

Sash! springs into the Eurochart Hot 100 at number 5 this week with *La Primavera* (Byte Blue). Page 10

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

CELINE DION
My Heart Will Go On
(Epic/Columbia)

European Top 100 Albums

VARIOUS ARTISTS
Titanic OST
(Sony Classical)

European Radio Top 50

MADONNA
Frozen
(Maverick)

Inside M&M this week

TACKNO! TACKNO! TACKNO!

Domestic sales in Denmark may be down (see page 4), but a whole new wave of Danish acts are waiting in the wings, ready to follow up on Aqua's international success. This week, M&M takes a look at the world of Danish dance and the mysteries of "tackno." Page 8



CRASH LAUNCHES, MD QUILTS

U.K. radio has two new additions to its alternative rock landscape, Crash FM in Liverpool and Surf 107 in Brighton; but shortly after Crash FM went on air, its managing director departed, as M&M reports. Page 3

BOYZONE IN THE MEN'S ROOM?

Ireland's Boyzone are looking to build on their teen appeal and attract an older audience with their latest, "grown-up" Polydor album, *Where We Belong*. Page 9

Cost savings drive Sony/Warner Network

by Mark Solomons
international editor, *Billboard Bulletin*

LONDON — The U.K. affiliates of Warner Music and Sony Music are joining forces to create a major new distribution company.

The Entertainment Network, to be equally owned by Sony and Warner, will start operations in Spring 1999. It

follows precedents set in Australia and Japan and comparable—but more modest—arrangements which exist in some other European markets.

Both companies stress that they will continue to compete in all other fields, and downplay suggestions that the new alliance could be extended elsewhere in Europe. "This is strictly a U.K. initiative and there is no discus-

sion of anything wider," says a Warner Music International spokesperson. However, other sources say Sony is aggressively examining further "efficiency options" in the region.

The move is seen as evidence of ongoing pressure to contain costs and improve efficiency in the slow-growth U.K. music market. One senior distribu-

continued on page 20

Jason Nevins (back row, far left) receives a platinum award (500,000 units) for German sales of his remix of Run DMC's 1983 hit *It's Like That*. The single is licensed to Epic's dance imprint Epidrome in the G/S/A territories. Pictured with Nevins are (l-r) Jörg Hacker, managing of Epic Germany, Epidrome club promoter Dirk Dreyer and Epidrome label manager/Epic A&R manager dance Bela Cox. Epic is in "advanced stages of negotiations" with New York-based club DJ Nevins regarding an exclusive worldwide album deal.



France '98: music's cup of cheer?

by Christian Lorenz

LONDON — With 10 weeks to go before kick-off, Sony Music is warming up for this summer's World Cup.

The biggest tournament yet in soccer's premier competition gets under way in Paris on June 10. This week, Sony Music Entertainment Europe confirmed the track listing of the official World Cup album *Allez! Ola! Olé!*, which will feature no less than eight pan-European and seven local singles.

Officially endorsed by FIFA and

created in consultation with the 1998 World Cup organising committee CFO, the album will be issued in France first, on April 21. *Allez! Ola! Olé!* will then be released across continental Europe between April 28 and May 5. It is the only album to feature both the official anthem of the 1998 World Cup, Youssou N'Dour and Axelle Red's *La Cour Des Grands/Do You Mind If I Play?*, as well as the tournament's official song, Ricky Martin's *La Copa De La Vida/The Cup Of Life*.



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Czech radio, labels in ad row

by Michele Legge

PRAGUE — Record companies in the Czech Republic are facing the prospect of having to pay substantially more for their radio advertising campaigns.

From April 1, leading Czech radio sales house Media Marketing Services (MMS) is insisting on behalf of its client stations that record companies pay full standard prices for their radio ad spots, and in particular special themed campaigns which promote particular artists on stations across a weekend.

continued on page 20



Billie Myers

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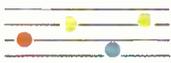
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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

There's no question that the U.K. has one of the most dynamic music scenes in the world. It is also probably one of the most insular, both in terms of its relationship with the rest of the world, and its style of operating. But there are more and more signs that the times are a-changin'.

Consider parallel imports. For years, thanks to the low value of the pound, U.K. exporters (and sometimes the major record companies) flooded the continent with cheap merchandise, affecting the sales of international repertoire released in individual countries.

That cross-border traffic didn't appear to bother U.K. business until recently, after the pound gained strength and the traffic suddenly started to flow the other way. British labels are now discovering the joys of Europe's free movement of goods. And complaining about it, of course. Give the U.K. industry a few more months and it'll be begging Tony Blair to join the Euro single currency system!

Other aspects of the U.K. industry are changing, too—retail, for example. With supermarket chains like Asda and Tesco entering music retailing, it seems those who thought

the U.K. industry would be immune to the "hypermarket effect" as seen in continental Europe were misguided.

Lobbying the Government is also a novelty. It was only last year, with the arrival of the Labour government, that the U.K. industry finally found the road to No.10 Downing Street. Countries such as Sweden, Denmark and the Netherlands have had government-backed music industry support schemes for years. Ten years ago in France, socialist culture minister Jack Lang even had an adviser for contemporary music, quickly dubbed by the press as "the minister of rock."

In each individual territory, U.K. acts now have to compete head-to-head with local acts, in the same way that non-British acts have had to compete in the U.K. with local acts. For the first time in years, the British market is also starting to lend an ear to "alien" music. Acts such as Ricky Martin, Wes, Sash!, Air, BBE and Daft Punk have all enjoyed chart success in the U.K. during the past months.

Things are definitely starting to change in the United Kingdom.



SBS taking Radio 105 to court

by Mark Dezzani

MILAN — Swedish media group SBS is taking Radio 105 to Milan's Tribunal Court to resolve deadlock over SBS's investments in the Italian CHR network.

Last July, SBS and Radio 105's holding company Finelco reached a provisional agreement for SBS to acquire a 25-30 percent stake in Radio 105 for an estimated \$3-4 million. However, a subsequent dispute over contractual arrangements lead to SBS requesting a larger controlling stake in Radio 105, or for its investment to be returned by Finelco (M&M, March 7).

Reliable sources confirm that SBS has invoked the court action to establish its claim to a majority shareholding in Radio 105, or secure a return of monies invested so far.

A visit by Peter Benson, managing director of SBS's radio division, to Milan on 26/27 February to try and resolve the impasse with Finelco president Alberto Hazan was unsuccessful.

Hazan was unavailable for comment at the time of going to press, although a recent improvement in its financial position on the back of record advertising revenue growth during the past year is seen as having

strengthened his financial position.

Meanwhile, in a separate development, SBS—which owns 11 radio stations in Scandinavia plus seven TV networks across Europe—has found new investors to replace the Disney-owned ABC/Capital Cities, which last month announced it was selling its 19 percent stake in the broadcaster as part of a strategy to concentrate on its core U.S. interests.

Reports Benson: "Disney's 19 percent stake has been taken up by several financial institutions and investment banks. The sale was over-subscribed, so the shares sold at a premium rate."

Crash and Surf: new alternatives

by Mike McGeever

LONDON — Listeners in two of the U.K.'s most musically active conurbations are now able to enjoy the alternative sounds of Crash and Surf.

107 Crash FM/Liverpool and Surf 107/Brighton, which both launched on March 27, are the latest stations to follow Xfm/London in bringing more alternative music programming to the U.K. radio landscape.

Crash's launch, however, was somewhat clouded by the sudden departure of Mike Gray, the station's managing director and programmer, only a few hours after he was sipping champagne to celebrate the station's launch.

"There were irreconcilable differences between the board and Mike Gray that could not be sorted out," says a Crash FM source. A replacement is expected to be announced shortly.

Crash's programming is a mix of alternative rock and dance; specialist dance output includes Boy George's syndicated dance and club mix show.

Crash FM founder and breakfast presenter Janice Long says: "We were told [by researchers] that we needed a



Launching Crash FM/Liverpool on March 27 (l-r): Jonathan Arendt (director); Mike Gray (then managing director/programme director); Janice Long (station founder/breakfast presenter); Chris Parry (Crash FM director and MD of Xfm/London and Fiction Records); Dave Cousins (director) and Tom Bloxham (chairman).

format that fitted a particular label or pigeon hole. But we simply went to the clubs and listened to what people were dancing to or enjoying."

In Brighton, Surf 107 has designed its output to reflect the town's increasingly high-profile dance and indie scenes. The station's daytime programming is CHR-leaning with a strong bias towards dance and alternative rock, while the evenings and weekends major on the different dance genres, including house, garage, techno, hip

hop, disco, soul and swing. There are also specialist programmes featuring alternative rock, jazz and world music.

Specialist DJs appearing on the station—which is being programmed by former Southern FM/Brighton presenter Marcus Patrick—include Norman Cook, Russ Dewbury and Midfield General. Former 96.4 The Eagle/Guildford presenter Leona Graham is hosting Surf's weekday breakfast show.

Additional reporting by Jonathan Heasman

Open mike

Riccardo Clary

President, EMI Music Italy

Virgin Music Italy managing director Clary has just been appointed as head of EMI Music Italy, while retaining his previous position at Virgin.



Q: Your appointment at EMI Music Italy is clearly a result of your success at Virgin Music Italy—but what do you put that down to?

A: I put it down to making a big commitment to each job taken on, using good sense, having a love for the repertoire and a lot of good luck. The good sense means hiring strong financial and marketing talent in addition to creative A&R and promotion teams.

The key financial and marketing players at Virgin are [financial director] Roger Mitchell and marketing managers Marco Cestoni and Marco Albani, who will jointly take over the day to day running of Virgin Music Italy. Image is also very important—I have never been shy about hyping our values of innovation, modernity and being open to new music.

Q: What changes do you intend making at EMI Music Italy?

A: The first thing to point out is that Virgin and EMI will remain separate and Virgin will continue to pursue its own growth plan. I want EMI Music Italy to be associated with "music and innovation" as a kind of company motto. EMI is an historic company with considerable weight, and I want to bring renewed energy to better exploit its principle assets of repertoire and catalogue.

EMI's other main asset is the staff, who [I understand] could become uncertain about major changes. At Virgin, we respect people and allow space for professional growth and natural maturation, therefore any changes will be gradual. We also have a commitment to respect the great tradition of EMI and at the same time remain open to new people with new ideas.

Q: What would you say are the best and worst aspects of the Italian music industry?

A: The good and bad points are connected. The bad has been the static nature of A&R in local repertoire, but it's like a volcano here in Italy at the moment. Behind the apparent stasis, an enormous amount of magma is building up and it's ready to explode. A big new wave of artists with innovative music are breaking through—it's exciting new product which will eventually sell more music here.

Interview by Mark Dezzani

Danes tread water despite Aqua

by Charles Ferro

COPENHAGEN — The stunning global success of Aqua failed to compensate for a relatively weak domestic performance by Danish artists in 1997.

International acts rather than home-grown talent were responsible for boosting the Danish music market by some 3 percent last year, according to official sales figures from labels' organisation IFPI Denmark.

Music sales in Denmark totalled Dkr1.03 billion (\$186 million) in 1997, compared with almost exactly Dkr1bn in 1996. But despite huge domestic sales for Aqua, Danish artists still accounted for around Dkr330m in 1997—the same as in 1996. Sales for international acts in 1997 totalled Dkr700m, up from Dkr670m in 1996.

Sales of CD albums increased by 5.7 percent to 16.8 million units, with

international acts accounting for the entire increase, according to IFPI. Album sales of Danish artists were flat at 5.6 million units—and would have been down by 5 percent were it not for Aqua's *Aquarium*. International acts sold 11.2 million albums last year, an 8.7 percent increase on 1996.

"There's definitely a problem in Denmark—[the record companies] can't boost sales of Danish music," says Bjorn Jacobsen, owner of independent retail chain GUF. "Lots of labels had problems with local repertoire and saw sales of Danish artists drop, except Universal with Aqua. Now everybody's trying to launch new Aquas."

Meanwhile, sales of classical music in Denmark almost touched the one million units mark in 1997, up from around 700,000 units the previous year.



Stellar results for SER's Universo

by Howell Llewellyn

MADRID — Sales and membership of Spain's first mail-order music club, backed by radio giant SER, have "surpassed all expectations," in the six months since its launch in September 1997.

When the club, Universo Musical, was jointly launched last year by German media group Bertelsmann and SER's management division Union Radio, the club's director general Pau Cubells said it was aiming for 40,000 members and sales of 300,000 CDs by June 1998. In March, those figures were already 70,500 and 280,000 respectively, with income at Pta360 million (\$2.3m).

"We are very encouraged with the first half-year results, which have confirmed that our initial target group analysis was correct," says Cubells. "Far from competing with established [retail] outlets in major towns and cities, Universo Musical is aimed at potential music buyers living in mainly rural areas

who find access to big stores with a wide choice of music difficult."

Cubells says 64 percent of the club's members are aged under 30, and 45 percent live in towns of fewer than 10,000 inhabitants. His long-term aim is to attract 300,000 members, "but for that, we shall have to find ways to gain members in medium sized cities of between 100,000- 500,000, which currently represent just 6 percent of the membership."

Cubells says he expects this year's turnover to be around Pta540m. That would represent nearly 0.7 percent of Spain's total music market, which in 1997 was worth some Pta89.6bn.

SER owns four of the top five music networks in Spain, including leading CHR network Los 40 Principales, and also owns Spain's overall radio market leader, the news/talk network Cadena SER. Although Bertelsmann runs 10 other mail-order operations across Europe, Spain is the first country in which it has established a music club with a local radio partner.



internet in-site

The Chart Show
www.chartshow.com/

This site is a visually attractive but simple companion to The Chart Show on terrestrial U.K. TV network ITV. The U.K. top ten, as well as several genre charts, are updated weekly as text-only listings, plus there's music news and gossip on other pages. There are also competitions and downloadable freebies which are only available on-line. It seems curious that the site doesn't take more advantage of the Internet's audio and visual capabilities, particularly in light of The Chart Show's visual style, but what it does, it does well.



Chris Marlowe

U.K. piracy levels drop

by Tom Ferguson

LONDON — Last year saw music piracy levels in the U.K. drop for the third consecutive year, according to the British Phonographic Industry (BPI).

New BPI figures value the U.K. market for illegal recordings at £18.2m (\$30m) in 1997, down some 6 percent from 1996. Total units of all types of illegal recordings as defined by the BPI—bootleg, counterfeit and pirate—are estimated at 2.27m units, down five percent on the previous year.

Just under 70 percent of illegal recordings sold in the U.K. were on CD, with the remainder on cassette, according to the BPI statistics. The organisation credits its Anti Piracy Unit with keeping the business to a "managable" level in the U.K., but notes that "globally, the problem remains acute."

The Beatles, Led Zeppelin, Bob Dylan and the Rolling Stones top the BPI's list of "most bootlegged" artists in the U.K., with over 1,000 illegal titles between them. The Beatles top the list, with 280 titles.



Bootlegs (illegally taped live concerts and studio out-takes) accounted for over 60 percent of illegal sales by value in the U.K. last year, at £11.6m—10 percent down on 1996. In a statement, the BPI suggests: "The recent harmonisation of European copyright laws will hopefully reduce the amount of product illegally imported into the U.K." The lion's share of that bootleg product comes from Italy (41 percent), according to the BPI, followed by Germany (11 percent) and Taiwan (8 percent).

NLR seeks common ground

by Kai Lofthus

BERGEN — A taste of how radio actually works: that was this year's unscheduled addition to the menu for record company representatives at Norway's annual local radio association (NLR) convention.

Some 80 attendees from the radio and record industries met at the convention in Bergen on March 20-22. During the event, Egil Houeland, head of music at regional CHR station Radio 102 Nord Rogaland and one of the Norwegian radio industry's best known personalities, invited labels present to take part in an impromptu seminar.

Among the seminar's elements were a brief explanation of key radio formats, a debate on radio airplay for Norwegian music, and discussion on how radio stations select their music.

Addressing the seminar, Houeland declared: "Record companies have become better at not trying to run radio stations. It's not my job to run a record company and it's not theirs to run a radio station."

Houeland also observed that, because of the high turnover of promotion people in the Norwegian record industry, there is a need for radio to let record company staffers know how station formats work, and to let promotion executives know how music directors make programming decisions.

"There are new radio promotion heads [at several companies] and there isn't much information being passed on from the old to the new promotions executives," noted the programmer. Houeland urged record companies to keep their own staff informed about how

radio stations work, so that labels "won't have to waste so much time trying to get airplay on records that don't fit our format. It's important to respect music as editorial content."

PolyGram head of radio promotion/international repertoire Gjermund Moastuen describes Houeland's initiative as a positive one, but adds: "Too much [of the seminar] was focused around Radio 102's situation. It would have been even more interesting to learn more about other formats as well."

Another delegate at the convention, Scandinavian Records' head of promotion Kurt Gaasø, observes: "Usually our communication [with radio] revolves around pushing our priority acts. Some record companies are good at calling around, but usually there isn't enough time, which is a pity."

M6 turning on its techno drive

by Rémi Bouton

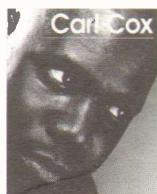
PARIS — More than 30 of the world's top club DJs are set to perform at the first ever techno event organised by French terrestrial TV channel M6.

After a dozen live "Dance Machine" events dedicated to mainstream dance music and boy bands, M6 (in association with CHR radio network Fun Radio) is hoping to attract some 17,000 ravers to "Metropole Techno," which will take place at Paris' Bercy venue on April 11.

The DJs invited include Moby (U.S.), Sven Väth (Germany), Carl Cox (U.K.), Westbam (Germany) and Manu Le Malin (France). They will perform on three different dance

floors ("Universal," "Experimental" and "House" between 22.00 and 08.00 the following morning.

"It's the first time a major



media company has got involved in techno music," says M6 entertainment deputy manager Eric Karnbauer. "Metropole Techno will be the major techno event Paris has been waiting for."

In contrast to Dance Machine gigs, which mainly attract teenagers, Metropole

Techno is targeting an older (18 plus) audience. "Our aim is to cater for all the different young audiences under the age of 35, and we can't do this with Dance Machine alone," explains Karnbauer.

Following its established practice with the Dance Machine project, M6 plans to release a compilation album based on the event in partnership with Virgin. However—unlike Dance Machine—Metropole Techno will not be broadcast live by M6.

"We will shoot the show and make a two-hour programme that will run two weeks later," says Karnbauer, noting that "it's difficult to capture the atmosphere of a rave party live."

EDI, Otto swap shareholdings

by Ed Meza

BERLIN — French broadcaster Europe Development international (EDI) and Hamburg-based media company Frank Otto Medien (FOM) are planning to swap the shares which they hold in AC broadcasters in Hamburg and Saarland respectively.

If the state radio regulators in Hamburg and Saarland approve the deal, FOM will exchange the shares it owns in Saarland FM network Radio Salü with EDI for the latter's shares in soft AC station Magic FM 95.0/Hamburg.

EDI and FOM are partners in

several radio ventures, including Berlin dance station Kiss

FM, which the company had 100 percent control of until

1994. A spokesperson for FOM says it wants

to concentrate on "niche" broadcasters with a more specialised format than Salü's broad AC music policy. Adds FOM managing director Christopher Franze: "It became obvious that our share in Radio Salü—a state-wide broadcaster in a relatively small state—had little strategic significance to us."

EDI, meanwhile, is understood to be looking at further opportunities in the areas of west and south-west Germany which border France.



FM (in which they each hold a 25 percent share), and rock-formatted Delta Radio in Kiel. Although a decision from the regulators is not expected for some weeks, the share exchange should be approved, according to a source at the Saarland radio regulator LAR.

If the deal is allowed to go through, FOM will once again become the sole owner of Magic

ON THE BEAT

U.K. CD PENETRATION RISES TO 75%

LONDON — A new research survey published by U.K. labels' organisation the BPI shows that, for the first time, more British households (75 percent) have a CD player than a record player (71 percent). Just five years ago, only 35 percent of households owned a CD player. CD penetration is highest in the 15-24 year old demographic (91 percent), and lowest in the 65-plus age group (37 percent). Cassette hardware remains the most widespread overall, being present in 92 percent of all U.K. households.

FOUQUERAY IS FUN CHOICE

PARIS — Fun Radio president Axel Duroux has named Jérôme Fouqueray as the CHR network's new managing director. He replaces Jean Isnard, who left the station fol-



lowing the arrival of Duroux as president last November. Fouqueray, 26, was previously head of marketing and development at Contact TV, and since 1997 has been responsible for satellite TV channels at sales house France Espace.

ROYALTIES SPLIT 'GABBERTJE' ACT

HILVERSUM — Geert Timmer, Bart Vleming and Ewart van der Horst of Dutch dance act Hakkuhbar have filed a suit against a fourth member of the band, Ad de Feijter, in a royalties dispute. The law suit, lodged with Amsterdam's Economic Tribunal, claims that each of the band members was entitled to an equal share of the royalties from *Gabbertje*, a single released in the summer of 1996 on indie label Roadrunner. The record was one of the first big hits for the home-grown superfast "gabby" techno genre, selling 120,000 copies and reaching No.1 in the official Dutch Mega Top 100 singles chart in January 1997. Roadrunner says de Feijter's signature is the only one on its contract with the act.



GOLD NETWORK EXPANDS ITS REACH

BERLIN — Gold/schlager network BB Radio has enlarged its transmission area in the federal state of Brandenburg with a brand new FM frequency. The station, which broadcasts from the city of Potsdam, will now serve the Havel and Rathenow regions on 105 FM. The BB network now has a total of eight frequencies throughout Berlin and Brandenburg.

LE MOUV' PROGRAMMER WON'T MOVE

PARIS — Gilles Seydoux, the music programming manager of public "youth" station Le Mouv', is poised to quit. The Radio France station (launched in June last year) moved its broadcast base from Paris to Toulouse in the middle of last month, but Seydoux doesn't want to leave the capital. "I have done a great job here in Paris but I don't believe in the future of Le Mouv' in Toulouse," he declares. "I am sure the station will move back to Paris in a couple of years time."

MOVING CHAIRS

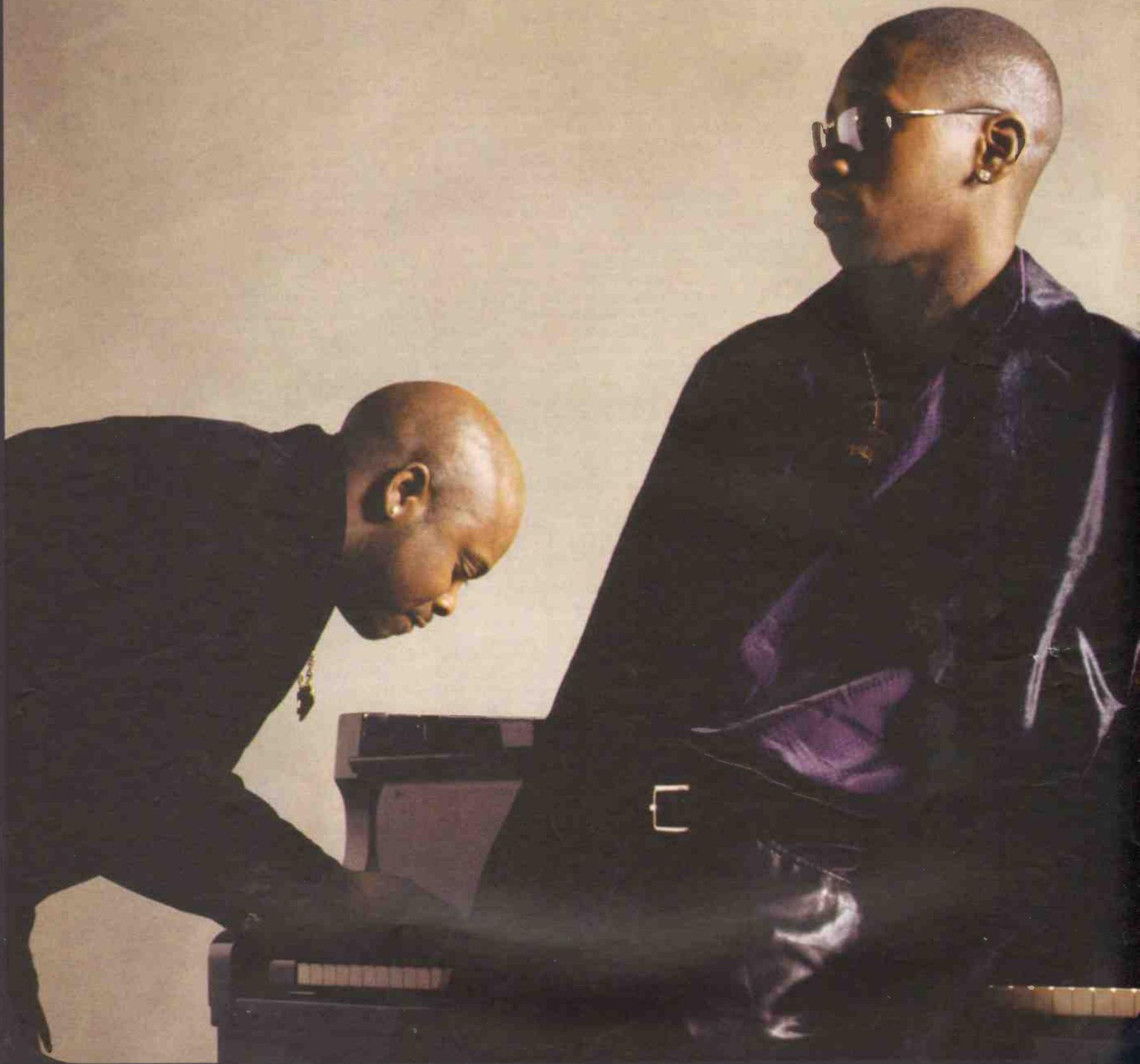
BERLIN — Martin Talmeier has been named general manager at Energy 103.4/Berlin. Talmeier, (33) takes over from temporary general managers Christophe Montague and Reinhard Conny Konzack, installed by French parent company NRJ after former station chief Hartmut Horst departed last November.

MUNICH — BMG Classics has appointed Bonnie Barrett as label director for ECM Records. Until 1997, Barrett was VP of marketing and catalogue development for the former EMI-Capitol Records Group.

STOCKHOLM — Henrik Steiner has left his job as marketing manager of Universal Music Sweden after three years, to become marketing director of EMI Svenska.

OSLO — Nina J. Steinmoen is the new head of radio promotion at Edelpitch. She had previously worked at Radio Oslofjord. Meanwhile, Beate Nybakken is leaving BMG Norway, where she was strategic marketing manager. She is replaced by senior product manager Hilde Hatlebrette.

The No.1 U.S. Smash Hit



K.Ci & Jojo All My Life

- No. 1 on the Hot 100 Billboard singles Chart
- No. 1 for 7 weeks on the CHR/Rhythmic Chart
- No. 4 in the Billboard Top 100 Airplay Chart
- No. 7 Album in the Billboard Chart
- No. 57 on the Music and Media Chartbound Top 50
- Over 2 million Albums sold so far, The story continues....

