. Maybe the basis [for mechanical royalties] will have to be changed.

**Q: How do you feel about the labels' desire to adopt actual realised price (ARP) as a basis for royalties, rather than the current published price per dealer (PPD) system?**

**A:** I don't think an author or composer should be subject to individual deals. A label makes with different retailers. Our basic premise is that authors' rights should not be diminished.

**Q: At Midem '97, Europe's collecting societies agreed to work towards reducing their commission rates in return for publishers abandoning efforts to install a system of direct distribution. Has that “Cannes Accord” been implemented successfully?**

**A:** I am very pleased with the Cannes Accord. The next step for us will be to really deal with the social and cultural deductions levied by many European collecting societies. These deductions have an immense impact on Anglo-American repertoire. But those are structures which have been in place for decades, and change will not come easily.

Interviewed by Christian Lorenz

## Energy Radio off-air in Rhineland

by Ed Meza

**BERLIN** — The French NRJ-owned CHR broadcaster Energy has lost its four FM frequencies in the state of Rhineland-Palatinate, and has also decided to discontinue its national satellite transmissions in Germany.

Energy had hoped that Rhineland-Palatinate's radio regulator, the LPR, would automatically extend its FM licences in the state, which had been granted on a temporary basis in 1995 (M&M, December 20 1997). Instead, Energy is having to re-apply for the frequencies, and faces competition from nine other applicants, many of whom are also proposing youth-oriented CHR formats. In addition, applications have been tendered by classical and schlager music stations. LPR is expected to make a decision on the licence awards at its next assembly

meeting in May.

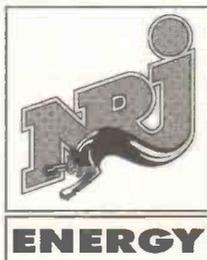
At the end of last year, the LPR licensing committee recommended that a proposed new CHR station—Radio Rockland—should be awarded the Energy frequencies, but the LPR's assembly over-ruled its own licensing committee, believing the decision would have left commercial radio operator Rheinland-Pfalzische Rundfunk (RPR) too influential in the region. RPR had a 25 percent stake in Radio Rockland, and already controls two of the three commercial radio stations in Rhineland-Palatinate.

In a move linked to the loss of its Rhineland-Palatinate frequencies, Energy stopped its national satellite transmissions on January 19. According

to Energy, the LPR did not want terrestrial FM frequencies to be awarded to a service which is already available to listeners via satellite.

Because similarities between its national satellite and Rhineland-Palatinate programming would be hard to avoid, Energy has opted to cease its satellite operation in order to remain in contention for the Rhineland-Palatinate frequencies.

Jan-Michael Meinecke, Energy Rhineland-Palatinate station director, comments: “Listeners to the satellite service who have supported us for months are naturally disappointed. But the decision-making process of the LPR left us with no other choice in order to still be eligible to get a terrestrial network.”



## M&M joins London Music Week

**LONDON** — Music & Media is to present the International Pavilion at U.K. trade fair London Music Week '98, reflecting the magazine's increasing commitment to the international music community.

The Music & Media International Pavilion will bring together all the non-U.K. national stands at London Music Week (LMW), which takes place in the capital between April 28-30.

Delegates from over 40 countries are expected to attend LMW this year, and over 300 companies have already confirmed their presence.

Countries with national stands in the International Pavilion include Canada, Germany and Holland.

Other countries such as France, Austria, Sweden, Denmark and Finland “are in the process of packaging their presence in London,” accord-

ing to the convention's international marketing manager Gerd Leonhard, whose company Music Workz handles international booking for LMW.

Adds Leonhard, “The international side of the LMW is growing and will become more and more important. LMW is the place where people can meet the British industry, but also where the Brits can meet the rest of the world.”

Music & Media Associate publisher Marc Gregory comments: “We are delighted to be presenting the International Pavillion at London Music Week. It is a natural extension of our activities and reflects the truly international nature of today's music industry. Music & Media has been



Gerd Leonhard

reporting on the pan-European record and radio businesses for 14 years, and so it is fitting that we are able to offer international delegates the opportunity of meeting and doing business in this way. We look forward to welcoming all international visitors to London in April.”

London Music Week '98 is organised by London's Business Design Centre, and includes an exhibition area and conferences, plus showcases in London clubs and venues. Public CHR broadcaster BBC Radio 1 will be the event's radio partner, and will transmit many of the concerts scheduled to take place during the convention.

## ON THE BEAT

**CONTROVERSY SURROUNDS BROADCAST WATCHDOG**

**MADRID** — The Spanish government is facing criticism over its proposals for an Audiovisual Media Committee (AVC) to monitor the programming and advertising standards of national radio and TV networks. While the government (controlled by the centre-right Popular Party) wants to appoint members of the AVC itself, the United Left opposition and Catalan nationalists argue that AVC members must be "media professionals" chosen by parliament. Socialist media spokesman Alfredo Perez Rubalcaba says the AVC needs to be under parliamentary control in order to curb "constant government abuses in the communications media" and to guarantee transparency in the ownership of media groups.

**MUSIC RADIO '98 KEYNOTE SPEAKERS UNVEILED**

**LONDON** — The Radio Academy—U.K. professional body for radio broadcasters—has announced that the keynote speakers for its Music Radio '98 conference will be Jim Moir (controller of public MOR station BBC Radio 2) and PolyGram chairman John Kennedy. The conference will be held at London's Bafta on April 23, and for the first time this year, the Radio Academy award for Outstanding Contribution to Music Radio will be presented on the day of the conference itself, at what the Academy promises will be "a very special and different evening celebration."

**MORE CHANGES AT RTL 102.5**

**MILAN** — Personnel changes continue at RTL 102.5 Hit Radio, following the CHR network's move to Milan six weeks ago. Mid-morning presenter Luca Viscardi has been appointed programme director, while Tiziano Baudo has returned to RTL from the Dischi Ricordi label to handle the station's relations with the music industry. Paolo Ravasi, formerly assistant to Grant Benson, replaces Benson as music director. New programme director Viscardi says that, although a series of programme changes will be implemented over the next few months, they will be "gradual, without radically altering our successful format." One new show already pencilled in is a Sunday night sex advice/discussion programme called "Capriccio."



Luca Viscardi

**Mike Osman****CAPITAL'S GOLDEN LINE-UP**

**LONDON** — Capital Radio has published full details of the programme schedule for its new Capital Gold network (M&M, February 7). Award-winning comedy DJ Mike Osman will be the network's breakfast show presenter (07.00-11.00), with former Piccadilly 1152/Manchester presenter Mike Sweeney hosting 11:00-15:00. The 15:00-17:00 drivetime slot will be localised, with Mick Brown continuing to present the slot on the 1548 AM London frequency. Current Capital Gold breakfast show host Tony Blackburn is being moved to the weekend breakfast show as part of the changes, which will come into effect on February 23.

**SONY SWEDEN MAKES ITS CHOICE**

**STOCKHOLM** — Sony Music Sweden has turned to the broadcast sector for a replacement for its outgoing MD, Sten af Klinteberg. Per Sundin, who is expected to take up the reins at Sony in April, was marketing manager at Sony Music Sweden until 1993. He then moved to Radio City/Stockholm as managing director in 1995, assuming the post of head of entertainment at commercial broadcaster TV4 in 1995. Sundin is said to have been the first choice of Sony and CBS veteran Klinteberg, who announced his intention to step down two weeks ago (M&M, February 7).

# Airplay monitoring makes debut in Czech Republic

by Michele Legge

**PRAGUE** — The Czech Republic's first airplay monitoring service, is up and running.

Radio 2000, created by the local office of the International Federation of the Phonographic Industry (IFPI), is a tailor-made monitoring service which has been favoured over existing commercially-available electronic monitoring systems.

"We had one or two offers [from airplay monitoring companies] who were anxious to enter our market," reveals IFPI Czech Republic chief executive Vratislav Safar, "but it meant incredible investments on our behalf. We consider this arrangement highly economical."

The Radio 2000 monitoring system is based on Scandinavian airplay monitoring models. It collates airplay data faxed each week to

**ifpi**

IFPI headquarters by 52 of the Republic's public and commercial broadcasters. The 20 or so non-participating stations either do not use music scheduling software, or have highly-specialised formats such as classical or country. Nevertheless, Safar expects several more broadcasters to link with Radio 2000 in the coming months.

A locally-designed software programme processes the airplay data, which is keyed into a

computer by IFPI staffers. The data is then weighted in accordance with each station's format and reach, based on information provided by the APVCR (the Association of Commercial Radio Stations) and the official Mediaprojekt radio ratings.

The resulting airplay information is passed on to the major record companies, and also generates a top 50 airplay chart, which is sent to IFPI members and aired on stations such as Prague's Radio Bonton (AOR) and national public talk station Radiozurnal.

IFPI is also publishing a monthly Radio Hits CD, featuring new and established domestic artists, distributed free of charge to radio stations who provide airplay information.

## Norway's new award show

by Kai Lofthus

**OSLO** — The owners of the official Norwegian airplay chart, hit40.no, are to launch a Grammy-style awards show.

Norway's existing music awards show, the 25 year-old Spellemannprisen, has traditionally given priority to smaller music genres like folk music, jazz, and classical, and has never included awards for international artists.

The nominations for the awards ceremony will be based on achievements in the hit40.no airplay chart, which is

jointly owned by national AC station P4, TV 2 and daily newspaper Dagbladet and is supported by the Norwegian labels' body GGF/IFPI. The awards show will take place in Oslo Spektrum on August 29, and tickets will be available to the general public.

The categories for the hit40.no awards will be best Norwegian band, male and female artist, and best international band, male and female artist. There will also be overall prizes for Hit Of The Year and Artist Of The Year, plus a special music critics' award.

## Bay, Junker team up on MusicMatters

by Charles Ferro

**COPENHAGEN** — Jesper Bay, former managing director of Mega Records, has teamed with ex-Sony Music Entertainment Denmark A&R man Simon Junker to launch what they claim is a new type of company in the Danish industry, called MusicMatters.

MusicMatters can best be described as a project management entity. It manages acts, provides A & R consultancy for labels, and is the Danish partner of Sweden-based pan-Scandinavian music magazine Topp40 Scandinavia. Bay will provide the magazine with its Danish editorial coverage.

"We've discovered there's a big market for companies who use music, including ad agencies, film studios and more," says creative manager Junker. "We know about legal rights, A&R, and generally who's doing what."

Bay began running MusicMatters from an office at his home last year, and Junker, who had previously worked with Bay at Mega, left Sony Music in October to become a partner in the new company. The pair formally launched MusicMatters in January, when they moved into an office in central Copenhagen. MusicMatters is currently managing acts such as Ann-Louise, Goon and Halfdan E, and has undertaken freelance assignments for a broad range of Danish musicians.



**Italian superstar Al Bano Carrisi meets Austrian prime minister Viktor Klima, following the success in Austria of his solo album *Concerto Classico*. The album spent four weeks atop the Austrian album chart during January (it's currently number 3), turning platinum within eight weeks of release. Pictured (l-r): Manfred Lappe (president, Warner Music Eastern Europe); the prime minister's wife Sonja Klima; Al Bano Carrisi; Viktor Klima; and Manfred Wodara (MD, Warner Music Austria).**

mediawatch

**VARIETY** The U.S. entertainment trade weekly reports on the "blistering" notices for Paul Simon's Broadway musical debut, *The Capeman*, which opened on January 9. Reports writer Greg Evans: "Critics might have put [central character] Salvador 'The Capeman' Agron back on death row, but the morning of the show's devastating reviews producers huddled in advertising meetings to plot their strategy for an appeal." In his own review, Evans declares that Simon "has lent Broadway a collection of great songs," adding that the show is "not the disaster that widespread rumour would have." However, he suggests, *The Capeman* faces "a tough winter." **Variety (U.S.) Feb 2-8 issue**

**MUZYCZNA** The monthly Polish music magazine assesses the chances of success for Polish acts on the international music market. According to Tomasz Kopec, who heads up Polish label Pomaton EMI, one of the problems is that "an artist who speaks English perfectly but who would like to

avoid the local [Polish] market has no chances at all because the [record company] managers in other countries are interested only in record sales and achievement on the local market." Kopec believes the elements necessary for Polish export hits are "perfect English, personality...and a lot of money spent on promotion." **Gazeta Muzyczna (Poland), January issue**

**Musique Info** In France, the TV talk show *Nulle Part Ailleurs*, on pay-channel Canal+, "represents a fantastic [sales] booster for any artist which delivers a good performance," according to the French weekly trade magazine. Broadcast daily from 18:30 to 20:30, each show features a live music performance. Producer Stéphane Saunier, who previously worked as label manager for indie label Roadrunner, says he books acts in the "indie rock" mould, but he is also open to other genres, from techno to world music: "What matters is the live skills of the act, whatever the style." **Music Info Hebdo (France), Jan 30**

internet in-site

RFI Musique  
<http://www.rfimusique.com>

Francophile music fans finally have a searchable data base they can call their own thanks to this new site from RFI Musique, the music division of French international broadcaster Radio France International (RFI). Also included is a news section, an RFI playlist and a "placeholder" for a competition page in the future; unfortunately a link to live schedules wasn't operational at time of review. Artist biographies (about 150) include a photo and are authoritatively detailed and accurate. Everything is presented in both French and fluent English via a main index option, although for some reason the two languages offer differing news features. RFI Musique is a little skeletal at this early date, but the visually attractive design and well thought-out structure bode well for a more fleshed out future.



Chris Marlowe

Youth is target for new HR radio expansion

by Ed Meza

**FRANKFURT** — Hessischer Rundfunk, the public broadcaster serving the state of Hessen, has launched a new "youth" station as part of a DM3 million (\$1.6 million) expansion of its radio activities.

HR XXL, targeted at 16-23 year olds, debuted on January 5 in the cities of Frankfurt, Marburg, Wiesbaden, Kassel and Fulda. The new station has an emphasis on dance music—particularly hip-hop and "electronica"—although there is also alternative rock, cutting-edge CHR and some speech-based programming. Records on the current XXL playlist include Groovezone's *Eisbaer*, R'n'G's *Open Up Your Mind*, Die Toten Hosen's *Pushed Again* and the Prodigy's *Smack My Bitch Up*.

The new youth station is part of a wider radio expansion plan by HR, which has doubled its previous station line-up of HR 1 (AC/talk), HR 2 (classical/jazz), HR 3 (CHR) and HR 4 (Schlager/talk). These stations have now been joined by HR 1 Plus, HR 2 Plus and HR 4 Plus, in addition to HR XXL. HR 1 Plus offers instrumental/MOR music with brief news summaries, HR 2 Plus is all-classical, and HR 4 Plus broadcasts finan-

cial news and traffic information.

The German Association of Commercial Radio and Telecommunications (VPRT) has described the launch of the new Hessen stations as "an unhindered expansion by public radio." However, HR's programming director for radio, Heinz-Dieter Sommer, argues that the new stations are merely "an extension of the public broadcaster's current programming, and a further fulfilment of HR's responsibility to the public." He adds: "HR XXL is not some techno station, but a journalistically sound offering for young people."

"[Previously] we didn't really have anything for the 13-25 demographic," admits HR spokeswoman Bettina Kubler. "HR 3 had originally been our youth station, but its programming had aged along with the listeners."

The CHR-formatted HR 3 plays a wide selection of rock and pop from the last four decades, including acts such as the Beatles, Phil Collins and Michael Jackson. However, the average age of the station's listeners has crept up to 38.

XXL is being seen by some as HR's response to Planet Radio, the Frankfurt-based dance station launched last year by commercial radio broadcaster FFH.

UP 23 PLACES TO No. 44 ON 'THE HOT 100'

Music & Media

- No. 1 in Norway
- Top 5 in Belgium
- Top 5 in Holland
- Top 5 in Spain
- Top 10 in Germany
- Top 10 in Switzerland

and rising

espen lind

when susannah cries

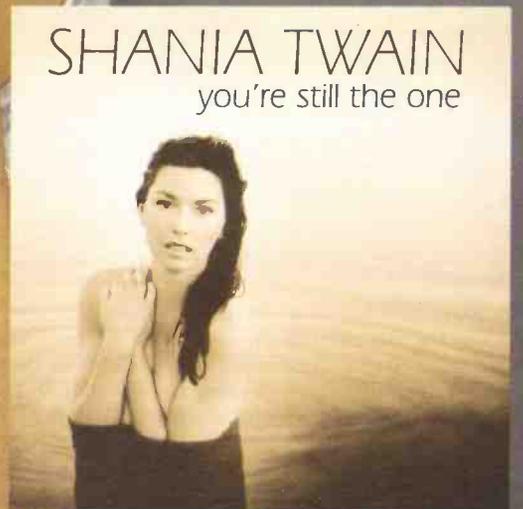
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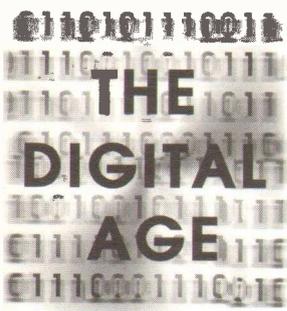
On March 23, Fontana/Mercury release *The Best Of James* in the U.K., featuring the British band's upcoming single, *Destiny Calling* (U.K. release, March 2). The band recently played some of their biggest hits to a specially-invited audience (including the likes of Dubstar, Orbital and Texas) at Whitfield Street recording studios in London. Pictured after the gig with James frontman Tim Booth (right) is Mercury Records U.K. managing director Howard Berman.

# SHANIA TWAIN

the hit single  
you're still the one



# Surf's up: catching the digital wave



*The advent of viable, accessible digital technology in homes across Europe has spawned some extreme predictions for the future of music and the media. They run from complete redundancy of record labels, through the flouting of copyright over the Internet and publishers losing control of their revenue sources, and on to the end of retail music outlets as we know them. Over the next four weeks, M&M focuses on the realistic business future for labels, distribution, copyright, music publishing, radio and TV in the digital age. Terry Heath and Chris Marlowe set the scene.*

**D**igital technology has placed computer technology, telecommunications and music in a new, intimate relationship—one which has added a fresh mass market dimension to the music industry.

Any one of the millions worldwide who have the capability to surf the Internet also have the potential to receive, listen to, download and keep permanent copies of CD-quality music. What's more, any one of those same Internet-surfing millions could as easily be the supplier of that music. The possibilities for use and abuse are immense.

In its latest (March) issue, U.K. music magazine *Q* posits a cyberspace world in which "smart music speeds through space from artist to listener, and some of the world's richest and most powerful businesses are rendered instantly redundant."

At the same time, digital radio has opened up the possibilities of many more channels, a variety of split-channel options and the inclusion of visual read-out information on the music and the artists, or on the promotion of music and related products.

## New ways, new fears

Clearly, there are a number of serious issues to be addressed, many of them centred on the frontier-crossing, apparently unregulated explosion of Internet communications. However, for forward-looking record companies, distributors and broadcasters, the dangers are matched by the opportunities which the powerful and widely available technology offers to those who can adapt and exploit.

During his Midem '98 presentation entitled "Music publishing in the year 2,000 and beyond," Ralph Peer II, chief executive officer of music publisher peermusic, offered the view that: "Before the end of the first decade of the 21st century, the technology of digital distribution will be mature.

"By then," he suggested, "we'll see machines capable... of rapid retrieval, storage and playback of the highest quality audio/visual entertainment, with market penetration levels rivalling CD players today.

"What is not in doubt," he continued, "is that we in the music industry will be mightily impacted."

## Sales through the Net

In his speech, Peer offered evidence that the Internet is developing rapidly.

He cited U.K. company Netcraft's report that the number of websites grew from just under 75,000 in January 1996 to over 1.2 million by July 1997; more than 32,000 are devoted to music.

On-line sales of music will, predicts Jupiter Communications' June 1997

**"Most of the issues raised by the Internet are not technological issues, they're actually business issues"**

—Jeremy Silver, EMI International

study *The Music Industry and the Internet*, account for 10 percent of the U.S. industry by the year 2000, and the International Federation of the Phonographic Industry (IFPI) suggests that 15 percent of global music sales will be conducted on the Internet by 2002.

Music is sold over the Internet in two principal ways. It can be ordered on-line and supplied by mail in conventional CD form—such web stores as C D n o w (claiming \$6 million in Internet sales in 1996) and N2K, which has sites in five languages, are already active. Alternatively, it can be supplied via a digital delivery system.

In the latter method, the buyer finds the music and orders it via the web, taking delivery digitally direct to the computer to be downloaded and listened to or stored for future listening.

Silicon Valley's Liquid Audio Group, the London-based Cerberus company with its "Virtual Pressing Plant" and Eurodat in France are already in the market and developing their technologies, and it's in this area where the most serious music industry concerns lie.

## Protect and survive

Record labels and music publishers recognise the opportunities and threats of digital technology, via which it is possible for them to reach large numbers of potential prime music buyers, but it is also possible

for anyone—authorised or not—to distribute music to anyone else.

Jeremy Silver, vice president Interactive Media, EMI International, recognises the difficulties which access to digitally supplied music can create, especially in the area of territorial rights. "Most of the issues raised by the Internet in terms of retail," he says, "are not technological issues, they're actually business issues."

It may appear that the business of distribution can now be entirely taken away from its traditional practitioners, with all the loss of control—and revenue—which that entails. However, as Island Records managing director Marc Marot says:



From left; Marc Marot, Ralph Peer II, Jeremy Silver

"Record companies evolved from people that sold sheet music into people that sold Bakelite records that evolved into people that sold CDs. And if the world goes from hard copies to data streams, then record companies will evolve with that too."

## Copyright and publishing

"Given the speed and ease of widely transmitting information on the Internet, the potential harm to copyright owners is exponentially greater than traditional acts of piracy."

So said U.S. music industry organisation RIAA in June last year, following successful prosecution of Internet sites which allowed users to download and up-load full length tracks which had not been cleared by the copyright owners.

**"If the world goes from hard copies to data streams, then record companies will evolve with that"**

—Marc Marot, Island Records

RIAA president Hilary Rosen asserts: "Whatever your view of music on the Net, it is the prerogative of the artist and record company to make the decision on how it will be used."

Legitimate suppliers of digital music already have in place systems whereby the country of sale can be identified, preserving publishers' ability to maintain geographically based incentives and rates to support territorial marketing and administration.

European governments are also addressing the legal aspects of rights protection in the digital age. At Midem '98, French minister of culture Catherine Trautmann said, "We have to take into account the new means of distribution. We must find a balanced and effective system in the field of authors' and neighbouring rights adapted to new technologies."

## Radio and television

For broadcasters, digital technology creates two kinds of opportunity. Station branding, promotion and marketing are all functions increasingly being performed via station websites.

For programmers, digital broadcasting opens up a world of possibilities to accommodate split-frequency programming, more specialist music and a broader range of listener choice on the same station. And there

are now signs that the record industry has woken up to what the new broadcast technology means.

Sony Music Entertainment U.K. senior staff, including chairman/CEO Paul Burger and vice president of communications Gary Farrow, heard at a seminar in London in January how digital radio will profoundly affect their relationship with broadcasters in the future.

U.K. public network the BBC, which has committed substantial funding to the development of the new technology told Sony that record companies would be able, for example, to supply constantly updated artist information to a radio station, for transmission together with the audio signal—as a scrolled read-out on the radio receiver's text screen. Video images via the radio are another possibility, said Dominic Riley, marketing manager of BBC Digital Radio.

Ralph Peer II's closing remarks from his address at Midem '98 set the keynote for the digital age: "Music and technology are a winning combination. Expect change and take advantage of it."

*Next week: digital distribution, marketing and promotion*

# Dance grooves

by Gary Smith

## THE SOUND OF MIDEM

One of the main tracks causing a stir at Midem last month was O.R.G.A.N.'s *To The World* (Orbit-a/Spain), a smooth but thumping 135 bpm house track with a distinct film theme feel. A nagging trance-style melody and plenty of drops help explain why the record was snapped up during the Cannes event by companies across Europe.

## SUMMER DREAMS

In the depths of winter, thoughts of Ibiza in the summer inevitably occur, especially when a track like The Beat Club's *Countdown* (Electrobeat/U.S.) comes along. A simple, hypnotic bass motif, half-spoken vocals and a tribal groove spell "anthem" on a track that manages to be both charming and disturbing.

## BLACK WHERE WE BELONG

Although in principle *Keep It Coming* by Black Up (99%/Belgium) is a B-side, it's by far the more substantial tune on the single (*Ganja* is the not-so-smokin' A-side). A booming soul diva vocal coupled with an addictive bassline, orchestral sweeps and a truly bizarre breakdown provide a powerful argument for a future radio edit.

## BORN IN THE U.S.A.

The U.S. contribution to contemporary dance music may have been crucial—well, they invented it—but the follow-up has mainly been driven by Europeans. Recently however, a new U.S. underground scene has emerged, with labels like Asphodel, ESL, Liquid Sky and Caroline subsidiary Astralwerks turning in bright, original music. Much of the cream of the crop can be found on Studio K7's fourth release in the *Freestyle Files* series, *Underground Sounds of America*. Easily the best collection to date of America's new wave of knob-twiddlers, *USA* is a must for anyone interested in where electronic music is going.

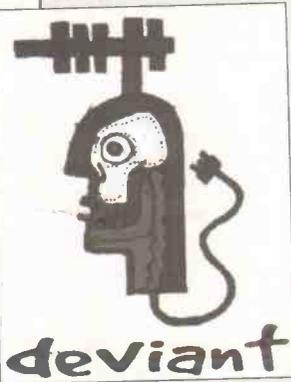
## DEVIANT BEHAVIOUR

The London-based Deviant label's core activity is the worldwide representation of Caspar Pound's new band the White Trash Gold Diggaz, alongside Witchman, Mindless Drug Hoover and U.K. representation of Berlin-based DJ Paul van Dyk. But as we move in to '98, company founder Rob Deacon is branching out with several new projects, including a second album of Orb remixes.

Following the demise of his previous venture, the magazine/compilation series *Volume/Trance Europe Express*, Deacon has just got back the rights to the *Breakbeat Science* series and is currently compiling a third volume. "The final track listing is still fairly up in the air," says Deacon, "but overall, it'll be harder than the first two." With sales of around 15,000 each for volumes 1 and 2, *Breakbeat Science* is one of the more successful drum'n'bass compilations on the market (critical success and sales are still disparate entities in this genre).

Such is not the case with *Pacific State Vol.1*, also handled by Deviant. This compilation of Japanese artists has sold a respectable 40,000 copies to date; a second volume is due in June. The much-anticipated second collection of Orb remixes, *Auntie Aubrey's Excursions Beyond the Ultraworld Vol.II* will be out this spring.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.



# Programmers' choice re-emerge from Cocoon

by Christian Arndt

Belgian brother-and-sister duo K's Choice sold 800,000 copies of their 1995 sophomore album *Paradise In Me* (Double T Music/Sony Music) worldwide—with the release of *Cocoon Crash* on April 6, the band look set for a return to sales Heaven.

The success of Sarah and Gert Bettens— a.k.a. K's Choice—seems to confirm the notion that one powerful single goes a long way towards establishing a fledgling rock act in Europe and overseas; *Not An Addict* from *Paradise In Me* was such a single. In the U.S. market, it caught on in a big way via airplay one year after its release in 1996, virtually forcing the band to delay recording *Cocoon Crash* to spend six months on the road, touring across the country.

That trek has had at least one major benefit for K's Choice: "The band sounds more like a live band now," notes Gert Bettens. He adds: "The main difference in terms of recording is that we had a tight live routine before we went into the studio. When we started to record our first album five years ago, it was just Sarah and me recording songs. We didn't think of any larger arrangements, just Sarah singing and me with

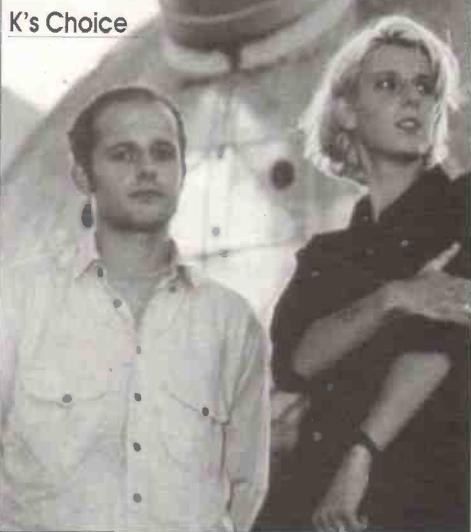
an acoustic guitar."

The current line-up of K's Choice (apart from the Bettens) is Jan van Slichem jr. (git), Bart van der Zeeuw (dr) and Eric Grossman (b). In touch with what U.S. alternative rock fans want to hear, the band hired producer Gil Norton (Counting Crows, Foo Fighters) who has helped them to attain an even more full-bodied rock sound on *Cocoon*.

Jan Theys, co-founder of Belgian indie label Double T Music, says he is pleased to find that: "Our tastes slightly left of center have been confirmed by so much critical and commercial praise."

