

Music & Media

AUGUST 1, 1998

Volume 15, Issue 31

£3.95
DM11
FFR35
US\$7
Dfl.11.50



Still the word: the *Grease* soundtrack is the Sales Breaker on this week's European Top 100 albums chart

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

PRAS MICHEL
HEAR ODB & MYA
Ghetto Supastar
(Interscope)

European Top 100 Albums

BEASTIE BOYS
Hello Nasty
(Grand Royal/Capitol)

European Radio Top 50

DES'REE
Life
(Sony S2)

Inside M&M this week

CLASSICAL'S NEW LOOK

In a special feature, M&M's Terry Berne looks at the key names in contemporary classical music, and talks to the labels which in recent years have helped the music become more accessible, less abstract and more open to influence from popular genres. **Pages 6-9**

GONNA BE A WHEEL...

After 20 years in the business, Lucinda Williams looks on the verge of a breakthrough with her own brand of country and blues on *Car Wheels On A Gravel Road*, with a major label deal, heavyweight management and some impressive company. **Page 10**

WHERE'S THE TALENT?

Delegates at last week's Radio Festival in the U.K. were warned of a looming crisis over creative programming and on-air talent facing the U.K. radio industry. **Page 5**

French quotas 'stifle new music'

by Rémi Bouton

PARIS — France's quota laws are stifling new music—and it's starting to show in the sales figures.

French labels' body SNEP is to organise a meeting in September of record company promotions managers to discuss what its general manager Hervé Rony calls "the perverse effects" of French radio's quota laws, which require stations to play a minimum of 40 percent French-language material.

The quota laws were designed by the government to encourage more francophone talent, but in order to meet the requirements—which the majority of French stations have always resented—stations are playing more and more French-language "gold" tracks and are rotating the new French material they do play ever more heavily.

"This is a real problem for the pro-



motion of French new talent," contends Rony, who claims the quotas have had only "a quantitative effect and no qualitative effects."

Figures from French media research company Ipsos Music for the first six months of 1998 clearly show the number of different titles on radio playlists is decreasing. The average number of plays per week (for any one title) increased from 2.8 in 1997 to

continued on page 21

Europe adores Perfect Pumpkins

by Paul Sexton

LONDON — With a career total to date of 17 million album sales—and climbing rapidly, the Smashing Pumpkins' first studio set in three years, *Adore* on Hut/Virgin Records, looks set for another boost with the August 31 release of its second single, *Perfect*.

Adore has reached the No.1 slot in nine countries worldwide and gone Top



Smashing Pumpkins

5 in nine more. Virgin reports that worldwide sales are at 2.5 million, and European sales of *Adore* are already halfway towards matching those of the Pumpkins' epic double CD of 1995, *Mellon Collie And The Infinite Sadness*.

Singles by alternative rock bands tend to have short chart lives, and indeed the lead-off single

continued on page 21

105's Monti quits station

by Mark Dezanni

MILAN — Guido Monti has resigned as station manager of national Italian CHR network Radio 105 following "differences of opinion over the direction of programming."

Although Radio 105 president Alberto Hazan was unavailable for comment at time of going to press, a station spokesperson confirmed that Andrea Pietri, previously responsible for programme sponsorship, has taken over Monti's programming responsibilities.

Monti had been at Radio 105 for over 15 years (save for a two year break at CHR rival RTL 102.5 Hit Radio).

He was appointed station manager (including responsibilities for programming) in November 1995, and oversaw a rise in the station's listening figures from the doldrums of just over 2.5 million listeners in 1995 to its current 3.6 million.

However, two recent ratings sweeps

continued on page 21



Broadcast debate for U.K.

by Mike McGeever

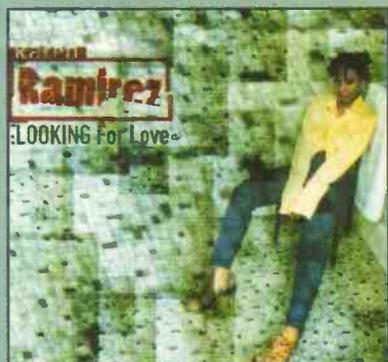
LONDON — The U.K. government has published a discussion document which sets the stage for debate about the regulation of broadcasting in the digital age.

A "Green Paper" consultation document has been issued jointly by the Department for Culture, Media and Sport and the Department of Trade and Industry. Titled "Regulating communications: approaching convergence in the

Information Age," it outlines broadcasting legislation policy objectives to deal with the future of digital broadcasting and shows some encouraging signs for the radio industry.

The document states: "Through the consultation process, the government aims to... encourage investment in services and infrastructure and provide sufficient management of scarce resources such as the radio spectrum."

continued on page 21



Ramirez
:LOOKING For Love-

Ramirez
:LOOKING For Love

Taken from the forthcoming album 'Distant Dreams' Top 20 European radio hit and rising fast



Ramirez
Distant Dreams

September 17 - 19, 1998

Billboard & Monitor AIRPLAY RADIO

seminar & awards

The Pointe Hilton Resort, Phoenix, Arizona

Join radio's key players for a bounty of industry panels, artist showcases, keynoters and all the networking you can muster!

HOTEL ACCOMMODATIONS

The Pointe Hilton Resort at Tapatio Cliffs
11111 North 7th Street
Phoenix, Arizona 85020

Reservations:
1800.876.4683 or 602.997.6000
Special Radio Seminar Room Rate
of \$169 single or double

AIRLINE INFO

Discount Airfare on
American Airlines
for Seminar attendees
call Pepp Travel
1-800 877-9770

REGISTRATION BAG INSERTS

Call Phyllis Demo at 212.536.5299

CONTACT INFO

U.K. - Mike McGeever
44.171.323.6686
U.S. - Michele Quigley
212.536.5088 phone

For the latest information, updates and to register online
www.billboard.com/events/radio

REGISTRATION: Fill out form and mail with payment to:
Billboard/Airplay Monitor Radio Seminar, att: Michele Quigley, 1515 Broadway, NY, NY 10036
or fax: 212.536.1400

Make all payments to Billboard Magazine. Please allow 10 business days for confirmation of receipt. This form may be duplicated. Please type or print clearly.

- | | | |
|--|------------|--------|
| <input type="checkbox"/> Early Bird - payment received by July 17 | RADIO ONLY | OTHER |
| <input type="checkbox"/> Pre-Registration - payment received by August 28 | \$ 199 | \$ 399 |
| <input type="checkbox"/> Full Registration - after August 28st and Walk up | \$ 249 | \$ 449 |
| | \$ 349 | \$ 525 |

FORMAT: Rock Country R&B Top 40 other _____

FIRST NAME: _____ LAST NAME: _____

COMPANY: _____ TITLE: _____

ADDRESS: _____ CITY: _____ STATE: _____ ZIP: _____

PHONE: _____ FAX: _____ E-MAIL: _____

I'M PAYING BY: CHECK VISA/MC AMEX MONEY ORDER

CREDIT CARD #: _____ EXP. DATE: _____ SIGNATURE: _____

(charges not valid without signature)

Cancellation Policy: All cancellations must be submitted in writing. ALL REFUNDS WILL BE PROCESSED AFTER THE CONFERENCE.
Cancellations received on or before July 17 are subject to a \$75.00 administrative fee. Cancellations received between
July 17 and August 28 are subject to a \$175 administrative fee. No refunds will be issued after August 28

Music & Media

Call M&M on:
tel (+44) 171 323 6686
fax (+44) 171 323 2314/16

Editorial

Editor in chief: Emmanuel Legrand
Managing editor: Tom Ferguson
News editor: Jonathan Heasman
Features/specials: Terry Heath
Music business/talent editor: Christian Lorenz
Programming editor: Mike McGeever

Charts & research

Charts editor: Raúl Cairo
Charts researchers: Menno Visser,
Siri Stavenes

Production

Production manager: Jonathan Crouch
Designer: Dominic Salmon

Correspondents:

Austria: Susan L. Schuhmayer - (43) 1 334 9608
Belgium: Marc Maes - (32) 3 568 8082
Classical/jazz: Terry Berne - (34) 9 3458 3791
Czech Republic: Michele Legge -
(42) 2 248 75000
Dance Grooves: Gary Smith - (34) 9 3488 2180
Denmark: Charles Ferro - (45) 3391 9156
France: Rémi Bouton (radio and music
business) - (33) 1 4586 8466; Cécile Tesseyre
(artist profiles) - (33) 1 4909 0896
Germany: Ed Meza (radio) - (49) 4239782
Greece: Cosmas Develegas - (30) 935 65641
Italy: Mark Dezzani - (39) 184 292 824
The Netherlands: Robbert Tilli - (31) 20-672 2566
Norway: Kai Lofthus - (47) 918 21 208
Spain: Howell Llewellyn - (34) 9 1593 2429;
Sweden: Keith Foster - (46) 8 366 228

Sales and Marketing

Director of advertising sales:
Christine Chinetti
International sales director:
Ron Betist (UK, USA) - (31) 299 420274;
mobile: (31) 653 194133
Sales executives: Christine Chinetti (G/S/A) -
(44) 171 323 6686; Igor Rooselaar (Benelux;
Scandinavia) - (31) 299 420274
François Millet (France) - (33) 145 49 29 33
Beth Dell'Isola (US Radio) - (1) 770 908 8373;
Lidia Bonguardo (Italy, Spain, Greece,
Portugal) - (39) 362 54 44 24.
Acting sales & marketing co-ordinator:
Yvonne Akpoveta
International circulation director:
Tim Freeman
European circulation promotion
manager: Paul Bridgen
Circulation assistant: Dan Gennoe
Financial controller: Kate Leech
Accounts assistant: Christopher Barrett
Office manager: Linda Nash
Music & Media
23 Ridgmount St, London WC1E 7AH
UNITED KINGDOM
Phone numbers: (44) 171 323 6686, (44)
01858 435326 (subscriptions)
Fax numbers: (44) 171 323 2314 (editorial)
(44) 171 631 0428 (sales), (44) 01858 432164

Subscription rates:

United Kingdom UK£160; Germany DM399;
Benelux Dfl 397; Rest of Europe US\$ 269; USA/
Canada US\$ 275; Rest of the world US\$ 275

Printed by:

Headley Brothers Ltd, Queens Road, Ashford,
Kent TN24 8HH

ISSN: 1385-612

© 1998 by BPI Communications Inc.
All rights reserved. No part of this publication
may be reproduced, stored in any retrieval
system, or transmitted, in any form or by any
means, electronic, mechanical, photocopying,
recording, or otherwise, without the prior
written permission of the publisher.



Billboard Music Group

President: Howard Lander
Senior VP/general counsel:
Georgina Challis
Vice presidents: Irwin Kornfeld, Karen
Oertley, Adam White
Director of strategic development:
Ken Schlager
Business manager: Joellen Sommer
BPI Communications
Chairman: Gerald S. Hobbs
President & CEO: John B. Babcock, Jr.
Executive vice-presidents: Mark Dacey, Robert J. Dowling,
Howard Lander
Senior vice-presidents: Georgina Challis, Paul Curran, Ann
Haire, Rosalee Lovett, Craig Reiss
Vice-president: Glenn Heffernan
Chairman Emeritus: W.D. Littleford

Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

Right now, it must be pretty frustrating running a radio group with pan-European ambitions.

In almost every EU country, radio operators are being limited in their domestic growth either by restrictive ownership legislation or a lack of opportunities—and in most cases, both. Building an international group is even harder, because operators have to adapt to totally different regulatory environments, often in the face of barely concealed hostility from local radio industries and regulators.

Most of northern Europe is still dominated by public broadcasters. In Sweden and Austria, for instance, commercial radio has only been legalised during this decade, while the federal system operating in Germany has certainly not been conducive to building a sound commercial radio industry there.

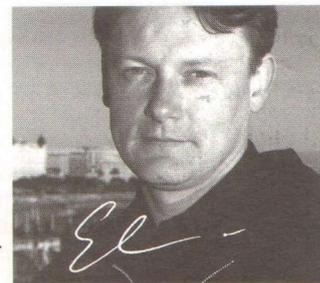
In the U.K., the sorts of opportunities which allowed Capital Radio recently to make major purchases don't come up too often, while French radio is dominated by the big three groups of CLT-UFA, Europe 1 and NRJ—the last chance of introducing a major new player into the market was lost when the government sold RMC to existing players NRJ and Sud Radio.

Farther south, the situation looks even worse. Spain's overtly political radio market is dominated by the COPE/SER duopoly and there is no sign of that changing soon, despite the Spanish government's issuing of 350 new FM licences. And in Italy—on paper Europe's most liberal radio market—business practices and nationalistic sentiments conspire to close the market to foreign entrants.

Few would disagree that most European radio markets could benefit from a bit of foreign experience and diversity. So what would it take to get things moving?

For a start, incorporating a little bit of Europe into national legislation. So far, there hasn't been the slightest hint of harmonisation of national legislation regarding radio in the different EU states. Until now, that has benefited domestic players, but as local opportunities dry up, only a set of rules common to all EU countries will pave the way for building a truly European radio industry.

Surprisingly few voices have been heard on this topic, suggesting the status quo still finds favour with most operators. But isn't it time for the big European radio groups to get together and start making plans for the future of their common playground?



French music stations on rise

by Rémi Bouton

PARIS — France's formatted music stations are continuing to make audience gains at the expense of their more traditional full-service rivals.

With the exception of AC/gold network Nostalgie, which is in the process of changing format, the April-June ratings from Médiamétrie brought good news for virtually all of the national commercial music networks. NRJ gained 320,000 new listeners to chalk up a record cumulative weekly figure of 5.6 million.

"We have reached the target which we set last year. Nobody believed we would meet it, so we're very happy," says the CHR network's group general manager Alain Weill.

Up-for-sale Skyrock also recorded its best ever set of ratings since its inception, and the CHR/urban station was the most popular music network for night-time listening. Following the arrival of new general manager Axel Duroux last autumn,

another CHR-driven network, Fun Radio, has stopped its ratings slide.

In the AC market, NRJ's Chérie FM increased its audience by 25 percent compared to the same period last year, and has moved closer to Europe 2, which has also gained audience. However, Nostalgie (recently purchased by the NRJ group) has slumped to a 4.5 percent reach—the same figure as its main competitor, gold-formatted RFM.

Full-service RTL stays overall market leader with a 17.2 percent reach, but has lost some 330,000 weekly listeners. "The April-June period is traditionally less favourable for the full service networks," claims RTL VP and programme general manager Philippe Labro.

Public full-service station France Inter is up by 330,000 listeners compared to last year, but has lost second place in the ratings table to NRJ. Another full-service broadcaster, Europe 1, has seen its reach decline to 8.3 percent from 8.6 percent a year ago.

MTV Europe splits video vote

by Christian Lorenz

LONDON — Viewers to MTV's five European services will vote for their own favourite videos of the year in November, via the Viewers' Choice Awards this November.

MTV Europe will reveal the winners of the awards for each of its European services at the 1998 MTV Europe Music Awards, which will be broadcast live from the Fila Forum in Milan on November 12. The new arrangements mean there are no continental European nominations in the international section of the 1998 MTV Music Video Awards, which will be held in New York on September 10.

Madonna and Garbage dominate the main categories of the U.S. awards show this year, with by far the largest number of nominations. Madonna celebrates her comeback with eight nominations for her Jonas Åkerlund-directed video for *Ray Of Light* (Maverick/Warner) and one nomination for the special effects in *Frozen* (Maverick/Warner), directed by Chris Cunningham. Garbage pick up eight nominations for *Push It* (Mushroom, Almo Sounds in the U.S.). Directed by Andrea Giacobbe. The nominations for *Push It* include Best Group Video and Best Alternative Video.

Among the European signings nominated for the 1998 Music Video Awards are The Verve (Hut/Virgin) in three categories, including Best Video Of The Year for *Bitter Sweet Symphony*, The Prodigy (XL, four nominations), Radiohead (Parlophone, four nominations) and the Backstreet Boys (Jive, two nominations).



Warner Music Europe's marketing team celebrated after the recent IFPI Platinum Europe dinner in Brussels with a selection of their awards marking one million European album sales. Back row (l-r): Jon Uren (marketing director, U.S. repertoire); Rainer Focke (marketing director, group and affiliate repertoire); Andy Murray (marketing director, U.S. repertoire). Front row: Manfred Zumkeller (president, Warner Music Europe) and Mark Foster (vice-president, marketing).

ON THE BEAT

AQUA PEN NEW ALBUM ON TOUR

COPENHAGEN — Aqua are trying out a new stage show, complete with acrobatics and pyrotechnics, in their 12-date Tuborg Green Concert Tour which kicked off in Esbjerg, Denmark on July 11. The Scandinavian tour is in preparation for their first world tour, scheduled for next year. At the same time, Aqua are also working on material for a new album. "We have about 10 songs finished," reveals the band's Søren Rasted. "But we haven't gone into the studio with them yet. Since we do everything ourselves, it takes longer than with some other bands." The follow-up to the multi-platinum *Aquarium* is due by the second quarter of next year, to coincide with the world tour.



GWR SELLS WYVERN'S AM

LONDON — U.K. production company Murfin Music International (MMI) has bought Worcester-based AM station Classic Gold 954/1530 (formerly Wyvern AM) from the GWR Group, which also owns sister CHR station Wyvern FM. Daytime programmes on the gold AM station will be locally originated from MMI's production studios in Worcester; off-peak hours will continue to relay GWR's Classic Gold sustaining service. MMI already owns Radio Maldwyn/Montgomery (full-service), Kix 96/Coventry (CHR) and Sunshine 855/Ludlow (CHR). The acquisition is subject to a Radio Authority public interest test because of an overlap in transmission areas between Wyvern AM and Sunshine 855.

ARSON ATTACKS HIT SER, COPE

MADRID — Fire destroyed the offices and studios of national radio group SER in the Basque city of San Sebastian on July 16, and badly damaged the offices of fellow national radio group COPE in the same city three days later. The incidents took place just days after a Madrid judge ordered the closure of Basque-language radio station Egin Irratia and sister newspaper Egin, on suspicion of being part of the economic support base for Basque armed separatist group ETA.

GOLD STATIONS GET EXTRA FM

BERLIN — Schlager/gold station Radio Brocken has started broadcasting on a new FM frequency which will improve its coverage in the state of Saxony-Anhalt. The state's southern areas can now receive the station more clearly thanks to a new 99.1 FM frequency, broadcast from the town of Zeitz. Meanwhile, Berlin/Brandenburg's state-wide gold station BB Radio has also increased its coverage area through a new FM frequency in western Brandenburg.

MOVING CHAIRS

LONDON — Two of EMI's most experienced London-based corporate affairs directors are leaving. Director of external affairs at EMI Music's U.K. & Eire division, David Hughes, is taking early retirement after some 20 years with the company, while the EMI Group's director of corporate affairs Sharon Christians is leaving to join management consultants McKinsey & Co. Her replacement is former journalist and media analyst Jason Crisp; Hughes' replacement is EMI U.K. communications director Cathy Cremer.

Talk Radio managing editor Martin Campbell is the new head of programming and advertising at U.K. regulator the Radio Authority. He succeeds David Lloyd, who will take up a post with Border Radio Holdings later this year.

BERLIN — Saxony's Radio PSR has named Gert Friedrich as the new managing director of the network's station in Chemnitz. Friedrich has worked for PSR since 1994. Last month, PSR named Frank Meyer MD of its Dresden outlet.

BRUSSELS — Head of Flemish public AC station VRT Radio 2/Antwerp, Paul De Meulder (pictured), has been appointed official spokesman for all VRT radio stations, effective September 1. Erik Strieleman, formerly head of Radio Donna and network manager of TV-1, will succeed De Meulder at Radio 2.



Schlager tops in Bavaria

by Ed Meza

BERLIN — Bavarian radio regulator BLM's Funkanalysen radio ratings for the first quarter of 1998 show that schlager music is still very much in vogue in the German state.

The January-March survey, commissioned jointly by the Bavarian radio regulator (BLM) and the state's broadcasters, was conducted among 25,393 people. It shows that public broadcaster Bayerischer Rundfunk's schlager-formatted station Bayern 1 lost listeners compared to the same period in 1997, but its daily reach (26.2 percent) remains the highest of the state-wide networks. Listeners stayed tuned for an average of 45 minutes per day, giving Bayern 1 a market share of 27 percent.

The only state-wide commercial network, Antenne Bayern (AC), saw its daily reach increase to 22 percent; it now boasts a daily audience of two million. It clocked up an average daily listening time of 34 minutes, giving it a 21 percent market share, unchanged from its 1997 figures.

Antenne Bayern remains ahead of its main rival, public CHR station Bayern 3, which has lost listeners (0.6 percent) compared to last year, with a daily reach of 18.1 percent and a market share of 13 percent.

Bavaria's local radio stations

Station (format)	Jan-Mar '98	Jan-Mar '97
Local stations (various)	26.8	28.3
Bayern 1 (schlager)	26.2	27.5
Antenne Bayern (AC)	22.0	21.8
Bayern 3 (CHR)	18.1	18.7
Bayern 5 (news/talk)	6.2	4.7
Bayern 4 (classical)	3.3	2.9

Source: Infratest Burke

enjoy the highest market share in the state (23 percent), indicating a preference for the local angle: 26.8 percent of the state's population aged above 14 (about 2.45 million people) listen to at least one local station every day.

In Bavaria's capital, Munich, Radio Charivari 95.5 (AC/CHR) is the local market leader, with a daily reach of 9.6 percent and an average of 35,000 listeners per

hour. It has knocked CHR station Energy 93.3 off the top spot. CHR rival Radio Gong is second with a 9.4 percent daily reach, followed by schlager station Radio Arabella (9.0 percent).

The overall percentage of Bavarians who listen to radio every day dropped by 0.9 percent to 82.6 percent. Average listening time also dropped, by one minute to 165 minutes per day.



Finnish music ans Apocalyptica recently collected awards marking 250,000 global sales of their album ...Plays Metallica by Four Cellos (Mercury). Pictured (l-r): PolyGram Finland (PF) head of marketing Aku Valta; PF senior product manager Pekka Säila; band members Antero Manninen, Paavo Lötjönen and Max Lilja; PF MD Gugi Kokljuschkin; PF promotion manager Tara Kojonen; band member Eicca Toppinen; and PF head of A&R Hannu Sormunen.

Flemish media bodies ready

by Marc Maes

BRUSSELS — Flanders' new Media Commissariaat is getting down to business following the appointment of its three commissioners.

The three—Henri Coremans, Michel Flamee and Michal Boon—have been selected for their expertise and experience in the various Flemish media sectors. Previously, Flemish media ministers were advised on radio matters by a number of bodies, including the Local Radio Council and the Sponsorship Council. However, following the passing of Flanders' recent media decree (M&M, July 11), advice on broadcasting matters will come from just two bodies, the Media Commissariaat and the Flemish Media Council, which has yet to begin its work.

"The three media commissioners, all of them experts in media matters, will judge all applications and licenses for radio, TV and cable," explains Walter Aertssens, spokesman for Flemish media minister Eric Van Rompuy.

The new Media Council becomes operational at the end of this month. It will include representatives from Flemish public broadcaster VRT, commercial radio stations, cable-operators, print media, authors' rights bodies, journalists' unions, advertising associations

and the film and video industry. "There will be a strict line between the preliminary duties of the Media Council and the executive body, the Commissariaat," says Aertssens, who says the exact composition of the Media Council will be revealed later this month.

internet in-site **RealNetworks**
http://www.europe.real.com

It's time to take another look at what RealNetworks is up to. RealSystem G2, the latest release of its hugely popular multimedia Internet player, is about to launch. Features include a better frequency response Codec, RTSP and SMIL support, new filtering capabilities and "One Button" programming access. Users will also notice an updated interface plus a simplified ability to save clips. Although the One Button links are customisable, RealSystem G2 comes pre-loaded with the BBC, FTTV, MTV's M2, Virgin Records, Sony, Warner, Parlophone, London's Capital Radio and the Ministry of Sound, amongst others.

Chris Marlowe

Radio Festival highlights U.K. 'talent shortage'

by Mike McGeever
& Jonathan Heasman

BIRMINGHAM — A creative programming and on-air talent crisis is looming for the U.K. radio industry.

That was one of the more uncomfortable yet key issues raised and discussed at the Radio Festival in Birmingham (July 13-15) organised by trade body the Radio Academy.

The tone for the conference was set by Capital Radio's group programme director Richard Park when he opened the festival, delivering The Times Lecture. Park told the delegates from both the public and commercial radio sectors that they "must take risks...and go beyond the conventional [broadcasting] arenas" when seeking new air talent.

He insisted talent can be found from all areas of entertainment, such as comedy, TV and clubs, and then developed—given ample time and coaching—into first class broadcasters.

The theme of talent was continued, rather more forcefully, the following day by Bob Geldof, founder of TV and radio production company Planet 24. During a speech described as "very inspirational" by Bill Morris, BBC Radio project director for live events, Geldof lambasted the delegates for being responsible for producing "bland, homogeneous and depressing" radio.

The former Boomtown Rats lead singer told his audience that they should lead, rather than be led, in producing creative radio. He even suggested broadcasters trawl the pirate radio airwaves—which he said are "buzzing" with raw talent—in their search for the next generation of personalities.

A workshop entitled "Talent pool or talent puddle?" chaired by Talk Radio managing director Paul Robinson and Mark Goodier, chairman of production company Wise Buddah, took a more in-depth look at the current dearth of radio talent.

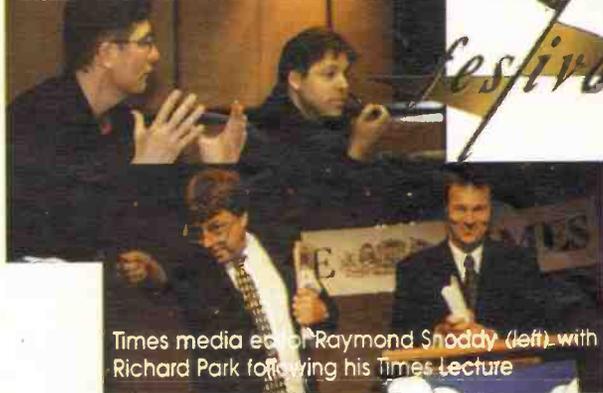
"The one thing that differentiates you from everyone else is the talent you put on air," Robinson told delegates. "Personality is the critical ingredient that links a station with its audience."

Robinson said radio stations should not attempt to stifle the creativity of their presenters, and should instead create an environment which gives them the confidence to be themselves and try out new ideas: "Don't make station positions the entire sum of your presenters' contribution."

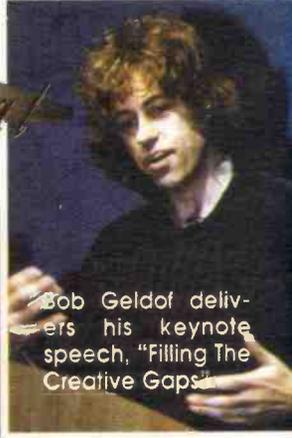
He also warned that the "chronic" shortage of on-air talent was leading to promising presenters being promoted too quickly, and consequently not developing a full range of broadcasting skills.

In remarks echoed several times by other speakers at the workshop,

Paul Robinson (left) and Mark Goodier (right) chairing the air talent workshop



Times media editor Raymond Shaddy (left) with Richard Park following his Times Lecture



Bob Geldof delivers his keynote speech, "Filling The Creative Gaps"

Robinson said it was absolutely critical that presenters were given regular coaching and aircheck-analysis sessions by their managers. He noted that there are still programme controllers who do not undertake this type of exercise on a regular basis.

Giles Squire, programme director of U.K. broadcasting group The Radio Partnership, declared that it was wrong that radio had traditionally regarded presenters as "a utility and not the hub [of the radio station]."

Indeed, there appeared to be fairly unanimous agreement that radio station management in the U.K. has not been giving presenters the support and training they deserve. Or, as one delegate put it: "Who trains the programme

controllers, and how?"

Goodier urged programmers to "act decisively to encourage and nurture people." He also predicted that, with evermore competing media attractions, the talent issue would be a "do or die situation" for the radio medium as a whole, both in terms of garnering listeners and attracting creative people to work as presenters in the industry in the future.

One of the more innovative solutions to the "talent crisis" proposed by Robinson was a football club-style scheme to make smaller broadcasters into "nursery stations" who would, in return for financial support, develop and nurture air talent on behalf of the bigger stations.

Open mike

Bob Harris

Presenter, U.K. national network, BBC Radio 2



Bob Harris' name is synonymous with a particular and eclectic strand of British rock broadcasting. A widely admired, hugely knowledgeable music radio veteran,

here he talks to M&M about the perceived vacuum of U.K. radio talent (see above).

