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Mariah Carey's greatest hits package #1's is this week's highest new entry on M&M's European Top 100 Albums chart.

we talk to radio

M&M chart toppers this week

**Eurochart Hot 100 Singles**

CHER  
*Believe*  
(WEA)

**European Top 100 Albums**

U2  
*The Best Of 1980-1990*  
(Island)

**European Radio Top 50**

CHER  
*Believe*  
(WEA)

Inside M&M this week

**JEWEL HOPES TO SHINE**

Jewel's debut album *Pieces Of You* sold a staggering 10 million copies in the U.S., but made relatively little impact in Europe. East West is backing her follow-up set, *Spirit*, with a massive European marketing campaign. **Page 9**

**IS THE FUTURE NOW?**

U.S. On-line music retailer CDnow is promising customers that digitally-delivered albums downloaded directly from the Internet will be available as early as next year. CEO Jason Olim (pictured) explains his company's plans. **Page 6**

**INSIDE JAZZ RADIO**

Jazz has a minority but not insignificant European audience—substantial enough, in fact, for commercial radio stations to provide specialist programming. Terry Heath and Cécile Tesseyre examine the genre's treatment by the U.K.'s Jazz FM and France's Fip. **Page 8**

## Spanish radio faces licensing crisis

by Howell Llewellyn

SANTANDER — Spain's commercial radio industry has been thrown into a state of uncertainty following a decision by three of the country's 17 regional governments not to renew automatically a number of FM licences due to expire next year,

contrary to the usual practice followed ever since commercial stations first started broadcasting some 74 years ago.

Catalonia's regional government has put out to competitive tender the licences for 16 stations whose concessions were awarded for 10 years in 1989. And the governments of Castil-

la y Leon and Castilla La-Mancha have decided not to renew automatically a total of 52 10 year-old concessions which also expire next year.

Traditionally, such licences have been renewed automatically unless there has been a legal infringement on the part of the licence holder.

*continued on page 21*



For a third consecutive week, Warner Music's German affiliate WEA Records has marketed half of the country's official Top 10 album chart. Alanis Morissette, Marius Müller-Westernhagen, REM and Cher all make the Top 10, as does Madonna, who is pictured receiving a double platinum award for over one million German sales of *Ray Of Light* from WEA Germany managing director Bernd Dopp.

## Publics get new radio heads

by Rémi Bouton and Mike McGeever

PARIS/LONDON — Two of Europe's most important public broadcasters, Radio France and BBC Radio, have appointed to their top jobs two executives whose careers are steeped in news journalism.

Jean-Marie Cavada, who has spent the last 20 years working in public TV, has been elected by the members of French broadcasting authority the CSA to succeed Michel Boyon as the president of Radio France, despite the

*continued on page 21*



Jean-Marie Cavada

## Sash! opens CHR windows

by Christian Lorenz

COLOGNE — With two records currently in the Top 20 of Music & Media's Border Breaker charts, German DJ Sash! is confirming his reputation as Europe's most CHR-friendly dance act.

"Sash! has a very distinctive sound," notes Andrew Jensen, presenter and music editor at public Danish CHR network P3. "Each of

his singles sounds different from the others, but they all clearly bear the Sash! fingerprint."

His latest single *Move Mania* (X-It), which features the voice of U.S. disco legend Shannon (of *Let The Music Play* fame), ranks at number sev-

*continued on page 21*

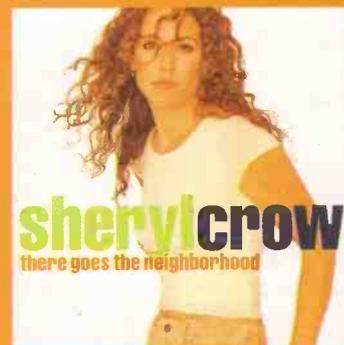


Sash!



sheryl crow  
THERE GOES THE NEIGHBORHOOD

FROM THE PLATINUM ALBUM "THE GLOBE SESSIONS!"  
THE FOLLOW UP SINGLE TO THE TOP 10 RADIO HIT "MY FAVORITE MISTAKE"



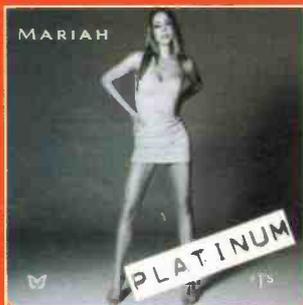
sheryl crow  
there goes the neighborhood

AT

COLUMBIA

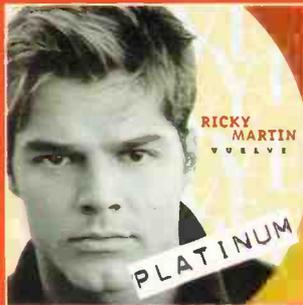
IT'S

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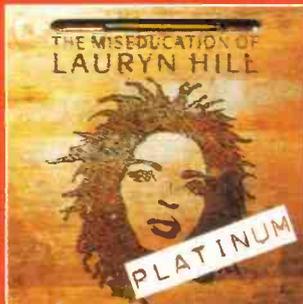
**MARIAH CAREY**

#1'S  
FEATURING 13 #1 SINGLES



**RICKY MARTIN**

VUELVE  
#1 NORWAY  
#1 PORTUGAL  
#1 SPAIN  
#1 TURKEY  
FEATURES THE SINGLE  
'LA COPA DE LA VIDA'  
#1 MUSIC & MEDIA HOT 100 SINGLES



**LAURYN HILL**

THE MISEDUCATION OF  
LAURYN HILL  
THE HIGHEST FIRST WEEK ALBUM  
SALES BY A FEMALE ARTIST  
IN THE US.  
#1 US  
#1 JAPAN  
#1 CANADA  
FEATURES THE SINGLE  
'DOD WOP (THAT THING)'  
#1 US



**BRUCE SPRINGSTEEN**

TRACKS  
FIRST EVER TOP 10 CHART ENTRY  
FOR A 4 CD BOXED SET.  
SPAIN  
ITALY  
NORWAY  
FEATURES 'SAD EYES'  
#1 RADIO SINGLE IN SPAIN



**JULIO IGLESIAS**

MY LIFE : THE GREATEST HITS  
#1 GREECE  
#1 NORWAY  
#1 SPAIN



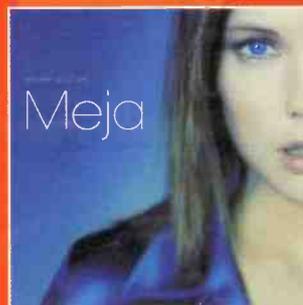
**SAVAGE GARDEN**

SAVAGE GARDEN  
#1 SWEDEN  
#1 GREECE  
#1 DENMARK  
FEATURES THE SINGLE  
'TRULY MADLY DEEPLY'  
#1 ITALY  
#1 US



**S.O.A.P.**

THE SINGLE  
'THIS IS HOW WE PARTY'  
OVER 500,000 SALES IN EUROPE.  
#1 SWEDEN  
#1 AIRPLAY IN SCANDINAVIA



**MEJA**

SEVEN SISTERS  
#1 NORWAY  
FEATURES THE SINGLE  
'ALL 'BOUT THE MONEY'  
#1 MUSIC & MEDIA  
BORDER BREAKERS FOR 3 WEEKS.  
#1 AIRPLAY IN SWEDEN  
FOR 10 CONSECUTIVE WEEKS.

# ALL ABOUT THE #1'S



## PRAS

GHETTO SUPASTAR

FEATURES THE SINGLE

'GHETTO SUPASTAR'

#1 MUSIC & MEDIA HOT 100 SINGLES

#1 AUSTRIA

#1 BELGIUM

#1 DENMARK

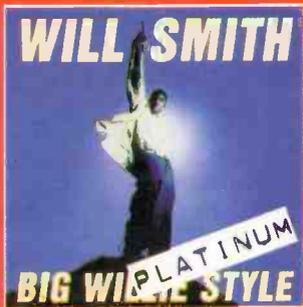
#1 GERMANY

#1 NETHERLANDS

#1 IRELAND

#1 NORWAY

#1 CZECH REPUBLIC



## WILL SMITH

BIG WILLIE STYLE

FEATURING THE SINGLE

'GETTIN' JIGGY WIT IT'

#1 US

AND THE SINGLE

'MEN IN BLACK'

#1 UK

#1 GERMANY

#1 FRANCE

#1 SWITZERLAND



## AEROSMITH

THE SINGLE

'I DON'T WANT TO MISS A THING'

OVER 1.5 MILLION SALES

IN EUROPE.

#1 MUSIC & MEDIA HOT 100 SINGLES

#1 AUSTRIA

#1 CZECH REPUBLIC

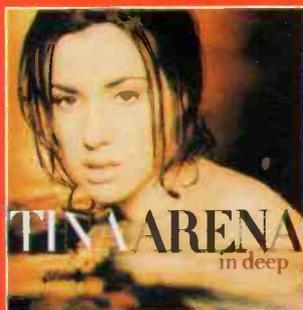
#1 GERMANY

#1 GREECE

#1 NORWAY

#1 US

#1 IRELAND



## TINA ARENA

IN DEEP

#1 AUSTRALIA

FEATURES THE SINGLE 'BURN'

#1 AUSTRALIA

AT COLUMBIA IT'S ALL ABOUT 1999

## JANUARY

### SINGLES

CYPRESS HILL DR. GREENTHUMB

OFFSPRING PRETTY FLY (FOR A WHITE GUY)

TINA ARENA BURN

### ALBUMS

BLACK CROWES BY YOUR SIDE

## FEBRUARY

### SINGLES

LAURYN HILL X FACTOR

KULA SHAKER MYSTICAL MACHINE GUN

AEROSMITH FULL CIRCLE

### ALBUMS

AEROSMITH NINE LIVES

INCLUDING THE HUGE HIT

I DON'T WANT TO MISS A THING

KULA SHAKER

PEASANTS, PIGS AND ASTRONAUTS

JOHN MELLENCAMP JOHN MELLENCAMP

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# Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

This week, two of Europe's leading public radio corporations—Radio France and the U.K.'s BBC—get new bosses (see front page story), and they both face difficult tasks.

They need to convince listeners, regulators, and the hand that feeds them (the government, through the licence fee) that at the turn of the century there is still a need for broadcasters with a "mission" to serve the public.

Their arrival coincides with increasing irritation from commercial broadcasters over their public counterparts, which was quite palpable in Madrid during the recent NAB European Radio Conference. Several delegates loudly expressed their concern about the public broadcasters' so-called "privileges" which in their view limits the private sector's growth.

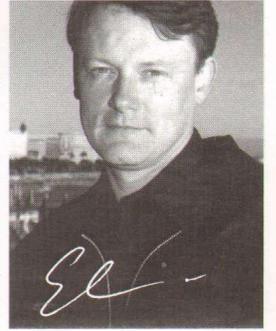
Let's list a few of the public broadcasters' alleged sins: they get too many frequencies (certainly true in most cases, just look at France), they tap into the ad market (although not everywhere in Europe), and they are failing in their mission to deliver products different to those of commercial broadcasters (public stations in Germany

being the most blatant example).

To quote Capital Radio/London group programme director Richard Park at one of the NAB panels, the BBC serves its purpose when it plays during dayparts and in the evenings music that doesn't get played elsewhere, but it is questionable when it plays mainstream pop acts.

Public broadcasters are fulfilling to their mission when they indeed offer an alternative to mainstream commercial radio. Musically, this difference in style and in approach can be heard occasionally on BBC Radio 1 or France Inter, and certainly on more cutting edge stations such as Radio 21 and Studio Brussels in Belgium, Radio 3 (Spain), Couleur 3 (Switzerland) or XXL (Germany).

"Hear the difference" was for a long time the strap-line used by full-service station France Inter. It should, in fact, be endorsed by all public broadcasters. By sticking to this simple philosophy, they will make themselves indispensable to listeners. The more different they are, the more they stand a chance of justifying their existence (and their need for public funds) in an increasingly competitive radio world.



## Amsterdam stations face cable blackout

by Robbert Tilli

**HILVERSUM** — Following MTV's forced withdrawal from the Amsterdam cable network in August, commercial radio stations are also now facing the prospect of being forced off cable in the city.

Like MTV (and also CNN) the radio stations are refusing to pay an increased broadcast fee which is being levied by Amsterdam cable operator A2000.

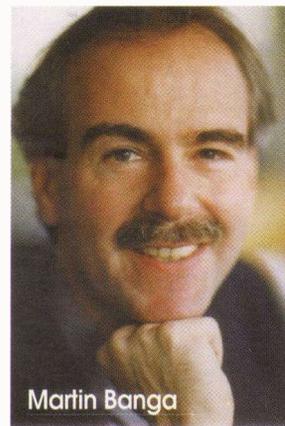
"When the city of Amsterdam sold its cable network to A2000 in 1995, it stipulated that the new owners could not change its fees to broadcasters until the year 2005 without approval from the city council," notes Martin Banga, chairman of VCR (the Dutch association of commercial radio) and public affairs director of soft AC station Sky Radio 100.7 FM. "Since then, A2000 has never followed these rules."

Elsewhere in the Netherlands, the standard fee paid by commercial radio stations to the local cable operator is Dfl0.05 (\$0.025) per household. In

Amsterdam, A2000 is asking for Dfl0.17. "With half a million households in Greater Amsterdam, that's impossible for the bulk of the commercial stations to afford," says Banga. "A2000 say that the higher fee is based on higher operating costs, but they have never proved this to us."

Two years ago, the Commissariat of the Media, which at the time was responsible for regulating cable in the Netherlands, decreed that the broadcast fee for radio stations should be zero from April 1 1997, to allow A2000 time to make its case for increased fees. But A2000 failed to produce any data to support its proposed increases, and in the meantime responsibility for regulating cable passed to telecommunications board OPTA, which has yet to rule on the matter.

"As a result of this power vacuum we're in currently in, we suddenly get



Martin Banga

to hear [from A2000] that we're banned from the cable network if we don't pay the new higher fees, which have to be paid retrospectively from April 1 1997," complains Banga. "Okay, Sky and some others might have a terrestrial frequency—we can survive without cable—but that doesn't apply to all of us within the VCR."

Joe Simmons, head of communication at A2000, comments: "Normal policy at our company is that non-payers will indeed be taken off the network. But we have decided that the listeners should not be ones to suffer [in this dispute], so for the time being the VCR members will remain on the cable network, but we're still entitled to charge them. Our options are open, either through OPTA's forthcoming ruling, or through the courts."

## Chrysalis, Border in joint digital venture

by Mike McGeever

**LONDON** — U.K. radio groups Chrysalis Radio and Border Radio Holdings (BRH) have entered into a joint venture to apply for licences to operate regional digital radio multiplexes, which will be put out to tender by the Radio Authority from next year.