Prior to the release of the album K's Choice will deliver *Believe*—their new signature tune—on March 2 in France, Holland, Belgium and Germany. An early listen suggests that *Believe* has the potential to do for

*Cocoon* what *Addict* did for their previous album. Once again, there's what Gert Bettens calls a "wimpy" pop tune, hidden behind a wall of sound. And the album contains several other songs like the powerful title track and the more subtle *In Your Room* to back it up.



K's Choice

# Which slot for Square Peg Rea?

by Sally Stratton

It's fair to say that talk about Chris Rea in music industry circles is unlikely to create great waves of excitement—but it seems very likely that he's quite happy about that.

Rea knows he's not fashionable and doesn't care; he still sells enough records to an audience untouched by the latest media hype to make a living.

It's nearly 20 years since Rea had his first hit with *Fool (If You Think It's Over)* (Magnet). Now back with his 17th album *The Blue Cafe* (East West), the British singer sports a very down-to-earth attitude when it comes to making records.

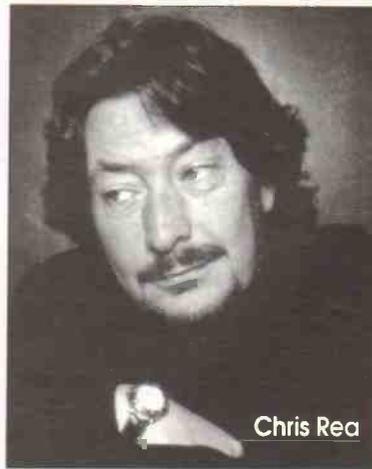
"I've spent a long time in my career being extremely frustrated by what the artist 'Chris Rea' was allowed and not allowed to do," says Rea. "I never became a rock star and I was never powerful enough, or rich enough, to say 'I'll stop.'"

Radio support in Rea's domestic market seems to have dried out after the height of his popularity in the mid-'80s. National CHR station BBC Radio 1 has shied away from Rea's new single *Square Peg, Round Hole*, as has its (increasingly AC-leaning) MOR stablemate Radio 2, which has been playing Rea's records for two decades now.

"Chris Rea is an artist that we feel very strongly that we should support because he makes the kind of records that we like," explains head of Radio 2 music policy Geoff Mullin. "The title track on *The Blue Cafe* is absolutely perfect for us, as is more than 50 percent of this album. I think the problem with *Square Peg, Round Hole* is that it has fallen between two camps. It's probably not right for Radio 1 and it's a little on the rocky side for Radio 2."

Rea's future as a commercially successful artist may well lie abroad. A recent guest appearance on the German TV-series Schimanski performing *Blue Cafe*'s title track has given his profile a head start in what has always been a very supportive territory.

Rea's career could take a boost at home when he appears on the big screen in September, with a lead role in the new Michael Winner film *Parting Shots*, which he describes as "a classic English black comedy". He stars alongside established actors like John Cleese, Bob Hoskins, Oliver Reed and Diana Rigg. *Parting Shots* will also feature three of his songs.



Chris Rea

# The world according to Garth

by Christian Lorenz

Country music is a multi-platinum, multi-billion dollar market in the U.S. and European consumers just don't warm up to it. Or do they?

Last week, Music & Media took a look at Mercury's efforts at "de-countrifying" singer Shania Twain for the European market with a "new" version of her album, *Come On Over*. This week we talk about Garth Brooks—a man as country as you get.

Comparing the pair's latest outings, in the U.S. Brooks is in the lead with his latest album *Sevens* (Capitol/EMI), a No.1 Billboard album on the Top 200 with sales in excess of five million units—five times platinum—since its November 25 release. *Come On Over* (Mercury) peaked at number 2 in the Top 200 and clocked up sales of three million units in roughly the same time.

On this side of the Atlantic, *Come On Over* is due out on February 16 (March 16 in the U.K.). Sales for the (December 1 release) *Sevens* have been developing slowly but steadily. Brooks last album, *Fresh Horses* (1996), sold 200,000 units across Europe to date and EMI International is looking for sales of *Sevens* to get a boost in autumn, when Brooks is likely to be available for European promotion.

As his appearance not too long ago on a Kiss tribute album would testify, Brooks grew up

with similar musical tastes to most American—and many European—teens of his generation. "Initially, I was into Queen and Journey as a teenager," recalls Brooks. "Country—Merle Haggard and all that—was my dad's music." Rock fan Brooks got hooked onto country when "one day I heard George Strait on the radio. And, man, it blew me away."

The songwriter, guitarist and singer Brooks continues to be open to influences outside country, giving his music the edge which sets him apart from country stereotypes. "I could do a rock album," he reflects, "or easy listening, or a whole gospel album. But that's not what I'm doing. It would be fun but I would not release it."

Spain and Germany are Brook's biggest markets in Europe, according to EMI International. *Longneck Bottle*, the first single from *Sevens* was serviced to radio on November 17 and proved very popular in Spain, where the country's main CHR networks Los 40 Principales and Cadena 100 still have the song on their playlists.

The follow-up, *She's Gonna Make It* will be released to European radio on February 4. Further TV promotion—with a possible appearance at German prime time show *Wetten Dass*—and European live dates are pencilled in for October/November.

Garth Brooks



# Brown's Star rises from Roses' ashes

by Sally Stratton

In a recent TV survey of British viewers' "albums of the millennium," *The Stone Roses* (Silvertone), the 1989 debut album by the now-defunct Manchester band of the same name, sat at number two behind the Beatles' *Sgt. Pepper*.

In the same week as that survey appeared on national station Channel 4, former Roses frontman Ian Brown made his solo debut in the Top 5 of the U.K. singles chart with *My Star* (Polydor).

"When I watched that programme I did feel 'what a shame,' we were friends, we were all brothers, we were all close," recalls Brown, referring

to childhood friend and ex-Roses guitarist John Squire, who joined the Seahorses after leaving the band. "We made this thing and people have recognised it is of some worth and now we don't speak to each other and that's sad."

However, Brown's relationship with his other former bandmates, bassist Mani (now in Primal Scream) and drummer Reni, is close and the pair have contributed to the singer's self-pro-

duced album *Unfinished Monkey Business* (Polydor), which was released in the U.K. on February 2.

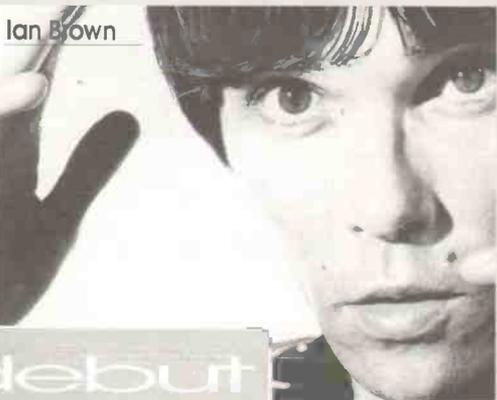
Brown also uses the writing and performing skills of latter-day Roses members Robbie Manix (drums), Aziz Ibrahim (guitar) and Nigel Ipinson (keyboards) as well as playing several instruments himself. "I think the main strength of the Roses was the groove," explains Brown. "I wanted nice rhythms and nice tunes and nice direct lyrics."

The word "nice" to a certain extent belies the angry feelings behind Brown's songs. He talks of getting inspiration from "the experience of working closely with people and being let down," while his second

single *Corpses In Their Mouths* is an attack on those who use and sell cocaine. It will be released on March 16.

"When I recorded this album, I was outside the music business," comments Brown on the outspoken nature of *Monkey Business*. "I didn't have a record company, I paid for it myself. I didn't have a lawyer, I didn't have a manager, I had no plans for the future, it was just to get these songs done."

Ian Brown



debut

# Marketplace

by Thessa Mooij

## LOVE AMERICAN STYLE

### UNDO

Oxygen (U.S.A.)

Producer: Rob Montejo, Joe Mattis

Rob Montejo has been round the block once already with his former band Smashing Orange, who toured Europe and made the U.K. indie Top 10. With his latest project, *Love American Style*, Montejo is likely to keep his fans in Europe happy—and this album has real crossover potential. Montejo has a knack for writing pure pop songs with an edge. Meandering bass-driven melodies and unexpected detours give the album a slightly U.K.-influenced, but definitely fresh sound. Licensing is available outside the U.S.

Contact Joe Mattis at Oxygen: phone (+1) 212 7584636

## BEN SLUIJS QUARTET

### FOOD FOR FREE

On Purpose Records (Belgium)

Producer: not listed

Young Belgian sax player Sluijs' group play smooth melodies, with subdued piano accompaniment and a few Thelonius Monk-style digressions adding enough pepper to keep the tension. Sluijs, mainly influenced by his former teacher John Ruocco and jazz legends Charlie Parker and Cannonball Adderley, received international acclaim with the group Octurn. He also plays occasionally with Toots Thielemans, Michel Herr and Joe Lovano. Firmly rooted in jazz traditions, Sluijs adds youthful energy and new impulses to the genre. Check out his website at <http://www.ping.be/sluijs-houtman>.

Contact Ben Sluijs: phone (+32) 3 2316911

## PARRIS

### PARRIS NIGHTS

PM Music (U.S.A.)

Producer: Parris

Legend has it that relaxing instrumental music is big in the U.S. because busy baby boomers like to unwind with unobtrusive tones. Composer/pianist Parris may well fall into this category, but this, her second album, also has a distinctly side to it. Featured on the U.S. soap series *All My Children*, her sensitive compositions work well on their own. Subdued orchestral arrangements are added to gently swaying piano figures, making for perfect after-dinner music: you can almost hear the fire crackle. The prolific pianist is already working on a new album, *Parris Dreams*. Contact Mark Hammond at PM Music: phone (+1) 508 394 6880; fax (+1) 508 394 0122

## FINGERFOOD

### IN A BROKEN DREAM

Foam (U.K.)

Producers: Fingerfood

Fingerfood singer Pinky McClure conjures up images of the love-torn diva with her ballsy, melancholic songs. Drummer John Wills and bass player K.J. add a cinematic quality, which could be compared to an earthier Portishead. She also turns the 1972 Python Lee Jackson hit *In A Broken Dream* into a downward spiraling passionate psychedelic number.

Contact Chris Thompson at Foam: phone (+44) 181 245 7424; fax (+44) 181 245 7444

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# Eurochart Hot 100® Singles

week 07 / 98

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rank	last week	no. of weeks	TITLE ARTIST	countries charted	rank	last week	no. of weeks	TITLE ARTIST	countries charted	rank	last week	no. of weeks	TITLE ARTIST	countries charted
1	1	9	<b>Together Again</b> Janet Jackson - Virgin (EMI/Variations)	A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK.HUN	34	46	2	<b>Cose Della Vita</b> Eros Ramazzotti & Tina Turner - DDD (Unalira/Pelago)	A.B.D.NL.E.S.CH.HUN	68	85	9	<b>Slam Dunk Da Funk</b> Five - RCA (Cheiron/Mega/BMG)	B.DK.D.IRE.NL.S
2	2	15	<b>Torn</b> Natalie Imbruglia - RCA (Island/EMI/BMG)	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.E.S.CH.UK	35	30	21	<b>Sunchyme</b> Dario G - WEA (Warner Chappell)	A.B.F.D.CH.HUN	69	73	3	<b>Spente Le Stelle</b> Emma Shaplin - EMI (Not Listed)	B.F
☆☆☆☆ SALES BREAKER ☆☆☆☆														
3	5	13	<b>Doctor Jones</b> Aqua - Universal (MCA)	A.B.DK.D.IRE.I.NL.S.CH.UK	36	24	18	<b>As Long As You Love Me</b> Backstreet Boys - Jive (Grantville/Zomba)	B.DK.FD.IRE.NL.N.S.CH.HUN	70	47	2	<b>You Make Me Feel</b> Byron Stingily - Manifesto (Sequins At Noon/Wirrick)	IRE.UK
4	3	11	<b>It's Like That</b> Run DMC Vs. Jason Nevins - Profile (Warner Chappell)	A.B.DK.FIN.FD.NL.N.S.CH	37	37	6	<b>High</b> Lighthouse Family - Polydor/Wildcard (PolyGram)	IRE.UK.HUN	71	77	12	<b>5,6,7,8</b> Steps - Jive (Copyright Control/Cordella)	B.UK
5	6	4	<b>My Heart Will Go On</b> Celine Dion - Epic/Columbia (Rondor)	A.B.FIN.D.NL.CH.HUN	38	51	9	<b>Casanova</b> Ultimate Kaos - Wild Card/Polydor (EMI)	F	72	RE	RE	<b>Rumours</b> Awesome - CNR (EMI)	A.D.CH
6	4	13	<b>Never Ever</b> All Saints - London (Perfect/MCA)	A.B.DK.D.IRE.NL.N.CH.UK.HUN	39	52	10	<b>Crazy Little Party Girl</b> Aaron Carter - Edel (Trans Continental)	D.NL.S.CH.UK	73	74	2	<b>La Fiesta</b> Patrick Sebastien - Polydor (Not Listed)	F
7	10	9	<b>Vivo Per Lei</b> Andrea Bocelli & Hélène Segara - Polydor (Not Listed)	B.F	40	43	19	<b>Rescue Me</b> Bell, Book & Candle - Ariola (EMI)	A.D.E.S.CH	74	35	2	<b>Time Of Your Life</b> Green Day - Reprise (Warner Chappell)	IRE.UK
8	8	3	<b>You Make Me Wanna...</b> Usher - Laface (Various)	DK.D.NL.N.S.UK	41	32	10	<b>Tomorrow Never Dies</b> Sheryl Crow - A&M (Warner Tamerlane/Old Crow)	B.F.D.GRE.IRE.NL.S.CH	75	79	2	<b>My Love Is The Shhh!</b> Something For The People/Tina/Tamara - Warner Brothers (Unichappell/Junkie Funk/Tam-Cat)	D.NL
9	9	16	<b>Prince Igor</b> The Rapsody feat. Warren G. & Sissel - Def Jam (PolyGram/Madhouse/EMI/Warner Chappell)	A.B.DK.FIN.FD.GRE.IRE.NL.N.S.UK	42	33	3	<b>Given To Fly</b> Pearl Jam - Epic (Jumping Cat/Innocent Bystander)	FIN.D.IRE.NL.N.E.S.UK	76	87	7	<b>Je Serai La</b> Worlds Apart - EMI (Not Listed)	B.F
10	11	10	<b>Angels</b> Robbie Williams - Chrysalis (EMI/BMG)	A.B.D.IRE.NL.S.CH.UK	43	41	7	<b>Je Zappe Et Je Mate</b> Passi - V2 (Not Listed)	B.F	77	62	11	<b>Va Pensiero</b> Zucchero Fornaciari - Polydor (PolyGram)	A.D.CH
11	7	23	<b>Barbie Girl</b> Aqua - Universal (MCA)	A.B.DK.FD.GRE.NL.E.S.CH.UK	44	50	5	<b>I'll Be There For You</b> Solid Harmonie - Jive (Zomba)	DK.NL.S.UK	78	60	15	<b>Te Garder Pres De Moi</b> Alliage & Boyzone - Mercury (Not Listed)	B.F
12	26	2	<b>The Reason</b> Celine Dion - Epic/Columbia (MCA/Variations)	IRE.UK	45	75	4	<b>Pushed Again</b> Die Toten Hosen - JKP/East West (Rheinkultur)	A.D.CH	79	53	2	<b>So Good/Free Love '98</b> Juliet Roberts - Delirious (Sonset/EMI Supreme/WC/AP Taylor)	UK
13	94	2	<b>Gettin' Jiggy With It</b> Will Smith - Columbia (Various)	IRE.UK	46	38	16	<b>Cherish</b> Pappa Bear - Universal (Delightful)	A.D.NL.CH	80	RE	RE	<b>Bang Bang</b> Black Attack - RCA (Warner Chappell)	F
14	27	37	<b>Alane</b> Wes - Saint George/Columbia (Sony/Michel Sanchez)	A.B.D.NL.S.CH.UK	47	42	3	<b>Ce Que Je Sais</b> Johnny Hallyday - Mercury (Not Listed)	B.F	81	81	2	<b>Alarma!</b> 666 - Dance Street (BMG Ufa)	A.F.NL
15	22	9	<b>Breathe</b> Midge Ure - Arista (Warner Chappell)	A.F.D.E.CH	48	29	4	<b>Renegade Master '98</b> Wildchild - Hi-Life (MCA)	IRE.UK	82	59	4	<b>My Star</b> Ian Brown - Polydor (Sony ATV)	IRE.UK
16	12	21	<b>Something About/Candle In The Wind 1997</b> Elton John - Rocket (PolyGram/Warner Chappell)	A.B.DK.FD.GRE.IRE.NL.E.S.CH.UK.HUN	49	34	19	<b>Stay Sash!</b> Byte Blue (Step By Step/Strongsongs)	F.I.CH	83	RE	RE	<b>Planet Love</b> DJ Quicksilver - Dos Or Die (Lina)	A.B.DK.D.NL.N.S
17	21	12	<b>Everything's Gonna Be Alright</b> Sweetbox - RCA (EMI)	A.B.DK.D.I.NL.E.S.CH	50	39	12	<b>Johnny B.</b> Down Low - K-Town-Shift/Zyx (Intro/PolyGram)	A.FIN.D.CH	84	RE	RE	<b>I Wil Be Your Girlfriend</b> Dubstar - Food (Archaic/EMI)	UK
18	25	15	<b>Savoir Aimer</b> Florent Pagny - Mercury (Ed. Laurelenn/EMI)	B.F	51	54	9	<b>Laura Non C'E'</b> Nek - WEA (Don't Worry)	B.F	85	RE	RE	<b>You Won't Forget It</b> La Bouche - Hansa (FMP)	F.D.S
19	40	2	<b>Mulder And Scully</b> Catatonia - Blanco Y Negro (Sony ATV)	IRE.UK	52	49	14	<b>Je T'Aime</b> Lara Fabian - Polydor (Fabsongs/Editions Charlot)	B.F	86	100	2	<b>I Know Where It's At</b> All Saints - London (Perfect/MCA)	F
20	19	26	<b>Meet Her At The Love Parade</b> Da Hool - Kosmo (Warner Chappell)	B.F.GRE.UK	53	RE	RE	<b>Saint Of Me</b> The Rolling Stones - Virgin (Promopub)	D.NL.UK	87	71	19	<b>Te Extrano, Te Olvido, Te Amo</b> Ricky Martin - Tristar/Columbia (Various)	B.F.CH
21	20	13	<b>Come Into My Life</b> Gala - Nite Life (Do It Yourself)	B.F.GRE.I.NL	54	58	20	<b>Ain't That Just The Way</b> Lutricia McNeal - Siljemark/CNR (MCA)	IRE.CH.UK	88	RE	RE	<b>Tamagotchi</b> Daze - Columbia (Not Listed)	FIN.S
22	15	18	<b>Hasta Siempre</b> Nathalie Cardone - Columbia (Legende Enterprises)	B.F	55	83	3	<b>Emmene Moi</b> Allan Theo - EMI (Not Listed)	F	89	RE	RE	<b>Desire</b> B.B.E. - Positiva (Not Listed)	S.UK
23	16	8	<b>Too Much</b> Spice Girls - Virgin (Windswept Pacific/19/BMG)	A.B.FIN.FD.IRE.NL.S.CH.HUN	56	56	5	<b>Walk On By</b> Young Deenay - WEA (Click/Hafenklang/BMG Ufa)	D	90	RE	RE	<b>Makeema</b> Two In One - EMI (Not Listed)	A
24	44	4	<b>When Susannah Cries</b> Espen Lind - Universal (PolyGram)	B.D.NL.CH	57	61	5	<b>One Minute</b> Boyz - East West (EMI)	D.CH	91	RE	RE	<b>Day By Day</b> Regina - Do It Yourself (Not Listed)	F.S
25	28	9	<b>Too Much Heaven</b> Nana - Motor (Warner Chappell)	A.D.CH	58	48	19	<b>Do Ya Think I'm Sexy?</b> N-Trance feat. Rod Stewart - All Around The World (Nitestalk/Warner Chappell/EMI)	A.B.D.CH	92	RE	RE	<b>In My Bed</b> Dru Hill - Island (Various)	D
26	23	12	<b>Perfect Day</b> Various Artists - Chrysalis (EMI)	B.FIN.D.GRE.IRE.NL.N.S.UK	59	45	5	<b>All Cried Out</b> Allure feat. 112 - Crave/Epic (BMG/Zomba)	DK.IRE.NL.N.S.UK	93	RE	RE	<b>Tubthumping</b> Chumbawamba - EMI (Chumbawamba)	I.CH.UK
27	36	2	<b>Amnesia</b> Chumbawamba - One Little Indian (Chumbawamba)	D.I.UK	60	64	5	<b>Mon Papa A Moi Est Un Gangster</b> Stomy Bugsy - Columbia (Not Listed)	F	94	RE	RE	<b>B-Boy Stance</b> Freestylers - Freskanova (Various)	UK
28	17	14	<b>Tell Him</b> Celine Dion & Barbra Streisand - Columbia (Various)	A.B.F.D.GRE.IRE.NL.CH	61	RE	RE	<b>It's About The Benjamins</b> Puff Daddy & The Family - Puff Daddy/Arista (Various)	NL.UK	95	98	19	<b>I Will Survive</b> Hermes House Band - Xplo Music (PolyGram)	B.F
29	18	12	<b>I Will Come To You</b> Hanson - Mercury (Warner Chappell/Dyad)	A.B.FIN.F.GRE.NL.N.S.CH	62	RE	RE	<b>Sylvie</b> Saint Etienne - Creation (Warner Chappell/Momentum)	UK	96	88	11	<b>Qu'Il En Soit Ainsi</b> Poetic Lovers - M6 Int. (Not Listed)	F
30	31	14	<b>Nobody's Wife</b> Anouk - Dino (DBM)	B.DK.NL.N.S	63	63	2	<b>Take Me Up</b> Ralphie Rosario - Time (Not Listed)	F	97	96	4	<b>To The Moon And Back</b> Savage Garden - Columbia (EMI)	D.GRE
31	13	4	<b>All Around The World</b> Oasis - Creation (Oasis/Creation/ATV/Sony)	FIN.D.GRE.IRE.NL.N.S.UK.HUN	64	65	8	<b>Eternal Grace</b> C-Block - WEA (Daam/BMG Ufa)	D.CH	98	RE	RE	<b>Don't Stop</b> Ruff Driverz - Inferno (Copyright Control)	UK
32	RE	RE	<b>Somebody Else's Guy</b> Ce Ce Peniston - A&M (PolyGram/Jocelyn Brown/Lady Kai/WAM)	UK	65	69	3	<b>The Story Of Love</b> OTT - Epic (Steelworks/Sony ATV)	IRE.UK	99	84	13	<b>James Bond Theme</b> Moby - Mute (EMI)	F.CH
33	14	5	<b>Bamboogie</b> Bamboo - VC Recordings (Peer Music)	IRE.I.S.UK	66	55	4	<b>Here I Am</b> Sandra Pires - Ariola (BMG Ufa)	A	100	RE	RE	<b>Bachelorette</b> Björk - Mother/One Little Indian (PolyGram)	F
					67	67	3	<b>Ameno</b> Era - Mercury (Elevi/PolyGram)	D.S					

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points. The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts:  
 ChartTrack (UK); Ireland; Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland);  
 Stichting Promuvi (Belgium); GLP/TPPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); VLE 2 Radiomafia/IPPI (Finland); Austria Top 30 (Austria);  
 Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic).

# European Top 100 Albums

rank	last week	no. of wks	ARTIST TITLE original label	countries charted	rank	last week	no. of wks	ARTIST TITLE original label	countries charted	rank	last week	no. of wks	ARTIST TITLE original label	countries charted
1	2	4	<b>Soundtrack</b> Titanic - Sony Classical	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN	34	30	10	<b>Wham!</b> The Best Of Wham! - Epic	A.B.D.GRE.IRE.NL.E.CH.UK.CZE	68	98	2	<b>The Doors</b> The Best Of The Doors - Elektra	N
2	1	12	<b>Celine Dion</b> Let's Talk About Love - Epic/Columbia	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	35	43	30	<b>Texas</b> White On Blonde - Mercury	B.F.IRE.UK	69	RE	2	<b>Wes</b> Welenga - Saint George/Columbia	D.NL.CH
☆☆☆☆ SALES BREAKER ☆☆☆☆														
3	14	11	<b>Natalie Imbruglia</b> Left Of The Middle - RCA	A.B.DK.FIN.F.D.IRE.I.NL.N.P.S.CH.UK	36	35	24	<b>Oasis</b> Be Here Now - Creation	D.IRE.I.UK	70	89	3	<b>D.A.D.</b> Simpatico - EMI-Medley	DK
4	3	19	<b>The Verve</b> Urban Hymns - Hut/Virgin	B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK	37	45	14	<b>Florent Pagny</b> Savoir Aimer - Mercury	B.F.CH	71	97	2	<b>Ben Harper</b> Welcome To The Cruel World - Virgin	F
5	4	44	<b>Aqua</b> Aquarium - Universal	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	38	31	25	<b>Sarah Brightman/LSO</b> Timeless - East West	DK.FIN.GRE.N.S	72	64	3	<b>Roberto Vecchioni</b> Roberto Vecchioni Studio Collection - EMI	I
6	5	15	<b>Eros Ramazzotti</b> Eros - DDD	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	39	RE	2	<b>Eric Gadd</b> Greatest Hits - Metronome	S	73	77	5	<b>Rammstein</b> Sehnsucht - Motor	A.D.CH
7	7	18	<b>Janet Jackson</b> The Velvet Rope - Virgin	A.B.DK.FIN.F.D.IRE.I.NL.N.E.S.CH.UK	40	49	9	<b>Andre Rieu</b> Valse Et Compagnie - Mercury	F	74	72	9	<b>Garth Brooks</b> Sevens - Liberty	DK.D.IRE.N
8	6	14	<b>Spice Girls</b> Spiceworld - Virgin	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	41	32	19	<b>Elton John</b> The Big Picture - Rocket	B.DK.I.N.E.CH.UK	75	60	32	<b>Wolfgang Petry</b> Alles - Hansa	D
9	10	26	<b>Backstreet Boys</b> Backstreet's Back - Jive	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	42	47	21	<b>Alejandro Sanz</b> Mas - WEA	E	76	RE	2	<b>Radiohead</b> The Bends - Parlophone	IRE.UK
10	9	54	<b>Andrea Bocelli</b> Romanza - Sugar/Polydor	A.B.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	43	34	32	<b>Prodigy</b> The Fat Of The Land - XL	B.D.GRE.IRE.NL.P.S.UK	77	RE	2	<b>Portishead</b> Portishead - Go/Beat	B.F.D.GRE.N.S.UK
11	12	2	<b>Pur</b> Mächtig Viel Theater - Intercord	A.D.CH	44	46	16	<b>Lara Fabian</b> Pure - Polydor	B.F	78	48	12	<b>Barbra Streisand</b> Higher Ground - Columbia	B.D.GRE.NL.CH.CZE
12	15	34	<b>Radiohead</b> OK Computer - Parlophone	B.FIN.F.GRE.IRE.NL.N.P.S.UK	45	42	11	<b>Schlümpfe</b> Irre Galaktisch 6 - EMI	A.D.CH	79	71	8	<b>Jewel</b> Pieces Of You - Atlantic	D.IRE.NL.N.S
13	8	13	<b>Enya</b> Paint The Sky With Stars - WEA	A.B.DK.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	46	59	3	<b>Scooter</b> Rough Tough And Dangerous - The Singles - Edel	FIN.D.N.S.CZE	80	RE	2	<b>Nina Simone</b> Blue For You - The Very Best Of - Mercury	UK
14	11	15	<b>Era</b> Era - Mercury	B.FIN.F.D.NL.N.S	47	RE	2	<b>Ian Brown</b> Unfinished Monkey Business - Polydor	UK	81	69	6	<b>Elisa</b> Pipes & Flowers - Sugar/Polydor	I
15	16	10	<b>All Saints</b> All Saints - London	DK.IRE.NL.UK	48	38	10	<b>Will Smith</b> Big Willie Style - Columbia	FGRE.NL.S.UK	82	RE	2	<b>Sven Ingvars</b> Nioliv - NMG/EMI	S
16	13	2	<b>Chris Rea</b> The Blue Cafe - East West	A.B.FIN.F.D.GRE.IRE.NL.N.S.CH.UK.HUN	49	40	19	<b>The Rolling Stones</b> Bridges To Babylon - Virgin	D.GRE.NL.E.CH	83	52	3	<b>Bob Dylan</b> The Best Of Bob Dylan - Columbia	IRE.P.S
17	RE	2	<b>Bell, Book &amp; Candle</b> Read My Sign - Ariola	A.D.CH	50	54	11	<b>Hanson</b> Middle Of Nowhere - Mercury	B.F.GRE.S.UK	84	76	2	<b>Zucchero</b> The Best Of Zucchero - Greatest Hits - Polydor	D.CH
18	39	2	<b>Propellerheads</b> Decksandrumsandrockandroll - Wall Of Sound	F.D.IRE.NL.UK	51	53	16	<b>Monica Naranjo</b> Palabra De Mujer - Epic	E	85	74	2	<b>Soundtrack</b> The Full Monty - RCA Victor	IRE.E.UK
19	17	9	<b>Bryan Adams</b> Unplugged - A&M	A.B.DK.FIN.D.GRE.IRE.I.NL.N.P.E.CH.UK.HUN	52	57	11	<b>Daze</b> Super Heroes - Columbia	DK.FIN.N.S	86	RE	2	<b>Moonspell</b> Sin Pecado - SPV	FIN.D.P
20	RE	2	<b>Pearl Jam</b> Yield - Epic	UK	53	37	22	<b>Joe Cocker</b> Across From Midnight - Capitol	B.D.NL.CH	87	88	2	<b>Guano Apes</b> Proud Like A God - Ariola	A.D
21	18	5	<b>Robbie Williams</b> Life Thru A Lens - Chrysalis	D.IRE.NL.UK	54	67	3	<b>Savage Garden</b> Savage Garden - Columbia	D.GRE.N.CH	88	RE	2	<b>Lighthouse Family</b> Ocean Drive - Wild Card/Polydor	IRE.UK
22	24	15	<b>The Corrs</b> Talk On Corners - 143/Lava/Atlantic	DK.F.D.IRE.E.S.UK	55	44	10	<b>Andre Rieu</b> Strauss & Co. - Mercury	B.D	89	79	4	<b>Eagle-Eye Cherry</b> Desireless - Superstudio	DK.FIN.N.S
23	22	4	<b>Soundtrack</b> Comedian Harmonis - EMI	A.D	56	58	2	<b>Emma Shaplin</b> Carmine Meo - EMI	B.F	90	96	3	<b>Michele Zarrillo</b> L'Amore Vuole L'Amore - RTI	I
24	27	4	<b>Anouk</b> Together Alone - Dino	B.DK.FIN.NL.N.S	57	55	4	<b>Janis Joplin</b> Absolute Janis - Columbia	N	91	87	2	<b>Apulanta</b> Singles 1993 - 1997 - Levy	FIN
25	29	2	<b>Johnny Hallyday</b> Ce Que Je Sais - Mercury	B.F	58	50	24	<b>Wolfgang Petry</b> Nie Genug - Hansa	D	92	94	2	<b>Deep Forest</b> Comparsa - Saint George/Columbia	F.D.GRE.CH.HUN
26	20	12	<b>Sting &amp; The Police</b> The Best Of Sting & The Police - A&M	A.B.FIN.D.GRE.IRE.I.NL.P.CH.UK	59	56	3	<b>Rene Froger</b> Home Again - Dino	B.NL	93	51	17	<b>M People</b> Fresco - M People/BMG	A.D.IRE.UK
27	26	16	<b>Lighthouse Family</b> Postcards From Heaven - Polydor/Wildcard	D.IRE.UK	60	73	8	<b>Helmut Lotti</b> Goes Classic - EMI	A.B.D	94	84	16	<b>Michel Sardou</b> Salut - Trema/Sony	B.F
28	21	15	<b>Eternal</b> Greatest Hits - 1st Avenue/EMI	B.DK.IRE.NL.N.P.E.S.UK	61	36	9	<b>Pooh</b> The Best Of Pooh - CGD	I	95	RE	2	<b>Radiohead</b> Pablo Honey - Parlophone	IRE.UK
29	19	3	<b>Air</b> Moon Safari - Source	F.D.IRE.N.S.UK	62	61	4	<b>Soundtrack</b> My Best Friend's Wedding - Columbia	A.D.GRE.CH.HUN	96	RE	2	<b>Antonello Venditti</b> Il Paese Delle Meraviglie - Ricordi	I
30	23	14	<b>John Lennon</b> Lennon Legend - Parlophone	A.DK.D.GRE.IRE.E.CH.UK	63	41	2	<b>Lionel Richie</b> Truly The Love Songs - Motown	IRE.UK	97	RE	2	<b>Louise Attaque</b> Louise Attaque - Atmospherique/Trema/Sony	F
31	25	12	<b>Metallica</b> Re-Load - Vertigo	A.B.DK.FIN.D.GRE.NL.N.E.S.CH.UK.HUN.CZE	64	62	6	<b>Passi</b> Les Tentations - V2	F	98	99	3	<b>Coleske</b> Coleske - WEA	D
32	33	4	<b>Alain Bashung</b> Fantasie Militaire - Barclay	B.F	65	65	7	<b>Björk</b> Homogenic - Mother/One Little Indian	F.D.NL	99	RE	2	<b>Worlds Apart</b> Don't Change - EMI	B.F
33	28	9	<b>Aaron Carter</b> Aaron Carter - Edel	A.DK.D.NL.N.E.S.CH	66	63	9	<b>Al Bano &amp; Carissi</b> Il Concerto Classico - WEA	A	100	83	2	<b>The Rapsody</b> The Rapsody Overture: Hip Hop Meets Classics - Def Jam/Mercury	A.B.F.D.GRE
					67	RE	2	<b>Catatonia</b> International Velvet - Blanco Y Negro	UK	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = SALES MOVER RE = NEW ENTRY NE = RE-ENTRY				

