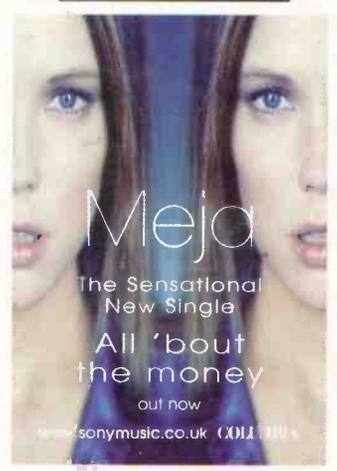


Music & Media

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we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles
AEROSMITH
I Don't Want To Miss A Thing
(Columbia)

European Top 100 Albums
PHIL COLLINS
Hits
(Virgin/WEA)

European Radio Top 50
ROBBIE WILLIAMS
Millennium
(Chrysalis)

Inside M&M this week

ADE 3: THE BEST YET?
The third annual Amsterdam Dance Event (October 22-24) will, say the organisers, be the biggest yet. M&M's Gary Smith reports on the build-up to ADE, now established as one of the world's most popular meeting points for the dance music community. **Page 8**

ENTER ETHNOJAZZ
There's long been an affinity between jazz and various African musics, but now it's the genre's natural synergy with "world music" which is producing a spate of border-crossing hybrids. An M&M special feature looks at this productive marriage. **Pages 10/12**



Maria João

'RADIO LABELS' BLASTED
French music industry trade body SNEP has formally expressed its concern about the increasing number of broadcasters setting up their own record labels. **Page 6**

Music's recession-proof days are over

a Music & Media staff report

LONDON — "The music industry is not recession-proof any more."
These few words from Manfred Zumkeller, president Europe of Warner Music International, following the release by the International Federation of the Phonographic Industry (IFPI) of interim sales figures for the first six months of 1998, sum up the mood of many in the record business as it heads towards its peak selling time. However, it's not all doom and gloom, say the

majority of Zumkeller's peers.
"The music market is becoming more and more affected by world economic realities," elaborates Zumkeller. "There was a time when people in the industry thought that consumers would buy music, regardless of the economic situation. This is no longer the case. During tough times, consumers don't feel the need to buy music anymore, because they can get it for free from so many different sources."
Although the overall world market posted an increase in value and units

(M&M, October 17), music markets have taken a nose-dive in several regions of the world, notably in Asia and Latin America.
In Europe, where the market is flat in value terms, there have been contrasting pictures in different countries. However, in most European territories, the music market is considered fairly healthy at present.
Comments Zumkeller: "If you look at Europe, the U.K. market is still positive, the southern countries did quite
continued on page 29

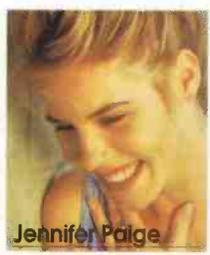
Northern Irish four-piece Ash celebrated the release of their new album *Nu-Clear Sounds* (Infectious), which this week enters the top 40 of the M&M European Top 100 Albums chart, by playing no fewer than four gigs at Virgin Megastores across the country in a single day. The band are pictured boarding a specially chartered plane at RAF Northolt airlifted en route from the first gig at London's Virgin Megastore to Cardiff. They then travelled to Edinburgh and finally to Belfast, where they hosted a signing session after they played their final set of the day.



European stations turn Paige

by Gesa Birnkraut & Siri Stavenes

HAMBURG — Edel America, the U.S. affiliate of Hamburg-based edel records, is enjoying a worldwide smash with the debut release from only its second artist signing.
Jennifer Paige's *Crush* currently stands at number five on Billboard's U.S. Hot 100 singles chart (having peaked at number 3), while in Europe it's number 3 on



Jennifer Paige

M&M's European Radio Top 50 airplay chart, and number 21 on the Eurochart Hot 100 singles listing.
"Crush is a single which no German radio station will be able to ignore," declares Carsten Hoyer, head of music at commercial AC station Radio NRW/Oberhausen. "The single is on the power rotation with three plays a day on our station, and it will probably
continued on page 28

Formats 'killing' German music?

by Ed Meza

DUSSELDORF — Radio's ever tightening focus on formats is in danger of damaging the variety of Germany's musical culture.
That's the collective opinion of Der Verband der Deutschen Konzertdirektionen (VDK), the German association of concert promoters, as expressed at its annual members' meeting in Düsseldorf last month.
continued on page 29

More new music for U.K.'s Radio 1

by Mike McGeever

LONDON — The BBC's flagship national radio network, CHR station Radio 1, has revamped its playlist policy to make new music and artists more accessible throughout the day—and to increase its female audience.
Radio 1's 97-99 FM. **BBC RADIO 1** number of A-
continued on page 29



debelah morgan
the breathtaking new single *I Love You*
taken from the forthcoming album

"A star is found..."
BILLBOARD MAGAZINE
PRODUCED BY VASSAL BENFORD (TONI BRAXTON, MARIAH CAREY)
"It's not over"



OUTSIDE

GEORGE MICHAEL

19·10·98



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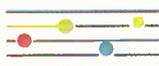
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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

In this week's front page lead story, Warner Music International's Manfred Zumkeller warns that "during tough times, consumers don't feel the need to buy music anymore, because they can get it for free from so many different sources."

Just pick two stories at random in this week's M&M and he's proven right, on two counts—consumers get music for free, and music users don't want to pay for the use of music. In Norway, the Local Radio Association there has terminated its agreement with collecting society TONO on the grounds that their rates are too high; while in the U.S., Congress has passed a bill which exempts bars and restaurants from paying for the use of music on their premises.

These are just two signs of the growing perception that music is a free commodity nowadays. Consumers still buy

records, but the fact is that never before has so much music been so widely available. Music can be heard on the radio, on TV, in bars, in stores, on the Internet—and all for free. The urge to buy a single certainly diminishes if you can hear it every other hour on your ever-more hotly rotated local CHR station.

In France, they have invented a neologism to describe the situation—the "dematerialisation" of music. In a material world, music is available (and bought in shops) through tangible carriers such as CDs. But our new digital world is gradually becoming virtual—and so is music.

The main concern for copyright owners is how to get proper payment when their music is used through these "dematerialised" ways. For the moment at least, legislation is the only (and certainly the safest) route to ensure a minimum remuneration for rights owners. But it is also up to music users to understand that music has a price, and that they have to pay, as well as play.



Chrysalis' Galaxy expanding

by Mike McGeever

LONDON — The Galaxy dance brand is to expand further after Chrysalis Radio was awarded the north-east England FM regional licence on October 9.

Proposing a mainstream dance format similar to its three other Galaxy stations based in Leeds, Manchester and Bristol, Chrysalis was chosen by U.K. radio regulator the Radio Authority from a field of 13 applicants. The RA plans to publish its appraisal of Chrysalis' winning application shortly.

Galaxy FM in the north east will broadcast to a potential audience of around 2.2 million adults, including the cities of Newcastle, Sunderland and Middlesborough. It will target 15-29

year-olds with a mixture of contemporary and classic dance.

Record promotions executives, especially those representing mainstream dance acts, claim to be heartened by the news. Steve Tandy, MD of Intermedia Regional Promotions, says: "The Galaxy stations have played a very important part in breaking new records and acts." Tandy cites as an example Love Station's cover of Womack & Womack's *Teardrops* (Crash Records).

He adds: "The new station is certainly good news. [However], I hope the group maintains the independence the individual stations currently have with their playlists, and don't end up with a centralised playlist for all the stations. No pluggers is a fan of that."

Columbia's new Euro-team

LONDON — Sony Music Europe's London-based Columbia European marketing team has been restructured.

Under the aegis of Sara Silver, Columbia VP international marketing, the restructuring will give the department "an even more European focus." Luc Vergier remains European marketing director, overseeing all European priorities and the U.S. Columbia labels as well as artists from the rest of the world. International promotions manager Rachel Robinson is promoted to marketing manager, in charge of Columbia's U.S. roster, excluding in-

house/licensed labels and soundtracks.

Stephanie Igunbor moves from Germany, where she worked for PR company Schroder & Schombs, to become promotions manager. Alongside Suki Pardesi (also promotions manager), she will share the responsibility of co-ordinating European promotional activities for Columbia artists.

Silver's PA Jane Dolan is promoted to promotions coordinator, while Petter Nilsson joins the team as marketing assistant. Nilsson was formerly a sales executive for the now-defunct Swedish music industry publication Topp40.



Sara Silver, supported by her new team (l-r): Suki Pardesi, Luc Vergier, Stephanie Igunbor, Jane Dolan, Rachel Robinson and Petter Nilsson.

Virgin, edel fill key posts

PARIS/HAMBURG — Two prominent European label executives are looking forward to major new jobs this winter.

Virgin Records has promoted Emmanuel de Buretel, president of Virgin Records France, to the new post of president of Virgin Continental Europe, while German-based indie edel music has promoted Helge Trilck to the new post of VP for Northern Europe.

Reporting in his new post to Virgin Records president/CEO Ken Berry, de Buretel will retain his French title; the heads of Virgin's German, Spanish, Italian, Norwegian, Danish, Swedish, Belgian and Dutch subsidiaries will all be accountable to him. In a memo to staff announcing the appointment, Berry acknowledges the "enormous growth" of Virgin's continental businesses, and praises de Buretel's "exceptional track record," which has included the signings of Daft Punk and Air during his tenure at the company's French subsidiary.

De Buretel, voted "manager of the year" in 1997 by trade publication L'Année du Disque, is renowned for his direct—sometimes abrasive—style, and his capacity to embrace up-and-coming music trends such as rap and techno.

Trilck, most recently MD of edel's Scandinavian subsidiary edelpitch (a name recently dropped by the company), will now be in charge of all the edel companies in Scandinavia as well as new units in Belgium and the Netherlands, which the company plans to establish by January 1999. He has held various positions in the group since 1989, including running edel's Los Angeles office for a year.

The managers of the Scandinavian edel groups, as well as the Dutch and Belgian managers, will report to Trilck, who will be based in Hilversum. Two years ago, a similar position was created for Paolo Franchini, edel's VP for Southern Europe, who is in charge of edel's Italian and Spanish operations.

Open mike

Frances Preston
President and CEO, BMI

Last week, the U.S. Congress passed new copyright legislation which exempted a wide range of music users from paying performing rights. Preston, CEO of one of the two main performing rights bodies in the U.S., explains the consequences of this new bill.

Q: What are the direct implications for copyright owners of the new Act?

A: Songwriters, composers and music publishers will be significantly damaged by this legislation; it severely restricts our ability to license the public performance of music in restaurants and bars and in thousands of retail and service establishments across America.

Because American performing rights organisations represent a large, active international repertoire, it will also mean diminished royalties for many European authors, composers and copyright owners. Under the provisions of this legislation, over 70 percent of restaurants and drinking establishments in the U.S. will be exempt from paying licensing fees for the use of music via radio, TV, cable and satellite.

What's particularly disappointing is that legislation which was first introduced under the guise of protecting "mom and pop" establishments is now, at the end of a four-year struggle, revealed as a scheme that will protect the largest restaurants and many large chain retailers, while damaging tens of thousands of songwriters and composers.

Q: What will be the international consequences of this decision?

A: The European Commission has already filed a formal complaint about the current limited exemption for restaurants and retail stores. They consider it a violation of the Berne Convention and certain provisions of the TRIPS Agreement. We expect they will expand this complaint to include the wider exemptions under this new legislation. This is a time when we must renew our relationships of solidarity with copyright societies around the world.

Q: You will be the first woman to receive MIDEM's Nesuhi Ertegun Person of the Year trophy in January. Does this show that women's role in the music community is now being better recognised?

A: I'm very honoured to have been chosen to receive the award. The significance for me is not that I am the first woman to be selected; I have dedicated my career to serving and enhancing the community of musical creators in America and abroad, and in honouring me, MIDEM also honours them. I hope that this award will help me continue to focus the spotlight on the importance of the world's songwriters and composers.

Interview by Emmanuel Legrand

Broadcasters' label deals slammed

by Emmanuel Legrand

PARIS — French music industry trade body SNEP has formally expressed its concern about the increasing number of broadcasters setting up their own record labels.

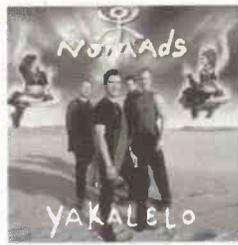
In a statement released on October 13, the SNEP board expressed its "complete hostility" to "any music production activity undertaken by broadcasters," and called upon the French government "to take all necessary measures to end these practices."

SNEP says it is opposed to the concept of public or commercial radio and TV broadcasters owning music production businesses, and also to broadcast-

ers making co-production deals with distributors which involve the payment of royalties based on units sold.

SNEP members have been increasingly worried by recent developments at TV channels TF1, France

2 and M6, which have all launched specialised music affiliates, and at leading CHR radio network NRJ, which is also in the process of launching its own record label. One of the biggest selling singles this summer in France was *Yakalelo* by Nomads, on TF1's Une Musique imprint.



In its statement, SNEP also calls for "the respect of the [French-language music] quota law in all its aspects and by all radio stations, regardless of their formats." The comments from the labels' trade body follow recommendations from the French government's Commission on Today's Music that the quota laws should be reviewed (M&M, August 22), and recent controversy surrounding Orleans-based dance station Vibration, which was taken off the air for 24 hours on October 16 for not playing the 40 percent of French-language music required by law (M&M, October 17).

Spain's alternative: more music

by Howell Llewellyn

MADRID — Spain's public alternative music network RNE Radio 3 has clawed back two-and-a-half hours per day of airtime which, for the past 20 years, has been given over to Spain's home-study university UNED.

The news was announced by Fernandez Lopez-Amor, director general of RNE's parent corporation RTVE, who said the moves "confirm Radio 3 as a music network." The weekday 20.30-23.00 slot previously occupied by UNED programmes will now feature Spanish indie music (20.30-21.00), arts/cultural programming (21.00-



Paco Pérez-Bryan

22.00), and guitar-based rock (22.00-23.00). The UNED programmes have been transferred to an unused frequency originally assigned to news/talk network RNE Radio 1.

"Radio 3 is a music network—it's as simple as that," says Radio 3 director Paco Pérez-Bryan. "Although I've been in charge for less than a year, I have worked at Radio 3 for many years and watched as we lost the weekday evening slot during term times. It's great that we can now keep the music

going all evening."

Carlos Ituiño, chairman of Universal Music Hispania, says the extra airtime for Radio 3 was "great news," adding that it made sense in light of the "breath of fresh air" at the station since Paco Pérez-Bryan was appointed director.

Ituiño says Radio 3's support has been "fundamental" to the unprecedented success in Spain of Universal's Mexican band Molotov, whose controversial album *Dónde Jugarán Las Niñas?* has now gone triple gold (165,000 sales), something never achieved before by any Latin American band in Spain. Ituiño also cites Marilyn Manson and Hole as two other Universal acts who have benefited from Radio 3 support in Spain.

'Euro-Triangle' station debuts

by Marc Maes

BRUSSELS — A unique public/private partnership will launch what looks set to become the Belgian-German-Dutch border's primary music station on October 19.

100.5 Das Hitradio, which will have a potential audience of more than one million in the so-called "Euregio" triangle, has been set up by Radio 3000, a private company whose shareholders include BRF Media, a division of German-language Belgian public broadcaster BRF, and Saarland-based German commercial station Radio Salü.

"We will become the first station in the area with a music-based format," says Jan-Michael Meinecke, managing director of Radio Salü. "Others are either full-service or news/talk stations."

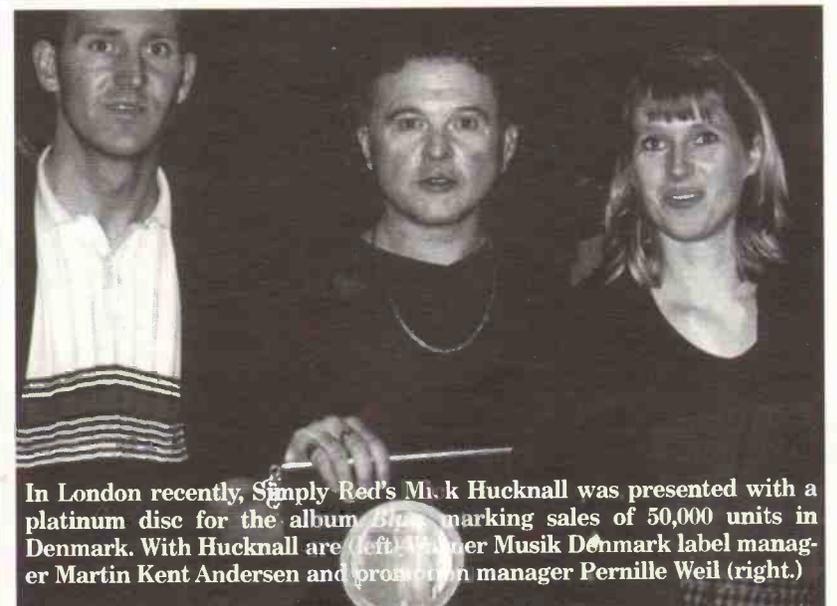
The new station will target 24-49 year-olds with a hot AC format, broadcast in German. Das Hitradio studio director Hubert von Venn says: "It's important for people to understand that the new station is not the BRF's second channel, but a completely new outlet."

Das Hitradio's music programming is to be headed by Serge Heinen, but at

present the station is not serviced by record companies from any of the territories. "We've never been contacted by the BRF in the past," says PolyGram Belgium head of promotion Dominique van Poucke, "but we would certainly like to know more about this project."

Das Hitradio will broadcast from a

20kw FM transmitter located in Raeren on the Belgian/German border, covering an area from Maastricht in the Netherlands to Liège in Belgium and Düsseldorf in Germany. The station will also get access to cable networks in cities such as Aachen, Heineberg, Düren and Mönchengladbach.



In London recently, Simply Red's Mick Hucknall was presented with a platinum disc for the album *Big*, marking sales of 50,000 units in Denmark. With Hucknall are (left) Warner Musik Denmark label manager Martin Kent Andersen and promotion manager Pernille Weil (right.)

HR gets into the Groove

by Ed Meza

FRANKFURT — Hessen public broadcaster Hessischer Rundfunk and dance publication Groove Magazine are to co-produce a new weekend techno and house programme which will provide exposure for emerging German and international dance talent.

Night Groove is set to take to the air on October 23 on Hessischer Rundfunk's XXL (CHR/dance) and HR3 (CHR) stations, and will be broadcast in the early hours of Saturday morning from midnight till 06.00.

The show will focus on electronic dance music, house,

drum'n'bass and cutting-edge dance sounds. "We are staying away from commercial chart music," confirms HR XXL programme director Markus Hertle. DJs from the Hessen area will appear alongside acts from London, New Jersey and Los Angeles in the coming weeks.

The programme's format is set to provide airplay opportunities for many of Germany's small independent labels as well as major labels' specialist dance acts. Johannes Koch, head of radio at Epic Germany, says Epic artists such as Dee Jay Punk Roc and Crystal Method would fit well into such a format, as well as German

acts from Epic imprints, such as Epidrome's GhettoBlasta and Dos or Die's Kosmonova. "We are always excited about these types of programmes," he adds.

A number of other German public stations already broadcast all-night dance programmes at the weekend, including Antenne Bayern in Bavaria and SWR 3 in Baden-Württemberg. Something which will differentiate Night Groove, however, is its magazine-type format, including in-depth interviews, record reviews and live broadcasts from concerts and clubs. The show is being sponsored by Sony Playstation.

Capital receives an X-fine

by Mike McGeever

LONDON — The Capital Radio group's controversial programming changes at Xfm have resulted in the London alternative rock station being fined £4000 (\$6400) by U.K. radio regulator the Radio Authority (RA).

The RA has levied the fine on Xfm for failing to comply with its programming Promise of Performance (PoP)—the basis on which it won the licence.

Following programming changes at Xfm introduced by Capital on August 24 (M&M August 29), which included the abandonment of specialist

shows, higher rotation levels and major changes in the presenter line-up, the RA received hundreds of complaints from listeners charging the station had become too mainstream. Many of the complaints were part of an orchestrated campaign by disgruntled Xfm listeners, some of whom demonstrated outside Capital's offices in Leicester Square, London on October 10.

Among other violations, Xfm was fined for its failure to broadcast live artist sessions at least three times a week, and

for its failure to broadcast a weekly music review programme. However, in a statement, the RA emphasised that the station was currently broadcasting within the parameters of its original PoP.

Replying to the authority's adjudication, Capital said in a statement that it was "disappointed" by the RA's action, and claimed that the violations occurred only during the two weeks Xfm was relocating to Capital's Leicester Square studios. The statement concludes: "Our resolve for Xfm to be at the forefront of promoting new music and talent remains as strong as ever."



Power breakfast from Rob'n'Raz

by Fredrik B Nilsson

STOCKHOLM — CHR/dance network Power Hit Radio has recruited music production team Rob'n'Raz to host its breakfast show.

Rob'n'Raz, alias Robert Watz and Rasmus Lindwall, were among the first acts signed to Swedish indie Telegram in 1986, with Papa Dee, Titiyo and Deniz Pop. Telegram was later sold to Warner, where Rob'n'Raz enjoyed major successes in the late '80s, working with acts such as Leila K and DLC. The duo also acted as a VJ team for Swedish music channel ZTV in the early '90s.

Power Hit Radio programme director Niclas Ehring says he is delighted to have such a famous name under his roof. "To have Rob'n'Raz associated with Power Hit Radio is a good move in the morning show battle against [rival CHR network] NRJ," he says. The programme is being sponsored by Nescafé; Ehring

says that, for the first time, all available ad space on the breakfast show has been sold.

Matthias Wachtmeister, A&R executive at Warner Music Sweden, although expressing surprise at the decision to give the artists a show with such an early



start—"I have never seen them awake before noon"—suggests that the move "will work out well."

Power Hit Radio is broadcast on FM frequencies in Stockholm and Gothenburg.

internet in-site Paul's Radio Museum
www.paulplu.demon.co.uk/radio/

Take a trip down memory lane at the small but excellent site Paul's Radio Museum. The most fascinating section here is the collection of RealAudio files which includes examples from the history of English-language European radio. Visitors can listen to Radio Normandie from the '30s, Radio Luxembourg from the '50s, pirate Radio London from 1967 and similar gems presented with a concise explanatory essay. The other main section displays photos and specifications of what, in this context, should probably be referred to as wireless sets. Also on offer are catalogues of resources for like-minded collectors.

Chris Marlowe



ON THE BEAT

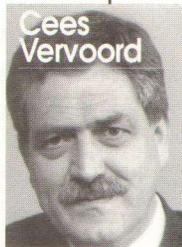
ROYALTIES AGREEMENT BREAKS DOWN

OSLO — The Norwegian Local Radio Association (NLR), representing the 200 largest local stations in the country, is cancelling its agreement with mechanical rights society TONO with effect from January 1 1999. Under the existing arrangement, signed in February last year, a per-hour royalties fee payable by the stations was to be increased on January 1. Although TONO agreed to maintain the 1998 fee throughout 1999, the NLR has cancelled the agreement and called for royalty fees based on station turnover (up to a maximum of 10 percent). The NLR is also considering asking its member stations to play music which is not protected by TONO—mainly U.S. repertoire and classical. TONO's current annual income from local radio is around Nkr 7.5 million (\$1 m).

NEW PRESIDENT FOR BIEM

PARIS — Cees Vervoord, CEO of Dutch authors' rights society Buma/Stemra, has been elected president of BIEM, the umbrella body which represents mechanical societies in Europe. Vervoord succeeds Sacem/Sdrmm president Jean-Loup Tournier, who has held the post for the past two years. Tournier was involved in late 1997 and early 1998 in negotiations with the International Federation of the Phonographic Industry (IFPI) on a new standard agreement on mechanical royalty rates for continental Europe. In a statement, Vervoord says: "Particularly in these turbulent times, I see it as a very important task to continue developing a constructive dialogue with the record companies and the publishers to safeguard the interests of our rights owners. In that context, I am looking forward to the new negotiations with IFPI on the [mechanical] tariffs."

Cees Vervoord



RUFFIN PASSES RADIO 2'S WAY

LONDON — Former Motown Records star Jimmy Ruffin, who lives in London, is presenting a one-hour weekend soul show for BBC Radio 2, the U.K. public broadcaster's national AC/MOR station. The programme, running on Saturday nights for seven weeks, mixes vintage R&B/soul tracks by such artists as Otis Redding, Aretha Franklin and Marvin Gaye with contemporary releases featuring the likes of BeBe and CeCe Winans, D'Angelo and Kelly Price. Ruffin's son, Ray, is signed to Universal Music U.K., and his debut single, *Would I Lie*, is due for release next month.

RPR RECEIVES SCHLAGER AWARD

BERLIN — The German Schlager Association has named Rhineland-Palatinate commercial station RPR 2 as the country's "Schlager-friendliest station." The association's awards are made annually to stations which it judges best represent German-language schlager and folk music. In order to be nominated, stations must provide opportunities for new schlager talent hits, as well as playing established schlager hits. In addition, broadcasters must actively promote schlager and folk music by organising live music events.

NEW COMBI CD/DUTCH MD FOR ARCADE

BRUSSELS/HILVERSUM — Arcade Music in Belgium and the Netherlands has announced the release of a "Combi CD," combining a techno compilation album with exclusive samplers of brand new video games on CD-Rom. Koen Tillie, product manager for Arcade TV Belgium, says: "I'm convinced the concept of combining hard core dance music with video games is perfect for our target audience." Rik van Nevel, MD of distribution company Eureka, notes: "Unlike the U.K., where most shops carry both music CDs and games software, the Belgian retail market is still split. I consider this the first bridge between the two market segments."

Meanwhile, Michiel Wolff has been appointed MD of Arcade Music Holland in succession to Robin Simonse, who has left the company. Wolff, formerly Arcade Spain MD and VP International, will report to Nico Geusebroek, president of the Arcade Music Group. Simonse's departure is the third from the Arcade board this year, following in the footsteps of André De Raaff and Bert de Liefde.

Dance on: getting it right in Amsterdam

In an era marked by an obsession with conferencing, it can be difficult to carve out a niche for an event which demands the large-scale displacement of music industry professionals. But while many fledgling trade fairs have found the market oversubscribed, the Amsterdam Dance Event has, in its three years of existence, proved to be a popular meeting point for the world's dance music community, as Gary Smith reports.

The third annual Amsterdam Dance Event (October 22-24) will, say the organisers, be the biggest yet. The programme of panels, meetings and networking opportunities in the city's Felix Meritis arts centre focuses exclusively on the dance music industry, and in 1998 covers a mix of topics including dance music media, territory focus meetings, producing and remixing, marketing, the legalities of licensing and sampling, publishing and A&R.

This year's event will see keynote speeches delivered by Lil' Louis (*French Kiss, Club Lonely*) and Jocelyn (*I've Got The Power*) Brown. Complementing the daytime formal sessions, the event takes advantage of Amsterdam's high density of city centre clubs to present three nights of live performances and showcases at various close-at-hand club venues.

And yet, in 1996 when Conamus—the Hilversum-based foundation for the promotion of Dutch music—decided that a dance-dedicated event in Amsterdam with showcases, debates and a plethora of networking opportunities might be useful, nobody would have dared to predict that the event's progress would be as fast, or as smooth, as it has proved.

In its first year, the ADE attracted just under 700 registrants, some 200 more than expected. In 1997, the figure was slightly higher at just over 700. Three weeks before the third edition, the organisers were predicting that 1998 will see a further increase of some 14 percent. "At this stage last year we had 350 registrants. This year we have over 500, so we estimate that there'll be around 800 after the last minute rush and the walk-ups," says festival co-ordinator Anna Knaup.

Right here, right now

One of the most outstanding features of the ADE is the diversity of delegates, with U.S. companies always putting in a surprisingly strong showing. This year, however, the main growth areas are from U.K. and French companies.

"So far more than 300 companies have registered, including 50 from the U.S.A. and 55 from the U.K.," says Knaup. "A significant number of companies that didn't attend last year are doing so in 1998."

So why exactly has the ADE been successful where others have patently failed? One reason is undoubtedly the location. Amsterdam is conveniently central and well served by land and air routes from France, Belgium, Germany and the U.K.



"A significant number of companies that didn't attend last year are doing so in 1998."