Q: Where can stations find talent?

A: Hopefully around the fringes, as is happening in the U.S. with certain formats, where DJs have more input into their programmes. Unless that happens, the opportunities for people to go on air to express themselves are few and far between. In the U.K., you probably have to look at local BBC radio, where they're still willing to put out specialist programmes with presenters who know what they're talking about—although, to be fair, some commercial stations do have some specialist programming. Whoever is going to emerge in the future is going to come from specialist shows.

Q: Regarding free-thinking, musically knowledgeable, on-air talent, is there a current crisis in the U.K.?

A: I risk the danger of sounding like an old fogey, but yes, there certainly is. So many stations just stream 24 hours a day; the output is seamless and no indi-

vidual stands out.

It's all programmed by computer, so the presenters are operating touch screens and just respond to what's coming up at them on the screen; it inhibits them from saying anything other than they're rigidly instructed to say. I know someone who commented on a track he'd just played and after his show was raked over the coals for adding six seconds to the speech link. How can you work in an atmosphere where there's no individual input? That can't be a good thing.

Q: Is there no personality radio in the U.K. anymore?

A: We're talking as if the personality presenter is dead. That's not true when you think of, say, Chris Evans [Virgin Radio owner/breakfast presenter] or Chris Tarrant [Capital Radio/London breakfast presenter]. But commercial radio invests huge amounts on money in breakfast shows and general station promotion, and little else in programming.

The rich areas of commercial radio are the sales departments. They're the ones given the budgets. You get the feeling that as long as the VU meters are registering something going out... the actual content is irrelevant. So you might as well make it as standard and controlled as you can—a 24-hour juke box. A company like GWR has a very rigid format which they impose on whatever they acquire, and it works, to a level; they bring in listeners who hitherto have shied away. That's proof of an extremely successful format. But it all works on a very small rotation of tracks.

Interview by Mike McGeever

HEY NOW NOW
SWIRL360
THE DEBUT SINGLE

www.mercuryrecords.com/mercury www.swirl360.com

Contemporary classics: access all areas?

Contemporary classical music has in recent years become more accessible, less abstract and more open to influence from popular music genres. The success of specially composed classical soundtracks for such films as *Titanic* has also boosted non-specialist public interest in the work of new composers, and both major and independent labels are reacting by putting more marketing resources behind their contemporary classical repertoire. Terry Berne analyses the classical breakthrough, and examines its impact on the total music market.

One of the changes seen in classical music recently has been the renewed interest—from both labels and the public—in contemporary composers.

A movement away from the overly abstract, difficult styles associated with mid-20th century classical music has focused attention on a growing number of new composers whose music is more readily accessible to the non-specialised consumer.

Though no single style unites them, their work is characterised in part by a return to tonality and a concern for the communicative power of music. Often their work incorporates elements of popular music, jazz, ethnic influences or explicitly religious references.

The result has been a surge in popularity for many contemporary composers whose music connects on numerous levels with modern audiences. The names Philip Glass, Steve Reich, Arvo Pärt, Alfred Schnittke, John Tavener, Gavin Bryars, Henryk Górecki, John Adams and Einojuhani Rautavaara have become familiar to listeners far beyond the traditional classical music audience.

In addition, the film music of composers such as Michael Nyman, Zbigniew Preisner and Eleni Karaindrou has brought them added attention. And finally, veteran composers such as György Ligeti, Elliot Carter, György Kurtág and Krzysztof Penderecki are also receiving wider popular recognition for their pioneering work.

Virtually all the major labels record some contemporary composers, and the imprints Argo (Decca), Point (Philips), and Nonesuch (Warner) are dedicated exclusively or in part to new music. Indies such as ECM, Collins, Koch, Largo, BIS, Telarc, Wergo, Col Legno, CPO and Ondine also regularly release material by living composers.

Majors' commitment

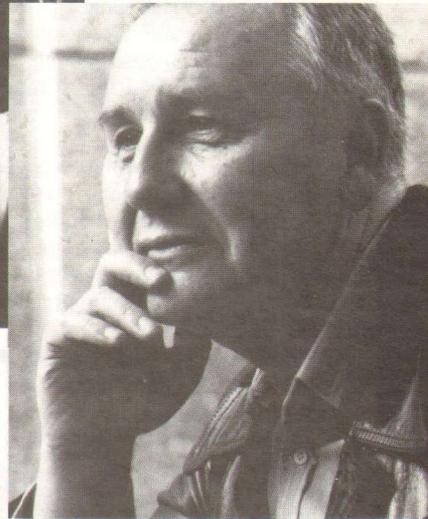
"Commitment by major labels to contemporary [classical] music has never been marginal," says EMI Classics VP of international marketing Theo Lap. "But it has certainly become more important than ever to properly market and promote it.

"People," Lap adds, "are desperately searching for new sounds and new music." EMI's budget Debut series, intended to introduce new composers and performers to the public at an accessible price, was launched in early 1997 and has already passed the dozen release mark. Eight more are scheduled to follow in the autumn, and the series will ultimately comprise between 75 and 100 titles.

The career of 26-year-old composer

"Airplay is essential, otherwise the public walks into a record store and is confronted by a lot of composers they don't know anything about"

Cathy Tyler, BMG/Conifer



Making modern 'classical' music accessible?: Clockwise from top: Michael Nyman, Henryk Górecki and Philip Glass

"Younger listeners are becoming more adventurous: it's still difficult, but the market is still growing"

William Jewson, BIS

Thomas Adès is already soaring, with two well received Debut CDs behind him, and he is about to make his full-price label bow with his opera *Powder Her Face*, which has been widely acclaimed as a harbinger of the genre's future.

Promoting such projects is not easy. "Although the press loves this sort of initiative," Lap explains, "retail always has the same problem: they want something new, but they don't know what to do with it when they get it."

Radio's vital role

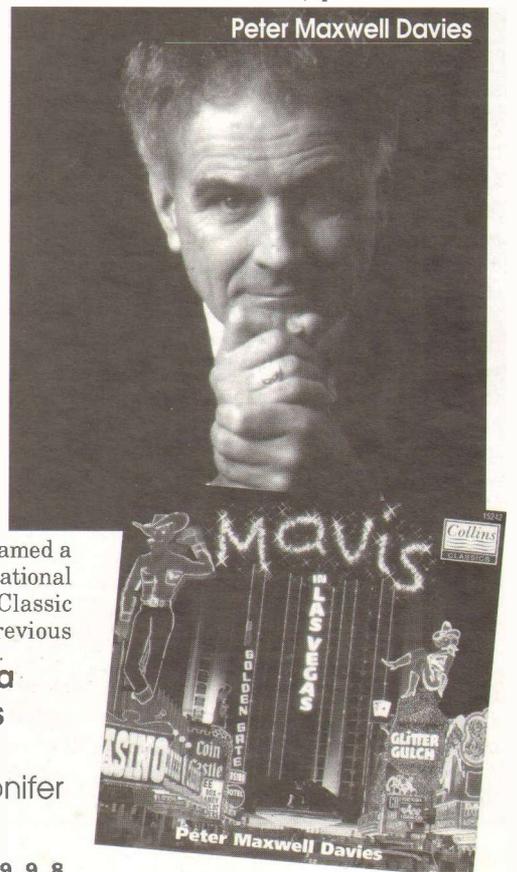
"For that reason, airplay is essential," says BMG/Conifer marketing coordinator Cathy Tyler. "Otherwise the public walks into a record store and is confronted by lot of composers they don't know anything about."

For the release of Milan-based Ludovico Einaudis' *Le Onde*, which is featured in director Nanni Moretti's new film *Aprile*, the label hired outside promotion, and succeeded in garnering media and radio interest. In May the disc was named a Record of The Week on U.K. national commercial radio network Classic FM/London. Einaudis' previous

recording, *Stanze*, provoked the strongest listener response ever on U.K. public broadcaster the BBC's new music programme, Mixing It.

"The younger audience gets its information about new music as much from magazines such as [U.K. lifestyle magazine] *The Wire* as from the traditional music press," Tyler points out.

William Jewson, production assis-



CARRERAS DOMINGO PAVAROTTI WITH LEVINE

ORCHESTRE
DE PARIS



TIBOR RUDAS PRESENTS

THE 3 TENORS

PARIS 1998

TM

DECCA

THE CONCERT OF THE CENTURY RECORDED LIVE FEATURING THE HIT SINGLE "YOU'LL NEVER WALK ALONE"

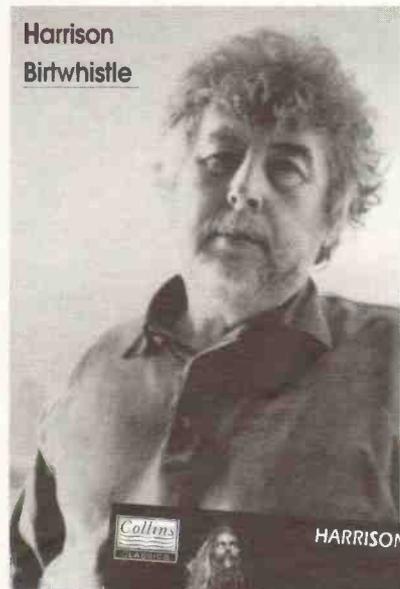
Album available from August 17

CD · MC · VHS

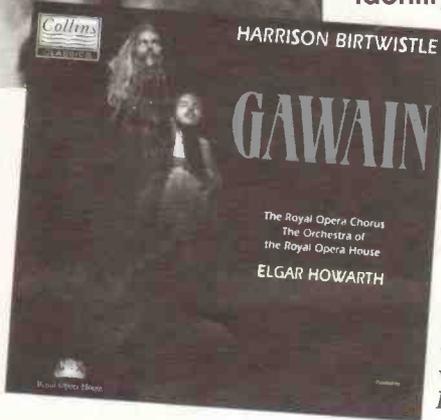
CD 460 500-2 · MC 460 500-4 · VHS 0562123

www.decca.co.uk

Eiffel Tower at night, photo: Decca/Richard Haughton. Lighting of the Eiffel Tower © Société Nouvelle d'Exploitation de la Tour Eiffel, José Carreras, Plácido Domingo and James Levine, photos: Thomas Reitz, Luciano Pavarotti, photo: Decca/Terry O'Neill. The "3 Tenors" logo is used under licence from Irish Intellectual Property Services Ltd.



Harrison Birtwistle



tant at Sweden's innovative independent BIS, concurs. "Our feeling is that younger listeners are becoming more adventurous. It's still difficult, but the market has grown and is still growing."

BIS is among the most prolific of contemporary music labels, with about half its annual production of 80 releases devoted to the work of current composers. BIS was the first label to introduce Schnittke to the western recording public. "Consumers rely on our reputation," Jewson adds. "When a label is well-established, they trust it to produce interesting records."

Identity/quality

Label identity has been particularly important for Munich-based ECM, whose New Series has set the standard for contemporary recordings since its launch 15 years ago.

That identity was established at the outset with the groundbreaking 1984 release of Arvo Pärt's *Tabula Rasa*. The Estonian composer's most recent work, *Kanon Pokajanen* for choir, has also

just been released on the label.

"We don't see a particular increase in interest in contemporary music," claims sales manager Heino Freiburg. "It all depends on the quality of the music and the presentation, more than on changes in the market over time. In fact, it may be harder now than it has been before, because there is more traffic and more labels are moving in the same direction."

Much of the music recorded by ECM cannot be easily classified as either classical or improvised music, the label's other speciality. According to Freiburg there is also a substantial overlap in their audience. Interestingly, says Freiburg, the classical side has not proved to be more difficult to promote. Live performances do, however, emerge as a promotion factor which can make a significant difference.

"The premier of *Kanon Pokajanen* at Cologne Cathedral in March was a big success and definitely helped subsequent sales of the album," Freiburg states. Another significant release for the label is Kurtág's *Jatekok* for piano, played by the composer and his wife.

Promotion/performance

Warner Classics' upcoming autumn release of *Requiem For My Friend* on Erato will also benefit from major performances in Athens, London, and composer Zbigniew Preisner's native Poland.

The label will take full advantage of the opportunity, inviting

"People are desperately searching for new sounds and new music"

Theo Lap, EMI Classics

international marketing managers, media and retail. It is unusual in classical music to support releases with performances, admits Michael Letchford, director of A&R and development, Warner Classics International. "We present showcases when we can, but rarely can we present an entire orchestra as on this occasion.

"We're looking at repertoire areas that 10 years ago might not have been considered strictly classical," he adds. The success of an album such as Gidon Kremer's exquisite *From My Home*, (Teldec) featuring music from the Baltic region, is not so surprising in today's forward-looking marketplace.

Similarly, Donna McKeivitt's *Translucence*—vocal settings of poetry by filmmaker Derek Jarman and also slated for autumn release—might be an example of something the label would not have risked a decade ago. Performers such as the Kronos Quartet, whose complete cycle of

"Younger performers who aren't interested in contemporary music won't be the household names of the 21st century"

Costa Pilavachi, Philips Music Group

Schnittke quartets is just out, are pioneers in expanding the boundaries of classical music, and have helped set the stage for similar ventures.

Letchford points to an irony: "People are generally reluctant to buy a CD they aren't familiar with, whereas people buy books they haven't read all the time. And whereas a new book might get half a page in the Guardian, a new CD will be lucky to get six lines."

The global audience

Asserts Anne Rushton, managing director of Collins Classics: "Contemporary music reflects, and is an important part of, what we and other labels are doing on a much wider scale, which is investigating little-known repertoire from all periods."

With about 20 percent of their output dedicated to current work, the label boasts CDs by some of the best-known living composers, including Harrison Birtwistle (whose 1996 recording of his opera *Gawain* was a Gramophone winner for the label), James MacMillan, Judith Weir, Thea Musgrave and Peter Maxwell Davies.

The latter has had no less than three major releases on Collins in the last several months, including the oratorio

Job, the light opera *Mavis In Las Vegas* and the futuristic fable *The Doctor Of Myddfai*.

"If you look at the question globally, the fact that all this contemporary repertoire is being recorded—by indies as well as by majors—must mean that either we're all going to go out of business next week, or that there's an audience there who are looking beyond their fourth set of Beethoven symphonies. Obviously it's the latter."

For Philips Music Group president Costa Pilavachi, "contemporary classical music is both easier and more difficult to promote well. It's easier because the recordings stand out from the core repertoire; and more difficult because, with few exceptions, the composers are generally unknown and you have to create the demand.

"That's why we prefer to have these kinds of projects performer-driven rather than composer-driven." A clear exception to that rule is Gavin Bryars, one of the few composers on the current scene whose name alone can successfully maintain a series of recordings.

Interpreters such as violinists Viktoria Mullova and Leila Josefowicz, pianist Mitsuko Uchida, cellist Julian Lloyd Webber and conductor Valery Gergiev are examples of artists committed to new music.

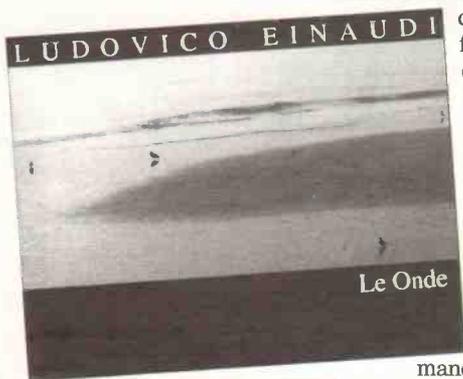
"Not all younger performers are naturally interested in contemporary music," says Pilavachi. "But my gut feeling is that those who aren't won't be the household names of the 21st century. Especially if they aren't among the definitive interpreters of the standard repertoire.

"Our challenge," he adds, "is to find new composers who consistently write the kind of music that can be presented to a broader record-buying public on a regular basis, and then make a very big investment to create awareness of their name and build up their profile."

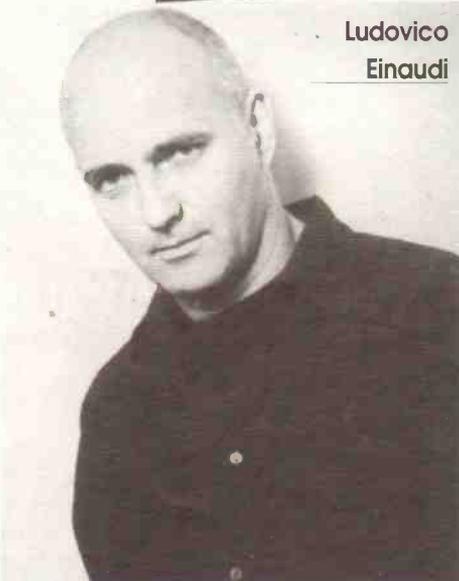
Referring to Henryk Górecki's *Third Symphony*, 1993's surprise chart-topper and sales phenomenon, Pilavachi concludes: "Then you have to get lucky. We have to remember that the Górecki symphony which broke all sales records was by no means the first recording of that piece."

"We're looking at repertoire areas that 10 years ago might not have been considered strictly classical"

Michael Letchford, Warner Classics



Ludovico Einaudi



Major European Classical Music Festivals 1998

Bayreuther Festspiele: July 25-August 28. Contact: (49) 921 78780

Edinburgh International Festival:

August 16-September 5. Contact: (44) 131 473 2000

Berlin Festspiele: September 2-October 5. Contact: (49) 30 254 89100

Glyndebourne Festival Opera: May 21-August 28. Contact: (44) 1273 813 813

BBC Proms: July 17-September 12. Contact: (44) 171 589 8212

Internationale Musikfestwochen Luzern:

August 16-September 16. Contact: (41) 41 226 4480

Salzburger Festspiele: July 24-August 30. Contact: (43) 662 844 501

Festivale dell'Arena De Verona: June 26-August 30. Contact: (39) 45 805 1811

Now America Gives Back to Europe

BIG Ratings!

Europe's greatest music has now been transformed into one of the highest rated radio formats in America. And Superadio's World Classical Network is now available 24 hours a day via satellite to radio stations throughout Europe.

Modern audience and music research, packaging, and 50 years of format evolution have produced a totally unique classical format which beats out AC, Oldies, Rock, and Talk stations in the biggest markets. And it actually saves your stations thousands in cost!

Make Big Money!

Personable, accessible air talent adds life to the music without stuffy elitist attitude. Award winning features like the Kid's Classical Hour, The Killer B's (Bach, Beethoven, & Brahms), Mozart Mornings, plus special weekend features to spike ratings and revenues.

And Superadio's exclusive digital technology allows you to localize and customize the sound of your station, including bilingual presentation in English and your local language.

Go Forth And Multiply

World Classical Network is now airing on 45% of America's commercial Classical stations. Playing music that isn't a fad, in a very special way that's contemporary, cool, and takes 25-54 demographics straight to the bank!

Be First And WIN

Call, fax, or e-mail now while you can still be the station with World Classical Radio in your market. And lock up something it's almost impossible to be, one of the world's best classical stations. Sound local and live, while the results make music for your bottom line

For information on Hit Classical Radio's success, call Ms. E.J. Gore now!

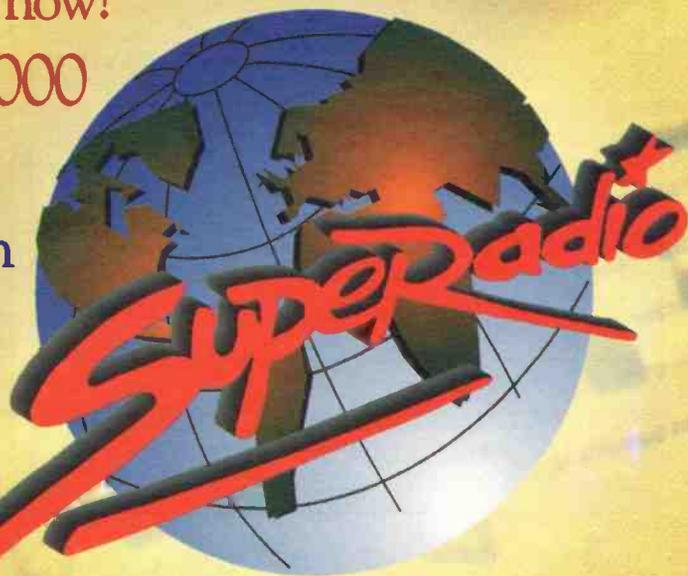
+1.508.480.9000

e-mail:

ej@superadio.com

fax:

1.508.480.9288



Dance grooves

by Gary Smith

TUCKER HORNS IN

This could be Barbara Tucker's year. Her latest single, the DJ Pierre-produced *Everybody Dance (The Horn Song)* (Strictly Rhythm/U.S.), is widely tipped to be one of this summer's big tunes. The combination of a rootsy New York garage sound and Tucker's phenomenal vocal is likely to provide one of '98's biggest crossover tracks. Meanwhile, a new remix of her 1994 hit *Beautiful People* by top speed garage crew Dem 2 is also making waves.

QUARK ON TOUR

Amongst the clutch of emerging Parisian labels, Artefact is currently one of the most talked-about, thanks in part to releases such as Mr Quark's *A Tour Of My Subatomic Thoughts EP*. The first track, *You Hear People Say*, combines a sampled saxophone riff with snipped'n'scratched snatches of movie dialogue, a sleazy mid-tempo groove and a gloomy acoustic bass. Proving *You Hear* is no one-off, *Am I Really Different* shocks and delights with its cut-up combination of Herb Alpert trumpet and a party meltdown vibe. A true original.

FUNKY LOVE

After last year's excellent album *Freek Funk*, NovaMute artist Luke Slater seems to have decided to go for the commercial jugular. *Love* was always one of *Freek Funk*'s most commercial moments, and thanks to a neat radio edit, this well-paced, subtly melodic track has a chance of denting the charts. Ibiza club action is guaranteed, thanks to the deep acid feel and some mad piano and vocoder moments.

WOODWORK LESSONS

About two years ago, React artist DJ Mrs. Wood surprised her hardcore fans and her record company when she and songwriting partner Kevin White had a run of chart hits which began with *Joanna*, followed by *Heartbreak* and peaked with *Feels So Good*.

In line with the overall tone of her debut album, *Woodwork*—due in early September—Mrs.

Wood's fourth single *1,2,3,4* is a more club-oriented affair. Shades of Kraftwerk married to straight synthesiser riffs with "squeezed" voices providing the chorus could establish this highly attractive tune as a left-field hit.

Woodwork and its particular take on deep tech/house is a vindication of Wood's dancefloor roots. "This is a return to a more credible underground sound," says label manager Emma McAlister. "After three chart singles, it was time to follow up with something different."

The album may be more underground than Mrs. Wood's earlier work, but it leans towards the sort of dance music that's equally suitable for home or the dancefloor, thanks to Wood and White's deft touch. The beats are hard, but the music is strange, beguiling and risqué without being overly in-your-face. Another dance artist growing up in public.

STARDUST SOUNDS BETTER

Last week's tale about the new track from Daft Punk member Thomas Bangalter named it as *Stardust*. In fact, Bangalter's extra-curricular project is called *Stardust*; the track is called *Music Sounds Better With You* (Roule/France). The curse of the white label...

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.

Williams' Wheels rolled out

by Mark Hagen

It must be tough being a Lucinda Williams fan. You wait six years between albums and then two come along at once...

It's been nearly 20 years since the gravel-voiced Louisiana native made her first record for legendary U.S. label Folkways, and since then her releases have been sporadic but remarkably consistent.

The previous four have all been collections of unsentimental country and blues numbers, largely autobiographical in inspiration and substantially about sex, death and heartbreak. *Car Wheels On A Gravel Road*, her new Mercury album, is no exception to the rule—indeed, legendary producer Joe Boyd describes it as "the *Blonde On Blonde* of the '90s."

In one of those rare moments of serendipity in the music business, Koch International has just re-issued Williams' self-titled 1988 Rough Trade album, including the originals of songs such as *Passionate Kisses* and *Crescent City*, as covered by Mary Chapin Carpenter and Emmylou Harris respectively. With six bonus tracks, the reissue is an ideal curtain-raiser for the remarkable achievement of *Car Wheels*...

It's an achievement that's been a long time coming. "I recorded a rough version [of *Car Wheels*...] three years ago in Texas," Williams explains. "Then I heard the work Steve Earle was doing with [producer] Ray Kennedy and it blew me away." Williams ended up using fellow singer/songwriter Earle and Kennedy (aka the Twangtrust) to produce a new version of the album. "Steve really added that driving unity. He was playing rhythm guitar and everything had that edge that was missing before."

However, a scheduling conflict meant Earle



Lucinda Williams

bowed out after recording the basic tracks, leaving ex-E Street Band pianist Roy Bittan to finish the album. The story doesn't end there—*Car Wheels*... was to be released on Rick Rubin's American Recordings. When that label went into stasis, Mercury stepped in and saved the album from slipping through the gap.

Now, with her career being helmed by Mavericks manager Frank Callari, Williams may finally get the commercial breakthrough her music deserves—and if it doesn't, it won't be for a lack of supporters. U.S. magazine *Rolling Stone* described *Car Wheels*... as "perfect," and in the U.K. alone it's received rave reviews in the press, ranging from the mainstream (the *Daily Mail* newspaper) to the specialist (*Country Music International* magazine).

Genre broadcaster RTL Country 1035 AM/London is being supportive, while other fans in the U.K.'s broadcast media include Mark Cooper, producer of the highly regarded BBC TV show *Later*... With Jools Holland, and much-respected radio presenter Bob Harris, these days with national MOR network BBC Radio 2. The latter is particularly upbeat about Steve Earle's contribution to what he calls "a real album."

Says Harris: "Steve Earle provides a lot of space in the sound, which isn't clogged up with hundreds of things, so what is there really makes a mark. This is an outstanding album."

Whether this is her breakthrough or not, Williams' own personal motivation for songwriting will ensure she stays busy: "When I really start digging into my life and a song comes out, I feel an almost physical release. I write about my experiences because I need to deal with them. There are songs you feel you just have to get out; after I finish, I can move on."

Additional reporting by Mike McGeever

Mrs Wood



Hanna makes French feel So Fine

by Cécile Tesseyre

A Swedish au-pair's sexy mix of French and English in her self-penned songs has won the hearts of the French record buying public.

Born in Stockholm, the daughter of a jazz trumpeter and a psychologist, Hanna Häglund arrived in Paris seven years ago as an au pair. "I was meant to stay in Paris for only a year but—as I say in *So Fine*—I fell in love and settled here," she confesses.

As she felt her name would be unpronounceable for French audiences, she decided to keep only the initial of her surname, and Hanna H was born.

Her debut single *So Fine* (EMI) has been this summer's unexpected chart success in France; the 25 year-old singer/songwriter's self-penned track has sold more than 35,000 singles to date. "The song is very autobiographical," says Hanna. "It tells an everyday story—maybe that's why people over here respond to it so well."

The track is sung in both French and

English, with Hanna switching languages on every other line, but it's regarded as a French production, hence it profits from the 40 percent quota for local productions on the radio. Despite

heavy competition from a large number of tailor-made summer hits, *So Fine* is also a favourite on local TV stations M6 and MCM.

Trained as a guitarist and piano player, Hanna H sang in a vocal quartet in Sweden at the age of 15.

However, her success in France was hardly overnight. "It took me seven years to get a record deal," she explains. "I started out as a waitress-singer in bars, working on demos during the day. Those tapes must have been sent back to me over a hundred times!"

Under her deal with EMI, Hanna H is already preparing a follow-up single, probably *Quand J'Entends Cette Song*, scheduled to be released at the end of the summer. There are also tentative plans to record an album for Christmas release, to hit international markets early next year.



