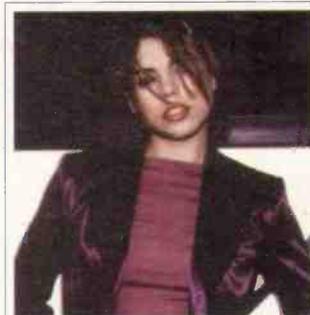


# Music & Media

JULY 18, 1998

Volume 15, Issue 29



Because she wants to... new Innocent/Virgin signing Billie enters at number 5 on this week's Eurochart

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we talk to radio

M&M chart toppers this week

**Eurochart Hot 100 Singles**

RICKY MARTIN  
*Copa De La Vida*  
(Tristan/Columbia)

**European Top 100 Albums**

MODERN TALKING  
*Back For Good*  
(Hansa)

**European Radio Top 50**

DES'REE  
*Life*  
(Sony S2)

Inside M&M this week

**HEROES HARD TO FIND?**

Mercury's London-based Talkin' Loud imprint is looking to follow the successful blueprint it laid out with Roni Size/Reprazent for the new album by drum'n'bass duo 4Hero, as the label explains to M&M. **Page 9**

**'REAL BRITPOP' AT RADIO 1**

M&M talks to Jeff Smith, head of music policy at Britain's national public CHR station BBC Radio 1, the influential outlet for new music which he claims has "changed the U.K. charts." **Page 7**

**DUTCH R&B ON THE RISE**



Dignity

This week, M&M offers a profile of "the new pop music"—the vibrant R&B scene which reigns supreme in the Dutch cities of Amsterdam and Rotterdam. **Page 8**

## Santer addresses music's concerns

by Emmanuel Legrand

BRUSSELS — European Commission president Jacques Santer knows just what the continent's music industry wants to hear.

The commission attaches "great importance to music," and seeks "to promote the healthy state of the European music sector." It also wants "to nourish the unifying role which music can play."

Santer's comments come in a speech due to be delivered at the second IFPI Platinum Europe awards dinner in Brussels on July 9 (taking place after M&M closed for press).

The event's organisers are the International Federation of the Phonographic Industry (IFPI); the first awards were presented in 1996, also in Brussels. Over 350 artists, music industry profes-



sionals, European policy makers and media were expected at the awards in the city's Albert Hall to celebrate what Santer calls "the success of the European music industry today" and "the flourishing of European creativity."

The IFPI Platinum awards honour artists whose albums have sold over one *continued on page 21*



More than 100,000 people gathered in London's Hyde Park on July 5 for Capital Radio's Party in the Park in aid of the Prince's Trust charity. The 18 acts performing included (from left): Tina Arena, Shania Twain and Natalie Imbruglia (with Capital group programme director Richard Park).

## CLT-UFA finalises sell-offs

by Mike McGeever

LONDON — CLT-UFA is close to selling off national U.K. station Talk Radio and London's RTL Country 1035, and is flipping the format of the up-for-sale Atlantic 252 from CHR to dance.

The Luxembourg-based group is in "exclusive negotiations" over the sale of Talk Radio with a consortium headed by Kelvin MacKenzie, former editor of U.K. tabloid newspaper The Sun.

MacKenzie's group, which includes Sun owner Rupert Murdoch's News International, is understood to have

bettered a bid by the station's current management headed by managing director Paul Robinson. The price tag is said to be over £20 million (\$32.6m).

Meanwhile, sources say RTL Country 1035 is on the verge of being sold to a group which currently broadcasts country music in Europe via satellite.

The decision to change format at Atlantic 252, the long-wave station which broadcasts to approximately 66 percent of the U.K. population from its base in Eire, comes after extensive youth culture research and focus groups under-

*continued on page 21*

## Eros breaking the language barrier

by Christian Lorenz

MUNICH — Italian superstar Eros Ramazzotti proved an even bigger draw than the World Cup on the German leg of his current world tour.

Some 18,000 people missed out on Germany's quarter final play-off with *continued on page 21*



In Munich with Eros... (l-r) Thomas Stein (president, BMG Entertainment International, G/S/A & eastern Europe); Riccardo Bennini (artist manager); Ramazzotti; Rudi Gassner (president & CEO, BMG Ent Intl); Angelika Ruge (international marketing director, BMG Munich); and Jan Bolz (deputy MD, BMG Munich).

Karen  
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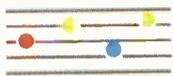
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# Ohayon to depart EMI France

by Emmanuel LeGrand & Rémi Bouton

PARIS — EMI Music France is losing its president, Gilbert Ohayon, after seven years in the job.

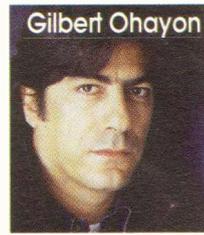
Ohayon will step down at the end of the company's current financial year, in March 1999. "He's done a superb job," says Rupert Perry, president Europe, EMI Music. "It [EMI France] is a very strong and well-managed company."

Ohayon, who has also headed EMI's Benelux affiliate since 1993, joined EMI in January 1990 as marketing director for international repertoire in continental Europe. Previously, he was VP of southern European operations for CBS/Fox Home Video, where former EMI Music

chief executive Jim Fifield was president before joining EMI. The two executives were close, and following Fifield's departure earlier this year, there were persistent rumours that Ohayon would follow him out of EMI.

Ohayon declines to comment on his departure and on his possible successor. However, he says that it is "business as usual" until next March. Says Ohayon of the early announcement: "The fact that my departure was announced way in advance is the best solution rather than letting all these rumours spread, and, in any case, it is the honest way of doing things."

Perry says that, as the search for Ohayon's replacement has only just



begun, it's not yet clear whether that person would take over responsibility for both France and the Benelux territories. "The priority [in replacing Ohayon] is France," he says, noting that Ohayon was given the additional

Benelux responsibilities in 1993 "because of his ability and his stature."

In France, Ohayon drastically restructured an ailing company, and focused on local repertoire with notable success, particularly with boy band 2 Be 3. When EMI acquired Virgin, both companies remained separate entities in France, with Ohayon reporting to Perry and Virgin president Emmanuel de Buretel reporting to Virgin CEO Ken Berry.

# Swedish 'listener bribes' row resolved

by Keith Foster

STOCKHOLM — RUAB, the organisation which carries out audience research in Sweden, is to review part of its contract with the country's radio stations after criticising a promotional campaign by Mix Megapol.

The agreement with the stations forbids any improper attempt to influence listener responses to audience surveys. RUAB had complained about the promotional campaign by the AC network in which listeners were told that they could win Skr1,000 (\$125) if the station called them, simply by saying when they answered the telephone that they listened to Mix Megapol.

RUAB, fearing that the money on

offer could affect the fairness of its audience surveys (which are conducted by phone) sent a letter to all Sweden's commercial stations which described Megapol's campaign as being "tantamount to a breach of contract". The organisation even threatened to cancel the release of its pending set of audience figures.

Now, however, Mix Megapol's managing director Marcus Forsell says the two sides have had a "positive dialogue," and that the situation has been cleared up. "It's important to choose your words carefully," he stresses. "The idea was that our listeners should be ready to say they listen to us when we call. It was never meant to encourage that response to every caller or to interfere with

RUAB's research."

RUAB managing director Riccard Montén suggests it is "tricky" to draw a line between legitimate promotional activities and campaigns which bend the rules too far. He says the paragraph in the ratings contract which refers to attempts to influence listeners may have to be clarified later this year. "The changes may be small, but we must be as precise as possible," he says.

Montén's preferred solution is to set up a dialogue with the stations via Sweden's Commercial Radio Broadcasters' Association. "Perhaps together we could establish a set of guidelines on ethical issues," he says. "It's in everybody's interests that our figures are seen to be completely reliable."

# Music Factory starts up in Belgium

by Robbert Tilli

HILVERSUM — The Music Factory is starting up production in Flanders.

The Dutch music TV station is to launch a separate Belgian service on cable in Flemish-speaking northern

Belgium on October 3, following the territory's recent media decree which has liberalised the cable TV and radio market.

Since its launch on cable in May 1995, The Music Factory, owned by Dutch broadcasting and music group Wegener Arcade, has eclipsed MTV in the Netherlands with its Dutch-language programming. Official Intomart viewing figures for May show that TMF has a 7.2 percent market share amongst its core target group (13-19 year-olds), compared to 1.3 percent for MTV. The shares amongst the 20-34 age group are 2.0 percent and 0.5 percent respectively.

"Emphasising TMF's national characteristics has been the key to success in Holland," says TMF managing

director Lex Harding. "We're planning to do exactly the same in Flanders."

The broadcaster has already recruited one presenter for its Belgian service, namely Inge Moerenhout, from

VT4 in Flanders. The complete TMF team for its Flemish operation will be announced in September. The new channel will broadcast to Belgium from TMF's existing Dutch base in Bussum.



Lex Harding



Greek superstar George Dalaras recently performed in London as part of his European tour, and was rapturously received by British fans, most from the country's Greek community. Dalaras is pictured with a number of senior EMI executives who attended the show (l-r): Chris Windle (senior VP, international marketing worldwide); Jo Govaerts (president, eastern Europe); Dalaras; Rupert Perry (president & CEO, EMI Europe); and Makis Matsas (president, EMI Greece).

## Open mike

**Peter Hoogland**  
Music director/presenter,  
Top Radio



*In charge of music at the Belgian CHR network, Hoogland combines his radio job with remixing work for several leading record companies. He's also the presenter of the station's new daily phone-in show *Het Land van Hoogland*, which features listeners' personal problems alongside humour, music and lifestyle features.*

**Q: What's the format of *Het Land van Hoogland*?**

**A:** Interaction with the audience is what counts, and I spend 85 percent of my airtime talking to callers—we only play two or three records per hour. This show is completely different to the rest of Top Radio's daytime programming, which is predominantly uptempo hit repertoire.

**Q: What sort of problems do the audience ring up with?**

**A:** Young people call us to talk about school, parents or issues like rape and suicide. We try to help out by inviting school teachers or specialist people into the studio. But, on the other hand, we also invite artists over for interviews, because part of the show's success also has to do with the very wide spectrum it covers.

**Q: Would you say this type of radio programming has a future?**

**A:** When we started the show, everybody laughed and gave it two months. But we have been able to add substantial numbers to Top Radio's 15-35 core target group.

I think the reason for the show's success lies in the fact that we lend an ear to people's problems, and it also provides a keen mix of humour and serious subjects. We've noticed that more older people are tuning in, too—they want to know what and how today's youngsters think.

**Q: How do you feel about presenting this kind of show every day?**

**A:** Let's say that I've had my share of problems myself—people either love me or hate me, because I've got a very direct way of talking. What they hear comes from the inside. You cannot compare "Het Land" with other [Belgian] call-in shows, because they mainly offer humour.

We also have our share of spoof commercials and sketches, but when we get to the serious points, the audience is still there. With this programme I'm proud to say that I've achieved something as a human being.

*Interview by Marc Maes*

# Rockland set for summer launch

by Ed Meza

**BERLIN** — Radio Rockland will be rocking the state of Rhineland-Palatinate from August 1, after it finally convinced the local radio regulator to award it a licence at the second time of asking.

However, it remains uncertain whether the new rock format station—which will broadcast to nearly a million potential listeners—will lean towards German rock, or rely on traditional U.S. and U.K. fare. "We will be playing German artists such as Peter Maffay, but we are still conducting some research to find out exactly what the best programming should be," is all a station spokesperson would say.

Rockland's original application to

broadcast its rock format on the six FM frequencies previously occupied by NRJ's CHR station Energy Radio (M&M, February 14) was rejected by the state radio regulator LPR last December because of concern about the regional domination of commercial broadcaster RPR, which already controls the existing two commercial FM networks in Rhineland-Palatinate, and which also has a stake in the new broadcaster.

Another objection cited by LPR assembly members at the time was Radio Rockland's adult-orientated format—there was concern over a lack of "youth" programming in the state.

However, a second vote by the authority's members in May granted the licence to Rockland, after the station

promised to limit RPR's decision-making power within the company and increase the number of partners involved in the venture—the LPR was specifically looking for a broadcaster to fill the frequencies which represented a plurality of ownership.



Klaus Lage

The other partners in the Radio Rockland project are now public broadcaster Saarländischer Rundfunk, France's Europe 1 Communication, Radio Salü/Saarbrücken and German rock artist Klaus Lage.

## Spain: heat turns music up

by Howell Llewellyn

**MADRID** — Spain's "big four" music networks scored notable successes in the country's second national radio audience sweep of the year, between them garnering an average of 150,000 new daily listeners.

The research, conducted during April and May, showed the country's top four news/talk networks lost 713,000 daily listeners compared to the first EGM survey of the year, covering January to March. That trend is consistent with EGM ratings in previous years, with listeners tuning into "lighter" matter as the temperatures rise. In 1995, for example, the



country's top five music networks all increased their audiences during

the second survey of the year.

The results were particularly welcome for SER's CHR network Los 40 Principales, which finally turned around a three-year, seven-survey downward trend to gain 88,000 listeners at 2.47 million. Since registering 2.96m average daily listeners in October 1995, Los 40 had lost audience in every single EGM survey.

The average number of daily listeners (over 14 years of age) to Spanish radio as a whole was down by some 700,000 compared to the previous survey this year, showing that the rise in listening to the major music networks has far from compensated for the loss of interest in news/talk formats.

**Top Spanish networks**  
(Average daily listeners, in millions)

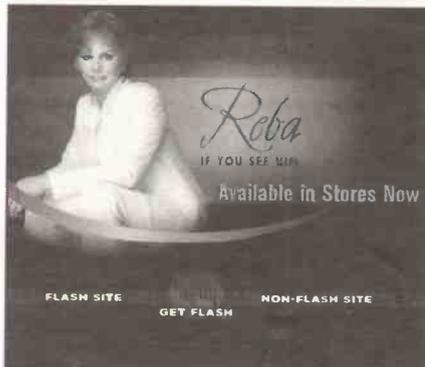
Station (format)	Apr-May '98	Jan-Mar '98
Cadena SER (news/talk)	4.00	4.12
Cadena COPE (news/talk)	3.01	3.30
SER Los 40 Principales (CHR)	2.47	2.38
Onda Cero Radio (news/talk)	1.86	2.02
SER Cadena DIAL (dom. music)	1.82	1.81
RNE Radio 1 (news/talk)	1.72	1.87
COPE Cadena 100 (AC/CHR)	1.02	1.00
SER Cadena M-80 (AC/gold)	0.78	0.75

Source: EGM

## internet in-site Reba McEntire

www.reba.com

Reba McEntire, arguably the reigning queen of country music, has the additional distinction of having one of the best official artist web sites. All of the usual news, discography, biography and suchlike are not only attractively designed, but also frequently updated. In addition there's RebaNet, an optional free subscription service which allows fans access to exclusive on-line goodies such as a tour diary, e-mailing lists and clips of interviews. It's a logical adjunct to Reba's new *If You See Him* album which, when popped into a computer's CD-ROM drive, discloses extras such as videos, a screen saver and even a customised browser.



Chris Marlowe

## Steenhuisen is new PolyGram MD in Portugal

by CT Bishop

**LISBON** — Dutchman Rudi Steenhuisen has been promoted to managing director of PolyGram Portugal, replacing Rodrigo Martin, who becomes non-executive chairman of the company.

Steenhuisen, a former musician, had been marketing director of PolyGram Portugal since June 1997 and is credited for having signed and developed several successful domestic acts including Exceso, Setimo Ceu and Silence 4.

"Working alongside Rodrigo, Rudi has repeatedly demonstrated his talent for breaking records, and I look forward to him building on his impressive record," comments PolyGram president central Europe Rick Dobbis, whom Steenhuisen (and Martin) will report to.

"There is still a lot of work to be done, but I hope that with the great team that we have built here, we can continue our rapid growth," says Steenhuisen, who takes over the day-to-day duties of a company which enjoyed an album chart share of 26.6 percent in the first five months of 1998 (up from 15.8 percent for the same period in 1997), according to Music & Media figures.

PolyGram is currently the second most successful record company in the Portuguese music market, behind Sony Music. Steenhuisen notes that the country's music industry "is still in its growth phase, and PolyGram seems destined to capture the leadership in both international and national repertoire."

Steenhuisen previously worked in Brazil, where he established a joint-venture music club involving PolyGram and publisher Abril Group. He also established Dutch music club Music Plus in 1993, which was sold three years later to Bertelsmann.

## ON THE BEAT

## NEW TWIST IN 'BORSATO CASE'

**HILVERSUM** — The Netherlands' Media Commissariat has reconsidered its verdict in what has been dubbed the "Borsato case." In May last year, the Commissariat fined all eight Dutch public broadcasting organisations which contribute programming to CHR station Radio 3FM Dfl26,000 (\$13,000), when it found 3FM's "Borsato Week" (promoting Borsato's Polydor album *De Waarheid*) had broken strict rules applying to product promotion in the public broadcasting sector. The fine consisted of two components—Dfl10,000 for illegally boosting another company's profits and Dfl16,000 for illegal advertising. But in an appeal against the ruling on June 26, the Commissariat dropped the first fine. Instead, it fined public broadcasting umbrella organisation NOS Dfl80,000, holding NOS responsible for the breach of the law. The second fine of Dfl16,000 was upheld against six of the eight broadcasters—the Commissariat accepted that public broadcasters EO and VPRO were not involved with the promotion.

## WEA TAKES TOP SPOT IN U.S. ALBUMS MARKET

**NEW YORK** — WEA has regained the No.1 position in the U.S. album market from Sony Music Distribution, according to figures from Soundscan. Although Sony was the leading current album distributor in the six month period from December 29 1997-June 28 1998, WEA took top spot in the total album market, with 18.3 percent. BMG was the leading singles distributor during the period with 23.5 percent market share.

## NEW TERRITORIES GET LOCAL MTV

**BUDAPEST** — MTV Networks Europe has signed an agreement with the Hungarian Broadcasting Corporation (HBC) which will result in dedicated MTV programming for Hungary, the Czech Republic and Slovakia. HBC is developing a daily, hour-long magazine show, "MTV Magazine," which will air on HBC's cable channels in the countries concerned, starting this autumn. The programmes will draw on material from MTV Europe, adding local presenters and music for each territory. MTV currently has 24 hour cable penetration in the region through its MTV Central and MTV Northern streams, but lacks country-specific programming.

## CASTILE COMPETITORS LINE UP

**MADRID** — Some 80 companies have submitted a total of 618 applications for the 52 new commercial FM licences which are to be awarded in the northern Spanish region of Castilla y Leon (Old Castile) by its regional government. The licences are part of the Spanish government's allocation of 650 new FM services throughout the country. But Castilla y Leon's chief minister Juan Jose Lucas warns that the licence decisions are unlikely to be made until the end of the year "because of the complexity of the situation."

## MOVING CHAIRS

**LONDON** — Heart 106.2/London presenter **Gary King** is moving across town to present shows for 95.8 Capital FM. AC-formatted Heart recently recruited Capital's David Jensen for King's drivetime slot.

U.K. royalty collection body the **Performing Right Society** (PRS) has re-elected **Andrew Potter** as chairman of the PRS board for a second three year term, beginning in January 1999.

**BERLIN** — PolyGram has named **Christian Gummig**, founder of Hamburg-based new media company MME/CC, as the new managing director of music publishing group **PolyGram Songs Musikverlag**. He starts his new job in October.

**Bertram Schwarz** is the new managing director of AC station **Radio Hamburg**. He was previously in charge of **Bertelsmann Infoline** and, prior to that, MD of gold station **Berliner Rundfunk**.



Gary King

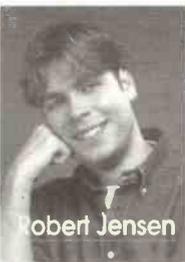
## Dutch ratings prove FM power

by Robbert Tilli

**HILVERSUM** — Stations which were able to move onto the Netherlands' FM band on January 1 are reaping the rewards, according to bi-monthly radio ratings for April/May 1998.

Last year, the Dutch government made an "interim" decision to grant commercial stations more FM frequencies in advance of its controversial frequency auction in 2000. In addition, a number of stations already on FM were able to significantly expand their coverage areas.

**Veronica FM** (formerly **HitRadio Veronica**), one of the stations able to move to FM in January, has made the biggest audience



Robert Jensen

gains. Its market share for April/May 1998 is up by 1.6 percent compared to November/December 1997, the last set of Intomart ratings before the frequency changes.

"Our start on the AM band in September 1996 allowed our [FM] competitors Sky and 538 to get a head start," explains Veronica FM programme director **Robert Jensen**. "Programming by our radio arm is now more focused on catering to the 18-34 demographic, which has made us a key player in TV."

Also making significant gains compared to last year's figures are oldies station **Radio 10 Gold** (up 1.1 percent), which made its

FM debut in January, and CHR/dance broadcaster **Radio 538** (up 1.3 percent), which has significantly improved its nation-

may have helped just as much."

Among the losers in the latest ratings sweep are public CHR station **Radio 3FM** and

## Top 10 Dutch stations (by % marketshare)

Station (format)	Nov/Dec '97	Apr/May '98
Sky Radio 100.7FM (soft AC)	15.7	14.7
Local/regional radio (various)	14.7	14.2
Radio 3FM (CHR)	13.8	13.0
Radio 10 Gold (gold)	8.0	9.1
Radio 2 (AC/MOR)	8.6	8.5
Radio 1 (news/talk)	8.7	8.3
Radio 538 (CHR/dance)	6.4	7.7
Radio Noordzee Natl (dom. music)	7.6	6.8
Veronica FM (CHR)	3.0	4.6
Radio 4 (classical)	1.7	1.7

Source: Intomart BV

al FM coverage. "It's hard to say whether the increase of market share can be credited to our new FM status," says **Sandra Driessen**, marketing services manager at **Wegener Arcade's Radio 10 Gold**. "Publicity surrounding our 10-year anniversary

market leader **Sky Radio 100.7 FM**. However, the latter soft AC's station's loss of 1.0 percent compared to the November/December figures could be explained by the station's traditional tendency to add listeners at Christmas-time.



**Italy's Radio Monte Carlo** recently hosted an evening of music and fashion entitled "Stravaganza Mediteranee" in Monte Carlo. Featuring **Natalie Cole**, **Chris Rea**, **Antonella Ruggiero**, **Biaggio Antonaccio**, **Tony Hadley** and **Wes**, amongst others, the event was broadcast live on RMC Italy's evening show **Monte Carlo Nights**, hosted by **Nick The Nightfly**. It was also recorded as a TV special for national network **Italia 1**. **Nick the Nightfly** is pictured (above) with **Natalie Cole**.

## CDnow launches European expansion

by Emmanuel Legrand

**LONDON** — Leading U.S. online music retailer **CDnow** is set to open a warehousing facility in Europe.

Instead of being imported from the U.S., European orders made through **CDnow** will be directly shipped from a European warehouse based in the Netherlands and sourced directly from European labels. According to the company's president **Jason Olim**, this will enable **CDnow** to lower shipping costs and will reduce delivery delays in Europe.

**Olim** says he does not expect **CDnow's** prices to consumers in Europe to be affected by the move, as the reduction in shipping costs from the U.S. will be offset by higher prices for

music product in Europe. However, "as the Euro [currency] comes into existence, there will be an increasing reduction in price differentials," he predicts.

**Olim** unveiled his new plans in a keynote speech delivered at the second Musicom Europe on-line conference at London's Mount Royal Hotel in London on June 24.

"It will dramatically increase our profile in Europe," he predicted. "There are a lot of European products that were not available in the U.S. that we will now be able to service to our customers."

Currently, European orders being fulfilled by **CDnow** from the U.S. have to pay customs duties and VAT. However, in practice, few parcels are opened by customs officers in Europe,

resulting in tax losses for EU member states and lost sales for European labels.

**Olim** candidly admits that he is not too concerned by the tax aspect of the current situation. "It is at the receiving end that it should be dealt with," he says. However, the **CDnow** president says he is conscious of the reticence from major labels, especially on the issue of trans-shipments. "I hope that someday we'll all sit at the same table and resolve these issues," he says. "We have to sit and address those complicated problems and maximise the value [of on-line retailing] for artists and labels."

**CDnow's** international revenues currently account for 20 percent of its total revenues, which topped the \$10 million mark in the first quarter of 1998.

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# BBC Radio 1 at U.K. music's 'leading edge'

**U.K. public CHR station BBC Radio 1 is one of Europe's most influential new music outlets. Head of music policy Jeff Smith says the station has "changed the charts," and claims responsibility for establishing new cutting-edge acts from the U.K. and around the world. Here, he talks to M&M's Terry Heath about R1's music policy and its aspirations for the future, while below, two of the U.K.'s most prominent pluggers reveal how they see the station in 1998.**

**Q: How would you describe Radio 1's programming philosophy?**

**A:** Specifically, our policy has always been about new music and at the same time being an entertaining radio station. Radio 1 has to be championing new music and British music.

We are lucky that, unlike many places in Europe, there are no [national product radio airplay] quotas. But the majority—around 60 percent—of Radio 1's output is from U.K.-based artists [who may not necessarily be U.K.-signed]. That is not a conscious decision by Radio 1, but there seems to be among the listening public a wider tolerance to new British music.

We were championing what was called "Britpop", which was really Britrock. Now, we're championing Britpop—because new music has a poppier nature at the moment—but also new music from the U.S. and Europe, for example Brandy & Monica and Eagle-Eye Cherry.

It's really an organic process of development. We're at the leading edge, and because the A-list is so important [to artists & labels], we therefore have a responsibility.

**Q: Do you have what you consider to be a good relationship with record companies/pluggers?**

**A:** We have an excellent relationship with labels and the music industry, from MDs to promotion divisions to pluggers. That goes for the majors and lots of indies. We're very open to the music industry since I came back to Radio 1. We make our own decisions, but we're also very realistic. We want to be playing the future hits, but listeners also like the charts, they like the idea of hit records, so nobody should be snooty about it.

Pluggers' meetings are very important, and take up hours of time. We want to come up with a thoughtful list of records that expresses the current state of music.

**Q: Is the nature of what you play—in terms of its newness—more important than achieving the overall station "sound" which most commercial stations see as central?**

**A:** No. I'm very concerned with the station sound. We're the alternative-lean-

## Jeff Smith: career notes



**1997:** In March, asked by director of radio and controller of Radio 1 Matthew Bannister to lead the station's music strategy as head of music policy. Establishes new acts such as Catatonia, Sash, Cornershop, Embrace, The Verve on the station's mainstream playlist.

**1990:** Smith joins Radio 1 from a production career at the BBC's World Service, and programme management at commercial radio group Metro; sets up Radio 1's groundbreaking "Evening Session."

**1993:** Producer of Simon Mayo's new mid-morning show, which he launches with jingles from emerging band Blur.

**1994:** As editor, Radio 1 mainstream programmes, Smith continues to innovate for the network and is appointed music manager.

**1995:** Leaves the BBC to join production/syndication company Wise Buddah Music Radio as director of programmes.

ing future and contemporary hits radio station. We've got the hits on board, but we also want to play the future hits. The difficulty, as far as station sound goes, is to get the right flow, because of the diversity [of material we want to play]. We are, as well, a public service station. We cover the innovations, and some material that won't make it [commercially] for years, if at all. That doesn't mean it can't sound good in the mix.

**Q: Have the music industry and the listening public finally understood Radio 1's programming objectives?**

**A:** It's not been an easy message [to get across]. But now, although we are losing audience, we still have around

11 million, and we're doing good business with a constantly developing music policy. We have a list of artists to be proud of—The Verve, Catatonia, Sash—and listeners understand they heard them first on Radio 1. Just look, for example, at [national commercial CHR station] Atlantic 252's playlist. It's now very much like ours.

But we could be clearer on-air about what we're doing, and we are using our own airwaves to say what "new music" is. We've learned a lot; people do want to be told about their radio station, and they now understand our "new music first" policy. We're saying we played Prodigy, Radiohead, Oasis first; now they're mainstream, and we're not scared of the mainstream. We changed the charts.

**Q: Are your presenters talking more than they used to?**

**A:** Yes. Otherwise it's a missed opportunity to tell listeners about the station. We don't do 12-song sweeps. This is 1998, and they're ancient his-

tory. We're going back to personality radio. We have DJs who can talk, and we sometimes get them to talk about Radio 1.

The audience wants innovation. I've been in commercial radio, and there is a 2-way street between commercial radio and the BBC. We need to find the next [R1 presenter] Simon Mayo. Either we find [that talent] or we develop it. We also need to use the tactics of commercial radio to get the public service message across in a young style.

**Q: What's the most difficult part of your job?**

**A:** Trying to make a massive range of music work—trying to make the programming flow. We have a weekly dialogue with the music industry, which means we meet most labels at least every two weeks. We are at the leading edge, but we have to remember that they're music people and we're radio people—public service radio people. We're paid for by the licence payers.

**Q: Where is Radio 1 now?**

**A:** In 1967 we started young and rebellious, and we're back to that in 1998—still young. In the '70s we made the mistake of growing old with our audience. A lot of stations have figured that out. We have now taken the decision to stay young, and that means a constant turnover in audience. But it's still amazing to me how many over-35s—even over-45s—are still Radio 1 listeners.

## The pluggers' view

### Dylan White

Head of radio department, Anglo Plugging

"There's more free play on Radio 1 than any other [significant] station, more sessions, more outside events with endless opportunities to give airplay to new acts that commercial radio wouldn't touch. Look at the airplay charts with Radio 1 included and Fatboy Slim is at the top. Look at it with Radio 1 excluded and there's no Fatboy Slim at the top.

"Radio 1 is so important in playing new types of music. If it wasn't there, you'd have to read about new music in the press; we don't need the press now because you can hear it on Radio 1.

"There are now two sets of records in the [UK] charts: Garbage, the audience, acts you'll only hear on Radio 1; and Des'ree, Celine Dion, LeAnn Rimes, which get airplay on [U.K.] commercial radio but not on Radio 1. There's some crossover—for example the Corrs—but the division is there to be seen. That's O.K., and there's no criticism of commercial radio. They've both got their agendas, and they're different.

The BBC is a public service to provide interesting television and radio for the nation. If it was just about ratings, we'd have nothing but crap soaps on the television, and safe pop on the

radio. Radio 1 does play popular hit records, but that's not all it does. It has room for the new, the unusual, the next thing that's sometimes too risky for anything but a public service to play.

"And Jeff Smith is a music man. I'll go to see him and he's surrounded by towers of CDs. I'll bring him an album and ask him what he thinks, and he says 'Well, actually, I think track three is a good one.' All credit to him, if in his position he has the time and the interest to really listen, to get three tracks into a new CD, he's doing the job."

### Scott Piering

Managing director, Appearing (promotion company)

"My take on Radio 1 is that the pendulum has swung away from alternative bands towards dance and pop. The station is rotating more accessible pop more frequently, and that's understandable. It's not haemorrhaging listeners, but there is a steady attrition which the station wants to stop. It is changing its musical landscape.

"The music industry remembers R1's great promise to represent all new music as much as possible. Like the [U.K.] Labour government, R1 is living in the real world, and some of its election promises have to be modified. But

97-99 FM **BBC** RADIO 1

### Sample Hour

13:00-14:00 Wednesday 3 June 1998  
Presenter: Jo Whitley

Mousse T vs. Hot'n Juicy/Horny  
Cleopatra/Life Ain't Easy  
Pulp/A Little Soul  
Fatboy Slim/Rockefeller Skank  
Brand New Heavies/You've Got A Friend  
Ultrasound/Stay Young  
All Saints/Lady Marmalade  
James/She's A Star  
Public Enemy/He Got Game  
B\*Witched/C'est La Vie  
Saint Etienne/Only Love Can Break Your Heart  
Sonique/Spell On You  
The Mighty Mighty Bosstones/  
The Impression That I Get

in Radio 1's defence, a lot of bands haven't delivered the goods after long and steady support from the station.