1 I FPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
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# Top National Sellers

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## UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	12	Aqua - Doctor Jones (Universal)	1 The Verve - Urban Hymns (Virgin)
2	1	Usher - You Make Me Wanna... (Arista)	2 Radiohead - OK Computer (Parlophone)
3	26	Will Smith - Gettin' Jiggy With It (Columbia)	3 All Saints - All Saints (London)
4	8	Catania - Mulder And Scully (Blanco Y Negro)	4 NE Pearl Jam - Yield (Epic)
5	2	All Saints - Never Ever (London)	5 3 Robbie Williams - Life Thru A Lens (Chrysalis)
6	30	Ce Ce Peniston - Somebody Else's Guy (A&M)	6 9 Propellerheads - Decksandrumsandrockandroll (Wall Of Sound)
7	9	Chumbawamba - Amnesia (One Little Indian)	7 6 Lighthouse Family - Postcards From Heaven (Polydor)
8	5	Robbie Williams - Angels (Chrysalis)	8 17 Aqua - Aquarium (Universal)
9	3	Bamboo - Bamboogie (VC Recordings)	9 4 Air - Moon Safari (Virgin)
10	10	Lighthouse Family - High (Polydor)	10 50 Various - Ultimate Club Mix '98 (PolyGram)

## SPAIN

TW	LW	SINGLES	ALBUMS
1	1	Natalie Imbruglia - Torn (RCA)	1 Alejandro Sanz - Mas (WEA)
2	NE	Midge Ure - Breathe (Ariola)	2 Monica Naranjo - Palabra De Mujer (Epic)
3	2	Sweetbox - Everything's Gonna Be Alright (BMG Dance-Net)	3 Soundtrack - Titanic (Columbia)
4	3	Elton John - Something About A Candle In The Wind 1997 (Mercury)	4 Celine Dion - Let's Talk About Love (Columbia)
5	4	Aqua - Barbie Girl (Universal)	5 4 Eternal - Greatest Hits (EMI)
6	7	Pearl Jam - Given To Fly (Epic)	6 3 Aqua - Aquarium (Universal)
7	NE	Bell, Book & Candle - Rescue Me (Ariola)	7 6 Backstreet Boys - Backstreet's Back (Virgin)
8	6	Eros Ramazzotti & Tina Turner - Cose Della Vita (RCA)	8 8 Dover - Devil Came To Me (Subterfuge)
9	5	Monica Naranjo - Monica Naranjo Remixes (Epic)	9 9 The Corrs - Talk On Corners (DRO)
10	9	Enrique Bunbury - Alicia Expulsada Al Pais De La Mar (Chrysalis)	10 11 Andrea Bocelli - Romanza (Polydor)

## DENMARK

TW	LW	SINGLES	ALBUMS
1	1	Natalie Imbruglia - Torn (BMG)	1 4 D.A.D. - Simpatico (EMI)
2	2	The Rapsody feat. Warren G. & Sissel - Prince Igor (PolyGram)	2 2 Janet Jackson - The Velvet Rope (Virgin)
3	3	S.O.A.P. - This Is How We Party (Sony)	3 6 Backstreet Boys - Backstreet's Back (Virgin)
4	14	Run DMC Vs. Jason Nevins - It's Like That (M-D)	4 3 Spice Girls - Spiceworld (Virgin)
5	12	All Saints - Never Ever (PolyGram)	5 5 Daze - Super Heroes (Sony)
6	5	Infernal - Sorti De L'Enfer (EMI)	6 9 Aqua - Aquarium (Universal)
7	9	Space Brothers - Forgiven (PolyGram)	7 10 Celine Dion - Let's Talk About Love (Sony)
8	4	Elton John - Something About A Candle In The Wind 1997 (PolyGram)	8 7 Eros Ramazzotti - Eros (BMG)
9	6	Boyzone - Baby Can I Hold You (PolyGram)	9 8 Thomas Helmiq - Årene Går (BMG)
10	8	Janet Jackson - Together Again (Virgin)	10 11 Aaron Carter - Aaron Carter (Edelpitch)

## SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	2	Celine Dion - My Heart Will Go On (Sony)	1 2 Soundtrack - Titanic (Sony)
2	1	Run DMC Vs. Jason Nevins - It's Like That (Sony)	2 1 Celine Dion - Let's Talk About Love (Sony)
3	3	Natalie Imbruglia - Torn (BMG)	3 3 Pur - Mächtig Viel Theater (EMI)
4	4	Janet Jackson - Together Again (Virgin)	4 4 Eros Ramazzotti - Eros (BMG)
5	26	Espen Lind - When Susannah Cries (Universal)	5 5 Aqua - Aquarium (Universal)
6	8	Robbie Williams - Angels (EMI)	6 33 Natalie Imbruglia - Left Of The Middle (BMG)
7	6	Aqua - Barbie Girl (Universal)	7 8 Janet Jackson - The Velvet Rope (Virgin)
8	5	Dario G - Sunchyme (MV)	8 NE Bell, Book & Candle - Read My Sign (BMG)
9	18	All Saints - Never Ever (PolyGram)	9 7 Enya - Paint The Sky With Stars (MV)
10	10	Nana - Too Much Heaven (PolyGram)	10 10 Spice Girls - Spiceworld (Virgin)

## GERMANY

TW	LW	SINGLES	ALBUMS
1	1	Celine Dion - My Heart Will Go On (Columbia)	1 1 Pur - Mächtig Viel Theater (Intercord)
2	2	Run DMC Vs. Jason Nevins - It's Like That (Epic)	2 2 Soundtrack - Titanic (Columbia)
3	4	Wes - Alane (Epic)	3 3 Celine Dion - Let's Talk About Love (Columbia)
4	3	Janet Jackson - Together Again (Virgin)	4 95 Bell, Book & Candle - Read My Sign (Ariola)
5	5	Natalie Imbruglia - Torn (RCA)	5 4 Soundtrack - Comedian Harmonis (EMI)
6	6	Young Deenay - Walk On By (WEA)	6 5 Eros Ramazzotti - Eros (Ariola)
7	7	Aqua - Doctor Jones (Universal)	7 6 Janet Jackson - The Velvet Rope (Virgin)
8	9	Die Toten Hosen - Pushed Again (East West)	8 7 Chris Rea - The Blue Cafe (East West)
9	10	Robbie Williams - Angels (EMI)	9 8 Natalie Imbruglia - Left Of The Middle (RCA)
10	8	Nana - Too Much Heaven (Motor)	10 16 The Corrs - Talk On Corners (East West)

## HOLLAND

TW	LW	SINGLES	ALBUMS
1	2	Janet Jackson - Together Again (Virgin)	1 1 Rene Froger - Home Again (Dino)
2	1	Run DMC Vs. Jason Nevins - It's Like That (PIAS)	2 6 Natalie Imbruglia - Left Of The Middle (BMG)
3	4	Natalie Imbruglia - Torn (BMG)	3 4 Anouk - Together Alone (Dino)
4	3	All Saints - Never Ever (Mercury)	4 2 Celine Dion - Let's Talk About Love (Columbia)
5	5	Close II You - Baby Don't Go (Epic)	5 3 Janet Jackson - The Velvet Rope (Virgin)
6	6	Something For The People/Tina/Tamara - My Love Is The Shhh! (Warner)	6 5 Eros Ramazzotti - Eros (BMG)
7	12	Eros Ramazzotti & Tina Turner - Cose Della Vita (BMG)	7 7 Era - Era (Mercury)
8	7	Andre van Duin - Ayohee (Dino)	8 8 Paul De Leeuw - Lief (Epic)
9	9	Solid Harmonie - I'll Be There For You (Zomba)	9 9 Andrea Bocelli - Romanza (Polydor)
10	8	Celine Dion & Barbra Streisand - Tell Him (Columbia)	10 11 Ry Cooder - Buena Vista Social Club (Munich)

## NORWAY

TW	LW	SINGLES	ALBUMS
1	1	Various Artists - Perfect Day (EMI)	1 1 Janis Joplin - Absolute Janis (Sony)
2	3	Anouk - Nobody's Wife (BMG)	2 4 Era - Era (PolyGram)
3	10	Run DMC Vs. Jason Nevins - It's Like That (MNW)	3 6 The Doors - The Best Of The Doors (Warner)
4	2	Reds United - Sing Up For The Champions (Norske Gram)	4 2 Celine Dion - Let's Talk About Love (Sony)
5	5	Cue - Burnin' (Universal)	5 8 Bill Whelan - Riverdance (Warner)
6	7	All Saints - Never Ever (PolyGram)	6 10 The Verve - Urban Hymns (Virgin)
7	4	Daze - Superhero (Sony)	7 18 Børn Afzelius - Tankard Id 50 (Norske Gram)
8	6	Natalie Imbruglia - Torn (BMG)	8 5 Aaron Carter - Aaron Carter (Edelpitch)
9	9	DJ Quicksilver - Planet Love (Sony)	9 14 Anouk - Together Alone (BMG)
10	8	The Rapsody feat. Warren G. & Sissel - Prince Igor (PolyGram)	10 9 Eros Ramazzotti - Eros (BMG)

## AUSTRIA

TW	LW	SINGLES	ALBUMS
1	1	Midge Ure - Breathe (BMG)	1 1 Soundtrack - Titanic (Sony)
2	2	Run DMC Vs. Jason Nevins - It's Like That (Sony)	2 2 Celine Dion - Let's Talk About Love (Sony)
3	5	Celine Dion - My Heart Will Go On (Sony)	3 3 Al Bano & Carissi - Il Concerto Classico (Warner)
4	3	Natalie Imbruglia - Torn (BMG)	4 9 Helmut Lotti - Goes Classic (EMI)
5	4	Sandra Pires - Here I Am (BMG)	5 5 Soundtrack - Comedian Harmonis (EMI)
6	8	Nana - Too Much Heaven (PolyGram)	6 4 Spice Girls - Spiceworld (Virgin)
7	7	Janet Jackson - Together Again (Virgin)	7 6 Eros Ramazzotti - Eros (BMG)
8	NE	Two In One - Makeema (EMI)	8 10 Aqua - Aquarium (Universal)
9	10	Aqua - Doctor Jones (Universal)	9 7 Sting & The Police - The Best Of Sting & The Police (PolyGram)
10	11	Bell, Book & Candle - Rescue Me (BMG)	10 NE Bell, Book & Candle - Read My Sign (BMG)

## FRANCE

TW	LW	SINGLES	ALBUMS
1	1	Andrea Bocelli & Hélène Segara - Vivo Per Lei (Polydor)	1 1 Soundtrack - Titanic (Sony Classical)
2	6	Celine Dion - The Reason (Columbia)	2 2 Johnny Hallyday - Ce Que Je Sais (Mercury)
3	2	Janet Jackson - Together Again (Virgin)	3 4 Alain Bashung - Fantasia Militaire (Barclay)
4	5	Florent Pagny - Savoir Aimer (Mercury)	4 3 Andrea Bocelli - Romanza (Polydor)
5	3	Nathalie Cardone - Hasta Siempre (Columbia)	5 6 Andre Rieu - Valses Et Compagnie (Philips)
6	4	Da Hool - Meet Her At The Love Parade (Dance Pool)	6 8 Florent Pagny - Savoir Aimer (Mercury)
7	11	Ultimate Kaos - Casanova (Dance Pool)	7 5 Celine Dion - Let's Talk About Love (Columbia)
8	8	Passi - Je Zappe Et Je Mate (V2)	8 7 Lara Fabian - Pure (Polydor)
9	7	The Rapsody feat. Warren G. & Sissel - Prince Igor (Island)	9 9 Emma Shapplin - Carmine Meo (EMI)
10	10	Johnny Hallyday - Ce Que Je Sais (Mercury)	10 10 Passi - Les Tentations (V2)

## BELGIUM

TW	LW	SINGLES	ALBUMS
1	1	Natalie Imbruglia - Torn (BMG)	1 1 Soundtrack - Titanic (Sony)
2	3	Janet Jackson - Together Again (Virgin)	2 2 Celine Dion - Let's Talk About Love (Sony)
3	2	Run DMC Vs. Jason Nevins - It's Like That (PIAS)	3 6 Natalie Imbruglia - Left Of The Middle (BMG)
4	6	Andrea Bocelli & Hélène Segara - Vivo Per Lei (PolyGram)	4 3 Helmut Lotti - Goes Classic III (BMG)
5	4	Aqua - Doctor Jones (Universal)	5 7 Eros Ramazzotti - Eros (BMG)
6	7	Espen Lind - When Susannah Cries (Universal)	6 5 Aqua - Aquarium (Universal)
7	5	The Rapsody feat. Warren G. & Sissel - Prince Igor (PolyGram)	7 4 Spice Girls - Spiceworld (Virgin)
8	15	All Saints - Never Ever (PolyGram)	8 11 Lara Fabian - Pure (PolyGram)
9	10	Celine Dion & Barbra Streisand - Tell Him (Sony)	9 9 Andrea Bocelli - Romanza (PolyGram)
10	9	Five - Slam Dunk Da Funk (BMG)	10 35 Johnny Hallyday - Ce Que Je Sais (PolyGram)

## FINLAND

TW	LW	SINGLES	ALBUMS
1	1	Neljä Baritonina - Pop-Musiikkia (Poko)	1 1 Apulanta - Singles 1993 - 1997 (Levy)
2	2	Rasmus - Ice (Warner)	2 9 Soundtrack - Titanic (Sony)
3	7	Celine Dion - My Heart Will Go On (Sony)	3 2 Scooter - Rough Tough And Dangerous - The Singles (K-Tel)
4	3	Oasis - All Around The World (Sony)	4 3 Era - Era (PolyGram)
5	6	Yup - Tavaroiden Taikamaailma (PolyGram)	5 6 Celine Dion - Let's Talk About Love (Sony)
6	16	Run DMC Vs. Jason Nevins - It's Like That (SMD-Musiki)	6 5 Daze - Super Heroes (Sony)
7	9	Down Low - Johnny B. (K-Tel)	7 4 Leevi And The Leavings - Kesänko - 40 Ansimaista Hitua (Megamania)
8	10	Natalie Imbruglia - Torn (BMG)	8 10 Anouk - Together Alone (BMG)
9	5	Pearl Jam - Given To Fly (Sony)	9 7 Don Huonot - Hyvää Yötä Ja Huomenta (BMG)
10	15	The Rapsody feat. Warren G. & Sissel - Prince Igor (PolyGram)	10 14 Natalie Imbruglia - Left Of The Middle (BMG)

## PORTUGAL

TW	LW	ALBUMS
1	1	Exceso - Eu Sou Aquele (PolyGram)
2	7	Soundtrack - Titanic (Sony)
3	5	Natalie Imbruglia - Left Of The Middle (BMG)
4	3	Demis Roussos - 34 Titulos (PolyGram)
5	2	Andrea Bocelli - Romanza (PolyGram)
6	9	Celine Dion - Let's Talk About Love (Sony)
7	6	The Verve - Urban Hymns (Virgin)
8	4	Daniela Mercury - Feijao Com Arroz (Sony)
9	11	Fafa De Belem - Passaro Sonhador (Sony)
10	29	Moonspell - Sin Pecado (Samuel Lopes)
11	8	Bryan Adams - Unplugged (PolyGram)
12	NE	Eternal - Greatest Hits (EMI)
13	10	Cock Robin - Best Ballads (Sony)
14	26	Sting & The Police - The Best Of Sting & The Police (PolyGram)
15	15	Eurythmics - Greatest Hits (BMG)
16	16	Bob Dylan - The Best Of Bob Dylan (Sony)
17	14	Radiohead - OK Computer (EMI)
18	NE	Elis Regina - Eternamente Elis (Warner)
19	19	Gal Costa - Acustico (BMG)
20	20	Santana - Summerdreams (Sony)

## ITALY

TW	LW	SINGLES	ALBUMS
1	1	Gala - Come Into My Life (Do It Yourself)	1 2 Celine Dion - Let's Talk About Love (Columbia)
2	3	Raphi Rosario - Take Me Up (Time)	2 NE Natalie Imbruglia - Left Of The Middle (BMG Ricordi)
3	4	Aqua - Doctor Jones (Universal)	3 18 Soundtrack - Titanic (Columbia)
4	2	Sash! - Stay (FMA)	4 1 Enya - Paint The Sky With Stars (WEA)
5	7	Janet Jackson - Together Again (Virgin)	5 3 Aqua - Aquarium (Universal)
6	NE	Blackwood - Peace (A&D)	6 5 The Verve - Urban Hymns (Virgin)
7	6	Natalie Imbruglia - Torn (BMG Ricordi)	7 4 Pooh - The Best Of Pooh (CGD)
8	8	Basic Connection - Hablame Luna (FMA)	8 6 Eros Ramazzotti - Eros (BMG Ricordi)
9	11	Boys R Us - Singin' In My Mind (Dig It)	9 8 Roberto Vecchioni - Roberto Vecchioni Studio Collection (EMI)
10	NE	The Temperer Feat. Maya - Feel It (Time)	10 7 Backstreet Boys - Backstreet's Back (Virgin)

## SWEDEN

TW	LW	SINGLES	ALBUMS
1	1	Natalie Imbruglia - Torn (BMG)	1 NE Eric Gadd - Greatest Hits (Warner)
2	2	Anouk - Nobody's Wife (BMG)	2 NE Natalie Imbruglia - Left Of The Middle (BMG)
3	3	The Rapsody feat. Warren G. & Sissel - Prince Igor (PolyGram)	3 2 Sarah Brightman/LSO - Timeless (Warner)
4	4	Hanson - I Will Come To You (PolyGram)	4 1 Era - Era (PolyGram)
5	44	Daze - Tamagotchi (Sony)	5 3 Anouk - Together Alone (BMG)
6	5	Era - Ameno (PolyGram)	6 NE Sven Ingvars - Nio Liv (EMI)
7	14	Sweetbox - Everything's Gonna Be Alright (BMG)	7 5 Aqua - Aquarium (Universal)
8	6	Elton John - Something About A Candle In The Wind 1997 (PolyGram)	8 14 Cornelis Vreeswijk - Guldokorn Från Måster Cees Memmoer (Warner)
9	8	Aaron Carter - Crazy Little Party Girl (Edelpitch)	9 6 Magnus Uggla - Karaoke (Sony)
10	12	Eternal - Angel Of Mine (EMI)	10 4 Bob Dylan - The Best Of Bob Dylan (Sony)

## IRELAND

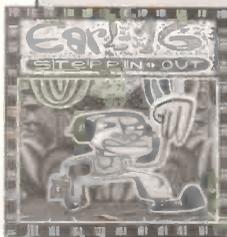
TW	LW	SINGLES	ALBUMS
1	2	Aqua - Doctor Jones (Universal)	1 1 The Verve - Urban Hymns (Virgin)
2	3	All Saints - Never Ever (London)	2 4 Lighthouse Family - Postcards From Heaven (Polydor)
3	4	Robbie Williams - Angels (Chrysalis)	3 2 Celine Dion - Let's Talk About Love (Epic)
4	6	Lighthouse Family - High (Polydor)	4 3 All Saints - All Saints (London)
5	5	Janet Jackson - Together Again (Virgin)	5 NE Soundtrack - Titanic (Sony Classical)
6	1	Oasis - All Around The World (Creation)	6 6 Radiohead - OK Computer (Parlophone)
7	8	Bamboo - Bamboogie (VC Recordings)	7 5 The Corrs - Talk On Corners (East West)
8	7	Various Artists - Perfect Day (Chrysalis)	8 7 Aqua - Aquarium (Universal)
9	11	OTT - The Story Of Love (Epic)	9 8 Spice Girls - Spiceworld (Virgin)
10	NE	Will Smith - Gettin' Jiggy With It (Columbia)	10 10 Backstreet Boys - Backstreet's Back (Jive)

## CZECH REPUBLIC

TW	LW	ALBUMS
1	2	Jan Nedved - Honza (BMG)
2	1	Andrea Bocelli - Romanza (PolyGram)
3	7	Wanostovi Vjeci - 333 Stribnech Strikacek (B&M)
4	NE	Tri Sestry - Prusa Se Vraci (EMI)
5	4	Daniel Hulka - Daniel Hulka (EMI)
6	6	Enya - Paint The Sky With Stars (Warner)
7	9	Prazsky Vyber - Ber (Bonton)
8	8	David Hasselhoff - Hooked On A Feeling (PolyGram)
9	5	Smoulové - První Zimní Smoulympiada (EMI)
10	10	Daniel Landa - Pozdrav Z Koze Jel (EMI)
11	11	Celine Dion - Let's Talk About Love (Sony)
12	3	Karel Gott & Lucie Bila - Duety (EMI)
13	16	Aqua - Aquarium (BMG)
14	17	Barbra Streisand - Higher Ground (Sony)
15	21	Jan Nedved - 20 Let Pismanec (6P)
16	14	Eros Ramazzotti - Eros (BMG)
17	20	Metallica - Re-Load (PolyGram)
18	15	Scooter - Rough & Tough (Popron)
19	30	Dagmar Patrasova - Kuratka S Dadou (Bonton)
20	33	Chinaski - Dlouhej Kour (B&M)

Based on the national sales charts from 16 European markets. Information supplied by ChartTrack (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MBE/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland); IFPI CR (Czech Republic). Labels listed are the national marketing companies.

# Album spotlight



## EARL 16 STEPPIN' OUT

Downbeat/WEA  
Germany/U.K./Belgium release date: May (t.b.c.)

Jamaican reggae veteran Earl "16" Daley has established himself firmly in the dance/reggae crossover market since his move to the U.K. in the mid-1980s. His collaborations with Leftfield and Dreadzone spawned U.K. hit singles in *Release The Pressure* (Hand, 1995) and *Little Britain* (Virgin, 1996). Now signed to WEA Germany, Earl 16 has hooked up with Rockers HiFi, Kiss FM DJ Nick Manasseh and—once again—Dreadzone to deliver a set which sits comfortably between R&B, reggae and dance. Earl is astute enough a singer to cover Marvin Gaye's *Inner City Blues* from the seminal *What's Going On* album, taking the classic gently into 1998—a promising candidate for the next single. Another standout track showing off Earl's strong "soul" side is the R&B ballad *Is It Because I'm Black?* WEA plans to re-release the title track as a first teaser single in March/April. Originally released in September 1997 in the U.K. and Germany, the track (with its nagging Penguin Cafe Orchestra sample) could well become a novelty crossover success this summer—demand in Belgium is already building fast.

Christian Lorenz

## PILLS ELECTROCAINE

Mercury  
European release date: February 9



French trio Pills' name gives a fair indication of their rave roots, and this, their second album, will not disappoint followers of inventive, danceable house, at home and abroad. Pills boast an impressive pedigree in the French underground scene—whilst still a duo, the act founded France's first techno label, Rave Age, in 1992. *Electrocaine* finds the trio building on the solid danceability of debut album *Foundation* (Shaman/Mercury, 1995) and expanding their musical horizons beyond the usual London-Chicago house axis. The album is a varied bag, with tracks such as the funky *Amazing Dread Club* and the trippy *Free Step* demonstrating a sense of humour akin to England's burgeoning big beat scene, rather than the more po-faced approach of techno. Whilst it may not exhibit enough techno purity to be lapped up in markets such as Germany and Holland, extensive airplay of the single *Rock Me* in the U.K. on "alternative" stations such as Xfm (plus plays on national CHR station BBC Radio 1's influential Evening Session), and a home-grown fanbase ought to be enough to provide a sizeable audience. That should be further swelled by their reputation as a formidable live act.

Dominic Salmon

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Rigmount Street, London, WC1E 7AH, U.K.