Hanna H

debut

Eurochart Hot 100® Singles

©BPI Communications Inc.

this week	last week	no. of wks	TITLE ARTIST	countries charted	this week	last week	no. of wks	TITLE ARTIST	countries charted	this week	last week	no. of wks	TITLE ARTIST	countries charted
			original label (publisher)					original label (publisher)					original label (publisher)	
1	1	7	Ghetto Supastar Pras Michel feat. ODB & Mya - Interscope (Alley Gatlifly/Joe P)	A.B.DK.D.IRE.I.NL.N.S.CH.UK	34	NE	1	Cafe Del Mar '98 Energy 52 - Hooj Choons (Babelfish/Freibank)	IRE.UK	68	80	2	Amokk 666 - House Nation / Dance Street (I & Ear/Activate)	DK.D.N.S
2	2	18	La Copa De La Vida Ricky Martin - Tristar/Columbia (Draco Cornelius/Desmophobia/PolyGram/Calica)	A.B.F.D.GRE.I.NL.N.E.S.CH.HUN	35	56	5	Die Flut Witt/Heppner - Epic (Warner Chappell)	A.D	69	65	4	Up And Down Vengaboys - Violent / Jive (Violent/Peermusic)	B.D.I.NL
☆☆☆☆ SALES BREAKER ☆☆☆☆														
3	3	8	The Boy Is Mine Brandy & Monica - Atlantic (EMI/Bran-Bran/Famous/Henchi)	A.B.DK.F.D.IRE.NL.N.S.CH.UK	36	29	15	Ein Schwein Namens Maenner Die Ärzte - Hot Action/Motor (Urlaub/PMS)	A.D.CH	70	51	9	Let The Music Heal Your Soul Bravo All Stars - Edel (Petersongs/Warner Chappell/Alex C./EMI)	A.D.NL.N.CH
4	12	6	Life Des'ree - Sony S2 (Sony ATV/Ogidni)	A.B.F.D.IRE.I.NL.N.E.S.CH.UK.HUN	37	32	10	Laura Non C'E' Nek - WEA (Don't Worry/Sugar Music)	A.D.CH	71	35	2	I Think I'm Paranoid Garbage - Mushroom (Rondor)	IRE.UK
5	7	11	La Tribu De Dana Manau - Polydor (BMG)	B.F	38	33	5	Carnavalera Havana Delirio - Island (Not Listed)	F	72	NE	1	La Coeur Des Grands Youssef N'Dour & Axelle Red - S.M.A.L.L. (Not Listed)	F
6	NE	1	Deeper Underground Jamiroquai - Sony S2 (EMI)	IRE.UK	39	26	2	Be Careful Sparkle feat. R. Kelly - Jive (Zomba)	D.NL.UK	73	64	17	Out Of The Dark (Into The Light) Falco - EMI (Glück/Intro/X-cellent/Sony ATV)	D.CH
7	9	4	Come With Me Puff Daddy feat. Jimmy Page - Epic (Warner Chappell/EMI/Remarkable)	A.B.FIN.F.D.GRE.I.NL.N.S.CH	40	NE	1	Kiss The Girl Peter Andre - Mushroom (Walt Disney/Wonderland)	UK	74	RE	1	This Is How We Party S.O.A.P. - S.O.A.P./Sony (EMI/Copyright Control)	B.F.NL.S.UK
8	4	6	Immortality Celine Dion feat. The Bee Gees - Epic/Columbia (Gibb Brothers/Career/BMG)	B.F.D.IRE.NL.S.CH.UK	41	78	5	Amor A La Mexicana Thalia - Virgin (Not Listed)	B.F	75	57	5	Lost In Space Lighthouse Family - Polydor/Wildcard (PolyGram)	IRE.UK
9	6	8	Carnaval De Paris Dario G - Eternal/WEA (PolyGram)	A.B.F.D.IRE.I.NL.S.CH.UK.HUN	42	NE	1	New Kind Of Medicine Ultra Nate - A&M (PolyGram/BMG)	UK	76	60	13	Restless Neja - LUP/New Music (Pielie/EMI)	FI
10	14	10	Pata Pata Coumba Gawlo - RCA (Not Listed)	B.F	43	36	7	Three Lions '98 Baddiel/Skinner/Lightning Seeds - Epic (Various)	D.IRE.N.UK	77	59	5	Pourquoi? Sandy Valentino - 323 Records/Sony (Not Listed)	F
11	NE	1	Viva Forever Spice Girls - Virgin (Windswept Pacific/PolyGram)	NL.UK	44	38	6	Rapunzel Daniela Mercury - Columbia (Not Listed)	B.F	78	37	2	The Boys Of Summer Don Henley - Geffen (Warner Chappell)	UK
12	21	5	Bailando Loona - Motor (PolyGram)	A.D.CH	45	50	5	Looking For Love Karen Ramirez - Bustini' Loose/Manifesto (Sony ATV)	IRE.UK	79	58	12	Ray Of Light Madonna - Maverick/Sire (Warner Chappell/Rondor)	B.F.NL.S.CH
13	8	9	Save Tonight Eagle-Eye Cherry - Superstudio/Polydor (Diesel2/Warner Chappell)	B.F.D.IRE.CH.UK	46	43	13	Last Thing On My Mind Steps - Jive (BMG/All Boys/In A Bunch/Warner Chappell)	B.IRE.NL	80	70	4	Niet Of Nooit Geweest Acda & De Munnik - Columbia (Not Listed)	NL
14	15	10	Yakalelo Nomads - Une Musique (Not Listed)	B.F	47	39	16	Turn It Up (Remix)/Fire It Up Busta Rhymes - Elektra (MCA/Warner Chappell/Rondor)	A.B.F.D.NL.S.CH	81	71	3	How Do I Live LeAnn Rimes - Curb/Hit Label/London (EMI)	IRE.NL.UK
15	10	18	You're My Heart, You're My Soul Modern Talking - Hansa (Warner Chappell)	B.F.D.GRE.S.CH.HUN	48	55	4	The Music I Like Alexia - DWA/Dance Pool (Not Listed)	I	82	NE	1	Sommar Och Sol Markoolio - CNR (Not Listed)	S
16	18	13	Stand By Me 4 The Cause - RCA (Melodie Der Welt)	A.DK.D.NL.E.S.CH	49	45	11	Casanova Ultimate Kaos - Mercury (EMI)	B.DK.D.NL.UK	83	82	2	Elisir Gigi D'Agostino - BXR/Media (Not Listed)	I
17	13	16	All My Life K-Ci & Jojo - MCA (EMI/Warner Chappell)	A.B.DK.F.D.NL.N.S.CH	50	46	7	La Ola Tout Le Monde Se Leve Jessy - Podis (Scorpio)	F	84	NE	1	Can't Let Her Go Boyz II Men - Motown (EMI/PolyGram/Ensign/Ausar)	IRE.UK
18	16	8	C'Est La Vie B*witched - Glow Worm/Epic (Chrysalis/PolyGram/Sugarfree/Bucks/BMG)	B.D.IRE.NL.N.S.UK	51	53	13	Dance The Night Away The Mavericks - MCA (EMI)	D.IRE.NL.UK	85	52	6	Go Deep Janet Jackson - Virgin (EMI)	F.D.NL
19	19	11	Horny '98 Mousse T. Vs. Hot N' Juicy - Peppermint Jam/Edel (Mergmusic/Rondor)	A.B.F.D.IRE.I.NL.S.CH.UK	52	76	3	De Bestemming Marco Borsato - Polydor (Not Listed)	B.NL	86	61	28	My Heart Will Go On Celine Dion - Epic/Columbia (Fox/EMI/Blue Sky Rider/Rondor)	B.DK.D.IRE.NL.CH
20	20	9	My All Mariah Carey - Columbia (Sony/ATV/Rye/Sony ATV Tunes/Wallyworld)	A.B.F.D.GRE.IRE.NL.N.S.CH	53	86	3	Love Parade 1998 Dr. Motte & Westbam - Low Spirit/RCA (BMG Ufa)	D	87	NE	1	Charanga Cubaila - Une Musique (Not Listed)	F
21	11	3	Freak Me Another Level - Northwestside (EMI/Warner-Chappell/Windswept Pacific)	IRE.UK	54	44	9	Diva Dana International - CNR/Dance Pool (Sony ATV)	B.F.D.IRE.NL.S.CH	88	54	7	Under The Mango Tree Tim Tim - EMI (Euro)	A
22	17	13	No Tengo Dinero Los Umbrellos - Flex/EMI-Medley/Virgin (EMI)	A.D.I.NL.CH	55	47	6	Belle Daniel Lavoie - Pomme/Sony (Not Listed)	F	89	73	10	Kung Fu Fighting Bus Stop feat. Carl Douglas - All Around The World (Edition Carren/Bucks)	B.DK.FIRE.S
23	22	22	Truly Madly Deeply Savage Garden - Columbia (EMI)	A.B.F.D.GRE.IRE.I.NL.S.CH	56	NE	1	Mas Que Nada Echobeatz - Eternal/WEA (Peermusic)	IRE.NL.UK	90	62	34	Angels Robbie Williams - Chrysalis (EMI/BMG)	F
24	5	3	Because We Want To Billie - Innocent/Virgin (Chrysalis)	IRE.UK	57	42	7	The Rockafeller Skank FatBoy Slim - Skint/Epic (PolyGram/MCA/EMI)	DK.D.GRE.IRE.NL.S.UK	91	89	26	Cose Della Vita Eros Ramazzotti & Tina Turner - DDD (Unalira/Pelago)	F.D.CH
25	30	14	Life Is A Flower Ace Of Base - Mega/Polydor (Mega)	F.S.CH.UK.HUN	58	68	4	With This Ring Let Me Go Molella & Phil Jay - Time (Not Listed)	FI	92	NE	1	Angel Massive Attack - Circa/Virgin (Island/BMG)	UK
26	23	5	Intergalactic Beastie Boys - Grand Royal/Capitol (Brooklyn Dust/PolyGram/Soul Urechin/Skyview)	A.D.IRE.NL.N.S.CH.UK	59	41	12	Vill Ha Dig Drömhuss - Dr. Records/CNR (Not Listed)	DK.N.S	93	91	2	I'm Still Waitin' Sasha feat. Young Deenay - WEA (Click/BMG Ufa)	A.D
27	25	7	Got The Feelin' Five - RCA (Windswept Pacific/Sony ATV)	B.D.GRE.IRE.NL.S.UK	60	83	13	Under The Bridge/Lady Marmalade All Saints - London (Warner Chappell/Jobete/EMI)	A.B.F.IRE.S.CH	94	77	3	Legacy (EP) Mansun - Parlophone (PolyGram)	UK
28	27	10	Stranded Lutricia McNeal - Siljemark/CNR/Wildstar (Peer/MCA/Arcade)	A.DK.D.IRE.NL.N.S.UK	61	97	2	Angels Crying E-Type - Stockholm (Not Listed)	FIN.S	95	88	3	The Heart's Lone Desire Matthew Marsden - Columbia (EMI/Good Groove)	UK
29	NE	1	You're The One That I Want John Travolta & Olivia Newton-John - Polydor (Warner Chappell)	A.IRE.NL.CH.UK	62	67	4	Happy People Mr. President - WEA (Hanseatic/Warner Chappell)	A.D.CH	96	87	6	Rock Your Body Music Instructor feat. Triple-M - Fuel/East West (EMI)	D.CH
30	28	6	How Much Is The Fish? Scooter - Club Tools (Loop Dance/Hanseatic)	A.FIN.D.S.CH	63	49	9	Lola Allan Theo - EMI (Not Listed)	B.F	97	72	12	Ocean Of Light In-Mood feat. Juliette - Universal (Manuskript)	A.CH
31	34	7	Bye Bye Menelik - S.M.A.L.L. (BMG)	B.F	64	48	4	Surfin' USA Aaron Carter - Edel (Good Tunes)	A.D.N.S.CH	98	NE	1	Tell Me Billie Myers - Universal (EMI/BMG)	UK
32	24	22	Feel It The Tempters feat. Maya - Jive/Time (Mi-Jac/Siggy/Warner Chappell)	A.B.DK.F.D.GRE.IRE.NL.S.CH.HUN	65	66	11	Turn Back Time Aqua - Universal (MCA)	A.B.D.IRE.NL.CH.HUN	99	94	3	Follow De Leader Nigel Et Marvin - Baxter (Not Listed)	F
33	31	30	High Lighthouse Family - Polydor/Wildcard (PolyGram)	A.B.D.I.NL.CH	66	63	6	Water Verve Mark Van Dale With Enrico - Club Tools (ABKCO)	A.D.NL	100	79	26	La Fiesta Patrick Sebastien - Polydor (Not Listed)	F
					67	RE	1	Gunman 187 Lockdown - East West (Bucks/EMI)	UK	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY				

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts:
 ChartTrack (UK); Ireland; Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP (France); Musica E Dischi/Mario De Luigi (Italy);
 Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLP/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF M&A/FYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria);
 Full chart service by Media Control AG 0041-260 4455 (Switzerland); IPSOS/Mahaz-IFPI (Hungary); IFPI (Czech Republic)

European Top 100 Albums

©BPI Communications Inc.

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	3	Beastie Boys Hello Nasty - Grand Royal / Capitol	A.B.DK.FIN.FD.GRE.IRE.NL.N.P.S.CH.UK.HUN.CZE	34	33	28	Soundtrack Titanic - Sony Classical	B.DK.F.D.GRE.IRE.NL.E.S.CH.HUN.CZE	68	50	20	Falco Out Of The Dark (Into The Light) - EMI	D.CH.CZE
2	2	16	Modern Talking Back For Good - Hansa	A.B.DK.FIN.FD.GRE.N.P.E.S.CH.HUN.CZE	35	36	2	883 Gli Anni - RTI	I	69	NE		Jette Torp Here I Am - CMC	DK
3	3	10	Simply Red Blue - East West	A.B.DK.F.D.GRE.IRE.I.NL.N.P.E.CH.UK.HUN.CZE	36	55	6	Various Allez!Ola!Olé! The Official Music Of The World Cup - Work / Columbia	F.D.GRE	70	NE		Soundtrack Armageddon - Columbia	D.GRE.NL.N.CH
4	6	20	Ricky Martin Vuelve - Tristar / Columbia	A.R.FIN.FD.GRE.I.NL.N.P.E.S.CH.HUN	37	30	14	Massive Attack Mezzanine - Circa / Virgin	A.B.F.D.GRE.IRE.NL.N.S.CH.UK.CZE	71	49	11	Pascal Obispo Live '98 - Epic	B.F
5	7	39	Eros Ramazzotti Eros - DDD	A.B.DK.FIN.FD.GRE.I.NL.N.S.CH.HUN	38	43	12	Vasco Rossi Canzoni Per Me - EMI	I	72	48	4	Maxwell Embrya - Columbia	F.NL.S.CH
6	8	36	Celine Dion Let's Talk About Love - Epic / Columbia	B.DK.FIN.FD.GRE.I.NL.N.E.S.CH.UK.HUN.CZE	39	35	7	Gloria Estefan Gloria! - Epic	B.D.NL.E.CH.HUN	73	RE		Florent Pagny Savoir Aimer - Mercury	B.F
☆☆☆☆ SALES BREAKER ☆☆☆☆														
7	14	7	Soundtrack Grease - Polydor	A.B.DK.F.D.IRE.NL.N.S.UK	40	37	9	Boyzone Where We Belong - Polydor	B.DK.FIN.GRE.IRE.NL.P.S.UK	74	93	4	Austria 3 Austria 3 - Ariola	A
8	5	40	Lighthouse Family Postcards From Heaven - Wildcard / Polydor	A.DK.D.IRE.NL.P.E.CH.UK.HUN	41	26	7	Embrace The Good Will Out - Hut / Virgin	IRE.UK	75	65	15	Pino Daniele Yes! I Know My Way - CGD	I
9	4	8	Smashing Pumpkins Adore - Hut / Virgin	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.CZE	42	34	7	Soundtrack The Blues Brothers 2000 - MCA	A.B.D.NL.E.CH.HUN	76	NE		Monica The Boy Is Mine - Rowdy / Arista	F.NL.UK
10	10	39	The Corrs Talk On Corners - 143 / Lava / Atlantic	D.IRE.P.E.S.UK	43	45	38	Spice Girls Spiceworld - Virgin	A.B.DK.FIN.FD.GRE.IRE.NL.S.UK	77	NE		Soundtrack City Of Angels - Reprise	F.D.IRE.NL.S
11	9	5	Ace Of Base Flowers - Mega / Polydor	A.DK.FIN.FD.GRE.NL.N.E.S.CH.HUN.CZE	44	39	15	Renato Zero Amore Dopo Amore - Fonopoli / Epic	I	78	64	20	Eric Clapton Pilgrim - Reprise	B.D.NL.N.S
12	13	8	Die Ärzte 13 - Hot Action / Motor	A.D.CH	45	53	20	Catania International Velvet - Blanco Y Negro	IRE.UK	79	74	20	The Mavericks Trampoline - MCA	IRE.NL.UK
13	12	21	Madonna Ray Of Light - Maverick / Sire	B.DK.F.D.GRE.IRE.NL.N.E.S.CH.UK.HUN.CZE	46	42	29	Robbie Williams Life Thru A Lens - Chrysalis	IRE.UK	80	NE		Richard Marx Greatest Hits - Capitol	N
14	NE		Jane McDonald Jane McDonald - Focus	UK	47	52	40	Lara Fabian Pure - Polydor	B.F	81	NE		Emma Shaplin Carmine Meo - EMI	B.FGRE.NL.P
15	11	4	Five Five - RCA	B.FIN.GRE.IRE.I.NL.S.UK	48	RE		Lutricia McNeal My Side Of Town U.S. Version - Siljemark / CNR / Wildstar	A.DK.N.S.UK	82	NE		Nena Nur Geträumt - Ihre Grössten Erfolge - Columbia	A.D
16	19	6	Brandy Never Say Never - Atlantic	B.DK.F.D.NL.N.S.CH.UK	49	62	14	Nek Lei, Gli Amici E Tutto Il Resto - WEA	A.D	83	90	5	S.O.A.P. Not Like Other Girls - S.O.A.P. / Sony	DK.FIN
17	15	39	Era Era - Mercury	B.FD.NL.N.P.CH.HUN.CZE	50	RE		Mecano Ana, Jose, Nacho - Ariola	F.E	84	57	4	Culture Beat Metamorphosis - Dance Pool	D.CH
18	18	6	Nek In Due - WEA	A.D.I.CH	51	40	8	Rod Stewart When We Were The New Boys - Warner Brothers	A.D.S.UK	85	46	6	Hjalle & Heavy 2:A Säsongen - Start Klart / MNW	S
19	17	11	Garbage Version 2.0 - Mushroom	A.B.DK.FIN.FD.GRE.IRE.NL.N.P.E.S.CH.UK	52	44	9	Falco The Hit-Singles - East West	D.CZE	86	NE		Secteur A Live A L'Olympia - Hostile / Virgin	F
20	16	7	John Fogerty Premonition - Reprise	B.DK.FIN.D.N.S.CH	53	47	4	Lionel Richie Time - Mercury	A.F.D.NL.CH	87	96	2	Sacred Spirit Indians - Virgin	I
21	28	68	Aqua Aquarium - Universal	B.DK.F.D.GRE.IRE.I.NL.N.E.S.CH.HUN	54	38	7	Original Cast Notre Dame De Paris - Pomme / Sony / Universal	B.F	88	75	8	Total Touch This Way - RCA	NL
22	25	22	Louise Attaque Louise Attaque - Atmosphériques / Sony	B.F	55	54	10	Manolo Garcia Arena En Los Bolsillos - Ariola	E	89	88	3	The Rolling Stones Bridges To Babylon - Virgin	A.D.NL
23	21	3	Des'ree Supernatural - Sony S2	F.D.NL.E.CH.UK	56	58	6	Austria 3 Austria 3 Vol2 - Ariola	A	90	89	3	Samson & Gert Samson Vol.8 - Philips	B
24	20	10	Frank Sinatra My Way - The Best Of Vol 1 - Reprise	A.B.DK.D.GRE.IRE.NL.N.E.S.UK	57	60	5	Mariah Carey Butterfly - Columbia	B.F.D.GRE.I.NL	91	84	2	Wolfgang Petry Alles - Hansa	D
25	29	9	Mina & Adriano Celentano Mina & Adriano Celentano - RTI	I.CH	58	NE		Soundtrack Godzilla The Album - Epic	A.D.GRE.UK	92	76	3	K's Choice Cocoon Crash - Double T Music / Sony	B.NL
26	23	43	The Verve Urban Hymns - Hut / Virgin	B.DK.F.D.IRE.NL.P.UK	59	NE		Blondie Atomic - The Very Best Of - EMI	UK	93	77	3	Sarah Brightman The Andrew Lloyd Webber Collection - Polydor	S
27	31	23	Eagle-Eye Cherry Desireless - Superstudio / Polydor	F.D.NL.CH	60	61	78	Andrea Bocelli Romanza - Sugar / Polydor	B.DK.F.GRE.NL.N.E.S.HUN.CZE	94	51	4	MC Solaar MC Solaar - Polydor	B.F.CH
28	NE		Manau Panique Celtique - Polydor	B.F	61	56	45	Alejandro Sanz Mas - WEA	E	95	NE		Rialto Rialto - China	UK
29	24	27	Savage Garden Savage Garden - Columbia	B.DK.FIN.D.GRE.IRE.N.P.S.CH.HUN.CZE	62	91	2	Witt Bayreuth - Epic	D	96	82	6	Manu Chao Clandestino - Virgin	F.E
30	22	10	Lenny Kravitz 5 - Virgin	A.B.DK.F.D.GRE.I.NL.N.E.S.CH.CZE	63	59	3	The Artist New Power Soul - NPG / RCA	A.B.F.D.NL.S.CH	97	68	7	Shurik'n Oui Je Vis - Delabel	F
31	41	35	Natalie Imbruglia Left Of The Middle - RCA	B.F.D.GRE.IRE.I.NL.E.UK.CZE	64	78	3	Backstreet Boys Backstreet Boys - Jive	I	98	NE		Radio Futura Memorias Del Porvenir - Ariola	E
32	27	34	All Saints All Saints - London	B.F.D.GRE.IRE.NL.E.CH.UK	65	NE		Counting Crows Across The Wire - Live From New York City - Geffen	IRE.NL.UK	99	63	7	Xaxier Naidoo Nicht Von Dieser Welt - 3P / Epic	D.CH
33	32	13	Herbert Grönemeyer Bleibt Alles Anders - Electrola	A.D.CH	66	69	12	D.J. BoBo Magic - Metrovinyl / EAMS	A.D.CH.HUN	100	83	7	Soundtrack Pulp Fiction - MCA	F.D.NL
					67	66	6	Acda & De Munnik Acda & De Munnik - S.M.A.R.T. / Columbia	NL	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = SALES MOVER NE = NEW ENTRY RE = RE-ENTRY				

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	NE	Jamiroquai - Deeper Underground (Sony S2)	
2	NE	Spice Girls - Viva Forever (Virgin)	
3	3	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)	
4	2	Another Level - Freak Me (Northwestside)	
5	1	Billie - Because We Want To (Virgin)	
6	5	B*itched - C'Est La Vie (Epic)	
7	4	Celine Dion feat. The Bee Gees - Immortality (Epic)	
8	37	John Travolta & Olivia Newton-John - You're The One That I Want (Polydor)	
9	6	Eagle-Eye Cherry - Save Tonight (Polydor)	
10	47	Energy 52 - Cafe Del Mar '98 (Hooj Choons)	
TW	LW	ALBUMS	
1	2	Various - Fresh Hits '98 (Warner/Global/Sony)	
2	1	Beastie Boys - Hello Nasty (Capitol)	
3	NE	Jane McDonald - Jane McDonald (Focus/Gut)	
4	3	The Corrs - Talk On Corners (East West)	
5	6	Soundtrack - Grease (Polydor)	
6	4	Lighthouse Family - Postcards From Heaven (Polydor)	
7	NE	Various - The Best...Album In The World...Ever! 8 (Virgin/EMI)	
8	7	Simply Red - Blue (East West)	
9	5	Embrace - The Good Will Out (Virgin)	
10	NE	Various - Kiss Mix '98 (PolyGram TV)	

SPAIN

TW	LW	SINGLES	ALBUMS
1	1	Blue 4 U - Happy World (BMG Dance Net)	
2	2	Alejandro Sanz - Corazon Partio Remezclas (WEA)	
3	3	Molotov - Gimme Tha Power (Universal)	
4	NE	4 The Cause - Stand By Me (RCA)	
5	NE	Smash Mouth - Why Can't We Be Friends? (Universal)	
6	4	Udrop - Train (Subterfuge)	
7	9	Monica Naranjo - Pantera En Libertad (Epic)	
8	6	Ricky Martin - La Copa De La Vida (Columbia)	
9	8	Des'ree - Life (Epic)	
10	5	Gloria Estefan - Heaven Is What I Feel/Corazon Prohibido (Epic)	
TW	LW	ALBUMS	
1	1	Gloria Estefan - Gloria! (Epic)	
2	2	Manolo Garcia - Arena En Los Bolsillos (Ariola)	
3	3	Alejandro Sanz - Mas (WEA)	
4	4	Ricky Martin - Vuelve (Columbia)	
5	NE	Radio Futura - Memorias Del Porvenir (Ariola)	
6	5	Niña Pastori - Eres Luz (Ariola)	
7	15	Francisco Cespedes - Vida Loca (WEA)	
8	8	Modern Talking - Back For Good (Ariola)	
9	7	Molotov - Donde Jugaran Las Niñas (Universal)	
10	6	Pecos - Grandes Exitos Y Un Par De Corazones (Epic)	

DENMARK

TW	LW	SINGLES	ALBUMS
1	2	Drömhús - Vill Ha Dig (Arcade)	
2	1	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)	
3	4	Cartoons - Doodah (Flex/EMI-Medley)	
4	3	Dodo & VM Landsholdet - Vi Vil Ha Sejren I Land (Universal)	
5	6	666 - Amokk (Remixed)	
6	7	K-Ci & Jojo - All My Life (Universal)	
7	9	Brandy & Monica - The Boy Is Mine (Warner)	
8	6	Hit'NRide - Space Invaders (Scandinavian)	
9	8	The Tamperer Feat. Maya - Peel It (Virgin)	
10	10	Inferral - Highland Fling (Flex/EMI-Medley)	
TW	LW	ALBUMS	
1	4	Jette Torp - Here I Am (CMC)	
2	1	John Fogerty - Premonition (Warner)	
3	2	Modern Talking - Back For Good (BMG)	
4	3	Bames Venner - 25 Års Jubilæum (CMC)	
5	11	Lars Lilholt Band - Gi Det Bla Tilbage (CMC)	
6	6	Celine Dion - Let's Talk About Love (Sony)	
7	5	Diskoffil - Greatest Hits (Scandinavian)	
8	22	Beastie Boys - Hello Nasty (EMI)	
9	9	Simply Red - Blue (Warner)	
10	8	Ace Of Base - Flowers (Mega)	

SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	1	Loona - Bailando (PolyGram)	
2	3	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)	
3	2	Ricky Martin - La Copa De La Vida (Sony)	
4	9	Brandy & Monica - The Boy Is Mine (Warner)	
5	4	4 The Cause - Stand By Me (BMG)	
6	6	Nek - Laura Non C'E' (Warner)	
7	15	Eagle-Eye Cherry - Save Tonight (PolyGram)	
8	5	Los Umbrellos - No Tengo Dinero (Virgin)	
9	16	Puff Daddy feat. Jimmy Page - Come With Me (Sony)	
10	10	Dario G - Carnaval De Paris (Warner)	
TW	LW	ALBUMS	
1	2	Beastie Boys - Hello Nasty (EMI)	
2	1	Ace Of Base - Flowers (PolyGram)	
3	3	Nek - In Due (Warner)	
4	6	Ricky Martin - Vuelve (Sony)	
5	4	Era - Era (PolyGram)	
6	7	D.J. BoBo - Magic (EMI)	
7	5	Die Ärzte - 13 (PolyGram)	
8	13	Eagle-Eye Cherry - Desireless (PolyGram)	
9	8	Modern Talking - Back For Good (BMG)	
10	9	Soundtrack - The Blues Brothers 2000 (Universal)	

GERMANY

TW	LW	SINGLES	ALBUMS
1	2	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)	
2	1	Ricky Martin - La Copa De La Vida (Columbia)	
3	5	Loona - Bailando (Motor)	
4	6	Witt/Heppner - Die Flut (Epic)	
5	3	Puff Daddy feat. Jimmy Page - Come With Me (Epic)	
6	11	Dr. Motte & Westbam - Love Parade 1998 (RCA)	
7	8	Brandy & Monica - The Boy Is Mine (East West)	
8	4	Dario G - Carnaval De Paris (WEA)	
9	7	Scotter - How Much Is The Fish? (Edel)	
10	9	4 The Cause - Stand By Me (RCA)	
TW	LW	ALBUMS	
1	1	Beastie Boys - Hello Nasty (EMI)	
2	3	Eros Ramazzotti - Eros (Ariola)	
3	2	Die Ärzte - 13 (Motor)	
4	4	Simply Red - Blue (East West)	
5	6	Lighthouse Family - Postcards From Heaven (Polydor)	
6	5	Herbert Grönemeyer - Bleibt Alles Anders (EMI)	
7	10	Modern Talking - Back For Good (Ariola)	
8	9	Celine Dion - Let's Talk About Love (Columbia)	
9	8	Smashing Pumpkins - Adore (Virgin)	
10	7	Falco - The Hit-Singles (East West)	