"It's harder to break and develop album artists than pop, and the balance of the R1 mix has switched to, by and large, supporting the second and third albums of artists the station helped to build. They're adhering more to a 'proper' radio programming policy, where before they used to playlist on faith. If anyone doubts the change, just look at the playlist over the past six months.

"There was a time when record companies got pissed off with the station for not playing their new post-Britpop alternative bands, even though many of the releases didn't deserve to be daytime airplay singles. R1 has re-established control over its own domain. People don't have a right to get played."

# The new Dutch beat: pop or purist?

by *Robbert Tilli*

Cruising through Holland's major cities, car stereos drown out the traffic noises—and amidst the monotonous techno and gabber beats, the more suave pulse of R&B reigns supreme in Amsterdam and Rotterdam.

The current wave of streetwise Dutch R&B has not appeared out of the blue. With large black populations—originating from Surinam, the Dutch Antilles and Morocco—those two cities have grown to become natural providers of home-grown R&B talent. A strong swingbeat scene in the 1980's provided the firm foundation for today's artists.

"Finally, there's a musical genre for the youth that they can fully identify with," observes Virgin Benelux A&R manager Flip van den Enden. "Compared to techno, it's more traditional and social. You don't have to pop pills until five in the morning to dig it. Lovers can take each other to the dance floor again."

Van den Enden adds: "From their parents' record collections, they've picked up soul music by Sam Cook and Otis Redding from the 1960's, Stevie Wonder and Marvin Gaye from the 1970s and artists like Luther Vandross from the 1980s. Right now, R&B is the dominant genre in the charts again, and these kids want to have a go at it as well."

On the radio side, specialist R&B stations, such as City FM in Amsterdam and Sun FM in Rotterdam—as well as youth-oriented CHR station Radio 538—offer R&B nationwide support. "When regional commercial radio first appeared possible, I immediately checked the demand for an R&B station in Greater Rotterdam," says Ronald van der Meijden, managing director at Sun FM, which launched in 1997.

"Our first anniversary gala on May 28," he adds, "featured live performances by most popular local R&B artists. We're only on cable, but within one year, we've achieved a one percent market share in our region."

TV personality Sylvana Simons, presenter of R&B show Sylvana's Soul on Dutch music TV station The Music Factory (TMF), is often described as Dutch R&B's female patron. Simons comments: "R&B is here to stay. Talented kids have always been out there, but you need money [to break into music TV]. In the three years of TMF's existence, the quality of locally produced videos has improved significantly."

## Sweat and Dignity

The local R&B roster for Virgin Benelux includes all-girl trio Dignity—whose former member Edsilia Rombley represented the Netherlands at this year's Eurovision Song Contest—and male vocal group Sat'r'day.

Van den Enden became involved with Dignity when Virgin distributed the *No Sweat* R&B sampler, released by the Dutch National Pop Institute (NPI)

last year. The album was part of NPI's *Unsigned* series, a project set up to help new talent to secure a record deal.

All the tracks on the album were recorded in Amsterdam-based Cruise Control studios, where Dutch R&B started some 10 years ago under the guidance of owner/producer Rutti, alias Rutger Croese.

Sylvana Simons



"Just take a look at the charts, and you'll see that R&B is the new pop music," claims Croese. "Unlike its Afro-American namesake, European R&B needs to be more poppy to guarantee a crossover to a wider public than the niche market it is now. Even more so, if you want to sell it back to the U.S. [in the face of so many established players]."

## This is pop?

The main choices facing Dutch A&R men seems to be between taking a pop or purist approach to R&B.

"There's no doubt that it has to be pop," insists Polydor Holland A&R manager Paul Zijlstra. Zijlstra, who signed male quartet Voices In Motion, featured on *No Sweat*. He explains: "For pure R&B, the market is too small to get a return on investment."

So, if pop songs are the key to establishing home-grown R&B acts with chart success, then the most urgent issue at hand must be making sure the scene's songwriters grow at the same rate as the performing artists. Right now, "the lack of great song material is a weak point," warns Zijlstra. "We [the labels] shouldn't try to sell local R&B by banging out albums after only one hit single. Instead, we should take time to develop careers."

Voices In Motion's debut single *Never Think Twice* was released on March 8—a year after they first teamed up with Zijlstra—and their first album is scheduled for a release this autumn. "I wanted to get everything sorted first, including the search

for a manager, the right repertoire and a skilful producer," adds Zijlstra. Now the band is managed by Delft-based company Mojo; producer/songwriter Bas van den Heuvel (of Total Touch-fame) provides creative support.

Virgin's Van den Enden agrees with Zijlstra's view that R&B has to be developed with a long-term perspec-

Clifton Giersthove, one of the four members of Roméo, attributes the success of his band to firmly sticking to the 'pop' side of R&B. "We don't want to be at the deep end of R&B," he explains. "We like to be seen as a pop act, doing material [similar to] Boyz II Men's *End Of The Road*." He adds: "Let's be honest, Europe is our main market. We are ambitious, but it's pointless to compete [here] with deep R&B repertoire from the U.S."

**"Just take a look at the charts, and you'll see that R&B is the new pop music"**

Rutger Croese  
producer, Cruise Control

## Soul deep

Unlike Roméo, KéShaw—another Rotterdam-based band—have no qualms about going for deep R&B in the vein of their U.S. idols Jodeci and Blackstreet.

Six years ago, thanks largely to the belief of Rutger Croese, KéShaw were directly—albeit briefly—signed to Motown Records in the U.S., as band member Clyde Weiboldt (a.k.a. Stec) recalls: "The label organised a release party at Midem in 1992, but our album never saw the light of day."

Last year, EMI Holland offered them a new chance. The success of *The Heat*, KéShaw's second single under the EMI deal, underlines the fact that their belated debut long-player—a completely new set to the aborted Motown album—which is scheduled for autumn release, is the most eagerly anticipated album amongst Holland's R&B fraternity this year. Weiboldt notes that the Dutch media and music industries have both opened up for R&B since the early 1990s.

At Free Record Shop, the Netherlands' largest music retail chain, buyer Jean Broeks testifies to R&B's enormous potential. "With local R&B artists singing either in English or in Dutch, [the market] can only get bigger," he notices. Of groups singing in their mother tongue, Re-Play (Rhythm Records) and Arnhemsgewijs (Mercury) are the most popular, according to retailers. Newcomers in the genre are Claudia Nelson (VAN Records), Chapter One (Virgin) and Vogelvrij (EMI).

TMF's Simons concludes: "Local repertoire in general is faring better than ever in the Netherlands [with a 30 percent market share]. R&B can benefit from the upbeat mood the entire [Dutch] industry is currently in; its current surge in popularity is based on the industry's greater understanding of the genre and the bigger investments being made in it—finally, labels are aware you can make a profit on it."

tive in mind. "We are confident that Dignity and Sat'r'day will prove themselves as real artists, rather than one hit wonders," says Van den Enden.

However, taking a long-term approach to development and investment remains an experiment for all parties involved in the Dutch R&B scene. "We don't have a long tradition at Dignity's end of the market [in Holland]," points out Van den Enden. "Eighties female soul/pop trio Mai Tai was the first and last of its kind."

## In love with Roméo

So far Rotterdam foursome Roméo (Dureco) are the only band to convert a loyal fanbase and singles success into album sales. Their May 20-released debut album *Roméo* received a silver award for sales in excess of 21,000 copies and peaked at number 8 in the official Mega Top 100 Albums chart.

Roméo's breakthrough (second) single, *Coming Home*, was released on February 27. The sugar-coated ballad peaked at number 2 in both the Mega Top 100 and rival Rabo Top 40 charts. *Coming Home* earned the band a gold award (50,000 units) and was only held off the top slot by Celine Dion's *Titanic*-fuelled *My Heart Will Go On*.

*Coming Home* and Roméo's debut album will soon be released through BMG in 32 countries across the world, and a U.S. deal is currently under negotiation. The band's new single, *Secret Love*, is out now in Holland while airplay for *Coming Home* is rapidly building across Scandinavia.

# Heroes write on new pages

by Gary Smith & Christian Lorenz

If all goes to plan for Mercury's London-based Talkin' Loud imprint, *Two Pages*, the new album from drum'n'bass duo 4 Hero—original pioneers of the genre—could ring in a renaissance of the dance album as a hot ticket in itself, not just a collection of hit singles.

Having established a successful blueprint for marketing drum'n'bass to a wider pop audience with Roni Size & Reprazent's album *New Forms* last year, Talkin' Loud will release *Two Pages* as a double album on two CDs or four vinyl 12 inch

records on July 13. A single album on CD will follow on August 3.

In an unusual move, Talkin' Loud is not leading off the album with a single release. The first single, *Star Chasers*, is in fact due out on August 3

together with the "compact" version of the album. "A series of singles is an expensive way of promoting a band," says Talkin' Loud A&R manager Paul Martin. "You need support to a certain level to break into the mainstream." Martin insists that the right album can do far more for a niche act to break out of its specialist market.

"4 Hero come from basically a specialist dance arena," explains Martin. "*Two Pages* will hopefully serve to widen their audience. It appeals to active clubbers as well as people who want a body of work, an album in the classical sense.

"As with Roni Size and Reprazent, we did not want them to provide us with 10 separate 12 inch singles, we wanted a vision which brings the album as a whole to life. And to help people to judge 4 Hero by the whole depth of

*Two Pages*, we're making the single available after the initial album release."

The double CD album is split into two parts—*Page One* and *Page Two*—which explore different sides of 4 Hero's musical universe. "*Page One* is an organic, orchestral 'new soul' record," says Martin, "while *Page Two* comes from a technological approach to music." The single CD version of *Two Pages* with which the label is targeting the pop market will feature a mix of 80 percent material from *Page One* and 20 percent of the darker "underground" sounds from *Page Two*.

By releasing a more commercial version of the album to ride on the buzz built by the initial "trendsetter"-edition, Talkin' Loud is following the marketing blueprint for Reprazent's *New Forms* to a tee. In the case of *New Forms*—which reached sales of 500,000 albums internationally, half of them in the U.K.—the single-CD version of the album has accounted for 70 percent of its sales, according to Martin.

An additional PR coup is 4 Hero's performance with a 20-piece band at this year's Montreux Jazz Festival during a special Talkin' Loud label showcase night on July 16, which will attract the attention of media outside the dance scene. "With the double album, we're targeting trendsetters in the club culture market," says Martin. The Montreux gig and the single will try to build on this buzz and attract early adopters in the pop market, "who will then have access to the more competitively priced single album CD," adds Martin.

4 Hero's Dego MacFarlane says he sees the duo's artistic integrity left untouched by the label's plans to crack the mainstream market with *Two Pages*. "We haven't felt pressurised or compromised artistically," he says.

"Being signed to Talkin' Loud doesn't feel like being with a major at all. In fact the only real pressure came from ourselves. We had access to a bigger budget which allowed us to work with excellent musicians and we knew we had to deliver a great record."

# Ramirez' Dreams less distant

by Sally Stratton

Caribbean roots and an Italian production team steeped in European club tastes have combined to make R&B diva Karen Ramirez one of the hottest newcomers of the year.

Brought up in a musical family in London and Trinidad on a mixed diet of jazz, classical, soul and Latin, Ramirez spent her teenage years torn between maths and music. She claims she opted for music when she realised singing in jazz clubs paid more than her lab technician's job.

She found soulmates in Italian producer team Souled Out, with whom she originally recorded a jazz-funk album which never saw the light of day. Second time around, their collaboration has resulted in her debut solo album, *Distant Dreams*, recorded at Souled Out's Naples studio and due to be released across Europe by Mercury's dance imprint Manifesto on July 20.

"I had a concept for the album, which was 'fantasy versus reality,'" explains Ramirez. "I wrote a lot of the songs about my childhood and they're very emotions-based." One of those songs about childhood, *Troubled Girl*, came to

the attention of Manifesto and got Karen her deal. Released as her debut single this spring, it appears in both English and Spanish versions on the album.

Mercury is now working follow-up single *Looking For Love*—a cover of a song by U.K. duo Everything But The Girl. The track is a Top 10 hit in the U.K. this week, and the company is confident it can extend that success across continental Europe. Leading the field is Denmark, where the single entered the airplay chart at number 5 and is on power play rotation on CHR network P3.

"[Everything But The Girl's]

Tracey Thorn and Ben Watt are fantastic lyricists," says Ramirez. "I just wanted to bring something of myself to it. Simple lyrics and simple melody always hook people and the Dave Sears remix—which seems to be very popular at radio—is very happy-sounding."

The single is being promoted simultaneously to clubs and radio and Ramirez is happy to take time out of rehearsals to promote it to radio. "I especially like going round to stations to play the guitar and do acoustic sets in the studio," she adds. "I've always had a drive to write songs and get involved in music but I don't like being put into a box. Maybe that's part of my drive in writing music."



debut

# Dance grooves

## THE GOSPEL MOB

More powerful crossover material from Eric Morillo's New York label Double Platinum has hit European shores. *Fun* by Da Mob featuring Jocelyn Brown picks a fluid'n'funky garage groove and, with astonishing vocal interplay between Brown and the backing singers, ends up sounding like a full-on gospel workout. Uplifting, inspirational and with a tune you can actually whistle, this is credible dancepop at its finest. The mad drops and time-stretched voices of the *Mongo Fun Dub* make for a pre-destined dancefloor hit.

## ALL IN ORDER

Very much on the borderline between pop and club is Soulman's *Put Your House* (Celebrative/Netherlands), which features a fairly full and highly seductive vocal contribution. As it stands, *Put Your House* is a pure club track, but the combination of witty, bright instrumentation and sensual vocals could easily be slimmed down to a playlist-friendly length with an additional radio edit.

## NEW LUIC FROM SWEDEN

After Swedish indie label Dot introduced its own take on drum'n'bass, a new twist on the genre comes from Luic with *Another Day* (Left Right Recordings/Sweden). Featuring the jazz timbre of singer Jeanette Fredenburg alongside breakbeats which sweep from industrial strength to subtle, sinuous rhythms, the track also boasts an excellent pop hook. *Carcrash* on the "B-side" is equally strange and praiseworthy.

## SEVEN AND SEVEN IS

SevenDub's laidback *Rock It Tonight* (Pro-Zack Trax) could be the breakthrough track for this Parisian independent label. With a radio version that rolls along on a sweet reggae groove, allowing the chorus room to breathe, plus a thumping house remix by labelmates Aleem, the track has all bases covered. With dreamy, innocent vocals, a perfect soundtrack to a summer's afternoon.

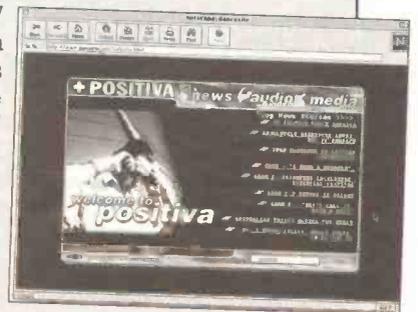
## POSITIVA TOUCH

Since its January 1997 launch, the Dancesite from EMI's Positiva imprint has proven to be amongst the best of the "dance-culture" websites. The combination of an editorial style which manages to be funny without denting too many showbiz egos, 20-30 new soundbites each week, stories about everything from clubbing trends to drug-related issues, plus interviews makes Dancesite a gem.

With around 7,000 addresses logged per month, the site's editor Jonty Adderley comments: "Every page download can be the equivalent of 25 individual contacts or 'hits'. We also get a lot of traffic from educational addresses, so our actual audience is most likely to be higher than 7,000 a month."

Dancesite has even found its way on to radio. London-based dance station Kiss FM broadcasts excerpts from Dancesite's news column on Graham Gold's show between 19.00-21.00 on Fridays.

Latest spin-offs from the site include introducing EMI acts into the chat network on a regular basis. Adderley adds: "We'll also be developing individual pages for the nine labels the site currently represents."



All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.

## Eurochart Hot 100® Singles

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this week	last week	TITLE	ARTIST	original label (publisher)	countries charted	this week	last week	TITLE	ARTIST	original label (publisher)	countries charted	this week	last week	TITLE	ARTIST	original label (publisher)	countries charted
1	16	<b>La Copa De La Vida</b>	Ricky Martin	A.B.F.D.GRE.I.NL.N.E.S.CH.UK.HUN		34	39	<b>Come With Me</b>	Puff Daddy feat. Jimmy Page	Epic (Warner Chappell)/EMI/Remarkable	B.D.I.NL.N.S.CH.HUN	68	47	<b>Under The Bridge/Lady Marmalade</b>	All Saints - London	Warner Chappell/Jobete/EMI	A.B.D.IRE.NL.S.CH
2	5	<b>Ghetto Supastar</b>	Pras Michel feat. ODB & Mya	A.B.D.K.IRE.NL.N.S.CH.UK		35	35	<b>Carnavalera</b>	Havana Delirio	Island (Not Listed)	F	69	88	<b>Niet Of Nooit Geweest</b>	Acda & De Munnik	Columbia (Not Listed)	NL
3	6	<b>Carnaval De Paris</b>	Dario G	A.B.F.D.IRE.NL.S.CH.UK.HUN		36	33	<b>Bye Bye</b>	Menelik	S.M.A.L.L. (BMG)	B.F	70	NE	<b>The Heart's Lone Desire</b>	Matthew Marsden	Columbia (EMI/Good Groove)	UK
4	14	<b>The Boy Is Mine</b>	Brandy & Monica	B.D.K.F.D.IRE.NL.N.S.CH.UK		37	15	<b>Vindaloo</b>	Fat Les	Telstar (EMI/Chrysalis/Rock Music)	IRE.UK	71	54	<b>Fuel</b>	Metallica	Vertigo (Creepin' Death/PolyGram)	FIN.D.GRE.IRE.NL.S.UK
5	NE	<b>Because We Want To</b>	Billie	IRE.UK		38	30	<b>Turn It Up (Remix)/Fire It Up</b>	Busta Rhymes	Elektra (MCA/Warner Chappell/Rondor)	A.B.D.NL.S.CH	72	NE	<b>Rendez-Vous '98</b>	Jean Michel Jarre & Apollo 4.40	Dreyfus/Epic (Warner Chappell)	UK
6	11	<b>C'Est La Vie</b>	B*witched	B.D.IRE.S.UK		39	40	<b>Lost In Space</b>	Lighthouse Family	Polydor/Wildcard (PolyGram)	IRE.UK	73	65	<b>Rock Your Body</b>	Music Instructor feat. Triple-M	Fuel/East West (EMI)	D.CH
7	9	<b>La Tribu De Dana</b>	Manau	B.F		40	45	<b>The Rockafeller Skank</b>	FatBoy Slim	Skint/Epic (PolyGram)	DK.D.IRE.I.NL.N.S.UK	74	86	<b>Het Ploplied</b>	Kaboutier Plop	Studio 100 (Not Listed)	B
8	6	<b>All My Life</b>	K-Ci & Jojo	A.B.D.K.F.D.NL.N.S.CH		41	44	<b>Dance The Night Away</b>	The Mavericks	MCA (EMI)	D.IRE.NL.UK	75	67	<b>Kung Fu Fighting</b>	Bus Stop feat. Carl Douglas	All Around The World (Edition Carren/Bucks)	DK.IRE.S.UK
9	10	<b>You're My Heart, You're My Soul '98</b>	Modern Talking	A.B.F.D.GRE.S.CH.HUN		42	43	<b>Vill Ha Dig</b>	Drömmhus	Dr. Records/CNR (Not Listed)	DK.N.S	76	64	<b>La Fiesta</b>	Patrick Sebastien	Polydor (Not Listed)	B.F
10	7	<b>Stand By Me</b>	4 The Cause	A.D.K.D.CH		43	41	<b>Rapunzel</b>	Daniela Mercury	Columbia (Not Listed)	B.F	77	NE	<b>Freak Me</b>	Another Level	Northwestside (Windswept Pacific/Warner-Chappell)	UK
11	12	<b>Horny '98</b>	Mousse T. Vs. Hot N' Juicy	A.F.D.IRE.I.NL.N.CH.UK		44	34	<b>Ray Of Light</b>	Madonna	Maverick/Sire (Warner Chappell/Rondor)	A.B.F.D.IRE.NL.E.S.CH.HUN	78	62	<b>Amor A La Mexicana</b>	Thalia	Virgin (Not Listed)	F
12	8	<b>Truly Madly Deeply</b>	Savage Garden	A.B.F.D.GRE.IRE.I.NL.S.CH		45	31	<b>My Heart Will Go On</b>	Celine Dion	Epic/Columbia (Fox/EMI/Blue Sky Rider/Rondor)	A.B.D.K.F.D.GRE.IRE.NL.CH.HUN	79	NE	<b>Feel The Beat</b>	Camisra	VC Recordings (EMI)	IRE.UK
13	23	<b>Intergalactic</b>	Beastie Boys	B.D.IRE.NL.N.S.CH.UK		46	49	<b>La Ola Tout Le Monde Se Leve</b>	Jessy	Podis (Scorpio)	F	80	69	<b>Alane</b>	Wes	Saint George/Sony (Sony/Michel Sanchez)	A.D.IRE.CH
14	5	<b>Three Lions '98</b>	Baddiel/Scinner/Lightning Seeds	D.IRE.N.UK		47	59	<b>Belle</b>	Daniel Lavoie	Pomme/Sony (Not Listed)	F	81	99	<b>Formula</b>	DJ Visage	Dancelab/EMI (NR)	B.FIN.FNL
15	27	<b>Save Tonight</b>	Eagle-Eye Cherry	B.F.D.CH.UK		48	46	<b>Lola</b>	Allan Theo	EMI (Not Listed)	B.F	82	72	<b>No, No, No</b>	Destiny's Child	Columbia (Various)	D.S.CH
16	17	<b>Yakalelo</b>	Nomads	B.F		49	37	<b>Go Deep</b>	Janet Jackson	Virgin (EMI)	F.D.IRE.NL.UK	83	68	<b>Up And Down</b>	Vengaboys	Violent/Jive (Violent/Peermusic)	D.I.NL
17	4	<b>Feel It</b>	The Tempters feat. Maya	A.B.D.K.F.D.IRE.I.NL.N.S.CH		50	51	<b>Looking For Love</b>	Karen Ramirez	Bustin' Loose/Manifesto (Sony ATV)	IRE.UK	84	63	<b>Without You</b>	Squeezer	EMI (BMG Ufa)	A.D.CH
18	13	<b>Pata Pata</b>	Coumba Gawlo	B.F		51	73	<b>Die Flut</b>	Witt/Heppner	Epic (Warner Chappell)	D	85	77	<b>Cose Della Vita</b>	Eros Ramazzotti & Tina Turner	DDD (Unalira/Pelago)	F.D.CH
19	20	<b>No Tengo Dinero</b>	Los Umbrellos	A.D.I.NL.CH		52	52	<b>Let The Music Heal Your Soul</b>	Bravo All Stars	Edel (Petersongs/Warner Chappell/Alex C./EMI)	A.D.E.CH	86	79	<b>Wanna Be Your Lover</b>	Young Deenay	WEA (Click/Hafenklang/BMG Ufa)	A.D.CH
20	19	<b>My All</b>	Mariah Carey	B.F.D.GRE.IRE.NL.N.S.CH.UK		53	55	<b>Under The Mango Tree</b>	Tim Tim	EMI (Euro)	A	87	91	<b>Say It Once</b>	Ultra	East West (EMI)	UK
21	21	<b>How Much Is The Fish?</b>	Scooter	A.FIN.D.S.CH		54	80	<b>Happy People</b>	Mr. President	WEA (Hanseatic/Warner Chappell)	A.D.CH	88	76	<b>Suddenly</b>	Galq	Do It Yourself (Not Listed)	FGRE.I
22	29	<b>Immortality</b>	Celine Dion	B.F.D.NL.S.CH.UK		55	57	<b>Surfin' USA</b>	Aaron Carter	Edel (Good Tunes)	A.D.NUK	89	NE	<b>Wall Street</b>	DJ Fred & Arnold T	News/Airplay (Not Listed)	F
23	25	<b>Laura Non C'E'</b>	Nek	A.D.CH		56	50	<b>Out Of The Dark (Into The Light)</b>	Falco	EMI (Glück/Intro/X-cellent/Sony ATV)	D.CH	90	NE	<b>De Bestemming</b>	Marco Borsato	Polydor (Not Listed)	NL
24	18	<b>Diva</b>	Dana International	A.B.F.D.IRE.NL.S.CH.UK		57	53	<b>Ocean Of Light</b>	In-Mood	feat. Juliette - Universal (Manuskript)	A.D.CH	91	RE	<b>How Do I Live</b>	LeAnn Rimes	Curb/Hit Label/London (EMI)	IRE.NL.UK
25	24	<b>Got The Feelin'</b>	Five	B.GRE.IRE.NL.S.UK		58	82	<b>Pourquoi?</b>	Sandy Valentino	323 Records/Sony (Not Listed)	F	92	NE	<b>With Me</b>	Destiny's Child	Columbia (EMI/Slack AD/Big P/Beyance/LaTavia/Kelly/LaToya)	NL.UK
26	16	<b>Ein Schwein Namens Maenner</b>	Die Ärzte	A.D.CH		59	42	<b>Restless</b>	Neja	LUP/New Music (Pielle/EMI)	FI	93	NE	<b>One</b>	Busta Rhymes	feat. Erykah Badu - Elektra (Various)	UK
27	36	<b>Life</b>	Des'ree	D.IRE.I.NL.UK		60	NE	<b>Zoom</b>	Dr. Dre & LL Cool J	Interscope (Various)	NL.UK	94	NE	<b>Follow De Leader</b>	Nigel Et Marvin	Baxter (Not Listed)	F
28	26	<b>Stranded</b>	Lutricia McNeal	A.D.K.D.IRE.NL.N.S.UK.HUN		61	66	<b>The Music I Like</b>	Alexia	DWA/Dance Pool (Not Listed)	I	95	70	<b>Lollipop</b>	Aqua	Universal (MCA)	FS
29	23	<b>High</b>	Lighthouse Family	A.B.D.I.NL.S.CH		62	48	<b>Angels</b>	Robbie Williams	Chrysalis (EMI/BMG)	F	96	NE	<b>Love Parade 1998</b>	Dr. Motte & Westbam	Low Spirit/RCA (BMG Ufa)	D
30	NE	<b>Legacy (EP)</b>	Mansun	UK		63	87	<b>Fauré Pavane - BBC World Cup Theme</b>	Wimbledon Choral Society	Telstar (BMG/BBC)	U	97	90	<b>All About The Money</b>	Meja	Columbia (Not Listed)	S
<p>☆☆☆☆ SALES BREAKER ☆☆☆☆</p>						64	38	<b>Turn Back Time</b>	Aqua	Universal (MCA)	A.B.D.IRE.NL.CH	98	NE	<b>Seven Days</b>	Mary J. Blige	MCA (BMG/MCA)	UK
31	58	<b>Bailando</b>	Loona	D.CH		65	60	<b>Casanova</b>	Ultimate Kaos	Mercury (EMI)	B.D.K.D.NL	99	74	<b>Tabula Rasa</b>	Mellowbag & Freundeskreis	Downbeat/WEA (Seegang/Four/BMG Ufa)	A.D.CH
32	32	<b>Last Thing On My Mind</b>	Steps	B.IRE.NL.UK		66	71	<b>Water Verve</b>	Mark Van Dale	With Enrico - Club Tools (ABKCO)	A.D.NL	100	83	<b>Laisse Pas Trainer Ton Fils</b>	Supreme N.T.M.	Epic (Not Listed)	F
33	28	<b>Life Is A Flower</b>	Ace Of Base	A.B.F.D.I.NL.S.CH.HUN		67	78	<b>With This Ring Let Me Go</b>	Molella & Phil Jay	Time (Not Listed)	I	<p>A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.            ○ = SALES MOVER NE = NEW ENTRY RE = RE-ENTRY</p>					

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points. The Eurochart Hot 100 Singles is compiled by Music & Media based on the following national singles sales charts: ChartTrack (UK); Ireland; Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Title-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-260 4455 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic)

