Music Media

March 21, 1998

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Pilgrim on the move: Eric Clapton's first album of new songs this decade enters the top 20 on M&M's European Top 100 this week. Page 12

M&M chart toppers this week

Eurochart Hot 100 Singles

CELINE DION My Heart Will Go On (Epic/Columbia)

European Top 100 Albums

VARIOUS ARTISTS Titanic (Orgiginal Soundtrack)
(Sony Classical)

European Radio Top 50 MADONNA

Frozen (Mayerick

Inside M&M this week

TV: THE DIGITAL PICTURE

A range of different and incompatible systems has meant an awkward start for Digital TV in Europe. In the last part of its Digital Age series, M&M offers a view of the music players in the opening scenes on the new digital stage. Pages 7/8

KING OF CAPITAL

Capital Radio's Richard Park is one of Europe's leading radio programmers. This week, he shares his thoughts on digital radio, kids' formats and the U.K. singles chart with M&M. Page 4

A FRESH BREATH OF KYLIE



A few years back, Kylie Minogue was typecast as the girlnext-door soap actress turned cuddly pop star. Several image and musidirection changes later, she's back in "alternative" mode. Page 10

U.K. radio report calls for regulation changes

by Mike McGeever

LONDON - Change the rules. That's the challenge to the U.K. government which emerges loud and clear from the pages of a new study into the future of commercial radio.

The evaluation—the first in some 15 years-was commissioned by industry trade body, the Commercial Radio Companies Association (CRCA). It concludes that, if the U.K. commercial radio industry is to continue to develop and grow, the regulations which govern it must be changed.

Longer licence periods, the privatisation of national public radio networks BBC Radios 1 (CHR) and 2 (MOR) and the inclusion of a cash element in licence bids are among the study's recommendations as ways of developing the industry.

National Economic Research Associates (NERA)-a leading international company specialising in the application of micro-economics to regulatory issues-carried out the study for the CRCA. Tim Schoonmaker, CRCA chairman and chief executive of Emap Radio says: "The NERA report kicks off the debate on radio's future regulation."

The report identifies points of current

licencing procedures employed by U.K. regulator the Radio Authority (RA) as obstacles to growth in the commercial radio industry and the advance of Digital Radio.

The NERA report urges: "A review of current regulation to boost growth and help fund the investment [by radio com-

panies] required by Digital Radio," and "a relaxation of ownership controls to achieve economies of scale and improve profitability and, in turn, a broadening of listener choice." It also recommends that the licencing procedures should include a "cash bidding" process.

At present, applications for commercontinued on page 21

Myers' Growing Pains paying off

by Mike McGeever

LONDON - Undaunted by failing to secure a label deal in her native U.K., singer/songwriter Billie Myers packed her bags and caught a flight to the States. Now, less than two years later, she's back with a major hit in her hand luggage.

It clearly didn't take long for Myers to make her mark in the U.S. with her

own take on melodic rock. Indeed, she impressed Universal Music Group chairman/CEO Doug Morris so much that he signed her to a worldwide deal.

Myers subsequently hit the road, continued on page 21



IFPI Platinums Euro-strength

LONDON - The current strength of European repertoire is confirmed by the disclosure that 65 percent of all albums qualifying for IFPI Platinum Europe Awards during 1997 were by European artists.

In total, 85 albums were certified in 1997 by the International Federation of the Phonographic Industry (IFPI) for European sales of over one million units, representing sales in excess of 170 million units.

Almost a quarter of the certified albums were sung in languages other than English, and some 61 albums received a Platinum Europe Award for the first time. The year's highest selling multi-platinum album was the Spice Girls' Spice (Virgin) at 8 million, followed by Celine Dion's Falling Into

continued on page 20

Echoes rapped up by Nana

by Christian Lorenz

HAMBURG - The hit-making rap trio of Nana, Bülent Aris and Toni Cottura scooped three key accolades at the 1998 Echo Awards, marking the most successful year yet for one of Germany's key production teams.

Ghana-born, Hamburgbased rapper Nana Abrokwa and his producers Aris and

Cottura took home Echoes for Best National Artist, Best Newcomer and



Nana's debut for PolyGram many's Motor label, the single Darkman, made the German Top 5 in November 1996chart-topping March 1997 follow-

March 5 show in

Congress Centre.

Hamburg's

CCH

up Lonely sold over 500,000 units.

continued on page 20

mone

hand in your head

money mark, californian keyboard wizard and fourth beastie boy, releases his incredible new single 'hand in your head' across europe in march.

taken from the eagerly-awaited a&m/mowax album 'push the button' (out 18/05/98).

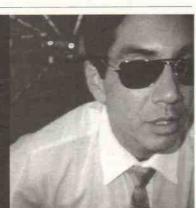
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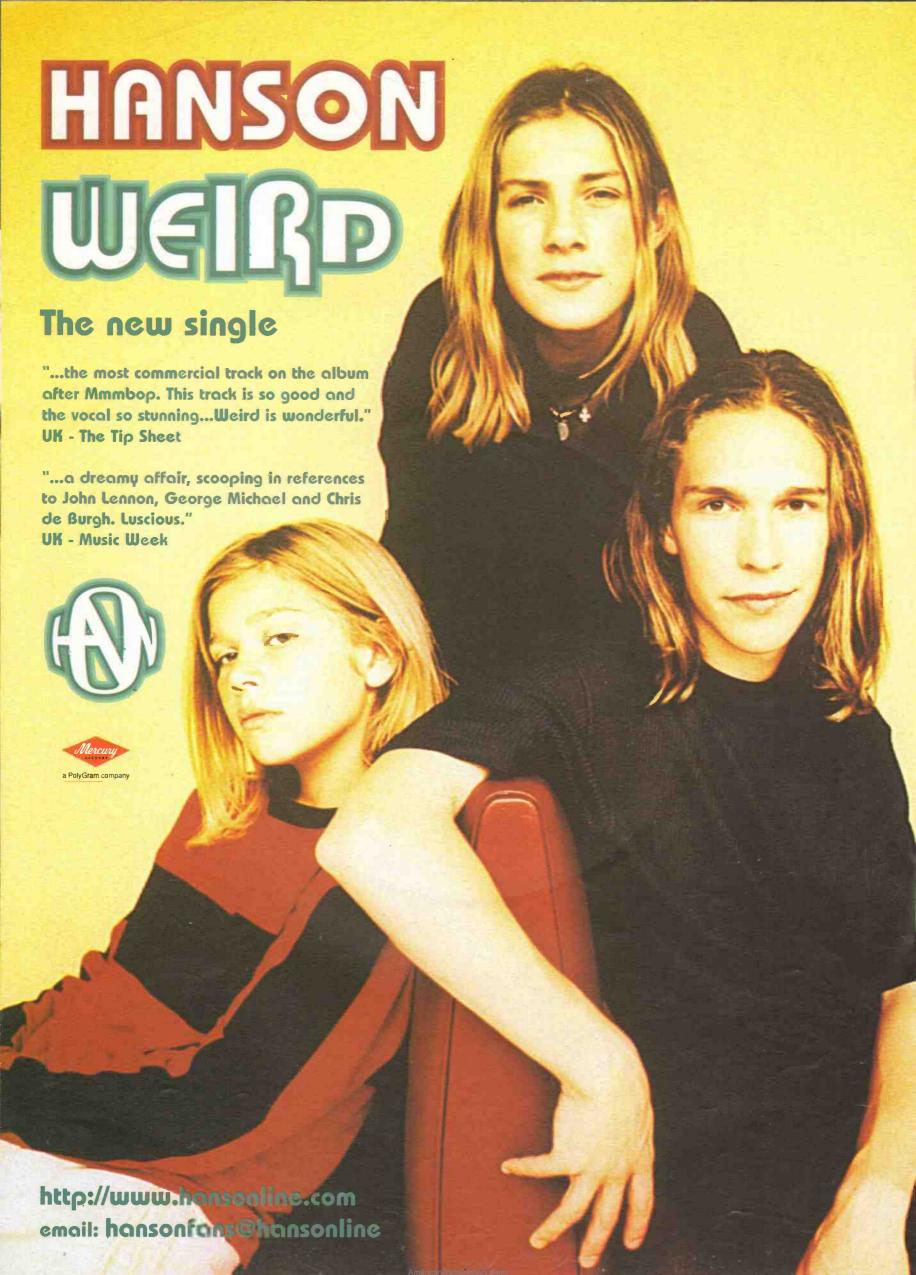
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Politics hit Spanish licencees

by Howell Llewellyn

MADRID — The allocation of the first batch of Spain's 350 new FM commercial radio licences has caused exactly the kind of political outcry broadcasters had hoped to avoid.

Galicia, the first of the country's 17 regions to make the awards, has given a quarter of its 41 licences to Cadena COPE, owned by the Catholic church and widely seen as a supporter of Spain's centre-right Popular Party (PP) government. The current president of Galicia is PP veteran Manuel Fraga, a former minister during the regime of fascist dictator General Franco.

Emilio Perez, a spokesman for the opposition Galician socialist party, has described the licence awards as "scandalous," and called on Fraga to explain what he called "discrimination against groups who do not sup-



port the PP." Of the 41 licences grant-

ed by the Galician regional government, 11 went to COPE and nine to the Galicia-based Grupo Voz. Onda Cero Radio won two licences, as did one of its leading presenters, Luis del Olmo, acting in a private capacity. 11 licences have been awarded to independent local operators. Significantly however, SER the country's largest commercial radio company—held to be pro-socialist—did not receive a single licence.

Fraga told a press conference that the criteria used to allocate the 41 Galician licences were "fairness, justice, balance among the networks, and naturally, a priority for Galician stations.

"COPE," he declared, "is considered to be a very representative and excellent network, and has an active Galician section."

Alejandro Echevarria, the chairman of commercial TV station Tele 5 which, like SER, did not receive a single licence, predicts that what happened in Galicia is a taste of what is to come in Spain's other regions. "We must seek criteria that are more professional and less politicised," he comments.

Cadena Iberica/Radio España also came away from Galicia empty handed, to the surprise of many.

Its chairman Jose Antonio Sanchez says: "The licences are awarded with a wink and a nod, and the decisions of the government of the moment are always arbitrary."

by Michele Legge

PRAGUE — This year's Czech Music Awards show was a slick, sentimentcharged display of local talent which attracted a record TV audience.

The 100-minute ceremony on March 7 was broadcast live from Prague's Lucerna ballroom on commercial TV station Nova. The TV audience averaged 2.3 million viewers, according to official ratings figures.

Vratislav Safar, president of labels' body IFPI Czech Republic, one of the ceremony's organisers, says the audience was the largest yet in the sixyear history of the event, previously known as the Czech Grammy awards.

Most of the major category winners were, predictably, last year's biggest

sellers. MOR Lucie singer Bila was female vocalist of the year, while her Monitor-EMI label-mate Daniel Hulka, took home the trophies as male vocalist and discovery of the year.

The night's big surprise, though, was droll folk-rock sextet Buty. The BMG-Ariola act was voted overall band of the year, as well as best poprock band. In addition, the video for the band's single Krtek (Mole), won its director an award. Buty also provided



evening's most entertainperforing with a mance. rendition of their folk-rock song Ay Budu Svaty (When I'm A Saint).

Nine other artists performed on the night, including

Bila, Hulka and pop-rock band Chinaski. Slovak singer Marika Gombitova, paralysed in a car crash a decade ago, received a standing ovation from the 2,200-strong crowd for her wheel-chair bound performance of her '80s hit Colosseum.

Youth bids for U.K. regional licence

by Jonathan Heasman

LONDON - New music genres, particularly dance and alternative rock, are the most popular formats being proposed for the second regional commercial radio licence to serve the north east of England.

By its March 10 deadline, U.K. commercial radio regulator the Radio Authority had received 14 applications for the FM service, which will have a potential audience of around two million adults. The new station will cover the same geographical area as AC/talk station Century Radio, which won the first north east regional licence in 1994. The regulator expects to award the new licence by early autumn.

Dance music applications have been submitted by Chrysalis Radio, which hopes to bring its contemporary/classic dance brand Galaxy to the region, Ice FM (backed by Kiss 100

FM/London founder McNamee) and the Essex Radio Group, which wants to extend its Vibe FM format, already broadcast in East Anglia, to the north east.

Two applicants mix dance with alternative rock-Crash FM (holder of a local licence in Liverpool) and The Point (backed by The Radio Partnership group). More traditional rock is on offer from Rock 105, headed-up by existing regional station Century Radio, and local applicant NE Rock, which hopes to blend contemporary and classic rock with blues and alternative rock.

London News Radio is hoping to export a variant of its News Direct rolling news format outside the capital for the first time, while another Londonbased broadcaster, Capital Radio, is behind the Fun Radio application to provide a "music-led, interactive service targeting children aged 4-14" (see Open Mike, page 4).



Members of the Rock 105 consortium include (l-r): Peter Mitchell, John Myers, Peter Brownlow, John Anderson and Stuart Bell. Myers is MD of existing north east regional broadcaster Century Radio.

Another less conventional application (in format terms) comes from veteran record producer Pete Waterman, whose Virus Radio promises the best new music in general, "with interesting and provocative speech elements."



MARCH 21, 1998

Open mike

Richard Park Group programming director, Capital Radio

Regarded as one of
Europe's leading programmers,
Park is also a key player in the
Capital-backed label, Wildstar.
He spoke to M&M during a
recent Q&A session at Sony
Music Entertainment U.K.

Q: What's the concept behind Capital's application for the north east of England licence, Fun Radio?

A: What drives it is that the age group, 4-14 year-olds, is not being catered for. U.K. commercial radio—at its youngest level—is targeting 20 year-olds. But there is a lot of music being generated in the pop field which is being starved of anywhere to get consistent airplay, and [which would] entertain Fun Radio's target age group.

Q: Will it be possible to accurately measure if you're reaching that 4-14 year-old audience?

A: Absolutely. You have 4-plus measurement in RAJAR [the U.K.'s official listenership ratings] now. It is possible to break it out in the 4-plus, 12-plus and 15-plus age groups.

Q: What's your view on developments in Digital Radio?

A: Until we get the broadcasters [together] with the manufacturers of Digital Radio receivers, and find a way of taking the technology forward, we have a problem. Why would you, as a consumer, buy a digital radio receiver, if it doesn't give you anything different from what you currently get on FM? Capital is committed to Digital Radio. There is no doubt we will be a partner in a multiplex. We'll get on the digital train, but not in the engine or first class. Don't look to Capital to lead the field.

Q: The U.K. singles chart is notoriously volatile: does it influence your programming decisions?

A: Not in terms of it determining the Capital stations playing the records in it. Sometimes I chose to play tracks with a bit more power when they actually start going down the chart. Certain records can only be evaluated when they are heard on the air.

Q: On a different tack, are there any recent signings to Wildstar?

A: We have two new acts who will have material out this year. One is a rock band from Sheffield called Sea Fruit. We need some good rock bands; the industry is a little short of them. The other is a two-person act from Cork in Ireland and the Ivory Coast, by the name of Matisse. I'm tipping them to have a Top 10 European hit this year.

Interview by Mike McGeever

NRJ plans Flemish launch

by Marc Maes

BRUSSELS — French radio group NRJ is preparing to launch its brand into Flemish-speaking northern Belgium, in anticipation of imminent legislation to legalise networking in Flanders.

NRJ Belgique has been an active player in French-speaking southern Belgium for some time, offering a customised version of NRJ's French CHR format. The Flemish NRJ network will be called NRJ Vlaanderen and headed up by Jan D'Haese, formerly managing director of the Dino label in Belgium. Kris Borggraeve, currently a news anchor for Antwerp-based commercial TV station ATV, will be station manager.

The new network is planning to launch before the summer on some 15 local stations in Flanders' principal

cities. "Although we have visited virtually every important station in Flanders, and rumours are circulating all the time, we haven't concluded any definite contracts yet,"

insists Borggraeve. Those preliminary visits were merely to allow the French NRJ people to get acquainted with the Flemish radio market."

Borggraeve says of NRJ Vlaanderen's planned programming strategy: "We're very aware that Flanders is in the centre of Europe and our approach will be very European,' including a lot of interactivity with other NRJ networks in Europe. We will certainly try to soften NRJ's 'French' label, without trying to hide our roots."

With both Radio Contact (CHR) and

Radio Nostalgie (AC/gold)
now covering the whole of
Belgium with bilingual de
facto networks (plus, in
the case of Radio Contact,
an additional Germanlanguage operation), and
increasing co-operation
between the Flemish Top
Radio and French Fun

Radio CHR networks, it appears that national coverage is finally coming to Belgian radio.

"The main thing about this whole project is that NRJ will finally be able to offer the whole Belgian territory to advertisers as a single package," surmises Francois Pelletier, local operations manager of NRJ Belgique. He concludes: "The Flemish radio market is very lucrative and we want a piece of it."

PolyGram/Mega pact; VP quits

by Kai R. Lofthus

COPENHAGEN — Following the breakdown of a proposed distribution deal with the Netherlands' Arcade group, Mega Scandinavia has signed a distribution deal for Sweden and Norway with PolyGram.

Mega's senior VP, Cai Leitner, left the company three days prior to the March 2 completion of the deal, for undisclosed reasons. He was unavailable for comment at time of going to press

Mega, which plans to release a new Ace Of Base album in May, already has a distribution deal with PolyGram for the world excluding Denmark (GDC), Finland (Promotion House), North and South America and Japan (Arista). "We are quite familiar with PolyGram through our international co-operation on artists like Ace Of Base," says Mega Scandinavia business affairs manager Cloes Cornelius. "So we are highly satisfied with the agreement."

The managing directors of Mega Sweden (Anna-Lena Ahlstrom) and Mega Norway (Terje Engen) both left the company last year following its decision to centralise A&R activities in Copenhagen (M&M, December 13 1997). Ahlstrom recently joined Diesel Music as general manager, while Engen has acquired Mega Norway's local A&R roster and is launching S2 Records, distributed by Warner Music and MNW.

RTL2 Celine Dion CEST PAS DE LA RADIO, C'EST DE LA MUSIQUE.

French soft AC network RTL2 has launched a new national billboard campaign promoting the station. The posters are based on four key artists at the core of its programming—Céline Dion, Eric Clapton, Phil Collins and Bryan Adams—with the strap-line "RTL2 ce n'est pas de la radio, c'est de la musique" ("RTL2 isn't radio, it's music").

Berlin frequency hopefuls face delay

by Ed Meza

BERLIN — The 26 runners in Berlin's latest radio race are going to have to wait between three and six months to discover who wins a vacant FM fre-

quency in Germany's most lucrative radio market.

The 94.8 FM frequency was originally granted to ethnic (Turkish) broadcaster Radio Makaria in February 1997. The station was due to

start broadcasting in May last year, but failed to get off the ground. In December last year, it returned its unused licence to Berlin-Brandenburg radio regulator the MABB.

The licence was subsequently readvertised in December by the MABB; the closing date for applications was February 27. A number of applicants had hoped the MABB would make a decision on the licence award at its March 6 council meeting, but the winner will not be decided until June at the earliest. "These things take time," notes MABB spokesperson Susanne Grams.

Applicants for the frequency include former Energy/Berlin founder and Power Radio general manager Thomas Thimme, JazzRadio/Berlin partners Wilhelmina Steyling and Julian Allitt, and Antenne Bayern/Munich's Karlheinz Horhammer.

Applications were also received from national R&B cable station Jam FM, country-flavoured SunRadio, Berlin Rock and five foreign language bids, two proposing Russian stations and three Turkish broadcasters, including a new application from Radio Makaria.

internet in-site

Surfing The Aether www.northernnet.com/bchris/

Sales Sales

People interested in radio itself, as distinct from what it transmits, will find kindred spirits at Surfing The Aether. It mainly uses a timeline structure to convey the history of radio technology, punctuated with RealAudio clips of historically significant broadcasts and photographs of the site owners' impressive radio collection. Among other related offerings is a discussion area that draws interesting parallels between the development of radio and the Internet—with individu-

and the Internet—with individuals of vision driving the process in both cases. Surfing The Aether is very American, but fascinating nonetheless.

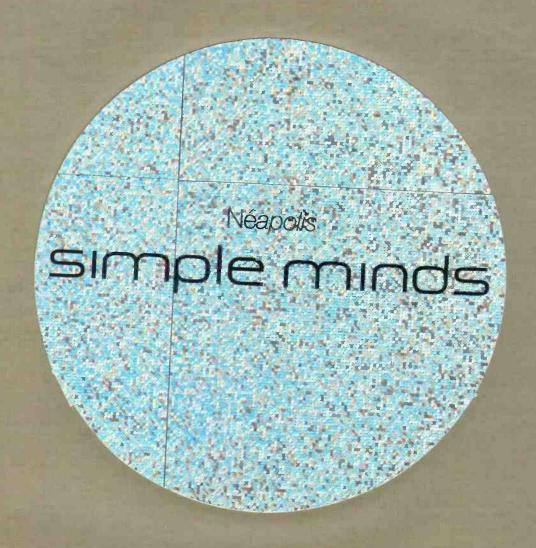
Chris Maríowe



MARCH 21, 1998

Néapolis

simple minds



The New Album Released 16 March Includes the single Glitterball

www.simpleminds.com





REGULATOR APPROVES SYNDICATION

BERLIN - Baden-Wuerttemburg radio regulator LfK has decided to officially support plans for syndicated programming amongst the state's commercial radio stations. LfK committee president Thomas Hirschle is calling for closer co-operation between commercial operators in the face of the impending merger of public broadcasters SDR and SWF. From June, programming produced by Antenne Radio in Stuttgart and Die Welle in Karlsruhe will be offered to the state's other major commercial FM network, Radio Regenbogen, as well as to smaller local broadcasters.

NEW LINE-UP FOR CLASSIC GOLD

LONDON - U.K. radio regulator the Radio Authority (RA) has allowed the GWR Group to switch local programming on its Classic Gold network from the break-



fast slot to afternoon drive-time. Mike Read (pictured), a former DJ on national CHR station BBC Radio 1, will be the new networked breakfast presenter, while another ex-Radio 1 name, Simon Bates, is joining to host an early-evening show, which he will present in addition to a breakfast show on 963 Liberty/London. GEM AM/Nottingham presenter Tony Lyman is joining the oldies network to present the

lunchtime slot. The RA has also given GWR permission to incorporate Wolverhampton-based gold service WABC into the Classic Gold network.

DR CHIEF WANTS FOURTH NATIONAL FREQUENCY

COPENHAGEN - Hans Jorgen Skov, head of radio at Danmarks Radio (DR), has added his voice to the public broadcaster's campaign to secure the country's fourth national FM licence. Writing in the Berlingske Tidende newspaper, Skov claimed that experimental programming by DR on the new frequency had been a major success. Skov says he hopes the Danish government will reach a decision about the licence award this spring, but if not, he wants to be able to continue DR's experimental broadcasts (in preparation for future DR digital radio services) until the year 2000.

RADIO 3 CAPTURES FESTIVAL FUN

MADRID - RNE's national alternative/ethnic station Radio 3 is to broadcast all this year's open-air festivals in Spain between April and September. The public station's transmissions will be a mixture of live and recorded highlights. The first will be the April 4-5 Espárrago Rock International Festival in Granada, with Faith No More, Ocean Colour Scene, Iggy Pop, Bad Religion, Therapy? and leading Spanish bands. It will be followed by the May 1-2 Festimad at Mostoles, near Madrid. Other festivals to be broadcast include Womad at Caceres, Sonar and Bam in Barcelona, Pirineos Sur in Huesca and La Mar de Musicas in Cartagena.

CAFÉ MENU FOR RADIO 2

ANTWERP - Flemish AC/MOR network VRT Radio 2 is to open its first "Radio 2 Café" in the Belgian city of Aalst on April 24. In a joint project

with brewery group Interbrew, the public station wants to strengthen its ties with local audiences by opening further Radio 2 cafés in the major Flemish cities. The opening of the Aalst

café will be marked by live broadcasts of Radio 2 programmes and performances by Flemish artists

MOVING CHAIRS

MADRID - Jose Luis Sainz, 36, is the new deputy director general of commercial radio group Cadena SER. He replaces Juan Casal Velasco, who moves to Grupo Prisa's audio-visual group Sogecable.

LONDON - The GWR group has appointed presenter Susannah Simons to the new position of head of corporate liaison. Simons will continue to present her weekend programmes on GWR's national station Classic FM.

Europe's trip to the country

by Paul Sexton

NASHVILLE - Country music programmers from around the world descended on the genre's capital between February 25-28 for the 29th annual Country Radio Seminar-and those European broadcasters who rode into Nashville found it well worth the journey.

Although largely staged by and for the U.S. industry, the seminar, organised by CRB (Country Radio Broadcasters), featured a keynote presenta-

tion by Garth Brooks and attracted visitors from the U.K., the Netherlands and as far afield as Namibia. The event was held downtown at the Nashville Convention Center, after a 16 year run at the giant Opryland Hotel.

The move downtown, positively received by most attendees M&M spoke to, enabled

record companies to host numerous industry parties and showcases in the District area's many clubs and venues. Among those performing were the Maver-LeAnn icks. Rimes. Hal Ketchum, Randy Travis, Deana Bryan White.

Keith Francis, programme controller of RTL Country 1035 AM/London, found the trip very worthwhile: "You get very close to the artists, which is never easy in this day and age, and it's always good to share ideas. The discussion about virtual radio was useful, because smaller [U.K.] formats like country are going to be heavily into that."

Garth Brooks

Carter

Another attendee from the U.K. was Stuart Hobday, a producer at national MOR network BBC Radio 2. Hobday feels CRS is an ideal opportunity to discuss programming ideas. "You achieve so much more by

doing these things face to face, he says.

"I can't think of another format that has anything close to CRS," Francis adds. "The equivalent [in pop or rock] would be that you'd be having lunch watching Celine Dion, then going out in the evening and seeing the Rolling Stones with 200 other people. These are the size of the artists at CRS, and it's good to see artists saying how much they need radio.'

RTBF on Clapton pilgrimag

by Marc Maes

BRUSSELS - Eric Clapton's new Reprise album Pilgrim is benefiting from a unique multi-

channel promotional project between Warner Music and Belgium's Frenchlanguage public broadcaster RTBF.