HOLLAND

TW	LW	SINGLES	ALBUMS
1	3	Marco Borsato - De Bestemming (Polydor)	
2	1	Brandy & Monica - The Boy Is Mine (Warner)	
3	2	Acda & De Munnik - Niet Of Nooit Gewest (S.m.a.r.t.)	
4	6	Sparkle feat. R. Kelly - Be Careful (Zomba)	
5	5	Vengaboys - We Like To Party (Zomba)	
6	4	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)	
7	7	Ricky Martin - La Copa De La Vida (Columbia)	
8	10	Puff Daddy feat. Jimmy Page - Come With Me (Epic)	
9	14	Romeo - Secret Love (Dureco)	
10	8	Five - Got The Feelin' (BMG)	
TW	LW	ALBUMS	
1	1	Acda & De Munnik - Acda & De Munnik (S.m.a.r.t.)	
2	4	Beastie Boys - Hello Nasty (EMI)	
3	2	Total Touch - This Way (BMG)	
4	3	Five - Five (BMG)	
5	5	Brandy - Never Say Never (Warner)	
6	7	Romeo - Romeo (Dureco)	
7	6	K's Choice - Cocoon Crash (Double T)	
8	10	Emma Shapplin - Carmine Meo (EMI)	
9	9	Vengaboys - Up & Down (Zomba)	
10	14	Ry Cooder - Buena Vista Social Club (Munich)	

NORWAY

TW	LW	SINGLES	ALBUMS
1	1	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)	
2	2	Ricky Martin - La Copa De La Vida (Sony)	
3	3	Brandy & Monica - The Boy Is Mine (Warner)	
4	5	K-Ci & Jojo - All My Life (Universal)	
5	19	666 - Amokk (Remixed)	
6	7	Beastie Boys - Intergalactic (EMI)	
7	6	Drömhús - Vill Ha Dig (Arcade)	
8	8	Bravo All Stars - Let The Music Heal Your Soul (Edelpitch)	
9	4	Racer - Bnda Fra Nord (Sony)	
10	12	Puff Daddy feat. Jimmy Page - Come With Me (Sony)	
TW	LW	ALBUMS	
1	1	Ricky Martin - Vuelve (Sony)	
2	3	Modern Talking - Back For Good (BMG)	
3	5	Richard Marx - Greatest Hits (EMI)	
4	9	Gipsy Kings - Greatest Hits (Sony)	
5	2	Beastie Boys - Hello Nasty (EMI)	
6	4	John Fogerty - Premonition (Warner)	
7	7	CC Cowboys - Ekko - Beste (BMG)	
8	16	Dennis Roussos - Best Of (Norske Gram)	
9	15	Dakota Moon - Dakota Moon (Warner)	
10	6	Soundtrack - Grease (PolyGram)	

AUSTRIA

TW	LW	SINGLES	ALBUMS
1	1	Los Umbrellos - No Tengo Dinero (Virgin)	
2	2	4 The Cause - Stand By Me (BMG)	
3	8	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)	
4	9	Ricky Martin - La Copa De La Vida (Sony)	
5	4	Lutricia McNeal - Stranded (Zyx)	
6	3	Tim Tim - Under The Mango Tree (EMI)	
7	5	Die Ärzte - Ein Schwein Namens Maenner (PolyGram)	
8	NE	Des'ree - Life (Sony)	
9	11	Scotter - How Much Is The Fish? (Edel)	
10	10	Mark Van Dale With Enrico - Water Verve (Edel)	
TW	LW	ALBUMS	
1	1	Austria 3 - Austria 3 Vol2 (BMG)	
2	2	Beastie Boys - Hello Nasty (EMI)	
3	4	Austria 3 - Austria 3 (BMG)	
4	6	Die Ärzte - 13 (PolyGram)	
5	7	Eros Ramazzotti - Eros (BMG)	
6	3	Tim Tim - Under The Sun (EMI)	
7	5	Simply Red - Blue (Warner)	
8	13	Nek - In Due (Warner)	
9	10	Nek - Lei, Gli Amici E Tutto Il Resto (Warner)	
10	11	Modern Talking - Back For Good (BMG)	

FRANCE

TW	LW	SINGLES	ALBUMS
1	1	Manau - La Tribu De Dana (Polydor)	
2	2	Nomads - Yakalelo (Une Musique)	
3	4	Coumba Gawlo - Pata Pata (RCA)	
4	3	Modern Talking - You're My Heart, You're My Soul (Ariola)	
5	7	Ricky Martin - La Copa De La Vida (Tristar)	
6	6	Menelik - Bye Bye (S.M.A.L.L.)	
7	5	Havana Delirio - Carnavalera (Island)	
8	8	Brandy & Monica - The Boy Is Mine (East West)	
9	10	Mariah Carey - My All (Columbia)	
10	15	Des'ree - Life (Epic)	
TW	LW	ALBUMS	
1	1	Louise Attaque - Louise Attaque (Atmosphériques/Sony)	
2	2	Manau - Panique Celtique (Polydor)	
3	3	Era - Era (Mercury)	
4	7	Various - Allez/Ola/Olé! The Official Music Of The World Cup (Versailles)	
5	4	Modern Talking - Back For Good (Ariola)	
6	8	Lara Fabian - Pure (Polydor)	
7	9	Eagle-Eye Cherry - Desireless (Polydor)	
8	6	Original Cast - Notre Dame De Paris (Pomme)	
9	32	Mecano - Ana, Jose, Nacho (Ariola)	
10	33	Soundtrack - Grease (Polydor)	

BELGIUM

TW	LW	SINGLES	ALBUMS
1	5	Coumba Gawlo - Pata Pata (BMG)	
2	1	Steps - Last Thing On My Mind (Zomba)	
3	18	Manau - La Tribu De Dana (PolyGram)	
4	10	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)	
5	3	Kabouter POP - Het Ploplied (PolyGram)	
6	6	Five - Got The Feelin' (BMG)	
7	4	K-Ci & Jojo - All My Life (Universal)	
8	11	Robbie Tronco - Night Train (NEWS)	
9	27	Brandy & Monica - The Boy Is Mine (Warner)	
10	9	Marshall Masters - I Like It Loud (ID&T)	
TW	LW	ALBUMS	
1	1	Samson & Gert - Samson Vol.8 (PolyGram)	
2	2	Five - Five (BMG)	
3	4	Beastie Boys - Hello Nasty (EMI)	
4	3	Axelle Red - Con Solo Pensarlo (Virgin)	
5	7	Maurane - L'Un Pour L'Autre (PolyGram)	
6	8	Garbage - Version 2.0 (BMG)	
7	6	K's Choice - Cocoon Crash (Double T)	
8	5	De Smurfen - Smurfenfiesta (EMI)	
9	11	Modern Talking - Back For Good (BMG)	
10	13	Aqua - Aquarium (Universal)	

FINLAND

TW	LW	SINGLES	ALBUMS
1	1	Apulanta - Toi Meistä Kauniin (Levy)	
2	2	Klamydia - Onnesta Soikeena (Kräklund)	
3	4	Ultra Bra - Tyttöjän Valisestä Ystävydestä (Pyramid)	
4	7	Puff Daddy feat. Jimmy Page - Come With Me (Sony)	
5	5	T.H. Aho & Mika Sundqvist - Hakkisen Mika (Audiovox)	
6	3	Children Of Bodum - Children Of Bodum (Spinefarm)	
7	6	Neljä Baritonია - Pop-Musikkia (Poko)	
8	8	DJ Visage - Formula (K-Tel)	
9	NE	E-Type - Angels Crying (PolyGram)	
10	9	Scotter - How Much Is The Fish? (K-Tel)	
TW	LW	ALBUMS	
1	1	Modern Talking - Back For Good (BMG)	
2	3	S.O.A.P. - Not Like Other Girls (Sony)	
3	4	Beastie Boys - Hello Nasty (EMI)	
4	2	Ace Of Base - Flowers (Mega)	
5	5	Leevi And The Leavings - Keasmo - 40 Anninmaista Hitua (Meganmania)	
6	15	N.Y.C.C. - Greatest Hits (K-Tel)	
7	6	Eppu Normaali - Repullinen Hittejä (Poko)	
8	7	J. Karjalainen - Laura Häkkisen Silmät (Poko)	
9	28	Yölintu - Tositaroituksalla (Warner)	
10	9	Garbage - Version 2.0 (BMG)	

PORTUGAL

TW	LW	SINGLES	ALBUMS
1	1	Netinho - Ao Vivo (PolyGram)	
2	2	Silence 4 - Silence Becomes It (PolyGram)	
3	4	Banda Eva - Ao Vivo (PolyGram)	
4	3	Daniela Mercury - Feijao Com Arroz (Sony)	
5	5	Paulo Gonzo - Suspetto (Sony)	
6	6	So Pra Contrariar - So Pra Contrariar '97 (BMG)	
7	8	Modern Talking - Back For Good (BMG)	
8	7	Smashing Pumpkins - Adore (Virgin)	
9	11	Era - Era (PolyGram)	
10	9	Xutos E Pontapes - Vida Malvada - O Melhor Dos X & P (PolyGram)	
11	10	James - The Best Of (PolyGram)	
12	21	Savage Garden - Savage Garden (Sony)	
13	28	The Beach Boys - Greatest Hits (EMI)	
14	22	Exceso - Eu Sou Aquele (PolyGram)	
15	17	Garbage - Version 2.0 (BMG)	
16	16	Lighthouse Family - Postcards From Heaven (PolyGram)	
17	20	The Moffats - Chapter 1 A New Beginning (EMI)	
18	12	Madredeus - O Porto (EMI)	
19	NE	Fevers - As Mais Quentes Dos Fevers (EMI)	
20	19	Santamaria - Eu Sei, Tu Es.. (Vidisco)	

ITALY

TW	LW	SINGLES	ALBUMS
1	1	Alexia - The Music I Like (Dance Pool)	
2	2	Des'ree - Life (Epic)	
3	3	Molella & Phil Jay - With This Ring Let Me Go (Time)	
4	4	Gigi D'Agostino - Elisir (Media)	
5	5	Ricky Martin - La Copa De La Vida (Columbia)	
6	11	Sash! - Mysterious Times (FMA)	
7	7	Mousse T. Vs. Hot'N'Juicy - Horny '98 (Edel)	
8	6	Neja - Restless (New Music)	
9	12	Gaya - It's Love (Global Net)	
10	8	Los Umbrellos - No Tengo Dinero (Virgin)	
TW	LW	ALBUMS	
1	1	Mina & Adriano Celentano - Mina & Adriano Celentano (RTI)	
2	2	883 - Gli Anni (FRI)	
3	4	Vasco Rossi - Canzoni Per Me (EMI)	
4	3	Renato Zero - Amore Dopo Amore (Epic)	
5	5	Nek - In Due (WEA)	
6	6	Smashing Pumpkins - Adore (Virgin)	
7	9	Backstreet Boys - Backstreet Boys (Virgin)	
8	7	Pino Daniele - Yes! I Know My Way (CGD)	
9	12	Sacred Spirit - Indians (Virgin)	
10	8	Ricky Martin - Vuelve (Columbia)	

SWEDEN

TW	LW	SINGLES	ALBUMS
1	1	Ricky Martin - La Copa De La Vida (Sony)	
2	4	E-Type - Angels Crying (PolyGram)	
3	8	Markoolio - Sommar Och Sol (Arcade)	
4	2	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)	
5	10	Dr. Bombay - Calcutta (Warner	

Album spotlight

by Christian Lorenz

FUN LOVIN' CRIMINALS 100% COLOMBIAN

Capitol/EMI

International release date: August 24

It's 100% Colombian and all of it pure listening pleasure. On their second album, the Fun Lovin' Criminals dish up a platter of chilled grooves and spoken vocals which sits somewhere between Barry White and Lee Marvin. *Love Unlimited*—the first single off the album—firmly sets the tone, sustained by tracks such as *Up On The Hill*.

The Criminals' take on R&B history—tongues firmly in cheeks—with their occasional outbursts of skate-rock guitars should prove irresistible to the alternative market. However, it's their knack of writing devilishly catchy melodies which should help *100% Colombian* cross over into the mainstream market.

As a whole, the album is a good-natured roller-coaster ride, not unlike the soundtrack for a cult movie, with occasional moments like the '60s "frat rock" sound of *Fisty Nuts* or the redneck stomp of *Mini Bar Blues* (featuring BB King on guitar) thrown in to spice up the plot. Sounds like an



impossible mixture, but the Criminals pull it off; the disparate elements all fit together to form a coherent picture of a Saturday night out.

Take the aforementioned *Love Unlimited*. Released on August 3, the song is an unashamed homage to the king of boudoir soul, Barry White—the man who delivered the soundtrack to countless scenes of seduction in the '70s. The next single, *Big Night Out*, due to be released on October 5, is a shout-along rocker. Two styles, one message: have fun.

The 'Criminals' first hit the scene in 1996, breaking through with their Pulp Fiction-sampling single *Scooby Snacks*. Toying with white trash imagery and hip-hop influenced rock tracks, they went on to sell more than a million albums of their 1996 debut *Come Find Yourself* (Capitol/EMI), more than half of which went over counters in Europe. *Come Find Yourself* first charted in Holland, Germany and Belgium, before making inroads

into Southern Europe and the U.K. The latter eventually became the Criminals' strongest market and earned them a platinum award (300,000 units sold) in 1997. *100% Colombian* is arriving just in time to build on the buzz around its predecessor—and it's strong enough to do even better.

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

Eurochart A/Z Indexes

Hot 100 singles

All My Life	17	Last Thing On My Mind	46
Amokk	68	Laura Non C'E'	37
Amor A La Mexicana	41	Legacy (EP)	94
Angel	92	Let The Music Heal Your Soul	70
Angels	90	Life	4
Angels Crying	61	Life Is A Flower	25
Bailando	12	Lola	63
Be Careful	39	Looking For Love	45
Because We Want To	24	Lost In Space	75
Belle	55	Love Parade 1998	53
Bye Bye	31	Mas Que Nada	56
C'Est La Vie	18	My All	20
Cafe Del Mar '98	34	My Heart Will Go On	86
Can't Let Her Go	84	New Kind Of Medicine	42
Carnaval De Paris	9	Niet Of Nooit Geweest	80
Carnavaleria	38	No Tengo Dinero	22
Casanova	49	Ocean Of Light	97
Charanga	87	Out Of The Dark (Into The Light)	73
Come With Me	7	Pata Pata	10
Cose Della Vita	91	Pourquoi?	77
Dance The Night Away	51	Rapunzel	44
De Bestemming	52	Ray Of Light	79
Deeper Underground	6	Restless	76
Die Flut	35	Rock Your Body	96
Diva	54	Save Tonight	13
Ein Schwein Namens Maenner	36	Sommar Och Sol	82
Elisir	83	Stand By Me	16
Feel It	32	Stranded	28
Follow De Leader	99	Surfin' USA	64
Freak Me	21	Tell Me	98
Ghetto Supastar	1	The Boy Is Mine	3
Go Deep	85	The Boys Of Summer	78
Got The Feelin'	27	The Heart's Lone Desire	95
Gunman	67	The Music I Like	48
Happy People	62	The Rockafeller Skank	57
High	33	This Is How We Party	74
Horny '98	19	Three Lions '98	43
How Do I Live	81	Truly Madly Deeply	23
How Much Is The Fish?	30	Turn Back Time	66
I Think I'm Paranoid	71	Turn It Up (Remix)/Fire It Up	47
I'm Still Waitin'	93	Under The Bridge/Lady Marmalade	60
Immortality	8	Under The Mango Tree	88
Intergalactic	26	Up And Down	69
Kiss The Girl	40	Vill Ha Dig	59
Kung Fu Fighting	89	Viva Forever	11
La Coeur Des Grands	72	Water Verve	66
La Copa De La Vida	2	With This Ring Let Me Go	58
La Fiesta	100	Yakalelo	14
La Ola Tout Le Monde Se Leve	50	You're My Heart, You're My Soul	15
La Tribu De Dana	5	You're The One That I Want	29

Top 100 albums

883	35	The Mavericks	79
Acda & De Munnik	67	Maxwell	72
Ace Of Base	11	Jane McDonald	14
All Saints	32	Lutricia McNeal	48
Aqua	21	Mecano	50
The Artist	63	Mina & Adriano Celentano	25
Die Arzte	12	Modern Talking	2
Austria 3	56	Monica	76
Austria 3	74	Xaxier Naidoo	99
Backstreet Boys	64	Nek	18
Beastie Boys	1	Nek	49
Blondie	59	Nena	82
D.J. BoBo	66	Pascal Obispo	71
Andrea Bocelli	60	Original Cast - Notre Dame De Paris	54
Boyzone	40	Florent Pagny	73
Brandy	16	Wolfgang Petry	91
Sarah Brightman	93	Radio Futura	98
Mariah Carey	57	Eros Ramazzotti	5
Catania	45	Rialto	95
Manu Chao	96	Lionel Richie	53
Eagle-Eye Cherry	27	The Rolling Stones	89
Eric Clapton	78	Vasco Rossi	38
The Corrs	10	S.O.A.P.	83
Counting Crows	65	Sacred Spirit	87
Culture Beat	84	Samson & Gert	90
Pino Daniele	75	Alejandro Sanz	61
Des'ree	23	Savage Garden	29
Celine Dion	6	Secteur A	86
Embrace	41	Emma Shapplin	81
Era	17	Shurik'n	97
Gloria Estefan	39	Simply Red	3
Lara Fabian	47	Frank Sinatra	24
Falco	52	Smashing Pumpkins	9
Falco	68	MC Solaar	94
Five	15	Soundtrack - Armageddon	70
John Fogerty	20	Soundtrack - City Of Angels	77
Garbage	19	Soundtrack - Godzilla	58
Manolo Garcia	55	Soundtrack - Grease	7
Herbert Grönemeyer	33	Soundtrack - Pulp Fiction	100
Hjalle & Heavy	85	Soundtrack - The Blues Brothers 2000	42
Natalie Imbruglia	31	Soundtrack - Titanic	34
K's Choice	92	Spice Girls	43
Lenny Kravitz	30	Rod Stewart	51
Lighthouse Family	8	Jette Torp	69
Louise Attaque	22	Total Touch	88
Madonna	13	Various	36
Manau	28	The Verve	26
Ricky Martin	4	Robbie Williams	46
Richard Marx	80	Witt	62
Massive Attack	37	Renato Zero	44



Billboard



TOP 20 US SINGLES

TOP 20 US ALBUMS

August 1, 1998

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	THE BOY IS MINE ATLANTIC	BRANDY & MONICA
2	2	YOU'RE STILL THE ONE MERCURY (NASHVILLE)	SHANIA TWAIN
3	3	MY WAY LAFACE/ARISTA	USHER
4	5	ADIA ARISTA	SARAH MCLACHLAN
5	7	MAKE IT HOT THE GOLD MIND, INC./EASTWEST/EAGLE NICKOLE FEATURING MISSY "MISSEHANDLER" ELLIOTT & MOCHA	
6	4	COME WITH ME EPIC	PUFF DADDY FEATURING JIMMY PAGE
7	6	TOO CLOSE ARISTA	NEXT
8	13	NEVER EVER LONDON/ISLAND	ALL SAINTS
9	8	RAY OF LIGHT MAVERICK/WARNER BROS.	MADONNA
10	15	WHEN THE LIGHTS GO OUT ARISTA	FIVE
11	10	SAY IT H.O.L.A./RED ANT	VOICES OF THEORY
12	17	FRIEND OF MINE T-NECK/ISLAND	KELLY PRICE
13	—	CRUSH EDEL AMERICA/HOLLYWOOD	JENNIFER PAIGE
14	12	ALL MY LIFE MCA	K-CI & JOJO
15	26	CRUEL SUMMER ARISTA	ACE OF BASE
16	16	GHETTO SUPASTAR (THAT IS WHAT YOU ARE) INTERSCOPE PRAS MICHEL FEAT. OL' DIRTY BASTARD & INTRODUCING MYA	
17	11	EVERYBODY (BACKSTREET'S BACK) JIVE	BACKSTREET BOYS
18	9	MY ALL COLUMBIA	MARIAH CAREY
19	18	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN
20	20	NOBODY DOES IT BETTER DOGG FOUNDATION/EPIC/BREAKAWAY/NATE DOGG FEA-	

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	NEW	HELLO NASTY GRAND ROYAL/CAPITOL	BEASTIE BOYS
2	1	ARMAGEDDON — THE ALBUM COLUMBIA	SOUNDTRACK
3	—	N.O.R.E. PENALTY/TOMMY BOY	NOREAGA
4	2	CITY OF ANGELS WARNER SUNSET/REPRISE/WARNER BROS.	SOUNDTRACK
5	4	NEVER S-A-Y NEVER ATLANTIC/AG	BRANDY
6	3	STUNT REPRISE/WARNER BROS.	BARENAKED LADIES
7	10	DR. DOLITTLE: THE ALBUM BLACKGROUND/ATLANTIC/AG	SOUNDTRACK
8	NEW	THE BOY IS MINE ARISTA	MONICA
9	11	BACKSTREET BOYS JIVE	BACKSTREET BOYS
10	8	BIG WILLIE STYLE COLUMBIA	WILL SMITH
11	6	HOPE FLOATS CAPITOL	SOUNDTRACK
12	7	MP DA LAST DON NO LIMIT/PRIORITY	MASTER P
13	9	EMBRYA COLUMBIA	MAXWELL
14	13	COME ON OVER MERCURY (NASHVILLE)	SHANIA TWAIN
15	5	AM I MY BROTHERS KEEPER NO LIMIT/PRIORITY	KANE & ABEL
16	16	YOURSELF OR SOMEONE LIKE YOU LAVA/ATLANTIC/AG	MATCHBOX 20
17	15	BULWORTH — THE SOUNDTRACK INTERSCOPE	SOUNDTRACK
18	12	EL NINO JIVE/DEF JAM/MERCURY	DEF SQUAD
19	NEW	ACROSS A WIRE — LIVE IN NEW YORK DGC/GEFFEN	COUNTING CROWS
20	17	ZOOT SUIT RIOT MOJO/UNIVERSAL	CHERRY POPPIN' DADDIES

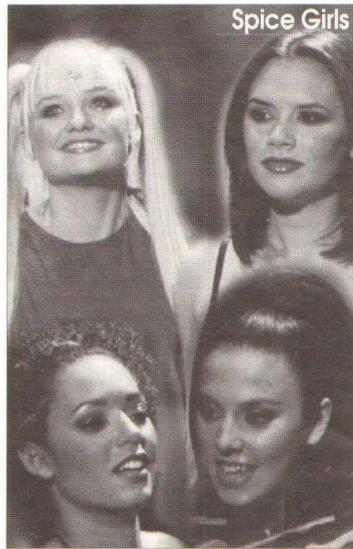
Records with greatest sales and/or airplay gains. © 1998, Billboard/BPI Communications.

©BPI Communications Inc.

Most added

week 31/98

Spice Girls	Viva Forever (Virgin) 20
Ace Of Base	Cruel Summer (Mega/Polydor) 17
Another Level	Freak Me (Northwestside) 16
Des'ree	Life (Sony S2) 13
Donna Lewis	I Could Be The One (Atlantic) 13
Lighthouse Family	Question Of Faith (Wild Card/Polydor) 13
Simply Red	The Air That I Breathe (East West) 12
Boyzone	No Matter What (Polydor) 10
Brandy & Monica	The Boy Is Mine (Atlantic) 9
Sash! feat. Tina Cousins	Mysterious Times (X-It) 9
Jamiroquai	Deeper Underground (Sony S2) 8
911	How Do You Want Me To Love You (Virgin) 8



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

ANTENNE BAYERN/Munich P
CHR
Viktor Worms - Programme Director
Playlist Additions:
Brandy & Monica- The Boy Is Mine
Mr. President- Happy

HR: S/Frankfurt P
CHR
Hans-Jörg Bombach - Programme Director
Playlist Additions:
Aerosmith- I Don't Want To Miss
Corrs- Dreams
Janet Jackson- Go Deep
Lutricia McNeal- Stranded
Spice Girls- Stop

NDR 2/Hamburg P
AC/CHR
Jörg Bollmann - Programme Director
Fred Schoenagel - Head Of Music
Playlist Additions:
Ace Of Base- Cruel Summer
B*witched- C'est La Vie
Celine Dion/Bee Gees- Immortality
Mottz/Wotham- One World One Future

RADIO FFH/Frankfurt P
CHR
Ralf Blasberg - Head Of Music
Playlist Additions:
Eagle-Eye Cherry- Save Tonight
Six Was Nine- Turning Wheel
Spice Girls- Viva Forever
Toto- Got' Home

RADIO NRW/Oberhausen P
AC
Karin Maack - Head Of Music
Carsten Hoyer - Head Of Music
Playlist Additions:
John Farnham- Every Time You Cry
K-Ci & JoJo- All My Life
Spice Girls- Viva Forever

RADIO RPR 1/Ludwigshafen P
CHR
Uwe Frigge - Programme Director
Playlist Additions:
Culture Beat- Rendez-Vous
Loona- Bailando
Usher- My Way

DELTA RADIO/Kiel G
Rock/Pop
Adam Hahne - Prog Dir
Frank Wilkat - Head Of Music
Playlist Additions:
Bic Runga- Sway
Garbage- I Think I'm Paranoid
Ké- You Don't Know Me

HIT RADIO N 1/Nuremberg G
Dance
Stefan Meixner - Prog Dir
Eranie Funderbunk - Music Editor
Power Play:
Nana- Dreams
Playlist Additions:
Aerosmith- I Don't Want To Miss
DJ Bobo- Around The World
Jessica Folcker- Tell Me What You Like

HUNDERT 6/Berlin G
AC
Rainer Gruhn - Music Dir
Playlist Unchanged

N-JOY RADIO/Hamburg G
CHR
Thorsten Engel - Programme Director
Henry Gross - Head Of Music
Playlist Additions:
686- Amokk
Ace Of Base- Cruel Summer
Alanis Morissette- Uninvited
B*witched- C'est La Vie
Fischmob- Susanne Zur Freiheit
Five- You've Got
Hausmarke- Turntablerocker
Pappa Bear- Honey Luv
Solid Harmonie- I Wanna
Spektacoolär- Ich Zieh' Mich
Spice Girls- Viva Forever

ORR/FRITZ/Potsdam G
CHR
Bernd Albrecht, Frank Menzel,
Jens Mollé - Producers
Playlist Additions:
All Saints- Lady Marmalade
Beastie Boys- Intergalactic
Culture Beat- Rendez-Vous
Jeux Floraux- Body Work
Nek- Laura Non C'E
Sasha- I'm Still

RADIO ARABELLA/Munich G
National Music
Matthias Friedrich - Prog Dir
Playlist Additions:
Andre Stade- Es Mu- Ja Nicht
Nicole- Abrakadabra
Plays Rouge- Fünf Vier Zwölf

RADIO ENERGY/Munich G
Rock
Georg Hesse - Music Dir
Stefan Höper - Prog Dir
Playlist Additions:
Creme De La Creme- Ich Lehne Mich
Kisha- Why
Lenny Kravitz- I Belong To You
Pappa Bear- Honey Luv
Usher- My Way

RADIO FFM/Hannover G
CHR
Rainer M. Cabanis - Prog Dir
Antje Schmidt - Head Of Music
Playlist Additions:
All Saints- Lady Marmalade
Bic Runga- Sway
Dune- Electric Heaven
Mariah Carey- My All
Nek- Laura Non C'E
Sasha- I'm Still
Westernhagen- Jesus

RADIO GONG/Nuremberg G
Rock/CHR
Peter "Mare" Stigl - Prog Dir
Power Play:
Aerosmith- I Don't Want To Miss
Elton John- If The River
Lenny Kravitz- I Belong To You
Playlist Additions:
Celine Dion/Bee Gees- Immortality
Kisha- Why
Mavericks- Dance The Night Away
Mousse T- Horny '98
Wallflowers- Heros
Westernhagen- Jesus

RADIO REGENBOGEN/Mannheim G
CHR/Gold
Martin Schwebel - Music Dir
Power Play:
Ace Of Base- Cruel Summer
Playlist Additions:
Another Level- Freak Me
C.B. Green- Somebody Turns On
Echobeatz- Mas Que Nada
Heather Nova- London Rain
John Farnham- Every Time You Cry
Kisha- Why
Nana- Dreams
Nek- Se To Non Avesti Te
Paula- Alles Klar, Alles Wunderbar
Simply Red- The Air

RADIO RPR 2/Ludwigshafen G
National Music
Guido Müller - Music Dir
Playlist Additions:
Coltr- Ich War In Rom
Kurt Ellsasser- Lass Mich Dein
Simone Christ- Ein Klamm Lächeln
Simone- Ich Lieb Dich
Uta Bresan- Feuer Im Vulkan

RADIO SALÜ/Saarbruecken G
AC/CHR
Jan-Michael Meinecke - GM/Prog Dir
Thorsten Mathieu - Head Of Music
Playlist Additions:
Six Was Nine- Turning Wheel
RSE/Kiel G
CHR