## Eurochart A/Z Indexes

### Hot 100 singles

5,6,7,8	71	Makeema	90
Ain't That Just The Way	54	Meet Her At The Love Parade	20
Alane	14	Mon Papa A Moi Est Un Gangster	60
Alarma!	81	Mulder And Scully	19
All Around The World	31	My Heart Will Go On	5
All Cried Out	59	My Love Is The Shhh!	75
Ameno	67	My Star	82
Amnesia	27	Never Ever	6
Angels	10	Nobody's Wife	30
As Long As You Love Me	36	One Minute	57
B-Boy Stance	94	Perfect Day	26
Bachelorette	100	Planet Love	83
Bamboogie	33	Prince Igor	9
Bang Bang	80	Pushed Again	45
Barbie Girl	11	Qu'Il En Soit Ainsi	96
Breathe	15	Renegade Master '98	48
Casanova	38	Rescue Me	40
Ce Que Je Sais	47	Rumours	72
Cherish	46	Saint Of Me	53
Come Into My Life	21	Savoir Aimer	18
Cose Della Vita	34	Slam Dunk Da Funk	68
Crazy Little Party Girl	39	So Good/Free Love '98	79
Day By Day	91	Somebody Else's Guy	32
Desire	89	Something About/Candle In The Wind 1997	16
Do Ya Think I'm Sexy?	58	Spente Le Stelle	69
Doctor Jones	3	Stay	49
Don't Stop	98	Sunchyme	35
Emmene Moi	55	Sylvie	62
Eternal Grace	64	Take Me Up	63
Everything's Gonna Be Alright	17	Tamagotchi	88
Gettin' Jiggy With It	13	Te Extrano, Te Olvido, Te Amo	87
Given To Fly	42	Te Garder Pres De Moi	78
Hasta Siempre	22	Tell Him	28
Here I Am	66	The Reason	12
High	37	The Story Of Love	65
I Know Where It's At	86	Time Of Your Life	74
I Will Be Your Girlfriend	84	To The Moon And Back	97
I Will Come To You	29	Together Again	1
I Will Survive	95	Tomorrow Never Dies	41
I'll Be There For You	44	Too Much	23
In My Bed	92	Too Much Heaven	25
It's About The Benjamins	61	Torn	2
It's Like That	4	Tubthumping	93
James Bond Theme	99	Va Pensiero	77
Je Serai La	76	Vivo Per Lei	7
Je T'Aime	52	Walk On By	56
Je Zappe Et Je Mate	43	When Susannah Cries	24
Johnny B.	50	You Make Me Feel	70
La Fiesta	73	You Make Me Wanna...	8
Laura Non C'E'	51	You Won't Forget It	85

### Top 100 albums

Bryan Adams	19	Metallica	31
Air	29	Moonspell	86
All Saints	15	Monica Naranjo	51
Anouk	24	Oasis	36
Apulanta	91	Florent Pagny	37
Aqua	5	Passi	64
Louise Attaque	97	Pearl Jam	20
Backstreet Boys	9	Wolfgang Petry	58
Al Bano & Carissi	66	Wolfgang Petry	75
Alain Bashung	32	Pooh	61
Bell, Book & Candle	17	Portishead	77
Björk	65	Prodigy	43
Andrea Bocelli	10	Propellerheads	18
Sarah Brightman/LSO	38	Pur	11
Garth Brooks	74	Radiohead	72
Ian Brown	47	Radiohead	76
Aaron Carter	33	Radiohead	95
Catania	67	Eros Ramazzotti	6
Eagle-Eye Cherry	89	Rammstein	73
Joe Cocker	53	The Rapsody	100
Colesce	98	Chris Rea	16
The Corrs	22	Lionel Richie	63
D.A.D.	70	Andre Rieu	40
Daze	52	Andre Rieu	55
Deep Forest	92	The Rolling Stones	49
Celine Dion	2	Alejandro Sanz	42
The Doors	68	Michel Sardou	94
Bob Dylan	83	Savage Garden	54
Elisa	81	Schlumpfe	45
Enya	13	Scoter	46
Era	14	Emma Shapplin	56
Eternal	28	Nina Simone	80
Lara Fabian	44	Will Smith	48
Rene Froger	59	Soundtrack - Comedian Harmonists	62
Eric Gadd	39	Soundtrack - My Best Friend's Wedding	23
Guano Apes	87	Soundtrack - The Full Monty	85
Johnny Hallyday	25	Soundtrack - Titanic	1
Hanson	50	Spice Girls	8
Ben Harper	71	Sting & The Police	26
Natalie Imbruglia	3	Barbra Streisand	78
Sven Ingvars	82	Texas	35
Janet Jackson	7	Roberto Vecchioni	72
Jewel	79	Antonello Venditti	96
Elton John	41	The Verve	4
Janis Joplin	57	Wes	69
John Lennon	30	Wham!	34
Lighthouse Family	27	Robbie Williams	21
Lighthouse Family	88	Worlds Apart	99
Helmut Lotti	60	Michele Zarrillo	90
M People	93	Zucchero	84



# Billboard



## TOP 20 US SINGLES

## TOP 20 US ALBUMS

FEBRUARY 14, 1998

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	2	NICE & SLOW LAFACE/ARISTA	USHER
2	1	TOGETHER AGAIN VIRGIN	JANET
3	3	HOW DO I LIVE CURB	LEANN RIMES
4	4	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN
5	5	BEEN AROUND THE WORLD BAD BOY/ARISTA PUFF DADDY & THE FAMILY (FEAT. THE NOTORIOUS B.I.G. & MASE)	
6	6	I DON'T EVER WANT TO SEE YOU AGAIN STONECREEK/EPIC	UNCLE SAM
7	8	A SONG FOR MAMA MOTOWN	BOYZ II MEN
8	16	NO, NO, NO COLUMBIA	DESTINY'S CHILD
9	12	HOW'S IT GOING TO BE ELEKTRA/EEG	THIRD EYE BLIND
10	9	DANGEROUS ELEKTRA/EEG	BUSTA RHYMES
11	7	TUBTHUMPING REPUBLIC/UNIVERSAL	CHUMBAWAMBA
12	10	YOU MAKE ME WANNA... LAFACE/ARISTA	USHER
13	15	I DON'T WANT TO WAIT IMAGO/WARNER BROS.	PAULA COLE
14	11	SHOW ME LOVE RCA	ROBYN
15	22	GONE TILL NOVEMBER RUFFHOUSE/COLUMBIA	WYCLEF JEAN
16	24	WHAT YOU WANT BAD BOY/ARISTA MASE (FEATURING TOTAL)	
17	13	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT/CANDLE IN THE WIND 1997 ROCKET/A&M	ELTON JOHN
18	20	KISS THE RAIN UNIVERSAL	BILLIE MYERS
19	19	FATHER DEF JAM/MERCURY	LL COOL J
20	14	MY BODY EASTWEST/EEG	LSG

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	TITANIC SONY CLASSICAL	SOUNDTRACK
2	2	LET'S TALK ABOUT LOVE 550 MUSIC/EPIC	CELINE DION
3	3	SPICEWORLD VIRGIN	SPICE GIRLS
4	4	MY WAY LAFACE/ARISTA	USHER
5	6	YOURSELF OR SOMEONE LIKE YOU LAVA/ATLANTIC/AG	MATCHBOX 20
6	5	BACKSTREET BOYS JIVE	BACKSTREET BOYS
7	8	SAVAGE GARDEN COLUMBIA	SAVAGE GARDEN
8	7	TUBTHUMPER REPUBLIC/UNIVERSAL	CHUMBAWAMBA
9	15	HARLEM WORLD BAD BOY/ARISTA	MASE
10	11	SPICE VIRGIN	SPICE GIRLS
11	18	NO WAY OUT BAD BOY/ARISTA PUFF DADDY & THE FAMILY	
12	16	COME ON OVER MERCURY (NASHVILLE)	SHANIA TWAIN
13	9	SOUL FOOD LAFACE/ARISTA	SOUNDTRACK
14	13	BIG WILLIE STYLE COLUMBIA	WILL SMITH
15	12	YOU LIGHT UP MY LIFE — INSPIRATIONAL SONGS CURB	LEANN RIMES
16	10	ALL I HAVE IN THIS WORLD, ARE... MY BALLS AND MY WORD NO LIMIT/PRIORITY	YOUNG BLEED
17	19	BUTTERFLY COLUMBIA	MARIAH CAREY
18	17	SEVENS CAPITOL (NASHVILLE)/CAPITOL NASHVILLE	GARTH BROOKS
19	14	MONEY, POWER & RESPECT BAD BOY/ARISTA	THE LOX
20	28	ANYTIME MERCURY	BRIAN MCKNIGHT

Records with greatest sales and/or airplay gains. © 1998, Billboard/BPI Communications.

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## Most added



week 07/98

Madonna	Frozen (Maverick)	43
Eric Clapton	My Father's Eyes (Duck/Reprise)	24
Backstreet Boys	All I Have To Give (Jive)	21
Genesis	Not About Us (Virgin)	20
Lighthouse Family	High (Wild Card)	14
Carleen Anderson	Maybe I'm Amazed (Circa/Virgin)	13
Celine Dion	My Heart Will Go On (Epic/Columbia)	13
Meredith Brooks	What Would Happen? (Capitol)	13
Bamboo	Bamboogie (VC Recordings)	11
Robyn	Show Me Love (Ricochet/RCA)	11
Rolling Stones	Saint Of Me (Virgin)	11
Shania Twain	You're Still The One (Mercury)	



Madonna

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

### GERMANY

**BAYERN 3/Munich P**  
CHR  
Jim Sampson - Music Dir  
Walter Schmach - Music Dir  
Playlist Additions:  
Catch - Dive In  
Chris Rea - Thinking Of You  
Ligabue - Ha Un Momento  
Marla Glen - Promises

**EINS LIVE/Cologne P**  
CHR  
Jochen Rausch - Music Dir  
Power Play:  
Ambershower - Running Sun  
Bush - Mouth  
Wyclef Jean - Gone Till November  
Playlist Additions:  
Bamboo - Bamboogie  
Bif - Spaceman  
Gs Incorporated - On The Nightclub  
Kai Tracid - Your Own Reality  
Pearl Jam - Given To Fly  
Rolling Stones - Saint Of Me

**RADIO FFH/Frankfurt P**  
CHR  
Ralf Blasberg - Head Of Music  
Playlist Additions:  
All Saints - Never Ever  
Eric Clapton - My Father's  
Huff And Herb - Feeling

**RADIO NRW/Oberhausen P**  
AC  
Karin Mack - Head Of Music  
Karsten Hoyer - Head Of Music  
Playlist Additions:  
Eric Clapton - My Father's  
Ramazzotti/Turner - Cose Della Vita  
Genesis - Not About Us  
Madonna - Frozen  
Wham! - Everything She Wants '97

**WDR 2/Cologne P**  
AC  
Playlist Additions:  
C.B. Green - Look For My Love  
Chris Rea - Thinking Of You  
Eric Clapton - My Father's  
Madonna - Frozen  
Marla Glen - Promises  
Uncle Sam - I Don't Ever Want  
Yothu Yindi - Tribal Voice

104.6 RTL BERLIN/Berlin G  
CHR

**Bernhard Hiller - Head Of Music**  
Power Play:  
Backstreet Boys - All I Have To Give  
Celine Dion - My Heart Will Go On  
Espen Lind - When Susannah Cries  
Madonna - Frozen  
Playlist Additions:  
Wee - Alone  
Playlist Additions:  
Culture Beat - Pay No Mind  
Lewis/Marx - At The Beginning  
Midge Ure - Breathe  
Paula Cole - I Don't Want To Wait  
Robyn - Show Me Love

**DELTA RADIO/Kiel G**  
Rock/Pop  
Adam Hahne - Prog Dir  
Frank Wilkat - Head Of Music  
Playlist Additions:  
Life Of Agony - Deare  
Michael Penn - Try  
Unbelievable Truth - Higher Than Reason

**HIT RADIO N I/Nuremberg G**  
Dance  
Stefan Meixner - Prog Dir  
Eranie Funderbunk - Music Editor  
Power Play:  
Natalie Imbruglia - Torn  
Playlist Additions:  
Backstreet Boys - All I Have To Give  
Robbie Williams - Angels

**HUNDERT 6/Berlin G**  
AC  
Rainer Gruhn - Music Dir  
Playlist Additions:  
All Saints - Never Ever  
Backstreet Boys - All I Have To Give  
C-Block - Eternal Grace  
Eric Clapton - My Father's  
Lighthouse Family - High  
Strawberries - Ruby

**ORBFRIITZ/Potsdam G**  
CHR  
Berrad Albrecht, Frank Menzel,  
Jens Mollé - Producers  
Playlist Additions:  
Air - Sexy Boy  
Alabama 3 - Speed Of The Sound  
Black Label - Wash It Away  
Creme De La Creme - Letzte Nacht  
Curve - Chinese Burn  
Daft Punk - Revolution 909  
Dru Hill - In My Bed  
Fünf Sterne Deluxe - Wilt Du Mit Mir  
Hausmarke - Mädchen No. 1

**Imani Copolla - Legend Of A Cowgirl**  
Kai Tracid - Your Own Reality  
Madonna - Frozen  
N.Y.C.C. - Fight For Your Right  
Paid/Live/Hill - All My Time  
Pearl Jam - Given To Fly  
Propellerhead/Bassey - History Repeating  
Queen Pen - Men Behind The Music  
Reynolds - All These Things  
Sweetbox - Don't Go Away  
Vivid - We Gave

**RADIO ARABELLA/Munich G**  
National Music  
Matthias Friedrich - Prog Dir  
Playlist Additions:  
Claudia Jung - Ich Vermiss Dich  
Duo Wärtle - Feuerzang  
Kim Fisher - Du, Ich & Er  
Stefan Waggerhausen - Die Rechnung  
Tina York - Jetzt Oder Nie

**RADIO ENERGY/Munich G**  
Rock  
Georg Hesse - MD  
Stefan Höper - Prog Dir  
Playlist Additions:  
Black Attack - Heartless  
Dru Hill - In My Bed  
Hipkiss - Raw Love  
Imani Copolla - Legend Of A Cowgirl  
Lighthouse Family - High  
Robyn - Show Me Love  
Sweetbox - Don't Go Away

**RADIO FFN/Hannover G**  
CHR  
Rainer M. Cabanis - Prog Dir  
Playlist Additions:  
Madonna - Frozen  
Sweetbox - Don't Go Away  
Uncle Sam - I Don't Ever Want

**RADIO GONG/Nuremberg G**  
Rock/CHR  
Peter "Marc" Stingl - Prog Dir  
Playlist Additions:  
Ramazzotti/Turner - Cose Della Vita  
Verve - Lucky

**RADIO REGENBOGEN/Mannheim G**  
CHR/Gold  
Martin Schwebel - Music Dir  
Power Play:

**Midge Ure - Breathe**  
Playlist Additions:  
Corru - What Can I Do  
Lewis/Marx - At The Beginning  
Dru Hill - In My Bed  
Genesis - Not About Us  
Geoffrey Williams - I Guess I  
Lisa Loeb - I Do

**RADIO SALU/Saarbrücken G**  
AC/CHR  
Brigitte Barthel - Prog Dir  
Playlist Additions:  
Espen Lind - When Susannah Cries  
Geoffrey Williams - I Guess I  
Lighthouse Family - High  
Notorious B.I.G. - Sky's The Limit  
Rockford - How Could I (Insecurity)  
Robbie Williams - Angels  
Texas - Say What You Want

**RSH/Kiel G**  
CHR  
Stephan Hampe - Head Of Music  
Power Play:  
Culture Beat - Pay No Mind  
Playlist Additions:  
Backstreet Boys - All I Have To Give  
Chris Rea - Thinking Of You  
Eric Clapton - My Father's  
Gil - Round 'N Round  
Groove Gangsters - Funky Beats  
Madonna - Frozen  
Robyn - Show Me Love

**RADIO F/Nuremberg S**  
AC  
Ziggie Hoga - Prog Dir  
Petra Steel - Prog Coord  
Playlist Additions:  
Julianne Werdung - Weisst Du  
Southern Pacific L - What About Love  
Truck Stop - Freunde

**UNITED KINGDOM**

**95.8 CAPITAL FM/London P**  
CHR  
Pete Simmons - Programme Controller  
Playlist Additions:  
Billie Myers - Kiss The Rain  
Celine Dion - My Heart Will Go On  
Cleopatra - Cleopatra's Theme  
Deni Hines - Delicious  
Five - When The Lights  
Imani Copolla - Legend Of A Cowgirl  
Lilya - A Nanny In Manhattan  
Madonna - Frozen  
N-Tyce - Telefunken'

**Solid Harmonie - I'll Be There**  
Texas & Wu Tang Clan - Say What You Want  
Tin Tin Out - Here Where

**ATLANTIC 252/Dublin P**  
CHR  
Al Dunne - Program Director  
Power Play:  
Space - Avenging Angels  
Playlist Additions:  
Celine Dion - My Heart Will Go On  
DJ Dado - Coming Back  
Five - When The Lights  
Hinda Hicks - If You Want Me  
Jimmy Ray - Goin' To Vegas  
Maria Naylor - Naked And Sacred  
Space - Ballad Of Tom Jones  
Starship Troopers - U.C.F

**BBC RADIO 1/London P**  
CHR  
Jeff Smith - Head Of Music Policy  
B List:  
AD Adam F - Music  
Black Grape - Marbles  
Finley Quayle - Your Love  
Hinda Hicks - If You Want Me  
Oceana Colour Scene - It's A Beautiful Thing  
As Featured Additions  
Carrie - Molly  
Celestia - Rewind  
Ginuwine - Holler  
Lionrock - Rude Boy Rock  
Mover - Tricolor  
Natalie Imbruglia - Big Mistake  
Roni Size - Watching Flowers  
Shed Seven - She Left Me  
Texas & Wu Tang Clan - Say What You Want  
Therapy? - Church Of Noise  
Urusei Yatsura - Hello Tiger  
Voices Of Life - The Word Is Love

**KISS 100 FM/London P**  
Dance  
Mark Matthews - Programme Director  
Simon Sadler - Head Of Music  
Power Play:  
Camisara - Let Me  
Rest Assured - Treat Infamy  
The All Seeing - Beat Goes On  
Aretha Franklin - A Rose  
Derrick Dimitry - Let's Get It On  
Rum DMC - It's Like That  
Trickster - Move On Up  
Playlist Additions:  
Adam F - Music  
Calour Girl - Tears  
Queen Pen - Men Behind The Music

**METRO FM/Newcastle P**  
CHR  
Sean Marley Programme Controller  
Luis Clark - Head Of Music  
Playlist Additions:  
Another Level - Be Alone No More  
Cleopatra - Cleopatra's Theme  
Deni Hines - Delicious  
Green Day - Time For Your Life  
N-Tyce - Telefunken'  
Oceana Colour Scene - It's A Beautiful Thing  
Santa Cruz - Rocket Man  
Space - Ballad Of Tom Jones  
Verve - Sonnet

**VIRGIN RADIO/London P**  
Rock  
Geoff Holland - Program Director  
Playlist Additions:  
Catatonia - Mulder And Scully  
Verve - Sonnet  
Warm Jets - Never

**CITY FM/Liverpool G**  
CHR  
Dave Shearer - Program Controller  
Playlist Additions:  
Dandy Warhols - Every Day Should Be  
Genesis - Not About Us  
Hurricane #1 - Only The Strongest  
Levert, Sweat & Gill - My Body  
Space - Ballad Of Tom Jones  
Verve - Sonnet

**CLYDE 1 FM/Glasgow G**  
CHR  
Ross Macfaden - Head Of Music  
Playlist Additions:  
Chumbawamba - Amnesia  
Cleopatra - Cleopatra's Theme  
Green Day - Time For Your Life  
James - Destiny Calling  
Juliet Roberts - So Good  
Madonna - Frozen  
Shola Ama - Much Love  
Simple Minds - Gitterball  
Verve - Sonnet

**DOWNTOWN RADIO/Belfast G**  
Full Service  
John Rosborough - Prog Dir  
Playlist Additions:  
Celine Dion - My Heart Will Go On  
Chris Rea - Square Peg  
Cornershop - Brimful Of Asha  
Kieran Goss - Out Of My Head  
Shania Twain - You're Still The One

**FORTH FM/Edinburgh G**  
CHR  
Tom Wilson - Music Co-ordinator  
Playlist Additions:  
Catch - Dive In  
Eccence - The Promise  
Genesis - Not About Us

**Imani Copolla - Legend Of A Cowgirl**  
Madonna - Frozen  
Strangolone - Another Night In

**HALLAM FM/Sheffield G**  
CHR  
Tony McKenzie - Program Controller  
Chris Straw - Head Of Music  
Playlist Additions:  
Air - Sexy Boy  
Dive - Boogie  
Hanson - Weird  
Money Mark - Hand In Your Head  
Wubbe-U - Petal  
Young Offenders - That's Why

**INVICTA FM/Whitehall G**  
CHR  
Tim Stewart - Head Of Music  
Playlist Additions:  
Another Level - Be Alone No More  
Bamboo - Bamboogie  
Cornershop - Brimful Of Asha  
Hinda Hicks - If You Want Me  
Jay-Z - Wishing On  
Robyn - Show Me Love  
Savage Garden - Truly Madly Deeply  
Shania Twain - You're Still The One  
Shola Ama - Much Love

**CENTURY FM/Gateshead S**  
CHR  
John Myers - Managing Director  
John Simons - Programme Director  
Playlist Additions:  
Chris Rea - Square Peg  
Jay-Z - Wishing On  
Robyn - Show Me Love  
Shola Ama - Much Love

**ESSEX FM/Southend-on-Sea S**  
CHR  
Paul Chantler - Prog Dir  
Playlist Additions:  
Celine Dion - My Heart Will Go On  
Green Day - Time Of Your Life  
Madonna - Frozen  
Verve - Sonnet

**FOX FM/Oxford S**  
CHR  
Mark Flanagan - Prog Dir  
Mark Chivers - Head Of Music  
Playlist Additions:  
Alannah Myles - Bad For You  
Aqua - Doctar Jones  
Backstreet Boys - All I Have To Give  
Carleen Anderson - Maybe I'm Amazed  
Catatonia - Mulder And Scully  
Ce Ce Peniston - Somebody  
Chumbawamba - Amnesia  
Cornershop - Brimful Of Asha  
Dubstar - I Will Be Your  
Elton John - Recover Your Soul  
Hinda Hicks - If You Want Me  
Juliet Roberts - So Good  
Madonna - Frozen  
OTT - The Story Of Love  
Robyn - Show Me Love  
Saint Etienne - Sylvie  
Santa Cruz - Heaven Only Knows  
Savage Garden - Truly Madly Deeply  
Shania Twain - You're Still The One  
Unbelievable Truth - Higher Than Reason  
Verve - Sonnet  
Will Smith - Gettin' Jiggy With It

**RTL COUNTRY 103.5/London S**  
Country  
Keith Francis - Programme Controller  
Playlist Additions:  
Abdul Fex - Northern Line  
B. White - Love Is The Right Place  
C  
Daryle Singletary - The Note  
J.M. Montgomery - Angel  
Kris Tylor - Keeping Your Kisses  
Martina McBride - A Broken Wing  
Mavericks - Dance The Night Away  
Neal McCoy - If You Can't Be  
Pinto Bennett - Pure Quill  
Robbie Fuoy - I Told Her Lies

**TAY FM/Dundee S**  
CHR  
Arthur Ballingall - Prog Dir  
John Darroch - FM Coordinator  
Playlist Additions:  
Aaron Carter - Crazy Little Party Girl  
Another Level - Be Alone No More  
Audience - If You Can't Do It  
Bluetones - Solomon Bites The Worm  
Catherine Wheel - Ma Solitudo  
Cornershop - Brimful Of Asha  
Dandy Warhols - Every Day Should Be  
Finley Quayle - Your Love  
Hanson - Weird  
Hot Chocolate - It Started With  
Lilya - A Nanny In Manhattan  
Madonna - Frozen  
Maria Naylor - Naked And Sacred  
Milk Inc. - Good Enough  
Money Mark - Hand In Your Head  
N-Tyce - Telefunken'  
No Authority - Don't Stop  
Oceana Colour Scene - It's A Beautiful Thing  
Princessa - Try To Say I'm Sorry  
Richie Sambora - Hard Times Come Easy  
Robyn - Show Me Love  
Roszella - Don't Go Lose It  
Shola Ama - Much Love  
Shoshana - Everybody's Business  
Sounds Of Blackness - Pressure  
Unbelievable Truth - Higher Than Reason

**ORCHARD FM/Taunton B**  
CHR  
Bob McCreadie - Program Controller  
Playlist Additions:  
Celine Dion - My Heart Will Go On  
Evoke - Missing You  
Juliet Roberts - So Good  
Maria Naylor - Naked And Sacred  
Martha Wash - It's Raining Men  
Princessa - Try To Say I'm Sorry  
Rolling Stones - Saint Of Me  
Shania Twain - You're Still The One  
Usher - You Make Me Wanna

**SUNSHINE 85.5 AM/Ludlow B**  
CHR  
Graham Symonds - Managing Director  
Mark Edwards - Programme Controller  
Playlist Additions:  
Another Level - Be Alone No More  
Barry Manilow - Hot Summer Of '78 EP  
Carleen Anderson - Maybe I'm Amazed  
Dubstar - I Will Be Your  
Family Free Of Love - Days Like These  
Jay-Z - Wishing On  
Little Louie - Ride  
Sounds Of Blackness - Pressure

**VIBE FM/Bury St. Edmunds B**  
Dance  
Barry Jones - Program Manager  
Playlist Additions:  
Alexia - Uh La La  
Camisara - Let Me  
Ce Ce Peniston - Somebody  
Celestia - Rewind  
Dive - Coming On Strong  
DJ Supreme - The Horns Of Jerico  
DJ Dado - Coming Back  
Juliet Roberts - So Good  
Main Connection - I Hear Music  
Sandy B - Make The World  
Voices Of Life - The Word Is Love  
Z Factor - Gotta Keep Pushin'

**XFM 104.9/London B**  
Alternative  
Sammy Jacob - Program Director  
Playlist Additions:  
Audience - If You Can't Do It  
Lionrock - Rude Boy Rock  
Primal Scream - If They Kill, Move  
Super J Lounge - Sorry  
Wubbe-U - Petal  
Young Offenders - That's Why

**Clementine - Marizinha**  
Eric Clapton - My Father's  
Madonna - Frozen  
Native - Les Couleurs  
Ricky Martin - Volvers  
Thomas Fersen - Bijou  
Will Smith - Gettin' Jiggy With It

**RTL 2/Paris P**  
AC  
Christian Lefebvre - Program Director  
Power Play:  
Alain Bashung - La Nut Je Mens  
Axelle Red - A Quoi  
Elton John - Recover Your Soul  
Jacques Goldman - Quand Tu Dances  
Natalie Imbruglia - Torn  
Playlist Additions:  
Enfoires - Rame

**SKYROCK NETWORK/Paris P**  
CHR  
Laurent Bouneau - Prog Dir  
Playlist Additions:  
Ginuwine - Ti Do Anything  
Stony Buggy - Je Prie Je

**ROC FM/Lille G**  
Dance/CHR  
Philippe Schemberg - Prog Dir  
Power Play:  
2Pac - 2 For Love  
Levert, Sweat & Gill - Curious  
A.D.M. - Pour Toi  
Playlist Additions:  
Backstreet Boys - All I Have To Give  
Hasheem - Aimer D'Amour

**VIBRATION/Orléans G**  
CHR  
Maxime Caubel - Prog Coord  
Playlist Additions:  
Boyzone - Baby Can I Hold  
Corrs - Only When I Sleep  
Jean-Jacques Goldman - Quand Tu Dances  
Jimmy Ray - Are You  
Madonna - Frozen  
Nek - Laura Non C'E  
Sweetbox - Everything's

**WIT FM/Bordeaux G**  
CHR  
Gérard Babu - Program Director  
Playlist Unchanged

**ISABELLE FM/Tocane Saint Apres B**  
CHR  
Patrick Lapeyronnie - Prog Dir  
Playlist Additions:  
George Kranz - Din Daa Din  
Indigo Blue - You & Me  
Queen Pen - All My Love  
Rakim - Guess Who's Back

**RADIO FRANCE LE**  
**MOUV/Toulouse B**  
Alternative  
Gilles Seydoux - Head Of Programming  
Playlist Additions:  
Adam F - Music  
Be Plouvier - Tourner En Rond  
Goldie - Temper, Temper  
Jean Loup - Le Monde Est à Pleurer  
Laurent - Orleans  
Mud - Aucune Inquietude  
No One... Le Poison

**ITALY**

**ITALIA NETWORK - LOS**  
**CUARENTA/Bologna P**  
Dance  
Michele Menegon - Prog Dir  
Playlist Additions:  
Dynamic 2 - Guilty For Love  
Egoist & Hypratraxx - Wind It Up  
Neja - Restless  
Regina - Close The Door