The aim of the partnership is to act as a local multiplex operator in the areas where the groups currently operate analogue radio services. They include London, the north west, Yorkshire, the West Midlands, the north east and the Severn Estuary regions of England.

The partnership's first target will

be the London digital multiplex licence scheduled to be advertised in January.

The joint application will propose Chrysalis' Heart (AC) and Galaxy (dance) and BRH's Century (AC/talk) brands for the multiplex. The companies also anticipate "entering into arrangements with other radio operators who can provide attractive programme formats [for the multiplex]," according to a statement.

The Capital Radio group and Emap Radio have also expressed an interest in making applications to operate regional multiplexes, while a consor-

tium headed by the GWR Group has already won the licence to operate the only planned national digital multiplex for commercial radio.

● The Chrysalis Group has announced a reduction in pre-tax losses for the financial year ending August 31, 1998. Losses were cut to £1.2 million (\$2 million) from £1.9m the previous year. Revenues at Chrysalis' five radio stations were up by 72 percent. Chairman Chris Wright commented: "Chrysalis Group passed a number of milestones in 1998, which marked a new stage in its development. Our TV production companies and radio stations moved further out of their start-up phases with the visual entertainment division now profitable and the radio division around break-even."

# edel to open Benelux affiliates

by Gesa Birnkraut

HAMBURG — German indie edel is setting up offices in the Netherlands and Belgium following its recent stock market flotation.

For a number of years, edel has had a sales and distribution agreement for its product in the Benelux territories with Dutch indie Roadrunner. That contract expires at the end of this year.

"It's a logical step forward for us to work with our own team in one of the world's top 10 markets," explains Helge Trilck, edel's vice president, northern Europe and managing director of the company's Benelux and Scandinavian operations.

The new offices, based in Hilversum

and Brussels, will focus on the marketing and promotion of edel group signings with a view to developing local A&R. Both offices will function as independent companies wholly owned by Hamburg-based edel.

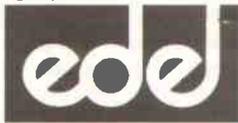
However, the Dutch affiliate will perform certain administrative functions for both companies, with Annika Meyer-Willkomm, formerly head of edel's international department, set to take a key role. Local general managers are still to be appointed.

"Following our experiences in other markets, we will be building up our own sales teams right away, with the backup of an experienced distribution partner," reveals Trilck. The distribution

partner in question will be Belgian company PIAS, following the success of Connected, an edel/PIAS joint-venture in Germany.

Meyer-Willkomm says of the staffing at the new affiliates: "We will start with a team of 10 in Hilversum and about five in Brussels. We will try to form a new team with mostly local staff."

Despite the end of its Benelux sales and distribution deal, co-operation will continue between Roadrunner and edel in Germany, where edel distributes Roadrunner product. "Roadrunner have been giving us their full support during the difficult process of developing our international set-up," says Trilck.



# Nick Phillips takes Warner U.K. helm

by Adam White

international editor-in-chief, Billboard

LONDON — For the second time in 15 years, a young executive who initially built his name and reputation in music publishing circles is taking command at Warner Music International's flagship U.K. record company. And, as in 1983, the newcomer will be subject to the most intense scrutiny by his peers and competitors at home and abroad.

Nick Phillips was confirmed on November 20 as chairman of Warner Music U.K., effective January 1. He has spent the past five years as managing director of Universal Music U.K., following a 14-year



Nick Phillips

stint in the publishing sector at MCA Music and, before that, EMI and ATV. Phillips left Universal in ambiguous circumstances in October (M&M, October 3), when it was assumed that he was bound for Warner.

When Phillips' predecessor Rob Dickins joined Warner in 1983, he was, at the age of 33, the youngest managing director of a U.K. major label. Phillips is 37, and described by Warner Music International chairman/CEO Ramon Lopez as being in the forefront of "a wave of talented young executives" within the British music business.

Phillips will take over leadership of a company which averaged a 10.2 percent share of the U.K.

album market between 1990 and 1997, and which approached the 15 percent mark earlier this year thanks to top-selling titles by the Corrs, Madonna, Catatonia and Simply Red, among others. However, Warner executives are known to prize profitability over market share, and on that score, the U.K. operations are said to have reached an all-time income high this year, with revenues exceeding \$300 million.

Among the new Warner chairman's first tasks will be recruiting a managing director for East West Records, whose last chief, Max Hole, departed for a senior marketing post at Universal Music International earlier this year; and getting familiar with The Entertainment Network, the new U.K. distribution joint-venture between Warner and Sony, which gets underway in 1999.

# Flanders set for NRJ network roll-out

by Marc Maes

BRUSSELS — It has been confirmed that a full-scale NRJ network is set to take to the airwaves of northern Belgium following the debut of Radio Energy in Antwerp on October 15.

The Flemish "Energy" network will be run by Vlaamse Zendmaatschappij (VZ), an independent company which has concluded a licensing deal with Paris-based NRJ to use its branding in Flanders. The Flemish Energy network will therefore be entirely separately from the 19-station NRJ network which currently operates in French-speaking southern Belgium.

VZ is headed by former Dino Records managing director Jan D'Haese, and plans to invest Bfr25 million (\$800,000) in setting up the network before the end of the year. Further investments, of Bfr1.6m in 1999 and Bfr2.5m in 2000, are also planned.

At the present time, VZ has concluded some 15 franchising contracts with local commercial stations in cities such as Ghent, Leuven and Mechelen. The affiliate stations will start to broadcast as Energy from

January next year.

The CHR network's programmes will be produced in Antwerp and transmitted via satellite to the affiliates, who under Flemish media law must continue to broadcast four and a half hours of local programming per day. Affiliate stations will be able to keep all local advertising revenues, but national revenues will be kept by VZ in return for the Energy programming plus promotional and logistical support.

In Antwerp, however, Radio Energy has not enjoyed the smoothest of starts. Both station manager Kris Borggraeve and head of music Carl Schmitz have already left the station just one month after its launch. "Borggraeve was dismissed as a result of discussion about station policy, and Schmitz has returned to the Top Radio group," says VZ's D'Haese, "but we will be appointing new staff members within a matter of days."

## internet in-site

Paul Schwartz  
//www.paulschwartz.com

When you release an album of Beatles songs covered in a way that's not a million miles from being chamber music, your web presence had best strive for a similar tone. The folks from Abbey Road Interactive, who created this somewhat slender site, went with an appropriate motif of swirly dancers against lots of darkness.

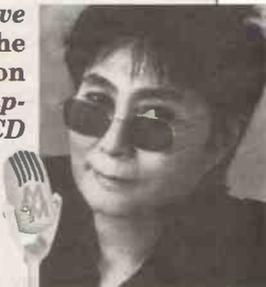
Visitors who choose to read the lyrics can also click to experience the accompanying audio clip, and a link with on-line retailer Music Blvd makes impulse purchasing simple. There's not much here, but what there is is done with elegance and technical skill.

Chris Marlowe

## Open mike

Yoko Ono

Ono is executive producer of *The John Lennon Anthology (Capitol)*, a four CD box set of previously unreleased recordings by her late husband.



**Q: Were you afraid that Lennon Anthology might be seen as "yet another" release to cash in on Lennon's fame?**

**A:** There is a certain artistic value in the *Lennon Anthology* that people should think about first. Somebody is always asking me if I'm doing it for the money. I have a certain comfort level in my life, but more than that would feel like a burden. I am not doing this for the money. For people whose job it is to "make money" it might be an exciting game to make more. As far as I am concerned, I'm an artist, my aim is to communicate my work—or my partner's work in this case.

**Q: How does this box set differ from previous Lennon releases?**

**A:** The recordings of John's songs which you find on *Anthology* are a completely different reading from John's published catalogue. In those days, we had to match up to the sound of other singer/songwriter artists so that radio could play John's songs between other tracks. Everything was equalised to bits back then, and we couldn't afford to sound too different.

**Q: What is the message in these recordings?**

**A:** On *Lennon Anthology* you hear John's voice, the voice of truth. As we approach the Millennium, a large number of people are frightened, confused, depressed and angry. You could say that John was maybe the first angry young man in the pop world. Truth inspires and energises people. John was always telling it like it is.

**Q: Will there be a follow up?**

**A:** This is the definitive, final box. There can't be another of this calibre, with this weight of material. After finishing *Lennon Anthology* I have got some more tracks, but not enough to put together another box set. These tracks might surface as film music.

**Q: What do you want to achieve with Anthology?**

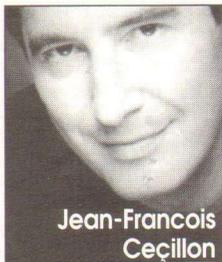
**A:** Each project I embark upon—as long as it is good enough—will help John's work to circulate out there. Say, if John's catalogue comes back again, maybe more people will get into it after *Anthology*. If this box circulates enough so that the music world would consider John still viable, that would be very important.

Interview by Christian Lorenz

## ON THE BEAT

## GAME ON FOR CECILLON AT SEGA

LONDON — Former EMI Records Group U.K. president/CEO Jean-Francois Ceçillon, who departed the music giant in May, has joined Sega Europe as CEO, based in London. He takes command of the gamemaker's European operations, including wholly-owned subsidiaries in the U.K., France, Germany and Spain. Ceçillon says his new job will be "people, marketing and money."



Jean-Francois Ceçillon

## MTV LINKS THE WORLD FOR AIDS DAY

LONDON — For the first time, a single programme is to be broadcast on all of MTV's networks around the world. Staying Alive, a half-hour documentary presented by George Michael, will be broadcast on World AIDS Day on Tuesday December 1. The programme will feature the experiences of six young people from around the world who have been affected by HIV/AIDS, and will be supplemented by other (regionalised) World AIDS Day programming. It is estimated that the documentary will have a potential reach of more than a billion people—or a quarter of the world's households which have a TV set.

## MAJORS UNITE FOR CHRISTMAS



COPENHAGEN — Universal and Sony Music in Denmark have come together to produce a unique compilation album for Christmas, titled *Let Love Be Love*. The set will be released throughout the Nordic territories, and features 15 old

and new holiday songs, including material from Ace of Base, Eric Gadd, Ann-Louise, Daze and Camilot. The title track, written and produced by rap artist Remeë, has been released as a single and features S.O.A.P., Juice and Christina. "We hope this will be the start of other ventures with Sony," says Universal Denmark managing director Jens-Otto Paludan. Pictured at the project's launch party are (l-r): Jan Degner (MD, Sony Music Denmark); Remeë; Maria (Juice); Heidi (S.O.A.P.); Christina; and Jens-Otto Paludan.

## REVENUES BOOST FOR NRJ

PARIS — French radio giant NRJ has announced a 14.1 percent increase in turnover for the financial year ending September 30 1998. The Ffr1.16 billion (\$ 210 million) figure includes revenues from AC/gold network Nostalgie, which was acquired by NRJ in June. Turnover at NRJ's international outlets is up some 30 percent to Ffr187 million, boosted by the launch of two new NRJ stations in Oslo and Vienna.

## INDUSTRY PROVIDES MORE HURRICANE RELIEF

MADRID — Spain's music community is continuing to organise a number of fund-raising activities for the victims of hurricane Mitch, which killed several thousand people and devastated much of Honduras, Nicaragua, El Salvador and Guatemala last month. CHR network Los 40 Principales has arranged a concert for December 11 at Madrid's Palacio de los Deportes venue where a number of artists—including Alejandro Sanz, Jarabe de Palo and Ketama—will play for free. The Pta30 million (\$210,000) expected to be taken on the door will be given to charities working in the region. And in a late decision, the three charities which received the Pta12 million paid by the 1,200 music industry attendees of the Premios Amigo award ceremony in Madrid on November 26 have decided that the money should go to Central America.

## CDnow to provide digital delivery

by Emmanuel Legrand

LONDON — On-line music retailer CDnow is planning to offer consumers complete digitally-delivered albums downloaded from the Internet as early as next year.

Jason Olim, co-founder and CEO of CDnow, says his company is currently "laying the ground work to be able to enter the digital downloading business, with the intention of offering full albums to download in 1999."

The U.S.-based CDnow is currently dealing with rights and technological issues, but Olim has no doubts that the digital delivery business will complement the more established on-line retailing business.

"Digital distribution is not going to replace retail," he pre-

dicts, "but will appeal to customers who don't want to go to stores or receive products by mail."

Olim reckons his company's new service is bound to create some friction with record companies. He is convinced that the indie labels will jump on

## CDNOW

the bandwagon before the major companies. "The majors are going to keep the licensing rights and try to sell digitally themselves. But they are going to fail and they'll come back to us and ask us to sell for them. They don't understand retail and consumer service. They are good at A&R and marketing." Olim adds: "Labels are

confused and frightened and don't understand what's going on. But those who won't participate will lose money."

The CDnow CEO says companies like his offer the best guarantees to the labels—all product sold digitally by CDnow will be encrypted and make use of watermarking technology. "Digital downloading today can be 99 percent secure," he says.

In the interim period before the new digital service is available, CDnow is launching customised compilation albums which allow consumers to select tracks through the Internet. A personal CD compilation is then manufactured for them by CDnow. The first offer is a Christmas album which customers can create from a choice of over 300 Christmas carols.

## Swedes plea for lower VAT rate

by Anders Lundquist and Kai R. Lofthus

STOCKHOLM — Sweden's record industry is putting renewed effort into the European campaign to reduce VAT on music.

Majors' label body IFPI Sweden says the need for such a reduction in Sweden and the other Nordic countries is particularly urgent because of the high levels of VAT in Scandinavia—Sweden and Denmark have 25 percent VAT (the highest in the EU), while Norway and Finland levy 23 percent and 21 percent respectively.

Sweden's minister of culture,

Marita Ulvskog, says: "The [ruling] Social Democrats are in favour of reducing the VAT level, but in a practical sense we [the Swedish government] can't decide this for ourselves."

This is because of the EU's VAT classifications, in which music is not deemed to be a "cultural" good able to benefit from a lower VAT rate which applies to the sale of books, for example. Ulvskog adds: "Understandably, with the introduction of the new European single currency, the [EU] finance ministers might have a different agenda to that of the music industry."

However, the Swedish affli-

ate of the IFPI is pushing hard for change through the organisation's European affairs office in Brussels.

IFPI Sweden managing director Lars Gustafsson sees at least one possible route for VAT reduction on music product. "There is something called a 'cultural VAT rate' of six percent, which applies to cinema, theatre and concerts, and even performances in the media of copyrighted works," he notes. "When [public broadcaster] Sveriges Radio pays remuneration for their use of music to [Swedish authors body] STIM and the IFPI, they only pay six percent [VAT]."