Danish 'tackno' brings home the bacon

by Gary Smith

Welcome to the land of "tackno." Two years ago, who would have dared predict that a Danish strain of lightweight techno—mixed with a large dose of good-humoured kitsch—would become a worldwide, multi-million unit shifting chart phenomenon?

Artists such as Aqua, Los Umbrellos and Hit'n'Hide seemed to appear out of nowhere, taking even local industry insiders by surprise. Universal Music Denmark A&R manager Nicholas Anker readily admits that he had not even considered Aqua's *Barbie Girl* as a single until Copenhagen-based CHR station The Voice was inundated with requests for the track.

"The Voice had an exclusive on the LP for one week," recalls Anker. "*Barbie Girl* was only one track on the album but the response, 24 hours after the station started playing the song, was remarkable."



Future 3

Aqua's fame spread to the U.S. after The Voice programme director Eik Frederiksen sent copies over to stations on his own initiative (M&M, August 23, 1997). "That was the spark which set Aqua off internationally," says Anker. To date, the band's global record sales total 9.5 million albums and 7 million singles.

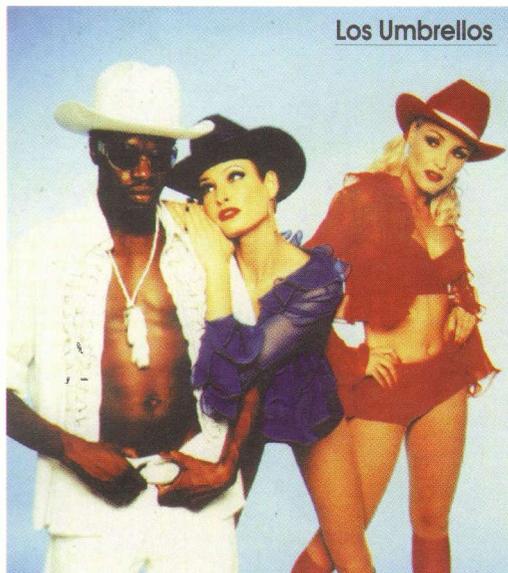
Pro-active radio

Radio's role in the making of Aqua was no lucky accident.

Danish radio takes a pro-active role when it comes to new talent. "A CHR station should be making acts as well as playing hit songs," comments Eik Frederiksen. The Voice invites local artists on a regular basis as presenters, hosts unplugged on-air sessions and covers in-store events.

Frederiksen suggests that this approach has led to a symbiotic relationship between the burgeoning Danish music scene and one of the country's largest CHR stations. "We get exclusives and the groups get prime radio exposure. It's a way of creating a balance in the normally unequal relationship between record companies and the media."

But why do Danish acts sound different to anybody else? The roots of the current "tackno" wave can be traced back to



Los Umbrellos

the success of Danish girl duo Me & My three years ago. Their 1995 debut single, *Dub-I-Dub* (EMI-Medley), set the blueprint for tackno with shamelessly tacky, fun-filled lyrics, a tune which sticks like superglue and a winningly daft video. Me & My sold 1.5 million copies of their self-titled debut album and the single helped shift 6 million copies of compilation albums featuring *Dub-I-Dub*.

Sony Music Denmark local A&R manager Poul Martin Bonde has a theory as to why Danish acts are hot. "It's the melodies," says Bonde. "We have a strong tradition of folk nursery rhymes with catchy tunes. Updated versions by local stars like Gnags and Kim Larsen sell very well in the Danish market."

EMI-Medley MD Michael Ritto points out that Scandinavian pop artists from Abba onwards have had a knack for highly melodic arrangements.

"What we do well [in Denmark] are classic sing-alongs," says Ritto. "You can see the same element in [Danish rock group] Michael Learns To Rock [EMI-Medley] or Scatman John [Iceberg]."

Another advantage for new Danish artists is that the local music industry is comparatively small and can dedicate large amounts of attention to individual acts. "Our philosophy is to have a small roster that we really care about," says Universal's Nicholas Anker. "[We are scheduling] a maximum of four albums per year. That way, you're only working one domestic artist in any one period which allows the team to focus on long term planning."

Border breaking

Below the international level at which Aqua now operate, a wealth of artists are ready to break out of their home market.

At EMI-Medley, hopes are high that Zindy will be the next big thing. The former singer of R&B flavoured dance act

Cut'n'Move—early precursors of the current Danish dance music scene—had a recent solo domestic hit with *Round'n'Round* (EMI/Medley). "Now that we've established her at home, we can talk seriously to EMI affiliates abroad," says Ritto.

Zindy's next single, *Don't Wanna Say Goodbye*, is already on the starting blocks. Meanwhile, Infernal's *Sorti De L'Enfer* on EMI-Medley dance imprint Flex has made it to U.K. clubs and is shaping up to be a major tune at Balearic holiday resorts this summer.

A few months before the Danish pop/dance craze manifested itself across Europe, Flex released a Los Umbrellos

track called *No Tengo Dinero*. More a club record than a straightforward pop tune, the single nevertheless shifted 300,000 units in the U.S. and another 200,000 in Australasia. Los Umbrellos' debut album, *Flamenco Funk*, was released by Virgin in North America on



Daze

February 2 and shipped 100,000 units. Originally issued last summer, *No Tengo Dinero* is now being re-serviced to European radio on the strength of its overseas success.

Also already garnering headlines are Sony Music Denmark act Daze, whose debut album *Heroes* clocked up sales of 200,000 units across Scandinavia. Now, a renamed version of the hit *Tamagotchi*, under the title *Together Forever (The Cyber Pet Song)* is, according to Bonde, "likely to get a worldwide release."

Maverick's Hero

Amongst the pioneers of the tackno genre, Scandinavian Records deserves special credit.

"We've built a solid base and now we're starting to see the results," says Scandinavian Records A&R manager Lau Wulfsberg. Madonna's Maverick label is Scandinavia Records' latest international licensing partner, having picked up *Hero* by Miss Papaya for the world except Japan and Scandinavia.

The label's hottest hit contender right now is the Hit'n'Hide track *Space Invaders*. The duo have already enjoyed a Scandinavian hit with *Partyman*, but the Johnny Jam & Delgado produced follow-up seems destined for

bigger things. Wulfsberg points out that the buzz around *Space Invaders* came from the clubs. "Danish clubs are generally very commercial. In the early days our main support came from there, then about 18 months ago it crossed over to radio."

Universal Music also has big plans for Danish singer Christina. After initial success with the single *You Know Who*, her self-titled debut album on Universal sold 50,000 units in Asia. Following an image makeover, a U.S. version of the album is currently being put together, containing five new tracks.

There is another, more progressive side to Danish dance music, which finds it harder to get airplay and chart success. Typical of Denmark's dance underground is independent label April Records.

Amongst their highly eclectic output, April have some true gems including breakbeat artist Cai Bojsen-Møller and jungle act Future 3, whose debut album, *We Are The Future 3*, garnered plaudits from top DJs and specialised press around the globe. Their second, eagerly awaited long player, *Stay With*, is just out.

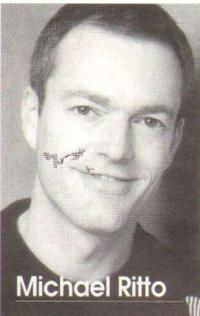
"Commercial radio doesn't play our material," says April promotion manager Torsten Kjaer, "but [public CHR station] P3 now has a three hour [progressive dance] show called U-Land, six evenings a week. It helps to push sales slightly."

With what looks like being a rush of quality releases from Danish labels, it's possible that the acts to emerge so far only represent the tip of the iceberg. Denmark's underground of today could well emerge as Europe's next generation of hitmakers.

(See page 9 for a full story on Sony Music Denmark's newcomers S.O.A.P.)



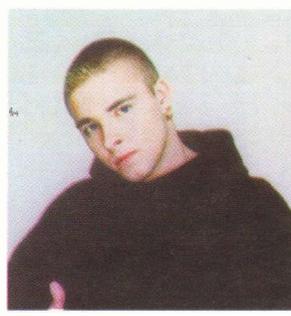
Poul Martin Bonde



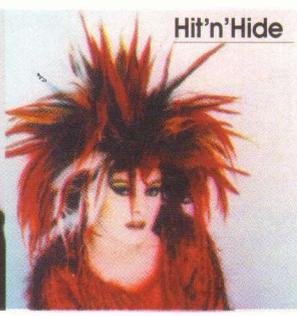
Michael Ritto



Zindy



Hit'n'Hide



Top 5 Danish underground dance tracks

Artist	Title (Label)
Opiate	1/3 & 1/2 EP (April Records)
Future 3	Stay With (April Records)
CK	Compositions For Pets (Multiplex)
James Bong	C'est Tres Bong (2 Kool)
Acoustic	Star Quality (April Records)

Selected by Thomas Knak, DJ, U-Land, Danmarks Radio P3

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Boyzone: growing up in public

by Sally Stratton

Times change. The name Boyzone always seemed a perfect one for the young Irish band who became teen market leaders in the wake of Take That's demise. Hordes of adoring young female flocked to their live shows, and with their first and second albums, Boyzone were clearly happy to be regarded as a teen band.

Now, with worldwide album sales approaching four million units, the band are currently Ireland's leading pop export. The U.K. is their strongest market, but they're also doing well in Asia and Latin America. Now, with their third album *Where We Belong* (Polydor) due out on May 25, the quintet is aiming at an older, more mature audience and Polydor is looking at taking Boyzone to the next stage, with global success the ultimate destination.

To date, it has been the group's cover versions which have won them their largest audience outside the teenage fanbase. The success of their version of Cat Stevens' *Father And Son* was a watershed in Boyzone's evolution from teen band into strong contenders for AC radio. Subsequent covers of the BeeGees' *Words* and Tracy Chapman's *Baby Can I Hold You* strengthened that position.

"Two of three Boyzone songs we play at present [*Father...* and *Baby...*] are covers," says Kevin Palmer, programme controller at AC station Heart FM/London. Palmer, who "wouldn't necessarily play the originals at present," picked the tracks because "they are a clever choices for covers because they're not too obvious and Boyzone do justice to these songs, which were originally



written by established adult artists. Boyzone's sound and image has certainly matured."

"At this stage I think people expect Boyzone to have a more mature outlook," says the group's Mike Graham. "Four or five years ago, we were doing mainstream pop music specifically for young kids and they've all grown up now too. If we were to maintain doing what we were doing five years ago, we wouldn't survive."

Lead vocalist Ronan Keating, who has just turned 21, is keen to stress that "we co-produced this album and the album before, and that's very important to us. If you're a boy band people see you in one light, but if they start to realise that you actually write the songs and you co-produce them, then they'll take you in a totally different light."

Among those overseeing the production on the album were Evan Rogers and Carl Sturken, who are responsible for the new single *All That I Need* which Keating describes as "a typical love song". It will be released across Europe on April 27.

The group has already made some headway in France and will concentrate on becoming better known in Europe during April and May. Asian, South American and possibly U.S. promotion will follow that.

Additional reporting by Christian Lorenz.

S.O.A.P. cleaning up stateside

by Charles Ferro

Danish dance/pop duo S.O.A.P. are currently showing U.S. radio audiences how to party.

Released on March 18 on Crave—the label jointly owned by Mariah Carey and Sony—*This is How We Party* appeared on 50 playlists across the U.S. in its first week at radio.

The track has a 13-week run in the Danish top 10 behind it—peaking at no. 3 and selling over 10,000 singles domestically to date. According to Sony Music Denmark marketing manager local repertoire Lise Nielsen, "A number of other territories are ready to go with the single and we are currently planning release dates with them."

The duo's debut album *Not Like Other Girls* was also released on March 18 in Denmark, with pre-orders topping 20,000 units, and within two weeks was certified gold (25,000 units sold). *Not Like Other Girls* will hit U.S. stores in late May. Sony Music's Columbia division will handle S.O.A.P. outside the U.S. and Scandinavia.

The voices behind S.O.A.P. belong to Suriyatim Heidi Sørensen and Sase Line Sørensen. Born in Malaysia to a Danish

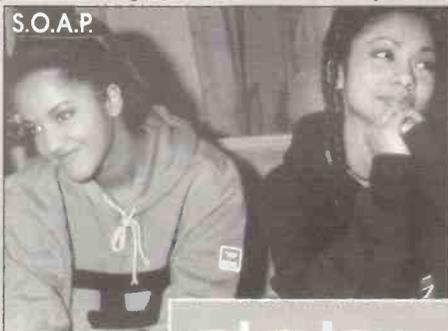
father and a Malaysian mother, the pair began their musical careers at the age of 5, learning to play various instruments at home, whilst making music with their parents.

Their career took off rather accidentally after they got talking to Remeé, former vocalist with Sony Music-signed Danish dance act Sound of Seduction. Remeé took an instant shine to the Sørensen sisters and offered to compose and produce much of the music for the duo's debut album.

This Is How We Party, the first track from the album to see commercial release, was serviced to German radio and got an overwhelmingly positive

response. "A lot of people in Germany have been asking for a promotional tour of S.O.A.P., but they will be going to the U.S. first," says Nielsen.

S.O.A.P. will, however, perform in Germany on April 14-15, and play in Finland for the following two days. At the end of that month, they will head out on a six-week tour of the U.S. Promotional activity in the U.K. market will begin after that. A second single, *Ladidi Ladida* is scheduled for release in Denmark on April 9.



debut

Dance grooves

by Gary Smith

BELGIAN BASS GETS FUNKY

The rhythmic punch packed by Cheroc's *Funky Bass* (Accor/Belgium), dedicated to George Clinton and Bootsy Collins, makes it one of the finest floorfillers of the year so far. The track has an excruciatingly funky house beat, a sprinkling of vocal samples and a bassline which closely resembles that on Armand van Helden's remix of C.J. Bolland's *Sugar Is Sweeter*. Stripped-down dance at its best.

PAPERING THE LOUNGE

Confirming their reputation of being among the classiest proponents of drum'n'bass, The Amalgamation of Soundz' EP *Keyvan's Paper* (Filter/UK) features a big "live" sound and a heart of jazz. Concentrating on musicality rather than rhythmic trickery, the EP's four tracks display a melodic lounge-core sound. Clever without being in love with cleverness, the Amalgamation's take on nu-Jazz is about as good as it gets.

MORE JOY THAN PAIN

Moving away from their usual diet of cover versions, Scottish independent Steppin' Out comes up with a solid pop/dance tune, *Joy & Pain* by Addams & Gee feat. Antonia Lucas. A Eurobeat backing and Lucas' muscular vocal combine well on the strong radio edit, which concentrates on a basic but effective chorus. The label has also provided a second, slightly more acid-fuelled edit.

FRENCH INDIE'S IMPACT

The spirit of 1988 is alive on the *Impact* EP from Montpellier independent Logistic, currently one of France's most happening club labels. With four tracks by three Logistic artists, the music ranges from the Detroit-style funky brutality of Black Angel and Sex Wax through to the sombre, downbeat, acid-washed Harmonic. A strong label showcase from the town which has become the centre of France's southern rave scene.

BIG DUTCH BEATS

Amsterdam's Mazzo has been a prime mover among Europe's ground-breaking clubs for over a decade. In the late 80s, it was one of the first to embrace acid house (although not as quickly as local competitor The Roxy); more recently, the club was one of the first to set up its own label, specialising in mix-CDs. Amongst the most popular releases on the Mazzo imprint are Phil Perry's superb contribution to the *Mazzo Mix-Up* series and *Sex Love & Motion* by DJ Carlijn and Keith Fielder.

The latest brain-child of label chief Alexia Walker is Quaint, a dedicated Big Beat label. The first release, *Asphalt Darling 01*, features classic tracks including Curtis' *Velcro*, Cabbage Boy's *Bean* and *Carnivorous Lunar Activities* by Lab Rat—all mixed by DJ EP, resident at Brussels' Cybertheatre.

"This month we start a weekly big beat night, The Sub, in Mazzo on Thursdays," says Walker. "Sub will feature local DJs like Thimbles and Rob Boskamp. We also intend to send The Sub on tour through European clubs."

Paris-based dance station Radio FG, which broadcasts sessions recorded at Mazzo, is to run a promo week featuring cuts from *Asphalt Darling 01*, Walker adds.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Luria 45 -3° -2, 08009 Barcelona, Spain.

Eurochart Hot 100® Singles

week 15 / 98

©Billboard Music Group

rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	12	My Heart Will Go On Celine Dion - Epic / Columbia (Fox) / EMI / Blue Sky Rider / Rondor	A.B.D.K.FIN.F.D.GRE.IRE.I.NL.N.E.S.CH.UK.HUN	34	39	5	Open Your Eyes Guano Apes - Ariola (EMI)	D.CH	68	58	12	Pushed Again Die Toten Hosen - JKP / East West (Rheinkultur)	A.D.CH
2	2	7	Frozen Madonna - Maverick / Sire (Warner Chappell) / EMI	A.B.D.K.FIN.F.D.GRE.IRE.I.NL.N.E.S.CH.UK	35	43	7	Brimful Of Asha Cornershop - Wuiija (Wuiija / Momentum)	D.IRE.I.S.UK	69	47	2	The Beat Goes On All Seeing I - ffr (Copyright Control / Warner Chappell)	UK
3	3	19	It's Like That Run DMC Vs. Jason Nevins - Profile (Warner Chappell)	A.B.D.K.FIN.F.D.GRE.IRE.I.NL.N.E.S.CH.UK.HUN	36	28	13	Mon Papa A Moi Est Un Gangster Stomy Bugsy - Columbia (Not Listed)	B.F	70	56	2	The Final Phil Fuldner - Kosmo (FKM Filmkunst)	D
4	4	17	Together Again Janet Jackson - Virgin (EMI)	A.B.D.K.F.D.IRE.NL.S.CH.UK	37	37	6	Unforgiven II Metallica - Vertigo (PolyGram / Creeping Death)	A.B.FIND.GRE.IRE.NL.N.S.HUN	71	64	34	Meet Her At The Love Parade Da Hool - Kosmo / Dance Pool (Warner Chappell)	B.FIRE
☆☆☆☆ SALES BREAKER ☆☆☆☆														
5	21	2	La Primavera Sash! - Byte Blue (Step By Step / Strongsongs)	B.D.K.FIN.D.IRE.I.NL.N.S.CH.UK	38	46	10	La Fiesta Patrick Sebastian - Polydor (Not Listed)	F	72	71	5	Show Me Love Robyn - Ricochet / RCA (Heavy Rotation / Cheiron / BMG)	FIRE.NL.UK
6	5	23	Torn Natalie Imbruglia - RCA (Island / EMI / BMG)	A.B.D.K.F.D.GRE.I.NL.E.S.CH.UK.HUN	39	29	11	You Make Me Wanna... Usher - Laface (EMI / Various)	B.F.D.IRE.S.CH.UK	73	61	6	Makeema Two In One - EMI (MSM)	A
7	8	10	Cose Della Vita Eros Ramazzotti & Tina Turner - DDD (Unalira / Pelago)	A.B.F.D.GRE.NL.N.CH.HUN	40	33	4	Rock Me Pills - Mercury (You-You)	B.F	74	99	2	Whine & Grine Prince Buster - Island (Melodisc)	UK
8	12	6	Truly Madly Deeply Savage Garden - Columbia (EMI)	A.D.IRE.NL.N.S.CH.UK	41	77	5	My Father's Eyes Eric Clapton - Reprise (Warner Chappell)	A.D.CH.UK.HUN	75	NE	NE	Baby Come Back Caught In The Act - Dino (Not Listed)	D
9	11	6	My Oh My Aqua - Universal (MCA)	A.B.F.D.NL.E.CH	42	65	4	Fight For Your Right N.Y.C.C. - Control (Def Jam / Brooklyn Dust)	A.D.S	76	57	4	Big Mistake Natalie Imbruglia - RCA (BMG / Windswept Pacific)	B.IRE.NL.UK
10	9	21	Never Ever All Saints - London (Perfect / MCA)	A.B.D.K.D.IRE.I.NL.S.CH.UK.HUN	43	40	5	How Do I Live Leann Rimes - Curb (EMI)	IRE.UK	77	54	5	Give Me Love DJ Dado feat. Michelle Weeks - Time (Not Listed)	I
11	6	4	Stop Spice Girls - Virgin (Windswept Pacific / 19 / BMG)	A.B.D.K.FIN.D.GRE.IRE.I.NL.S.CH.UK.HUN	44	49	2	I Want You To Want Me Solid Harmonie - Jive (Grantsville / Zomba)	DK.FIN.D.NLS	78	59	4	When The Lights Go Out Five - RCA (Sony ATV / 19 / Windswept Pacific / BMG)	B.IRE.NL.UK
12	7	45	Alone Wes - Saint George / Sony (Sony / Michel Sanchez)	A.D.IRE.NL.CH.HUN	45	NE	NE	All That Matters Louise - EMI (Windswept Pacific / 1st Avenue)	UK	79	NE	NE	My Mate Paul David Holmes - Go!Beat (Island)	IRE.UK
13	10	10	Gettin' Jiggy With It Will Smith - Columbia (Various)	A.B.FIN.F.D.GRE.IRE.I.NL.N.S.CH.UK	46	24	2	Angel Street M People - M People / BMG (EMI / BMG)	IRE.UK	80	97	2	Vivre Noa - Pomme / Sony (Not Listed)	F
14	83	2	I Get Lonely Janet Jackson - Virgin (EMI)	D.IRE.I.NL.UK	47	50	8	Cleopatra's Theme Cleopatra - WEA (EMI)	B.D.IRE.NL.S.UK	81	74	22	Je T'Aime Lara Fabian - Polydor (Fabsongs / Editions Charlot)	F
15	NE	NE	Out Of The Dark (Into The Light) Falco - EMI (Glück / Intro)	A.D.CH	48	30	2	I'm Gonna Miss You Forever Aaron Carter - Edel (Trans Continental)	A.D.NL.S.CH.UK	82	70	27	Rescue Me Bell, Book & Candle - Ariola (EMI)	E.S.CH
16	16	8	All I Have To Give Backstreet Boys - Jive (Grantsville / Zomba)	A.B.FIN.D.IRE.I.NL.N.E.S.CH.UK.HUN	49	32	11	Emmene Moi Allan Theo - EMI (Not Listed)	B.F	83	62	6	Ballad Of Tom Jones Space - Gut (Gut / Hit & Run)	IRE.UK
17	25	14	High Lighthouse Family - Polydor / Wildcard (PolyGram)	B.D.K.D.IRE.I.NL.S.CH.UK.HUN	50	NE	NE	Gimme Love Alexia - DWA / Dance Pool (Extravaganza)	FINI	84	NE	NE	T.H.M. Da Hool - Paris / Dance Pool (W.A.O.S. / Hanseatic / Warner Chappell)	F
18	38	2	La Copa De La Vida Ricky Martin - Tristar / Columbia (Draco / Cornelius / Desmophobia / PolyGram / Calica)	B.FIN.F.I.S.CH	51	NE	NE	Corpses Ian Brown - Polydor (Sony ATV / Copyright Control)	IRE.UK	85	68	4	Guido Hat Euch Lieb Guido Horn Und Die Orthopädischen Strümpfe - Spin / EMI (Roof Groove / EMI)	D
19	17	17	Vivo Per Lei Andrea Bocelli & Hélène Segara - Polydor (Not Listed)	B.F	52	36	3	Pop Hertz DJ Fred & Arnold T - Airplay (Not Listed)	F	86	NE	NE	Move On Up Trickster - AM:PM (EMI)	UK
20	13	18	Angels Robbie Williams - Chrysalis (EMI / BMG)	A.B.D.IRE.NL.S.CH.UK	53	48	3	Open Up Your Mind R'N'G - Motor (BMG Ufa / Warner Chappell / EMI)	A.D.CH	87	81	4	Inuit Terra Nuna - Flèche P (Not Listed)	F
21	14	2	Let Me Entertain You Robbie Williams - Chrysalis (EMI / BMG)	IRE.UK	54	51	17	Casanova Ultimate Kaos - Wild Card / Dance Pool (EMI)	B.F.S.CH	88	NE	NE	Ouvre Les Yeux Bambi Cruz - East West (Not Listed)	B.F
22	15	3	No, No, No Destiny's Child - Columbia (Various)	NL.S.UK	55	69	2	Don't Say Goodbye 2 Be 3 - EMI (Not Listed)	F	89	41	2	Father LL Cool J - Def Jam (Various)	UK
23	18	12	When Susannah Cries Espan Lind - Universal (PolyGram)	A.B.F.D.NL.CH	56	53	20	5,6,7,8 Steps - Jive (All Boys Music / Zomba)	B.NL.S	90	79	5	Je Sais Alliage - Bax Dance (Not Listed)	B.F
24	19	20	Everything's Gonna Be Alright Sweetbox - RCA (EMI)	B.F.NL.N.S.CH	57	76	2	Weird Hanson - Mercury (Jam 'N' Bread / PolyGram / Desmophobia)	FIN.IRE.NL.S.UK	91	86	4	Le Grand Pardon Dabatchazz - EMI (Not Listed)	F
25	NE	NE	All I Want Is You 911 - Ginga / Virgin (Windswept / Pacific)	UK	58	45	31	Barbie Girl Aqua - Universal (MCA)	B.F.NL.CH	92	87	3	Save Tonight Eagle-Eye Cherry - Superstudio / Polydor (Various)	B.NL.N
26	22	13	Walk On By Young Deenay - WEA (Click / Hafenklang / BMG Ufa)	A.D.CH	59	72	5	Chanter Florent Pagny - Mercury (Not Listed)	B.F	93	95	26	Hasta Siempre Nathalie Cardone - Columbia (Legende Enterprises)	B.F
27	27	10	Alarma! 666 - Dance Street (BMG Ufa)	A.D.K.F.S	60	44	22	Nobody's Wife Anouk - Dino (DBM)	B.D.K.GRE.NL.N.S	94	52	3	Remember You're A Womble Wombles - Columbia (EMI)	UK
28	20	17	Breathe Midge Ure - Arista (Warner Chappell)	A.F.D.E.CH	61	75	6	Feel It The Tamperer feat. Maya - Time (Not Listed)	I	95	89	6	Hermann Maier Mini Bydliński - Ariola (Not Listed)	A
29	23	21	Doctor Jones Aqua - Universal (MCA)	A.B.D.IRE.CH.UK	62	63	4	Formula DJ Visage - Dancelab / EMI (NR)	B	96	NE	NE	Sempre Di Più Davinia - Hot Tracks (Not Listed)	F
30	35	2	Here's Where The Story Ends Tin Tin Out - VC Recordings (Warner Chappell)	UK	63	34	3	Say What You Want (All Day Everyday) Texas feat. Wu-Tang Clan - Mercury (EMI / BMG)	IRE.NL.UK	97	55	3	This Is Hardcore Pulp - Island (Island)	UK.HUN
31	31	6	You're Still The One Shania Twain - Mercury (PolyGram / Zomba)	B.D.IRE.NL.CH.UK	64	80	13	Bamboogie Bamboo - VC Recordings (Peer Music)	B.F.IRE.I	98	NE	NE	Never Giving Up Now Gil - RCA (Chrysalis / EMI)	D.CH
32	26	4	Uh La La La Alexia - DWA / Dance Pool (Extravaganza)	IRE.NL.UK	65	78	2	You're My Heart, You're My Soul Modern Talking - Hansa (Warner Chappell)	FIN.D.HUN	99	67	7	History Repeating Propellerheads feat. Shirley Bassey - Wall Of Sound (Chrysalis)	FI
33	42	3	Super Sonic Music Instructor - Fuel / East West (Triple M / EMI)	D	66	66	2	Dreaming Of A Better World O Mega - Hot Tracks (Not Listed)	F	100	RE	RE	Tellement N'Brick Faudel - Mercury (Not Listed)	F
					67	NE	NE	Miss You Like Crazy The Moffats - EMI (Not Listed)	D.CH	<small>A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.</small> <small>○ = SALES MOVER NE = NEW ENTRY RE = RE-ENTRY</small>				

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts:
 ChartTrack (UK); Ireland; Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Title-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland);
 Stichting Promuvi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria);
 Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic).