Meike Ziegert - Head Of Music
Power Play:
Kisha- Why

UNITED KINGDOM

96.4FM-BRMB/Birmingham P
CHR
Paul Jackson - Programme Controller
Russ Evans - Ass. Programme Controller
Playlist Additions:
Another Level- Freak Me
Credit/Nation- Tacky Love Song
D'Influence- Rock
Don Henley- Boys Of Summer
Honeyz- Finally Found
Jennifer Paige- Crush
Kavana- Special Kind
Kenickie- Stay In The Sun
Los Umbrellos- No Tengo
Rod Stewart- Rocks
Sarah McLachlan- Adia
Simply Red- The Air
Sweetbox- Everything's
Ultra Nate- A New Kind
Will Smith- Just The 2 Of Us

95.8 CAPITAL FM/London P
CHR
Pete Simmons - Programme Controller
Playlist Unchanged

KEY 103/Manchester P
CHR
Dave Shearer - Programme Director
Mike Bowden - Deputy Programme Director
Playlist Additions:
Jamiroquai- Deeper Underground
Kerri-Ann- Do You Love Me Boy
Phoebe One- One In A Lifetime
Savage Garden- To The Moon
Shed Seven- Devil In Your Shoes
Sparkle- Be Careful
Supernaturale- I Wasn't Built
Sweetbox- Everything's

METRO FM/Newcastle P
CHR
Sean Marley - Programme Controller
Playlist Additions:
Boyzone- No Matter
Kenickie- Stay In The Sun
Lovestation- Teardrops
Sash!- Mysterious Times
Shed Seven- Devil In Your Shoes
Sweetbox- Everything's

VIRGIN RADIO/London P
Rock
Geoff Holland - Programme Director
Playlist Additions:
Johnson- It Could Be
Rialto- Monday Morning 5:19

CHOICE FM/London G
Dance
Ivor Etienne - Programme Controller
Kirk Anthony - Head Of Music
Playlist Additions:
Truce- Key To The World

CITY FM/Liverpool G
CHR
Paul Jordan - Programme Director
Richard Maddock - Head Of Music
Playlist Additions:
Bluetones- Sleazy Bad Track
Boyzone- No Matter
Credit/Nation- Tacky Love Song
Jamiroquai- Deeper Underground
Juice- I'll Come
Maria Naylor- Love Is The God
Tzant- Bounce With
White House- Ain't No Mountain

CLYDE 1 FM/Glasgow G
CHR
Ross Macfadgen - Head Of Music
Playlist Additions:
Astrid- Boy For You
Shed Seven- Devil In Your Shoes
Tori Amos- Raspberry Swirl

DOWNTOWN RADIO/Belfast G
Full Service
John Rosborough - Prog Dir
Playlist Additions:
Presidents/USA- Video Killed
Purescence- It Doesn't
Soul Bossa Nova- The Cool, The Fab

FORTH FM/Edinburgh G
CHR
Tom Wilson - Music Co-ordinator
Playlist Additions:
Baby Bumps- Burnin'
Boyzone- No Matter
Finley Quay- Ultra Stimulation
Honeyz- Finally Found
Imogen Hoop- Come Here Boy
Nek- Laura Non C'E

GALAXY 101 FM/Bristol G
Dance/CHR
John Dash - Programme Director
Mike Cass - Head Of Music
Playlist Additions:
Credit/Nation- Tacky Love Song
Kavana- Special Kind
Kulay- Delicious
Maria Naylor- Will You Be With Me
Stardust- Music Sounds Better
Tzant- Bounce With

GALAXY 106 FM/Leeds G
Dance
Programme Controller- Andy Macpherson
Head Of Music- Jay Smith
Playlist Additions:
4 Hero- Star Chasers
D'Menace- Spank
Jurassic 6- Jayou
State Of Mind- Take Control

HALLAM FM/Sheffield G
CHR
Tony McKenzie - Programme Controller
Chris Straw - Head Of Music
Playlist Additions:
Echobeatz- Mas Que Nada
Sash!- Mysterious Times
Sweetbox- Everything's

INVICTA FM/Whitstable G
CHR
Tim Stewart - Head Of Music
Playlist Additions:
Corrs- What Can I Do
D'Influence- Rock
Don Henley- Boys Of Summer
Jamiroquai- Deeper Underground
Jennifer Paige- Crush
Kavana- Special Kind
Sarah McLachlan- Adia
Steps- One For Sorrow
Xscape- The Arms Of The One

ROCK FM/Preston/Blackpool G
CHR
Andy Roberts - Acting Programme Director
Stuart Baldwin - Head Of Music
Playlist Additions:
Credit/Nation- Tacky Love Song
Jamiroquai- Deeper Underground
Lovestation- Teardrops
Puff Daddy- Come With Me
Tzant- Bounce With
Will Smith- Just The 2 Of Us

CENTURY FM/Gateshead S
CHR
John Myers - Managing Director
John Simons - Programme Director
Playlist Additions:
Don Henley- Boys Of Summer

FOX FM/Oxford S
CHR
Mark Flanagan - Prog Dir
Stuart Davies - Head Of Music
Playlist Additions:
Savage Garden- To The Moon

KIX 96/Coventry S
CHR
Chris Brooks - Head Of Music
Playlist Additions:

Power players

Each week, M&M brings you the latest adds from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

Germany: Eins Live

Format: CHR
Service area: Regional (North Rhine/Westphalia)
Playlist Meeting: Friday AM
Group/owner: WDR



Jochen Rausch
Music Director

Playlist additions

Nana/Dreams (7)
Xavier Naidoo/Nicht Von Dieser Welt (7)



United Kingdom: BBC Radio 1

Format: CHR
Service area: National
Playlist Meeting: Thursday 11:30
Group/owner: Public broadcaster



Jeff Smith
Head of music

Playlist additions

Peter Andre/Kiss The Girl (15-18)
Cleopatra/I Want You Back (15-18)
Energy 52/Café Del Mar (15-18)
Fun Lovin' Criminals/Love Unlimited (15-18)
Manic Street Preachers/If You Tolerate This (15-18)
Placebo/Pure Morning (15-18)
Sash! Feat. Tina Cousins/Mysterious Times (15-18)
Sweetbox/Everything's Gonna Be Alright (15-18)

97-99 FM **BBC** RADIO 1

Spain: Cadena 40 Principales

Format: CHR
Service area: National
Playlist Meeting: varies
Group/Owner: Cadena 40 Principales

Jaime Baro
Music Manager

Playlist additions

Molotov/Gimme Tha Power (n/a)
Moffatts/Miss You Like Crazy (n/a)
Garbage/I Think I'm Paranoid (n/a)
Nek/Si Se Que Te Tengo A Ti (n/a)
Alexia/The Music I Like (n/a)
Eagle-Eye Cherry/Falling In Love Again (n/a)
B.B.E./Deeper Love (n/a)
Andres Calamara/Alta Suciedad (n/a)



United Kingdom: Kiss 100 FM

Format: Dance
Service area: London
Playlist Meeting: Thursday PM
Group/owner: Emap Radio



Mark Matthews
Programme director

Playlist additions

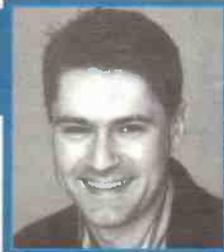
Astro Trax Team/The Energy (25)
Lauryn Hill/Doo-Wop/That Thing (25)
Energy 52/Café Del Mar (25)
A Tribe Called Quest/Find A Way (15)
Big Daddi Turbo/I Know You Got Soul (15)
Kinane/So Fine (15)
Link/Sex Down (15)
Tuff Jam/Need Good Love (15)



programmer PROFILE

Björn Mohr

programme director,
Bandit 105.5FM/Lugna Favoriter 104.7FM



Björn Mohr is programme director of two of Stockholm's ten commercial stations. Modern rock outlet Bandit 105.5 FM and soft AC broadcaster Lugna Favoriter 104.7FM are at opposite ends of the programming spectrum, so the first question that comes to mind when talking to Mohr about his job has to be—are you schizophrenic?

Mohr says the very fact that the two stations—both housed on the same floor of a central Stockholm building—are so different makes the dual nature of the job easier. "I think there'd be fighting in the corridor if they were closer to each other in terms of format," he says.

CLT-UFA brought a new focus on audience research when it took over the stations towards the end of 1995; Mohr says research is crucial. "We carry out two kinds: strategic, which helps us with an overview of where the stations should be going; and practical, aimed at targeting songs that should be played now."

Bandit, which aims to break new songs, makes more use of the day-to-day research. In fact, Björn is proud of the station's record of playing new acts, claiming to have been the first to play Swedish artist Eagle Eye Cherry, whose *Save Tonight* has since sold hugely across Europe. "I think with Bandit you have to use your feelings more. If you're playing completely new sounds then sometimes no research in the world can help you."

Björn was involved in radio long before the 1993 watershed, when commercial stations became legal. Back in 1978, he worked on his first pirate station (or "pioneer station", as he prefers to put it), before moving on to legal community radio in 1984, then SAF Radio (which later became Radio City) in 1988. "That was the first time I got paid to make radio," he says, the memory obviously a happy one.

So, what about that schizophrenia? "You have to approach it in a professional way," says Björn. "I can listen to our stations and think both are my favourite, whether or not what they're playing would find a place in my own record collection. After all, that's what audience research is for."

"In this job you also have to have a passion for communicating with people via music. And that's what I enjoy most."

Keith Foster

Bandit/Lugna Favoriter 104.7FM factfile

Format: modern rock (Bandit)/soft AC (Lugna Favoriter)
Target group: Bandit, 15-34/Lugna Favoriter, 25-49
Audience (national): Bandit, 5.5% (share)/Lugna Favoriter, 8.5% (share)
Shareholders: Bandit, CLT Sweden AB 100%/Lugna Favoriter, 51% Société General, 49% CLT Sweden AB
Music programming: n/a
Power rotation: n/a

Barbara Tucker- Everybody Dance
Boyzone- No Matter
Hinda Hicks- I Wanna Be Your Lady
Honeyz- Finlay Found
Jamiroquai- Deeper Underground
Klubheads- Kickin' Hard
Lovestation- Tearsdrops
Sash!- Mysterious Times
Savage Garden- To The Moon
Spice Girls- Viva Forever

Q 102.9 FM/Londonderry S
CHR

Trevor Thomas - Head Of Music

Playlist Additions:
Black Lace- Oh No Not Agadoo
High Fidelity- Lav Dup
Jazzy Jeff- Summertime '98
Kenickie- Stay In The Sun
Nana- Too Much
Nek- Laura Non CE
Simply Red- The Air
Supernaturals- I Wasn't Built

107.6CRASHFM/Liverpool B
Alternative

Christian Smith - Acting Programme Cont.

Janice Long - Head Of Music

Playlist Additions:
Afrika Bambaataa- Mind Control
Baby Bird- If You'll Be Mine
Da Hool- Bora Bora
Finley Quay- Too Many Guns
Gif Eals Boy- Nagini In Bohemia
Kenickie- Stay In The Sun
Placebo- Pure Morning
Puff Daddy- Come With Me
Rolling Stones- Out Of Control
Shed Seven- Devil In Your Shoes
Tania Tikaram- I Don't Want To Lose

VIBE FM/Bury St. Edmunds B
Dance

Barry Jones - Programme Manager

Playlist Additions:

D'Influence- Rock
Kinane- So Fine
Quincy Jones- Soul Bossa Nova
Stardust- Music Sounds Better

XFM 104.9/London B
Alternative

Sammy Jacob - Programme Director

Playlist Additions:

Baby Bird- If You'll Be Mine
Foo Fighters- Walking After You
Gel- Rosie & Jim
Sparkhorse- Sick

FRANCE

EUROPE 2 NETWORK/Paris P
AC

Nicolas du Roy - Music Dir

Playlist Additions:

Des'ree- Life
Madonna- Ray Of Light

FRANCE INTER/Paris P
AC

Marc Garcia - Music Dir

Playlist Unchanged

IPSO CHART/Paris P
CHR

Playlist Additions:

Les Sages Poetes- On Innoxe Les Odees
Shania Twain- You're Still The One

NRJ NETWORK/Paris P
CHR

Max Guazzini - Dir

Playlist Additions:

Brandy & Monica- The Boy Is Mine
Eros Ramazzotti- Terra Promessa
K.C. & JoJo- All My Life
Lutricia McNeal- Stranded
Rolling Stones- Out Of Control

RTL/Paris P
AC

Alain Tibolla - Head Of Prog

Playlist Unchanged

RTL 2/Paris P
AC

Christian Lefebvre - Programme Director

Power Play:

Axelle Red- Rester Femme
Eagle-Eye Cherry- Save Tonight
Louis Bertignac- Cendillon
Rod Stewart- Ooh La La
Savage Garden- Truly Madly Deeply

Playlist Additions:

Des'ree- Life
Eric Clapton- Pilgrim

ROC FM/Lille G
Dance/CHR

Philippe Schemberg - Prog Dir

Power Play:

Alexander O'Neal- Baby Come
Another Level- Freak Me
Paid/Live/Hill- All My Time

Playlist Additions:

Big Punisher- Still Not A Player
Laila- Here We Go
Les Sages Poetes- On Innoxe Les Odees
Maxwell- Luxury, Cococure
Ozmo Puccino- Mensongeur

VIBRATION/Orléans G
CHR

Maxime Caubel - Prog Coord

Playlist Additions:

Hillie Myers- Kiss The Rain
Boyzone- All That I Need
Epen Lind- Whm Susannah Crisis
Finley Quay- Your Love
Five- When The Lights
Hinda Hicks- If You Want Me
Princess Erika- Melangens-Nous
Savage Garden- To The Moon
Youssef 'Dour- La Coeur Des Grands

WIT FM/Bordeaux G
CHR

Gérard Babu - Programme Director

Playlist Unchanged

OUI FM/Paris S
Adult Alternative

Michel Gentil - GM/Programme Director

Jean-Patrick Laurent - Head Of Music

Playlist Additions:

Ben Harper- Mama's Tripping
Earl 16- Steppin' Out
Fastball- The Way
Fun Lovin' Criminals- Love Unlimited
Louise Attaque- Les
Massive Attack- Angel
Maxwell- Luxury, Cococure
Rinoceros- Le Mobilier

ITALY

101 NETWORK/Milan P
AC

Dario Desi - Music Dir

Roberto Gentile - Head Of Music

Playlist Additions:

Five- You've Got
Mavericks- Dance The Night Away
Specials- It's You

ITALIA NETWORK:
LOS CUARENTA/Bologna P
Dance

Michele Menegon - Prog Dir

Playlist Additions:

David Morales- Needin' U
Stardust- Music Sounds Better
T Move Experience- Running

ITALIA NETWORK:
MUSIC FM/Bologna P
CHR

Michele Menegon - Prog Dir

Playlist Additions:

Arcicelo 31- Aria
Ben Van 3900- Drinking In L.A.
Dust Junkies- Non Stop Operation
Garbage- I Think I'm Paranoid
Symbol- The One
Will Smith- Just The 2 Of Us

KISS KISS NETWORK/Naples P
AC/Dance

David Niespolo - Head Of Programming

Playlist Additions:

Another Level- Freak Me
Datura- I Will Pray
E-Z Roller- Tough At The Top
Luca Carboni- Colori
Moiella & Heaven 17- Let Me Go
Purescence- This Feeling
Reggae Nat Tickets- Ti Sento

FRANCE INTER/Paris P
AC

Marc Garcia - Music Dir

Playlist Unchanged

IPSO CHART/Paris P
CHR

Playlist Additions:

Les Sages Poetes- On Innoxe Les Odees
Shania Twain- You're Still The One

NRJ NETWORK/Paris P
CHR

Max Guazzini - Dir

Playlist Additions:

Brandy & Monica- The Boy Is Mine
Eros Ramazzotti- Terra Promessa
K.C. & JoJo- All My Life
Lutricia McNeal- Stranded
Rolling Stones- Out Of Control

RTL/Paris P
AC

Alain Tibolla - Head Of Prog

Playlist Unchanged

RTL 2/Paris P
AC

Christian Lefebvre - Programme Director

Power Play:

Axelle Red- Rester Femme
Eagle-Eye Cherry- Save Tonight
Louis Bertignac- Cendillon
Rod Stewart- Ooh La La
Savage Garden- Truly Madly Deeply

Playlist Additions:

Des'ree- Life
Eric Clapton- Pilgrim

ROC FM/Lille G
Dance/CHR

Philippe Schemberg - Prog Dir

Power Play:

Alexander O'Neal- Baby Come
Another Level- Freak Me
Paid/Live/Hill- All My Time

Playlist Additions:

Big Punisher- Still Not A Player
Laila- Here We Go
Les Sages Poetes- On Innoxe Les Odees
Maxwell- Luxury, Cococure
Ozmo Puccino- Mensongeur

VIBRATION/Orléans G
CHR

Maxime Caubel - Prog Coord

RADIO 105/Milan P
CHR

Angelo De Robertis - Head Of Music

Playlist Additions:

Fifty-fifty- Tonight I'm Dreaming
Five- You've Got
Supergrass- Alright

RTL 102.5 - HIT RADIO/
Cologno Monzese (MI) P
CHR

Luca Viscardi - Programme Director

Paolo Ravasi - Music Director

Playlist Additions:

Five- You've Got
Luca Carboni- Colori
Nek- Sto' Con Te
Stefano Zaratini- Ognì Centrimetro

STATION ONE NETWORK/Milan P
CHR

Stefano Carboni - Music Director

Playlist Additions:

4 Hero- Star Chasers
Asia Dub Foundation- Black White
Breakbeat Era- Breakbeat Era
Supergrass- Alright
Whale- Four Big Speakers

RFI FM/Turin G
CHR

Max Desiato - Head Of Music

Power Play:

Vasco Rossi- L'Una Per Te

Playlist Additions:

Aqua- Turn Back Time
Massive Attack- Angel
Morcheeba- Blindfold
Neffa- Suona Ancora
Paola Prolli- Il Sole Su Di Me
Zack Ferguson- Shine

RADIO SOUND STEREO/Ferrara S
CHR

Sandro Alberghini - Prog Dir

Power Play:

Des'ree- Life
Mousse T- Horny '98
Vasco Rossi- L'Una Per Te

Playlist Additions:

911- How Do You Want Me
Caught In The Act- Baby Come Back
Donna Lewis- I Could Be The One
Giulia- Emergenza D'Amore
Popsie- Joyful Life
Papa Michel/ODB/Mya- Ghetto Superstar
Shania Twain- When
Transister- Dizzy Moon

SPAIN

CADENA 100/Madrid P
Rock/CHR

Carlos Finaly - Director Of Programming

Power Play:

All Saints- Under

Playlist Additions:

Aqua- Turn Back Time
B'witched- C'est La Vie
Blue 4 You- Happy World
Daniela Mercury- Rapunzel
E.L.O.- Livin' Thing
Fastball- The Way
Garbage- I Think I'm Paranoid

Jorge Drexler- Flores En El Mar
L.E. Aute- Cinco Minutos
Montana- Cuando La Luna
Pras Michel/ODB/Mya- Ghetto Superstar

CADENA DIAL/Madrid P
National Music

Paco Herrera - Prog Dir/Music

Programmer

Power Play:

Varios- Latinos En Salsa

Playlist Additions:

Consuelo- Siempre Te Amaré
Golpes Bajos- Madrid Salvaje
Guzman Y Cia- De Pel Trigena
La Tropa- Con Permiso
Los Auténticos- Lejos De Ti
Maita Vende Ca- Puzzle Mix
Manny Manuel- Niña Bonita
Mano Garcia- Carbon Y Ramas Secas
Marcela Morelo- La Fuerza

M-80/Madrid G
AC/CHR

Sandro D'Angeli - Director

Santiago Alcanda - Prog Dir/Music Dir

Playlist Additions:

Cañaman- Virgencita Bonita
Chuck Loeb- Just
Francisco Céspedes- Se Me Antoja
Jairo- Jackson- Tonight's
Jeff Buckley- Everybody Here
Mike Oldfield- Tubular Bells III
Pink Floyd- Money
Riche Sambora- Made In America
Ringo Starr- La De Da
Simply Red- The Air
Symbol- The One
Van Morrison- Joyous Sound

RADIO 538/Hilversum P
CHR

Erik de Zwart - Music Director

Power Play:

Frank O'Moiragh- Show Me

Playlist Additions:

4 The Cause- Stand By Me
Beave All Stars- Let The Music Heal
De Kast- Elts Grins Foarby
Titi'n- Ben Je Geil

PORTUGAL

RFM/Lisbon P
CHR

Pedro Tojal - Head Of Music

Playlist Additions:

Adam Garcia- Night Fever
Chris Rea- Sweet Summer Day
Cowboy Junkies- Miles From Our Home
Goo Goo Dolls- Iris

HOLLAND

AIRCHECK NETHERLANDS/Hilversum P
National Music

Playlist Additions:

Corrs- Dreams
De Kast- Elts Grins Foarby
Frank O'Moiragh- Show Me
Ricky Martin- La Copa De La Vida

NPS KORT EN KLIN/Hilversum P
CHR

Tom Blomberg - DJ/Producer

Corne Klijn - DJ/Producer

Playlist Additions:

10 Speed- Space Queen
Aerosmith- I Don't Want To Miss
Al Hudson- You Can Do It
Billie Myers- Tell Me
Catanania- Red Rage
Corey Glover- April Rain
Leann Rimes- How Do I Live
Robbie Tronco- Freight Train

SKY RADIO 104.7FM/Bussum P
AC

Ton Lathouwers - Music Director

Power Play:

Lighthouse Family- High
Shania Twain- You're Still The One
Total Touch- I'll Say Goodbye
Ultimate Kaos- Casanova

Playlist Additions:

Ricky Martin- La Copa De La Vida

TROS RADIO 3/MEGA TOP 100/
Hilversum P
CHR

Klaas Samplonius - Head Of Music

Playlist Additions:

IN-MOOD FEAT. JULIETTE
Ocean Of Light
Universal
Producers: Walter Ripley & Frank Malone
Publishers: Manuscript/T'nd/Sony ATV

— airborne —

Based on the *Morning Mood* part of *Peer Gynt Suite No. 1 Op. 46* by Norwegian composer Grieg, this track successfully manages to combine classical music with hip-hop. Vocalist Juliette is a classically-trained Russian who went to Germany to hone her skills. Once settled there, she became a backing singer on numerous chart hits before she met this production team, whose other notable successes include Haddaway. Steffi Thierstein, head of music of Swiss CHR network Radio 105, based in Basle, says: "We have been playing this song quite a lot for over two months now and, although it has peaked here, it remains quite popular. It is very radio-friendly and I think it appeals to a broad range of listeners." Noting that *Ocean Of Light* has a "well-done" promotional video, which takes full advantage of Juliette's good looks, Thierstein continues: "In recent years, the combination of classical music and hip-hop has been very successful over here—for instance, the *Rhapsody* project which had well-known artists like Warren G or L.L. Cool J in a classically flavoured hip-hop setting did very well—so we did not really hesitate to give this one a try."



4 The Cause - Stand By Me
Close II You - Hold Me Now
De Kast - Elite Grins Foarty
Erik-Jan Hiltmann - Hoest
Kadanz - Alleen Niet
Spice Girls - Viva Forever
Titt'n - Ben Je Geil
Tuesdays - It's Up To You

RADIO 10 GOLD/Amsterdam G
Gold

Tom Mulder - Prog Dir

Playlist Additions:
Acda En De Munnik - Niet Of Noot
Brandy & Monica - The Boy Is Mine
Next - Too Close

BELGIUM

RADIO 21/Brussels P
CHR/Rock

Christine Goor - Head Of Music
Pierre Dubois - Head Of Music

Playlist Additions:
4 Hero - Star Chasers
B-S2's - Love Shack
Rammstein - Stripped
Steve Niles - Hurley - The World Is Love

VRT RADIO DONNA/Brussels P
CHR

Jan van Hoorickx - Head Of Music
Marc Pinte - Programmer

Power Play:
Paul Michiels - One Day At A Time

Playlist Additions:
Billie - Because We Want To
Corra - Dreams
Gloria Estefan - Oye

VRT STUDIO BRUSSEL/Brussels P
Rock/CHR

Jan Hautekiet - Producer

Playlist Additions:
4 Hero - Star Chasers
Catonatia - Road Rage
Dust Junkies - Non Stop Operation
Everclear - Father Of Mine
Jurassic 5 - Jayou
Pearl Jam - Brain Of J
Tori Amos - Raspberry Swirl

BRF/Eupen S
AC

Guy Janssens - Producer

Playlist Additions:
Ace Of Base - Cruel Summer
Brandy & Monica - The Boy Is Mine
Culture Beat - Rendez-Vous
K-Ci & JoJo - All My Life
Matchbox 20 - Real World

SWITZERLAND

COULEUR 3/Lausanne G
Rock

Thierry Catherine - Head Of Music

Power Play:
Bedlam A-Go-Go - Asylum

Playlist Additions:
Amon Tobin - Bridge
Audioweb - Personal Feeling
Calixto - Minas De Cobre
Ian Pooley - What's Your Number
Jack - 3 O'Clock
Placebo - Pure Morning
Unbelievable Truth - Settle Down
Uncle - Lonely Soul

DRS 3/Zurich G
Rock

Christoph Alispach - Music Co-Ord

Playlist Additions:
Alvin Youngblood E - Just About To Go
Des'ree - Life
Embrace - The Good Will Out
Mariah Carey - My All
MC Solaar - Galaktika
Symbol - When You
Tim Tim - Under The Mango Tree

RADIO 105 NETWORK (CH)/Basel G
CHR

Grant Benson - Programme Director
Steffi Thierstein - Head Of Music

Playlist Additions:
Bamboo - The Strutt
Blackout - Gotta Have Hope
DONS - Pump
Pappa Bear - Honey Luv

RADIO 24/Zurich G
CHR

Dani Richiger - Head Of Music

Power Play:
4 The Cause - Stand By Me
Los Umbrellos - No Tengo
Mr. President - Happy

Playlist Additions:
Ace Of Base - Cruel Summer
Culture Beat - Rendez-Vous
Inner Circle - Oba-Di Oba-Da

RADIO EXTRA BERN/Bern G
AC

Pierre Barbezat - Head Of Music

Power Play:
Garcia - La Vida Bonita
Kisha - Why
Rawling Cross - Forever Dancing
Sasha - I'm Still

Playlist Additions:
Ace Of Base - Cruel Summer
Brandells - Hope

Caught In The Act - Hold On
DJ Bobo - Around The World
Jule Neigel - Leben
Peach - On My Own
Steps - Last Thing
Tim Tim - Under The Mango Tree
Tony Rich - Silly Man
Tuesdays - I Was Thinking
Zeniba - La Grande Pietra

RADIO FRAMBOISE/
Lausanne-Crisier G

CHR

Jean Luc Zwickert - Prog Dir

Playlist Additions:
Absolom - Secret
Donna Lewis - I Could Be The One
Hanson - Thinking Of You

RADIO PILATUS 104.9/Luzern G
CHR

Ralf Tschuppert - Music Dir
Philippe Unterschütz - Head Of Music

Playlist Additions:
Ace Of Base - Cruel Summer
Allure/LL Cool J - No Question
Deeva - Meine Beste
DJ Bobo - Around The World
Dune - Electric Heaven
Embrace - Come Back To What
Excell - All Nite Long
Lovestation - Teardrops
Paradise Love Squad - Eivissa
Tim Tim - Under The Mango Tree
Tripple Solo - If You Leave
Westernhagen - Jesus
Zabrinski Point - Move On Up

RADIO ZZ/Zurich G
AC

Chris Kramer - Head Of Music

Playlist Additions:
And One - Get You Closer
Coalminer's Beat - Yesterday
Daniela Mercury - Rapunzel
DJ Bobo - Around The World
Fury/Slaughterhouse - One Way Dead End
GBR - Shwan
Lighthouse Family - Question Of Faith
Mangu - Calle Luna
Manau - La Tribu De Dana
Nathalie Cardone - Populaire
Outhere Brothers - Ae-Ah
Pappa Bear - Honey Luv
Simply Red - The Air
Tripple Solo - If You Leave

RADIO TICINO/Locarno B
CHR

Duilio Parietti - Prog Dir
Andrea Di Franco - Head Of Music

Playlist Additions:
99 Posse - Quello Che
Ace Of Base - Cruel Summer
Another Level - Frank Me
Braids - Young Americans
Donna Lewis - I Could Be The One
Five - You've Got
Gala - Suddenly
Garbage - I Think I'm Paranoid
Gatto Pancieri - Te O Te
Jungle Brothers - I'll Home You
Mario Piu - Sexy Rhythm
Paola & Chiara - Colpo Di Fulmine
Simone Jay - Luv - Thang
Tina Arena - If I Was A River

RADIO UPTOWN/Copenhagen G
CHR

Jan Brodde - Music Coord

Playlist Additions:
Ace Of Base - Cruel Summer
Celestia - Hold On
Pras Michel/ODM/Mya - Ghetto Superstar

RADIO RIX/Stockholm G
AC/CHR

Erik Lant - Head Of Music

Playlist Additions:
Ace Of Base - Cruel Summer
Billie Myers - You Send Me Flying
Billie - Because We Want To
Boyzone - No Matter
Culture Beat - Rendez-Vous
Julian Lennon - I Don't
Papa Dee - She's So Fine
Sarah McLachlan - Adia

HIT FM 94.2/Broma S
Dance

Jocke Bring - Prog Dir

Playlist Additions:
A Man Called Adam - Que Tal America
C.B. Milton - Get Into My Life
Cappella - U Tore My World
Carlos - Rush Me
Meja - All Bout The Money
Monica - The First Night
Neja - Restless
Sash! - Mysterious Times

POWER 106/Stockholm S
Dance/CHR

Niklas Ehring - Prog & Head Of Music
Benjamin Nilsson - Music Dir

Playlist Additions:
686 - Amekk
Billy Crawford - Urgently In Love
Celine Dion/Ree Gese - Immortality
Cleopatra - I Want You Back
Des'ree - Life
Excell - All Nite Long
Freak Mob - Hypnotize Me
Karen Ramirez - Lookin' For Love
Ultra - Say It Once
Will Smith - Just The 2 Of Us

BANDIT 105.5/Stockholm B
Rock

Markus Önnestam - Music Dir

Playlist Unchanged:
K103 - GÖTHEBURG STUDENTRADIO/
Gothenburg B
CHR

Fredrik Blom/
Johan Olufsson - Heads Of Music

Playlist Additions:
Barry Adamson - What It Means
Black Star - Crack Man
Black Sorrows - Definition
Cuba - Cross The Line
Freakpower - No Way
Money Mark - Maybe I'm Dead
Rancid - Bloodcut
Silvah Bullet - Chemisanyadias
Starturd - Music Sounds Better
Thomas Rusliak - Sucker

DENMARK

DANMARKS RADIO P3/Copenhagen P
CHR

Morten Rindholt - Playlist Co-ord.