# European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	3	14	<b>Modern Talking</b> Back For Good - Hansa	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.HUN.CZE	34	41	21	<b>Eagle-Eye Cherry</b> Desireless - Superstudio/Polydor	F.D.NL.CH	68	49	5	<b>Shurik'n</b> Oui Je Vis - Delabel	
2	2	8	<b>Simply Red</b> Blue - East West	A.B.DK.FD.GRE.IRE.I.NL.N.P.E.CH.UK.HUN.CZE	35	36	5	<b>Soundtrack</b> The Blues Brothers 2000 - MCA	A.B.F.D.NL.E.CH	69	47	5	<b>Heather Nova</b> Siren - V2	A.B.D.NL.CI
☆☆☆☆ SALES BREAKER ☆☆☆☆														
3	12	38	<b>Lighthouse Family</b> Postcards From Heaven - Wildcard/Polydor	A.D.IRE.NL.P.E.CH.UK.HUN.CZE	36	RE		<b>Backstreet Boys</b> Backstreet Boys - Jive	I	70	90	12	<b>Austria 3</b> Austria 3 - Ariola	
4	1	6	<b>Smashing Pumpkins</b> Adore - Hut/Virgin	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.CZE	37	20	7	<b>Boyzone</b> Where We Belong - Polydor	B.DK.FIN.GRE.IRE.NL.P.S.UK	71	74	18	<b>Shania Twain</b> Come On Over - Mercury	D.IRE.NL.NU
5	9	2	<b>Five</b> Five - RCA	B.FIN.IRE.I.NL.S.UK	38	27	5	<b>Gloria Estefan</b> Gloria! - Epic	B.F.D.GRE.NL.E.CH.HUN	72	55	7	<b>Articolo 31</b> Nessuno - Best Sound/BMG Ricordi	IC
6	7	18	<b>Ricky Martin</b> Vuelve - Tristar/Columbia	B.FIN.FD.GRE.I.NL.N.P.E.S.CH.HUN	39	NE		<b>Des'ree</b> Supernatural - Sony S2	F.D.NL.CH.UK	73	NE		<b>Dario G</b> Sunmachine - Eternal/WEA	D.IRE.CH.UK.HU
7	5	37	<b>Eros Ramazzotti</b> Eros - DDD	A.B.DK.FIN.FD.GRE.I.NL.N.S.CH.HUN	40	28	5	<b>Original Cast</b> Notre Dame De Paris - Pomme/Sony	B.F	74	RE		<b>K's Choice</b> Cocoon Crash - Double T Music/Sony	BI
8	4	34	<b>Celine Dion</b> Let's Talk About Love - Epic/Columbia	B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	41	52	5	<b>Soundtrack</b> Grease - Polydor	NL.N.UK	75	79	4	<b>Guano Apes</b> Proud Like A God - Ariola	D.I
9	6	3	<b>Ace Of Base</b> Flowers - Mega/Polydor	A.B.DK.FIN.FD.GRE.IRE.NL.N.E.S.CH.HUN.CZE	42	48	27	<b>Robbie Williams</b> Life Thru A Lens - Chrysalis	IRE.UK	76	RE		<b>Lighthouse Family</b> Ocean Drive - Wild Card/Polydor	IRE
10	11	37	<b>The Corrs</b> Talk On Corners - 143/Lava/Atlantic	IRE.E.S.UK	43	39	36	<b>Spice Girls</b> Spiceworld - Virgin	A.B.DK.FIN.FD.GRE.IRE.NL.S.UK.HUN	77	59	15	<b>Andrea Bocelli</b> Aria - The Opera Album - Sugar/Philips	A.B.DK.F.D.NL.P.S.HUN.A
11	8	6	<b>Die Ärzte</b> 13 - Hot Action/Motor	A.D.CH	44	37	10	<b>Vasco Rossi</b> Canzoni Per Me - EMI	I	78	53	3	<b>Neil Finn</b> Try Whistling This - Parlophone	IRE.N
12	10	19	<b>Madonna</b> Ray Of Light - Maverick/Sire	A.B.DK.FIN.FD.GRE.IRE.NL.N.E.S.CH.UK.HUN.CZE	45	42	4	<b>Hjalle &amp; Heavy</b> 2:A Säsongen - Start Klart/MNW	S	79	69	7	<b>Nana</b> Father - Motor	A.D.CH.I
13	29	37	<b>Era</b> Era - Mercury	B.F.D.NL.N.P.CH.HUN.CZE	46	43	2	<b>Maxwell</b> Embrya - Columbia	F.NL.S.UK	80	84	4	<b>Acda &amp; De Munnik</b> Acda & De Munnik - S.M.A.R.T./Columbia	
14	15	4	<b>Nek</b> In Due - WEA	A.D.I.CH	47	44	9	<b>Pascal Obispo</b> Live '98 - Epic	B.F	81	68	3	<b>S.O.A.P.</b> Not Like Other Girls - S.O.A.P./Sony	DF
15	14	25	<b>Savage Garden</b> Savage Garden - Columbia	B.DK.FIN.FD.GRE.IRE.I.NL.N.P.S.CH.UK.HUN.CZE	48	34	4	<b>Various</b> Allez/Ola/Olé! The Official Music Of The World Cup - Work/Columbia	F.D.GRE	82	57	6	<b>Fury In The Slaughterhouse</b> Nowhere...Fast - SPV	
16	13	8	<b>Frank Sinatra</b> My Way - The Best Of Vol 1 - Reprise	A.B.DK.D.GRE.IRE.I.NL.N.E.S.UK	49	46	8	<b>Manolo Garcia</b> Arena En Los Bolsillos - Ariola	E	83	77	13	<b>Renato Zero</b> Amore Dopo Amore - Fonopoli/Epic	
17	16	5	<b>John Fogerty</b> Premonition - Reprise	B.DK.FIN.D.NL.N.S.CH	50	40	18	<b>Eric Clapton</b> Pilgrim - Reprise	B.DK.D.NL.N.E.S.HUN.CZE	84	RE		<b>Sarah Brightman</b> The Andrew Lloyd Webber Collection - Polydor	
18	21	12	<b>Massive Attack</b> Mezzanine - Circa/Virgin	A.B.F.D.GRE.IRE.I.NL.N.P.S.CH.UK.HUN.CZE	51	38	38	<b>Lara Fabian</b> Pure - Polydor	B.F	85	76	3	<b>Daniela Mercury</b> Feijao Com Arroz - Columbia	
19	18	9	<b>Garbage</b> Version 2.0 - Mushroom	A.B.DK.FIN.FD.GRE.IRE.NL.N.P.E.S.CH.UK.CZE	52	63	2	<b>MC Solaar</b> MC Solaar - Polydor	B.F.CH	86	91	21	<b>Mariah Carey</b> Butterfly - Columbia	B.F.GRE
20	17	8	<b>Lenny Kravitz</b> 5 - Virgin	A.B.DK.FD.I.NL.N.P.E.S.CH.CZE	53	66	2	<b>Culture Beat</b> Metamorphosis - Dance Pool	D.CH	87	82	4	<b>Manu Chao</b> Clandestino - Virgin	
21	22	11	<b>Herbert Grönemeyer</b> Bleibt Alles Anders - Electrola	A.D.CH	54	50	76	<b>Andrea Bocelli</b> Romanza - Sugar/Polydor	B.DK.F.GRE.NL.N.P.E.S.HUN	88	83	5	<b>Soundtrack</b> Pulp Fiction - MCA	F
22	33	41	<b>The Verve</b> Urban Hymns - Hut/Virgin	B.DK.FD.IRE.NL.UK	55	67	18	<b>Falco</b> Out Of The Dark (Into The Light) - EMI	D.CH.CZE	89	81	4	<b>Anouk</b> Together Alone - Dino/BMG	B.GRE
23	61	2	<b>Lionel Richie</b> Time - Mercury	A.F.D.I.NL.CH.UK	56	62	5	<b>Xaxier Naidoo</b> Nicht Von Dieser Welt - 3P/Epic	D.CH	90	80	18	<b>Michael Flatley</b> Lord Of The Dance - Polydor	A.B.DK.D.IR
24	26	4	<b>Brandy</b> Never Say Never - Atlantic	F.D.NL.S.UK	57	51	7	<b>Falco</b> The Hit-Singles - East West	D.CZE	91	86	2	<b>Jean-Louis Aubert</b> Concert Privé M6 - Virgin	
25	NE		<b>Beastie Boys</b> Hello Nasty - Grand Royal/Capitol	B.UK	58	72	43	<b>Alejandro Sanz</b> Mas - WEA	PE	92	NE		<b>Samson &amp; Gert</b> Samson Vol.8 - Philips	
26	19	26	<b>Soundtrack</b> Titanic - Sony Classical	B.DK.FD.GRE.IRE.NL.P.E.S.CH.HUN.CZE	59	60	4	<b>Austria 3</b> Austria 3 Vol. 2 - Ariola	A	93	NE		<b>The Rolling Stones</b> The Singles Collection - London	B
27	25	20	<b>Louise Attaque</b> Louise Attaque - Atmosphériques/Sony	F	60	56	12	<b>Nek</b> Lei, Gli Amici E Tutto Il Resto - WEA	A.D	94	45	3	<b>Van Morrison</b> The Philosopher's Stone - Polydor	D.IRE.N
28	35	32	<b>All Saints</b> All Saints - London	B.F.D.GRE.IRE.NL.P.E.CH.UK	61	54	10	<b>D.J. BoBo</b> Magic - Metrovinyl/EAMS	A.D.CH.HUN	95	RE		<b>Texas</b> White On Blonde - Mercury	IRE.N
29	30	33	<b>Natalie Imbruglia</b> Left Of The Middle - RCA	B.F.D.GRE.IRE.I.NL.E.CH.UK	62	65	18	<b>The Mavericks</b> Trampoline - MCA	IRE.NL.S.UK	96	75	3	<b>Tim Tim</b> Under The Sun - EMI	
30	24	6	<b>Rod Stewart</b> When We Were The New Boys - Warner Brothers	A.D.GRE.IRE.S.UK	63	88	18	<b>Catatonia</b> International Velvet - Blanco Y Negro	IRE.UK	97	92	2	<b>Niña Pastori</b> Eres Luz - Ariola	
31	32	5	<b>Embrace</b> The Good Will Out - Hut/Virgin	IRE.UK	64	58	13	<b>Pino Daniele</b> Yes! I Know My Way - CGD	I	98	NE		<b>The Artist</b> New Power Soul - NPG/RCA	B.F
32	31	7	<b>Mina &amp; Adriano Celentano</b> Mina & Adriano Celentano - RTI	I	65	RE		<b>The Rolling Stones</b> Bridges To Babylon - Virgin	B.F.D.NL	99	98	6	<b>Reinhard Mey</b> Flaschenpost - Intercord	
33	23	66	<b>Aqua</b> Aquarium - Universal	B.DK.FD.GRE.IRE.NL.N.E.S.CH.HUN.CZE	66	71	6	<b>Total Touch</b> This Way - RCA	NL	100	97	2	<b>4 The Cause</b> Stand By Me - RCA	
					67	70	11	<b>Supreme N.T.M.</b> Supreme N.T.M. - Epic	B.F					

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.  
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
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# Top National Sellers

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## UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	30	Billie - Because We Want To (Virgin)	
2	4	Pras Michel feat. ODB & Mya - Ghetto Supastar (MCA)	
3	3	B*witched - C'Est La Vie (Epic)	
4	1	Baddiel/Skinner/Lightning Seeds - Three Lions '98 (Epic)	
5	5	Beastie Boys - Intergalactic (Capitol)	
6	NE	Mansun - Legacy (EP) (Parlophone)	
7	14	Eagle-Eye Cherry - Save Tonight (Polydor)	
8	2	Fat Les - Vindaloo (Telstar)	
9	9	Lighthouse Family - Lost In Space (Polydor)	
10	10	Des'ree - Life (Sony S2)	
TW	LW	ALBUMS	
1	1	Various - Fresh Hits '98 (Warner/Global/Sony)	
2	9	Lighthouse Family - Postcards From Heaven (Polydor)	
3	4	The Corrs - Talk On Corners (East West)	
4	2	Five - Five (RCA)	
5	NE	Beastie Boys - Hello Nasty (Capitol)	
6	5	Embrace - The Good Will Out (Virgin)	
7	6	Various - Ministry Of Sound: Clubbers Ibiza (Ministry Of Sound)	
8	3	Various - Mixed Emotions 2 (PolyGram TV)	
9	7	Simply Red - Blue (East West)	
10	13	Robbie Williams - Life Thru A Lens (Chrysalis)	

## SPAIN

TW	LW	SINGLES	ALBUMS
1	NE	Blue 4 U - Happy World (BMG Dance Net)	
2	1	Alejandro Sanz - Corazon Partiro Remezcias (WEA)	
3	2	Molotov - Gimme Tha Power (Universal)	
4	3	Ricky Martin - La Copa De La Vida (Columbia)	
5	5	Bravo All Stars - Let The Music Heal Your Soul (Edel)	
6	4	Gloria Estefan - Heaven Is What I Feel/Corazon Prohibido (Epic)	
7	8	Undrop - Train (Subterfuge)	
8	9	Madonna - Ray Of Light (WEA)	
9	6	Marcela Morelo - Corazon Salvaje (RCA)	
10	10	Monica Naranjo - Pantera En Libertad (Epic)	
TW	LW	ALBUMS	
1	1	Manolo Garcia - Arena En Los Bolsillos (Ariola)	
2	2	Gloria Estefan - Gloria! (Epic)	
3	4	Alejandro Sanz - Mas (WEA)	
4	3	Ricky Martin - Vuelve (Columbia)	
5	5	Niña Pastori - Eres Luz (Ariola)	
6	10	Molotov - Donde Jugaran Las Niñas (Universal)	
7	6	Joaquin Sabina Y Fito Paez - Enemigos Intimos (Ariola)	
8	9	Mecano - Ana, Jose, Nacho (Ariola)	
9	7	Modern Talking - Back For Good (Ariola)	
10	11	Monica Naranjo - Palabra De Mujer (Epic)	

## DENMARK

TW	LW	SINGLES	ALBUMS
1	2	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)	
2	6	Drömbus - Vill Ha Dig (Arcade)	
3	4	Dodo & VM Landsholdet - Vi Vil Ha Sejren I Land (Universal)	
4	1	Hit'N'Ride - Space Invaders (Scandinavian)	
5	3	The Tamperer Feat. Maya - Feel It (Virgin)	
6	5	K-Ci & Jojo - All My Life (Universal)	
7	NE	666 - Amokk (Remixed)	
8	NE	Cartoons - Doodah (Flex/EMI-Medley)	
9	7	Den Gale Pose - Spaendt Op Til Lir (Warner)	
10	19	Papkasesshow - Los Mig Hårdt I Bollerne (EMI-Medley)	
TW	LW	ALBUMS	
1	5	John Fogerty - Premonition (Warner)	
2	4	Modern Talking - Back For Good (BMG)	
3	1	Simply Red - Blue (Warner)	
4	3	Bames Venner - 25 Års Jubilæum (CMC)	
5	2	Celine Dion - Let's Talk About Love (Sony)	
6	14	Eros Ramazzotti - Eros (BMG)	
7	NE	Jette Torp - Here I Am (CMC)	
8	7	Diskofil - Greatest Hits (Scandinavian)	
9	6	Ace Of Base - Flowers (Mega)	
10	15	Lars Lilholt Band - Gi Det Bla Tilbage (CMC)	

## SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	2	Ricky Martin - La Copa De La Vida (Sony)	
2	1	4 The Cause - Stand By Me (BMG)	
3	3	Nek - Laura Non C'E' (Warner)	
4	8	Los Umbrellos - No Tengo Dinero (Virgin)	
5	23	Loona - Bailando (PolyGram)	
6	4	K-Ci & Jojo - All My Life (Universal)	
7	18	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)	
8	5	Die Ärzte - Ein Schwein Namens Maenner (PolyGram)	
9	6	Busta Rhymes - Turn It Up (Remix)/Fire It Up (Warner)	
10	7	Dario G - Carnaval De Paris (Warner)	
TW	LW	ALBUMS	
1	1	Ace Of Base - Flowers (PolyGram)	
2	3	Nek - In Due (Warner)	
3	4	Era - Era (PolyGram)	
4	2	Die Ärzte - 13 (PolyGram)	
5	7	Ricky Martin - Vuelve (Sony)	
6	5	D.J. BoBo - Magic (EMI)	
7	10	Soundtrack - The Blues Brothers 2000 (Universal)	
8	6	Modern Talking - Back For Good (BMG)	
9	19	Lionel Richie - Time (PolyGram)	
10	8	Florian Ast & Florenstein - Gringo (BMG)	

## GERMANY

TW	LW	SINGLES	ALBUMS
1	1	Ricky Martin - La Copa De La Vida (Columbia)	
2	2	Dario G - Carnaval De Paris (WEA)	
3	6	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)	
4	3	Scotter - How Much Is The Fish? (Edel)	
5	8	Witt/Heppner - Die Flut (Epic)	
6	10	Loona - Bailando (Motor)	
7	5	4 The Cause - Stand By Me (RCA)	
8	4	Die Ärzte - Ein Schwein Namens Maenner (Motor)	
9	7	Brandy & Monica - The Boy Is Mine (East West)	
10	9	Falco - Out Of The Dark (Into The Light) (EMI)	
TW	LW	ALBUMS	
1	1	Die Ärzte - 13 (Motor)	
2	3	Eros Ramazzotti - Eros (Ariola)	
3	2	Simply Red - Blue (East West)	
4	4	Herbert Grönemeyer - Bleibt Alles Anders (EMI)	
5	6	Lighthouse Family - Postcards From Heaven (Polydor)	
6	8	Ace Of Base - Flowers (Polydor)	
7	7	Modern Talking - Back For Good (Ariola)	
8	5	Smashing Pumpkins - Adore (Virgin)	
9	9	Celine Dion - Let's Talk About Love (Columbia)	
10	12	Brandy - Never Say Never (East West)	

## HOLLAND

TW	LW	SINGLES	ALBUMS
1	2	Brandy & Monica - The Boy Is Mine (Warner)	
2	4	Acda & De Munnik - Niet Of Nooit Geveest (S.m.a.r.t)	
3	1	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)	
4	6	Marco Borsato - De Bestemming (Polydor)	
5	3	Vengaboys - We Like To Party (Zomba)	
6	7	Five - Got The Feelin' (BMG)	
7	8	Dario G - Carnaval De Paris (Warner)	
8	10	Next - Too Close (BMG)	
9	5	The Socca Boys - Follow The Leader (Red Bullet)	
10	17	Ricky Martin - La Copa De La Vida (Columbia)	
TW	LW	ALBUMS	
1	1	Total Touch - This Way (BMG)	
2	3	Acda & De Munnik - Acda & De Munnik (S.m.a.r.t)	
3	2	Five - Five (BMG)	
4	6	Vengaboys - Up & Down (Zomba)	
5	8	K's Choice - Cocoon Crash (Double T)	
6	25	The Rolling Stones - Bridges To Babylon (Virgin)	
7	15	Brandy - Never Say Never (Warner)	
8	7	Eros Ramazzotti - Eros (BMG)	
9	26	The Rolling Stones - The Singles Collection (Mercury)	
10	13	Romeo - Romeo (Dureco)	

## NORWAY

TW	LW	SINGLES	ALBUMS
1	1	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)	
2	2	Ricky Martin - La Copa De La Vida (Sony)	
3	4	K-Ci & Jojo - All My Life (Universal)	
4	3	Drömbus - Vill Ha Dig (Arcade)	
5	12	Brandy & Monica - The Boy Is Mine (Warner)	
6	7	Racer - Binda Fra Nord (Sony)	
7	6	Beastie Boys - Intergalactic (EMI)	
8	8	Lutricia McNeal - Stranded (Arcade)	
9	5	Baddiel/Skinner/Lightning Seeds - Three Lions '98 (Sony)	
10	9	Bran Van 3000 - Drinking In L.A. (EMI)	
TW	LW	ALBUMS	
1	5	Ricky Martin - Vuelve (Sony)	
2	1	Soundtrack - Grease (PolyGram)	
3	2	John Fogerty - Premonition (Warner)	
4	8	Modern Talking - Back For Good (BMG)	
5	4	Frank Sinatra - My Way - The Best Of Vol 1 (Warner)	
6	NE	Richard Marx - Greatest Hits (EMI)	
7	3	Smashing Pumpkins - Adore (Virgin)	
8	6	Massive Attack - Mezzanine (Virgin)	
9	7	Odd Børretzen - Mest Alreite (Barebera Music)	
10	9	CC Cowboys - Ekko - Beste (BMG)	

## AUSTRIA

TW	LW	SINGLES	ALBUMS
1	1	Los Umbrellos - No Tengo Dinero (Virgin)	
2	2	4 The Cause - Stand By Me (BMG)	
3	3	Tim Tim - Under The Mango Tree (EMI)	
4	4	Die Ärzte - Ein Schwein Namens Maenner (PolyGram)	
5	6	Nek - Laura Non C'E' (Warner)	
6	5	In-Mood feat. Juliette - Ocean Of Light (Universal)	
7	8	Lutricia McNeal - Stranded (Zyx)	
8	7	Lighthouse Family - High (PolyGram)	
9	21	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)	
10	34	Scotter - How Much Is The Fish? (Edel)	
TW	LW	ALBUMS	
1	1	Austria 3 - Austria 3 Vol2 (BMG)	
2	4	Austria 3 - Austria 3 (BMG)	
3	2	Simply Red - Blue (Warner)	
4	3	Tim Tim - Under The Sun (EMI)	
5	5	Die Ärzte - 13 (PolyGram)	
6	11	Eros Ramazzotti - Eros (BMG)	
7	6	Nek - Lei, Gli Amici E Tutto Il Resto (Warner)	
8	7	Soundtrack - The Blues Brothers 2000 (Universal)	
9	19	Nek - In Due (Warner)	
10	8	Modern Talking - Back For Good (BMG)	

## FRANCE

TW	LW	SINGLES	ALBUMS
1	1	Manau - La Tribu De Dana (Polydor)	
2	3	Nomads - Yakalelo (Une Musique)	
3	2	Coumba Gawlo - Pata Pata (RCA)	
4	4	Modern Talking - You're My Heart, You're My Soul (Ariola)	
5	5	Ricky Martin - La Copa De La Vida (Tristar)	
6	7	Havana Delirio - Carnavalera (Island)	
7	6	Menelik - Bye Bye (S.M.A.L.L.)	
8	8	Daniela Mercury - Rapunzel (Tristar)	
9	10	Jessy - La Ola Tout Le Monde Se Leve (Podis)	
10	14	Daniel Lavoie - Belle (Pomme)	
TW	LW	ALBUMS	
1	1	Louise Attaque - Louise Attaque (Atmosphériques/Sony)	
2	8	Modern Talking - Back For Good (Ariola)	
3	14	Era - Era (Mercury)	
4	2	Original Cast - Notre Dame De Paris (Pomme)	
5	12	Eagle-Eye Cherry - Desireless (Polydor)	
6	7	Pascal Obispo - Live '98 (Epic)	
7	4	Lara Fabian - Pure (Polydor)	
8	6	Shurik'n - Oui Je Vis (Delabel)	
9	10	MC Solaar - MC Solaar (Polydor)	
10	9	Supreme N.T.M. - Supreme N.T.M. (Epic)	

## BELGIUM

TW	LW	SINGLES	ALBUMS
1	1	Steps - Last Thing On My Mind (Zomba)	
2	3	Savage Garden - Truly Madly Deeply (Sony)	
3	4	Kabouter Plop - Het Ploplied (PolyGram)	
4	2	The Tamperer Feat. Maya - Feel It (Zomba)	
5	6	K-Ci & Jojo - All My Life (Universal)	
6	5	Dana International - Diva (CNR)	
7	48	Various - Ritmo Tropical Mix (Arcade)	
8	13	Marshall Masters - I Like It Loud (ID&T)	
9	15	Five - Got The Feelin' (BMG)	
10	23	Coumba Gawlo - Pata Pata (BMG)	
TW	LW	ALBUMS	
1	2	Samson & Gert - Samson Vol.8 (PolyGram)	
2	1	Axelle Red - Con Solo Pensarlo (Virgin)	
3	4	Five - Five (BMG)	
4	10	De Smurfen - Smurfenfiesta (EMI)	
5	9	K's Choice - Cocoon Crash (Double T)	
6	3	Maurane - L'Un Pour L'Autre (PolyGram)	
7	5	Smashing Pumpkins - Adore (Virgin)	
8	12	Modern Talking - Back For Good (BMG)	
9	19	Pat Krimson - The Milky Way (Antler-Subway)	
10	7	Madonna - Ray Of Light (Warner)	

## FINLAND

TW	LW	SINGLES	ALBUMS
1	1	Apulanta - Toit Meistä Kauniin (Levy)	
2	2	Children Of Bodum - Children Of Bodum (Spinefarm)	
3	7	Ultra Bra - Tyytöjan Valisestä Ystävyystesta (Pyramid)	
4	4	Neljä Baritonaa - Pop-Musiikkia (Poko)	
5	3	T.H. Aho & Mika Sundqvist - Hakkisen Mika (Audiovox)	
6	5	Metallica - Fuel (PolyGram)	
7	6	Scotter - How Much Is The Fish? (K-Tel)	
8	NE	DJ Visage - Formula (K-Tel)	
9	8	CMX - Musiikin Ystävälliset Kasvot (EMI)	
10	9	Bad Boys Blue - You're A Woman '98 (BMG)	
TW	LW	ALBUMS	
1	1	Modern Talking - Back For Good (BMG)	
2	2	S.O.A.P. - Not Like Other Girls (Sony)	
3	5	Ace Of Base - Flowers (Mega)	
4	37	N.Y.C.C. - Greatest Hits (K-Tel)	
5	3	J. Karjalainen - Laura Häkkinen Silmät (Poko)	
6	7	Savage Garden - Savage Garden (Sony)	
7	6	Smashing Pumpkins - Adore (Virgin)	
8	4	Smurffit - Kesähitit Vol. 4 (EMI)	
9	20	Leevi And The Leavings - Kesänko - 40 Ansimmäistä Hitia (Meganania)	
10	11	Waldo's People - Waldo's People (BMG)	

## PORTUGAL

TW	LW	ALBUMS	SINGLES
1	1	Netinho - Ao Vivo (PolyGram)	
2	2	Daniela Mercury - Feijao Com Arroz (Sony)	
3	17	Modern Talking - Back For Good (BMG)	
4	3	Smashing Pumpkins - Adore (Virgin)	
5	5	Silence 4 - Silence Becomes It (PolyGram)	
6	4	Era - Era (PolyGram)	
7	6	Xutos E Pontapes - Vida Malvada - O Melhor Das X & P (PolyGram)	
8	8	Emma Shapplin - Carmine Meo (EMI)	
9	7	So Pra Contrariar - So Pra Contrariar '97 (BMG)	
10	22	Banda Eva - Ao Vivo (PolyGram)	
11	13	James - The Best Of (PolyGram)	
12	NE	Paulo Gonzo - Suspeito (Sony)	
13	12	Ricky Martin - Vuelve (Sony)	
14	11	Savage Garden - Savage Garden (Sony)	
15	9	Santamaria - Eu Sei, Tu Es.. (Vidisco)	
16	10	Garbage - Version 2.0 (BMG)	
17	14	Exceso - Eu Sou Aquele (PolyGram)	
18	16	Lighthouse Family - Postcards From Heaven (PolyGram)	
19	15	Wes - Welenga (Sony)	
20	21	The Moffats - Chapter 1 A New Beginning (EMI)	

## ITALY

TW	LW	SINGLES	ALBUMS
1	1	Ricky Martin - La Copa De La Vida (Columbia)	
2	3	Alexia - The Music I Like (Dance Pool)	
3	4	Molella & Phil Jay - With This Ring Let Me Go (Time)	
4	6	Mousse T. Vs. Hot'N'Juicy - Horny '98 (Edel)	
5	5	Gigi D'Agostino - Elisir (Media)	
6	2	Neja - Restless (New Music)	
7	7	Gala - Suddenly (Do It Yourself)	
8	8	Savage Garden - Truly Madly Deeply (Columbia)	
9	NE	Sash! - Mysterious Times (FMA)	
10	10	Gaya - It's Love (Global Net)	
TW	LW	ALBUMS	
1	1	Mina & Adriano Celentano - Mina & Adriano Celentano (RTI)	
2	NE	Backstreet Boys - Backstreet Boys (Virgin)	
3	2	Nek - In Due (WEA)	
4	3	Vasco Rossi - Canzoni Per Me (EMI)	
5	4	Ricky Martin - Vuelve (Columbia)	
6	NE	Five - Five (BMG Ricordi)	
7	6	Pino Daniele - Yes! I Know My Way (CGD)	
8	5	Smashing Pumpkins - Adore (Virgin)	
9	7	Articolo 31 - Nessuno (BMG Ricordi)	
10	8	Renato Zero - Amore Dopo Amore (Epic)	

## SWEDEN

TW	LW	SINGLES	ALBUMS
1	1	Ricky Martin - La Copa De La Vida (Sony)	
2	2	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)	
3	3	Drömbus - Vill Ha Dig (Arcade)	
4	4	Meja - All About The Money (Sony)	
5	5	K-Ci & Jojo - All	

# Album spotlight

by Christian Lorenz

## SIX WAS NINE ZEN & NOW

MSM/BMG Ariola Munich  
G/S/A release date: June 8  
European release date: tbc

Take a trip back to the end of the '70s with Six Was Nine; laid-back rock that smells of six-figure studio costs and cries for a big, shiny hi-fi. Think of a mix of Foreigner, 10cc and a dash of the Eagles and you have an idea what Six Was Nine sound like. German studio wizards Achim Degen and Markus Tiedemann create lovingly crafted five-minute time capsules recalling the golden age of album rock on *Zen & Now*, their fourth album in six years. They only lose their form once,

on a somewhat uninspired cover of Bob Dylan's *Like A Rolling Stone*. From a European point of view, *Six Was Nine*'s adult oriented rock fits in nicely with the recent comebacks of artists such as Page & Plant or Deep Purple. A wider European release for *Zen & Now* is pencilled in for the autumn. The first single, *Turning Wheel*, is still in the German Top 100 more than two months after its April 27 release. As well as the German mixes,

BMG Ariola has a U.K. mix by veteran producer Mick Glossop in store which brings the chorus in earlier, creating a prime slice of AC pop-rock.

## FREESTYLERS WE ROCK HARD

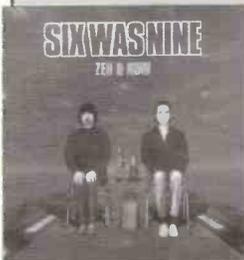
Freskanova

U.K. release date: July 27

More old-skool hip-hop beats from one of the U.K.'s premier DJ teams. The Beastie Boys may have creamed off much of the recent media attention with their new album *Hello Nasty* (Grand Royal/Capitol), but to overlook *We Rock Hard* in the process would be a mistake. All the hip retro elements are here—vocoders, electro beats and prominent scratching—but a touch of reggae fleshes out the sound, and the Freestylers give Ace Of Base a run for their money on tracks such as *Here We Go*. A "proper" pop record at times, *We Rock Hard* captures the sound of a night out in "swinging London" with its eclectic mix of styles. The Freestylers' scratching technique is awesome, and used to build suspense and melodic hooks rather than cheesy effects. Overall, the album could profit from a bit of tightening up for the Continental market but it'll have you whistling along just fine as it stands now.



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.



# Eurochart A/Z Indexes

## Hot 100 singles

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Because We Want To	5	My Heart Will Go On	45
Belle	47	Niet Of Nooit Geweest	69
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C'Est La Vie	6	No, No, No	82
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Carnavalera	35	One	93
Casanova	65	Out Of The Dark (Into The Light)	56
Come With Me	34	Pata Pata	18
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Diva	24	Restless	59
Ein Schwein Namens Maenner	26	Rock Your Body	73
Fauré Pavane - BBC World Cup Theme	63	Save Tonight	15
Feel It	17	Say It Once	87
Feel The Beat	79	Seven Days	98
Follow De Leader	94	Stand By Me	10
Formula	81	Stranded	28
Freak Me	77	Suddenly	88
Fuel	71	Surfin' USA	55
Ghetto Supastar	2	Tabula Rasa	99
Go Deep	49	The Boy Is Mine	4
Got The Feelin'	25	The Heart's Lone Desire	70
Happy People	54	The Music I Like	61
Het Phlophied	74	The Rockafeller Skank	40
High	29	Three Lions '98	14
Horny '98	11	Truly Madly Deeply	12
How Do I Live	91	Turn Back Time	64
How Much Is The Fish?	21	Turn It Up (Remix)/Fire It Up	38
Immortality	22	Under The Bridge/Lady Marmalade	68
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Kung Fu Fighting	75	Up And Down	83
La Copa De La Vida	1	Vill Ha Dig	42
La Fiesta	76	Vindaloo	37
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La Tribu De Dana	7	Wanna Be Your Lover	86
Laisse Pas Trainer Ton Fils	100	Water Verve	66
Last Thing On My Mind	32	With Me	92
Laura Non C'E'	23	With This Ring Let Me Go	67
Legacy (EP)	30	Without You	84
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Life	27	You're My Heart, You're My Soul	9
Life Is A Flower	33	Zoom	60



# Billboard



## TOP 20 US SINGLES

## TOP 20 US ALBUMS

July 18, 1998

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	THE BOY IS MINE	BRANDY & MONICA
2	2	YOU'RE STILL THE ONE	SHANIA TWAIN
3	4	MY WAY	USHER
4	3	TOO CLOSE	NEXT
5	6	ADIA	SARAH MCLACHLAN
6	7	COME WITH ME	PUFF DADDY FEATURING JIMMY PAGE
7	5	RAY OF LIGHT	MADONNA
8	11	MAKE IT HOT	THE GOLD MIND, INC./EASTWEST/STEEZ; NODDIE FEATURING MISSY 'MISSEMGANORY' ELLIOTT & MOCHA
9	8	MY ALL	MARIAH CAREY
10	10	EVERYBODY (BACKSTREET'S BACK)	BACKSTREET BOYS
11	9	THEY DON'T KNOW	JON B.
12	13	SAY IT	VOICES OF THEORY
13	12	ALL MY LIFE	K-CI & JOJO
14	14	TRULY MADLY DEEPLY	SAVAGE GARDEN
15	19	WHEN THE LIGHTS GO OUT	FIVE
16	17	GHETTO SUPASTAR (THAT IS WHAT YOU ARE)	INTERSCOPE PRAS MICHEL FEAT. OL' DIRTY BASTARD & INTRODUCING MYA
17	15	SEX AND CANDY	MARCY PLAYGROUND
18	—	STOP VIRGIN	SPICE GIRLS
19	20	LOOKING THROUGH YOUR EYES	LEANN RIMES
20	18	I GOT THE HOOK UP!	NO LIMIT/PRIORITY MASTER P FEATURING SONS OF

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	4	ARMAGEDDON — THE ALBUM	SOUNDTRACK
2	NEW	EL NINO	DEF SQUAD
3	NEW	EMBRYA	MAXWELL
4	1	CITY OF ANGELS	SOUNDTRACK
5	3	NEVER S-A-Y NEVER	BRANDY
6	5	HOPE FLOATS	SOUNDTRACK
7	2	MP DA LAST DON	MASTER P
8	8	BIG WILLIE STYLE	WILL SMITH
9	7	BACKSTREET BOYS	BACKSTREET BOYS
10	18	DR. DOLITTLE: THE ALBUM	SOUNDTRACK
11	9	COME ON OVER	SHANIA TWAIN
12	6	GODZILLA — THE ALBUM	SOUNDTRACK
13	10	BULWORTH	SOUNDTRACK
14	11	IT'S DARK AND HELL IS HOT	DMX
15	17	YOURSELF OR SOMEONE LIKE YOU	MATCHBOX 20
16	15	CAPITAL PUNISHMENT	BIG PUNISHER
17	14	LET'S TALK ABOUT LOVE	CELINE DION
18	12	ADORE	THE SMASHING PUMPKINS
19	20	SAVAGE GARDEN	SAVAGE GARDEN
20	19	ZOOT SUIT RIOT	CHERRY POPPIN' DADDIES

Records with greatest sales and/or airplay gains. © 1998, Billboard/BPI Communications.