European Top 100 Albums

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this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	2	12	Soundtrack Titanic - Sony Classical	A.B.D.K.FIN.F.D.GRE.IRE.I.N.L.N.P.E.S.CH.UK.HUN.CZE	34	26	10	Soundtrack The Full Monty - RCA Victor	IRE.UK	68	67	8	Prozac+ Acidoacida - EMI	I
2	1	5	Madonna Ray Of Light - Maverick/Sire	A.B.D.K.FIN.F.D.GRE.IRE.I.N.L.N.P.E.S.CH.UK.HUN.CZE	35	33	4	Shania Twain Come On Over - Mercury	IRE.NL.N.S.CH.UK	69	41	4	Richie Sambora Undiscovered Soul - Mercury	A.D.NL.CH
3	3	20	Celine Dion Let's Talk About Love - Epic/Columbia	A.B.D.K.FIN.F.D.GRE.IRE.I.N.L.N.P.E.S.CH.UK.HUN.CZE	36	32	10	Propellerheads Decksanddrumsandrockandroll - Wall Of Sound	A.F.D.GRE.I.N.L.N.CH	70	55	23	Eternal Greatest Hits - 1st Avenue/EMI	NL.E.UK
4	4	4	Eric Clapton Pilgrim - Reprise	A.B.D.K.FIN.F.D.GRE.IRE.I.N.L.N.P.E.S.CH.UK.HUN.CZE	37	37	10	Guano Apes Proud Like A God - Ariola	A.D.CH	71	61	6	Bill Whelan Riverdance - Celtic Heartbeat	B.NL.N.S
5	7	52	Aqua Aquarium - Universal	A.B.D.K.F.D.GRE.IRE.I.N.L.N.E.S.CH.UK.HUN.CZE	38	38	17	Aaron Carter Aaron Carter - Edel	DK.FIN.D.NL.N.E.S.CH	72	RE		Yanni Tribute - Virgin	B.GRE.N.S.UK
6	8	23	Eros Ramazzotti Eros - DDD	A.B.D.K.FIN.F.D.I.N.L.N.E.S.CH.UK.HUN.CZE	39	RE		Kylie Minogue Kylie Minogue - Deconstruction	D.UK	73	83	4	TV-2 Ydlingsbabe - EMI-Medley	DK
7	6	19	Natalie Imbruglia Left Of The Middle - RCA	A.B.D.K.FIN.F.D.GRE.IRE.I.N.L.N.P.E.S.CH.UK.HUN	40	36	9	Wes Welenga - Saint George/Sony	A.D.NL.CH	74	NE		Black Ingvars Schlagermetal - SDM	S
☆☆☆☆ SALES BREAKER ☆☆☆☆														
8	53	2	Iron Maiden Virtual XI - EMI	A.B.FIN.F.D.IRE.I.N.L.N.P.CH.UK.CZE	41	31	3	Morcheeba Big Calm - Indo China	F.D.GRE.N.UK	75	NE		Cappadonna The Pillage - Epic	FD.NL.UK
9	11	18	All Saints All Saints - London	A.B.D.K.F.D.IRE.I.N.L.E.S.CH.UK.HUN	42	49	6	Louise Attaque Louise Attaque - Trema/Sony	F	76	50	4	Joe Satriani Crystal Planet - Epic	F.GRE.NL.E.CH
10	5	27	The Verve Urban Hymns - Hut/Virgin	A.B.D.K.FIN.F.D.GRE.IRE.I.N.L.N.P.E.S.CH.UK	43	30	17	Bryan Adams Unplugged - A&M	A.B.D.IRE.NL.P.E.CH.UK	77	78	4	Bluetones Return To The Last Chance Saloon - Superior Quality	UK
11	12	22	Spice Girls Spiceworld - Virgin	A.B.D.K.FIN.F.D.IRE.I.N.L.N.S.CH.UK.HUN	44	48	20	Metallica Re-Load - Vertigo	B.D.NL.S.CH.HUN.CZE	78	39	10	Lionel Richie Truly The Love Songs - Motown	IRE.UK
12	9	2	Simple Minds Neapolis - Chrysalis	A.B.F.D.I.N.L.N.S.CH.UK.HUN	45	40	12	Anouk Together Alone - Dino	B.D.K.FIN.D.GRE.NL.N.S.CH	79	62	12	Soundtrack Comedian Harmonis - EMI	A.D
13	NE		Andrea Bocelli Aria - The Opera Album - Sugar/Polydor	A.B.F.D.NL.P.CH	46	51	10	Emma Shaplin Carmine Meo - EMI	B.F.GRE.NL	80	60	6	Espen Lind Red - Universal	A.D.CH
14	13	4	Falco Out Of The Dark (Into The Light) - EMI	A.D.CH.CZE	47	45	38	Texas White On Blonde - Mercury	F.IRE.UK	81	73	32	Wolfgang Petry Nie Genug - Hansa	D
15	15	26	Janet Jackson The Velvet Rope - Virgin	B.D.K.FIN.F.D.NL.E.S.CH.UK	48	21	2	Van Halen Van Halen 3 - Warner Brothers	FIN.D.GRE.NL.S.CH	82	NE		Rage XIII - Ariola	D
16	10	23	Era Era - Mercury	B.D.K.FIN.F.D.NL.N.S.CZE	49	NE		Miguel Bose Once Maneras De Ponerse El Sombrero - WEA	E	83	65	4	Rebecka Törnqvist Tremble My Heart - EMI	S
17	16	34	Backstreet Boys Backstreet's Back - Jive	B.D.K.D.GRE.IRE.I.N.L.N.E.S.CH.UK.HUN	50	34	5	Litfiba Croce E Delizia - IRA/EMI	I	84	56	4	The Mavericks Trampoline - MCA	IRE.NL.S.UK
18	14	24	Lighthouse Family Postcards From Heaven - Wildcard/Polydor	B.D.K.D.IRE.I.N.L.E.S.CH.UK.HUN.CZE	51	57	7	Finley Quaye Maverick A Strike - Epic	F.IRE.UK	85	63	4	De Kast Noorderzon - CNR	NL
19	17	11	Savage Garden Savage Garden - Columbia	A.D.K.FIN.D.GRE.IRE.N.P.S.CH.UK	52	46	24	Lara Fabian Pure - Polydor	B.F	86	89	17	Pooh The Best Of Pooh - CGD	I
20	19	62	Andrea Bocelli Romanza - Sugar/Polydor	A.B.D.K.F.D.GRE.I.N.L.P.E.S.CH.HUN.CZE	53	44	5	Guido Horn Und Die Orthopädischen Strümpfe Danke! - Spin/EMI	D	87	NE		Ismo Alanko Säätö Pulu - Poko	FIN
21	NE		James The Best Of - Fontana	IRE.P.UK	54	27	21	Enya Paint The Sky With Stars - WEA	B.D.K.D.IRE.NL.S.CH.HUN.CZE	88	76	3	Daze Super Heroes - Columbia	DK.FINN
22	18	4	Ricky Martin Vuelve - Tristar/Columbia	B.FIN.F.GRE.P.E.CH.HUN	55	52	3	Austria 3 Austria 3 - Ariola	A.D	89	NE		R 'N' G The Year Of R 'N' G - Motor	D
23	20	22	Florent Pagny Savoir Aimer - Mercury	B.F.CH	56	47	9	Bell, Book & Candle Read My Sign - Ariola	A.D.S.CH	90	86	27	The Rolling Stones Bridges To Babylon - Virgin	D.GRE.NL.E
24	29	4	Peter Maffay Begegnungen - Ariola	A.D.CH	57	66	40	Wolfgang Petry Alles - Hansa	D	91	69	8	Usher My Way - Laface	F.D.NL.CH
25	23	13	Robbie Williams Life Thru A Lens - Chrysalis	A.IRE.UK	58	68	42	Radiohead OK Computer - Parlophone	DK.FIN.GRE.IRE.NL.N.UK	92	RE		Helmut Lotti Goes Classic - EMI/RCA	A.B.D
26	58	3	M People Fresco - M People/BMG	A.IRE.UK	59	43	3	Space Tin Planet - Gut	IRE.UK	93	NE		Hausmarke Weltweit - Columbia	D
27	25	18	Will Smith Big Willie Style - Columbia	B.D.K.F.D.GRE.IRE.NL.N.S.UK	60	NE		Stomy Bugsy Quelques Balles De Plus Pour Le Calibre - Columbia	F	94	94	4	Catatonia International Velvet - Blanco Y Negro	UK
28	72	4	Francesco Guccini Guccini Live Collection - EMI	I	61	54	29	Alejandro Sanz Mas - WEA	P.E	95	NE		Jumper Välkommen Hit - Metronome	S
29	28	2	2 Be 3 2 Be 3 - EMI	B.F	62	42	7	Eagle-Eye Cherry Desireless - Superstudio/Polydor	B.NL.N.S	96	NE		Johnny Hallyday Ce Que Je Sais - Mercury	B.F
30	NE		Pulp This Is Hardcore - Island	F.UK	63	64	4	Michael Flatley Lord Of The Dance - Polydor	B.D.NL	97	71	17	Andre Rieu Valses Et Compagnie - Mercury	F
31	35	23	The Corrs Talk On Corners - 143/Lava/Atlantic	F.D.IRE.E.UK	64	81	10	Zucchero The Best Of Zucchero - Greatest Hits - Polydor	A.FIN.D.CH	98	90	5	Kent Isola - RCA	FIN.S
32	22	10	Pur Mächtig Viel Theater - Intercord	A.D.CH	65	70	5	Lars Lilholt Band Gi Det Bla Tilbage - CMC	DK	99	77	6	Veronique Sanson Indestructible - WEA	B.F
33	24	9	Pearl Jam Yield - Epic	A.B.D.GRE.I.N.L.P.E.CH.HUN.CZE	66	95	2	Black Ingvars Sjung Och Var Glad - SDM	S	100	NE		Erykah Badu Live - Kedar	NL
					67	59	10	Chris Rea The Blue Cafe - East West	B.FIN.D.GRE.CH.HUN	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom				

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the album registering the biggest increase in chart points.

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol. The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Top National Sellers

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UNITED KINGDOM

TW	LW	SINGLES
1	1	Run DMC Vs. Jason Nevins - It's Like That (Smile Communications)
2	2	Celine Dion - My Heart Will Go On (Epic)
3	23	Sash! - La Primavera (Multiply)
4	49	Janet Jackson - I Get Lonely (Virgin)
5	4	Robbie Williams - Let Me Entertain You (Chrysalis)
6	54	911 - All I Want Is You (Virgin)
7	9	Tin Tin Out - Here's Where The Story Ends (VC Recordings)
8	3	Spice Girls - Stop (Virgin)
9	7	Destiny's Child - No, No, No (Columbia)
10	14	Savage Garden - Truly Madly Deeply (Columbia)
TW	LW	ALBUMS
1	1	Celine Dion - Let's Talk About Love (Epic)
2	2	Soundtrack - Titanic (Sony Classical)
3	57	Various - New Hits '98 (Sony TV/Warner.esp/Global TV)
4	35	James - The Best Of (Fontana)
5	6	Robbie Williams - Life Thru A Lens (Chrysalis)
6	23	M People - Fresco (M People/BMG)
7	NE	George Martin/Various - In My Life (Echo)
8	4	Madonna - Ray Of Light (WEA)
9	8	Soundtrack - The Full Monty (RCA)
10	3	The Verve - Urban Hymns (Virgin)

GERMANY

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Columbia)
2	2	Madonna - Frozen (WEA)
3	85	Falco - Out Of The Dark (Into The Light) (EMI)
4	5	Music Instructor - Super Sonic (East West)
5	4	Eros Ramazzotti & Tina Turner - Cose Della Vita (Ariola)
6	3	Wes - Alane (Epic)
7	6	Guano Apes - Open Your Eyes (Ariola)
8	7	Phil Fuldner - The Final (Ariola)
9	11	Modern Talking - You're My Heart, You're My Soul (Ariola)
10	NE	Caught In The Act - Baby Come Back (Zyx)
TW	LW	ALBUMS
1	1	Madonna - Ray Of Light (WEA)
2	2	Soundtrack - Titanic (Sony Classical)
3	3	Eric Clapton - Pilgrim (WEA)
4	4	Celine Dion - Let's Talk About Love (Columbia)
5	8	Peter Maffay - Begegnungen (Ariola)
6	5	Falco - Out Of The Dark (Into The Light) (EMI)
7	7	Eros Ramazzotti - Eros (Ariola)
8	6	Pur - Mächtig Viel Theater (Intercord)
9	NE	Andrea Bocelli - Aria - The Opera Album (Polydor)
10	11	Natalie Imbruglia - Left Of The Middle (RCA)

FRANCE

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Columbia)
2	2	Janet Jackson - Together Again (Virgin)
3	3	Madonna - Frozen (WEA)
4	4	Aqua - My Oh My (Universal)
5	5	Andrea Bocelli & Hélène Segara - Vivo Per Lei (Polydor)
6	11	Eros Ramazzotti & Tina Turner - Cose Della Vita (BMG)
7	8	666 - Alarma! (Panic)
8	15	Sweetbox - Everything's Gonna Be Alright (RCA)
9	12	Patrick Sebastien - La Fiesta (RCA)
10	7	Stomy Buggy - Mon Papa A Moi Est Un Gangster (Columbia)
TW	LW	ALBUMS
1	1	Soundtrack - Titanic (Sony Classical)
2	2	Madonna - Ray Of Light (WEA)
3	3	Florent Pagny - Savoir Aimer (Mercury)
4	4	2 Be 3 - 2 Be 3 (EMI)
5	6	Celine Dion - Let's Talk About Love (Columbia)
6	7	Louise Attaque - Louise Attaque (Trema/Sony)
7	5	Various - Chroniques De Mars (Ariola)
8	9	Janet Jackson - The Velvet Rope (Virgin)
9	NE	Stomy Buggy - Quelques Balles De Plus Pour Le Calibre (Columbia)
10	8	Lara Fabian - Pure (Polydor)

ITALY

TW	LW	SINGLES
1	1	Madonna - Frozen (WEA)
2	NE	Alexia - Gimme Love (Dance Pool)
3	4	The Tamperer Feat. Maya - Feel It (Time)
4	2	DJ Dado feat. Michelle Weeks - Give Me Love (Time)
5	3	Celine Dion - My Heart Will Go On (Columbia)
6	9	Renato Zero - L'Impossibile Vivere/Mercante Di Stelle (Columbia)
7	8	Ralph Rosario - Take Me Up (Time)
8	5	Blackwood - Peace (A&D)
9	10	All Saints - Never Ever (Mercury)
10	6	Propellerheads feat. Shirley Bassey - History Repeating (Virgin)
TW	LW	ALBUMS
1	2	Celine Dion - Let's Talk About Love (Columbia)
2	1	Madonna - Ray Of Light (WEA)
3	11	Francesco Guccini - Guccini Live Collection (EMI)
4	3	Eric Clapton - Pilgrim (WEA)
5	5	Soundtrack - Titanic (Sony Classical)
6	4	Litfiba - Croce E Delizia (EMI)
7	NE	Iron Maiden - Virtual XI (EMI)
8	9	Backstreet Boys - Backstreet's Back (Virgin)
9	7	Aqua - Aquarium (Universal)
10	10	Prozac+ - Acidoacida (EMI)

SPAIN

TW	LW	SINGLES
1	1	Mecano - El Club De Los Humildes (Ariola)
2	2	Madonna - Frozen (WEA)
3	3	Natalie Imbruglia - Torn (RCA)
4	5	Celine Dion - My Heart Will Go On (Columbia)
5	7	Midge Ure - Breathe (Ariola)
6	6	Bell, Book & Candle - Rescue Me (Ariola)
7	4	Backstreet Boys - All I Have To Give (Virgin)
8	8	Smash Mouth - Walkin' On The Sun (Universal)
9	RE	Marilyn Manson - Remix And Repent (Universal)
10	9	Aqua - My Oh My (Universal)
TW	LW	ALBUMS
1	1	Soundtrack - Titanic (Sony Classical)
2	NE	Miguel Bose - Once Maneras De Ponerse El Sombrero (WEA)
3	2	Madonna - Ray Of Light (WEA)
4	3	Ricky Martin - Vuelve (Columbia)
5	4	Alejandro Sanz - Mas (WEA)
6	5	Celine Dion - Let's Talk About Love (Columbia)
7	7	Eric Clapton - Pilgrim (WEA)
8	6	OBK - Singles 91-98 (Hispanovox)
9	8	Eternal - Greatest Hits (EMI)
10	10	Monica Naranjo - Palabra De Mujer (Epic)

HOLLAND

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Columbia)
2	2	Madonna - Frozen (Warner)
3	3	Destiny's Child - No, No, No (Columbia)
4	4	Solid Harmonie - I Want You To Want Me (Zomba)
5	5	Janet Jackson - Together Again (Virgin)
6	13	Romeo - Coming Home (Dureco)
7	8	Spice Girls - Stop (Virgin)
8	7	Will Smith - Gettin' Jiggy With It (Columbia)
9	16	Vengaboys - Up And Down (Zomba)
10	10	Cleopatra - Cleopatra's Theme (Warner)
TW	LW	ALBUMS
1	1	Madonna - Ray Of Light (Warner)
2	4	Soundtrack - Titanic (Sony Classical)
3	3	Celine Dion - Let's Talk About Love (Columbia)
4	2	De Kast - Noorderzon (CNR)
5	6	Erykah Badu - Live (Universal)
6	5	Eros Ramazzotti - Eros (BMG)
7	9	Eric Clapton - Pilgrim (Warner)
8	8	Era - Era (Mercury)
9	13	Emma Shaplin - Carmine Meo (EMI)
10	7	Ruth Jacott - Altijd Dichtbij (Dino)

BELGIUM

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Sony)
2	2	DJ Visage - Formula (Antler-Subway)
3	3	Madonna - Frozen (Warner)
4	4	Steps - 5,6,7,8 (Zomba)
5	20	2 Fabiola - Flashback (Antler-Subway)
6	5	Janet Jackson - Together Again (Virgin)
7	8	Robbie Williams - Angels (EMI)
8	12	Aqua - My Oh My (Universal)
9	6	All Saints - Never Ever (PolyGram)
10	11	Allan Theo - Emmene Moi (EMI)
TW	LW	ALBUMS
1	1	Madonna - Ray Of Light (Warner)
2	2	Soundtrack - Titanic (Sony)
3	3	Celine Dion - Let's Talk About Love (Sony)
4	5	Emma Shaplin - Carmine Meo (EMI)
5	4	Couvreur & Schatteman - Voice To Voice (Arcade)
6	6	Eric Clapton - Pilgrim (Warner)
7	8	Aqua - Aquarium (Universal)
8	7	Natalie Imbruglia - Left Of The Middle (BMG)
9	12	Florent Pagny - Savoir Aimer (PolyGram)
10	9	All Saints - All Saints (PolyGram)

SWEDEN

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Sony)
2	2	Savage Garden - Truly Madly Deeply (Sony)
3	5	All Saints - Never Ever (PolyGram)
4	4	Run DMC Vs. Jason Nevins - It's Like That (MNW)
5	3	Madonna - Frozen (Warner)
6	6	Will Smith - Gettin' Jiggy With It (Sony)
7	10	Backstreet Boys - All I Have To Give (Virgin)
8	14	Spice Girls - Stop (Virgin)
9	7	Natalie Imbruglia - Torn (BMG)
10	22	N.Y.C.C. - Fight For Your Right (Ede pitch)
TW	LW	ALBUMS
1	1	Soundtrack - Titanic (Sony)
2	2	Madonna - Ray Of Light (Warner)
3	3	Eric Clapton - Pilgrim (Warner)
4	6	Celine Dion - Let's Talk About Love (Sony)
5	8	Black Ingvars - Sjung Och Var Glad (Scandinavian)
6	NE	Black Ingvars - Schlagermetal (Independent)
7	5	Rebecka Törnqvist - Tremble My Heart (EMI)
8	NE	Juniper - Vårkommen Hit (Warner)
9	4	Eagle-Eye Cherry - Desires (BMG)
10	7	Eric Gadd - Greatest Hits (Warner)

DENMARK

TW	LW	SINGLES
1	1	Run DMC Vs. Jason Nevins - It's Like That (M-D)
2	6	Celine Dion - My Heart Will Go On (Sony)
3	11	Sash! - La Primavera (Edelpitch)
4	4	Madonna - Frozen (Warner)
5	2	Natalie Imbruglia - Torn (BMG)
6	3	Inferral - Sorti De L'Enfer (EMI)
7	5	All Saints - Never Ever (PolyGram)
8	8	S.O.A.P. - This Is How We Party (Sony)
9	7	ANOUK - Nobody's Wife (BMG)
10	10	Janet Jackson - Together Again (Virgin)
TW	LW	ALBUMS
1	1	Soundtrack - Titanic (Sony)
2	3	Lars Lilholt Band - Gi Det Bla Tilbage (CMC)
3	4	TV-2 - Ydlingsbabe (EMI)
4	2	Madonna - Ray Of Light (Warner)
5	5	Celine Dion - Let's Talk About Love (Sony)
6	15	Eric Clapton - Pilgrim (Warner)
7	7	All Saints - All Saints (PolyGram)
8	6	Era - Era (PolyGram)
9	9	Janet Jackson - The Velvet Rope (Virgin)
10	8	Aaron Carter - Aaron Carter (Edelpitch)

NORWAY

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Sony)
2	3	Madonna - Frozen (Warner)
3	2	Run DMC Vs. Jason Nevins - It's Like That (MNW)
4	NE	Sash! - La Primavera (Scandinavian)
5	4	Eros Ramazzotti & Tina Turner - Cose Della Vita (BMG)
6	5	Will Smith - Gettin' Jiggy With It (Sony)
7	6	Savage Garden - Truly Madly Deeply (Sony)
8	8	Sweetbox - Everything's Gonna Be Alright (BMG)
9	9	Eagle-Eye Cherry - Save Tonight (BMG)
10	14	Metallica - Unforgiven II (PolyGram)
TW	LW	ALBUMS
1	2	Soundtrack - Titanic (Sony)
2	1	Madonna - Ray Of Light (Warner)
3	3	Eros Ramazzotti - Eros (BMG)
4	4	Era - Era (PolyGram)
5	5	Eric Clapton - Pilgrim (Warner)
6	7	Buck Owens - Buck Owens Beste 1959-1969 (EMI)
7	NE	DumDum Boys - Totem (EMI)
8	6	Savage Garden - Savage Garden (Sony)
9	10	Celine Dion - Let's Talk About Love (Sony)
10	11	Bel Canto - Rush (EMI)

FINLAND

TW	LW	SINGLES
1	1	Run DMC Vs. Jason Nevins - It's Like That (MNW)
2	4	Celine Dion - My Heart Will Go On (Sony)
3	15	Sash! - La Primavera (K-Tel)
4	2	Madonna - Frozen (Warner)
5	3	Iron Maiden - The Angel & The Gambler (EMI)
6	NE	Hanson - Weird (PolyGram)
7	5	Neljä Nahkafagottia - Neljä Nahkafagottia (KrUklund)
8	6	Spice Girls - Stop (Virgin)
9	NE	Alexia - Gimme Love (Sony)
10	NE	Waldo's People - U Drive Me Crazy (BMG)
TW	LW	ALBUMS
1	NE	Ismo Alanko Säätö - Pulu (Poko)
2	1	Madonna - Ray Of Light (Warner)
3	2	Soundtrack - Titanic (Sony)
4	3	Celine Dion - Let's Talk About Love (Sony)
5	4	Ultra Bra - Kroketti (Pyramid)
6	NE	Iron Maiden - Virtual XI (EMI)
7	NE	Kaarano Kettunen Kuostonen - Kaarano Kettunen Kuostonen (BMG)
8	7	Savage Garden - Savage Garden (Sony)
9	10	Stratovarius - Visions (Next Stop)
10	6	Eric Clapton - Pilgrim (Warner)

IRELAND

TW	LW	SINGLES
1	2	Run DMC Vs. Jason Nevins - It's Like That (Smile Communications)
2	1	Celine Dion - My Heart Will Go On (Epic)
3	4	Shania Twain - You're Still The One (Mercury)
4	5	Savage Garden - Truly Madly Deeply (Columbia)
5	7	Alexia - Uh La La La (Dance Pool)
6	6	Cornershop - Brimful Of Asha (Wiiija)
7	NE	Sash! - La Primavera (Multiply)
8	3	Spice Girls - Stop (Virgin)
9	19	Leslie Dondall - Wonderful Thing (LD Records)
10	8	Madonna - Frozen (WEA)
TW	LW	ALBUMS
1	1	Soundtrack - Titanic (Sony Classical)
2	4	Celine Dion - Let's Talk About Love (Epic)
3	2	Madonna - Ray Of Light (WEA)
4	3	The Verve - Urban Hymns (Virgin)
5	NE	Various - New Hits '98 (Warner/Global/Sony)
6	5	Lighthouse Family - Postcards From Heaven (Polydor)
7	6	Soundtrack - The Full Monty (RCA)
8	14	The Corrs - Talk On Corners (East West)
9	9	Shania Twain - Come On Over (Mercury)
10	7	Kieran Goss - Worse Than Pride (RTE)

SWITZERLAND

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Sony)
2	2	Madonna - Frozen (Warner)
3	4	Run DMC Vs. Jason Nevins - It's Like That (Sony)
4	3	Natalie Imbruglia - Torn (BMG)
5	6	All Saints - Never Ever (PolyGram)
6	12	Lighthouse Family - High (PolyGram)
7	7	Janet Jackson - Together Again (Virgin)
8	5	Wes - Alane (Sony)
9	8	Eros Ramazzotti & Tina Turner - Cose Della Vita (BMG)
10	NE	Ricky Martin - La Copa De La Vida (Sony)
TW	LW	ALBUMS
1	1	Madonna - Ray Of Light (Warner)
2	2	Soundtrack - Titanic (Sony)
3	3	Celine Dion - Let's Talk About Love (Sony)
4	4	Ricky Martin - Vuelve (Sony)
5	NE	Andrea Bocelli - Aria - The Opera Album (PolyGram)
6	5	Eric Clapton - Pilgrim (Warner)
7	6	Falco - Out Of The Dark (Into The Light) (EMI)
8	12	Eros Ramazzotti - Eros (BMG)
9	9	All Saints - All Saints (PolyGram)
10	8	Natalie Imbruglia - Left Of The Middle (BMG)

AUSTRIA

TW	LW	SINGLES
1	1	Wes - Alane (Sony)
2	2	Celine Dion - My Heart Will Go On (Sony)
3	3	Madonna - Frozen (Warner)
4	4	Savage Garden - Truly Madly Deeply (Sony)
5	6	Young Deenay - Walk On By (Warner)
6	5	Two In One - Makeema (EMI)
7	7	Run DMC Vs. Jason Nevins - It's Like That (Sony)
8	NE	Falco - Out Of The Dark (Into The Light) (EMI)
9	8	Mini Bydlinksky - Hermann Maier (BMG)
10	10	All Saints - Never Ever (PolyGram)
TW	LW	ALBUMS
1	1	Falco - Out Of The Dark (Into The Light) (EMI)
2	2	Madonna - Ray Of Light (Warner)
3	3	Austria 3 - Austria 3 (BMG)
4	4	Soundtrack - Titanic (Sony)
5	NE	Andrea Bocelli - Aria - The Opera Album (PolyGram)
6	8	Eric Clapton - Pilgrim (Warner)
7	6	Musical - Tanz Der Vampire (PolyGram)
8	5	Wes - Welenga (Sony)
9	9	Celine Dion - Let's Talk About Love (Sony)
10	7	Falco - Greatest Hits 1 (BMG)

PORTUGAL

TW	LW	ALBUMS
1	1	Soundtrack - Titanic (Sony)
2	2	Fafa De Belem - Passaro Sonhador (Sony)
3	5	Celine Dion - Let's Talk About Love (Sony)
4	7	Exceso - Eu Sou Aquele (PolyGram)
5	10	Azucar Moreno - Grandes Exitos (Sony)
6	NE	Iron Maiden - Virtual XI (EMI)
7	NE	Ricky Martin - Vuelve (Sony)
8	3	The Shadows - The Best Of The Shadows - Sweet Sixties (EMI)
9	18	Alejandro Sanz - Mas (Warner)
10	4	Andrea Bocelli - Romanza (PolyGram)
11	13	Madonna - Ray Of Light (Warner)
12	20	Joao Pedro Pais - Segredos (VC)
13	11	Richard Marx - Greatest Hits (EMI)
14	26	The Verve - Urban Hymns (Virgin)
15	12	Luis Represas - A Hora Do Lobo (BMG)
16	14	Natalie Imbruglia - Left Of The Middle (BMG)
17	24	Art Sullivan - 36 Canções (PolyGram)
18	9	Eric Clapton - Pilgrim (Warner)
19	6	Vangelis - Greatest Hits (BMG)
20	17	Daniela Mercury - Feijao Com Arroz (Sony)

HUNGARY

TW	LW	SINGLES

Album spotlight

by Christian Lorenz

VACUUM

SEANCE AT THE CHAEBOL

Stockholm Records/PolyGram
European release date: April 6
This album's opening track, *Tonnes Of Attraction* has "hit" written all over it. Co-written by bass player Alexander Bard—

founder member of Sweden's disbanded champions of camp, Army Of Lovers—the track recalls hi-NRG disco at its best and has been available in some territories since March 30 as the album's second single. As already pointed out in M&M (March 28) Vacuum's previous single *I Breathe* was a Top 5 hit in Italy. PolyGram took that as a sign of things to come, and scheduled the release of the album in Italy and neighbouring Switzerland for April 6—before setting a date for release in Vacuum's domestic market. Vacuum's *Attraction* is likely to build from Italy into Holland and the G/S/A into Eastern Europe and Scandinavia before it hits the U.K.—just like this season's other big "novelty" record, Jason Nevins' *It's Like That*. But be warned; if you thought Aqua's *Barbie Girl* was the pinnacle of bad taste, don't go near Vacuum. The band's cheesy blend of '80s electropop rolls the Human League and Duran Duran into one, and tops it off with lead singer Mattias Lindblom's Brian Ferry-like phrasing.