## DMG buys IRG's Mercury

by Mike McGeever

LONDON — DMG Radio is continuing its rapid expansion programme in the U.K. with a second acquisition in less than three weeks.

The group—a subsidiary of newspaper publishers the Daily Mail and General Trust—has agreed to acquire Crawley-based Radio Mercury from the Independent Radio Group (IRG) for £3.75 million (\$6.23 million) in cash. Radio Mercury operates CHR/AC station 102.7 Mercury FM and Fame 1521 (AC/gold), both covering Surrey and West Sussex. IRG had owned the stations since 1996.

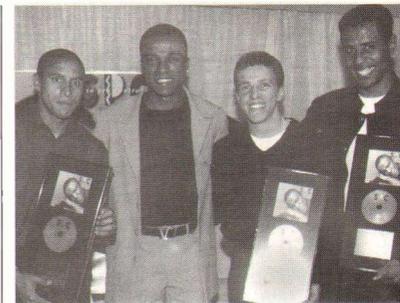
The latest deal, which is subject to approval of the Radio Authority, will give DMG a total of eight U.K. stations, including the former Essex Radio Group.



Earlier this month DMG received the Radio Authority's approval to buy the independent AC/gold station KFM/Tunbridge Wells for an undisclosed sum.

Meanwhile, IRG says it intends to use the money from the Mercury sale to concentrate on building its radio operations in the north of the country, where it owns central Scotland regional station Scot FM plus local outlets 96.3 QFM/Paisley, 102.4 Wish FM/Wigan, 107.2 Wire FM/Warrington and 1458 Lite AM/Manchester.

"Our strategy is to develop radio assets primarily in Scotland and the north of England where significant commercial advances can be made," comments IRG group chief executive Michael Connolly.



RCA's Brazilian rock/samba group So Pra Contrariar recently won their first gold disc outside of Latin America in Spain, thanks to their Spanish version of *So Pra Contrariar*. The band's Alexandre Pires was presented with the disc in a Madrid club by, appropriately, three Brazilian soccer stars who play in the Spanish league. Pictured (l-r) are: Pires, Roberto Carlos (Real Madrid), Juninho (Atletico Madrid) and Gilmar (Real Zaragoza).

# NAB Europe: All 'bout the money?

The National Association of Broadcasters' '98 European Radio Conference in Madrid, November 15-17, brought together radio practitioners from around the world. A recurring theme, apart from the ever-present concern over programming issues, was the question of revenue sources for both public and commercial services, as M&M's Emmanuel Legrand and Mike McGeever discovered.

## No advertisements

The development of commercial radio in Europe is still limited by a dominant public sector and by restrictive regulation, according to Josep Marti, general manager of Cadena SER's station Radio Barcelona. During his NAB presentation he invited European regulators to "open the market."

Private broadcasters have made impressive strides in just a few decades, Marti said, and now command between 3.5 and 10 percent of the total advertising market, depending on the country. However, his view is that more could be achieved to ensure a buoyant future for European commercial radio broadcasters. "We are in a sector which cannot grow in a harmonised way," he said. "Our growth depends on the regulatory context."

Marti said that the European radio sector would benefit from a relaxation of regulation, and should be able to attract 10 percent of all advertising expenditure in Europe, as it does in the United States.

Martin Brisac, CEO of French radio group Europe Développement International, agreed with Marti that "there will be more pressure on public spending. Public broadcasters should be financed through licence fees and not advertising. There should be a clear difference between the public and private sectors."

## Pay for play: ethical questions

Radio programmers in Europe are still assessing the pros and cons of pay-for-play, but regard with caution this new "import" from the United States which has record companies buying airtime for their songs on radio stations.

During a session titled "Pay-for-play, a new plague or opportunity?" organised by Music & Media, it was evident that stations were interested in the revenues generated by such a practice. However, it raised some "ethical implications,"

according to moderator Mike McGeever, programming editor of Music & Media.

Paul Fairburn, programme director for AC station 100.7 Heart FM/Birmingham, said that nothing in the UK book of regulations prevents stations doing it, but he questioned its economic rationale. "On my station, if a record company wants to buy ad space worth 26 plays of a song in a week, it'll cost £13,000 (\$20,800). I don't think it's worth paying that

**"If Sony wants to buy a whole hour to play George Michael's new album, why shouldn't they?"**

Richard Park, group director of programmes, Capital Radio

much money. I'm sure record companies could find more interesting ways to promote their music."

Fairburn suggested that the outlets most likely to favour pay-for-play are either small stations with limited financial resources, or niche formats. But, he added, "We're all in the business of making money, and that's something all programmers should remember." However, stations "could be playing some real rubbish," in pay-for-play deals, he warned.

"I would do it," Capital Radio group director of programmes Richard Park bluntly affirmed. "If Sony wants to buy a whole hour to play George Michael's new album, why shouldn't they?" he asked, pointing out that "we can't be outside, because it's not against the rules and we are running a business," even if he admitted that it might jeopardise programming integrity.

However, other members of the audience expressed different opinions

and suggested a more cautious approach. "From a programmer point of view, you must use your own freedom to decide what to play, aside from pressures from the ad sales house," said Carlos Finaly, programme director of Spain's CHR Cadena 100. "Our bosses have to bear in mind that we are programmers, and that our job is to get the biggest audiences, not the biggest income."

Svein Larsen, president of Radio P4/Norway, argued that before talking about pay-for-play, something he would do "if it were done in a proper way," he'd rather see "radio stations getting more [advertising] money from record companies." Taking the example of Norway, he said record labels invest \$20 million in TV advertising and next to nothing in radio advertising. "If only we could get 10 percent of what they invest in radio, I'd be happy," concluded Larsen.

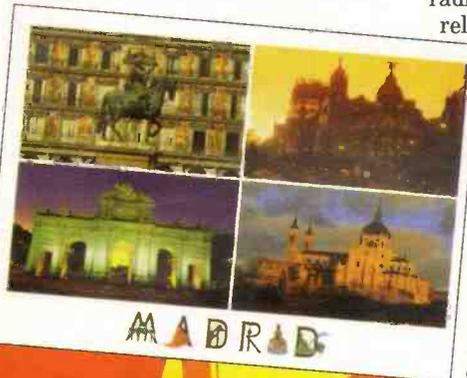
## A robust debate on records

"We generally don't sign artists for radio...we sign artists we believe in. Radio is not there to break artists." Thus Freddie de Wall, vice president marketing Europe, BMG Entertainment, set the stage for debate in the "Formats and Music" session, moderated by M&M editor-in-chief Emmanuel Legrand.

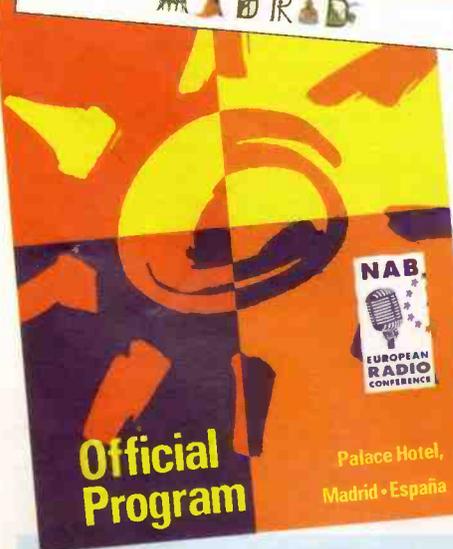
Panelist Mark Goodier, BBC Radio 1 presenter and chairman of U.K. production/syndication company Wise Buddah, countered by charging pluggers with "throwing records at the wall [radio stations] to see what sticks."

De Wall contended that it's often thanks to the club culture that radio has hits—often remixed to suit stations' formats—which have crossed over from the dance floor to mainstream radio. "In the case of dance tracks," he said, "it's the club culture that makes them a hit. Then they make it into the mainstream."

However, panelist Richard Park, argued: "The real success of those tracks is when they hit radio and cross over into mainstream CHR."



M A D R I D



## What they said about NAB '98

"There was a vibe of entrepreneurship and passion for radio. If you carried just part of this vibe back home to your team it was worth every cent. Also, the fact that the biggest and most exciting radio gathering in Europe was staged by Americans, shows how bad we [European radio] are at driving our industry."

Peter Waak, managing director, Bandit FM & Lugna Favoriter 104.7/Stockholm.

"I got from the conference the impression that many non-European companies are contemplating investing in European radio, but I believe quite a few

of them haven't realised what a challenge it is."

Christophe Montague, director, Radio NRJ/Munich.

"As a first time delegate, it was important for me to meet the key players in European broadcasting. I left Madrid thinking we have much to offer. I want to encourage more young programmers with creativity and original thinking to attend next year's conference."

Barney Glover, radio syndication manager, Ministry of Sound/U.K.

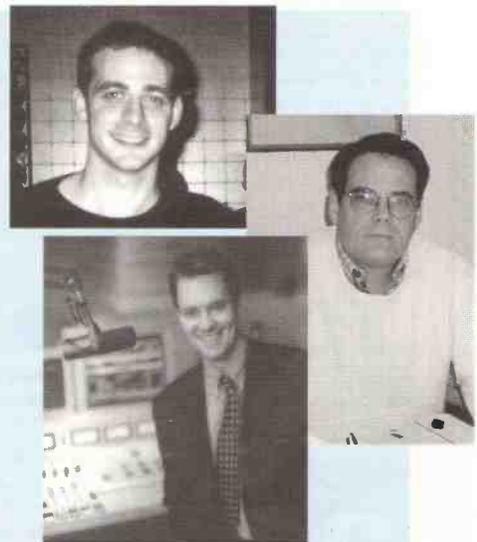
"Being based in Ireland, it was an ideal opportunity to put faces and names to the voices of the people I do business with over the 'phone. I like to know who I'm dealing with. It was also interesting to see what other companies are doing with their websites. When Richard Park of Capital Radio (U.K.) says they made

£1 million from their Internet division, it alerts me that we're doing something wrong. Also, the talk on pay-for-play made for good discussion afterwards at the bar."

Colm Hayes, programme director, FM 104/Dublin.

"The conference gave me a better insight into European radio—maybe not so much by the sessions I attended, but the people I met. As an American, I got the opportunity to hear first hand where the similarities and differences lie [between the U.S. and Europe]. It was fantastic to interact with people who are extremely passionate about radio and its future in Europe. Also, I now know the difference between a rouble and a dollar (thanks to Martin Brisac!)"

Steve Fox, president & director of syndication, Guerilla Productions/ U.S.



NAB players (from top): Barney Glover, Steve Fox and Peter Waak

# Keeping jazz on the air in Europe

Jazz is a genre which, like its cousin the blues, continues to survive, develop and attract a substantial minority following across Europe in the face of changing musical fashions. The audience is loyal and enthusiastic, but in radio terms is not perceived to have the clout to influence mass ratings. Music & Media examines radio approaches to this "specialist" audience in two of Europe's biggest jazz markets—France and the U.K.

## Music comes first at Fip

Launched in 1982, the Jazz à Fip show has held its seven-days-a-week slot on Radio France-owned public network Fip at the same time of 19.30-21.00 for sixteen years. During that time, it has established itself as France's most influential jazz programme in a national market which still suffers from a shortage of airtime for the genre.

"Jazz might be an interesting market, but it's not commercially very successful, hence its limited exposure on the airwaves, mostly on Saturdays very late at night," says Fip non-commercial programmes manager Bernard Chereze. "Jazz à Fip is the only jazz show with a prime time spot."

The station estimates an approximate 400,000 audience—predominantly male and with a high in-car listening element—for the show, which reaches nine major French cities. It has established itself as Fip's most famous show over the years.

### Concept over personality

"We try to programme for a range of tastes, and to remain accessible to non-jazz fans," adds Armand Pirrone, one of the show's six programmers. "Jazz à Fip plays music from all of jazz's styles and eras." Pirrone shares programming duties with Jean-Pierre Lambert, Chantal Pichot, Julien Delli Fiori, Sylvain Sigré and Brigitte Bolomey. They take daily turns, and

all also work on the station's other shows. The music-dominated show—spoken links never last longer than one minute—doesn't have a specific regular presenter either. Like the programming, presenting rotates daily. All of the station's seven female voices take a turn, and there is a reluctance to make "stars" of them by publishing individual pictures. "We put forward a concept rather than a personality," explains Chereze. "Yet," he adds, "Jazz à Fip is the only show on the station where the presenter is no longer an anonymous voice."

### Music over speech

Jazz à Fip tries to achieve a good balance between new artists, French performers and jazz standards, according to Chereze, who adds: "The only style we consciously refuse to play is jazz-oriented pop. In general,

novelty is important, but every day the show opens with a track from the chosen CD of the week."

Although the overall feel of the show aims at an uncluttered, mostly music sound with minimal intrusion from presenters or other speech elements, there are rare occasions when a prestigious guest is invited to talk live. Recently, Maceo Parker and Herbie Hancock have been interviewed. To preserve the minimum speech flavour, says Chereze, "although Fip is famous for its traffic information, Jazz à Fip is news free. Exceptionally, if there is a big demonstration or accident in town, we may interrupt the programme to inform our listeners."

"A great many tours and CD releases receive support from the programme," adds Pirrone. "Still, the show is not the only time when jazz is aired [on Fip]. If we sponsor a CD or a tour, the artist will be played any time of the day."

Cécile Tesseyre

Station:	Fip 105.1/Paris
Show:	Jazz à Fip
Date:	Friday, October 2nd 1998
Time:	20.30-21.00
Presenter of the day:	Christine Diahby
Programmer of the day:	Chantal Pichot

- .30 Disc: Ella Fitzgerald/*Take The Train*
- .36 Disc: Palatino/*From Station to Station*
- .40 Diahby link naming all Fip's frequencies, back announcing previ-

- ous disc and naming musicians.
- .40 Disc: JJ Johnson/*Just Friends*
- .47 Diahby link, back announcing previous disc and musicians and introducing next disc
- .47 Disc: Supersax & L.A. Voices/*Just Friends*
- .50 Diahby link, back announcing previous disc and forthcoming one, and signing off show. Pichot names musicians
- .51 Disc: Miles Davis/*Bye Bye Blackbird*
- .59 Show's closing title music: Brecker Brothers/*Inside Out*.

## London's Jazz fm goes interactive

In contrast to Jazz à Fip's minimum speech approach, Robbie Vincent's morning programme on Jazz 102.2fm/London uses a talk-heavy formula with plenty of traffic & travel news and weather, a featured lyrics competition and a phone-in topic inviting comment from listeners. The feel is of a busy but relaxed morning show, designed to meet the information and entertainment needs of an audience on its way to work, and to make full use of presenter Vincent, one of the few modern presenters who has established a reputation as both an effective talk show host (on London stations LBC and Radio London) and a committed music DJ.