Anna Knaup, festival coordinator

Night moves

Media presence—and most specifically active participation—at the ADE has grown this year, with both local music television channel T.M.F. and Radio 538 organising showcases. In line with the prevailing northern European pop drift, TMF stages a televised night of R&B in the Escape Club on Thursday for the station's dance show "Club Fresh."

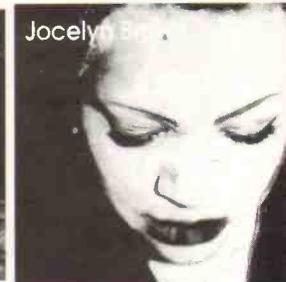
The following night in the same venue Radio 538 presents a selection of local DJs under the banner "The Dutch DJ Night."

"It fits nicely with our normal policy of doing a showcase every month," says Radio 538's Michel Weber. "Plus the ADE is well organised and increasingly important as a rendezvous for dance professionals." The station broadcast last year's "Party Night" which, says Weber, was a success. "More and more people in Holland listen to the radio before and after going clubbing," he comments. "On Saturdays we have a 12-hour block of dance music from 18.00 until 06.00 a.m. which has never been more popular."

"I can get in my car and drive there [from northern Germany] in three hours," says Errol Rennalls, founder of WEA-distributed label Peppermint Jam. "And I know when I get there that the panels are going to be interesting, the organisers are on the case and I'm going to be able to meet my contacts in a relaxed atmosphere. The days are over when people run around these events shopping tracks or looking for 'the big one.' Even at MIDEM that doesn't happen any more."



Eddy de Clercq



Jocelyn Brown

"A significant number of companies that didn't attend last year are doing so in 1998."

Anna Knaup, festival coordinator

working level the ADE is second only to the [Miami] Winter Music Festival."

Right place, right people

As to why so many professionals make the considerable effort of coming from as far afield as Los Angeles and South Korea, Michael Schweiger, president of New York-based Track Central Booking, is in no doubt.

"It is the perfect bridge for any professional to his or her European counterparts," he says. "Nowhere else can boast that many movers and shakers."

There is also the happy coincidence

Over at London-based label Manifesto, A&R manager Ben Cherrill agrees—and disagrees. "It's still possible to pick up top tunes at these events," he contends. "I'll be looking out for one-off singles in particular. And on the net-

that the ADE comes roughly six months after Miami's Winter Music Festival. "That wasn't deliberate, but in fact our timing works out well with all the other events," says Knaup. "It's after the summer, but well before Christmas and MIDEM. The most important thing, though, is that it's the only conference in Europe which is wholly focused on the full range of genres that dance music has become."

Deals and discoveries

Surprisingly, it's not necessarily the idea of deal-making which most attracts people. "Inevitably some tracks are discovered here," says Knaup. "Last year it was DJ Jonathon's *Hypnotize*. But it's more the fact that so many people come, so there's a strong 'meet'n'greet' atmosphere. In the long term that has to be good for business. This is where the underground and the majors meet face to face."

This year ADE is, amongst other things, celebrating 10 years of house music in the Netherlands with a night at Paradiso featuring DJs Eddy de Clercq, Eva and Angelo. But what does Knaup look forward to in the future for ADE? "We need to consolidate the reputation we've earned—that we can be relied upon to do it right—and then build on that by becoming a truly unmissable yearly fixture."

Daytime business

With 13 panel sessions spread over three days, this year's ADE has gone for topics which have practical relevance to the dance music industry.

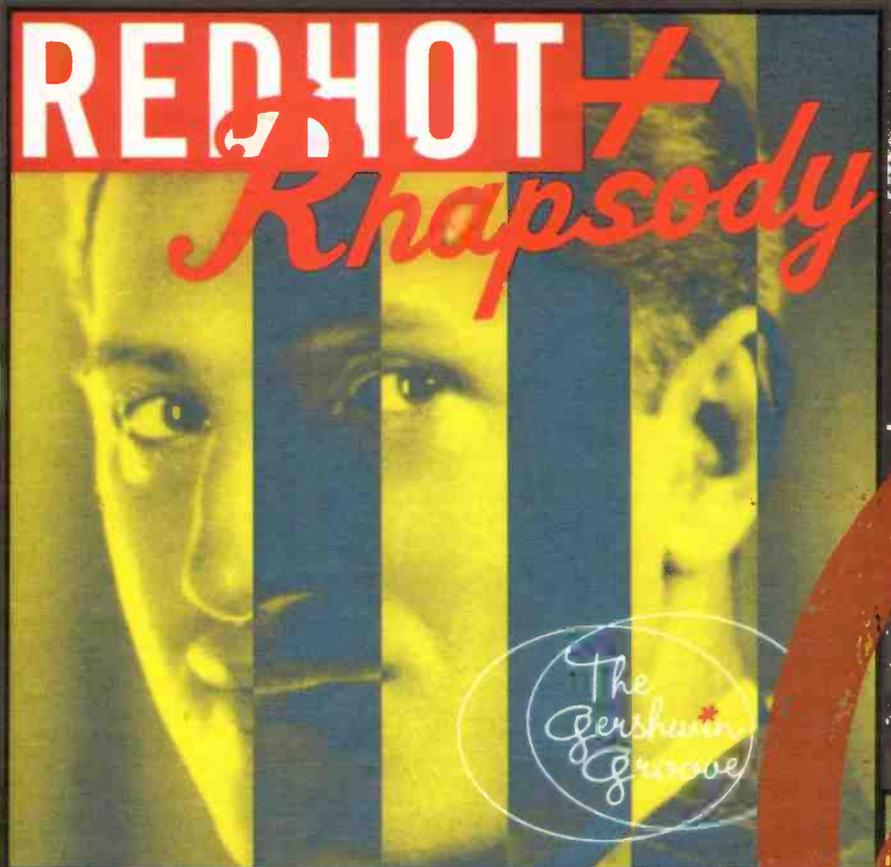
Highlights include territory focus meetings on the U.K., North America and Benelux, in which the detailed mechanics of working in these specific markets are put under the microscope.

Alongside those are panels dealing with the problems of new distribution techniques, the reality behind the Internet, a marketing "how to," publishing dos and don'ts, the ins and outs of A&R, and how to protect yourself and your music. The formal sessions will be augmented with opportunities to network in a dedicated lounge area, and to access listening units, available in the main daytime venue.

Gershwin tribute is latest in acclaimed AIDS benefit series

the music of
george and ira gershwin
revisited by:

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morcheeba & hubert laws
finley quaye
natalie merchant
smoke city
spearhead & ernest ranglin
bobby womack & the roots
davina
duncan sheik
clark terry
luscious jackson
money mark
majestic 12
kid loco & sarah cracknell
skylab
sinéad o'connor
baaba maal
david bowie &
angelo badalamenti



In stores October 1998

Catalogue number: 557 815-2

ANTILLES
a PolyGram company

'Ethnojazz' speaking in tongues?

The natural synergy between jazz and "world music" is producing a spate of hybrid albums which cross borders and make both genres more accessible and appealing to a non-specialist audience. Terry Berne examines the productive marriage between ethnic tradition and jazz virtuosity, analysing its influence on the European jazz scene, and record labels' moves to maximise the impact of its offspring.

Several recent releases underline the influence which ethnic music is currently having on contemporary jazz. Although the inclusion of ethnic elements in jazz is nothing new, the '90s have seen a surge in nominally jazz projects which combine ethnic instrumentation, rhythms or melodies with the virtuoso improvisation of the jazz tradition.

Groups such as France's Julien Lourau Groove Gang, Spain's Radio Tarifa, and New Cool Collective from the Netherlands, along with artists such as Randy Weston, Rabih Abou-Khalil, Aziza Mustafa Zadeh, Trilok Gurtu, Jorge Pardo, Chano Dominguez and Leon Parker, have brought a renewed breadth and panache to the fusion of jazz with so-called world music. It's also attracting audiences normally well beyond the usual limits of either genre.

A common language

Africa has long been an important source of inspiration for such key jazz artists as Duke Ellington, Don Cherry, John Coltrane, Charles Mingus, Yusef Lateef and Pharoah Sanders, while both Brazilian and Cuban music have made historic alliances with jazz which have proved durable and fruitful.

That exchange, however, is a two-way street. Many more world music artists are using jazz as a vehicle for carrying traditional forms into the modern sensibility. Jazz thus becomes a kind of *lingua franca* for both musicians and fans.

The strong identity and deeply rooted rhythms and melodies of traditional music, coupled with the high profile which world music has enjoyed since the mid '80s, has alerted a wider demographic to the riches to be found beyond the confines of Anglo-American pop/rock.

Non-jazz labels such as Real World,

World Circuit, Luaka Bop and Hemisphere have cultivated that market by offering well-recorded, carefully programmed and imaginative albums of global ethnic music and ethnic fusion, which have slowly gained loyal adherents and opened the ears of a previously undiscovered market, setting the stage for the acceptance and popularity of current ethnojazz.

International dimension

The rhythmic and melodic inspiration of world music fused with the spirit of jazz is bringing these new hybrids international attention, and the jazz context serves to further universalise the music, making it more accessible and giving it a far more commonly understood form.

Polygram Jazz international marketing director Wulf Muller comments: "Much of what we call world music has a lot of improvisation in it, and is also



Courtney Pine

Pharoah Sanders

very rhythm-based. Those are two similarities with jazz which make their meeting a logical process."

Verve, and the affiliated label Emarcy—which groups acts signed to local Polygram jazz divisions under one international umbrella—have been major contributors to this side of jazz, with several major players and a handful of developing artists signed to them.

Both Randy Weston and Pharoah Sanders, whose music has incorporated African aspects for decades, have issued important recent work in this vein. Night Ark, signed to Polygram in Greece, is an unusual formation front-



Julien Lourau Groove Gang

Jazz station reports

Top jazz tracks and/or albums currently in rotation at Europe's leading jazz radio stations and specialist jazz programmes.

Radio 1/Oslo

(Jazz scene with David Fishel)
Ahmad Jamal/*Nature* (Birdsong/Atlantic)
Stephen Scott/*Vision Quest* (Enja)
Tommy Flanagan/*Sunset And The Mockingbird* (Blue Note)
Jim Hall/*By Arrangement* (Telarc Jazz Scene)
John Patitucci/*Now* (Concord)
Gerri Allen/*The Gathering* (Verve)
Ellis Marsalis/*Twelve's If* (Columbia)
Helén Eriksen/*Lovevirgin* (Blue Note)
Chris Potter/*Vertigo* (Concord)
Christian McBride/*A Family Affair* (Verve)

BRF/Brussels

Nguyen Le/*Mahgreb And Friends* (ACT)
Meade Lux Lewis/*Cat House Piano* (Verve)
Wolfgang Muthspiel/*Work In Progress 89-98* (Emarcy)
Dave Samuels/*Tjader-ized* (Verve)

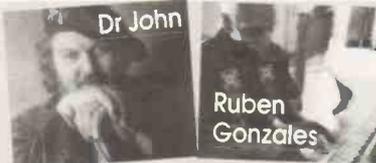
Bobby Carcasses/*Jazz Timerbo* (Tumi Music)
Carlo Actis Dato Quartet/*Delin Mambo* (YVP Music)
Christian McBride/*A Family Affair* (Verve)
Thierry Maillard Trio/*Paris New York* (Emarcy)
Vibe Tribe/*Foreign Affairs* (Lipstick)
Ralph Towner & Gary Peacock/*A Closer View* (ECM)

Radlo DRS/Zurich

Thelonious Monk/*Monk Alone* (Columbia)
Gerri Allen/*The Gathering* (Verve)
Martin Medeski and Wood/*Combustication* (Blue Note)
Omar Sosa/*Free Roots* (Price Club)
Marc Ribot/*Los Cubanitos Postizos* (African) (Atlantic)
Nat Su/*The J Way* (Fresh Sound)
Dave Douglas/*Charms Of The Night Sky* (Winter & Winter)
John Patitucci/*Now* (Concord)
Stephen Scott/*Vision Quest* (Enja)
Danilo Perez/*Central Avenue* (Impulse!)

Paris Jazz/Paris

Jean Pierre Mas/*Waiting For The Moon* (Media 7)
Joshua Redman/*Timeless Tales For Changing Times* (Warner)
Prysm/*Second Rhythm* (Blue Note)
Dr. John/*Anutha Zone* (EMI)



Brad Mehldau/*Songs* (Warner)
Jacky Terrasson/*Alive* (Blue Note)
Marc Berthomieux/*Les Couleurs D'Ici* (Pygmalion Records)
Wynton Marsalis/*Midnight Blues* (Sony)
Leon Parker/*Awakening* (Sony)

Jazztime/Nuremberg

Rubén Gonzales/*Introducing Rubén Gonzales* (World Circuit)
James Carter/*In Carterian Fashion* (Atlantic)
Buster Williams Quintet/*Somewhere Along The Way* (TCB)
Jacques Loussier/*Salle—Gymnopédies Gossiennes* (Telarc)
Joe Lovano & Gonzalo Rubalcaba/*Flying Colors* (Blue Note)
Dave Douglas/*Charms Of The Night* (Winter & Winter)
Chick Corea/*Origin* (Stretch)
Marty Cook Group/*Theory Of Strange* (Enja)
Steve Davis Project/*Quality Of Silence* (dmp)
Art Farmer/*Art Farmer In Europe* (Enja)

France Musique/Paris

Georges Arvanitas/*Rencontre* (Columbia)
Blossom Dearie/*I'm Hip* (Columbia)
Emmanuel Bex/*Three (Pee Wee)*
Vanguard Jazz Orchestra/*Lickety Split* (New World)
Charles Mingus/*Complete 1959 Recordings* (Columbia)
Brad Mehldau/*Song* (Warner)
Joshua Redman/*Timeless Tales For Changing Times* (Warner)
Kuhn, Humair, Clark/*Triple Entente* (Mercury)
Coleman Hawkins/*Ultimate* (Verve)
Count Basie/*Beatie Bag* (Verve)

RMC/Montecarlo

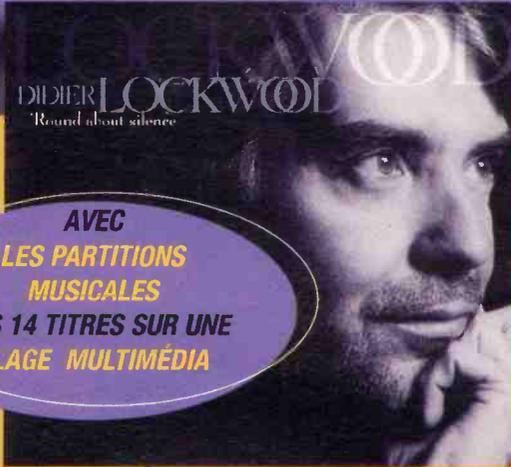
(Johnny Angel)
Mark Ledford/*Miles 2 Go* (Verve)
Courtney Pine/*Another Story* (PolyGram)
George Benson/*Standing Together* (GRP)
Marc Antoine/*Madrid* (NYC/GRP)
Kenny G/*Greatest Hits* (Arista)
Fourplay/*Four* (WEA)
John Scofield/*A Go Go* (Verve)
Marilyn Scott/*Starting To Fall* (WEA)
Avenue Blue/*Jeff Golub*/*Nightlife* (BlueMoon/ Atlantic)
Keiko Matsui/*Toward The Sunrise* (Countdown/Unity)

Les nouveautés de l'automne 98

DREYFUS JAZZ

DIDIER LOCKWOOD

'Round about silence



AVEC
LES PARTITIONS
MUSICALES
DES 14 TITRES SUR UNE
PLAGE MULTIMÉDIA

FDM 36595-2 / Photo : P. PIERANGELI

FRANCK AVITABILE

In Tradition

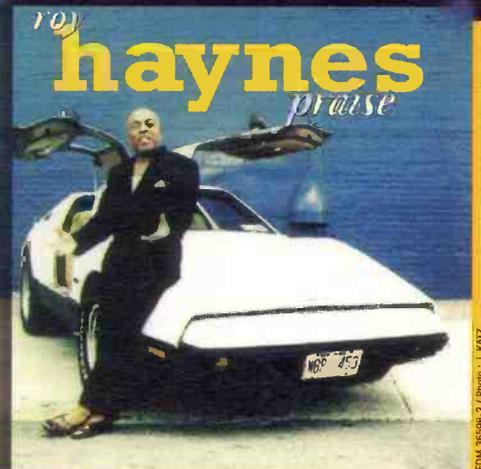


SÉLECTION
RIP

In Tradition

FDM 36594-2 / Photo : P. PIERANGELI

DÉJÀ DISPONIBLES



FDM 36596-2 / Photo : J. KATZ

ROY HAYNES
Praise

RICHARD GALLIANO

French Touch

SORTIE LE 20 OCTOBRE



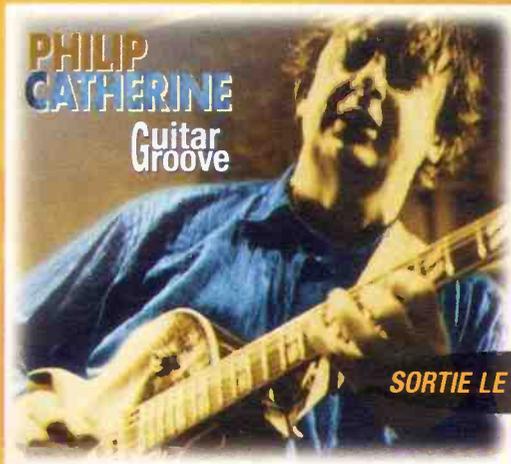
FDM 36596-2 / Photo : P. PIERANGELI

MICHEL PETRUCCIANI
Solo (live)



FDM 36597-2 / Photo : F. REGLAIN

SORTIE LE 3 NOVEMBRE



FDM 36599-2 / Photo : W. LAXTON

PHILIP CATHERINE
Guitar Groove

SORTIE LE 27 OCTOBRE

Now's the time for... Dreyfus Jazz.

DREYFUS
JAZZ
distribution
Sony Music France

Mario Joao and Mari Laginha



ed by oudist Ara Dinkjian, pianist Armen Darneljan and percussionist Arto Tunçboyacıyan. Their fascinating *In Wonderland* can best be described as Armenian jazz fusion.

Sami singer Mari Boine, whose new album *Room Of Worship* (Antilles) was released in late September, fuses jazz with her native Lapp vocal style and African-influenced percussion. Her music is haunting and unique, a mix of shamanistic spirituality and contemporary improvisation, and her audience grows steadily with each release.

Portuguese singer Maria Joao's latest, *Cor* (Verve), features pianist Mario Joao and guitarist Wolfgang Muthspiel, who doubles on electric sitar. All manner of Asian and African percussion is supplied by ethnojazz star Trilok Gurtu.

Another sensational artist working to expand the range of her Lusitanian heritage is Brazilian guitarist/singer Badi Assad (i.e. Music). Though their music is highly individual, both Joao and Assad meld Afro-Caribbean musical influences with jazz, and both use highly unusual vocal percussion techniques to enhance their delivery.

Eclecticism sells

"I wouldn't say that ethnic/jazz fusions are more popular than before," says Muller. "But it's easier for radio and media to feature these kinds of records, so access to it is growing and

it may be easier to sell."

Saxophonist Julien Lourau, whose seven-piece group the Groove Gang is Warner Jazz France's first local signing, comments: "What makes our generation special is that we grew up with a lot of different music in our ears, from rock to ethnic music, from funk to jazz."

Lourau's and the Groove Gang's *City Boom Boom*, released in April, is a busy, wide-ranging album of post-bop jazz, incorporating hip-hop, funk, African and East-European music into a seamless brew which epitomises and builds on the cosmopolitan and eclectic ethos pioneered by young players such as Courtney Pine, Greg Osby and Steve Coleman. It is both sophisticated and ultra-hip, jazzy and streetwise. And for once all sections of the music industry are responding, from labels to retailers to consumers.

"Signing a local act was the logical next step in our development," explains Pascal Bussy, director of Warner France's jazz department. "Julien is someone on the French scene who's really open and completely in tune with modernity.

"As for *City Boom Boom*, there is a really strong jazz and swing influence, there's R&B, there's funk and the ethnic elements which give it a very special flavour. It's quite logical, at a time when countries are merging into new mixes, that this would be reflected in the music."

A key part of Warner's campaign for the album was a partnership with national retailer FNAC, which assured high visibility for the CD. The group played at this year's Montreux Jazz Festival, and at the last Warner sales convention in Paris. The result is that the album, until now a Warner Jazz project, has become a company-

wide priority—an unusual honour for a jazz album, to say the least.

The label is now in the process of mixing a vinyl version for club play and pan-European promotion. "Julien wanted to be sure that his album would be racked in the jazz section of record stores," says Bussy. "He wants to support the idea that jazz is as vital and dynamic as any other genre."

New Cool Collective, led by Benjamin Herman and Graham B, is another emblematic cutting edge act which melds jazz with the latest urban sounds, superheated by Afro-Cuban, Brazilian, and Caribbean rhythms and textures. Their second A Records release, *More! Soul Jazz Latin Flavours Nineties Vibes* is a fast-paced and witty multi-culture feast which manages to be both urbane and rootsy.

Challenge Records promotion manager Colette Pannemans has his own theory for its success. "With ethnic music of all kinds growing in popularity the momentum is there. Countries are becoming more and more mixed and the influence of different cultures is everywhere. Experiments with ethnic music are to do with the multi racial and multicultural habits of people at this moment, and you can see this not only in music."

New Cool Collective's first album, *Soul Jazz Latin Flavours Nineties Vibes*, also on the Dutch imprint, was an immediate success in the Netherlands, and caught the ear of U.S. distributor Allegro sales rep in the U.S. who helped get both airplay and retail attention. That enthusiastic response meant expectations were high for the second instalment of the band's highly charged ethnojazz.

The release party was in London's Jazz Cafe, and the band have since made two return trips to the U.K., one of them to play a week at the Edinburgh Festival. A vinyl EP is in the works with club mixes of four of

the tunes, including the Afro-jazz blowout *Lucoolmi* and the jungletinged *Ganesh*. Their next release will feature the big band the group plays with on Monday nights at Amsterdam's Cafe Meander.

Reflective alternatives

If Lourau and The New Cool Collective exemplify the wild, eclectic side of jazz's ethnic fusion, offering a hip, danceable take on the global village, there is also a more reflective, spiritual side to the genre which seeks to create entirely new forms from the encounter between distinct traditions.

The explorations of artists such as Abdullah Ibrahim and Randy Weston are interior journeys as much as outward expressions. One of the most popular and acclaimed exponents of this branch of ethnojazz is the Lebanese flute and oud player Rabih Abou-Khalil, whose extensive discography achieves a spontaneous but carefully wrought balance between ethnic roots and jazz improvisation.

"A crucial element of Rabih's popularity," asserts Enja Records head of promotion Hans Guergen Schaal, "is that the music extends well beyond the borders of jazz, reaching an audience that's also interested in ethnic music, and in oriental music and philosophy. At the same time, his albums include jazz artists who have a lot to say as improvisers, so they are very interesting to jazz audiences as well."

Rabih Abou-Khalil's most recent CDs, the highly regarded *Arabian Waltz* featuring the Balanescu Quartet and the live recording *Odd Times*, are captivating excursions into the past and future of Arabic music and jazz, by turns hypnotic and swinging. Radio played a key role in the recording of these albums, since they were co-produced by SWF/Baden Baden and WDR/Cologne respectively.

Through artists like these, jazz continues to renew itself by exploring other musical traditions, and the diversity of ethnic music continues to find ways to remain relevant for new generations.



Mari Boine

Jazz Notes

Tribute To Jaco Pastorius from JVC pays homage to the remarkable virtuoso bassist whose early death by misadventure robbed the jazz world of one of its iconic figures. With a discography which moved easily between jazz and pop, his by turns supple and hard edged playing was a vital component in the musical culture of the '70s and '80s, from Weather Report, Herbie Hancock and Al Di Meola to Joni Mitchell, Jimmy Cliff and many others.

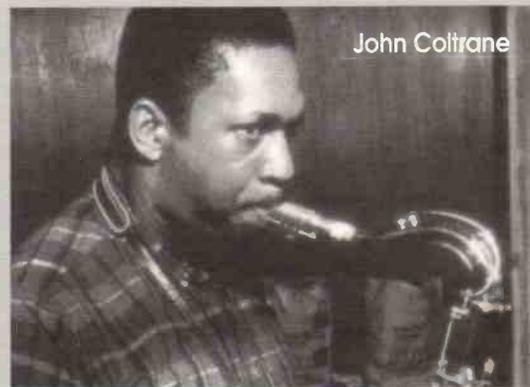
The album, dedicated to Pastorius' own compositions, features an incredible lineup of contemporary jazzers, including David Sanborn, Randy and Michael Brecker, Bill Evans, Mike Stern and half a dozen fellow bassists, among them Marcus Miller and John Patitucci.

Didier Lockwood's latest Dreyfus release, *Round About Silence*, is one of the violinist's most stunning albums to date. Devoted entirely to ballads, mostly from his own pen, the recording

beautifully captures the woody nuances of his instrument, and the intimate settings allow Lockwood to focus on the lyrical side of his playing. The trio format, with perfect foil Benoit Sourisse on piano, is augmented by several guests, including guitarist Bireli Legrene.

Another notable Dreyfus trio session introduces pianist Franck Avitabile. *In Tradition*, produced by labelmate Michel Petrucciani, honours its title by covering no less than nine tunes by Bud Powell, though a highlight is the leader's own evocative *August In Paris*.

Moving Pictures marks saxophonist Ravi Coltrane's RCA debut. Already well known for his session work, his delayed bow as a leader was worth the wait, as this carefully constructed collection of originals and covers reveals. Ravi is not a spectacular technician out to impress by his virtuosity, but a thoughtful, intelligent craftsman whose art slowly seduces the listener with well-built solos and perfectly pitched interplay with his companions. Less flashy but more profound than many of his acclaimed contemporaries.



John Coltrane

As part of Atlantic Records' 50th. anniversary celebrations, the label has issued special deluxe editions of five of their most influential and important recordings: Ornette Coleman's *Free Jazz*; Charles Mingus' *Blues And Roots*; Roland Kirk's *The Inflated Tear*; and *Giant Steps* and *My Favorite Things* from John Coltrane. The remastered masterpieces include both new and original liner notes and artwork, additional photos and several rare and unreleased tracks, including, in the latter case, an entire unreleased outtake of *My Favorite Things!*





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26th OCTOBER

Brown joins Tuesday music club

by Sally Stratton

Jennifer Brown's new single, *Tuesday Afternoon*, is tipped to be the one to break her across Europe.

Having entered M&M's Major Market Airplay chart for Scandinavia at number 8, the single is currently one of the most played tracks on CHR outlets across the region, including the Swedish national station P3, Denmark's Voice Radio and Finland's national Radio Extreme.

The 25-year-old Swedish singer, who released her first single independently when she was 16, has been signed to BMG since 1993. Her new album, *Vera*, due for Scandinavian release at the end of October, is Brown's third for the label, although her success until now has been restricted to Scandinavia, the Netherlands and the Far East.

BMG's international exploitation manager for the Nordic region, Benke Berg, expects Brown's new material to reach and appeal to a wider audience. "She is," Berg explains, "a major artist here in Scandinavia. She sold over 100,000 copies of her first album in Sweden, but this one has a totally different angle."

"It's a completely different style she's doing now. It's pop-orientated music rather than R&B soul. The music is very modern and very fresh. She looks good, she can sing and she has written most of the songs together with Billy Mann, who has an ability to get things out of her that we didn't realise she had inside her."

Mercury recording artist Mann, whose previ-



Jennifer Brown

ous credits include writing for Chaka Khan, Celine Dion, Az Yet and Boyzone, has produced as well as co-written this album. Although most of it was recorded in Sweden, two tracks were recorded in his native USA, and Brown admits America has had an unexpected influence on her new sound.

"I spent a lot of time in the States and I found myself listening to more alternative radio than R&B, and so I got influenced by a totally different style. There's a rawness here," she adds, "and there was a spontaneous feeling throughout the making of this album."

Berg says BMG plans a Europe-wide release for *Tuesday Afternoon* before Christmas, with a follow-up single, probably *Alive*, coming in the new year, and an international release for the album in spring 1999.

Germany's taste for mouth music

by Christian Arndt

Trash comedy rules! Or so it seems, as Columbia/Sony Music recording artists Mundstuhl climb Germany's album charts with their major label debut *Nur Vom Allerfeinsten (Nothing But The Very Best)*.