CHEZERÉ UPFRONT AND PERSONAL

Delabel/Virgin
Southern European release date: Mid-April (tbc)
French release date: March 13
French-signed, London-born singer Chezeré is supporting hotly-tipped Swedish newcomer Eagle-Eye Cherry on upcoming dates in Germany, the Netherlands and Belgium (April 14-24). *Upfront* is already out in all three countries and the Dutch were the first to show strong interest—Chezeré recently appeared on late-night show *Heartbreak Cafe* on public TV network Nederland 1. Early support in France has come from Paris-based station Radio Nova, which broadcast a live "unplugged" session by Chezeré. Anybody who likes Tarantino's *Jackie Brown* with its references to Blaxploitation films and '70s soul will love *Upfront*. Yet this is not "black" R&B, with a guest appearance by DJ Cam, it's more "white urban" with bohemian leanings (imagine Air with a gutsy singer?). Check out the top class ballad *Where Does Your Mind Go* and the catchy *Mama's Gone*. Both tracks showcase Chezeré's rough and sexy vocals. If we're talking contemporary female singers with strong character, Chezeré easily stands comparison with Natalie Imbruglia and surely beats Kylie Minogue hands down.



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

Eurochart A/Z Indexes

Hot 100 singles

5,6,7,8	56	Le Grand Pardon	91
Alane	12	Let Me Entertain You	21
Alarma!	27	Makeema	73
All I Have To Give	16	Meet Her At The Love Parade	71
All I Want Is You	25	Miss You Like Crazy	67
All That Matters	45	Mon Papa A Moi Est Un Gangster	86
Angel Street	46	Move On Up	36
Angels	20	My Father's Eyes	41
Baby Come Back	75	My Heart Will Go On	1
Ballad Of Tom Jones	83	My Mate Paul	79
Bamboogie	64	My Oh My	9
Barbie Girl	58	Never Ever	10
Big Mistake	76	Never Giving Up Now	98
Breathe	28	No, No, No	22
Brimful Of Asha	35	Nobody's Wife	60
Casanova	54	Open Up Your Mind	53
Chanter	59	Open Your Eyes	34
Cleopatra's Theme	47	Out Of The Dark (Into The Light)	15
Corpses	51	Ouvre Les Yeux	88
Cose Della Vita	7	Pop Hertz	52
Doctor Jones	29	Pushed Again	68
Don't Say Goodbye	55	Remember You're A Womble	94
Dreaming Of A Better World	66	Rescue Me	82
Emmene Moi	49	Rock Me	40
Everything's Gonna Be Alright	24	Save Tonight	92
Father	89	Say What You Want (All Day Everyday)	63
Feel It	61	Sempre Di Più	96
Fight For Your Right	42	Show Me Love	72
Formula	62	Stop	11
Frozen	2	Super Sonic	33
Gettin' Jiggy With It	13	T.H.M.	84
Gimme Love	50	Tellement N'Brick	100
Give Me Love	77	The Beat Goes On	69
Guido Hat Euch Lieb	85	The Final	70
Hasta Siempre	93	This Is Hardcore	97
Here's Where The Story Ends	30	Together Again	4
Hermann Maier	95	Torn	6
High	17	Truly Madly Deeply	8
History Repeating	99	Uh La La La	32
How Do I Live	43	Unforgiven II	37
I Get Lonely	14	Vivo Per Lei	19
I Want You To Want Me	44	Vivre	80
I'm Gonna Miss You Forever	48	Walk On By	26
Inuit	87	Weird	57
It's Like That	3	When Susannah Cries	23
Je Sais	90	When The Lights Go Out	78
Je T'Aime	81	Whine & Grine	74
La Copa De La Vida	18	You Make Me Wanna...	39
La Fiesta	38	You're My Heart, You're My Soul	65
La Primavera	5	You're Still The One	31



Billboard



TOP 20 US SINGLES

TOP 20 US ALBUMS

APRIL 11, 1998

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	ALL MY LIFE MCA	K-CI & JOJO
2	6	LET'S RIDE DEF JAM/MERCURY/MONTELL JORDAN FEAT. MASTER P & SILKK THE SHOCKER	
3	2	FROZEN MAVERICK/WARNER BROS.	MADONNA
4	10	TOO CLOSE ARISTA	NEXT
5	4	MY HEART WILL GO ON 550 MUSIC	CELINE DION
6	7	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN
7	3	NICE & SLOW LAFACE/ARISTA	USHER
8	9	GONE TILL NOVEMBER RUFFHOUSE/COLUMBIA	WYCLEF JEAN
9	15	ROMEO AND JULIET GRAND JURY/RCA SYLK-E. FYNE FEATURING CHILL	
10	11	DEJA VU (UPTOWN BABY) CODEINE/COLUMBIA	LORD TARIQ & PETER GUNZ
11	8	GETTIN' JIGGY WIT IT COLUMBIA	WILL SMITH
12	5	NO, NO, NO COLUMBIA	DESTINY'S CHILD
13	NEW	SEX & CANDY EMI	MARCY PLAYGROUND
14	13	BODY BUMPIN' YIPPIE-YI-YO A&M	PUBLIC ANNOUNCEMENT
15	16	YOU'RE STILL THE ONE MERCURY (NASHVILLE)	SHANIA TWAIN
16	14	WHAT YOU WANT BAD BOY/ARISTA	MASE (FEATURING TOTAL)
17	12	BITTER SWEET SYMPHONY VCH/HUT/VIRGIN	THE VERVE
18	17	I WANT YOU BACK RCA	'N SYNC
19	19	TOGETHER AGAIN VIRGIN	JANET
20	18	ARE YOU JIMMY RAY? EPIC	JIMMY RAY

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	TITANIC SONY CLASSICAL	SOUNDTRACK
2	2	LET'S TALK ABOUT LOVE 550 MUSIC/EPIC	CELINE DION
3	NEW	THE PILLAGE RAZOR SHARP/EPIC STREET/EPIC	CAPPADONNA
4	5	RAY OF LIGHT MAVERICK/WARNER BROS.	MADONNA
5	6	SAVAGE GARDEN COLUMBIA	SAVAGE GARDEN
6	8	BACKSTREET BOYS JIVE	BACKSTREET BOYS
7	3	LIFE OR DEATH NO LIMIT/PRIORITY	C-MURDER
8	7	PILGRIM DUCK/REPRISE/WARNER BROS.	ERIC CLAPTON
9	9	LOVE ALWAYS MCA	K-CI & JOJO
10	12	MY WAY LAFACE/ARISTA	USHER
11	11	THE WEDDING SINGER MAVERICK/WARNER BROS.	SOUNDTRACK
12	14	YOURSELF OR SOMEONE LIKE YOU LAVA/ATLANTIC/AG	MATCHBOX 20
13	4	VAN HALEN 3 WARNER BROS.	VAN HALEN
14	17	COME ON OVER MERCURY (NASHVILLE)	SHANIA TWAIN
15	13	LEFT OF THE MIDDLE RCA	NATALIE IMBRUGLIA
16	10	THE PLAYERS CLUB HEAVYWEIGHT/A&M	SOUNDTRACK
17	18	BIG WILLIE STYLE COLUMBIA	WILL SMITH
18	16	SEVENS CAPITOL (NASHVILLE)/CAPITOL NASHVILLE	GARTH BROOKS
19	15	CHARGE IT 2 DA GAME NO LIMIT/PRIORITY	SILKK THE SHOCKER
20	20	SPICEWORLD VIRGIN	SPICE GIRLS

Records with greatest sales and/or airplay gains. © 1998, Billboard/BPI Communications.

Top 100 albums

2	Be 3	29	Ricky Martin	22
3	Bryan Adams	43	The Mavericks	84
4	All Saints	9	Metallica	44
5	Anouk	45	Kylie Minogue	39
6	Aqua	5	Morcheeba	41
7	Louise Attaque	42	Florent Pagny	23
8	Austria 3	55	Pearl Jam	33
9	Backstreet Boys	17	Wolfgang Petry	57
10	Erykah Badu	100	Wolfgang Petry	81
11	Bell, Book & Candle	56	Pooh	86
12	Black Ingvars	66	Propellerheads	36
13	Black Ingvars	74	Prozac+	68
14	Bluetones	77	Pulp	30
15	Andrea Bocelli	13	Pur	32
16	Andrea Bocelli	20	Finley Quayle	51
17	Miguel Bose	49	R 'N' G	89
18	Cappadonna	75	Radiohead	58
19	Aaron Carter	38	Rage	82
20	Catatonia	94	Eros Ramazzotti	6
21	Celine Dion	3	Chris Rea	67
22	Eagle-Eye Cherry	62	Lionel Richie	78
23	Eric Clapton	4	Andre Rieu	97
24	The Corrs	31	The Rolling Stones	90
25	Daze	88	Ismo Alanko Saatio	87
26	Enya	54	Richie Sambora	69
27	Era	16	Veronique Sanson	99
28	Eternal	70	Alejandro Sanz	61
29	Lara Fabian	52	Joe Satriani	76
30	Falco	14	Savage Garden	19
31	Michael Flatley	63	Emma Shaplin	46
32	Guano Apes	37	Simple Minds	12
33	Francesco Guccini	28	Will Smith	27
34	Johnny Hallyday	96	Soundtrack - Comedian Harmonists	79
35	Hausmarke	93	Soundtrack - The Full Monty	34
36	Guido Horn Und Die Orthopädischen Strümpfe	53	Soundtrack - Titanic	1
37	Natalie Imbruglia	7	Space	59
38	Iron Maiden	8	Spice Girls	11
39	Janet Jackson	15	Stony Bugsy	60
40	James	21	Texas	47
41	Jumper	95	Rebecka Tornqvist	83
42	De Kast	85	TV-2	73
43	Kent	98	Shania Twain	35
44	Lighthouse Family	18	Usher	91
45	Lars Lilholt Band	65	Van Halen	48
46	Espen Lind	80	The Verve	10
47	Litfiba	50	Wes	40
48	Helmut Loti	92	Bill Whelan	71
49	M People	26	Robbie Williams	25
50	Madonna	2	Yanni	72
51	Peter Maffay	24	Zucchero	64

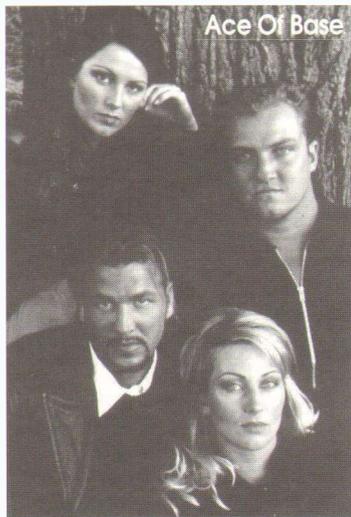
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Most added



week 15/98

Ace Of Base	Life Is A Flower (Mega/Polydor) 21
Natalie Imbruglia	Big Mistake (RCA) 18
Janet Jackson	I Get Lonely (Virgin) 18
Garbage	Push It (Mushroom) 13
Bernard Butler	Not Alone (Creation) 12
Destiny's Child feat. Wyclef Jean	No, No, No (Columbia) 12
Tin Tin Out	Here's Where The Story Ends (VC Recordings) 12
Robbie Williams	Let Me Entertain You (Chrysalis) 11
All Saints	Under The Bridge (London) 10
Boyzone	All That I Need (Polydor) 10
M-People	Angel Street (M People/BMG) 10
Sash!	La Primavera (Byte Blue) 10



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

EINS LIVE/Cologne P
CHR
Gerald Baars - Prog Director/GM
Jochen Rausch - Music Director
Power Play:
Goldie- Believe
Space Monkeys- Sugar Cane
Gautsch- Den Abend
Playlist Additions:
Cleopatra- Cleopatra's Theme
Nana- I Remember The Time
Sash!- La Primavera
Young Deenay- Wannabe Your Lover

RADIO FFH/Frankfurt P
CHR
Ralf Blasberg - Head Of Music
Playlist Additions:
Caught In The Act- Baby Come Back
Corrs- What Can I Do
Dakota Moon- Another Day Goes By
Singleton/ModernTalk- You're My Heart-98
Fokker- Gel Song
M-People- Angel Street
Sash!- La Primavera
Something F/T People- Shhh!

RADIO NRW/Oberhausen P
AC
Karin Mauck - Head Of Music
Carsten Hoyer - Head Of Music
Playlist Additions:
Aqua- My Oh My
Eric Gadd- On My Way Back
M-People- Angel Street
Nek- Laura Non CE

RADIO RPR 1/Ludwigshafen P
CHR
Guido Müller - Music Dir
Playlist Additions:
DJ Bobo- Where Is Your Love
Eric Clapton- My Father's
Leann Rimes- How Do I Live
Nana- I Remember The Time
R.A.R.- I Want To Know

WDR 2/Cologne P
AC/CHR
Michael Zimmermann - Music Director
Tom Petersen - Music Editor
Playlist Additions:
Bonnie Raitt- One Belief Away
M-People- Angel Street
Matchbox 20- 3 A.M.
Widespread Panic- Hope In A

104.6 RTL BERLIN/Berlin G
CHR
Bernhard Hiller - Head Of Music
Power Play:
Culture Beat- Pay No Mind

Kenny G- My Heart Will Go On
Playlist Additions:
Ayla- Ayla II
James Horner- Southampton
Leann Rimes- How Do I Live
Lighthouse Family- High
Queen Pen- All My Love
Spice Girls- Stop
Wes- Awa Awa

DELTA RADIO/Kiel G
Rock/Pop
Adam Hahne - Head Dir
Frank Wilkat - Head Of Music
Playlist Additions:
Cold- Give
Lemonbabies- Don't Look Back
Matchbox 20- 3 A.M.
Natalie Imbruglia- Big Mistake
Robbie Williams- Let Me Entertain
Space Monkeys- Sugar Cane
Stereophonics- More Life In A
Sublime- What I Got

HIT RADIO N1/Nuremberg G
Dance
Stefan Meixner - Prog Dir
Ernie Funderbunk - Music Editor
Power Play:
Aqua- My Oh My
Playlist Additions:
Levert, Sweat & Gill- My Body
Pappa Bear- When The Rain Begins
True Vibes- Hustlers & G's

HUNDERT 6/Berlin G
AC
Rainer Gruhn - Music Dir
Playlist Additions:
Eric Clapton- Needs His Woman
Lokun Kanza- Wapi Yo
Nek- Laura Non CE
Paula Cole- Where Have All The

RADIO 7/Ulm G
CHR
Walter Notz - Head Of Music
Playlist Additions:
Arste- Männer Sind Schweine
Alexia- Gimme Love
Boyz- Shame
Caught In The Act- Baby Come Back
David Hanselman- Move A Little Closer
Destiny's Child- No, No, No, No
Herbet Grönemeyer- Blau Altes Anders
Janet Jackson- I Get Lonely
Jann Arden- The Sound Of
K-Ci & JoJo- All My Life
Louise- Let's Go Round
Marc Cohn- Already Home
Mase- What You Want
Murray/Redman/Sermon- Rapper's Delight
Navigator- Come Into
Simple Minds- Glitterball

Tamperer- Feel It
Tin Tin Out- Here Where
Tuesdays- It's Up To You
Verena- Heartbeat

RADIO ARABELLA/Munich G
National Music
Matthias Friedrich - Prog Dir
Playlist Additions:
Bernd Clüver- Kuacheln
Bettina Stein- Zu Lang Allein
Leonard- Ich Bin Du
Oliver Haidt- Ich Denk An Rhodos
Rex Gildo- Die Stimme Deines

RADIO ENERGY/Munich G
Rock
Georg Hesse - MD
Stefan Höper - Prog Dir
Power Play:
Ramazzotti/Turner- Cosa Della Vita
Madonna- Frozen
Midge Ure- Breathe
Missy Elliott- Soek R 2 Me
Smash Mouth- Walking On The Sun
Something F/T People- Shhh!
Verve- Lucky
Will Smith- Gettin' Jiggy With It

Playlist Additions:
Cleopatra- Cleopatra's Theme
Dakota Moon- Another Day Goes By
Louise- Let's Go Round
Music Instructor- Super Sonic
Phil Fuldner- The Final
Robbie Williams- Let Me Entertain

RADIO GONG/Nuremberg G
Rock/CHR
Peter "Marc" Stingl - Prog Dir
Playlist Additions:
Imani Coppola- Legend Of A Cowgirl
Lighthouse Family- High
Pur- Der Dumme

RADIO REGENBOGEN/Mannheim G
CHR/Gold
Martin Schwebel - Music Dir
Power Play:
Sash!- La Primavera
Playlist Additions:
Aretha Franklin- A Rose
Boyz- Shame
Conner Reeves- My Father's Son
Dakota Moon- Another Day Goes By
Elisa- Sleeping
Pappa Bear- When The Rain Begins
Tuesdays- It's Up To You
Young Deenay- Wannabe Your Lover

RADIO RPR 2/Ludwigshafen G
National Music
Guido Müller - Music Dir
Playlist Additions:
Hearts & Roses- Du Bist Ein
Rendezvous- Roulette D'Amour
Sasja Velt- Ich Kann Nicht

Sven Parker- Glitzern
Tommy Steiner- Es Ist Viel

RADIO SALÜ/Saarbrücken G
AC/CHR
Brigitte Barthel - Prog Dir
Playlist Additions:
Anouk- Nobody's Wife
Basic Connection- Hablame Luna
Cleopatra- Cleopatra's Theme
Guido Horn- Guido Hat Euch Lieb
Jay-Z- Washing On
Nek- Laura Non CE
Paula Cole- I Don't Want To Wait
Phil Fuldner- The Final
Riekie Sambora- Hard Times Come Easy
Shania Twain- You're Still The One
Spice Girls- Stop

RSH/Kiel G
CHR
Stephan Hampe - Head Of Music
Power Play:
Celine Dion- My Heart Will Go On
Corrs- What Can I Do
Singleton/ModernTalk- You're My Heart-98
Madonna- Frozen
Savage Garden- To The Moon
Wes- Alone

Playlist Additions:
Andru Donalds- Beautiful Friday
Dakota Moon- Another Day Goes By
In Mood/Juliette- Ocean Of Light
K-Ci & JoJo- All My Life
Pappa Bear- When The Rain Begins
Pur- Der Dumme
Savage Garden- Truly Madly Deeply
X-Perience- Game Of Love

RADIO F/Nuremberg S
AC
Ziggy Hoga - Prog Dir
Petra Steel - Prog Coord
Playlist Additions:
Austria 3- Freunde
Tim McGraw- Your Smile

UNITED KINGDOM

95.8 CAPITAL FM/London P
CHR
Pete Simmons - Programme Controller
Playlist Additions:
All Saints- Under
Aqua- Turn Back Time
Destiny's Child- No, No, No, No
Imaani- Where Are You
Madonna- Ray Of Light
Wyclef Jean- Gone Till November

96.4FM BRMB/Birmingham P
CHR
Paul Jackson - Programme Controller
Russ Evans- Assistant Programme Controller

Playlist Additions:
All Saints- Under
B'witched- C'est La Vie
Boyzone- All That I Need
Kula Shaker- The Sound Of Drums
Louise- All That Matters
Robbie Williams- Let Me Entertain
Sash!- La Primavera
Ultra- Say You Do
Ultra Nate- Found A Cure

BBC RADIO 1/London P
CHR
Jeff Smith - Head Of Music Policy
B-List
All Saints- Under
Aretha Franklin- A Rose
Carrie- California Screamin'
Everclear- Everything
Jungle Brothers- Jungle Brother
Lodger- I'm Leaving
Massive Attack- Teardrop
Radiohead- Airbag

As Featured Addition
Audience- A Pessimist
Dandy Warhols- Not If You Were
Dust Junkys- Nothin' Personal
Freakpower- No Way
Perpetual Motion- Keep On Dancing
Pulp- A Little Soul
Run DMC- It's Tricky
Snug- Beatnik Girl

KEY 103/Manchester P
CHR
Dave Shearer - Prog Dir
Mike Bowden - Deputy Prog Dir
Playlist Additions:
Conner Reeves- Read My Mind
Ian Brown- Corposas
Kristine Blond- Love Shy
Kula Shaker- The Sound Of Drums
Louise- All That Matters
St. Etienne- The Bad Photographer

KISS 100 FM/London P
Dance
Mark Matthews - Prog Dir
Simon Sadler - Head Of Music
Power Play:
Aretha Franklin- A Rose
Basta Rhymes- Turn It Up
Masters/Work- To Be In Love
Mica Paris- Stay
Wyclef Jean- Gone Till November
Mousse T- Horny '98
Novy vs. Eniac- Superstar

Playlist Additions:
All Saints- Under
Cam'ron- 257
Jungle Brothers- Jungle Brother
Massive Attack- Teardrop
Next- Too Close
Nu Birth- Anytime

Juice- Best Days
Kristine Blond- Love Shy
Shola Ama- Someday
Solid Harmonie- I Want You To
Trickster- Move On Up
Ultra- Say You Do
Warm Jets- Hurricane

CITY FM/Liverpool G
CHR
Paul Jordan - Prog Dir
Playlist Additions:
Billie Myers- Kiss The Rain
Boyzone- All That I Need
Conner Reeves- Read My Mind
Fire Island- Shout To The Top
Juice- Best Days
Kula Shaker- The Sound Of Drums
P'M Dawn- Gotta Be
Ultra Nate- Found A Cure

CLYDE 1 FM/Glasgow G
CHR
Ross Macfadgen - Head Of Music
Playlist Additions:
Bluetones- If...
Boyzone- All That I Need
Garbage- Push It
Snug- Beatnik Girl

DOWNTOWN RADIO/Belfast G
Full Service
John Rosborough - Prog Dir
Playlist Additions:
Eric Clapton- My Father's
Ileagals- Your Gone
Robbie Williams- Let Me Entertain
Tin Tin Out- Here Where

FORTH FM/Edinburgh G
CHR
Tom Wilson - Music Co-ordinator
Playlist Additions:
Boyzone- All That I Need
Dandy Warhols- Not If You Were
Del Amitri- Don't Come Home
Garbage- Push It
Hinda Hicks- You Think You Own Me
Kula Shaker- The Sound Of Drums
Madonna- Ray Of Light
P'M Dawn- Gotta Be
Ultra- Say You Do

Morcheeba- Blindfold
Sash!- La Primavera
Todd Terry- Ready For A New Day
Trickster- Move On Up
Ultra- Say You Do

MELODY FM/London G
MOR/AC
Francis Currie - Prog Dir
Playlist Unchanged

ROCK FM/Preston/Blackpool G
CHR
Andy Roberts - Acting Prog Dir
Stuart Baldwin - Head Of Music
Playlist Additions:
All Saints- Under
Ben Folds Five- Brick
Boyzone- All That I Need
Danni- Disrememberance
Deni Hines- Joy
Hurricane- Only The Strongest
Kula Shaker- The Sound Of Drums
Ultra- Say You Do
Wyclef Jean- Gone Till November

CENTURY FM/Gateshead S
CHR
John Myers - Managing Director
John Simons - Prog Dir
Playlist Unchanged

FOX FM/Oxford S
CHR
Mark Flanagan - Prog Dir
Mark Chivers - Head Of Music
Playlist Additions:
All Saints- Under
St. Etienne- The Bad Photographer
Ultra- Say You Do