"Call it the RTBF

offensive," savs Delacroix, Claude managing director of Brussels-based RTBF Radio. "Promotion for Pilgrim is not.

limited to [CHR station] Radio 21-the album is being highlighted on all RTBF's radio and TV channels."

The Clapton campaign on

RTBF kicked off on Radio 21 on March 1 with a special edition of Marc Ysaye's Classiques de Radio 21, including a one hour interview with the artist. On

March 3, a Clapton special appeared on full-service station La Premiere, while Radio 21 played a different track from Pilgrim every hour between 07.30 and 18.00. Full-service

local station Bruxelles Capitale and AC/MOR network Frequence Wallonie also featured the Clapton interview

in special programmes. "The interview conducted by Radio 21's Marc Ysaye with Clapton, which was also recorded for [RTBF] TV, is the key element of the whole campaign," notes Warner Music Belgium marketing manager Baugnee. As part of the promotion for the new album, Warner has committed itself to a substantial ad spend with RTBF. Continues Baugnee: "I'm very happy that we have been able to team up with RTBF, as this project takes us beyond other campaigns we've set up in the past. The public broadcaster's commitment has been invaluable."

The association we have with Eric Clapton will help us to give RTBF a younger and more dynamic profile," says Delacroix. "We're very aware that the competition [from commercial radio networks] is

Platinum pair for Titanic C

LONDON - Following its U.S. success, the Titanic soundtrack is making a similarly big splash in Europe. The James Hornercomposed album has achieved double IFPI Platinum Europe certification (in recognition of sales of over two million units) in just two months.

Titanic was one of several albums to pass the million sales mark in February. The Lighthouse Family's Postcards From Heaven (Polydor/PolyGram), All Saints' eponymous debut (London/PolyGram) and Natalie Imbruglia's Left Of The Middle



(RCA/BMG) all gained Platinum Europe status, as did Geracts Peter Maffay's Tabaluga Und Lilli (BMG) and Helmut Lotti's ... Goes Classic (EMI-Scala/BMG), Elvis Pres-ley's The Essential Collection (RCA/BMG) and Wham!'s If You Were There / The Best(Epic/Sony Music).

Several albums attained multi-platinum status during Frenchman Eric February. Levi's Era (Mercury/PolyGram) went double platinum, Eros Ramazzotti's Eros (DDD/BMG) and Aqua's Aquarium (Universal) went triple-platinum, while Celine Dion's Let's Talk About Love (Sony Music) went fivetimes platinum.



Tuning in to TV's digital dream

THE AGE

Music television has established itself globally as a profitable broadcasting niche. The

> advent of digital TV with its superior pictures, sound, interactive possibilities and potential for multiplexing, appears to open up a whole new world of opportunity. But, as Chris Fuller reports, legal obstacles, cost, and the rate of transition from analogue make Europe's digital TV equation a complex one.







MULTICANAL

round the world, the prospect of multi-channel digital broadcasting, with its facility to target precise demographics with tailored programming, has provided much for the music industry to get excited about: and it duly has.

In Japan, for example, Sony Music Entertainment's recent decision to form a brand new digital broadcasting subsidiary-via the JSkyB-PerfecTV platform—represents a multi-million dollar investment into what is seen as both a vitally important new promotional tool, and as a new source of revenue in its own right.

In Europe, a range of different and incompatible systems has made for something of a stuttering start for digital TV, and opinion appears mixed on what, precisely, it will all mean. Some industry figures, such as Sony Music Entertainment Europe president Paul

Russell, soberly view the new technology as just one business priority alongside "formats, copyright, charts, the Internet, but especially the development of the 300-plus of Sony's local

a chaine musicale

throughout Europe." In stark contrast, in the broadcasting camp, Brent Hansen, president and chief executive MTV and VH-1 Europe, enthuses that "digital will be a great liberating force in broadcasting and music, allowing much more airtime and exposure for the innovative, the niche and even the downright weird."

artists signed to our various labels

Turn on, tune in...

Martin Lindskog, president of broadcasting Scandinavian group Broadcasting System (Sweden), which has entered into a long-term strategic alliance with Canal Plus/Telenor offshoot Canal Digital, believes that despite the muddled beginnings, digital TV's dominance "really is only a matter of time.

"The crucial day," he suggests, "will come when broadcasters find they cannot justify the cost of analogue transmission by the number of available analogue viewers. And with the jump into an all-digital environment, all aspects of the entertainment business-music included-had better be ready."

Perhaps readier than most, MCM Euromusique—plus the French music channel's international spin-off MCM International—"are very strong believers in the digital future," according to managing director Thierry Laval.

However, Laval also warns: "Today you might have 100 channels, tomor-

row 200 and the day after that 300... in this potentially crazy environment, the channel which wins will be that with the strongest brand."

Brand awareness

With branding squarely in mind, MCM, which—with an audience reach of 2.3 million-claims to outstrip its nearest rival in France's music segment, MTV, by 2:1, will open its own TV Cafe in Paris this April.

According to Laval, the operation will "not only be a cafe but a state-of-the-art digital facility. Here we will shoot up to 250 hours of live performance a year. It will be the place to be and the place to be

In addition, MCM is rebuilding its website to incorporate video clips, chatrooms, forums, with an integrated search engine to steer MCM viewers to other genre-specific sites across the Web. Also in development is a "virtual mall" for ticket ordering, books, sportswear and other merchandise; plus—by September—dedicated MCM Techno, Metal and other sites offering video and audio on a proprietary platform.

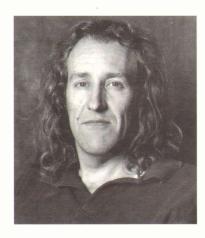
"It's all part of a multi-faceted digital package... and all part of putting across the MCM brand," says Laval. "At present most of the activity is centred around the Internet and Net-TV interactivity. Digital also, of course, offers the possibility of new broadcast channels, such as MCM Rap and MCM Dance, a little further down the road. But we have to see how the market develops and choose the projects wisely.'

Digital benefits

At MTV Simon Guild, chief operating officer, MTV Networks Europe, says that digital TV is already making a "profound impression" on all aspects of station operations—from programming research and compilation through to production, post-production and eventual signal transmission.

"A satellite transponder for an analogue signal can cost £4-5 million (\$6.4-8m) a year," says Guild. "But digital allows you to fit 6-8 signals within that same space. Historically, the cost of a transponder has been a fairly major factor within the running of a station, so the ability to split signals obviously







Digital dreamers: Brent Hansen (top) and Lex Harding

has broad financial implications."

At present, MTV's U.K. signal remains analogue (via ASTRA), though across continental Europe most countries are served by digital feeds. In a notable operational advance in September 1996, MTV

Europe replaced its single, pan-European programme schedules with three separate schedules designed to serve the specific needs of three-Northern, Central and Southern-

continental European services.

At the other end of the process, digital technology is serving to change radically how MTV programming is put together. The station's 165,000-strong collection of video clips—the largest in Europe, says Guild—is now in the process of being fully digitized (M&M, February 28).

"In the past," Guild notes, "every video shown would entail the loading of a new tape, and every time we wanted to launch a new channel, we would have to duplicate those tapes. But with the new technology, we will be able to service multiple transmission systems from a single digital library.'

Dynamic programming

Digitisation will also allow greater flexibility in terms of application, says Guild: "In the past, with such a vast library of individual tapes, just knowing what was in there or getting swift access to stuff in the library could be problematic. What we are moving towards is a digital system which will be run on a series of keywords.

"If, from his desktop, a producer keys in for example Bryan Adams, within seconds he or she will get a list of everything that's in the library relating to that artist-clips, interviews, live material and so on. Obviously this facility will make it a lot easier, and faster, to put together programming which utilises the library resource to the fullest extent."

MTV intends to go live with the digitized system in October of this year, with full in-station desktop viewing scheduled to be in place by 1999.

Among digital initiatives designed to broaden synergies with the Internet is MTV's project-in-development. M2. described by newlyinstalled managing editor Peter Good as "an interactive, experimental music channel." It is being readied for launch by Spring 1998, initially for Canal carriage on Digital's Scandinavian digital satellite service.

Europe's M2 derives from an already-proven MTV concept in the US, where M2 is now reaching more than nine million cable and satellite homes. The US M2 uses Intel's Intercast technology to allow viewers to access Internet-delivered information about a particular artist, while simultaneously watching the video.

There was no point in just replicating an MTV or VH-1 in a digital format," says Good. "Our plan is to develop a unique, technology-driven service which is not available via existing terrestrial, satellite or cable providers.'

Reality and the digital dream

The view from Germany's Dieter Gorny, managing director of German music broadcaster Viva Fernsehen, is

that while "the idea of it, the 'digital dream,' is of course wholly attractive...in Germany, at least, the dream is, sadly. very quickly dispelled by mar-

ket realities."

Dieter Gorny, Viva Fernsehen

"The idea of the

course, wholly

attractive"

'digital dream' is, of

In what remains Europe's biggest music market, the European Commission is engaged in an anti-competition investigation into a so-called "digital alliance" between media Bertelsmann, Kirch and groups Deutsche Telekom.

This has effectively stalled the establishment of a nationwide digital platform centred on the pay-television movie channel Premiere, and is "but one headache that we have to sort out," according to Gorny.

Kirch Group managing director Jan Mojto has cited "the music industry...and music fans" as being among the most immediate beneficiaries from a digital broadcasting environment, which he believes "should be established as soon as possible in Germany." But EC competition commissioner Karel Van Miert—the EU's competition watchdog-clearly begs to differ.

Van Miert has voiced concern that the pooling of Kirch's digital TV technology-including its set-top decoder

the participation of box—and Deutsche Telekom in the alliance, would create too high a hurdle for potential new market entrants. Van Miert's office is expected to rule on the legality of the alliance by the end of April, 1998.

Who needs it?

In Gorny's words, even if the EU barri-

er is cleared, still there remains the huge question as to whether the public actually needs, "or more to the

point, wants" digital television.

"At present," Gorny says, "the free TV market is so competitive here, and the amount of expensive, high-quality entertainment already available on the free channels is so broad and allencompassing, that the notion of 'paying' for something extra is difficult to comprehend.

What exactly are the 'extras' that the broadcasters have in mind? There have been moves to take soccer over into pay-TV... but it's proven extremely high-risk and political, and represents a very bitter pill for the public to swallow.

From Viva's point of view, digital would very much constitute an added value attraction, says Gorny. "Within a developed digital platform, perhaps kids would be attracted by an additional digital service, offering more themed programming or extra information and interviews," But he stresses it would be "a sideshow" next to what has proven to be a successful two-channel strategy.

Backed by the majors-Sony, PolyGram, Warner and EMI-the Cologne-based Viva and Viva 2 have pursued a decidedly pro-German stance in their all-music programming, giving the stations an edge, say company sources, over chief competitors MTV and VH-1.

Both Viva (launched December 1993, target group 14-29 year-olds, market share 0.5 percent) and Viva 2 (launched March 1995, 25+ target group, share 0.1 percent) observe a 40 percent quota on German-produced rock, pop and dance.

Meeting national tastes

In Spain and Portugal, Sol Musicathe brand-new musical arm of the group United Multicanal broadcasting backed by Disney/ABC,

International Holdings, Urbina Multiteland "already That would be has tuned in to the different musical tough!" tastes on the Iberian peninsula," according to Multicanal

director managing Eduardo Zulueta.

"Given that the channel only launched eight months ago,' Zulueta, "we are at a very early stage of penetration, and while the prospect of splitting the signals is of course exciting, our main priority has to be consolidating our core audience and securing distribution.

"The initial target group of Sol Musica was 14-25," Zulueta explains. "In the event, we're surprised at how many subscribers we are getting aged between 25-35. This is because no other channel carries such a significant weight of Spanish and Portuguese music. This localisation aspect is really hitting the target."

Among Europe's smaller territories, meanwhile, The Netherlands' Factory Music

(TMF)-besides beating MTV in terms of audience reach (up to "six or seven times

better than MTV," according to managing director Lex Harding), claims to have been more far-sighted than the opposition in embracing digital. "TMF was conceived as a digital station and that's what it's been from the off," says ex-DJ and Dutch commercial radio pioneer Harding.

Since launch in May 1995, TMFa subsidiary of the Wegener Arcade group-has been "a fully digitized, automated, under-one-roof operation," says Harding.

"From here [in Bussum, near Hilversum], the music director selects the videos to be broadcast, the editorial staff help the veejays prepare the programmes, the production department records the programmes and a team from NOB technical facilities runs one of the most advanced broadcast installations in Europe.

Market saturation

TMF's success is down to the fact. says Harding, that "it's national, rather than international, consisting of about 40 percent of Dutch music."

During 1998, Wegener Arcade is planning to launch several other country-specific TMFs in Europe, though in Harding's opinion, the size of the Dutch music market precludes the need for any other music channels at home.

"Of course, digital allows for multisignal transmission, but in a market the size of Holland that's not really the point. Even with cheap transmission, investment is required for the provision of strong programming, which is what will get—and keepthe audience. If the audience is not there... then spending the money is simply not justified."

At MTV Europe, Simon Guild makes a similar point: "Thanks to digital we've already started on splitting

signals, and as costs come down it opens up still newer targeting opportunities. Next year, signal delivery will cost what it was a

Simon Guild, MTV Europe about a tenth of

"MTV Liechtenstein?

few years ago. But there also comes a point where it's just not necessary or justified," Guild continues.

"The idea of a localised MTV for every country is great... but MTV Liechtenstein? That would be tough! Rather than just utilising the technology for its own sake, we see the bottom line as whether or not it can add value for the customer."



Five years on, 'instant' success for Cornershop

by Christian Lorenz

The Gallagher brothers, "Pizzaman" Norman Cook and an unsung hero at U.K. CHR station BBC Radio 1 are the unlikely protagonists who have finally propelled indie band Cornershop to pop stardom.

More than six months after its first release as a single, Cornershop's *Brimful Of Asha* (Wiiija) from their current album *When I Was Born For The 7th Time* has been gathering momentum across Europe—it ranks at number 17 of M&M's Hot 100 European Singles chart this week.

Cornershop's big break came after the band returned from touring the U.S. with Oasis between January 8 and February 8. Media coverage of the tour had started a buzz around the band—a seemingly constant inclusion in "next big thing" lists over the past couple of years—and a re-mix of *Brimful* by "big beat" producer Norman Cook was steadily picking

does its own edits, with permission of the respective labels).

Wiiija subsequently made its own radio edit of the Cook mix and gave it a full commercial release on February 16. The track entered the "official" U.K. CIN singles chart at No.1 in its first week, although it dropped in week two.

Meanwhile, at Radio 1 nobody seems eager to reveal who produced the crucial edit, and a spokeswoman for the station says it now plays "the radio edit from the commercial single release." Apart from its heavy support from the public broadcaster, the track has also picked up considerable U.K. exposure from the most commercial of media—it's currently being used in a TV advertisement for beer...

Radio in Holland, Belgium, Sweden and Norway supported the new mix from a very early stage, according to Beggars Banquet head of promotions Craig McNeill.

In France, the remix was played extensive-

ly from the outset by specialised Parisian stations Oui FM (Adult alternative) and Radio Nova (alternative/world), but not by mainstream stations. Wiiija French licensee Play It Again Sam label manager Laurent Didailler says the situation changed after the track moved to the top of the U.K. charts.

"Definitely, something has changed in the way the song is perceived by the main stations," he explains. "Although it has not translated into massive airplay, the fact the song went to No. 1 in the U.K. charts caught programmer's attention. There is some real interest and I anticipate some major stations to add the song soon."

The follow-up to Brimful will be an Ashley Beedle re-mix of the album track Sleep On The Left Side, which is due out in early May. However, "Nobody expects Sleep to do as well as its predecessor," cautions Beggars Banquet head of press Chris Sharp. "A lot of things came together rather by accident for Brimful. We don't think that it resembles the way we want to market the band in this way."

Sharp says he sees the five year-old band, built around song-

writer Tjinder Singh, as an album act, not a pop single phenomenon. "When I Was Born has won the band much critical acclaim—even before the support slot for Oasis—and the re-mix established them in the pop charts," says Sharp.

Released on Spetember 8, the album re-

Released on September 8, the album reentered the U.K. charts in January, mainly on the back of airplay support for Cook's mix of *Brimful*. and largely thanks to U.K. sales success, the album entered Music & Media's European Top 100 Albums chart for the first time on February 21. This week, it stands at number 84.

McNeill says he expects a further promotional boost from Cornershop's imminent tour through Europe. "The tour kicks off on March 17 in Eindhoven, Holland," he notes. "It will move on to Denmark, Sweden, Germany and Spain and France. The final show is on April 11 in Strasbourg."



"Something has changed in the way the song is perceived by the main stations"

Laurent Didailler, Play It Again Sam

up airplay.

Cook—the man behind such Hot 100 dance hits as Pizzaman's Sex On The Streets and the Mighty Dub Katz' Magic Carpet Ride—had suggested the re-make of Brimful, which had been around since August 18, himself, according to Beggars Banquet-affiliated label Wiiija.

After he got the green light from Wiiija, the Brighton-based producer updated *Brimful* for the dancefloor with a nod to his own current recordings under the name Fatboy Slim for Skint Records.

Wiiija released Cook's mix before the Oasis tour as a one-sided vinyl 12-inch single in a limited edition of 500 copies, three weeks before Christmas. Cook's original mix clocked in at eight minutes, but an un-named producer at the BBC made a shorter edit, which Radio 1 began to play (Radio 1 occasionally

9

Dance

by Gary Smith

BANG A GONG (AGAIN)

With the late '90s heralded as the "age of revisionism," there's never been a better time to admit a fondness for groups labelled as hippy during the punk era. The revival of Anglo-French progressive band Gong—filling live venues across Europe after 27 years in the business—is gathering pace just in time for the milennium.



Benefitting from interest in all things ambient, Gong's album You has been revamped as You Remixed by U.K.

independent GAS.

"We're a Grateful Dead type organisation without the backing of a major label. People give help and donate their time," says label boss Jonny Greene. "Once within the psychic gravity of Gong it seems there is no escape." In the case of *You Remixed* the "giving" was by artists such as The Shamen, The Orb, Moodswings, Youth, System 7, Ken Ishii and 808 State's Graham Massey.

But there's a second reason behind the decision to remix Gong's biggest seller. "25 years of royalties went to fight legal battles with [back catalogue distributor] Charly Records," claims Greene. "The musicians got zip all from You! I hope this re-release will change that."

TRIED AND TESTED

Test Department were among the first experimental, percussion-based "Industrial" acts at the beginning of the '80s. Proving they've lost none of their relevance, the group has made a comeback in recent years with a clutch of strong recordings and startling live shows. On *The Enigma Of Doctor Dee* (KK Records/Belgium), they transform a slow funk rhythm into a sizzling jungle groove accompanied by dark textures and a delicate melody played on Tibetan bells.

WORD IS OUT

House-meister Steve 'Silk' Hurley returns to the scene with *The Word Is Love* (La Belle Noire/U.S.). Recorded with The Voices Of Life feat. Sharon Pass, *The Word* is one of the freshest, most unapologetically uplifting tracks of the year to date. Grafted onto a '70s disco/funk bassline, the track combines a classic groove with sheets of intense vocal harmony and a gospel-tinged chorus. A track with 'hit' written all over it from the opening chords onwards.

REPEAT WHEN NECESSARY

Just as one is wondering why Dutch label Mo' Bizz made a radio edit of A.T.G.O.C.'s Repeated Love, it clicks into place beautifully. After the most basic of intros, an upbeat chorus arrives with an impact which just about justifies the preceding lull. Top marks to Mo' Bizz for the 3:29 version but it will be the longer mixes, specifically the Rollercoaster's Mix and a version by Da Techno Bohemian, which establish the track on the dancefloor in coming months.

KEEP TAKING THE TABLETS

Berlin-based duo Sub-D's open their pharmacy cabinet on debut album *Exaspirin* (MFS/Germany). The eight instrumental tracks here are low-key, coming over like music from an otherwordly thriller series. Tension, atmosphere and melodies unravelling sinuously over several minutes are what Sub-D do best. Relaxing and spooky, stand-out tracks include *Baldrian* and *Baldriparan*.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.

Meet the alternative Ms Minogue

by Sally Stratton

Half a year after it was first mooted, Kylie Minogue's re-introduction as an alternative rock "auteur" via her new album finally hits Europe on March 23.

London-based BMG-owned label DeConstruction first heralded the diminuitive vocalist's comeback last summer, with the company promising a complete image makeover for the former soap opera star/pop singer turned dance diva.

A first single, Some Kind Of Bliss, was co-written and co-produced by James Dean Bradfield of Welsh indie rockers Manic Street Preachers. A second single, Did It Again, followed at the end of 1997 but Minogue's selftitled second album for the label, intended to establish her credibility as an "alternative" rock artist slid back in the schedules.

"Initially we did contemplate putting the record out last September, but we had production problems and various other complications which prevented us from doing so," admits DeConstruction head of international Juliette Joseph.

We really wanted there to be a three single album plan, particularly in the UK. It gives a wider picture of the wealth of [Minogue as an] artist and it's important for us to give people an idea of the different facets of this album. Everybody knows who Kylie is, [but this album] is quite different from what she's done in the past.'

The album itself is the product of a year of turmoil, confesses Minogue. There were times when I visualised it

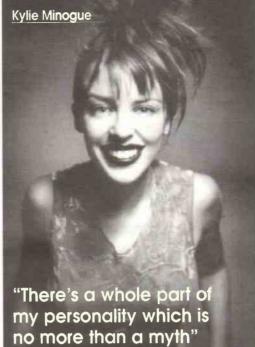
as my rollercoaster ride. With every experience I went through there was a part of me that was sifting through it and thinking what would be good for my album?" Minogue is proud that "[the songs] are my own melodies," with the exception of the Manics' tracks Some Kind Of Bliss and I Don't Need Anyone "which were written without me being present."

It has taken until the second decade of her musical career for Minogue to begin writing her own material. However, it's an ambition she's long held. "I thought about it years ago," she declares. "My former producers Stock, Aitken and Waterman would sometimes send me out of the room, so they could finish writing

"I wanted to write, but that wasn't encouraged. But then practically every time they penned a track they were writing a Top 10 hit, so why would they say 'write your next single yourself"?"

The album was preceded on March 9 by the third single Breath, which introduces another facet of Minogue with a fresh set of remixes by house producers such as Todd Terry, Sash and Nalin & Kane. "What we're doing right now is talking to press again and saying this is a new single and a fresh album," says Joseph.

This approach had become all the more necessary when both label and artist had to deal with European media already oversaturated with



Kylie material from last year's promotional wave for her image change.

Joseph adds that the singer will promote Kylie Minogue intensely until the end of April and that demand from Europe is high. "Bearing in mind the fact that we had a release planned for the latter part of 1997, the response has been quite phenomenal," Joseph. adds Scandinavia, Germany, Austria, Switzerland and the U.K. have emerged as Minogue's strongest markets so far, she notes.

For her part, Minogue is taking a

positive view towards promoting the new set. "Right from when I started work on this album I have been trying to be more accepting of myself," says Minogue "and that has allowed me to be more frank and relaxed about interviews," she says, admitting that past negative experiences with the media had made her cautious.

"There's a whole part of my personality," Minogue declares, "which is no more than a myth, so I've realised I need to be more open.

She also has a positive attitude to touring this time around. "So often people are saying to me they'd love to see me in a show and it's great to know that there's a demand. I'm looking forward to doing smaller venues, I did some performances in London before Christmas with a band and that was such fun."

Regardless of any new image, the singer's past as a pop pin-up is never far away. "I am sure, that if someone came to my show the first question they'd be asked would be 'did she do I Should Be So Lucky?" reflects Minogue. "I definitely would play it, there's a good dose of irony that could

Much recent press attention has centred on Minogue reaching the age of 30 this year. The artist herself is unfazed by the milestone, and adds: "I'm looking forward to the future and the album is indicative of that. I find my opportunities keep growing and my vision of what's possible seems to get broader and broader."

go along with that particular song!"

Propellerheads take off

With Decksandrumsandrockandroll (Wall Of Sound), the first big album in the history of the big beat' genre arrived.

The debut album by Bath-based duo Propellerheads seems to be singlehandedly creating an international market for what is often seen as a purely U.K. music trend. Released on January 26, Decks... has charted in France, Germany, Italy, Holland, Switzerland and Ireland as well as their homeland.

Wall Of Sound MD Mark Jones, who launched the label in 1994 together with Marc Lessner, says the duo laid the foundations for their success themselves. They did, he suggests, "by doing club tours and re-mixing tracks for other artists for a couple of years before they embarked on a recording career."

The chart story of drummer Will White and one-time Stranglers sax player Alex Gifford started in May 1997, when their single Spybreak made the U.K. histings. Continuing the "espionage" theme, their follow-up On Her Majesty's Service-featuring original Ms. Goldfinger, Shirley Bassey-broke into the British Top 10.

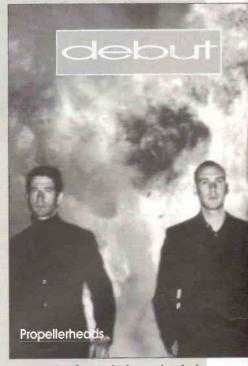
Recorded for film composer David Arnold's compilation album of James Bond film tune covers Shaken, Not Stirred (East West), On Her Majesty's Service picked up the attention of Europe's more leftfield-oriented stations at the end of 1997. But it is its successor History Repeating (Wall Of Sound)-again with Bassey-which has helped the Propellerheads firmly cross over into CHR radio.

"[History Repeating] is a very cool record which surprises the listener," comments Max Desiato, head of music at Italian CHR-outlet RV1 in Turin. Desiato designated the track for powerplay on RV1 two weeks ago and is keen to check out more material by the band. "I had not heard of the Propellerheads before, but now I am interested in listening to the

Outside the U.K., Decks... is distributed by Brussels-based independent Play It Again Sam (PIAS) in France and the Benelux countries and by Virgin France's sub-label Labels in Spain, Portugal, Italy, Greece and the Scandinavian countries. In Germany, the album is handled by Connected, a recent 50/50 joint venture between PIAS and Edel.