The tastefully-named Mundstuhl (it loosely translates as "shitmouth") came together by accident. On tour singing with their respective bands—The Automanic and The Exotic Blowjob—late in 1995, Lars Niedereichholz and Ande Werner discovered they shared a radical sense of humour.

Says Niedereichholz: "The highlight each night was the after-show backstage beer, and in those moments we came up with the first skits and songs."

Through relentless touring, mainly in their native province of Hesse, Mundstuhl built a



Mundstuhl

debut

strong fanbase. A self-produced album was released independently in the spring of '97. Titled *Nur Vom Feinsten (Nothing But The Best)*, it caught the attention of Columbia/Sony Music in Frankfurt, who signed the odd couple early this year.

Mundstuhl surfaced in the middle of a comedy boom, fuelled largely by late night shows on commercial television, and a highly competitive radio market which has created its own genre of telephone pranks and two-minute comic interludes. Stations are thirsty for ever more original and extreme product. There are some good melodies among the 45 cuts on the album, but the dialogue tracks between comic characters "Dragan und Alder" are receiving more daytime airplay than the songs.

Columbia product manager Stefan Ultsch admitted less than two months ago that he was "a little disappointed with the sales figures," but predicted: "Once we get more radio and television coverage in September, Mundstuhl will become a national force."

That's exactly what happened. Thanks to a massive promotion push including a club tour, a weekly TV appearance on MTV local German show "Alarm," and recent daily two-minute appearances on the regional public broadcaster HR-3, Mundstuhl hit the official German album charts.

"We have tried to write and conceptualise purposefully," says Werner, "but it was no use. So we just do what regular guys on the dole normally do: we sit in a pub and talk bullshit; the things that make us laugh the most will end up on the next record."

Dance grooves

by Gary Smith

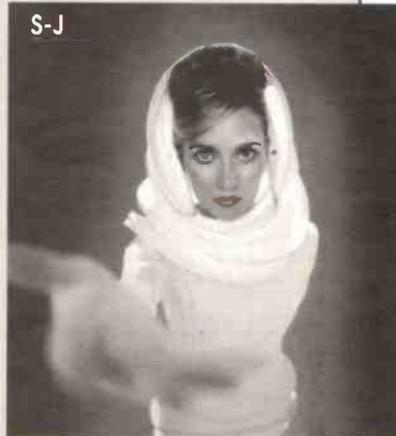
HOT, HOT, HOT?

As the title suggests, MF-Tracks' *Summer Fairytales* (Blue/Netherlands) is an up, jolly sort of tune with a melody suggesting a jaunt in the country on a fine, warm day. While in its current extended state S.F. is strictly DJ fodder, the hook and the underlying chord sequence make for a classic moment which could easily be slimmed down. A number which lives up to its name.

NOT SO COLD

Shiver (React/U.K.), S-J's follow-up to *I Feel Divine*, could well be the track to establish her as one of the U.K.'s more original cross-over acts. Combining a sprightly 142 bpm tech-lite beat with tinkling piano and S-J's sultry tones, the track has a touch of vampy burlesque, which comes across particularly well on the radio edit. DJs meanwhile have a fine selection of remixes to choose from. Among

S-J



the best are Baby Doc and Tony de Vit's fast and furious remakes and Swimmer's superb deep house interpretation, while ever reliable, widely respected speed garage crew Crazybank deliver the goods with a deeper than deep, dirty, funky, slap happy makeover.

OUT OF THE BASEMENT

Originally known more for their deft, sensitive remix work, Basement Jaxx have recently proved that their original material (*Fly Life* went U.K. top 30) is pretty formidable too. Latest effort *Rendez Vu* (XL Recordings/U.K.) combines vocoded voices, flamenco guitar and handclaps, arabic strings and a typically laidback deep house groove—in short, it's a glorious musical journey. Even clocking in at nearly six minutes, it packs a strong, off-beat hook and is eminently programmable.

THIS IS REAL LIFE

Attempts to tame the music of life—those "found" sounds which arrive spontaneously from the environment—have traditionally tended to concentrate either on the dubious joys of industrial machinery or the soporific semi-calm of background noises. Riz Maslen, a.k.a. Neotropic is, however, a very different, highly-skilled and entertaining manipulator of the aforementioned everyday mish-mash.

Her second album, Mister Brubaker's *Strawberry Alarm Clock* (N Tone/U.K.), picks up where her first solo outing, *15 Levels Of Magnification*, left off. Weaving "found" sounds across deep house, drum'n'bass or distant, ghostly dub beats to form sultry 3-D dreamscapes, Maslen creates a music which generally avoids most of the well-documented pitfalls of ambient material. The inclusion of well thought-out, ever-changing rhythms topped off with some highly seductive melodies and moods lies at the heart her music's appeal.

The process of creating such an original noise is, it seems, a never-ending task. "I get sounds from all over the place," says Maslen. "Things like the local laundrette or my answering machine, plus whatever I come across in the street, all contribute to the music's character and colour." *M.B.S.A.C.* was released in the U.K. on October.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.

Eurochart Hot 100® Singles

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	12	I Don't Want To Miss A Thing Aerosmith - Columbia (Realsongs)	A.B.D.K.F.D.GRE.IRE.I.N.L.N.S.CH.UK.HUN	34	20	2	Top Of The World Brandy feat. Mase - Atlantic (EMI/Ensign/Zomba/M. Betha)	F.D.IRE.NL.S.UK	68	87	2	Storm Storm - Positiva/Columbia/Zomba (All Star 11/Sony ATV/Subliminal/BMG)	IRE.I.NL
☆☆☆☆ SALES BREAKER ☆☆☆☆														
2	6	11	No Matter What Boyzone - Polydor (Really Useful/PolyGram)	A.B.D.K.D.IRE.I.N.L.N.S.CH.UK.HUN	35	70	3	That's My Way To Say Goodbye Christian Wunderlich - Chlodwig (Chlodwig/Grundy/Ufa)	D.CH	69	68	2	Hou Me Vast Volumia! - RCA (Not Listed)	NL
3	2	18	Life Des'ree - Sony S2 (Sony ATV/Ogidni)	A.B.D.K.F.D.IRE.I.N.L.N.S.CH.UK.HUN	36	32	17	Bailando Loona - Motor (PolyGram)	A.D.NL.CH	70	NE		Special Garbage - Mushroom (Deadarm/Almo/Vibecrusher/Irving/Rondor)	UK
4	3	20	The Boy Is Mine Brandy & Monica - Atlantic (EMI/Bran-Bran/Famous/Henchi)	A.B.D.K.F.D.GRE.IRE.I.N.L.S.CH	37	34	13	This Is How We Party S.O.A.P. - S.O.A.P./Sony (EMI/Copyright Control)	B.F	71	58	21	Save Tonight Eagle-Eye Cherry - Superstudio/Polydor (Diesel 2/Warner Chappell)	A.F.D.CH
5	4	7	God Is A DJ Faithless - Cheeky/Zomba/Intercord (Champion/Warner Chappell/BMG)	A.B.D.K.D.IRE.NL.N.S.CH.UK.HUN	38	NE		My Favourite Game The Cardigans - Trampoline/Stockholm (PolyGram)	NL.S.UK	72	53	8	If You Tolerate This Your Children Will Manic Street Preachers - Epic (Sony ATV)	D.IRE.NL.S.UK
6	5	16	Come With Me Puff Daddy feat. Jimmy Page - Epic (Warner Chappell/EMI/Remarkable)	A.B.F.D.GRE.IRE.NL.N.S.CH.UK.HUN	39	39	8	We Like To Party Vengaboys - Violent/Jive (Violent/Peermusic)	B.I.NL	73	82	2	Chanter Pour Ceux Qui Sont Loin De Chez Eux Laam - DLA/EMI (Not Listed)	B.F
7	NE		Girlfriend Billie - Innocent/Virgin (Chrysalis)	IRE.UK	40	31	5	Sex On The Beach T-Spoon - Ala Bianca/Control/Edel (Ala Bianca/More/EMI)	IRE.UK	74	59	20	C'Est La Vie B*witched - Glow Worm/Epic (Chrysalis/PolyGram/Sugarfree/Bucks/BMG)	A.B.F.IRE.NL.S
8	13	23	La Tribu De Dana Manau - Polydor (BMG)	B.F.NL	41	22	5	I Want You Back Melanie B. feat. Missy Misdemeanor/Elliott - Virgin (WarnerChappell/Windswept Pacific)	B.D.IRE.NL.S.UK	75	52	4	Beach Ball Nalin & Kane - ffr / Motor (GZM/Warner-Chappell)	IRE.UK
9	12	12	Music Sounds Better With You Stardust - Roulé/Virgin (Zomba/Delabel/Daft/EMI)	B.D.K.F.D.GRE.IRE.I.N.L.N.S.CH.UK	42	30	8	One For Sorrow Steps - Jive (All Boys Music)	B.IRE.NL.UK	76	50	15	Freak Me Another Level - Northwestside (EMI/Warner-Chappell/Windswept Pacific)	B.IRE.NL.N.S
10	10	18	Belle Daniel Lavoie - Pomme/Sony/Universal (Not Listed)	B.F	43	NE		I Will Be Your Bride The Kelly Family - Kel-Life (Manuskript)	A.D.NL.CH	77	14	3	You Don't Care About Us Poulet - Hut/Virgin (Famous)	UK
11	7	4	Rollercoaster B*witched - Epic (19/Sugarfree/Bucks/BMG/PolyGramChrysalis)	IRE.N.S.UK	44	40	19	Bye Bye Menelik - S.M.A.L.L. (BMG)	B.F	78	NE		Got To Get Up Afrika Bambaataa - Multiply (Strongsongs/MXM/JSE)	UK
12	8	19	Ghetto Supastar Pras Michel feat. ODB & Mya - Interscope (Alley Gadfly/Joe P)	A.B.D.K.F.D.IRE.I.E.S.CH.UK.HUN	45	NE		The Magic Is There Daniel O'Donnell - Ritz (Carlin)	IRE.UK	79	78	7	The Rockafeller Skank FatBoy Slim - Skint/Epic (PolyGram/MCA/EMI)	A.F.D.CH
13	15	18	Immortality Celine Dion feat. The Bee Gees - Epic/Columbia (Gibb Brothers/Careers/BMG)	A.F.D.IRE.S.CH	46	37	7	Everybody Get Up Five - RCA (Rak/Sony ATV/Mega)	B.D.IRE.NL.S.UK	80	83	22	Stranded Lutricia McNeal - Sijemark/CNR/Wildstar (Peer/MCA/Arcade)	F.CH
14	11	6	Millennium Robbie Williams - Chrysalis (EMI/BMG)	A.B.D.K.F.D.GRE.IRE.I.N.L.E.S.CH.UK.HUN	47	42	7	Stay 2-4 Family - Epic (Sony ATV)	D.CH	81	75	4	Relax Dee-Tah - ffr (Rondor/Chrysalis/Murlyn)	UK
15	9	13	Viva Forever Spice Girls - Virgin (Windswept Pacific/PolyGram)	A.B.F.D.IRE.I.NL.N.S.CH.UK.HUN	48	43	6	Bootie Call All Saints - London (MCA/EMI)	IRE.NL.S.UK	82	64	9	Hello How Are You No Mercy - MCI (FMP)	A.D.CH
16	28	3	Flugzeuge Im Bauch Oli P. - Hansa (Grönland)	A.D.CH	49	45	4	The Way Fastball - Hollywood/Polydor (EMI)	D.S.CH.UK	83	65	5	She Knows You DJ Tonka - Club Culture/WEA (Copyright Control)	D.CH
17	23	4	Doo Wop (That Thing) Lauryn Hill - Columbia (Obverse Creation/Sony ATV)	B.F.D.IRE.NL.S.CH.UK	50	36	7	Finally Found Honeyz - 1st Avenue/Mercury (PolyGram/1st Avenue/Copyright Control)	IRE.UK	84	84	3	Je Marche A L'Envers Ophelie Winter - East West (Not Listed)	B.F
18	18	25	Stand By Me 4 The Cause - RCA (Melodie Der Welt)	B.D.K.F.IRE.NL.S.UK	51	62	4	Rester Femme Axelle Red - Virgin (Not Listed)	F	85	86	2	Doodah Cartoons - EMI-Medley (Not Listed)	B.DK.NL.S
19	26	10	Brother Louie '98 Modern Talking - Hansa (Blue Obsession/Warner Chappell/Intro)	A.F.GRE.NL.E.S.HUN	52	41	17	Die Flut Witt/Hepner - Epic (Warner Chappell)	D.CH	86	NE		Pulvertum Niels Van Gogh - Kosmo (Kosmo/BMG Ufa)	B.D
20	NE		Gangster Trippin' FatBoy Slim - Skint/Epic (MCA/PolyGram)	IRE.NL.UK	53	49	8	Personne Ne Saurait Poetic Lover & Carole Frederick - M6 Int. (Not Listed)	F	87	RE		How Much Is The Fish? Scooter - Club Tools (Loop Dance/Hanseatic)	B.D.NL
21	19	6	Crush Jennifer Paige - Edel (Various)	A.D.K.F.D.IRE.NL.N.S.CH.UK.HUN	54	63	2	Protect Your Mind D.J. Sakin & Friends - Club-Tune/Intercord (EMI)	D	88	80	3	Ich Bin Wieder Hier Blümchen - Edel (Peer Music)	A.D.CH
22	21	5	Only When I Lose Myself Depeche Mode - Mute (EMI)	A.D.K.FIN.F.D.GRE.I.E.S.CH	55	66	14	Amokk 666 - House Nation/Dance Street (I & Ear/Activate)	B.DK.F.S	89	NE		More Than A Woman 911 - Ginga/Virgin (BMG)	UK
23	17	4	Perfect 10 Beautiful South - Go!Discs (Island)	D.IRE.UK	56	55	4	Zora Sourit Celine Dion - Epic/Columbia (IRG/Duffield/Sony ATV)	B.F.NL.CH	90	90	2	Ti Amo '98 Rapublic - EMI (Sugar)	A
24	35	9	Simarik Tarkan - Podis (Not Listed)	B.F	57	51	14	Angels Crying E-Type - Stockholm (Stockholm)	DK.FIN.N.S	91	NE		Daysleeper R.E.M. - Warner Brothers (Temporary/Warner-Tamerlane)	NL.UK
25	16	9	Cruel Summer Ace Of Base - Mega/Polydor (Mega)	A.F.D.IRE.NL.S.CH.UK.HUN	58	60	5	Solo Una Volta Alex Britti - Universal (Not Listed)	I	92	79	6	Looking For Love Karen Ramirez - Bustin' Loose/Manifesto (Sony ATV)	A.F.I.HUN
26	25	13	Deeper Underground Jamiroquai - Sony S2 (EMI)	A.B.F.D.GRE.I.NL.S.CH	59	61	2	Big Big World Emilia - Rodeo (Not Listed)	S	93	NE		Disco Cop Blue Adonis - Serious (Radio-Tele/BUX/MCA)	IRE.UK
27	29	9	Wish (Komm Zu Mir) Franka & Thomas Potente - Four/Columbia (EMI/BMG Ufa/MdF)	A.D.CH	60	56	30	You're My Heart, You're My Soul Modern Talking - Hansa (Warner Chappell)	B.F.GRE.IRE.S.HUN	94	85	10	Ton Invitation Louise Attaque - Atmosphériques/Sony (Not Listed)	F
28	33	6	Egoist Falco - EMI (Glück/Diana)	A.D.CH	61	47	12	I Will Survive Hermes House Band - Xplo/Scorpio (PolyGram)	F	95	81	2	Put Your Hands Up The Black & White Brothers - United Music/Edel (Copyright Control)	B.D.NL.CH
29	NE		The First Night Monica - Roudy/Arista (EMI)	D.NL.UK	62	57	10	To The Moon And Back Savage Garden - Columbia (EMI)	GRE.IRE.NL.UK	96	RE		How Do I Live LeAnn Rimes - Curb/Hit Label/London (EMI)	NL.N
30	NE		Smoke Natalie Imbruglia - RCA (BMG/Windswept Pacific)	UK	63	48	2	Come Back Darling UB40 - DEP International/Virgin (Greensleeves)	UK	97	71	2	Question Of Faith Lighthouse Family - Wildcard/Polydor (PolyGram)	D.NL.UK
31	24	5	Si Tu M'Aimes Lara Fabian - Polydor (Not Listed)	B.F	64	44	4	Someone Loves You Honey Lutricia McNeal - Sijemark/CNR/Wildstar (Peer/MCA/Arcade/Music City/EMI)	IRE.NL.N.S.UK	98	95	4	Half On A Baby R. Kelly - Jive (Zomba/R. Kelly)	D.NL.CH
32	27	12	Mysterious Times Sash! feat. Tina Cousins - X-IT (Step By Step)	B.D.K.F.D.IRE.I.NL.N.S.CH.UK.HUN	65	46	2	On A Day Like Today Bryan Adams - A&M (Badams/Testatyme)	D.IRE.NL.CH.UK	99	NE		Y.M.C.A. Touché feat. Krayzee - Hansa (Blue Obsession/Warner Chappell)	D.CH
33	38	12	Calcutta (Taxi Taxi Taxi) Dr. Bombay - WEA (EMI/TG)	A.D.K.D.N.S	66	76	2	Love Song X-Treme - Dance Factory (Not Listed)	I	100	NE		I Belong To You Lenny Kravitz - Virgin (Miss Bessie/EMI)	B.F.D.GRE.NL
					67	72	4	Panique Celtique Manau - Polydor (BMG)	B.F	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.				

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK); Ireland; Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Title-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IPPI (Sweden); IPPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IPPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-1-260 4465 (Switzerland); IPSOS/Mahasz-IPPI (Hungary) IPPI (Czech Republic).

European Top 100 Albums

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ARTIST TITLE original label	countries charted	ARTIST TITLE original label	countries charted	ARTIST TITLE original label	countries charted
☆☆☆☆ SALES BREAKER ☆☆☆☆		☆☆☆☆ SALES BREAKER ☆☆☆☆		☆☆☆☆ SALES BREAKER ☆☆☆☆	
1 38 2 Phil Collins Hits - Virgin / WEA	A.B.DK.FIN.D.IRE.I.NL.N.S.CH.UK.CZE	34 30 52 Lighthouse Family Postcards From Heaven - Wildcard / Polydor	D.IRE.NL.PE.UK 2	68 65 35 Eagle-Eye Cherry Desireless - Superstudio / Polydor	A.F.D.IRE.CH
2 1 2 Depeche Mode Singles '86 - '98 - Mute	A.B.DK.FIN.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	35 43 21 Mina & Adriano Celentano Mina & Adriano Celentano - RTI	1	69 54 4 Michel Sardou Bercy '98 - Trema / Sony	B.F
3 2 2 Lauryn Hill The Miseducation Of Lauryn Hill - Columbia	A.B.DK.F.D.GRE.IRE.I.NL.N.S.CH.UK	36 19 3 Kiss Psycho Circus - Mercury	A.FIN.D.NL.N.S.CH.CZE	70 57 8 Carreras/Domingo/Pavarotti 3 Tenors In Paris '98 - Decca	A.B.F.D.GRE.P.CH.HUN
4 5 5 Bee Gees Live: One Night Only - Polydor	A.B.F.D.IRE.NL.N.P.E.CH.UK	37 NE C.Dion/G.Estefan/A.Franklin/S.Twain/M.Carey VH-1 Divas Live - Epic	B.F.NL.NP.CH	71 53 4 Lara Fabian Carpe Diem - Polydor	B.F
5 6 6 Celine Dion S'Il Suffisait D'aimer - Epic / Columbia	A.B.FIN.F.D.GRE.NL.P.S.CH.HUN.CZE	38 40 2 Bo Kaspers Orkester I Centrum - Columbia	N.S	72 83 4 Lucio Battisti Gli Anni 70 - RCA	I
6 4 5 Manic Street Preachers This Is My Truth Tell Me Yours - Epic	A.DK.FIN.D.GRE.IRE.NL.N.E.S.UK.CZE	39 34 13 Manau Panique Celtique - Polydor	B.F	73 87 2 Uno Svenningsson Möss & Människor - Bolero / Metronome	S
7 3 3 Sheryl Crow The Globe Sessions - A&M	A.B.DK.FIN.F.D.GRE.IRE.NL.N.S.CH.UK.CZE	40 28 8 Sash! Life Goes On - X-IT	B.DK.FIN.IRE.NL.N.S.UK	74 NE Project Pitchfork Eon:Eon - East West	D
8 NE Vonda Shepard Songs From Ally McBeal - Epic	IRE.NL.S.UK	41 NE Fettes Brot Fettes Brot Läbt Grüßen - Intercord	A.D.CH	75 NE De Dijk Het Beste Van De Dijk - Mercury	NL
9 11 51 The Corrs Talk On Corners - 143 / Lava / Atlantic	FIN.IRE.P.E.S.UK 2	42 26 13 Soundtrack City Of Angels - Reprise	A.D.GRE.IRE.N.P.CH	76 86 3 Dr. Hook The Complete Collection - CMC	DK
10 NE Wolfgang Petry Einfach Geil - Na Klar! / BMG	A.D.CH	43 37 18 Brandy Never Say Never - Atlantic	B.DK.F.D.IRE.NL.CH.UK	77 89 18 Manu Chao Clandestino - Virgin	FE
11 23 3 Ladysmith Black Mambazo The Best Of - PolyGram TV	IRE.UK	44 72 55 The Verve Urban Hymns - Hut / Virgin	F.GRE.IRE.UK 3	78 68 51 Era Era - Mercury	F.NL.P.CH 2
12 10 21 Boyzone Where We Belong - Polydor	B.DK.IRE.NL.N.S.UK	45 33 13 Soundtrack Godzilla The Album - Epic	A.B.F.D.GRE.NL.S.CH.HUN.CZE	79 70 52 Lara Fabian Pure - Polydor	B.F
13 12 7 Soundtrack Back To Titanic - Sony Classical	A.B.F.D.GRE.IRE.NL.E.S.CH.UK.HUN.CZE	46 27 8 666 Paradoxx - Dance Street	DK.F.N.S.CZE	80 50 23 Garbage Version 2.0 - Mushroom	B.F.GRE.IRE.NL.UK
14 8 5 Marilyn Manson Mechanical Animals - Nothing / Interscope	A.B.DK.FIN.F.D.IRE.I.NL.N.P.E.S.CZE	47 48 3 Kastelruther Spatzen Die Weiße Braut Der Berge - Koch	A.D.CH	81 56 22 Simply Red Blue - East West	DUK 1
15 NE Andre Rieu Romantique/Romantic Moments - Philips / Polydor / Mercury	B.F.D.NL	48 39 15 Des'ree Supernatural - Sony S2	A.B.F.D.IRE.NL.E.S.CH.CZE	82 99 2 Axelle Red A Tatons - Virgin	F
16 17 19 Original Cast Notre Dame De Paris - Pomme / Sony / Universal	B.F	49 29 5 Hole Celebrity Skin - Geffen	A.B.F.D.I.S.CH	83 RE Natalie Imbruglia Left Of The Middle - RCA	GRE.IRE.UK 1
17 9 39 Savage Garden Savage Garden - Columbia	DK.GRE.IRE.NL.S.UK 1	50 25 7 Schlümpfe Fette Fete Vol.7 - EMI	A.D.CH	84 NE Extremoduro Canciones Prohibidas - DRO	E
18 7 3 Faithless Sunday 8 P.M. - Cheeky / Zomba / Intercord	A.B.DK.D.NL.N.S.CH	51 41 16 Five Five - RCA	B.GRE.IRE.I.NL.S.UK.HUN	85 RE Patent Ochsner Wildbalz & Süßtrunk - Ariola	CH
19 15 28 Modern Talking Back For Good - Hansa	B.DK.FIN.F.D.GRE.NL.N.P.E.S.CH.HUN.CZE 1	52 NE Sepultura Against - Roadrunner	A.B.FIN.F.D.NL.CZE	86 73 27 Renato Zero Amore Dopo Amore - Fonopoli / Epic	I
20 16 48 Celine Dion Let's Talk About Love - Epic / Columbia	B.DK.F.D.GRE.IRE.NL.S.CH.UK.HUN.CZE 8	53 44 11 Xaxier Naidoo Nicht Von Dieser Welt - 3P / Epic	D	87 NE Alisha's Attic Illumina - Mercury	UK
21 NE Julio Iglesias My Life/Greatest Hits - Columbia	A.B.GRE.I.NL.N.P.E.S	54 61 4 Gölä Ut U Dervo - Sound Service	CH	88 66 2 Gianna Nannini Cuore - Polydor	I.CH
22 84 2 Cypress Hill IV - Ruffhouse / Columbia	FIN.F.D.NL.CH.UK	55 36 13 Soundtrack Armageddon - Columbia	A.B.D.GRE.IRE.P.CH.HUN	89 75 6 Acda & De Munnik Naar Huis - S.M.A.R.T. / Columbia	NL
23 20 22 Lenny Kravitz 5 - Virgin	B.DK.F.D.GRE.I.NL.S.CH	56 58 3 Helmut Lotti Goes Classic II - RCA / EMI	A.D.CH	90 NE Jan Garbarek Rites - ECM	D.N
24 14 8 Westernhagen Radio Maria - WEA	A.D.CH	57 62 2 Claudio Baglioni A-Live - Columbia	I	91 80 2 Hammerfall Legacy Of Kings - East West	A.D.S
25 13 5 Böhse Onkelz Viva Los Tioz - Virgin	A.D.CH	58 47 2 Orchestral Manoeuvres In The Dark The O.M.D. Singles - Virgin	B.D.NL.UK	92 76 4 Anne Dorte Michelsen De Store Og De Stille - CMC	DK
26 78 2 Ash Nu-Clear Sounds - Infectious	D.IRE.N.UK	59 42 41 Robbie Williams Life Thru A Lens - Chrysalis	IRE.UK 1	93 RE Placebo Without You I'm Nothing - Elevator / Virgin	UK
27 35 4 Lucio Battisti Pensieriemozioni - Ricordi	I	60 67 51 Eros Ramazzotti Eros - DDD	B.F.D.GRE.NL.CH.HUN 4	94 59 19 Soundtrack Grease - Polydor	A.B.D.IRE.NL.S
28 22 5 Steps Step One - Jive	B.IRE.NL.UK	61 NE Dr. Bombay Rice & Curry - WEA	S	95 96 14 883 Gli Anni - RTI	I
29 21 33 Madonna Ray Of Light - Maverick / Sire	B.DK.F.D.GRE.IRE.NL.N.S.CH.UK.CZE 3	62 NE Beautiful South Quench - Go!Discs / Mercury	UK	96 NE Cake Prolonging The Magic - Capricorn	F.D
30 18 2 P.J. Harvey Is This Desire - Island	B.F.D.IRE.I.NL.N.P.S	63 52 2 Joan Manuel Serrat Sombres De La China - Ariola	E	97 55 4 J.B.O. Meister Der Musik - Ariola	A.D
31 24 2 Franco Battiato Gommalacca - Mercury	I	64 46 46 All Saints All Saints - London	B.IRE.NL.UK 2	98 64 8 Fun Lovin' Criminals 100 % Colombian - Chrysalis	A.B.GRE.IRE.NL.UK
32 32 6 Mike Oldfield Tubular Bells III - WEA	A.D.E.CH.HUN.CZE	65 51 2 The Mavericks Trampoline - MCA	IRE.NL.UK	99 NE Stratovarius Destiny - TT	FIN.D
33 31 34 Louise Attaque Louise Attaque - Atmosphériques / Sony	B.F	66 45 2 Blümchen Jasmin - Edel	A.D.CH	100 NE Østkyst Hustlers Så Hold Dog Kæft - Columbia	DK

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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UNITED KINGDOM

TW	LW	SINGLES
1	45	Billie - Girlfriend (Virgin)
2	2	Aerosmith - I Don't Want To Miss A Thing (Columbia)
3	1	B*itched - Rollercoaster (Epic)
4	NE	Fatboy Slim - Gangster Trippin' (Skint)
5	4	Beautiful South - Perfect 10 (Mercury)
6	NE	Natalie Imbruglia - Smoke (RCA)
7	NE	Monica - The First Night (Arista)
8	7	T-Spoon - Sex On The Beach (Control)
9	8	Lauryl Hill - Doo Wop (That Thing) (Columbia)
10	6	Ace Of Base - Cruel Summer (Polydor)
TW	LW	ALBUMS
1	13	Phil Collins - Hits (Virgin)
2	NE	Vonda Shepard - Songs From Ally McBeal (Epic)
3	5	Ladysmith Black Mambazo - The Best Of (PolyGram TV)
4	1	Manic Street Preachers - This Is My Truth Tell Me Yours (Epic)
5	7	The Corrs - Talk On Corners (East West)
6	4	Savage Garden - Savage Garden (Columbia)
7	19	Ash - Nu-Clear Sounds (Infectious)
8	2	Lauryl Hill - The Miseducation Of Lauryl Hill (Columbia)
9	6	Boyzone - Where We Belong (Polydor)
10	8	Various - Big Hits '98 (Warner.esp/Global/Sony)