Q 102.9 FM/Londonderry S
CHR
Trevor Thomas - Head Of Music
Playlist Additions:
Bernard McHugh- Deliah
Boyzone- All That I Need
Fire Island- Shout To The Top
Gerry & Naim- Sometimes Love
Juice- Best Days
K-Ci & JoJo- All My Life
North & South- No Sweat '98
Shola Ama- Someday
Ultra- Say You Do

Howie B- Take Your Partner
Imaani- Where Are You
Imani Coppola- In A Tree
Janet Jackson- I Get Lonely
Mase- What You Want
Solid Harmonie- I Want You To
St. Etienne- The Bad Photographer
Sykk 130- Last Night
Tina Moore- Nobody Better
Tant- Sounds Of Wickedness
Ultra- Say You Do
Vanilla- True To Us
Wyclef Jean- Gone Till November

ORCHARD FM/Taunton B
CHR
Bob McCreadie - Prog Controller
Playlist Additions:
All Saints- Under
Bernard Butler- Not Alone
Boyzone- All That I Need
Chris Rea- Blue Cafe
Destiny's Child- No, No, No, No
DJ Milano- Santa Maria
Hanson- Weird
Janet Jackson- I Get Lonely
Mavericks- Dance The Night Away
Robbie Williams- Let Me Entertain
Ultra- Say You Do
Womble- Remember

SUNSHINE 855 AM/Ludlow B
CHR
Graham Symonds - Managing Director
Playlist Additions:
Billie Myers- Kiss The Rain
Bryan Adams- You Ready
Conner Reeves- Read My Mind
Curtis Mayfield- Move On Up
Fire Island- Shout To The Top
Juice- Best Days
Prince Buster- Wine & Grine
Sister Hazel- Happy

VIBE FM/Bury St. Edmunds B
Dance
Barry Jones - Prog Manager
Playlist Additions:
DaMob- Fun
Fire Island- Shout To The Top
JT Playaz- Let's Get Down
Mase- What You Want
Tomski- 14 Hours To Save
Ultra Nate- Found A Cure

GALAXY 101 FM/Bristol G
Dance/CHR
Mike Cass - Head Of Music
Playlist Additions:
Da Mob- Fun
Freakpower- No Way
Hinda Hicks- You Think You Own Me
JT Playaz- Let's Get Down
Peace By Piece- Nobody's Business
Uncle Sam- I Don't Ever Want
Usher- Nice

METRO FM/Newcastle P
CHR
Sean Marley Programme Controller
Luis Clark - Head Of Music
Playlist Additions:
Aaliyah- Journey To The Past
Alabama 3- Ain't Going To Go
DaMob- Fun
Indo- R U Sleeping

HALLAM FM/Sheffield G
CHR
Tony McKenzie - Prog Controller
Chris Straw - Head Of Music
Playlist Additions:
911- All I Want
Billie Myers- Kiss The Rain
Louise- All That Matters

RTL COUNTRY 103.5/London S
Country
Keith Francis - Programme Controller
Playlist Additions:
Alabama- She's Got That Look
Nitty Gritty Dirt Band- Bang, Bang, Bang
Toby Keith- Dream Walkin'

TAY FM/Dundee S
CHR
Arthur Ballingall - Prog Dir
John Darroch - FM Coordinator
Playlist Additions:
Ben Folds Five- Brick
Carlene Anderson- Woman In Me
Changing Faces- Time After Time
DaMob- Fun
Deni Hines- Joy
Hothouse Flowers- You Can Love Me Now

XFM 104.9/London B
Alternative
Sammy Jacob - Prog Dir
Playlist Additions:
Catatonia- Road Rage
Garbage- Push It
Idlewild- A Film
Llama Farmers- Paper Eyes
Seafood- Psychic Rainy Nights
The O- Now

FRANCE

EUROPE 2 NETWORK/Paris P
AC
Nicolas du Roy - Music Dir
Playlist Additions:
Sweetbox- Everything's
Zazie- Tous Des Anges

ACE OF BASE
LIFE IS A FLOWER
Mega/Polydor
Producers: Per Adebratt/Tommy Ekman/Jonas "Joker" Berggren
Publisher: Mega

— airborne —

Taken from the forthcoming *Flowers* album, this is Ace Of Base's first new material since their 1995 album *The Bridge*. Although the sound and style on the latest single remains unmistakably that of Ace Of Base, the Swedish outfit have still been able to reinvent themselves enough to stay relevant and keep pace with dance scene developments. "It is a great comeback for them," enthuses Bernhard Hiller, head of music at AC/CHR outlet 104.6 RTL/Berlin. "The good thing," he continues, "is that they have managed to change their sound while still sounding like Ace Of Base." Hiller adds: "Of course, this record is an absolute blessing for radio; we added it as soon as it got in, and currently we are playing it 15-20 times a week." From the sound of Hiller's parting words, it seems likely that *Life Is A Flower* seems set for a lengthy stay on Berlin's airwaves. He explains: "At first audience response was less than overwhelming—but than again it is still early days; and besides, how can an audience like records when you don't allow the listeners to get to know the tracks?"

FRANCE INTER/Paris P
AC
Mare Garcia - Music Dir
Playlist Unchanged

NOSTALGIE NETWORK/Paris P
AC
Christian Savigny - Prog Dir
Power Play:
Etienne Daho - Le Premier Jour
Robbie Williams - Angels
Playlist Additions:
Enzo Enzo - L'Amour
Michel Fugain - De L'Air De L'Air

NRJ NETWORK/Paris P
CHR
Max Guazzini - Dir
Playlist Additions:
Pills - Rock Me

RTL/Paris P
AC
Alain Tibolla - Head Of Prog
Playlist Additions:
Corrs - I Never Loved You
Dolly - Partir Seule
Jacques Dutronc - Chanson Finale
Maxime Le Forestier - Si Seulement
Pierre Schödt - Le Joueur De Guitare

RTL 2/Paris P
AC
Christian Lefebvre - Prog Dir
Playlist Additions:
Alain Bashung - Sommes-Nous
Gildas Arzel - Et Te Veux Bleu
Hanson - Weird
Meredith Brooks - What Would Happen?
Savage Garden - Truly Madly Deeply
Supertramp - Live To Leave You

SKYROCK NETWORK/Paris P
CHR
Laurent Bouneau - Prog Dir
Playlist Additions:
3° Oeil - La Vie De Réve
La Chiqua - Pas De Place Pour
Masse - What You Want
Pills - Rock Me
Puff Daddy - Victory

ROC FM/Lille G
Dance/CHR
Philippe Schemberg - Prog Dir
Playlist Additions:
I.C.T. - Eyes
PM Dawn & Ky-Mani - Gotta Be...

WIT FM/Bordeaux G
CHR
Gérard Babu - Prog Dir
Playlist Additions:
Alegria - Rodrigo Bay
Ave Marciano - Sous Le
Eagle-Eye Cherry - Save Tonight
Espan Lind - When Susannah Cries
Manau - La Tribu De Dana
Mistigriv - Envois-Moi Au Ciel
Oasis - Don't Go Away
Queen Pen - All My Love
Sweetness - Get Ready
Terra Nuna - Inuit

OUI FM/Paris S
Adult Alternative
Michael Gentile - GM/Prog Dir
Playlist Unchanged

ISABELLE FM/Tocane Saint Apres B
CHR
Patrick Lapeyronnie - Prog Dir
Playlist Additions:
Dominique Dalcanc - L'Air De Rien
Espan Lind - When Susannah Cries
Format #1 - Solid Session
G-Squad - Beson De Vous
Neutron - Hey Mira Como Pita

ITALY

101 NETWORK/Milan P
AC
Dario Desi - Music Dir
Roberto Gentileschi - Head Of Music
Playlist Additions:
Aaliyah - Journey To The Past
Aqua - My Oh My
Eric Clapton - My Father's
Karen Ramirez - Troubled Girl
Mariah Carey - Breakdown
Massimo Di Cataldo - Sole
Paola Tureli - Solo Come Me
Pino Daniele - Amora Senza Fine
Reef - Place Your Hands
Robyn - Do You Really Want
Shania Twain - You're Still The One
Smash Mouth - Why Can't We
Space - Avenging Angels
Umbrellas - No Tengo
Wes - Alone
Zabriskie Point - Move On Up

ITALIA NETWORK:
LOS CUARENTA/Bologna P
Dance
Michele Menegon - Prog Dir
Playlist Additions:
Ausgang - Tha-Tee-Rha
Gays - It's Love
Santos & Sabino - Lararari...

ITALIA NETWORK:
MUSIC FM/Bologna P
CHR
Michele Menegon - Prog Dir
Playlist Additions:
Ace Of Base - Life Is A Flower
L.L. Cool J - Father
Missy Elliott - Beep Me 911
Poli Opositi - Sara Come Signore
Ron - Un Porto Nel Vento
Scisma - L'Equilibrio
Simply Red - Say You Love Me
Smash Mouth - Why Can't We
Stefano Zaffanti - Coore Di Notte

KISS KISS NETWORK/Naples P
AC/Dance
Davide Niespoli - Head Of Programming
Playlist Additions:
Liffiba - Spalami
Luca Carboni - Le Ragazze
Mariella Nava - Dimmi Che Mi
Morcheeba - The Sea
Novy vs. Eniac - Superstar
Roy Mendez Orchestra - Brazil
Run DMC - It's Tricky
Stefano Zaffanti - Coore Di Notte
Vasco Rossi - Io No

RADIO 105/Milan P
CHR
Angelo De Robertis - Head Of Music
Playlist Additions:
Baby Bird - You're Gorgeous
Eric Clapton - My Father's
Luciferme - Il Sofio
Madonna - Frozen (Dance Mix)
Santos & Sabino - Lararari...
Space - Avenging Angels

RADIO DEEJAY NETWORK/Milan P
CHR/Dance
Dario Uselli - Head Of Music
Playlist Additions:
Ace Of Base - Life Is A Flower
Bell Book & Candle - Rescue Me
De' Laicy - More
Fire Island - Shout To The Top
Five - When The Lights
Garbage - Push It
Karen Ramirez - Troubled Girl
Massive Attack - Teardrop
Mousse T. - Horny '98
Natalie Imbruglia - Big Mistake
Savage Garden - Truly Madly Deeply
Tori Amos - Spark
Ultra Nate - Found A Cure
Umbrellas - No Tengo

RTL 102.5 - HIT RADIO/
Colongo Monzese (MI) P
CHR
Luca Viscardi - Prog Dir
Paolo Ravasi - Music Director
Playlist Additions:
Avion Travel - Dorma E Sogna
Cleopatra's Theme
Kagle-Eye Cherry - Save Tonight
Luca Carboni - Le Ragazze
Mariella Nava - Dimmi Che Mi
Rachid Taha - Ya Rayah
Simply Red - Say You Love Me
Stefano Zaffanti - Coore Di Notte
Vasco Rossi - Io No

RV1 FM/Turin G
CHR
Max Desiato - Head Of Music
Power Play:
Ustamano - Cosa Conta
Playlist Additions:
Aretha Franklin - A Rose
Ivana Spagna - Il Bello Della Vita
Jann Arden - The Sound Of

RADIO SOUND STEREO/Ferrara S
CHR
Sandro Alberghini - Prog Dir
Power Play:
Cornershop - Brimful Of Asha
Eros Ramazzotti - Ancora Un Minuto
Spice Girls - Stop
Playlist Additions:
James - Destiny Calling
Janet Jackson - I Get Lonely
Kylie Minogue - Breathe
Luca Carboni - Le Ragazze
Marcy Playground - Sex & Candy
Robbie Williams - Let Me Entertain
Ustamano - Cosa Conta
Vasco Rossi - Io No

SPAIN

CADENA 100/Madrid P
Rock/CHR
Carlos Finaly - Director Of Programming
Power Play:
Mark Knopfler - Wag The Dog
Playlist Additions:
Dark Latin Groove - La Quiera A Mier
Eagle-Eye Cherry - Save Tonight
Luar Na Lubre - O Son Do Ar
M-Class - Tarde
Madredeus - O Sonho
Manu Chao - Claudestino
Phil Collins - Carry That Weight
Sister Sledge - We Are Family

CADENA 40 PRINCIPALES/Madrid P
CHR
Javier Pons - Managing Director

Portugal

ANTENA 3/Lisbon P
CHR
José Marinho - Head Of Music
Playlist Additions:
B'ly Myers - Kiss The Rain
Garbage - Push It
Gus Gus - Polyesterday
Massive Attack - Teardrop

RFM/Lisbon P
CHR
Pedro Tojal - Head Of Music
Playlist Additions:
Genesis - Not About Us
Richie Sambora - Hard Times Come Easy
Specials - It's You

HOLLAND

AIRCHECK NETHERLANDS/Hilversum P
Playlist Additions:
Close II You - Somebody
Jewel - You Were Meant For Me
Nurlaila - Alsop Je Bij Mij
Ocean Colour Scene - It's A Beautiful Thing
Yengas - Up

NPS KORT EN KLIN/Hilversum P
CHR
Tom Blomberg - DJ/Producer
Corné Klijn - DJ/Producer
Playlist Additions:
2 Brothers 4 - F Do You Know?
Cristian - Full Of Smoke
Janet Jackson - I Get Lonely
Komakino - Man On Mars
Lionrock - Ride Boy Rock
Meleum - With Or
Run DMC - It's Tricky
Texas & Wu Tang Clan - Say What You Want
WC Experience - Fritske Den Oflifant

RADIO 2/Hilversum P
AC
Ron Stoeltje
Playlist Additions:
Freek De Jonge - Bello De Hond
James Taylor - Little More
Major Dundee - Hey Suzy
Sikik - Hoe Kan Dat Nou
Tony Hadley - Dance With Me

RADIO 3/Hilversum P
CHR
Paul van der Lugt - Coord
Power Play:
Run DMC - It's Tricky
Playlist Additions:
2 Unlimited - Wanna Get Up
Hanson - Weird
K-Ci & Jodeci - All My Life
Robbie Williams - Let Me Entertain
Sarah McLachlan - Building
Suburbs - Dancing In The Air
Total Touch - I'll Say Goodbye

RADIO 538/Hilversum P
CHR
Erik de Zwart - MD
Playlist Additions:
Aaron Carter - I'll Miss You
C.A.R.E. - One Voice
Edisilio Rombley - Hemel En Aarde
Five - When The Lights
Janet Jackson - I Get Lonely
Junkfood Junkies - Work It
Mariah Carey - The Roof
Pedro & Beeno - Scream For You
Queen Pen - All My Love
Sash! - La Primavera

RADIO NOORDZEN NATIONAAL/
Naarden P
National Music/AC
Ron Sterrenburg - Head Of Music
Playlist Additions:
Close II You - Somebody
Jeroen Van Den Boom - Een Stem In Mij
Marianne Weber - Morgen Wordt

SKY RADIO 100.7FM/Bussum P
AC
Ton Lathouwers - MD
Playlist Additions:
Blöf - Lies Ut Londen
Destiny's Child - No, No, No

TROS RADIO 3/MEGA TOP 100/
Hilversum P
CHR
Klaus Samplonius - Head Of Music
Playlist Unchanged

RADIO 10 GOLD/Amsterdam G
Gold
Tom Mulder - Prog Dir
Playlist Additions:
Romeo - Coming Home
Solid Harmonie - I Want You To

Spice Girls - Stop

LOVE RADIO/Amsterdam B
AC
Playlist Additions:
4Kas/Mic Geronimo - Miss My Love
Brian McKnight - Anytime
Kimberly Scott - Don't Leave
Matchbox 20 - Push
Xscape - The Arms Of The One

RADIO HOLLANDS GLORIE/Bussum B
National Music
Ron Sterrenburg - Head Of Music
Playlist Additions:
Hotcha Trio - Galloping Comedians
Marianne Weber - Morgen Wordt

BELGIUM

BRTN RADIO DONNA/Brussels P
CHR
Jan van Hoorick - Head Of Music
Marc Plante - Programmer
Power Play:
Plane Vanilla - Brand New Day
Playlist Additions:
Another Level - Be Alone No More
Axelle Renoir - La Cour
Bic Runga - Sway
Davina - Siempre Di Più
Melanie Cohl - Da Qui
Solid Harmonie - I Want You To
Sweetbox - Don't Go Away

BRTN RADIO DONNA:
DANSFOLIE/Brussels P
Dance
Power Play:
Solid Harmonie - I Want You To
Playlist Additions:
2 Fabiola - Flashback

BRTN STUDIO BRUSSEL/Brussels P
Rock/CHR
Jan Hautekiet - Producer
Playlist Additions:
ARN - Abnormal
Deejay Punk-Roc - Dead Husband
Garbage - Push It
Hooverphonic - One Way Ride
Massive Attack - Teardrop
Pearl Jam - Wishlist
Therapy? - Semi-Detached
Tin Star - Disconnected Child

RADIO 21/Brussels P
CHR/Rock
Christine Goor - Head Of Music
Pierre Dubois - Head Of Music
Playlist Additions:
Bernard Butler - Not Alone
Bluetones - If...
Five - When The Lights
Garbage - Stupid Girl
Hooverphonic - One Way Ride
Hurricane - Only The Strongest
James - Destiny Calling
James Etta - I Just Want
Massive Attack - Teardrop
PM Dawn - Gotta Be
Simple Minds - Killing Andy Warhol
Steve Silk Hurley - The World Is Love
Texas & Wu Tang Clan - Say What You Want
Tin Star - Disconnected Child
Tricky - Untitled
Tuesday Child - I Want You

RADIO CONTACT F/Brussels P
CHR
Jean Lou Bertin - Prog Dir
Playlist Additions:
Air - Sexy Boy
Maurane - L'Un Pour L'Autre
Melanie Cohl - Dis Qui
Patricia Kaas - De Me Souviens
PM Dawn - Gotta Be
Romeo - Coming Home
Sir J - Un Coeur Che Canta
Veronique Sanson - Un Etre Ideal
Zazie - Tous Des Anges

RADIO CONTACT N/Brussels P
CHR
Danny de Bruyn - Prog Dir
Playlist Additions:
2 Fabiola - Flashback
Ace Of Base - Life Is A Flower
Aqua - My Oh My
Barbara Dex - Amoureuse
DJ Visage - Formula
Enzo - Wij 4En Feest
Janet Jackson - I Get Lonely
Mozaiek - Jou Alleen
Peter Andre - All Night, All Night
Sarah - True Love Is Tough

NOSTALGIE NETWORK BELGIQUE/
Brussels G
AC
Axel Deleour - Programmer
Playlist Additions:
Maxime Le Forestier - Si Seulement
Native - Les Couleurs

HIT-FM 106.1/Hasselt B
CHR
André Hemeryck - Prog Dir
Playlist Additions:
Aaron Carter - I'll Miss You
Axelle Red - La Cour
Destiny's Child - No, No, No
Five - When The Lights

Gary Barlow - Hang On
Hanson - Weird
L.L. Cool J - Dear Mallika
Miss Bambi - I Make You High
Prince Buster - Whine & Grine
Puff Daddy - It's All About

RADIO MOL/Mol B
CHR
Sonja Celen - Producer
Power Play:
Isabelle A - Wie Ben Jij
Playlist Additions:
2 Fabiola - Flashback
De Kast - Worden Zonder
Eagle-Eye Cherry - Save Tonight
Huff And Herb - Feeling
Natalie Imbruglia - Big Mistake
Wendy Fierco - Dicht Bij Jou

SWITZERLAND

COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
Schooly D - The Player
Transister - Look Who
Playlist Additions:
Everclear - Everything
Far - Bury White
Gang Starr - Royalty
Gnawa Diffusion - La Franse
Human Waste Project - Electra
Jean-Louis Murat - Le Coup De Jarnac
Massive Attack - Teardrop
Natalie Imbruglia - Big Mistake

DRS 3/Zurich G
Rock
Christoph Alispach - Music Co-Ord
Playlist Additions:
Aretha Franklin - A Rose
DJ Bobo - Where Is Your Love
Jellyfish Kiss - Lingo Lounge
Madonna - Nothing
Mandalay - This Life
Money Mark - Hand In Your Head
Morcheeba - The Sea
N-Trance - Broken Dreams
Wyclef Jean - Gone Till November

RADIO 105 NETWORK (CH)/Basel G
CHR
Grant Benson - Prog Dir
Steffi Thierstein - Head Of Music
Playlist Additions:
Ärztz - Männer Sind Schweine
Basic Connection - Habame Luna
DJ Bobo - Where Is Your Love
DJ Disco - Stamp Your Feet
Guido Horn - Guido Hat Euch Lieb
Lovebugs - Fingers
Stefan Raab - Schlimmer Finger

RADIO 24/Zurich G
CHR
Dani Richiger - Head Of Music
Power Play:
Ace Of Base - Life Is A Flower
Celine Dion - My Heart Will Go On
Madonna - Frozen
Playlist Additions:
DJ Bobo - Where Is Your Love
Hinda Hicks - If You Want Me
Jon Bon Jovi - Ugly
Lara Fabien - Humana

RADIO BASILISK/Basel G
AC
Nick Schulz - Head Of Music
Power Play:
Wes - Alone

RADIO FOERDERBAND/Berne G
CHR
Michael 'Bubi' Bubolzer - Head Of Music
Jean-Claude Fric - Music Coordinator
Power Play:
Ace Of Base - Life Is A Flower
Andru Donalds - Beautiful Friday
Richie Sambora - Hard Times Come Easy

RADIO FRAMBOISE/
Lausanne-Crisseier G
CHR
Jean Luc Zwickert - Prog Dir
Playlist Additions:
Air - Sexy Boy
Hanson - Weird
Jon Bon Jovi - Ugly
Sash! - La Primavera

RADIO PILATUS 104.8/Luzern G
CHR
Ralf Tschuppert - Music Dir
Philippe Unterschütz - Head Of Music
Playlist Additions:
2 Ruff - Owner Of A Lonely
Deni Hines - Joy
Destiny's Child - No, No, No
Lara Fabien - Humana
Lokuva Kanza - Wapi Yo
R.A.R. - I Want To Know
Simone Hines - Yeah Yeah Yeah
T-Street - Words

Power players

Each week, M&M brings you the latest adds from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

Germany: Bayern 3

Format: Rock
Service area: Bavaria
Playlist Meeting: Thursday 11:00
Group/owner: Public broadcaster



Walter Schmach
Music director

Playlist additions

Ace Of Base/Life Is A Flower (7-10)
Pockets/Hey You (7-10)
Falco/Out Of The Dark (5-7)



France: Fun Radio

Format: CHR
Service area: National
Playlist Meeting: varies
Group/owner: CLT-UFA



Christain Lefebre
Head Of Music

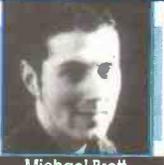
Playlist additions

Björk/Hunter (n/a)
Dolly/Partir Seule (n/a)
Kim/Les Playboys (n/a)
Sweetness/Get Ready (n/a)
Therapy?/Church Of Noise (n/a)
Ultra Nate/Found A Cure (n/a)



Ireland: Tipp FM

Format: CHR
Service area: County Tipperary
Playlist Meeting: Tuesday 10:30
Group/owner: Tipp FM Radio



Michael Brett
Head of music

Playlist additions

Savage Garden/Truly Madly Deeply (28)
Kieran Ross/Out Of My Head (21)
Spice Girls/Stop (28)
M-People/Angel Street (21)
Hanson/Weird (28)
Shania Twain/You're Still The One (21)
Leann Rimes/How Do I Live (21)



United Kingdom: Atlantic 252

Format: CHR
Service area: National
Playlist Meeting: Monday 10:30
Group/owner: CLT-UFA



Al Dunne
Programme director

Playlist additions

All Saints/Under The Bridge (35)
Ian Brown/Corpses (35)
911/All I Want Is You (35)
Lodger/I'm Leaving (7)
Tzant/Sounds Of Wickedness (7)
Usher/Nice & Slow (7)



Talk radio

by programming editor Mike McGeever



Lighter evenings outside M&M's offices here in London are reminders of the approach of spring, and the new season brings with it the first major breaks of the year across Europe, such as Easter and bank holidays.

Those breaks should mean that listeners have more leisure time and therefore (hopefully) more opportunities to tune in to your station—and there's also the potential to pull in new listeners. So why does Jim Sampson, music coordinator at rock and speech public broadcaster, Bayern 3 in Bavaria tell me: "These holiday times scare the shit out of us?"

Sampson's fear—born from experience—is that deviating too much from regular output for only a few days can have long term effects where it hurts most—ratings. He explains: "Since we have a speech element, it is hard to fill those segments during those times. So we tended to open up the request lines. In a situation like that, we were playing on the fringe of the format."

The result, says Sampson, was that "we got a knock-out punch from the ratings. It was catastrophic."

However, there's another point of view. "It's up to programmers to capitalise on this [time] and make people listen when they are available to do so," proposes John Rosborough, programme director at Belfast's full service station, Downtown Radio and hot AC broadcaster, Cool FM.

Promoting programming such as "music marathons" or "all request" bank holidays prior to the holiday can pay off by pulling in weekend listeners who don't normally have time to tune in during their working week, Rosborough suggests. He notes that his stations tend to play more upbeat, "sparkier" tracks during the holiday times.

But if stations deviate from normal programming by introducing such elements during holidays, there is a clear danger that new listeners—or regular listeners listening during times they normally don't—might not get a true reflection of the station's true sound.

"It's half-way," Rosborough says, "between recognising that the holiday is a different day, and people are feeling different about it, but keeping familiar elements in your programming, so that, if people do tune in on an on-going basis—as a result of tuning in on a holiday—they will continue to find those elements and like them."

It might be easier to take less complicated options when programming for a holiday. But programmers have to strike a balance between capturing the mood of the audience and what's consistent with the overall policies of the station. It also gives them an opportunity to evaluate up-and-coming presenters who cover for station regulars during a holiday.

Any presenters, by the way, who are reading this may want to ponder the number of emerging on-air talents who—according to many radio execs—have been poached by rival music programmers after hearing them doing holiday shifts!