According to PIAS international manager Russ Curry, Decks sold more than 100,000 units in France, the Netherlands and Belgium during the three weeks after its release alone. In the Netherlands, the band's hottest market outside the U.K. so far, "a large share of actual sales is through so-called alternative outlets which are not monitored in the official sales charts," says Curry. "Dutch chart positions therefore don't reflect the Propellerheads' popularity to its full extent."

Labels MD Alain Artaud is confident that his company's international exploitation department—which has successfully established local French dance acts Daft Punk and Air abroadcan do a similar job for the Propellerheads the South of Europe and in Scandinavia.



Artaud, who worked out the deal over lunch with Jones during Midem, says, "I knew we could do some good work on this album. My point was to tell Mark [Jones] that what has worked for Daft Punk and Air could work as well for the Propellerheads."



Eurochart Hot 100® Singles

©Billboard Music Group

TITLE countries charted	TITLE countries charted	TITLE countries charted
1 9 My Heart Will Go On ABDKFINFD.GRE.IRE.INL.N.E.S.CH.UK.HUN Celine Dion - Epic/Columbia (Rondor)	Nobody's Wife Anouk - Dino (DBM) B.DK.FIN.GRE.NL.N.S	Holler Ginuwine - 550 Music (Controversy)
**** SALES BREAKER ***	35 49 8 Emmène Moi Allan Theo - EMI (Not Listed)	Tellement N'Brick Faudel · Mercury (Not Listed)
2 2 4 Frozen A.B.DK FIN.F.D.GRE.IRE.I.NL.N.E.S.CH.UK.HUN Madonna - Maverick / Sire (Warner Chappell)	When The Lights Go Out Five - RCA (Sony ATV/19/Windswept Pacific/BMG)	70 56 3 Feel It The Tamperer Feat. Maya - Time (Not Listed)
3 4 14 Together Again A.B.DK.FIN.F.D.IRE.I.NL.E.S.CH.UK Janet Jackson - Virgin (EMI/Various)	Prince Igor B.D.K.E.G.R.E.I.R.E.S.C.H The Rapsody feat. Warren G. & Sissel - Def Jam (PolyGram Madhouse EMI Warner Chappell)	Church Of Noise Therapy? - A&M (Not Listed)
4 3 20 Torn AB.DK.F.D.GRE.I.NL.N.E.S.CH.HUN Natalie Imbruglia - RCA (Island / EMI / BMG)	Rock Me Pills - Mercury (You-You)	72 62 10 One Minute Boyz - East West (EMI)
5 16 It's Like That A.B.DK.FIN.F.D.IRE.NL.N.S.CH.UK.HUN Run DMC Vs. Jason Nevins - Profile (Warner Chappell)	Stop Spice Girls - Virgin (Windswept Pacific / 19 / BMG)	Glitterball Simple Minds - Chrysalis (EMI)
6 7 18 Never Ever A.B.D.K.FIN.D.IRE.I.N.L.N.S.CH.UK.HUN All Saints · London (Perfect / MCA)	Hasta Siempre Nathalie Cardone - Columbia (Legende Enterprises)	74 59 5 Encore - Polydor (Step By Step) B.F.IRE
7 8 42 Alane A.B.D.IRE.NL.S.CH.UK Wes - Saint George Sony (Sony Michel Sanchez)	She Left Me On Friday Shed Seven - Polydor (PolyGram)	75 71 3 Hermann Maier Ariola (Not Listed)
8 11 7 Cose Della Vita A.B.F.D.GRE.NL.N.S.CH.HUN Eros Ramazzotti & Tina Turner - DDD (Unalira/Pelago)	42 32 2 Show Me Love Robyn - Ricochet / BMG (Heavy Rotation / Cheiron / BMG)	Uh La La La Alexia · DWA/Dance Pool (Extravaganza)
9 9 5 Backstreet Boys - Jive (Grantsville/Zomba)	43 28 31 Meet Her At The Love Parade Da Hool · Kosmo (Warner Chappell) B.F.IRE.UK	77 46 3 Be Alone No More UK Another Level - Northwestside (Windswept Pacific / Warner-Chappell)
Gettin' Jiggy With It ^{B.FIN.FD.GRE.IRE.I.NL.N.S.UK.HUN} Will Smith · Columbia (Various)	Pushed Again Die Toten Hosen - JKP/East West (Rheinkultur)	78) 89 2 Chanter Florent Pagny - Mercury (Not Listed)
Doctor Jones AB.D.GRE.IRE.NL.S.CH.UK Aqua - Universal (MCA)	45 47 6 Bang Bang Black Attack - RCA (Warner Chappell)	79 78 2 Eric Clapton - Reprise (Warner Chappell)
A.B.D.IRE.N.L.S.CH.UK Robbie Williams - Chrysalis (EMI/BMG)	46 65 3 Makeema Two In One - EMI (Not Listed)	30 77 2 Alliage · Bax Dance (Not Listed)
Ballad Of Tom Jones Space - Gut (Gut / Hit & Run)	Too Much Spice Girls - Virgin (Windswept Pacific / 19/BMG)	81 80 4 History Repeating F.D.I Propellerheads feat. Shirley Bassey · Wall Of Sound (Chrysalis)
14) 16 3 Truly Madly Deeply Savage Garden · Columbia (EMI)	Everlasting Love UK	My Body L.S.G East West (2000 / Toni Robi)
Vivo Per Lei B.F.	Perfect Day A.B.GRE.IRE.NL.N.CH.UK	Ce Que Je Sais
16 12 14 Andrea Bocelli & Hélène Segara - Polydor (Not Listed) How Do I Live IRE.UK	5.6.7.8 B.NL.S.UK	Ich Liebe Mich
Brimful Of Asha IRENLUK	Something About/Candle In The Wind 1997 ADKENLS.CH	Fight For Your Right FIN.D
18 19 17 Sweether PCA (PMI) 19 17 Sweether PCA (PMI)	Give Me Love	Who Am I
You Make Me Wanna B.F.D.IRE.S.CH.UK	La Fiesta	Peace
Breathe A.F.D.CH	Rescue Me D.E.S.CH	I Will Come To You B.F.S
20 14 14 Midge Ure - Arista (Warner Chappell) When Susannah Cries A.B.D.NL.CH	54 48 24 Bell, Book & Candle - Ariola (EMI) Casanova B.F.S.CH	88 57 17 Hanson - Mercury (Warner Chappell/Dyad) Renegade Master '98 DK.FIN.D.IRE.NL.N.S
21 9 Espen Lind - Universal (PolyGram) ADKES	55 37 14 Ultimate Kaos - Wild Card/Dance Pool (EMI) 66 70 10 Bamboogie AB.F.IRE.I.UK	Wildchild - Hi-Life (MCA) Tell Him BEGRENLCH
22 24 7 666 - Dance Street (BMG Ufa) Walk On By AD.CH	55 10 Bamboo · VC Recordings (Peer Music) Let Me Show You RELINLUK	90 73 19 Celine Dion & Barbra Streisand · Columbia (Various, When I Need You
23 10 Young Deenay - WEA (Click / Hafenklang / BMG Ufa) Unforgiven II B.FIN.D.IRE.NL.N.UK	51 43 5 Camisra - VC Recordings (Duty Free EMI) Come Into My Life BEI	91 64 3 Will Mellor - Unity (MCA/Sony ATV/Windswept Pacific) Planet Love GRE.IRE.NL.UK
Metallica · Vertigo (PolyGram / Creeping Death) Mon Papa A Moi Est Un Gangster F	Savoir Aimer BF	52 54 6 DJ Quicksilver - Dos Or Die (Lina)
Stomy Bugsy - Columbia (Not Listed)	59 33 20 Florent Pagny · Mercury (Ed. Laurelenn / EMI)	Dabatchazz - EMI (Not Listed) Rude Boy Rock
26 25 3 Shania Twain - Mercury (PolyGram/Zomba)	Formula DJ Visage - Dancelab / EMI (NR)	Lionrock - Concrete (Reverb)
Natalie Imbruglia - RCA (BMG/Windswept Pacific)	61 44 2 Your Love Gets Sweeter Finley Quaye - Epic (Copyright Control)	95 83 4 Smash Mouth - Interscope (Island/MCA)
28) 27 3 My Oh My B.F.N.E Aqua · Universal (MCA)	Too Much Heaven Nana - Motor (Warner Chappell) AD.CH	Slam Dunk Da Funk Five - RCA (Cheiron / Mega / BMG)
29 20 28 Barbie Girl Aqua - Universal (MCA)	Baby Can I Hold You/Shooting Star BDK: RE.N.L.S.CH Boyzone Polydor (EMI/Wonderland/Disney)	97 94 5 In My Mind Antiloop - Stockholm (Not Listed)
Guildo Hat Euch Lieb Guildo Horn Und Die Orthopädischen · Spin/EMI (Not Listed)	Cherish Pappa Bear · Universal (Delightful)	Inuit Terra Nuna - Flêche P (Not Listed)
31 35 5 Cleopatra's Theme Cleopatra · WEA (EMI)	65 60 10 All Cried Out Allure feat. 112 - Crave/Epic (BMG/Zomba)	Burnin' FIN.N.S Cue · Pool Sounds (Not Listed)
32 39 11 High Lighthouse Family - Polydor/Wildcard (PolyGram)	Open Your Eyes Guano Apes - Ariola (EMI)	Johnny B. FIN.D.S.CH Down Low · K-Town-Shift / Zyx (Intro / PolyGram)
33 31 19 Lara Fabian - Polydor (Fabsongs/Editions Charlot)	67 67 8 Spente Le Stelle BEGRE.NL Emma Shapplin - EMI (Not Listed)	A = Austria, B = Belgium, CZE = Czech Rebublic, DK = Denmark, FDN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy HUN = Hungary, NL = Netherlands, N = Neway, P = Forugal, E = Spain, B = Sweten, CH = Switzerland, UK = United Kingdom. = SALES MOVER NE = NEW SENTRY RES. R



week 12/97

European Top 100 Albums

©Billboard Music Group

To a second	S ARTIST countries charted	S ARTIST countries charted
1 9 Soundtrack A.B.D.K. FIN.E.D.GRE.IREI.NL.N.P.E.S.CH.UK.HUN.CZE Titanic - Sony Classical	34 43 35 Texas White On Blonde - Mercury B.F.GRE.IRE.UK	68 54 2 Kent FIN.S
**** SALES BREAKER ***	35 29 9 Anouk B.DK.FIN.NL.N.S Together Alone - Dino	69 65 2 DJ Quicksilver Quicksilver - Dos Or Die
2 7 2 Madonna A.B.DK.FIN.ED.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE Ray Of Light - Maverick/Sire	36 30 6 Wes Welenga - Saint George / Sony	Richie Sambora Undiscovered Soul - Mercury
3 2 17 Celine Dion ABDKFIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE Let's Talk About Love - Epic/Columbia 5	37 35 17 Metallica A.B.D.GRE.NL.E.S.CH.HUN.CZE Re-Load - Vertigo	71 74 14 Andre Rieu F Valses Et Compagnie · Mercury
4 3 49 Aqua A.B.D.K.FIN.F.D.GRE.IRE.I.NL.N.E.S.CH.UK.HUN.CZE Aquarium - Universal	38 39 4 Eagle-Eye Cherry Desireless - Superstudio	72 66 2 Lars Lilholt Band DK Gi Det Bla Tilbage · CMC
5 4 16 Natalie Imbruglia ABDKFIN.ED.GRE.RE.INL.PE.S.CH.UK Left Of The Middle - RCA	39 34 20 The Corrs Talk On Corners - 143/Lava/Atlantic	73 75 3 Rüdiger Hoffman Asien, Asien - Ariola
6 5 20 Eros Ramazzotti A.B.DK.F.D.GRE.I.NL.N.P.E.S.CH.HUN.CZE Tos - DDD 3	40 44 5 Usher FD.NL.CH.UK My Way - Laface	Francesco Guccini Guccini Live Collection - EMI
7 6 24 Urban Hymns - Hut/Virgin 2	Radiohead DKGRE.IRE.NL.P.UK	Musical Tanz Der Vampire - Polydor
8 11 15 All Saints A.B.DK.FIN.E.GREIRE.L.NL.N.E.S.CH.UK.HUN All Saints - London	42 37 14 Bryan Adams Unplugged - A&M A.B.D.GRE.NL.P.E.CH	Bluetones Return To The Last Chance Saloon - Superior Quality
9 8 23 Janet Jackson AB.DK.FIN.E.D.NL.N.E.S.CH.UK AB.DK.FIN.E.D.NL.N.E.S.CH.UK	The Mavericks Trampoline · MCA	77 Sting & The Police A.B.D.IR.E.NL.P.C.H
10 10 20 Era B.DK.FIN.F.D.NL.N.S.CH.CZE Era - Mercury 2	44 27 9 Soundtrack A.D.CH Comedian Harmonisis - EMI	78 46 7 Ce Que Je Sais - Mercury
11 9 6 Pearl Jam A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.HUN.CZE	45 33 3 The Charlatans Melting Pot - Beggars Banquet	79 58 29 Wolfgang Petry Nie Genug - Hansa
12 12 31 Backstreet Boys BACKSTONE B	46 42 7 Guano Apes A.D.CH Proud Like A God - Ariola	80 76 4 Michele Zarrillo I L'Amore Vuole L'Amore - RTI
13 13 19 Spice Girls A.B.DK.FIN.E.D.GRE.IRE.NL.N.P.S.CH.UK.HUN Spiceworld - Virgin	A7 47 26 Alejandro Sanz	81 60 2 Geheimrezept - RCA
Falco Out Of The Dark (Into The Light) - EMI Electrola	Mas - WEA Shania Twain Come On Over - Mercury	Catatonia UK
15 15 7 Pur A.D.CH Machtig Viel Theater - Intercord	Emma Shapplin Carmine Meo - EMI	International Velvet - Blanco Y Negro Tracy Chapman B.IRE.S.UK B. Pracy Chapman - Flektra
26 8 Savage Garden Savage Garden - Columbia A.FIN.D.GRE.N.S.CH.UK	50 32 2 Litfiba I Croce E Delizia - IRA/EMI	84 71 5 Cornershop When I Was Born For The 7th Time - Wiiija
17 14 59 Andrea Bocelli A.B.DK.F.D.GRE.NL.P.E.CH.HUN.CZE	51 38 3 Bill Whelan NL.N.S Silverdance - Celtic Heartbeat	95 63 27 Joe Cocker B.D.NL.CH
Robbie Williams Life Thru A Lens · Chrysalis A.D.IRE.NL.UK	Status Quo Whatever You Want - The Very Best Of - Polydor	Guildo Horn Und Die Orthopädischen
Eric Clapton Pilgrim - Reprise	53 50 37 Wolfgang Petry	Eternal DKNLES
20 18 21 Potential From Hilly D. IRE. I.E. UK. HUN	Robbie Robertson GRE.I.N.S	87 40 20 Greatest Hits - 1st Avenue / EMI Sarah Brightman/LSO Timeless - East West DK.FIN.N.S
Enya A.B.DK.D.IRE.I.NL.N.E.S.CH.UK.HUN.CZE	Air A.F.GRE.IRE.NL.N.S.CH.UK	Lionel Richie IRE.NL.P.UK
Ricky Martin Vuelve - Tristar/Columbia	Prozac+	89 31 7 Truly The Love Songs - Motown
23 28 7 Propellerheads Decksandrumsandrockandroll - Wall Of Sound	Eric Gadd S	90 70 14 The Best Of Pooh - CGD Prodigy D.GRE.IRE.NL.PUK D.GRE.IRE.NL.PUK
24 19 21 Lara Fabian Pure - Polydor	Michael Bolton D.I	OBK E
Will Smith Big Willie Style - Columbia * B.DK.F.D.GRE.IRE.NL.N.S.UK	De Kast	Singles 91-98 · Hispavox Pascal Obispo B.F.
26 22 19 Florent Pagny B.F.CH	Noorderzon - CNR Véronique Sanson Indestructible - WEA	93) 51 4 Superflu - Epic Jürgen Von Der Lippe D
Bell. Book & Candle A.D.E.CH	The Rolling Stones D.GRE.NL.E	Männer, Frauen, Vegetarier - Ariola
Finley Quaye IRE.UK	Bridges To Babylon - Virgin Espen Lind B.D.NL.CH	59 59 3 Greatest Hits 1 - Reverso / BMG
36 4 Maverick A Strike - Epic Aaron Carter ADK.D.NL.N.E.S.CH.UK	62 55 3 Red - Universal Care to the Boat Of Tunchers Createst Hits Bull AFIN.D.CH	96 87 9 Fantaisie Militaire - Barclay Michael Flatley D.NL
Peter Maffay Peter Maffay D.CH Regergungen Ariela	Stereophonics EIRE.UK	Lord Of The Dance - Mercury Richard Marx P.S
Soundtrack IRE.E.UK	TV-2	Midge Ure A.D.CH
The Full Monty - RCA Victor Joe Satriani FIN.F.D.NL.RUK	Ydlingsbabe - Columbia Rebecka Törnqvist S	Bel Cente
Crystal Planet - Relativity Chris Rea A.B.FIN.D.GRE.NL.CH.HUN	Tremble My Heart - EMI	A=Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Frainer, F = Prance, GRE = Green, D = Germann, IRL = Irreland.
The Blue Cafe - East West	67 67 3 Louise Attaque F Louise Attaque - Trema/Sony LES BREAKER ****** indicates the album registering the biggest increase in cha	I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom = SALES MOVER NE

****** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.

IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.

The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.



week 12/98

Top National Sellers

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UNITED KINGDOM	GERMANY	FRANCE	ITALY
TW LW SINGLES 1 1 Celine Dion - My Heart Will Go On (Epic) 2 2 Madonna - Frozen (WEA) 3 4 Space - Ballad Of Tom Jones (Gut) 4 10 Leann Rimes - How Do I Live (Curb/Hit Label) 5 3 Cornershop - Brimful Of Asha (Wiiija) 6 6 Savage Garden - Truly Madly Deeply (Columbia) 7 39 Natalie Imbruglia - Big Mistake (RCA) 8 5 Aqua - Doctor Jones (Universal) 9 NE Run DMC Vs. Jason Nevins - It's Like That (Smile Communications) 10 7 Shania Twain - You're Still The One (Mercury) TW LW ALBUMS 1 2 Madonna - Ray Of Light (WEA) 2 1 Soundtrack - Titanic (Sony Classical) 3 3 Celine Dion - Let's Talk About Love (Epic) 4 4 The Verve - Urban Hymns (Virgin) 5 7 Robbie Williams - Life Thru A Lens (Chrysalis) 6 8 Aqua - Aquarium (Universal) 7 9 Finley Quaye - Maverick A Strike (Epic) 8 NE Eric Clapton - Pilgrim (WEA) 9 5 Various - Fantastic 80's (Sony Music TV) 10 35 Soundtrack - The Full Monty (RCA)	TW LW SINGLES 1 1 Celine Dion - My Heart Will Go On (Columbia) 2 2 Madonna - Frozen (WEA) 3 3 Wes - Alane (Epic) 4 NE Guilde Bron Und Die Orthopsdischen Guilde Hat Euch Lieb (EMI) 5 8 Eros Ramazzotti & Tina Turner · Cose Della Vita (Ariola) 6 4 Run DMC Vs. Jason Nevins - It's Like That (Epic) 7 5 Natalie Imbruglia - Torn (RCA) 8 12 Guano Apes - Open Your Eyes (Ariola) 9 7 Janet Jackson - Together Again (Virgin) 10 6 Young Deenay - Walk On By (WEA) TW LW ALBUMS 1 NE Madonna - Rey Of Light (WEA) 2 1 Soundtrack - Titanic (Sony Classical) 3 2 Celine Dion - Let's Talk About Love (Columbia) 4 3 Pur - Mächtig Viel Theater (Intercord) 5 NE Falco - Out Of The Dark (Into The Light) (EMI) 6 NE Peter Maffay - Begegnungen (Ariola) 7 4 Natalie Imbruglia - Left Of The Middle (RCA) 8 5 Eros Ramazzotti - Eros (Ariola) 9 6 Aqua - Aquarium (Universal) 10 8 Bell, Book & Candle - Read My Sign (Ariola)	TW LW SINGLES 1 1 Celine Dion - My Heart Will Go On (Columbia) 2 2 Janet Jackson - Together Again (Virgin) 3 5 Madonna - Frozen (WEA) 4 3 Andrea Bocelli & Hélène Segara · Vivo Per Lei (Polydor) 5 4 Natalie Imbruglia - Torn (RCA) 6 7 Stony Bugsy · Mon Papa A Moi Est Un Gangster (Columbia) 7 6 666 - Alarma! (Panic) 8 9 Aqua - My Oh My (Universal) 9 8 Lara Fabian - Je T'Aime (Polydor) 10 18 Eros Ramazzotti & Tina Turner · Cose Della Vita (BMG) TW LW ALBUMS 1 1 Soundtrack - Titanic (Sony Classical) 2 2 Madonna - Ray Of Light (WEA) 3 3 Lara Fabian - Pure (Polydor) 4 4 Florent Pagny - Savoir Aimer (Mercury) 5 6 Janet Jackson - The Velvet Rope (Virgin) 6 8 Celine Dion - Let's Talk &bout Love (Columbia) 7 16 Eros Ramazzotti - Eros (BMG) 8 7 Andrea Bocelli - Romanza (Polydor) 9 5 Véronique Sanson - Indestructible (WEA) 10 NE Joe Satriani - Crystal Planet (Epic)	TW LW
SPAIN	HOLLAND	BELGIUM	SWEDEN
TW LW	TW LW SINGLES 1 1 Celine Dion - My Heart Will Go On (Columbia) 2 2 Madonna - Frozen (Warner) 3 3 Janet Jackson - Together Again (Virgin) 4 8 Pappa Bear - Cherish (Universal) 5 5 Natalie Imbruglia - Torn (BMG) 6 7 Eros Ramazzotti & Tina Turner - Cose Della Vita (BMG) 7 6 All Saints - Never Ever (Mercury) 8 4 De Kast - Woorden Zonder Woorden (CNR) 9 11 Will Smith - Gettin' Jiggy With It (Columbia) 10 12 Frans Bauer - Wat Ik Je Zeggen Wil (Koch) W LW ALBUMS 1 6 De Kast - Noorderzon (CNR) 2 3 Celine Dion - Let's Talk About Love (Columbia) 3 2 Soundtrack - Titanic (Sony Classical) 4 1 Eros Ramazzotti - Eros (BMG) 5 NE Madonna - Ray Of Light (Warner) 6 11 Erykah Badu - Live (Universal) 7 5 Janet Jackson - The Velvet Rope (Virgin) 8 8 Era - Era (Mercury) 9 4 Natalie Imbruglia - Left Of The Middle (BMG) 10 10 Anouk - Together Alone (Dino)	TW LW	TW LW SINGLES 1 1 Celine Dion - My Heart Will Go On (Sony) 2 3 Run DMC Vs. Jason Nevins - It's Like That (MNW) 3 2 Madonna - Frozen (Warner) 4 5 All Saints - Never Ever (PolyGram) 5 4 Natalie Imbruglia - Torn (BMG) 6 7 Backstreet Boys - All I Have To Give (Virgin) 7 6 Anouk - Nobody's Wife (BMG) 8 16 Savage Garden - Truly Madly Deeply (Sony) 9 8 Daze - Tamagotchi (Sony) 10 9 Janet Jackson - Together Again (Virgin) TW LW ALBUMS 1 1 Soundtrack - Titanic (Sony) 2 NE Madonna - Ray Of Light (Warner) 3 2 Eagle-Eye Cherry - Desireless (BMG) 4 3 Eric Gadd - Greatest Hits (Warner) 5 NE Rebecka Törnqvist - Tremble My Heart (EMI) 6 4 Bill Whelan - Riverdance (Universal) 7 6 Kent - Isola (BMG) 8 11 Peter Jöback - Personliga Val (Sony) 9 5 Aqua - Aquarium (Universal) 10 8 Cornelis Yreswifk - Galdkom Från Måsster Cees Memoarr (Warner)
DENMARK	NORWAY	FINLAND	IRELAND
TW LW SINGLES 1 1 1 1 1 1 1 1 1	TW LW Celine Dion - My Heart Will Go On (Sony) Run DMC Vs. Jason Nevins - It's Like That (MNW) Madonna - Frozen (Warner) Sweetbox - Everything's Gonna Be Alright (BMG) Anouk - Nobody's Wife (BMG) Cue - Burnin' (Universal) Will Smith - Gettin' Jiggy With It (Sony) Beagle-Eye Cherry - Save Tonight (BMG) Metallica - Unforgiven II (PolyGram) Albums Lesos Ramazzotti & Tina Turner - Cose Della Vita (BMG) Albums Lesos Romana - Ray Of Light (Warner) Soundtrack - Titanic (Sony) Madonna - Ray Of Light (Warner) Bel Canto - Rush (EMI) Savage Garden - Savage Garden (Sony) Motorpsycho - Trust Us (Sony) Motorpsycho - Trust Us (Sony) Motorpsycho - Trust Us (Sony) Celine Dion - Let's Talk About Love (Sony) Aaron Carter - Aaron Carter (Edelpitch)	TW LW 1 6 Metallica - Unforgiven II (PolyGram) 2 3 Madonna - Frozen (Warner) 3 1 Run DMC Vs. Jason Nevins - It's Like That (SMD-Musiki) 4 2 Celine Dion - My Heart Will Go,On (Sony) 5 11 Neljä Baritonia - Pop-Musiikkia (KrÜklund) 6 7 Neljä Baritonia - Pop-Musiikkia (Poko) 7 17 RMB - Shadow (BMG) 8 4 Don Huonot - Piikkilankaa (BMG) 9 5 Wildchild - Renegade Master '98 (PolyGram) 10 10 Backstreet Boys - All I Have To Give(Virgin) TW LW 1 ALBUMS 1 NE Madonna - Ray Of Light (Warner) 2 1 Soundtrack - Titanic (Sony) 3 2 Celine Dion - Let's Talk About Love (Sony) 4 4 Chris Rea - The Blue Cafe (Warner) 5 6 Era - Era (PolyGram) 6 7 Apulanta - Singles 1993 - 1997 (Levy) 7 3 Ultra Bra - Kroketti (Pyramid) 8 9 Anouk - Together Alone (BMG) 9 13 Kingston Wall - Kingston Wall I(Zen Garden) 10 11 Down Low - It Ain't Over (K-Tel)	TW LW SINCLES 1 1 Celine Dion - My Heart Will Go On (Epic) 2 2 Robbie Williams - Angels (Chrysalis) 3 9 Cornershop - Brimful Of Asha (Wiiija) 4 4 Madonna - Frozen (WEA) 5 3 Aqua - Doctor Jones (Universal) 6 7 Allure feat. 112 - All Cried Out (Epic) 7 6 Lighthouse Family - High (Polydor) 8 5 All Saints - Never Ever (London) 9 10 Will Smith - Gettin' Jiggy With It (Columbia) 10 8 Janet Jackson - Together Again (Virgin) TW LW ALBUMS 1 1 Soundtrack - Titanic (Sony Classical) 2 NE Madonna - Ray Of Light (WEA) 3 2 The Verve - Urban Hymns (Virgin) 4 3 Celine Dion - Let's Talk About Love (Epic) 5 4 Lighthouse Family - Postcards From Heaven (Polydor) 6 5 All Saints - All Saints (London) 7 7 Aqua - Aquarium (Universal) 8 6 Tracy Chapman - Tracy Chapman (East West) 9 8 Spice Girls - Spiceworld (Virgin) 10 10 Radiohead - OK Computer (Parlophone)
TW LW SINGLES 1 1 Run DMC Vs. Jason Nevins - It's Like That (M-D) 2 2 Natalie Imbruglia - Torn (BMG) 3 5 All Saints - Never Ever (PolyGram) 4 6 Infernal - Sorti De L'Enfer (EMI) 5 3 S.O.A.P This Is How We Party (Sony) 6 4 The Rapsody feat. Warren G. & Sissel - Prince Igor (PolyGram) 7 10 Madonna - Frozen (PolyGram) 8 7 Space Brothers - Forgiven (PolyGram) 9 8 Anouk - Nobody's Wife (BMG) 10 9 Janet Jackson - Together Again (Virgin) TW LW ALBUMS 1 1 Soundtrack - Titanic (Sony) 2 NE TV-2 - Ydlingsbabe (EMI) 3 2 Lars Lilholt Band - Gi Det Bla Tilbage (CMC) 4 NE Madonna - Ray Of Light (Warner) 5 6 Era - Era (PolyGram) 6 5 Celine Dion - Let's Talk About Love (Sony) 7 4 Janet Jackson - The Velvet Rope (Virgin) 8 9 All Saints - All Saints (PolyGram) 9 12 Elvis Presley - Always On My Mind (BMG)	1 2 Celine Dion - My Heart Will Go On (Sony) 2 1 Run DMC Vs. Jason Nevins - It's Like That (MNW) 3 3 Madonna - Frozen (Warner) 4 6 Eros Ramazzotti & Tina Turner - Cose Della Vita (BMG) 5 4 Sweetbox - Everything's Gonna Be Alright (BMG) 6 5 Anouk - Nobody's Wife (BMG) 7 7 Cue - Burnin' (Universal) 8 9 Will Smith - Gettin' Jiggy With It (Sony) 9 20 Eagle-Eye Cherry - Save Tonight (BMG) 10 15 Metallica - Unforgiven II (PolyGram) TW LW ALBUMS 1 1 Eros Ramazzotti - Eros (BMG) 2 NE Madonna - Ray Of Light (Warner) 3 2 Soundtrack - Titanic (Sony) 4 4 Era - Era (PolyGram) 5 3 Bel Canto - Rush (EMI) 6 7 Savage Garden - Savage Garden (Sony) NE Motorpsycho - Trust Us (Sony) 8 5 Vamp - Flua På Veggen (Majorselskap) 9 6 Celine Dion - Let's Talk About Love (Sony)	1 6 Metallica - Unforgiven II (PolyGram) 2 3 Madonna - Frozen (Warner) 3 1 Run DMC Vs. Jason Nevins - It's Like That (SMD-Musiiki) 4 2 Celine Dion - My. Heart Will Go, On (Sony) 5 11 Neljä Nahkafagottia - Neljä Nahkafagottia (KrÜklund) 6 7 Neljä Baritonia - Pop-Musiikkia (Poko) 7 17 RMB - Shadow (BMG) 8 4 Don Huonot - Piikkilankaa (BMG) 9 5 Wildchild - Renegade Master '98 (PolyGram) 10 10 Backstreet Boys - All I Have To Give(Virgin) TW LW ALBUMS 1 NE Madonna - Ray Of Light (Warner) 2 1 Soundtrack - Titanic (Sony) 3 2 Celine Dion - Let's Talk About Love (Sony) 4 4 Chris Rea - The Blue Cafe (Warner) 5 6 Era - Era (PolyGram) 6 7 Apulanta - Singles 1993 - 1997 (Levy) 7 3 Ultra Bra - Kroketti (Pyramid) 8 9 Anouk - Together Alone (BMG) 9 13 Kingston Wall - Kingston Wall I(Zen Garden)	1 1 Celine Dion - My Heart Will Go On (Epic) 2 2 Robbie Williams - Angels (Chrysalis) 3 9 Cornershop - Brimful Of Asha (Wiiija) 4 4 Madonna - Frozen (WEA) 5 3 Aqua - Doctor Jones (Universal) 6 7 Allure feat. 112 - All Cried Out (Epic) 7 6 Lighthouse Family - High (Polydor) 8 5 All Saints - Never Ever (London) 9 10 Will Smith - Gettin' Jiggy With It (Columbia) 10 8 Janet Jackson - Together Again (Virgin) TW LW 1 Soundtrack - Titanic (Sony Classical) 2 NE Madonna - Ray Of Light (WEA) 3 2 The Verve - Urban Hymns (Virgin) 4 3 Celine Dion - Let's Talk About Love (Epic) 5 4 Lighthouse Family - Postcards From Heaven (Polydor) 6 5 All Saints - All Saints (London) 7 7 Aqua - Aquarium (Universal) 8 6 Tracy Chapman - Tracy Chapman (East West) 9 8 Spice Girls - Spiceworld (Virgin)