**ITALIA NETWORK - MUSIC**  
**FM/Bologna P**  
CHR  
Michele Menegon - Prog Dir  
Playlist Additions:  
Ruggiero & Bluvetrig - Fantasia  
Corrs - I Never Loved You  
Delta V - A.I.C  
Giuliodorme - Nulla  
Luciferme - Il Viaggio

**KISS KISS NETWORK/Naples P**  
AC/Dance  
Davide Niespoli - Head of programming  
Playlist Additions:  
Air - Sexy Boy  
Backstreet Boys - All I Have To Give  
Bamboo - Bamboogie  
Byron Stingily - You Make Me Feel  
Celine Dion - My Heart Will Go On  
Chumbawamba - Tubthumping  
Duff Punk - Revolution 909  
Elisa - A Feast For Me  
Espen Lind - When Susannah Cries  
Juliet Roberts - So Good  
Juliet Roberts - Free Love  
Luciferme - Il Viaggio  
Madonna - Frozen  
N.O.H.A. - Start  
Patrizia Di Matta - Come La Notte  
Propellerhead/Bassey - History Repeating  
Ragazzi - Ti Giuro

Salt-N-Pepa- R U Ready  
Sex-O-Sonique- I Thought It Was  
Silk- Last Night  
U2- Molo

RADIO 105/Milan P  
CHR  
Angelo De Robertis - Head Of Music  
Playlist Additions:  
Boys 'R' Us- Singin' In My Mind  
Delta V- ALC  
Madonna- Frozen  
Tampere- Feel It

RADIO DEEJAY NETWORK/Milan P  
CHR/Dance  
Dario Usueli - Head Of Music  
Playlist Additions:  
All Saints- Never Ever  
Ambersunshower- Rhythm Child  
Backstreet Boys- All I Have To Give  
Blackwood- Peace  
Brand New Heavies- Shelter  
Five- Siam Dunk Da Funk  
Jimmy Ray- Goin' To Vegas  
Madonna- Frozen  
Pizicatto 5- It's A Beautiful Day

RTL 102.5- HIT RADIO/  
Cologno Monzese (MI) P  
CHR  
Luca Viscardi - Program Director  
Paolo Ravasi - Music Director  
Playlist Additions:  
Bamboo- Bamboogie  
Basic Connection- Hablame Luna  
Corrs- Only When I Sleep  
Diana King- Little Prayer  
Eric Clapton- My Father's  
Espan Lind- When Susannah Cries  
Luciferome- Il Viaggio  
Mariah Carey- The Roof  
Mina- Con Te Sara Diverso  
Negrita- Ho Imparato A Sognare  
Nero Di- Il Mare Che Sento  
Ragazzi- Ti Giuro  
Roberto Vecchioni- Samaritana  
Sting- Walking On The Moon

RV1 FM/Turin G  
CHR  
Max Desiato - Head Of Music  
Power Play:  
Corrs- I Never Loved You  
Playlist Additions:  
Chris Rea- Square Peg  
Meredith Brooks- What Would Happen?  
Ornella Vanoni- Buontempo  
Paul McCartney- Beautiful Night  
Save Ferris- Come On Eileen  
Shania Twain- You're Still The One  
Something Real- Torn (Remix)

RADIO SOUND STEREO/Ferrara S  
CHR  
Sandro Alberghini - Prog Dir  
Power Play:  
Oasis- Don't Go Away  
Smash Mouth- Walking On The Sun  
Celine Dion- My Heart Will Go On  
Playlist Additions:  
Bell Book & Candle- Rescue Me  
Gianluca Grignani- Baby Revolution  
Lighthouse Family- High  
Neri Per Caso- Io Ci Saro'  
Pooh- Non Lasciar  
Propellerhead/Bassie- History Repeating  
Ragazzi- Ti Giuro

Taglia 42- Ancora Un Po'  
Unique 2- Break My Stride

ROCK FM/Milan S  
Rock  
Marco Garavelli - Head Of Music  
Playlist Additions:  
69 Eyes- Call Me  
Fair Warning- I'll Be There  
Natalie Imbruglia- Torn  
Pankreas- Ambaraba  
Talk Show- Everybody

SPAIN  
CADENA 100/Madrid P  
Rock/CHR  
Carlos Finlay - Director Of Programming  
Power Play:  
Natalie Imbruglia- Torn  
Playlist Additions:  
All Saints- Never Ever  
Antonio Flores- No Dudas  
Antonio Vega- Mi Hoya  
Bernard Butler- Stay  
Corrs- I Never Loved You  
Cure- Hot  
Jarabe De Palo- Grita  
Joe Cocker- Tonight  
Madonna- Frozen  
Map- Desorden  
Marcela Morelo- Corazon Salavaje  
Mc.Fadden&Whitehead- Ain't No  
Metallica- The Unforgiven II  
Skydance- Way Out To Hope Str.

CADENA 40 PRINCIPALES/Madrid P  
CHR  
Luis Merino - MD/Head Of Music  
Sandro D'Angeli - Prog Dir  
Power Play:  
Amistades Peligrosas- Nada Que Perder  
Playlist Additions:  
Antonio Vega- Mi Hoya  
Bobby D'Ambrosio- Moment  
Corrs- I Never Loved You  
Hanson- I Will Come To You  
Jarabe De Palo- Grita  
Madonna- Frozen  
Map- Desorden  
Smash Mouth- Walking On The Sun

PORTUGAL  
ANTENA 3/Lisbon P  
CHR  
Jose Marinho - Head Of Music  
Playlist Additions:  
Alex S & Doctor J- Trombone Theme  
Anouk- Nobody's Wife  
Astronauts- Jesus  
Bernard Butler- Stay  
D-Note- Lost And  
General D- Rappi Ta Daddo  
Imani Copolla- I'm A Tree  
Madonna- Frozen  
Matchbox 20- 3 A.M.  
PJ- Happy Days  
Police- Walking On The (RMX)  
Raindogs- From Head To Toe  
Robyn- Show Me Love  
Violetta Ornatos- Meta - Me Outra Vez

RFM/Lisbon P  
CHR  
Pedro Tojal - Head Of Music  
Playlist Additions:

Eric Clapton- My Father's  
Madonna- Frozen  
Midge Ure- Breathe  
Peter Andre- All Night, All Right  
Robyn- Show Me Love

HOLLAND  
AIRCHECK NEHERLANDS/Hilversum P  
CHR  
Playlist Additions:  
Bluf- Lief Ut Londen  
Imani Copolla- Legend Of A Cowgirl  
Replay- Kijk Om Je Heen  
Robyn- Show Me Love

NPS KORT EN KIJN/Hilversum P  
CHR  
Tom Blomberg - DJ/Producer  
Corné Klijn - DJ/Producer  
Playlist Additions:  
Carlos- The Sibirilla  
Marshall Maesters- I Like It Loud  
Ollie & Jerry- Brakin There's No Stoppin'  
One Way- Carnival  
One Way- Let's Talk  
Rakim- Guess Who's Back  
Robyn- Show Me Love  
Rolling Stones- Saint Of Me

RADIO 2/Hilversum P  
AC  
Ron Stoeltje  
Playlist Additions:  
Bluf- Lief Ut Londen  
Eric Clapton- My Father's  
Venice- If I

RADIO 3/Hilversum P  
CHR  
Paul van der Lugt - Coord  
Playlist Additions:  
Backstreet Boys- All I Have To Give  
Henk Westbroek- Looks Me Door  
Matchbox 20- Push  
Novy vs. Eniac- Superstar  
Save Ferris- Come On Eileen  
Skunk Anansie- Twisted  
Usher- Nice And Slow

RADIO NOORDZEE  
NATIONAAL/Naarden P  
National Music/AC  
Ron Sterrenburg - Head Of Music  
Playlist Additions:  
De Kast- Worden Zonder  
Quincy- Gewoon Een Man  
Replay- Kijk Om Je Heen

SKY RADIO 100.7FM/Bussum P  
AC  
Ton Lathouwers - MD  
Playlist Additions:  
Eric Clapton- My Father's

TROS RADIO 3/MEGA TOP 100  
Hilversum P  
CHR  
Klaas Samplonius - Head Of Music  
Playlist Additions:  
Andreas Dorau- Girls In Love  
Antiloop- Nowhere To Hide  
Backstreet Boys- All I Have To Give  
Bluf- Lief Ut Londen  
Busta Rhymes- Dangerous  
Carlos- The Sibirilla  
Gordon & Lewis- Jij Was Daar

BEL-RTL/Brussels G  
CHR  
Serge Jonckers - Prog Dir  
Playlist Additions:  
Backstreet Boys- All I Have To Give  
Boyzone- Baby Can I Hold  
Florent Paguy- Chanter  
Julien Clerc- La Phare  
Lighthouse Family- High  
Louise- Let's Go Round  
Worlds Apart- Je Serai La

BRF/Eupen S  
AC  
Guy Janssens - Producer  
Power Play:  
Coleska- Take Me To Where  
Killys- Family- One More Song  
Playlist Additions:  
Ramazzotti/Turner- Case Della Vita  
Espan Lind- When Susannah Cries  
Verve- Lucky

HIT-FM 106.1/Hasselt B  
CHR  
André Hemeryck - Prog Dir  
Playlist Additions:  
Alana Dante- Take Me For A Ride  
All Saints- Never Ever  
Anouk- Nobody's Wife  
Backstreet Boys- All I Have To Give  
Lewis/Marx- At The Beginning  
Jewel- Foolish Games  
Rolling Stones- Saint Of Me  
Span- 5,6,7,8  
Sweetbox- Everything's

Hall & Oates- Promise Am I Enough  
Hans Vermeulen- Een Kus  
Hanny- Ik Doe Wat Ik Wil  
Henk Wijngaard- Mijn Daffie Duck  
Party Animals- Whatever  
Peter Andre- All Night, All Right  
Rakim- Guess Who's Back  
René Shuman- Road To Freedom  
Rolling Stones- Saint Of Me  
Wee- Awa Awa

RADIO 10 GOLD/Amsterdam G  
Gold  
Tom Mulder - Prog Dir  
Playlist Additions:  
Nina Simone- Ain't Got No

LOVE RADIO/Amsterdam B  
AC  
Playlist Unchanged

BELGIUM  
BRTN RADIO DONNA/Brussels P  
CHR  
Jan van Hooricx - Head Of Music  
Marc Pinte - Programmer  
Power Play:  
Madonna- Frozen  
Playlist Additions:  
24.U- Good Life  
Bart Herman- Zoals Jij  
Boyzone- Baby Can I Hold  
Lighthouse Family- High  
Mama's Jasje- Een Nacht Alleen  
Paul Michiels- One Day At A Time

BRTN STUDIO BRUSSEL/Brussels P  
CHR  
Jan Hautekiet - Producer  
Playlist Additions:  
Air- Moon Satan  
Betty Goes Green- The Well  
Days/New- Touch, Feel & Stand  
Goldie- Temper, Temper  
James Iha- Be Strong Now  
MC Solaar- Paradisique  
Natalie Imbruglia- Let Of The Middle  
Pearl Jam- Yield  
Propellerheads- Decks&Drums&Rock&Roll  
Tom Helsen- Tom Helsen

RADIO 21/Brussels P  
CHR/ROCK  
Christine Goor - Head Of Music  
Marc Francart/Pierre Duhois - HOM  
Playlist Additions:  
Chumbawamba- Amnesia  
Cornershop- Brimful Of Asha  
Dandy Warhols- Not If You Were  
James Iha- Be Strong Now  
Kula Shaker- Hush  
Lightning Seeds- Pure  
Peter Andre- All Night, All Right  
Sven Vath- Fuson

RADIO CONTACT N/Brussels G  
CHR  
Danny de Bruyn - Prog Dir  
Playlist Additions:  
Chris Rea- The Blue Cafe  
Emma Shaplin- Spentele Stelle  
Haddaway- Who Do You Love  
Jane Fostin- L'Amour T'Aidera  
Jewel- Foolish Games  
Joe Cocker- Tonight  
Johnny Hallyday- C'Est La Vie  
Riekie Samora- Hard Times Come Easy  
Wolfgang Fierek- Ik Bin Koa Engel

RADIO FOERDERBAND/Berne G  
CHR  
Suscha Herzog - Head Of Music  
Jean-Claude Fricke - Music Coordinator  
Power Play:  
Amy Grant- Like I Love You  
Lighthouse Family- High  
Propellerhead/Bassie- History Repeating  
Playlist Additions:  
Aqua- Doctor Jones  
Bell Book & Candle- Read My Sign  
Chris De Burgh- In A Country  
Gotthard- Someday  
Ricki Martin- Te Extrano, Te Olvido  
Playlist Additions:  
Backstreet Boys- All I Have To Give  
Boyzone- Baby Can I Hold  
Eric Clapton- My Father's  
Flip Da Scríp- I Never  
Puff Daddy- It's All About  
Playlist Additions:  
Adam F- The Tree Knows Everything  
Eric Clapton- My Father's  
Kelly Family- One More Song  
Pearl Jam- Given To Fly  
Roachford- How Could I (Insecurity)  
Shola Ama- Much Love  
Sting- Walking On The Moon  
Usher- You Make Me Wanna

RADIO TICINO/Locarno B  
CHR  
Duilio Parietti - Prog Dir  
Andrea Di Franco - Head Of Music  
Playlist Additions:  
Adam F- The Tree Knows Everything  
Catech- Dive In  
Dani Hines- Delicious  
Eric Clapton- My Father's  
Francesco De Gregori- Dammi Da Mangare  
Jay-Z & Blackstreet- The City Is Mine  
Madonna- Frozen  
Propellerhead/Bassie- History Repeating  
Smash Mouth- Walking On The Sun  
Utmanamo- Kermospiritual

AUSTRIA  
Ö 3/Vienna P  
CHR  
Alfred Rosenauer - Head Of Music  
Playlist Additions:  
Espan Lind- When Susannah Cries  
Lisa Loeb- I Do  
Savage Garden- Truly Madly Deeply

RADIO FRAMBOISE/  
CHR  
Sonja Ceten - Producer  
Power Play:  
Lewis/Marx- At The Beginning  
Anouk- Nobody's Wife

CHR  
Sonja Ceten - Producer  
Power Play:  
Lewis/Marx- At The Beginning  
Anouk- Nobody's Wife

SWITZERLAND  
COULEUR 3/Lausanne G  
Rock  
Thierry Catherine - Head Of Music  
Power Play:  
Doctor L- It's Bad, So Bad  
Space- Avenging Angels  
Terry Callier- Theme From Spartacus  
Playlist Additions:  
Bernard Butler- You Just Know  
Carole Anderson- Maybe I'm Amazed  
David Holmes- Don't Die Just Yet  
Dawn- Lisa Box  
Dimtr/Paris- I Want  
Imani Copolla- Legend Of A Cowgirl  
Jerry Cantrell- Cut You In  
Melville- Allez Allez  
Morcheeba- Let Me See  
Paid/Live/Hill- All My Time

DRS 3/Zurich G  
Rock  
Christoph Alispach - Music Co-Ord  
Playlist Additions:  
Air- Sexy Boy  
Backstreet Boys- As Long As  
Green Day- Time For Your Life  
Gus Gus- Polyesterday  
Hank Szilozoo- Being There With You  
Hepeat- Goodbye Street  
Stella- O.K., Tomorrow  
Weeping Willows- I Didn't  
Wrecked Mob- Hong

RADIO 24/Zurich G  
CHR  
Dani Richiger - Head Of Music  
Power Play:  
Celine Dion- My Heart Will Go On  
Janet Jackson- Together  
Sweetbox- Everything's  
Playlist Additions:  
Glen Guinness- Here Comes The Rain  
Natalie Imbruglia- Torn  
Roachford- How Could I (Insecurity)  
Shania Twain- You're Still The One  
Shawn Colvin- You And Mona Lisa  
Will Smith- Gettin' Jiggy With It

RADIO BASILISK/Basel G  
AC  
Nick Schulz - Head Of Music  
Playlist Additions:  
Espan Lind- When Susannah Cries  
Nana- Too Much  
Natalie Imbruglia- Torn

RADIO EXTRA BERN/Bern G  
AC  
Pierre Barbezat - Head Of Music  
Power Play:  
Bell Book & Candle- Read My Sign  
Chris De Burgh- In A Country  
Gotthard- Someday  
Ricki Martin- Te Extrano, Te Olvido  
Playlist Additions:  
Backstreet Boys- All I Have To Give  
Boyzone- Baby Can I Hold  
Eric Clapton- My Father's  
Flip Da Scríp- I Never  
Puff Daddy- It's All About  
Playlist Additions:  
Adam F- The Tree Knows Everything  
Eric Clapton- My Father's  
Kelly Family- One More Song  
Pearl Jam- Given To Fly  
Roachford- How Could I (Insecurity)  
Shola Ama- Much Love  
Sting- Walking On The Moon  
Usher- You Make Me Wanna

RADIO RHONE/Sion B  
AC  
Joel Perrier - Prog Dir  
Playlist Additions:  
Debaticha'zz- Le Grand Pardon  
Gerald Toto- Bonne Nuit  
Ginie Line- Un Simple Pas  
Usher- You Make Me Wanna  
Will Smith- Gettin' Jiggy With It

RADIO TICINO/Locarno B  
CHR  
Duilio Parietti - Prog Dir  
Andrea Di Franco - Head Of Music  
Playlist Additions:  
Adam F- The Tree Knows Everything  
Catech- Dive In  
Dani Hines- Delicious  
Eric Clapton- My Father's  
Francesco De Gregori- Dammi Da Mangare  
Jay-Z & Blackstreet- The City Is Mine  
Madonna- Frozen  
Propellerhead/Bassie- History Repeating  
Smash Mouth- Walking On The Sun  
Utmanamo- Kermospiritual

AUSTRIA  
Ö 3/Vienna P  
CHR  
Alfred Rosenauer - Head Of Music  
Playlist Additions:  
Espan Lind- When Susannah Cries  
Lisa Loeb- I Do  
Savage Garden- Truly Madly Deeply

Lausanne-Crisser G  
CHR  
Jean Luc Zwickert - Prog Dir  
Playlist Additions:  
Oasis- All Around  
Run DMC- It's Like That  
Todd Terry- It's Over Love

RADIO PILATUS 104.9/Lusern G  
CHR  
Ralf Tschuppert - Music Dir  
Philippe Unterschutz - Head Of Music  
Playlist Additions:  
D'NR- Feelings  
Eric Clapton- My Father's  
Fabrizio Casolino- Come Un Angelo  
Genesis- Not About Us  
Hausmarke- Madchen No. 1  
Hank Szilozoo- Being There With You  
Louise- Let's Go Round  
Madonna- Frozen  
Sounds Of Blackness- Pressure  
Touché- I'll Give You

RADIO ZZurich G  
AC  
Chris Kramer - Head Of Music  
Playlist Additions:  
Amy Grant- Like I Love You  
Chris De Burgh- Separate Tables  
Colin Hay- Don't Believe  
Coma Feet- L.T.G. Requiem  
Genesis- Not About Us  
Lisa Loeb- I Do  
Louise- Let's Go Round  
Wash/RuPaul- It's Raining Men  
Riekie Samora- Hard Times Come Easy  
Sarah Brightman- Tu Qu

RADIO ZUERISEE/Rapperswil G  
AC  
Harry Stitzel - Music Editor  
Playlist Additions:  
Aqua- Doctor Jones  
C-Block- Eternal Grace  
Espan Lind- When Susannah Cries  
La Bouche- You Won't Forget Me  
Lighthouse Family- High  
Lorena McKennit- The Mummy's Dance  
Moffatts- I'll Be There  
Shemoves- Breaking All  
Span- Liebefeld

RADIO LAC/Geneva S  
CHR  
Jacky Sanders - Prog Dir  
Playlist Additions:  
Colin Blunstone- Tiger In The Night  
Debaticha'zz- Le Grand Pardon  
Eddy Mitchell- Mister JB  
Eternal/Winans- I Wanna Be  
Ginie Line- Un Simple Pas  
Jacques Goldman- Quand Tu Danse  
Smash Mouth- Walking On The Sun  
Ultimate Kaos- Casanova

RADIO 3 III/Mendrisio B  
CHR  
Boris Piffaretti - Prog Dir  
Riccardo Pellegrini - Head Of Music  
Power Play:  
Chumbawamba- Amnesia  
Robbie Williams- Angels  
Madonna- Frozen  
Neri Per Caso- Io Ci Saro'  
Puff Daddy- It's All About  
Playlist Additions:  
Adam F- The Tree Knows Everything  
Eric Clapton- My Father's  
Kelly Family- One More Song  
Pearl Jam- Given To Fly  
Roachford- How Could I (Insecurity)  
Shola Ama- Much Love  
Sting- Walking On The Moon  
Usher- You Make Me Wanna

RADIO RHONE/Sion B  
AC  
Joel Perrier - Prog Dir  
Playlist Additions:  
Debaticha'zz- Le Grand Pardon  
Gerald Toto- Bonne Nuit  
Ginie Line- Un Simple Pas  
Usher- You Make Me Wanna  
Will Smith- Gettin' Jiggy With It

RADIO TICINO/Locarno B  
CHR  
Duilio Parietti - Prog Dir  
Andrea Di Franco - Head Of Music  
Playlist Additions:  
Adam F- The Tree Knows Everything  
Catech- Dive In  
Dani Hines- Delicious  
Eric Clapton- My Father's  
Francesco De Gregori- Dammi Da Mangare  
Jay-Z & Blackstreet- The City Is Mine  
Madonna- Frozen  
Propellerhead/Bassie- History Repeating  
Smash Mouth- Walking On The Sun  
Utmanamo- Kermospiritual

AUSTRIA  
Ö 3/Vienna P  
CHR  
Alfred Rosenauer - Head Of Music  
Playlist Additions:  
Espan Lind- When Susannah Cries  
Lisa Loeb- I Do  
Savage Garden- Truly Madly Deeply

SWEDEN  
MIX MEGAPOL/Stockholm P  
AC  
Fredrik Severin - Music Director  
Playlist Additions:  
All Saints- Never Ever  
Corrs- I Never Loved You  
Janet Jackson- Together  
Maarja- What In This World  
Orup- Jag Kommer Over Dig  
Sweetbox- Everything's

SVERIGES RADIO P3: MEST  
SPELADE/ Stockholm P  
CHR  
Mats Grimberg - Producer  
Playlist Additions:  
Ardis- No Man's Land  
Boris Dlugosch- Hold Your Head  
Boyzone- Baby Can I Hold  
Carole Anderson- Maybe I'm Amazed  
Drowners- What Comes Naturally  
Eric Clapton- My Father's  
Grand Tone Music- Venus  
High Llamas- Sun Beats Down  
Imani Copolla- Legend Of A Cowgirl  
Incka- Duskhofber  
Madonna- Frozen  
Orup- Jag Kommer Over Dig  
Propellerhead/Bassie- History Repeating  
Roachford- How Could I (Insecurity)

RADIO STOCKHOLM/Stockholm G  
CHR  
Robert Sehlberg - Music Director  
Playlist Additions:  
Backstreet Boys- All I Have To Give  
Bernard Butler- Stay  
Byron Stingily- You Make Me Feel  
Chumbawamba- Amnesia  
Daze- Together Forever  
Elton John- Recover Your Soul  
Morten Abel- Lydia  
Nordanman- Hjalp Mig Att Leta  
Peter Andre- All Night, All Right  
Rahsaan Patterson- Where You  
Saint Etienne- Sylvie  
Vacuum- Tonnes Of Attraction

HIT FM 94.2/Bromma S  
Dance  
Jocke Bring - Prog Dir  
Playlist Additions:  
Clock- That's The Way  
Club Masters- Give Me Some Horns  
Crustation- Flame  
Da Hoo- Bora Bora  
Down Low- Johnny B  
Flip Da Scríp- I Never  
Freebee- Velfarre  
Huff And Herb- Feeling  
M-People- Fantasy Island  
Madonna- Frozen  
Magoria- Angels  
Orup- Jag Kommer Over Dig  
PM Dawn & Ky-Mani- Gotta Be...  
R.O.O.S.- Instant Moments  
Synstone- Heal My World  
Tellus- Love  
Total Touch- Doo Be La Dee  
Trey D- Mirror  
Will Smith- Gettin' Jiggy With It

RADIO LAC/Geneva S  
CHR  
Jacky Sanders - Prog Dir  
Playlist Additions:  
Colin Blunstone- Tiger In The Night  
Debaticha'zz- Le Grand Pardon  
Eddy Mitchell- Mister JB  
Eternal/Winans- I Wanna Be  
Ginie Line- Un Simple Pas  
Jacques Goldman- Quand Tu Danse  
Smash Mouth- Walking On The Sun  
Ultimate Kaos- Casanova

RADIO 3 III/Mendrisio B  
CHR  
Boris Piffaretti - Prog Dir  
Riccardo Pellegrini - Head Of Music  
Power Play:  
Chumbawamba- Amnesia  
Robbie Williams- Angels  
Madonna- Frozen  
Neri Per Caso- Io Ci Saro'  
Puff Daddy- It's All About  
Playlist Additions:  
Adam F- The Tree Knows Everything  
Eric Clapton- My Father's  
Kelly Family- One More Song  
Pearl Jam- Given To Fly  
Roachford- How Could I (Insecurity)  
Shola Ama- Much Love  
Sting- Walking On The Moon  
Usher- You Make Me Wanna

RADIO RHONE/Sion B  
AC  
Joel Perrier - Prog Dir  
Playlist Additions:  
Debaticha'zz- Le Grand Pardon  
Gerald Toto- Bonne Nuit  
Ginie Line- Un Simple Pas  
Usher- You Make Me Wanna  
Will Smith- Gettin' Jiggy With It

RADIO TICINO/Locarno B  
CHR  
Duilio Parietti - Prog Dir  
Andrea Di Franco - Head Of Music  
Playlist Additions:  
Adam F- The Tree Knows Everything  
Catech- Dive In  
Dani Hines- Delicious  
Eric Clapton- My Father's  
Francesco De Gregori- Dammi Da Mangare  
Jay-Z & Blackstreet- The City Is Mine  
Madonna- Frozen  
Propellerhead/Bassie- History Repeating  
Smash Mouth- Walking On The Sun  
Utmanamo- Kermospiritual

AUSTRIA  
Ö 3/Vienna P  
CHR  
Alfred Rosenauer - Head Of Music  
Playlist Additions:  
Espan Lind- When Susannah Cries  
Lisa Loeb- I Do  
Savage Garden- Truly Madly Deeply

Playlist Additions:  
Backstreet Boys- All I Have To Give  
Carole Anderson- Maybe I'm Amazed  
Catonania- Mulder And Scully  
Celine Dion- My Heart Will Go On  
Lewis/Marx- At The Beginning  
Eric Clapton- My Father's  
Jimmy Ray- Goin' To Vegas  
Madonna- Frozen  
Riekie Samora- Hard Times Come Easy  
Usher- Nice And Slow  
Wee- Alane  
Will Smith- Gettin' Jiggy With It  
Zindy- Round 'N' Round

RADIO ABC/Randers G  
CHR  
Kent Kordt Röder - Prog Dir  
Power Play:  
Backstreet Boys- All I Have To Give  
Playlist Additions:  
Emotions- Sweet Emotion  
Lizette- Stand By Your Dream  
Zindy- Round 'N' Round

RADIO UPTOWN/Copenhagen G  
CHR  
Jan Brodde - Music Coord  
Playlist Additions:  
Allure- All Cried Out  
Brand New Heavies- Shelter  
D.A.D.- Home Alone 4  
Eric Clapton- My Father's  
Sunset- You To Me  
Zindy- Round 'N' Round

RADIO VIBORG/Viborg G  
CHR  
Poul Foged - Operations Manager  
Jan Thulstrup - Head Of Music  
Playlist Additions:  
Coleska- Take Me To Where  
Lewis/Marx- At The Beginning  
James Hia- Be Strong Now  
Lizette- Stand By Your Dream  
Spice Girls- Stop  
Uncle Sam- I Don't Ever Want  
Zindy- Round 'N' Round

RADIO SILKEBERG/Silkeborg S  
AC/CHR  
Michael Jorgensen - HOM  
Playlist Additions:  
Amy Grant- Like I Love You  
Boy George- When Will You Learn  
Cue- Burnin'  
Daze- In The  
Era- Ameno  
Eric Clapton- My Father's  
Genesis- Not About Us  
Huff And Herb- Feeling  
Madonna- Frozen  
Martin- Rymdraket  
Pockets- How Can I  
Sanne Graulund- My Oh My  
Total Touch- Doo Be La Dee  
Young Deenay- Walk On By

THE WAVE - RADIO 89.1/Helsingor S  
CHR  
Dany Vicente Fobian - Head Of Music  
Playlist Additions:  
Aqua- Turn Back Time  
Daze- In The  
Eric Clapton- My Father's  
Madonna- Frozen  
Shania Twain- You're Still The One  
Usher- You Make Me Wanna

VLR/Vejle S  
CHR  
Jon Kristiansen - Prog Dir/Head Of Music  
Playlist Additions:  
Backstreet Boys- All I Have To Give  
Bamboo- Bamboogie  
Catonania- Mulder And Scully  
Catch- Dive In  
Lewis/Marx- At The Beginning  
Lizette- Stand By Your Dream  
Uncle Sam- I Don't Ever Want

RADIO 2/Copenhagen B  
CHR  
Hans-Otto Bisgaard - Prog Dir  
Jan Brodde - Music Coord  
Power Play:  
Eric Clapton- My Father's  
Playlist Additions:  
Madonna- Frozen  
Mark Knopfler- Wag The Dog

RADIO HOLBEK/Holbaek B  
CHR  
Jacob Damkjær - Prog Dir  
Playlist Additions:  
Chumbawamba- Amnesia  
Danni- Everything I Wanted  
Flip Da Scríp- I Never  
Lighthouse Family- High  
Mase- What You Want

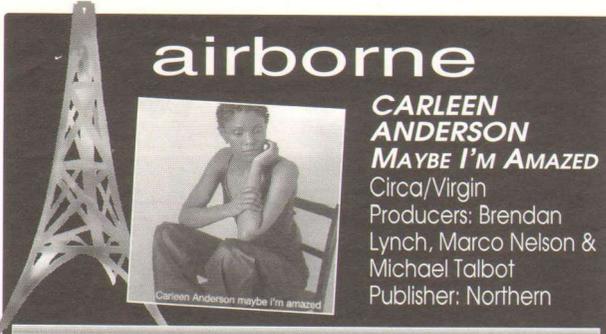
NORWAY  
NRK PETRE/Oslo P  
CHR  
Nils Heland - Head Of Music  
Playlist Additions:  
Artificial Joy Club- Sick And Beautiful  
Huff And Herb- Feeling  
Mandalay- Flowers Bloom



This Australian duo possess a fine knack for writing excellent mainstream pop with top flight radio appeal. This track, taken from their eponymous debut album, is no exception—as proven by its recent two-week stay at the top of Billboard's Hot 100 Singles chart. Now it's starting to pick up European radio support. However, judging by the comments of Lars Trillingsgaard, head of music at Danish regional CHR station ANR, based in Aalborg,

there's a school of thought which suggests that the record may be slightly too bland for tastes on this side of the Atlantic. "It is deceptive," he opines, "because at first it does not sound that special, but gradually it grows on you. The only thing I don't quite understand is why it topped the U.S. charts for two weeks." Nevertheless, Trillingsgaard concludes: "It is a clear winner even though at first it doesn't sound that special."