### Inclusive policy

The music does not rule. An unusual situation for a specialist show, but since Jazz fm is a 24-hours-a-day broadcaster of jazz and related music, there appears to be less pressure to emphasise the genre, and more of a perceived need to provide appropriate morning programming with the speech element which that entails. "Robbie has a heritage in jazz and jazz-related music going back

decades, and he has the skills to present a more interactive, friendly, lifestyle sort of programme," says Vincent's producer Ashley Banks, who confirms that the higher speech content and audience participation elements are a "conscious decision. The show will appeal to people who like the music but perhaps sometimes

feel excluded by it," he adds. "The target audience for the show is the same as the station's—broadly those with a 25-45 ABC1 mentality."

Jazz fm, on air in London since 1990, has a 1.3 percent share of listening in the capital (Rajar survey June-September 1998).

Terry Heath

Station:	Jazz fm/London
Show:	Essential a.m. Jazz Flavours
Date:	Friday, October 16 1998
Time:	08.30-9.00
Presenter:	Robbie Vincent

- .30 Disc: Michael Franks/*Art Of Love*
- .33 Vincent back announces previous disc, and asks for telephone or faxed comment on the phone-in topic of the day—London traffic problems
- .34 Ad. break
- .36 Traffic & travel news & weather, plus item from police representative on London road traffic accidents
- .38 Disc: Gabriella Anders/*I'll Be Loving You*

- .41 Vincent back announces previous disc, reads lyrics for "9 o'clock tune" lyrics competition, summarises rules of competition & gives telephone number
- .44 Disc: Eric Marienthal/*Work Song*
- .47 Vincent back announces previous disc, gives reminder of lyric competition
- .48 Disc: Will Downey/*Something's Going On*
- .51 Vincent back announces previous disc, gives reminder of lyric competition
- .52 Ad. break
- .53 Weather/News prom.
- .54 Ad. break
- .56 News
- .00 Vincent with answer to "9 o'clock tune" lyric competition



# Jewel lifts her spirit

by Nigel Williamson

Ten million U.S. sales of her debut album and critical billing as "the new Joni Mitchell" have made Jewel's *Spirit* (Atlantic/East West) one of the most eagerly anticipated follow-ups of the decade in the U.S.

Released across Europe on November 16, *Spirit* represents a huge artistic advance on *Pieces Of You*, the Alaskan singer-songwriter's first album. *Hands*, the first single from *Spirit*, has been serviced to radio, but East West U.K. GM Ian Grenfell says East West is not relying on an instant airplay smash. "It's not a problem if *Hands* doesn't get play-listed, because we're planning to promote the album throughout 1999," he declares.

The label plans to build on the singer's modest but loyal fanbase in Europe, where *Pieces Of You* went silver in most European territories, selling 65,000 units in Germany, 60,000 in Spain, 60,000 in the U.K. and 50,000 in the Netherlands. "Our first aim is to get *Spirit* into the hands of the people who bought the first album," says Grenfell. "All territories are spending a huge amount of money marketing the album. It's a classic campaign and



Jewel

there are no frills and gimmicks."

In a way, *Spirit* is not strictly the follow-up to *Pieces Of You*, because somewhere in the Atlantic vaults there exists a lost Jewel album. "Two years ago I went into the studio to record the second album," reveals Jewel. "Then *You Were Meant For Me* was released as a single and became a huge hit, which gave the first album a whole new lease of life."

The virtually completed second album was abandoned as Jewel went out touring for another 18 months. None of the 1996 sessions made it on to *Spirit*. "I'm glad it didn't come out now," she shrugs. "By the time I did *Spirit* I had the advantage of four years since

the first record, so there is a lot of growth."

After some initial press and strong retail presence in the run-up to Christmas, Jewel will return to Europe for promotion in January with a live tour lined up for the spring.

Interest should also be sustained by her film debut in Ang Lee's *Ride With The Devil*, due for general release in 1999. "There's a real buzz across the industry that Jewel is a significant artist who is going to be around for years to come," observes Grenfell. "We all feel that we are dealing with a very talented artist."

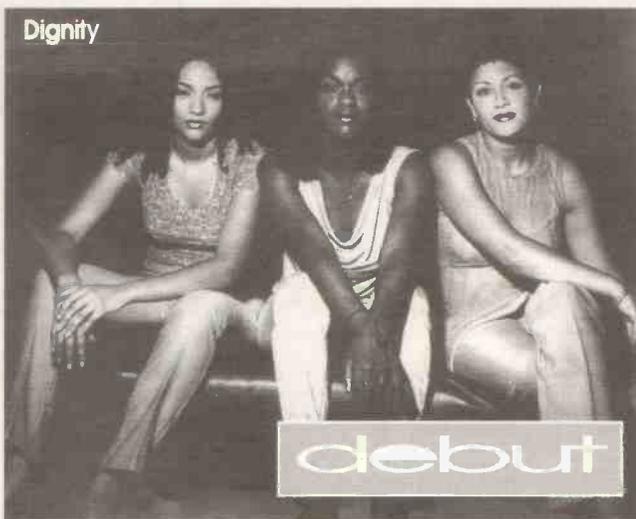
# Dignity captures Dutch R&B flava

by Robbert Tilli

R&B is the coolest genre to Dutch youth, according to a recent survey by music television station TMF, and the Netherlands has become a rich source (Music & Media, July 18). In the slipstream of many successful male vocal groups, the first female act has now released an album. Vocal trio Dignity's eponymous debut on Virgin, highly anticipated on the local R&B scene, was released November 2 and confirms them as "first ladies of Dutch R&B."

Dignity first appeared on a sampler for unsigned R&B talent issued by the National Pop Institute (NPI) early in 1997, and Virgin Benelux A&R manager Flip van der Enden immediately spotted their potential. "R&B is bound to become the dominant musical genre in the charts," he says. "Of the whole lot, they were by far the most mature." The track *Talk To Me* became a minor hit at home and a number 1 in the R&B charts in Germany.

Unlike many of their US counterparts, all band members—Karima Lemghari, Susan Haps and Gracia Gorré—are songwriters. "From day one Flip [Van der Enden] has encouraged us to write our own material,



either on our own or with the help of our producers," notes Lemghari.

Although the second single, *Nothing Is For Free*, failed to match the first, and current single *Everything Has Changed* is a sleeper, Lemghari is confident. "Don't worry, the [Christmas] holiday season is only a few weeks away," she chuckles. It is a view confirmed by Ben Houdijk, music programmer at national Radio 3FM. "Since it's already snowing 'Christmas ballads,' " he explains, "we have to make choices in order not to slow down radio's tempo too much. In general, we like to endorse really good local product."

# Dance grooves

by Gary Smith

## DANGEROUS TERRITORY

Although some might regard Troppi Trippi's cover of *Love Will Tear Us Apart* (T.T. Inc./Italy) as sacrilege it is, nevertheless, a superb version. A violin every bit as mournful as Ian Curtis' voice takes the lead with genteel, bass-heavy sequencing acting as support. The four other original tracks on the Troppi Trippi EP reveal a delicate touch. The grungy, downbeat *Comeenta* is mutant Portishead with a disco feel while *Victory III* is excellent, funky tech/house.

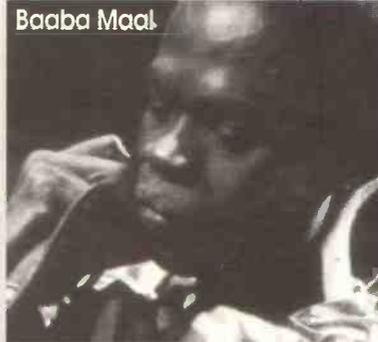
## OMELETTE

Already deservedly high in various UK club charts, The Egg's *Getting Away With It* (Indochina/UK), by far the most commercial track from recent album *Travelator*, is now benefiting from two banging Rollo remixes. The addition of a typical Faithless-style wall of synths to the vocoder refrain of the original has produced a guaranteed floorfiller, which is also enough of a song to have every chance of sneaking into the mainstream charts as well.

## AFRICA'S FINEST

Baaba Maal has always been one of the very best when it comes to mixing African and contemporary occidental influences. On the *Souka Nayo (I Will Follow You)* remixes his soaring voice is always to the fore, but the music on the *Newsday Mix* is heavier and funkier than Maal's usual sound. The *Yard Mix* features tinkling kora, extra percussion and a gospel-style chorus, while the *Thievery Mix* goes for a scratch'n'riff approach over a ragga groove.

Baaba Maal



## RAP ATTACK

Since it is currently fashionable—indeed de rigueur—to drop hip hop references, you would be wise to check DJ Morpheus presents *Phax'n'Phixion* (SSR/Belgium), one of the best compilations of new rap this year. Morpheus, being one of the people who has long championed the form, is uniquely qualified to reflect the wealth of talent which the form currently enjoys. The twelve tracks here—by Big Twan, Sons Of The Subway, Dilated Peoples and Ge-Ology, among others—are uniformly uncompromising, seething with righteousness and musically superb.

## KITSCHTASTIC

Since the rebirth of interest in all things lounge-core, there have been various attempts to marry the light-hearted feel of '60s music to something altogether more '90s. *El Gran Ritmo de Mike Young* (Donna Lee/Spain) is both a homage to kitsch and an album of inspired music.

Combining samples from the '60s through to the '90s with twangy guitar, twisted brass and various voices, the album's twelve tracks are breezy but most definitely not lightweight. "Now that the album is out the reactions have been highly encouraging," says Young. "PIAS ordered 1,500 copies and radio here in Spain has been supportive."

Preceding the album's release a single, snappily titled *Turn That Fucking Music Up EP*, came out in April. "That worked as pre-promotion," says Young. "Various club and radio DJs picked up on the last track, *Lay It On The Floor*, which samples the intro to Cliff Richard's Eurovision-winning *Congratulations*. Since then we seem to be getting good media support."

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lloria 45 -3° -2, 08009 Barcelona, Spain.