Based on the national sales charts from 16 European markets. Information supplied by ChartTrack (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); singles: Musica E Dischi/
Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain);
YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 01-260 44 55 (Switzerland); IFPI CR (Czech Republic). Labels listed are the national marketing companies.



spotliat

by Christian Lorenz



CAI BOJSEN-MØLLER SUPER-SONIC JAZZY SESSION

April

Scandinavian release date: March 23 Bojsen-Møller is a Danish session drummer who swapped his sticks for a pair of turntables and a mixer seven years ago.

Inspired on a trip to London by the fast and furious culture of do-it-yourself white label dance releases. he returned to Denmark to launch his own label, Multiplex. After meeting up with local DJ Kong, he produced a series of 12-inch singles which gave new meaning to the term free-style. Like Ninja Tune's Funky Porcini, Bojsen-Møller forges jazz, breakbeats and tunes fit for children's TV into a swirling, aural trip through the chill-out zone. A tune like Theodor's Lullaby would fit snugly into LTJ Bukem's record box and Reel Thing could be Denmark's answer to Norman Cook. Take some time out to discover Super-Sonic Jazzy Session in all its carefully crafted detailan electronic Legoland for grown-ups.

WILLIAM S. BURROUGHS THE BEST OF W.S. BURROUGHS

Mouth Almighty/Mercury European release date: March 16

Compiled by fellow poet John Giorno, The Best Of contains three CDs on which the late William Burroughs reads passages from his novels-mainly

Naked Lunch, The Wild Boys, Place Of Dead Roads and The Western Land-and one CD of original cutups and tape experiments. The majority of the readings were recorded between 1971-1987, while CD 3 features original recordings from the late '50s and early '60s. This labour of love gives a unique overview of the works of the writer, "street philosopher" and visionary who influenced generations of musicians from Lou Reed and Patti Smith to U2 and R.E.M.'s Michael Stipe. Yes, this is a spoken word recordingbut it's more rock'n'roll than most bands brandishing guitars are these days.

DE/VISION MONOSEX

WFA

G/S/A release date: April 14 German electro-pop trio De/Vision have been around since 1988. Monosex is their fifth album to date and

marks their debut on major label WEA after a long stay with local independent Strange Ways. Strongly influenced by Depeche Mode, De/Vision try to update their sound on Monosex. Outstanding tracks are the opener God Is Blind, which plays with the dark lyrics and heavy sounds of German shock-rockers Rammstein, and Slaves To Passion, which resembles a '70s disco romp with a bass sequencer straight out of Donna Summer's Love To Love You. The vocals, however still sound uncannily identical to D.M. and leave an irritating feeling of déja-vu behind.

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

Billboard **TOP 20 US SINGLES TOP 20 US ALBUMS**

THIS	LAST WEEK	Broadcast Data Systems TITLE LABEL/DISTRIBUTING LABEL SoundScan® SoundScan® ARTIST
1	1	GETTIN' JIGGY WIT IT COLUMBIA WILL SMITH
2	3	NICE & SLOW LAFACE/ARISTA USHER
3	2	MY HEART WILL GO ON 550 MUSIC CELINE DION
4	4	NO, NO, NO COLUMBIA DESTINY'S CHILD
5	5	TRULY MADLY DEEPLY COLUMBIA SAVAGE GARDEN
6	8	WHAT YOU WANT BAD BOY/ARISTA MASE (FEATURING TOTAL)
7	9	GONE TILL NOVEMBER RUFFHOUSE/COLUMBIA WYCLEF JEAN
8	NEW▶	FROZEN MAVERICK/WARNER BROS. MADONNA
9	7	TOGETHER AGAIN VIRGIN JANET
10	6	SWING MY WAY EASTWEST/EEG K.P. & ENVYI
1	12	DEJA VU [UPTOWN BABY] CODEINE/COLUMBIA LORD TARIQ & PETER GUNZ
12	10	HOW DO I LIVE CURB LEANN RIMES
(13)	14	TOO CLOSE ARISTA NEXT
14)	17	BODY BUMPIN' YIPPIE-YI-YO A&M PUBLIC ANNOUNCEMENT
15	13	ARE YOU JIMMY RAY? EPIC JIMMY RAY
16	11	I DON'T EVER WANT TO SEE YOU AGAIN STONECREEK/EPIC UNCLE SAM
17)	_	I WANT YOU BACK
17 18	19	
	19 18	RCA 'N SYNC THE MUMMERS' DANCE QUINLAN ROAD/WARNER BROS. LOREENA MCKEN-

THIS	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	TITANIC SONY CLASSICAL	SOUNDTRACK
2	NEW▶	RAY OF LIGHT MAVERICK/WARNER BROS.	MADONNA
3	2	LET'S TALK ABOUT LOVE 550 MUSIC/EPIC	CELINE DION
4	NEW▶	MY HOMIES RAP-A-LOT/VIRGIN	SCARFACE
5	4	SAVAGE GARDEN COLUMBIA	SAVAGE GARDEN
6	3	CHARGE IT 2 DA GAME NO LIMIT/PRIORITY	SILKK THE SHOCKER
	8	LOVE ALWAYS MCA	K-CI & JOJO
8	6	BACKSTREET BOYS JIVE	BACKSTREET BOYS
9	5	THE WEDDING SINGER MAVERICK/WARNER BROS.	SOUNDTRACK
10	7	MY WAY LAFACE/ARISTA	USHER
1	9	YOURSELF OR SOMEONE L	IKE YOU MATCHBOX 20
(12)	-	SEVENS CAPITOL (NASHVILLE)/CAPITOL NAS	HVILLE GARTH BROOKS
13)	14	BIG WILLIE STYLE COLUMBIA	WILL SMITH
14)	13	COME ON OVER MERCURY (NASHVILLE)	SHANIA TWAIN
15	12	SPICEWORLD VIRGIN	SPICE GIRLS
16	10	YIELD EPIC	PEARL JAM
17	11	1998 GRAMMY NOMINEES GRAMMY/MCA	VARIOUS ARTISTS
18)	18	THE BOOK OF SECRETS QUINLAN ROAD/WARNER BROS	s. LOREENA MCKEN-
19	15	HARLEM WORLD BAD BOY/ARISTA	MASE
20	16	ANYTIME MERCURY	BRIAN MCKNIGHT

Records with greatest sales and/or airplay gains. © 1998, Billboard/BPI Communications.

Eurochart A/Z Indexes

Hot 100 singles 5.6.7.8 50 La Figets Alane Le Disc-Jockey Alarma! Le Grand Pardon 93 All Cried Out All I Have To Give Let Me Show You 57 Makeema 46 Angels Meet Her At The Love Parade 43 Baby Can I Hold You/Shooting Star 63 Mon Papa A Moi Est Un Gangster Ballad Of Tom Jones My Rody 82 Bamboogie 79 Bang Bang 45 My Heart Will Go On Barbie Girl Be Alone No More My Oh My Never Ever Big Mistake Nobody's Wife 34 One Minute 72 Brimful Of Asha 17 Open Your Eyes 66 Peace Perfect Day Ce Que Je Sais 92 37 44 83 Planet Love 78 64 Cherish Pushed Again 89 54 Church Of Noise Renegade Master '98 Cleopatra's Theme Come Into My Life 58 Rock Me 38 Cose Della Vita Rude Boy Rock 94 59 Doctor Jones 11 Savoir Aimer She Left Me On Friday Show Me Love 41 42 Emmene Moi Everlasting Love Slam Dunk Da Funk Everything's Gonna Be Alright Something About/Candle In The Wind 1997 51 Fight For Your Right 85 Spente Le Stelle 67 Stop Tell Him 39 90 69 3 47 Gettin' Jiggy With It Tellement N'Brick Give Me Love Together Again Glitterball 73 Too Much 62 Guildo Hat Euch Lieb Too Much Heaven Hasta Siempre Truly Madly Deeply Hermann Maier 14 76 24 Uh La La La Unforgiven II High History Repeating 15 23 Holler Vivo Per Lei How Do I Live Walk On By I Will Come To You Walkin' On The Sun 95 91 When I Need You When Susannah Cries

21

19

61

When The Lights Go Out

You Make Me Wanna...

Your Love Gets Sweeter

You're Still The One

Who Am I

Ton	100	allaumas

Ich Liebe Mich In My Mind

It's Like That

Je Sais

Je T'Aime

Johnny B.

SoundScan_®

Air 55 The Mavericks 4 All Saints 8 Metallica 3 Anouk 35 Musical - Tanz Der Vampire 3 Aqua 4 Pascal Obispo 9 Backstreet Boys 12 Florent Pagny 2 Alin Bashung 96 Pearl Jam 1 Bel Canto 100 Wolfgang Petry 5 Bell, Book & Candle 27 Wolfgang Petry 7 Buetones 76 Pooh 9 Andrea Bocelli 17 Prodigy 9 Michael Bolton 58 Propellerheads 2 Sarah Brightman/LSO 88 Prozac+ 5 Aaron Carter 29 Pur 1 Catatonia 82 Frinley Quaye 2 Tracy Chapman 43 DJ Quicksilver 6 Tace Clapton 19 Chris Rea 3 Joe Cocker 85 Lione Richie 8 Cornershop 84	Top 100 album Bryan Adams	42	Richard Marx	98
All Saints Anouk Backstreet Boys Alain Bashung Bel Canto Bel Canto Bel Bel Canto Bel Bel Canto Bell Book & Candle Book & Candle Bell Book & Propeler Bany Book & Candle Bell Book & Propeler Beas Book & Francesco Gook &				43
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	Madonna	2	Robbie Williams	18
Ricky Martin 22 Zucchero 66	Peter Maffay	30	Michele Zarrillo	80
	Ricky Martin	22	Zucchero	63

Most added



Matchbox 20- Push
Pulp- This Is Hardcore
Rialto- Dream
Shed Seven- She Left Me

BBC RADIO I/London P Jeff Smith - Head Of Music Policy

AD Beenie Man- Who Am I

Dannii, Dieromar

Black Connection- Give Me Rhythm Ether- Watching You

Featured
Ginuwine- Holler
Goldie- Believe
Janet Jackson- I Get Lonely

M-People- Angel Street Madonna- Ray Of Light

Marcy Playground- Se Morcheeba- Blindfold

Perry Blake- Gevieve Phoebe Oue- Ladies

KEY 103/Manchester P

Dave Shearer - Prog Dir

Playlist Additions: All Saints- Never Ever

Mike Bawden - Deputy Prog Dir

Mariah Carey- The Roof Meredith Brooks- What Would Ha

Mark Matthews - Prog Dir Simon Sadler - Head Of Music Playlist Additions: Deep Bros/Fonda Rae-Get Into

ual Motion-Keep On Dancing

Todd Terry- Ready For A New Day

Usher- Nice Wyclef Jean- Gone Till No

CHR
Sean Marley Prog Controller
Lais Clark - Head of Music
Playlist Additions:
Dannil Minogue-Disremembrane
Ether-Watching You
Louise- All That Matters
Prince Buster- Whine & Grue
Spaces, Balley (Of Ton Loose

Space- Ballad Of Tom Jones

Third Eye Blind-How It's Going To Be Tin Tin Out-Here Where

Todd Terry- Ready For A New Day

METRO FM/Newcastle P

Rialto- Dream Uncle Sam- I Don't Ever Want

KISS 100 FM/London P

week 12/98

Spice Girls Stop (Virgin) 19 The Verve Sonnet (Hut/Virgin) 19 M-People Angel Street (M People/BMG) 17 The Corrs What Can I Do (Lava/Atlantic) 15 Alexia Gimme Love

(DWA/Dance Pool) 14 Kylie Minoque Breathe (Deconstruction) 13 Will Smith Gettin' Jiggy With It (Columbia) 13 Eric Clapton My Father's Eves

(Reprise) 12 When The Lights Go Out Five (RCA) 12

You're Still The One Shania Twain (Mercury) 12 **Bryan Adams** I'm Ready (A&M) 11 Cleapatra Cleopatra's Theme

(WEA) 10 Run DMC vs. Jason Nevins It's Like That (Profile) 10



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tle, songs are listed alphabetically by artist

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

BAYERN 3/Munich P Walter Schmich - Music Dir

Playlist Additions: Eagle-Eye Cherry- Save Tonigl Guildo Horn-Guldo Hat Euch Lie Joseph Williams- Perfectly Clea M-People- Angel St.

EINS LIVE/Cologne P

Jochen Rausch - Music Dir Playlist Additions: Phil Fuldner- The Final Playa- Don't Stop The Music PM Dawn- Gotta Be

Space Monkeys- Sugar Can RADIO FEH/Fronkfurt P

Ralf Blasberg - Head Of Music

Basic Connection- Hablame Lana
Basic Connection- Hablame Lana
In Mood/Juliette- Ocean Of Light
Lokua Kanza- Wapi Yo
Paula Cole- Where Have All The
Prince Buster: Whne & Grine
Savage Garden- Truly Madly Deeply
Will Smith - Gettin' Jiggy With It

RADIO NRW/Oberhausen P

Karin Maack - Head Of Music ist Additions: Ace Of Base- Life Is A Flo

Peter Andre- All Night, All Righ Savage Garden- Truly Madly Deepl

WDR 2/Cologne P Michael Zimmermann - Music Dir Tom Petersen - Music Editor Playlist Unchanged

104 6 RTL RERLIN/Rowlin G

Bernhard Hiller - Head Of Music Playlist Unchanged

Adam Hahne - Prog Dir Frank Wilkat - Head Of Music Playlist Additions:

Bad Religion/Camping-Raise Your Vo

Wallflowers- One Headlight

HIT RADIO N L/Nuremberg G Stefan Meixner - Prog Dir Eranie Funderbunk - Music Editor Power Play: Madonna- Frozen

Playlist Additions:

Ace of Base- Life Is A Flower

Caught In The Act- Baby Come Back

N-Trance- Broken Dreams

HUNDERT 6/Berlin G

Rainer Gruhn - Music Dir Playlist Additions: 5 NY- Finally

Chris De Bureth- So Beautiful

ORB/FRITZ/Potsdam G CHR
Bernd Albrecht, Frank Menzel,
Jens Molle - Producers
Playlist Additions:
Bim Sherman-Earth People
Bizzi- Bizzis Party
Burger Lars Dietrich- Rin Ganzes
Cleonatra-Cleopatra's Them

Cleopatra- Cleopatra's Theme Credit/Nation- Tacky Love Song Discodroids- Inters DJ Disco-Stamp Your Feet DJ Supreme- Enter The So Dubstar- I Will Be Your Krazee Alley- Shake Dat Booty Members Of Mayday- Save The Robot Money Mark- Hand In Your Head

Mandalay- This Life Marusha- Free Love Money Marks Hand In Your Head Peal- Deep Down PM Dawn- Gotta Be RMB- Shadows Space Frog- Lost In Space '98 T.A.A.W- Chase Treas & Wu Tang Clan. Sey Wast You Wat Thomas D. Solo Thomas D.- Solo Usher- Nice Westbam- Crash Course

ORB/FRITZ: FRITZ ROADSHOW Potsdam G CHR/Rock Bern Albrecht, Frank Menzel,

Bern Albrecht, Frank Menzel, Jens Molle - Producers Playlist Additions: Alabama 3 - Speed Of The Soun Basis- Ich Liebe Mich Cornershop - Brunful Of Asha Daniella's Daze - 100% Jesus Dd Tomeraft, The Cycle DJ Tomcraft- The Circle Huff And Herb- Feeling

Marusha- Free Love Meliowbag & Freunde.- Tajuja Ra Space- Avenging Angels Spice Girls- Stop Thomas D.- Solo

RADIO 7/Ulm G Walter Notz - Head Of Music

Playlist Addi list Additions: Culture Beat-Pay No Mind Peter Andre-All Night, All Right Spice Girls-Stop

RADIO ARABELLA/Munich G Matthias Friedrich - Prog Dir

> ist Additions: Guildo Horn-Guldo Hat Euch Lie Hearts & Roses- Du Bist Ein Nena- Was Hast Du In Pur- Der Dumme Rosenstolz- Herzensschoner

RADIO ENERGY/Munich G

Stefan Höper - Prog Dir

Playlist Additions:

Ace Of Base- Life Is A Flower Anouk- Nobody's Wife Corrs- What Can I Do Ramazzotti/Turner-Cose Della Vita Hall & Oates-Romeo Is Bleed M-People-Angel Street PM Dawn-Gotta Be Prince Buster- Whine & Grine Thomas D.- Solo Will Smith- Gettin' Jiggy With It

RADIO FFN/Hannover G

Rainer M. Cabanis - Prog Dir Antje Schmidt - Head Of Musi Playlist Unchanged

RADIO GONG/Nurembe

Rock/CHR
Peter "Marc" Stingl - Prog Dir
Power Play:
Anouk- Nobody's Wife
Bryan Adams- I'm Ready
Genesis- Not About Us
Playlist Additions: Corrs- What Can I Do

Dakota Moon-Another Day Goes B Fury/Slaughterhouse-Everything I Di Guano Apes- Rain Herbert Grönemeyer-Blei Joe Cocker-Tenight Jon Bon Jovi-Ugly Lisa Loeb- I Do Marla Glen- Promises

RADIO REGENBOGEN/Mannheim G Martin Schwebel - Music Dir

Aqua- My Oh My Imani Copolla- Legend Of A Cow

Playlist Additions

Cultured Pearls-Sugar Sugar He

RSH/Kiel G

CHR
Stephan Hampe - Head Of Music
Playlist Additions:
Ace Of Base- Life Is A Flower
Notorious BIG- Sky's The Limit
Spice Girls- Stop

RADIO F/Nuremberg S

Ziggie Hoga · Prog Dir Petra Steel - Prog Coord Playlist Unchanged

UNITED KINGDOM

95.8 CAPITAL FM/London P Pete Simmons - Prog Controller Playlist Additions

Celine Dion- My Heart (Dance Mi Fire Island/Loletta- Shout To The Top Madonna- Frozen (Dance Mix) Rum DMC- It's Like That

96.4FM-BRMB/Birmingham P

Paul Jackson - Prog Controller Russ Evans - Assistent Prog Cont Playtist Additions: Tin Tin Out-Here Where

ATLANTIC 252/Dublin P Al Dunne - Prog Dir Power Play: Hurricane- Only The Strongest

Spice Girls-Stop Usher-You Make Me Wanna Verve- Sonnet Will Smith- Gettin' Jiggy With It Playlist Additions: Hanson-Weird

Ian Brown- Corpses

Power Play: Lighthouse Family-High Playlist Additions:

Imani Copolla- Legend U. A. Cowan. In Mood/Juliette- Ocean Of Light Lokua Kanza- Wapi Yo Thomas D.- Solo Udo Lindenberg- Cello

RADIO SALÜ/Saarbruecken G Brigitte Barthel - Prog Dir

Buckshot Lefonque Another Day

911- All I Want Alexia- Uh La La Janet Jackson- I Get Lonely K-Ci & JoJo- All My Life Kylie Minogue- Breathe Mariah Carey- The Roof

CLYDE 1 FM/Glasgow G

CITY FM/Liverpool G

CHR Paul Jordan - Prog Dir

as Macfadgen - Head Of Music cylist Additions: Five- When The Lights

Hanson-Weird Tin Tin Out-Here Where

FORTH FM/Edinburgh G

Tom Wilson - Music Co-ordinator

list Additions:
All Seeing I- Beat Goes On
Bernard Butler- Not Alone
Dannii- Disrememberance

HALLAM FM/Sheffield G Tony McKenzie - Prog Controller

Chris Straw - Head Of Music Playlist Additions: Five- When The Lights Iggy Pop- The Pa

Iggy Pop- The Passenger Kylie Minogue- Breathe Leann Rimes- How Do I Live Rialto- Dream Tin Tin Out- Here Where INVICTA FM/Whitstable G

Tim Stewart - Head Of Music Playlist Addit

15

Celine Dion- My Heart Will Go On Cenner Reeves- Read My Mind Gwen Dickey- One Too Many

Lynden David Hall- Do I Qualify Queen Pen- All My Love

Rest Assured- Treat Infamy
Robhie Williams- Let Mc Entertal
Spice Girls- Stop
Texas- Insane
Trickster- Move On Up
Verve- Bitter Sweet Symphony
Will Smith- Gettin Jagy With It Z Factor · Gotta Keep Pushin

MELODY FM/London G Francia Currie - Prog Dir

ist Additions: Celine Dion-My Heart Will Go On Leann Rimes- How Do I Live

Andy Roberts - Acting Prog Dir Kylie Minogue- Breathe Lynden David Hall- Do I Qualify Stuart Baldwin - Head Of Music Playlist Additions: Backstreet Boys- All I Have To Give

Billie Myers- Kiss The Rain Finley Quaye- Your Love Indo- R U Sleeping K-CI Hailey- All My Life L.L. Cool J- Father Louise- All That Matters Texas & Wu Tang Clan-Say What You Wa Tin Tin Out- Here Where Ultra Nate-Found A Cure

CENTURY FM/Gateshead S

CHR
John Myers - Managing Director
John Simons - Prog Dir
Playlist Additions:
Eric Clapton- My Father's
M.-People- Angel Street
Madomas- Fruzen
Shania Twain- You're Still The One

Paul Chantler - Prog Dir

Playlist Additions: Eric Clapton- My Father's Five- When The Lights Janet Jackson- I Get Lonely Leann Rimes- How Do I Live Louise- All That Matters

KIX 96/Coventry S Chris Brooks - Head Of Music

Power Play: Celine Dion- My Heart Will Go Or Cornershop- Brimful Of Asha

Madonna- Frozen

Natalie Imbruglia- Big Mistake
Savage Garden- Truly Madly Deeply
Playlist Additions:

Destiny's Child- No, No. No
Jamas, Bestiny Celling James Destine 140, 140.