# STATION REPORTS



## airborne

**CARLEEN ANDERSON**  
**MAYBE I'M AMAZED**  
 Circa/Virgin  
 Producers: Brendan Lynch, Marco Nelson & Michael Talbot  
 Publisher: Northern

Maybe I'm Amazed first appeared back in 1970 as the standout track on the very first Paul McCartney solo album, *McCartney* (Apple). Since then, it's been covered many times, notably by The Faces (on 1971's *Long Player*). This latest—and excellent—R&B-flavoured cover of the Macca classic from the one-time Brand New Heavies vocalist certainly seems to have struck a chord with European programmers. Martin Schwebel, music director at German AC

outlet Radio Regenbogen, which broadcasts from Mannheim, notes: "Basically there are two ways of doing covers, one is slavishly ripping the original off, while the other is giving a new life to the song. This track is clearly an example of the latter approach." He continues: "It is very different from the original, yet it remains a great tune." Concluding, Schwebel suggests that "Maybe Sir Paul McCartney is amazed as well when he hears this."

Noora- Need You  
 Onkel Tuka- Henta Av Gud  
 Puff Daddy/Family- It's All About  
 Subgud- Bubka  
 Yum Yums- Be With Me

**RADIO 102/Haugesund G**  
 CHR  
**Egil Houeland - Head Of Music**  
 Playlist Additions:  
 Bel Canto- Images  
 Henning Kvitene- Evig Eies  
 Lisa Loeb- I Do  
 Marianne Antonsen-Let The Funk Flow

**FINLAND**

**FINNISH AIRPLAY TOP 30/Tampere P**  
 CHR  
**Pentti Terävinen - Director**  
 Playlist Additions:  
 Chris Rea- The Blue Cafe  
 Karo- Blue Bayon  
 Maarit- Ei Tule Hyvin Kylmaa  
 Madonna- Frozen  
 Solid Harmonie- I'll Be There

**YLE 2/RADIOMAFIA/Helsinki P**  
 CHR  
**Leena Pakkanen - Prog Dir**  
**Jukka Haarnas - Head Of Music**  
 Playlist Additions:  
 Aknestik- Suomirokkia  
 Bamboo- Bamboogie  
 Bird In The Bush- Anyone  
 Cue- Burnin'  
 Edison Project- Don't Be Afraid  
 Jamiroquai- High Times  
 Madonna- Frozen  
 Thunder- The Only One  
 Wildchild- Renegade Master

**KISS FM/Helsinki G**  
 CHR  
**Magé Vainio - Prog Dir**  
 Playlist Additions:  
 4R- Sad Man's Waltz  
 Aknestik- Suomirokkia  
 Bamboo- Bamboogie  
 Caster- Hold That  
 Combyah- I Like  
 Jimmy Ray- Goin' To Vegas

**POLAND**

**POLSKIE RADIO 3/Warsaw P**  
 CHR  
**Marek Niedzwiecki - Producer**  
 Power Play:  
 Budka Suflera- Nowa Wieszka Babeł

Playlist Additions:  
 Agresyva 89- Point Of View  
 Brand New Heavies- Shelter  
 Ce Ce Peniston- Finally  
 Chris De Burgh- Separate Tables  
 Duncan Sheik- Wishful Thinking  
 F.N. Schabuf- Da Da Da  
 Krzysztof Antkowiak- Kedy Ciec Odejesz  
 Maleo- Wiatr  
 Mark Knopfler- Wag The Dog  
 Martyna Jakubowicz- Skora Biala  
 Maria Montell- And So The Story  
 Meredith Brooks- What Would Happen?  
 Mr. Z'ooob- Czego Sie Gapisz

**RADIO LUBLIN/Lublin G**  
 Rock  
**Wiktor Jachacz - DJ/Producer**  
 Power Play:  
 F.N. Schabuf- Da Da Da  
 Maria Montell- And So The Story

Playlist Additions:  
 Carleen Anderson- Maybe I'm Amazed  
 Chris De Burgh- Separate Tables  
 Dario G- Sunchyme  
 Genesis- Not About Us  
 Leonard Cohen- Dance Me To  
 Martyna Jakubowicz- Skora Biala  
 Mark Knopfler- Wag The Dog  
 Meredith Brooks- What Would Happen?  
 Ricky Martin- Donnie Estaras  
 Sarah Brightman- Tu Qui

**RADIO MANHATTAN/Lodz G**  
 CHR/Rock  
**Marcin Bisiorek - Head Of Music**  
 Power Play:  
 Black Grape- Get Higher

**RADIO 4 U: DANCE/Warsaw G**  
 Dance  
**Bogdan Fabianski - DJ/Prod.**  
 Playlist Additions:  
 Captain G.Q.- Spring Love  
 Chromax- Milli Brasilii  
 Duncan Sheik- Reasons For Loving  
 Five- Slam Dunk Da Funk  
 Hobo & Jill- Star  
 Oran Juice- Poppin' That Fly  
 Piteber- Drink  
 R'N'G- Open Your  
 Solina- Cume Back  
 Spice Girls- Too  
 Split- Perfect Baas  
 Staehurski- Tego Wlasnie Chcesz  
 Thomas & Czerwone- Anna Maria 98  
 United- Go Baby, Go  
 Vanessa Mae- I Feel Love

**RADIO GDANSK/Gdansk G**  
 CHR  
**Marek Cegielski - Head Of Music**  
 Power Play:  
 Sixteen- Obud We Mnie Wenus

Playlist Additions:  
 Atmosphere- Nowelki Skrawek Zenu  
 Ce Ce Peniston- Finally  
 F.N. Schabuf- Da Da Da  
 Genesis- Not About Us  
 Maleo- Wiatr  
 Mark Knopfler- Wag The Dog  
 Maria Montell- And So The Story  
 Mr. Z'ooob- Czego Sie Gapisz  
 Simple Minds- Glitterball

**RADIO LODZ/Lodz G**  
 CHR  
**Adam Kolacinski - Head Of Music**  
 Power Play:  
 F.N. Schabuf- Da Da Da  
 Martyna Jakubowicz- Skora Biala  
 Maria Montell- And So The Story

Playlist Additions:  
 Carleen Anderson- Maybe I'm Amazed  
 Chris De Burgh- Separate Tables  
 Five- Slam Dunk Da Funk  
 Genesis- Not About Us  
 Krzysztof Antkowiak- Kedy Ciec Odejesz  
 Leonard Cohen- Dance Me To  
 Maleo- Wiatr  
 Mark Knopfler- Wag The Dog  
 Meredith Brooks- What Would Happen?  
 Mr. Z'ooob- Czego Sie Gapisz

**RADIO ESKA WROCLAW/Wroclaw S**  
 CHR  
**Piotr Wele - DJ Producer**  
 Power Play:  
 F.N. Schabuf- Da Da Da  
 Maria Montell- And So The Story

Playlist Additions:  
 Krzysztof Antkowiak- Kedy Ciec Odejesz  
 Martyna Jakubowicz- Skora Biala  
 Maria Montell- And So The Story

**RADIO MERKURY/Poznan G**  
 AC  
**Ryszard Gloger - Head Of Music**  
 Power Play:  
 F.N. Schabuf- Da Da Da  
 Meredith Brooks- What Would Happen?

Playlist Additions:  
 Adam F- Music  
 Adina Howard- (Freak) And U Know It  
 Air- Sexy Boy  
 Carleen Anderson- Maybe I'm Amazed  
 Duncan Sheik- Wishful Thinking  
 Genesis- Not About Us  
 Maleo- Wiatr  
 Martyna Jakubowicz- Skora Biala  
 Members Of Pozytywne- Hit  
 Mr. Z'ooob- Czego Sie Gapisz  
 P. Kosiarkiewicz- Biedz Przy Mnie  
 Shania Twain- You're Still The One  
 Umberto Tozzi- Arsa E Cielo

**Foo Fighters- My Hero**  
 Krzysztof Antkowiak- Kedy Ciec Odejesz  
 Meredith Brooks- What Would Happen?  
 Nana- Too Much

Playlist Additions:  
 Budka Suflera- Cas Un Tango  
 Genesis- Not About Us  
 Leonard Cohen- Dance Me To  
 Maria Montell- And So The Story  
 Martyna Jakubowicz- Skora Biala  
 Mark Knopfler- Wag The Dog  
 Mr. Z'ooob- Czego Sie Gapisz

**RADIO ALFA/Prague G**  
 AC  
**Dusan Kotora - Head Of Music**  
 Playlist Additions:  
 Aqua- Doctor Jones  
 Celine Dion- My Heart Will Go On  
 Lenka Filipova- Dobry Buh To Vi  
 Miroslav Zbirka- Letum Tmou  
 Rolling Stones- Saint Of Me

**RADIO DRAGON/Karlovy Vary S**  
 CHR  
**Zdenek Pachovsky - Music Manager**  
 Playlist Additions:  
 All Saints- Never Ever  
 Lighthouse Family- High  
 Rolling Stones- Saint Of Me

**RADIO BIALYSTOK/Bialystok S**  
 CHR  
**Tomek Wolski - Head Of Music**  
 Power Play:  
 Frank & Walters- Colours

Playlist Additions:  
 Anna Maria Jopek- Nie Przychodzisz  
 E.Bartosiewicz- Boogie  
 Grzegorz Markowski- Mika  
 Heartists- Belo Horizont  
 Los Del Rio- Take It  
 Louise- Let's Go Round  
 Melodie MC- Fake  
 Michael Bolton- Go The Distance  
 Simple Minds- Glitterball  
 Martyna Jakubowicz- Skora Biala  
 Mark Knopfler- Wag The Dog  
 Meredith Brooks- What Would Happen?  
 Merry/Redman/Sermon- Rapper's Delight  
 Sarah Brightman- Tu Qui  
 Simple Minds- Glitterball

**RADIO C/Estaterburg G**  
 AC  
**Oleg Khebnikov - Prog Dir**  
 Power Play:  
 Elton John- Recover Your Soul

**F.N. Schabuf- Da Da Da**  
 Genesis- Not About Us  
 Maleo- Wiatr  
 Meredith Brooks- What Would Happen?

**RADIO TORUN/Torun B**  
 CHR  
**Pawel Pensko - Head Of Music**  
 Power Play:  
 F.N. Schabuf- Da Da Da  
 Genesis- Not About Us

Playlist Additions:  
 Budka Suflera- Cas Un Tango  
 Chris De Burgh- Separate Tables  
 Five- Slam Dunk Da Funk  
 Leonard Cohen- Dance Me To  
 Los Del Rio- Take It  
 Maleo- Wiatr  
 Maria Montell- And So The Story  
 Mark Knopfler- Wag The Dog  
 Martyna Jakubowicz- Skora Biala  
 Meredith Brooks- What Would Happen?  
 Mr. Z'ooob- Czego Sie Gapisz  
 Ricky Martin- Donnie Estaras

**CZECH REPUBLIC**

**CITY 93.7 FM/Prague G**  
 CHR  
**Peter Kral - Prog Dir**  
**David Beck - Head Of Music**  
 Playlist Additions:  
 Elton John- Recover Your Soul  
 Nana- Too Much  
 Precedens- La La La  
 Savage Garden- Truly Madly Deeply

**EVROPA 2/Prague G**  
 AC  
**Roman Ondracek - Head Of Music**  
 Playlist Additions:  
 Aqua- Doctor Jones  
 Deep Forest- Madazulu  
 Madonna- Frozen  
 Spice Girls- Too

**FREKVENCE 1/Prague G**  
 AC  
**Rene Hnilicka - Music Manager**  
 Playlist Additions:  
 Celine Dion- My Heart Will Go On  
 Ivan Hlas- Marie

**RADIO ALFA/Prague G**  
 AC  
**Dusan Kotora - Head Of Music**  
 Playlist Additions:  
 Aqua- Doctor Jones  
 Celine Dion- My Heart Will Go On  
 Lenka Filipova- Dobry Buh To Vi  
 Miroslav Zbirka- Letum Tmou  
 Rolling Stones- Saint Of Me

**RADIO DRAGON/Karlovy Vary S**  
 CHR  
**Zdenek Pachovsky - Music Manager**  
 Playlist Additions:  
 All Saints- Never Ever  
 Lighthouse Family- High  
 Rolling Stones- Saint Of Me

**RADIO PROFIL/Pardubice S**  
 AC  
**Piotr Felgentreu - Head Of Music**  
 Power Play:  
 Miro Zbirka- Letum Tmou

Playlist Additions:  
 Chumbawamba- Amnesia

**RADIO RELAX/Kladno S**  
 CHR  
**Milan Hanus - Head Of Programming**  
 Playlist Additions:  
 All Saints- Never Ever  
 Anouk- Nobody's Wife  
 Bell Book & Candle- Read My Sign  
 Bryan Adams- Back To You  
 Eric Clapton- My Father's  
 Lighthouse Family- High  
 Miro Zbirka- Letum Tmou  
 Nana- Too Much  
 Pearl Jam- Given To Fly  
 T.A.A.W. Chase  
 Tri Sestry- 63  
 Wham!- Everything She Wants 97

**RUSSIA**

**RADIO MAXIMUM/Moscow/St. Petersburg P**  
 CHR  
**Mikhail Kozareff - Prog Dir**  
 Power Play:  
 Ramazzotti/Turner- Cose Della Vita  
 Lighthouse Family- High

Playlist Additions:  
 King/Chapman- The Thrills Is Gone  
 BT- Flaming June  
 Madonna- Frozen  
 Pearl Jam- Given To Fly

**Janet Jackson- Together**  
 Sweetbox- Everything's  
 Blastjashy- Oblaka  
 L. Agutin- Ne Unyvaj  
 Robbie Williams- Angels

Playlist Additions:  
 Bell Book & Candle- Read My Sign  
 Boyzone- Baby Can I Hold  
 Chumbawamba- Amnesia  
 Duran Duran- Out Of  
 Lighthouse Family- High  
 Propellerhead/Bassey- History Repeating  
 Shola Ama- You're The One I Love  
 Vanessa Mae- Storm

**RADIO MAXIMUM/Perm G**  
 CHR  
**Alexey Glazatov - Prog Dir**  
 Power Play:  
 Elton John- Recover Your Soul

Playlist Additions:  
 Natalia Veditskaya- Mojs Pechal'  
 Regina- Day By Day  
 Tancy Minus- 10 Kapel'  
 Verve- Lucky

**MUSIC RADIO/Perm S**  
 AC  
**Mikhail Eidelman - Prog Controller**  
 Playlist Additions:  
 Elton John- Recover Your Soul

**SLOVAKIA**

**FUN RADIO/Bratislava S**  
 CHR  
**Patrik Ziman - Music Dir**  
 Playlist Additions:  
 Blur- Song 2  
 Cataonia- Mulder And Scully  
 Chris Lawal- Lady Dracula  
 D.C. Project- Na Ceste  
 Five- Slam Dunk Da Funk  
 Janko Lehotsky- Hey You  
 Jan & Bobo- Max  
 Jaroslav Filip- Cez Okno  
 L/S/F- Slovensina  
 Malevil- Noocny Zralok  
 MC Erik & Barbara- Summer Nights 95  
 Menthol- Downtown Babe  
 No Gravity- Sorry  
 Nocaden- Lava  
 O.B.D.- Letum Na Venusu  
 P. Hamel/A. Prudy- ZRPS  
 Pearl Jam- Given To Fly  
 Peter Riva- Moj Bozel (Maj Gad)  
 Richard Maller- Nebude To Lahke

**RAADIO 2/Tallinn G**  
 CHR  
**Immo Mihkelson - Head Of Music**  
 Playlist Additions:  
 Club Unique- Just The Way  
 Koit Toome- Mere Lapsed  
 Madonna- Frozen  
 Oasis- All Around  
 Rolling Stones- Saint Of Me  
 Rumol Noorkuu- Saravast Tabled  
 Simple Minds- Glitterball

**RADIO KUKU/Tallinn G**  
 Rock/AC  
**Jaani Riikioja - Head Of Music**  
 Playlist Additions:  
 Cataonia- Mulder And Scully  
 Coleske- Vanishing Point  
 Eric- Ameno  
 Mark Knopfler- Wag The Dog

**TOP RADIO/Kosice S**  
 AC  
**Oto Tache - Prog Dir**  
 Power Play:  
 Brand New Heavies- You've Got  
 Hanson- I Will Come To You  
 Natalie Imbruglia- Torn  
 Paul Carrack- The Way I'm Feeling  
 Spice Girls- Too  
 Bryan Adams- Back To You

Playlist Additions:  
 Backstreet Boys- All I Have To Give  
 Chris Rea- The Blue Cafe  
 Corrs- I Never Loved You  
 Miroslav Zbirka- Bahany  
 Rolling Stones- Saint Of Me  
 Vidiel- Ked Je 7 Rano  
 Will Smith- Gettin' Jiggy With It

**HUNGARY**

**HUNGARIAN TOP 20 AIRPLAY**  
 CHART/ Budapest P  
 CHR  
 Playlist Additions:  
 Cream 21- Eget Az Eso  
 Csaszar Elod- Mond, Miert Faj  
 Csaszar Zsuzsa- Tul Sokag Varlam  
 Hevesi Tamas- Vagyazz Ram  
 Space Brothers- Forgven  
 Spice Girls- Too

**RADIO DANUBIUS/Budapest P**  
 CHR  
**Laszlo Bertok - Music Dir**  
 Playlist Additions:  
 Hanson- I Will Come To You  
 Republic- Gural A Ko  
 Robbie Williams- Angels  
 Unisex- Ugy Szeressz

**RADIO BRIDGE/Budapest G**  
 AC  
**Orsolya Megyeri - Head Of Music**  
 Playlist Additions:  
 Oasis- All Around  
 Space- Averging Angels  
 Verve- Lucky

**GREECE**

**KISS 909 FM/Athens G**  
 CHR/Dance  
**Michael Tsoussopoulos - Prog Dir**  
 Power Play:  
 Alexis- Uh La La

Playlist Additions:  
 Bamboo- Bamboogie

**TURKEY**

**RADIO 5/Istanbul G**  
 CHR  
**Tim Verheyen - Supervisor**

**Hadi Elazzi - Director Of Music**  
 Playlist Additions:  
 Haddaway- Who Do You Love  
 Rialto- Untouchable  
 Simple Minds- Glitterball

**LIECHTENSTEIN**

**RADIO LLiechtenstein B**  
 CHR/AC  
**Dani Sigel - Program Director**  
**Roland Blum - Head Of Music**  
 Playlist Additions:  
 Conner Reeves- My Father's Son  
 Deni Hines- Delicious  
 Gatto Pancieri- Le Tue Mani

**UKRAINE**

**PROSTO RADIO/Kiev/Odesa S**  
 CHR  
**Artem Voznyuk - GM**  
**Andriy Dmansky - Prog Dir**  
 Power Play:  
 Chumbawamba- Amnesia  
 Ramazzotti/Turner- Cose Della Vita  
 Kosmonova- Ayla  
 Rolling Stones- Saint Of Me  
 Savage Garden- Truly Madly Deeply

Playlist Additions:  
 Beek- Deadweight  
 Chris Rea- The Blue Cafe  
 Lighthouse Family- High  
 Max Fadeev- Tanci Na Steklah  
 Nautilus Pompilius- Mater Bogoff  
 Oasis- All Around  
 Lighthouse Family- High

**ESTONIA**

**RAADIO 2/Tallinn G**  
 CHR  
**Immo Mihkelson - Head Of Music**  
 Playlist Additions:  
 Club Unique- Just The Way  
 Koit Toome- Mere Lapsed  
 Madonna- Frozen  
 Oasis- All Around  
 Rolling Stones- Saint Of Me  
 Rumol Noorkuu- Saravast Tabled  
 Simple Minds- Glitterball

**RADIO KUKU/Tallinn G**  
 Rock/AC  
**Jaani Riikioja - Head Of Music**  
 Playlist Additions:  
 Cataonia- Mulder And Scully  
 Coleske- Vanishing Point  
 Eric- Ameno  
 Mark Knopfler- Wag The Dog

**TOP RADIO/Kosice S**  
 AC  
**Oto Tache - Prog Dir**  
 Power Play:  
 Brand New Heavies- You've Got  
 Hanson- I Will Come To You  
 Natalie Imbruglia- Torn  
 Paul Carrack- The Way I'm Feeling  
 Spice Girls- Too  
 Bryan Adams- Back To You

Playlist Additions:  
 Backstreet Boys- All I Have To Give  
 Chris Rea- The Blue Cafe  
 Corrs- I Never Loved You  
 Miroslav Zbirka- Bahany  
 Rolling Stones- Saint Of Me  
 Vidiel- Ked Je 7 Rano  
 Will Smith- Gettin' Jiggy With It

**LITHUANIA**

**RADIO M-1/Vilnius G**  
 CHR

**Asta Gulyte - Prog Dir**  
 Playlist Additions:  
 Clock- That's The Way  
 Foo Fighters- My Hero  
 Meredith Brooks- What Would Happen?  
 Naktines Personos- Kelyje  
 Warm Jets- Never

**LUXEMBOURG**

**ELDORADIO/Luxembourg S**  
 CHR  
**Luc Nelsen - Head Of Music**  
 Playlist Additions:  
 B.B.E.- Desire  
 Backstreet Boys- All I Have To Give  
 Elton John- Recover Your Soul  
 Groove Gangsters- Funky Beats  
 Pearl Jam- Given To Fly  
 Rolling Stones- Saint Of Me  
 Simple Minds- Glitterball  
 Spektakoolair- Du Bist Abgehaut

**PROGRAMME SUPPLIERS**

**FM RADIO NETWORK/Germany G**  
 CHR  
**Armin Weis - Prog Dir**  
 A List:  
 AD Celine Dion- My Heart Will Go On  
 Madonna- Frozen

**MUSIC TELEVISION**

**MTV/Central Region P**  
 Music Television  
**Andrew Heineke - Head Of Music**  
 Heavy Rotation  
 Aqua- Doctor Jones  
 Die Toten Hosen- Pushed Again  
 Janet Jackson- Together  
 Nana- Too Much  
 Natalie Imbruglia- Torn  
 Run DMC- It's Like That  
 Young Deenay- Walk On By

Active Rotation  
 Boyz- One Minute  
 Bryan Adams- Back To You  
 Dru Hill- In My Bed  
 Ramazzotti/Turner- Cose Della Vita  
 Espan Lind- When Susannah Cries  
 N-Trance- I'm Sexy?  
 Robbie Williams- Angels

**Sabrina Setur- Frei Sein**  
 Savage Garden- To The Moon  
 Spice Girls- Too  
 Wes- Alone

**Break Out**  
 Air- Sexy Boy  
 Busta Rhymes- Dangerous  
 Cornershop- Brimful Of Asha  
 Groove Gangsters- Funky Beats  
 Imani Copolla- Legend Of A Cowgirl  
 Jay-Z- Wishing On  
 Matchbox 20- Push  
 Peter Andre- All Night, All Right  
 Something F/T People- Shhh!