## Top 100 albums

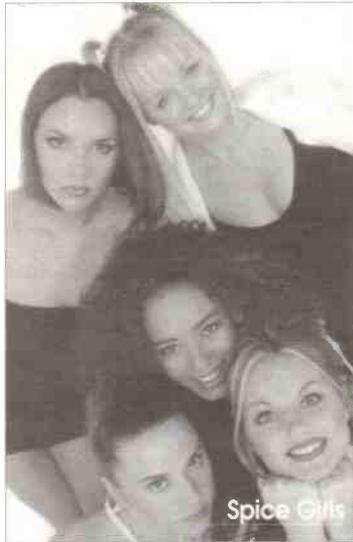
4	The Cause	100	Lighthouse Family	3
Acda & De Munnik	80	Lighthouse Family	76	
Ace Of Base	9	Louise Attaque	27	
All Saints	28	Madonna	12	
Anouk	89	Ricky Martin	6	
Aqua	33	Massive Attack	18	
Articolo 31	72	The Mavericks	62	
The Artist	98	Maxwell	46	
Die Ärzte	11	Daniela Mercury	85	
Jean-Louis Aubert	91	Reinhard Mey	99	
Austria 3	59	Mina & Adriano Celentano	32	
Austria 3	70	Modern Talking	1	
Backstreet Boys	36	Van Morrison	94	
Beastie Boys	25	Xavier Naidoo	56	
D.J. BoBo	61	Nana	79	
Andrea Bocelli	54	Nek	14	
Andrea Bocelli	77	Nek	60	
Boyzone	37	Heather Nova	69	
Brandy	24	Pascal Obispo	47	
Sarah Brightman	84	Original Cast - Notre Dame De Paris	40	
Mariah Carey	86	Niña Pastori	97	
Catania	63	Eros Ramazzotti	7	
Mann Chao	87	Lionel Richie	23	
Eagle-Eye Cherry	34	The Rolling Stones	65	
Eric Clapton	50	The Rolling Stones	93	
The Corrs	10	Vasco Rossi	44	
Culture Beat	53	Samson & Gert	92	
Pino Daniele	64	Alejandro Sanz	58	
Des'ree	39	Savage Garden	15	
Celine Dion	8	Shurik'n	68	
Embrace	31	Simply Red	2	
Era	13	Frank Sinatra	16	
Gloria Estefan	38	Smashing Pumpkins	4	
Lara Fabian	51	S.O.A.P.	81	
Falco	55	MC Solaar	52	
Falco	57	Soundtrack - Grease	41	
Neil Finn	78	Soundtrack - Pulp Fiction	88	
Five	5	Soundtrack - The Blues Brothers 2000	35	
Michael Flatley	90	Soundtrack - Titanic	26	
John Fogerty	17	Spice Girls	43	
Fury In The Slaughterhouse	82	Rod Stewart	30	
Dario G	73	Supreme N.T.M.	67	
Garbage	19	Texas	95	
Manolo Garcia	49	Tim Tim	96	
Herbert Grönemeyer	21	Total Touch	66	
Guano Apes	75	Shania Twain	71	
Hjalle & Heavy	45	Various	48	
Natalie Imbruglia	29	The Verve	22	
K's Choice	74	Robbie Williams	42	
Lenny Kravitz	20	Renato Zero	83	

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## Most added Music & Media

week 29/98

Spice Girls	Viva Forever (Virgin) 28
Garbage	I Think I'm Paranoid (Mushroom) 21
Karen Ramirez	Looking For Love (Manifesto) 16
The Artist	The One (NPG/RCA) 13
Brandy & Monica	The Boy Is Mine (Atlantic) 12
Des'ree	Life (Sony S2) 12
All Saints	Lady Marmalade (London) 11
Corrs	Dreams (Lava/Atlantic) 11
Sash!	Mysterious Times (X-It) 11
Will Smith	Just The 2 Of Us (Columbia) 11
Ace Of Base	Cruel Summer (Mega/Polydor) 10
B*witched	C'est La Vie (Glow Worm/Epic) 10
Five	You've Got The Feelin' (RCA) 10



Spice Girls

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

### GERMANY

**ANTENNE BAYERN/Munich P**  
CHR  
Viktor Worms - Programme Director  
Playlist Additions:  
Culture Beat - Rendez-Vous  
Dario G - Carnaval De Paris  
Eagle-Eye Cherry - Save Tonight

**BAYERN 3/Munich P**  
CHR  
Jim Sampson - Music Dir  
Walter Schmich - Music Dir  
Playlist Additions:  
Karen Ramirez - Lookin' For Love  
Saint Etienne - Bad Photographer

**NDR 2/Hamburg P**  
AC/CHR  
Jorg Bollmann - Programme Director  
Fred Schoenagel - Head Of Music  
Playlist Additions:  
Chris Rea - Sweet Summer Day  
Culture Beat - Rendez-Vous  
Los Umbrellos - No Tengo  
Van Dale & Enrico - Water Verve

**RADIO FFH/Frankfurt P**  
CHR  
Ralf Blasberg - Head Of Music  
Playlist Additions:  
Ace Of Base - Cruel Summer  
Brandy & Monica - The Boy Is Mine  
Heath Hunter - Weedy Weedy Wee  
John Farnham - Every Time You Cry  
Kinsha - Why

Ringo Starr - La De Da  
Sandra Pires - Here I Am  
Tamba Trio - Mas Que Nada

**RADIO NRW/Oberhausen P**  
AC  
Karin Maack - Head Of Music  
Carsten Boyer - Head Of Music  
Playlist Additions:  
B\*witched - C'est La Vie  
Boyzone - Baby Can I Hold  
Brandy & Monica - The Boy Is Mine  
C.B. Green - Somebody Turns On

**RADIO RPR 1/Ludwigshafen P**  
CHR  
Uwe Frigge - Programme Director  
Playlist Additions:  
Aaron Carter - Surf'n' USA  
Celine Dion/Bee Gees - Immortality  
Eros Ramazzotti - Terra Promesa  
Five - You've Got  
Imagin - Shorty (You Keep...)  
Janet Jackson - Go Deep  
Molella & Heaven 17 - Let Me Go  
Mr. President - Happy  
Sasha - I'm Still

**WDR 2/Cologne P**  
AC/CHR  
Michael Zimmermann - Music Director  
Tom Petersen - Music Editor  
Playlist Unchanged

**104.6 RTL BERLIN/Berlin G**  
CHR  
Holger Lachmann - Head Of Music  
Power Play:

Cranberries - Go Your Own Way  
Loona - Bailando

Playlist Additions:  
Ace Of Base - Cruel Summer  
Aeromith - I Don't Want To Miss  
Garcia - La Vida Bonita  
Kinsha - Why  
Sasha - I'm Still  
Vengas Boys - Up

**DELTA RADIO/Kiel G**  
Rock/Pop  
Adam Hahne - Prog Dir  
Frank Wilkat - Head Of Music  
Playlist Additions:  
Aida - Real Good Time  
Devilins - Heaven's Wall  
Die Braut Hat Ins Auge - Was Du Gest  
Matchbox 20 - Real World  
Piddlers - Was Soll Das?  
Watchman - Stereo  
Westernhagen - Jesus

**HIT RADIO N 1/Nuremberg G**  
Dance  
Stefan Meixner - Prog Dir  
Eranie Funderbunk - Music Editor  
Power Play:  
B\*witched - C'est La Vie

Playlist Additions:  
Karen Ramirez - Lookin' For Love  
R'N'G - Can't You See  
Sash! - Mysterious Times

**HUNDERT 6/Berlin G**  
CHR  
Rainer Gruhn - Music Dir  
Playlist Additions:  
Aeromith - I Don't Want To Miss  
Brandy & Monica - The Boy Is Mine  
Dario G - Carnaval De Paris  
John Farnham - Every Time You Cry  
Sting & Aswad - Invisible Sun

**N-JOY RADIO/Hamburg G**  
CHR  
Thorsten Engel - Programme Director  
Henry Gross - Head Of Music  
Playlist Additions:  
Hanson - Thinking About You

**ORB/FRITZ/Potsdam G**  
CHR  
Bernd Albrecht, Frank Menzel,  
Jens Mollé - Producers  
Playlist Additions:  
Levert, Sweat & Gill - Curious  
Spice Girls - Viva Forever  
Tobuscit - Zum Lachen In Den  
Usher - My Way

**ORB/FRITZ: FRITZ ROADSHOW/**  
Potsdam G  
CHR/Rock

Bern Albrecht, Frank Menzel,  
Jens Mollé - Producers  
Playlist Additions:  
Des'ree - Life  
Garbage - I Think I'm Paranoid  
Hausmarke - Turntablerocker  
Janet Jackson - Go Deep  
Loona - Bailando  
MXPX - Chick Magnet  
R.O.O.S. - Living In A Dream  
Spice Girls - Viva Forever

**RADIO 7/Um G**  
CHR  
Walter Notz - Head Of Music  
Playlist Additions:  
Ace Of Base - Cruel Summer  
All Saints - Lady Marmalade  
Boyzone - Baby Can I Hold  
Boy George - When Will You Learn  
C.B. Green - Somebody Turns On  
Caught In The Act - Hold On  
Celtic - Rewind  
Daude - Pata Pata  
Five - You've Got  
Fury/Slaughterhouse - One Way Dead End  
Garbage - I Think I'm Paranoid  
Garcia - La Vida Bonita  
Hubert Kah - Love Chain  
Karen Ramirez - Lookin' For Love  
Lamar - Too Many Nights  
Lenny Kravitz - I Belong To You  
Lovestation - Teardrops  
Lunatics - Caravan Of Love  
Marcus Anthony - We Love Money  
Marc Cohn - Lost You  
Mark Wahlberg - Here With Me  
Maxwell - Luxury Cocoon  
N'Dea Davenport - Bring It On  
Pappa Bear - Honey Luv  
Queen Pen - It's True  
Real Vibes - Believe In Me  
Simply Red - The Air  
Spice Girls - Viva Forever  
Sweetbox - Shout

**RADIO ARABELLA/Munich G**  
National Music  
Matthias Friedrich - Prog Dir  
Playlist Additions:  
Fernando Express - Feuer Und Flamme  
Stefan Waggershausen - Liebe a.D.  
Vivian Lindt - Wenn Du Dich Traust

**RADIO FFN/Hannover G**  
CHR  
Rainer M. Cahanis - Prog Dir  
Antje Schmidt - Head Of Music  
Playlist Additions:  
Celine Dion/Bee Gees - Immortality  
Corrs - Dreams  
Donna Lewis - I Could Be The One  
Karen Ramirez - Lookin' For Love

**RADIO GONG/Nuremberg G**  
Rock/CHR  
Peter "Marc" Stingl - Prog Dir  
Playlist Additions:  
Bandits - Another Sad Song  
Dario G - Carnaval De Paris  
Fischmob - Susanne Zur Freiheit  
Hanson - Thinking Of You  
Sasha - I'm Still

**RADIO REGENBOGEN/Mannheim G**  
CHR/Gold  
Martin Schwebel - Music Dir  
Power Play:  
Loona - Bailando

Playlist Additions:  
Boyzone - Baby Can I Hold  
Caught In The Act - Hold On  
Creme De La Creme - Ich Lebe Mich  
Dakota Moon - She Knows  
Fischmob - Susanne Zur Freiheit  
Hausmarke - Turntablerocker  
Jazzy Jeff - Lovely Daze  
Lenny Kravitz - I Belong To You  
Masterboy - Dancin' Forever  
Spice Girls - Viva Forever  
Symbol - The One  
Take Black - Jurassic Park  
Tim Tim - Under The Mango Tree

**RADIO RPR 2/Ludwigshafen G**  
National Music  
Guido Müller - Music Dir  
Playlist Additions:  
Bernnd Cläver - Gut  
Erik Silvester - Du Bist Die Sonne  
Mathias Reim - Ich Kann Nicht Mehr  
Nino/Mountainside - 11 Kleine  
Olaf Berger - Samba Del Amor  
Peter Bell - Mein Brief An Dich  
Stefanie Fitzton - Von Sowas Stirt  
Truck Stop - Uns're Herzen  
Ulla Norden - Immer Lieber

**RADIO RPR 2/Ludwigshafen G**  
National Music  
Guido Müller - Music Dir  
Playlist Additions:  
Bernnd Cläver - Gut  
Erik Silvester - Du Bist Die Sonne  
Mathias Reim - Ich Kann Nicht Mehr  
Nino/Mountainside - 11 Kleine  
Olaf Berger - Samba Del Amor  
Peter Bell - Mein Brief An Dich  
Stefanie Fitzton - Von Sowas Stirt  
Truck Stop - Uns're Herzen  
Ulla Norden - Immer Lieber

**RADIO SALÜ/Saarbruecken G**  
AC/CHR  
Jan-Michael Meineke - GM/Prog Dir  
Thorsten Mathieu - Head Of Music  
Playlist Additions:  
Tampereer - Feel It

**RSH/Kiel G**  
CHR  
Stephan Hampo - Head Of Music  
Playlist Unchanged

**RADIO F/Nuremberg S**  
AC  
Ziggie Hoga - Prog Dir  
Petra Steel - Prog Coord  
Playlist Unchanged

**UNITED KINGDOM**

**96.4FM-BRMB/Birmingham P**  
CHR  
Paul Jackson - Programme Controller  
Russ Evans - Ass. Programme Controller  
Playlist Unchanged

**DOWNTOWN RADIO/Belfast G**  
Full Service  
John Rosborough - Prog Dir  
Playlist Additions:  
Ace Of Base - Life Is A Flower  
Julie Maxwell Project - 1st Of July  
Kerri-Ann - Do You Love Me Boy  
Savage Garden - To The Moon

**CLYDE 1 FM/Glasgow G**  
CHR  
Ross Macfadgen - Head Of Music  
Playlist Additions:  
Beastie Boys - Intergalactic  
S.O.A.P. - This Is How We Party  
Wireless - How Much I Think

**CHOICE FM/London G**  
Dance  
Ivor Etienne - Programme Controller  
Kirk Anthony - Head Of Music  
Playlist Unchanged

**CITY FM/Liverpool G**  
CHR  
Paul Jordan - Programme Director  
Richard Maddock - Head Of Music  
Playlist Additions:  
Billie Myers - Tell Me  
Booth And The Bad Angel - Fall In Love With Me  
Catania - Strange Glue  
Celine Dion/Bee Gees - Immortality  
Garbage - I Think I'm Paranoid  
Matthew Marsden - The Heart's  
Paula Cole - I Don't Want To Wait  
Ronald's Revenge - Mas Que Mancado  
Spice Girls - Viva Forever

**KEY 103/Manchester P**  
CHR  
Dave Shearer - Programme Director  
Mike Bowden - Deputy Programme Director  
Playlist Additions:  
Electracy - Morning Afterglow  
Hinda Hicks - I Wanna Be Your Lady  
Matthew Marsden - The Heart's  
Peter Andre - Kiss The Girl  
Purescence - It Doesn't  
Spice Girls - Viva Forever  
Stephen Simmonds - Get Down  
Will Smith - Just The 2 Of Us

**METRO FM/Newcastle P**  
CHR  
Sean Marley - Programme Controller  
Playlist Additions:  
Catania - Strange Glue  
Mansun - Legacy  
Paula Cole - I Don't Want To Wait  
Presidents/USA - Video Killed  
Rubbadub - A Tribute To Our  
Spice Girls - Viva Forever  
Supernaturals - I Wasn't Built  
Will Smith - Just The 2 Of Us

**VIRGIN RADIO/London P**  
Rock  
Geoff Holland - Programme Director  
Playlist Additions:  
Goo Goo Dolls - Iris

**CHOICE FM/London G**  
Dance  
Ivor Etienne - Programme Controller  
Kirk Anthony - Head Of Music  
Playlist Unchanged

**CITY FM/Liverpool G**  
CHR  
Paul Jordan - Programme Director  
Richard Maddock - Head Of Music  
Playlist Additions:  
Billie Myers - Tell Me  
Booth And The Bad Angel - Fall In Love With Me  
Catania - Strange Glue  
Celine Dion/Bee Gees - Immortality  
Garbage - I Think I'm Paranoid  
Matthew Marsden - The Heart's  
Paula Cole - I Don't Want To Wait  
Ronald's Revenge - Mas Que Mancado  
Spice Girls - Viva Forever

**CLYDE 1 FM/Glasgow G**  
CHR  
Ross Macfadgen - Head Of Music  
Playlist Additions:  
Beastie Boys - Intergalactic  
S.O.A.P. - This Is How We Party  
Wireless - How Much I Think

**CLYDE 1 FM/Glasgow G**  
CHR  
Ross Macfadgen - Head Of Music  
Playlist Additions:  
Beastie Boys - Intergalactic  
S.O.A.P. - This Is How We Party  
Wireless - How Much I Think

**CLYDE 1 FM/Glasgow G**  
CHR  
Ross Macfadgen - Head Of Music  
Playlist Additions:  
Beastie Boys - Intergalactic  
S.O.A.P. - This Is How We Party  
Wireless - How Much I Think

**CLYDE 1 FM/Glasgow G**  
CHR  
Ross Macfadgen - Head Of Music  
Playlist Additions:  
Beastie Boys - Intergalactic  
S.O.A.P. - This Is How We Party  
Wireless - How Much I Think

**CLYDE 1 FM/Glasgow G**  
CHR  
Ross Macfadgen - Head Of Music  
Playlist Additions:  
Beastie Boys - Intergalactic  
S.O.A.P. - This Is How We Party  
Wireless - How Much I Think

**CLYDE 1 FM/Glasgow G**  
CHR  
Ross Macfadgen - Head Of Music  
Playlist Additions:  
Beastie Boys - Intergalactic  
S.O.A.P. - This Is How We Party  
Wireless - How Much I Think

**CLYDE 1 FM/Glasgow G**  
CHR  
Ross Macfadgen - Head Of Music  
Playlist Additions:  
Beastie Boys - Intergalactic  
S.O.A.P. - This Is How We Party  
Wireless - How Much I Think

**CLYDE 1 FM/Glasgow G**  
CHR  
Ross Macfadgen - Head Of Music  
Playlist Additions:  
Beastie Boys - Intergalactic  
S.O.A.P. - This Is How We Party  
Wireless - How Much I Think

**CLYDE 1 FM/Glasgow G**  
CHR  
Ross Macfadgen - Head Of Music  
Playlist Additions:  
Beastie Boys - Intergalactic  
S.O.A.P. - This Is How We Party  
Wireless - How Much I Think

**FORTH FM/Edinburgh G**  
CHR  
Tom Wilson - Music Co-ordinator  
Playlist Additions:  
Astrid - Boy For You  
Catania - Strange Glue  
Dandy Warhols - Boys Better  
Hinda Hicks - I Wanna Be Your Lady  
Maria Naylor - Love Is The God  
Sprinkler - Leave 'Em Something

**GALAXY 101 FM/Bristol G**  
Dance/CHR  
John Dash - Programme Director  
Mike Cass - Head Of Music  
Playlist Additions:  
Barbara Tucker - Everybody Dance  
David Morales - Needin' U  
Hinda Hicks - I Wanna Be Your Lady  
Jamiroquai - Deeper Underground  
Juice - I'll Come  
Loleatta Holloway - Lifting Me Up  
State Of Mind - Take Control  
Sweetbox - Everything's

**GALAXY 102/Manchester G**  
Dance  
John Dash - Programme Director  
Chris Buckley - Head Of Music  
Playlist Additions:  
Clock - Rock Your Body  
Karen MC Sween - The Real Thing  
Maxwell - Luxury Cocoon  
N'n'G/Kallaghan - Right Before My Eyes  
Sylk 130 - The Reason  
White House - Ain't No Mountain

**GALAXY 105 FM/Leeds G**  
Dance  
Programme Controller - Andy Macpherson  
Head Of Music - Jay Smith  
Playlist Additions:  
187 Lockwood - Gunman  
Agnelli & Nelson - El Niño  
David Morales - Needin' U  
Mansun - Wide Open Space  
Out Of Order - I Am Miami  
White House - Ain't No Mountain

**HALLAM FM/Sheffield G**  
CHR  
Tony McKenzie - Programme Controller  
Chris Straw - Head Of Music  
Playlist Additions:  
Aqua - My Oh My  
Energy 52 - Cafe Del Mar  
Supernaturals - I Wasn't Built

**INVICTA FM/Whitstable G**  
CHR  
Tim Stewart - Head Of Music  
Playlist Unchanged

**ROCK FM/Preston/Blackpool G**  
CHR  
Andy Roberts - Acting Programme Director  
Stuart Baldwin - Head Of Music  
Playlist Additions:  
Ace Of Base - Life Is A Flower

**ROCK FM/Preston/Blackpool G**  
CHR  
Andy Roberts - Acting Programme Director  
Stuart Baldwin - Head Of Music  
Playlist Additions:  
Ace Of Base - Life Is A Flower

**ROCK FM/Preston/Blackpool G**  
CHR  
Andy Roberts - Acting Programme Director  
Stuart Baldwin - Head Of Music  
Playlist Additions:  
Ace Of Base - Life Is A Flower

**ROCK FM/Preston/Blackpool G**  
CHR  
Andy Roberts - Acting Programme Director  
Stuart Baldwin - Head Of Music  
Playlist Additions:  
Ace Of Base - Life Is A Flower

**ROCK FM/Preston/Blackpool G**  
CHR  
Andy Roberts - Acting Programme Director  
Stuart Baldwin - Head Of Music  
Playlist Additions:  
Ace Of Base - Life Is A Flower

**ROCK FM/Preston/Blackpool G**  
CHR  
Andy Roberts - Acting Programme Director  
Stuart Baldwin - Head Of Music  
Playlist Additions:  
Ace Of Base - Life Is A Flower

**ROCK FM/Preston/Blackpool G**  
CHR  
Andy Roberts - Acting Programme Director  
Stuart Baldwin - Head Of Music  
Playlist Additions:  
Ace Of Base - Life Is A Flower

**Echobeats - Mas Que Nada**  
Energy 52 - Cafe Del Mar  
Jungle Brothers - I'll House You  
Matthew Marsden - The Heart's  
N-Trance - Paradise City  
Savage Garden - To The Moon  
Sparkle - Be Careful  
Supernaturals - I Wasn't Built

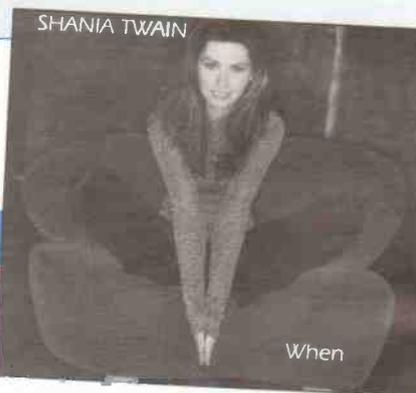
**CENTURY FM/Gateshead S**  
CHR  
John Myers - Managing Director  
John Simons - Programme Director  
Playlist Additions:  
Des'ree - Life

**FOX FM/Oxford S**  
CHR  
Mark Flanagan - Prog Dir  
Mark Chivers - Head Of Music  
Playlist Additions:  
Destiny's Child - With Me  
Ricky Martin - La Copa De La Vida

**KIX 96/Coventry S**  
CHR  
Chris Brooks - Head Of Music  
Playlist Additions:  
Ace Of Base - Life Is A Flower  
Aqua - My Oh My  
Celine Dion/Bee Gees - Immortality  
Don Henley - Boys Of Summer  
Eagle-Eye Cherry - Save Tonight  
Leann Rimes - Commitment  
Lena Fiagbe - Can't Smile  
Presidents/USA - Video Killed  
Ultra Nate - A New Kind

**Q 102.9 FM/Londonerry S**  
CHR  
Trevor Thomas - Head Of Music  
Playlist Additions:  
Ace Of Base - Life Is A Flower  
Boyzone - Will Be Yours  
Echobeats - Mas Que Nada  
Hinda Hicks - I Wanna Be Your Lady  
Jamiroquai - Deeper Underground  
Joko Trunka & Orla - Mas Que Nada  
Leo Sayer - You Make Me Feel  
Lionel Richie - Closest Thing  
Phoebe One - One In A Lifetime  
Pm Michel/ODBs - Chets Superstar  
Savage Garden - To The Moon  
Sprinkler - Leave 'Em Something  
Wild Swans - If Only

**TAY FM/Dundee S**  
CHR  
Arthur Ballingall - Prog Dir  
John Darroch - FM Coordinator  
Playlist Additions:  
Astrid - Boy For You  
Billie Myers - Tell Me  
Camirra - Feel  
Catania - Strange Glue  
Coco & The Bean - Fair Play  
Foo Fighters - Walking After You  
Jamiroquai - Deeper Underground  
Loleatta Holloway - Lifting Me Up  
N-Trance - Paradise City  
Paula Cole - I Don't Want To Wait



**SHANIA TWAIN**  
**WHEN**  
Mercury  
Producer: Robert John "Mutt" Lange  
Publisher: PolyGram

— airborne —

You're Still The One, the first single to be taken from the "European" version of Shania Twain's *Come On Over* album, established this Canadian country singer as a solid chart contender, especially in the Netherlands and the U.K., where it achieved top 10 status. Unlike its predecessor, this track is a bright, uptempo rocker, which should do well on a variety of formats. Last week, *When* was added as the powerplay track at Belgian public CHR network VRT Radio Donna (headquartered in Brussels), which means it's picking up more than 20 plays a week on the youth-oriented station. Werner De Backer, one of Radio Donna's music programmers, explains: "Every week, 10 people who are involved in programming list their five favourites (and those judged most suitable for the station) of that week; this time around, one was the clear winner—although I must admit that it was a less than exciting week release-wise!" De Backer continues: "What definitely influenced our choice is the fact that its predecessor did very well over here and we think Shania Twain is well under way to become a big star in Europe. Looking good and being all over magazine covers and TV programmes doesn't hurt either..."

### World Class Voice

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Hallam fm, Sheffield  
Choice 102.2, Birmingham  
KIIS-FM, Los Angeles  
B-96, Chicago ...