Playlist Additions:
Artificial Joy Club - Spaceman
Conway/Johansen - Anyway U Want
Dakota Moon - She Knows
DBS Rules - Den beskide
DJ Rap - Bad Girl
Fuel - Shimmer
Pocket Life - You've Still
Tanga - The Angel's Share

THE VOICE/Copenhagen P
CHR

Eik Frederiksen - Prog Dir

Playlist Additions:
Carlos - Rush Me
Dennis Edwards - Don't Look
Den Gale Pose - Den Drøbende Joke
Jazzy Jeff - Lovely Daze
JT Playaz - Let's Get Down
Lex & Klatten - Rørvig
Mobbs IV Real - Missing You
Presidents/USA - Video Killed
Soultans - Rhythm Of Love
Total Touch - I'll Say Goodbye

ANR/Aalborg G
CHR

Lars Trillingsgaard - Head Of Music

Playlist Additions:
Adam F - The Tree Knows Everything
Another Level - Frank Me
Beastie Boys - Intergalactic
Billie Myers - Tell Me
Billie - Because We Want To
Donna Lewis - I Could Be The One
Lighthouse Family - Question Of Faith
Puff Daddy - Come With Me
Symbol - The One
Tony Rich - Silly Man
Tuesdays - I Was Thinking
Ultimate Kaos - Casanova

RADIO UPTOWN/Copenhagen G
CHR

Jan Brodde - Music Coord

Playlist Additions:
Culture Beat - Rendez-Vous
Dennis Edwards - Don't Look
Navigator - Come Into
Paradiso - Paso

RADIO VIBORG/Viborg G
CHR

Kent Kordt Röder - Prog Dir

Jan Thulstrup - Head Of Music

Playlist Additions:
Fastball - The Way
Romeo - Secret Love
Triha Yearwood - There Goes My Baby

RADIO MOJN/Aabenraa S
Hot AC

Jan L. Hansen - Head Of Music

Playlist Additions:
Artificial Joy Club - Spaceman
Billie Myers - Tell Me
Donna Lewis - I Could Be The One
Maggie Reilly - One Little Word
Space Monkeys - Inside My Soul

RADIO SILKEBORG/Silkeborg S
AC/CHR

Michael Jorgensen - Head Of Music

Playlist Additions:
Bad Boys Blue - You're A Woman
Billie Myers - Tell Me
Billie - Because We Want To
C. James/Black T - Free
Culture Beat - Rendez-Vous
Dakota Moon - She Knows
Eric Clapton - Circus
Jam & Spoon - Don't Call It Love
Ileborg - Ingen Steder
Lighthouse Family - Question Of Faith
Olivia Newton-John - Honestly Love You
Queen Pen - It's True

Tuesdays - I Was Thinking

THE WAVE - RADIO 89.1/Helsingør S
CHR

Lars Hall - Programme & Music Director

Playlist Additions:
In Mood/Juliette - Ocean Of Light
Lex & Klatten - Rørvig
Nina Forsberg - Up Above Below
Queen Pen - It's True
She Movez - Just For

NORWAY

NRK PETRE/Oslo P
CHR

Marius Liljelien - Head Of Music

Playlist Additions:
Cuba - Cross The Line
Junior Delgado - Hypocrite
Kent - 747
Midnight Oil - Redneck Wanderland
Sweetbox - Shout
Whopper - Lucky Day

KISS FM/Romerike G
CHR

Kim N. Jørgensen - Head Of Music

Playlist Additions:
Blue Pearl - Naked In The Rain
Dayeene - Around The World
Edyta Gorniak - Anything
Garbage - I Think I'm Paranoid
Sarah McLachlan - Adia
Sex-O-Sonique - I Thought It Was
Sweetbox - Shout

RADIO 1 OSLO/Oslo G
CHR

Christian Jebsen - Music Director

Bjørn Faarlund - DJ / Producer

Playlist Additions:
Brandy & Monica - The Boy Is Mine

RADIO 102/Haugesund G
Hot AC

Egil Houeland - Head Of Music

Playlist Additions:
Pop Fighters - Walking After You
Inner Circle - Oba-Di Oba-Da
Postgrobbyget - Hva Gjør Vi Nå Da
Sulhime - Do'n' Time

FINLAND

FINNISH AIRPLAY TOP 30/Tampere P
CHR

Penitenti Teräsväin - Director

Playlist Additions:
Brandy & Monica - The Boy Is Mine
Celine Dion/Ree Gese - Immortality
Des'ree - Life
Donna Lewis - I Could Be The One
Spice Girls - Viva Forever
Venus - Ake, Make

YLE 2/RADIOMAFIA/Helsinki P
CHR

Leena Pakkanen - Prog Dir

Jukka Haarna - Head Of Music

Playlist Additions:
S11 - How Do You Want Me
Foo Fighters - Walking After You
Jussu - Antaa Aurigon Paistaa
Lenny Kravitz - Black Velveteen
Pappa Bear - When The Rain Begins
Simply Red - The Air
Sinamour - Brainwash

KISS FM/Helsinki G
CHR

Toni Vrijola - Prog Dir

Playlist Additions:
Basic Element - Rock The World
In Mood/Juliette - Ocean Of Light
Sash! - Mysterious Times

RADIO MAXIMUM/
Moscow/St. Petersburg P

CHR

Mikhail Eidelman - Programme Director

Power Play:
Corra - Dreams
Spice Girls - Viva Forever

Playlist Additions:
Boy George - When Will You Learn
DDT - Rasstrily
Donna Lewis - I Could Be The One

RADIO C/Ekaterinburg G
AC

Oleg Khebnikov - Prog Dir

Power Play:
Chris Rea - Sweet Summer Day
Des'ree - Life
Spice Girls - Viva Forever

Playlist Additions:
Aerosmith - I Don't Want To Miss

RADIO MAXIMUM/Perm G
CHR

Alexey Glaztov - Prog Dir

Power Play:
Chris Rea - Sweet Summer Day
Des'ree - Life
Spice Girls - Viva Forever

Playlist Additions:
All Saints - Lady Marmalade
Andrei Makarevich - Baplatzo ToFo
Biznecy Boo - Zavela I Brolisla
Brandy & Monica - The Boy Is Mine
Chris Rea - Sweet Summer Day
Dario G - Carnaval De Paris

DDT - Provvieta

Gala - Suddenly
Jam & Spoon - Don't Call It Love
Janet Jackson - Go Deep
Spice Girls - Viva Forever
Spleen - Prikhodi
Tequilajazz - Tema Etogo Leta

MUSIC RADIO/Perm S
AC

Mikhail Eidelman - Prog Controller

Playlist Additions:
Andrei Makarevich - Var'Eze
Eric Clapton - Circus

POLAND

RADIO GDANSK/Gdanak G
CHR

Marek Cegielski - Head Of Music

Power Play:
Kasia Kowalska - Wyrzuc Ten Geiow

Playlist Additions:
Beach Boys - Megamix
Bone Thugs - War
Dakota Moon - She Knows
Hi Street - Piosenka Jak Na Lato
Inner Circle - Not About Romance
Jennifer Paige - Crush
Johnson Righeria - Papella
Presidents/USA - Video Killed
Ultra - Say It Once

RADIO MEREKURY/Poznan G
AC

Ryszard Gloger - Head Of Music

Power Play:
Dakota Moon - She Knows

Playlist Additions:
S11 - How Do You Want Me
Ace Of Base - Cruel Summer
Alex Braydon - True
Anouk - It's So Hard
Chili - Say I'm Your Nr. 1
Craig Armstrong - This Love
Devilins - Heaven's Wall
Hi Street - Piosenka Jak Na Lato
Lighthouse Family - Question Of Faith
Lisa Loeb - Let's Forget It
Olivia Newton-John - Honestly Love You
P.U.F. - Message In
Pupo - Non E Un Addido
Spice Girls - Viva Forever
Stephen Simmonds - Get Down
Tori Amos - Raspberry Swirl
Toto - Go'n' Home

RADIO PLUS/Gdanak G
AC

Piotr Felgentreu - Head Of Music

Power Play:
Des'ree - Life

Playlist Additions:
Donna Lewis - I Could Be The One
Katarzyna Skrzynecka - Szlaka Naszych Let
Natalie Imbruglia - Wishing I Was There

CZECH REPUBLIC

CITY 93.7 FM/Prague G
CHR

Peter Kral - Prog Dir

Dusan Kotora - Head Of Music

Playlist Additions:
Des'ree - Life
Eспен Lind - Lucky For You

FREKVENCE 1/Prague G
AC

Rene Hnilicka - Music Manager

Playlist Additions:
Eros Ramazzotti - Terra Promesa
Mariah Carey - My All

RADIO ALFA/Prague G
AC

Simon Ticha - Head Of Music

Playlist Additions:
Chris Rea - Sweet Summer Day
Elton John - If The River
Eспен Lind - Lucky For You

RADIO FM PLUS/Pilsen S
CHR

Jan Hanousek - Head Of Music

Playlist Additions:
Des'ree - Life
Eспен Lind - Lucky For You

RADIO PROFIL/Pardubice S
AC

Michal Holy - Head Of Music

Power Play:
Lucie Bila - Amor Magor

Playlist Additions:
Eric Clapton - Circus
Eros Ramazzotti - Terra Promesa
Joe Cocker - What Do You Tell
Moffatts - Miss You Like Crazy

RADIO RELAX/Kladno S
CHR

Milan Hanus - Head Of Programming

Playlist Additions:
Ace Of Base - Cruel Summer
Bad Boys Blue - You're A Woman
Bus Stop - Kung Fu Fighting
Eagle-Eye Cherry - Falling In
Lucie Bila - Amor Magor

SLOVAKIA

TOP RADIO/Kosice S
AC

Power players

Each week, M&M brings you the latest adds from market leaders and taste-makers at radio across Europe—the Power Players

Germany: Bayern 3

Format: Rock
Service area: Regional (Bavaria)
Playlist Meeting: Thursday 11:00
Group/owner: Public broadcaster

Playlist additions
Sting & Aswad/Invisible Sun (7-10)
Simply Red/The Air That I Breathe (7-10)
Fastball/The Way (7-10)
Fresh 'N' Funky/Now Or Never (7-10)
Journey/Remember Me (7-10)



Walter Schmich
Music director



United Kingdom: Essex FM

Format: Hot AC
Service area: Essex county
Playlist Meeting: Tuesday 14:00
Group/owner: Essex Radio Group/DMG

Playlist additions
Puff Daddy & Jimmy Page/Come With Me (9-12)
Simply Red/The Air That I Breathe (9-12)
Jocelyn Brown/Free (9-12)
Billie Myers/Tell Me (9-12)
Supernaturals/I Wasn't Built To Get Up (9-12)



Paul Chantler
Group programme director



Denmark: Radio P3

Format: CHR
Service area: National
Playlist Meeting: Wednesday AM
Group/Owner: Public Broadcaster

Playlist additions
Tuesdays/I Was Thinking Of You (23)
Artificial Joy Club/Spaceman (7)
DJ Rap/Bad Girl (7)
Conway/Johansen/Anyway U Want (2-3)
Fuel/Shimmer (2-3)
Pocket Life/You've Still Got The Time (2-3)
Seven Eggs/Loner With A Boner (2-3)
Tanga/The Angel's Share (2-3)



Morten Rindholt
Head of music



Italy: Radio Dimensione Suono

Format: CHR
Service area: National
Playlist Meeting: varies
Group/owner: Radio Dimensione Suono

Playlist additions
883/lo Ci Saro' (28)
Eagle-Eye Cherry/Save Tonight (28)
Pino Daniele/Senza Peccato (28)
Jamiroquai/Deeper Underground (28)
Unbelievable Truth/Settle Down (28)



Carlo Mancini
Music director



Power players

Each week, M&M brings you the latest adds from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

France: Fun Radio

Format: CHR
Service area: National
Playlist Meeting: varies
Group/owner: CLT-UFA



Christian Lefebvre
Head Of Music

Playlist additions

Des'ree/Life (7-10)
Finley Quaye/Your Love (7-10)
Pascal Obispo/Assassine (7-10)



Belgium: Radio Contact

Format: CHR
Service area: Brussels
Playlist Meeting: varies
Group/owner: CLT-UFA



Jean-Lou Bertin
Programme & music director

Playlist additions

Coumba Gawlo/Pata Pata (6-7)
Havana Delirio/Carnavalera (6-7)
MC Solaar/5^e Edition (3-4)
François Feldman/Comme Une Evidence (3-4)
Conner Reeves/My Father's Son (3-4)
Tristan Boccard/J'Aurais Besoin (3-4)
Indiana/Sauvages Et Rebelles (3-4)
Will Smith/Just The Two Of Us (3-4)
Foxalone/Si Quelqu'un Me (3-4)
Bus Stop/Kung Fu Fighting (3-4)
Imani/Where Are You? (3-4)
Alejandro Sansz/Corazon Partido (3-4)



United Kingdom: Atlantic 252

Format: CHR
Service area: National
Playlist Meeting: Monday 10:30
Group/owner: CLT-UFA



Al Dunne
Programme director

Playlist additions

Cleopatra/I Want You Back (60)
Apollo 440/Lost In Space (30-35)
Bluetones/Sleazy Bad Track (30-35)
Echobetz/Mas Que Nada (30-35)
Energy 52/Cafe Del Mar (30-35)
Finley Quaye/Ultra Stimulation (30-35)



Italy: NRG Radio Energie

Format: CHR
Service area: Reggio Calabria, Messina & Catania
Playlist Meeting: varies
Group/owner: Antenna Del Sud srl



Carlo Taranto
Programme Director

Playlist additions

Venuti & Consoli/Mai Come Ieri (n/a)
N-Trance/Paradise City (n/a)
Five/Got A Feeling (n/a)
Regina/What Can You Do



Oto Tache - Prog Dir
Playlist Additions:
Ace Of Base- Cruel Summer
Des'ree- Life

HUNGARY

DANUBIUS RADIO/Budapest P
CHR
Sandor Buza - Music Dir
Gabriella Csik - Music Programmer
Playlist Additions:
B*witched- C'est La Vie
Janet Jackson- Go Deep
Tanita Tikaram- If I Ever

HUNGARIAN TOP 20 AIRPLAY CHART/
Budapest P
CHR
Playlist Additions:
Corrs- Dreams
Dario G- Carnaval De Paris
Modern Talking- I Will Follow You

RADIO BRIDGE/Budapest G
AC
Orsolya Megyeri - Head Of Music
Playlist Additions:
Aqua- Turn Back Time
Elton John- If The River

IRELAND

2 FM/Dublin P
CHR
John Clarke - Prog Dir
Playlist Additions:
Another Level- Freak Me
Barbara Tucker- Everybody Dance
Boyzone- No Matter
Carter Twins- Let's Go Dancin'
Dakota Moon- Your Smiling Face
Don Henley- Boys Of Summer
Garth Brooks- Two Pina Colodas
Jamiroquai- Deeper Underground
Jay-Z & Blackstreet- The City Is Mine
Jazzy Jeff- Lovely Daze
Joke Tremla & Olivia Newton-John- Twain The One
Mr. President- Happy
NV- YFS
Rinô- Monday Morning 5:19
Savage Garden- To The Moon
White House- Ain't No Mountain

HITS & MEMORIES 96 + 103/Cork S
AC/CHR
Martin Mullen - Group Music Dir
Playlist Additions:
Billie Myers- Tell Me
Celine Dion/Be Geez- Immortality
Green Machine- Theme

GREECE

KISS 909 FM/Athens G
CHR/Dance
Michael Tsoussopoulos - Prog Dir
Playlist Additions:
Happy Nation- Girls Just Wanna
Spice Girls- Viva Forever
Sweetbox- Showt

TURKEY

RADIO NUMBER ONE FM/Istanbul P
CHR
Emre Yünter - Music & Programme Director
Playlist Additions:
Donna Lewis- I Could Be The One
Jamiroquai- Deeper Underground
Lenny Kravitz- I Belong To You
Total Touch- I'll Say Goodbye

RADIO 5/Istanbul G
CHR
Tim Verheyen - Supervisor
Hadi Elazzi - Director Of Music
Playlist Additions:
Another Level- Freak Me
Jazzy Jeff- Lovely Daze
Savage Garden- Break Me, Shake Me
Spice Girls- Viva Forever
Transister- Dizzy Moon

LATVIA

Playlist Additions:
Aaron Carter- Surf'n' USA
Agnese & Inants- Meza
Boy George- When Will You Learn
Celine Dion/Be Geez- Immortality
Silversun- Too Much, Too Little
Tanita Tikaram- The Cappuccino Song

LITHUANIA

RADIO M-1/Vilnius G
CHR
Asta Gujyte - Prog Dir
Power Play:
Chumbawamba- Drip Drip Drip
Playlist Additions:
Catonista- Strange Glue
Cleopatra- I Want You Back
Delakota- The Rock
Destiny's Child- With Me
Foo Fighters- Walking After You
Thomas Jules Stock- Didn't Tell

LUXEMBOURG

ELDORADIO/Luxembourg S
CHR
Luc Nelsen - Head Of Music
Playlist Additions:
Ace Of Base- Cruel Summer
All Saints- Lady Marmalade
Beastie Boys- Intergalactic
Chris Rea- Sweet Summer Day
Neja- Restless
Nomads- Yakalelo
Puff Daddy- Come With Me
Sasha- I'm Still

PROGRAMME SUPPLIERS

RFI MUSIQUE/Paris P
CHR
Alain Rossi - Music Programmer
Eric François - Music Programmer
A List:
AD Blankaas- L'Ere De Rien
Compay Segundo- La Juna De Ayer
I Muvrini- E Dumane Dinu
Imhotep- Caravan's Walk
Michel Fugain- 2000 Ans Et Un Jour
Hart/Planet Drum- Endless River
Mous- Qui Me Donnera
Patricia Kaas- L'Aigle Noir
Pierre Vassiliu- Le Vent Nous Pousse
Theleme- Groove La Musique
Zedda- Je Crois Que

FM RADIO NETWORK/Germany G
CHR
Armin Weis - Prog Dir
Power Play:
Bran Van 3000- Drinking In L.A.
Eagle-Eye Cherry- Save Tonight
Lovestation- Teardrops
A List:
4 The Cause- Stand By Me
Brandy & Monica- The Boy Is Mine
Culture Beat- Rendez-Vous
Dario G- Carnaval De Paris
Des'ree- Life
Eros Ramazzotti- Terra Promesa
Janet Jackson- Go Deep
Loona- Bailando
Lutricia McNeal- Stranded
Madonna- Ray Of Light
Mr. President- Happy
Music Instructor- Rock Your Body
Natalie Imbruglia- Wishing I Was There
Pras Michel/ODB/Mya- Ghetto Superstar
Ricky Martin- La Copa De La Vida
Sasha- I'm Still
Simply Red- Say You Love Me
Six Was Nine- Turning Wheel
Spice Girls- Viva Forever

MUSIC TELEVISION

MATCH MUSIC TELEVISION/Vernon P
Music Television
Gianmarco Mazzi - Music Director
Davide Poletini - Music Coordinator
Power Play:
Sash!- Mysterious Times
Aerosmith- I Don't Want To Miss
Asian Dub Foundation- Back White
Billie- Because We Want To
Solid Harmonie- I Wanna
Ultra- Say It Once
Will Smith- Just The 2 Of Us
New Videos
24 Grana- Treno
Fastball- The Way
Leda Battisti- L'Acqua Del Deserto
Luca Seppe- Freda Del Tempo
Whale- Four Big Speakers

MCM/Paris P
Music Television
Hervé Lemaire - Prog Dir
Cecile Estrade - Programmer
Power Play:
Stomy Bugsy- La Vie
Transister- Dizzy Moon
Anakine- Tout Se Paye
Garbage- I Think I'm Paranoid
A List:
Ace Of Base- Life Is A Flower
Eagle-Eye Cherry- Save Tonight
Heather Nova- Keep Me
Janet Jackson- Go Deep
Lois Andrea- In
Manau- La Tribu De Dana
Mr. R- J'Accuse
Passi- Il Fait Chaud
Pills- Fun-K-Tronic
Smashing Pumpkins- Ava Adore
Supreme NTM- Laisse Pas Trainer
New Videos
Boyzone- All That I Need
Brandy & Monica- The Boy Is Mine
Embrace- Come Back To What
Kim- Les Playboys
Melgroove- Adieu
Menelik- Bye Bye

MTV/Central Region P
Music Television
Andreas Heineke - Head Of Music
Heavy Rotation
Beastie Boys- Intergalactic
Brandy & Monica- The Boy Is Mine
Eagle-Eye Cherry- Save Tonight
Pras Michel/ODB/Mya- Ghetto Superstar
Puff Daddy- Come With Me
Smashing Pumpkins- Ava Adore
Superboys- Wunscht' Du Warst
Hot
All Saints- Under
All Saints- Lady Marmalade
Busta Rhymes- Turn It Up
Fatboy Slim- Rockafeller Skank
Garbage- I Think I'm Paranoid
H-Blockx- Fly
Heather Nova- London Rain
Janet Jackson- Go Deep
Jay-Z & Blackstreet- The City Is Mine
Van Dale & Enrico- Water Verve
Storm- Storm
Buzz Bin
Cisko Brothers- Guaglione
Mangu- Calle Luna
Molotov- Gimme The Power
New Videos
Blackout- Gotta Have Hope
Dr. Dre & L.L. Cool J- Zoom
Foo Fighters- Walking After You
Karen Ramirez- Lookin' For Love
Sparkle- Be Careful

MTV/Nordic Region P
Music Television
Hans Hagman - Head Of Music
Heavy Rotation
Beastie Boys- Intergalactic
Bran Van 3000- Drinking In L.A.
Brandy & Monica- The Boy Is Mine
E-Type- Angels Crying
K-Ci & JoJo- All My Life
Meja- All Bout The Money
Pras Michel/ODB/Mya- Ghetto Superstar
Hot
Des'ree- Life
Eagle-Eye Cherry- Falling In
Fatboy Slim- Rockafeller Skank
Five- You've Got
Lenny Kravitz- If You Can't Say No
Lutricia McNeal- Stranded
Mariah Carey- My All

4 THE CAUSE
STAND BY ME
RCA
Producers: Funky Be & Michael Vitoria
Publisher: Melodie Der Welt

— airborne —

It was way back in 1961 that Ben E. King made his mark with this Leiber & Stoller gem. Now, four kids from Chicago have come up with one of the best covers in a long time. While retaining the integrity of the song, they've added a very contemporary R&B feel to it, which helps explain why it broke the group in a big way in Germany, Austria and Switzerland (where it topped the singles chart). Now it's making inroads in Scandinavia and beyond. Tom Petersen, music director at German AC network WDR 2, which covers the state of North Rhine-Westphalia from Cologne, confesses: "It's a bit of a mystery to me that this record got so successful, especially when you bear in mind that a lot of similar records sink without a trace. The fact that it's a bona fide top 10 hit is the main reason we programmed it." Petersen continues: "In general, mixing classic pop and R&B tunes with hip-hop—and sometimes raggamuffin—elements seems quite popular



these days. Having female singers tackling the choruses and males rapping appears to add an extra edge. This song," he concludes, "is proving especially popular with our women listeners."

Reaching over 10 million listeners



THE UNIQUE BROADCASTING COMPANY Music & Media

eurochart hot 100

Eurochart radio show 31/98

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

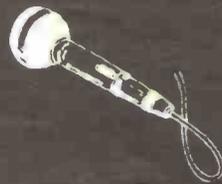
Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

Content of the Eurochart Hot 100 show this week:

- INTERVIEWS: Karen Ramirez, Los Umbrellos, Peter Andre
- HITS TO HAPPEN: 4 Hero/Starchasers (Talkin' Loud); Mindy McCready/Oh Romeo (RCA); Sash! feat. Tina Cousins/Mysterious Times (X-It)
- ALBUM OF THE WEEK: Karen Ramirez/Distant Dreams (Manifesto/Mercury)

Stations interested in the show should contact Olivier Semonnay at Unique Broadcasting. Tel: (+44) 0171 453 1618; Fax: (+44) 0171 723 6132.

Allaboutradio



THE FAIR FOR POP MUSIC AND ENTERTAINMENT

POP

komm.

august 13-16, 1998 congress center east cologne fair

Popkomm., the world's biggest get-together for the music industry, symbolizes the global pop scene. Musik Komm. and Music & Media invite top radio DJ's from all over Europe to use the free studio facilities of Radio Village at Popkomm.98. Located at the heart of the trade fair, Radio Village offers a sound-proofed radio studio for interviews - recorded on DAT or cassette or broadcast live via ISDN. Radio Village participants can register as Popkomm. co-exhibitors at a special rate. For further details please contact Music & Media: phone +44/171/323 6686 or fax +44/171/323 2316.

Music & Media

Walk up registration: DM 450 Popkomm. Get yourself connected!

musik komm. GmbH · Kaiser-Wilhelm-Ring 20 · D-50672 Köln phone +49-221-91655-0 · fax +49-221-91655-110 Internet: http://www.popkomm.de · e-mail: popkomm@musikkomm.de

10 years Popkomm.