**MTV/Northern Region P**  
 Music Television  
**Hans Hagman - Head Of Music**  
 Heavy Rotation  
 Anouk- Nobody's Wife  
 Janet Jackson- Together  
 Natalie Imbruglia- Torn  
 Oasis- All Around  
 Run DMC- It's Like That  
 Sweetbox- Everything's  
 Warren G/Sisael- Prince Igor

Active Rotation  
 All Saints- Never Ever  
 Allure- All Cried Out  
 Backstreet Boys- All I Have To Give  
 Five- Slam Dunk Da Funk  
 Louise- Let's Go Round  
 Peter Andre- All Night, All Right  
 Robyn- Show Me Love  
 Robbie Williams- Angels  
 Solid Harmonie- I'll Be There  
 Spice Girls- Too  
 Total Touch- Doo Be La Dee

**Break Out**  
 Aerosmith- Pank  
 Air- Sexy Boy  
 Antiloop- Nowhere To Hide  
 Bernard Butler- Stay  
 Bryan Adams- Back To You  
 Close II You- Baby Don't Go  
 Cornershop- Brimful Of Asha  
 Jay-Z- Wishing On  
 Levert, Sweet & Gill- My Body  
 Popsic- Single  
 Something F/T People- Shhh!  
 Various- Perfect Day  
 Will Smith- Gettin' Jiggy With It






## Eurochart radio show 07/98

**Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.**

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

**Content of the Eurochart Hot 100 show this week:**

- > **Interviews:** Air, Hinda Hicks
- > **Hits to happen:** Cleopatra/Cleopatra Theme (WEA); Hinda Hicks/If You Want Me (Island); Unbelievable Truth/Higher Than Reason (Virgin)
- > **Album of the week:** Air/Moon Safari (Source/Virgin)

Stations broadcasting the show include: FM 104 (Dublin); M1 Radio Station (Vilnius); Power FM (Istanbul); Radio Danubius (Budapest); Radio City (Prague); Raadio Uno (Estonia), Top Radio (Slovakia)




**Station interested in the show should contact Pascal Grierson or Olivier Semonnay at Unique Broadcasting. Tel: (+44) 0171 402 1011; Fax: (+44) 0171 723 6132.**

**Verve-Lucky**  
**New Videos**  
 Cleopatra: Cleopatra's Theme  
 Jimmy Ray: Goin' To Vegas  
 MC Solar: Paradisique

**MTV ITALY/Southern Region P**  
 Music Television  
 Clive Evan - Head Of Music  
**A List:**

Giuliodome- Non Sei Tu  
 Green Day- Time Of Your Life  
**Heavy Rotation**  
 Aqua- Doctor Jones  
 Giorgia- Un Amore Da Favola  
 Janet Jackson- Together  
 D'Enzo & J. Ar- Quello Che Vuoi  
 Gale- Come Into  
 Irene Grandi- Otto & Mezzo  
 Oasis- All Around  
 Propellerhead/Bassys- History Repeating  
 Smash Mouth- Walking On The Sun  
 Verve- Lucky

**Active Rotation**  
 Backstreet Boys- As Long As  
 Bryan Adams- Back To You  
 Chumbawamba- Amnesia  
 D'Enzo & J. Ar- Quello Che Vuoi  
 Gale- Come Into  
 Irene Grandi- Otto & Mezzo  
 Oasis- All Around  
 Propellerhead/Bassys- History Repeating  
 Smash Mouth- Walking On The Sun  
 Verve- Lucky

**Buzz Bin**  
 Dhamm- Il Cielo Sotto  
 Giuliodome- Nulla  
 Imani Copolla- Legend Of A Cowgirl  
 Otierre/La Pina- CE NE

**Break Out**  
 Air- Sexy Boy  
 Cornershop- Brimful Of Asha  
 Green Day- Time For Your Life  
 Jay-Z- Wishing On  
 Le Voci Atroci- Barbara  
 Louise- Let's Go Round  
 Massimo Di Cataldo- Sole  
 Peter Andre- All Night, All Right  
 Sash!- Stay

**Breakout Extra**  
 Jamiroquai- High Times  
 Jimmy Ray- Goin' To Vegas  
 Shola Ama- Who's Loving My Baby  
 Ustamamo- Kamispiritual

**New Videos**  
 All Saints- Never Ever

**Almamegretta- Black Athena**  
 Backstreet Boys- All I Have To Give  
 C.S.I.- M'Importa Na Segna  
 Gianluca Grignani- Baby Revolution  
 Lighthouse Family- High  
 Mariah Carey- The Roof  
 Prozac- Acide  
 Shola Ama- Much Love

**MTV U.K./London P**  
 Music Television

**Heavy Rotation**  
 All Saints- Never Ever  
 Bamboo- Bamboogie  
 Janet Jackson- Together  
 Natalie Imbruglia- Torn  
 Oasis- All Around  
 Robbie Williams- Angels  
 Verve- Lucky

**Active Rotation**  
 Backstreet Boys- All I Have To Give  
 Catatonia- Mulder And Scully  
 Chumbawamba- Amnesia  
 Ian Brown- My Star  
 Juliet Roberts- So Good  
 Lighthouse Family- High  
 OTT- The Story Of Love  
 Space- Avenging Angels  
 Usher- You Make Me Wanna  
 Will Smith- Gettin' Jiggy With It  
 Wildchild- Renegade Master

**Buzz Bin**  
 Bluetones- Solomon Bites The Worm  
 Catch- Dive In  
 Cornershop- Brimful Of Asha  
 Lynden David Hall- Do I Qualify

**Break Out**  
 Adam F- Music  
 Air- Sexy Boy  
 Aqua- Doctor Jones  
 Imani Copolla- Legend Of A Cowgirl  
 Jimmy Ray- Goin' To Vegas  
 Lutricia McNeal- Ain't That Just  
 Marion- Miyako Hideaway  
 Peter Andre- All Night, All Right  
 Robyn- Show Me Love  
 Warren G/Sissel- Prince Igor

**Breakout Extra**  
 Byron Stingily- You Make Me Feel  
 Cleopatra- Cleopatra's Theme  
 Jay-Z- Wishing On  
 Radiohead- No Surprises  
 Solid Harmonie- I'll Be There

**New Videos**  
 Carrie- Molly  
 Pressure Drop- Silently Bad Mind  
 Queen Pen- Men Behind The Music  
 Shola Ama- Much Love

**MCM/Paris P**  
 Music Television  
 Hervé Lemaire - Prog Dir  
 Cecile Estrade - Programmer  
**Power Play:**

Bambi Cruz- Ouvre Les Yeux  
 Corrs- Only When I Sleep  
 Meigroove- Apoca Arrive  
**A List:**  
 Alain Bashung- La Nuit Je Mens  
 Celine Dion- My Heart Will Go On  
 Deni Hines- It's Alright  
 Florent Pagny- Savoir Almer  
 IAM- Nes Sous  
 J.Jacques Goldman- On Ira  
 L.L. Cool J- Phenomenon  
 MC Solaar- Paradisique  
 Natalie Imbruglia- Torn  
 Oasis- All Around  
 Robbie Williams- Angels  
 Shola Ama- You're The One I Love  
**A List:**

AD Bamboo- Bamboogie  
 Ramazzotti/Turner- Cose Della Vita  
**New Videos**  
 Afro Jazz- Strictly Hip-Hop  
 B-nario- Hey, Mr Bugs Bunny  
 Elton John- Recover Your Soul  
 Johnny Hallyday- Ce Que Je Sais  
 Stereophonics- Not Up To You

**VH-1/London P**  
 Music Television  
 Mark Hagen - Head Of Programming  
 & Acq  
**Heavy Rotation**  
 Bryan Adams- Back To You  
 Janet Jackson- Together  
 Lighthouse Family- High  
 Natalie Imbruglia- Torn  
**Active Rotation**  
 Jewel- Foolish Games  
 M-People- Fantasy Island  
 Paul McCartney- Beautiful Night  
**Medium Rotation**  
 Carleen Anderson- Maybe I'm Amazed  
 Corrs- I Never Loved You  
 Elton John- Recover Your Soul

**Lutricia McNeal- Ain't That Just**  
 Robbie Williams- Angels  
**New Videos**  
 Celine Dion- My Heart Will Go On  
 Hall & Oates- Promise Ain't Enough  
 Hot Chocolate- It Started With  
 Leann Rimes- How Do I Live  
 Rolling Stones- Saint Of Me

**VIVA TV/Cologne P**  
 Music Television  
**Tina Busch - Prog Dir**  
**A List:**

Aqua- Doctor Jones  
 Boys- One Minute  
 C-Block- Eternal Grace  
 Celine Dion- My Heart Will Go On  
 Die Toten Hosen- Pushed Again  
 Espen Lind- When Susannah Cries  
 Janet Jackson- Together  
 Nana- Too Much  
 Natalie Imbruglia- Torn  
 Robbie Williams- Angels  
 Run DMC- It's Like That  
 Savage Garden- To The Moon  
 Wes- Alone  
 Young Deenay- Walk On By

**B List:**  
 'N Sync- Together  
 All Saints- Never Ever  
 Aqua- Barbie Girl  
 Awesome- Rumours  
 Backstreet Boys- As Long As  
 Blümchen- Sesam Jam  
 Dario G- Sunchyme  
 Down Low- Johnny B  
 Dru Hill- In My Bed  
 Gil- Round 'N Round  
 Groove Gangsters- Funky Beats  
 Groove Zone- Eisbaer  
 Kai Tracid- Your Own Reality  
 N-Trance- I'm Sexy?  
 Novy vs. Eniac- Superstar  
 Pappa Bear- Cherish  
 R.O.O.S.- Instant Moments  
 Richie- Lach Lach Oda Was  
 Sabrina Setlur- Frei Sein  
 Something F/T People- Shihh!  
 Spice Girls- Too  
 Thomas D.- Rückenwind  
 Usher- You Make Me Wanna

**C List:**  
 666- Alarms

**Aaron Carter- Crazy Little Party Girl**  
 Alina- Nur Für Dich  
 Bell Book & Candle- Read My Sign  
 Dance 2 Trance- Power  
 De La Cruz- Tonight  
 Flip Da Scrip- I Never  
 Hanson- I Will Come To You  
 Jay-Z/Babyface/Brown- Sunshine  
 La Bouche- You Won't Forget Me  
 Missy Elliott- Sock It 2 Me  
 Moffatts- I'll Be There  
 Pur- Wenn Du Da Bist  
 Spektacoolar- Du Bist Abgehaut  
 Sweetbox- Everything's  
 Warren G/Sissel- Prince Igor

**N List:**  
 Backstreet Boys- All I Have To Give  
 Black Attack- Heartless  
 Brooklyn Bounce- The Music Got To Me  
 Lownoise/Mental- Next To Me  
 El Paso- Matador  
 Fun Sterne Dehse- Willst Du Mit Mir  
 Imani Copolla- Legend Of A Cowgirl  
 Jazzkantine- Kein Bock  
 Jungelkids- Back To The Jungle  
 Oasis- All Around  
 Outlere Brothers- Pass The Teletapper  
 Peter Andre- All Night, All Right  
 R'N'G- Open Your  
 Tank- Return Of The Power  
 Touche- I Give You..

**New Videos**  
 Bamboo- Bamboogie  
 Basis- Ich Liebe Mich  
 Busta Rhymes- Dangerous  
 D. Clark- The Godfather  
 Ramazzotti/Turner- Cose Della Vita  
 No Authority- Don't Stop  
 Sweetbox- Don't Go Away  
 Westbam- Crash Course

**VIVA ZWEI TV/Colognè P**  
 Music Television  
 Jorge Cebrían Lopez - Prog Dir  
**A List:**  
 Die Toten Hosen- Pushed Again  
 Janet Jackson- Together  
 Nana- Too Much  
 Natalie Imbruglia- Torn  
 Robbie Williams- Angels  
 Run DMC- It's Like That  
**B List:**  
 Dru Hill- In My Bed  
 Espen Lind- When Susannah Cries

**Guano Apes- Open Your Eyes**  
 Jay-Z/Babyface/Brown- Sunshine  
 Metallica- The Memory Remains  
 Missy Elliott- Sock It 2 Me  
 Steps- 5,6,7,8  
 Sabrina Setlur- Frei Sein  
 Savage Garden- To The Moon  
 Spice Girls- Spice Up Your Life  
 Thomas D.- Rückenwind  
 Usher- You Make Me Wanna  
 Verve- Lucky

**C List:**  
 Aerosmith- Pink  
 Busta Rhymes- Dangerous  
 Jon Bon Jovi- Janie, Don't Take  
 Oasis- All Around  
 Prodigy- Smack My Bitch Up  
 Rolling Stones- Anybody Seen  
 Sheryl Crow- Tomorrow Never Dies  
 Sting & Pras- Roxanne (Puff Daddy Remix)

**N List:**  
 Deborah- On Court Tougours  
 Green Day- Time For Your Life  
 Imani Copolla- Legend Of A Cowgirl  
 Jazzkantine- Kein Bock  
 Lovebugs- Fantastic  
 Meredith Brooks- What Would Happen?  
 Philip Boa & Voodoo Club- Kim My Sad  
 Stereophonics- Not Up To You  
 Sven Våth- Fusion  
 Travis- Tied To The 90's

**New Videos**  
 Bernard Butler- Stay  
 Dave Hollister- The Weekend  
 Matchbox 20- Push  
 Metallica- The Unforgiven II  
 Midge Ure- Breathe  
 Propellerhead/Bassys- History Repeating  
 Something F/T People- Shihh!

**THE BOX/London G**  
 Music Television  
 Liz Laskowski - Dir of Prog  
**Box Tops**  
 Aaron Carter- Crazy Little Party Girl  
 All Saints- Never Ever  
 Aqua- Doctor Jones  
 Aqua- Barbie Girl  
 Backstreet Boys- Everybody  
 Backstreet Boys- All I Have To Give  
 Boyzone- Baby Can I Hold  
 Cleopatra- Cleopatra's Theme  
 E-Male- We Are E-Male  
 Janet Jackson- Together

**MUTE - MUSIC TELEVISION/Warsaw S**  
 Music Television  
 Piotr Majewski - Head Of Music  
**A List:**  
 10 Osoob- Waplna Scena  
 Carreras/Gornik- Hope For Us  
 E.Bartoszewicz- Nie Znamy Sie

**Milk Inc.- La Vache**  
 Oasis- All Around  
 Solid Harmonie- I'll Be There  
 Spice Girls- Too  
 Steps- 5,6,7,8  
 Usher- You Make Me Wanna  
 Wes- Alone  
 Will Smith- Gettin' Jiggy With It  
**Breakin' Out Of The Box**  
 Alexis- Uh La La  
 Celestia- Rewind  
 Destiny's Child- No, No, No  
 Diana King- L-I-lies  
 Ginuwine- Holler  
 Jewel- Foolish Games  
 Wash/taPaul- It's Raining Men  
 No Authority- Don't Stop  
 Notorious B.I.G.- Sky's The Limit  
 Party Animals- My Way  
 Puff Daddy- It's All About

**New Videos**  
 Aaliyah- Journey To The Past  
 Another Level- Be Alone No  
 More  
 Celine Dion- My Heart Will Go On  
 Changing Faces- All Of My Days  
 Davina- So Good  
 Deni Hines- Delicious  
 Essence- The Promise  
 Five- When The Lights  
 L.L. Cool J- Father  
 Le Ann Rimes- How Do I Live  
 Mannix Lee- I'll Be Here  
 Marion- Miyako Hideaway  
 Mellowbag- Illusion  
 Missy Elliott- Beep Me 911  
 Natalie Imbruglia- Big Mistake  
 Savage Garden- Truly Madly Deeply  
 Shola Ama- Much Love  
 Stereophonics- Local Boy In  
 Thunder- The Only One  
 Trine Rein- Torn  
 Usher- Nice And Slow  
 Wireless- In Love

**FUN TV/Paris B**  
 Music Television  
 Samuel Zinner - Scheduling Director  
**A List:**  
 Joni Mitchell- Big Yellow Taxi  
 Metallica- The Unforgiven II  
 Robert Miles- Freedom  
 Shades- Serenade  
 Verve- The Drugs Don't Work

**New Videos**  
 Ashlee- Take Your  
 Boyz II Men- A Song For Mama  
 Dario G- Sunchyme  
 Eternal/Winsas- I Wanna Be  
 Hanna H- You're So  
 Louise- Let's Go Round  
 Lutricia McNeal- Ain't That Just  
 Puff Daddy- Been Around  
 Salt-N-Pepa- R U Ready  
 Sweetbox- Everything's  
 Usher- You Make Me Wanna  
 Will Smith- Gettin' Jiggy With It

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## On the air

M&M's weekly airplay analysis column

This winter has seen a fairly static top 10 on the European Radio Top 50 over the past few weeks, but Madonna has broken the ice with the first superstar single release of 1998.

*Frozen* (Maverick/Warner), entering at number 9, is the highest new entry since M & M's European Radio Top 50 was launched early last year. With no fewer than 43 additions last week, the well-crafted ballad has spread across Europe, receiving an especially warm welcome in Denmark, Switzerland, Germany and Italy. M&M's Major Market Airplay listings show the track debuting in Scandinavia this week at number 5.

After an absence of three weeks, Natalie Imbruglia's *Torn* (RCA) returns to the top, although the difference in airplay points between Imbruglia's record and Janet Jackson's *Together Again* (Virgin) at number 2 is pretty slim. The battle for supremacy on Europe's airwaves looks set to continue, with Jackson topping Imbruglia in Scandinavia, Poland and the U.K., where the latter's record has now been in the MMA top 20 for 18 weeks.

Looking at the other new entries this week, after some time just outside the top 50, the collaboration between Shirley Bassey and The Propellerheads finally appears at position 41. As U.K. airplay support for *History Repeating* (Wall Of Sound) fades away, mainland Europe is responding to the release of their acclaimed debut album *Decksanddrumsandrockandroll*. The single is currently gaining airplay in Italy, Germany and Switzerland.

Elsewhere, *My Father's Eyes* (Duck/Reprise) by Eric Clapton—currently a favourite at AC stations in Germany, Switzerland, Denmark and Holland—enters at 42. With 24 additions last week, the track looks set to rise further next week. Just behind Slowhand, Bamboo's *Bamboogie* (VC Recordings), comes in at

number 43. The track, which relies heavily on the old KC & The Sunshine Band number *Get Down Tonight*, is already a big hit in the U.K., and is getting plays in Italy and on dance stations across Europe.

Since his chart career began in 1988 with *Cuddly Toy*, there have been a number of false starts for U.K. vocalist Roachford and his eponymous band. Hopefully, the early showing at 48 for *How Could I (Insecurity)* (Columbia) is the precursor to some sustained success for this talented singer. Additions in Germany, Switzerland and Scandinavia, have boosted its high profile on U.K. regional radio, pushing it into the top 50.

And finally, at number 50 this week we find The Corrs with *I Never Loved You Anyway* (Lava/Atlantic). After early backing from programmers in Poland, Switzerland and Denmark, the song is now developing nicely in Spain and Italy.

Menno Visser

week 07/98

# European Radio Top 50

©Billboard Music Group

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
①	2	12	NATALIE IMBRUGLIA/TORN	(RCA)	133	3
2	1	12	Janet Jackson/Together Again	(Virgin)	136	1
3	3	10	Spice Girls/Too Much	(Virgin)	117	3
④	5	11	Robbie Williams/Angels	(Chrysalis)	98	5
⑤	6	8	Oasis/All Around The World	(Creation)	93	5
⑥	7	11	Sweetbox/Everything's Gonna Be Alright	(RCA)	84	4
7	4	12	Bryan Adams/Back To You	(A&M)	96	2
⑧	9	10	All Saints/Never Ever	(London)	96	8
⑨	>	NE	Madonna/Frozen	(Maverick)	63	43
⑩	12	7	Lighthouse Family/High	(Wild Card)	88	14
⑪	11	6	Eros Ramazzotti & Tina Turner/Cose Della Vita	(DDD)	78	6
⑫	16	3	Celine Dion/My Heart Will Go On	(Epic/Columbia)	76	13
⑬	10	4	Rolling Stones/Saint Of Me	(Virgin)	81	11
⑭	14	5	Chumbawamba/Amnesia	(EMI)	75	7
15	8	13	Sheryl Crow/Tomorrow Never Dies	(A&M)	67	0
⑯	13	4	Elton John/Recover Your Soul	(Rocket)	74	8
⑰	15	10	Verve/Lucky Man	(Hut)	67	4
⑱	21	4	Will Smith/Gettin' Jiggy With It	(Columbia)	55	8
⑲	20	7	Aqua/Doctor Jones	(Universal)	62	5
⑳	36	2	Backstreet Boys/All I Have To Give	(Jive)	54	21
21	19	14	Warren G & Sissel/Prince Igor	(Mercury)	57	1
㉒	30	4	Robyn/Show Me Love	(Ricochet/RCA)	51	11
23	18	11	M-People/Fantasy Island	(M People/BMG)	55	1
24	17	10	Various/Perfect Day	(Chrysalis)	62	0
25	22	14	Hanson/I Will Come To You	(Mercury)	47	2
㉔	26	5	Usher/You Make Me Wanna	(LaFace/Arista)	48	5
㉕	35	2	Espen Lind/When Susannah Cries	(Universal)	40	8
28	23	19	Backstreet Boys/As Long As You Love Me	(Jive)	38	2
㉗	29	5	Run DMC vs. Jason Nevins/It's Like That	(Profile)	43	3
㉘	28	10	Boyzone/Baby Can I Hold You Tonight	(Polydor)	62	6
31	25	19	Dario G/Sunchyme	(Eternal/WEA)	39	1
32	24	10	Aerosmith/Pink	(Columbia)	42	0
㉚	45	4	Pearl Jam/Given To Fly	(Epic)	40	7
㉛	37	2	Imani Copolla/Legend Of A Cowgirl	(Columbia)	34	7
㉜	44	2	Savage Garden/Truly Madly Deeply	(Columbia)	41	4
36	27	13	Robert Miles/Freedom	(DBX/Deconstruction)	44	0
37	31	2	Wes/Alane	(Saint George/Columbia)	37	2
㉞	42	3	Midge Ure/Breathe	(Arista)	30	2
㉟	46	16	Smash Mouth/Walking On The Sun	(Interscope)	30	4
40	40	5	Five/Slam Dunk Da Funk	(RCA)	37	6
41	>	NE	Propellerheads feat. Shirley Bassey/History Repeating	(Wall Of Sound)	30	8
42	>	NE	Eric Clapton/My Father's Eyes	(Duck/Reprise)	34	24
43	>	NE	Bamboo/Bamboogie	(VC Recordings)	35	11
44	39	4	Bell Book & Candle/Rescue Me	(Ariola)	40	2
45	43	3	Peter Andre/All Night, All Right	(Mushroom)	38	6
46	50	2	Lisa Loeb/I Do	(Geffen)	37	5
47	34	14	Enya/Only If	(WEA)	37	0
48	>	NE	Roachford/How Could I? (Insecurity)	(Columbia)	33	4
49	48	3	Will Smith/Just Cruisin'	(Columbia)	25	0
50	>	NE	Corrs/I Never Loved You Anyway	(Lava/Atlantic)	37	6

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer

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- Nashville 615/Country Music Sourcebook:** The most comprehensive resource of business-to-business listings for the Nashville region & country music genre.
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## CMT shuts down

*continued from page 1*  
losses of about \$10 million annually over the past two years."

However, Kornmeyer says Europe "remains a good market for country music, and we still want to work with the music industry to help grow the European audience for country music."

Gaylord has already announced plans to distribute CMT branded programming blocks, via cable and broadcast television, to European countries with a large country music audience, including Germany, Ireland, Scotland and Scandinavia. The company also reaffirmed expansion plans for its CMT Asia-Pacific Rim and CMT Latin America operations.

The Country Music Association's UK/Ireland director, David Bower, comments on the cessation of CMT Europe operations: "This decision would seem at odds with country music enjoying the highest profile ever in the U.K., as evidenced by current singles from Shania Twain and LeAnn Rimes being included on Capital Radio/London's playlist."

CMA executive director Ed Benson says economics, rather than the musical genre, is to blame for the European demise of the CMT operation: "CMT's decision is not about country music, but rather the very high cost of operating in the very competitive European cable market."

## Lind Cries out for attention

wegian vocalist Lene Crawford Nystrom, is a committed artist, producer and songwriter with a sharp ear for detail. His aim—in his own words—is to "have the kind of career that Elton John, James Taylor and George Michael have enjoyed."

It looks as though Universal Music Norway signing Lind is already on the way to making that dream come true.

His international career began to take off after he performed his Norwegian No.1 hit *When Susannah Cries* on the piano to Universal Music Group president Doug Morris in his New York offices last June.

With a newly-won fan at the very top of the company, Lind has now had the full marketing power of Universal placed behind him. Morris himself participated to a considerable extent in the planning of the U.S. promotional activities, together with the company's senior VP, Jocelyn Cooper Gilstrap.

The hard work has paid off. European radio is embracing Lind's first international single, *When Susannah Cries*, wholeheartedly. The track entered Music & Media's European Radio Top 50 last week at No.35, ahead of established balladeers The Backstreet Boys.

"We don't get a lot of unexpected hits," says Gabi Kleinau, deputy head of music at regional CHR sta-

tion Radio ffn in Hannover, Germany. "But Espen Lind took me by surprise. *Susannah* is a ballad that goes straight to your heart."

Radio 1 Oslo head of music Bjorn Faarlund characterises Lind as "a full-blooded artist." He adds: "We interviewed Lind the day before Norway's independence day, and when we asked what he was going to do on the holiday, he said he would be working in his studio. He's undoubtedly really serious about what he's doing."

But Lind is not just a "northern" phenomenon. Key CHR networks in southern Europe, such as Los 40 Principales and Cadena 100 in Spain as well as Kiss Kiss and RTL 102.5 Hit Radio in Italy, are also embracing the track.

RTL 102.5 music director Paolo Ravasi remarks: "*Susannah* is a definite grower, as proved by the fact that after we were the first to play it several other major stations [in Italy] started to air the track." He adds: "I met Lind when he came into the station for an interview and he has a very good, positive image."

*Susannah* charted first in Norway, then in Denmark, Germany and Belgium and later in the Netherlands, Spain and Switzerland. According to Universal Music International director of marketing Yoel Kenan, France will release *Susan-*

*nah* in March and the U.K. is set to follow in April/May.

"We've sold 200,000 units of *When Susannah Cries* since its Norwegian release last year," says Kenan. "Half of the sales were in Germany, which released the single back in November as one of the first territories outside Scandinavia."

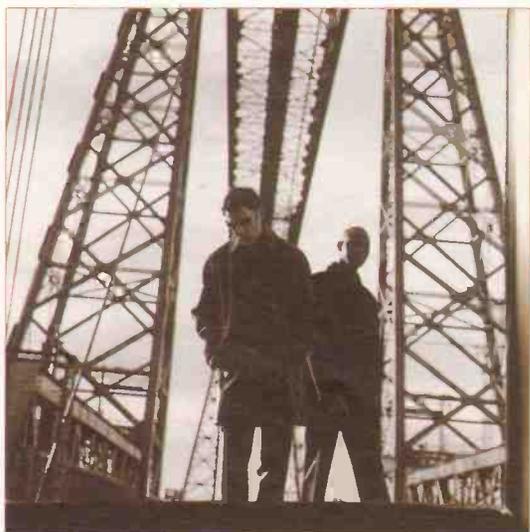
Kenan believes that Lind is more than a one hit wonder. "To understand the value of this particular artist," he asserts, "you really have to see him live. We have six weeks set aside from mid-February to the end of March for showcases across Europe." A strong base for Lind's future development is "that he is managed by [ex-Yes manager] Brian Lane," adds Kenan.

Universal Music Norway managing director Petter Singsaas emphasizes the unique qualities of the artist, saying "he has got self-confidence, and he stands for something more than just music. He possesses all the abilities that an accomplished artist should have, which is a rare thing today."

Lind's album *Red* has sold 55,000 copies in Norway so far (domestic sales of *Susannah* stand at 10,000) and seems set to underline his potential as a high-calibre pop artist. The album is due out in Germany on February 16, with other territories to follow.

*Additional reporting by Mark Dezzani*

# Lighthouse Family High



## The new hit single Out Now

MTV: Breakout Extra rotation on the Southern Beam.

**Austria:** Up to 50 on the airplay chart.

**Belgium:** Up to 15 on the airplay chart.

**Denmark:** Up to 8 on the airplay chart. New entry in the sales chart at No.42.

**Germany:** Up to 34 within 4 weeks on the airplay chart.

More than 200,000 albums shipped.

**Italy:** 20 on the airplay chart. Added on DeeJay and 105.

**Norway:** Up to 8 on the airplay chart. Added on P1, P3, P4 and Radio 1.

**Portugal:** 25 on the airplay chart.

**Spain:** No.1 on 40 Principales with Raincloud.

High will be serviced on February 10. More than 30,000 albums shipped.

TV performances on Musica Si on TVE2 and Cronicas Marcianas on Tele 5 in February.

**Sweden:** 38 on the airplay chart. Playlisted on NRJ, P3 and Radio Stockholm.

TV performance on Sondagsoppet on STV1 on February 22.

**Switzerland:** Up to 21 on the airplay chart. Added on DRS3, Radio 24 and

Radio Basilisk. TV performance on Megahertz on SF DRS on February 16.

**UK:** 6 on the airplay chart and 5 weeks Top 10 in the sales chart.

**Lighthouse Family will be on tour in Europe in March.**

**High** is taken from the album **Postcards From Heaven** out now

# Xfm's first listener figures disappoint

by Jonathan Heasman

LONDON — The U.K.'s first ever alternative rock station—Xfm—has made a slow start.

According to official RAJAR audience figures for Quarter 4 1997 obtained by Music & Media, the London station's weekly reach is just 234,000—around half the figure the station had hoped for.

Xfm is blaming a lack of awareness in the marketplace for the figures—it claims its September 1 launch was heavily overshadowed by the death of Princess Diana the day before.

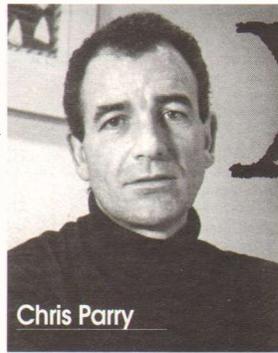
"Given the massive effect of Diana's death—particularly in London—I don't know what we could have done to punch through that," reflects Xfm managing director Chris Parry, who adds that it was difficult for his station "to get back in the marketplace" before Christmas because of the heavily-booked Christmas ad schedules.

Parry denies that Xfm had overestimated the constituency for alternative rock in London. "You cannot draw a conclusion on the constituency based on the current level of Xfm's listenership," he argues. "We've always maintained that Xfm's first natural base is 500,000 listeners, and nothing has persuaded me from thinking otherwise."

Parry says that Xfm's own internal tracking shows it has an awareness level of just 14 percent amongst the London public; he claims other niche music stations such as Jazz FM enjoy awareness levels of 60 percent or more. The Xfm MD therefore concludes the problem is a marketing—not programming—one. "I'm convinced the programming is bang on," he says. "There's always room for improvements, but we're not talking massive changes or alterations."

Julian Spencer, promotions director at A&M records in the U.K., says of Xfm's figures: "New stations have to be given a chance to bed in—and it's the first time an exclusively alternative format has been heard in the U.K. The music industry is still totally behind the station—a lot of us have been pleasantly surprised by its pace and slickness."

Asked whether he thought there should be any changes made to Xfm's programming, Spencer says: "I do agree with some comments I have



Chris Parry

heard in the music industry in the last few weeks that it should perhaps broaden its [musical] net slightly, to pick up very early on records like Natalie Imbruglia and then drop them when the mainstream stations start to play them—it could perhaps be a kind of breeding ground for breaking new talent."

Elsewhere in RAJAR (scheduled to be published in full on February 6), there was a spectacular 23.2 percent increase in reach for national rock station Virgin Radio, whose audience grew from 3.24 million in quarter 3 of 1997 to 3.99 million in quarter 4. The increase was mainly attributed to the station's hiring of Chris Evans as

breakfast presenter in October—Evans' Ginger Media Group subsequently bought the station in December.