Readers can e-mail Mike McGeever: mmcgeever@musicandmedia.co.uk

Aqua- My Oh My
Babyface- Change
Cornershop- Brimful Of Asha
DJ Dado- Give Me Love
Finley Quayle- Your Love
Ian Brown- Corpses
Janet Jackson- I Get Lonely
Kylie Minogue- Breathe
Louise- All That Matters
Mau Mau- El Dorado
Michael Learns To- Something
Oasis- Around The World
Presidents/USA- Video Killed
Renato Zero- L'impossibile Vivere
Ricky Martin- La Copa De La Vida
Robyn- Show Me Love
Usher- You Make Me Wanna
Verve- Sonnet

RADIO RHONE/Sion B
AC
Joel Perrier - Prog Dir
Playlist Additions:
A.D.M. Pour Toi
Billie Myers- Kiss The Rain
Essence- The Promise
Florent Pagny- Chanter
Lauranne- Ose-Moi
Lilicub- Sous Un Parasol
Matthew Neill-L'Homme Réve
Next- Too Close
Yousouf N'Dour- La Coeur Des Grands

RADIO TICINO/Loarno B
CHR
Dulio Parietti - Prog Dir
Andrea Di Franco- Head Of Music
Playlist Additions:
Alexia- Gimme Love
Aqua- My Oh My
Bernard Butler- Not Alone
Janet Jackson- I Get Lonely
Litfiba- Sparami
Tariq & Gunz- Deja Vu
Lucretienne- Il Soffio
Mariah Carey- The Roof
Natalie Imbruglia- Big Mistake
Pearl Jam- Whistler
PM Dawn- Gotta Be
Ricky Martin- La Copa De La Vida
Robbie Williams- Let Me Entertain
Umbrellas- No Tengo

AUSTRIA
Ö3/Vienna P
CHR
Alfred Rosenauer - Head Of Music
Playlist Additions:
911- All I Want
Nek- Laura Non CE
Simply Red- Say You Love Me

SWEDEN
MIX MEGAPOL/Stockholm P
AC
Fredrik Severin - Music Director
Playlist Additions:
Backstreet Boys- All I Have To Give

SVERIGES RADIO P3:
MEST SPELADE/Stockholm P
CHR
Mats Grimberg - Producer
Playlist Additions:
Almbusk Singers- Min Gud
All Saints- Lady Marmalade
Anna-Lotta Larsson- Just Vid Den Här
Bernard Butler- Not Alone
Billie Myers- Kiss The Rain
Bonnie Raitt- One Belief Away
Emma Shappin- Spentele Stalle
Fire Island/Lotita- Shout To The Top
Jason Nevins- We Want Some P.I.
Johansson & Jonsson- Eld
Metallica- The Unforgiven II
Players- Tr In Heaven

RADIO STOCKHOLM/Stockholm G
CHR
Robert Schilberg - Music Director
Playlist Additions:
Boyzone- All That I Need
Corrs- What Can I Do
Dakota Moon- Another Day Goes By
Destiny's Child- No, No, No
Fire Island- Shout To The Top
Jumper- Valkommen Hit
Marcy Playground- Sex & Candy
Orup- Teddy
Sash!- La Primavera
Tin Tin Out- Here Where

HIT FM 94.2/Broms S
Dance
Jocke Bring - Prog Dir
Playlist Additions:
Ace Of Base- Life Is A Flower
B-Charme- Wake Me Up
Black Magic- Dance
Di Sound- I Get Crazy
Orup- Teddy
React- Can't Keep My Hands
Sheila- Spacer
Sunset- You To Me
Vacuum- Tonnes Of Attraction
Whitebird- Words That You Say

BANDIT 105.5/Stockholm B
Rock
Markus Önnestam - Music Dir

Playlist Additions:
Aerosmith- Pink
Artificial Joy Club- Sick And Beautiful
Bernard Butler- Stay
Bluetones- Solomon Bites The Worm
Cornershop- Brimful Of Asha
D.A.D.- Home Alone 4
Days/New- Touch, Feel & Stand
Everclear- Everything
Faith No More- Stripsearch
Foo Fighters- My Hero
Hobhouse Flowers- You Can Love Me Now
Kent- Saker Man Ser
Kylie Minogue- Did It Again
Meredith Brooks- What Would Happen?
Merrymakers- Saltwater Drinks
Natalie Imbruglia- Big Mistake
Rebekah- Sin So Well
Smash Mouth- Why Can't We
Space Monkeys- Sugar Cane

K103 - GÖTHEBURG STUDENTRADIO/
Gothenburg B
Alternative
Fredrik Blom/
Johan Olofsson - Heads Of Music
Playlist Additions:
Freddie Fresh- Drum Lesson
IGGY Pop- Monster Men
KRS-One/Mad Lion/Shia- Ey-Yo
Liberator- Kick The Bucket
Marcy Playground- Sex & Candy
Massive Attack- Teardrop
New Bomb Turka- Veronika Lake
Psycore- Dedicated Enemy
Rasmus- Praktike Track
Yo La Tengo- How Much I've Lied

MICK 102/Umeå B
CHR
Lasse Magnusson - Prog Dir
Playlist Additions:
Ace Of Base- Life Is A Flower
Jumper- Valkommen Hit
Nanne- Avundjuk
Sunset- You To Me
Tina Moore- Never Gonna
Tuesdays- It's Up To You

DENMARK
DANMARKS RADIO P3/Copenhagen P
CHR
Morten Rindholt - Playlist Co-ord.
Playlist Additions:
DJ Noise/Loupe- Nald Wan You Come
Future 3- Boy From West Bronx
Garbage- Push It

THE VOICE/Copenhagen P
CHR
Eik Frederiksen - Prog Dir
Playlist Additions:
Ace Of Base- Life Is A Flower
Buddha Chocolate Box- Satisfaction
Hanson- Weird
Huff And Herb- Up On The Blue
Hurricane #1- Only The Strongest
Jimmy Jørgensen- Altig Tager Tid
L.L. Cool J- Father
Nina Forsberg- I'm Afraid I Can't
Public Announcement- Body Bumpin'
Richi M.- One Life
Robbie Williams- Let Me Entertain
Roni Size- Watching Fingers
Sos Fenger- Inderst Inde
Spacehog- Carry
Ultra Nate- Found A Cure

ÅRHUS NERRADIO/
RADIO COLOMBO/Århus G
CHR
Jesper Raab - Music Director
Power Play:
B-Charme- Wake Me Up
Playlist Additions:
Bootsy Collins- Do The Freak
Destiny's Child- No, No, No
Hit 'N Hide- Space Invaders
Nina Forsberg- I'm Afraid I Can't
Souvenirs- Jeg Hader Susanne

ANR/Aalborg G
AC/CHR
Lars Trillingsgaard - Head Of Music
Playlist Additions:
Colorblind- Under My
Garbage- Push It
Monique- If

RADIO ABC/Randers G
CHR
Kent Kordt Röder - Prog Dir
Power Play:
Lisa Lindbergh- One Week
Playlist Additions:
B-Charme- Wake Me Up
Michael Teschi- Let's Get Serious

RADIO UPTOWN/Copenhagen G
CHR
Jan Brodde - Music Coord
Playlist Additions:
Ace Of Base- Life Is A Flower
B-Charme- Wake Me Up
Billie Myers- Kiss The Rain
Money Mark- Hand In Your Head
Peter Smith- Key To Love
Rebbie Jackson- Yours Faithfully

RADIO VIBORG/Viborg G
CHR

Paul Faged - Operations Manager
Jan Thulstrup - Head Of Music
Playlist Additions:
Hardfinger- Moonlight Serenade
Bohouse Flowers- You Can Love Me Now
Lisa Lindbergh- One Week
Mac & Kattie Kiasoon- A Little
Peter Smith- Key To Love
Save Ferris- Come On Eileen
S.A.B.J.- Electric Light

RADIO MOJN/Aabenraa S
Hot AC
Jan L. Hansen - Head Of Music
Playlist Additions:
Ace Of Base- Life Is A Flower
Dakota Moon- Another Day Goes By
Garbage- Push It
Rebekah- Sin So Well

RADIO SILKEBORG/Silkeborg S
AC/CHR
Michael Jørgensen - Head Of Music
Playlist Additions:
Cometz- Scoopy Dooby Boy
Lisa Lindbergh- One Week
Maarja- First In Line
Monique- If
Peter Smith- Key To Love
Rebbie Jackson- Yours Faithfully

THE WAVE - RADIO 88.1/Balsinger S
CHR
Dany Vicente Fobian - Head Of Music
Playlist Additions:
Souvenir- Jeg Hader Susanne

VLR/Vejle S
CHR
Jon Kristiansen - Prog Dir/Head Of Music
Playlist Additions:
10 Speed- Space Queen
All Nitea- The Story
Bootsy Collins- Do The Freak
C-Block- Broken Wings
Colorblind- Under My
Cornershop- Brimful Of Asha
Lisa Lindbergh- One Week
Rebbie Jackson- Yours Faithfully

RADIO 2/Copenhagen B
AC
Hans-Otto Biigaard - Prog Dir
Jan Brodde - Music Coord
Playlist Additions:
Ace Of Base- Life Is A Flower
Singleton/ModerTalk- You're My Heart, 98

Sos Fenger- Inderst Inde
RADIO HOLBÆK/Holbæk B
CHR
Jacob Damkjær - Prog Dir
Power Play:
Sweetbox- Don't Go Away
Playlist Additions:
2 Unlimited- Wanna Get Up
M-People- Angel Street
Moffatts- I'll Be There
Sash!- La Primavera

NORWAY
NRK PETRE/Oslo P
CHR
Nils Heidal - Head Of Music
Playlist Additions:
Barry Adamson- Can't Get Loose
Destiny's Child- No, No, No
Dum Dum Boys- Tidens Tidfordriv
Monostar- Speed Your Love
Prince Buster- Whine & Grine
Sphere- Sirmania
Transister- Look Who

KISS FM/Romerike G
CHR
Kim N. Jørgensen - Head Of Music
Playlist Additions:
Brand New Heavies- Shelter
K-Ci & JoJo- All My Life
Lorena McKennitt- The Mummer's Dance
Matchbox 20- 3 A.M.
Transister- Look Who
Uncle Sam- I Don't Ever Want

FINLAND
FINNISH AIRPLAY TOP 30/Tampere P
CHR
Pentti Teravainen - Director
Playlist Additions:
Alexia- Gimme Love
Corrs- I Never Loved You
Edea- Aava
J. Karjalainen/Erkki Sassa- On Eikä Niin Kiva
Pave Maijanen- Halpa Bensa
Sari Kuasinen- Mieslääni
Shania Twain- You're Still The One
Sweetbox- Don't Go Away

KISS FM/Helsinki G
CHR
Toni Yrjöla - Prog Dir
Playlist Additions:

Aaliyah- Journey To The Past
Boyzone- All That I Need
Edea- Aava
Kylie Minogue- Breathe

RUSSIA
RADIO MAXIMUM/
Moscow/St. Petersburg P
CHR
Mikhail Kozareff - Prog Dir
Power Play:
Savage Garden- Truly Madly Deeply
Sweetbox- Don't Go Away
Playlist Additions:
Cornershop- Brimful Of Asha
Eagle-Eye Cherry- Save Tonight
Huff And Herb- Feeling
Martha Wash- It's Raining Men

RADIO C/Ekaterinburg G
AC
Oleg Khebnikov - Prog Dir
Power Play:
Agutin- Summer Rain
Backstreet Boys- All I Have To Give
Eric Clapton- My Father's
Kirkorov- Tolko Ty B Menja
Madonna- Frozen
Spice Girls- Stop

RADIO MAXIMUM/Perm G
CHR
Alezey Glazatov - Prog Dir
Power Play:
Gary Barlow- Superhero
Chai F- Est' Zdes'
Spin- Vyhoda Net
Svinisoyt Tuman- V Tojpe Tvoe Imja
Playlist Additions:
Billie Myers- Kiss The Rain
Shania Twain- You're Still The One

MUSIC RADIO/Perm S
AC
Mikhail Eidelman - Prog Controller
Playlist Additions:
Dion/Pavarotti- I Hate You
Irina Klimova- Mne Sulas Noch
Leonid Agutin- Gde-To Daleko
Nikolay Trubch- Skazhi

POLAND
POLSKE RADIO 3/Warsaw P
CHR
Marek Niedzwiecki - Producer

TRANSISTER LOOK WHO'S PERFECT NOW

Trans/Virgin
Producers: Gary Clark & Eric Pressly
Publishers: Chrysalis/EMI/Windswept Pacific

— airborne —

These psychedelic rockers combine a healthy dose of eccentricity with a keen pop sensibility on this, their first single. A trans-Atlantic threesome (comprising an English singer, a Scottish guitarist and an American bassist), Transister manage to overcome any cultural differences they might be expected to have and deliver a great song in a bizarre (yet strangely effective) arrangement. The track is taken from their self-titled debut album for Trans/Virgin, which is due out in August. At Swiss French-language rock outlet Couleur 3, which broadcasts from Basel, head of music Thierry Catherine insists that he had absolutely no qualms about putting *Look Who's Perfect Now* straight into powerplay rotation. "We are convinced that it is an excellent tune which might very well become a major hit," declares Catherine. He continues: "We are currently playing it between four and six times a day, and will continue to do so over the next four weeks." Catherine adds that, although these are still early days for the track at Couleur 3, he expects audience response to the song to be positive.

Playlist Additions:
 Ace Of Base - Life Is A Flower
 Aretha Franklin - A Rose
 Bell Book & Candle - Read My Sign
 Bernard Butler - Not Alone
 E.Bartosiewicz - Dziecko
 Janet Jackson - I Get Lonely
 Jean-Michel Jarre & Apollo 408 - Roads You 98
 Jewel - Morning Song (rmx)
 Natalie Imbruglia - Big Mistake
 ONA - Najtrudniej
 Pod Buda - Bedzie Izaj
 Robbie Robertson - Unbound
 Robert Gawinski - Dugi Spacer
 Sixteen - To Takie Proste
 Smash Mouth - Why Can't We
 Tin Tin Out - Here Where

RADIO GDANSK/Gdansk G
 CHR
 Marek Cegielski - Head Of Music
 Power Play:
 Sixteen - To Takie Proste

Playlist Additions:
 Aquabats - Superrad
 E.Bartosiewicz - Dziecko
 Hurricane #1 - Only The Strongest
 Janet Jackson - I Get Lonely
 Jewel - Morning Song (rmx)
 Moffatts - Miss You Like Crazy
 Natalie Imbruglia - Big Mistake
 ONA - Najtrudniej
 Transister - Look Who

RADIO LODZ/Lodz G
 CHR
 Adam Kolacinski - Head Of Music
 Power Play:
 E.Bartosiewicz - Dziecko
 ONA - Najtrudniej
 Ziem Jam - Partyz Wieden Lodz

Playlist Additions:
 Ace Of Base - Life Is A Flower
 Camille Douglas - Don't Leave Me
 Devision - We Fly...Tonight
 Singletons/ModernTalk - You're My Heart 98
 Fading Colors - Strzez Sie
 Janet Jackson - I Get Lonely
 Jewel - Morning Song (rmx)
 Liquid Harmony - Flyby
 Mary J. Blige - Missing You
 Moffatts - Miss You Like Crazy
 Natalie Imbruglia - Big Mistake
 Pod Buda - Bedzie Izaj
 Sally - Akacja
 Sixteen - To Takie Proste
 Tin Tin Out - Here Where

RADIO LUBLIN/Leblin G
 Rock
 Wiktor Jachacz - DJ/Producer
 Power Play:
 Ace Of Base - Life Is A Flower
 Sixteen - To Takie Proste

Playlist Additions:
 E.Bartosiewicz - Dziecko
 Five - When The Lights
 Janet Jackson - I Get Lonely
 Jewel - Morning Song (rmx)
 Moffatts - Miss You Like Crazy
 Natalie Imbruglia - Big Mistake
 ONA - Najtrudniej
 Pod Buda - Bedzie Izaj
 Tin Tin Out - Here Where
 Transister - Look Who

RADIO MANHATTAN/Lodz G
 CHR/Rock
 Marcin Bisiolek - Head Of Music
 Power Play:
 C-Block - Broken Wings
 Singletons/ModernTalk - You're My Heart 98
 ONA - Najtrudniej
 Sixteen - To Takie Proste

Playlist Additions:
 Bernard Butler - Not Alone
 Devision - We Fly...Tonight
 E.Bartosiewicz - Dziecko
 Fading Colors - Strzez Sie
 Janet Jackson - I Get Lonely
 Jewel - Morning Song (rmx)
 MC Ace - Twilight Party
 Moffatts - Miss You Like Crazy
 Natalie Imbruglia - Big Mistake
 Tin Tin Out - Here Where
 Transister - Look Who

RADIO MERKURY/Poznan G
 AC
 Ryszard Gloger - Head Of Music
 Power Play:
 Natalie Imbruglia - Big Mistake
 Sixteen - To Takie Proste

Playlist Additions:
 2 Eivissa - Move Your Body
 Ace Of Base - Life Is A Flower
 Bernard Butler - Not Alone
 Catherine Wheel - Delicious
 Chieftains - Long Journey Home
 E.Bartosiewicz - Dziecko
 Falco - Out Of The Dark
 Gang Starr - Royalty
 Iron Maiden - Angel & Gambler
 Janet Jackson - I Get Lonely
 Mary J. Blige - Missing You
 MC Ace - Twilight Party
 Stone Age - Maribregael

RADIO PLUS/Gdansk G
 AC
 Piotr Feigntreu - Head Of Music
 Power Play:
 Marc Cohn - Already Home

Playlist Additions:

Moffatts - Miss You Like Crazy
 Sixteen - To Takie Proste
 Taxi - Ten Zwyczajy Dzień

RADIO POMORZA I KUJAW/Bydgoszcz G
 CHR/Rock
 Zdzislaw Pajak - Head Of Music
Playlist Additions:
 2 Eivissa - Move Your Body
 Annalisa Minetti - Senza Te O Con Te
 Another Level - Be Alone No More
 Five - When The Lights
 Kult - Panie Waldku
 Marc Cohn - Already Home
 Mavericks - Dance The Night Away
 Nooswaka - Gdy Rozum Spl
 Pandora - Spirit To Win
 Sally - Akacja
 Spice Girls - Stop
 Taxi - Ten Zwyczajy Dzień

RADIO SZCZECIN/Szczecin G
 CHR
 Piotr Rokicki - Head Of Music
Playlist Additions:
 Bernard Butler - Not Alone
 E.Bartosiewicz - Dziecko
 Firebirds - Co Z Nami Jest
 Jewel - Morning Song (rmx)
 Moffatts - Miss You Like Crazy
 Natalie Imbruglia - Big Mistake
 ONA - Najtrudniej
 Sixteen - To Takie Proste
 Taxi - Ten Zwyczajy Dzień
 Transister - Look Who

RADIO ZACHOD/Zielona Gora G
 CHR
 Eugeniusz Banachowicz - Head
 Power Play:
 Sixteen - To Takie Proste

Playlist Additions:
 Ace Of Base - Life Is A Flower
 Alejandro Sanz - Corazon Pedro
 Angeliqe Kidjo - Summertime
 Annalisa Minetti - Senza Te O Con Te
 Another Level - Be Alone No More
 Bernard Butler - Not Alone
 Black Grape - Marbles
 Delinquent Habits - Bers Come The Hams
 E.Bartosiewicz - Dziecko
 Singletons/ModernTalk - You're My Heart 98
 Five - When The Lights
 G's Incorporated - On The Nightshift
 Liquid Harmony - Flyby
 Mary J. Blige - Missing You
 Mavericks - Dance The Night Away
 Natalie Imbruglia - Big Mistake
 ONA - Najtrudniej
 Pod Buda - Bedzie Izaj
 R.L.C. Soldier
 Stone Age - Maribregael
 UCF - Starship Troopers
 Ventylator - Rock You

RADIO ESKA NORD/Gdynia S
 AC
 Piotr Patzer - Head Of Music
Playlist Additions:
 Another Level - Be Alone No More
 Bebe Winans - This Song
 Code Red - This Is Our Song
 Five - When The Lights
 Hall & Oates - The Sky Is Falling
 Lighthouse Family - High
 Marc Cohn - Already Home
 Mavericks - Dance The Night Away
 Paradise Motel - Watch Illuminum
 Queen Pen - All I Love
 Robyn - Do You Really Want
 Spice Girls - Stop
 Stone Age - Maribregael
 Taxi - Ten Zwyczajy Dzień

RADIO ESKA WROCLAW/Wroclaw S
 CHR
 Piotr Welc - DJ Producer
Power Play:
 Marc Cohn - Already Home
 Moffatts - Miss You Like Crazy
 ONA - Najtrudniej
Playlist Additions:
 Another Level - Be Alone No More
 Bernard Butler - Not Alone
 Singletons/ModernTalk - You're My Heart 98
 Genesis - Anything Now
 James Iha - Be Strong Now
 Natalie Imbruglia - Big Mistake
 Tin Tin Out - Here Where

RADIO RYTM/Lublin S
 CHR/Rock
 Wojtek Zasada - Head Of Music
Power Play:
 Spice Girls - Stop
 Taxi - Ten Zwyczajy Dzień
Playlist Additions:
 Annalisa Minetti - Senza Te O Con Te
 Another Level - Be Alone No More
 Dona - Tak Bedzie Lepiej
 Stone Age - Maribregael

KATOLICKIE RADIO PODLASIA/Siedlce B
 AC
 Grzegorz Skwarek - Head Of Music
Power Play:
 Ace Of Base - Life Is A Flower
 Moffatts - Miss You Like Crazy
 Pod Buda - Bedzie Izaj
Playlist Additions:
 Natalie Imbruglia - Torn
 Skaldowie - Cata Jentes W

FREKVENCE 1/Prague G
 AC
 Rene Hnilicka - Music Manager
Playlist Additions:
 Hanson - Weird

RADIO ALFA/Prague G
 AC
 Dusan Kotora - Head Of Music
Playlist Additions:
 Lewis/Mars - At The Beginning

RADIO *17/Inowroclaw B
 CHR
 Wojciech Deluga - Producer
Power Play:
 Natalie Imbruglia - Big Mistake
 ONA - Najtrudniej
 Sixteen - To Takie Proste

Playlist Additions:
 Ace Of Base - Life Is A Flower
 Bernard Butler - Not Alone
 Destiny's Child - No, No, No
 E.Bartosiewicz - Dziecko
 Singletons/ModernTalk - You're My Heart 98
 Janet Jackson - I Get Lonely
 Liquid Harmony - Flyby
 Mary J. Blige - Missing You
 Mase - What You Want
 Moffatts - Miss You Like Crazy
 Philip Boa & Voodoo Club - Kiss My Soul
 Pod Buda - Bedzie Izaj
 UCF - Starship Troopers

RADIO GRA/Torun B
 CHR
 Krzysztof Komenda - Head Of Music
Power Play:
 ONA - Najtrudniej
 Sixteen - To Takie Proste

Playlist Additions:
 Aquabats - Superrad
 C-Block - Broken Wings
 Fading Colors - Strzez Sie
 Janet Jackson - I Get Lonely
 Jewel - Morning Song (rmx)
 Mary J. Blige - Missing You
 Mase - What You Want
 Moffatts - Miss You Like Crazy
 Natalie Imbruglia - Big Mistake

RADIO LEIWA/Tarnobrzeg B
 Hot AC
 Rafal Freyer - Head Of Music
 Iwona Kutyna - Music Coordinator
Playlist Additions:
 Another Level - Be Alone No More
 Krysztof Cugowski - Democy Wajny
 M-People - Angel Street
 ONA - Najtrudniej

RADIO TORUN/Torun B
 CHR
 Pawel Pensko - Head Of Music
Power Play:
 C-Block - Broken Wings
 ONA - Najtrudniej

Playlist Additions:
 Bielizna - Sens Zycia
 Destiny's Child - No, No, No
 Devision - We Fly...Tonight
 E.Bartosiewicz - Dziecko
 Fading Colors - Strzez Sie
 Janet Jackson - I Get Lonely
 Jewel - Morning Song (rmx)
 Moffatts - Miss You Like Crazy
 Pod Buda - Bedzie Izaj
 Sixteen - To Takie Proste
 Tin Tin Out - Here Where
 UCF - Starship Troopers

RADIO VICTORIA/Lowicz B
 CHR
 Hubert Kucinaki - Head Of Music
Playlist Additions:
 Alexia - Gimme Love
 Babyface Wonder - Gone Too Soon
 Boyz - One Minute
 Head - The Day Brings
 C-Block - Broken Wings
 Jewel - Morning Song (rmx)
 Marc Cohn - Already Home
 Savage Garden - Truly Madly Deeply
 Spice Girls - Stop
 UCF - Starship Troopers
 Zwrota Woda - Nie Bój Sie Milosci

CZECH REPUBLIC
 CITY 93.7 FM/Prague G
 CHR
 Peter Kral - Prog Dir
 David Beck - Head Of Music
Playlist Additions:
 Aqua - My Oh My
 Green Day - Time For Your Life
 M-People - Angel Street

EVROPA 2/Prague G
 AC
 Milos Pokorny - Head Of Programming
 Roman Ondracek - Head Of Music
Playlist Additions:
 Corrs - What Can I Do
 Culture Beat - Pay No Mind
 Gary Barlow - Hang On
 Jon Bon Jovi - Ugly
 Leann Rimes - How Do I Live
 Miro Zbirka - Letim Tmou
 Morcheeba - The Sea
 PM Dawn - Gotta Be
 Roachford - How Could I (Insecurity)
 Tata Bojs - Jaro

NRG 105.5/Athens B
 Dance
 Tolis Varnas - Head Of Music
Playlist Additions:
 Eddi Amador - House Music
 Hyperion - Tribal Encore
 Johnick - Open Your Eyes
 Kulprit - Toulouse Tangents

TURKEY
 RADIO NUMBER ONE FM/Istanbul P
 CHR
 Emre Yönter - Prog Dir
Playlist Additions:
 Ace Of Base - Life Is A Flower
 Alexia - Gimme Love
 Fastball - The Way
 Flip Da Scrip - I Never
 Imani Coppola - I'm A Tree
 M-People - Angel Street
 Strawpeople - Taller Than God

SLOVENIA

RADIO FM PLUS/Pilsen S
 AC
 Jan Hanousek - Head Of Music
Playlist Additions:
 Ace Of Base - Life Is A Flower
 Robyn - Show Me Love

RADIO PROFIL/Pardubice S
 AC
 Michal Holy - Head Of Music
Power Play:
 Corrs - What Can I Do

RADIO RELAX/Kladno S
 CHR
 Milan Hanus - Head Of Programming
Playlist Additions:
 Air - Sexy Boy
 Bamboo - Bamboogie
 C-Block - Broken Wings
 Close II You - Baby Don't Go
 Coleske - Take Me To Where
 Daniel Landa - 1988
 Eagle-Eye Cherry - Save Tonight
 Kylie Minogue - Breathe
 Martha Wash - It's Raining Men
 Prince Buster - Whine & Grine
 Simple Minds - Glitterball

SLOVAKIA
 FUN RADIO/Bratislava S
 CHR
 P. Gravz - Music Dir
Playlist Additions:
 PM Dawn & Ky-Mani - Gotta Be...