Credit/Nation- Tacky Love Song
Break Out
Fathoy Slim- Rockafeller Skank
Five- You've Got
Hinda Hicks- I Wanna Be Your Lady
Jungle Brothers- I'll House You
Mansun- Legacy
Matthew Marsden- The Heart's
Missy Elliott- Hit 'Em With Da Hee
Presidents/USA- Video Killed
Purescence- It Doesn't
S.O.A.P. This Is How We Party
Tzant- Bounce With
Breakout Extra
Billie- Because We Want To
Puff Daddy- Come With Me
Sash!- Mysterious Times
Savage Garden- To The Moon
Spice Girls- Viva Forever
New Videos
Baby Bumps- Burnin'
Cuba- Cross The Line
Fun Lovin' Criminals- Low Unlimited
Lucid- I Can't Help Myself
Sparkle- Be Careful
Supernaturals- I Want's Built
Will Smith- Just The 2 Of Us

THE MUSIC FACTORY/

Bussum, Holland P
Music Television
Erik Kross - Music Director
Power Play:
Ultimate Kaos- My Lover
A List:
Beastie Boys- Intergalactic
Brandy & Monica- The Boy Is Mine
Fathoy Slim- Rockafeller Skank
Five- You've Got
Van Dale & Enrico- Water Verve
Marco Borsato- De Bestemming
Puff Daddy- Come With Me
Romeo- Secret Love
Sparkle- Be Careful
New Videos
2 Brothers O/T 4th F- The Sun
Another Level- Freak Me
Billie Myers- Tell Me
Bootsy Collins- Do The Freak
Foo Fighters- Walking After You
Glaze- Be All You Can Be
Jungle Brothers- I'll House You
King Bee- Love Wang
Neil Finn- She Will Have
Sunz Of Men- Shining Star

VH-1/London P
Music Television
Lester Mordue- Head Of Programming
Heavy Rotation
Celine Dion/Be Gecs- Immortality
De'ree- Life
Karen Ramirez- Lookin' For Love

Lighthouse Family- Lost In Space
Lutricia McNeal- Stranded
Active
Aqua- Turn Back Time
Mavericks- Dance The Night Away
Neil Finn- She Will Have
New Videos
Ace Of Base- Life Is A Flower
Dakota Moon- Another Day Goes By
Matthew Marsden- The Heart's
Simply Red- The Air

VIVA TV/Cologne P

Music Television
Tina Busch - Prog Dir
A List:
4 The Cause- Stand By Me
Brandy & Monica- The Boy Is Mine
Dario G- Carnaval De Paris
De'ree- Life
Die Ärzte- Ein Schwein
Motte/Westbam- Love Parade 1998
R-Gi & JoJo- All My Life
Loona- Bailando
Pras Michel/ODB/Mya- Ghetto Superstar
Puff Daddy- Come With Me
Ricky Martin- La Copa De La Vida
Scooter- How Much Is The Fish
Vengas Boys- Up
Witt/Hepner- Die Flut
B List:
Aaron Carter- Surfin' USA
Baddiel/Skinner/L.S.- 3 Lions
Beastie Boys- Intergalactic
Bravo All Stars- Let The Music Heal
Busta Rhymes- Turn It Up
DONS- Pump
Eagle-Eye Cherry- Save Tonight
Ramasotti/Turner- Cosa Della Vita
Falco- Out Of The Dark
Jay-Z & Blackstreet- The City Is Mine
Lighthouse Family- High
Los Umbrellos- No Tengo
Mariah Carey- My All
Van Dale & Enrico- Water Verve
Mousse T- Horny 98
Mr. President- Happy
Music Instructor- Rock Your Body
Nek- Laura Non C'E
R'N'G- Can't You See
Rammstein- Du Riechst So Gut
Ritchie- Suparchie
Sasha Young Deenay- I'm Still
Savage Garden- Truly Madly Deeply
Superboys- Wanscht! Du Warst

N List:
666- Amokk
Basis- Routines
Dani King- Disco 3000
Dial M. For Mogwa- Beatbox
DJ Visage- Formula
Five- You've Got
Just Friends- Don't Forget The Sun

Lamar- Too Many Nights
Pappa Bear- Honey Luv
Plastik- Tief
Sash!- Mysterious Times
Southside Rockers- Rock On
Spice Girls- Viva Forever
Sweetbox- Shout
Westernhagen- Jesus
New Videos
2-4 Family- Stay
Beutbox Feat. Raet- Let The Music
Caught In The Act- Hold On
Cyrus & The Joker- Milky Way
DJ Bobo- Around The World
Mark Oh Feat. Cecile- Team On Your
Paffendorf- Smile
Robbie Tronco- Freight Train
Squeezer- Wake Up
Witt/Hepner- Die Flut
New Videos
Jorge Cebrían Lopez- Prog Dir
A List:
Baddiel/Skinner/L.S.- 3 Lions
Beastie Boys- Intergalactic
Fünf Sterne Deluxe- Den Herz Schlägt
Pras Michel/ODB/Mya- Ghetto Superstar
Puff Daddy- Come With Me
Rammstein- Du Riechst So Gut
Smashing Pumpkins- Ava Adore
Witt/Hepner- Die Flut
B List:
Eagle-Eye Cherry- Save Tonight
Fathoy Slim- Rockafeller Skank
Fischmob- Susanne Zur Freiheit
Garbage- I Think I'm Paranoid
H-Blockz- Fly
Heather Nova- London Rain
Madonna- Ray Of Light
Massive Attack- Teardrop
Metallica- Fuel
Monster Magnet- Space Lord
Presidents/USA- Video Killed
Project Pitchfork- Steelrose
Rolling Stones- Out Of Control
N List:
Brock Landers- Snack My Dick Up
Deep Blue Something- She Is
Drama Warriors- My Definition Of A Romantic Air Style
Eve G- Inside Out
Foo Fighters- Walking After You
Franka Potente & Thomas D- Wish
Illmatic- I Got You Stripped
Matchbox 20- Real World
Miss kitting/Hacker- 1982
Smash Mouth- Can't Get Enough
Third Eye Blind- Losing A Whole Year
Tricky- Money Greedy
Verve- Sonnet
Westernhagen- Jesus
Whale- Four Big Speakers
New Videos
Blumentopf- 6 Meter 90
Fastball- The Way

THE BOX/London G
Music Television
Liz Laskowski - Dir of Prog
Box Tops
2 Unlimited- Wanna Get Up
Aaliyah- RU That Somebody
Adam Garcia- Night Fever
B*witched- C'est La Vie
Beastie Boys- Intergalactic
Billie- Because We Want To
Bravo All Stars- Let The Music Heal
Brandy & Monica- The Boy Is Mine
Celine Dion- My Heart Will Go On
Fat Les- Vindaloo
Five- You've Got
LCD- Zorba's Dance
Leann Rimes- How Do I Live
Leo Sayer- You Make Me Feel
Peter Andre- Kiss The Girl
Pras Michel/ODB/Mya- Ghetto Superstar
Puff Daddy- Come With Me
Spice Girls- Viva Forever
Sprinkler- Leave 'Em Something
T-Spoon- Sex On The Beach
Breakin' Out Of The Box
4 The Cause- Stand By Me
Apollo 440- Lost In Space
Aqua- My Oh My
Charli Baltimore- Money?
Hinda Hicks- I Wanna Be Your Lady
Jamiroquai- Deeper Underground
Joy Lawrence- Never Gonna Change
Jude Toshi & His Watusi's In The
Jon B- They Don't Know
Leann Rimes- Commitment
Love Station- Teardrops
S.O.A.P. This Is How We Party
Sash!- Mysterious Times
Truce- Eyes Don't Lie
Tzant- Bounce With
Usher- My Way
Will Smith- Just The 2 Of Us
New Videos
Deejay Punk-Roc- Far Out
Echobeatz- Mas Que Nada
Finley Quayle- Ultra Stimulation
Fun Lovin' Criminals- Love Unlimited
Imogen Heap- Come Here Bey
Juice- I'll Come
Kavana- Special Kind
Navigator- Come Into
Richie Sambora- In It For Love
Rolling Stones- Out Of Control
Sprinkler- I Like You
Steps- One For Sorrow

Gangstarr- Militia
Goo Goo Dolls- Iris
Matslex- Hasta La Vista
Pro-Tone- Derrick 1998
Skinny- Failure
Sunz Of Men- Shining Star

THE BOX/London G
Music Television
Liz Laskowski - Dir of Prog
Box Tops
2 Unlimited- Wanna Get Up
Aaliyah- RU That Somebody
Adam Garcia- Night Fever
B*witched- C'est La Vie
Beastie Boys- Intergalactic
Billie- Because We Want To
Bravo All Stars- Let The Music Heal
Brandy & Monica- The Boy Is Mine
Celine Dion- My Heart Will Go On
Fat Les- Vindaloo
Five- You've Got
LCD- Zorba's Dance
Leann Rimes- How Do I Live
Leo Sayer- You Make Me Feel
Peter Andre- Kiss The Girl
Pras Michel/ODB/Mya- Ghetto Superstar
Puff Daddy- Come With Me
Spice Girls- Viva Forever
Sprinkler- Leave 'Em Something
T-Spoon- Sex On The Beach
Breakin' Out Of The Box
4 The Cause- Stand By Me
Apollo 440- Lost In Space
Aqua- My Oh My
Charli Baltimore- Money?
Hinda Hicks- I Wanna Be Your Lady
Jamiroquai- Deeper Underground
Joy Lawrence- Never Gonna Change
Jude Toshi & His Watusi's In The
Jon B- They Don't Know
Leann Rimes- Commitment
Love Station- Teardrops
S.O.A.P. This Is How We Party
Sash!- Mysterious Times
Truce- Eyes Don't Lie
Tzant- Bounce With
Usher- My Way
Will Smith- Just The 2 Of Us
New Videos
Deejay Punk-Roc- Far Out
Echobeatz- Mas Que Nada
Finley Quayle- Ultra Stimulation
Fun Lovin' Criminals- Love Unlimited
Imogen Heap- Come Here Bey
Juice- I'll Come
Kavana- Special Kind
Navigator- Come Into
Richie Sambora- In It For Love
Rolling Stones- Out Of Control
Sprinkler- I Like You
Steps- One For Sorrow

THE BOX/London G
Music Television
Liz Laskowski - Dir of Prog
Box Tops
2 Unlimited- Wanna Get Up
Aaliyah- RU That Somebody
Adam Garcia- Night Fever
B*witched- C'est La Vie
Beastie Boys- Intergalactic
Billie- Because We Want To
Bravo All Stars- Let The Music Heal
Brandy & Monica- The Boy Is Mine
Celine Dion- My Heart Will Go On
Fat Les- Vindaloo
Five- You've Got
LCD- Zorba's Dance
Leann Rimes- How Do I Live
Leo Sayer- You Make Me Feel
Peter Andre- Kiss The Girl
Pras Michel/ODB/Mya- Ghetto Superstar
Puff Daddy- Come With Me
Spice Girls- Viva Forever
Sprinkler- Leave 'Em Something
T-Spoon- Sex On The Beach
Breakin' Out Of The Box
4 The Cause- Stand By Me
Apollo 440- Lost In Space
Aqua- My Oh My
Charli Baltimore- Money?
Hinda Hicks- I Wanna Be Your Lady
Jamiroquai- Deeper Underground
Joy Lawrence- Never Gonna Change
Jude Toshi & His Watusi's In The
Jon B- They Don't Know
Leann Rimes- Commitment
Love Station- Teardrops
S.O.A.P. This Is How We Party
Sash!- Mysterious Times
Truce- Eyes Don't Lie
Tzant- Bounce With
Usher- My Way
Will Smith- Just The 2 Of Us
New Videos
Deejay Punk-Roc- Far Out
Echobeatz- Mas Que Nada
Finley Quayle- Ultra Stimulation
Fun Lovin' Criminals- Love Unlimited
Imogen Heap- Come Here Bey
Juice- I'll Come
Kavana- Special Kind
Navigator- Come Into
Richie Sambora- In It For Love
Rolling Stones- Out Of Control
Sprinkler- I Like You
Steps- One For Sorrow

THE BOX/London G
Music Television
Liz Laskowski - Dir of Prog
Box Tops
2 Unlimited- Wanna Get Up
Aaliyah- RU That Somebody
Adam Garcia- Night Fever
B*witched- C'est La Vie
Beastie Boys- Intergalactic
Billie- Because We Want To
Bravo All Stars- Let The Music Heal
Brandy & Monica- The Boy Is Mine
Celine Dion- My Heart Will Go On
Fat Les- Vindaloo
Five- You've Got
LCD- Zorba's Dance
Leann Rimes- How Do I Live
Leo Sayer- You Make Me Feel
Peter Andre- Kiss The Girl
Pras Michel/ODB/Mya- Ghetto Superstar
Puff Daddy- Come With Me
Spice Girls- Viva Forever
Sprinkler- Leave 'Em Something
T-Spoon- Sex On The Beach
Breakin' Out Of The Box
4 The Cause- Stand By Me
Apollo 440- Lost In Space
Aqua- My Oh My
Charli Baltimore- Money?
Hinda Hicks- I Wanna Be Your Lady
Jamiroquai- Deeper Underground
Joy Lawrence- Never Gonna Change
Jude Toshi & His Watusi's In The
Jon B- They Don't Know
Leann Rimes- Commitment
Love Station- Teardrops
S.O.A.P. This Is How We Party
Sash!- Mysterious Times
Truce- Eyes Don't Lie
Tzant- Bounce With
Usher- My Way
Will Smith- Just The 2 Of Us
New Videos
Deejay Punk-Roc- Far Out
Echobeatz- Mas Que Nada
Finley Quayle- Ultra Stimulation
Fun Lovin' Criminals- Love Unlimited
Imogen Heap- Come Here Bey
Juice- I'll Come
Kavana- Special Kind
Navigator- Come Into
Richie Sambora- In It For Love
Rolling Stones- Out Of Control
Sprinkler- I Like You
Steps- One For Sorrow

On the air

M&M's weekly airplay analysis column

On the surface, there's a becalmed look to this week's European Radio Top 50, with only three new entries—and those in the lower regions—but deeper down lie some interesting currents...

At the top of the airplay chart, it's the fourth week at No.1 for *Life* by Des'ree (Sony S2), which has gained 13 extra stations this week, most of them in France and Eastern Europe. It's now being aired in 24 countries.

Des'ree has managed to widen the gap between *Life* and Brandy & Monica's *The Boy Is Mine* (Atlantic) at number 2, which didn't have a bad week either, with nine new additions. The track even hit No.1 in the regional list for the G/S/A countries, as the Major Market Airplay section shows. But the best performance comes from The Spice Girls, whose *Viva Forever* (Virgin) rises to the number 10 slot. With 20 new additions (mostly in Poland and Germany) it's this week's most added record and greatest charts points gainer.

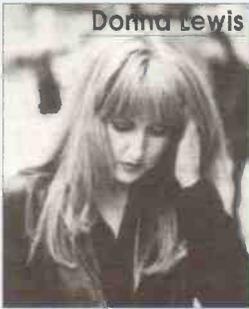
At number 47, we welcome U.S.-signed Welsh pop vocalist Donna Lewis with *I Could Be The One* (Atlantic), this week's highest new entry. She's picking up early airplay in Poland, Switzerland, Denmark and Ireland. Way back in 1996, Lewis held the No.1 airplay slot for three weeks with her international breakthrough single *I Love You Always Forever* (Atlantic), but subsequently, in February this year, *At The Beginning* (Atlantic)—the duet between Lewis and Richard Marx—reached only number 47 on the European Airplay Top 50.

Michael Brett, head of music at AC/CHR outlet Tipp FM in south-east Ireland has high hopes for *I Could Be The One*: "It's well received on many radio stations in Ireland, because it sounds a little bit like *Mary's Prayer* by Danny Wilson [1987]." As one of the station's powerplays, Lewis is currently receiving 28 plays a week.

Incidentally, the female listeners among Tipp FM's 25-44 year-old target audience are well served at present by the likes of Natalie Imbruglia, Lutricia McNeal and Karen Ramirez—or good-looking guys such as Espen Lind and Matthew Marsden. But there are only two female presenters at the station, because "good female DJs are hard to find," according to Brett. So send in your tapes, please!

Apart from Donna Lewis, another couple of new entries rise up to the lower depths of the 50 this week. At 48, British R&B boy band Another Level float in, buoyed by the success of their recent U.K. sales No.1 single *Freak Me* (Northwestside), which is also picking up substantial airplay in Denmark and Poland. And at 49, *Rendez-Vous* by Europop producers Culture Beat (Sony/Dance Pool) makes a small splash, mainly due to plays in Germany and Switzerland. The record is already number 6 in the regional listing for the G/S/A countries.

Deeper down, records currently bubbling under the European Radio Top 50 include *Out Of Control* by The Rolling Stones (Virgin), *Mysterious Times* by Sash! featuring Tina Cousins (X-It), *The Air That I Breathe* by Simply Red (East West), *Circus* by Eric Clapton (Réprise) and *Deeper Underground* by Jamiroquai (Sony S2).



Donna Lewis

Menno Visser

week 31/98

European Radio Top 50

©BPI Communications Inc.

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
①	1	9	DES'REE/LIFE	(SONY S2)	127	13
②	2	7	Brandy & Monica/The Boy Is Mine	(Atlantic)	107	9
③	8	9	The Corrs/Dreams	(Lava/Atlantic)	84	4
4	3	11	Mousse T vs. Hot 'N' Juicy/Horny '98	Border Breakers (Peppermint Jam/Edel)	84	2
⑤	6	19	Eagle-Eye Cherry/Save Tonight	(Superstudio/Polydor)	67	2
⑥	7	11	Lutricia McNeal/Stranded	Border Breakers (Siljemark/CNR/Wildstar)	97	2
⑦	11	7	Pras Michel feat. ODB & Int. Mya/Ghetto Superstar	(Interscope)	81	7
8	5	8	Janet Jackson/Go Deep	(Virgin)	81	3
9	4	12	Natalie Imbruglia/Wishing I Was There	(RCA)	86	1
10	17	3	Spice Girls/Viva Forever	(Virgin)	85	20
⑪	12	7	B*witched/C'est La Vie	(Glow Worm/Epic)	79	4
12	9	18	Ace Of Base/Life Is A Flower	Border Breakers (Mega/Polydor)	58	0
13	10	13	Madonna/Ray Of Light	(Maverick)	62	1
⑭	18	11	Aqua/Turn Back Time	Border Breakers (Universal)	66	4
15	15	6	Karen Ramirez/Looking For Love	(Manifesto)	75	7
16	13	15	Simply Red/Say You Love Me	(East West)	62	0
⑰	20	5	All Saints/Lady Marmalade	(London)	66	6
⑱	22	7	Puff Daddy & Jimmy Page/Come With Me	(Epic)	55	6
19	14	15	Tamperer feat. Maya/Feel It	Border Breakers (Time/Jive)	67	0
20	16	10	Mariah Carey/My All	(Columbia)	63	3
⑳	23	6	Celine Dion & Bee Gees/Immortality	(Epic/Columbia)	75	7
㉑	24	6	Five/You've Got The Feelin'	(RCA)	65	6
23	19	8	Dario G/Carnaval De Paris	(Eternal/WEA)	59	2
24	21	26	Savage Garden/Truly Madly Deeply	(Columbia)	39	0
㉒	27	3	Garbage/I Think I'm Paranoid	(Mushroom)	66	6
㉓	31	4	Aerosmith/I Don't Want To Miss A Thing	(Columbia)	57	6
27	25	15	K-Ci & JoJo/All My Life	(MCA)	49	3
28	29	10	4 The Cause/Stand By Me	Border Breakers (RCA)	59	3
㉔	35	9	Eros Ramazzotti/Terra Promesa	Border Breakers (DDD)	52	3
30	30	8	Fatboy Slim/The Rockafeller Skank	(Skint/Epic)	53	0
31	26	19	Ricky Martin/La Copa De La Vida/The Cup Of Life	(Tristar/Columbia)	40	2
㉕	39	4	Fastball/The Way	(Hollywood/Polydor)	39	5
㉖	45	2	Ace Of Base/Cruel Summer	Border Breakers (Mega/Polydor)	60	17
34	33	9	Smashing Pumpkins/Ava Adore	(Hut/Virgin)	32	0
35	28	12	Gloria Estefan/Heaven's What I Feel/Corazón Prohibido	(Epic)	46	0
36	36	11	Rod Stewart/Ooh La La	(Warner Brothers)	49	0
㉗	38	2	Billie/Because We Want To	(Innocent/Virgin)	43	4
㉘	40	2	Will Smith/Just The 2 Of Us	(Columbia)	38	4
㉙	41	2	The Artist/The One	(NPG/RCA)	45	6
40	43	4	Chris Rea/Sweet Summer Day	(Magnet/East West)	50	6
41	37	14	All Saints/Under The Bridge	(London)	38	0
42	32	31	Lighthouse Family/High	(Wild Card/Polydor)	29	0
㉚	44	9	Bran Van 3000/Drinking In L.A.	(Capitol)	36	3
44	34	14	Lenny Kravitz/If You Can't Say No	(Virgin)	36	0
45	42	5	Ultimate Kaos/Casanova	(Mercury)	39	1
㉛	46	3	Beastie Boys/Intergalactic	(Grand Royal/Capitol)	31	3
47	>	NE	Donna Lewis/I Could Be The One	(Atlantic)	50	13
48	>	NE	Another Level/Freak Me	(Northwestside)	42	16
49	>	NE	Culture Beat/Rendez-Vous	(Dancepool)	30	7
50	47	11	Cleopatra/Life Ain't Easy	(WEA)	28	0

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart. ■ Highest new entry ■ Greatest chart points gainer

PolyGram looks for improvement

LONDON — PolyGram is repeating its promise that its music performance will pick up in the second half of the year, writes Jeff Clark-Meads.

The company is reiterating its view in the wake of a second-quarter performance which saw its music division's operating profit fall significantly despite a rise in sales. PolyGram says a weak release schedule in the first half of the year was to blame for the fall in profits.

The results are PolyGram's first since Seagram announced its intention to purchase the company (M&M, May 30). PolyGram warned of the effect of its weak release schedule in a profits warning in the spring, and again when announcing its first quarter results (M&M, May 2).

The second-quarter results show music sales up from \$1.026 billion in April-June last year to \$1.043 billion in the same period this year. Operating profit fell from \$136 million to \$82 million. Comparing the first half of this year with the first six months of 1997, sales are down from \$1.998 billion to \$1.976 billion and operating profit fell from \$265 million to \$135 million.

In a statement accompanying the results, chief executive officer Jan Cook comments, "As expected, PolyGram's music performance in the first half of 1998 faced a difficult comparison with last year, when a number of international and local releases achieved very strong sales.

"However, we are encouraged by the solid improvement in music performance compared to the first quarter of this year, predominantly in the month of June. In a period of transition, PolyGram's ability to achieve this positive trend firmly demonstrates the dedication of our staff around the world."

The second half of the year should see new PolyGram albums from Bryan Adams, the Cardigans, Sheryl Crow and Elvis Costello & Burt Bacharach.

Monti quits 105

continued from page 1

(Quarter 4 1997 and Quarter 1 1998) showing listener losses brought pressure for changes in programming strategy which Monti disagreed with. Ironically, in the most recent Audiradio survey (Quarter 2 1998), the last under Monti's direction, the network gained more than 400,000 listeners to take its average daily audience to 3.62 million.

Immediately following Monti's resignation, the comedy breakfast show *Quelli dell' Tredicesimo Piano*, which Monti had been fighting to maintain, was replaced by a new comedy-oriented programme, *Dottore Buonumore* (Doctor Feelgood) with new presenters Rosario Pellicchia and Claudio Batta. Further changes to Radio 105's schedule and its youthful CHR music policy are expected to be implemented by Pietri.

Monti says: "I am evaluating different offers from several networks and expect to make an announcement on my future very soon."

French quotas 'stifle new music'

3.8 for international titles and from 3.3 to 3.9 for French titles.

The Ipsos figures also confirm the rising number of "gold titles"—tracks more than three years old—in radio programming. Gold tracks represented an average of 31 percent of all programming in the first six months of '98, up from 27 percent in 1997.

SNEP's move has been prompted in part by disappointing music sales in the first half of 1998. The value of the French music market increased 1 percent during the period to Ffr3.2 billion (\$525m), and rose only 2.0 percent in unit terms, according to SNEP. "The market is lifeless," admits Rony. "After a quite good first quarter with a 5.0 percent [units] increase, the second quarter saw a 2.7 percent decrease."

Album sales continue to decline,

down from 49.2 million units in the first six months of 1997 to 47.2 million units in the same period of 1998, while singles sales (which had buoyed the market and compensated for weak album sales over the past three years) slowed significantly.

"Album sales have been declining for four consecutive years, and the reason is not price levels, because they are also slowly decreasing," says Rony. According to the SNEP general manager, the reasons go even deeper than radio's lack of support for new material—he blames increasing competition from multimedia, video games and CD-ROM. "We are selling CDs with only music on them in the same hypermarket that people can buy, for a similar price, a CD with music, pictures and interactivity," he notes.

Europe adores Perfect Pumpkins

gle, *Ava Adore*, stayed only three weeks on M&M's Eurochart Hot 100 Singles chart. But the long-player has restated the Pumpkins' staying power as an album act. Unveiled in the first week of June, it enjoyed two weeks at the peak of M&M's European Top 100 Albums chart and has shown impressive retail resilience since, even returning to No.1 in the July 11 issue.

Adore's robust performance this side of the Atlantic is the reward for the band's and Hut/Virgin's special attention to the European market. In May, the Pumpkins embarked on a 13-country tour across Europe, promoting the upcoming album with, on some occasions, free concerts in unusual locations. The band played in the middle of Hamburg's notorious Reeperbahn, rocked the posh Guggenheim Museum

in Bilbao and unleashed their amps at the Botanical Gardens in Brussels.

The first countries to embrace *Adore* were the Netherlands, Belgium and the U.K., where the band has had consistent support from BBC Radio 1 and London alternative station Xfm. While many reviewers commented on the accessibility of the songs on *Adore*, the band often walk the knife-edge between daytime airplay and specialist territory.

Ava Adore seemingly tipped the balance in favour of mainstream success, getting daytime play on CHR stations across Europe. Niels Strange Sorensen, assistant head of music at national CHR network Radio P3, says: "We've been playing the track for seven weeks now. We're playing quite a wide range of [pop] and the Pumpkins fit in well."

With former Filter drummer Matt

Sales of domestic repertoire continue to decline (down by 1.3 percent on 1997), accounting for 46.3 percent of total sales. Meanwhile, Sony's *Titanic* soundtrack boosted sales of classical music to 8.9 percent of all music sales.

SNEP's "quotas crisis" meeting in September will aim to "find solutions and make propositions" to radio regulator the CSA and other governmental bodies. Says Rony: "The [quota] rules have to be changed with the addition of new criteria for new talent, and measures to ensure the diversity of the programming, which would mean rules on the minimum number of titles played each week."

SNEP also proposes the foundation of a "Music And Media Commission" within the CSA to look specifically at the quotas issue.

continued from page 1

Walker augmenting the core trio of Iha, writer/ frontman Billy Corgan and bassist D'Arcy Wretzky, *Adore* has the Pumpkins back in full flower, more than eight years since their debut on local Chicago label Limited Potential.

The band are currently playing shows in the U.S., while their fans around the world look forward to the promise of another new studio album hopefully released next year.

Meanwhile, the Pumpkins will be heard on the upcoming Depeche Mode tribute album *For The Masses*, for which they have covered *Never Let Me Down Again*. With an eye to future penetration of those elusive CHR markets, MTV News recently reported that remixes of both *Ava Adore* and *Perfect* had been completed for future release by none other than Puff Daddy.

UK stats prove Europe's strength

by Jeff Clark-Meads

international news editor, Billboard

LONDON — U.K. acts' share of the domestic singles market fell from 60.7 percent in 1996 to 52.5 percent last year, according to the 1998 Statistical Handbook from labels' body the British Phonographic Industry (BPI).

In the just-published handbook, the BPI says this is partly due to the rising success of continental European artists. The book cites Aqua, Sash!, the Cardigans and the Wannadies as examples.

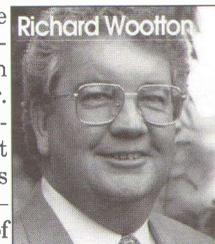
British artists' share of the albums market rose from 53.1 percent in 1996 to 58.3 percent last year, the book reveals. U.S. artists' share of albums sales was steady at 28.4 percent. However, American acts' share of the British albums sector has been declining since a peak of 38.7 percent in 1992.

Says the BPI book, "It would seem [this] declining share is inextricably linked with the falling share of rock music, a genre in which British artists are taking a higher proportion of sales via artists such as Oasis, Texas, Radiohead, and the Verve."

The book also notes that British consumption of music of 3.4 albums per head per year is no longer the highest

in the world, being surpassed in 1997 by the U.S. and Denmark, both with 3.5 albums bought per head per year.

At retail, according to the handbook, the number of non-traditional outlets for music in the U.K. is greater than ever. Simultaneously, the independent record retail sector is at its lowest ebb. Indie stores continued to decline in 1997—they have fallen from a total of 2,093 in 1994 to 1,385 last year. At the same time, the number of supermarkets selling music has risen (from 193 in 1994) to 1,530.



The indies have been hard hit by the supermarkets' rise. Richard Wootton, chairman of the British Association of Record Dealers (BARD), calls the loss of some 200 more mainstream indie stores "fairly depressing."

"The way the market is going," he notes, "the major [music] chains are also finding it difficult; the expansion of the supermarkets with their passion for creaming off the top-sellers and selling them at a discount price is having a damaging effect on the business."

U.K. opens digital debate

continued from page 1

content for all end users." The paper says the government believes that the current broadcasting regulatory structure (i.e. the Radio Authority) is "sufficiently flexible to cope with the immediate challenges," but the paper acknowledges that fundamental changes will at some time become necessary.