James Destine Calling

E-Ci & JoJo- All My Life

Run DMC- It's Like That

Tamperer- Feel It

Tin Tin Out- Here Where

Q 102.9 FM/Londonderry S

Trevor Thomas - Head Of Music

Prevor Thomas - Head Of Mussic Playlist Additions: Five- When The Lights Imani Copolla- Legend Of A Cov James- Destury Calling L.L. Cool J. Father Lionrock-Rude Boy Rock Mr. President- Jojo Action Pulp-This Is Hardcore Run DMC- It's Like That Shed Seven- She Left Me Voices Of Life- The Word Is Lov

RTL COUNTRY 1035/London S

Keith Francis - Prog Controller

Playlist Additions:
Delbert McClinton- Sending Me Angels
Garth Brooks- Two Pina Coladas Sherrie Austin-Tenderly Sons Of The Desert- Leaving Octobe na- The Wyld Unk

TAY FM/Dundee S CHR
Arthur Ballingall - Prog Dir
John Darroch - FM Coording
Playlist Additions: Absolute- Catch

Conner Reeves- Read My Mind Dannii Minogue-Disremembra Eric Clapton- My Father's Indo-R U Sleeping Levert, Sweat & Gill- My Body Licog- Losing Hand Lotte- Empty Lynden David Hall- Do I Qualify Lynden David Hall- Do I Qualify Mariah Carey- The Roof Montrose Avenue- Where Do I Stand? North & South- No Sweat '98 Prince Buster- Whine & Grine Ricky Ross. The Undeveloped Robbie Williams- Let Me Enterta Transister- Look Who

MORAY FIRTH RADIO/Inverness R mas Prag - Prog Cont/MD

Tim McCooey - Head Of Music Playlist Addi

911- All I Want rter- I'll Miss You All Seeing L. Beat Goes Or Bryan Adams - I'm Ready Cast From Casuality - Everl Sric Clapton - My Father's Ezio- Deeper **Huff And Herb-** Up On The Blue Ian Brown- Corpses K-Ci & JoJo- All My Lafe Matchbox 20- Push Rialto- Dre

RTL/Paris P

RTL 2/Paris P

Alain Tibolla - Head Of Prog

Christian Lefebyre - Prog Dir

Christian Lefebvre - Prog Dur Power Play: Celine Dion- My Heart Will Go On Eric Clapton- My Father's Florent Pagny- Chanter Lashelle Caux- Changer L'Eau Texas- Put Your Arms Playlist Additions:

Ramazzotti/Turner- Cose Della Vita

Etienne Daho- Le Premier Jour

Zavie, Tous Des Anges

VIRRATION/Orléans G

Maxime Caubel - Prog Coord Playlist Additions: Lara Fabien- Humana

Zazie- Tous Des Ange

CHR
Gérard Babu - Prog Dir
Playlist Additions:
All Saints- Never Ever
Anggun- Au Nom De La Lune
Axelle Red- A Quoi
Eric Clapton- My Father's
Lighthouse Family- High
Marc Lavoine - Habite Én Jalou
Patricia Kans - Je Me Souven
Ricky Martin- La Canno De La V

Texas- Put Your Arms

Wes- I Love Football

Adult Alternative Michael Gentile - GM/Prog Dir Playlist Additions:

an Brown- Corpses

K's Choice- Believ ise Attaque-Ton Invitation

OIII FM/Poris S

Ricky Martin-La Copa De La Vida

ist Additions: Etienne Daho- Le Premier Jour

Finley Quaye- It's Great When We're Together

Jean-Louis Aubert- La Petite Semaini

natemasador rcy Playground- Sex & Candy rcheeba- Bimdfold

Mud- Aucune Inquietude Page & Plant- Most High Perry Blake- The Hunchl Pulp- This Is Hardcore

ISABELLE FM/Tocane Saint Apre B

Anne Warin-Tout Ce Qu'On Aqua- My Oh My Enfoires- Rame

Patrick Lapeyronnie - Prog Dir

Playlist Additions:

WIT FM/Bordeaux G

Ricky Martin- La Copa De La Vida

Eddy Mitchell- Ce Oui Ne Va Pas

contenent - Ce qui Ne va Pas came - L'Un Pour L'Autre y Martin - La Cope De La Vida ievable Truth Higher Than Reason - Tous Des Anges

ORCHARD FM/Taunton B

Trickstor, Move On L'n

CHR

Bob McCreadie - Prog Control

Playlist Additions:

Finley Quaye- Your Love

Five- When The Lights Kylie Minogue- Breathe Meredith Brooks- What Would Happer Spice Girls- Stop

RADIO WAVE/Blackpool B Simon Tate - Prog Controller

> i**st Additions: Eternal/Winans**- I Wanna Be **Lionrock**- Rude Boy Rock Run DMC- It's Like That Texas- Sav What You Want Tin Tin Out- Here Where Verve-Bitter Sweet Symphon; Will Mellor-When I Need You

CINCUINE OSS AMA INDON. I

CHR
Graham Symonds · Managing!
Mark Edwards · Prog Contro
Playlist Additions:
Ether-Watching You
Five-When The Lights
Imaani-Where Are You James- Destiny Calling Le Ann Rimes- How Do I Live M-People- Angel Street Metallica- The Unforgiv Natalie Imbruglia- Big Mist Richie Sambora- Hard Times Come I Robyn- Show Me Love Steven Houghton- Truly Wombles- Remember

VIBE FM/Bury St. Edmunds B

rry Jones - Prog Manager

list Additions:
Club 69: Much Better
Indo-R U Sleeping
Janet Jackson- I Get Lonely
Madonna-Frozen
Prince Buster- Whine & Gri
Robyn- Show Me Love
Tin Tin Out-Here Where

XFM 104.9/London B Sammy Jacob - Prog Dir

FRANCE

Playlist Additi

Playlist Additions

A.D.M.- Pour Tor

Black Attack- Bang Bang

Doc Gyneco-Passement De Jambei Eric Clapton- My Father's Michel Sardou- S'Enfuir Et Après Passi- Le Monde Pills-Rock Me

PM Dawn- Gotta Be
Propellerhead/Bassey- History Repe
Rum DMC- It's Like That

NOSTALGIE NETWORK/Paris P

Christian Savigny - Prog Dirr

NR.I NETWORK/Paris P

Aqua- My Oh My

Down Low-Johnny B

zzotti/Turner- Cose Della Vita

Queen Pen- All My Love Ricky Martin- La Copa De La Vida

Power Play: Noa- Vivre

Playlist Additions

Foussou N'Dour La Coeur Des Grands

FRANCE INTER/Paris P

Marc Garcia - Music Dir

Plantiet Addi ist Additions: Anne Christian- Love This Life F.C. Kahuna- Bright Morning White Gomez- 78 Stone Wobble Josus & Mary Chain- Cracking Up Warm Jets- Hurricane

ist Additions: Cesaria Evora- Partida Eddy Mitchell- Ce Qui Ne Va Pa: Zazie- Tous Des Anges

ITALY

101 NETWORK/Milan P

Stefano Carboni - Music Dir Durio Desi - Head Of Music Plavlist Addi

Finley Quaye- Your Love

ITALIA NETWORK:

Michale Menegon - Prog Dir

Playlist Additions: Michelle Wilson- It's My Time (rmx) Monaci- Latino Novy vs. Enlac-Supers Sash!- La Primavera

ITALIA NETWORK; MUSIC FM/Bologna

Playlist Additions:

Althea McQueen- You Gonna Make Me C.S.L. Matrilinea Re DJ Gruff- II Suono Della Flip Da Scrip- I Never et Jackson- I Get Lonely Kylie Minogue- Brea Litfiba- Sparamı Mau Mau- El Dorado Rest Assured- Treat Infamy Samuelle Bersani- Tonight Space- Avenging Angels Taglia 42- Con II Naso In Su

KISS KISS NETWORK/Naples P Davide Niesnoli - Head Of Programming

MARCH 21, 1998

REPORTS STATION

Alex Baroni- Sei Tu O Lei Cappella- U Tore My World Eagle-Eye Cherry- Save Tonight Karen Ramirez-Troubled Girl Moon- My Heart Will Go On Uaniele-Amora Senza Fine Space-Avenging Angels Verve-Sonnet Wes-Alane Nello D., Il Mare Che Sent

RADIO 105/Milan P

Angelo De Robertis - Head Of Music

Almamegretta- Black Athena Annalisa Minetti- Senza Te O Con Avion Travel- Dorma E Sogna Gate- Somebody Jocelyn Brown- Free Luca Sepe- Un Po' Di Te

RADIO DEEJAY NETWORK/Milan

Dario Usuelli - Head Of Music

Dario Usuelli - Heao Or assore
Playlist Additions:
Alexia-Gimme Love
Bernard Butler- Not Alone
Eagle-Eye Cherry- Save Tonight
Morcheeba-The Sea

Carlo Mancini - Music Dir

All Saints- Never Eve

All Saints-Never Ever
Antonella Ruggiero-Anore Lo
Catto Pancieri-Mia
Madonna- Frozen
Natalie Imbruglia- Torr
Prozaco- Acide
Playist Additions:
Alexia- Gimme Love
Aqua- My Oh My
Ernno & Passavanti-Sene

Aqua-My On My Eramo & Passavanti- Senza Confini Pino Daniele- Amora Senza Fine Renato Zero- L'Impossibile Vivere Rest Assured- Treat Infamy

RTL 102.5 - HFT RADIO/ Luca Viscardi - Prog Dir Paolo Ravasi - Music Direc Playlist Additions:

Antonella Ruggiero-Amore l Enzo Jannacci- Quando Un Musicist Michael Bolton- Nessun Dorma Paola Turci- Solo Come Me Pino Daniele- Amora Senza Fin **Renato Zero**- L'Impossibile Vi **Ron- Un** Porto Nel Vento

RV1 FM/Turin G UHK Max Desiato - Head Of Music

Power Play: Mau Mau- El Dorado Playlist Additions:

Antonella Ruggiero-Amore L Jimmy Ray- Goin' To Vegas Madre Blu- Orlando

Sandro Alberghini - Prog Dir Power Play: Eric Clapton- My Father's

Spice Girls- Stop Playlist Additions Alex Baroni- Sei Tu O Lei

Alex Baroni. Sei Tu O Lei Eros Ramazzotti-Ancora Un Min Gary Barlow. Hang On Hinda Hicks. If You Want Me Mango E Zenima-Luce Richie Sambors. Bard Tines Cone Ea Serena C. Quante Volte Sei Sergio Caputo-Flamingo

RADIO ENERGIE/Reggio Calabria B Carlo Taranto - Music Director

ast maditions: Anouk- Nobody's Wife Gianluca Grignani- Baby R

Proce/Solieri- Piu' bella Car Savage Garden-Truly Madly Deeply

SPAIN

CADENA 100/Madrid P Carlos Finaly - Director Of Progra

Power Play: Madonna- Frozen Playlist Additions:

Cautivos Del Mal- Amor Al Prim Deep Purple-Smoke On rs- Riders On The Storn En Vogue-Don't Let Go En Vogue- Don't Let Go Eternal- Someday Ketama- El Oasis Loquillo- Chicas M-People- Angel Street Triana- Recuerdos De Una

CADENA 40 PRINCIPALES/Madrid F Luis Merino - MD/Head Of Music

Sandro d'Angeli - Prog Dir Playlist Additions

nust Additions:

Cornershop- Brimful Of Asha

Eternal- Don't You Love Me

Greta Y Los Garbo- Donde Acaba El Sol

Jimmy Ray- Are You

Ketama- El Oasis Nek- Esperame Teenage Fanclub- Start Again

PORTUGAL ANTENA 3/Lisbon P

osé Marinho - Head Of Musi Air- Sexy Boy All Saints- Never E Byron Stingily- You Make Me Fee

James Iha- Be Strong Now Maozinha- Vocă Richie Sambors- Hard Times Come East Sex-O-Sonique- l Thought It Was Van Halen- Without

RFM/Lisbon P

Playlist Additions: Alison Limerick- Put Your Faith

Eternal/Winans- 1 Wanna Be Hanson-Weird Imani Copolla- Legend Of A Cowgirl Mariah Carey- The Roof Shania Twain- You're Still The One

IRELAND

CHR John Clarke - Prog Dir Playlist Additions

Gift- Divine Interven Hormones- Stay Ahead Louis Palmer- Fallen Mark Anthony- My Baby Didn't Kno Sarah Merigan-Dolphin
Tom Jones-Leave Your Hat On
Young Offenders- That's Why

Michael Brett - Head Of Music Playlist Addit

ylist Additions:

Az Yet-Inspiration
Corrs- What Can I Do
Eric Clapton- My Father's
Iggy Pop- The Passenger
James Iha- Be Strong Now
Leann Rimes- How Do I Lave
Lighthouse Family- High
Robyn- Show Me Love
Robbie Williams- Angels
Spice Girls- Stop
Sundays- Summertime Third Eye Blind- How It's Going To Be

HOLLAND

AIRCHECK NETHERLANDS/Hilversum P

Playlist Additions:
Cleopatra- Cleopatra's Theme
Henk Westbroek- Loods Me Door
Mavericks- Dance The Night Away Skik- Hoe Kan Dat No Uncle Sam- I Don't Ever Want

NPS KORT EN KLLIN/Hilversum P

Tom Blomberg - DJ/Producer rom Blomberg - DJ/Produce Corné Klijn - DJ/Producer Playlist Additions: BT- Love, Peace & Grea Camisra- Let Me

Cleopatra- Cleopatra's Theme Erwin Kooymans- Affes Wat Je Wilt Rebbie Jackson- Prix De Choc Hebbie Jackson-Yours Faithfully Rebbie Jackson- Centipede Sarah McLachlan-Building Total Touch- Doo Be La Der Uncle Sam- I Don't Ever Wa Wallflowers- One Headlight

RADIO 3/Hilversum P

Paul van der Lugt - Coord Power Play: Henk Westbroek- Loods Me Door Playlist Additions:

Jetland- And The Crowd Goes No Doubt- Hey You Solid Harmonie- I Want You To Spice Girls- Stop

RADIO 538/Hilversum P Erik de Zwart - MD

Power Play: Destiny's Child- No. No. No. Venga Boys- Up Playlist Additions:

list Additions:
4 Fun- Oversl
Aqua- My Oh My
Boyzone- Baby Can I Hold
Camisra- Let Me
Cleopatra's The

Lara Croft- Getting Naked O Die 3- Lief Skik- Hoe Kan Dat Nou Solid Harmonie- I Want You To Uncle Sam- I Don't Ever Want

RADIO NOORDZEENATIONAAL/Naarden F National Music/AC

Ron Sterrenburg - Head Of Music

Playlist Additions:

4 Fun. Overal

Engelbert Humperdinck-Fauthful Heart

Velvet- Prakter In Je Slaap

SKY RADIO 100.7FM/Bussum P Ton Lathouwers - MD

Playlist Additi ist Additions:
Allure-Last Chance
Jewel-You Were Meant For Me
Robyn-Show Me Love
Shania Twain-You're Still The One
Spice Girls-Stop

TROS RADIO 3/MEGA TOP 100/

Klass Samplonius - Head Of Music

Playlist Additions list Additions:
4 Fun- Overal
Aqua- My Oh My
Camisra- Let Me
Chumbawamha- Annesia
Dandy Warhols- Not If You Werd Scary Groover-Children Shania Twain- You're Still The On Simple Minds- Glit Wwelef Jean- Gone Till No

RADIO 10 COI D/Amsterdam C

om Mulder - Prog Dir Tom Mulder - Prog Dir Playlist Additions: Madonna- Frozen

LOVE RADIO/Amsterdam B

Playlist Additions Allure- Last Chance Destiny's Child- No, No, No Mary J. Blige- Seven Days Robbie Jackson- Yours Faithfully

ational Music Ron Sterrenburg - Head Of Music Playlist Addition

Arne Jansen- Dan Gaar Arthur Van Steyn- Shirley Lieve- Mijn Liefde Blijft Bestaan Sasja Brouwers- Jij Bent De Enig

BELGIUM

BRTN RADIO DONNA/Brussels P

Jan van Hoorickx - Head Of Music Power Play:

Sunny Side Up- Walking Playlist Addition 2 Unlimited- Wanna Get Up

2 U**ntimited**- wanna Get Up D**aze- S**uperhero Rob de Nijs- You're Still The One Romeo- Coming Home Youssou N'Dour- La Coeur Des Grands

BRTN RADIO DONNA: DANSFOLIE/

2 Unlimited- Wanna Get Up Playlist Addition list Additions: Louise- Let's Go Round Touch Of Joy- Wild

RRTN STUDIO BRUSSEL/Brussels P

Playlist Additions: ABN- Algemeen Bechaafd Bullyrag- Learn To Live Crystal Method- Keen Hope Alive Crystal Method- Keep Hop Dust Junkys- What Time Gorki- Ik Been Aanwezig Guy Swinnen- Hazy Madonna- Ray Of Light Thou- Hello In This Sun

RADIO CONTACT F/Brussels P

Jean Lou Bertin - Prog Dir Playlist Addition 2B3- Don't Say Goodbye

2B3- Don't Say Goodbye
Alejandro Sanz-Y, Si Fuera Ella?
Anggun- Au Nom De Lu Lune
Shania Twain- You're Still The One
Tony Hadley- Save
Ultimate Kaos- Casanova
Uaher- You Make Me Wanna
Will Smith- Gettin' Jiggy With It

RADIO CONTACT N/Brussels P Danny de Bruyn - Prog Dir

Playlist Additi list Additions:
2 Unlimited- Wanna Get Up
Bocelli/Segara- Vivo Per Lei
Boysband- Heel M'n Wereld
Cleopatra- Cleopatra's Theme L.L. Cool J- Dear Malhka Liliane St.-Pierre- Verlei Nana- Too Much Ricky Martin- La Copa De La Vida Spice Girls- Stop Steve "Silk" Hurley- The Word Is Love Tony Hadley- Sa

BEL-RTL/Brussels G

Serge Jonekers - Prog Dir

G. Montagné-Elle Ont La Salsa J. Chauvin-Partir Ail Marc Lavoine - J'Habite En Jalousie Native- Les Couleurs Savage Garden, Truly Madly Deenly

BRTN RADIO 2-EAST FLANDER

Johan Van Achte - Producer Playlist Additions; Mama's Jasje- Een Nacht Alleen

BRF/Eupen S

Guy Janssens - Producer Playlist Additi

Anouk-Nobody's Wife Backstreet Boys. All I II Backstreet Boys- All I Have To Give Falco- Out Of The Dark Lighthouse Family- High Metallica- The Unforgiven II Zucchero- Va Penaiero

HIT-FM 196.1/Hasselt B

André Hemeryck - Prog Dir Playlist Addi

list Additions:

2 Unlimited: Wanna Get Up
Cleopatra's Theme
Happy Groover-When I Saap My Fingers
Melgroove- Apoca Arrive
Popsie- Single
Saahl- La Primavera
Savage Garden- Truly Madly Deeply
Shenis Twain, Wat's Still The On-Shania Twain- You're Still The On **Will Smith**- Gettin' Jiggy With It

RADIO MOL/Mol B

CHR Sonja Celen - Producer Power Play: Sarah- True Love Is Tough

Sarah- T Playlist Additi Blaise- Mr. Moneymaker Close II You- Baby Don't Go Engelbert Humperdinck- Faithful Hear James Iha- Be Strong Now

Kim Kay- Lilali Margriet Hermans- Ams Sash!- La Primavera Sunny Side Up- Walking Fouch Of Joy- Wild

SWITZERLAND

COULEUR 3/Lausanne G Thierry Catherine - Head Of Music

Power Play: Anthea- Only One Anthea-Only One Marcy Playground: The Shadow Of Sesti Receiver-Santa Maria Playlist Additions:

list Additions: DJ Brian/DJ Sam- Do E.T.A.- Casual Sub Ian Brown- Corpses K's Choice- Believe Readymade- L'Ankou

Scott 4- Deutsche LP Record

DRS 3/Zurich G

Rock
Christoph Alispach - Music Co-Ord
Playlist Additions:
Bim Sherman-Earth People
Catatonis - Mulder And Scully
Cornershop - Brinful Of Asha
Eric Clapton - My Father's
Heber Champure Elish Alls & dole Herbert Grönemeyer- Bleibt Alles Anders Imani Copolla- Legend Of A Cowgirl Loge- It's All Right Michael Von Der Heide-Jeudi Am Nits-Three Sisters
Prince Buster- Whine & Grine
Shania Twain- Love Gets Me
Sylk 130- When The Funk Hits

RADIO 24/Zurich G

Dani Richiger - Head Of Music Power Play; Celine Dion-My Heart Will Go On

Janet Jackson- Together Madonna- Frozen st Additi Falco- Out Of The Dark Merfen Orange- Chuchi Michael Learns TR- Some

RADIO BASILISK/Basel G Nick Schulz - Head Of Music

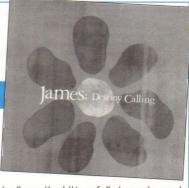
ist Additions: Ace Of Base- Life Is A Flower Gary Barlow- Hang On Michael Learns TR- Someth

DESTINY CALLING Fontana Producer: James/OTT Publisher: PolyGram

JAMES

airborne

Taken from their forthcoming greatest hits package (the imaginatively-titled Best Of...), this provides a neat summation of exactly what James have been about



over the past 15 years. Indeed, it's hard to believe that it's a full decade and a half since this Manchester outfit emerged, but here they show why they've survived by merging an indie sound with elements of anthemic stadium rock and some skilful songwriting. Dave Shearer, programme director at their hometown's principal CHR outlet Key 103, describes Destiny Calling as "One of those superb songs that didn't jump out at me at first, but definitely turned out to be a grower." Shearer continues: "Of course, they have been immensely popular here for years so Key 103 is going to devote a lot of attention to them. Because they are essentially a popular, homegrown band, we play a lot of their older material on a regular basis anyway."

Moffatts- [1] Be There Spice Girls- Sta

RADIO FOERDERBAND/Berne G

CHR
Michael 'Buhi' Buholzer - Head Of Music
Jean-Claude Frick - Music Coordinator
Power Play:
Elisabeth White-Cool Summer
Dakota Moon-Another Day Goes By
Sounds Of Blackness-Hold on

Playlist Additions:

Bryan Adams- I'm Ready

Corrs- What Can I Do Corrs. What Can I Do Harry. No Fake Simple Minds. Glitterball Stiller Haas. Fisch Usher. You Make Me Wanna

RADIO PILATUS 104.9/Luzern G Ralf Tschuppert - Music Dir Philippe Unterschütz - Head Of Music

Playlist Additions: Ace Of Base- Life Is A Flower Ace Of Base- Life Is A Flower Aqua- My Oh My Bic Runga- Sway Camen- 6000 Miles Away Five- When The Lights Guildo Horn- Guido Hat Euch Lieb Janet Jackson- 1 Get Lonely Moffatts- Miss You Like Crasy Ricky Mertin, Is Goon Pe Ricky Martin- La Copa De La Vida Sweetbox- Don't Go Away X-Perience-Game Of Love

RADIO Z/Zurich G

---Chris Kramer - Head Of Music 'laylist Additions: Ace Of Base- Life Is A Flower Aqua- My Oh My Black Attack- Heartless Camen- 5000 Miles Away Herbert Grönemeyer- Bleibt Alles Ander Merfen Orange- Chuchi Michael Von Der Heide- Jeud: Amous

RADIO ZUERISEE/Rannerswil G

Harry Stitzel - Music Editor

laylist Additions:
Amy Grant- Like I Love You
Camen- 5000 Miles Away Conner Reeves- My Father's Son Kelly Family- One More Song Moffatts- Miss You Like Crazy

RADIO LAC/Geneva S Jacky Sanders - Prog Dir Playlist Additions:

ist Additions:
Bryan Adams-I'm Ready
Dizzy-Lizzy- Attempted Living
Gary Barlow- Hang On M-People- Angel Street Patricia Kaas- Je Me Sou Queen Pen- All My Love

RADIO 3 III/Mendrisio B Boris Piffaretti - Prog Dir rdo Pellegrini - Head Of Music

Power Play:

Alex Baroni- Quello Che Voglio Madonna- Frozen Niccolo' Fabi- Lasciarsa Un... Smoke City- With You Ace Of Base- Life Is A Flower Playlist Addition

911- Ali I Want Andru Donalds- Beautiful Friday

Caught In The Act- Baby Come Back rs- What Can I Do Cultured Pearls, Just To Let You Know Lisa (D- Sempre
Lovebugs- Fingers
M-People- Angel Street
Mariah Carey- The Roof
Metallica- The Unforgiven II Richie Sambora-Hard Times Come Easy Robbie Williams- Let Me Entertain Sweetbox- Don't Go Away Texas- Insane

RADIO RHONE/Sion R

Playlist Additions: Allan Theo-Emmene Moi All Saints- Never Ever Anne Warin- Tout Ce Qu'On Lewis/Marx- At The Bes Double Pact- Si J'Avais Du Cas Eagle-Eye Cherry- Save Tonight Hanson-Weird
Hinda Hicks- If You Want Me
Lara Fabien- Humana
Michael Von Der Heide- Jeudi Amour
One For The Road- Clone
Obispor/Zaich- Meilleures Ennnies
Savage Garden- Truly Madly Deeply
Shola Ama- Much Love
Stitzer, The Langel Of Wickster Sting- The Hounds Of Winter

RADIO TICINO/Locarno B Duilio Parietti - Prog Dir Andrea Di Franco - Head Of Music Playlist Additions: Alex Baroni- Sei Tu O Lei

Andrea Mingardi- Canto Per Te Annalisa Minetti- Senza Te O Con Te Antonella Ruggiero- Amore Lontanissimo Eramo & Passavanti- Senza Confini Jay-Z- Wishing On Lisa- Sempre Luca Sepe- Un Po' Di Te Mango-Luce Niccolo' Fabi-Lasciarsi Un. Niccolo' Fant- Lessan Sens. Piccola Orch.- Dormi E Sogna

AUSTRIA

Ö S/Vienna P Alfred Rosenauer - Head Of Music Playlist Additions:

Ace Of Base- Life Is A Flower
DJ Bobo- Where Is Your Love
Jon Bon Jovi- Ugly

SWEDEN

MIX MEGAPOL/Stockholm P Fredrik Severin - Music Director Playlist Additions

SVERIGES RADIO P3: MEST SPELADE/ Stockholm P Mats Grimberg - Producer Playlist Additions: Anna-Lotta Larsson- Sättet

Aretha Franklin- A Rose Komeda- It's Alright Baby PM Dawn & Ky-Mani- Gott RADIO STOCKHOLM/Stockholm G ert Sehlberg - Music Director

> ist Additions: Bryan Adams- I'm Ready Catatonia- Mulder And Scull Close II You- Baby Don't Go **Dayenne**- Dancing **Green Day-** Time **Fo**r Your Life Hinda Hicks- If You Want Me K-Ci & JoJo- All My Life Love & Devotion-Can't Get OTT- The Story Of Love

Jocke Bring - Prog Dir Playlist Add Alexia- Gimme Love Da Hool- Love Parade K-Ci & JoJo- All My Life Love & Devotion-Can't Get Menhisto-People ic Dream-Tina Cousins- Angel

MICK 102/Umeå B

Power Play: Madonna- Frozen Playlist Addition

Ba-Ba-Loo- X Marks The Spot Dayeame- Dancing
Fire Island/Loletta- Shout To The Top
Michelle Weeks- Don't Give
Navigator- Come Into
Page & Plant- Most High
Rappers Delight- Rappers Delight Space- Avenging Angels Spody Ody's- Different People

DENMARK

DANMARKS RADIO P3/Copenhagen P ten Rindholt - Plavlist Co-ord.