SPAIN

TW	LW	SINGLES
1	1	Depeche Mode - Only When I Lose Myself (RCA)
2	4	Robbie Williams - Millennium (Chrysalis)
3	3	Des'ree - Life (Epic)
4	7	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)
5	6	Molotov - Puto (Universal)
6	2	Julio Iglesias - La Gota Fria (Columbia)
7	NE	Aerosmith - I Don't Want To Miss A Thing (Columbia)
8	RE	Stardust - Music Sounds Better With You (Virgin)
9	9	Molotov - Gimme Tha Power (Universal)
10	10	Modern Talking - Brother Louie '98 (Ariola)
TW	LW	ALBUMS
1	NE	Julio Iglesias - My Life/Greatest Hits (Columbia)
2	1	Joan Manuel Serrat - Sombras De La China (Ariola)
3	2	Jarabe De Palo - Dependo (Virgin)
4	NE	Extremoduro - Canciones Prohibidas (DRO)
5	3	Camele - Solo Por Ti (Producciones)
6	4	Mike Oldfield - Tubular Bells III (WEA)
7	5	Ella Baila Sola - Ella Baila Sola (Hispavox)
8	NE	Depeche Mode - Singles '86 - '98 (RCA)
9	6	Gloria Estefan - Gloria! (Epic)
10	7	Manolo Garcia - Arena En Los Bolsillos (Ariola)

DENMARK

TW	LW	SINGLES
1	1	Infernal - Kalinka (Flex/EMI-Medley)
2	2	Boyzone - No Matter What (PolyGram)
3	3	E-Type - Angels Crying (PolyGram)
4	6	666 - Amokk (Remixed)
5	5	Faithless - God Is A DJ (Scandinavian)
6	7	Des'ree - Life (Sony)
7	4	Drömhuss - Vill Ha Dig (Arcade)
8	8	Cartoons - Doodah (Flex/EMI-Medley)
9	9	Aerosmith - I Don't Want To Miss A Thing (Sony)
10	10	Sash! feat. Tina Cousins - Mysterious Times (Edel)
TW	LW	ALBUMS
1	2	Dr. Hook - The Complete Collection (CMC)
2	1	Anne Dorte Michelsen - De Store Og De Stille (CMC)
3	21	Østkyst Hustlers - Så Hold Dog Kæft (Sony)
4	4	Depeche Mode - Singles '86 - '98 (MNW)
5	4	666 - Paradoxx (Remixed)
6	3	Lars Liholt Band - Gi Det Bla Tilbage (CMC)
7	5	Cartoons - Toonage (Flex/EMI-Medley)
8	10	Søren Sko - Sko (PolyGram)
9	11	Sash! - Life Goes On (Edel)
10	14	Lenny Kravitz - 5 (Virgin)

SWITZERLAND

TW	LW	SINGLES
1	1	Aerosmith - I Don't Want To Miss A Thing (Sony)
2	5	Faithless - God Is A DJ (EMI)
3	2	Puff Daddy feat. Jimmy Page - Come With Me (Sony)
4	16	Christian Wunderlich - That's My Way To Say Goodbye (BMG)
5	NE	Oli P. - Flugzeuge Im Bauch (BMG)
6	3	Des'ree - Life (Sony)
7	4	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)
8	8	Celine Dion feat. The Bee Gees - Immortality (Sony)
9	6	Spice Girls - Viva Forever (Virgin)
10	13	Stardust - Music Sounds Better With You (Virgin)
TW	LW	ALBUMS
1	2	Gölä - Ut U Dervo (Phonag)
2	1	Celine Dion - S'Il Suffisait D'Aimer (Sony)
3	4	Bee Gees - Live: One Night Only (PolyGram)
4	5	Patent Ochsner - Wildbalz & Sü-trunk (BMG)
5	3	Depeche Mode - Singles '86 - '98 (Musikvertrieb)
6	7	Peter Reber - Timbuktu (Phonag)
7	NE	Phil Collins - Hits (Warner)
8	6	Sheryl Crow - The Globe Sessions (PolyGram)
9	11	Faithless - Sunday 8 P.M. (EMI)
10	12	Kastelruther Spatzen - Die Weiße Braut Der Berge (Koch)

GERMANY

TW	LW	SINGLES
1	1	Oli P. - Flugzeuge Im Bauch (Ariola)
2	3	Celine Dion feat. The Bee Gees - Immortality (Columbia)
3	2	Aerosmith - I Don't Want To Miss A Thing (Columbia)
4	6	Falco - Egoist (EMI)
5	4	Faithless - God Is A DJ (Intercoord)
6	7	D.J. Sakin & Friends - Protect Your Mind (Intercoord)
7	5	Witt/Heppner - Die Flut (Epic)
8	8	2-4 Family - Stay (Epic)
9	NE	Boyzone - No Matter What (Polydor)
10	9	Puff Daddy feat. Jimmy Page - Come With Me (Epic)
TW	LW	ALBUMS
1	NE	Wolfgang Petry - Einfach Geil (Ariola)
2	1	Depeche Mode - Singles '86 - '98 (Intercoord)
3	NE	Phil Collins - Hits (WEA)
4	2	Westernhagen - Radio Maria (WEA)
5	3	Böhse Onkelz - Viva Los Tioz (Virgin)
6	NE	Andre Rieu - Romantique/Romantic Moments (Polydor)
7	4	Sheryl Crow - The Globe Sessions (Polydor)
8	7	Xaxier Naidoo - Nicht Von Dieser Welt (Epic)
9	NE	Fettes Brot - Fettes Brot Läßt Grüßen (Intercoord)
10	6	Faithless - Sunday 8 P.M. (Intercoord)

HOLLAND

TW	LW	SINGLES
1	1	Boyzone - No Matter What (Polydor)
2	2	Volumia! - Hou Me Vast (BMG)
3	6	Manau - La Tribu De Dana (Polydor)
4	4	Des'ree - Life (Epic)
5	14	Lauryl Hill - Doo Wop (That Thing) (Columbia)
6	8	Blof - Wat Zou Je Doen (EMI)
7	3	Faithless - God Is A DJ (Zomba)
8	12	Henk Westbroek - Zelfs Je Naam Is Mooi (Mercury)
9	11	Melanie B. feat. Missy Misdemeanor/Elliot - I Want You Back (Virgin)
10	5	Another Level - Freak Me (BMG)
TW	LW	ALBUMS
1	9	De Dijk - Het Beste Van De Dijk (Mercury)
2	1	Aeda & De Munnik - Naar Huis (S.m.a.r.t.)
3	13	Phil Collins - Hits (Warner)
4	8	BZN - A Symphonic Night II (Mercury)
5	2	Bløf - Helder (EMI)
6	4	Volumia! - Volumia! (BMG)
7	5	Ilse De Lange - World Of Hurt (Warner)
8	12	De Dijk - Voor De Tover (Live) (Mercury)
9	3	Marco Borsato - De Bestemming (Polydor)
10	27	Dion/Estefan/Franklin/Twain/Carey - VH-1 Divas Live (Epic)

NORWAY

TW	LW	SINGLES
1	1	Boyzone - No Matter What (PolyGram)
2	2	Dr. Bombay - Calcutta (Taxi Taxi Taxi) (Warner)
3	3	Aerosmith - I Don't Want To Miss A Thing (Sony)
4	5	LeAnn Rimes - How Do I Live (PolyGram)
5	4	Faithless - God Is A DJ (Scandinavian)
6	9	Jennifer Paige - Crush (Edel)
7	16	Fountains Of Wayne - Sink To The Bottom (Warner)
8	10	Cypress Hill - Tequila Sunrise (Sony)
9	7	E-Type - Angels Crying (PolyGram)
10	13	Infinity - Feeling Good (EMI)
TW	LW	ALBUMS
1	1	Boyzone - Where We Belong (PolyGram)
2	NE	Phil Collins - Hits (Warner)
3	3	Bee Gees - Live: One Night Only (PolyGram)
4	2	Lauryl Hill - The Miseducation Of Lauryl Hill (Sony)
5	4	Faithless - Sunday 8 P.M. (Scandinavian)
6	6	Jan Garbarek - Rites (PolyGram)
7	21	Van Morrison - The Best Of Van Morrison (PolyGram)
8	8	Bjørn Afzelius - Definitiv (Norske Gram)
9	5	P.J. Harvey - Is This Desire (PolyGram)
10	15	Suzanne Vega - Tried & True - The Best Of Suzanne Vega (PolyGram)

AUSTRIA

TW	LW	SINGLES
1	1	Aerosmith - I Don't Want To Miss A Thing (Sony)
2	4	Franka & Thomas Potente - Wish (Komm Zu Mir) (Sony)
3	2	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)
4	3	Puff Daddy feat. Jimmy Page - Come With Me (Sony)
5	14	Celine Dion feat. The Bee Gees - Immortality (Sony)
6	9	Loona - Bailando (PolyGram)
7	7	Rapublic - Ti Amo '98 (EMI)
8	6	Falco - Egoist (EMI)
9	5	Des'ree - Life (Sony)
10	11	Faithless - God Is A DJ (Virgin)
TW	LW	ALBUMS
1	1	Bee Gees - Live: One Night Only (PolyGram)
2	NE	Phil Collins - Hits (Warner)
3	2	Depeche Mode - Singles '86 - '98 (EMI)
4	14	Mike Oldfield - Tubular Bells III (Warner)
5	3	Celine Dion - S'Il Suffisait D'Aimer (Sony)
6	4	STS - Volle Kraft (PolyGram)
7	10	Kastelruther Spatzen - Die Weiße Braut Der Berge (Koch)
8	5	Schlümpfi - Fette Fete Vol.7 (EMI)
9	7	Helmut Lotti - Goes Classic II (EMI)
10	8	Bühse Onkelz - Viva Los Tioz (Virgin)

FRANCE

TW	LW	SINGLES
1	1	Daniel Lavoie - Belle (Pomme)
2	2	Manau - La Tribu De Dana (Polydor)
3	3	Brandy & Monica - The Boy Is Mine (East West)
4	8	Modern Talking - Brother Louie '98 (Ariola)
5	7	Tarkan - Simarik (Podis)
6	5	Lara Fabian - Si Tu M'Aimes (Polydor)
7	6	S.O.A.P. - This Is How We Party (LTC Tristar)
8	4	Des'ree - Life (Epic)
9	9	Menelik - Bye Bye (S.M.A.L.L.)
10	11	Stardust - Music Sounds Better With You (Labels)
TW	LW	ALBUMS
1	1	Original Cast - Notre Dame De Paris (Pomme/Sony)
2	2	Celine Dion - S'Il Suffisait D'Aimer (Columbia)
3	3	Lauryl Hill - The Miseducation Of Lauryl Hill (S.M.A.L.L.)
4	4	Louise Attaque - Louise Attaque (Atmosphériques/Sony)
5	29	Andre Rieu - Romantique/Romantic Moments (Philips)
6	5	Manau - Panique Celtique (Polydor)
7	NE	Cypress Hill - IV (S.M.A.L.L.)
8	6	Lara Fabian - Carpe Diem (Polydor)
9	14	Axelle Red - A Tatons (Virgin)
10	7	Michel Sardou - Bercy '98 (Trema/Sony)

BELGIUM

TW	LW	SINGLES
1	1	Vengaboys - We Like To Party (Zomba)
2	2	Aerosmith - I Don't Want To Miss A Thing (Sony)
3	3	Boyzone - No Matter What (PolyGram)
4	4	Faithless - God Is A DJ (Zomba)
5	5	Daniel Lavoie - Belle (Universal)
6	12	Scotter - How Much Is The Fish? (Roadrunner)
7	6	Steps - One For Sorrow (Zomba)
8	11	Manau - La Tribu De Dana (PolyGram)
9	8	Puff Daddy feat. Jimmy Page - Come With Me (Sony)
10	13	Cartoons - Doodah (EMI)
TW	LW	ALBUMS
1	2	Celine Dion - S'Il Suffisait D'Aimer (Sony)
2	1	Steps - Step One (Zomba)
3	7	Helmut Lotti - Romantic (BMG)
4	3	Original Cast - Notre Dame De Paris (Universal)
5	5	Depeche Mode - Singles '86 - '98 (PIAS)
6	4	Manau - Panique Celtique (PolyGram)
7	39	Phil Collins - Hits (Warner)
8	6	Marco Borsato - De Bestemming (PolyGram)
9	8	Louise Attaque - Louise Attaque (Distrisound)
10	48	Orchestral Manoeuvres In The Dark - The O.M.D. Singles (Virgin)

FINLAND

TW	LW	SINGLES
1	1	Apulanta - Toit Meistä Kauniin (Levy)
2	NE	CMX - Ei Yksikään (EMI)
3	2	Tehosekoitin - Pillitä Elli Pillitä (Levy)
4	3	Rasmus - Liquid (Warner)
5	4	E-Type - Angels Crying (PolyGram)
6	5	Stratovarius - S.O.S. (Next Stop)
7	7	Klamydia - Onnesta Soikeena (Kräklund)
8	8	Aikakone - Tulistiko (BMG)
9	RE	T.H. Aho & Mika Sundqvist - Hakkisen Mika (Audiovox)
10	6	Depeche Mode - Only When I Lose Myself (MNW)
TW	LW	ALBUMS
1	1	Stratovarius - Destiny (Next Stop)
2	2	Bad Boys Blue - Back (BMG)
3	4	Klamydia - Klamytologia (Kräklund)
4	18	Laura Voutilainen - Etelän Yissä (F-Records)
5	6	Aki Sirkesalo - Kissanelämä (Sony)
6	3	Depeche Mode - Singles '86 - '98 (MNW)
7	40	Kolmas Nainen - Ura (PolyGram)
8	NE	Phil Collins - Hits (Warner)
9	4	Manic Street Preachers - This Is My Truth Tell Me Yours (Sony)
10	5	Samuli Edelmann - Greatest Hits (BMG)

PORTUGAL

TW	LW	ALBUMS
1	1	Silence 4 - Silence Becomes It (PolyGram)
2	2	Banda Eva - Ao Vivo (PolyGram)
3	6	Bee Gees - Live: One Night Only (PolyGram)
4	4	Lighthouse Family - Postcards From Heaven (PolyGram)
5	5	Julio Iglesias - My Life/Greatest Hits (Sony)
6	3	Netinho - Ao Vivo (PolyGram)
7	7	Marilyn Manson - Mechanical Animals (Universal)
8	8	Soundtrack - City Of Angels (Warner)
9	13	Mike Scott & The Waterboys - The Whole Of The Moon (EMI)
10	NE	Depeche Mode - Singles '86 - '98 (BMG)
11	19	The Corrs - Talk On Corners (Warner)
12	15	Santamaria - Eu Sei, Tu Es.. (Vidisco)
13	18	Enrique Iglesias - Cosas Del Amor (Strauss)
14	14	So Pra Contrariar - So Pra Contrariar '97 (BMG)
15	10	Fafa De Belem - Vermelho - 20 Grandes Exitos (Sony)
16	11	Deborah Blando - Deborah Blando (Globo/Virgin)
17	20	Miguel & Andre - Miguel & Andre (Vidisco)
18	9	Soundtrack - Armageddon (Sony)
19	16	The Moffatts - Chapter 1 A New Beginning (EMI)
20	NE	Dion/Estefan/Franklin/Twain/Carey - VH-1 Divas Live (Sony)

ITALY

TW	LW	SINGLES
1	1	Aerosmith - I Don't Want To Miss A Thing (Columbia)
2	2	Alex Britti - Solo Una Volta (Universal)
3	4	X-Treme - Love Song (Dance Factory)
4	6	Storm - Storm (Universal)
5	5	Spice Girls - Viva Forever (Virgin)
6	11	Vengaboys - We Like To Party (Time)
7	3	Ultra - Say It Once (CGD)
8	10	Jamiroquai - Deeper Underground (Epic)
9	7	Robbie Williams - Millennium (Virgin)
10	18	Divas Surprise - On Top Of The World (Do It Yourself)
TW	LW	ALBUMS
1	3	Lucio Battisti - Pensierlemezioni (BMG Ricordi)
2	1	Franco Battiato - Gommalacca (Mercury)
3	4	Mina & Adriano Celentano - Mina & Adriano Celentano (RTI)
4	2	Depeche Mode - Singles '86 - '98 (BMG Ricordi)
5	6	Claudio Baglioni - A-Live (Columbia)
6	5	Lucio Kravitz - 5 (Virgin)
7	8	Lucio Battisti - Gli Anni 70 (BMG Ricordi)
8	7	Renato Zero - Amore Dopo Amore (Epic)
9	11	883 - Gli Anni (FRI)
10	NE	Phil Collins - Hits (WEA)

SWEDEN

TW	LW	SINGLES
1	1	Emilia - Big Big World (Universal)
2	4	Boyzone - No Matter What (PolyGram)
3	3	Dr. Bombay - Calcutta (Taxi Taxi Taxi) (Warner)
4	2	Aerosmith - I Don't Want To Miss A Thing (Sony)
5	NE	Antilope - Believe (Stockholm)
6	7	The Cardigans - My Favourite Game (PolyGram)
7	9	Fastball - The Way (PolyGram)
8	5	Graaf - You Got (What I Want) (BMG)
9	8	The Cause - Stand By Me (BMG)
10	13	Jessica Folcker - Tell Me What You Like (Virgin)
TW	LW	ALBUMS
1	NE	Depeche Mode - Singles '86 - '98 (MNW)
2	2	Bo Kaspers Orkester - I Centrum (Sony)
3	NE	Dr. Bombay - Rice & Curry (Warner)
4	5	Uno Svenningsson - Möss & Människor (Warner)
5	10	Lauryl Hill - The Miseducation Of Lauryl Hill (Sony)
6	3	Manic Street Preachers - This Is My Truth Tell Me Yours (Sony)
7	1	Kiss - Psycho Circus (PolyGram)
8	11	Robb Wells - Rhapsody In Rock - Complete (DHE)
9	21	Vonda Shepard - Songs From Ally McBeal (Sony)
10	8	Björn Rosenström - Låtar Som Är Sådär (Björn Rosenström)

IRELAND

TW	LW	SINGLES
1	3	Aerosmith - I Don't Want To Miss A Thing (Columbia)
2	2	B*itched - Rollercoaster (Epic)
3	1	Robbie Williams - Millennium (Chrysalis)
4	4	Boyzone - No Matter What (Polydor)
5	14	Honeyz - Finally Found (Mercury)
6	5	Steps - One For Sorrow (Jive)
7	13	Nalin & Kane - Beach Ball (London)
8	8	Modern Talking - You're My Heart, You're My Soul (RCA)
9	7	Jennifer Paige - Crush (Edel)
10	10	Des'ree - Life (Sony S2)
TW		

Album spotlight

by Paul Sexton

CLIFF RICHARD REAL AS I WANNA BE

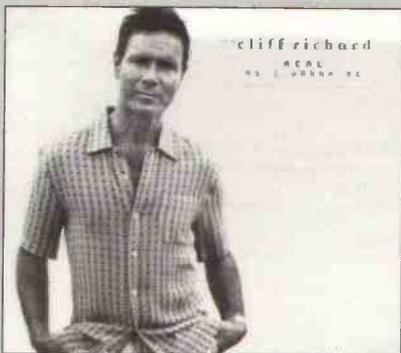
EMI/Chrysalis

International release date: October 19

One of the true founding fathers of British pop, the indestructible Sir Cliff celebrated his 58th birthday five days before the release of what will be his 53rd U.K. chart album. Getting his titanic achievements into perspective is a tall order, but if other British artists who debuted around the same time had shown similar staying power, we might now be reviewing new records by Marty Wilde or the Kalin Twins.

EMI/Chrysalis' massive push behind Cliff's first studio set since 1993's *The Album* is repaid by its quality, which is a return to the values of his distinguished run of releases from the mid-'70s to the early '80s, from *I'm Nearly Famous* to *Wired For Sound*.

Peter Wolf (the Austrian producer-musician, rather than the ex-J.Geils frontman) encourages Richard into vocal territory he has rarely visited, especially on the upper-class R&B pop of the first



hit, *Can't Keep This Feeling In*. The best testament to that song is that "incognito" mixes have enjoyed U.K. club play, and such urban stations as Choice FM in London are now playing it, putting Cliff in the unlikely company of Dru Hill and R. Kelly.

The album's title song has an attractively breezy, acoustic feel, while *Climbing Up Mount Everest* and *Even If It Breaks My Heart* are the standout contemporary CHR cuts, the latter kicking in after an unusual, almost classical opening.

Wolf's production touch is so light that some of the tracks have a demo-like purity about them, and the frequent R&B edge is sharpened by the vocal contributions of such crack U.S. vocalists as James Ingram and Siedah Garrett, especially on the gospel number *The Miracle*.

Given the credible, contemporary mood of much of the album, some may be uncomfortable to hear Cliff reverting to mums-and-dads mood for his planned Christmas single *Vita Mia* (a semi-operatic duet with Vincenzo La Scola) and his cover of Bob Carlisle's 1997 American smash *Butterfly Kisses*. But those selections reflect the uniquely wide appeal of an artist now sailing confidently into a fifth decade at the top.

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

Eurochart A/Z Indexes

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C'Est La Vie	74	Panique Celtique	67
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Doodah	85	She Knows You	83
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La Tribu De Dana	8	Y.M.C.A.	99
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Looking For Love	92	You're My Heart, You're My Soul	60
Love Song	66	Zora Sourit	56

★ ★ ★ Billboard ★ ★ ★

TOP 20 US SINGLES TOP 20 US ALBUMS

OCTOBER 24, 1998

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	2	THE FIRST NIGHT	MONICA
2	1	ONE WEEK	BARENAKED LADIES
3	4	HOW DEEP IS YOUR LOVE	DRU HILL FEATURING REDMAN
4	3	I DON'T WANT TO MISS A THING	AEROSMITH
5	5	CRUSH	JENNIFER PAIGE
6	6	I'LL BE	EDWIN MCCAIN
7	7	THIS KISS	FAITH HILL
8	8	BECAUSE OF YOU	98 DEGREES
9	NEW	MY LITTLE SECRET	XSCAPE
10	13	LATELY	DIVINE
11	9	TOUCH IT	MONIFAH
12	14	WESTSIDE	TQ
13	NEW	COME AND GET WITH ME	SNOOP DOGG
14	16	WHEN THE LIGHTS GO OUT	FIVE
15	15	I STILL LOVE YOU	NEXT
16	—	THE POWER OF GOOD-BYE	MADONNA
17	10	TIME AFTER TIME	INOJ
18	17	TOO CLOSE	NEXT
19	11	MY WAY	USHER
20	12	NEVER EVER	ALL SAINTS

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	VOL. 2... HARD KNOCK LIFE	JAY-Z
2	4	THE MISEDUCATION OF LAURYN HILL	LAURYN HILL
3	NEW	HEAVEN'Z MOVIE	BIZZY BONE
4	6	'N SYNC	'N SYNC
5	2	AQUEMINI	OUTKAST
6	5	THE GLOBE SESSIONS	SHERYL CROW
7	8	COME ON OVER	SHANIA TWAIN
8	NEW	KURUPTION!	KURUPT
9	7	THE NU NATION PROJECT	KIRK FRANKLIN
10	10	STUNT	BARENAKED LADIES
11	NEW	CYPRESS HILL IV	CYPRESS HILL
12	3	THE LOVE MOVEMENT	A TRIBE CALLED QUEST
13	13	BACKSTREET BOYS	BACKSTREET BOYS
14	11	RUSH HOUR	SOUNDTRACK
15	NEW	THE RECIPE	MACK 10
16	14	HELLO NASTY	BEASTIE BOYS
17	17	WIDE OPEN SPACES	DIXIE CHICKS
18	NEW	...HITS	PHIL COLLINS
19	16	THE DIRTY BOOGIE	THE BRIAN SETZER ORCHESTRA
20	15	MECHANICAL ANIMALS	MARILYN MANSON

Records with greatest sales and/or airplay gains. © 1998, Billboard/BPI Communications.