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ISDN READY

## Power players

Each week, M&M brings you the latest adds from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

Peter Andre- Kiss The Girl  
Phoebe One- One In A Lifetime  
Ronald's Revenge- Mas Que Mascara  
Spice Girls- Viva Forever  
Will Smith- Just The 2 Of Us

**MORAY FIRTH RADIO/Inverness B**  
CHR  
Thomas Prag - Prog Cont/MD  
Tim McCoey - Head Of Music  
Playlist Additions:

Aqua- My Oh My  
Billie Myers- Tell Me  
Bluestones- Sleazy Bad Track  
Catania- Strange Glue  
Fab- Turn Around  
Force & Styles- Heart Of Gold  
Jas Trnava & Ofelia Veselova- Into The One  
Leann Rimes- Commitment  
Peter Andre- Kiss The Girl  
Ringo Starr- La De Da  
Savage Garden- To The Moon

**ORCHARD FM/Taunton B**  
CHR  
Bob McCreadie - Programme Controller  
Playlist Additions:  
Blue Pearl- Naked In The Rain  
Celine Dion/Bee Gees- Immortality  
Eric Clapton- Circus  
Hanson- Thinking Of You  
Ultra- Say It Once

**SUNSHINE 855 AM/Ludlow B**  
CHR  
Graham Symonds - Managing Director  
Playlist Additions:  
Des'ree- Life  
Fun Lovin' Criminals- Love Unlimited  
Kenickie- Stay In The Sun  
Lovestation- Teardrops  
Moria Naylor- Love Is The God  
Mindy McCready- Oh Romeo  
Spice Girls- Viva Forever

**VIBE FM/Bury St. Edmunds B**  
Dance  
Barry Jones - Programme Manager  
Playlist Additions:  
Another Level- Freak Me  
Barbara Tucker- Everybody Dance  
Deep Dish- The Future  
Echobats- Mas Que Nada  
Gerideau- Masquerade  
Juice- I'll Come  
Martha Wash- Catch The Light  
Savage Garden- To The Moon

**XFM 104.9/London B**  
Alternative  
Sammy Jacob - Programme Director  
Playlist Additions:  
Fun Lovin' Criminals- Love Unlimited  
Getaway People- She Gave Me Love  
Placebo- Pure Morning  
Peaches Smith- Different Strakes  
Tam- Aliens  
Tin Star- Head

### FRANCE

**EUROPE 2 NETWORK/Paris P**  
AC  
Nicolas du Roy - Music Dir  
Playlist Additions:  
Boyzooze- Baby Can I Hold  
Manau- La Tribu De Dana

**FRANCE INTER/Paris P**  
AC  
Marc Garcia - Music Dir  
Playlist Additions:  
Compay Segundo- La Juma De Ayer  
Corrs- Dreams  
Oliver Brown- Ma Place Au Soleil  
Tim Tim- Under The Mango Tree  
Zebda- Je Cris Que

**IPSOS CHART/Paris P**  
CHR  
Playlist Additions:  
Axelle Red- Rester Femme  
Brandy & Monica- The Boy Is Mine  
Bus Stop- Kung Fu Fighting  
Florent Pagny- D'Us Amour, L'Autre  
K-Ci & JoJo- All My Life  
MC Janik- Madrina  
Molella & Heaven 17- Let Me Go  
Zazie- Ca Fait Mal

**NRJ NETWORK/Paris P**  
CHR  
Max Guazzini - Dir  
Playlist Additions:  
Louise Attaque- Ton Invitation  
Stardust- Music Sounds Better

**RTL/Paris P**  
AC  
Alain Tibolla - Head Of Prog  
Playlist Additions:  
Drivers- Pardonne  
Eric Clapton- Pilgrim  
K-Reen- Tu Me Plais  
Spice Girls- Viva Forever

**RTL 2/Paris P**  
AC  
Christian Lefebvre - Programme Director  
Power Play:  
Louis Bertignac- Cendrillon  
Rod Stewart- Ooh La La  
Savage Garden- Truly Madly Deeply  
Shania Twain- You're Still The One

Zazie- Ca Fait Mal  
**SKYROCK NETWORK/Paris P**  
CHR  
Laurent Bouneau - Prog Dir  
Playlist Unchanged

**ROC FM/Lille G**  
Dance/CHR  
Philippe Schemberg - Prog Dir  
Power Play:  
Aaliyah- R U That Somebody  
Brandy- Top Of The World  
Tatiana Ali- Daydreamin'  
Playlist Additions:  
Alexander O'Neal- Baby Come  
Devoix- Un Rendez-Vous  
Drivers- Pardonne  
Justy- Merc  
MC Solaar- La Vie N'Est  
MC Solaar- La 5 Saison  
Meigroove- Mon Amie  
Mousse T- Horny '98  
NTM- Laisse Pas  
X-Cloatives- Oh! DJ Fait Noun

**VIBRATION/Orleans G**  
CHR  
Maxime Cabel - Prog Coord  
Playlist Additions:  
Sash!- Mysterious Times  
Stomy Bugay- La Vie

**WIT FM/Bordeaux G**  
CHR  
Gérard Babu - Programme Director  
Playlist Additions:  
All Saints- Lady Marmalade  
Five- Slam Dunk Da Funk  
Laurie Simpson- Bailanos  
Lavoine & Depardieu- Adieu Caille  
Mousse T- Horny '98  
Spice Girls- Viva Forever

**OUI FM/Paris S**  
Adult Alternative  
Michael Gentile - GM/Programme Director  
Jean-Patrick Laurent - Head Of Music  
Playlist Additions:  
Beta Band- Inner Meet Me  
Calixico- The Ride  
Fatboy Slim- Rockafeller Skank  
Holden- La Machine  
Jean-Louis Aubert- Univeris  
Julian Lennon- I Don't  
M. Bogueris- Comment Tu T'Appelles  
Mistmat- Lambé Call Sol  
Maxwell- Embrya  
Money Mark- Maybe I'm Dead  
Saint Etienne- Bad Photographer  
Smashing Pumpkins- Perfect  
Zebda- Je Cris Que

**ISABELLE FM/Tocane Saint Apres B**  
CHR  
Patrick Lapeyronnie - Prog Dir  
Playlist Additions:  
49ers- Let The Sunshine In  
Dana International- Diva  
Des'ree- Life  
O-Mega- Peace & Harmony  
Sa Trincha- Spacy Beach

### ITALY

**ITALIA NETWORK: LOS CUARENTA/Bologna P**  
Dance  
Michele Menegon - Prog Dir  
Playlist Additions:  
EPMD- Strictly  
Heartists- What A Difference  
Jungle Brothers- I'll House You  
Sign- Minotaurus

**ITALIA NETWORK: MUSIC FM/Bologna P**  
CHR  
Michele Menegon - Prog Dir  
Playlist Additions:  
Alexis- The Music I Like  
Aqua- Turn Back Time  
Sash!- Mysterious Times  
Stardust- Music Sounds Better

**KISS KISS NETWORK/Naples P**  
AC/Dance  
Davide Nispolo - Head Of Programming  
Playlist Additions:  
Five- You've Got  
Sash!- Mysterious Times  
Stefano Zaffari- Centmetro Del Mondo  
Symbol- The One

**RADIO 105/Milan P**  
CHR  
Angelo De Robertis - Head Of Music  
Playlist Additions:  
Atr- Kelly  
Bluvertigo- Akre Forme Di Vita  
Carolina Marquez- S.E.X.O.  
Pras Michel/ODB/Ms- Ghetto Superstar

**RADIO DEEJAY NETWORK/Milan P**  
CHR/Dance  
Dario Uselli - Head Of Music  
Playlist Unchanged

**RTL 102.5 - HIT RADIO/**  
Cologno Monzese (MI) P  
CHR  
Luca Viscardi - Programme Director  
Paolo Ravasi - Music Director  
Playlist Additions:  
Gloria Estefan- Oye

Spagna- Lay Da Da  
Symbol- The One  
**STATION ONE NETWORK/Milan P**  
CHR  
Stefano Carboni - Music Director  
Playlist Additions:  
911- How Do You Want Me  
Articolo 31- Aria  
Billy Crawford- Urgently In Love  
Datura- I Will Pray  
David Morales- Needin' U  
Garbage- I Think I'm Paranoid  
Simone Jay- Luv - Thang  
Smashing Pumpkins- Ava Adore  
State Of Mind- Take Control  
Symbol- The One  
Tin Star- Fast Machine

**RVI FM/Turin G**  
CHR  
Max Desiato - Head Of Music  
Playlist Additions:  
Alan Sorrenti- Dentro Di Me  
Billie- Because We Want To  
Corrs- Dreams  
Des'ree- Life  
Mica Paris- Stay  
Neil Finn- She Will Have  
Supergrass- Alright

**RADIO SOUND STEREO/Ferrara S**  
CHR  
Sandro Alberghini - Prog Dir  
Power Play:  
Brazilian Love- Lanks Perfume  
Des'ree- Life  
Mousse T- Horny '98  
Playlist Additions:  
4 The Cause- Stand By Me  
883- Io Ci Sarò  
Alan Sorrenti- Dentro Di Me  
Gatto Panciotti- Te O Te  
Karen Ramirez- Lookin' For Love  
Lighthouse Family- Lost In Space  
Lightbulb- Come With Me  
Wallflowers- Heroes

**SPAIN**  
**CADENA 100/Madrid P**  
Rock/CHR  
Carlos Finlay - Director Of Programming  
Power Play:  
Madonna- Ray Of Light  
Playlist Additions:  
B-52's- Debbie  
Dakota Moon- Another Day Goes By  
Saint Etienne- Bad Photographer  
Smashing Pumpkins- Perfect  
Zebda- Je Cris Que

**CADENA 40 PRINCIPALES/**  
Madrid P  
CHR  
Javier Pons - Managing Director  
Jaime Baro - Music Manager  
Power Play:  
Eagle-Eye Cherry- Save Tonight  
Playlist Additions:  
Alakaz- Un Hombre De Verdad  
Eather Lago- Voy  
Grease- Vas A Ser Mi Amor  
Masolo Garcia- Carbon Y Ramas Secas  
Morebees- Shoulderholster  
Natalie Imbruglia- Waking Up  
Seguridad Social- Senado En La Boca  
Will Smith- Just The 2 Of Us

**CADENA DIAL/Madrid P**  
National Music  
Paco Herrera - Prog Dir/Music Programmer  
Power Play:  
Gloria Estefan- Oye  
Playlist Additions:  
Ai Ai Ai- Gitanitas Y Morenos  
Angela Muro- Virgenlita Bonita  
Chris Duran- Te Perdi  
Insolito Club- Yo Yo Mr. Jones  
Irene & Chelo- Por Tenerte  
Mikel Herzog- Loro De Amor  
Pablo Bieho- Mami Me Gusto  
Presuntos Implicados- Luna  
Radio Futura- Semilla Negra

**M-80/Madrid G**  
AC/CHR  
Sandro D'Angeli - Director  
Santiago Alcanda - Prog Dir/Music Dir  
Playlist Additions:  
Aerosmith- I Don't Want To Miss  
Alana Davis- Crazy  
Aterciopelados- El Estuche  
David Bronza- You Don't Love Me  
David Peña Dorantes- Oroby  
Emma Shappin- Spentele Stelle  
Enrique Urquijo- Tu Tristeza  
Jorge Drexler- Flores En Al Mar  
Lee Ritenour- Ooh Yeah  
Matchbox 20- 3 A.M.  
S.P.C.- Cuando Acaba  
Tanita Tikaram- Stop Listening

**PORTUGAL**  
**ANTENA 3/Lisbon P**  
CHR  
Jose Marinho - Head Of Music  
Playlist Additions:  
Des'ree- Life  
E-Town- Natural Woman  
Tami Davis- How Do I Say

**Playlist Additions:**  
Aerosmith- I Don't Want To Miss  
Beastie Boys- Intergalactic  
Björk- Hunter  
Corrs- Dreams  
Eagle-Eye Cherry- Falling In  
Pras Michel/ODB/Ms- Ghetto Superstar  
Puff Daddy- Come With Me  
Pulp- A Little Soul

**RFM/Lisbon P**  
CHR  
Pedro Tojal - Head Of Music  
Playlist Additions:  
Five- You've Got  
Moffatts- Miss You Like Crazy  
Puff Daddy- Come With Me  
Soultans- Rhythm Of Love  
Symbol- The One  
Tugita 42- Il Tempo Con Te  
Tampere- Feel It

### HOLLAND

**AIRCHECK NETHERLANDS/**  
Hilversum P  
Playlist Additions:  
Mo'iraigh/Amnesia- Show Me  
Re-play- Ala Day  
Sparkle- Be Careful

**NPS KORT EN KLJN/Hilversum P**  
CHR  
Tom Blomberg - DJ/Producer  
Corné Klijn - DJ/Producer  
Playlist Additions:  
2Pac- Do 4 Love  
Barbarus- Hold On  
Echobats- Mas Que Nada  
Mister Jay- Hou Hou Hou  
Replay- Ala Day

**RADIO 2/Hilversum P**  
AC  
Ron Stoeltje  
Power Play:  
Benk Westbroek- Zelfs Je Naam  
Playlist Additions:  
Kadans- Alleen Niet  
Michael W. Smith- Love Me Good  
Simon & Mandy- Seconde Na Seconde  
Soulmates- Be Together Days

**RADIO 3/Hilversum P**  
CHR  
Paul van der Lugt - Coord  
Power Play:  
Echobats- Mas Que Nada  
Playlist Additions:  
Chezere- Where Does Your Mind  
Imajin- Shorty (You Keep...)  
Postmen- Cocktail  
Symbol- The One

**RADIO 538/Hilversum P**  
CHR  
Erik de Zwart - Music Director  
Power Play:  
Frank O'Moiraigh- Show Me  
Marco Borsato- De Bestemming  
Playlist Additions:  
Dr. Dre & LL Cool J- Zoom  
Imajin- Shorty (You Keep...)  
Leann Rimes- How Do I Live  
Postmen- Cocktail  
Sparkle- Be Careful

**RADIO NOORDZEE NATIONAAL/**  
Naarden P  
National Music/AC  
Ron Sterrenburg - Head Of Music  
Playlist Additions:  
Marco Borsato- De Bestemming  
Michael Onetin- Reken Maar Op Mij  
Simon & Mandy- Seconde Na Seconde  
Soulmates- Be Together Days

**SKY RADIO 100.7FM/Bussum P**  
AC  
Ton Lathouwers - Music Director  
Playlist Additions:  
Acda En De Munnik- Net Of Noat  
Next- Too Close

**TROS RADIO 3/MEGA TOP 100/**  
Hilversum P  
CHR  
Klas Samplonius - Head Of Music  
Playlist Additions:  
Barbarus- Hold On  
Corrs- Dreams  
Dr. Dre & LL Cool J- Zoom  
Eric Clapton- Circus  
Franz Bauer- Ik Wil Met Jou Dansen  
Moiraigh/Amnesia- Show Me  
Frank Galan- Vagabondo  
Gordon- Waar Ben Jij  
Leann Rimes- How Do I Live  
Lichter Laaie- Soms Zo Weinig  
Postmen- Cocktail  
Voices In Motion- Never Think Twice

**RADIO 10 GOLD/Amsterdam G**  
Gold  
Tom Mulder - Prog Dir  
Playlist Unchanged

**LOVE RADIO/Amsterdam B**  
AC  
Playlist Additions:  
Des'ree- Life  
E-Town- Natural Woman  
Tami Davis- How Do I Say

**RADIO HOLLANDS/GLORIE/**  
Bussum B  
National Music  
Ron Sterrenburg - Head Of Music  
Playlist Additions:  
De Oranje Kampioenen- Kampioen  
Richard Candrell- Viva  
Robert Caarels- Al Staat  
Rocky Taylor- Goede Reden

### BELGIUM

**RADIO 21/Brussels P**  
CHR/Rock  
Christine Goor - Head Of Music  
Pierre Dubois - Head Of Music  
Playlist Additions:  
Barry Adamson- Can't Get Loose  
Björk- Hunter  
Boony Collins- Party Lick-a-bie's  
Eddie Amador- House Music  
Fastball- The Way  
Fatboy Slim- Rockafeller Skank  
Freddy Fresh- Down For The Count  
Jan Pooley- Followed  
Mono- High Life  
Nu-Birth- Anytime  
Red Snapper- Bagman  
Space Monkeys- Inside My Soul  
Stardust- Music Sounds Better

**VRT RADIO DONNA/Brussels P**  
CHR  
Jan van Hoorickx - Head Of Music  
Marc Pinte - Programmer  
Power Play:  
Shania Twain- When  
Playlist Additions:  
Karen Ramirez- Lookin' For Love  
Marco Borsato- De Bestemming  
Spice Girls- Viva Forever

**VRT STUDIO BRUSSEL/Brussels P**  
Rock/CHR  
Jan Hautekiet - Producer  
Playlist Additions:  
Beastie Boys- Hello Nasty  
New Power Generation- New Power Soul  
Praga Kahn- Insanity  
Transister- Dirty Moon  
Unbelievable Truth- Settle Down

**BEL-RTL/Brussels G**  
CHR  
Serge Jonckere - Prog Dir  
Playlist Additions:  
Espen Lind- Lucky For You  
Five- You've Got  
François Feldman- Comme Une Évidence

**NOSTALGIE NETWORK BELGQUE/**  
Brussels G  
AC  
Axel Delcourt - Programmer  
Playlist Additions:  
Cabo Verde- La Coladeira  
Simply Red- The Air  
Zazie- Ca Fait Mal

**BRF/Eupen S**  
AC  
Guy Janssens - Producer  
Playlist Additions:  
Cartoons- Doodah  
Celine Dion/Bee Gees- Immortality  
Down Low- Hit Me Right  
Gloria Estefan- Heaven's What I Feel  
Hi'Hn Hide- Space Invaders  
Jazzy Jeff- Lovely Daze  
Shania Twain- When  
Steps- Last Thing

**HIT-FM 106.1/Hasselt B**  
CHR  
Andre Hemeryck - Prog Dir  
Sandra Bousau - Head Of Music  
Playlist Additions:  
4 The Cause- Stand By Me  
Close II You- Somebody  
Des'ree- Life  
DJ Peter- Show Me The Way  
Koolhaas- Everyday Life  
MCS- Everts- Try To Beat Me  
N.Y.C.C.- Can You Feel It  
Touch Of Joy- Let's Go Crazy  
Ultra Max- Crazy

**RADIO MOL/Mol B**  
CHR  
Sonja Ceelen - Producer  
Power Play:  
Touch Of Joy- Let's Go Crazy  
Playlist Additions:  
Aqua- Turn Back Time  
Barbara Dex- Son Of A  
Busta Rhymes- Turn It Up  
Corrs- What Can I Do  
Isabelle A- Ik Geef  
Joe Cocker- What Do You Tell  
Liliane St-Pierre- Droomdans  
Pitti Polak- Pools Lake Us  
Robbie Tronco- Freight Train  
Rolling Stones- Out Of Control  
Shania Twain- When

**RADIO MOL/Mol B**  
CHR  
Sonja Ceelen - Producer  
Power Play:  
Touch Of Joy- Let's Go Crazy  
Playlist Additions:  
Aqua- Turn Back Time  
Barbara Dex- Son Of A  
Busta Rhymes- Turn It Up  
Corrs- What Can I Do  
Isabelle A- Ik Geef  
Joe Cocker- What Do You Tell  
Liliane St-Pierre- Droomdans  
Pitti Polak- Pools Lake Us  
Robbie Tronco- Freight Train  
Rolling Stones- Out Of Control  
Shania Twain- When

**RADIO MOL/Mol B**  
CHR  
Sonja Ceelen - Producer  
Power Play:  
Touch Of Joy- Let's Go Crazy  
Playlist Additions:  
Aqua- Turn Back Time  
Barbara Dex- Son Of A  
Busta Rhymes- Turn It Up  
Corrs- What Can I Do  
Isabelle A- Ik Geef  
Joe Cocker- What Do You Tell  
Liliane St-Pierre- Droomdans  
Pitti Polak- Pools Lake Us  
Robbie Tronco- Freight Train  
Rolling Stones- Out Of Control  
Shania Twain- When

**SWITZERLAND**  
**COULEUR 3/Lausanne G**  
Rock  
Thierry Catherine - Head Of Music  
Playlist Additions:  
Des'ree- Life  
E-Town- Natural Woman  
Tami Davis- How Do I Say

### Germany: Eins Live

Format: CHR  
Service area: Regional (North Rhine/Westphalia)  
Playlist Meeting: Friday AM  
Group/owner: WDR

**Playlist additions**  
All Saints/Lady Marmalade (7)  
Mangu/Calle Luna (7)  
Spice Girls/Viva Forever (7)  
Teardrops/Lovestation (7)  
Will Smith/Just The 2 Of Us (7)



Jochen Rausch  
Music Director



### United Kingdom: BBC Radio 1

Format: CHR  
Service area: National  
Playlist Meeting: Thursday 11:30  
Group/owner: Public broadcaster

**Playlist additions**  
Puff Daddy & Jimmy Page/Come With Me (20-30)  
Audience/I Know Enough (15-18)  
Baby Bumps/Burning (15-18)  
Dandy Warhols/Boys Better (15-18)  
Harvey Danger/Flagpole Sitta (15-18)  
Hinda Hicks/I Wanna Be Your Lady (15-18)  
Lucid/I Cant Help Myself (15-18)  
Will Smith/Just The Two Of Us (15-18)



Jeff Smith  
Head of music

97-99 FM **BBC** RADIO 1

### Italy: Radio Dimensione Suono

Format: CHR  
Service area: National  
Playlist Meeting: varies  
Group/owner: Radio Dimensione Suono

**Playlist additions**  
Anouk/Nobody's Wife (28)  
Backstreet Boys/Non Puoi Lasciarmi (28)  
Five/You've Got The Feelin' (28)  
Bernard Butler/A Change Of Heart (28)  
Delmar Brown/Bahia (28)  
Gloria Estefan/Oye (28)



Carlo Mancini  
Music director



### United Kingdom: Kiss 100 FM

Format: Dance  
Service area: London  
Playlist Meeting: Thursday PM  
Group/owner: Emap Radio

**Playlist additions**  
Faithless/God Is A DJ (25)  
Prospect Park/Movin' On (25)  
Truce/Eyes Don't Lie (25)



Mark Matthews  
Programme director



## programmer PROFILE

**Marco Minelli**  
programme director,  
Radio Dimensione Suono



Being programme director at Rome-based CHR network Radio Dimensione Suono (RDS), is, according to Marco Minelli, his dream job.

However, it's part of a workload which would seem like a nightmare to other music programmers—Minelli also holds down several other roles outside the station, most notably artist management of DJs/producers Ike Terry and Dr. Felix and singer Natasha. "Radio," he enthuses, "is my hobby. I'm not in this career from the business angle, but because I like it."

Minelli believes his other activities and his varied previous jobs keep him in touch with his listeners and knowing what they want to hear. "I started living radio at the age of 12 in 1974, when the first commercial stations started popping up in Italy," he says. "I've also worked in the theatre, dubbed movies, created advertising campaigns and produced sponsored syndicated radio shows.

"I also started my own local radio station and when it was bought out by Radio Dimensione Suono [in 1990], I joined them and became part of the team that built up [the station] into what it is today."

For 18 months, RDS has been Italy's most listened to national commercial network; in the Audiradio ratings for the 2nd quarter of 1998, it's approaching a record-breaking 5 million average daily audience.

"We have a very clearly defined target audience," says Minelli, describing RDS's average listener—equally split between males and females—as a well-educated 25-34 year-old with above-average spending power. "They want to know a little about everything that's happening, from national and international news, to the economy, sports, popular culture and events. We programme that information in concise spots, mainly in our top-of-the-hour five minute bulletin; of course, our listeners also tune in for the music!"

Apart from the hourly new release titled Promo Hit, broadcast as the second song after the news (the first being a "gold" classic), RDS's playlist comprises established hits, with a 50/50 domestic/international split. "We're evolving our content into a general format similar to a public network, but with the rhythm of a commercial network—especially during daytime," Minelli notes.

"In the evenings, we specialise a lot more because we're in competition with TV." Each night between 21.00 and 00.00, RDS broadcasts a different themed show including love (Mondays), comedy (Tuesdays) and movies on (Wednesdays). Minelli co-hosts several of those shows. Concludes Minelli: "We do a lot of qualitative research to find out who our listeners are and what their ideal radio is. Our listeners want to hear positive and happy programmes, and I believe we have created their—and my—ideal radio station."

Mark Dezzani

### RDS factfile

Format: CHR  
Target group: 18-35  
Audience (national): 5 million daily  
Shareholders: Eduardo Montefusco (majority)  
Music programming: new music 70 percent, recurrenents 30  
Power rotation: 28 plays a week



### Power Play:

4 Hero- Star Chasers  
Adamski's Thing- One Of The People  
Playlist Additions:  
Asian Dub Foundation- Black White  
Ernest Ranglin- Up On The Downstroke  
Lenny Kravitz- I Belong To You  
Moa- Memory Cloud  
Public Enemy- He Got Game  
Tenor Saw- Ring The Alarm

### DRS 3/Zurich G

Rock  
Christoph Alispach - Music Co-Ord  
Playlist Additions:  
4 Hero- Star Chasers  
Brandy & Monica- The Boy Is Mine  
Dance Hall Crashers- All Mine  
Donna Lewis- I Could Be The One  
Garbage- I Think I'm Paranoid  
Ian Brown- Corpses  
James- Destiny Calling  
Molotov- Gimme The Power  
Moon Raisers- Hotel  
Ringo Starr- La De Da  
Supernatural- I Wasn't Built

### RADIO 105 NETWORK (CH)/Basel G

CHR  
Grant Benson - Programme Director  
Steffi Thierstein - Head Of Music  
Power Play:  
Garbage- I Think I'm Paranoid  
Playlist Additions:  
Aaron Carter- Surf'n' USA  
Crystal Method- Keep Hope Alive  
Des'ree- Life  
Mote- Westbam- One World One Future  
Dune- Electric Heaven  
Faleo- Der Kommissar  
Puff Daddy- Come With Me  
Yellow- Vicious Games

### RADIO 24/Zurich G

CHR  
Dani Richiger - Head Of Music  
Power Play:  
4 The Cause- Stand By Me  
Lutricia McNeal- Stranded  
Mr. President- Happy  
Playlist Additions:  
Aerosmith- I Don't Want To Miss  
B\*witched- C'est La Vie  
Brandy & Monica- The Boy Is Mine  
John Farnham- Every Time You Cry  
Kishna- Why

### RADIO BASILISK/Basel G

AC  
Nick Schulz - Head Of Music  
Playlist Additions:  
Gil- If You Only Knew  
Gloria Estefan- Heaven's What I Feel  
Imanani- Where Are You  
Jazzy Jeff- Lovely Daze

### RADIO EXTRA BERN/Bern G

AC  
Pierre Barbezat - Head Of Music  
Power Play:  
B\*witched- C'est La Vie  
Corrs- Dreams  
Dario G- Carnaval De Paris  
Mavin- Summernight  
Sandman- Holiday  
Shania Twain- When  
Playlist Additions:  
Donna Lewis- I Could Be The One  
Garcia- La Vida Bonita  
Maggie Reilly- One Little Word  
Rawling Cross- Forever Dancing  
Roe- Soload  
Sasha- I'm Still  
Save Ferris- The World Is Mine  
Trisha Yearwood- There Goes My Baby

### RADIO FOERDERBAND/Berne G

CHR  
Michael 'Bubi' Bubolzer - Head Of Music  
Jean-Claude Fricke - Music Coordinator  
Power Play:  
John Farnham- Every Time You Cry  
Los Umbrellos- No Tengo  
Roachford- Naked Without You  
Playlist Additions:  
Candela Azul- Juegalo

### RADIO FRAMBOISE/

Lausanne-Crissier G  
CHR  
Jean Luc Zwicker - Prog Dir  
Playlist Additions:  
Gala- Suddenly  
Neja- Restless  
Sodapop- I Need U

### RADIO ZZ/Zurich G

AC  
Chris Kramer - Head Of Music  
Playlist Additions:  
Alessandro Mara- Amarsi Co'E  
Alejandro Sanz- Corazon Padro  
Boy George- When Will You Learn  
Cassita- La Foule  
Donna Lewis- I Could Be The One  
Fettes Brot- Lieblingalied  
Frank Black/Catholic- Dog Gene  
Havana Delerio- Carnavalera  
Karen Ramirez- Lookin' For Love  
Matalex- Hasta La Vista  
Ringo Starr- La De Da  
Symbol- The One  
Yellowlady- Lift You Up

### RADIO ZUERISEE/Rapperswil G

AC  
Mike Lamarr - Music Editor  
Playlist Additions:  
Aqua- Turn Back Time  
Karen Ramirez- Lookin' For Love  
Peter Andre- Kiss The Girl  
Spice Girls- Viva Forever  
Trisha Yearwood- There Goes My Baby

### RADIO LAC/Geneva S

CHR  
Jacky Sanders - Prog Dir  
Playlist Additions:  
Alessandro Mara- Amarsi Co'E  
Culture Beat- Rendez-Vous  
Fastball- The Way  
Matthew Marsden- The Heart's  
Symbol- The One

### ONE FM/Geneva B

CHR  
Michel Collin - Prog Dir  
Frederic Gomez - Head Of Music  
Playlist Additions:  
Alexia- Claro De Luna  
B\*witched- C'est La Vie  
Cassita- La Foule  
Culture Beat- Rendez-Vous  
DJ Energy- Set  
Karen Ramirez- Lookin' For Love  
Lenny Kravitz- I Belong To You  
Peach- On My Own  
Spice Girls- Viva Forever  
Stomy Bugsy- La Vie  
Sweetbox- Shout

### RADIO 3 III/Mendrisio B

CHR  
Boris Piffaretti - Prog Dir  
Riccardo Pellegrini - Head Of Music  
Playlist Additions:  
Alexia- The Music I Like  
B\*witched- C'est La Vie  
Dana International- Diva  
Jamaica United- Rise Up  
Symbol- The One

### RADIO RHONE/Sion B

AC  
Joel Perrier - Prog Dir  
Playlist Additions:  
Cleopatra- Life Ain't Easy  
Corrs- Dreams  
Dakota Moon- Another Day Goes By  
Dario G- Circus  
Zam Zam- Ye Ye Ye

### RADIO TICINO/Locarno B

CHR  
Dulio Parietti - Prog Dir  
Andrea Di Franco - Head Of Music  
Playlist Additions:  
883- Io Ci Saro'  
Symbol- The One

### AUSTRIA

#### Ö 3/Vienna P

CHR  
Alfred Rosenauer - Head Of Music  
Playlist Additions:  
Brandy & Monica- The Boy Is Mine  
Mousse T- Horny '98  
Simply Red- The Air  
Spice Girls- Viva Forever

### SWEDEN

#### SVERIGES RADIO P3:

MEST SPELADE/ Stockholm P  
CHR  
Mats Grimberg - Producer  
Playlist Additions:  
Ainbusk Singers- Tvätusentvä  
Aqua- Lollipop  
B\*witched- C'est La Vie  
Basic Element- Rock The World  
Björk- Hunter  
Brandy & Monica- The Boy Is Mine  
Brian Wilson- Your Imagination  
Deep Blue Something- She Is  
Des'ree- Life  
Diana King- Find My Way Back  
Dr Bombay- Calcutta  
Rocket From The Crypt- When In Rome  
Velvet Belly- Fast And Far Away

#### RADIO RIX/Stockholm G

AC/CHR  
Erik Lant - Head Of Music  
Playlist Additions:  
Brandy & Monica- The Boy Is  
Mine  
Papa Dee- Island Rock

#### RADIO STOCKHOLM/Stockholm G

CHR  
Robert Sehlberg - Music Director  
Playlist Additions:  
Åsa Schmalenbach- Varm Ända  
Afro Cuban Bands- Bang Bang  
Alejandro Sanz- Corazon Padro  
Gawlo Coumba- Pata Pata  
Karen Ramirez- Lookin' For Love  
She Moves- Just For  
Tony Rich- Silly Man

#### HIT FM 94.2/Bromma S

Dance  
Jocke Bring - Prog Dir

### Playlist Additions:

666- Amokk  
Bad Boys Blue- You're A Woman  
Carboo- Boogie  
Eit 'N Hide- Spas Invaders  
Isabelle- Fantasi  
Love Inc- Broken Bones  
Petter- Vinden Har Vant  
Scooter- How Much Is The Fish  
Will Smith- Just The 2 Of Us  
Young Deenay- Wannabe Your Lover

#### BANDIT 105.5/Stockholm B

Rock  
Markus Önnestam - Music Dir  
Playlist Additions:  
Esperanza- They Don't  
Transister- Look Who

#### K103- GÖTEBORG STUDENTRADIO/

Gothenburg B  
CHR  
Fredrik Blom/  
Johan Olofsson - Heads Of Music  
Playlist Additions:  
Beanie Man- Who Am I  
Brock Landers- Smack My Deck Up  
Elliott Smith- Ballad Of Big Nothing  
Junior Delgado- Hypocrite  
Kash- Kompassing  
Luke Slater- Love (Loved)  
Massive Attack- Angel  
Shonen Knife- Banana Chips  
Tin Star- Head  
Velocette- Spoiled Children

### DENMARK

#### THE VOICE/Copenhagen P

CHR  
Eik Frederiksen - Prog Dir  
Playlist Additions:  
4 Hero- Star Chasers  
Adamski- One Of The People  
Alexia- The Music I Like  
Barbara Tucker- Everybody Dance  
Beastie Boys- Intergalactic  
Donna Lewis- I Could Be The One

EPMD- Strictly  
Montellmar- I'll Take U  
Queen Pen- It's True  
Shah- Secret Love  
Spice Girls- Viva Forever  
Sprinkler- Leave 'Em Something  
Stardust- Music Sounds Better  
Symbol- The One  
Tony Rich- Silly Man  
Ultra- Say It Once

#### ÅRHUS NÆRRADIO/

RADIO COLOMBO/ Århus G  
CHR  
Jesper Raab - Music Director  
Power Play:  
Sash!- Mysterious Times  
Playlist Additions:  
All Saints- Lady Marmalade  
Bus Stop- Kung Fu Fighting  
Lenny Kravitz- I Belong To You  
Meja- All Bout The Money  
Nina Forsberg- Up Above Below  
S.O.A.P- Stand By You

#### ANR/Århus G

Lars Trillinggaard - Head Of Music  
Playlist Additions:  
All Saints- Lady Marmalade  
Artha Franklin- Here We Go  
Cartoons- Doodah  
Eric Clapton- Circus  
Jungle Brothers- I'll House You  
Lenny Kravitz- I Belong To You  
Lisa Lindbergh- Up & Down  
Meja- All Bout The Money  
Nina Forsberg- Up Above Below  
S.O.A.P- Stand By You  
Sash!- Mysterious Times  
Savage Garden- Break Me, Shake Me  
Souvenirs- Da King Blev  
Spice Girls- Viva Forever  
Sprinkler- Leave 'Em Something

#### RADIO UPTOWN/Copenhagen G

CHR  
Jan Brodde - Music Coord  
Playlist Unchanged

### RADIO VIBORG/Viborg G

CHR  
Kent Kornt Röder - Prog Dir  
Jan Thulstrup - Head Of Music  
Playlist Additions:  
Billie Myers- Tell Me  
Billie- Because We Want To  
Tony Rich- Silly Man

### RADIO MOJN/Aabenraas S

Hot AC  
Jan L. Hansen - Head Of Music  
Playlist Additions:  
All Saints- Lady Marmalade  
Five- You've Got  
Lisa Lindbergh- Up & Down  
Sash!- Mysterious Times  
Spice Girls- Viva Forever  
Tanita Tikaram- Stop Listening

### RADIO SILKEBORG/Silkeborg S

AC/CHR  
Michael Jorgensen - Head Of Music  
Playlist Additions:  
Artha Franklin- Here We Go  
Betty N'Boop- No Diner No Amor  
Colourblind- Sway  
Hinda Bicks- Tell Me What You Like  
Jessica Falcker- You Think You Like  
Mourin- One Love  
Nina Forsberg- Up Above Below  
Sash!- Mysterious Times  
Sprinkler- Leave 'Em Something  
Total Touch- I'll Say Goodbye  
Ultra- Say It Once

### THE WAVE- RADIO 89/Helsingør S

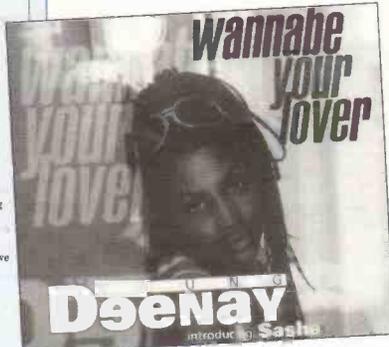
CHR  
Lars Hall - Programme & Music Director  
Playlist Additions:  
Another Level- Freak Me  
Jette Torp- Everytime You Cry  
Just Friends- Don't Forget The Sun  
Karen Ramirez- Lookin' For Love  
Neja- Restless  
S.O.A.P- Stand By You  
Sash!- Mysterious Times  
Spice Girls- Viva Forever  
Tony Rich- Silly Man  
Total Touch- I'll Say Goodbye

## YOUNG DEENAY INTRODUCING SASHA WANNABE YOUR LOVER

WEA  
Producers: Michael B. & di Lorenzo  
Publishers: Click/BMG Ufa/Hafenklang

## — airborne —

This German female rapper's first claim to fame was the infectious *Walk On By*, which peaked at 5 in the German singles 100 and at 22 in The European Hot 100 singles earlier this year. This track has proved no slouch either, hitting the German singles chart at 10 and the Eurochart Hot 100 Singles at 52. Stimulated by its domestic success, Warner is releasing *Wannabe Your Lover* elsewhere; one of the first outside Germany to add the track was Jocke Bring, programme director at Swedish dance station Hit FM 94.2, which covers the Stockholm area from its Bromma base. He explains: "We decided to add it to our playlist mainly because we got a lot of requests from our listeners—we also played its predecessor, which went down reasonably well without becoming a real chartbuster. Currently we're playing *Wannabe Your Lover* at least eight times a week; that will increase if the requests continue." Bring adds: "In general our listeners are quite active—they call and e-mail us a lot. Sometimes they're even better informed than us, because they surf the Internet and listen to satellite radio a lot. We add and drop titles much quicker than more mainstream stations do; our listeners expect that from us."