Power Play:

Baal- Karaoke

Playlist Additions:

Aqua- Turn Back Time

Hurricane- Only The Strongest Junkie XL- Saturday Lois-Take A Dive With Me Lovebites- A Strange We N.O.H.A.- Start Wanderlust- Which Stor

THE VOICE/Copenhagen

Playlist Additions:
Another Level- Be Alone No More
BB Inc.- Tar-Zan
De Bos- Chase
Destiny's Child- No, No, No Destiny's Child- No, No, No
Dust Junkys- What Time Is It?
Eagle-Eye Cherry- When Mermaids C
Finley Quaye- Your Love
Fiocco- The Spirit
Kylie Minogue- Breathe Space- Ballad Of Tom Jones Sylk 130- Last Night Viper- Titty Twister Z Factor- Gotta Keep Pushin

ÅRHUS NÆRRADIO RADIO COLOMBO/ Århus G er Rash - Music Director

Jesper Raab - Music Director
Power Play:
Another Level- Be Alone No More
Playlist Additions:
Moreno & Roupé- Hvide Legne
Five- When The Lights M-People-Angel Street Noble Savages- Can We Talk PM Dawn- Gotta Be O A.P. Ladidi Ladida

Lars Trillingsgaard - Head Of Music Playlist Additions:

Five- When The Lights K-Ci & JoJo- All My Life M-People-Angel Street S.O.A.P- Ladidi Ladida Sash!- La Primavera Smash Mouth- Why Can't We

Kent Kordt Röder - Prog Dir Power Play: 2 Unlimited- Wanna Get Up

Playlist Additions: 2 Eivissa- Move Your Body 2 Eivissa- Move Your Body Black Connection- Give Me Rhythm M-People- Angel Strect Moffatts- I'll Be There Rest Assured- Treat Infamy S.O.A.P- Ladidi Ladida

RADIO UPTOWN/Copenhagen G

Jan Brodde - Music Coord

Playlist Additions: 2 Eivissa- Move Your Body Five- When The Lights Hit 'N Hide- Space Invaders M-People- Angel Street
Rebecka Törnqvist- Make Believe

Poul Foged - Operations Manager Jan Thulstrup - Head Of Music Playlist Additions:

list Additions:

Bernard Butler- Not Alone

Moreno & Roupé Hvide Løgne

Down Low-Johnny B

M-People- Angel Street

Moffatts- I'll Be There

S.O.A.P- Ladidi Ladida

Smash Mouth- Why Can't We Smash Mouth-Why Can't We Space Brothers-Forgiven

RADIO MOJN/Aabenraa S Jan Hansen - Head Of Music

Playlist Additions: Inside/Whale- Hvor Er Tiden Der Inside/Whale- Hvor Er Tiden Der Janet Jackson- I Get Lonely Mavericks- Dance The Night Away PM Dawn- Cotta Be Smokie & Reilly- Wrong Reasons Verve- Sonnet

AC/CHR Michael Jorgensen - HOM Playlist Additions: Another Level- Be Alone No More

RADIO SILKEBORG/Silkeborg S

Conner Reeves- My Father's Son M-People- Angel Street
Søs Fenger- Inderst Inde
Sash!- La Primavera Smash Month- Why Can't We

THE WAVE - PADIO 89 t/Holsin

Playlist Additions: Allure- All Cried Out Backstreet Boys- All I Have To Give Janet Jackson- I Get Lonely K-Ci & JoJo- All My Life

en - Prog Dir/Head Of Music

Playlist Additions: 2 Unlimited- Wanna Get Up Baal- Karaoke Five- When The Lights M-People- Angel Street Moffatts- I'll Be There S.O.A.P. Ladidi Ladida
Sash!- La Primavera
Save Ferris- Come On Eileen

RADIO 2/Copenhagen B Hans-Otto Bisgaard - Prog Dir Jan Brodde - Music Co

Pan Brodde - Music ComPower Play:
Eric Clapton: My Father's
Espen Lind: When Susannah Gries
Ester Brohus: If You Don't Love Me
Smokle & Reilly: Wrong Reasons
TY 2: Der Går Min Klasselserer
Playlist Additions:
Moreno & Roupé- Hvide Logne
Esgle-Eye Cherry: When Mermaids Cr

RADIO HOLBÆK/Holbaeck B Jacob Damkiaer - Prog Dir

Playlist Addit list Additions: Conner Reeves- My Father's Son Lizette- Stand By Your Dream

NORWAY

NRK PETRE/Oslo P Nils Heldal - Head Of Music

list Additions:
Junkie XL. Saturday
Kent- Saker Man Ser
Kylie Minogue- Breathe
Money Mark- Hand In Your Head

Spiderbait- Buy Me A Pony Tuesdays- It's Up To You Kiss FM/Ånehv G

Kim N. Jørgensen - Head Of Music Playlist Additions: 2 Unlimited- Wanna Get Up

Bryan Adams- I'm Ready Culture Beat- Pay No Mind

Tomm-Espen Kroken - Prog Dir Playlist Additions Backstreet Boys- All I Have To Give

Backstreet Boys-All I Have To Bryan Adams- I'm Ready Ce Ce Peniston- Somebody Eagle-Eye Cherry- When Merma Faithless- Don't Leave Hanson- Weird Hanson-Weird Hinda Hicks- If You Want Me Huff And Herb- Feeling Hurricane- Only The Stronges Jann Arden- The Sound Of Janet Jackson- I Get Lonely Jay-Z-Wishing On Martin-Rymdraket Mariah Carey- The Roof Michelle Weeks- Dan't Giv New Londonbeat-Eve Of The Millenni Orup- Jag Kommer Over Dig Randy Crawford- Captain Of Splean- You Know Me Tuesdays- It's Up To You Verve- Sonnet

FINLAND

FINNISH AIRPLAY TOP 30/Tampere P

Pentti Teräväinen - Director

Pentif Teräwkinen - Director
Playlist Additions:

A.A. Rytmiorkesteri- On Venus
Catatonia- Mulder And Scully
Kaartamo/Kettunen/Ku- Kuningstau
Will Smith- Gettin' Jiggy With It

YLE 2/RADIOMAFIA/Helsinki P

Leena Pakkanen - Prog Dir Jukka Haarma - Head Of Music Playlist Additions: Five- When The Lights Innpeach- Something Must

Janina- A Little Change Mono- Life In Mono

Pearl Jam- Wishlist Sash!- La Primavera Sir J- L'Ultimo Della Ser Waldo's People-1! Drive Me Creek

Mage Vainio - Prog Dir

Alexia-Gimme Lov Aretha Franklin- A Rose Daze- Tov Boy n- Hišlo Miz Att Leve Waldo's People- U Drive Me Crazy

POLAND

POLSKIE RADIO 3/Warsaw P

Marek Niedzwiecki - Produce Power Play: Harlem-Jak Lunatyc Will Smith- Gettin' Jiggy With It

Playlist Additions: Brad- The Day Brings Brad- The Day Brings
De Su- Imago Mulor
Deliaquent Habits- Here Came The Horns
Falco- Out Of The Dark
Homo Twist- Irma Tine Var
Iggy Pop- Monster Men
Kenny Wayne Shepberd- Blue On Black

Krzystof Cugowski- Demony Wojny Kylie Minogue- Breathe Natalia Nie en. Matka Natalya Od Natalia Niemen- Matka Natalya O Orpheum- The Passion Pias ek- Jeszcze Blizej Shania Twain- You're Still The On Symposium- Fairweather Friet Wyclef Jean- Gone Till Novemi

RADIO 4 U: DANCE/Warsaw G

Bogdan Fabianski - DJ/Prod.

Aqua- Lollipop (Candyn Chucklebutt- Tubthumping D. Clark- The Godfathe F.N. Schabuf- Da Da Da Millenium-Re-Flex
Molesta-Wiedziacem
Notorious BIG-Sky's The Limit
Pilgrimage-Land Of Extacy
UCF- Starship Troopers
Westham- Crash Course

RADIO GDANSK/Gdansk G

Marek Cocielski - Head Of Music

Marek Cegielski - Head Of Musi Power Play: Antykwariat- Kocham Cie Playlist Additions: Alexia- Gimme Love Bernard Butler- Not Alone Brad- The Day Brings Corrs- What Can I Do Leav Pap. Monster Men Iggy Pop- Monster Men James Iha- Be Strong Nov Kenny Wayne Shepherd-Blue On Blad Oddział Zamkniety- Nie Jestem Swietym

RADIO KOSZALIN/Koszelin G

Przemyslaw Mroczek - DJ/Pr

Power Play: Corrs- What Can I Do Krzystof Cugowski- Demony Wojny Playlist Additions:

Alexia-Gimme Love Brad- The Day Brin Byron Stingily- You Make Me Feel Delinquent Habits- Here Come The Horns Delinquent Habits-Here Come Tae Horn Finley Quaye- Your Love Iggy Pop- Monster Men John Waite- Imaginary Girl Karen Ramirez- Troubled Girl Kenny Wayee Shephert- Blue On Biack Kylie Minogue- Breathe Morcheeba- The Sea Natalia Niemen- Matka Natalya Od Ornsheum: The Passion in Orpheum-The Passion Run DMC- It's Like That

RADIO LODZ/Lodz G

Adam Kolacinski - Head Of Music

Wyclef Jean-Gone Till No

X-Perience- Game Of Love

Power Play: Corrs-What Can I Do Krzystof Cugowski- Demony Wojny Verve-Sonnet

Playlist Additions:

Alexia-Gimme Love Chris Cornell-Sunshowe Falon-Out Of The Dark Falco-Out Of The Dark
Flip Da Scrip- I Never
Gloria Gaynor- I Will Survi
Homo Twist- Irma Tine Var
Iggy Pop- Monster Men Ivy- Pve Got A Feeling N.Y.C.C.- Fight For Your Right Run DMC- It's Like That X-Perience- Game Of Love

RADIO LUBLIN/Lublin G

Wiktor Jachacz - DJ/Produ Power Play: Harlem-Jak Lunatycy

Verve-Sonnet Playlist Additions

Alexia- Gimme Love Artur Gadowski- Na Kredyt Brad-The Day Brings Conner Reeves-My Father's Son Deni Hines- Delicious Dem Hines- Delicious Emma Shapplin- Spentele Stelle Iggy Pop- Monster Men K.A.S.A./Piasek- Byc Tu I Teraz Kylie Minogue- Breathe Run DMC- lt's Like That

RADIO MERKURY/Poznan G

Ryszard Gloser - Head Of Music

list Additions:

Bachleda Josef Band- Milicja

Corrs- What Can I Do

Crustation- Flame

Krzystof Cugowski- Demony Wojny

Kuba Sienkiewicz- Wydaj Mi Spone Largo- Tango Passion Lynden David Hall- Do I Qualify Metallica-The Unformven II Morcheeba- The Sea Novy vs. Enjac-Super Paul Carrack- Perfect Lov

RADIO OLSZTYN/Olsztyn G Jacek Hopfer - Head Of Music

Power Play:
Page & Plant-Most High
Playlist Additions:
Ankh. W Grotic Krola Gor
Barbra Streisand- If I Could
Black Attack- Heartless
Bob Dylan- Not Dark Yet
Bush- Mouth
Caltus- Even Stees Celtus- Every Step D. Clark- The Godfather De Su-Imago Mundi Edyta Gorniak- Anything Eric Clapton- My Father's Ether- Watching You James Iha- Be Strong Nov Joe Sat Goe Satriani- Ceremony
Kenny G- My Heart Will Go On
Kuba Sienkiewicz- Wydaj Mi Spon
Molesta- Wiedziacem Morcheeba- The Sea Paul Carrack- Perfect Love Soda- Pare Chwill Sweetbox-Don't Go Away Vivid- We Gave

RADIO PLUS/Gdanak G

Piotr Felgentreu - Head Of Mu

Will Smith-Gettin' Jippy With It

Power Play:
Conner Reeves- My Father's Son
Playlist Additions:
Bryan Adams- I'm Ready Deni Hines- Delicious Soda- Pare Chwill

RADIO POMORZA I KUJAW/Bydgoezcz. G

Zdzislaw Pajak - Head Of Music

ower Play: Eric Clapton- My Father's

Playlist Additions: Bell Book & Candle- Read My Sign Blue System- Love Will Drive Budka Suflera- Glodny Celtus- Every Step Chris Rea-Thinking Of You

Chris Rea-Thinking Of You Cleopatra: Cleopatra's Ther De Su-Imago Mundi Edyta Gorniak: Anything James Iha- Be Strong Now Metallien- The Unforgiven I Page & Plant- Most High Paul Carrack- Perfect Love Soda- Parc Chwill Sweetbox: Don't Go Away

RADIO SZCZECIN/Szczecin G Piotr Rokicki - Head Of Music

Playlist Addit list Additions: Chris Rea- Thinking Of You Kenny Wayne Shepherd- Blue On Black Krzystof Cugowski- Demony Wojny Natalia Niemen- Matka Natalya Od PLC Saldier

RLC- Soldier Shania Twain- You're Still The One Vivid- We Gave

RADIO "S"/Poznan S

Madonna- Frozen

MUSIC

Pawel Czaplicki - Head Of Music

list Additions:
Anouk- Nobody's Wife
Backstreet Boys- All I Have To Give
De Su- Imago Mundi
Edyta Gorniak- Anything
Eric Clapton- My Father's Finley Quaye- It's Great When We're Togethe Firebirds-Trans Justyna Steczkowska- Za Kare

RADIO MAXIMUM/Perm G No Doubt- Sunday Mornin No Doubt-Sunday Morning
Piasek-Jeszcze Blizej
Richie Sambora-Hard Tunes Come Easy
Save Ferris-Come On Eileen
Savage Garden-Truly Madly Deeply
Simple Minds-Glitterball

&

Will Smith-Gettin' Jiggy With It

RADIO BIALYSTOK/Bialystok S Fomek Wolski - Head Of Music

Krzystof Cugowski- Demony Wojny

Conner Reeves- My Father's Sor De Su- Imago Munda Falco- Out Of The Dark K.A.S.A./Piasek- Byc Tu I Teraz Natalia Niemen- Matka Natalya Od Orpheum- The Passion RLC- Soldier

RADIO ESKA NORD/Gdynia S

Piotrt Patzer - Head Of Music

Playlist Additions:

Aaron Carter- Fil Miss You

Andru Donalds- Beautiful Andru Bonalds- Beautiful Fr Bell Book & Candle- Read My Sign Black Attack- Heartless Chris Rea-Thinking Of You Piasek- Jeszcze Blizej

RADIO PULS/Gliwice S

Darek Kapturski - Head Of Music Darek no., Power Play:

list Additions: Conner Reeves- My Father's Son De Su- Imago Mundi Erykah Badu- Tyrone Gary Barlow- Hang On Midge Ure- Breathe Teri Moise- Je Sera

KATOLICKIE RADIO PODLASIA/

Grzegorz Skwarek - Head Of Music

Power Play:

Boh Dylan- Not Dark Yet

Metallica- The Unforgiven II

Shania Twain- You're Still The

RADIO GRA/Torun B

Krzysztef Komenda - Head of Music

ysartof Komenda - Head of Music ylist Additions:
Alexia- Gumme Love
Brad: The Day Brings
Edyta Gorniak- Anything
Iggy Pop- Monster Men
Krzystof Cugowaki- Demony Wojay
Kylie Minogue- Breathe
Natalie Niemen- Matka
Shania Twain- Yor've Still The One
Verver- Sonno Wyclef Jean-Gone Till November

RADIO LELIWA/Tarnobrzeg B

Rafal Freyer - Head Of Music

Bell Book & Candle- Read My

K.A.S.A./Piasek-Byc Tu I Teras RADIO TORUN/Torun B

Pawel Pensko - Head Of Music

Pawel Pensko - Head of Music
Power Play:
Falco- Out Of The Dark
Kraystof Cagowski- Demony Wony
Playlist Additions:
Brad- The Day Brings
Corra- What Can I Do
Guano Apes- Open Your Eyes
Kanny Wayne Shephert- Eue On Black

Kylie Minogue- Breathe Natalle Niemen- Matka Orpheum- The Passion RLC- Soldier un DMC- It's Like That Verve- Sonnet X-Perience- Game Of Love

RUSSIA

RADIO MAXIMUM/ w/St. Petershurg P

Mikhail Kozareff - Prog Dir

Mikhail Kozareff - Prog Dir Power Play: Alisa- Mama Backstreet Boys- Ali I Have To Give Savage Carden- Truly Madly Deeply Playlist Additions: Bryan Adams- The Ready

Louise- Let's Go Round Shawn Colvin-Sunny Came Home

Alexey Glazatov - Prog Dir Playlist Additions: Bryan Adams - I'm Ready Culture Beat - Pay No Mind

Will Smith-Gettin' Jiggy With It

EVROPA 2/Total G

Playlist Unchanged

CZECH REPUBLIC

CITY 93.7 FM/Prague G

Peter Kral - Prog Dir David Beck - Head Of Music

avid Beck - Head Of Mus Iaylist Additions: Anouk- Nobody's Wife Cornershop- Brimful Of Asha Richie Sambora- Hard Times Come Ea Spice Girls- Stop Steps- 5,6,7,8

EVROPA 2/Prague G

Milos Pokorny - Head Of Pro oman Ondracek - Head Of Music Playlist Additions

list Additions:
Catatonia- Mulder And Scully
Cleopatra's Theme
Cornershop- Brimful Of Asha
Espen Lind- When Susannah Cries
Finiey Quaye- Your Love
Imani Copolla- Legend Of A Cowgrl
Spice Girle, Stop Spice Girls-Stop Verve-Sonnet

FREKVENCE 1/Prague G

Dusan Kotora - Head Of Music Playlist Additions: Gary Barlow-Open Road

RADIO DRAGON/Karlovy Vary S

Zdenek Pachovsky - Music Manager Playlist Addition

list Additions: Backstreet Boys-All I Have To Give Espen Lind-When Susannah Cries Lucie Bila-Trouba

RADIO FM PLUS/Pilsen Jan Hanousek - Head Of Music

Playlist Additi Spice Girls- Stor

RADIO PROFIL/Pardubice S

Michal Holy - Head Of Music

Power Play:
Backstreet Boys-All I Have To Give
Playlist Additions:
Moffatts- I'll Be There

RADIO RELAX/Kladno S Milan Hanus - Head Of Programming Playlist Additi

Cornershop- Brimful Of Asha Ivan Hlas- Marie Nohle Savages- Can We Talk Spice Girls- Stop

SLOVAKIA

FUN RADIO/Bratislava S

P. Gravz - Music Dir

Gravz - Music Dir laylist Additions: Bell Book & Candle- Read My Sign Finley Quaye- Your Love Karen Ramirez- Troubled Girl Levellers- Too Real

Oto Tache - Prog Dir

Paul Carrack- The Way I'm Feeling

HUNGARY

DANUBIUS RADIO/Budapest P Sandor Buza - Music Dir Gabriella Csik - Music Programmer

Playlist Additions: Carpe Diem- Alomhai Carpe Diem-Alomhajo Ramazzotti/Turner-Cose Della Vta Hip Hop Boyz-Tars Velem Irigy Honaljmirigy-Spajz Gihr Vagyok Louise-Let's Go Round Midge Ure-Breathe Wes-Alane Will Smith-Gettin' Jiggy With It

laylist Additions Celine Dion- My Heart Will Go On Csonka Andras- Evszakok

ADIO BRIDGE/Buda Orsolya Megyeri - Head Of Music

Playlist Additions Verve-Sonnet

Each week, M&M brings you the latest adds from key stations around Europe—the Power Players
(figures in brackets are the predicted number of plays for the current week)

Format: Rock

Service area: National (U.K.) Playlist Meeting: Wednesday 10:00 Group/owner: Ginger Media Group

Playlist additions Robbie Williams/Let Me Entertain You (40)

Space/Ballad Of Tom Jones (30) Tin Tin Out/Here's Where

The Story Ends (25-30) Kula Shaker/Sound Of Drums (25)



Format: CHR

Service area: Nord-Hordaland (Norway) Playlist Meeting: Tuesday 10:30



Playlist additions

Group/owner: Radio 102 A/S

Corrs/What Can I Do (10-12) Richie Sambora/Hard Times Come Easy (10-12)

Robbie Robertson/Unbound (10-12) Spice Girls/Stop (10-12) Tuesdays/It's Up To You (10-12)

RAD102

Format: Full service Service area: Northern Ireland (U.K.) Playlist Meeting: Thursday 14:00

Group/owner: Scottish Radio Holdings Playlist additions

Gary Barlow/Hang On In There Baby (2-6) Space/Ballad Of Tom Jones (2-6) Shane McGowan/Rock 'n Roll Paddy (2-6)

Dannii Minoque/Disrememberance (2-6) Louise/All That Matters (2-6)



Playlist Meeting: no meeting Group/owner: Hachette Filipacchi Media Playlist additions

Service area: National (France)

Format: CHR/Urban

Dave Hollister/The Weekend (n/a) Supreme NTM/Saint Denis Style (n/a)





MEDIA

SIMPLE MINDS

GLITTERBALL

Chrysalis

Producers: Charlie Burchill/Peter Walsh

Publisher: FMI

airborne -

With this track taken from the forthcoming album Neapolis, Scotland's prime rock exports of the '80s return to the scene. It's a return in more than one way, because not only does their current line-up regroup the core of the band's "classic" line-up circa New Gold Dream/Sparkle In The Rain but their new sound owes more to their earlier Kraftwerk-influenced efforts than to the more familiar later hits. Frank Wilkat, head of music at rock/pop station Delta Radio, which broadcasts from Kiel in northern Germany, is definitely convinced of the "new" Minds' quality. "After a string of mediocre releases and a lengthy absence, it is great



to see this glorious return to form by Kerr-whom we interviewed recently—and company. In a way it is a similar to what they did up until the New Gold Dream era, something that goes down quite well with our listeners."