Top 100 albums

666	46	Bo Kaspers Orkester	38
883	95	Kastelruther Spatzen	47
Acda & De Munnik	89	Kiss	36
Alisha's Attic	87	Lenny Kravitz	23
All Saints	64	Ladysmith Black Mambazo	11
Ash	26	Lighthouse Family	34
Claudio Baglioni	57	Helmut Lotti	56
Franco Battiato	31	Louise Attaque	33
Lucio Battisti	27	Madonna	29
Lucio Battisti	72	Manau	39
Beautiful South	62	Manic Street Preachers	6
Bee Gees	4	Marilyn Manson	14
Blümchen	66	The Mavericks	65
Böhse Onkelz	25	Anne Dorte Michelsen	92
Dr. Bombay	61	Mina & Adriano Celentano	35
Boyzone	12	Modern Talking	19
Brandy	43	Xavier Naidoo	53
Cake	96	Gianna Nannini	88
Carreras/Domingo/Pavarotti	70	Mike Oldfield	32
Manu Chao	77	Orchestral Manoeuvres In The Dark	58
Eagle-Eye Cherry	68	Original Cast - Notre Dame De Paris	16
Phil Collins	1	Østkyt Hustlers	100
The Corrs	9	Patent Ochsner	85
Sheryl Crow	7	Wolfgang Petry	10
Cypress Hill	22	Placebo	93
Depeche Mode	2	Project Pitchfork	74
Des'ree	48	Eros Ramazzotti	60
De Dijk	75	Axelle Red	82
Celine Dion	20	Andre Rieu	15
Celine Dion	5	Michel Sardou	69
Era	78	Sash!	40
Extremoduro	84	Savage Garden	17
Lara Fabian	71	Schlümpfi	50
Lara Fabian	79	Seputura	52
Faithless	18	Joan Manuel Serrat	63
Fettes Brot	41	Vonda Shepard	8
Five	51	Simply Red	81
Fun Lovin' Criminals	98	Soundtrack - Armageddon	55
Garbage	80	Soundtrack - Back To Titanic	13
Jan Garbarek	90	Soundtrack - City Of Angels	42
Göla	54	Soundtrack - Godzilla	45
Hammerfall	91	Soundtrack - Grease	94
P.J. Harvey	30	Steps	28
Lauryn Hill	3	Stratovarius	99
Hole	49	Uno Svenningsson	73
Dr. Hook	76	The Verve	44
Julio Iglesias	21	Dion/Estefan/Franklin/Twain/Carey	37
Natalie Imbruglia	83	Westernhagen	24
J.B.O.	97	Robbie Williams	59
Jarabe De Palo	67	Renato Zero	86

Power players

Each week, M&M brings you the latest adds from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

Italy: Radio Dimensione Suono

Format: CHR
Service area: National
Playlist Meeting: varies
Group/owner: Radio Dimensione Suono



Carlo Mancini
Music director



Playlist additions

Anggun/Snow On The Sahara (28)
Garbo/Grandi Giorni (28)
Simply Red/To Be Free (28)

The Netherlands: Radio 3

Format: CHR
Service area: National
Playlist Meeting: Friday am
Group/owner: Public Service



Paul Van Der Lugt
Programme Coordinator

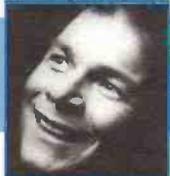


Playlist additions

Bob Sinclar/Ultimate Funk (13-14)
Aaliyah/R U That Somebody (7-8)
Jewel/Hands (7-8)
N'Dea Davenport/Underneath The Red (7-8)
Semisonic/Closing Time (7-8)
Touch & Go/Would You...? (7-8)

United Kingdom: 95.8 Capital FM

Format: CHR
Service area: London
Playlist Meeting: varies
Group/owner: Capital Radio PLC



Richard Park
Group Programme Director



Playlist additions

Cher/Believe (30-40)
Tampere/If You Buy This (30-40)

Germany: Eins Live

Format: CHR
Service area: Regional (North Rhine/Westphalia)
Playlist Meeting: Friday AM
Group/owner: WDR



Jochen Rausch
Music Director

Playlist additions

Banana Fish Bones/Come To Sin (7)
Bif/Lucky (7)
Krazee Alley/Do You Know (7)
Madonna/The Power Of Goodbye (7)
Natalie Imbruglia/Smoke (7)
Oli P./Flugzeuge Im Bach (7)
Thomas D./Frisör (7)
Will Smith/Miami (7)



GERMANY

ANTENNE BAYERN/Munich P
CHR
Viktor Worms - Programme Director
Playlist Additions:
Bryan Adams - On A Day Like Today
No Mercy - Hello How Are You

BAYERN 3/Munich P
CHR
Jim Sampson - Music Dir
Walter Schmich - Music Dir
Playlist Additions:

Brandy feat. Mase - Top Of The World
Gio Bacio - Funky Groove
Joe Cocker - Broken Hearted
Kisha - Love Is Enough
Madonna - The Power Of Goodbye
Nek - Sto' Con Te
Phil Collins - True Colours
Rose Royce - Car Wash
Seal - Human Being

HR 3/Frankfurt P
CHR
Rans-Jörg Bombach - Programme Director
Playlist Additions:

Ash - Jesus Says
Barenaked Ladies - One Week
Beautiful South - Perfect 10
Bryan Adams - On A Day Like Today
DJ Sakin - Protect Your Mind (Braveheart)
DJ Tonka - She Knows You
Honeyz - Finally Found
Melanie B. - I Want You Back
Nomads - Yakalele
Oli P. - Flugzeuge Im Bach

NDR 2/Hamburg P
AC/CHR
Jörg Bollmann - Programme Director
Fred Schoenagel - Head Of Music
Playlist Additions:

Alanis Morissette - Thank U
Black & White Bros - Put Your Hands Up
Cher - Believe
DJ Sakin - Protect Your Mind (Braveheart)
Laury'n Hill - Doo-Wop (That Thing)
Oli P. - Flugzeuge Im Bach
Stardust - Music Sounds Better

RADIO FFH/Frankfurt P
CHR
Ralf Blasberg - Head Of Music
Playlist Additions:

Beautiful South - Perfect 10
Colin Rich - Fly
Eagle-Eye Cherry - Falling In
George Michael - Outside
Joe Cocker - Broken Hearted
Maggie Reilly - Touch
Oli P. - Flugzeuge Im Bach
Salveig Sandness - Marie

RADIO NRW/Oberhausen P
AC
Karin Maack - Head Of Music
Carsten Hoyer - Head Of Music
Playlist Additions:

Cher - Believe
R.E.M. - Daysleeper

RADIO RPR 1/Ludwigshafen P
CHR
Uwe Frigge - Programme Director
Playlist Additions:

'N Sync - U Drive Me Crazy
Brandy feat. Mase - Top Of The World
Christian Wunderlich - That's My Way
Eagle-Eye Cherry - Falling In
Just Friends - Take My Heart
Laurent Daniels - Cry On My Shoulder
Lutricia McNeal - Someone Loves
Soraya - Crossroads

WDR 2/Cologne P
AC/CHR
Michael Zimmermann - Music Director
Tom Petersen - Music Editor
Playlist Additions:

98 Degrees - True
Baby Paul & Miller - Tears
Celine Dion - Zora Sourit
Cher - Believe
Cae - Burnin'
Dave Stewart - Happy To Be Here
Des'ree - What's Your Sign?
George Michael - Outside
Gio Bacio - Funky Groove
Hall & Oates - The Sky Is Falling
Honeyz - Finally Found
M-People - Testify
Nomads - Yakalele
R.E.M. - Daysleeper
Roger Taylor - Pressure On
Two Remarks - Hold On Tight

ORB/FRITZ/Potsdam G
CHR
Bernd Albrecht, Frank Menzel,
Jens Mollé - Producers
Playlist Additions:

Black & White Bros - Put Your Hands Up
Down Low - Once Upon A Time
Johnny O. - Fantasy Girl
Locust - Master And Servant
Marilyn Manson - The Dope Show
Natalie Imbruglia - Smoke
Oli P. - Flugzeuge Im Bach
Robbie Tronco - Freight Train

104.6 RTL BERLIN/Berlin G
CHR
Holger Lachmann - Head Of Music
Power Play:

Oli P. - Flugzeuge Im Bach
Spice Girls - Viva Forever
Playlist Additions:
'N Sync - U Drive Me Crazy
Brandy feat. Mase - Top Of The World
Cher - Believe
Garland Jeffreys - Sexuality
Madonna - The Power Of Goodbye
R.E.M. - Daysleeper

RADIO ARABELLA/Munich G
National Music
Matthias Friedrich - Prog Dir
Playlist Additions:

Die Paldauer - Ich Entscheide
Nicki - Ich Kann Nicht
Wolfgang Petry - So Ein Schwein..

DELTA RADIO/Kiel G

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Most added

Music & Media

week 43/98

Cher	Believe (WEA)	20
The Cardigans	My Favourite Game (Trampolene/Stockholm)	16
U2	Sweetest Thing (Island)	18
R.E.M.	Daysleeper (Warner Brothers)	15
George Michael	Outside (Epic)	13
Natalie Imbruglia	Smoke (RCA)	12
Alanis Morissette	Thank U (Maverick/Sire)	12
B*witched	Rollercoaster (Glow Worm/Epic)	11
Culture Club	I Just Wanna Be Loved (Virgin)	11
Des'ree	What's Your Sign? (Sony S2)	11
Oli P.	Flugzeuge Im Bach (Ariola)	10
Joe Cocker	What Becomes (Capitol)	9
Fun Lovin' Criminals	Big Night Out (Chrysalis)	9
Meja	All' Bout The Money (Columbia)	9
The Tamperer feat. Maya	If You Buy This (Time/Jive)	9



Cher

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

RockPop
Adam Hahne - Prog Dir
Frank Wilkat - Head Of Music
Playlist Unchanged

HIT RADIO N 1/Nuremberg G
AC
Stefan Meixner - Prog Dir
Ernie Funderbunk - Music Editor
Power Play:

Mel B./Missy Elliott - I Want You Back
Playlist Additions:
Brandy feat. Mase - Top Of The World
Hausmarke/Michelle - Fur Immer
Laury'n Hill - Doo-Wop (That Thing)

HUNDERT 6/Berlin G
AC
Rainer Gruhn - Music Dir
Playlist Additions:

Cher - Believe
Culture Club - I Just Wanna Be Loved
Kelly Family - Your Bride
Madonna - The Power Of Goodbye
P. Maffay & Freunde - Something Will

N-JOY RADIO/Hamburg G
CHR
Thorsten Engel - Programme Director
Henry Gross - Head Of Music
Playlist Additions:

Van Dale & Enrico - Power Woman
Oli P. - Flugzeuge Im Bach
Rapped - Hold Me Know

ORB/FRITZ/Potsdam G
CHR
Bernd Albrecht, Frank Menzel,
Jens Mollé - Producers
Playlist Additions:

Black & White Bros - Put Your Hands Up
Down Low - Once Upon A Time
Johnny O. - Fantasy Girl
Locust - Master And Servant
Marilyn Manson - The Dope Show
Natalie Imbruglia - Smoke
Oli P. - Flugzeuge Im Bach
Robbie Tronco - Freight Train

ORB/FRITZ FRITZ ROADSHOW/
Potsdam G
CHR/Rock
Bern Albrecht, Frank Menzel,
Jens Mollé - Producers
Playlist Unchanged

RADIO ARABELLA/Munich G
National Music
Matthias Friedrich - Prog Dir
Playlist Additions:

Die Paldauer - Ich Entscheide
Nicki - Ich Kann Nicht
Wolfgang Petry - So Ein Schwein..

RADIO ENERGY/Munich G
Rock
George Hesse - Music Dir
Stefan Hlper - Prog Dir
Playlist Additions:

Cher - Believe
Down Low - Once Upon A Time
Natalie Imbruglia - Smoke
Oli P. - Flugzeuge Im Bach
Paul Van Dyk - For An Angel

RADIO FFN/Hannover G
CHR
Rainer M. Cabanis - Prog Dir
Antje Schmidt - Head Of Music
Playlist Additions:

DJ Sakin - Protect Your Mind (Braveheart)
Foundation - Get Up
Jonestown - Tonite
Just Friends - Take My Heart
M-People - Testify
Naima - Want Me Back
Rachid - Pride
Shaballa - Amitaya
Simone Jay-Luv - Thang
Tony Rich - Silly Man

RADIO GONG/Nuremberg G
Rock/CHR
Peter "Marc" Stingl - Prog Dir
Playlist Additions:

Rod Stewart - When We Were
Sarah McLachlan - Adia

RADIO REGENBOGEN/Mannheim G
CHR/Gold
Martin Schwebel - Music Dir
Power Play:

Cher - Believe
Playlist Additions:
George Michael - Outside
Lutricia McNeal - Someone Loves
M-People - Testify
Madonna - The Power Of Goodbye
Oli P. - Flugzeuge Im Bach
Two Remarks - Hold On Tight

RADIO SALU/Saarbruecken G
AC/CHR
Jan-Michael Meinecke - GM/Prog Dir
Thorsten Mathieu - Head Of Music
Playlist Additions:

4 The Cause - Ain't No
Boyzone - No Matter
George Michael - Outside
U2 - Sweetest Thing
Westernhagen - Wieder Hier

RSH/Kiel G
CHR
Meike Ziegert - Head Of Music
Playlist Additions:

Phil Collins - True Colours

Robbie Williams - Millennium

RADIO F9/Nuremberg S
AC
Ziggie Hoga - Prog Dir
Petra Steel - Prog Coord
Playlist Additions:

Michelle - Und Wir Wollten

UNITED KINGDOM

96.4FM-BRMB/Birmingham P
CHR
Paul Jackson - Programme Controller
Playlist Additions:

Andrea Grant - Reputations
Another Level - Guess I Was A Fool
Emilia - Big Big World
Fatboy Slim - Gangster Trippin'
Spacedust - Gym & Tonic

ATLANTIC 252/Dublin P
CHR
David Dunne - Programme Director
Sarah Henderson - Head Of Music
Power Play:

Lovestation - Sexuality
Playlist Additions:
Aerosmith - I Don't Want To Miss
Audioweb - Get Out Of Here
Cardigans - My Favourite Game
Catoniana - Game On
Luniz - I Got 5 On It
Manann - Negative
PM Dawn & Ky-Mani - Gotta Be...
Tampere - If You Buy
Touch & Go - Would You...?

METRO FM/Newcastle P
CHR
Sean Marley - Programme Controller
Playlist Additions:

Another Level - Guess I Was A Fool
Beverly Knight - Sista
Billie - Girlfriend
Cardigans - My Favourite Game
Divya Surprised/Jones - On The Top
James - Sit Down
Lynden David Hall - Sexy Cinderella
Meja - All' Bout The Money
Pras - Blue Angels
Swirl 360 - Hey Now Now

VIRGIN RADIO/London P
Rock
Geoff Holland - Programme Director
Playlist Additions:

Paul Weller - Brand New Start

CHOICE FM/London G
Dance
Ivor Erienne - Programme Controller
Kirk Anthony - Head Of Music

Playlist Additions:

Case/Joel - Faded Pictures
Jay-Z - Hard Knock Life
MC Lyte - It's All Yours
Phoebe One - Don't Our Thing
Sparkle - Time To Move On

CLYDE 1 FM/Glasgow G
CHR
Ross Macfadgen - Head Of Music
Playlist Additions:

B-52's - Love Shack '98
Meja - All' Bout The Money
Swirl 360 - Hey Now Now
Tampere - If You Buy

DOWNTOWN RADIO/Belfast G
Full Service
John Rosborough - Prog Dir
Playlist Additions:

Another Level - Guess I Was A Fool
Cher - Believe
Culture Club - Just Wanna Be Loved
U2 - Sweetest Thing
Vonda Shepard - Searchin'

FORTH FM/Edinburgh G
CHR
Tom Wilson - Music Co-ordinator
Playlist Additions:

Culture Club - I Just Wanna Be Loved
James - Sit Down
Karen Ramirez - If We Try
Kale Le Roc - Little Bit Of Lovin'
Paul Weller - Brand New Start
Queen/Wycle/Pras - Another One Bites
Tampere - If You Buy
Will Smith - Miami

GALAXY 101 FM/Bristol G
Dance/CHR
John Dash - Programme Director
Mike Cass - Head Of Music
Playlist Unchanged

GALAXY 105 FM/Leeds G
Dance
Programme Controller - Ande Macpherson
Head Of Music - Jay Smith
Playlist Additions:

Dina Carroll - Livin' For
Dope Smugglaz - The Word
Kele Le Roc - Little Bit Of Lovin'
Laury'n Hill - Can't Take My
Natalie Imbruglia - Smoke
Sparkle - Time To Move On
Stars On 45 - If You Could Read

HALLAM FM/Sheffield G
CHR
Tony McKeane - Programme Controller
Chris Straw - Head Of Music
Playlist Additions:

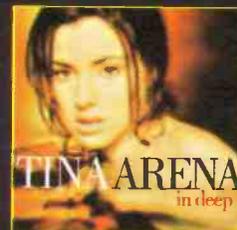
TINA ARENA



& MARC ANTHONY

THE SINGLE I WANT TO SPEND MY LIFETIME LOVING YOU

FROM THE TINA ARENA ALBUM
IN DEEP



ALSO AVAILABLE ON
"THE MASK OF ZORRO"
SOUNDTRACK

COLUMBIA

Sony Music

www.tina-arena.com.au

Another Level- Guess I Was A Fool
R.E.M.- Daysleeper
Spacedust- Gym & Tonic
UB40- Come Back Darling

ROCK FM/Preston/Blackpool G
CHR

Andy Roberts - Acting Programme Director
Stuart Baldwin - Head Of Music
Playlist Additions:
Beverly Knight- Sista
Cardigans- My Favourite Game
Fatboy Slim- Gangster Trippin'
Meja- All Bout The Money

CENTURY FM/Gateshead S

CHR
John Myers - Managing Director
John Simons - Programme Director
Playlist Additions:
Bryan Adams- On A Day Like Today
UB40- Come Back Darling

ESSEX FM/Southend-On-Sea S

CHR

Paul Chantler - Prog Dir

Playlist Additions:
Cher- Believe
Culture Club- I Just Wanna Be Loved
Des'ree- What's Your Sign?
E-17- Each Time
Garbage- Special
Natalie Imbruglia- Smoke

FOX FM/Oxford S

CHR

Mark Flanagan - Prog Dir

Stuart Davies - Head Of Music

Playlist Additions:
JD feat. Mariah- Sweetheart
Lynden David Hall- Sexy Cinderella
Monica- The First Night
Tampere- If You Buy
Vonda Shepard- Searchin'

KIX 96/Coventry S

CHR

Chris Brooks - Head Of Music

Playlist Additions:

Alanis Morissette- Thank U
Another Level- Guess I Was A Fool
Bus Stop- You Ain't Seen
Diva Surprise/Jones- On The Top
E'Voque- Missing You
PM Dawn & Ky-Mani- Gotta Be...
Stetsasonic- Talkin' All That Jazz

TAY FM/Dundee S

CHR

Arthur Ballingall - Prog Dir

John Darroch - FM Coordinator

Playlist Additions:

Alanis Morissette- Thank U
Bus Stop- You Ain't Seen
Catonina- Game On
Des'ree- What's Your Sign?
Diva Surprise/Jones- On The Top
Fun Lovin' Criminals- Big Night Out
Jon B.- They Don't Know
Lynden David Hall- Sexy Cinderella
Mica Paris- Black Angel
Shamon- Universal
Stetsasonic- Talkin' All That Jazz

107.6CRASHFM/Liverpool B

Alternative
Christian Smith - Acting Programme Cont.
Janice Long - Head Of Music

Playlist Additions:
Beastie Boys- Body Movin'
James- Sit Down
Mass Syndicate- You Don't Know
Mike Koglin- The Silence
Stereophonics- The Bartender
U2- Sweetest Thing

VIBE FM/Bury St. Edmunds B

Dance

Barry Jones - Programme Manager

Playlist Additions:
Andrea Grant- Reputations
Diva Surprise/Jones- On The Top
Laury Hill- Doo-Wop (That Thing)
Monica- The First Night
Sash! feat Shannon- Move Mania
Tampere- If You Buy
Tina Cousins- Pray

XFM 104.9/London B

Alternative

Des Shaw - Programme Contr.

Amanda Law - Music Editor

Playlist Additions:
Beck- Tropicalia
Derrero- Radar Intruder
Divine Comedy- The Certainty
Fungus- I'd Rather Be A Doll
H2SO4- Rock 'N Roll
Harvey Danger- Private Helicopter
Jane Weaver- Cupboard Love
Lisa Hall- Comatose
Offspring- Pretty Fly
Red Snapper- Image Of You
Soul Couching- Circles

FRANCE

EUROPE 2 NETWORK/Paris P

AC

Nicolas du Roy - Music Dir

Playlist Additions:

Lucricia McNeal- Stranded

FRANCE INTER/Paris P

AC

Marc Garcia - Music Dir

Playlist Additions:

Alanis Morissette- Thank U
Joe Cocker- Broken Hearted
Lisa Ekdtahl- Now Or
Pierre Schott- Le Milieu
Rene Aubry- Le Vent
Smashing Pumpkins- Perfect

IPSO CHART/Paris P

CHR

Playlist Additions:

Driver- Aie Aie Aie
Louise Attaque- Lea
MC Solaar- Galaktika
Sheryl Crow- My Favorite Mistake

NRJ NETWORK/Paris P

CHR

Max Guazzini - Dir

Playlist Additions:

Bacon Popper- Free

Culture Beat- Rendez-Vous
Faithless- God Is A DJ
Fatboy Slim- Rockafeller Skank
Harvey Danger- Flaggole Sitta

RTL 2/Paris P

AC

Alain Tibolla - Head Of Prog

Playlist Additions:

Cher- Believe
Eric Clapton- Born In Time
Faude!- Da-Moi
K-Reen- Explique-Moi, Dis-Moi
Rene Aubry- Le Vent
Sonia Lacen- Au Fond De Toi

RTL 2/Paris P

AC

Christian Lefebvre - Programme Director

Playlist Additions:

Eric Clapton- Born In Time

VIBRATION/Oriens G

CHR

Maxime Caubel - Prog Coord

Playlist Additions:

Axelle Red- Rester Femme
Celine Dion- Je Cris Toi
George Michael- Outside
Mantronix vs. EPMD- Strictly
Manau- Panique Celtique
Yannick J'Aime Ta Maille

WIT FM/Bordeaux G

CHR

Gérard Babu - Programme Director

Playlist Additions:

MC Solaar- Galaktika
Suzanne Vega- Book & A Cover
Tery Moise- Fais Sembiant

OUI FM/Paris S

Adult Alternative

Michael Gentile - GM/Programme Director

Jean-Patrick Laurent - Head Of Music

Playlist Additions:

Alanis Morissette- Thank U
Eagle-Eye Cherry- Falling In
Fun Lovin' Criminals- Big Night Out
Hole- Celebrity Skin
K's Choice- Everything's
R.E.M.- Daysleeper
Swirl 380- Hey Now Now
U2- Sweetest Thing

RADIO FRANCE LE

MOUV/Toulouse B

Alternative

Rémi Demange - Head Of Programming

Playlist Additions:

Fabulous Trobadors- L'Accent
Fatboy Slim- Gangster Trippin'
Le Scenarios- Narcisso Show
Little Rabbits- L'Amour
M. Boogaerts- Comment Tu
Moloko- The Flipside
Placebo- You Don't Care
Shunk'n- Les Miens
Smashing Pumpkins- Perfect

ITALY

ITALIA NETWORK:

LOS CUARENTA/ Bologna P

Dance

Michele Menegon - Prog Dir

Playlist Additions:

Aquarius- We Can Make It
Baby Bumps- Burnin'
Hacker- Get You Baby
Nory vs. Eniac- Someday Somehow
Sash! feat Shannon- Move Mania
Tampere- If You Buy

ITALIA NETWORK:

MUSIC FM/Bologna P

CHR

Michele Menegon - Prog Dir

Playlist Additions:

Adamski's Thing- Intravenous Venus
Cop By- The Cop
Danny Tenaglia- Music Is The Answer
David Morales- Needin' U
De-Phazz- Hero Dead And Gone
George Michael- Outside
Mel B. Missy Elliott- I Want You Back
Regina- Up On The Dancefloor

RADIO 105/Milan P

CHR

Angelo De Robertis - Head Of Music

Playlist Additions:

Daniele Groff- Daisy
Danny Tenaglia- Music Is The Answer
Five- Everybody Get Up
Swirl 380- Hey Now Now
Wandue Project- King Of My Castle
Zucchero- Blu

RADIO DEEJAY NETWORK/Milan P

CHR/Dance

Dario Uselli - Head Of Music

Playlist Additions:

Adamski's Thing- Intravenous Venus
Angun- Snow On The Sahara
Paul Van Dyk- For An Angel
Tampere- If You Buy
Wandue Project- King Of My Castle

RVI FM/Turin G

CHR

Max Desiato - Head Of Music

Power Play:

Natalie Imbruglia- Smoke

Playlist Additions:

Alexia- Keep On Moving
Cardigans- My Favourite Game
Ké- Sound Of Silence
Solid Harmonie- I Wanna
Vasco Rossi- Quanti Anni Hai
Zucchero- Blu

RADIO ENERGIE/Reggio Calabria S

CHR

Carlo Taranto - Programme Director

Playlist Additions:

Culture Club- I Just Wanna Be Loved
Franco Battiato- Shock In My Town
George Michael- Outside
X-Treme- Love Song

RADIO SOUND STEREO/Ferrara S

CHR

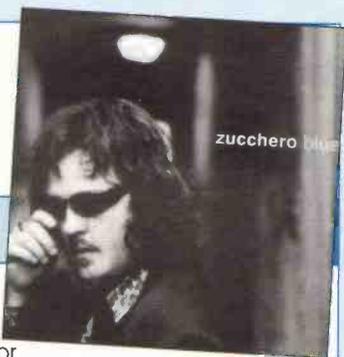
Sandro Alberghini - Prog Dir

Power Play:

Eagle-Eye Cherry- Falling In
Manic Street Pr.- If You Tolerate This

ZUCCHERO BLU(E)

Polydor
Producer: Corrado Rustici
Publisher: Copyright Control



— airborne —

With this strong and typically emotive ballad, Zucchero previews his forthcoming album *Blue Sugar*, which is scheduled for release in November. The song is being made available in two versions, English and Italian; the lyrics of the English version are supplied by U2's Bono, who also appears elsewhere on the album. However, don't make the mistake of thinking that, with an "international" recording available, the Italian version will only be picking up plays in Zucchero's homeland. German CHR/gold outlet Radio Regenbogen in Mannheim, for example, is only airing the latter version, as music director Martin Schwebel explains. "I'm convinced that he sounds much better singing in Italian, and our listeners appear to agree. In general, this material goes down well with our listeners. It's remarkable that, while everybody seems to be watching how the English version is performing monitoring-wise, the listeners—in this market at least—seem to prefer the Italian version." Schwebel wraps things up by saying: "We've been featuring the track in starter rotation since September 24, which usually means about four plays a week, but that's something which you would expect to increase sharply when a song develops into a real hit."

RFM/Lisbon P

CHR

Pedro Tojal - Head Of Music

Playlist Additions:

Dakota Moon- Another Day Goes By
Ophelia Winter- I Spy
Paulo Gonzo- Ser Suspeito
Roddy Frame- Reason

HOLLAND

AIRCHECK NETHERLANDS/Hilversum P

CHR

Playlist Additions:

Celine Dion- Zora Sourit
Kelly Price- Friend Of Mine
Meja- All Bout The Money
Nomads- Yakalelo
Rialto- Monday Morning 5:19

NPS KORT EN KLJN/Hilversum P

CHR

Tom Blomberg - DJ/Producer

Corné Kljij - DJ/Producer

Playlist Additions:

Bob Sinclar- Ultimate Funk
Cardigans- My Favourite Game
Deep Dish- The Future
Fun Lovin' Criminals- Big Night Out
Meja- All Bout The Money
Nomads- Yakalelo
Pressha- Splackavellie
Touch & Go- Would You...?
Ultimate Kaos- Anything

RADIO 2/Hilversum P

AC

Ron Stoeltje

Power Play:

Meja- All Bout The Money

Playlist Additions:

Edilia Rombley- 2nd Floor
Glennis- Goodbye
Zucchero- Blu

RADIO 638/Hilversum P

CHR
Erik de Zwart - Music Director
Power Play:
Minimal Funk 2- The Groovy Thang
Kelly Price- Friend Of Mine

Playlist Additions:
4 Hero- Star Chasers
K's Choice- If You're Not Scared
Manic Street Pr- If You Tolerate This
Meja- All' Bout The Money
Postmen- U Wait
Solid Harmonie- To Love Once Again
U2- Sweetest Thing

RADIO NOORDZEE NATIONAAL/Naarden P
National Music/AC
Ron Sterrenburg - Head Of Music
Playlist Additions:
Boyzone- No Matter

SKY RADIO 100.7FM/Bussum P
AC
Ton Lathouwers - Music Director
Playlist Additions:
Bette Midler- My One True Friend
Close II You- Friends
Emilia- Big Big World

TROS RADIO 3/MEGA TOP 100/Bilversum P
CHR
Klaas Samplonius - Head Of Music
Playlist Additions:
Aaliyah- R U That Somebody
Alanis Morissette- Thank U
Cardigans- My Favourite Game
Fatboy Slim- Gangster Trippin'
Meja- All' Bout The Money
Minimal Funk 2- The Groovy Thang
Nilsson- My Brain's Down
Paul Van Dyk- For An Angel
R.E.M.- Daysleeper

RADIO 10 GOLD/Amsterdam G
Gold
Tom Mulder - Prog Dir
Playlist Additions:
Volumia- Hou Me Vast

RADIO HOLLANDS GLORIE/Bussum B
National Music
Ron Sterrenburg - Head Of Music
Playlist Additions:
Gre & Nico- Eenmaal Zal Jij
Kleinste Pils- Ik Blijf Voor Altijd
Rini Valentijn- De Radio Speelt Ons

BELGIUM

RADIO 21/Brussels P
CHR/Rock
Christine Goor - Head Of Music
Pierre Dubois - Head Of Music
Playlist Additions:
Ash- Jesus Says
Chris Isaak- Black Flowers
Dave Stewart- Happy To Be Here
Venus- Royalsucker

RADIO CONTACT F/Brussels P
CHR
Jean Lou Bertin - Prog Dir
Playlist Additions:
2 Fabiola- Brothers & Sisters
Another Level- Freak Me
Aqua- Good Morning
Bee Gees- Inlands In The...
Billy Crawford- Urgently In Love
Faithless- God Is A DJ
Fatboy Slim- Rockafeller Skank
Frank O'Moiraghi- Show Me
Hooverphonic- This
Jamiroquai- Deeper Underground
Johnny Hallyday- Seal

Lenny Kravitz- I Belong To You
Meja- All' Bout The Money
Nek- Se Io Non Avesti Te
Queen/Wyclef/Pras- Another One Bites
Vengaboys- We Like To Party

RADIO CONTACT N/Brussels P
CHR
Danny de Bruyn - Prog Dir
Playlist Unchanged

VRT RADIO DONNA/Brussels P
CHR
Jan van Hooricx - Head Of Music
Marc Pinte - Programmer
Power Play:
Joe Cocker- Broken Hearted
Playlist Additions:
B*witched- Rollercoaster
Duwo- Kom Naar Mij
Jenni- T'Amo Di Più
Lauryn Hill- Doo-Wop (That Thing)
Mel B/Missy Elliott- I Want You Back
Monica- The First Night
Oasis- Acquiesce

VRT STUDIO BRUSSEL/Brussels P
Rock/CHR
Jan Hautekiet - Producer
Power Play:
Soulwax- Much Against
Playlist Additions:
Boo Radleys- Free Huey
Rhythms Digitales- What's That Sound?
Madonna- Drowned/Substitute
Zita Swoon- Song For A Dead

BRTN RADIO 2-EAST FLANDERS/Ghent G
CHR
Johan Van Achte - Producer
Playlist Additions:
2 Fabiola- Brothers & Sisters
Astronine- Smiling Faces
De Pop-koning- Albert Rap
Get Ready- Eigen Zin
Jo Vally- Santa Maria
Niels Van Gogh- Pulverturm

NOSTALGIE NETWORK BELGIQUE/Brussels G
AC
Axel Delcour - Programmer
Playlist Additions:
Dominique Dalcanc- Plus Loin M'as
Mauranne- Les Yeux Fermes