**VLR/Vejle S**  
CHR  
Jon Kristiansen - Prog Dir/Head Of Music  
Playlist Additions:  
All Saints - Lady Marmalade  
Another Level - Freak Me  
Donna Lewis - I Could Be The One  
Gawlo Coumba - Pata Pata  
K.C. Linn - 2 Night's The Night  
Psyched Up Janis - In The Sun  
Rock The Box - Living On The Planet  
S.O.A.P. - Stand By You  
Sash! - Mysterious Times  
Sista Sista - Jump Sista  
Smile - Coconut  
Tony Rich - Silly Man

**RADIO 2/Copenhagen B**  
AC  
Hans-Otto Bisgaard - Prog Dir  
Jan Brodde - Music Coord  
Playlist Unchanged

**RADIO HOLSTEBRO/Holstebro B**  
CHR  
Michael Schroder - Head Of Music  
Playlist Additions:  
Eagle-Eye Cherry - Falling In  
Lisa Lindbergh - Up & Down  
Natalie Imbruglia - Waking Up In This World

**RADIO HOLSTED/Holsted B**  
Hot AC  
René Larsen - Programme Director  
Playlist Additions:  
Ace Of Base - Cruel Summer  
Maggie Reilly - One Little Word  
Sash! - Mysterious Times

## NORWAY

**NRK PETRE/Oslo P**  
CHR  
Marius Lillelien - Head Of Music  
Playlist Additions:  
Breakbeat Era - Breakbeat Era  
Frost - Clouds  
Garbage - I Think I'm Paranoid  
Massive Attack - Angel

**KISS FM/Romerike G**  
CHR  
Kim N. Jorgensen - Head Of Music  
Playlist Additions:  
Another Level - Freak Me  
Donna Lewis - I Could Be The One  
Drömbhus - I Mina Drömmar  
Grace - Paradise  
Happy Nation - Girls Just Wanna  
Inside Out - Stay  
Ké - You Don't Know Me  
N-Time - What's Going On  
Neja - Restless  
Spice Girls - Viva Forever

**RADIO 1 OSLO/Oslo G**  
CHR  
Christian Jebesen - Music Director  
Bjorn Faarland - DJ/Producer  
Playlist Additions:  
All Saints - Lady Marmalade  
Drömbhus - I Mina Drömmar  
Fastball - The Way  
Grace - Paradise  
Leann Rimes - How Do I Live  
Postgruberg - Hva Gjør Vi Nå Da

**RADIO 102/Hugesund G**  
Hot AC  
Egil Houeland - Head Of Music  
Playlist Additions:  
B\*Witched - C'est La Vie  
Blenders - McDonald's Girl  
Celine Dion/Bee Gees - Immortality  
Saint Etienne - Bad Photographer  
Tröste & Bære - Balladen Om

## FINLAND

**FINNISH AIRPLAY TOP 30/Tampere P**  
CHR  
Pentti Teräsväinen - Director  
Playlist Additions:  
4 The Cause - Stand By Me  
Ace Of Base - Cruel Summer  
Corrs - Dreams  
Erie Clapton - Circus  
Romeo - Coming Home

**YLE 2/RADIOMAFIA/Helsinki P**  
CHR  
Leena Paikonen - Prog Dir  
Jukka Haarna - Head Of Music  
Playlist Additions:  
Brandy & Monica - The Boy Is Mine  
Deep Blue Something - She Is  
Kauko Böyökä - Sinä Olet Tähti  
Lukkas - Viikon  
Navigator - Come Into  
Solid Harmonie - I Wanna

**KISS FM/Helsinki G**  
CHR  
Toni Yrjöla - Prog Dir  
Playlist Additions:  
Ace Of Base - Cruel Summer  
Bu Bu Man - Show Me Your Love  
Dianna King - Find My Way Back  
Pure Sugar - Delicious  
Romeo - Coming Home

## RUSSIA

**RADIO MAXIMUM/Moscow/St. Petersburg P**  
CHR  
Mikhail Kozareff - Prog Dir  
Power Play:  
Dario G - Carnaval De Paris  
Janet Jackson - Go Deep  
Playlist Additions:  
Fastball - The Way  
Jam & Spoon - Don't Call It Love  
Scooter - How Much Is The Fish  
Spice Girls - Viva Forever

## POLAND

**POLSKIE RADIO 3/Warsaw P**  
CHR  
Marek Niedzwiecki - Producer  
Power Play:  
Total Touch - I'll Say Goodbye  
Playlist Additions:  
Donna Lewis - I Could Be The One  
Garbage - I Think I'm Paranoid  
Goo Goo Dolls - Iris  
Iron Maiden - Futureal  
Lenny Kravitz - I Belong To You  
Metallica - Fuel  
Rialto - Untouchable  
Supergrass - Alright  
Third Eye Blind - Losing A Whole Year  
Wallflowers - Heroes

**RADIO 4 U: DANCE/Warsaw G**  
Dance  
Bogdan Fabianski - DJ/Prod.  
Playlist Additions:  
2 Unlimited - Edge Of Heaven  
666 - Amokk  
Captain G.Q. - Hot Summer Night  
Motte Westham - One World One Future  
RNG - Der Kommissar  
Groove Gangsters - Make You Yeh  
N-Trance - Paradise City  
Norbi - Nie Zaczepiaj Mnie  
Transformer - Can You Feel It  
Two Funky People - Space The Bass

**RADIO GDANSK/Gdansk G**  
CHR  
Marek Cegielski - Head Of Music  
Power Play:  
Harlem - Jeje  
Playlist Additions:  
Garbage - I Think I'm Paranoid  
Heather Nova - London Rain  
Heath Hunter - Weedy Weedy Wee  
Lenny Kravitz - I Belong To You  
Metallica - Fuel  
Norbi - Nie Zaczepiaj Mnie  
Taxi - Niewidzialna Twarz  
Third Eye Blind - Losing A Whole Year  
Transister - Dizzy Moon

**RADIO KOSZALIN/Koszalin G**  
CHR/Rock  
Przemyslaw Mroczek - DJ/Producer  
Power Play:  
911 - How Do You Want Me  
Taxi - Niewidzialna Twarz  
Playlist Additions:  
All Saints - Lady Marmalade  
Aretia Franklin - Here We Go  
Chezere - Where Does Your Mind  
Garbage - I Think I'm Paranoid  
Garcia - La Vida Bonita  
Gil/Moffatts - If You Only Knew  
Hannah Jones - You Only Have  
Howard Jones - Tomorrow Is Now  
Lenny Kravitz - I Belong To You  
Lena Plagbe - Can't Smile  
Merrill Bainbridge - Lonely  
Orange - Ta Sama Cwila  
Robyn - Do You Really Want  
Superior - Being You  
Supergrass - Alright  
Sylk-E Fyne - Romeo &  
Third Eye Blind - Losing A Whole Year

**RADIO LODZ/Lodz G**  
CHR  
Adam Kolacinski - Head Of Music  
Power Play:  
Garbage - I Think I'm Paranoid  
Garth Brooks - To Make You Feel  
Gil/Moffatts - If You Only Knew  
Heather Nova - London Rain  
Pisake - Ona, Moze On  
Playlist Additions:  
Addict - Monster Side  
Clint Black - The Shoes  
Eros Ramazzotti - Terra Promesa  
Inner Circle - Ob-La-Di, Ob-La-Da  
Robyn - Do You Really Want  
Taxi - Niewidzialna Twarz  
Third Eye Blind - Losing A Whole Year

**RADIO LUBLIN/Lublin G**  
Rock  
Wiktor Jachacz - DJ/Producer  
Power Play:  
Pan Kimono - Tocy Sie Zycie  
Supergrass - Alright  
Playlist Additions:  
All Saints - Lady Marmalade  
Garbage - I Think I'm Paranoid  
Gil/Moffatts - If You Only Knew  
Page/Plant - Shing In The Light  
Lenny Kravitz - I Belong To You  
Van Dale & Enrico - Water Verve  
Robyn - Do You Really Want  
Superior - Being You  
Taxi - Niewidzialna Twarz

**RADIO LUBLIN/Lublin G**  
CHR  
Wiktor Jachacz - DJ/Producer  
Power Play:  
Pan Kimono - Tocy Sie Zycie  
Supergrass - Alright  
Playlist Additions:  
All Saints - Lady Marmalade  
Garbage - I Think I'm Paranoid  
Gil/Moffatts - If You Only Knew  
Page/Plant - Shing In The Light  
Lenny Kravitz - I Belong To You  
Van Dale & Enrico - Water Verve  
Robyn - Do You Really Want  
Superior - Being You  
Taxi - Niewidzialna Twarz

**RADIO MANHATTAN/Lodz G**  
CHR/Rock  
Marcin Bisiorek - Head Of Music  
Power Play:  
Garcia - La Vida Bonita  
Garbage - I Think I'm Paranoid  
Heather Nova - London Rain  
Robyn - Do You Really Want  
Taxi - Niewidzialna Twarz  
Playlist Additions:  
2 Unlimited - Edge Of Heaven  
Blümchen - Deine Blaue Augen  
Gil/Moffatts - If You Only Knew  
Metallica - Fuel  
Third Eye Blind - Losing A Whole Year

**RADIO PLUS/Gdansk G**  
AC  
Piotr Felgentreu - Head Of Music  
Power Play:  
Gil/Moffatts - If You Only Knew  
Playlist Additions:  
Corrs - Dreams  
Garbage - I Think I'm Paranoid

**RADIO POMORZA I KUJAW/Bydgoszcz G**  
CHR/Rock  
Zdzislaw Pajak - Head Of Music  
Playlist Additions:  
Brian Wilson - Your Imagination  
Carrapicho - Ramaya  
Drem/Dural - Wokol Sami  
Espen Lind - Lucky For You  
Harlem - Jeje  
Lutricia McNeal - Stranded  
Norbi - Nie Zaczepiaj Mnie  
Pati Yang - Jaszczurka  
R'N'G - Can't You See  
Reds - Jak Dwa Slonca  
Skiba - Wachole  
Sublime - Do In' Time  
Tampere - Feel It  
Toto - Gein' Home  
Transister - Dizzy Moon

**RADIO SZCZECIN/Szczecin G**  
CHR  
Piotr Rokicki - Head Of Music  
Playlist Additions:  
Brian Wilson - Your Imagination  
Espen Lind - Lucky For You  
Ether - Best Friend  
Five - You've Got  
Harlem - Jeje  
Moffatts - Crazy  
Pati Yang - Jaszczurka  
Reds - Jak Dwa Slonca  
Sedzia Dread - I Po Co Ty Le Pytan  
Skiba - Wachole  
Sublime - Do In' Time  
Transister - Dizzy Moon

**RADIO ZACHOD/Zielona Gora G**  
CHR  
Eugeniusz Banachowicz - Head Of Music  
Power Play:  
Aaron Carter - Surfin' USA  
Playlist Additions:  
Boyz II Men - Don't Let Go  
Brian Wilson - Your Imagination  
Dzem - Wokoe Sami Lunatcy  
Five - You've Got  
Flap House Vag - Funkyqay Komci  
Garcia - La Vida Bonita  
Garbage - I Think I'm Paranoid  
Gil/Moffatts - If You Only Knew  
Iron Maiden - Futureal  
Jay-Z & Blackstreet - The City Is Mine  
Page/Plant - Shing In The Light  
Lenny Kravitz - I Belong To You  
Metallica - Fuel  
Mr. President - Happy  
N-Trance - Paradise City  
Orange - Ta Sama Cwila  
Robyn - Do You Really Want  
Superior - Being You  
Soulfly - Umbararuma  
Squeezer - Without You  
Sublime - Do In' Time  
Third Eye Blind - Losing A Whole Year

**RADIO BIALYSTOK/Bialystok S**  
CHR  
Tomek Wolski - Head Of Music  
Power Play:  
Garcia - La Vida Bonita  
Playlist Additions:  
2 Unlimited - Edge Of Heaven  
Eros Ramazzotti - Terra Promesa  
Gil/Moffatts - If You Only Knew  
Orange - Ta Sama Cwila  
Pisake - Ona, Moze On  
Robyn - Do You Really Want  
Taboo - Fajny Numer  
Taxi - Niewidzialna Twarz

**RADIO ESKA NORD/Gdynia S**  
AC  
Piotr Patzer - Head Of Music  
Playlist Additions:  
Lenny Kravitz - I Belong To You  
Superior - Being You  
Supergrass - Alright  
Sylk-E Fyne - Romeo &  
Taxi - Niewidzialna Twarz  
Usher - My Way

**RADIO ESKA WROCLAW/Wroclaw S**  
CHR  
Piotr Welc - DJ Producer  
Power Play:  
Bus Stop - Kung Fu Fighting  
Carrapicho - Ramaya

**Page & Plant - Shing In The Light**  
Playlist Additions:  
Brian Wilson - Your Imagination  
Falco - Der Kommissar  
Ofra Haza - My Ethiopian Boy  
Pati Yang - Jaszczurka  
Reds - Jak Dwa Slonca  
Toto - Gein' Home

**RADIO PULS/Gitwiec S**  
AC  
Darek Kapturski - Head Of Music  
Playlist Additions:  
Harlem - Jeje  
Bela Vondrackova - Malovny Dbaok  
Lenny Kravitz - I Belong To You  
Mavericks - To Be With You  
Randy Crawford - Every Kind Of Mood  
Sting & Aswad - Invisible Sun  
Taxi - Niewidzialna Twarz

**KATOLICKIE RADIO PODLASIA/Siedlce B**  
AC  
Grzegorz Skwarek - Head Of Music  
Power Play:  
Garbage - I Think I'm Paranoid  
Gil - If You Only Knew  
Taxi - Niewidzialna Twarz  
Playlist Additions:  
Modern Talking - You're My Heart, 98  
Orange - Ta Sama Cwila  
Robyn - Do You Really Want  
Trecia Godzina Dnia - Water Walker

**RADIO "T"/Inowroclaw B**  
CHR  
Wojciech Deluga - Producer  
Power Play:  
Garbage - I Think I'm Paranoid  
Robyn - Do You Really Want  
Taxi - Niewidzialna Twarz  
Playlist Additions:  
Chezere - Where Does Your Mind  
Gil/Moffatts - If You Only Knew  
Lenny Kravitz - I Belong To You  
Metallica - Fuel  
Orange - Ta Sama Cwila  
Superior - Being You  
Supergrass - Alright  
Sylk-E Fyne - Romeo &

**RADIO GRA/Torun B**  
CHR  
Krzysztof Komenda - Head Of Music  
Power Play:  
Garbage - I Think I'm Paranoid  
Playlist Additions:  
Chezere - Where Does Your Mind  
Garcia - La Vida Bonita  
Gil/Moffatts - If You Only Knew  
Lenny Kravitz - I Belong To You  
Orange - Ta Sama Cwila  
Robyn - Do You Really Want  
Taboo - Fajny Numer  
Taxi - Niewidzialna Twarz  
Third Eye Blind - Losing A Whole Year

**RADIO TORUN/Torun B**  
CHR  
Pawel Pensko - Head Of Music  
Power Play:  
Carrapicho - Ramaya  
Pati Yang - Jaszczurka  
Playlist Additions:  
All Saints - Lady Marmalade  
Brian Wilson - Your Imagination  
Dzem/Dural - Wokol Sami  
Flap House Vag - Funkyqay Komci  
Harlem - Jeje  
Moffatts - Crazy  
Norbi - Nie Zaczepiaj Mnie  
Ofra Haza - My Ethiopian Boy  
Page & Plant - Shing In The Light  
Reds - Jak Dwa Slonca  
Toto - Gein' Home  
Trini Lopez - Hittedley

**CZECH REPUBLIC**  
**CITY 93.7 FM/Prague G**  
CHR  
Peter Kral - Prog Dir  
Dusan Kotora - Head Of Music  
Playlist Additions:  
Chumbawamba - Top Of The World  
Corrs - Dreams  
Elton John - If The River  
Mariah Carey - My All  
Mr. President - Happy

**EVROPA 2/Prague G**  
AC  
Milos Pokorny - Head Of Programming  
Roman Ondracek - Head Of Music  
Playlist Additions:  
4 The Cause - Stand By Me  
B\*Witched - C'est La Vie  
Bravo All Stars - Let The Music Heal  
Espen Lind - Lucky For You  
Lionel Richie - Closest Thing  
Roachford - Naked Without You

**Simon Ticha - Head Of Music**  
Playlist Additions:  
4 The Cause - Stand By Me  
Dakota Moon - Another Day Goes By  
Lutricia McNeal - Stranded

**RADIO DRAGON/Karlovy Vary S**  
CHR  
Zdenek Puchovsky - Music Manager  
Playlist Additions:  
Brandy & Monica - The Boy Is Mine  
Elton John - If The River  
Stim Jim - Sexy Dancers

**RADIO FM PLUS/Pilsen S**  
CHR  
Jan Hanousek - Head Of Music  
Playlist Additions:  
Hinda Hicks - If You Want Me  
Mariah Carey - My All

**RADIO PROFIL/Pardubice S**  
AC  
Michal Holy - Head Of Music  
Power Play:  
Aerosmith - I Don't Want To Miss  
Aerosmith - I Don't Want To Miss  
Brandy & Monica - The Boy Is Mine  
Chris Rea - Sweet Summer Day  
Corrs - Dreams  
Espen Lind - Lucky For You  
Moffatts - Crazy

**RADIO RAGTIME/Bratislava B**  
CHR/Alternative  
Richard Kollar - Music Programmer  
Playlist Additions:  
Billie Myers - Tell Me  
Fun Lovin' Criminals - Big Night Out  
Fun Lovin' Criminals - Love Unlimited  
Mandalay - Beautiful  
Numero Uno - Hala Chica  
O.B.D. - Hronzovy Kral  
Rancid - Bloodcut

**HUNGARIAN TOP 20 AIRPLAY CHART/**  
**Budapest P**  
CHR  
Playlist Additions:  
Aurb Ceilla - El Kell Hogy Engedj  
Republic - Feljön A Nap  
Unisex - Itt A Nyar Ujra

**RADIO BRIDGE/Budapest G**  
AC  
Orsolya Megyeri - Head Of Music  
Playlist Additions:  
B\*Witched - C'est La Vie  
Dario G - Carnaval De Paris  
Karen Ramirez - Lookin' For Love  
Mousse T. - Horny '98  
Rod Stewart - Ooh La La

**IRELAND**  
**2 FM/Dublin P**  
CHR  
John Clarke - Prog Dir  
Playlist Additions:  
2 Eivissa - Move Your Body  
911 - How Do You Want Me  
Ace Of Base - Life Is A Flower  
Audioweb - Personal Feeling  
Bamboo - The Strut  
Blue Pearl - Naked In The Rain  
Bran Van 3000 - Drinking In L.A.  
Disco Citizens - Nagasaki Badger  
Dwight Yoakam - Listen  
Eagle-Eye Cherry - Save Tonight  
Kaydee - Seven Days  
Kulay - Delicious  
Luka Bloom - Ciara

## Power players

Each week, M&M brings you the latest adds from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

### France: Fun Radio

Format: CHR  
Service area: National  
Playlist Meeting: varies  
Group/owner: CLT-UFA



Christian Lefebvre  
Head Of Music

Playlist additions  
Cornu/J' Ai Besoin (7-10)  
Harvey Danger/Flagpole Sitta (7-10)  
Stardust/Music Sounds Better With You (7-10)



### United Kingdom: 95.8 Capital FM

Format: CHR  
Service area: London  
Playlist Meeting: varies  
Group/owner: Capital Radio PLC



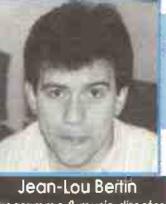
Richard Park  
Programme director

Playlist additions  
Billie/Because We Want To (30-40)  
Tin Tin Out/Sometimes (30-40)  
Ultra Nate/A New Kind Of Medicine(30-40)



### Belgium: Radio Contact

Format: CHR  
Service area: Brussels  
Playlist Meeting: varies  
Group/owner: CLT-UFA



Jean-Lou Berlin  
Programme & music director

Playlist additions  
Cassita/La Foule (21)  
Five/You've Got (21)  
Brightman & Cura/There For Me (21)  
Steps/Last Thing (21)  
Neja/Restless (21)  
N.Y.C.C./Fight For Your Right (6-7)  
Mariah Carey/My All (6-7)  
Nomads/Yakalelo (6-7)  
Tanita Tikaram/Stop Listening (3-4)  
Yuri & Natacha/No More Vodka (3-4)



### Spain: Cadena 40 Principales

Format: CHR  
Service area: National  
Playlist Meeting: varies  
Group/Owner: Cadena 40 Principales

Jaime Baro  
Music Manager

Playlist additions  
Presidents Of The USA/Video Killed The Radio Star (n/a)  
Rolling Stones/Out Of Control (n/a)  
Dakota Moon/Another Day Goes By (n/a)  
Gloria Estefan/Oye (n/a)  
Symbol/The One (n/a)  
David Summers/Voy A Pasarmelo Bien (n/a)  
Marta Mendez/No Te Des La Vuelta (n/a)



## Power players

Each week, M&M brings you the latest adds from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

### United Kingdom: Atlantic 252

Format: CHR  
Service area: National  
Playlist Meeting: Monday 10:30  
Group/owner: CLT-UFA



Al Dunne  
Programme director

#### Playlist additions

- Puff Daddy/Come With Me (60)
- Billie Myers/Tell Me (30-35)
- Jamiroquai/Deeper Underground (30-35)
- Lovestation/Teardrops (30-35)
- Mansun/Legacy (30-35)
- Minimal Funk 2/The Groovy Thang (30-35)
- Rialto/Monday Morning 5:19 (30-35)



### Denmark: Radio P3

Format: CHR  
Service area: National  
Playlist Meeting: Wednesday AM  
Group/Owner: Public Broadcaster



Morten Rindholt  
Head of music

- Roy Vedas/Fragments Of Life (23)
- Chochi Loni/Just A Dream (7)
- K's Choice/Everything's For Free (7)
- S.O.A.P./Stand By You (7)
- D'Tune/Searching For L.O.V.E (2-3)
- DJ Rap/Bad Girl (2-3)
- El General/Pata Pata (2-3)



### United Kingdom: Essex FM

Format: Hot AC  
Service area: Essex county  
Playlist Meeting: Tuesday 14:00  
Group/owner: Essex Radio Group/DMG



Paul Chantler  
Group programme director

#### Playlist additions

- Sweetbox/Everything's Gonna Be Allright (9-12)
- Celine Dion/Bee Gees/Immortality (9-12)
- Eagle-Eye Cherry/Save Tonight (9-12)
- Goo Goo Dolls/Iris (9-12)
- Hanson/Thinking Of You (9-12)
- Love Station/Love Come Rescue Me (9-12)
- Maria Naylor/Love Is The God (9-12)
- Space/Begin Again (9-12)



### Italy: NRG Radio Energie

Format: CHR  
Service area: Reggio Calabria, Messina & Catania  
Playlist Meeting: varies  
Group/owner: Antenna Del Sud srl



Carlo Taranto  
Programme Director

#### Playlist additions

- Articolo 31/Aria (n/a)
- Bamboo/The Strutt (n/a)
- Janet Jackson/Go Deep (n/a)
- Karen Ramirez/Lookin' For Love (n/a)



### Will Smith-Just The 2 Of Us

HITS & MEMORIES 96 + 103/Cork S  
AC/CHR  
Martin Mullen - Group Music Dir  
Playlist Additions:  
Eagle-Eye Cherry-Save Tonight  
Karen Ramirez-Lookin' For Love  
Lighthouse Family-Lost In Space  
Mariah Carey-My All

### TIPP FM/Cloanel B

AC/CHR  
Michael Brett - Head Of Music  
Playlist Additions:  
Matthew Marsden-The Heart's  
Peter Andre-Kiss The Girl  
Rain-Today I'll Die  
Spice Girls-Viva Forever  
Ultra-Say It Once

### GREECE

KISS 909 FM/Athens G  
CHR/Dance  
Michael Tsoussopoulos - Prog Dir  
Power Play:  
Dana International-Diva

### GREEK RADIO CORFU/Corfu B

CHR  
Spyros Eytirlis - Head Of Music  
Playlist Additions:  
Asian Dub Foundation-Black White  
Bristolos-Turn It On  
Dandy Warhols-Boys Better  
Jubilee All Stars-In The

### NRG 105.5/Athens B

Dance  
Tolis Varnas - Head Of Music  
Playlist Additions:  
Bass On Space-My Lover's Forbidden  
Dave Randall-Bombay  
Nommos-Po Tolo  
Planet Vibe-Tribalism  
Ralph Rosario-Do You Like It

### TURKEY

RADIO NUMBER ONE FM/Istanbul P  
CHR  
Emre Yöster - Music & Programme Director  
Playlist Additions:  
Janet Jackson-Go Deep  
Space-Begin Again

### RADIO 5/Istanbul G

CHR  
Tim Verheyen - Supervisor  
Hadi Elaziz - Director Of Music  
Playlist Additions:  
Aerosmith-I Don't Want To Miss  
Bamboo-The Strutt  
Fatboy Slim-Rockefeller Skank  
Jamiroquai-Deeper Underground  
Rodrigo Bay-Allegria

### SLOVENIA

STUDIO D/Novo Mesto S  
CHR  
Rasto Bozic - DJ/Producer  
Power Play:  
Wank-Forgiven  
Playlist Additions:  
4 The Cause-Stand By Me  
Ace Of Base-Cruel Summer  
Alexis-The Music I Like  
Angelle Kidjo-Voodoo Child  
Imajin-Shorty (You Keep...)  
Karen Ramirez-Lookin' For Love  
N'Dea Davenport-Bring It On  
Queen Pen-It's True  
Shania Twain-When  
Will Smith-Just The 2 Of Us

### RADIO GAMA MM 106.4 FM/Ljubljana B

CHR  
Borut Marinko - Music Director  
Power Play:  
Bootsy Collins-Do The Freak  
Des'ree-Life  
Janet Jackson-Go Deep  
Playlist Additions:  
Karen Ramirez-Lookin' For Love

### ESTONIA

RAADIO 2/Tallinn G  
CHR  
Immo Mikkelsen - Head Of Music  
Playlist Additions:  
Ace Of Base-Cruel Summer  
Friday's Deal-Jupi  
Nylon Beat-Umm Ma Ma  
Peeter Oja-Viinme Ratau  
Pulp-A Little Soul  
RADIO KUKU/Tallinn G  
Rock/AC  
Jaani Riikja - Head Of Music  
Playlist Additions:  
Delakoto-The Rock  
Mono-High Life  
Shed Seven-Devil In Your Shoes  
Silversun-Too Much, Too Little

### LATVIA

RADIO SWH/Riga G  
AC  
J. Sipkevics - Prog Dir  
Power Play:  
Dana International-Diva  
Emma Shapplin-Car Sensa Sangu  
Lalveigina Tise-Aluminum Schwen  
Zivert/Imants-Vel Ir Laiks  
Ringo Starr-La De Da  
Playlist Additions:  
John Farnham-Every Time You Cry  
Ladeners-Tuvu Tuvu  
Lutricia McNeal-Stranded  
Ricky Martin-La Copa De La Vida  
Ricky Martin-Viva Forever  
Tina Turner-Whistle Down  
Zapata-Cuy, Cuy

### RADIO RIGAI 106.2/Riga B

CHR  
Eric Niedra - Prog Dir  
Power Play:  
Dario G-Carnaval De Paris  
Simply Red-Say You Love Me  
Lutricia McNeal-Stranded  
Spice Girls-Viva Forever  
Will Smith-Just The 2 Of Us  
Playlist Additions:  
Ace Of Base-Cruel Summer  
Donna Lewis-I Could Be The One  
Eric Clapton-Born In Time  
Fair Warning-I'll Be There  
Lenny Kravitz-I Belong To You  
Pulp-A Little Soul  
Symbol-The One  
Tuesdays-I'll Be There