GREECE

KISS 909 FM/Athens G

Power Play: Deja Vu- My Heart Will Go On Playlist Additions:

Alexia Gimme Love Anouk Nobody's Wife Spice Girls-Stop

GREEK RADIO CORFU/Corfu B

Spyros Hytiris - Head Of Music

list Additions: Ani Di Franco-Little Plastic Apples In Stereo-Seems So Black Grape-Get Higher

Goldie-Temper, Temper Propellerheads-Velvet Pants Sublime- Badfish Toasters- Don't Let

TURKEY

RADIO NUMBER ONE FM/Istanbul F

Emre Yönter - Prog Dir Playlist Additions: Celine Dion- My Heart Will Go On Corra- I Never Loved You

Eric Clapton- My Father's

LIECHTENSTEIN

RADIO L/Liechtenstein B Dani Sigel - Prog Dir Roland Blum - Head Of Music Playlist Additions: 3P- Licence To Kill

Ace Of Base-Life Is A Flower Moffatts-Miss You Like Crazy Ricky Martin- La Copa De La Vida

SLOVENIA

STUDIO D/Novo Mesto S Rasto Bozic • DJ/Producer

Power Play: Third Eye Blind Semi-Charmed Playlist Additions:

Ace Of Base- Life Is A Flower

Bluetones- Solomon Bites The Worl Byron Stingily- You Make Me Fee Daze- Superhero
OTT- The Story Of Love
Richie Sambora- Hard Times Come Easy

ESTONIA

RAADIO 2/Tallinn G Immo Mihkelson - Head Of Music

Byron Stingily- You Make Me Feel Catatonia- Mulder And Scully Dannii- Disrememberance Ivo Linna- Eest Āra M-People- Angel Stre Maria Nayler- Naked And Sacred

RADIO KUKU/Tallinn G

Jaan Riikoja - Head Of Music Playlist Additions:

ist Additions:
Bluetones: Solomon Bites The Worm
Cake- Friend Is A
Nits- Three Sisters
Vaya Con Dios- What Will Come

LATVIA

RADIO SWH/Riga G

J. Sipkevies - Prog Dir

J. Slykevies - Prog Dir Power Play: React-Can't Keep My Hands Playlist Additions: Celine Dion-My Heart Will Go On Clannad-An Gleann Corra-What Can I Do

Michael Bolton- Save Place From Specials It's You

RADIO RIGAI 106,2/Riga B

Eric Niedra - Prog Dir

wer Pluy:

Madonna: Frozen

Savage Garden-Truly Madly Deeply

Verve-Sonnet Cornershop- Brimful Of Asha Shania Twain- You're Still The One Space- Ballad Of Tom Jones

Playlist Additions: Alabama 3- Ain't Going To Goa Clannad- An Gleann
Peal- Deep Down
Rebecka Törnqvist- Make Believe
Solid Harmonie- I Want You To

UKRAINE

PROSTO RADI.O/Kiev/Odessa S

Artem Voznyuk - GM Andry Dmansky - Prog Dir Power Play: Gala- Come Into

Propellerhead/Bassey-History Repeating Shola Ama-You Might Need Somebody

LITHUANIA

RADIO M-1/Vilnius G Asta Gujyte - Prog Dir Kylie Minogue-Bre Playlist Additions: Bluetones: Solomon Bites Th Bryan Adams: I'm Ready M-People: Angel Street Rest Assured- Treat Infamy Sel- Mano Juokas

Spice Girls-Stop LUXEMBOURG

ELDORADIO/Luxembourg S

Luc Melsen - Head Of Music

Playlist Additions:
Funkleib- Schlechter Sex
Imani Copolla- Legend Of A Cowgirl Peter Andre- All Night, All Right

Propellerhead Bassey-History Repeating Richie Sambora-Hard Times Come Eas Something F/T People-Shhh! Spice Girls- Stop Will Smith- Gettin' Jiggy With It

PROGRAMME SUPPLIERS

RFI MUSIQUE/Paris P

CHR Alain Rossi - Music Programmer Eric Françaix - Music Programmer Playlist Unchanged

FM RADIO NETWORK/Germany G

Chin
Armin Weis - Prog ...
Power Play:
Cornershop- Brimful Of Asha
PM Dawn- Gotta Be

Backstreet Boys- All I Have To Give Bell Book & Candle-Read My Si-Bell Book & Candle- Read My Sig Celine Dion- My Heart Will Go On Eric Clapton- My Father's RamazzottiTurner- Cose Della Vita Huff And Herb- Feeling Lighthouse Family- High Ma**donna**- Frozen N.Y.C.C.- Fight For Your Right Natalie Imbruglia- Torn Novy vs. Eniac-Superstar Propellerbead/Bassey-History Repeating Something F/T People- Shih! Spice Girls-Stop Will Smith-Gettin' Jiggy With It

Young Deenay- Walk On By A List Culture Beat- Pay No Mind Peter Andre- All Night, All Right Wyclef Jean- Gone Till November

MUSIC TELEVISION

MCM/Paris P Music Television Hervé Lemaire - Prog Dir Cecile Estrade - Programm

MUSIC &

MTV/Central Region P Music Television Andreas Heineke - Head Of Music Heavy Rotation Backstreet Boys- All I Have To Give Guano Apes- Open Your Eyes Janet Jackson- Together Janet Jackson- Together Madonna- Frozen Natalie Imbruglia- Torn Run DMC- It's Like That Young Deenay- Walk On By ee Rotation

All Saints- Never Ever XOD- Mondialement Seul Larage & Shurik'n- La Garde Wyclef Jean- Gone Till Novem

Celline Dion- My Heart Will Go Or Charts- Etre Humain Daft Punk- Revolution 909 Debatcha'zz- Le Grand Pardon

J.Jacques Goldman Quand Tu Danse

Rolling Stones Saint Of Me Stomy Bugsy- Man Papa A Moi Texas- Put Your Arms Will Smith- Gettin' Jiggy With It

Florent Pagny- Chanter

MC Solaar- Paradisianu

Madonna- Frozen

3P- Licence To Kill Die Toten Hosen-Pushed Again Dru Hill- In My Bed Dru Hill- In My Bed Ramazotti/Turner-Cose Della Vita Espen Lind- When Susannah Cries Berbert Gröseneyer- Bleht Alles Anders Midge Ure- Breathe N.Y.G.C.- Fight For Your Right RYNG- Open Your Usher- You Make Me Wanna Wes- Alane t Out

Cornershop-Brimful Of Asha Huff And Herb-Feeling Marcy Playground- Sex & Condy Metallica- The Unforgiven II Missy Elllott- Beep Me 911 Puln This Is Harde Savage Garden-Truly Madly Deeply Will Smith-Gettin' Jiggy With It Wyclef Jean-Gone Till Novembe

akout Extra All Saints Never Ever Basis Ich Liebe Mich Cleopatra- Cleopatra's Theme Hausmarke- Madchen No. 1 Something F/T People Shihl Thomas D. Solo

MTV/Northern Region P Music Television Hans Hagman - Head Of Music

eavy Rotation
All Saints-Never Ever
Backstreet Boys-All Have To Give
Janet Jackson-Together Madonna- Frozen Natalie Imbruglia- Tori Run DMC- It's Like That Will Smith- Gettin' Jiggy With It

Will Smith- Gettin' Jiggy With It ver Rotation
Anouls- Nobody's Wife
Cleopatra- Cleopatra's Theme
Engle-Eye Cherry- Save Tonight
Imani Copolia- Legend Of A Cowgirl
Robbie Williams- Angels
Robyn- Show Mc Love Something F/T People- Shhh! Spice Girls- Stop Sweetbox- Everything's

Usher- Nice And Slov Break Out Air- Sexy Boy Air. Says Boy
Cornershop-Brimful Of Asha
Marcy Playground. Sex & Candy
Novy vs. Enine: Superstar
Pulp-This Is Hardcore
Save Ferris: Come On Bileen
She Moves- Breakin'
Smash Mouth-Why Can't We
Solid Harmonde, Wan You To. Solid Harmonle- I Want You To Space Monkeys- Sugar Cane Total Touch- Doo Be La Dee

Total Touch- Doo Be La Dee Wildchild-Renegade Master Wyclef Jean- Gone Till Nove akout Extra Destiny's Child- No, No, No Espen Lind- When Susannah i Kent- If You Where There Mariah Carey- The Roof Pappa Bear- Cheriah Videoa New Videos Hanson- Weird

Popsle- Single Romeo- Coming Home Savage Garden-Truly Madly Deeply

MTV PTALY/Southern Region P Music Television Clive Evan - Head Of Music Heavy Rotation

Giorgia · Un Amore Da Favola Lighthouse Family- High Madonna- Frozen Natatie Imbruglia- Torn Spice Girls- Stop

MEDIA

All Saints-Never Ever
Almannegretta-Black Athena
Blackstreet Boys-All Flave To Give
Cornershop-Brimful Of Asha
Eliss-A Feast For Me
PM Dawn-Gotta Be
Propellerhead Bassey-History Repeating
Simple Minds-Glitterball
Smash Mouth-Walking On The Sun
Bin All Saints- Never Ever

Lilys- A Nanny In Manhattan Mau Mau- El Dorado Montefiori Coctail- Crazy Beat Paolo Martella- Onde Radio Ami Subsonica- Cose Che Non Ho

Subsonica: Cose Che Non Ho
Break Out
Anouls: Nobody's Wife
Bamboo-Bamboogie
Basic Connection: Hablame Luna
C.S.L. Matrilinea Re Pitch Neil Young Pulp- This Is Hardcore la Ama- Who's Loving My Baby Shola Ama- Much Love Wyclef Jean-Gone Till November

Air- Sexy Bo Air- Sexy Boy
Bluvertigo- Cieii Neri
Casino Royale- The Future
Chumbawamba- Amnesia
Serious Danger- Deeper
Videos

Eagle-Eye Cherry- Save Tonight Eric Clapton- My Pather's Hanson- Weird Marcy Playground- Sex & Candy Queen Pen- All My Love Space. Avenging Acres

MTV U.K./London P

Lester Mordue -Head Of Programming

Heavy Rotation Celine Dion-My Heart Will Go On Lighthouse Family-High Madonna- Frozen Robbie Williams- Angels Shania Twain- You're Still The One

Shania Iwani- toure Still The O Active Rotation Hot Chocolate- It Started With Simple Minds- Glitterball Medium Rotation Bryan Adams- I'm Ready

Genesis- Not About Us Janet Jackson-Together Leann Rimes-How Do I Live Lutricia McNeal-Ain't That Jus Natalie Imbruglia- Big Mistake Natalie Imbruglia- Torn Rolling Stones- Saint Of Me

Savage Garden-Truly Madly Deeply Steven Houghton-Truly

Tina Busch - Prog Dir A List:

3P- Licence To Kill 3P. Licence To Kills.
Agron Carter. Til Miss You
Aquis-Doctor Jones
Backstreet Boys: All I Have To Give
Celine Dion: My Heart Will Go Die
Toten Hosen-Pushed Agoin
Ramazzotti/Turner: Cose Della Vita
Espen Lind: When Susannah Cries
Ganna Anne. Cose Your Even. Guano Apes- Open Your Eyes Janet Jackson-Together Madonna- Frozen Midge Ure- Breatho Natalie Imbruglia- Torn Run DMC- It's Like That

Young Deenay- Walk On By B Lie 666- Diablo All Saints-Never Ever Basis- Ich Liebe Mich Blümchen- Sesam Jam Boyz- One Minute Brooklyn Bounce- The Music Got To M Culture Beat- Pay No Mind DJ Disco- Stamp Your Feet Dru Hill- In My Bed Dru Hill- In My Bed Groove Gangsters- Funky Bea Hausmarke- Mädchen No. 1 Kai Tracid- Your Own Reality Kelly Family- One More Song Metallica- The Unforgiven II N.Y.C.C. - Fight For Your Right Nana- Too Much Nana- Too Much Novy vs. Eniac-Superstar R'N'G- Open Your Robbie Williams- Angels Sabrina Setlur- Frei Se Savage Garden- To The Mo Something F/T People Shhh! Usher You Make Mc Wanna

C List N Sync- The Lion Slee Awesome- Rumours Bell Book & Candle- Read My

> Black Attack- Heartless Lownoise/Mental-Next To Me Cleopatra- Cleopatra's Theme DJ Tomcraft- The Circle Funf Sterne Deluxe-Willst Du Mit Mir Huff And Herb- Feeling Jay-Z- Wishing On

Missy Ellintt, Sock It 2 Me Missy Elliott- Sock It 2 Me PropellerheadBassey. History Rep Space Frog. Lost In Space '9 Spektacoolär. Du Bist Abge Spice Girls- Too Sweetbox- Don't Go Away Thomas D.- Rückenwind Westbam, Crash Course Westbam- Crash Course

Byron Stingily- You Make Me Feel Creme De La Creme-Letzie Nachi Daft Punk- Revolution 909 Der Wolf- Kein Kuchen Da Sashl- La Primavera Smax- We Want Some P...! Solid Harmonie- I Want You To Spice Girls- Stop Will Smith- Gettin' Jiggy With It

Wyclef Jean-Gone Till November Basic Connection- Hablame Luna Gil- Never Giving Up Natalie Imbruglla- Big Mistake Pappa Bear- When The Rain Begins RMB- Shadows

Jorge Cebrian Lopez - Prog Dir Power Play: Pulp-This Is Hardcore

A Tick Espen Lind-When Susannah Crie Espen Lind-When Susannah Cr Guano Apes-Open Your Eyes Janet Jackson-Together Madonna- Frozen Natalie Imbrugtis-Torn Run DMC- It's Like That

3P- Licence To Kill Dru Hill- In My Bed Huff And Herb- Feeling Metallica- The Unforgiven II Midge Ure- Breathe head/Bassey-History Re Propellerhead/Basser-History Repeats Robbie Williams-Angels Sabrina Settur- Frei Sein Something F/T People- Shhh! Thomas D.- Rückenwind Usher- You Maks Me Wanna

C Lis Busta Rhymes- Dangerous Chumbawamba- Amnesia Jay-Z- Wishing On Jay-Z- Wishing On
Lisa Loeb-1 Do
Matchbox 20- Push
Missy Elliott- Sock It 2 Me
Philip Boa & Voodoo Clob- Kiss My Soul
Rolling Stones- Saint Of Me
Verve- Lucky
Will Smith- Gettin' Jiggy With It

Air- Sexy Boy Cornershop-Brimful Of Asha Daft Punk-Revolution 909 Everclear Everything Falco- Out Of The Dark

PM Dawry Gotta Re PM Dawn- Gotta Be
Queen Pen- All My Love
Rendymade- All Tbese Things
Simple Minds- Glitterball
Thomas D.- Solo
Vlvid- We Gave
Wyclef Jean- Gone Till Novem
Gidnos

New Videos

Bad Religion Campino Ruse Your Voice Eric Clapton My Father's Mellowbag & Freunde, Tabula Rass Natalie Imbruglia- Big Mistake Tito & Tarantula- After Dark

THE BOX/London G Music Television Liz Laskowski - Dir of Prog Box Tops

Aaron Carter- [1] Miss You

All Saints Never Ever Aqua Doctor Jones Aqua- Barble Girl Backstreet Boys- Everybody Backstreet Boys- All I Have To Give Celine Dion- My Heart Will Go Or Celetia- Rewind Celetia- Rewind
Cleopatra's Theme
Five- When The Lights
Leann Rimes- How Do I Live
Madonna- Frozen
Mase- What You Want Milk Inc. Good Enough Run DMC- It's Like That Savage Garden- Truly Madly Deenly Space Ballad Of Tom Jo teps- 5,6,7,8

Wes- Alane kin' Out Of The Box 9[1- All I Want Abi- Counting The Days Alexia- Uh La La Dannii- Disrememberance Destiny's Child- No, No, No Diana King- L-l-lies Gala- Come Into Ginuwine- Holler K-Ci & JoJo- All My Life Mariah Carey The Roof Natalie Imbruglia Big Mistaki Pappu Bear Cherish rappa Bear- Cherish Solid Harmonie- I Want You To Trine Rein- Torn Usher- Nice And Slow

187 Lockdown-Kung Fu Conner Reeves- Read My Mind Eric Clapton- My Father's Hanson- Weird Hanson-Weird Imajin-Shorty You Keep Kinane-Heaven Lionroek-Rude Boy Rock Tariq & Gunz-Deja Vu Louise-All That Matters Mary J. Blige-Seven Days North & South-No Sweat '98 Peace By Piece, Nobody's Business Peace By Piece-Nobody's B Rialto- Dream Robble Williams Let Me Enter Robbie Jackson-Yours Faithfully Steps- Last Thing

T.A.A.W.- Chase
Texas:- Say What You Want
Tzant:- Sounds Of Wickedness
Wallflowers:- Three Marlenas
Wyclef Jean:- Gone Till Novem

Piotr Majewski - Head Of Music

A List Carreras/Gornik-Hope For Us Elektryczne Gitary- Kiler
Homo Twist-Twist Again
Kaliber 44- Film
Metallica- The Memory Remains Oddział Zamkniety- Nie Jestem Swietym Prodigy - Smack My Bitch Up T. Love- Jest Super

New Videos 2Pac- 1 Wonder II Bolec- Zedy Bylo Milo Chris Rea- The Blue Cafe Hedone- Zapach Kasia Nosowska- Zoil Kasin Posowska- 201 Lutricia McNeal My Side Of Town Makle Kfuckle- No Limits Metallica- The Unforgiven II Nutalie Imbruglia- Torn

THE MUSIC FACTORY Bussum, Holland B Music Television Erik Kross - Music Director Power Play: Romeo- Coming Home

t:
Celine Dion- My Heart Will Ge On
Cleopatra - Cleopatra's Theme
De Kast- Woorden Zonder
Eagle-Eye Cherry- Save Tonight
Janet Jackson- Together

Madonna · Frozen
Metallica · The Unforgiven II Pappa Bear- Cherish Will Smith-Gettin' Jiggy With It Mariah Carey The Roof

Marinh Carey. The Roof N.Y.C.C. Fight For Your Right Outhere Brothers. Pass The Tolletaper Pulp Victim. Dreams Last For Long Savage Garden. Truly Mady Deeply Solid Harmonie - I Want You To Spice Girls-Stop Steps-5,6,7,8 Sven Väth- Fusior

UNIQUE



Eurochart radio show 12/98

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

Content of the Eurochart Hot 100 show this week:

>Interviews: Madonna, Deni Hines, Natalie Imbruglia >Hits to happen: Deni Hines/Delicious (Mushroom); Pulp/This Is Hardcore (Island); LL Cool J/My Father (Def Jam/PolyGram)

>Album of the week: Madonna/Ray Of Light (Maverick)



Stations broadcasting the show include: FM 104 (Dublin); M1 Radio Station (Vilnius); Power FM (Istanbul); Radio Danubius (Budapest); Radio City (Prague), Raadio Uuno (Estonia).



Station interested in the show should contact Pascal Grierson or Olivier Semonnay at Unique Broadcasting. Tel: (+44) 0171 402 1011; Fax: (+44) 0171 723 6132.



M&M's weekly airplay analysis column

Madonna rewrites the record books again this week, with Frozen (Maverick), sitting firmly at the top of the airplay charts and adding another nine stations to her own record total of stations.

Although The Spice Girls pick up the "most added" and "greatest chart points gainer" titles for the second consecutive week with Stop (Virgin), the gap between number four and the summit looks hard to bridge.

Highest new entry this week is the radiofriendly R&B of M-People at number 33 with Angel Street (M-People/BMG). The track is already number 4 in the Major Market Airplay chart for the U.K. and is also doing well in Switzerland and Denmark. We also welcome back The Corrs at 35 with What Can I Do (Lava/Atlantic). The Irish act's latest single has already gone higher than their two earlier entries this year, Only When I Sleep and I Never Loved You Anyway (both Lava/Atlantic). The new single is doing particularly well in Germany, Switzerland, Poland and Denmark, as can be seen in the Major Market Airplay listings.

As The Verve's Sonnet (Hut/Virgin) climbs to

number 24 this week, the techno take on the band's comeback single Bitter Sweet Symphony enters at number 39; Rest Assured's Treat Infamy (ffrr) has been a sales and radio hit in the U.K., and Italian



music programmers are the first on mainland

Europe to take over the torch.

It isn't often that an entirely French title manages to break into the European Radio Top 50-Air's Sexy Boy (Source) at 43 this week, has French and English lyrics-but Jean-Jaques Goldman has made it with his bluesy Quand Tu Danses (Columbia). Goldman has been a household name in France for many years now, and this week picks up enough airplay points from his homeland and neighbouring French speaking parts of Belgium and Switzerland to debut at 46.



At number 47, the folk-reggae style of Finley Quaye's Your Love Gets Sweeter (Epic) comes in via support from the U.K. and some extra adds in Eastern Europe and Italy. The Dutch equivalent to the Spice Girls, Close II You, debut with their ballad Baby Don't Go, due to plays in Scandinavia, Poland and the Benelux countries.

Elsewhere, Simple Minds only debut at number 50 with Glitterball (Virgin). Although-outside Scotland-U.K. radio has not yet picked up on the track, it entered the British sales charts this week. In Italy-where they are number 9 on the Major Market Airplay chart-and Poland, the situation is less problematic.

Finally, congratulations to Lutricia McNeal, because her Ain't That Just The Way (CNR/Siljemark) managed to set a new record on the Border Breakers listing. This week it's at number 15, and celebrating exactly one year on the chart.

Lutricia McNea

Menno Visser

European Radio Top 50

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
(1)	1	6	MADONNA/FROZEN	(MAVERICK)	159	9
(2)	2	8	Celine Dion/My Heart Will Go On	(Epic/Columbia)	128	6
3	3	15	All Saints/Never Ever	(London)	101	5
(4)	10	4	Spice Girls/Stop	(Virgin)	98	19
5	5	7	Backstreet Boys/All I Have To Give	(Jive)	105	7
6	7	9	Will Smith/Gettin' Jiggy With It	(Columbia)	97	13
7	6	17	Natalie Imbruglia/Torn	(RCA)	79	1
8	9	6	Eric Clapton/My Father's Eyes	(Reprise)	98	12
9	8	12	Lighthouse Family/High	(Wild Card)	97	3
10	4	17	Janet Jackson/Together Again	(Virgin)	80	0
11	12	7	Savage Garden/Truly Madly Deeply	(Columbia)	90	8
12	14	4	Cornershop/Brimful Of Asha	(Wiiija)	69	9
13	13	11	Eros Ramazzotti & Tina Turner/Cose Della Vita	Breakers (DDD)	64	4
14	11	16	Robbie Williams/Angels	(Chrysalis)	61	1
15	17	10	Run DMC vs. Jason Nevins/It's Like That	(Profile)	65	10
16	21	4	Shania Twain/You're Still The One	(Mercury)	74	12
17	16	10	Usher/You Make Me Wanna	(LaFace/Arista)	51	2
18	15	7	Espen Lind/When Susannah Cries	(Universal)	57	2
19	24	6	Propellerheads feat. Shirley Bassey/History Repeating	(Wall Of Sound	43	3
20	20	9.	Robyn/Show Me Love	(Ricochet/RCA)	51	4
21	18	9	Rolling Stones/Saint Of Me	(Virgin)	47	0
22	22	13	Oasis/All Around The World	(Creation)	50	0
23	19	16	Sweetbox/Everything's Gonna Be Alright	(RCA)	43	0
24	34	2	The Verve/Sonnet	(Hut/Virgin)	55	19
25	32 .	7	Lisa Loeb/I Do	(Geffen)	57	2
26	23	7	Imani Coppola/Legend Of A Cowgirl	(Columbia)	51	6
27	26	5	Anouk/Nobody's Wife	(Dino)	39	6
28	28	5	Louise/Let's Go Round Again	(EMI)	36	3
29	30	7	Wes/Alane Brookers	(Saint George/SONY)	34	4
30	25	12	Aqua/Doctor Jones	(Universal)	40	0
31	31	6	Bamboo/Bamboogie	(VC Recordings)	36	0
32	29	9	Elton John/Recover Your Soul	(Rocket)	45	0
33	>	NE	M-People/Angel Street	(M People/BMG)	47	17
34	35	4	Richie Sambora/Hard Times Come Easy	(Mercury)	53	9
35	A	NE	The Corrs/What Can I Do	(Lava/Atlantic)	42	15
36	33	17	Bryan Adams/Back To You	(A&M)	26	0
37	46	3	Catatonia/Mulder And Scully	(Blanco Y Negro)	36	6
38	27	10	Chumbawamba/Amnesia	(EMI)	36	1
39	>	NE	Rest Assured/Treat Infamy	(ffrr)	27	5
40	36	5	Joe Cocker/Tonight	(Parlophone)	25	1
41	38	8	Peter Andre/All Night, All Right	(Mushroom)	35	4
42	43	8	Midge Ure/Breathe	(Arista)	24	2
43	39	4	Air/Sexy Boy	(Source/Virgin)	23	1
44	41	9	Pearl Jam/Given To Fly	(Epic)	26	0
45	44	2	Cleopatra/Cleopatra's Theme	(WEA)	37	10
46	_	NE	Jean-Jacques Goldman/Quand Tu Danses	(Columbia)	15	0
47	`A	ŅE	Finley Quaye/Your Love Gets Sweeter	(Epic)	27	8
48	40	2	Bell Book & Candle/Read My Sign	(Ariola)	37	5
49	>	NE	Close II You/Baby Don't Go	(Epic)	30	2
50	>	NE	Simple Minds/Glitterball	(Chrysalis)	30	3

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime
Stations are weighted by market size and by the number of hours per week.

TW-This Week, LW-Last Week, NE = New Entry, TS = Total Stations
Indicates singles which previously featured in the Border Breakers chart

Highest new entry

Echoes rapped up by Nana

Nana's self-titled debut album, released in May 1997, has sold 250.000 units to date, and established the artist outside the G/S/A region, charting in Norway, Denmark, Hungary and the Czech Republic. "My [production] style mixes R&B and hip hop with [white] pop to make it more commercial for European ears," comments Cottura. The second Nana album, Father, is due for release on Motor in mid-May.

It was a good night for the rap genre in general—female trio Tic Tac Toe (now split) collected Echoes for Best National Group and Best Pop Single. Tic Tac Toe's Jazzy and Leenow appearing as Tic Tac Two-also performed Falco's Der Kommissar as a tribute to the Austrian artist who died recently.

TV ratings for Germany's annual music awards hit a record high this year, pulling in 4.5 million viewers and taking an audience share of 14.5 percent. Public TV network ARD broadcast a 90 minute edit of the show at prime time the following day (Friday

March 6). Last year's Echo edit was broadcast, after a two day delay, on a Saturday, and was watched by 4.2 million viewers

International artists appearing at Echo '98 included Jon Bon Jovi, Aqua, Chris Rea and All Saints. Further performance highlights were provided by local newcomer Xavier Naidoo and by German rock veteran Peter Maffay's Wapi Yo duet with Lokua Kanza.

The presence of top music industry executives emphasised the prestige the Echo awards now possess. EMI Music Europe president and CEO Rupert Perry attended for the first time this year. Also present were Rick Dobbis (president, PolyGram central Europe), Manfred Zumkeller (president, Warner Music Europe), Rudi Gassner (president, BMG Entertainment International), and Tim Bowen (executive VP, business affairs and development, Universal Music).

In his opening speech, Gerd Gebhardt (Warner Music Europe president Central Europe and chairman of

Echoes organiser Deutsche Phono Akademie) acknowledged event's increasing profile out-Gerside many. "Echo

has reached a level of international publicity which helps local artists to establish their records in the charts outside their domestic market," he commented. "Echo also provides an incentive for international production teams to choose Germany as a location for their work."