## Eurochart Hot 100<sup>®</sup> Singles

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week 49 / 98

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
			☆☆☆☆ SALES BREAKER ☆☆☆☆		34	13	26	<b>The Boy Is Mine</b> Brandy & Monica - Atlantic (EMI/Bran-Bran/Famous/Henchi)	B.F.NL.CH	68	50	2	<b>If We Try</b> Karen Ramirez - Manifesto (EMI/Bustin' Loose/Zomba)	I.UK
1	1	6	<b>Believe</b> Cher - WEA (Rive-Droite/Warner Chappell)	A.B.DK.FIN.FD.IRE.I.NL.N.E.S.CH.UK.HUN	35	29	12	<b>Millennium</b> Robbie Williams - Chrysalis (EMI/BMG)	A.B.FIRE.I.S.CH.HUN	69	74	4	<b>Lords Of The Boards</b> Guano Apes - Supersonic/GUN/Ariola (Artist Station/EMI)	A.D
2	2	17	<b>No Matter What</b> Boyzone - Polydor (Really Useful/PolyGram)	A.B.DK.D.IRE.NL.N.S.CH.UK	36	NE		<b>So Young</b> The Corrs - 143/Lava/Atlantic (PolyGram)	IRE.UK	70	67	2	<b>Sweetheart</b> Jamie Dupree & Mariah Carey - So So Def/Columbia (EMI/Warner Chappell)	D.NL.CH
3	3	18	<b>I Don't Want To Miss A Thing</b> Aerosmith - Columbia (Realsongs)	A.B.DK.FD.GRE.IRE.I.NL.S.CH.UK	37	20	6	<b>Another One Bites The Dust</b> Queen feat. Wyclef Hean & Pras Michel - Dreamworks (Queen/EMI)	A.B.D.GRE.IRE.NL.CH.UK	71	54	10	<b>Perfect 10</b> Beautiful South - Go!Discs/Mercury (Island)	D.GRE.IRE.UK
4	4	9	<b>Flugzeuge Im Bauch</b> Oli P. - Hansa (Grönland)	A.D.CH	38	27	3	<b>Falling In Love Again</b> Eagle-Eye Cherry - Superstudio/Polydor (Warner Chappell)	F.D.IRE.UK	72	57	9	<b>That's My Way To Say Goodbye</b> Christian Wunderlich - Chlodwig (Chlodwig/Grundy/Ufa)	D.CH
5	6	12	<b>Crush</b> Jennifer Paige - Edel (Various)	A.B.DK.FD.IRE.I.NL.S.CH.HUN	39	31	24	<b>Life</b> Des'ree - Sony S2 (Sony ATV/Ogidni)	B.F.NL.E.CH	73	NE		<b>Blame It On The Boogie</b> Clock - Media (Global)	UK
6	28	2	<b>I'm Your Angel</b> Celine Dion & R. Kelly - Epic (Zomba/R. Kelly)	B.D.IRE.NL.S.CH.UK	40	NE		<b>Miami</b> Will Smith - Columbia (Not Listed)	B.FIN.FD.S.UK	74	72	13	<b>Stay</b> 2-4 Family - Epic (Sony ATV)	A.D.CH
7	7	6	<b>Outside</b> George Michael - Epic (Dick Leahy)	A.B.DK.FD.GRE.IRE.I.NL.E.S.CH.UK.HUN	41	38	7	<b>My Favourite Game</b> The Cardigans - Trampolene/Stockholm (PolyGram)	B.D.GRE.IRE.NL.S.UK	75	65	3	<b>C'Est Beau La Vie</b> Doc Gyneco & Bernard Tapie - Virgin (Not Listed)	F
8	9	24	<b>Belle</b> Daniel Lavoie - Pomme/Sony/Universal (Not Listed)	B.F	42	35	31	<b>Stand By Me</b> 4 The Cause - RCA (Melodie Der Welt)	B.F.IRE.NL	76	NE		<b>Get Freaky</b> Music Instructor feat. AB - Fuel/East West (Not Listed)	D
9	15	2	<b>Heartbeat/Tragedy</b> Steps - Jive (All Boys/BMG)	B.IRE.UK	43	NE		<b>From This Moment On</b> Shania Twain - Mercury (PolyGram)	NL.UK	77	61	19	<b>Viva Forever</b> Spice Girls - Virgin (Windswept Pacific/PolyGram)	F.D.NL.S.CH
10	NE		<b>Until The Time Is Through</b> Five - RCA (Grantsville/Zomba)	IRE.NL.UK	44	12	3	<b>Each Time</b> E-17 - Telstar (PolyGram/Strongsongs)	IRE.UK	78	NE		<b>Happy Home</b> 2Pac - Jive/Amaru (MCA)	UK
11	23	14	<b>We Like To Party</b> Vengaboys - Violent/Jive (Violent/Peermusic)	A.B.FD.I.CH	45	25	16	<b>Brother Louie '98</b> Modern Talking - Hansa (Blue Obsession/Warner Chappell/Intro)	F	79	NE		<b>Next November</b> Scyces - Edel (Copyright Control)	D.CH
12	5	6	<b>Sweetest Thing</b> U2 - Island (Blue Mountain/PolyGram)	A.B.DK.FD.GRE.IRE.I.NL.N.E.S.CH.UK	46	55	2	<b>Abdel-Kader</b> Khaled & Rachid & Faudel - Barclay (Not Listed)	F	80	60	5	<b>Guess I Was A Fool</b> Another Level - Northwestside (Yab Yam/Rondor)	IRE.NL.S.UK
13	16	8	<b>Big Big World</b> Emilia - Rodeo (Not Listed)	A.B.DK.NL.N.S	47	39	12	<b>Egoist</b> Falco - EMI (Glück/Diana)	A.D.CH	81	88	5	<b>Ma B'nz</b> Supreme N.T.M. - Epic (Not Listed)	F
14	11	8	<b>Chanter Pour Ceux Qui Sont Loin De Chez Eux</b> Laam - DLA (Not Listed)	B.F	48	46	19	<b>This Is How We Party</b> S.O.A.P. - S.O.A.P./Sony (EMI/Copyright Control)	B.F	82	NE		<b>Ready Or Not</b> DJ Dado & Simone Jay - Time (Not Listed)	I
15	36	2	<b>The Power Of Goodbye</b> Madonna - Maverick/Warner Bros. (Not Listed)	A.B.FD.I.NL.S.CH.UK	49	44	11	<b>Si Tu M'Aimes</b> Lara Fabian - Polydor (Not Listed)	B.F	83	NE		<b>If You Could Read My Mind</b> Stars On 54: Ultra Nate, Amber, Enriques - Tommy Boy (Chelsea)	D.UK
16	8	4	<b>If You Buy This Record</b> The Tempters feat. Maya - Jive/Time (Inflatable Love/Joimz/Warner Chappell)	B.DK.FIN.FD.IRE.I.NL.UK	50	41	25	<b>Bye Bye</b> Menelik - S.M.A.L.L. (BMG)	B.F	84	NE		<b>The Silence</b> Mike Koglin - Multiply (Peer/EMI)	UK
17	37	4	<b>I Want To Spend My Lifetime Loving You</b> Tina Arena & Marc Anthony - Columbia (Not Listed)	A.F.NL	51	32	2	<b>Sit Down '98</b> James - Fontana (Blue Mountain)	UK	85	70	5	<b>Believe</b> Antiloop - Stockholm (Not Listed)	DK.N.S
18	14	13	<b>God Is A DJ</b> Faithless - Cheeky/Zomba/Intercord (Champion/Warner Chappell/BMG)	A.B.DK.FD.GRE.I.NL.N.CH	52	45	8	<b>Protect Your Mind</b> D.J. Sakin & Friends - Club-Tune/Intercord (EMI)	A.D.CH	86	RE		<b>Lambe An Dro</b> Matmatah - Trema/Sony (Editions Levallois)	F
19	17	6	<b>Thank U</b> Alanis Morissette - Maverick/Warner Bros. (MCA)	A.B.D.IRE.I.NL.N.S.CH.UK	53	56	2	<b>Iris</b> Goo Goo Dolls - Reprise (Not Listed)	I.S	87	63	4	<b>Tell Me Ma</b> Sham Rock - Jive (Skin-Rome/Leosong/Zomba)	IRE.UK
20	21	18	<b>Music Sounds Better With You</b> Stardust - Roulé/Virgin (Zomba/Delabel/Daft/EMI)	A.B.FD.GRE.IRE.I.NL.S.CH.UK	54	NE		<b>Dreaming</b> Ruff Driverz Present Arrola - Inferno (Peer)	UK	88	84	3	<b>This Kiss</b> Faith Hill - Warner Bros (Puckalesia/Nomad-Noman/WC/Almo/Anwa/BNC)	UK
21	83	2	<b>Up And Down</b> Vengaboys - Violent/Jive (Violent/Peermusic)	IRE.UK	55	47	29	<b>La Tribu De Dana</b> Manau - Polydor (BMG)	B.NL	89	68	8	<b>Ti Amo '98</b> Rapublic - Dancelab (Sugar)	A
22	10	15	<b>Simarik</b> Tarkan - Podis (Not Listed)	B.F	56	43	10	<b>Panique Celtique</b> Manau - Polydor (BMG)	B.F	90	NE		<b>Turn The Page</b> Metallica - Vertigo (Not Listed)	D.IRE.NL.N.HUN
23	33	4	<b>If You Believe</b> Sasha - WEA (Click/BMG Ufa)	A.D.CH	57	53	10	<b>Rester Femme</b> Axelle Red - Virgin (Not Listed)	F	91	66	5	<b>S.O.S. (The Tiger Took My Family)</b> Dr. Bombay - WEA (EMI/TG)	N.S
24	92	2	<b>Move Mania</b> Sash! feat. Shannon - X-IT (Step By Step)	B.FIN.D.IRE.I.NL.S.UK	58	40	22	<b>Come With Me</b> Puff Daddy feat. Jimmy Page - Epic (Warner Chappell/EMI/Remarkable)	A.F.D.GRE.S.CH	92	98	2	<b>Narcotic</b> Liquido - Virgin (Devman)	D
25	18	6	<b>Once Upon A Time</b> Down Low - Zyx (Famous/BMG Ufa)	A.D.CH	59	48	3	<b>Pray</b> Tina Cousins - Eastern Bloc/Jive (All Boys)	B.NL.S.UK	93	75	5	<b>Pulverturm</b> Niels Van Gogh - Kosmo (Kosmo/BMG Ufa)	B.D.NL
26	58	2	<b>Dis Moi</b> Faudel - Mercury (Not Listed)	F	60	22	2	<b>The Bartender &amp; The Thief</b> Stereophonics - V2 (PolyGram)	IRE.UK	94	86	18	<b>Calcutta (Taxi Taxi Taxi)</b> Dr. Bombay - WEA (EMI/TG)	DK.D.N.S
27	26	5	<b>Boom, Boom, Boom, Boom</b> Vengaboys - Violent/Jive (Violent/Peermusic)	B.NL	61	64	4	<b>Are You That Somebody?</b> Aaliyah - Atlantic (Virginia Beach/WC/Herbalicious/Black)	D.NL	95	RE		<b>Mysterious Times</b> Sash! feat. Tina Cousins - X-IT (Step By Step)	F.CH
28	19	5	<b>Would You...</b> Touch & Go - Oval/V2 (Oval)	B.IRE.NL.N.UK	62	42	6	<b>I Just Wanna Be Loved</b> Culture Club - Virgin (EMI)	D.UK	96	76	4	<b>Are U Ready?</b> Organiz' - M6 Int. (Not Listed)	F
29	24	24	<b>Immortality</b> Celine Dion feat. The Bee Gees - Epic/Columbia (Gibb Brothers/Careers/BMG)	A.D.S.CH	63	62	13	<b>Everybody Get Up</b> Five - RCA (Rak/Sony ATV/Mega)	B.D.IRE.NL.S	97	89	8	<b>Top Of The World</b> Brandy feat. Mase - Atlantic (EMI/Ensign/Zomba/M. Betha)	F.D.IRE.CH
30	87	2	<b>Here I Go Again</b> E-Type - Stockholm (Not Listed)	DK.FIN.N.S	64	52	11	<b>I Want You Back</b> Melanie B. feat. Missy Misdemeanor Elliot - Virgin (WarnerChappell/Windswept Pacific)	B.FD.IRE.NL.S.CH	98	95	6	<b>Free</b> Bacon Popper - S.A.I.F.A.M. (Not Listed)	F.S
31	NE		<b>I Love The Way You Love Me</b> Boyzone - Polydor (Not Listed)	UK	65	78	3	<b>Geil</b> DJ Visage - Dancelab/EMI (NR)	A.B.D	99	RE		<b>Y.M.C.A.</b> Touché feat. Krayzee - Hansa (Blue Obsession/Warner Chappell)	A.B.D.CH
32	49	6	<b>How Deep Is Your Love</b> Dru Hill - Island (EMI/Various)	D.NL.CH	66	79	6	<b>All About The Money</b> Meja - Columbia (Lacarr/MCA)	B.F.NL	100	71	7	<b>Girlfriend</b> Billie - Innocent/Virgin (Chrysalis)	IRE.S.UK
33	30	10	<b>Doo Wop (That Thing)</b> Lauryn Hill - Columbia (Obverse Creation/Sony ATV)	B.FD.IRE.NL.S.CH	67	91	7	<b>How Much Is The Fish?</b> Scooter - Club Tools (Loop Dance/Hanseatic)	B.NL					

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK); Ireland: Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLP/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic). © BPI Communications B.V.

# European Top 100 Albums

this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted
1	1	4	U2	The Best Of 1980 - 1990/B Sides - Island		A.B.D.K.FIN.D.GRE.IRE.I.N.L.N.P.E.S.CH.UK.HUN.CZE	34	25	7	Julio Iglesias	My Life/Greatest Hits - Columbia		B.D.K.FIN.GRE.NL.P.E.S	68	NE	1	Sarah Brightman	Eden - East West		DK.D.N.S
2	3	3	George Michael	Ladies & Gentlemen, The Best Of George Michael - Epic		A.B.D.K.FIN.D.IRE.I.N.L.N.P.E.S.CH.UK.HUN.CZE	35	33	7	Andre Rieu	Romantique/Romantic Moments - Philips/Polydor/Mercury		A.B.F.D.NL.CH	69	51	33	Renato Zero	Amore Dopo Amore - Fonopoli/Epic		I
3	2	4	Alanis Morissette	Supposed Former Infatuation Junkie - Maverick/Warner Bros.		A.B.D.K.FIN.D.GRE.IRE.I.N.L.N.P.E.S.CH.UK.HUN.CZE	36	37	7	Beautiful South	Quench - Go!Discs/Mercury		D.IRE.S.CH.UK	70	55	5	John Lee Hooker	The Best Of Friends - Pointblank		B.D.K.D.GRE.NL.N.P
4	4	5	Dire Straits	Sultans Of Swing - The Very Best Of - Vertigo		A.B.D.K.FIN.D.IRE.I.N.L.N.P.E.S.CH.UK.HUN	37	36	14	Westernhagen	Radio Maria - WEA		D	71	52	5	Fatboy Slim	You've Come A Long Way Baby - Skint/Epic		FD.IRE.NL.S.UK
5	5	8	Phil Collins	Hits - Virgin/WEA		A.B.D.K.FIN.D.GRE.IRE.I.N.L.N.P.E.S.CH.UK.CZE	38	40	3	The Kelly Family	From Their Hearts - Kel-Life		A.B.D.GRE.NL.CH.HUN.CZE	72	NE	1	Emilia	Big Big World - Rodeo/Universal		FIN.N.S
6	6	5	R.E.M.	Up - Warner Bros.		A.B.D.K.FIN.D.GRE.IRE.I.N.L.N.P.E.S.CH.UK.CZE	39	27	3	The Rolling Stones	No Security - Live - Virgin		A.B.F.D.GRE.NL.SCH	73	38	5	Aerosmith	A Little South Of Sanity - Geffen		FIN.I.NL.P.CH
7	9	5	Robbie Williams	I've Been Expecting You - Chrysalis		A.F.D.GRE.IRE.I.N.L.S.CH.UK	40	22	8	Depeche Mode	Singles '86 - '98 - Mute		A.B.D.K.D.GRE.E.S.CH.HUN.CZE	74	49	2	Duran Duran	Greatest - EMI		B.IRE.NL.UK
☆☆☆☆ SALES BREAKER ☆☆☆☆							41	31	8	Lauryn Hill	The Miseducation Of Lauryn Hill - Ruffhouse/Columbia		A.B.F.D.GRE.IRE.NL.SCH	75	RE	1	Billie	Honey To The B - Innocent/Virgin		IRE.UK
8	79	2	Whitney Houston	My Love Is Your Love - Arista		A.B.F.D.IRE.I.N.L.N.CH.UK	42	63	2	Oli P.	Mein Tag - Hansa		A.D.CH	76	NE	1	Original Cast	Notre Dame De Paris (Integral) - Pomme/Sony		F
9	8	3	Celine Dion	These Are Special Times - Epic/Columbia		A.B.FIN.D.IRE.NL.N.CH.UK.CZE	43	34	5	Laura Pausini	La Mia Risposta - CGD		B.D.I.NL.E.SCH	77	66	2	Another Level	Another Level - Northwestside		B.IRE.NL.UK
10	10	4	Cher	Believe - WEA		A.D.K.D.IRE.E.S.CH	44	32	5	Bryan Adams	On A Day Like Today - A&M		A.B.FIN.D.GRE.NL.E.SCH	78	53	13	Soundtrack	Back To Titanic - Sony Classical		A.B.F.D.IRE.NL.CZE
11	14	27	Boyzone	Where We Belong - Polydor		B.D.K.D.IRE.NL.N.P.S.UK	45	NE	1	Khaled & Rachid & Faudel	1,2,3 Soleils - Barclay		F	79	NE	1	Jewel	Spirit - Atlantic		FD.IRE.NL
12	11	11	Bee Gees	Live: One Night Only - Polydor		A.B.D.K.D.IRE.N.P.CH.UK	46	60	9	Ladysmith Black Mambazo	The Best Of - PolyGram TV		IRE.UK	80	NE	1	Schlumpfe	Oh Du Schlumpfige Vol. 8 - EMI		A.D
13	NE	1	Mariah Carey	#1's - Columbia		A.B.D.IRE.NL.N.P.CH.UK	47	47	3	Rosana	Luna Nueva - MCA		E	81	91	2	Volumia!	Volumia! - RCA		NL
14	13	3	M People	The Best Of M People - M People/BMG		A.B.D.K.FIN.D.IRE.N.CH.UK	48	45	40	Louise Attaque	Louise Attaque - Atmosphériques/Sony		B.F	82	75	17	Xavier Naidoo	Nicht Von Dieser Welt - 3P/Epic		D
15	17	2	Zucchero	Blue Sugar - Polydor		A.F.D.I.CH	49	30	3	Paul Weller	Modern Classics - Island		IRE.UK	83	RE	1	Lara Fabian	Pure - Polydor		B.F
16	87	2	Charlotte Church	Voice Of An Angel - Sony Classical		UK	50	50	54	Celine Dion	Let's Talk About Love - Epic/Columbia		A.B.D.GRE.IRE.NL.SCH	84	44	7	Wolfgang Petry	Einfach Geil - Na Klar!/BMG		A.D
17	26	3	Joe Cocker	Greatest Hits - EMI		A.B.D.K.D.NL.N.P.CH	51	NE	1	Method Man	Tical 2000: Judgement Day - Def Jam/Island		F.D.NL	85	86	5	Vasco Rossi	Canzoni Per Me - EMI		I
18	7	4	Oasis	The Masterplan - Creation		F.IRE.I.NL.E.S.UK	52	39	3	Meat Loaf	The Very Best Of - Virgin		D.IRE.NL.S.UK	86	74	3	Portishead	PNYC - Go!Discs/Mercury		B.F.D.GRE.N
19	20	25	Original Cast	Notre Dame De Paris - Pomme/Sony/Universal		B.F	53	59	28	Lenny Kravitz	5 - Virgin		DK.F.D.GRE.NL.N.CH	87	NE	1	Marco Masini	Scimmie - Ricordi		I
20	24	2	Bruce Springsteen	Tracks - Columbia		B.D.K.FIN.D.IRE.I.N.L.N.E.S	54	NE	1	Seal	Human Being - Warner Bros.		A.D.NL.CH	88	94	5	Helmut Lotti	Goes Classic(Final) & Classical Christma - Piet Roelen		B.NL
21	15	7	C.Dion/G.Estefan/A.Franklin/S.Twain/M.Carey	VH-1 Divas Live - Epic		A.B.F.D.I.NL.N.P.E.CH	55	54	19	Manau	Panique Celtique - Polydor		B.F.NL	89	84	9	Faithless	Sunday 8 P.M. - Cheeky/Zomba/Intercord		D.GRE.NL.N.CH.HUN
22	21	4	Die Roten Rosen	Wir Warten Auf's Christkind - JKP/East West		A.D.CH	56	NE	1	The Offspring	Americana - Columbia		FIN.F.D.NL.P.CH	90	89	3	Bodo Bach	Festplatte 2000 - Sony Music Media		D
23	23	7	Vonda Shepard	Songs From Ally McBeal - Epic		FIN.IRE.NL.S.UK	57	NE	1	Sasha	Dedicated To... - WEA		D.CH	91	RE	1	883	Gli Anni - RTI		I
24	16	57	The Corrs	Talk On Corners - 143/Lava/Atlantic		IRE.E.UK	58	65	2	Culture Club	VH 1 Storytellers/Greatest Moments - Virgin		IRE.N.UK	92	NE	1	Apulanta	Aivan Kuin Kaikki Muutkin - Levy		FIN
25	35	39	Madonna	Ray Of Light - Maverick/Warner Bros.		B.D.K.F.D.IRE.NL.S.HUN.CZE	59	56	10	Göla	Ut U Dervo - Sound Service		CH	93	71	2	Kim Larsen	Luft Under Vingerne - EMI-Medley		DK
26	19	12	Celine Dion	S'Il Suffisait D'Aimer - Epic/Columbia		A.B.F.D.GRE.NL.CH.HUN	60	58	6	B*witched	B*witched - Glow Worm/Epic		IRE.UK	94	NE	1	Metallica	Garage Inc. - Vertigo		UK
27	42	2	Florent Pagny	Live - Mercury		B.F	61	NE	1	Original Cast	Från Waterloo Till Duvemåla - Sony Music Media		S	95	82	11	Manic Street Preachers	This Is My Truth Tell Me Yours - Epic		GRE.IRE.NL.UK
28	18	2	R. Kelly	R. - Jive		A.D.K.F.D.NL.S.CH.UK	62	41	5	The Cardigans	Gran Turismo - Trampolene/Stockholm		GRE.IRE.NL.N.S	96	69	58	Lighthouse Family	Postcards From Heaven - Wildcard/Polydor		D.IRE.P.E
29	73	2	U2	The Best Of 1980 - 1990 - Island		I.N.S	63	RE	1	Five	Five - RCA		B.GRE.IRE.NL.S.UK.HUN	97	48	2	Faith No More	Who Cares A Lot - The Greatest Hits - Slash/London		A.D.N.P
30	12	4	Eros Ramazzotti	Eros Live - DDD		A.B.F.D.NL.N.SCH	64	46	3	Pras	Ghetto Supastar - Ruffhouse/Columbia		DK.FIN.IRE.N.S.CH	98	NE	1	Kiddy Contest Finalisten	Kiddy Contest Vol. 4 - Ariola		A
31	28	3	Les Enfoirés	Enfoirés En Coeur - WEA		F	65	62	9	Helmut Lotti	Goes Classic II - RCA/EMI		A.D.K.D	99	RE	1	Lara Fabian	Carpe Diem - Polydor		F
32	61	11	Steps	Step One - Jive		B.IRE.UK	66	70	2	Garth Brooks	Double Live - Capitol		IRE.UK	100	NE	1	Vengaboys	Greatest Hits - Zomba		B.NL
33	29	6	Pavarotti & Friends	Pavarotti & Friends Vol.5 - Decca		A.B.F.D.GRE.I.NL.N.CH	67	68	4	Michael Ball	At The Movies - PolyGram TV		UK	A - Austria, B - Belgium, CZE - Czech Republic, DK - Denmark, FIN - Finland, F - France, GRE - Greece, D - Germany, IRL - Ireland, I - Italy, HUN - Hungary, NL - Netherlands, N - Norway, P - Portugal, E - Spain, S - Sweden, CH - Switzerland, UK - United Kingdom.						