### LITHUANIA

RADIO M-1/Vilnius G  
CHR  
Asta Gujyte - Prog Dir  
Power Play:  
Simple Minds-War  
Playlist Additions:  
Ethern-Best Friend  
Fatboy Slim-Rockefeller Skank  
Lena Fiague-Can't Smile  
Lionel Richie-Closest Thing  
Merlin-Garsu Straute

### LUXEMBOURG

ELDORADIO/Luxembourg S  
CHR  
Luc Melsen - Head Of Music  
Playlist Additions:  
B'witched-C'est La Vie  
Culture Beat-Rendez-Vous  
Motte/Weatman-One World One Future  
Fatboy Slim-Rockefeller Skank  
Garbage-I Think I'm Paranoid  
Jam & Spoon-Don't Call It Love  
Nek-Se Le Non Avenis Te

### LIECHTENSTEIN

RADIO L/Liechtenstein B  
CHR/AC  
Dani Sigel - Programme Director  
Roland Blum - Head Of Music  
Playlist Additions:  
Loona-Bailando  
Peter Andre-Kiss The Girl  
Pras Michel/ODB/Mys-Ghetto Superstar  
Symbol-The One

### PROGRAMME SUPPLIERS

RFI MUSIQUE/Paris P  
CHR  
Alain Rossi - Music Programmer  
Eric Francaix - Music Programmer  
A List:  
AD Anouk (F)-Hi Hello Hi Hello  
Bernard Lavilliers-Romeo Machado  
Cyrus-De Santiago  
Denez Prigent-An Hennot Adkavet  
Faudel-Eray  
Gilberto Gil-Toda Menina Baiana  
Helena Noguerra-Minimum  
J.Jacques Goldman-Le Coeur  
MC Solaar-La 5 Saison  
Meneik-Bye Bye  
Otodum-I Miss Her  
Orchestra Aragon-Yaye Bol  
Princesses Nubiennes-Les Portes  
Prudence-Objets Fragiles  
Shurik'n-Samura  
Vic Edimo-Sweet Mother  
Zazie-Ca Fait Mal

### FM RADIO NETWORK/Germany G

CHR  
Armin Weis - Prog Dir  
Power Play:  
Mayfield-Reach  
Sunz Of Men-Shining Star

### A List:

Arzte-Manner Sind Schweine  
4 The Cause-Stand By Me  
Brandy & Monica-The Boy Is Mine  
Culture Beat-Rendez-Vous  
Dario G-Carnaval De Paris  
Des'ree-Life  
Eagle-Eye Cherry-Save Tonight  
Eros Ramazzotti-Terra Promesa  
K-Ci & JoJo-All My Life  
Lutricia McNeal-Stranded  
Madonna-Ray Of Light  
Mr. President-Happy  
Music Instructor-Rock Your Body  
Natalie Imbruglia-Wishing I Was There  
Pras Michel/ODB/Mys-Ghetto Superstar  
Ricky Martin-La Copa De La Vida  
Simply Red-Say You Love Me  
Six Was Nine-Turning Wheel

### A List:

AD Janet Jackson-Go Deep  
Loona-Bailando

### MUSIC TELEVISION

MCM/Paris P  
Music Television  
Hervé Lemaire - Prog Dir  
Cecile Estrade - Programmer  
Power Play:  
Mousse T-Horny '98  
Pills-Fun-K-Tronic  
Des'ree-Life  
Moos-Qui Me Donners

### A List:

All Saints-Lady Marmalade  
Donya-Carte Postale  
Eagle-Eye Cherry-Save Tonight  
Hanna H-You're So  
Janet Jackson-Go Deep  
Manau-La Tribu De Dana  
Smashing Pumpkins-Ava Adore  
Supreme NTM-Laisse Pas Trainer  
Tampere-Feel It  
Thalia-Amor A La Mexicana

### A List:

AD Lois Andrea-In  
New Videos  
Beastie Boys-Intergalactic  
Herve Zerrouk-Anha Emmano Moi  
M-Matchistador  
Propellerheads-Bang On  
Trade Union-Mots  
Triptik-La Cavalcade

### MTV/Central Region P

Music Television  
Andrea Heinicke - Head Of Music  
Heavy Rotation  
Another Level-Freak Me  
Brandy & Monica-The Boy Is Mine  
Busta Rhymes-Turn It Up  
Dario G-Carnaval De Paris  
Eagle-Eye Cherry-Save Tonight  
Mavericks-Dance The Night Away  
Pras Michel/ODB/Mys-Ghetto Superstar  
Puff Daddy-Come With Me  
Sabrina Setlur-Folge Dem Stern  
Smashing Pumpkins-Ava Adore

### Hot

All Saints-Under  
All Saints-Lady Marmalade  
Beastie Boys-Intergalactic  
Fatboy Slim-Rockefeller Skank  
Garbage-I Think I'm Paranoid  
H-Blockx-Fly  
Heather Nova-London Rain  
Janet Jackson-Go Deep  
Lenny Kravitz-If You Can't Say No  
Van Dale & Enrico-Water Verve  
Rammstein-Du Riechst So Gut  
Superboys-Wünsch' Du Wärst

### Buzz Bin

Cisko Brothers-Guaglione  
Fatboy Slim-Rockefeller Skank  
Mangu-Calle Lona  
Break Out  
Björk-Hunter  
Crystal Method-Keep Hope Alive  
Espan Lind-Lucky For You  
Fischmob-Susanne Zur Freiheit  
Franka Potente & Thomas D-Wish  
Gautsch-Ravemiddien  
Jungle Brothers-I'll House You  
Monster Magnet-Space Lord  
Public Enemy-He Got Game  
Such A Surge-Jetzt Is Gut  
Sunz Of Men-Shining Star  
Usher-My Way

### New Videos

Bran Van 3000-Drinking In L.A.  
Fettes Bro-Lieblingst  
Lovestation-Teardrops  
Mariah Carey-My All  
Presidents/USA-Video Killed  
Whale-Four Big Speakers

### MTV/Nordic Region P

Music Television  
Hans Hagman - Head Of Music  
Heavy Rotation  
Bran Van 3000-Drinking In L.A.  
K-Ci & JoJo-All My Life  
Lutricia McNeal-Stranded  
Madonna-Ray Of Light  
Mariah Carey-My All  
Meja-All Bout The Money  
Pras Michel/ODB/Mys-Ghetto Superstar  
Tampere-Feel It

### Hot

Aqua-Turn Back Time  
Beastie Boys-Intergalactic  
Busta Rhymes-Turn It Up  
Eagle-Eye Cherry-Falling In  
Fatboy Slim-Rockefeller Skank  
Five-You've Got  
Lenny Kravitz-If You Can't Say No  
Massive Attack-Teardrop  
Papa Dee-Island Rock  
Ricky Martin-La Copa De La Vida

### Break Out

Another Level-Freak Me  
Bus Stop-Kung Fu Fighting  
Cisko Brothers-Guaglione  
Dario G-Carnaval De Paris  
Espan Lind-Lucky For You  
HITN Hide-Space Invaders  
Janet Jackson-Go Deep  
Jungle Brothers-I'll House You  
Mousse T-Horny '98  
Puff Daddy-Come With Me  
Verve-Sonnet  
Whale-Four Big Speakers

### Breakout Extra

Aerosmith-I Don't Want To Miss  
Brandy & Monica-The Boy Is Mine  
E-Type-Angels Crying  
Natalie Imbruglia-Wishing I Was There

### New Videos

Aqua-Lollipop  
B'witched-C'est La Vie  
Bertine Zetitz-Apples & Diamonds  
Garbage-I Think I'm Paranoid  
Petter-Vinden Har Vant  
Smash Mouth-Can't Get Enough  
Will Smith-Just The 2 Of Us

### MTV EUROPE/London P

Music Television  
Hans Hagman - Head Of Music  
Heavy Rotation  
Aqua-Turn Back Time  
Dario G-Carnaval De Paris  
Eagle-Eye Cherry-The Boy Is Mine  
K-Ci & JoJo-All My Life  
Next-Too Close  
Pras Michel/ODB/Mys-Ghetto Superstar  
Tampere-Feel It  
Total Touch-I'll Say Goodbye

### Hot

2Pac-Do 4 Love  
Dario G-Carnaval De Paris  
Eagle-Eye Cherry-Falling In  
Five-You've Got  
Imaani-Where Are You  
Janet Jackson-Go Deep  
Lenny Kravitz-If You Can't Say No  
Mousse T-Horny '98  
Puff Daddy-Come With Me  
Ricky Martin-La Copa De La Vida  
Ultimate Kaos-Casanova

### Break Out

Aerosmith-I Don't Want To Miss  
Another Level-Freak Me  
Billie Myers-Tell Me  
Bran Van 3000-Drinking In L.A.  
Busta Rhymes-Turn It Up  
Heather Nova-London Rain  
Jungle Brothers-I'll House You  
K's Choice-Everything's  
Natalie Imbruglia-Wishing I Was There  
Public Enemy-He Got Game  
Shania Twain-You're Still The One  
Smashing Pumpkins-Ava Adore  
Solid Harmonie-I Wanna  
Steps-Last Thing

### Breakout Extra

Beastie Boys-Intergalactic  
Fatboy Slim-Rockefeller Skank  
Mariah Carey-My All  
New Videos  
Garbage-I Think I'm Paranoid  
Romeo-Sacred Love  
Spice Girls-Viva Forever  
Symbol-The One  
Will Smith-Just The 2 Of Us

### MTV ITALY/Southern Region P

Music Television  
Clive Evan - Head Of Music  
Heavy Rotation  
Articolo 31-La Fidanzata  
Biagio Antonacci-Mi Fai Stare Bene  
Bond-Nothing Fits  
Des'ree-Life  
Luce Carboni-Le Ragazze  
Nek-Se Io Non Avenis Te  
Vasco Rossi-Lo No  
Hot  
Alexis-The Music I Like  
Delta V-Se Telefonado  
Gloria Estefan-Heaven's What I Feel  
Mario Venuti-Mai Come Teri  
Mietta-Angeli Noi  
Morcheeba-Blindfold  
Mousse T-Horny '98  
Neja-Restless

### Buzz Bin

Fritz Da Cat-A Vous A Vous  
Jungle Brothers-I'll House You  
La Pina-Purta Piano  
Subsonica-Radiostazioni  
Break Out  
Another Level-Freak Me  
Asian Dub Foundation-Black White  
Bluvertigo-Altre Forme Di Vita  
Karen Ramirez-Lookin' For Love  
Madonna-Ray Of Light  
Pras Michel/ODB/Mys-Ghetto Superstar  
Prozee-Colla  
Puff Daddy-Come With Me

### Breakout Extra

Beastie Boys-Intergalactic  
Bran Van 3000-Drinking In L.A.  
Fatboy Slim-Rockefeller Skank

### Molella & Heaven 17-Let Me Go

Smashing Pumpkins-Ava Adore  
New Videos  
Aaron Carter-Surf'n' USA  
All Saints-Lady Marmalade  
Embrace-Come Back To What  
Fastball-The Way  
Garbage-I Think I'm Paranoid  
Gloria Estefan-Oye  
Hanson-River  
Jostfunk-Special Love  
Leda Battisti-L'Acqua Del Deserto  
Sean Lennon-Home  
Smash Mouth-Can't Get Enough  
Spice Girls-Viva Forever  
Symbol-The One

### MTV U.K./London P

Music Television  
Heavy Rotation  
All Saints-Lady Marmalade  
All Saints-Under  
Embrace-Come Back To What  
Janet Jackson-Go Deep  
Mariah Carey-My All  
Natalie Imbruglia-Wishing I Was There  
Natalie Imbruglia-Torn  
Pras Michel/ODB/Mys-Ghetto Superstar

### Hot

187-Lockdown-Gunman  
Baddiel/Skinner/L.S.-3 Lions  
Corrs-Dreams  
Dario G-Carnaval De Paris  
Eagle-Eye Cherry-Save Tonight  
Fatboy Slim-Rockefeller Skank  
Fat Les-Vindaloo  
Jamiroquai-Deeper Underground  
Jungle Brothers-I'll House You  
Karen Ramirez-Lookin' For Love  
Lutricia McNeal-Stranded  
Presidents/USA-Video Killed

### Buzz Bin

Beastie Boys-Intergalactic  
Billie Myers-Tell Me  
Cuckoo-Blackmail  
DJ Rap-Bad Girl  
Garbage-I Think I'm Paranoid  
Misyy Elliott-Hit Em With Da Hec

### Break Out

Boyz II Men-Don't Let Go  
Brock Landers-Smack My Dick Up  
Charli Baltimore-Money?  
Five-You've Got  
Jazzy Jeff-Lovey Daze  
Mansun-Legacy  
Matthew Marsden-The Heart's  
Mousse T-Horny '98  
S.O.A.P.-This Is How We Party  
Sprinkler-Leave 'Em Something

### Breakout Extra

911-How Do You Want Me  
Another Level-Freak Me  
Billie-Because We Want To  
Brandy & Monica-The Boy Is Mine  
Usher-My Way

### New Videos

Adamaki-One Of The People  
Bootsy Collins-Do The Freak  
Catonina-Strange Glue  
Des'ree-Life  
Puff Daddy-Come With Me  
Verve-Sonnet

### NUMBER ONE TV/Istanbul P

Music Television  
Emre Yöster - Programme Director  
Heavy Rotation  
Aerosmith-I Don't Want To Miss  
Daniella's Daze-100% Jesus  
Dana International-Diva  
Des'ree-Life  
Gloria Estefan-Heaven's What I Feel  
Imaani-Where Are You  
Pills-Rock Me  
Puff Daddy-Come With Me  
Savage Garden-Break Me, Shake Me  
Tampere-Feel It

### Hot

Ace Of Base-Life Is A Flower  
All Seeing-I-Best Goes On  
All Saints-Lady Marmalade  
Björk-Hunter  
Bond-Nothing Fits  
Boyzone-All That I Need  
Brandy & Monica-The Boy Is Mine  
Eagle-Eye Cherry-Save Tonight  
Lenny Kravitz-If You Can't Say No  
Mariah Carey-My All  
Metallica-Fuel  
Simply Red-The Air  
Smashing Pumpkins-Ava Adore  
Wallflowers-Heros

### Buzz Bin

4 The Cause-Stand By Me  
Janet Jackson-Go Deep  
Lighthouse Family-Lost In Space  
Madonna-Ray Of Light  
Public Enemy-He Got Game  
Ricky Martin-La Copa De La Vida  
Rolling Stones-Out Of Control  
Tricky & PJ Harvey-Broken Homes  
Will Smith-Just The 2 Of Us

### New Videos

B'witched-C'est La Vie  
Fatboy Slim-Rockefeller Skank  
Jam & Spoon-Don't Call It Love  
Natalie Cardone-Hasta Siempre  
Perpetual Motion-Keep On Dancing  
Ultra-Say It Once

### VE-1/London P

Music Television  
Lester Mordue-Head Of Programming  
Heavy Rotation

We talk to radio...

Reaching over 10 million listeners



THE UNIQUE BROADCASTING COMPANY  
Music & Media

Eurochart radio show 29/98

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

Content of the Eurochart Hot 100 show this week:

- INTERVIEWS: Destiny's Child, Kerri-Ann, Genesis
- HITS TO HAPPEN: Roy Vegas/Segments Of Life (Mercury); Catatonia/Strange Glue (Blanco Y Negro); Kerri-Ann/Do You Love Me Boy (Raglan Road)
- ALBUM OF THE WEEK: Genesis/Archieve 1967-1975 (Virgin)

Stations interested in the show should contact  
Olivier Semonnay at Unique Broadcasting.  
Tel: (+44) 0171 453 1618; Fax: (+44) 0171 723 6132.



"Music & Media is the obvious link between the music and radio industries. To be part of the development of a market, you need to have a global vision and look ahead. M&M offers an opening to Europe through its diversity. M&M analyses where interests merge, draws the limits of the systems, and identifies the emergence of artists or musical trends. In short, it's as much a thermometer as a compass—and in addition, it's rather well made."

Axel Duroux, president RTL2 (AC) and Fun Radio (CHR) networks, France



Music & Media

- Des'ree- Life  
Karen Ramirez- Lookin' For Love  
Lighthouse Family- Lost In Space  
Lutricia McNeal- Stranded  
Simply Red- Say You Love Me
- Medium Rotation  
Aqua- Turn Back Time  
Corrs- Dreams  
Mariah Carey- My All  
Natalie Imbruglia- Wishing I Was There  
Neil Finn- She Will Have  
Robbie Williams- Let Me Entertain  
Rod Stewart- Ooh La La
- Active  
Gloria Estefan- Heaven's What I Feel  
Janet Jackson- Go Deep  
Mavericks- Dance The Night Away  
Shania Twain- When  
Wyclef Jean- Gone Till November

- Ultimate Kaos- Casanova  
Young Deenay- Wannabe Your Lover
- C List:  
Absolom- Secret  
Ace Of Base- Life Is A Flower  
All Saints- Lady Marmalade  
Aqua- Turn Back Time  
Caught In The Act- Baby Come Back  
Culture Beat- Rendez-Vous  
Echt- Alles Wir Sich  
Fünf Sterne Deluxe- Dein Herz Schlägt  
In Mood/Juliette- Ocean Of Light  
Jay-Z & Blackstreet- The City Is Mine  
Los Umbrellos- No Tengo  
Lutricia McNeal- Stranded  
Madonna- Ray Of Light  
Moffatts- Crazy  
Next- Too Close  
U 96- Energie
- N List:  
666- Amokk  
B\*itched- Cest La Vie  
Creme De La Creme- Ich Lehne Mich  
DONS- Pump  
Dani König- Disco 3000  
Dune- Electric Heaven  
Fettes Brot- Lieblingstied  
Five- You've Got  
Garcia- La Vida Bonita  
Kaylab- Take Off  
Southside Rockers- Rock On  
Stefan Raab- Bööri Bööri 98  
Sweetbox- Shout  
Toyya- Rockin This  
Usher- My Way

- Lenny Kravitz- If You Can't Say No  
Metallica- Fuel  
Monster Magnet- Space Lord  
Rolling Stones- Out Of Control
- C List:  
Die Ärzte- Ein Schwein  
Herbert Grönemeyer- Letzte Versan  
Janet Jackson- Go Deep  
L.L. Cool J- Hot  
Levert, Sweat & Gill- Curious  
Marcy Playground- Sex & Candy  
Massive Attack- Teardrop  
Public Enemy- He Got Game  
Such A Surge- Jetzt Is Gut
- N List:  
Asian Dub Foundation- Black White  
Bran Van 3000- Drinking In L.A.  
Dave Matthews- Don't Drink  
Embrace- Come Back To What  
Fatboy Slim- Rockafeller Skank  
Franka Potente & Thomas D.- Wish  
Garbage- I Think I'm Paranoid  
Hausmarke- Turntablerocker  
Matchbox 20- Real World  
Miss Kittin/Hacker- 1982  
Notwist- Chemicals  
Presidents/USA- Video Killed  
Propellerheads- Bang On  
Smash Mouth- Can't Get Enough  
Whale- Four Big Speakers

- Jamiroquai- Deeper Underground  
Jayson Torres- Slowhand  
Joey Lawrence- Never Gonna Change  
Leann Rimes- Commitment  
Lovestation- Teardrops  
Matthew Marsden- The Heart's  
Mollela & Heaven 17- Let Me Go  
Peter Andre- Kiss The Girl  
Ricky Martin- La Copa De La Vida  
S.O.A.P.- This Is How We Party  
Thomas Jules Stock- Didn't I Tell  
Ultimate Kaos- Casanova  
Will Smith- Just The Two Of Us
- New Videos  
Aaliyah- R U That Somebody  
Alexia- The Muse I Like  
Beastie Boys- Intergalactic  
Catatonia- Strange Glue  
De-Ryus- The Grass  
Donna Lewis- I Could Be The One  
Don Henley- Boys Of Summer  
Jean-Michel Jarre & Apollo 40- Rendez-Vous 98  
Jon B.- They Don't Know  
Levert, Sweat & Gill- Door 1  
MC Lyte- I Can't Make  
N.Y.C.C.- Can You Feel It  
Simply Red- The Air  
Symbol- The One  
Three Tenors- You'll Never  
Ultra Nate- A New Kind

- VIVA TV/Cologne P  
Music Television  
Tina Busch - Prog Dir
- A List:  
4 The Cause- Stand By Me  
Brandy & Monica- The Boy Is Mine  
Dario G- Carnaval De Paris  
Die Ärzte- Ein Schwein  
Faleo- Out Of The Dark  
K-Ci & JoJo- All My Life  
Lighthouse Family- High  
Looona- Bailando  
Music Instructor- Rock Your Body  
Nek- Laura Non C'E  
Puff Daddy- Come With Me  
Ricky Martin- La Copa De La Vida  
Scooter- How Much Is The Fish  
Venga Boys- Up  
Witt/Heppner- Die Flut

- New Videos  
Baddiel/Skinner/L.S.- 3 Lions  
Basis- Routines  
Beastie Boys- Intergalactic  
Dial M. For Mo'gwa- Beatbox  
Just Friends- Don't Forget The Sun  
Lamar- Too Many Nights  
Plastik- Tief  
Westernhagen- Jesus
- VIVA ZWEI TV/Cologne P  
Music Television  
Jorge Cebrían Lopez- Prog Dir
- A List:  
Beastie Boys- Intergalactic  
Pras Michel/ODB/Mya- Ghetto Superstar  
Project Pitchfork- SteeRoze  
Puff Daddy- Come With Me  
Rammstein- Du Riechst So Gut  
Smashing Pumpkins- Ava Adore  
Witt/Heppner- Die Flut

- THE BOX/London G  
Music Television  
Liz Laskowski - Dir of Prog
- Box Tops  
2 Unlimited- Wanna Get Up  
B\*itched- Cest La Vie  
Baddiel/Skinner/L.S.- 3 Lions  
Billie- Because We Want To  
Bravo All Stars- Let The Music Heal  
Bus Stop- Kung Fu Fighting  
Celine Dion- My Heart Will Go On  
Clock- Rock Your Body  
Fat Les- Vindaloo  
Five- You've Got  
LCD- Zorba's Dance  
Leann Rimes- How Do I Live  
Leo Sayer- You Make Me Feel  
Pras Michel/ODB/Mya- Ghetto Superstar  
Puff Daddy- Come With Me  
Sparkie- Be Careful  
Spice Girls- Viva Forever  
Sprinkler- Leave 'Em Something  
Steps- Last Thing  
Breakin' Out Of The Box  
Aerosmith- I Don't Want To Miss  
Aqua- My Oh My

- THE MUSIC FACTORY/  
Bussum, Holland B  
Music Television  
Erik Kross - Music Director  
Power Play:  
Sparkie- Be Careful
- A List:  
Beastie Boys- Intergalactic  
Brandy & Monica- The Boy Is Mine  
Five- You've Got  
Van Dale & Enrico- Water Verve  
Pras Michel/ODB/Mya- Ghetto Superstar  
Puff Daddy- Come With Me  
Ricky Martin- La Copa De La Vida  
Usher- My Way  
Venga Boys- We Like To Party

- B List:  
Aaron Carter- Surf'n' USA  
Blümchen- Deine Blauze Augen  
Bravo All Stars- Let The Music Heal  
Busta Rhymes- Turn It Up  
Destiny's Child- No, No, No  
Des'ree- Life  
Motte/Weatman- Love Parade 1998  
Eagle-Eye Cherry- Save Tonight  
Ramarzotti/Turner- Coxe Della Vita  
Kai Traacid- Dance For Eternity  
Mariah Carey- My All  
Van Dale & Enrico- Water Verve  
Modern Talking- You're My Heart 38  
Mousse T.- Horny 98  
Mr. President- Happy  
Pras Michel/ODB/Mya- Ghetto Superstar  
R'N'G- Can't You See  
Rammstein- Du Riechst So Gut  
Richie- Suparchie  
Sasha/Young Deenay- I'm Still  
Savage Garden- Truly Madly Deeply  
Bqweezer- Without You  
Superboys- Winacht' Du Wärst  
Tampereer- Feel It

- B List:  
Baddiel/Skinner/L.S.- 3 Lions  
Busta Rhymes- Turn It Up  
Eagle-Eye Cherry- Save Tonight  
Fünf Sterne Deluxe- Dein Herz Schlägt  
Fischmob- Susanne Zur Freiheit  
H-Blockx- Fly  
Heather Nova- London Rain

- B List:  
Baddiel/Skinner/L.S.- 3 Lions  
Busta Rhymes- Turn It Up  
Eagle-Eye Cherry- Save Tonight  
Fünf Sterne Deluxe- Dein Herz Schlägt  
Fischmob- Susanne Zur Freiheit  
H-Blockx- Fly  
Heather Nova- London Rain

- New Videos  
187 Lockdown- Gunman  
Blot- Aan De Kust  
Corrs- Dreams  
Jane Doe- From Now On  
Marco Borsato- De Bestemming  
Mavericks- Dance The Night Away  
Michael W. Smith- Love Me Good  
Postmen- Cocktail  
Symbol- The One  
Young Deenay- Wannabe Your Lover

"Music & Media is a great read. The radio coverage really makes interesting reading, but it's also a useful tool for people trying to manage their way through the busy industry which radio now is."

Paul Kavanagh,  
group programme director,  
Emap Radio, U.K.



emap radio

...and radio talks to us

# On the air

M&M's weekly airplay analysis column

On Europe's airwaves, the saga of girlpower continues... Not only is the new Spice Girls single *Viva Forever* (Virgin) the highest new entry on the European Radio Top 50 at number 29—and also the most added record—this week, but female voices have the top six positions in the chart.

Most striking performance this week is by R&B divas Brandy & Monica, who climb to number three with their duet *The Boy Is Mine* (Atlantic). As the Major Market Airplay section shows, they've made the regional top 5 in the U.K., the G/S/A countries and Scandinavia.

Stretching the girlpower theme even further, 16 of the overall top 20 on the pan-European chart are sung by female voices! "It's definitely the Spice Girls who started that fire," declares head of music Jan L. Hansen at Danish hot AC outlet Radio Mojn/Aabenraa. Despite the recent speculation about the future of the fab five-become-four, Hansen says he had no hesitation in adding the new Spice Girls single to his playlist. "The leaving of Ginger Spice won't spoil the popularity of the Spice Girls," he reckons. "The music will stay the same."

Radio Mojn, although one of the 10 biggest local commercial FM radio stations in Denmark, is situated near the German border, so one of its major competitors is actually over the border, in the shape of Radio RSH/Kiel.

However, Hansen says Radio Mojn has a secret weapon against this challenge: the flourishing Danish R&B and hip-hop scene (he particularly recommends Den Gale Pose and MC Clemens). He explains: "We're never afraid of playing new things, whatever it may be. Danish language hip-hop is not only popular among the younger elements of our audience. Most of the lyrics are funny, so most 30-40 year olds can appreciate it too."

Back on the European Radio Top 50, one thing which all three new entries this week have in common is that they're backed by strong videos. *Viva Forever* is an animated tour de force, the sexy side of Garbage chanteuse Shirley Manson is to the fore in the clip for *I Think I'm Paranoid* (Mushroom), a new entry at 36, and the Beastie Boys—in at 48—are as entertaining as ever with the visual version of *Intergalactic* (Grand Royal/Capitol).

Those clips assure strong support from music TV across Europe for all those tracks, but at radio, a hefty chunk of the support for the Spice Girls and Garbage is coming from the U.K.—22 out of the 54 total stations playlisting *Viva Forever* are situated in the U.K. The song is also developing nicely in Denmark, Germany and Switzerland. For the dance/rock crossover *I Think I'm Paranoid*, it's mainly the U.K. and rock-loving Poland at the moment, while the experimental hip-hop of *Intergalactic* is supported by the more leftfield stations across Europe.

Bubbling under the Top 50 this week, we find: *The One* by The Artist (NPG/RCA), *Just The 2 Of Us* by Will Smith (Columbia), *Thinking Of You* by Hanson (Mercury), and—unsurprisingly—two female artists, Shania Twain with *When* (Mercury) and teen-popper Billie with *Because We Want To* (Innocent/Virgin).

Menno Visser



week 29/98

# European Radio Top 50

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	7	DES'REE/LIFE	(SONY S2)	113	12
2	2	10	Natalie Imbruglia/Wishing I Was There	(RCA)	104	2
3	10	5	Brandy & Monica/The Boy Is Mine	(Atlantic)	97	12
4	4	11	Madonna/Ray Of Light	(Maverick)	85	0
5	5	9	Mousse T vs. Hot 'N' Juicy/Horny '98	Border Breakers (Peppermint Jam/Edel)	86	4
6	6	9	Lutricia McNeal/Stranded	Border Breakers (Siljemark/CNR/Wildstar)	103	4
7	3	13	Simply Red/Say You Love Me	(East West)	89	0
8	8	16	Ace Of Base/Life Is A Flower	Border Breakers (Mega/Polydor)	70	5
9	7	6	Janet Jackson/Go Deep	(Virgin)	93	6
10	12	17	Eagle-Eye Cherry/Save Tonight	Border Breakers (Superstudio/Polydor)	69	4
11	9	13	Tamperer/Feel It	Border Breakers (Time/Jive)	79	3
12	14	7	Corrs/Dreams	(Lava/Atlantic)	85	11
13	11	6	Dario G/Carnaval De Paris	(Eternal/WEA)	71	4
14	13	9	Aqua/Turn Back Time	Border Breakers (Universal)	72	3
15	17	5	Pras Michel feat. ODB & Int. Mya/Ghetto Supastar	(Interscope)	67	4
16	20	5	B*witched/C'est La Vie	(Glow Worm/Epic)	75	10
17	16	24	Savage Garden/Truly Madly Deeply	(Columbia)	45	0
18	18	8	Mariah Carey/My All	(Columbia)	72	5
19	31	4	Karen Ramirez/Looking For Love	(Manifesto)	63	16
20	28	3	All Saints/Lady Marmalade	(London)	61	11
21	21	10	Gloria Estefan/Heaven's What I Feel/Corazón Prohibido	(Epic)	68	3
22	34	4	Five/You've Got The Feelin'	(RCA)	62	10
23	24	8	4 The Cause/Stand By Me	Border Breakers (RCA)	65	6
24	19	17	Ricky Martin/La Copa De La Vida/The Cup Of Life	(Tristar/Columbia)	53	2
25	25	6	Fatboy Slim/The Rockafeller Skank	(Skint/Epic)	52	5
26	15	12	All Saints/Under The Bridge	(London)	58	0
27	22	9	Rod Stewart/Ooh La La	(Warner Brothers)	63	1
28	23	13	K-Ci & JoJo/All My Life	(MCA)	53	1
29	>	NE	Spice Girls/Viva Forever	(Virgin)	54	28
30	33	5	Puff Daddy & Jimmy Page/Come With Me	(Epic)	46	4
31	26	7	Smashing Pumpkins/Ava Adore	(Hut/Virgin)	41	1
32	30	4	Celine Dion & Bee Gees/Immortality	(Epic/Columbia)	66	8
33	29	12	Lenny Kravitz/If You Can't Say No	(Virgin)	54	0
34	27	29	Lighthouse Family/High	(Wild Card/Polydor)	41	0
35	32	7	Eros Ramazzotti/Terra Promesa	Border Breakers (DDD)	56	3
36	>	NE	Garbage/I Think I'm Paranoid	(Mushroom)	51	21
37	41	2	Aerosmith/I Don't Want To Miss A Thing	(Columbia)	44	9
38	35	7	Bran Van 3000/Drinking In L.A.	(Capitol)	41	1
39	38	2	Chris Rea/Sweet Summer Day	(Magnet/East West)	53	2
40	47	2	Fastball/The Way	(Hollywood/Polydor)	36	4
41	36	3	Ultimate Kaos/Casanova	(Mercury)	43	0
42	46	9	Cleopatra/Life Ain't Easy	(WEA)	36	2
43	37	14	Billie Myers/Kiss The Rain	(Universal)	30	0
44	49	2	Morcheeba/Blindfold	(Indochina)	24	1
45	42	8	Imaani/Where Are You	(EMI)	36	1
46	39	7	Elton John/If The River Can Bend	(Rocket)	42	2
47	40	11	Dakota Moon/Another Day Goes By	(Elektra)	38	3
48	>	NE	Beastie Boys/Intergalactic	(Grand Royal/Capitol)	25	3
49	44	6	Public Enemy/He Got Game	(Def Jam/Mercury)	33	1
50	48	2	Espen Lind/Lucky For You	Border Breakers (Universal)	43	5

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer

# BPI's 'unity and strength'

by Tom Ferguson

LONDON — Leading representatives of the U.K. record industry called for unity across the whole music business in the digital age at this week's annual general meeting of the British Phonographic Industry (BPI).