SWITZERLAND

COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
Rockers Hi-Fi- Transmission Central
Marilyn Manson- Mechanical Animals
Playlist Additions:
Acoo- Bamha
Eddie Amador- House Music
Fastball- The Way
Hardway ft. Ghost-Grow
Jimi Tenor- Door To Paradise
Magga Stina- Naturally
Mel B/Missy Elliott- I Want You Back
Penelope Houston- Worm
Soap TV- TV Submix

DRS 3/Zurich G
Rock
Christoph Allispath - Music Co-Ord
Playlist Additions:
Alanis Morissette- Thank U
Alex Britti- Solo Una Vata
Devline- Waiting
Lauryn Hill- Doo-Wop (That Thing)
Lenny Kravitz- I Belong To You

Monica- The First Night
Queen/Wyclef/Pras- Another One Bites
Vivian- Sun Goes Down

RADIO 105 NETWORK (CH)/Basel G
CHR
Grant Benson - Programme Director
Steff Thierstein - Head Of Music
Power Play:
Tampere- If You Buy
Playlist Additions:
101- Why Don't You
98 Degrees- True
Mel B/Missy Elliott- I Want You Back
Monica- The First Night
Oasis- Acquiesce

RADIO 24/Zurich G
CHR
Dani Richiger - Head Of Music
Power Play:
Boyzone- No Matter
Kisha- Why
Robbie Williams- Millennium
Playlist Additions:
Cher- Believe
Core- It's My Life
Mark King- Bitter Moon
Rachid- Pride
Ultra Nate- New Kind Of

RADIO BASILISK/Basel G
AC
Nick Schulz - Head Of Music
Playlist Additions:
Faith No More- Started A Joke
Janet Jackson- You
M-People- Testify
Worlds Apart- Close Your Eyes

RADIO EXTRA BERN/bern G
AC
Pierre Barbezat - Head Of Music
Power Play:
Boyzone- No Matter
U2- Sweetest Thing
Dee-Tah- Relax

CHR- Believe
Edwin McCain- TI Be
Faith Hill- The Kiss
Joe Cocker- Broken Hearted
Jule Neigel- Quatsch Nicht
Kelly Family- Your Bride
Los Umbrellos- Gigolo
Oli P.- Flugzeuge Im Bach
Paul Etterlin- Silver Machines
Peter Reber- Wett Di Gern Ha

RADIO FRAMBOISE/Lausanne-Crisier G
Rock
Jean Luc Zwickert - Prog Dir
Playlist Additions:
DJ Sakin- Protect Your Mind (Braveheart)
DJ Bobo- Celebrate
Laam- Loin De Chez Eux

RADIO PILATUS 104.8/Luzern G
CHR
Ralf Techuppert - Music Dir
Philippe Unterschütz - Head Of Music
Power Play:
B*witched- Rollercoaster
98 Degrees- True
Aqua- Good Morning
Billy Crawford- Urgently In Love
Level 42- The Sun Goes Down

RADIO ZURICH G
AC
Chris Kramer - Head Of Music
Playlist Additions:
'N Sync- U Drive Me Crazy
98 Degrees- True
Cher- Believe
Divina Comedy- Generation Sex
Joe Cocker- Broken Hearted
Jule Neigel- Quatsch Nicht
Smashing Pumpkins- Perfect
Vergeat & Stornce- When A Man
Zuccherò- Blu

AUSTRIA

Ö 3/Vienna P
CHR
Alfred Rosenauer - Head Of Music
Playlist Additions:
Eagle-Eye Cherry- Falling In
Manic Street Pr- If You Tolerate This
Seal- Human Being

SWEDEN

SVERIGES RADIO P3: MEST SPELADE/Stockholm P
CHR
Mats Grimberg - Producer
Per Alexandersson - Head Of Music
Playlist Additions:
Billie Myers- You Send Me Flying
Electric Music- Sunshine
Fun Lovin' Criminals- Big Night Out
Jennifer Paige- Crush
Lauryn Hill- Doo-Wop (That Thing)
Marilyn Manson- The Dope Show
R.E.M.- Daysleeper
Stina Nordstam- The Things You Said
Will Smith- Miami

RADIO RIX/Stockholm G
AC/CHR

Anders Svensson - Head Of Music
Playlist Additions:
Cher- Believe

RADIO STOCKHOLM/Stockholm G
CHR
Robert Schilberg - Music Director
Playlist Additions:
Another Level- Guess I Was A Fool
Brinye Spears- Baby One More Time
Culture Club- I Just Wanna Be Loved
D'Sound- Down On The Street
Dave Stewart- Happy To Be Here
Jennifer Paige- Let It Rain
Navigator- I Remember
Pontus & Amerik- En Sällan Spelad
Simply Red- To Be Free
UB40- Come Back Darling

HIT FM 84.2/Bromma S
Dance
Jocke Bring - Prog Dir
Playlist Additions:
Age Of Love- Age Of Love
Beastar feat. Ras- Let The Music
Bus Stop- You Ain't Seen
Cartoons- Doodah
O.M.D. vs. Sash!- Enola Gay
Pat Jam- Master & Slave
Paul Van Dyk- For An Angel
Sophia Rosen- I Count

POWER 106/Stockholm S
Dance/CHR
Niklas Ehring - Prog & Head Of Music
Benjamin Nilsson - Music Dir
Playlist Additions:
2 Unlimited- Never Surrender
Cher- Believe
E-Type- Here I Go
Foundation- Get Up
Graaf- Give It Up
Janet Jackson- You
Rhythms Digitales- What's That Sound?
Sunz Of Men- The Plan
Zoom- Take Everything

DENMARK

DANMARKS RADIO P3/Copenhagen P
CHR
Morten Rindholt - Playlist Co-ord.
Power Play:
Zididada- Pisse Ya, Lisa
Playlist Additions:
Ann-Louise- Remember Me
Cargo- Cargo The Horn
Cher- Believe
Emilia- Big Big World
G.L. Buffalo- Truly, Truly
L. Ron Harold- Me A Min Kadett
Lovebites- Neverending Story
Prominent- Steady Rain
Savage Rose- Planet Of Paradise
Seal- Human Being
UNKLE- Rabbit In Your

ÁRHUS NÆRRADIO/RADIO COLOMBO/Árhus G
CHR
Jesper Raab - Music Director
Power Play:
Emilia- Big Big World
Playlist Additions:
Alejandro Sanz- Corazón Partío
Christina- Wanna Be
Monica- The First Night
Sash! feat Shannon- Move Mania
Seal- Human Being

ANR/Aalborg G
CHR
Lars Trillingsgaard - Head Of Music
Playlist Additions:
Ann-Louise- Remember Me
Cher- Believe
Deep Dish- The Future
Dru Hill- How Deep
Hole- Celebrity Skin
Meja- Beautiful
Paul Van Dyk- For An Angel

RADIO UPTOWN/Copenhagen G
CHR
Jan Brodte - Music Coord
Playlist Additions:
Ann-Louise- Remember Me
Billie Myers- You Send Me Flying
Christina- Wanna Be
Dodo & The Dodo's- Lyset I Mit Hjerte
Drömbus- Ge Up
Jade- Ell- Got To Let You Go
Seal- Human Being

RADIO VIBORG/Viborg G
CHR
Kent Kordt Röder - Prog Dir
Jan Thulstrup - Head Of Music
Playlist Additions:
Cher- Believe
Christina- Wanna Be
Rod Stewart- When We Were

NORWAY

KISS FM/Romerike G
CHR
Kim N. Jørgensen - Head Of Music
Playlist Additions:
Babylon Zoo- All The Money's Gone
Beautiful South- Perfect 10
Bran Van 3000- Afrodisiac
Jamiroquai- Deeper Underground
Laila- Here We Go

Lenny Kravitz- I Belong To You
Marilyn Manson- The Dope Show

RADIO 102/Haugesund G
Hot AC
Egil Houeland - Head Of Music
Playlist Additions:
Kari Rueslåtten- Make Me
Respatex- Final Country Sound
U2- Sweetest Thing

FINLAND

FINNISH AIRPLAY TOP 30/Tampere P
CHR
Pentti Teräviäinen - Director
Playlist Additions:
Beautiful South- Perfect 10
Jessica Folcker- Tell Me What You Like
Laura Voutilainen- Vuoksi Sun

YLE 2/RADIOMAFIA/Helsinki P
CHR
Leena Pakkanen - Prog Dir
Jukka Haarna - Head Of Music
Playlist Additions:
98 Degrees- True
CMX- Ei Yksikään
Des'ree- What's Your Sign?
Divine Comedy- Generation Sex
Edyta Gorniak- Anything
Emilia- Big Big World
Lauryn Hill- Can't Take My
Syndrome- Heyo
U2- Sweetest Thing

KISS FM/Helsinki G
CHR
Toni Yrjölä - Prog Dir
Playlist Additions:
Edyta Gorniak- Anything
Kate- Love Shines
Steps- One For Sorrow
Wille Pusa- En Angel Falter Ner

RUSSIA

RADIO MAXIMUM/Moscow/St. Petersburg P
CHR
Mikhail Eidelman - Programme Director
Power Play:
Bryan Adams- On A Day Like Today
Playlist Additions:
Alanis Morissette- Thank U
George Michael- Outside
Jumongee- Suka-Lubov'
U2- Sweetest Thing

RADIO MAXIMUM/Perm G
CHR
Alexey Glazatov - General Director
Oleg Postnikov - Programme Director
Power Play:
George Michael- Outside
U2- Sweetest Thing
Playlist Additions:
Chai F. V. Ee Glazakh
Hi-Fi- Ty Prost
Kisha- Why
Maxim Leonidov- Ne Dai Emu Uti
Rialto- Monday Morning 5:19

POLAND

RADIO 4: U/DANCE/Warsaw G
Dance
Bogdan Fabianski - DJ/Prod.
Playlist Additions:
686- Paradox
Coma- Tell Me The Way...
DJ Energy- Set
Joi Cardwell- Found Love
K.A.S.A.- Kadyr Lubi Boogie
Michelle Weeks/Andy- The Inside
Niels Van Gogh- Pulverturm
Night Flight- Mo Funk
Scooter- I Was Made
Waldo's People- U Drive Me Crazy

RADIO GDANSK/Gdansk G
CHR
Marek Cegielski - Head Of Music
Power Play:
Sedzia Dread- Wspomnienie
Playlist Additions:
B*witched- Rollercoaster
Billie- Girlfriend
Cultured Pearl- Silverball
Divas- A Natural Woman
Joelynn Brown- Ain't No Mountain
Khadija Nin- Mama Luvyia
Mandalay- This Life
Sebelah Morgan- I Love You
Soda- NOC
Tanta Tikaram- If I Ever

RADIO LUBLIN/Lublin G
Rock
Wiktor Jachacz - DJ/Producer
Power Play:
Morcheeba- Part Of The Process
T. Love- Zero
Playlist Additions:

programmer PROFILE

Carlos Finaly
Director of programming
Cadena 100/Spain



"I'm not sure that we have a magic formula as such, but I do know that we do some quite straightforward things that none of the competition does." That's the simple recipe for success which Carlos Finaly, music coordinator and programme director at Spanish AC-leaning CHR network Cadena 100 swears by.

A crystal ball may not be part of his day-to-day equipment when it comes to picking the hits, but Finaly says the station is nevertheless constantly looking to the future, trying "to anticipate the top records in the official sales list [published by IFPI affiliate AFYVE] before they reach the top, with our internal playlist of 100 songs, Los 100."

That may sound like an obvious approach, but Finaly insists that nobody else in the Spanish market is following suit. To illustrate this, he pulls out a bunch of playlists from rival networks and sales lists from major record stores.

"September proved our point," he insists, "We playlisted [Virgin act] Jarabe de Palo's single *Depende* [in high rotation] a week before the album entered the charts at No.1."

Timing, declares Finaly, is of key importance. "OK, so we take the single from an album to be released the following week which we know will be big, and put it at the top of Los 100. You can say 'big deal, we guessed the obvious,' but the fact is that no other network makes it that simple."

Finaly stresses, however, that Cadena 100 is not a chart-based network. "Ironically, we predict the charts very accurately," he claims.

On the Los 100 chart, he expands, "about 8-10 singles enter each week, and most stay in the Top 100 for between 10-12 weeks."

Finaly's playlist parameters are, he says, equally straightforward. "We choose singles that we think will be successful in terms of sales, but rather than have a set idea of what type of sound we want, we are very clear about the sort of material we do not want in the playlist. For example, we try not to programme hard rock or rap."

Nevertheless, Cadena maintains a strong element of rock in its overall output. "There has always been more mainstream rock than on other networks, but starting this month we are going to go heavy on blues," Finaly notes. "We shall play a lot of the new album by Spain's Javier Vargas, guitarist of the Vargas Blues Band, the new live album by Raimundo Amador with B.B. King, and John Lee Hooker."

Another long-time feature of Cadena 100 is its ability to create a hit, according to Finaly. "For example," the programmer recalls, "we were playing [Cuban saxophonist] Francisco Cespedes a long time before his album *Vida Loca* was a hit, and now it has sold well over 100,000 copies. We did the same with Natalie Imbruglia."

Interview by Howell Lewellyn

Cadena 100 Sample hour	
September 21 17:00-18:00	
Ella Baila Sola	Y Quisiera
Mike Oldfield	Secrets
La Orja De Van Gogh	Soñaré
Fun Lovin' Criminals	Love Unlimited
Jarabe De Palo	Depende
Depeche Mode	Only When I Lose Myself
Billie Myers	Tell Me
Robbie Williams	Millennium
Manolo Garcia	Carbón Y Ramas Secas
Phil Collins	True Colours

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Cliff Richard - Feeling
Cultured Pearls - Silverball
Divas - A Natural Woman
Joelynn Brown - Ain't No Mountain
Khadja Nin - Mama Lusya
L.Vandross - Harlem Night
Mandalay - Flowers Bloom
R.E.M. - Daysleeper
Semisonic - Closing Time
Sex Bomba - Hallo, To Ja
Skiba - Zloty Lancuch
Thinkadelic - Jestes Lekiem

RADIO MERKURY/Poznan G
AC
Ryszard Gloger - Head Of Music
Power Play:
Khadja Nin - Mama Lusya
Sedzia Dread - Wspomnienie
Playlist Additions:
Dire Straits - Sultans Of Swing
Dzemi - Mala Aleja Roz
K-Ci & JoJo - Don't Rush
Semisonic - Closing Time
T. Love - Zero
Tanita Tikaram - If I Ever

CZECH REPUBLIC

CITY 93.7 FM/Prague G
CHR
Peter Kral - Prog Dir
Dusan Kotora - Head Of Music
Playlist Additions:
Aida - Real Good Time
B*witched - Rollercoaster
Dee-Tah - Relax
DJ Lucifer - Zlato Pot Na To
Lucie - Svitaní Nocí
Steps - One For Sorrow
Sting & Aswad - Invisible Sun

EVROPA 2/Prague G
AC
Milos Pokorny - Head Of Programming
Roman Ondracek - Head Of Music
Playlist Additions:
Deborah Morgan - I Love You
George Michael - Outside
Lutricia McNeal - Someone Loves
R.E.M. - Daysleeper
Ricky Martin - La Bomba
Roddy Frame - Reason

FREKVENCE 1/Prague G
AC

Rene Hallicka - Music Manager
Playlist Additions:
Karen Ramirez - Looking For Love
Robbie Williams - Millennium

HUNGARY

DANUBIUS RADIO/Budapest P
CHR
Sandor Buza - Music Dir
Gabriella Csik - Music Programmer
Playlist Additions:
Mike Oldfield - Moonlight Shadow
HUNGARIAN TOP 20 AIRPLAY CHART
Budapest P
CHR
Playlist Additions:
Five - Got The Feeling
Omega - Egy Este Szol
S.O.A.P. - This Is How We Party
Sipos F. Tamas - Mond, Hogy Mire

RADIO BRIDGE/Budapest G
AC
Orsolya Megyeri - Head Of Music
Playlist Additions:
Alisha's Attic - The Incidentals
Bryan Adams - On A Day Like Today
George Michael - Outside
Honeyz - Finally Found
Phil Collins - True Colours

GREECE

JERONIMO GROOVE/Marousi, Athens G
CHR/Dance/Rock
Dimis Contourasis - Head Of Music
Playlist Additions:
Bacon Poppa - Free
Dee-Tah - Relax
DJ Quicksilver - Timerider
Dub Pistola - Cyclone
Electrice 101 - Talking With Myself
Sheryl Crow - My Favorite Mistake

KISS 90.9 FM/Athens G
CHR/Dance
Michael Tsoussopoulos - Prog Dir
Power Play:
George Michael - Outside
Playlist Additions:
B*witched - Rollercoaster
Manic Street Pr. - If You Tolerate This

TURKEY

Playlist Additions:
Faithless - God Is A DJ
Janet Jackson - You
Lighthouse Family - Question Of Faith
Madonna - The Power Of Goodbye
Moby - Honey
R.E.M. - Daysleeper
Tin Tin Out - Sometimes

RADIO 5/Istanbul G

CHR
Tim Verheyen - Supervisor
Hadi Elazzi - Director Of Music
Playlist Additions:
Billie - Girlfriend
Edyta Gorniak - Anything
Faith No More - Started A Joke
Madonna - The Power Of Goodbye
Natalie Imbruglia - Smoke

ESTONIA

RAADIO 2/Tallinn G
CHR
Immo Mihkelson - Head Of Music
Playlist Additions:
B*witched - Rollercoaster
C.C. Catch - Soul Survivor '98
Jennifer Brown - Tuesday Afternoon
Mait Maltis - Gloria '98
Mike Oldfield - Man In The Rain
Zucchero - Blu

RADIO KUKU/Tallinn G
CHR
Jaani Riikoja - Head Of Music
Playlist Additions:
Des'ree - What's Your Sign?
Julian Lennon - I Don't
Phil Collins - True Colours

LATVIA

RADIO SWH/Riga G
AC
J. Sipkevics - Prog Dir
Power Play:
Joe Cocker - Broken Hearted
Maggie Reilly - Touch
Rhythm Kings - Anyway The Wind
Playlist Additions:
Lutricia McNeal - Someone Loves
Nek - Se Io Non Avessi Te

LITHUANIA

RADIO M-1/Vilnius G
CHR
Asta Gajyte - Prog Dir
Power Play:
E-17 - Each Time
Playlist Additions:
Des'ree - What's Your Sign?
M-People - Thee You Sign
Mango - Pavassarini Ziedai
R.E.M. - Daysleeper
Ruff Driverz - Shame
U2 - Sweetest Thing
Ultra - Right

PROGRAMME SUPPLIERS

RFI MUBIQUE/Paris P
CHR
Alain Rossi - Music Programmer
Eric Francaix - Music Programmer
A List:
AD Maurane - Les Yeux Fermes
Shurik'a - Les Miens

FM RADIO NETWORK/Germany G
CHR
Armin Weis - Prog Dir
Power Play:
Brandy feat. Mase - Top Of The World
Hollis P. Monroe - I'm Lonely
A List:
'N Sync - U Drive Me Crazy
Aerosmith - I Don't Want To Miss
Bryan Adams - On A Day Like Today
DJ Tonka - She Knows You
Faithless - God Is A DJ
Falco - Egoist
Franka Potente & Thomas D. - Wish
Groove Minister - Das Mass Aller Dinge
Jamiroquai - Deeper Underground
Jennifer Paige - Crush
Karen Ramirez - Looking For Love
Lenny Kravitz - I Belong To You
Lighthouse Family - Question Of Faith
No Mercy - Hello How Are You
PM Dawn - I Had No Right
Puff Daddy - Come With Me
Robbie Williams - Millennium
Sheryl Crow - My Favorite Mistake
Stardust - Music Sounds Better
Waxside - Turtle Funk
Xavier Naidoo - Nicht Von Dieser

AD Des'ree - What's Your Sign?
Hausmarke/Michelle - Für Immer

MUSIC TELEVISION

MCM/Paris P
Music Television
Hervé Lemaire - Prog Dir
Cecile Estrade - Programmer
Power Play:
Manic Street Pr. - If You Tolerate This
Natali Lorio - Oublie Le Mal
A List:
All Saints - Under
Brandy & Monica - The Boy Is Mine
Celine Dion - Zora Sourit
Eagle-Eye Cherry - Falling In
Eddie Amador - House Music
Jamiroquai - Deeper Underground
Janet Jackson - I Get Lonely
Jacques Goldman - Bonne Idee
Manau - Panique Celtique
Ophelie Winter - Je Marche A L'Envers
Pras Michel/OBB/Mys - C'est Si Separer
Zazie - Ça Fait Mal

New Videos
Bryan Adams - On A Day Like Today
Florent Pagny - Dors
Monica - The First Night
NTM - Ma Benz
Placebo - Pure Morning
Sinclair - Si C'Est Bon

MTV/Central Region P
Music Television
Andreas Heineke - Head Of Music
Heavy Rotation
Aerosmith - I Don't Want To Miss
Depeche Mode - Only When
Faithless - God Is A DJ
Franka Potente - Believe
Freundeskreis - Halt Dich
Jennifer Paige - Crush
Lauryn Hill - Doo-Wop (That Thing)

Hot
Brandy feat. Mase - Top Of The World
Eagle-Eye Cherry - Falling In
Guano Apes - Lords Of The Boards
Hole - Celebrity Skin
Manic Street Pr. - If You Tolerate This
Marilyn Manson - The Dope Show
Robbie Williams - Millennium
Stardust - Music Sounds Better
Xavier Naidoo - Nicht Von Dieser
Break Out
Apollo 440 - Lost In Space
Chrystal Method - Coming Back
Dave Stewart - Happy To Be Here
Five - Everybody Get Up
Hausmarke/Michelle - Für Immer
Heather Nova - Heart And Shoulder

Korn - Got The Life
Ophelie Winter - I Spy
PJ Harvey - A Perfect Day Elise
Republica - From Rush Hour
Sheryl Crow - My Favorite Mistake
Waxside - Turtle Funk
Walkin' Large - The Rise
N'Dour/Causas/Dean - How Come
Breakout Extra
Absolute Beginners - Rock On
Cardigans - My Favourite Game
New Videos
Aaliyah - R U That Somebody
Alanis Morissette - Thank U
Fatboy Slim - Gangster Trippin'
Pras - Blue Angels
R. Kelly - Half On A Baby
U2 - Sweetest Thing

MTV/Nordic Region P
Music Television
Hans Hagman - Head Of Music
Heavy Rotation
Boyzone - No Matter
Cardigans - My Favourite Game
Faithless - God Is A DJ
Fastball - The Way
Jennifer Paige - Crush
Jennifer Brown - Tuesday Afternoon
Manic Street Pr. - If You Tolerate This

Hot
All Saints - Bootie Call
Another Level - Guess I Was A Fool
Antiloop - Believe
Dee-Tah - Relax
Emilia - Big Big World
Jessica - Tell Me What You Like
Lutricia McNeal - Someone Loves
Madonna - Drowned/Substitute
Robbie Williams - Millennium
Sheryl Crow - My Favorite Mistake

Break Out
Bryan Adams - On A Day Like Today
Five - Everybody Get Up
Hole - Celebrity Skin
Marilyn Manson - The Dope Show
Mel B/Missy Elliott - I Want You Back
Natalie Imbruglia - Smoke
PJ Harvey - A Perfect Day Elise
Popsi - Rough Enough
Pras - Blue Angels
Republica - From Rush Hour
Semisonic - Closing Time
Smashing Pumpkins - Perfect
Stardust - Music Sounds Better

Breakout Extra
B*witched - Rollercoaster
Depeche Mode - Only When
Fatboy Slim - Gangster Trippin'
Lauryn Hill - Doo-Wop (That Thing)

MTV EUROPE/London P
Music Television
Hans Hagman - Head Of Music
Heavy Rotation
Aerosmith - I Don't Want To Miss
All Saints - Bootie Call
Des'ree - Life
Faithless - God Is A DJ
Jennifer Paige - Crush
Lauryn Hill - Doo-Wop (That Thing)
Stardust - Music Sounds Better

Hot
Anouk - Sacrifice
Boyzone - No Matter
Jamiroquai - Deeper Underground
Mel B/Missy Elliott - I Want You Back
Monica - The First Night
Queen/Wyke/Jay - Another One Bites
R. Kelly - Half On A Baby
Robbie Williams - Millennium
Savage Garden - To The Moon
Sheryl Crow - My Favorite Mistake

Break Out
Another Level - Guess I Was A Fool
Bryan Adams - On A Day Like Today
Depeche Mode - Only When
Five - Everybody Get Up
Hole - Celebrity Skin
JD feat. Mariah - Sweetheart
K-Ci & JoJo - Don't Rush
Lenny Kravitz - I Belong To You
Marilyn Manson - The Dope Show
Natalie Imbruglia - Smoke
Republica - From Rush Hour
Semisonic - Closing Time
Smashing Pumpkins - Perfect
Swirl 360 - Hey Now Now
Total Touch - Slowmotion
Ultimate Kaos - Anything

Breakout Extra
Cardigans - My Favourite Game
Fatboy Slim - Gangster Trippin'

New Videos
Alanis Morissette - Thank U
Eels - Last Stop: This Town
Fun Lovin' Criminals - Big Night Out
Garbage - Special
Moby - Honey
Pras - Blue Angels
U2 - Sweetest Thing
Wise Guys - Start The Commotion

Power players

Each week, M&M brings you the latest adds from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

United Kingdom: BBC Radio 1

Format: CHR
Service area: National
Playlist Meeting: Thursday 11:30
Group/owner: Public broadcaster



Jeff Smith
Head of music

Playlist additions

Diva Surprise/On Top Of The World (15-18)
Faith Evans/Love Like This (15-18)
Mercury Rev/Godess On A Highway (15-18)
Seal/Human Beings (15-18)
Stereophonics/The Bartender (15-18)

97-99 FM **BBC** RADIO 1

Sweden: Bandit 105.5

Format: Rock
Service area: Greater Stockholm
Playlist Meeting: varies
Group/owner: CLT-UFA



Markus Önnestam
Music Director

Playlist additions

Garbage/Special (50)



Spain: Cadena 40 Principales

Format: CHR
Service area: National
Playlist Meeting: varies
Group/Owner: Cadena 40 Principales

Jaime Baro
Music Manager

Playlist additions

Garbage/I Think I'm Paranoid (n/a)
Babylon Zoo/All The Money's Gone (n/a)
Backstreet Boys/I'll Never Break (n/a)
Cardigans/My Favourite Game (n/a)
Des'ree/What's Your Sign? (n/a)
JD feat. Mariah/Sweetheart (n/a)
Manolo Garcia/Zapatero (n/a)
Marta Méndez/Las Horas (n/a)
Rosana/Contigo (n/a)



France: Fun Radio

Format: CHR
Service area: National
Playlist Meeting: varies
Group/owner: CLT-UFA



Christian Lefebvre
Head Of Music

Playlist additions

Depeche Mode/Only When (7-10)
Lauryn Hill/Doo-Wop (That Thing) (7-10)
Natalie Imbruglia/Smoke (7-10)
Passi/J'Entends Des Meres (7-10)
Pills/Chapeau Melon (7-10)
Placebo/Pure Morning (7-10)



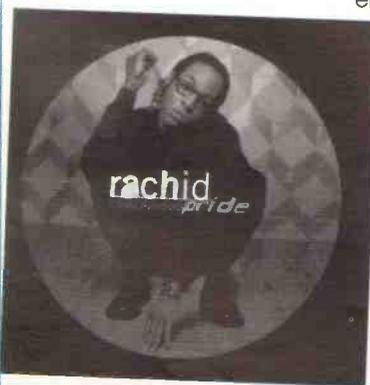
RACHID PRIDE

Producers: Carl Sturken/Evan Rogers/Rachid
Publishers: Gülag/MCA/Bayjun Beat/Famous/Tika Tunes

— airborne —

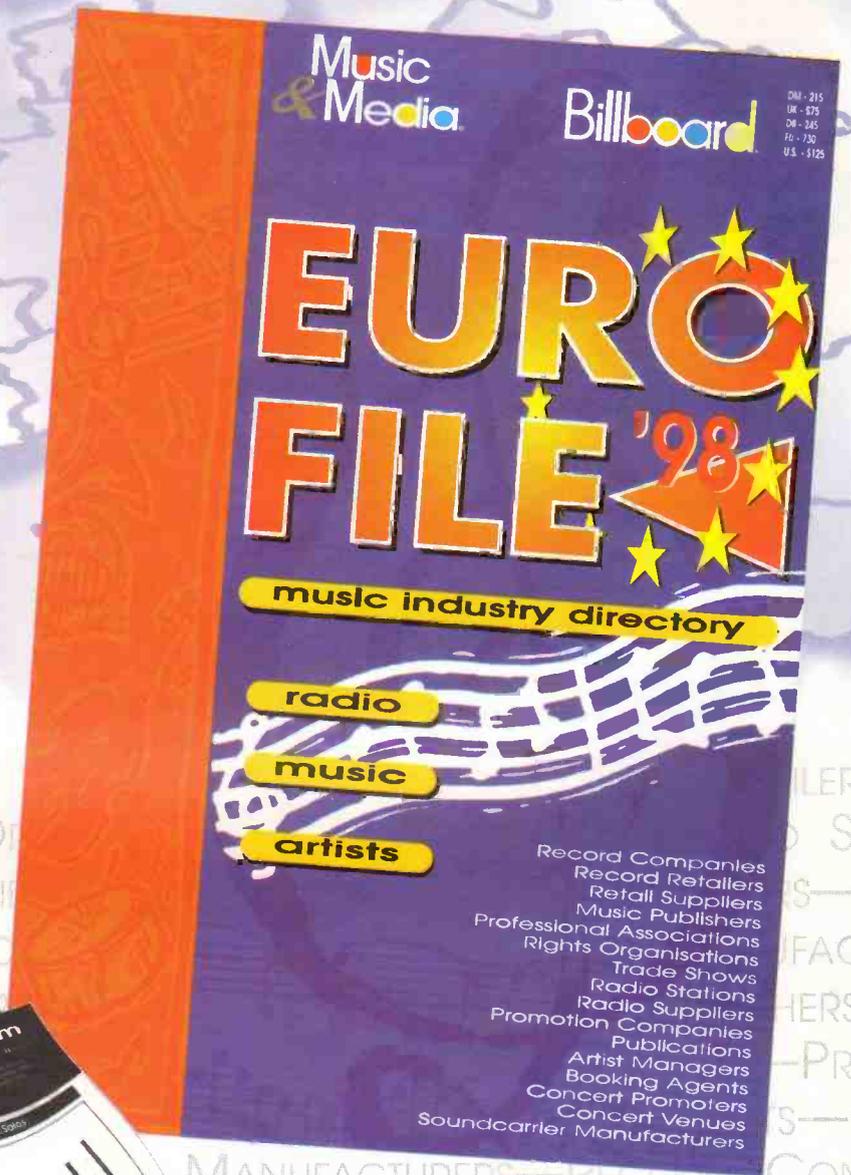
You can't help feeling that Rachid may enjoy a certain genetic advantage over the competition when it comes to R&B... his father is none other than Kool & The Gang's Ronald Bell and his uncle is one Robert Bell—"Kool" himself, from the '80s hit-makers. *Pride* is the first single taken from Rachid's debut album, aptly titled *Prototype*. On it, he deftly fuses R&B, gospel and—last but by no means least—left-of-centre rock, proving along the way that he's a very talented songwriter. At Dutch public CHR network Radio 3, which covers the country from its Hilversum headquarters, programmer Basyl de Groot says they've been playing the track since it was first serviced to radio a couple of weeks ago. "In general, if we like it we play it, and in this instance we all (the four people on the programming committee) agreed that this was really something good." De Groot continues: "Because we

enjoy considerable leeway when it comes to format restrictions, we are able to present the public with a fairly broad range of music anyway and this suits us fine; currently, we're playing it about 10 times a week during all day parts."