Public CHR station BBC Radio 1 remained stable in terms of reach this quarter, losing only 15,000 listeners. In the much hyped "battle at breakfast" both Virgin and Radio 1 emerged as "winners"—Virgin's Evans has 2.26 million listeners (40.8 percent increase on the previous quarter), compared to 4.49m for Radio 1's Kevin Greening and Zoe Ball (whose show was also up, from the 4.47m of previous breakfast show incumbent Mark Radcliffe).

In London, CHR market leader 95.8 Capital FM clawed back most of the audience it had lost during Quarter 3, moving up from 2.48 million to 2.81 million.

A full RAJAR analysis will be featured in next week's issue.

## EMI takes lead in Italy

4.92 percent in 1996.

Virgin Music Italy managing director Riccardo Clary attributes his label's success to a slate of strong international releases backed by a growing roster of successful local signings.

"Although Virgin is regarded as a 'trend' label, we are really a quality label with a very strong roster of mainstream pop signings," says Clary. "Amongst our best sellers in 1997 were Janet Jackson, George Michael, Spice Girls and the Backstreet Boys."

"The 'trend' artists such as Verve, Skunk Anansie, Massive Attack and Chemical Brothers also sell well here in Italy, and our local signings registered excellent results, with Marina Rei going double platinum [200,000 copies] for her second album *Donna*, and Nicolò Fabi also scoring double platinum for

his debut album *Il Giardinere*."

According to Clary, Virgin Italy has doubled its turnover each year since he became MD three years ago, and last year registered a turnover of L70 billion (\$40 million). "We will have a big push on signing more new local acts this year," Clary promises. "The new album from Italian electro-rock band Ustmamo, *Stard-Ust*, has already gone gold [50,000 copies] after just two weeks of release." The 1996 leader, Warner Music Italy, lost 2.68 percent of its share, accounting for 19.01 percent of the chart in 1997. Polygram Italy overtook Sony Music Italy to move into third place, taking a 15.40 percent and 14.93 percent share respectively. BMG registered a slight drop to 13.39 percent, although its 1996 figure included Universal Music, which set up its own distribu-

tion last year.

In its first year handling its own distribution, Universal Music took a 7.08 percent share. In addition to its own labels, Universal also distributed Sugar Music, one of Italy's largest independents.

## Italian chart shares 1997

Company	1997 (%)	1996 (%)
EMI	23.25	15.84
Warner	19.01	21.69
Polygram	15.40	18.62
Sony	14.93	20.77
BMG	13.39	16.38*
Universal	7.08	-
RTI Music	6.62	4.08
Others	0.31	2.62

\* Figure includes Universal market share.

(Source: FIMI)

## CSA raps quota-busters

In 1997, the proportion of French-language material played by radio fell to 43 percent (down from 49 percent in 1996), according to figures supplied by SNEP and based on data supplied by airplay monitoring company Ipsos Music.

NRJ programme director Christophe Sabot says his network's failure to meet the quotas is linked to a temporary shortage of suitable music product. Says Sabot: "We stopped playing boy bands about a year ago. We could have increased the share of rap, but that would have affected our female and adult listenership."

Sabot says that with the current state of domestic productions, "it is easier to meet with the quotas when you have a tightly formatted station playing rap, for example, such as Skyrock. NRJ devotes a lot of time to music and targets a wide demographic, and in this context, it gets quite tough to meet with quotas all year round."

Valli contends that for his network, which covers central-west France and targets a wide 15-50 year

old demographic, "quotas are restrictive in that they force us to chose between rap or French 'variety.'"

However, SNEP's Rony says stations cannot complain about a lack of local productions. According to figures supplied by SNEP, the French majors (BMG, EMI, East West, PolyGram, Sony, Virgin, and Warner) released a total of 308 singles by francophone acts in 1997, compared to 117 in 1994. The production of local albums has increased even more—358 in 1997 against 98 in 1994. In addition, marketing and promotion expenditure on local acts by those companies have more than quadrupled since 1994.

Vibration's Valli says he "played by the rules" in the beginning, "but quotas forced us to radically restructure our music programming." He

blames these enforced changes in programming for the loss last April of 120,000 of the station's 300,000 average daily listeners.

Valli says that by ignoring quotas, the station has regained some 30,000 listeners. During the November/December period, Vibration's francophone output fell to just 16.1 percent. "We had to react strongly [to the audience loss], so between political and economic pressures, I chose the latter. I gave [pro-

gramme director] Bruno Witeck a free hand. His only brief was: 'Get the best programming mix, as if you didn't have to deal with quotas.'"

Labels fear that other stations could follow Vibration's move, leading to a confrontation period between stations and the music industry. SNEP's Rony comments: "I can understand that there might be some temporary problems for some formats, but overall the position of SNEP on this issue is to remain firm. We are satisfied that the CSA has taken a firm stand on this issue too."

One CSA member says: "We don't draft the laws—we are asked to enforce them. If this law doesn't fully meet its goals and had some perverse effects, then let's talk about it. But at only 16.1 percent, Vibration asked for trouble."

Valli hopes that a solution will be found with the CSA, and that the quotas law will be amended. "We don't want to be rebels," he says, "but we cannot stand back and watch our audience slip because of the quotas without reacting."



94.5 FM

## Border Breakers

week 07/98

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
①	1	10	EROS RAMAZZOTTI & TINA TURNER/COSE DELLA VITA	(DDD)	ITALY	75
②	2	11	Sweetbox/Everything's Gonna Be Alright	(RCA)	GERMANY	62
③	3	10	Aqua/Doctor Jones	(Universal)	DENMARK	61
④	5	12	Robyn/Show Me Love	(Ricochet/RCA)	SWEDEN	50
⑤	7	11	Espen Lind/When Susannah Cries	(Universal)	NORWAY	38
6	4	13	Warren G & Sissel/Prince Igor	(Mercury)	GERMANY	50
7	6	32	Wes/Alane	(Saint George/Columbia)	FRANCE	39
8	8	15	Robert Miles/Freedom	(DBX/Deconstruction)	ITALY	40
⑨	16	11	Era/Ameno	(Mercury)	FRANCE	22
10	13	9	Bell Book & Candle/Rescue Me	(Ariola)	GERMANY	29
⑪	18	4	Air/Sexy Boy	(Source/Virgin)	FRANCE	17
12	15	47	Lutricia McNeal/Ain't That Just The Way	(Siljemark/CNR)	SWEDEN	28
13	9	12	Gala/Come Into My Life	(Do It Yourself)	ITALY	23
14	11	22	Sash!/Stay	(Byte Blue)	BELGIUM	15
15	12	24	Aqua/Barbie Girl	(Universal)	DENMARK	16
⑫	19	3	Anouk/Nobody's Wife	(Dino)	HOLLAND	18
⑬	>	NE	Solid Harmonie/I'll Be There For You	(Jive)	HOLLAND	18
⑭	20	3	Axelle Red/A Quoi Ça Sert	(Virgin)	BELGIUM	9
⑮	>	NE	Close II You/Baby Don't Go	(Epic)	HOLLAND	17
20	21	17	Da Hool/Meet Her At The Love Parade	(Kosmo/Ariola)	GERMANY	6
21	10	2	Awesome/Rumours	(CNR)	GERMANY	8
22	14	12	Bootsy Collins/I'm Leavin' U	(WEA)	GERMANY	10
23	23	8	Nek/Laura Non C'E	(WEA)	ITALY	7
24	22	2	Pappa Bear/Cherish	(Universal)	GERMANY	15
25	17	22	Eros Ramazzotti/Quanto Amore Sei/Cuanto Amore Me Das	(DDD)	ITALY	8

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

## Off the record

Edited by Christian Lorenz

Milan is tipped as the location for the 1998 MTV Europe Music Awards in November. Italian financial daily newspaper *Il Sole 24 Ore* quotes MTV Italy MD Antonio Campo dall'Orto as saying that Milan will probably host this year's awards if negotiations with local authorities are successful. A spokesperson at MTV's London HQ notes: "We are definitely considering Milan as a possible location for the EMAs, among a number of other European cities."

OTR hears that Sony Music Europe's SINE division is to sign a deal with Julian Palmer—who formerly ran Island's specialist imprint 4th & Broadway—for his new label, tentatively named Disco Valente. A SME spokesman says SINE is also in "active conversations with several European labels" to join its distribution network.

Could the scheduled appearance of BBC Radio 2 controller Jim Moir as keynote speaker at the U.K. Radio Academy's Music Radio conference on April 23 (see page 4) have anything to do with programme changes rumoured to be taking place at the public MOR broadcaster in April? Apparently, at least one daytime R2 "veteran" could be moving to the weekends on the increasingly soft-AC leaning network, which BBC insiders admit is being "repositioned by stealth."



Jim Moir

After a seven month wait, French labels' organisation SNEP has finally met with French minister of culture Catherine Trautmann. The encounter followed Trautmann's announcements at Midem that she was going to study introducing a set retail price on records. Sources say the SNEP delegation was not impressed by the Minister's apparent "lack of grip" on industry issues.



Catherine Trautmann

Dutch record company Mecado—headed by former Arcade VP Robert-Jan Hertog—which took off just over a year ago seems to have disappeared without trace. The stand it had booked at Midem was left empty, and at time of going to press, all phone lines to the company's headquarters were shut down. Around 20 staffers could be out of work if the company has folded.

Alberto Hazan, president of Milan-based CHR network Radio 105 and AC network Radio Montecarlo Italy, is reportedly setting up a new gold format network. Hazan sold his previous gold network Classic 105 to national music network Radio Italia SMI two years ago, when his 50 percent partner in the project, Gianluca Costella, pulled out. Now Hazan has acquired a frequency covering Milan and has launched a service of non-stop gold hits called Classic FM. Insiders say Hazan is looking to spread the new gold brand to other major cities throughout Italy.

Are changes in the wind at French AC network Europe 2? Sources say that under the new regime which saw group stablemate AC/gold network RFM's MD Frederic Schlesinger also appointed as MD of Europe 2 at the end of last year, an executive shake-up could take place before summer.

And finally, friends and colleagues of the late Barry Lazell are invited to a celebration of the life of the much-respected British music journalist and charts guru, who died last month. It will take place at the 100 Club, 100 Oxford Street, London W1 on Wednesday February 18, 10.45 for 11.00.

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## Major Market Airplay

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The most aired songs in Europe's leading radio markets  
TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

### UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	4	CHUMBAWAMBA/AMNESIA	(EMI)	22
2	1	8	Oasis/All Around The World	(Creation)	21
3	4	4	Ce Ce Peniston/Somebody Else's Guy	(A&M)	22
4	5	3	Usher/You Make Me Wanna	(LaFace/Arista)	21
5	8	13	All Saints/Never Ever	(London)	22
6	10	11	Janet Jackson/Together Again	(Virgin)	22
7	3	8	Space/Avenging Angels	(Gut)	19
8	6	7	Juliet Roberts/So Good	(Cooltempo)	18
9	11	10	Lighthouse Family/High	(Wild Card)	22
10	12	3	Backstreet Boys/All I Have To Give	(Jive)	17
11	19	2	Cornershop/Brimful Of Asha	(Wiiija)	16
12	15	4	Will Smith/Gettin' Jiggy With It	(Columbia)	17
13	18	10	Robbie Williams/Angels	(Chrysalis)	19
14	7	6	Bamboo/Bamboogie	(VC Recordings)	20
15	>	RE	Jay-Z/Wishing On A Star	(Def Jam)	18
16	>	NE	Catatonia/Mulder And Scully	(Blanco Y Negro)	14
17	14	18	Natalie Imbruglia/Torn	(RCA)	18
18	>	NE	Verve/Sonnet	(Hut/Virgin)	10
19	16	11	Boyzone/Baby Can I Hold	(Polydor)	16
20	>	NE	Shola Ama/Much Love	(Freak Street/WEA)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	9	NATALIE IMBRUGLIA/TORN	(RCA)	39
2	2	11	Janet Jackson/Together Again	(Virgin)	34
3	1	9	Spice Girls/Too Much	(Virgin)	34
4	4	4	Robbie Williams/Angels	(Chrysalis)	31
5	6	4	Celine Dion/My Heart Will Go On	(Epic/Columbia)	26
6	5	14	Sweetbox/Everything's	(RCA)	24
7	8	10	Bryan Adams/Back To You	(A&M)	25
8	14	2	Espen Lind/When Susannah Cries	(Universal)	21
9	7	6	Nana/Too Much Heaven	(Urban/Motor)	20
10	9	4	Wes/Alone	(Saint George/Columbia)	17
11	13	5	Bell Book & Candle/Read My Sign	(Ariola)	20
12	10	5	Run DMC/It's Like That	(Profile)	21
13	11	16	Dario G/Sunchyme	(Eternal/WEA)	17
14	>	NE	Madonna/Frozen	(Maverick)	17
15	>	RE	Savage Garden/To The Moon	(Columbia)	14
16	15	3	All Saints/Never Ever	(London)	19
17	>	NE	Backstreet Boys/All I Have To Give	(Jive)	14
18	>	RE	Awesome/Rumours	(CNR)	15
19	>	NE	Ramazzotti/Turner/Cose Della Vita	(DDD)	16
20	12	2	Young Deenay/Walk On By	(WEA)	14

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### FRANCE

TW	LW	WOC	Artist/Title	Original Label	Local Label
1	2	11	NATALIE IMBRUGLIA/TORN	(RCA)	(RCA)
2	11	8	Janet Jackson/Together Again	(Virgin)	(Virgin)
3	3	9	MC Solaar/Paradisaique	(Polydor)	(Polydor)
4	1	16	Jean-Jaques Goldman/On Ira	(Columbia)	(Columbia)
5	4	11	Hanson/I Will Come To You	(Mercury)	(Mercury)
6	9	4	I Know Where It's At/All Sains	(Barclay)	(Barclay)
7	7	11	Warren G & Sissel/Prince Igor	(Island)	(Island)
8	14	11	Nek/Laura Non C'E	(Warner)	(Warner)
9	13	9	Stomy Bugsy/Mon Papa A Moi Est Un Gangster	(Columbia)	(Columbia)
10	22	9	Sheryl Crow/Tomorrow Never Dies	(Polydor)	(Polydor)
11	8	9	Ultimate Kaos/Casanova	(Dance Pool)	(Dance Pool)
12	28	10	Veronique Sanson/Un Etre Ideal	(WEA)	(WEA)
13	15	9	Spice Girls/Too Much	(Virgin)	(Virgin)
14	16	9	The Corrs/Only When I Sleep	(East West)	(East West)
15	6	20	Florent Pagny/Savoir Aimer	(Mercury)	(Mercury)
16	35	4	Will Smith/Gettin' Jiggy With It	(Columbia)	(Columbia)
17	19	11	Eros Ramazzotti/Quanto Amore Sei	(Ariola)	(Ariola)
18	27	9	Alain Bashung/La Nuit Je Mens	(Barclay)	(Barclay)
19	12	17	Texas/Blackeyed Boy	(Mercury)	(Mercury)
20	17	9	Shola Ama/You're The One I Love	(WEA)	(WEA)
21	22	18	Passi/Je Zappe Et Je Mate	(V2)	(V2)
22	34	11	Da Hool/Meet Her At The Love Parade	(Dancepool)	(Dancepool)
23	5	18	Deni Hines/It's Alright	(RCA)	(RCA)
24	59	4	Antiloop/In My Mind	(Polydor)	(Polydor)
25	32	6	Mei Groove/Apoca Arrive	(Chrysalis)	(Chrysalis)

Data supplied by SNEP/IPSON from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

### SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	11	JANET JACKSON/TOGETHER AGAIN	(VIRGIN)	18
2	3	10	Natalie Imbruglia/Torn	(RCA)	16
3	4	13	Eagle-Eye Cherry/Save Tonight	(BMG)	16
4	2	8	Spice Girls/Too Much	(Virgin)	16
5	>	NE	Madonna/Everything's	(Maverick)	16
6	14	10	Sweetbox/Everythings	(RCA)	15
7	8	3	Lighthouse Family/High	(Wild Card)	17
8	12	3	All Saints/Never Ever	(London)	15
9	7	4	Lisa Loeb/I Do	(Geffen)	14
10	10	12	Boyzone/Baby Can I Hold	(Polydor)	14
11	6	4	Anouk/Nobody's Wife	(Dino)	12
12	18	9	Verve/Lucky Man	(Hut)	12
13	11	7	Oasis/All Around The World	(Creation)	12
14	>	NE	Imani Coppola/Legend Of A Cowgirl	(Columbia)	11
15	5	11	Bryan Adams/Back To You	(A&M)	14
16	20	3	Warren G & Sissel/Prince Igor	(Mercury)	11
17	>	NE	Backstreet Boys/All I Have To Give	(Jive)	11
18	>	NE	Eric Clapton/My Father's	(Duck/Reprise)	12
19	16	3	Ramazzotti/Turner/Cose Della Vita	(DDD)	11
20	15	7	Robbie Williams/Angels	(Chrysalis)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	NATALIE IMBRUGLIA/TORN	(RCA)	39
2	2	12	Janet Jackson/Together Again	(Virgin)	34
3	10	3	Espen Lind/When Susannah Cries	(Universal)	21
4	9	13	All Saints/Never Ever	(London)	15
5	3	15	Close II You/Baby Don't Go	(Epic)	26
6	4	19	Solid Harmonie/I'll Be There For You	(Jive)	20
7	8	9	Eros Ramazzotti & Tina Turner/Cose Della Vita	(DDD)	26
8	7	3	Nina Simone/Ain't Got No, I Got Life	(RCA)	24
9	34	3	Celine Dion/My Heart Will Go On	(Columbia)	26
10	14	16	Something For The People/My Love Is The Shhh!	(Warner Brothers)	21
11	13	17	Run DMC/Jason Nevins/It's Like That	(Profile/PIAS)	20
12	11	3	De Kast/Worden Zonder Worden	(CNR)	17
13	6	10	Sweetbox/Everything's Gonna Be Alright	(RCA)	24
14	5	19	Celine Dion & Barbra Streisand/Tell Him	(Columbia)	21
15	17	18	Jewel/Foolish Games	(Atlantic)	17
16	42	8	Imani Coppola/Legend Of A Cowgirl	(Columbia)	11
17	18	13	Robbie Williams/Angels	(Chrysalis)	19
18	16	22	Allure & 112/All Cried Out	(Crave/Epic)	14
19	12	23	Paul de Leeuw/k Heb Je Lief	(Brommerpech/Epic)	11
20	19	12	Five/Slam Dunk Da Funk	(RCA)	11
21	24	33	Wes/Alone	(Saint George/Epic)	17
22	21	11	Spice Girls/Too Much	(Virgin)	34
23	25	12	Various Artists/Perfect Day	(Chrysalis)	19
24	22	11	Gus Meewis & Vagant't Dondert En Het Bliksemt	(WVS)	16
25	38	13	Robyn/Show Me Love	(Ariola)	14

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

### ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	12	NATALIE IMBRUGLIA/TORN	(RCA)	10
2	11	8	Aqua/Doctor Jones	(Universal)	9
3	9	7	Oasis/All Around The World	(Creation)	9
4	8	8	Smash Mouth/Walking On The Sun	(Interscope)	9
5	2	10	Janet Jackson/Together Again	(Virgin)	9
6	6	7	Will Smith/Gettin' Jiggy With It	(Columbia)	9
7	5	9	Robbie Williams/Angels	(Chrysalis)	9
8	12	2	Chumbawamba/Amnesia	(EMI)	9
9	10	4	Verve/Lucky Man	(Hut)	9
10	1	11	Bryan Adams/Back To You	(A&M)	9
11	>	RE	Sweetbox/Everything's	(RCA)	8
12	20	3	Lighthouse Family/High	(Wild Card)	8
13	>	NE	Jamiroquai/High Times	(Sony S2)	6
14	>	NE	Madonna/Frozen	(Maverick)	6
15	7	2	Giorgio/Un Amore Da Favola	(Ariola)	7
16	>	NE	Peter Andre/All Night, All Right	(Mushroom)	6
17	>	RE	Elisa/Labyrinth	(Sugar/Polydor)	5
18	4	3	Neri Per Caso/Quello Che Vuoi	(Columbia)	5
19	>	RE	Wham!/Everything She Wants '97	(Epic)	4
20	16	2	Gianluca Grignani/Baby Revolution	(Mercury)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	RE	NATALIE IMBRUGLIA/TORN	(RCA)	2
2	16	2	Lewis/Mark/At The Beginning	(Atlantic)	2
3	15	2	Ocean Colour Scene/Better Day	(MCA)	2
4	14	2	Finley Quay/Even After All	(Epic)	2
5	13	2	Garth Brooks/Longneck Bottle	(Liberty)	2
6	12	2	World Party/She's The One	(Ensign/EMI)	2
7	11	2	Green Day/Time For Your Life	(Reprise)	2
8	10	2	Louise/Let's Go Round Again	(EMI)	2
9	9	2	La Union/Mal Karma	(WEA)	2
10	1	3	Rolling Stones/Saint Of Me	(Virgin)	2
11	8	3	Rahsaan Patterson/My Sweet Heart	(Universal)	2
12	7	3	Savage Garden/Truly Madly Deeply	(Columbia)	2
13	6	3	Bell Book & Candle/Rescue Me	(Ariola)	2
14	5	3	Jorge Drexler/Antes	(Virgin)	2
15	4	3	Presuntos Implicados/Nunca Es Para	(WEA)	2
16	3	3	Espen Lind/When Susannah Cries	(Universal)	2
17	2	3	Oasis/All Around The World	(Creation)	2
18	>	NE	Madonna/Frozen	(Maverick)	2
19	>	RE	Midge Ure/Breathe	(Arista)	2
20	>	RE	Mana/Hechizera	(WEA)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	3	ROLLING STONES/SAINT OF ME	(VIRGIN)	15
2	>	NE	Atmosfera/Niewielki Skrawek Ziemi	(Columbia)	12
3	15	2	Varius Manx/Pilnujcie Marzen	(Zic Zac)	15
4	>	NE	F.N. Schabuff/Da Da	(Zic Zac)	12
5	2	3	Ramazzotti/Turner/Cose Della Vita	(DDD)	14
6	>	NE	Genesis/Not About Us	(Virgin)	13
7	>	NE	Simple Minds/Glitterball	(Virgin)	14
8	5	3	Celine Dion/My Heart Will Go On	(Epic/Columbia)	13
9	>	NE	Anna Maria Jopiek/Nie Przychodzisz	(Polydor)	14
10	>	NE	Edyta Bartosiewicz/Boogie	(Izabelin Studio)	13
11	17	9	Diana King/L-I-lies	(Work/Columbia)	11
12	10	3	Sixteen/Obud We Mnie Wenus	(Izabelin Studio)	14
13	>	NE	Meredith Brooks/What Would Happen?	(Capitol)	11
14	8	2	Lewis/Mark/At The Beginning	(Atlantic)	12
15	18	6	Spice Girls/Too Much	(Virgin)	11
16	7	3	De Mono/Moze To O Nas	(Zic Zac)	12
17	>	NE	Martyna Jakubowicz/Skora Biala	(Polton)	11
18	>	NE	Maria Montell/And So The Story	(Epic)	11
19	4	4	Elton John/Recover Your Soul	(Rocket)	12
20	6	9	Janet Jackson/Together Again	(Virgin)	13

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	7	JANET JACKSON/TOGETHER AGAIN	(VIRGIN)	15
2	1	12	Dario G/Sunchyme	(Eternal/WEA)	12
3	17	2	M-People/Fantasy Island	(M People/BMG)	12
4	8	2	Happy Gang/Varj Meg	(EMI)	12
5	>	NE	Cserhati Zsuzsa/Tul Sokaig Varlam	(Warner)	12
6	18	7	Backstreet Boys/As Long As	(Jive)	12
7	>	NE	Csazar Elod/Mondk, Miert Faj	(Warner)	12
8	2	8	Amokfutok/Maghalok A Csokodert	(Magneoton)	12
9	14	2	Texas/Black Eyed Boy	(Mercury)	12
10	>	NE	Spice Girls/Too Much	(Virgin)	12
11	16	2	Trine Rein/Torn	(EMI-Medley)	12
12	5	2	Lighthouse Family/Raincloud	(Wild Card/Polydor)	12
13	>	RE	Bla Bouche/You Won't Forget Me	(MCI)	12
14	12	2	Bryan Adams/Back To You	(A&M)	12
15	>	RE	911/Love Sensation	(Virgin)	12
16	6	2	Baby Sisters/Seress	(BMG)	12
17	>	NE	Cream 21/Eget Az Eso	(President)	12
18	>	NE	Hevesi Tamas/Vigyazz Ram	(Magneoton)	12
19	>	NE	Space Brothers/Forgiven	(Manifesto)	12
20	9	3	Sashi/Stay	(Byte Blue)	12

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

**Cool**  
hot, hot, hot  
the new single taken from the album 'phenomenon'

PEARL JAM



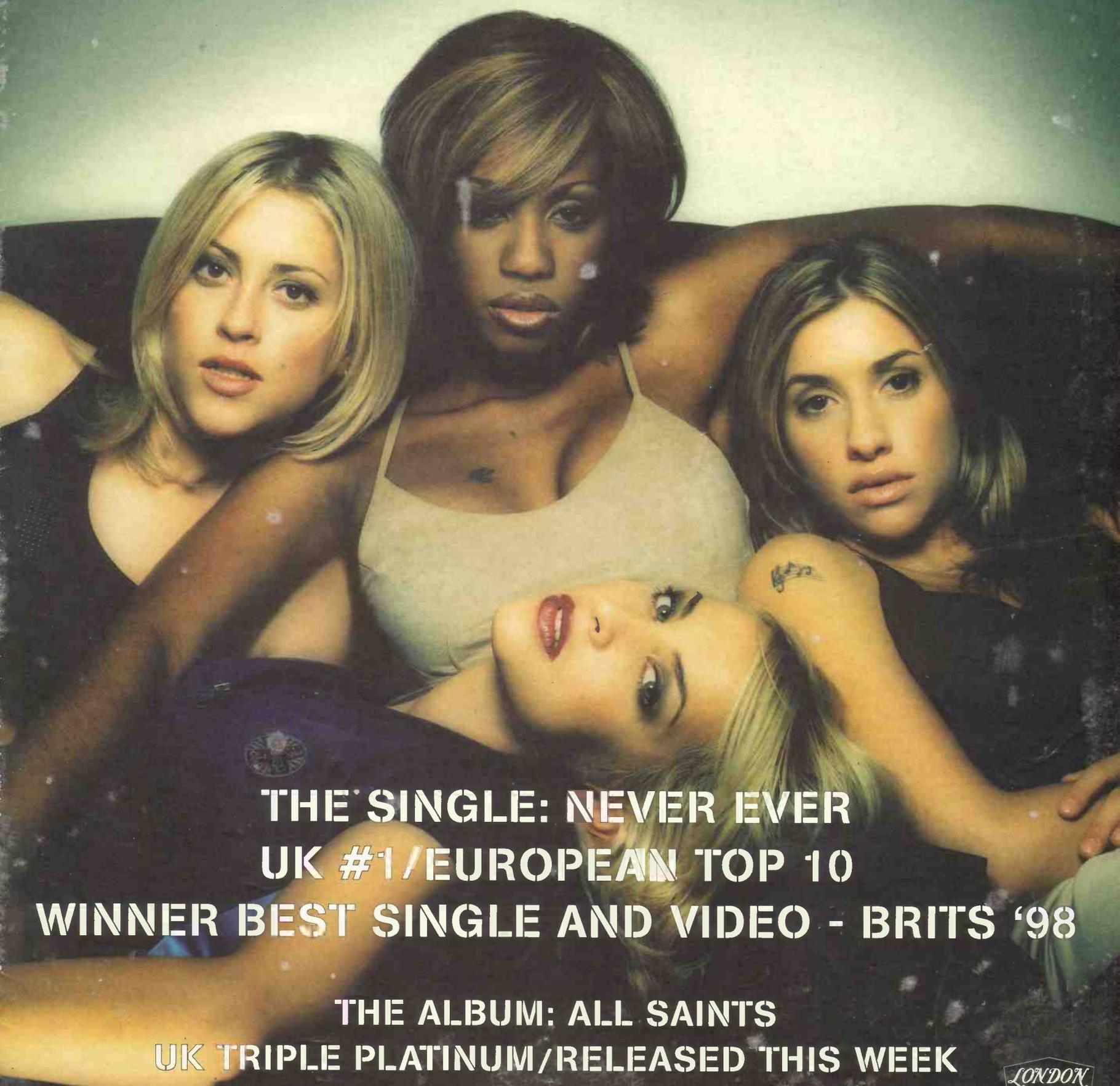
YIELD the new album

Includes the hit single Given To Fly.





# ALL SAINTS



**THE SINGLE: NEVER EVER  
UK #1/EUROPEAN TOP 10  
WINNER BEST SINGLE AND VIDEO - BRITS '98**

**THE ALBUM: ALL SAINTS  
UK TRIPLE PLATINUM/RELEASED THIS WEEK**



PEARL JAM



YIELD the new album

Includes the hit single *Given To Fly*.