\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.  
 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
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# Top National Sellers

## UNITED KINGDOM

TW	LW	SINGLES	
1	1	<b>Cher - Believe</b>	(WEA)
2	4	<b>Steps - Heartbeat/Tragedy</b>	(Jive)
3	33	<b>Five - Until The Time Is Through</b>	(RCA)
4	15	<b>Celine Dion &amp; R. Kelly - I'm Your Angel</b>	(Epic)
5	37	<b>Vengaboys - Up And Down</b>	(Positiva)
6	2	<b>The Temperer feat. Maya - If You Buy This Record</b>	(Jive)
7	NE	<b>Boyzone - I Love The Way You Love Me</b>	(Polydor)
8	NE	<b>The Corrs - So Young</b>	(East West)
9	8	<b>Aerosmith - I Don't Want To Miss A Thing</b>	(Columbia)
10	NE	<b>Sash! feat. Shannon - Move Mania</b>	(Multiply)
TW	LW	ALBUMS	
1	1	<b>George Michael - Ladies &amp; Gentlemen, The Best Of...</b>	(Epic)
2	4	<b>Robbie Williams - I've Been Expecting You</b>	(Chrysalis)
3	2	<b>U2 - The Best Of 1980 - 1990/B Sides</b>	(Island)
4	30	<b>Charlotte Church - Voice Of An Angel</b>	(Sony Classical)
5	8	<b>Bee Gees - Live: One Night Only</b>	(Polydor)
6	5	<b>The Corrs - Talk On Corners</b>	(East West)
7	6	<b>M People - The Best Of M People</b>	(M People/BMG)
8	26	<b>Steps - Step One</b>	(Jive)
9	12	<b>Various - Huge Hits 1998</b>	(Sony TV/Warner.esp/Global TV)
10	16	<b>Phil Collins - Hits</b>	(Virgin)

## SPAIN

TW	LW	SINGLES	
1	2	<b>Cher - Believe</b>	(WEA)
2	1	<b>George Michael - Outside</b>	(Epic)
3	NE	<b>Gloria Estefan - Cuba Libre</b>	(Epic)
4	4	<b>Manolo Garcia - Zapatero</b>	(Ariola)
5	3	<b>U2 - Sweetest Thing</b>	(Mercury)
6	5	<b>Azucar Moreno - Ole Remixes</b>	(Epic)
7	6	<b>Rosana - Contigo</b>	(Universal)
8	NE	<b>Shakira - Ciega Sordomuda</b>	(Columbia)
9	7	<b>Des'ree - Life</b>	(Epic)
10	RE	<b>Molotov - Puto</b>	(Universal)
TW	LW	ALBUMS	
1	1	<b>Rosana - Luna Nueva</b>	(Universal)
2	2	<b>U2 - The Best Of 1980 - 1990/B Sides</b>	(Mercury)
3	3	<b>Julio Iglesias - My Life/Greatest Hits</b>	(Columbia)
4	4	<b>Dire Straits - Sultans Of Swing - The Very Best Of</b>	(Mercury)
5	NE	<b>George Michael - Ladies &amp; Gentlemen, The Best Of...</b>	(Epic)
6	5	<b>Phil Collins - Hits</b>	(WEA)
7	NE	<b>Bruce Springsteen - Tracks</b>	(Columbia)
8	7	<b>Joan Manuel Serrat - Sombras De La China</b>	(Ariola)
9	11	<b>Mike Oldfield - Tubular Bells III</b>	(WEA)
10	6	<b>Alanis Morissette - Supposed Former Infatuation Junkie</b>	(WEA)

## DENMARK

TW	LW	SINGLES	
1	1	<b>Cher - Believe</b>	(Warner)
2	2	<b>Emilia - Big Big World</b>	(Universal)
3	3	<b>Boyzone - No Matter What</b>	(PolyGram)
4	4	<b>Infarnal - Kalinka</b>	(Flex/EMI-Medley)
5	5	<b>Antiloop - Believe</b>	(PolyGram)
6	6	<b>George Michael - Outside</b>	(Sony)
7	7	<b>Faithless - God Is A DJ</b>	(Scandinavian)
8	18	<b>666 - Paradox</b>	(Remixed)
9	10	<b>E-Type - Angels Crying</b>	(PolyGram)
10	8	<b>Aerosmith - I Don't Want To Miss A Thing</b>	(Sony)
TW	LW	ALBUMS	
1	4	<b>George Michael - Ladies &amp; Gentlemen, The Best Of...</b>	(Sony)
2	6	<b>Boyzone - Where We Belong</b>	(PolyGram)
3	3	<b>U2 - The Best Of 1980 - 1990/B Sides</b>	(PolyGram)
4	2	<b>Kim Larsen - Luft Under Vingerne</b>	(EMI-Medley)
5	1	<b>Phil Collins - Hits</b>	(Warner)
6	11	<b>Maggie Reilly - The Best Of Maggie Reilly</b>	(CMC)
7	9	<b>Cartoons - Toonage</b>	(Flex/EMI-Medley)
8	5	<b>Alanis Morissette - Supposed Former Infatuation Junkie</b>	(Warner)
9	7	<b>L. Ron Harald - Pornogangster</b>	(EMI-Medley)
10	8	<b>Shu-Bi-Dua - Shu-Bi-Læum 73-98</b>	(CMC)

## SWITZERLAND

TW	LW	SINGLES	
1	1	<b>Oli P. - Flugzeuge Im Bauch</b>	(BMG)
2	2	<b>Cher - Believe</b>	(Warner)
3	3	<b>Boyzone - No Matter What</b>	(PolyGram)
4	8	<b>Vengaboys - We Like To Party</b>	(PolyGram)
5	4	<b>Aerosmith - I Don't Want To Miss A Thing</b>	(Sony)
6	10	<b>Sasha - If You Believe</b>	(Warner)
7	7	<b>Down Low - Once Upon A Time</b>	(Zyx)
8	5	<b>Faithless - God Is A DJ</b>	(EMI)
9	9	<b>Göla - Keini Träne Meh</b>	(Phonag)
10	6	<b>Christian Wunderlich - That's My Way To Say Goodbye</b>	(BMG)
TW	LW	ALBUMS	
1	1	<b>U2 - The Best Of 1980 - 1990/B Sides</b>	(PolyGram)
2	3	<b>Celine Dion - These Are Special Times</b>	(Sony)
3	2	<b>Göla - Ut U Dervo</b>	(Phonag)
4	4	<b>Alanis Morissette - Supposed Former Infatuation Junkie</b>	(Warner)
5	5	<b>George Michael - Ladies &amp; Gentlemen, The Best Of...</b>	(Sony)
6	6	<b>Zucchero - Blue Sugar</b>	(PolyGram)
7	NE	<b>Whitney Houston - My Love Is Your Love</b>	(BMG)
8	NE	<b>Mariah Carey - #1's</b>	(Sony)
9	4	<b>Cher - Believe</b>	(Warner)
10	7	<b>Dire Straits - Sultans Of Swing - The Very Best Of</b>	(PolyGram)

## GERMANY

TW	LW	SINGLES	
1	2	<b>Cher - Believe</b>	(WEA)
2	1	<b>Oli P. - Flugzeuge Im Bauch</b>	(Ariola)
3	3	<b>Boyzone - No Matter What</b>	(Polydor)
4	5	<b>Sasha - If You Believe</b>	(WEA)
5	7	<b>Vengaboys - We Like To Party</b>	(Motor)
6	6	<b>Madonna - The Power Of Goodbye</b>	(WEA)
7	4	<b>Down Low - Once Upon A Time</b>	(Zyx)
8	8	<b>Dru Hill - How Deep Is Your Love</b>	(Mercury)
9	NE	<b>Music Instructor feat. AB - Get Freaky</b>	(East West)
10	10	<b>Celine Dion feat. The Bee Gees - Immortality</b>	(Columbia)
TW	LW	ALBUMS	
1	1	<b>U2 - The Best Of 1980 - 1990/B Sides</b>	(Mercury)
2	2	<b>Alanis Morissette - Supposed Former Infatuation Junkie</b>	(WEA)
3	3	<b>George Michael - Ladies &amp; Gentlemen, The Best Of...</b>	(Epic)
4	4	<b>Die Roten Rosen - Wir Warten Auf's Christkind</b>	(East West)
5	7	<b>Cher - Believe</b>	(WEA)
6	5	<b>Westernhagen - Radio Maria</b>	(WEA)
7	10	<b>Madonna - Ray Of Light</b>	(WEA)
8	14	<b>Celine Dion - These Are Special Times</b>	(Columbia)
9	6	<b>R.E.M. - Up</b>	(WEA)
10	13	<b>Joe Cocker - Greatest Hits</b>	(EMI)