Representatives from the public and commercial radio sectors will be among those invited to present their views on the Green Paper to the government until November 30.

Border Breakers

©BPI Communications Inc.

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	21	EAGLE-EYE CHERRY/SAVE TONIGHT(SUPERSTUDIO/POLYDOR)		SWEDEN	68
2	4	13	Lutricia McNeal/Stranded (Siljemark/CNR/Wildstar)		SWEDEN	80
3	3	20	Ace Of Base/Life Is A Flower (Mega/Polydor)		DENMARK	56
4	2	13	Mousse T vs. Hot 'N' Juicy/Horny '98(Peppermint Jam/Edel)		GERMANY	68
5	5	15	Aqua/Turn Back Time (Universal)		DENMARK	64
6	6	18	Tamperer feat. Maya/Feel It (Time/Jive)		ITALY	64
7	7	11	Eros Ramazzotti/Terra Promesa (DDD)		ITALY	48
8	10	2	Ace Of Base/Cruel Summer  (Mega/Polydor)		DENMARK	44
9	8	17	Los Umbrellos/No Tengo Dinero (Flex/EMI-Medley/Virgin)		DENMARK	22
10	11	3	Sash! feat. Tina Cousins/Mysterious Times (X-IT)		GERMANY	32
11	9	13	Air/Kelly Watch The Stars (Source/Virgin)		FRANCE	21
12	12	10	Espen Lind/Lucky For You (Universal)		NORWAY	28
13	13	17	Nek/Laura Non C'E (WEA)		ITALY	25
14	15	6	4 The Cause/Stand By Me (RCA)		GERMANY	34
15	16	5	Gala/Suddenly (Do It Yourself)		ITALY	19
16	>	RE	Sweetbox/Everything's Gonna Be Alright (RCA)		GERMANY	18
17	14	27	Anouk/Nobody's Wife (Dino/BMG)		HOLLAND	9
18	20	3	Neja/Restless (LUP/New Music)		ITALY	19
19	21	4	Solid Harmonie/I Wanna Love You (Jive)		HOLLAND	17
20	18	8	Dana International/Diva (CNR/Dance Pool)		HOLLAND	18
21	23	2	Tuesdays/It's Up To You (Polydor)		NORWAY	17
22	>	NE	Stardust/Music Sounds Better With You (Roulé/Virgin)		FRANCE	10
23	22	5	In Mood Feat. Juliette/Ocean Of Light (Universal)		GERMANY	15
24	19	15	Modern Talking/You're My Heart, You're My Soul 1998 (Hansa/BMG)		GERMANY	17
25	17	11	S.O.A.P/This Is How We Party (SOAP/Sony)		DENMARK	15

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

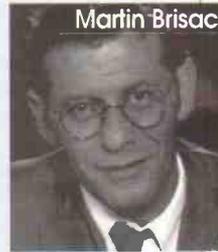
This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

Off the record

Edited by Christian Lorenz

At time of going to press, rumours persisted that **Chris Blackwell's** new **Islandlife** operation was about to acquire U.S. label **Rykodisc**. Although no confirmed figure is available, sources suggest the price will be around the \$25m mark.

The keynote speakers at the forthcoming November 15-17 **NAB European Radio Conference** in Madrid have been lined up. **Martin Brisac**, CEO of French radio group **Europe Developpement International**, will be delivering a keynote speech titled *From A Radio Station To A Radio Group*. The other main keynote address comes from the U.K.'s



Capital Radio group director of programmes **Richard Park**, who will be revealing details of the much speculated about "relaunch" of alternative rock station **Xfm/London**. Other speakers confirmed to attend the NAB conference are **Bob Geldof**, chairman of TV production company **Planet 24**, and **Augusto Delkader Teig**, general manager of Spanish radio group **SER**.

One of Germany's longest serving record promoters, former **EMI Electrola** director of promotions **Winfried "Winnie" Ebert**, has left the Cologne-based company to set up his own business in Berlin. Ebert is moving into consulting with his new company **Ebert Enterprises Music Productions**, and his first client is Berlin-based **Deutsche Entertainment AG**, active in concert promotions, venue management, security and ticket sales.

After steady increases over the past few years, the U.K. record industry's advertising spending on commercial radio looks to be on the slide, at least according to figures from **AC Nielsen-MEAL** published in the new **British Phonographic Industry (BPI)** statistical handbook (see also story page 21). The spend dropped by 4 percent to £10.6 million (\$17.3 million) last year. However, those figures seem to be at odds with those for 1997 from the U.K.'s **Radio Advertising Bureau**, which showed the record industry's total spend at £16.3m, up from £12.5m in 1996... Individually, according to the BPI, major stations such as **Capital Radio/London**, **Virgin AM** and **Atlantic 252** showed year-on-year declines of 36 percent, 33 percent and 22 percent respectively. However, advertising spend on national broadcaster **Classic FM** was up 45 percent, while the music industry bought 42 percent more advertising on the smaller local commercial stations across the U.K.

MediaFinance, the first European trade fair to provide a meeting ground for new media companies and potential investors, will launch on November 2 at the **Düsseldorf Hilton**. The two-day event is organised by the German multimedia industry association **dmmv**, **Messe Düsseldorf** and **Musik Komm.**, the company behind the **Popkomm.** trade fair. **MediaFinance '98** aims to make the new media market more transparent for external backers, to improve the image of the sector as an investment opportunity.

Anyone keen to check out **IFPI** information on world sales, piracy, technology etc can now do so via the Internet, thanks to the labels' body's newly launched website at **www.ifpi.org**—the site also includes details of **IFPI's** organisational structure and staffing.

Forthcoming Special Supplements in Music & Media

- > Syndication
- > Midem Latin America & Caribbean
- > Eros Ramazzotti

For details call:

Christine Chinetti
Tel: (+44) 171 323 6686
 or call your local representative

Syndication

Issue no. 33 - cover date 15 August
 Street date 10 August
 Artwork deadline 28 July

Midem Latin America & Caribbean

Issue no. 35 - cover date 29 August
 Street date 24 August
 Artwork deadline 11 August

Eros Ramazzotti

Issue no. 37 - cover date 12 September
 Street date 7 September
 Artwork deadline 25 August

Major Market Airplay

©BPI Communications Inc.

The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	KAREN RAMIREZ/LOOKING FOR LOVE	(MANIFESTO)	30
2	2	6	Eagle-Eye Cherry/Save Tonight	(Superstudio/Polydor)	24
3	4	3	Ultra Nate/A New Kind Of Medicine	(A&M)	25
4	5	8	Brandy & Monica/The Boy Is Mine	(Atlantic)	24
5	7	3	Spice Girls/Viva Forever	(Virgin)	23
6	16	2	Jamiroquai/Deeper Underground	(Sony S2)	20
7	6	5	Pras Michel/ODB/Mya/Ghetto Superstar	(Interscope)	20
10	4		Another Level/Freak Me	(Northwestside)	20
13	11		Lutricia McNeal/Stranded	(Siljemark/CNR/Wildstar)	24
3	10		Mousse T/Horny '98	(Peppermint Jam/Edel)	22
9	3		Ace Of Base/Life Is A Flower	(Mega/Polydor)	22
17	2		Will Smith/Just The 2 Of Us	(Columbia)	18
13	8	10	B*witched/C'est La Vie	(Glow Worm/Epic)	21
14	12	9	Five/You've Got The Feelin'	(RCA)	20
15	>	NE	Boyzone/No Matter What	(Polydor)	14
16	>	NE	Sweetbox/Everything's	(RCA)	17
17	14	6	Des'ree/Life	(Sony S2)	21
18	18	2	Garbage/I Think I'm Paranoid	(Mushroom)	15
19	>	NE	Savage Garden/To The Moon	(Columbia)	16
20	>	NE	Supernatural/I Wasn't Built	(Food)	15

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	4	BRANDY & MONICA/THE BOY IS MINE	(ATLANTIC)	27
2	5	8	Lutricia McNeal/Stranded	(Siljemark/CNR)	28
3	1	12	4 The Cause/Stand By Me	(RCA)	26
4	3	6	Des'ree/Life	(Sony S2)	26
5	7	2	Eagle-Eye Cherry/Save Tonight	(Superstudio/Polydor)	20
6	10	4	Culture Beat/Rendez-Vous	(Dancepool)	23
7	6	12	K-Ci & JoJo/All My Life	(MCA)	20
8	8	8	Aqua/Turn Back Time	(Universal)	23
9	9	6	Dario G/Carnaval De Paris	(Eternal/WEA)	20
10	4	6	Ricky Martin/La Copa De La Vida	(Tristar/Columbia)	17
11	17	2	Spice Girls/Viva Forever	(Virgin)	21
12	11	3	Mr. President/Happy People	(WEA)	21
13	14	2	Loona/Bailando	(Motor)	20
14	>	NE	Sasha/T'm Still Waiting	(WEA)	17
15	16	2	Mariah Carey/My All	(Columbia)	19
16	>	NE	Ace Of Base/Cruel Summer	(Mega/Polydor)	17
17	12	10	Natalie Imbruglia/Wishing I Was There	(RCA)	20
18	20	2	Corrs/Dreams	(Lava/Atlantic)	18
19	>	NE	Celine Dion/Bee Gees/Immortality	(Epic/Columbia)	17
20	>	RE	Mousse T/Horny '98	(Peppermint Jam/Edel)	16

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	1	14	EAGLE-EYE CHERRY/SAVE TONIGHT	(POLYDOR)
2	3	7	Ace Of Base/Life Is A Flower	(Barclay)
3	8	8	Truly, Madly, Deeply/Savage Garden	(Columbia)
4	5	10	Jean-Jaques Goldman/Le Coureur	(Columbia)
5	2	16	Manau/La Tribu De Dana	(Polydor)
6	6	7	Des'ree/Life	(Epic)
7	12	8	Espen Lind/When Susannah Cries	(Universal)
8	4	12	Janet Jackson/Go Deep	(Virgin)
9	26	13	Menelik/Bye Bye	(SMALL)
10	10	6	Mousse T/Horny '98	(Edel)
11	13	4	All Saints/Lady Marmalade	(Barclay)
12	11	13	Stomy Bugsy/La Vie C'Est Comme Ça	(Columbia)
13	7	10	Natalie Imbruglia/Wishing I Was There	(RCA)
14	14	9	Anouk/Nobody's Wife	(Ariola)
15	25	14	Tamperer/Feel It	(Scorpio)
16	16	6	Puff Daddy & Jimmy Page/Come With Me	(Epic)
17	18	7	K-Reed & Def Bond/Tu Me Plais	(SMALL)
18	24	2	Staryn/Le Music Sounds Better With You	(Labels)
19	20	3	Zazie/Ce Fait Mal & Ça Fait Rien	(Mercury)
20	22	12	Passi/Il Fait Chaud	(V2)
21	21	6	Louis Attaque/Ton Invitation	(Atmosphérique)
22	23	7	Lois Andrea/In	(Barclay)
23	31	17	Robbie Williams/Angels	(Chrysalis)
24	43	4	Dario G/Carnaval De Paris	(WEA)
25	9	11	Madonna/Ray Of Light	(WEA)

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	MEJA/ALL' BOUT THE MONEY	(COLUMBIA)	21
2	2	7	B*witched/C'est La Vie	(Glow Worm/Epic)	18
3	7	4	Brandy & Monica/The Boy Is Mine	(Atlantic)	17
4	3	7	Janet Jackson/Go Deep	(Virgin)	17
5	11	7	Des'ree/Life	(Sony S2)	18
6	5	7	Pras Michel/ODB/Mya/Ghetto Superstar	(Interscope)	16
7	4	12	Lutricia McNeal/Stranded	(Siljemark/CNR)	18
8	10	3	Fastball/The Way	(Hollywood/Polydor)	12
9	8	4	Ace Of Base/Cruel Summer	(Mega/Polydor)	16
10	6	10	Tamperer/Feel It	(Time/Jive)	14
11	9	12	Madonna/Ray Of Light	(Maverick)	13
12	14	4	Natalie Imbruglia/Wishing I Was There	(RCA)	15
13	13	6	Romeo/Coming Home	(Blue Soul)	14
14	15	2	Aerosmith/I Don't Want To Miss	(Columbia)	14
15	12	8	Ricky Martin/La Copa De La Vida	(Tristar/Columbia)	10
16	17	2	All Saints/Lady Marmalade	(London)	12
17	>	NE	Beastie Boys/Intergalactic	(Grand Royal/Capitol)	8
18	19	3	K-Ci & JoJo/All My Life	(MCA)	9
19	20	2	Garbage/I Think I'm Paranoid	(Mushroom)	9
20	>	RE	Corrs/Dreams	(Lava/Atlantic)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	12	ACDA EN DE MUNNIK/NIET OF NOOIT GEWEEST	(S.M.A.R.T.)	9
2	1	4	Marco Borsato/De Bestemming	(Polydor)	10
3	4	26	Shania Twain/You're Still The One	(Mercury)	26
4	8	8	Brandy & Monica/The Boy Is Mine	(Atlantic)	17
5	3	28	Lighthouse Family/High	(Polydor)	28
6	5	16	Ultimate Kaos/Casanova	(Mercury)	16
7	10	6	Romeo/Secret Love	(Blue Soul)	16
8	11	2	De Kast/Eltze Grims Foarby	(CNR)	10
9	7	16	Total Touch/I'll Say Goodbye	(Ariola)	16
10	12	5	Sparkle/Be Careful	(Zomba)	12
11	22	25	Mavericks/Dance The Night Away	(Universal)	25
12	9	10	Pras Michel/Ghetto Supastar	(Arista)	10
13	15	14	Next/Too Close	(Curb)	14
14	23	5	LeAnn Rimes/How Do I Live	(Arista)	5
15	47	5	Frank 'O Mairaghi/Show Me	(What's Cookin')	5
16	11	62	Texas/Say What You Want	(Mercury)	62
17	17	9	Aqua/Turn Back Time	(Universal)	9
18	6	10	Henk Westbroek/Zelfs Je Naam Is Mooi	(Columbia)	10
19	20	6	Postmen/Cocktail	(V2)	6
20	19	8	Five/Got The Feeling	(RCA)	8
21	27	15	Bryan Adams/I'm Ready	(Polydor)	15
22	31	34	Guus Meeuwis & Vagant/Ik Wil Met Je Lachen	(WWS)	34
23	24	9	Des'ree/Life	(Epic)	9
24	13	11	Imaani/Where Are You	(EMI)	11
25	26	25	Savage Garden/Truly, Madly, Deeply	(Columbia)	25

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	11	LENNY KRAVITZ/IF YOU CAN'T SAY NO	(VIRGIN)	9
2	4	6	Corrs/Dreams	(Lava/Atlantic)	10
3	2	9	Ace Of Base/Life Is A Flower	(Mega/Polydor)	8
4	8	7	Morcheeba/Blindfold	(Indochina)	8
5	7	13	Madonna/Ray Of Light	(Maverick)	7
6	5	5	Des'ree/Life	(Sony S2)	10
7	6	15	Simply Red/Say You Love Me	(East West)	9
8	>	NE	Five/You've Got The Feelin'	(RCA)	8
9	20	2	Molella & Heaven 17/Let Me Go	(Time)	7
10	11	8	Mousse T/Horny '98	(Peppermint Jam/Edel)	8
11	>	NE	Articolo 31/Aria	(Flying)	8
12	13	6	Fastball/The Way	(Hollywood/Polydor)	7
13	10	9	Cleopatra/Life Ain't Easy	(WEA)	6
14	3	9	Gloria Estefan/Heaven's What I Feel	(Epic)	7
15	12	8	Nek/Se Io Non Avesse Te	(WEA)	8
16	>	RE	Eagle-Eye Cherry/Save Tonight	(Superstudio/Polydor)	6
17	15	4	Fatboy Slim/Rockafeller Skank	(Skint/Epic)	7
18	16	3	Karen Ramirez/Looking For Love	(Manifesto)	8
19	>	NE	Bran Van 3000/Drinking In L.A.	(Capitol)	8
20	18	2	Billie/Because We Want To	(Innocent/Virgin)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	9	3	MANOLO GARCIA/CARBON Y RAMAS SECAS	(ARIOLA)	4
2	4	2	Gloria Estefan/Oye	(Epic)	3
3	1	8	Mecano/Stereo-Sexual	(Ariola)	3
4	>	NE	The Artist/The One	(NPG/RCA)	3
5	3	2	Rolling Stones/Out Of Control	(Virgin)	3
6	15	2	Dakota Moon/Another Day Goes By	(Elektra)	3
7	14	7	Neil Finn/She Will Have	(Parlophone)	3
8	13	3	Matchbox 20/3 A.M.	(WEA)	3
9	11	5	Lighthouse Family/Question Of Faith	(Wild Card/Polydor)	3
10	10	4	Aerosmith/I Don't Want To Miss	(Columbia)	3
11	8	8	Des'ree/Life	(Sony S2/Epic)	3
12	6	5	Billie Myers/Kiss The Rain	(Universal)	3
13	5	5	All Saints/Under The Bridge	(London)	2
14	>	NE	Presidents/USA/Video Killed	(Columbia)	2
15	>	NE	Janet Jackson/Go Deep	(Virgin)	2
16	>	RE	Greta Y Los Garbo/Ana	(Virgin)	2
17	>	RE	Ricky Martin/La Bomba	(Columbia)	2
18	>	RE	Revolver/Tu Y Yo	(WEA)	2
19	2	6	Radio Futura/Semilla Negra	(Ariola)	2
20	16	2	Alejandro Sanz/Corazon Pardo	(WEA)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	NORBI/NIE ZACZEPIAJ MNIE	(POLYDOR)	15
2	2	3	Garbage/I Think I'm Paranoid	(Mushroom)	14
3	3	2	Lenny Kravitz/I Belong To You	(Virgin)	14
4	7	2	The Artist/The One	(RCA)	14
5	>	NE	Katarzyna Skrzynecka/Szkoda Naszych Lez	(Epic)	14
6	6	5	Celine Dion/Bee Gees/Immortality	(Epic/Columbia)	13
7	9	4	Harlem/Jeje (Ona Kocha Ciebicie)	(Pomaton)	11
8	18	2	Ace Of Base/Cruel Summer	(Mega/Polydor)	12
9	4	4	Brian Wilson/Your Imagination	(Giant)	10
10	5	4	Espen Lind/Lucky For You	(Universal)	10
11	>	NE	Donna Lewis/I Could Be The One	(Atlantic)	13
12	17	2	Kasia Kowalska/Wyrzucz Ten Gniew	(Polydor)	14
13	8	2	Taxi/Niewdzialna Twarz	(Columbia)	14
14	10	5	Chris Rea/Sweet Summer Day	(Magnet/East West)	11
15	15	3	Pati Yang/Jaszczurka	(Columbia)	9
16	14	2	Third Eye Blind/Losing A Whole Year	(Elektra)	10
17	>	NE	Headzer Nova/London Rain	(V2)	9
18	12	5	Seahia Dread/I Po Co Tyle Pytan	(Zic Zac)	10
19	11	5	Joe Cocker/What Do You Tell	(Parlophone)	10
20	13	3	All Saints/Lady Marmalade	(London)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	2	4	NATALIE IMBRUGLIA/WISHING I WAS THERE	(RCA)
2	1	4	Ace Of Base/Life Is A Flower	(Mega/Polydor)
3	>	NE	Corrs/Dreams	(Lava/Atlantic)
4	>	RE	Unisex/It A Nyar Ujra	(Columbia)
5	4	5	Madonna/Ray Of Light	(Maverick)
6	>	NE	Dario G/Carnaval De Paris	(Eternal/WEA)
7	6	4	Roy Es Adam/A Csapol Is En	(Ariola)
8	13	2	Gloria Estefan/Heaven's What I Feel	(Epic)
9	11	2	C'Est La Vie/Var Rank A Nyar	(Columbia)
10	>	RE	Republic/Feljon A Nap	(MI-5)
11	15	2	Soho Party/Az Ejjel Soha Nem Er Veget	(Ariola)
12	>	RE	Boyzone/All That I Need	(Polydor)
13	12	2	Favagok/Favagodal	(Ariola)
14	8	3	Auth Csilla/El Kell Hogy Engedj	(Columbia)
15	3	2	Simply Red/Say You Love Me	(East West)
16	7	3	Ultra Nate/Found A Cure	(A&M)
17	>	NE	Modern Talking/I Will Follow You	(Hansa)
18	>	RE	All Saints/Under The Bridge	(London)
19	>	RE	Ultimate Kaos/Casanova	(Mercury)
20	>	RE	David/Szerelem Utjan	(Self)

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Can't wait to see the charts?

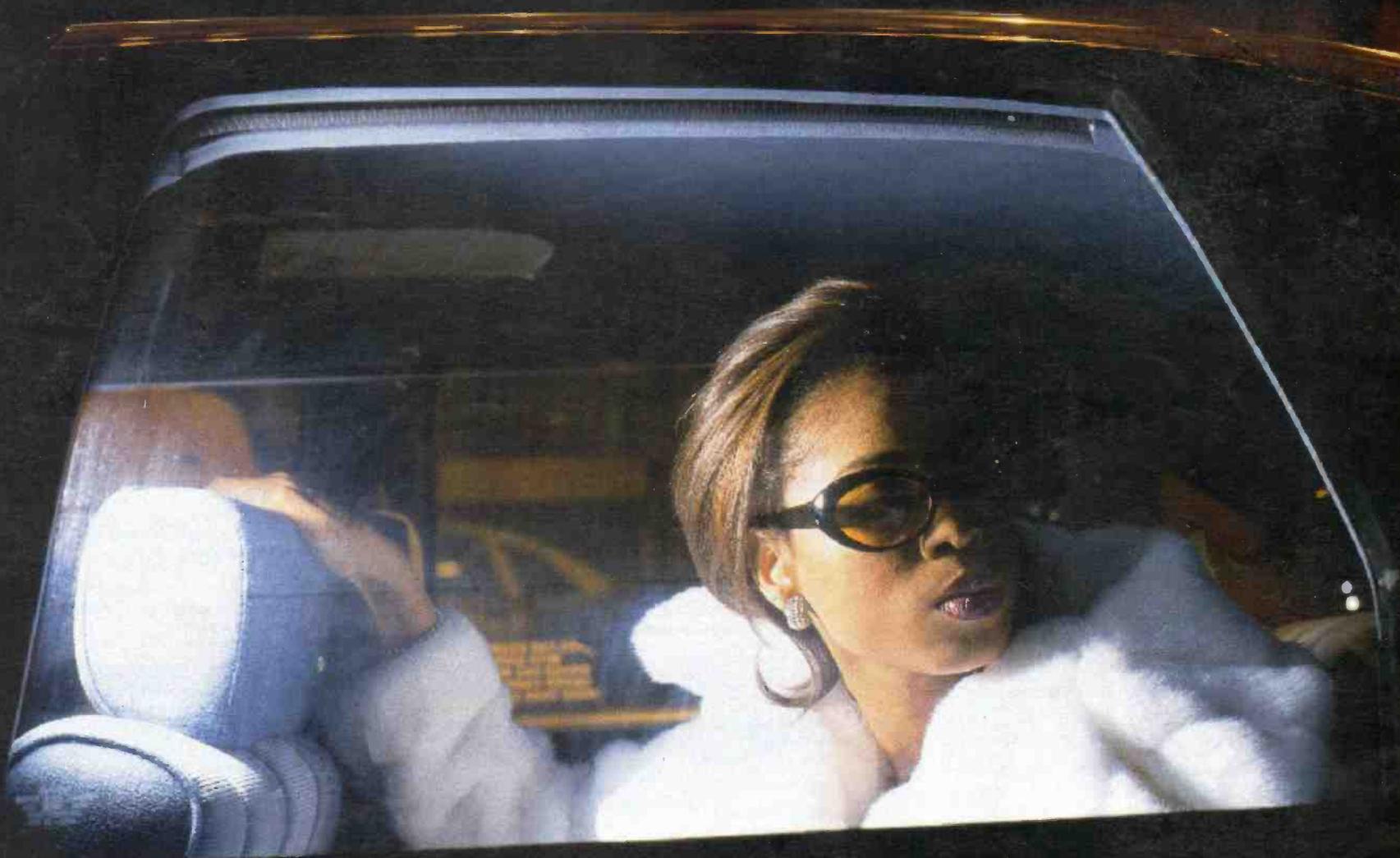
Each week, all of Music & Media's charts are available via our **ChartFax** service.

If you are interested in seeing any of our charts through this fax service before you receive your copy of M&M, please call **Siri Stavens** for more information on **(+44) 171 323 6686**.

The advertisement displays several overlapping chart covers from Music & Media. Visible titles include 'Off the Record', 'Sales', 'AIRPLAY CHARTS', and 'Top National Sellers'. The charts show various music categories and rankings, with some text like 'On the record' and 'Chart Breakers' also visible.

Sparkle

The New Star In R&B



The debut album incl. the stunning European smash-hit **'Be Careful'**

Written, arranged and produced by R. Kelly

WATCH OUT FOR THE NEW R. KELLY ALBUM 'RATED R'
RELEASE SEPTEMBER '98 ON JIVE RECORDS



Music
& Media®

my favorite mistake

SHERYL CROWLEY

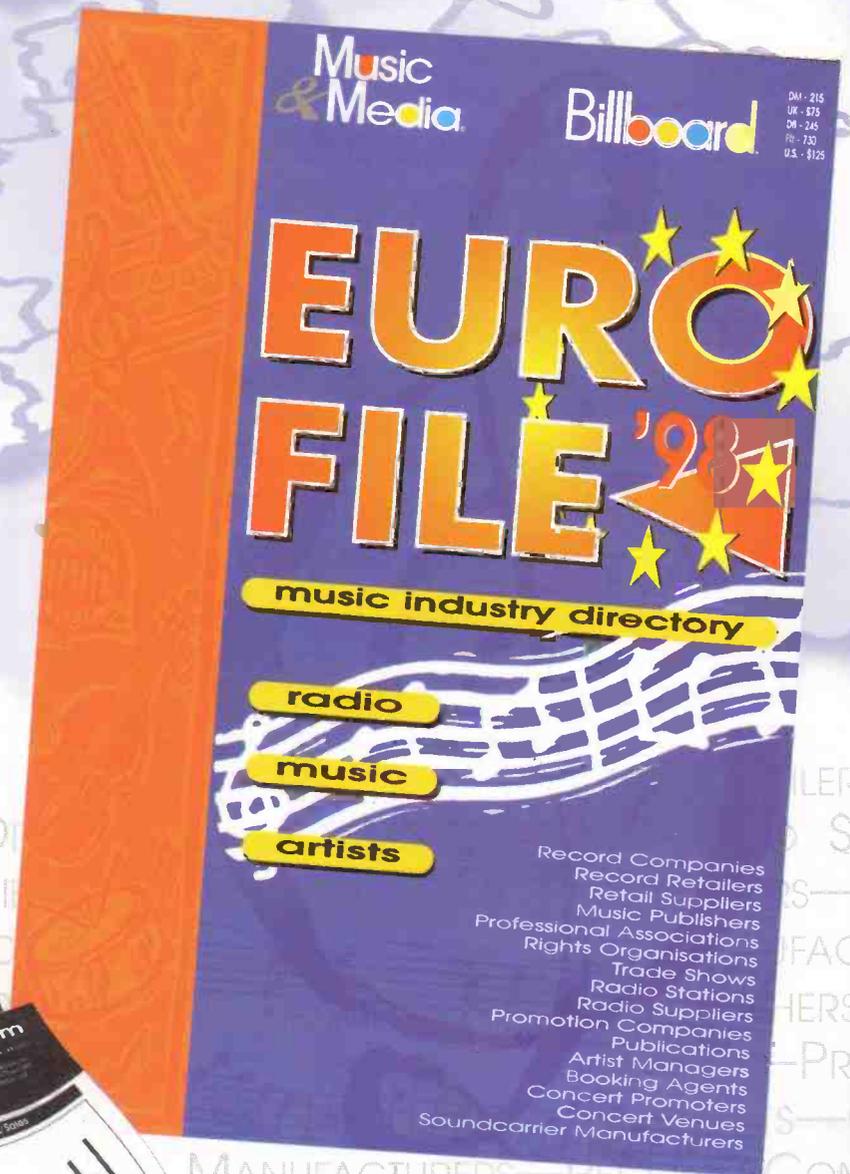
the long awaited new single **my favorite mistake**
taken from the forthcoming album



a PolyGram company

Your gateway to Europe

The Eurofile: over 400 pages of vital information essential for anyone working in the European music and radio industries



Billboard

Music & Media

To order your copy please call Alison Smith on (+44) 171 323 6686 or fax (+44) 171 323 2314