Around 250 attendees at the AGM in London on July 8 heard BPI chairman (and chairman of Warner Music U.K.) Rob Dickins call for labels and publishers to be united and strong in their approach to copyright, piracy and technology. He announced: "We're all in this together—publishers, songwriters, artists, record companies."

The BPI chairman railed against the picture of a disunited, ailing industry recently presented in the U.K. press. "The image to the digital broadcasters, the internet providers, the telecoms companies, of a cowering industry in defeat—which is the way we've been presented in the press—is appalling.

"It not only doesn't serve us well with them if we look like weak opposition that they can just beat up—and we know they want to—but also with government, because the government doesn't want to be seen to back a loser."

The real problem facing the industry, Dickins insisted, is that: "for the first time, the delivery agents are actually probably smarter than we are; they have more money than we do and more to gain." This raised the spectre of creative businesses being submerged by the delivery systems, making the need for copyright protection imperative.

Dickins cited, however, the success of Catatonia, Robbie Williams and All Saints as proof that the demise of the industry has been greatly exaggerated. "More people, he said, "are buying records in 1998 than have ever bought records before." The rise of new U.K. pop acts with young fans also augurs well for the long term health of the industry, he opined. "Remember, the

12 year-olds who bought Herman's Hermits and Freddie & The Dreamers when they were 12 or 13 bought *See Emily Play* and *Strawberry Fields Forever* when they were 17."

Dickins also emphasised the importance of the U.K.'s independent labels to the music industry—and to the BPI—in his speech. Earlier, following an address by John Hutchison, chief executive of rights body Music Alliance, Dickins asked independent members to pass their concerns about their relationship with publishers' body the Mechanical Copyright Protection Society—one half of Music Alliance—to BPI representatives on a new labels/publishers liaison committee, to meet on July 31.

Guest speaker at the AGM was Secretary of State for Culture, Media and Sport Chris Smith. He delivered a broad-ranging speech touching on education, on-line issues, copyright and piracy. He also called for the music industry as a whole to be "co-ordinated in its efforts to establish watermarking and identification systems for digitally transmitted music, to give the best protection possible."

Earlier, BPI director general John Deacon told the AGM the BPI and the International Federation of the Phonographic Industry were making progress in opening up communication with governments on piracy, thanks to "a well-structured lobbying programme." Those lobbying skills would be needed, he added, if the EU Copyright Directive is to be "moulded to preserve and encourage our trading opportunities."

He also underlined that the music industry has to ensure European legislators do not unfairly favour telecommunications companies and on-line service providers at the expense of the creative industries. "People," he said, "do not buy the wires, they buy programmes. They do not buy discs for the plastic, they buy them for the recorded music."

## Santer at IFPI

continued from page 1

million units in Europe. Artists to pick up their accolades in person at the event included Joe Cocker, Ricky Martin, Zucchero, Nek, Robbie Williams, Eric Levy and No Mercy. Aqua, Pascal Obispo and the Corrs were to perform live. Also due to appear was French artist Jean-Michel Jarre, IFPI's European industry artist spokesman (M&M, July 11), collecting a special award for "exceptional contribution to the European music industry."

Also in Santer's speech:

● A dynamic picture of the European music landscape. "Your industry," says Santer, "is a major source of income and investment throughout Europe; it is a multibillion-Euro business; it exports European music repertoire with great success throughout the world; it employs hundreds of thousands of people across the continent; and it is a pioneer of new technology."

● Santer notes that the EU has already "taken concrete, practical steps," investing in music-related projects. "We hope,

from the year 2000, to strengthen support for truly European music projects with a new structure, the First European Community Framework Programme in Support of Culture."

● On intellectual property rights and the Commission's proposed copyright directive, Santer says: "If the music business is to continue to thrive, then it is vital that our intellectual property rights are properly protected."

Santer calls digital technology "a new challenge" for law makers. "Where previously there was piracy on the high seas, there is now piracy on the high streets. Fighting piracy is becoming more complex with the further development of the information society." However, the Commission "is already responding to this swiftly changing environment. Its proposed copyright directive intends to harmonise important aspects of copyright and related rights in the information society."

Next week, M&M will publish a special supplement celebrating the IFPI Platinum Europe awards.

## CLT-UFA finalises sell offs

continued from page 1

taken earlier this year in major cities in northern England, which represent Atlantic's biggest audience centres. "You just can't sit still," says programme director Al Dunne.

Under its new format, Atlantic's target demographics will be more focused, on 15 to 24 year-olds rather than the previous 15-35 age group. There will also be a slight skew towards 20-plus females. "We found these women to be assertive, confident and sassy," says Atlantic's marketing controller Alison Victory. "These are the kind of females—as well as males—we are seeing as we go on the road to clubs."

Victory acknowledges the change will see Atlantic going head-to-head with public CHR broadcaster BBC Radio 1 and Chrysalis's Galaxy dance stations in Manchester and Leeds.

Atlantic is already playing more new music earlier, according to Dunne. "Before, we would wait until

songs tested well with the audience. That's no longer the case. The challenge for me is to make sure it is the right new music. Some of the tracks might not do well in the charts, but they fit in well with what our audience now wants."

New tracks now have the chance of being placed straight into Atlantic's hottest rotation category (up to 65 spins per week). "Before, new music was placed in a different category with a lower rotation," explains Dunne.

Promotions executive Jo Hart, director of independent promotions company Jo Hart PR, says of the changes: "We as pluggers take on records from new and established acts that we feel we can do something with. But it is frustrating when some [radio stations] won't take the risk. Now Atlantic is taking the risks and will help break new music and artists. This is exciting stuff."

## Eros breaking the language barrier

continued from page 1

Croatia on July 4 to watch the DDD/BMG Ricordi artist perform the first of two open air concerts in Munich. Another 18,000 fans gathered for the second gig the following day, which was attended by BMG Entertainment International president and CEO Rudi Gassner and BMG Entertainment G/S/A president Thomas Stein.

On both nights, Ramazzotti was joined on stage for duets with Joe Cocker and Tina Turner. Belgian tenor Helmut Lotti also accompanied Ramazzotti in his live rendition of the epic ode to the power of music, *Musica è*, from his current album, *Eros*.

Gassner says he feels "close personal bonds" with Ramazzotti, "whose career has developed together with the growth of BMG International." He adds: "Ramazzotti has the charisma, the drive and the ability to be true to himself, which make him an international superstar. There are only a few people in this world who have what it takes, but if you do, language is no barrier."

After the July 5 show, Gassner and

Stein presented Ramazzotti with an award marking sales of over one million units of *Eros* in Germany—the artist's biggest market (see picture, page 1).

"The public here has a high affinity with Italy, which has been a favourite German holiday destination since the '50s," explains Stein. He suggests that a certain amount of Ramazzotti's success north of the Alps is also based on "the continuity in the relationship between the artist, his management and BMG."

A retrospective of Ramazzotti's biggest hits, *Eros*—released in October 1997—traces the artist's 15 year career, during which his highly individual vocal style and romantic pop songs have entered the hearts of millions of fans across Europe. Among the new recordings were the duets *Cosa della Vita* with Tina Turner and *Musica è* with Italian crossover star Andrea Bocelli. Bearing testimony to the artist's Europe-wide popularity, *Eros* was certified four times Platinum Europe by IFPI last month, for European sales in excess of four million units.

## Naïve seals Auvidis deal

by Rémi Bouton

PARIS — As anticipated, Naïve, the multi-media company created in 1997 by former Virgin France chairman Patrick Zelnik, has acquired French production and distribution company Auvidis, which specialises in soundtracks, classical, world and children's music, for an undisclosed sum.

After 20 years of independence, Auvidis chief executive and founder Louis Bricard opted to sell to another indie, rather than a major. "We received other proposals, particularly from majors, which were more interesting financially, but I wanted to ensure the future of Auvidis as a company," says Bricard, who becomes a partner in Naïve, with slightly less than 10 percent of the shares.

Zelnik says the Auvidis acquisition was driven by "its catalogue and philosophy." It will give Naïve access to a pres-

tigious catalogue and control of a distribution company. Auvidis is not a very profitable company, but it is not vulnerable because its catalogue is very rich and diversified. 80 percent of Auvidis' turnover comes from back catalogue."

With an annual turnover of Ffr75-100 million (\$12.5m-16.5m) and a 1,500 title back catalogue, Auvidis biggest successes have been original soundtracks. "Louis [Bricard] will probably be in charge of our classical catalogue while remaining chief executive of Auvidis," notes Zelnik. Bricard does not anticipate "changes in the short term at Auvidis, which will continue to operate separately from Naïve."

"We will develop joint projects in the area of soundtracks and children's material with sister company [book publisher] Actes Sud, and Auvidis will distribute our products," says Zelnik, who is looking to acquire other catalogues for Naïve's new distribution arm.

## Border Breakers

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
①	2	19	EAGLE-EYE CHERRY/SAVE TONIGHT (SUPERSTUDIO/POLYDOR)		SWEDEN	71
2	1	18	Ace Of Base/Life Is A Flower (Mega/Polydor)		DENMARK	64
③	5	11	Mousse T vs. Hot 'N' Juicy/Horny '98(Peppermint Jam/Edel)		GERMANY	74
4	3	11	Lutricia McNeal/Stranded (Siljemark/CNR/Wildstar)		SWEDEN	83
⑤	6	13	Aqua/Turn Back Time (Universal)		DENMARK	70
6	4	16	Tamperer feat Maya/Feel It (Time/Jive)		ITALY	77
⑦	7	9	Eros Ramazzotti/Terra Promesa (DDD)		ITALY	52
⑧	8	15	Los Umbrellos/No Tengo Dinero (Flex/EMI-Medley/Virgin)		DENMARK	21
9	10	8	Espen Lind/Lucky For You (Universal)		NORWAY	33
⑩	13	11	Air/Kelly Watch The Stars (Source/Virgin)		FRANCE	25
11	11	15	Nek/Laura Non C'E (WEA)		ITALY	23
⑫	18	25	Anouk/Nobody's Wife  (Dino/BMG)		HOLLAND	11
⑬	14	13	Modern Talking/You're My Heart, You're My Soul 1998 (Hansa/BMG)		GERMANY	26
⑭	17	4	4 The Cause/Stand By Me (RCA)		GERMANY	34
15	9	6	Dana International/Diva (CNR/Dance Pool)		HOLLAND	27
⑯	16	3	Gala/Suddenly (Do It Yourself)		ITALY	17
17	15	9	S.O.A.P/This Is How We Party (SOAP/Sony)		DENMARK	22
⑰	19	5	Romeo/Coming Home (Blue Soul/BMG)		HOLLAND	19
⑱	>	NE	Sash!/Mysterious Times (X-It)		GERMANY	13
20	12	17	Alexia/Gimme Love (DWA/Dance Pool)		ITALY	16
⑳	22	2	Axelle Red/Rester Femme (Virgin)		BELGIUM	7
22	20	3	In Mood Feat. Juliette/Ocean Of Light (Universal)		GERMANY	13
㉓	>	NE	Molella & Phil Jay/With This Ring Let Me Go (Time)		ITALY	11
㉔	>	NE	Neja/Restless (LUP/New Music)		ITALY	10
㉕	25	2	Solid Harmonie/I Wanna Love You (Jive)		HOLLAND	15

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

## Off the record

Edited by Christian Lorenz

OTR hears that French music industry body SNEP is "upset" with broadcast radio group NRJ's decision to drop—almost completely—records by new artists on the AC Nostalgie network. Nostalgie, acquired by NRJ in June, has been transformed into a gold network and SNEP apparently considers it is in breach of quota regulations which require stations to programme a minimum of 40 percent French music, half of which must be from up-and-coming acts.

U.K. regulator the Radio Authority has given its official approval to Capital Radio's takeover of alternative music station Xfm/London. Expect some swift changes in personnel.

MTV Networks Europe's new "freeform" channel M2—the first TV station to debut on the Internet—will launch next month. M2 will initially be available 24 hours a day at the address <http://www.m2europe.com> from August 3 onwards. The station will continue the webcasts after it goes on-air as a full digital TV service via the Canal Digital platform in Scandinavia on October 1. "Guest programmers" for the launch include Air, Pulp, Money Mark and Nick Cave. Readers wanting a preview of the "no ads, no presenters" format should check out the site-in-progress at M2's internet address this week.

Staying with MTV Europe, the company has teamed with U.K. radio production company Unique Broadcasting in a joint, London-based venture—MTV Radio Productions (MTVRP)—to provide music and entertainment programming, including live artist performances, for European radio. Unique will provide management and production services; the MD of the new company will be announced shortly.

Former Sony Music France chief executive Henri de Bodinat has confirmed his acquisition (through his company Musisoft) of "a substantial" share in indie distributor Media 7. He also recently acquired the catalogue of world music indie label Sonodisc.

In the next six months, the BBC plans to launch a new digital radio service, broadcasting music from its session and concert archives of the past 30 years, the U.K. public broadcaster's director of radio, Matthew Bannister, has announced. The news came on July 9 during the official launch of digital radio receivers by five manufacturers.

French AC network Europe 2's Canadian programme director Guy Banville is quitting after five years "for personal reasons." Banville has been the driving force in reshaping the format of the station, which has enjoyed record audience figures during the past three years. According to a source, other changes are about to be made at the network...

At this week's British Phonographic Industry (BPI) AGM, government minister Chris Smith was given a light-hearted grilling on his musical tastes by BPI director general John Deacon. What emerged was that the U.K. Secretary of State for Culture, Media and Sport's favourite record of all time is the Schubert Quintet in C by the Amadeus Quartet, with Scott McKenzie's San Francisco also held in high regard. The last gig he went to was by Welsh chanteuse Shirley Bassey, and the first record he bought was, in 1963, She Loves You (cue BPI chairman Rob Dickins, playfully asking:

Chris Smith



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Artwork deadline 11 August

## Major Market Airplay

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The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

### UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	KAREN RAMIREZ/LOOKING FOR LOVE (MANIFESTO)	30	
2	2	8	Mousse T/Horny '98 (Peppermint Jam/Edel)	26	
3	9	4	Eagle-Eye Cherry/Save Tonight (Superstudio/Polydor)	22	
4	7	3	Pras Michel/ODB/Mya/Ghetto Supastar (Interscope)	21	
5	10	6	Brandy & Monica/The Boy Is Mine (Atlantic)	24	
6	6	7	Five/You've Got The Feelin' (RCA)	22	
7	3	8	B*itched/C'est La Vie (Gloworm/Epic)	24	
8	>	NE	Ultra Nate/A New Kind Of Medicine (A&M)	21	
9	12	9	Lucricia McNeal/Stranded (Siljemark/CNR/Wildstar)	26	
10	>	NE	Spice Girls/Viva Forever (Virgin)	22	
11	15	4	Lighthouse Family/Lost In Space (Wild Card/Polydor)	23	
12	>	NE	Ace Of Base/Life Is A Flower (Mega/Polydor/Wildstar)	20	
13	16	4	Des'ree/Life (Sony S2)	23	
14	>	NE	Matthew Marsden/The Heart's (Columbia)	17	
15	5	6	Janet Jackson/Go Deep (Virgin)	23	
16	>	NE	Billie/Because We Want To (Innocent/Virgin)	14	
17	8	12	Tamperer/Feel It (Time/Jive)	20	
18	13	5	Fatboy Slim/Rockafeller Skank (Skint/Epic)	13	
19	18	2	Another Level/Freak Me (Northwestside)	16	
20	11	10	Corrs/Dreams (Lava/Atlantic)	19	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	4 THE CAUSE/STAND BY ME (RCA)	32	
2	2	6	Lucricia McNeal/Stranded (Siljemark/CNR)	28	
3	10	2	Brandy & Monica/The Boy Is Mine (Atlantic)	25	
4	4	6	Aqua/Turn Back Time (Universal)	24	
5	8	4	Dario G/Carnava De Paris (Eternal/WEA)	21	
6	3	10	K-Ci & JoJo/All My Life (MCA)	20	
7	7	4	Ricky Martin/La Copa De La Vida (Tristar/Columbia)	20	
8	6	4	Des'ree/Life (Sony S2)	22	
9	5	8	Natalie Imbruglia/Wishing I Was There (RCA)	23	
10	9	10	Simply Red/Say You Love Me (East West)	21	
11	16	2	Culture Beat/Rendez-Vous (Dancepool)	18	
12	11	8	Madonna/Ray Of Light (Maverick)	18	
13	14	16	Ace Of Base/Life Is A Flower (Mega/Polydor)	14	
14	15	11	Lighthouse Family/High (Wild Card/Polydor)	16	
15	>	NE	Mr. President/Happy People (WEA)	19	
16	12	3	Herbert Grönemeyer/Letzte Version (Electrola)	16	
17	18	18	Savage Garden/Truly Madly Deeply (Columbia)	13	
18	13	11	Die Ärzte/Ein Schwein Namens Männer (Hot Action/Motor)	14	
19	19	9	Nek/Laura Non C'E (WEA)	15	
20	20	3	Mousse T/Horny '98 (Peppermint Jam/Edel)	14	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	1	12	EAGLE-EYE CHERRY/SAVE TONIGHT (POLYDOR)	(Virgin)
2	2	10	Janet Jackson/Go Deep (Polydor)	(Polydor)
3	5	14	Manau/La Tribu De Dana (RCA)	(RCA)
4	6	8	Natalie Imbruglia/Wishing I Was There (Barclay)	(Barclay)
5	3	5	Ace Of Base/Life Is A Flower (Columbia)	(Columbia)
6	7	8	Jean-Jaques Goldman/Le Coureur (WEA)	(WEA)
7	4	9	Madonna/Ray Of Light (Columbia)	(Columbia)
8	11	11	Stomy Bugsy/La Vie C'Est Comme Ça (Epic)	(Epic)
9	12	5	Des'ree/Life (V2)	(V2)
10	8	10	Passi/Pat Chaud (Edel)	(Edel)
11	17	4	Mousse T/Horny '98 (Chrysalis)	(Chrysalis)
12	10	15	Robbie Williams/Angels (Universal)	(Universal)
13	18	6	Espen Lind/When Susannah Cries (Epic)	(Epic)
14	16	9	Pascal Obispo/Assasine (Columbia)	(Columbia)
15	19	18	Mariah Carey/My All (Scorpio)	(Scorpio)
16	13	12	Tamperer/Feel It (Columbia)	(Columbia)
17	26	6	Truly, Madly, Deeply/Savage Garden (Ariola)	(Ariola)
18	29	7	Anouk/Nobody's Wife (Barclay)	(Barclay)
19	49	2	All Saints/Lady Marmalade (SMALL)	(SMALL)
20	20	16	KDD/Une Princesse Est Morte (Barclay)	(Barclay)
21	9	11	Meneik/Bye Bye (Epic)	(Epic)
22	21	5	Lois Andrea/In (Virgin)	(Virgin)
23	23	4	Puff Daddy & Jimmy Page/Come With Me (Polydor)	(Polydor)
24	14	18	Etienne Daho/Le Premier Jour (Polydor)	(Polydor)
25	24	5	MC Solaar/La Seme Saison (Polydor)	(Polydor)

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

### SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	MEJA/ALL BOUT THE MONEY (COLUMBIA)	20	
2	3	5	B*itched/C'est La Vie (Gloworm/Epic)	20	
3	4	10	Lucricia McNeal/Stranded (Siljemark/CNR)	21	
4	9	4	Romeo/Coming Home (Blue Soul)	16	
5	16	2	Brandy & Monica/The Boy Is Mine (Atlantic)	15	
6	2	10	Madonna/Ray Of Light (Maverick)	16	
7	6	5	Pras Michel/ODB/Mya/Ghetto Supastar (Interscope)	14	
8	7	8	Tamperer/Feel It (Time/Jive)	15	
9	10	5	Des'ree/Life (Sony S2)	17	
10	5	5	Janet Jackson/Go Deep (Virgin)	15	
11	13	2	Ace Of Base/Cruel Summer (Mega/Polydor)	14	
12	17	2	Tuesdays/It's Up To You (Polydor)	12	
13	14	2	Natalie Imbruglia/Wishing I Was There (RCA)	16	
14	>	RE	Fastball/The Way (Hollywood/Polydor)	10	
15	11	6	Drömhuss/Vill Ha Deg (Dr. Music/Arcade)	14	
16	19	3	Eagle-Eye Cherry/Falling In (Superstudio/Polydor)	13	
17	>	NE	Corrs/Dreams (Lava/Atlantic)	11	
18	17	2	Søren Sko/Revelation (PolyGram)	14	
19	8	6	Ricky Martin/La Copa De La Vida (Tristar/Columbia)	11	
20	>	NE	K-Ci & JoJo/All My Life (MCA)	9	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	TS
1	11	2	MARCO BORSATO/DE BESTEMMING (POLYDOR)	(Mercury)	
2	2	24	Shania Twain/You're Still The One (Polydor)	(Ariola)	
3	1	26	Lighthouse Family/High (Ariola)	(S.M.A.R.T.)	
4	3	15	Total Touch/Till Say Goodbye (Mercury)	(Mercury)	
5	4	10	Acda En De Munnik/Niet Of Nooit Geweest (Universal)	(Atlantic)	
6	8	14	Ultimate Kaos/Casanova (Mercury)	(Blue Soul)	
7	7	60	Texas/Say What You Want (Universal)	(Ariola)	
8	9	8	Pras Michel/Ghetto Supastar (Atlantic)	(Blue Soul)	
9	13	6	Brandy & Monica/The Boy Is Mine (Atlantic)	(Arista)	
10	5	4	Romeo/Secret Love (RCA)	(RCA)	
11	12	12	Next/Too Close (RCA)	(RCA)	
12	18	19	Volumia/Afscheid (Zomba)	(Zomba)	
13	15	6	Five/Got The Feeling (WVS)	(WVS)	
14	7	3	Sparkle/Be Careful (Zomba)	(Zomba)	
15	21	32	Henk Meewis & Vagant/lk Wil Met Je Lachen (Columbia)	(Columbia)	
16	17	9	Henk Westbroek/Zelfs Je Naam Is Mooi (Universal)	(Universal)	
17	20	7	Aqua/Turn Back Time (EMI)	(EMI)	
18	6	9	Imaani/Where Are You (Eternal)	(Eternal)	
19	23	7	Dario G/Carnava De Paris (Polydor)	(Polydor)	
20	25	13	Bryan Adams/I'm Ready (Jive)	(Jive)	
21	29	12	2Pac/Dor For Love (Zomba)	(Zomba)	
22	26	10	Steps/Last Thing On My Mind (Zomba)	(Zomba)	
23	27	9	Vengaboy/We Like To Party (Columbia)	(Columbia)	
24	19	23	Savage Garden/Truly, Madly, Deeply (Edel)	(Edel)	
25	14	9	Mousse T/Horny'98 (Edel)	(Edel)	

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

### ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	LENNY KRAVITZ/IF YOU CAN'T SAY NO (VIRGIN)	10	
2	2	7	Ace Of Base/Life Is A Flower (Mega/Polydor)	10	
3	3	7	Gloria Estefan/Heaven's What I Feel (Epic)	10	
4	8	3	Des'ree/Life (Sony S2)	10	
5	4	5	Morcheeba/Blindfold (Indochina)	9	
6	5	13	Simply Red/Say You Love Me (East West)	10	
7	6	11	Madonna/Ray Of Light (Maverick)	8	
8	7	13	Savage Garden/Truly Madly Deeply (Columbia)	7	
9	10	4	Corrs/Dreams (Lava/Atlantic)	9	
10	9	8	Massive Attack/Teardrop (Virgin)	7	
11	11	7	Cleopatra/Life Ain't Easy (WEA)	7	
12	13	6	Mousse T/Horny '98 (Peppermint Jam/Edel)	9	
13	18	2	Smashing Pumpkins/Ava Adore (Hut/Virgin)	7	
14	15	6	Nek/Se Io Non Avessi Te (WEA)	7	
15	16	7	Biagio Antonacci/Mi Fai Stare Bene (Mercury)	7	
16	17	4	Fastball/The Way (Hollywood/Polydor)	7	
17	14	8	Articolo 31/La Fidanata (Best Sounds/BMG)	8	
18	>	RE	Anouk/Nobody's Wife (Dino)	5	
19	19	2	Fatboy Slim/Rockafeller Skank (Skint/Epic)	6	
20	>	NE	Karen Ramirez/Looking For Love (Manifesto)	8	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	10	4	RADIO FUTURA/SEMILLA NEGRA (ARIOLA)	4	
2	1	6	Mecano/Stereo-Sexual (Ariola)	4	
3	3	6	Ricky Martin/La Bomba (Columbia)	3	
4	11	5	Neil Finn/She Will Have (Parlophone)	3	
5	>	NE	Matchbox 20/3 A.M. (WEA)	3	
6	9	4	Wallflowers/Heroes (Epic)	3	
7	8	3	Lighthouse Family/Question Of Faith (Wild Card/Polydor)	3	
8	16	2	Aerosmith/I Don't Want To Miss (Columbia)	3	
9	6	6	Des'ree/Life (Sony S2)	3	
10	>	NE	Pablo Bicho/Mami Me Gusto (Arcade)	3	
11	5	3	Billie Myers/Kiss The Rain (Universal)	3	
12	4	3	All Saints/Under The Bridge (London)	3	
13	19	2	Greta Y Los Garbo/Ana (Virgin)	2	
14	18	2	Revolver/Tu Y Yo (WEA)	2	
15	>	NE	Presuntos Implicados/Luna (WEA)	2	
16	>	NE	Natalie Imbruglia/Wishing I Was There (RCA)	2	
17	15	6	Smashing Pumpkins/Ava Adore (Hut/Virgin)	2	
18	14	5	Lydia/100 Veces Al Dia (WEA)	2	
19	2	5	Alejandro Sanz/Aquello Que Me Diste (WEA)	2	
20	>	NE	Manolo Garcia/Carbon Y Ramas Secas (Ariola)	2	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	3	CHRIS REA/SWEET SUMMER DAY (MAGNET/EAST WEST)	18	
2	5	3	Sedzia Dread/I Po Co Tyle Pytan (Zic Zac)	17	
3	2	3	Joe Cocker/What Do You Tell (Parlophone)	17	
4	14	2	Norbi/Nie Zaczepiaj Mnie (Polydor)	15	
5	3	4	Beata/Siedze I Mysle (Pomaton - EMI)	17	
6	15	2	Brian Wilson/Your Imagination (Giant)	15	
7	18	2	Harlem/Jeje (Ona Kocha Ciebie) (Pomaton)	15	
8	4	3	Celine Dion/Bee Gees/Immortality (Epic/Columbia)	17	
9	9	2	Espen Lind/Lucky For You (Universal)	15	
10	17	2	Reds/Jak Dwa Slonca (Zic Zac)	13	
11	>	NE	Pati Yang/Jaszczurka (Columbia)	12	
12	>	NE	All Saints/Lady Marmalade (London)	13	
13	6	3	Eric Clapton/Born In Time (Reprise)	13	
14	13	2	Bell Book & Candle/See Ya (Ariola)	11	
15	12	6	Rod Stewart/Ooh La La (Warner Brothers)	12	
16	8	5	Sixteen/Boskie Lato (Izabelin Studio)	14	
17	7	4	Lisa Stansfield/Tm Leavin' (Arista)	11	
18	11	4	Shania Twain/When (Mercury)	14	
19	10	5	Corrs/Dreams (Lava/Atlantic)	11	
20	>	NE	Garbage/I Think I'm Paranoid (Mushroom)	11	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	1	2	ACE OF BASE/LIFE IS A FLOWER (MEGA/POLYDOR)	(Mega/Polydor)
2	>	RE	Aqua/Turn Back Time (Universal)	(Universal)
3	>	RE	Boyzone/All That I Need (Polydor)	(Polydor)
4	>	RE	Ultra Nate/Found A Cure (A&M)	(A&M)
5	>	RE	Pa-Dó-Dó/Te Vagy A Legjobb (EMI)	(EMI)
6	17	2	Bon Bon/Viva Espana (Mercury)	(Mercury)
7	14	2	Eric Clapton/My Father's Eyes (Reprise)	(Reprise)
8	>	RE	Somlo/Demjen/A Baratsag (Ariola)	(Ariola)
9	2	2	Roy Es Adam/A Csapbol Is En (Ariola)	(Ariola)
10	7	2	Sipos F. Tamas/Fektelen Erzes (EMI)	(EMI)
11	>	RE	Billie Myers/Kiss The Rain (Universal)	(Universal)
12	>	RE	V-Tech/Varj (EMI)	(EMI)
13	>	NE	Unisex/It A Nyar Ujra (Columbia)	(Columbia)
14	18	2	Szucs Judit/Mit Tegye, Hogy Erezd (Magneoton)	(Magneoton)
15	20	3	All Saints/Under The Bridge (London)	(London)
16	11	3	Madonna/Ray Of Light (Maverick)	(Maverick)
17	5	2	Natalie Imbruglia/Wishing I Was There (RCA)	(RCA)
18	>	NE	Auth Csilla/El Kell Hogy Engedj (Columbia)	(Columbia)
19	9	2	Rod Stewart/Ooh La La (Warner Brothers)	(Warner Brothers)
20	>	NE	Republic/Peljon A Nap (MI-5)	(MI-5)

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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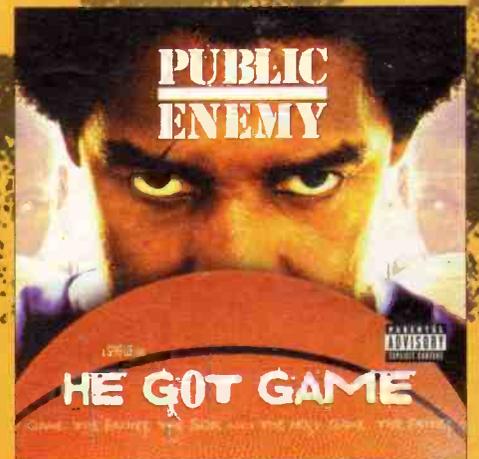
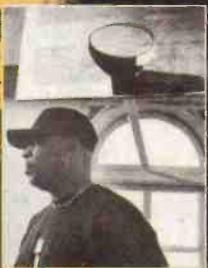
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