## HOLLAND

TW	LW	SINGLES	
1	1	<b>Vengaboys - Boom, Boom, Boom, Boom</b>	(Zomba)
2	2	<b>Boyzone - No Matter What</b>	(Polydor)
3	3	<b>Aaliyah - Are You That Somebody?</b>	(Warner)
4	10	<b>Emilia - Big Big World</b>	(Universal)
5	4	<b>Manau - La Tribu De Dana</b>	(Polydor)
6	5	<b>Volumia! - Hou Me Vast</b>	(BMG)
7	16	<b>Dru Hill - How Deep Is Your Love</b>	(Mercury)
8	19	<b>Cher - Believe</b>	(Warner)
9	7	<b>E-Life - More Days To Come</b>	(CMC)
10	8	<b>BNN &amp; Friends - Voorgoed</b>	(Mercury)
TW	LW	ALBUMS	
1	1	<b>U2 - The Best Of 1980 - 1990/B Sides</b>	(Mercury)
2	2	<b>Boyzone - Where We Belong</b>	(Polydor)
3	4	<b>Volumia! - Volumia!</b>	(BMG)
4	5	<b>George Michael - Ladies &amp; Gentlemen, The Best Of...</b>	(Epic)
5	3	<b>Alanis Morissette - Supposed Former Infatuation Junkie</b>	(Warner)
6	11	<b>Vengaboys - Greatest Hits</b>	(Zomba)
7	8	<b>De Dijk - Het Beste Van De Dijk</b>	(Mercury)
8	7	<b>Dire Straits - Sultans Of Swing - The Very Best Of</b>	(Mercury)
9	6	<b>Phil Collins - Hits</b>	(Warner)
10	9	<b>R. Kelly - R.</b>	(Zomba)

## NORWAY

TW	LW	SINGLES	
1	1	<b>Emilia - Big Big World</b>	(Universal)
2	2	<b>Lene Marlin - Unforgivable Sinner</b>	(Virgin)
3	10	<b>Cher - Believe</b>	(Warner)
4	3	<b>E-Type - Here I Go Again</b>	(PolyGram)
5	17	<b>La Cream - You</b>	(Arcade)
6	7	<b>Alanis Morissette - Thank U</b>	(Warner)
7	NE	<b>Frost - Close To You</b>	(Sony)
8	4	<b>Boyzone - No Matter What</b>	(PolyGram)
9	5	<b>Antiloop - Believe</b>	(PolyGram)
10	8	<b>Dr. Bombay - S.O.S. (The Tiger Took My Family)</b>	(Warner)
TW	LW	ALBUMS	
1	1	<b>Alanis Morissette - Supposed Former Infatuation Junkie</b>	(Warner)
2	3	<b>George Michael - Ladies &amp; Gentlemen, The Best Of...</b>	(Sony)
3	5	<b>Dire Straits - Sultans Of Swing - The Very Best Of</b>	(PolyGram)
4	NE	<b>U2 - The Best Of 1980 - 1990</b>	(PolyGram)
5	NE	<b>Whitney Houston - My Love Is Your Love</b>	(BMG)
6	12	<b>Arve Tellefsen - Stille Nat</b>	(Sony)
7	7	<b>Boyzone - Where We Belong</b>	(PolyGram)
8	NE	<b>Emilia - Big Big World</b>	(Universal)
9	2	<b>U2 - The Best Of 1980 - 1990/B Sides</b>	(PolyGram)
10	6	<b>R.E.M. - Up</b>	(Warner)

## AUSTRIA

TW	LW	SINGLES	
1	1	<b>Oli P. - Flugzeuge Im Bauch</b>	(BMG)
2	2	<b>Cher - Believe</b>	(Warner)
3	6	<b>Emilia - Big Big World</b>	(Universal)
4	4	<b>Boyzone - No Matter What</b>	(PolyGram)
5	3	<b>Celine Dion feat. The Bee Gees - Immortality</b>	(Sony)
6	5	<b>Rapublic - Ti Amo '98</b>	(Dance Lab)
7	8	<b>DJ Visage - Geil</b>	(EMI)
8	7	<b>Down Low - Once Upon A Time</b>	(Zyx)
9	NE	<b>Madonna - The Power Of Goodbye</b>	(Warner)
10	36	<b>Vengaboys - We Like To Party</b>	(PolyGram)
TW	LW	ALBUMS	
1	1	<b>U2 - The Best Of 1980 - 1990/B Sides</b>	(PolyGram)
2	2	<b>Cher - Believe</b>	(Warner)
3	4	<b>George Michael - Ladies &amp; Gentlemen, The Best Of...</b>	(Sony)
4	3	<b>Alanis Morissette - Supposed Former Infatuation Junkie</b>	(Warner)
5	NE	<b>Kiddy Contest Finalisten - Kiddy Contest Vol. 4</b>	(BMG)
6	6	<b>Al Bano &amp; Carissi - Il Nuovo Concerto</b>	(Warner)
7	NE	<b>Mariah Carey - #1's</b>	(Sony)
8	5	<b>R.E.M. - Up</b>	(Warner)
9	7	<b>EAV - Himbeerland</b>	(EMI)
10	NE	<b>Schlumpfe - Oh Du Schlumpfige Vol. 8</b>	(EMI)

## FRANCE

TW	LW	SINGLES	
1	1	<b>Daniel Lavoie - Belle</b>	(Pomme)
2	2	<b>Laam - Chanter Pour Ceux Qui Sont Loin De Chez Eux</b>	(EMI)
3	7	<b>Tina Arena &amp; Marc Anthony - I Want To Spend...</b>	(Columbia)
4	6	<b>Jennifer Paige - Crush</b>	(Edel)
5	14	<b>Faudel - Dis Moi</b>	(Mercury)
6	18	<b>Cher - Believe</b>	(WEA)
7	3	<b>Tarkan - Simarik</b>	(Podis)
8	4	<b>Brandy &amp; Monica - The Boy Is Mine</b>	(East West)
9	5	<b>Modern Talking - Brother Louie '98</b>	(Ariola)
10	13	<b>Khaled &amp; Rachid &amp; Faudel - Abdel-Kader</b>	(Barclay)
TW	LW	ALBUMS	
1	1	<b>Original Cast - Notre Dame De Paris</b>	(Pomme)
2	4	<b>Florent Pagny - Live</b>	(Mercury)
3	2	<b>Les Enfoirés - Enfoirés En Cœur</b>	(WEA)
4	3	<b>Celine Dion - S'Il Suffisait D'aimer</b>	(Columbia)
5	NE	<b>Khaled &amp; Rachid &amp; Faudel - 1,2,3 Soleils</b>	(Barclay)
6	14	<b>Whitney Houston - My Love Is Your Love</b>	(Ariola)
7	6	<b>Louise Attaque - Louise Attaque (Atmosphériques)</b>	(Mercury)
8	5	<b>Alanis Morissette - Supposed Former Infatuation Junkie</b>	(WEA)
9	9	<b>Manau - Panique Celtique</b>	(Polydor)
10	8	<b>Andre Rieu - Romantique/Romantic Moments</b>	(Philips)

## BELGIUM

TW	LW	SINGLES	
1	1	<b>Vengaboys - Boom, Boom, Boom, Boom</b>	(Zomba)
2	2	<b>Tarkan - Simarik</b>	(Podis)
3	3	<b>Boyzone - No Matter What</b>	(PolyGram)
4	5	<b>Scotter - How Much Is The Fish?</b>	(Roadrunner)
5	4	<b>Manau - La Tribu De Dana</b>	(PolyGram)
6	6	<b>DJ Springer - Jerry's Theme</b>	(ARS)
7	24	<b>Cher - Believe</b>	(Warner)
8	8	<b>Aerosmith - I Don't Want To Miss A Thing</b>	(Sony)
9	7	<b>Niels Van Gogh - Pulverturm</b>	(BMG)
10	12	<b>Laam - Chanter Pour Ceux Qui Sont Loin De Chez Eux</b>	(EMI)
TW	LW	ALBUMS	
1	1	<b>U2 - The Best Of 1980 - 1990/B Sides</b>	(PolyGram)
2	2	<b>Helmut Lotti - Goes Classic/Final &amp; Classical Christmas</b>	(PolyGram)
3	6	<b>George Michael - Ladies &amp; Gentlemen, The Best Of...</b>	(Sony)
4	3	<b>Dire Straits - Sultans Of Swing - The Very Best Of</b>	(PolyGram)
5	4	<b>Kabouter Plop - Kabouter Plop</b>	(PolyGram)
6	8	<b>Joe Cocker - Greatest Hits</b>	(EMI)
7	5	<b>Phil Collins - Hits</b>	(Warner)
8	7	<b>Alanis Morissette - Supposed Former Infatuation Junkie</b>	(Warner)
9	11	<b>Original Cast - Notre Dame De Paris</b>	(Universal)
10	10	<b>Eros Ramazzotti - Eros Live</b>	(BMG)

## FINLAND

TW	LW	SINGLES	
1	4	<b>E-Type - Here I Go Again</b>	(PolyGram)
2	1	<b>Tehosekoitin - Pakko Päästä Pois</b>	(Levy)
3	2	<b>Apulanta - Toit Meistä Kauniin</b>	(Levy)
4	3	<b>Rasmus - Liquid</b>	(Warner)
5	5	<b>T.H. Aho &amp; Mika Sundqvist - Hakkisen Mika</b>	(AXR)
6	6	<b>Tehosekoitin - Pillitä Elli Pillitä</b>	(Levy)
7	9	<b>Cher - Believe</b>	(Warner)
8	NE	<b>Will Smith - Miami</b>	(Sony)
9	NE	<b>The Temperer feat. Maya - If You Buy This Record</b>	(EMI)
10	NE	<b>Sash! feat. Shannon - Move Mania</b>	(K-Tel)
TW	LW	ALBUMS	
1	2	<b>Apulanta - Aivan Kuin Kaikki Muutkin</b>	(Levy)
2	1	<b>Dire Straits - Sultans Of Swing - The Very Best Of</b>	(PolyGram)
3	3	<b>U2 - The Best Of 1980 - 1990/B Sides</b>	(PolyGram)
4	8	<b>Jari Sillanpää - Varastetut Helmet</b>	(Universal)
5	4	<b>Kolmas Nainen - Ura</b>	(PolyGram)
6	6	<b>Phil Collins - Hits</b>	(Warner)
7	16	<b>Marita Taavitsainen - Salainen Puutarha</b>	(PolyGram)
8	5	<b>Alanis Morissette - Supposed Former Infatuation Junkie</b>	(Warner)
9	7	<b>CMX - Vainajala</b>	(EMI)
10	9	<b>Dr. Bombay - Rice &amp; Curry</b>	(Warner)

## PORTUGAL

TW	LW	ALBUMS	
1	1	<b>U2 - The Best Of 1980 - 1990/B Sides</b>	(PolyGram)
2	2	<b>Silence 4 - Silence Becomes It</b>	(PolyGram)
3	6	<b>Daniela Mercury - Elettrica</b>	(Sony)
4	4	<b>Dire Straits - Sultans Of Swing - The Very Best Of</b>	(PolyGram)
5	5	<b>Netinho - Ao Vivo</b>	(PolyGram)
6	3	<b>Bee Gees - Live: One Night Only</b>	(PolyGram)
7	7	<b>Phil Collins - Hits</b>	(Warner)
8	14	<b>George Michael - Ladies &amp; Gentlemen, The Best Of...</b>	(Sony)
9	8	<b>Lighthouse Family - Postcards From Heaven</b>	(PolyGram)
10	NE	<b>The Offspring - Americana</b>	(Sony)
11	9	<b>Julio Iglesias - My Life/Greatest Hits</b>	(Sony)
12	15	<b>Joe Cocker - Greatest Hits</b>	(EMI)
13	10	<b>Banda Eva - Ao Vivo</b>	(PolyGram)
14	11	<b>Paulo Ricardo - O Amor Me Escolheu</b>	(PolyGram)
15	13	<b>Dion/Estefan/Franklin/Twain/Carey - VH-1 Divas Live</b>	(Sony)
16	17	<b>Alanis Morissette - Supposed Former Infatuation Junkie</b>	(Warner)
17	19	<b>Boyzone - Where We Belong</b>	(PolyGram)
18	22	<b>John Lee Hooker - The Best Of Friends</b>	(Virgin)
19	28	<b>Fat Family - Fat Family</b>	(EMI)
20	16	<b>R.E.M. - Up</b>	(Warner)

## ITALY

TW	LW	SING
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# Album spotlight

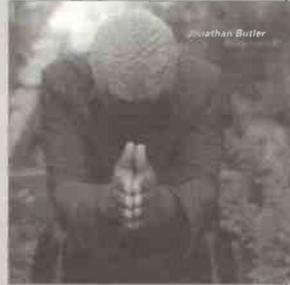
by Christian Lorenz

## VARIOUS ACROSS THE BRIDGE OF HOPE

White/Sony  
International release date: November 30  
*Across The Bridge* gathers an all-star cast of Irish musicians to raise money for the Omagh Fund, which was set up in the wake of the bomb blast in the Northern Irish town of Omagh on August 15. In just two months, the album's initiators Ross Graham and Tim Hegarty secured contributions by current pop stars such as U2, Boyzone, The Corrs, Ash and the Divine Comedy, as well as tracks by Van Morrison, Enya and Sinéad O'Connor. Some big European hits, such as Boyzone's *Words* and The Corrs' *What Can I Do?*, are complemented by more reflective music, and Enya's haunting reading of the Christmas classic *Silent Night*. According to a spokesperson for the label all proceeds from the sale of the album, and the artists' royalties, will be donated to the fund. Endorsement for the album comes from high places: at press time, Northern Ireland Secretary Mo Mowlam was scheduled to launch *Across The Bridge* officially on November 25 at a press conference in London.

## JONATHAN BUTLER Do You Love Me?

N2K/Edel  
International release date: November 30  
N2K, the label of Internet mail-order music service Music Boulevard, seems to specialise in artists who have seen better days but who can still count on a reasonably-sized loyal fanbase. Ex-Eurythmic Dave Stewart's *Sly-Fi* kicked off N2K's album release schedule last month, and now South African singer/songwriter Jonathan Butler follows with his first studio album in ten years. Between 1986-87, Butler was the voice of MOR. Hits such as *Lies (Jive)* and *If You're Ready (Come Go With Me) (Jive)* studded his million-selling sophomore album *Jonathan Butler*. Then he disappeared from view. Only this year he moved from England to L.A., set up his own studio and started recording again. *Do You Love Me?* takes up where Butler's last album *More Than Friends* left off. With Phil Ramone as executive producer, Butler delivers easy-flowing lounge music which fills the gap between Celine Dion and George Benson. Finally, it wouldn't be an N2K release if there weren't an Internet exclusive: Butler's duet with Maysa, *If I Ever Lose This Heaven*, is only available on his website [www.jonathanbutler.com].