TOP RADIO/Kosice S
 AC
 Oto Tache - Prog Dir
Playlist Additions:
 Bryan Adams - I'm Ready
 Deni Hines - Delicious
 No Name - Jahoda

RADIO RAGTIME/Bratislava B
 CHR/Alternative
 Richard Kollar - Music Programmer
Playlist Additions:
 Curve - Coming Up Roses
 Eagle-Eye Cherry - Save Tonight
 Hitchers - You Can Only Love
 Jesus & Mary Chain - Cracking Up
 Levellers - Too Real
 Marcy Playground - Sex & Candy
 Page & Plant - Most High
 Pearl Jam - Wishlist
 Pix - Head - Slot Machine
 Rialto - Dream
 Therapy? - Church Of Noise
 Vitava - Marx Engels Beatles

HUNGARY
 DANUBIUS RADIO/Budapest P
 CHR
 Sandor Buza - Music Dir
 Gabriella Csik - Music Programmer
Playlist Additions:
 Robyn - Show Me Love
 Shania Twain - You're Still The One

GREECE
 KISS 90.9 FM/Athens G
 CHR/Dance
 Michael Tsoussopoulos - Prog Dir
Power Play:
 Run DMC - It's Like That
Playlist Additions:
 Aaron Carter - I'll Miss You
 Lionrock - Rude Boy Rock
 PM Dawn - Gotta Be
 Robbie Williams - Let Me Entertain
 Vanilla - True To Us

LITHUANIA
 RADIO M-1/Vilnius G
 CHR
 Asta Gujyte - Prog Dir
Power Play:
 Tin Tin Out - Here Where
Playlist Additions:
 Billie Myers - Kiss The Rain
 Biplan - Nupiestis
 Singletons/ModernTalk - You're My Heart 98
 Lionrock - Rude Boy Rock
 Smash Mouth - Why Can't We

LUXEMBOURG
 ELDRADIO/Luxembourg S
 CHR
 Luc Meisen - Head Of Music
Playlist Additions:
 Aqua - My Oh My
 Corrs - What Can I Do
 DJ Tonka - Security
 Herbert Grönemeyer - Bleibt Alles Anders
 Robbie Williams - Let Me Entertain
 Sash! - La Primavera
 Thomas D - Solo

LIECHTENSTEIN
 RADIO L/Liechtenstein B
 CHR/AC
 Dani Sigel - Prog Dir
 Roland Blum - Head Of Music
Playlist Additions:
 Fastball - The Way
 R.A.R. - I Want To Know

PROGRAMME SUPPLIERS
 FM RADIO NETWORK/Germany G
 CHR
 Armin Weis - Prog Dir
Power Play:
 Gausch - Den Abend
 Lionrock - Rude Boy Rock
 A List

STUDIO D/Novo Mesto S
 CHR
 Rasto Bozic - DJ/Producer
Power Play:
 Van Halen - Without
Playlist Additions:
 49ers - I Got
 Corrs - What Can I Do
 Gary Barlow - Hang On
 Jann Arden - Washing That
 Levert, Sweat & Gill - My Body
 Louise - All That Matters
 M-People - Angel Street
 Smoke City - With You
 Snoop Doggy Dogg - Ride

ESTONIA
 RAADIO 2/Tallinn G
 CHR
 Immo Mikhelson - Head Of Music
Playlist Additions:
 911 - All I Want
 Ace Of Base - Life Is A Flower
 Chris Rea - Thinking Of You
 Lisa Loeb - Let's Forget It

RADIO KUKU/Tallinn G
 Rock/AC
 Jaan Riikoja - Head Of Music
Playlist Additions:
 Ace Of Base - Life Is A Flower
 Izzy Stradlin - Ain't It A Bitch
 Kylie Minogue - Breathe
 Montrose Avenue - Where Do I Stand?
 Morecheeba - Blindfold
 Natalie Imbruglia - Big Mistake
 Tin Tin Out - Here Where

LATVIA
 RADIO SWH/Riga G
 AC
 J. Sipkevics - Prog Dir
Power Play:
 Clannad - An Giann
 Fool's Garden - Rainy Day
 Prince Buster - Whine & Grine
Playlist Additions:
 Agnese - Nenac Man Lidz
 Garbage - Push It
 Junkster - The Only One
 Marc Cohn - Already Home

RADIO RIGAI 106.2/Riga B
 CHR
 Eric Niedra - Prog Dir
Power Play:
 All Seeing I - Bent Goes On
 Cornershop - Brimful Of Asha
 Gary Barlow - Hang On
 Rest Assured - Treat Infamy
 Space - Ballad Of Tom Jones
 Run DMC - It's Like That
Playlist Additions:
 Cultured Pearls - Silverball
 Dave Matthews - Trippin'
 Garbage - Push It
 Marc Cohn - Already Home
 Monosex - We Fly...Tonight

UNITED KINGDOM: Virgin Radio
 Format: CHR
 Service area: Haugesund
 Playlist Meeting: Tuesday 10:30
 Group/owner: Radio 102 A/S



Egil Houeland
Head of music

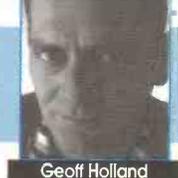
Playlist additions

Berline Zeltitz/Abigail (10-12)
 Dum Dum Boys/Hei Det Er Meg (10-12)
 Lars Fredriksen/All I Ever Wanted (10-12)
 Marc Cohn/Already Home (10-12)
 Smokie & Reilly/Wrong Reasons (10-12)
 Eagle-Eye-Cherry/When Mermaids Cry (10-12)



United Kingdom: Virgin Radio

Format: Rock
 Service area: National
 Playlist Meeting: Wednesday 10:00
 Group/owner: Ginger Media Group



Geoff Holland
Programme director

Playlist additions

Mighty Mighty Bosstones/
 The Impression That I Get (28)



Turkey: Radyo5

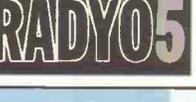
Format: CHR
 Service area: National; Turkey, Satellite: Europe/Middle East
 Playlist Meeting: Wednesday am
 Group/owner: Viacom Belgium/Beilgium Media Holdings



Hadi Elazzi
Music director

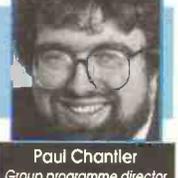
Playlist additions

Uncle Sam/I Don't Want To See You Again (25-32)
 PM Dawn/Gotta Be...Moving On Up (25-32)
 Hinda Hicks/If You Want (25-32)



United Kingdom: Essex FM

Format: Hot AC
 Service area: Essex county
 Playlist Meeting: Tuesday 14:00
 Group/owner: Essex Radio Group/DMG



Paul Chanler
Group programme director

Playlist additions

Ultra Nate/Found A Cure (15-25)
 Madonna/Ray Of Light (7-12)
 Boyzone/All That I Need (7-12)
 Kula Shaker/The Sound Of Drums (7-12)
 Solid Harmonie/I Want You To Want Me (7-12)



Culture Beat- Pay No Mind
Eric Clapton- My Father's
Gary Barlow- Hang On
Hausmarke- Mädchen No. 1
Huff And Herb- Feeling
Lighthouse Family- High
Madonna- Frozen
N.Y.C.C.- Fight For Your Right
Natalie Imbruglia- Torn
Queen Pen- All My Love
Savage Garden- Truly Madly Deeply
Solid Harmonie- I Want You To
Something F/T People- Shhh!
Spice Girls- Stop
Will Smith- Gettin' Jiggy With It
Wyclef Jean- Gone Till November
Young Deenay- Walk On By

A List:
AD M-People- Angel Street
Puff Daddy/Family- It's All About
Usher- Nice

MUSIC TELEVISION

MTV/Central Region P
Music Television
Andrew Heineke - Head Of Music
Heavy Rotation

Ramazzotti/Turner- Coss Della Vita
Guano Apes- Open Your Eyes
Herbert Grönemeyer- Bleib Alles Anders
Janet Jackson- Together
Janet Jackson- I Get Lonely
Madonna- Frozen
Music Instructor- Super Sonic
Phil Fuldner- The Final

Hot

All Saints- Never Ever
Aqua- My Oh My
Die Ärzte- Ein Schwein
Espen Lind- When Susannah Cries
Midge Ure- Breathe
N.Y.C.C.- Fight For Your Right
Natalie Imbruglia- Torn
R'N'G- Open Your
Run DMC- It's Tricky
Run DMC- It's Like That
We- Alane
Will Smith- Gettin' Jiggy With It

Break Out

All Seeing I- Beat Goes On
Celine Dion- My Heart Will Go On
Hausmarke- Mädchen No. 1
Marcy Playground- Sex & Candy
Missy Elliott- Beep Me 911
Pulp- This Is Hardcore
Queen Pen- All My Love
Savage Garden- Truly Madly Deeply
Transister- Look Who
Wyclef Jean- Gone Till November

Breakout Extra

Cleopatra- Cleopatra's Theme
Mase- What You Want
Thomas D- Solo

New Videos

Singleten/ModenaTalk- You're My Heart...38
Lighthouse Family- High
Mellowbag & Freunde- Tabula Rasa
Sash!- La Primavera

MTV/Northern Region P

Music Television
Hans Hagman - Head Of Music
Heavy Rotation

All Saints- Never Ever
Backstreet Boys- All I Have To Give
Celine Dion- My Heart Will Go On
Janet Jackson- Together
Janet Jackson- I Get Lonely
Madonna- Frozen
Natalie Imbruglia- Torn
Will Smith- Gettin' Jiggy With It

Hot

Cleopatra- Cleopatra's Theme
Destiny's Child- No, No, No
Eagle-Eye Cherry- Save Tonight
Hanson- Weird

Natalie Imbruglia- Big Mistake
Pappa Bear- Cherish
Savage Garden- Truly Madly Deeply
Solid Harmonie- I Want You To
Spice Girls- Stop

Break Out

All Seeing I- Beat Goes On
Cornershop- Brimful Of Asha
Corrs- What Can I Do
Marcy Playground- Sex & Candy
Popsie- Single
Pulp- This Is Hardcore
Romeo- Coming Home
Run DMC- It's Like That
Save Ferris- Come On Eileen
She Moves- Breakin'
Smash Mouth- Why Can't We
Transister- Look Who
Wyclef Jean- Gone Till November

Breakout Extra

Aqua- My Oh My
Kent- If You Where There
L.L. Cool J- Dear Malika
Metallica- The Unforgiven II

New Videos

Alexia- Uh La La La
Anouk- Nobody's Wife
Boyzone- All That I Need

MTV ITALY/Southern Region P

Music Television
Clive Evan - Head Of Music
Heavy Rotation

Backstreet Boys- All I Have To Give
Cornershop- Brimful Of Asha
Eric Clapton- My Father's
Lighthouse Family- High
Madonna- Frozen
Prozac- Acide
Propellerhead/Bassey- History Repeating

Hot

Alexia- Gimme Love
All Saints- Never Ever
Aqua- My Oh My
Gianluca Grignani- Baby Revolution
Gianluca Grignani- M. Paeseribe Sapere
Natalie Imbruglia- Big Mistake
PM Dawn- Gotta Be
Simple Minds- War
Simple Minds- Glitterball
Smash Mouth- Walking On The Sun
Smash Mouth- Why Can't We
Space- Avengeing Angels
Spice Girls- Stop

Buzz Bin

All Seeing I- Beat Goes On
Bernard Butler- Not Alone
Mony Mark- Hand In Your Head
Subsonica- Cose Che Non Ho

Break Out

Alimamagretta- Black Athena
Anouk- Nobody's Wife
Blackwood- Peace
Corrs- I Never Loved You
Eagle-Eye Cherry- Save Tonight
Hanson- Weird
Luciferme- Il Soffio
Marcy Playground- Sex & Candy
Pulp- This Is Hardcore
Transister- Look Who
Wyclef Jean- Gone Till November

Breakout Extra

Bluvertigo- Cihli Neri
Janet Jackson- I Get Lonely
Mau Mau- El Dorado
Savage Garden- Truly Madly Deeply

New Videos

Boyzone- All That I Need
Cleopatra- Cleopatra's Theme
Shola Ama- Someday
Vinicio Caposella- Scatafascio

MTV U.K./London P

Music Television
A List:
Billie Myers- Kiss The Rain
Cornershop- Brimful Of Asha
Ian Brown- Corpses

Kylie Minogue- Breathe
Louise- All That Matters
Madonna- Frozen
Marcy Playground- Sex & Candy
Mariah Carey- The Roof
Robbie Williams- Let Me Entertain
Run DMC- It's Like That
Sash!- La Primavera
Savage Garden- Truly Madly Deeply
Tin Tin Out- Here Where
Usher- Nice
Usher- You Make Me Wanna

Heavy Rotation

Mase- What You Want

Hot

911- All I Want
All Seeing I- Beat Goes On
Destiny's Child- No, No, No
Janet Jackson- I Get Lonely
Missy Elliott- Beep Me 911

Buzz Bin

Morecheeba- Blindfold
Novy vs. Eniac- Superstar

Break Out

All Saints- Never Ever
Bernard Butler- Not Alone
Connor Reeves- Read My Mind
Five- When The Lights
Hanson- Weird
L.L. Cool J- Father
Matchbox 20- Push
M. Mighty Bossstones- The Impression
Nadanuf- The Breaks
Pulp- This Is Hardcore
Smiles- Say Something
Spice Girls- Stop

Breakout Extra

187 Lockdown- Kung Fu
Natalie Imbruglia- Big Mistake
Space- Ballad Of Tom Jones
Tzant- Sounds Of Wickedness
Wyclef Jean- Gone Till November

New Videos

Boyzone- All That I Need

VH-1/London P

Music Television
Lester Mordue - Head Of Programming
Heavy Rotation

Celine Dion- My Heart Will Go On
Lighthouse Family- High
Madonna- Frozen
Robbie Williams- Angels
Savage Garden- Truly Madly Deeply

Medium Rotation

Bryan Adams- I'm Ready
Corrs- What Can I Do
Eric Clapton- My Father's
Leann Rimes- How Do I Live
M-People- Angel Street
Natalie Imbruglia- Big Mistake
Shania Twain- You're Still The One

Active

Janet Jackson- Together
Lutricia McNeal- Ain't That Just
Mavericks- Dance The Night Away
Page & Plant- Most High

New Videos

Billy Myers- Kiss The Rain

VIVA TV/Cologne P

Music Television
Jorge Cebrían Lopez - Prog Dir
A List:
Celine Dion- My Heart Will Go On
Ramazzotti/Turner- Coss Della Vita
Guillemo Horn- Guido Hat Each Lieb
Janet Jackson- Together
Madonna- Frozen
Midge Ure- Breathe
Music Instructor- Super Sonic
N.Y.C.C.- Fight For Your Right
Natalie Imbruglia- Torn
Phil Fuldner- The Final
R'N'G- Open Your
Run DMC- It's Like That
We- Alane

B List:

3P- Licence To Kill
Aaron Carter- I'll Miss You
All Saints- Never Ever
Aqua- My Oh My
Aqua- Doctor Jones
Backstreet Boys- All I Have To Give
Basis- Ich Liebe Mich
C-Block- Broken Wings
Culture Beat- Pay No Mind
Die Toten Hosen- Pushed Again
Dru Hill- In My Bed
Espen Lind- When Susannah Cries
Guano Apes- Open Your Eyes
Herbert Grönemeyer- Bleib Alles Anders
Lighthouse Family- High
Metallica- The Unforgiven II
Robbie Williams- Angels
Sash!- La Primavera
Savage Garden- Truly Madly Deeply
Something F/T People- Shhh!
Spice Girls- Stop
Usher- You Make Me Wanna
Will Smith- Gettin' Jiggy With It
Young Deenay- Walk On By

C List:

696- Diablo
Cleopatra- Cleopatra's Theme
DJ Disco- Dirty Disco Dubs
Dolphin's Mind- L'Esperanza
Fünf Sterne Deluxe- Willst Du Mit Mir
G!l- Never Giving Up
Groove Gangsters- Funky Beats
Hausmarke- Mädchen No. 1
Huff And Herb- Feeling
Kai Tracid- Your Own Reality
Propellerhead/Bassey- History Repeating
Queen Pen- All My Love
R.A.R.- I Want To Know
RMB- Shadows
Solid Harmonie- I Want You To
Space Frog- Lost In Space '98
Thomas D- Solo

N List:

Basic Connection- Hablame Luna
Blank And Jones- Heartbeat
Boyz- Shame
DJ Bobo- Where Is Your Love
Five- When The Lights
L.L. Cool J- Dear Malika
Members Of Mayday- Save The Robots
Moffatts- Miss You Like Crazy
Nana- I Remember The Time
Natalie Imbruglia- Big Mistake
Oceana- Es Hat Mich Erwischt
Pappa Bear- When The Rain Begins
Stefan Raab- Schlimmer Finger

New Videos

Aphrodite's- Rolling On Chrome
Burger Lars Dietrich- Ein Ganzes Jahr
Caught In The Act- Baby Come Back
Devisioin- We Fly...Tonight
Singleten/ModenaTalk- You're My Heart...38
Kosmonova Vs. Fiocco- Celebrate
Marusha- Free Love
Mase- What You Want
Mellowbag & Freunde- Tabula Rasa
Run DMC- It's Tricky
Squeezer- Without You

VIVA ZWEI TV/Cologne P

Music Television
Jorge Cebrían Lopez - Prog Dir
A List:
Guano Apes- Open Your Eyes
Guido Horn- Guido Hat Each Lieb
Janet Jackson- Together
Madonna- Frozen
Midge Ure- Breathe
Run DMC- It's Like That
Will Smith- Gettin' Jiggy With It

B List:

3P- Licence To Kill
Die Toten Hosen- Pushed Again
Erienne De Creey- Prit De Choc
Junkie XL- Saturday
Lemonbabies- Don't Look Back
Natalie Imbruglia- Big Mistake
Page & Plant- Most High
Puff Daddy/Family- It's All About
Pulp- This Is Hardcore
Robbie Williams- Let Me Entertain
Salt-N-Pepa- Gitty Up

New Videos

Artificial Jay Club- Sick And Beautiful
Asian Dub Foundation- Buzin'
Cortell & Maffay- Maffay La Cortell
Pitch Shifter- Genius
Transister- Look Who

Reaching over 10 million listeners



eurochart hot 100

Eurochart radio show 15/98

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

Content of the Eurochart Hot 100 show this week:

- INTERVIEWS: Imaani, Savage Garden, Cornershop
- HITS TO HAPPEN: Imaani/Where Are You (EMI); Tori Amos/Spark (East West); P.M. Dawn/Gotta Be... Movin On Up (6 Street/V2)
- ALBUM OF THE WEEK: Savage Garden/Savage Garden (Columbia)

Stations interested in the show should contact
Pascal Grierson or Olivier Semonnay at Unique Broadcasting.
Tel: (+44) 0171 402 1011; Fax: (+44) 0171 723 6132.

THE MUSIC FACTORY!
Bussum, Holland B
Music Television
Erik Kross - Music Director
Power Play:
Close II You- Somebody
A List:
Aqua- My Oh My
Celine Dion- My Heart Will Go On
Cleopatra- Cleopatra's Theme
Destiny's Child- No, No, No
Madonna- Frozen
Romeo- Coming Home
Solid Harmonie- I Want You To
Spice Girls- Stop
Will Smith- Gettin' Jiggy With It

New Videos

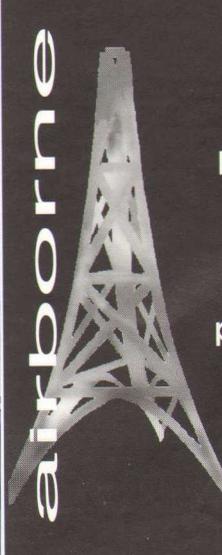
2 Eivissa- Move Your Body
Claudia Nelson- Zintulgen
Janet Jackson- I Get Lonely
K's Choice- Believe
Ke-Shaw- The Heat
Natalie Imbruglia- Big Mistake
Oceana Colour Scene- It's A Beautiful Thing
Sash!- La Primavera
Texas & Wu Tang Clan- Say What You Want
Venga Boys- Up

MUTE - MUSIC TELEVISION/Warsaw S
Music Television
Piotr Majeewski - Head Of Music
Power Play:
Millennium- Re-Flax
A List:
Amsterdam- Wszystko Wiesz
Aqua- Doctor Jones
Carreras/Gornik- Hope For Us
Cornershop- Brimful Of Asha
Daft Punk- Revolution 909
Homo Twist- Twist Again
Kaliber 44- Film
L.O. 27- Twoje Marzenia
Madonna- Frozen
Metallica- The Memory Remains
Molesta- Wiedziacem
Natalie Imbruglia- Torn
Prodigy- Smack My Bitch Up
Whigfield- No Tears To Cry
Złotowa Woda- Nie Boj Sie Milosci

A List:
AD Slams Attack- Czas Przemija

To Our Readers

Each week, music programmers now have the opportunity to comment in Airborne on the new tracks they have added to their playlist. Radio stations' programmers across Europe who are interested in talking about the music they are playing should contact Raúl Cairo at Music & Media in London on (+44) 0171 323 66 86



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European Radio Top 50

©Billboard Music Group

On the air

M&M's weekly airplay analysis column

Business is brisk for the extra-curricular projects of the Fugees' Wyclef Jean.

His collaboration with all-female R&B act Destiny's Child on *No, No, No* (Columbia) is a new entry at number 44 and the man himself enters this week at 49 with *Gone Till November* (Ruffhouse/Columbia). Both records currently have their strongest supporters in the Netherlands and the U.K., although it's rare for both records to appear on the same playlists.

Walter Notz, Head Of Music at German CHR-outlet Radio 7 in Ulm, expresses some surprise at his European counterparts' caution over playlisting both tracks. "For us, it isn't a problem to programme both records—we would miss too much if we could only programme one track by an artist. That's especially true of the R&B scene at the moment, where a lot of collaborations are going on. Besides, I can always tell my computer programme not to list one after the other."

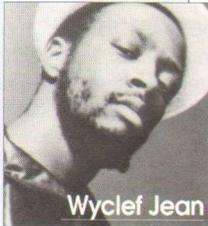
There's finally some change in the top 3 of the European Radio Top 50 this week, where the Spice Girls' *Stop* (Virgin) takes over the number 2 position from Celine Dion's *My Heart Will Go On* (Columbia/Sony), although Madonna's *Frozen* (Maverick) stays No.1 for the sixth consecutive week. But it's below the top slots that the real action's taking place this week.

Storming the airplay charts is *Life Is A Flower* by Ace Of Base (Mega/Polydor). It's this week's Most Added track, the greatest chart points gainer, and also the Roadrunner in the Border Breakers section. The record is displaying its strongest growth in Scandinavia, Poland and Germany.

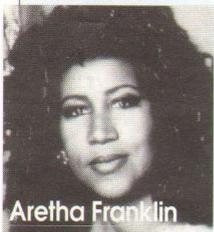
Covering unusual material is proving to be successful for U.K. dance act Tin Tin Out. Their album *Always* contains a version of the Bacharach/David album *Always Something There To Remind Me*, but it's pop from a different era that's provided their latest airplay hit. Their beats-added version of *Here's Where The Story Ends* (VC Recordings) was originally an album track for '80s indie outfit The Sundays. The track—this week's highest new entry at 38—is top at U.K. radio, as the Major Market Airplay listings show.

Below that, Robbie Williams is new at 45 with *Let Me Entertain You*. The rocky follow-up to his ballad *Angels* (both on Chrysalis)—still at number 16 this week—has picked up early airplay in the U.K. and Germany. Still entertaining after all these years, the eternal soul diva Aretha Franklin is back on the Top 50 with *A Rose Is Still A Rose* (Arista) at number 47. It's proving particularly popular in Scandinavia, where it's already at number 14 in the regional chart. Following Aretha up the chart at a respectful distance is Air's *Sexy Boy* (Source/Virgin), a re-entry thanks to its crossover from dance to mainstream radio.

And finally, a thank you to the only person (as far as we know!) who tried to catch the charts department out on April Fool's Day. Valeria Notari in the programming department of Italian CHR-network Radio Dimensione Suono/Rome faxed us their latest adds—which on closer inspection turned out to look remarkably like a list of her favourite Duran Duran and Cat Stevens records (and no, they weren't brand new dance remixes...).



Wyclef Jean



Aretha Franklin

Menno Visser

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	9	MADONNA/FROZEN	(MAVERICK)	154	1
2	3	7	Spice Girls/Stop	(Virgin)	135	6
3	2	11	Celine Dion/My Heart Will Go On	(Epic/Columbia)	108	0
4	4	18	All Saints/Never Ever	(London)	83	0
5	10	9	Eric Clapton/My Father's Eyes	(Reprise)	99	4
6	9	10	Savage Garden/Truly Madly Deeply	(Columbia)	90	4
7	5	10	Backstreet Boys/All I Have To Give	(Jive)	88	1
8	6	12	Will Smith/Gettin' Jiggy With It	(Columbia)	85	0
9	8	7	Cornershop/Brimful Of Asha	(Wiiija)	83	4
10	7	15	Lighthouse Family/High	(Wild Card/Polydor)	88	3
11	11	20	Natalie Imbruglia/Torn	(RCA)	55	1
12	12	7	Shania Twain/You're Still The One	(Mercury)	81	5
13	17	4	M-People/Angel Street	(M People/BMG)	85	10
14	14	14	Eros Ramazzotti & Tina Turner/Cose Della Vita	(DDD)	48	0
15	16	10	Espen Lind/When Susannah Cries	(Universal)	59	2
16	15	19	Robbie Williams/Angels	(Chrysalis)	49	1
17	13	20	Janet Jackson/Together Again	(Virgin)	42	0
18	28	3	Natalie Imbruglia/Big Mistake	(RCA)	62	18
19	25	3	PM Dawn/Gotta Be..Movin' On Up	(Gee Street/V2)	45	7
20	26	3	Aqua/My Oh My	(Universal)	40	9
21	36	3	Eagle-Eye Cherry/Save Tonight	(Superstudio/Polydor)	41	8
22	35	2	Sash!/La Primavera	(Byte Blue)	49	10
23	18	13	Run DMC/It's Like That	(Profile)	55	1
24	20	5	Verve/Sonnet	(Hut/Virgin)	54	1
25	49	2	Ace Of Base/Life Is A Flower	(Mega/Polydor)	57	21
26	31	7	Richie Sambora/Hard Times Come Easy	(Mercury)	49	3
27	19	13	Usher/You Make Me Wanna	(LaFace/Arista)	40	1
28	27	4	Corrs/What Can I Do	(Lava/Atlantic)	60	7
29	34	5	Cleopatra/Cleopatra's Theme	(WEA)	40	4
30	24	9	Propellerheads feat. Shirley Bassey/History Repeating	(Wall Of Sound)	34	1
31	22	10	Lisa Loeb/I Do	(Geffen)	46	0
32	21	12	Robyn/Show Me Love	(Ricochet/RCA)	41	3
33	37	3	Five/When The Lights Go Out	(RCA)	42	9
34	30	8	Louise/Let's Go Round Again	(EMI)	33	2
35	23	8	Anouk/Nobody's Wife	(Dino)	40	1
36	38	2	Hanson/Weird	(Mercury)	48	7
37	50	2	Janet Jackson/I Get Lonely	(Virgin)	53	18
38	>	NE	Tin Tin Out/Here's Where The Story Ends	(VC Recordings)	41	12
39	46	2	Alexia/Gimme Love	(DWA/Dance Pool)	35	4
40	33	9	Bamboo/Bamboogie	(VC Recordings)	24	1
41	39	3	Ricky Martin/La Copa De La Vida	(Tristar/Columbia)	31	2
42	40	10	Imani Coppola/Legend Of A Cowgirl	(Columbia)	37	1
43	29	10	Wes/Alane	(Saint George/Sony)	23	2
44	>	NE	Destiny's Child feat. Wyclef Jean/No, No, No	(Columbia)	33	12
45	>	NE	Robbie Williams/Let Me Entertain You	(Chrysalis)	36	11
46	48	3	Bryan Adams/I'm Ready	(A&M)	44	2
47	>	NE	Aretha Franklin/A Rose Is Still A Rose	(Arista)	27	5
48	>	RE	Air/Sexy Boy	(Source/Virgin)	25	3
49	>	NE	Wyclef Jean/Gone Till November	(Ruffhouse/Columbia)	29	4
50	44	2	Gary Barlow/Hang On In There Baby	(RCA)	35	3

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer

Sonys show radio reality

by Mike McGeever

LONDON — This year's Sony Radio Awards are being revamped to "reflect the radio industry as it really is today."