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Music & Media

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THE UNIQUE BROADCASTING COMPANY
Music & Media

eurochart hot 100

Eurochart radio show 43/98

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

Content of the Eurochart Hot 100 show this week:

- INTERVIEWS: B*Witched, Culture Club, The Cardigans
- HITS TO HAPPEN: Culture Club/*I Just Wanna Be Loved* (Virgin); George Michael/*Outside* (Epic); Alanis Morissette/*Thank You* (Maverick)
- ALBUM OF THE WEEK: B*Witched/*B*Witched* (Glow Worm/Epic)

Stations interested in the show should contact
Olivier Semonnay at Unique Broadcasting.
Tel: (+44) 0171 453 1618; Fax: (+44) 0171 723 6132.

Lenny Kravitz- I Belong To You
Ligabue- Ho Perso Le Parole
Nek- Sto' Con Te
Robbie Williams- Millennium

Hot
Daniele Groff- Daisy
Fatboy Slim- Gangster Trippin'
Franco Battiato- Shock In My Town
Goo Goo Dolls- Iris
Hole- Celebrity Skin
Lauryn Hill- Do-Wop (That Thing)
Marilyn Manson- The Dope Show
Max Gazzè- La Favola Di Adamo

Buzz Bin
Embrace- My Weakness
Neffa- Vento Freddo
Placebo- Pure Morning
Urban Species- Woman

Break Out
Biagio Antonacci- Quanto
Bryan Adams- On A Day Like Today
Cardigans- My Favourite Game
Eagle-Eye Cherry- Falling In
Jennifer Paige- Crush
Laura Pausani- Un'Emergenza
Prozac- GM
Queen/Wyclef/Pras- Another One Bites
Republica- From Rush Hour
Sheryl Crow- My Favorite Mistake
Stardust- Music Sounds Better

Breakout Extra
Manic Street Pre- If You Tolerate This
Monica- The First Night
Natalie Imbruglia- Smoke
Pearl Jam- Do The Evolution

New Videos
Alanis Morissette- Thank U
Des'ree- What's Your Sign?
Eliis- Cure Me
Leda Battisti- Come II Sole
Oasis- Acquiesce
Pras- Blue Angels
U2- Sweetest Thing

MTV U.K./London P
Music Television
Heavy Rotation
Aerosmith- I Don't Want To Miss
Alisha's Attie- The Incidentals
Brandy feat. Mase- Top Of The World
Corrs- What Can I Do
Lauryn Hill- Do-Wop (That Thing)
Mel B/Missy Elliott- I Want You Back
Robbie Williams- Millennium

Hot
All Saints- Bootie Call
B*Witched- Rollercoaster
Beautiful South- Perfect 10
Billie- Girlfriend
Cardigans- My Favourite Game
Eagle-Eye Cherry- Falling In
Fatboy Slim- Gangster Trippin'
Honeyz- Finally Found
Jennifer Paige- Crush

Laticrisia McNeal- Someone Loves
Manic Street Pre- If You Tolerate This
Meja- All Bout The Money
Placebo- You Don't Care
Savage Garden- To The Moon

Break Out
911- More Than A Woman
Another Level- Guess I Was A Fool
Bryan Adams- On A Day Like Today
Dee-Tah- Relax
Faithless- God Is A DJ
Fastball- The Way
Five- Everybody Get Up
Hinda Hieks- Truly
JD feat. Mariah- Sweetheart
Lighthouse Family- Question Of Faith
M-People- Testify
Matthew Marsden- She's Gone
Monica- The First Night
Swirl 360- Hey Now Now

New Videos
Blue Adonis- Disco Cop
E-17- Each Time
Garbage- Special
Kete La Roc- Little Bit Of Lovin'
Lyndee David Hall- Sexy Cinderella
Supernaturals- Sheffield Song
Talvin Singh- OK
Touch & Go- Would You...?
U2- Sweetest Thing

NUMBER ONE TV/Istanbul P
Music Television
Emre Yöner- Programme Director
Heavy Rotation
98 Degrees- True
Ace Of Base- Cruel Summer
All Saints- Bootie Call
Dario G- Sunmachine
Depeche Mode- Only When
Fun Lovin' Criminals- Love Unlimited
Manau- La Tribu De Dana
Nek- Laura
Roy Vedaas- Fragments Of Life
Total Touch- I'll Say Goodbye

Hot
Aerosmith- I Don't Want To Miss
Apollo 440- Lost In Space
Beastie Boys- Intergalactic
Brooklyn Funk- Twilight Zone
Dana International- Cinque Milia
Des'ree- Life
Grease- Megamix
Jamiroquai- Deeper Underground
Jungle Brothers- TL House You
Lighthouse Family- Question Of Faith
Puff Daddy- Come With Me
Ricky Martin- La Bomba
Rum DMC- It's Tricky
Swirl 360- Hey Now Now

Buzz Bin
Boyzone- No Matter
Gloria Estefan- Oye
Puresence- It Doesn't

Spice Girls- Viva Forever
Wallflowers- Heroes
New Videos
Bryan Adams- On A Day Like Today
Corrs- What Can I Do
Dee-Tah- Relax
Madonna- The Power Of Goodbye
Manic Street Pre- If You Tolerate This
Moby- Honey
PJ Harvey- A Perfect Day Elise
Pulp- Party Hard
Sheryl Crow- My Favorite Mistake
Suggs- I Am
Thalía- Piel Morana

THE MUSIC FACTORY/
Bussum, Holland P
Music Television
Erik Kross- Music Director
Power Play:
Meja- All Bout The Money

A List:
Boyzone- No Matter
Cardigans- My Favourite Game
Faithless- God Is A DJ
Lauryn Hill- Do-Wop (That Thing)
Manau- La Tribu De Dana
Mel B/Missy Elliott- I Want You Back
Robbie Williams- Millennium
Stardust- Music Sounds Better
Volumin- Hou Me Vast

New Videos
Aaliyah- R U That Somebody
Dignity- Everything
Fatboy Slim- Gangster Trippin'
Final Punk 2- The Groovy Thing
Mobbie IV Real- Missing You
Postmen- U Wait
Republica- From Rush Hour
Rialto- Monday Morning 5:19
Solid Harmonie- To Love Once Again
Stetsasonic- Talkin' All That Jazz
U2- Sweetest Thing

VH-1/London P
Music Television
Lester Mordue- Head Of Programming
Heavy Rotation
Aerosmith- I Don't Want To Miss
Beautiful South- Perfect 10
Jennifer Paige- Crush
Robbie Williams- Millennium
U2- Sweetest Thing

Break Out
Alisha's Attie- The Incidentals
Bryan Adams- On A Day Like Today
Culture Club- I Just Wanna Be Loved
Neil Finn- Sinner
UB40- Come Back Darling
New Videos
Celine Dion- Zora Sourit
Cliff Richard- Feeling
Depeche Mode- Only When
Dina Carroll- One, Two, Three

Kete La Roc- Little Bit Of Lovin'
Rod Stewart- Rocks
Shania Twain- From This Moment On
Suzanne Vega- Book & A Cover

VIVA TV/Cologne P
Music Television
Tina Busch- Prog Dir
A List:

2-4 Family- Stay
Aerosmith- I Don't Want To Miss
DJ Sakis- Protect Your Mind (Remix)
DJ Tonka- She Knows You
Faithless- God Is A DJ
Falco- Egoist
Franco Poteite & Thomas D- Wish
Loona- Bailando
Oli P- Flugzeuge Im Bach
Pras Michel/OJBMy- Ghetto Sastar
Puff Daddy- Come With Me
Richie- Suparchia
Spice Girls- Viva Forever
Witt/Heppner- Die Flut

B List:
'N Sync- U Drive Me Crazy
Alex Prince- How We Livin'
Blümchen- Ich Bin Wieder Hier
Black & White Bro- Put Your Hands Up
Brandy & Monica- The Boy Is Mine
Christian Wunderlich- That's My Way
Depeche Mode- Only When
Des'ree- Life
Dr. Bombay- Calcutta
Freunde/kreis- Halt Dich
Jamiroquai- Deeper Underground
Jennifer Paige- Crush
Lauryn Hill- Do-Wop (That Thing)
Niels Van Gogh- Pulverturm
No Mercy- Hello How Are You
R. Kelly- Half On A Baisy
Sash!- Mysterious Times
Saaha/Young Deenay- I'm Still
Scooter- We Are The Greatest
Stardust- Music Sounds Better
Superboys- Wunsch! Du Warst
Touche- Y.M.C.A.
Venga Boys- Up
Xavier Naidoo- Nicht Von Dieser

N List:
All Saints- Bootie Call
Billy Crawford- Urgently In Love
Chaz feat. Coolio- Raise The Roof
DJ Robo- Celebrate
Down Low- Once Upon A Time
Dru Hill- How Deep
Echopark- No More Sussie Commands
Gorgeous- Love Sensation
Innocence- Wherever You Are
Joachim Witt- Und... Ich Lauf
Noy vs. Enias- Someday Someway
Venga Boys- We Like To Party
Watergate- The Battle
Queen/Wyclef/Pras- Another One Bites
New Videos

A- Enjoy Yourself
Cappuccino- Eibär
Hollis P. Monroe- I'm Lonely
Kelly Family- Your Bride
Kryzso/C.C. Cash- C.C. Cash Megan
Paffendorf- Ruf Mich An
Sasha- If You
Take 5- Never Had It
U2- Sweetest Thing

VIVA ZWEI TV/Cologne P
Music Television
Marcel Hamacher Programme Director
A List:

Depeche Mode- Only When
Faithless- God Is A DJ
Freunde/kreis- Halt Dich
Gusano Apes- Lords Of The Boards
Hole- Celebrity Skin
Lauryn Hill- Do-Wop (That Thing)
Manic Street Pre- If You Tolerate This
Marilyn Manson- The Dope Show
Sheryl Crow- My Favorite Mistake
Stardust- Music Sounds Better

B List:
A Tribe Called Quest- Find A Way
Dr. Dre & LL- Cool J- Zoom
Fatboy Slim- Rockafeller Skank
Goo Goo Dolls- Iris
Herbert Grönemeyer- Fanatisch
Him- Wicked Game
Jamiroquai- Deeper Underground
John Forté- Ninety Nine
Lenny Kravitz- I Belong To You
PJ Harvey- A Perfect Day Elise
Project Pitchfork- Carnival
Rammstein- Stripped
Smashing Pumpkins- Perfect
Wallflowers- Heroes

C List:
Apollo 440- Lost In Space
Bran Van 3000- Drinking In L.A.
Fastball- The Way
Franco Poteite & Thomas D- Wish
Hausmarke/Michelle- Für Immer
Heather Nova- Heart And Shoulder
Korn- Got The Life
Liquido- Narcotic
Mel B/Missy Elliott- I Want You Back
Puff Daddy- Come With Me
Witt/Heppner- Die Flut

N List:
Coko- Never There
Cardigans- My Favourite Game
Dandy Warhole- Not If You Were
Eels- Last Stop: This Town
Joseph Witt- Und... Ich Lauf
Jurassic 5- Concrete Schoolyard
Placebo- You Don't Care
Pornomat- Widersinnig
Republica- From Rush Hour
Rockers B-F: Transmission Central
Semisonic- Closing Time
Spezialz/Afrob- Afrokalypte
Stella- O.K., Tomorrow
UNKLE- Rabbit In Your
Queen/Wyclef/Pras- Another One Bites
New Videos
Eagle-Eye Cherry- Falling In
Fatboy Slim- Gangster Trippin'
Fun Lovin' Criminals- Big Night Out
Garbage- Special
Pras- Blue Angels
U2- Sweetest Thing

THE BOX/London G
Music Television
Liz Laukowski- Dir of Prog
Box Tops

4 The Cause- Stand By Me
Aerosmith- I Don't Want To Miss
B*Witched- Rollercoaster
Backstreet Boys- I'll Never Break
Bell Book & Candle- Rescue Me
Billie- Girlfriend
Boyzone- No Matter
Bus Stop- You Ain't Seen
Celine Dion- My Heart Will Go On
Culture Club- I Just Wanna Be Loved
E-17- Each Time
Five- Everybody Get Up
JD feat. Mariah- Sweetheart
Kelly Price- Friend Of Mine
Mel B/Missy Elliott- I Want You Back
Robbie Williams- Millennium
Shamrock- Tell Me Ma
Steps- One For Sorrow
T-Spoon- Sex On The Beach
UB40- Come Back Darling
Breakin' Out Of The Box
911- More Than A Woman
98 Degrees- True
Christian Fry- You Got
Dru Hill- How Deep
Fatboy Slim- Gangster Trippin'
Funkmaster Flex- Here We Go
Kirk Fr. & Friends- Lean On Me
Monica- The First Night
Shania Twain- From This Moment On
Tatyana All-Daydreamin'
Tina Cousins- Pray
TQ- Westside
U2- Sweetest Thing
Vonda Shepard- Searchin'

New Videos
Cardigans- My Favourite Game
Cliff Richard- Feeling
Culture Club- Karma Chameleon
Dina Carroll- Lvin' For
Dixie's Gang- El Ritmo Tropical
Garbage- Special
Lovestation- Sensuality
McGanns- Just My
Oasis- Acquiesce
Phil Collins- True Colours

Power players

Each week, M&M brings you the latest adds from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

Italy: RTL 102.5

Format: CHR
Service area: National
Playlist Meeting: varies
Group/owner: RTL



Luca Viscardi
group programme director

Playlist additions

- Boyzone/No Matter (n/a)
- Carmen Consoli/Besame Giuda (n/a)
- Daniele Groff/Daisy (n/a)
- Eros Ramazzotti/That's All I Need... (n/a)
- Honeyz/Finally Found (n/a)
- Jovanotti/I Got (n/a)
- Manic Street Preachers/If You Tolerate This (n/a)
- Marco Masini/Scimmie (n/a)
- Niccolo' Fabri/Il Male Minore (n/a)
- Savage Garden/To The Moon (n/a)
- Sheryl Crow/My Favorite Mistake (n/a)
- Swirl 360/Hey Now Now (n/a)



Norway: NRK P3

Format: CHR
Service area: National
Playlist Meeting: Tuesday am
Group/owner: Public Service



Marius Lillelien
Head of music

Playlist additions

- Emilia/Big Big World (15)
- Stetsasonic/Talkin' All That Jazz (15)
- Touch & Go/Would You...? (15)
- Jennifer Brown/Tuesday Morning (15)
- Sylvia Wane/TV Suicide (8-10)
- Loophole/Hangaround (8-10)
- Moa/Joy & Pain (8-10)



United Kingdom: Kiss 100 FM

Format: Dance
Service area: London
Playlist Meeting: Thursday PM
Group/owner: Emap Radio



Mark Matthews
Programme director

Playlist additions

- Ghost/Bodyguard (15)
- JD feat. Mariah/Sweetheart (15)
- Karen Ramirez/If We Try (15)
- Phoebe One/Doin' Our Thing (15)
- Steven Emmanuël/What You Do (15)



France: Skyrock

Format: CHR/Urban
Service area: National
Playlist Meeting: no meeting
Group/owner: Hachette Fillpacchi Media



Laurent Bouneau
GM/Programme director

Playlist additions

- Cheb Mami/Parisien Dunor (n/a)
- Ideals/Methodman/Hardcore (n/a)
- Lauryn Hill/Can't Take My (n/a)
- Pras/Blue Angels (n/a)



On the air

M&M's weekly airplay analysis column

In these days when the likes of Billie are storming the charts with their teenage anthems, it's something of a shock to see a 52 year-old chanteuse as the hottest new entry on the European Radio Top 50 this week.

The lady in question is, of course, singer/actress Cher, born Cherilyn La Piere in 1946, and with a recording career stretching back to 1964. She's still charming European programmers in 1998; her new single *Believe* (WEA) at number 33 is the highest of six new entries and also the "most added" track for the second consecutive week. As the Major Market Airplay section shows, the song is already number 13 in the regional listing for Scandinavia and number 18 in the list for the G/S/A, and is also developing well on U.K. radio.



Glen White, head of music at regional dance station Vibe FM which covers the east-central part of England, explains why he just had to A-list Cher... "We listen to all the new records blind, we liked this one and we were so embarrassed and surprised it was Cher that we decided to announce the record for the first two weeks on the air with her real name, Cherilyn." The ruse worked out for the station when listeners began calling up and requesting the song.

White, who talks as upbeat as his station sounds, is a great advocate for Vibe FM's unconventional but successful music policy, which ranges from Motown classics to mambo-driven white labels from Ibiza. White: "We just focus on the feel: if it's fun and enjoyable we play it! Basically, we're at the poppy end of dance. Our slogan is 'rhythm-driven with a 100 percent feelgood factor!'"

Turn to the Border Breakers listing, there's an unusual occurrence at number 17—new talent from Poland breaking out of that country. Edyta Gorniak is the talent in question, attracting the attention of programmers in Scandinavia and Spain this week with *Anything* (Pomaton). Other new entries on that list include France's Nomads at 15 with *Yakalelo* (Une Musique/Epic), with support in the Netherlands and Sweden. They're ahead of Italian dance act The Tamperer featuring Maya, at 22 with *If You Buy This Record* (Time/Jive), heavily favoured in the U.K., and Culture Beat at 23 with *Rendez-Vous* (Dancepool), thanks to airplay in France.



Edyta Gorniak

Back on the Top 50, the rest of the new entries are at the lower end of the chart. Des'ree's follow-up *Life*—still at 15 this week—*What's Your Sign?* (both Sony S2) comes in at 42 via airplay in the U.K. and Spain. At 44, British dance act M People's *Testify* (M People/BMG) enters with early supporters in the U.K. and Denmark. Swirl 360's *Hey Now Now* (Mercury) finds a place at 47, while Natalie Imbruglia's ballad *Smoke* (RCA) drifts in at 48, thanks to U.K. play. And at 49, the collaboration between Brandy and Mase, *Top Of The World* (Atlantic) is mainly being aired in the U.K., Germany and Denmark.

Finally, bubbling under this week are *Come Back Darling* by UB40 (DEP International), *Another One Bites The Dust* by Queen, Wyclef Jean & Pras (Interscope) and *Closing Time* by Semisonic (MCA).

Menno Visser

week 43 / 98

European Radio Top 50

©BPI Communications Inc.

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	9	ROBBIE WILLIAMS/MILLENNIUM	(CHRYSALIS)	132	3
2	4	4	George Michael/Outside	(Epic)	105	13
3	2	9	Jennifer Paige/Crush	(Edel)	127	5
4	3	16	Aerosmith/I Don't Want To Miss A Thing	(Columbia)	90	1
5	6	10	Boyzone/No Matter What	(Polydor)	102	4
6	9	7	Bryan Adams/On A Day Like Today	(A&M)	100	6
7	11	10	Manic Street Preachers/If You Tolerate This Your Children Will Be Next	(Epic)	99	5
8	14	3	Alanis Morissette/Thank U	(Maverick/Sire)	78	12
9	18	3	U2/Sweetest Thing	(Island)	93	16
10	19	4	R.E.M./Daysleeper	(Warner Brothers)	81	15
11	12	6	Phil Collins/True Colours	(Virgin/WEA)	86	5
12	10	12	Stardust/Music Sounds Better With You	(Roule/Virgin)	83	1
13	15	10	Eagle-Eye Cherry/Falling In Love Again	(Superstudio/Polydor)	77	7
14	7	10	Sheryl Crow/My Favorite Mistake	(A&M)	80	4
15	8	21	Des'ree/Life	(Sony S2)	64	0
16	5	18	Karen Ramirez/Looking For Love	(Manifesto)	66	1
17	13	12	Sash! feat. Tina Cousins/Mysterious Times	(X-IT/Wildstar)	63	1
18	25	5	Lucricia McNeal/Someone Loves You Honey	(Siljemark/CNR/Wildstar)	77	7
19	27	4	Meja/All 'Bout The Money	(Columbia)	61	9
20	29	7	Faithless/God Is A DJ	(Cheeky)	65	3
21	16	14	Ace Of Base/Cruel Summer	(Mega/Polydor)	63	0
22	24	16	Fastball/The Way	(Hollywood/Polydor)	54	1
23	20	19	Brandy & Monica/The Boy Is Mine	(Atlantic)	55	1
24	17	15	Spice Girls/Viva Forever	(Virgin)	56	1
25	31	4	Lauryn Hill/Doo-Wop (That Thing)	(Ruffhouse/Columbia)	54	8
26	22	11	Lenny Kravitz/I Belong To You	(Virgin)	48	4
27	21	11	Lighthouse Family/Question Of Faith	(Wild Card/Polydor)	65	1
28	28	6	Depeche Mode/Only When I Lose Myself	(Mute)	42	2
29	38	5	The Cardigans/My Favourite Game	(Trampoline/Stockholm)	61	16
30	23	10	Madonna/Drowned World/Substitute For love	(Maverick/Sire)	51	2
31	39	4	Beautiful South/Perfect 10	(Go Discs/Mercury)	52	6
32	26	12	Jamiroquai/Deeper Underground	(Sony S2)	47	2
33	>	NE	Cher/Believe	(WEA)	50	20
34	36	6	Celine Dion/Zora Sourit	(Epic/Columbia)	46	4
35	30	19	Pras Michel feat. ODB & Int. Mya/Ghetto Supastar	(Interscope)	40	0
36	33	8	Alisha's Attic/The Incidentals	(Mercury)	54	1
37	43	2	Culture Club/I Just Wanna Be Loved	(Virgin)	55	11
38	32	6	All Saints/Bootie Call	(London)	60	1
39	44	4	Honeyz/Finaly Found	(1st Avenue/Mercury)	51	6
40	48	3	B*witched/Rollercoaster	(Glow Worm/Epic)	54	11
41	47	2	Garbage/Special	(Mushroom)	54	6
42	>	NE	Des'ree/What's Your Sign?	(Sony S2)	35	11
43	37	6	Five/Everybody Get Up	(RCA)	52	2
44	>	NE	M-People/Testify	(M People/BMG)	44	8
45	49	7	Hole/Celebrity Skin	(Geffen)	31	2
46	42	3	Dee-Tah/Relax	(ffrr)	34	3
47	>	NE	Swirl 360/Hey Now Now	(Mercury)	35	6
48	>	NE	Natalie Imbruglia/Smoke	(RCA)	35	12
49	>	NE	Brandy feat. Mase/Top Of The World	(Atlantic)	39	8
50	35	19	Puff Daddy & Jimmy Page/Come With Me	(Epic)	31	0

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer



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Europe's new Paige

stay there for the next six months," he says.

"It's a happy, fast tune which makes you more cheerful in the darkening autumn days," says Anders Svensson, head of music at Swedish hot AC network Radio Rix. "The song has a good chorus and the girl has a good voice. New artists are always fun, especially female ones." He adds: "We chose to playlist *Crush* even though Jennifer Paige was an unknown artist, as we realised early on that the track would become a hit."

Californian Paige, 24, was working as a singer at a Las Vegas show when actress Crystal Bernard invited her to come to Los Angeles. Working on some demos in a studio in L.A., Paige met producer Andy Goldmark, who had already worked with the likes of Elton John, Michael Bolton and Natalie Cole.

The rest of the story is something of a fairy tale: Goldmark and Paige recorded some demos together (including *Crush*), edel America received one of them, and president Jonathan First promptly flew to LA to sign the artist. Meanwhile, songwriter Diane Warren, who also received one of the *Crush* demos, passed it on to KIIS FM Radio in LA, which immediately put the track into heavy rotation, even though a record

deal had yet to be finalised.

Following a huge amount of subsequent U.S. record company interest in Paige, edel agreed a joint venture with Disney's Hollywood Records for North America, Canada and Mexico. "It just seemed to be the right step," says edel Records managing director Jens Geisemeyer. "Suddenly we were acknowledged on the U.S. market!"

Meanwhile, many European programmers had been keeping an eye on the track's U.S. progress. John Clarke, programme director at national public CHR station RTE 2FM in Ireland, comments: "We realised that it was a hit a long time before other stations did, as we keep a close eye on what's happening on American radio stations. We started out with the original version, then we changed to the dance mix. It's a good pop song with an infectious chorus."

Marius Lillelien, head of music at Norwegian public CHR station NRK P3, says he also discovered the track through its U.S. success. "It's a nice pop tune which works well for us. At first we felt that it was a bit too AC, but now the dance mix is on our A list, as that version fits in better with our format."

Stuart Davies, head of music at hot AC station Fox FM/Oxford in the U.K., notes: "The listener reaction has also been very good. Even though

continued from page 3

it is a new song, listeners will actually make requests for it during our Jukebox programmes."

A second single will be released shortly after Christmas from Paige's eponymous debut album. "The team is still not sure which of the 11 tracks it is going to be," admits edel's Geisemeyer.

For the record

Due to a typographical error, Germany's BPW (Bundesverband der Phonographischen Wirtschaft) was mistakenly referred to as the BPV in last week's news story entitled "Indie power on rise in Germany" (M&M, October 17).