Wolf-D. Gramatke, chairman of the German IFPI and PolyGram Germany president, predicted in an Echo '98 statement that the German music market "will continue to stagnate this year, but at the same time it will gain more importance on an international level thanks to successful artist exports."

Gramatke suggested that artists such as Dutch "waltzer king" Andre Rieu and Italian tenor Andrea Bocelli-who won a special achievement award marking his success as a classical/pop crossover artist—have opened new audiences for CD sales. Noted Gramatke: "Good music will always find a customer."

Additional reporting by Ellie Weinert



Echo winners (from left): Toni Braxton, Tony Cottura and Andrea Bocelli

continued from page 1

Echo '98 winners

(key categories)

Female artist: Sabrina Setlur (3P/Epic) International female artist: Toni Braxton (LaFace/Arista)

Male artist: Nana (Motor)

International male artist: Jon Bon Jovi (Mercury)

Best group: Tic Tac Toe (BMG Hamburg) International group: Backstreet Boys (Jive) Dance single: Bellini/Samba De Janeiro (Orbit/Virgin)

Pop single: Tic Tac Toe/Warum?

(BMG Ariola Hamburg)

Most successful German artist abroad:

Mr. President (WEA)

Domestic newcomer: Nana (Motor) International newcomer: Hanson (Mercury) Special achievement award: Andrea Bocelli (Sugar/Polydor)

IFPI Platinum's Euro-strength

You (Columbia/Epic) at 7m, Bon Jovi's Crossroads (Mercury) and Oasis' (What's The Story) Morning Glory? (Creation/Sony) at 6m each. Continental European acts attaining platinum status included Andrea Bocelli, Zucchero and Eros Ramazzotcontinued from page 1

ti (Italy), Aqua (Denmark), Tic Tac Toe and Wolfgang Petry (Germany), Eric Levi and Florent Pagny (France), among others.

The Platinum Awards will be presented by EU president Jacques Santer at the Albert Hall in Brussels on July 9.

D/CLASSIF

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continued from page 1

Myers' Growing Pains paying off

touring and knocking on the doors of radio stations across the U.S. "My first radio performance," Myers recalls, "was at a tiny pirate station where there was a huge dog in the corner staring at me."

Canine intrusions apart, Myers' persistence paid off, and she eventually won over U.S. radio programmers with the single Kiss The Rain, lifted from her debut album Growing Pains. Co-written by Myers, Eric Bazilian and Desmond Child—the latter also produced the track-Kiss The Rain is currently number 13 on the Billboard Hot 100 Airplay Chart and stands at number 22 on the Billboard Hot 100, after 19 weeks on that chart.

Boosted by confidence gained in the U.S., Myers is preparing to return to Europe to promote the single and album, and she will find some positive signs here. Encouraged by early interest from British programmers, Universal moved the U.K. release dates of Kiss The Rain and Growing Pains up a few weeks, to March 30 and April 20 respectively.

Capital Radio's stable of CHR FM stations playlisted the single about two months before release, while national broadcasters BBC Radio 1 (CHR) and rock outlet Virgin Radio put it on air a month before release.

That airplay interest has snow-

balled across the channel to programmers on the continent. "Within about two weeks of going to radio," says Max Müeller, marketing director at Universal Germany, "the single is shaping up well. We have had fantastic early acceptance from stations such as [CHR stations] BR3 in Munich and Bremen 4/Bremen."

He says airplay on those stations is an indication of how other broadcasters will follow. "This is encouraging, especially for a new artist in a slow-moving market such as Germany." The single was released in Europe-apart from the U.K.-on March 2, followed by the album on March 23.

U.K. radio report calls for regulation changes

cial radio licences are evaluated on the strength of proposed programming and contribution to listener choice. Only national commercial licences are determined by the size of cash bids.

NERA also recommends that the U.K. government reconsider privatisating public networks BBC Radios 1 and 2, and possibly BBC local radio. This scenario was previously discussed prior to the introduction of the 1996 Broadcasting Act, which largely reshaped the then-existing radio landscape.

The new study also states: "If the [programming] regulation of commercial radio is not liberalised to create a level playing field [then] the BBC should be made more accountable [for

changes in formats and programming]."

To ease the financial burden of investing in Digital Radio for commercial radio, NERA recommends lengthening the current eight-year licence period. It argues there should be a shorter period of time between advertising and awarding licences, and that additional

frequencies currently held by the BBC should be released. The report also notes that, despite a

rosy picture painted of the U.K. radio industry as a whole, only large companies are making a significant profit—on average, those outside the top four groups are not making any profits.

continued from page 1

The CRCA's Schoonmaker adds: "Commercial radio has gained the leading share of listening and more than doubled its share of advertis-

ing [revenue] in a few years of furious activity."

Schoonmaker concludes: "The world is changing fast and the report calls for better regulation to support our continued success.'

Ralph Bernard, chief executive of the GWR radio group, comments: "The concepts of cash bids and the reduction of central control on formats which stations run would lead to a much wider choice for listeners, a stronger commercial base for the industry and a greater range of options for advertisers.

Myers' understanding of the U.K. and European scene led her to push for a new promotional video to be shot for the single in Europe. The one for the U.S. was unsatisfactory, she declares. "I just didn't like it. Everyone who saw it said 'that's not you'. When you work with some [video] directors they forget that when someone writes a song they have a vision. Some of them are on their own little trips," she says.

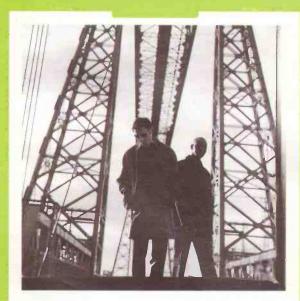
Back in the U.K., despite enthusi-

asm from certain quarters, some programmers needed convincing about Kiss The Rain. "I wasn't that keen on the single to start with," admits Paul Chantler, Essex Radio Group group programme director. "But it is a grower. We are getting a good reaction from it from our phone-in request show on Essex FM," he says.

Capital Radio's group programme director Richard Park says Kiss The Rain didn't initially test well in Capital's audience research; however, he is confident that "it will work well for us and will continue to gain strength."

Meanwhile, Myers says she is looking forward to returning to the U.K. with her new-found confidence, and holds no grudges. "Yeah, I was upset that I couldn't get signed in the U.K.," she says, "but looking back, I didn't necessarily have all the right parts at the time. I don't know if Kiss The Rain would have made it. I wasn't very confident-and I'm not over-confident nowbut now I've had time to grow.

Lighthouse Family High



The new hit single Out Now

No. 9 in the Music & Media EHR Top 50.

MTV: Heavy rotation on the Southern Beam & M3 rotation on Central Beam.

Belgium: 12 on the airplay chart. Up to 42 on the single chart. Denmark: Up to 14 on the airplay chart. 23 on the single chart.

Up to 46 on the album chart.

Germany: Up to 20 on the airplay chart. New entry at 57 on the single chart.

40 on the album chart. More than 245,000 albums shipped.

Holland: 46 on the airplay chart. New entry at 83 on the single chart. Italy: 12 on the airplay chart. Up to 5 on the single chart.

21 on the album chart. More than 40,000 albums shipped. Norway: Up to 8 on the airplay chart. 33 on the single chart.

New entry at 75 on the album chart.

Spain: Red rotation on 40 Principales & A List on M80.

New entry at 46 on the album chart. More than 40,000 albums shipped.

Sweden: Up to 13 on the airplay chart. Playlisted on NRJ, P3 and Radio Stockholm.

Up to 34 on the single charts.

Switzerland: Up to 7 on the airplay chart. Up to 18 on the single chart.

High is taken from the album Postcards From Heaven out now More than 1.2 million albums shipped in Europe.

Lighthouse Family are currently on tour in Europe.

AIRPLAY CHARTS

week 12/98

Border Breakers

©Billboard Music Group

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	15	EROS RAMAZZOTTI & TINA TURNER/COSE I	DELLA VITA (DDD)	ITALY	61
2	3	17	Robyn/Show Me Love	(Ricochet/RCA)	SWEDEN	50
3	2	16	Espen Lind/When Susannah Cries	(Universal)	Norway	53
4	4	15	Sweetbox/Everything's Gonna Be Alright	(RCA)	GERMANY	39
5	6	36	Wes/Alane (Sair	nt George/Columbia)	FRANCE	36
6	5	14	Aqua/Doctor Jones	(Universal)	DENMARK	41
7	7	8	Anouk/Nobody's Wife	(Dino)	HOLLAND	34
8	10	6	Close II You/Baby Don't Go	(Epic)	Holland	26
9	9	9	Air/Sexy Boy	(Source/Virgin)	FRANCE	20
10	8	18	Warren G & Sissel/Prince Igor	(Mercury)	GERMANY	23
11	21	2	Eagle-Eye Cherry/Save Tonight (S	Superstudio/Polydor)	SWEDEN	14
12)	16	2	Sash!/La Primavera	(Byte Blue)	BELGIUM	21
13	20	3	Aqua/My Oh My	(MCA)	DENMARK	14
14	14	3	Alexia/Uh La La	(DWA/Dance Pool)	ITALY	19
15	12	52	Lutricia McNeal/Ain't That Just The Way	y (Siljemark/CNR)	SWEDEN	19
16)	15	16	Era/Ameno	(Mercury)	FRANCE	15
17	13	6	Solid Harmonie/I'll Be There For You	(Jive)	HOLLAND	12
18	11	14	Bell Book & Candle/Rescue Me	(Ariola)	GERMANY	17
19	17	2	Bell Book & Candle/Read My Sign	(Ariola)	GERMANY	24
20	>	NE	Solid Harmonie/I Want You To Want Me	(Jive)	HOLLAND	18
21)	>	RE	Axelle Red/A Quoi Ça Sert	(Virgin)	BELGIUM	7
22	>	NE	Ace Of Base/Life Is A Flower	(Virgin)	DENMARK	11
23	>	RE	Flip Da Scrip/I Never Told You (Ni	ghttown/Dancepool)	GERMANY	11
24	19	20	Robert Miles/Freedom (D	DBX/Deconstruction)	ITALY	12
25	25	2	Da Hool/Meet Her At The Love Parade	(Kosmo)	GERMANY	8

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

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Off the record

Edited by Christian Lorenz

At last week's Echo Awards, one of the hotter rumours making the rounds was that that Sony Music Entertainment Germany would be moving from Frankfurt to Berlin within the next two years. The rumours have been leant credence by the news that parent company Sony Corp. is building a huge office block—the Sony Centre—at Potsdammer Platz in the middle of Berlin. The building is scheduled to be completed in the year 2000. However, sources say that, although Sony Music Entertainment is likely to establish "a label presence" in Berlin, its main head office functions are expected to stay in Frankfurt.

Is London-based **Dedicated Records** undergoing Reconstruction? Until now, the seven year-old label, with **Spiritualized** (U.K.) and **Silkscreen** (Netherlands) on its roster, has been a joint venture between **BMG** and former **Chrysalis Records** executive **Doug D'Arcy**. But could its future lie in the hands of another BMG label?

Sources at French CHR network Skyrock suggest the station could be sold as soon as April. Skyrock's present owner Hachette Médias Filipacchi needs to sell the network to meet with ownership regulations. Apparently, "several groups" have looked at the station, including the U.K.'s Emap.

It seems Hamburg-based independent **Edel** is planning to expand its U.S. presence. Founder/CEO **Michael Haentjes** is currently devoting much of his time to developing Edel's stateside operations, which reportedly will include an in-house sales force servicing the country's key accounts.

French business magazine Le Revenu Français will publish a report on its investigation into author's rights society SACEM/SDRM and its financial situation at the end of the month. The publication is apparently trying to compare SACEM/SDRM's situation with that of

U.K. counterpart PRS/MCPS... And on the subject of PRS/MCPS, OTR hears that its CEO John Hutchinson, who launched a high-profile attack on German collecting society GEMA at Midem '98, plans to continue to target GEMA for what he claims are "excessive" expenditures on cultural expenses and pensions

on cultural expenses and pensions.

German foreign minister Klaus Kinkel looks set to open the 41st world congress of international authors' rights body CISAC in Berlin (September 6-9). The central topic of the congress will be the protection of authors' rights in the 21st century. The event is hosted by German collecting societies GEMA, VG Wort (written word) and VG Bild-Kunst (visual arts).

The French government has opted to take some time to look at the various proposals submitted at the end of February for the privatisated future of radio group RMC. Word is that a joint project by NRJ and Fabre seems to be favoured by the government.

European dance music conference Amsterdam Dance Event (ADE) has found a new home. The third ADE will take place from October 22-24 at the city's Felix Meritis theatre and cultural centre. However, the trade fair part of the event has been dropped in favour of a larger "networking" lounge.



week 12/98

Major Market Airplay

©Billboard Music Group

The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

			ONTIED KING	DOIVI	
TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	CORNERSHOP/BRIMFUL OF ASHA	(WIIIJA)	23
2	4	3	Spice Girls/Stop	(Virgin)	25
3	2	4	Madonna/Frozen	(Maverick)	24
4	6	2	M-People/Angel Street	(M People/BMG)	23
5	7	3	Savage Garden/Truly Madly Deeply	(Columbia)	21
6	3	5	Robyn/Show Me Love	(Ricochet/RCA)	21
7	9	4	Rest Assured/Treat Infamy	(ffirr)	19
8	14	9	Will Smith/Gettin' Jiggy With It	(Columbia)	20
9	5	3	Another Level/Be Alone No More	(Northwestside)	21
10	\sim	NE	Tin Tin Out/Here's Where	(VC Recordings)	17
11	17	3	Natalie Imbruglia/Big Mistake	(RCA)	19
12	≫	NE	Five/When The Lights Go Out	(RCA)	17
13	19	2	Finley Quaye/Your Love Gets Sweeter	(Epic)	17
14	20	4	Celine Dion/My Heart Will Go On	(Epic/Columbia)	21
15	10	6	Verve/Sonnet	(Hut/Virgin)	16
16	>	NE	Robbie Williams/Let Me Entertain	(Chrysalis)	15
17	16	15	Lighthouse Family/High	(Wild Card)	20
18	11	18	All Saints/Never Ever	(London)	20

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size

		1

14

19

20

NE

NE



Wes/Alane

MADONNA/FROZEN

All Saints/Never Ever

Corrs/What Can I Do

Celine Dion/My Heart Will Go On Spice Girls/Stop

Eric Clapton/My Father's Eyes Backstreet Boys/All I Have To Give Natalie Imbruglia/Torn

Ramazzotti/Turner/Cose Della Vita Robbie Williams/Angels Espen Lind/When Susannah Cries

Janet Jackson/Together Again

Culture Beat/Pay No Mind Will Smith/Gettin' Jiggy With It Lisa Loeb/I Do

Herbert Grönemeyer/Bleibt Alles Anders Midge Ure/Breathe Savage Garden/Truly Madly Deeply

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system

Lighthouse Family/High





(MAVERICK)

(Virgin) 23

(Reprise) (Jive) (RCA)

(DDD) (Chrysalis) (Universal)

(Virgin) 18

(Dance Pool) (Columbia) (Geffen)

(Wild Card)

(Electrola)

(Arista) (Columbia)

Original Label

(Lava/Atlantic)

(Saint George/Columbia)

21



FRANCE

211	1100	19 190 1100	LOCAL LADER
2	13	JANET JACKSON/TOGETHER AGAIN	(VIRGIN)
1 5 3 7 8 4 9	16	Natalie Imbruglia/Torn	(RCA)
9	6	Madonna/Frozen	(WEA)
3	7	Jean-Jacques Goldman/Quand Tu Danses	(Columbia)
7	5	Celine Dion/My Heart Will Go On	(Columbia)
- 8	7	Sweet Box/Everything's Gonna Be Alright	(RCA)
4	14	Stomy Bugsy/Mon Papa A Moi	(Columbia)
9	9	Will Smith/Gettin' Jiggy With It	(Columbia)
6	14	MC Solaar/Paradisiaque	(Polydor)
13	7	Florent Pagny/Chanter	(Mercury)
10	6	Ramazzotti/Turner/Cose Della Vita	(Ariola)
11	9	Debatcha'zz/Le Grand Pardon	(EMI)
15	6	Native/Les Couleurs De L'Amour	(Ariola)
14	14	Usher/You Make Me Wanna	(Ariola)
16	16	Bambi Cruz/Ouvre Les Yeux	(East West)
23	6	Robyn/Show Me Love	(RCA)
18	15	Véronique Sanson/Un Etre Idéal	(WEA)
31	3	Lara Fabian/Humana	(Polydor)
24	16	The Verve/The Drugs Don't Work	(Delabel)
20	9	All Saints/I Know Where It's At	(Barclay)
17	8	Queen Penn/All My Love	(Universal)
36	9	Eternal/Angel Of Mine	(DLA)
21	7	Air/Sexy Boy	(Source)
25	21	Pascal Obispo & Zazie/Les Meilleurs Ennemis	(Epic)
37	8	Louise/Let's Go Round Again	(EMI)
	_		(LIVE)

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

4 16

15



Backstreet Boys/All I Have To Give All Saints/Never Ever Eric Clapton/My Father's Eyes Celine Dion/My Heart Will Go On

Run DMC/It's Like That Imani Coppola/Legend Of A Cowgirl Savage Garden/Truly Madly Deeply

Will Smith/Gettin' Jiggy With It

Cornershop/Brimful Of Asha Natalie Imbruglia/Torn Aretha Franklin/A Rose

Janet Jackson/Together Again Zindy/Round 'N 'Round

Catatonia/Mulder And Scully Verve/Sonnet

Eagle-Eye Cherry/When Mermaids Cry

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,

based on audience size

MADONNA/FROZEN

Lighthouse Family/High

Spice Girls/Stop

Lisa Loeb/I Do

Hinda Hicks/If You Want Me

> NE Louise/All That Matters





(EMI)

Original Label TS

(MAVERICK) 23

(London) (Reprise) (Epic/Columbia)

(Wild Card)

(Profile) (Columbia) (Columbia)

(Columbia) (Geffen) (Wiiija) (RCA)

(Arista) 11

(Virgin)

Y Negro)

(EMI)

(Creation)

(BMG) 11

(Virgin) (Jive)

LW WOC Artist/Title

THE NETHERLANDS

	1	8	CELINE DION/MY HEART WILL GO ON	(COLUMBIA)
	3	14	Natalie Imbruglia/Torn	(RCA)
	2	17	Janet Jackson/Together Again	(Virgin)
	6	14	Ramazzotti/Tina Turner/Cose Della Vita	(DDD)
	9	7	Frozen/Madonna	(Maverick)
	6 9 11	9	Will Smith/Gettin' Jiggy With It	(Columbia)
	13	9	Eagle-Eye Cherry/Save Tonight	(Polydor)
	12	ġ	Blof/Liefs Uit London	(EMI)
	18	18	Robyn/Show Me Love	(Ariola)
	4	8	De Kast/Woorden Zonder Woorden	(CNR)
	10	8	Nina Simone/Ain't Got No, I Got Life	(RCA)
	10 5 8	8	Espen Lind/When Susanna Cries	(Universal)
	ğ	6	Backstreet Boys/All I Have To Give	(Jive)
	29	6 5 5	Destiny's Child/No, No No	(Columbia)
	51	5	Mavericks/Dance the Night Away	(Universal)
	25	18	Alexia/Uh La La La	(Dance Pool)
	15	24	Solid Harmonie/I'll Be There For You	(Jive)
	16	23	Jewel/Foolish Games	(Atlantic)
	7	20	Close II You/Baby Don't Go	(Epic)
1	14	18	All Saints/Never Ever	(Mercury)
	13	45	Uncle Sam/I Don't Want To see You Again	(Stonescreen)
	22	9	Usher/Nice & Slow	(LaFace)
	41	6	Henk Westbroek/Loods Mij Door De Storm	(Mercury)
	17	18	Robbie Williams/Angels	(Chrysalis)
	33	8	Erykah Badu/Tyrone (live)	(Universal)
	00	0	Est y Rati Dadio Tyrone (live)	(Universal)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience



ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	MADONNA/FROZEN	(MAVERICK)	11
2	5	17	Natalie Imbruglia/Torn	(RCA)	8
3	10	3	Celine Dion/My Heart Will Go On	(Epic/Columbia)	8
4	15	4	Prozac+/Acide	(EMI)	10
5	8	2	All Saints/Never Ever	(London)	7
6	9	5	Backstreet Boys/All I Have To Give	(Jive)	8
7	3	4	Propellerhead/Bassey/History Repeating	(Wall Of Sound)	8
8	2	7	Chumbawamba/Amnesia	(EMI)	8
9	6	2	Simple Minds/Glitterball	(Virgin)	7
10	11	3	Espen Lind/When Susannah Cries	(Universal)	7
11	\geq	RE	Gianluca Grignani/Baby Revolution	(Mercury)	8
12	14	12	Will Smith/Gettin' Jiggy With It	(Columbia)	6
13	16	2	Cornershop/Brimful Of Asha	(Wiiija)	6
14	\geq	RE	Smash Mouth/Walking On The Sun	(Interscope)	7
15	\triangleright	NE	Antonella Ruggiero/Amore Lontanissimo	(MCA)	7
16	7	9	Verve/Lucky Man	(Hut)	6
17	19	2	Adam F/The Tree Knows Everything	(Positiva)	5
18	\triangleright	NE	Rest Assured/Treat Infamy	(ffrr)	5
19	17	2	Five/Slam Dunk Da Funk	(RCA)	4
20	20	3	Gala/Come Into My Life	(Do It Yourself)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system based on audience size.

SPAIN

	- 1000				
TW	LW	WOC	Artist/Title	Original Label	TS
1	\triangleright	RE	CATATONIA/MULDER AND SCULLY (BLANC	O Y NEGRO)	2
2	\gg	RE	Shania Twain/You're Still The One	(Mercury)	2
3	\gg	RE	Lighthouse Family/High	(Wild Card)	2
4	>	RE	Backstreet Boys/All I Have To Give	(Jive)	2
5	>	RE	Ricky Martin/La Copa De La Vida	(Columbia)	2
6	\succ	RE	All Saints/Never Ever	(London)	2
7	\Rightarrow	NE	Alejandro Sanz/Amiga Mia	(WEA)	2
8	>	NE	Revolver/Ella Es Y Sera Toda Par Mi	(WEA)	2
9	>	NE	Ketama/El Oasis De Los Dioses	(Mercury)	2
10	2	2	Irene Y Chelo/Cara O Cruz	(Mercury)	2
11	>	NE	Edu/Totalmente Equipada	(EMI)	1
12	\triangleright	NE	Cornershop/Brimful Of Asha	(Wiiija)	1
13	>	NE	Everclear/Everything To Everyone	(Capitol)	1
14	\gg	NE	Duncan Sheik/Wishful Thinking	(Atlantic)	1
15	\geq	NE	Greta Y Los Garbo/Donde Acaba El Sol	(Virgin)	1
16	>	NE	Nek/Esperame	(WEA)	1
17	>	NE	Spice Girls/Stop	(Virgin)	1
18	>	ME	Man/Dior Noshor Pa El Informa	(FMT)	- 1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size

POLAND

TW	LW	WOC	Artıst/Title	Original Label	TS
1	5	6	FORMACJA NIEZYWYCH SCHABUF/DA DA	DA (EMI)	13
2	2	3	Lisa Loeh/I Do	(Geffen)	14
3	>	NE	De Su/Imago Mundi	(Zic Zac)	15
4	1	4	Justyna Steczkowska/Za Kare	(Pomaton)	18
5	\triangleright	NE	Soda/Pare Chwill	(Koch)	17
6	3	5	Natalia Kukulska/Czy Ona Jest	(Mercury)	15
7	6	3	Bryan Adams/I'm Ready	(A&M)	14
8	\gg	NE	Will Smith/Gettin' Jiggy With It	(Columbia)	14
9	10	5	Richie Sambora/Hard Times Come Easy	(Mercury)	14
10	13	3	Zdrowa Woda/Nie Boj Sie Milosci	(Columbia)	- 11
11	17	3	Piasek/Jeszcze Blizej	(Zic Zac)	13
12	4	3	Madonna/Frozen	(Maverick)	18
13	14	2	Hanson/Weird	(Mercury)	13
14	15	4	Savage Garden/Truly Madly Deeply	(Columbia)	14
15	\gg	NE	Bell Book & Candle/Read My Sign	(Ariola)	15
16	12	8	Celine Dion/My Heart Will Go On	(Epic/Columbia)	13
17	7	2	Lightning Seeds/What You Say	(Epic)	-11
18	\Rightarrow	NE	Shania Twain/You're Still The One	(Mercury)	11
19	>	NE	Krzystof Cugowski/Demony Wojny (Studio Yamaha)	10
20	>	NE	Edyta Gorniak/Anything	(Pomaton)	15
			-		

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system

HUNGARY

1	\geq	RE	NATALIE IMBRUGLIA/TORN	(RCA)
2	7	5	Lighthouse Family/High	(Wild Card)
3	14	3	Sweetbox/Everything's	(RCA)
4	1	2	Shygys/Hello	(Magneoton)
5	8	4	Hanson/I Will Come To You	(Mercury)
6	9	5	All Saints/Never Ever	(London)
7	\geq	RE	Savage Garden/Truly Madly Deeply	(Columbia)
8	13	7	Bryan Adams/Back To You	(A&M)
9	\geq	NE	Celine Dion/My Heart Will Go On	(Epic/Columbia)
10	\geq	NE	Csonka Andras/Evszakok	(BMG)
11	5	2	Amokfutok/Van Valami	(Magneoton)
12	18	2	Friderika/Feltarcsaztad A Szivem	(EMI)
13	\geq	RE	LGT/424-Es Csatahajo	(BMG)
14	2	7	M-People/Fantasy Island	(M People/BMG)
15	\Rightarrow	RE	Sheryl Crow/Tomorrow Never Dies	(A&M)
16	10	2	Unisex/Ugy Szeress	(Sony)
17	4	3	Ramazzotti/Turner/Cose Della Vita	(DDD)
18	12	2	Lilla/Miert Visz El?	(Self)
19	3	3	Lutricia McNeal/Ain't That Just	(Siljemark/CNR)
20	\gg	NE	Madonna/Frozen	(Maverick)

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Eternal/Don't You Love Me

Teenage Fanclub/Start Again

NE

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