The U.K. event, now in its 16th year, will be held on May 7 at the Grosvenor House hotel in London. There are 80 nominations in 26 categories covering every facet of British radio.

This year's awards include 10 new categories covering breakfast, daytime, drivetime, late night and weekend shows. The new categories have been designed to take account of the evolution of new formats, and the growth of the commercial radio sector.

"The awards will no longer be an endurance contest," says Tim Blackmore, the programme director of independent production company Unique Broadcasting who will replace broadcasting veteran John Whitney as the awards' chairman next year. "They now reflect the current landscape of the entire radio industry," he says.

Nominees in the key music radio-related categories for 1998 include:

The Breakfast Award—Music: Chris Evans (Virgin Radio/London); Steve Jackson's Morning Glory (Kiss 100 FM/London); Wake Up To Wogan (BBC Radio 2/London)

The Daytime Award—Music: Pete, Geoff & Noel (Key 103/Manchester); Mark Radcliffe (BBC Radio 1/London); Jo Whiley's Lunchtime Social (BBC Radio 1/London)

The Drivetime Award—Music: David Jensen's Drivetime (95.8 Capital FM/London); Dave Pearce (BBC Radio 1/London); The John Dunn Show (BBC Radio 2/London)



BBC chairman of the board of governors, Sir Christopher Bland, congratulates outgoing Sony Radio Awards chairman, John Whitney for completing seven years at the helm of the event during a party to announce the nominees of this year's awards at the Landmark Hotel in London March 31. This is Whitney's last year as chairman.

Cost savings drive new Network

tion executive who competes with Warner and Sony says the move makes perfect economic sense. "Everyone has to collapse [reduce] costs," he adds, estimating that the two labels will be able to make savings of up to 30 percent in some aspects of their distribution business. His guess of combined annual efficiency savings is \$1.5 million.

According to U.K. labels' body the British Phonographic Industry (BPI), statistics for 1997 show the new venture's share of the total U.K. music business by distribution would be approximately 21 percent (albums) and 19 percent (singles). The figures, supplied by Chart Information Network (CIN), show that both companies lost distribution share last year: Sony dropped to 11.4 percent (albums) and 7.9 percent (singles), Warner to 9.2 percent (albums) and 10.8 percent (singles).

Neither Sony Music Entertainment U.K. chairman/CEO Paul Burger nor Warner Music (U.K.) chairman Rob Dickins were available for comment at time of going to press; both are expected to sit on the board of The Entertainment Network. Warner Music operations director Gwen Pearce has

been appointed managing director of the new venture; Jan Gach, VP of operations at Sony Music, will be deputy managing director.

The implications of the move are being keenly studied by leading U.K. music retailers. HMV Europe managing director Brian McLaughlin says the chain "will be looking at the fine detail of this move to see how it impacts on HMV."

Andy Lown, managing director of Tower Records U.K., Europe and Middle East, notes that Sony already successfully distributes Warner product in Ireland, where Tower has a high profile Dublin store. Lown says he sees the new venture as "a logical step. I don't have a problem as long as both companies maintain their service; it makes sound business sense."

Leicester-based independent retailer Richard Wootton is chairman of trade body, the British Association of Record Dealers. He echoes Lown's sentiments, "If Sony and Warners think it's a good idea, and there's no drop in service, I can't see a problem. Hopefully the result of the amalgamation will be an even better service."

continued from page 1

The combined operation will serve around 4,000 accounts in music, video and other software lines, with at least one third of capacity devoted to third party product. It will operate from Sony's existing 250,000 square-foot premises in Aylesbury. The Aylesbury site has had excess capacity since Sony shut down its video manufacturing operation there in 1996. The bulk of the two firms' manufacturing is done in continental Europe.

Warner U.K. says it will "eventually" close its site at Alperon. The 110 distribution staff there "will be offered the chance to apply for jobs at Aylesbury." However, a spokesperson adds: "They're reviewing all their systems, so the same jobs may not exist in the future." A further 90 finance and sales employees at Alperon are likely to be relocated to a nearby location yet to be decided.

In Australia, Sony and Warner share a distribution operation called the Entertainment Distribution Companies (EDC) with EMI. In Japan, the two companies are among the partners in Japan Distribution System (JDS).

Additional reporting by Tom Ferguson.

France '98: music's cup of cheer?

In the U.K., however, the album is unlikely to be released until June. The delay there is due to negotiations between Sony Music U.K. and London Records on the possible inclusion of the official England team song *On Top Of The World*, written by Echo & The Bunnymen's Ian McCulloch and former Smiths guitarist Johnny Marr.

Sony is optimistic that the quality of the songs written and recorded for the project will validate the unprecedented number of single releases from the album. "*Allez! Ola! Olé!* is not a gimmick record about football," says Sony Music Europe senior VP Richard Ogden.

"What we tried to do," he explains, "was to create singles which would enhance the artists' careers and be suitable for inclusion on their own albums as well as compiling them on one album to accompany the World Cup."

In France, World Cup fever has already spread to radio stations who are eager to sift through the flood of football-related releases this spring. Yves Bigot, scheduling director of local Paris station Sport O'FM, says: "Our station focuses on sport—particularly football—so these are the kind of tracks we are looking for."

He adds: "We need upbeat, joyful songs. But not at any price—the tracks must have a certain quality, and the lyrics cannot be vulgar." Sport O'FM is already playing *La Cour Des Grands*, *La Copa De Vida* and *Wes' I Love Football*.

Final track listing on the album will differ from territory to territory, but all versions of the album will feature 20 tracks, including all the pan-European singles plus Jarre's *Together Now*. Chumbawamba's *Top*

continued from page 1

Of The World will be released as a single through EMI, and Del Amitri's *Don't Come Home* will be out on A&M Records.

By the time the World Cup final finishes on July 12, an estimated combined world-wide TV audience of 3.7 billion will have heard N'Dour's *La Cour Des Grands* and Martin's *La Copa De La Vida* plus various other tracks off the album. Ogden estimates *Allez! Ola! Olé!* is likely to sell two million units world-wide, one million of those in Europe.

"But the story won't end on July 12," believes Ogden. "We are confident the individual singles on *Allez! Ola! Olé!* will draw attention to the artists' other material, and we will continue to work a number of tracks in one form or another during the second half of the year."

Czech labels, radio in ads row

Record companies in the Czech Republic have traditionally bypassed national sales houses and agreed deals with individual stations for ad campaigns, usually based on a barter system where CDs plus a nominal fee are swapped for ad spots/artist spotlights.

MMS has a market-leading 36.5 percent share of the radio ad market in the Czech Republic; its clients include national AC broadcaster Radio nova Alfa and the 27-station HIT radio network. Says MMS director general Daniel Sedlacek: "[The record companies] are spending money on promotion in other media, but not on radio, because they consider radio to be free. And we can't accept that. The radio station owners are saying 'we don't want this situation anymore.'"

"The radio scene here has developed to a point where it's necessary to clean up the market," Sedlacek continues. "[The record companies] received spe-

cial treatment in the past. But now, there isn't enough airtime available on stations to accommodate every client. So if they want to promote their records, they will have to pay for that, just like any other client."

The record companies, however, argue that the Kc100,000 (\$2,941) price tag MMS has attached to weekend promotional campaigns for their artists is far too high. Petr Kraus, head of radio promotion at PolyGram, says: "No-one budgeted for this amount in their marketing plans—it's 5-20 times more than what we paid before. At that price, [record] companies smaller than us will prefer to pay for a TV campaign."

Another music industry executive, who wished to remain anonymous because of his company's ongoing negotiations with MMS, adds: "This price is simply laughable, it's just too much. [Record companies] are special,

we are not like other clients. We are trading in music, and that is the basis of most radio. We know that, and they know it too. The question is, who is more important than the other? The answer is clear enough—we can't exist without each other."

continued from page 1

For the record

In Music & Media's March 21 issue, it was stated that Border Radio Holdings' Century Radio was a major shareholder in Rock 105's application for the Radio Authority's north east England regional licence. This was originally the case, but Border withdrew from the application following its success in winning the Radio Authority's north west England regional licence. Border's place in the Rock 105 consortium has been taken by the York-based broadcaster Minister Sound Radio plc.

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Border Breakers

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	18	EROS RAMAZZOTTI & TINA TURNER/COSE DELLA VITA	(DDD)	ITALY	47
2	2	19	Espen Lind/When Susannah Cries	(Universal)	NORWAY	52
3	4	6	Aqua/My Oh My	(Universal)	DENMARK	42
4	7	5	Eagle-Eye Cherry/Save Tonight	(Superstudio/Polydor)	SWEDEN	39
5	8	5	Sash!/La Primavera	(Byte Blue)	BELGIUM	46
6	3	20	Robyn/Show Me Love	(Ricochet/RCA)	SWEDEN	40
7	6	11	Anouk/Nobody's Wife	(Dino)	HOLLAND	36
8	11	4	Ace Of Base/Life Is A Flower	(Mega/Polydor)	DENMARK	44
9	5	39	Wes/Alane	(Saint George/Sony)	FRANCE	24
10	9	18	Sweetbox/Everything's Gonna Be Alright	(RCA)	GERMANY	20
11	12	4	Solid Harmonie/I Want You To Want Me	(Jive)	HOLLAND	30
12	13	9	Close II You/Baby Don't Go	(Epic)	HOLLAND	21
13	14	6	Alexia/Uh La La La	(DWA/Dance Pool)	ITALY	22
14	10	17	Aqua/Doctor Jones	(Universal)	DENMARK	23
15	22	3	Novy vs. Eniac/Superstar	(Kosmo)	GERMANY	12
16	15	3	Alexia/Gimme Love	(DWA/Dance Pool)	ITALY	27
17	19	3	Sweetbox/Don't Go Away	(RCA)	GERMANY	22
18	18	12	Air/Sexy Boy	(Source/Virgin)	FRANCE	19
19	20	17	Bell Book & Candle/Rescue Me	(Ariola)	GERMANY	12
20	16	4	Flip Da Scrip/I Never Told You	(Nighttown/Dance Pool)	GERMANY	15
21	>	NE	Umbrellos/No Tengo Dinero	(EMI-Medley)	DENMARK	9
22	17	19	Era/Ameno	(Mercury)	FRANCE	18
23	>	RE	Nek/Laura Non C'E	(WEA)	ITALY	10
24	21	21	Warren G & Sissel/Prince Igor	(Mercury)	GERMANY	7
25	24	2	The Tamperer/Feel It	(Time)	ITALY	8

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Off the record

Edited by Christian Lorenz

Are hard times around the corner for guitar-based rock on U.K. radio? Speculation that media giant CLT-UFA is looking to hive off its U.K. radio interests has led to whispers that alternative music station Xfm might be put on the market. CLT has a 20 percent stake in the recently-launched, London-based station.

Employees at Norwegian public-owned broadcaster NRK have apparently been offered attractive financial packages and/or early retirement to leave the TV and radio network voluntarily. NRK is said to be aiming to shed at least 100 of its 3,500 staff. So far, 30 employees are reported to have agreed to leave the station. Over 100 have allegedly expressed interest in the terms and conditions of NRK's proposal.

The senior management of French CHR network Fun Radio flew to Los Angeles last week to attend a seminar on the future of the station's programming with U.S. radio consultants.

Last year's split between the organisers of Tribal Gathering, Europe's biggest commercial outdoor dance event, has now led to the announcement of two U.K. mega dance bashes instead of one. Both events are going under new names, since a court ruling on who can continue to use the original one is still outstanding. Vince Power's Mean Fiddler organisation kicks off the season with Creamfields at the Matterley Estate in Hampshire on May 2-3. Powers' former co-organisers Universe follow on May 22-24 with Universe '98 at Knebworth Park in Hertfordshire.

The U.K. national news and speech station Talk Radio is joining Digital One, a consortium set up by GWR and Chris Evan's Ginger Media Group, which is in the race for the first national digital radio multiplex licence in the U.K. (M&M, April 4). GWR and Ginger Media own the two other national commercial broadcasters, Classic FM and Virgin Radio, respectively.

Look for EMI France President Gilbert Ohayon to restructure its special marketing operations. Catalogue exploitation, which was under the banner of the Odeon Label Group (OLG), will now be under the responsibility of the managing director, sales operations and distribution, Claude Amrane. EMI's dance label DLA—its main act is Worlds Apart—will merge with the Odeon Label Group to create a new source of current repertoire. DLA general manager Frédéric Juarez will head the merged DLA/OLG division. Consequently, OLG MD Bart Swanson is departing the company.

Geffen's London-based European marketing director Liz Morris has been promoted to the position of marketing director for Universal Music International. She will be responsible for the international marketing of Universal and Interscope's rock repertoire, in addition to her responsibilities for the Geffen, Dreamworks and Outpost labels. She reports to UMI senior VP of business affairs and GM business development Tim Bowen, pending the arrival May 1 of UMI senior VP marketing and A&R Max Hole.



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The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	TIN TIN OUT/HERE WHERE	(VC RECORDINGS)	26
2	6	4	Robbie Williams/Let Me Entertain	(Chrysalis)	20
3	3	7	Madonna/Frozen	(Maverick)	24
4	5	6	Spice Girls/Stop	(Virgin)	23
5	10	4	Louise/All That Matters	(EMI)	21
6	2	10	Cornershop/Brimful Of Asha	(Wiiija)	22
7	7	3	Run DMC/It's Like That	(Profile)	18
8	20	3	Sash/La Primavera	(Byte Blue)	16
9	>	NE	911/All I Want Is You	(Virgin)	18
10	19	3	Billie Myers/Kiss The Rain	(Universal)	16
11	>	NE	Trickster/Move On Up	(A&M)	13
12	4	5	M-People/Angel Street	(M People/BMG)	22
13	8	6	Natalie Imbruglia/Big Mistake	(RCA)	19
14	9	7	Celine Dion/My Heart Will Go On	(Epic/Columbia)	19
15	17	3	Space/The Ballad Of Tom Jones	(Gut)	15
16	>	NE	K-Ci & JoJo/All My Life	(MCA)	14
17	>	NE	Boyzone/All That I Need	(Polydor)	11
18	11	2	Alexia/Uh La La La	(DWA/Dance Pool)	17
19	>	NE	Kula Shaker/The Sound Of Drums	(Columbia)	9
20	>	NE	All Saints/Under The Bridge	(London)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	MADONNA/FROZEN	(MAVERICK)	35
2	2	6	Spice Girls/Stop	(Virgin)	30
3	3	11	All Saints/Never Ever	(London)	21
4	5	7	Eric Clapton/My Father's Eyes	(Reprise)	25
5	7	4	Savage Garden/Truly Madly Deeply	(Columbia)	24
6	10	6	Corrs/What Can I Do	(Lava/Atlantic)	22
7	13	3	Richie Sambora/Hard Times Come Easy	(Mercury)	17
8	12	5	Lighthouse Family/High	(Polydor/Wild Card)	21
9	8	17	Natalie Imbruglia/Torn	(RCA)	16
10	14	4	Herbert Grönemeyer/Bleibt Alles Anders	(Electrola)	16
11	11	4	Lisa Loeb/I Do	(Geffen)	18
12	19	6	Culture Beat/Pay No Mind	(Dance Pool)	13
13	16	2	Ace Of Base/Life Is A Flower	(Mega/Polydor)	20
14	6	9	Backstreet Boys/All I Have To Give	(Jive)	19
15	4	12	Celine Dion/My Heart Will Go On	(Epic/Columbia)	18
16	>	RE	Ramazzotti/Turner/Cose Della Vita	(DDD)	16
17	20	5	Will Smith/Gettin' Jiggy With It	(Columbia)	18
18	9	12	Wes/Alane	(Saint George/Columbia)	17
19	15	10	Espen Lind/When Susannah Cries	(Universal)	12
20	>	NE	Aqua/My Oh My	(Universal)	15

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	19	NATALIE IMBRUGLIA/TORN	(RCA)	35
2	2	16	Janet Jackson/Together Again	(Virgin)	30
3	3	9	Madonna/Frozen	(WEA)	21
4	4	8	Celine Dion/My Heart Will Go On	(Columbia)	24
5	5	10	Jean-Jacques Goldman/Quand Tu Danse	(Columbia)	25
6	6	10	Sweet Box/Everything's Gonna Be Alright	(RCA)	24
7	7	17	Usher/You Make Me Wanna	(Ariola)	22
8	8	12	Will Smith/Gettin' Jiggy With It	(Columbia)	17
9	9	9	Native/Les Couleurs De L'Amour	(Mercury)	17
10	10	10	Florent Pagny/Chanter	(Mercury)	21
11	11	9	Robyn/Show Me Love	(RCA)	16
12	12	9	Ramazzotti/Turner/Cose Della Vita	(Ariola)	16
13	13	12	DebatCha'zz/Le Grand Pardon	(EMI)	13
14	14	17	MC Solaar/Paradisique	(Polydor)	18
15	15	17	Stomy Cruz/Mon Papa A Moi	(Columbia)	13
16	16	19	Bambi Cruz/Ouvre Les Yeux	(East West)	19
17	17	3	Ricky Martin/La Copa De La Vida	(Tristar)	19
18	18	6	Lara Fabian/Humana	(Polydor)	18
19	19	4	Doc Gyneux/Passement De Jambes	(Virgin)	19
20	20	3	IAM/Petit Frère	(Delabel/Virgin)	20
21	21	11	Queen Penn/All My Love	(Universal)	18
22	22	4	Etienné Daho/Le Premier Jour	(Virgin)	22
23	23	18	Véronique Sanson/Un Etire Idéal	(WEA)	23
24	24	12	Eternal/Angel Of Mine	(DLA)	24
25	25	12	Axelle Red/A Quoi Ça Sert	(Virgin)	25

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	MADONNA/FROZEN	(MAVERICK)	22
2	2	5	Cornershop/Brimful Of Asha	(Wiiija)	15
3	4	7	Celine Dion/My Heart Will Go On	(Epic/Columbia)	18
4	10	9	Backstreet Boys/All I Have To Give	(Jive)	15
5	3	6	Spice Girls/Stop	(Virgin)	18
6	5	3	PM Dawn/Gotta Be	(Gee Street/V2)	16
7	8	9	Eric Clapton/My Father's Eyes	(Reprise)	14
8	12	4	Eagle-Eye Cherry/When Mermaids Cry	(BMG)	12
9	11	7	Will Smith/Gettin' Jiggy With It	(Columbia)	11
10	6	6	Run DMC/It's Like That	(Profile)	10
11	13	4	Verve/Sonnet	(Hut/Virgin)	12
12	7	11	All Saints/Never Ever	(London)	10
13	14	7	Savage Garden/Truly Madly Deeply	(Columbia)	8
14	15	7	Aretha Franklin/A Rose	(Arista)	10
15	9	12	Lisa Loeb/I Do	(Geffen)	11
16	>	NE	Billie Myers/Kiss The Rain	(Universal)	12
17	>	NE	Destiny's Child/No, No, No	(Columbia)	9
18	>	NE	Ace Of Base/Life Is A Flower	(Mega/Polydor)	13
19	16	11	Lighthouse Family/High	(Polydor/Wild Card)	10
20	>	NE	Natalie Imbruglia/Big Mistake	(RCA)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	4	SPICE GIRLS/STOP	(VIRGIN)	22
2	1	11	Celine Dion/My Heart Will Go On	(Columbia)	15
3	7	7	Romeo/Coming Home	(Blue Soul)	18
4	10	5	Solid Harmonie/I Want You To Want Me	(Jive)	15
5	4	17	Ramazzotti/Turner/Cose Della Vita	(DDD)	18
6	9	10	Eagle-Eye Cherry/Save Tonight	(Polydor)	18
7	35	3	Close II You/Somewhere	(Epic)	14
8	6	17	Natalie Imbruglia/Torn	(RCA)	14
9	8	11	Blöf/Liefs Uit Londen	(EMI)	14
10	11	10	Madonna/Frozen	(Maverick)	14
11	14	12	Will Smith/Gettin' Jiggy With It	(Columbia)	14
12	3	20	Janet Jackson/Together Again	(Virgin)	12
13	12	8	Destiny's Child/No, No, No	(Columbia)	12
14	16	3	Edilia Rombley/Hemel En Aarde	(Dino)	10
15	13	11	De Kast/Worden Zonder Worden	(CNR)	10
16	15	21	Alexia/Uh La La La	(Dance Pool)	8
17	54	4	Nurlaila/Alsop Je Bij Me Bent	(Polydor)	8
18	5	4	Volumia/Afscheid	(RCA)	8
19	58	4	Ocean Colour Scene/It's A Beautiful Thing	(Universal)	8
20	21	7	Cleopatra/Cleopatra's Theme	(WEA)	8
21	18	21	All Saints/Never Ever	(Mercury)	8
22	23	21	Robbie Williams/Angels	(Chrysalis)	8
23	24	11	Espen Lind/When Susannah Cries	(Universal)	8
24	48	6	Boyzone/Baby Can I Hold You	(Polydor)	8
25	22	9	Backstreet Boys/All I Have To Give	(Jive)	8

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	MADONNA/FROZEN	(MAVERICK)	11
2	2	8	Backstreet Boys/All I Have To Give	(Jive)	10
3	3	3	Alexia/Gimme Love	(DWA/Dance Pool)	9
4	3	7	Prozac/Acide	(EMI)	11
5	8	2	Aqua/My Oh My	(MCA)	8
6	16	5	Simple Minds/Glitterball	(Virgin)	8
7	5	3	DJ Dado/Give Me Love	(Time)	7
8	17	5	All Saints/Never Ever	(London)	6
9	10	3	Pino Daniele/Amora Senza Fine	(CGD)	8
10	>	NE	Umbrellos/No Tengo Dinero	(EMI-Medley)	7
11	4	5	Cornershop/Brimful Of Asha	(Wiiija)	8
12	>	RE	Propellerheads/Bassey/History Repeating	(Wall Of Sound)	7
13	15	20	Natalie Imbruglia/Torn	(RCA)	5
14	13	6	Celine Dion/My Heart Will Go On	(Epic/Columbia)	6
15	14	2	Antonella Ruggiero/Amore Lontanissimo	(MCA)	9
16	6	3	Anouk/Nobody's Wife	(Dino)	7
17	>	NE	Space/Avening Angels	(Gut)	6
18	19	3	Bambo/Bamboogie	(VC Recordings)	5
19	18	3	Tamperer/Feel It	(Time)	5
20	20	3	Boys 'R' Us/Singin' In My Mind	(24 Recordings)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	RE	CELINE DION/MY HEART WILL GO ON	(EPIC/COLUMBIA)	2
2	8	2	Ketama/El Oasis De Los Dioses	(Mercury)	2
3	>	NE	Manu Chao/Clandestino	(Virgin)	2
4	5	3	Tahures Zurdos/Dime Que No	(EMI)	2
5	>	RE	Seguridad Social/Calle El Hombre	(G.A.S.A.)	2
6	>	NE	Eagle-Eye Cherry/Save Tonight	(Superstudio/Polydor)	2
7	1	3	Mecano/El Club De Los Humildes	(Ariola)	2
8	>	NE	Killer Barbies/Crazy	(Subtefuge)	1
9	>	NE	Juliet Roberts/So Good	(Cooltempo)	1
10	>	NE	Matchbox 20/Push	(WEA)	1
11	>	RE	Bryan Adams/Tm Ready	(A&M)	1
12	19	2	Eternal/Don't You Love Me	(EMI)	1
13	18	3	Pablo Bicho/Las Cosas Llegan	(Arcade)	1
14	>	NE	Bernard Butler/Not Alone	(Creation)	1
15	14	2	S-J/I Feel Divine	(Ginger Music)	1
16	>	NE	Meredith Brooks/What Would Happen?	(Capitol)	1
17	11	2	Cornershop/Brimful Of Asha	(Wiiija)	1
18	10	2	Primate/Un Mensaje Electrico	(Polydor)	1
19	>	NE	Golpes Bajos/Malos Tiempos	(Nuevos Medios)	1
20	>	NE	Mark Knopfler/Wag The Dog	(Vertigo)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	17	2	MARC COHN/ALREADY HOME	(ATLANTIC)	15
2	1	4	Krzysztof Cugowski/Demony Wojny	(Studio Yamaha)	17
3	16	2	Taxi/Ten Zwykly Dzień	(Columbia)	19
4	2	6	Madonna/Frozen	(Maverick)	14
5	>	NE	Sixteen/To Takie Proste	(Izabelin Studio)	12
6	18	2	Spice Girls/Stop	(Virgin)	19
7	15	2	Sally/Akacja	(Zic Zac)	14
8	8	4	Shania Twain/You're Still The One	(Mercury)	14
9	6	2	Lighthouse Family/High	(Polydor/Wild Card)	14
10	9	2	M-People/Angel Street	(M People/BMG)	14
11	>	NE	Falco/Out Of The Dark	(EMI)	12
12	13	2	Natalia Niemen/Matka Natalya Od	(Zic Zac)	12
13	12	3	Corrs/What Can I Do	(Lava/Atlantic)	14
14	11	9	Formacja Niezwyklych Schabuf/Da Da Da	(EMI)	12
15	4	3	Verve/Sonnet	(Hut/Virgin)	13
16	>	NE	ONA/Najtrudniej	(Columbia)	12
17	10	2	Ryszard Rynkowski/Dobry Dzień	(Pomaton)	13
18	5	3	Blenders/Owca	(Polton)	11
19	3	2	Harlem/Jak Lunatycey	(Pomaton)	10
20	>	NE	Natalie Imbruglia/Big Mistake	(RCA)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	NATALIE IMBRUGLIA/TORN	(RCA)	35
2	2	8	Lighthouse Family/High	(Polydor/Wild Card)	30
3	3	8	All Saints/Never Ever	(London)	21
4	4	3	Will Smith/Gettin' Jiggy With It	(Columbia)	24
5	5	4	Madonna/Frozen	(Maverick)	25
6	6	3	Wes/Alane	(Saint George/Columbia)	24
7	7	3	Louise/Let's Go Round Again	(EMI)	24
8	8	5	Friderika/Feltarszad A Szivem	(EMI)	24
9	9	6	Ramazzotti/Turner/Cose Della Vita	(DDD)	21
10	10	2	Csonka Andras/Evszakok	(BMG)	21
11	11	4	Savage Garden/Truly Madly Deeply	(Columbia)	24
12	12	2	Bell Book & Candle/Rescue Me	(Ariola)	24
13	13	2	Teli Marta/Az Eso Es En	(Bizart)	24
14	14	2	Rolling Stones/Saint Of Me	(Virgin)	24
15	15	3	Chumbawamba/Amnesia	(EMI)	24
16	16	2	Espen Lind/When Susannah Cries	(Universal)	24
17	17	4	Celine Dion/My Heart Will Go On	(Epic/Columbia)	24
18	18	2	Spice Girls/Too Much	(Virgin)	24
19	19	3	Backstreet Boys/All I Have To Give	(Jive)	24
20	20	4	LGT/424-Es Csatahajo	(BMG)	24

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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