Ricky Martin visited Lisbon recently to promote his Sony Music album *Vuelve* and perform his latest single *La Bomba* on Portuguese TV. He was also presented with a platinum award to mark over 40,000 sales of *Vuelve* in the territory. Pictured (l-r): Tiago Faden (marketing director, Sony Music Portugal); Ricky Martin; Carlos Pinto (managing director, Sony Music Portugal).

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Music's recession-proof days are over

well, as did Scandinavia, but the real disaster area is Germany." Sales in Europe's biggest market fell by seven percent in units and six percent in value during the first half of 1998, and, according to Zumkeller, "this trend seems to be continuing."



Manfred Zumkeller

However, Zumkeller says, although the German downturn has spread to neighbouring countries such as Austria and Poland, he sees Germany as pretty much an isolated case in Europe. "There is a high unemployment rate and the [federal] elections brought general uncertainty about the future," says the Warner executive.

"Add to that the stock market situation, and no wonder people are trying to protect themselves. There is no sign that consumption is rising—actually, we hear from retailers that August and September were pretty dreadful—and all the signs point to a minimum six percent decrease for the year."

In France, Europe's third largest market, which (according to IFPI) has also seen a sales decline during the first half of '98, industry body SNEP president Paul-René Albertini considers that "a half-year is too short a period to extrapolate trends," but he blames poor showings partly on the World Cup which "had a stronger effect here because it took place in France."

Albertini, who is also chief executive of Sony Music France, adds that "there were no major releases [during the summer] and no major summer hits this year. The effect is that the growth of singles sales is less important, and the slow decrease of album sales has continued."

According to Albertini, the French market experienced a slight boost in sales during August and September, thanks to a greater flow of new product.

Reflecting the good sales performance across the whole Scandinavian region, the Norwegian market jumped 14 percent in value during the first half of the year. IFPI Norway chairman and PolyGram managing director Jørn

Johnsen predicts that major releases this autumn will make the second half of 1998 even better than the first. He bases this forecast on September, which has been "a very good month."

Johnsen takes a very different view to Zumkeller of the effect a general economic recession might have on the music industry. "Because of the unstable political situation here, the total lack of confidence in the Norwegian economy and increased interest rates, people are not spending that much money on luxury goods," he says. "Instead they are spending more on cheaper goods such as home entertainment. So car sales are down, but the music industry is up."

In the Netherlands, the IFPI half year figures showed both shipments and turnover declined 10 percent on the same period last year. However, newer figures show the fall is limited to three percent in value and eight percent in units when taking into account the first nine months of 1998.

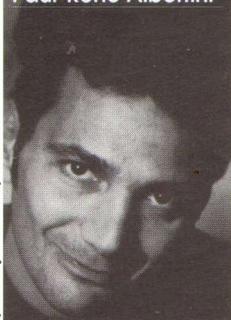
Figures for both years were very much influenced by the so-called "Borsato-factor," according to Olav Vlaar, marketing manager at Dutch IFPI body NVPI, referring to the impact of the country's Polydor-signed superstar Marco Borsato, who released albums both in 1997 and 1998. "Half a million copies in no time on both occasions can, of course, very much influence the overall figures," he explains.

Vlaar attributes the bigger drop in shipment figures to a fall in singles sales, mostly due to the unique input of Elton John's *Candle In The Wind* on last year's figures. "If you leave these factors aside, 1998 is a normal year, whereas 1997 was an exceptionally good year. Compared to the five years before 1997, this year shows a rather stable market."

The NVPI expects that, by the end of the year, the fall in Dutch sales values will amount to a mere three percent. "Figures-wise, one big hit album can do a lot," Vlaar notes. "We might even end up with positive year-end figures."

Further south in Spain, 1998 is having to follow the Spanish indus-

Paul-René Albertini



try's best year ever. But even if the growth rate has slowed down, "1998 will not be inferior to last year and could well be better," according to IFPI affiliate AFYVE director Carlos Grande.

"As always, the last quarter leading up to Christmas is the key, and since the summer there have been a number of heavy sales releases,"

explains Grande. These include new product from Jarabe de Palo, Joan Manuel Serrat, Ella Baila Sola, Julio Iglesias and Extremoduro.

Grande says he sees no reason why the Spanish music industry should suffer from a recession. "Not only is the Spanish economy doing well, but our sales are spread across Europe, Latin America, and U.S. latino markets," he remarks.

Grande's sentiments were shared by a majority of the record company executives surveyed by M&M, who dismiss the possibility of an imminent Europe-wide recession in the music industry, even if "the possibility of a general economic recession is something our industry should always have in the back of its mind," according to NVPI's Vlaar. "In less prosperous times, the entertainment industry is always potentially in danger."

Forecasting overall growth between zero and three percent in value for 1998, Albertini is confident that the French music market will remain recession-free. "There is no recession—actually, there has not been any recession in the French music business during the '90s—but rather a stabilisation in a different market," he explains.

But Zumkeller forecasts "a difficult year" in 1999 for the European music market as a whole, with "no more than a three percent overall market growth. I wouldn't even dare to forecast a five percent growth." He adds: "I still see some growth in the U.K. and in southern Europe and Scandinavia, which will balance other markets such as Germany, which I see remaining flat at best."

This story was prepared by Emmanuel Legrand with additional reporting by Rémi Bouton, Howell Llewellyn, Kai R. Lofthus and Robbert Tilli.

continued from page 3

ket research, and only playing music which fits with certain formats. He did, however, acknowledge that some of this was the result of increasing competition from commercial sector.

However, the VDK claims seem to have cut little ice with radio programmers. Frank Menzel, music director at ORB and SFB's Berlin/Brandenburg public CHR station Fritz, says Fritz tries its best to be a musically tolerant station. "We try to provide our listeners with the best possible music, and that includes quite a large variety of musical styles," he says.

"About 50 percent of our programming is chart hits, but the other 50 percent is independent music from a wide range of sources."

R1: More new music

continued from page 3

list tracks will be reduced in order to give more daytime spins to new music from the B-list. And new music which is working its way up the station's playlist will be aired more frequently in Radio 1's "As Featured" slots, which will now be introduced across all dayparts.

Radio 1 head of music Jeff Smith says the changes "will ensure we continue to help break more new bands and artists through even more consistent daytime play."

Stuart Emery, a promotions executive with JTM Independent Music Promotions, said following a meeting with Radio 1 programming staff: "It will be a great improvement. The problem before was that there were too many [new records] which couldn't get any kind of real rotation." The former Mercury Records plugger adds: "By upping the rotations of the 'As Featured' tracks, they will be more effective."

Emery points out that Radio 1 will have to "strike a balance" by comfortably couching the new tracks and artists amongst the A- and B-list tracks which are pop-oriented or more familiar to the listeners.

In a recently published BBC statement of promises to viewers and listeners for 1998/99, the corporation promised to "refine the mainstream music policy on Radio 1 to ensure it appeals as strongly to young women as to young men." Admits Smith: "We are not providing a lot of people, in this case young women who are paying a licence fee, with what they particularly want to listen to. We have to carefully keep our core audience while pulling in more young women."

Radio 1's pursuit of an increased female audience echoes recent changes to output proposed by Sweden's public CHR station P3 (M&M, October 10). In the U.K. during 1997, 60 percent of pop records were purchased by women, and 46 percent of all dance records were sold to females aged 15-24, according to the latest British Phonographic Industry statistics.

It is that same younger female demographic which a number of commercial stations are also finding increasingly attractive in terms of audience targeting.

● The BBC's national AC/MOR station Radio 2 has doubled its rotation of A list titles to 20 spins a week. Indications that a change was in the pipeline originally came during the 1998 Radio Academy Music Radio Conference (M&M, May 2), when the network's controller, Jim Moir, informed delegates that rotations of tracks by core artists would be significantly increased.

Jeff Smith



German formats killing music?

During the meeting, VDK president Michael Russ said the "banal and eternally rotating music" on formatted radio in Germany was removing musical variety and, consequently, making the task of attracting people to concerts more difficult.

He said that this "homogenisation" of music was "greatly worrying and deeply saddening." Russ added that, while concert organisers work to promote the widest possible spectrum of music, radio is neglecting significant musical fields.

"It's not just classical or jazz, but many rock and pop artists that have been suffering," claims a VDK source. "German singers like Herbert Groenemeyer are finding it difficult to get

the necessary exposure on radio to successfully tour. Even schlager stations tend to focus on just a couple of big artists like Udo Juergens and Claudia Jung, and ignore dozens of other good performers."

The source also criticised the practice among radio stations of "endlessly promoting a few big artists" on the air at very low cost prior to sponsoring their concerts. This practice, he says, undercuts the legitimate livelihood of those in the concert promotion industry.

Russ singled out public broadcasters for particular criticism at the meeting, saying that they were failing in their duty of upholding the country's musical culture by following the dictates of mar-

Border Breakers

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Week 43 / 98

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	12	EAGLE-EYE CHERRY/FALLING IN LOVE AGAIN	(SUPERSTUDIO/POLYDOR)	SWEDEN	72
2	3	13	Stardust/Music Sounds Better With You	(Roulé/Virgin)	FRANCE	78
3	5	6	Meja/All 'Bout The Money	(Columbia)	SWEDEN	52
4	2	14	Ace Of Base/Cruel Summer	(Mega/Polydor)	DENMARK	58
5	6	7	Lutricia McNeal/Someone Loves You Honey	(Siljemark/CNR/Wildstar)	SWEDEN	59
6	4	16	Sash! feat. Tina Cousins/Mysterious Times	(X-IT)	GERMANY	46
7	9	6	The Cardigans/My Favourite Game 	(Trampoline/Stockholm)	SWEDEN	52
8	7	26	Lutricia McNeal/Stranded	(Siljemark/CNR/Wildstar)	SWEDEN	22
9	10	18	4 The Cause/Stand By Me	(RCA)	GERMANY	25
10	8	33	Eagle-Eye Cherry/Save Tonight	(Superstudio/Polydor)	SWEDEN	17
11	11	11	Nek/Se Io Non Avessi Te	(WEA)	ITALY	22
12	12	9	Modern Talking/Brother Louie '98	(Hansa)	GERMANY	16
13	14	7	S.O.A.P/This Is How We Party	(SOAP/Sony)	DENMARK	15
14	20	3	Venga Boys/We Like To Party	(Violator/Jive)	HOLLAND	14
15	>	NE	Nomads/Yakalelo	(Une Musique/Epic)	FRANCE	13
16	16	5	Jessica Folcker/Tell Me What You Like	(Jive/Zomba)	SWEDEN	13
17	>	NE	Edyta Gorniak/Anything	(Pomaton)	POLAND	13
18	21	15	Neja/Restless	(LUP/New Music)	ITALY	15
19	22	3	Axelle Red/Rester Femme	(Virgin)	BELGIUM	8
20	19	2	Laura Pausini/Un' Emergenza D'Amore	(CGD)	ITALY	11
21	13	8	Bob Sinclar/Gym Tonic	(Yellow/East West)	FRANCE	10
22	>	NE	The Tamperer feat. Maya/If You Buy This Record	(Time/Jive)	ITALY	11
23	>	NE	Culture Beat/Rendez-Vous	(Dancepool)	GERMANY	10
24	18	6	Alexia/The Music I Like	(DWA/Dancepool)	ITALY	13
25	23	12	Venga Boys/Up And Down	(Violator/Jive)	HOLLAND	11

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Off the record

Edited by Emmanuel LeGrand

We're weeks away from a final decision on who's going to manage the new "UniGram" companies across Europe, but the music industry's current game of musical chairs shows no sign of ending. The latest industry exec to move is **Nick Phillips**,

Nick Phillips



who has departed as MD of **Universal Music U.K.** Philips (35) who spent 10 years at Universal, is being tipped to succeed **Warner Music U.K.** chairman **Rob Dickins**, who announced a few weeks ago plans to exit the company at the end of the year. Warner

officials have declined to comment, but a Universal statement notes: "we understand that he [Phillips] intends to take up a senior post at another record company." Universal's deputy MD **Jeff Golembio** takes over day-to-day running until further notice... And on the subject of **UniGram**, there is growing speculation that several **PolyGram Europe** MDs will retain their seats after the merger is completed. They include **Wolf-D. Gramatke** (Germany), **Pascal Nègre** (France), **John Kennedy** (U.K.) and **Stefano Senardi** (Italy). However, the future plans for **Rick Dobbis**, president of PolyGram continental Europe, remain unclear.

Expect a major announcement next week from U.S. ratings company **Arbitron** regarding Europe. Arbitron is believed to be about to announce the launch in Europe—for a trial period—of a new service which "will revolutionise audience testing." So far, several public and commercial national as well as major metropolitan U.K. broadcasters are believed to have committed to the initial test.

The departure last week of **Arcade Music Holland** MD **Robin Simonse** (replaced by **Michiel Wolff**) has fuelled speculations about the future of the **Arcade Music Group**, part of Dutch media conglomerate **Wegener Arcade**. Simonse is the third Arcade board member to leave this year, following MD **Andre de Raaff** and **Bert De Liefde**. Sources in the Netherlands suggest the on-going management changes could precede a trimming down of its music division, which includes pop label **CNR Music**.

At time of going to press, a major contingent of European broadcasters were in Seattle for the yearly **NAB Radio Conference**. Executives crossing the Atlantic included U.K.'s **Capital Radio** group programme director **Richard Park** and **Talk Radio** managing director **Paul Robinson**, France's **NRJ** president **Jean-Paul Baudecroux** and Sweden's **CLT-UFA** MD **Peter Waak**.

Vibration, the Orleans-based radio station suspended from broadcasting for 24 hours on October 16 for not respecting its French content quotas, could nevertheless still be heard that same day throughout the world... via the Internet. The station's programmes were broadcast through **COMFM's** (<http://www.vibration.comfm.fr>) website, which gives access to all the media outlets broadcasting through the Web.

OTR hears that the current Russian crisis could yet make some people happy. **EDI**, the international development arm of French group **Europe 1 Communications**, plans to take advantage of the rouble's fall to expand and strengthen its Russian radio empire, which already includes national station **Europa Plus** and **M-Radio**, through acquisitions.

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Portugal/Spain Spotlight

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NAB Europe

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Major Market Airplay

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The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	3	GEORGE MICHAEL/OUTSIDE	(EPIC)	28
2	3	6	Beautiful South/Perfect 10	(Go Discs/Mercury)	25
3	6	9	Robbie Williams/Millennium	(Chrysalis)	24
4	8	3	U2/Sweetest Thing	(Island)	23
5	10	2	Alanis Morissette/Thank U	(Maverick/Sire)	20
6	2	7	Jennifer Paige/Crush	(Edel)	26
7	9	5	B*witched/Rollercoaster	(Glow Worm/Epic)	21
8	5	6	Lutricia McNeal/Someone Loves	(Siljemark/CNR/Wildstar)	25
9	16	2	Natalie Imbruglia/Smoke	(RCA)	18
10	>	NE	Another Level/Guess I Was A Fool	(Northwestside)	18
11	13	2	911/More Than A Woman	(Virgin)	19
12	12	9	Honeyz/Finaly Found	(1st Avenue/Mercury)	22
13	4	10	Stardust/Music Sounds Better	(Roule/Virgin)	21
14	19	2	Kele Le Roc/Little Bit Of Lovin'	(1st Avenue/Polydor)	16
15	7	12	Manic Street Preachers/If You Tolerate This	(Epic)	20
16	14	2	Lauryl Hill/Doo-Wop (That Thing)	(Columbia)	15
17	>	NE	Aerosmith/I Don't Want To Miss	(Columbia)	18
18	>	NE	Des'ree/What's Your Sign?	(Sony S2)	17
19	17	4	Bryan Adams/On A Day Like Today	(A&M)	18
20	>	NE	Brandy feat. Mase/Top Of The World	(Atlantic)	17

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	ROBBIE WILLIAMS/MILLENNIUM	(CHRYSALIS)	33
2	4	8	Jennifer Paige/Crush	(Edel)	29
3	9	4	Eagle-Eye Cherry/Falling In	(Superstudio/Polydor)	25
4	3	11	Aerosmith/I Don't Want To Miss	(Columbia)	25
5	8	2	'N Sync/U Drive Me Crazy	(Ariola)	22
6	13	4	Phil Collins/True Colours	(Virgin/WEA)	22
7	12	4	Boyzone/No Matter What	(Polydor)	22
8	>	NE	George Michael/Outside	(Epic)	19
9	20	2	Bryan Adams/On A Day Like Today	(A&M)	19
10	>	NE	R.E.M./Daysleeper	(Warner Brothers)	18
11	5	14	Spice Girls/Viva Forever	(Virgin)	19
12	16	3	Faithless/God Is A DJ	(Cheeky)	22
13	2	11	Karen Ramirez/Looking For Love	(Manifesto)	20
14	6	5	Sheryl Crow/My Favorite Mistake	(A&M)	23
15	15	4	Fastball/The Way	(Hollywood/Polydor)	17
16	11	9	Lighthouse Family/Question Of Faith	(Wild Card/Polydor)	19
17	10	7	Sash!/Mysterious Times	(X-IT)	17
18	>	NE	Cher/Believe	(WEA)	17
19	>	NE	Westernhagen/Wieder Hier	(WEA)	14
20	19	2	Rod Stewart/When We Were	(Warner Brothers)	15

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	6	JEAN-JACQUES GOLDMAN/BONNE IDEE	(COLUMBIA)	29
2	1	15	Brandy & Monica/The Boy Is Mine	(Eastwest)	29
3	3	9	Celine Dion/Zors Sourit	(Columbia)	29
4	10	10	Lutricia McNeal/Stranded	(CNR)	25
5	10	15	Axelle Red/Rester Femme	(Virgin)	25
6	5	14	Stardust/Music Sounds Better	(Labels)	22
7	7	11	Ophelie Winter/Je Marche	(East West)	22
8	4	6	Jamiroquai/Deeper Underground	(Epic)	22
9	8	5	Sash!/Mysterious Times	(Edel)	22
10	16	8	Aerosmith/I Don't Want To Miss	(Columbia)	22
11	14	5	Eagle-Eye Cherry/Falling In Love	(Polydor)	22
12	6	19	Des'ree/Life	(Epic)	22
13	19	7	4 The Cause/Stand By Me	(RCA)	22
14	24	5	Matmatah/Lambe An Dro	(Trema)	22
15	27	6	Karen Ramirez/Looking For Love	(Mercury)	22
16	20	3	George Michael/Outside	(Epic)	22
17	18	5	Poetic Lover/Personne Ne Saurait	(M6)	22
18	23	14	Pras Michel/Ghetto Supastar	(Universal)	22
19	13	2	Groovy 69/Stardust Medley	(Private Life)	22
20	21	7	Pascal Obispo/Tombe Pour Elle	(Epic)	22
21	12	6	Janet Jackson/I Get Lonely	(Virgin)	22
22	22	4	Tarkan/Simarik	(Polsa)	22
23	46	2	Lenny Kravitz/I Belong To You	(Virgin)	22
24	17	14	The Corrs/Dreams	(East West)	22
25	25	28	Manau/La Tribu De Dana	(Polydor)	22

Data supplied by SNEP/IPSON from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	3	GEORGE MICHAEL/OUTSIDE	(EPIC)	22
2	2	8	Robbie Williams/Millennium	(Chrysalis)	19
3	7	10	Jennifer Paige/Crush	(Edel)	21
4	3	4	Jennifer Brown/Tuesday Afternoon	(Arista)	18
5	4	9	Manic Street Preachers/If You Tolerate This	(Epic)	20
6	13	3	U2/Sweetest Thing	(Island)	17
7	6	3	Alanis Morissette/Thank U	(Maverick/Sire)	15
8	8	5	Lutricia McNeal/Someone Loves	(Siljemark/CNR)	18
9	12	2	R.E.M./Daysleeper	(Warner Brothers)	15
10	9	7	Bryan Adams/On A Day Like Today	(A&M)	16
11	5	8	Boyzone/No Matter What	(Polydor)	16
12	19	2	Beautiful South/Perfect 10	(Go Discs/Mercury)	13
13	>	NE	Cher/Believe	(WEA)	15
14	4	4	Phil Collins/True Colours	(Virgin/WEA)	13
15	10	2	Honeyz/Finaly Found	(1st Avenue/Mercury)	13
16	11	10	Sheryl Crow/My Favorite Mistake	(A&M)	12
17	17	6	Cardigans/My Favourite Game	(Trampolene/Stockholm)	12
18	>	NE	Emilia/Big Big World	(Universal)	10
19	>	RE	Faithless/God Is A DJ	(Cheeky)	12
20	>	RE	Semisonic/Closing Time	(MCA)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	BOYZONE/NO MATTER WHAT	(POLYDOR)	22
2	2	8	Volumia/Hou Me Vast	(RCA)	19
3	10	11	Jennifer Paige/Crush	(Edel)	21
4	4	21	Des'ree/Life	(Epic)	21
5	8	6	Blot/Wat Zou Je Doen?	(EMI)	18
6	3	17	Leann Rimes/How Do I Live	(Curb)	18
7	5	38	Shania Twain/You're Still The One	(Mercury)	17
8	6	8	Faithless/God Is A DJ	(Cheeky)	17
9	7	10	Anouk/Sacrifice	(Dino)	17
10	13	8	Five/Everybody Get Up	(RCA)	17
11	16	18	Aerosmith/I Don't Want To Miss A Thing	(Columbia)	17
12	9	11	Stardust/Music Sounds Better With You	(Virgin)	17
13	37	8	Celine Dion/Zors Sourit	(Columbia)	17
14	11	7	Lauryl Hill/Doo Wop	(Ruff House)	17
15	25	8	Manau/La Tribu De Dana	(Polydor)	17
16	14	6	All Saints/Bootie Call	(London)	17
17	17	23	Henk Westbroek/Zelfs Je Naam Is Mooi	(Columbia)	17
18	22	6	Queen & Wyclef Jean, Pras/Another One Bites	(Dreamworks)	17
19	10	4	Kelly Price/Friend Of Mine	(Island)	17
20	19	5	Melanie B. & Missy Elliott/I Want You Back	(Virgin)	17
21	49	7	Nomads/Yakalelo	(Epic)	17
22	12	3	Alanis Morissette/Thank U	(Maverick)	17
23	29	5	Van Dik Hou/Keuzes Die Je Maakt	(Double T)	17
24	28	10	Deeper Underground/Jamiroquai	(Epic)	17
25	20	24	Aeda En De Munnik/Niet Of Nooit Geweest	(S.M.A.R.T.)	17

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	LENNY KRAVITZ/I BELONG TO YOU	(VIRGIN)	9
2	2	6	Aerosmith/I Don't Want To Miss	(Columbia)	10
3	4	8	Ultra/Say It Once	(Warner)	8
4	7	4	Depeche Mode/Only When I Lose Myself	(Mute)	7
5	5	2	Robbie Williams/Millennium	(Chrysalis)	7
6	13	2	George Michael/Outside	(Epic)	6
7	10	4	Hole/Celebrity Skin	(Geffen)	6
8	3	15	Karen Ramirez/Looking For Love	(Manifesto)	5
9	15	3	R.E.M./Daysleeper	(Warner Brothers)	7
10	>	RE	Pras Michel/ODB/Mya/Ghetto Supastar	(Interscope)	4
11	12	4	X-Treme/Love Song	(Dance Factory)	5
12	8	17	Des'ree/Life	(Sony S2)	5
13	9	4	Franco Battiato/Shock In My Town	(Mercury)	7
14	19	2	Marina Rei/T'Innamorero	(Virgin)	7
15	20	2	Renato Zero/Dimmi Chi Dorme	(Columbia)	5
16	>	RE	Stardust/Music Sounds Better	(Roulé/Virgin)	5
17	>	NE	Fifty-fifty/Tonight I'm Dreaming	(Dancework)	4
18	>	NE	David Morales/Needin' U	(Manifesto)	4
19	>	NE	Alanis Morissette/Thank U	(Maverick/Sire)	6
20	17	8	Sash!/Mysterious Times	(X-IT)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	ELLA BAILA SOLAY QUISIERA	(HISPAVOX)	4
2	>	RE	La Oreja De Van Gogh/Sonare	(Epic)	3
3	3	3	Especialistas/Me Pudro Por Ti	(Polydor)	3
4	>	NE	Alejandro Sanz/Si Hay Dios	(WEA)	3
5	5	9	Mecano/Cuerpo Y Corazon	(Ariola)	3
6	>	NE	Laura Pausini/Un' Emergenza	(CGD/East West)	3
7	>	NE	Manolo Garcia/Zapatero	(Ariola)	3
8	4	3	Danza Invisible/Por Tu Ausencia	(DRO)	3
9	>	NE	Mike Oldfield/Man In The Rain	(WEA)	3
10	>	NE	Alvaro Urquijo/Cada Minuto	(Columbia)	3
11	>	RE	Jennifer Paige/Crush	(Edel)	3
12	>	RE	Sheryl Crow/My Favorite Mistake	(A&M)	3
13	>	RE	Lighthouse Family/Lost In Space	(Wild Card/Polydor)	3
14	>	RE	Tina Arena/I Want To Spend	(Columbia)	3
15	>	RE	Lutricia McNeal/Someone Loves	(Siljemark/CNR)	3
16	20	2	George Michael/Outside	(Epic)	3
17	19	2	U2/Sweetest Thing	(Island)	3
18	18	2	Alanis Morissette/Thank U	(Maverick/Sire)	3
19	17	2	R.E.M./Daysleeper	(Warner Brothers)	3
20	16	13	Symbol/The One	(RCA)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	NE	K.A.S.A./KADZY LUBI BOOGIE	(ARIOLA)	12
2	8	3	E.Bartosiewicz/Milosz Jak Ogien	(Izabelin Studio)	12
3	19	2	Jennifer Paige/Crush	(Edel)	11
4	5	2	U2/Sweetest Thing	(Island)	12
5	14	3	Suzanne Vega/Book & A Cover	(A&M)	11
6	1	4	P. Kosciarkiewicz/Nie Jestem Byle Co	(Izabelin Studio)	11
7	9	3	Bryan Adams/On A Day Like Today	(A&M)	11
8	20	2	Eagle-Eye Cherry/Falling In	(Superstudio/Polydor)	11
9	>	NE	Seventeen/Niezwykla Milosc	(EMI)	12
10	>	NE	Garbage/Special	(Mushroom)	11
11	13	2	Culture Club/I Just Wanna Be Loved	(Virgin)	9
12	>	NE	Five/Everybody Get Up	(RCA)	8
13	>	NE	Touche'Y.M.C.A.	(Hansa)	9
14	2	6	Phil Collins/True Colours	(Virgin/WEA)	10
15	>	NE	Lidia Kopania/Niezwykly Dar	(PolyGram)	9
16	>	NE	Dire Straits/Sultans Of Swing	(Vertigo)	8
17	>	NE	Fun Lovin' Criminals/Big Night Out	(Chrysalis)	8
18	6	3	Brian May/Another World	(Parlophone)	8
19	4	4	Kisha/Why	(Ariola)	10
20	10	4	Mietek Szczesntak/Kocham	(Pomaton - EMI)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	5	3	JENNIFER PAIGE/CRUSH	(EDEL)	12
2	4	3	Boyzone/No Matter What	(Polydor)	12
3	3	7	Spice Girls/Viva Forever	(Virgin)	12
4	1	12	Des'ree/Life	(Sony S2)	12
5	2	2	Robbie Williams/Millennium	(Chrysalis)	12
6	20	2	Mr. Rick/Szallij	(Ariola)	12
7	19	3	Aerosmith/I Don't Want To Miss	(Columbia)	12
8	>	RE	Sash!/Mysterious Times	(X-IT)	12
9	9	3	Shygy/Szeress	(Magneoton)	12
10	7	11	Karen Ramirez/Looking For Love	(Manifesto)	12
11	6	2	Ace Of Base/Cruel Summer	(Mega/Polydor)	12
12	>	NE	Five/Got The Feelin'	(RCA)	12
13	11	2	Zoltan Erika/Easy Mix	(Magneoton)	12
14	>	NE	S.O.A.P./This Is How We Party	(SOAP/Sony)	12
15	15	9	Fresh/Tancolj Meg	(Columbia)	12
16	>	NE	Sipos F. Tamas/Mondd, Hogy Mire Varsz	(EMI)	12
17	18	4	Akos/Ikon	(Ariola)	12
18	>	NE	Omega/Egy Eletre Szol	(MI-5)	12
19	14	2	Koncz Zsuzsa/Osztykirandulas	(Hungaroton)	12
20	>	RE	Dario G/Carnaval De Paris	(Eternal/WEA)	12

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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