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

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883	91	Helmut Lotti	65
Bryan Adams	44	Helmut Lotti	88
Aerosmith	73	Louise Attaque	48
Another Level	77	M People	14
Apulanta	92	Madonna	25
B*itched	60	Manau	55
Bodo Bach	90	Manic Street Preachers	95
Michael Ball	67	Marco Masini	87
Beautiful South	36	Meat Loaf	52
Bee Gees	12	Metallica	94
Billie	75	Method Man	51
Boyzone	11	George Michael	2
Sarah Brightman	68	Alanis Morissette	3
Garth Brooks	66	Xavier Naidoo	82
The Cardigans	62	Oasis	18
Mariah Carey	13	The Offspring	56
Cher	10	Original Cast - Frán Waterloo Till Duvemåla	61
Charlotte Church	16	Original Cast - Notre Dame De Paris	19
Joe Cocker	17	Original Cast - Notre Dame De Paris	76
Phil Collins	5	Oli P.	42
The Corrs	24	Florent Pagny	27
Culture Club	58	Laura Pausini	43
Depeche Mode	40	Pavarotti & Friends	33
Celine Dion	9	Wolfgang Petry	84
Celine Dion	26	Fortishead	86
Celine Dion	50	Pras	64
Dion/Estefan/Franklin/Twain/Carey	21	R.E.M.	6
Dire Straits	4	Eros Ramazzotti	30
Duran Duran	74	Andre Rieu	35
Emilia	72	The Rolling Stones	39
Les Enfoirés	31	Rosana	47
Lara Fabian	83	Vasco Rossi	85
Lara Fabian	99	Die Roten Rosen	22
Faith No More	97	Sasha	57
Faithless	89	Schlümpfe	80
Five	63	Seal	54
Göla	59	Vonda Shepard	23
Lauryn Hill	41	Fatboy Slim	71
John Lee Hooker	70	Soundtrack - Back To Titanic	78
Whitney Houston	8	Bruce Springsteen	20
Julio Iglesias	34	Steps	32
Jewel	79	U2	1
R. Kelly	28	U2	29
The Kelly Family	38	Vengaboys	100
Khaled & Rachid & Faudel	45	Volumia!	81
Kiddy Contest Finalisten	98	Paul Weller	49
Lenny Kravitz	53	Westernhagen	37
Ladysmith Black Mambazo	46	Robbie Williams	7
Kim Larsen	93	Renato Zero	69
Lighthouse Family	96	Zucchero	15

# Billboard

## TOP 20 US SINGLES TOP 20 US ALBUMS

DECEMBER 5, 1998

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	—	I'M YOUR ANGEL JIVE	R. KELLY & CELINE DION
2	3	NOBODY'S SUPPOSED TO BE HERE ARISTA	DEBORAH COX
3	2	LATELY PENDULUM/RED ANT	DIVINE
4	1	DOO WOP (THAT THING) RUFFHOUSE/COLUMBIA	LAURYN HILL
5	—	FROM THIS MOMENT ON MERCURY (NASHVILLE)	SHANIA TWAIN
6	5	BECAUSE OF YOU MOTOWN	98 DEGREES
7	4	THE FIRST NIGHT ARISTA	MONICA
8	6	HOW DEEP IS YOUR LOVE ISLAND/DEF JAM/MERCURY	DRU HILL FEATURING REDMAN
9	7	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS
10	8	LOVE LIKE THIS BAD BOY/ARISTA	FAITH EVANS
11	9	THIS KISS WARNER BROS. (NASHVILLE)	FAITH HILL
12	12	LULLABY SMG/COLUMBIA	SHAWN MULLINS
13	10	ONE WEEK REPRISE	BARENAKED LADIES
14	14	SAVE TONIGHT WORK	EAGLE-EYE CHERRY
15	18	HAVE YOU EVER? ATLANTIC	BRANDY
16	16	JUMPER ELEKTRA/VEEG	THIRD EYE BLIND
17	11	THANK U MAVERICK/REPRISE	ALANIS MORISSETTE
18	—	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS
19	—	LOVE ME BAD BOY/ARISTA	112 FEATURING MASE
20	—	TRIPPIN' BAD BOY/ARISTA/TOTAL (FEATURING MISSY ELLIOTT)	

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	NEW	DOUBLE LIVE CAPITOL (NASHVILLE)/CAPITOL	GARTH BROOKS
2	NEW	TICAL 2000: JUDGEMENT DAY DEF JAM/MERCURY	METHOD MAN
3	NEW	SPIRIT ATLANTIC/AG	JEWEL
4	NEW	# 1'S COLUMBIA	MARIAH CAREY
5	3	THESE ARE SPECIAL TIMES 550 MUSIC/EPIC	CELINE DION
6	NEW	AMERICANA COLUMBIA	THE OFFSPRING
7	NEW	WAR & PEACE VOL. I (THE WAR DISC) PRIORITY	ICE CUBE
8	1	SUPPOSED FORMER INFATUATION JUNKIE MAVERICK/REPRISE/WARNER BROS.	ALANIS MORISSETTE
9	6	'N SYNC RCA	'N SYNC
10	4	VOL. 2... HARD KNOCK LIFE ROC-A-FELLA/DEF JAM/MERCURY	JAY-Z
11	2	R. JIVE	R. KELLY
12	7	HOME FOR CHRISTMAS RCA	'N SYNC
13	NEW	MY LOVE IS YOUR LOVE ARISTA	WHITNEY HOUSTON
14	8	COME ON OVER MERCURY (NASHVILLE)	SHANIA TWAIN
15	10	BACKSTREET BOYS JIVE	BACKSTREET BOYS
16	—	TOUCHED BY AN ANGEL: THE ALBUM 550 MUSIC/EPIC	SOUNDTRACK
17	14	NEVER S-A-Y NEVER ATLANTIC/AG	BRANDY
18	13	WIDE OPEN SPACES MONUMENT/SONY (NASHVILLE)	DIXIE CHICKS
19	15	STUNT REPRISE/WARNER BROS.	BARENAKED LADIES
20	9	ENTER THE DRU UNIVERSITY/ISLAND	DRU HILL

Records with greatest sales and/or airplay gains. © 1998, Billboard/BPI Communications.

# Power layers

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the *Power Players* (figures in brackets are the predicted number of plays for the current week)

*pick of  
the week*

## Metallica

— Turn The  
Page

(Virgin)

"Simply because it's a good version of an already proven song"

Ben Houdijk,  
programmer  
Radio 3FM/The Netherlands



### Spain: Cadena 40 Principales

FORMAT: CHR  
SERVICE AREA: National  
PLAYLIST MEETING: Friday AM  
GROUP/OWNER: Cadena 40 Principales

Jaime Baro  
Music manager

Playlist Additions

Stars On 54/If You Could Read My Mind (n/a)  
Jennifer Paige/Sober (n/a)  
Especialistas/Vivo Vivo (n/a)  
Beautiful South/Perfect 10 (n/a)  
Hole/Malibu (n/a)  
DJ Kun/Malos Tiempos (n/a)  
DJ Sakin/Protect Your Mind (n/a)  
Baked Beans/Angel (n/a)



### Italy: Radio Dimensione Suono

FORMAT: CHR  
SERVICE AREA: National  
PLAYLIST MEETING: varies  
GROUP/OWNER: Radio Dimensione Suono



Carlo Mancini  
Music director

Playlist Additions

Anggun/Snow On The Sahara (28)  
Eros Ramazzotti & Joe Cocker/That's All I Need To Know (28)  
Renato Zero/La Pace Sia Con Te (28)  
B\*witched/To You I Belong (28)  
Celine Dion & Andrea Bocelli/The Prayer (28)  
Faith Hill/This Kiss (28)  
Enrico Ruggeri/I Dubbi Dell' Amore (28)  
Mina & Adriano Celentano/Specchi Riflessi (28)  
Sinead O'Connor/Chiqitita (28)



### U.K.: Kiss 100 FM

FORMAT: Dance  
SERVICE AREA: London  
PLAYLIST MEETING: Thursday PM  
GROUP/OWNER: Emap Radio



Mark Matthews  
Programme director

Playlist Additions

Bedlam/Da Force (13)  
Brandy/Have You Ever? (13)  
Pete Heller/Big Love (13)



### The Netherlands: Radio 3

FORMAT: CHR  
SERVICE AREA: National  
PLAYLIST MEETING: Friday AM  
GROUP/OWNER: Public Broadcaster



Paul Van Der Lugt  
Programme coordinator

Playlist Additions

Celine Dion & R.Kelly/I'm Your Angel (13-14)  
E'velyne/I Would (13-14)  
Jay-Z/Hard Knock Life (13-14)  
Lenny Kravitz/Fly Away (13-14)  
Metallica/Turn The Page (13-14)  
Mobbs IV Real/Missing You (13-14)



### Germany: Eins Live

FORMAT: CHR  
SERVICE AREA: Regional (North Rhine/Westphalia)  
PLAYLIST MEETING: Friday AM  
GROUP/OWNER: WDR



Jochen Rausch  
Music director

Playlist Additions

Piet Blank & Jaspa Jones/Flying To The Moon (7)  
Spike/Respect (7)  
All Saints/War Of Nerves (7)  
Hole/Malibu (7)  
Jay-Z/Hard Knock Life (7)



### Sweden: P5 Radio Stockholm

FORMAT: CHR/AC  
SERVICE AREA: Stockholm  
PLAYLIST MEETING: Thursday 11:00  
GROUP/OWNER: Public Broadcaster



Robert Sehlberg  
Music director

Playlist Additions

Five/Until The Time Is Through (10-15)  
Niklas Strömstedt/Nu Har Det Landat En Ängel (10-15)  
Hole/Malibu (5-8)  
Lauryn Hill/Can't Take My Eyes Off Of You (5-8)  
Seal/Human Beings (5-8)  
Blackstreet/Mya/Mase/Take Me There (3-5)  
George Michael & MaryJ. Blige/As (3-5)  
The Tamperer feat Maya/If You Buy This Record (3-5)

P5 Radio Stockholm

### Denmark: Radio 2

FORMAT: AC  
SERVICE AREA: National  
PLAYLIST MEETING: Wednesday AM  
GROUP/OWNER: Tele Danmark Radio A/S



Jan Brodde  
Head of music

Playlist Additions

Eric Clapton/Born In Time (27-33)  
E-17/Each Time (10-16)  
Lighthouse Family/Lost In Space (10-16)



### U.K.: Capital Radio

FORMAT: CHR  
SERVICE AREA: London  
PLAYLIST MEETING: varies  
GROUP/OWNER: Capital Radio PLC



Richard Park  
Group programme director

Playlist Additions

B\*witched/To You I Belong (30-40)  
Billie/She Wants You (30-40)  
Simply Red/Ghetto Girl (30-40)



## UK: BBC Radio 1

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Thursday 11:30  
**GROUP/OWNER:** Public Broadcaster



Jeff Smith  
Head of music

Playlist Additions

**Alisha's Attic/Wish I Were You** (15-18)  
**Beautiful South/Dumb** (15-18)  
**Billie/She Wants You** (15-18)  
**Elliott Smith/Waltz #2** (15-18)  
**Space/We Gotta Get Out Of This Place** (15-18)

97-99 FM RADIO 1

## Norway: Radio 102

**FORMAT:** Hot AC  
**SERVICE AREA:** Haugesund  
**PLAYLIST MEETING:** Wednesday 10:30  
**GROUP/OWNER:** Radio 102 A/S



Egil Houeland  
Head of music

Playlist Additions

**Bryan Adams/When You're Gone** (10-12)  
**Des'ree/What's Your Sign?** (10-12)  
**Eriksen/Fina Veret Og Flade Veien** (10-12)  
**Sheryl Crow/There Goes The Neighborhood** (10-12)  
**Sigvart Dagsland/Det E Så Lykkelige** (10-12)  
**Stars On 54/If You Could Read My Mind** (10-12)  
**Steinar Albrigtsen/My Haunted Heart** (10-12)



## Denmark: Radio P3

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Wednesday AM  
**GROUP/OWNER:** Public Broadcaster

Morten Rindholt  
Head of music

Playlist Additions

**Freya/Mr. Opposite** (23)  
**Spice Girls/Goodbye** (7)  
**Baxter/I Can't See Why** (2-3)  
**Hampenberg/Festival** (2-3)  
**Hole/Malibu** (2-3)  
**Presence/Sense Of Danger** (2-3)  
**Weatherbeat/Wake Me Up** (2-3)  
**Whitney Houston/If I Told You That** (7)



## Belgium: Radio Contact F

**FORMAT:** CHR  
**SERVICE AREA:** Brussels  
**PLAYLIST MEETING:** varies  
**GROUP/OWNER:** CLT-UFA



Jean-Lou Bertin  
Programme & music director

Playlist Additions

**Bruno Pelletier/Le Temps Des Cathedrales** (21)  
**I Muvrini & Sting/Terre D'Oru** (21)  
**Jean-Louis Daulne/Vivre Sans Tabou** (21)  
**X-Session/Baby It's You** (6-7)  
**Allan Theo/J'Aurais Voulu Te Dire** (6-7)  
**Krazee Alley/Do You Know** (3-4)  
**Spice Girls/Goodbye** (3-4)  
**Mantronik/Strictly Business** (3-4)  
**Des'ree/What's Your Sign** (3-4)  
**Five/Until The Time Is Through** (3-4)  
**Saint-Preux/My Prophecy** (3-4)  
**Celine Dion/S'Il Suffisait D'Aimer** (3-4)  
**Duran Duran/The Reflex '98** (3-4)



## Turkey: Number One FM

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Friday 14:00  
**GROUP/OWNER:** The Media



Emre Yönter  
Music & Programming director

Playlist Additions

**Ace Of Base/Travel To Romantis** (n/a)  
**Eddie Amador/House Music** (n/a)  
**Lenny Kravitz/Fly Away** (n/a)  
**Sasha/If You Believe** (n/a)  
**Touch & Go/Would You...?** (n/a)



## Norway: NRK P3

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Tuesday AM  
**GROUP/OWNER:** Public Broadcaster



Marius Lillelen  
Head of music

Playlist Additions

**Mercury Rev/Goddess On A Hiway** (15)  
**Cher/Believe** (15)  
**Infinity/Makin' Out** (15)  
**Tee Productions/Foul Child** (8-10)  
**Bob Hund/Bob Hunds 115:E Sang** (8-10)



## UK: Galaxy 105

**FORMAT:** Dance  
**SERVICE AREA:** Yorkshire  
**PLAYLIST MEETING:** Wednesday AM  
**GROUP/OWNER:** Chrysalis Radio



Ande MacPherson  
Programme director

Playlist Additions

**Mia Chevais/Say Something** (20-25)  
**Morcheeba/Summertime** (10-12)  
**Outside/Don't Know Who I Am** (10-12)



## Germany: Bayern 3

**FORMAT:** Rock  
**SERVICE AREA:** Regional (Bavaria)  
**PLAYLIST MEETING:** Thursday 11:00  
**GROUP/OWNER:** Public Broadcaster



Walter Schmich  
Music director

Playlist Additions

**Emilia/Big Big World** (7-10)  
**Hole/Malibu** (7-10)  
**Rialto/Summer's Over** (7-10)  
**Robbie Williams/No Regrets** (7-10)  
**Sasha/If You Believe** (7-10)  
**Spice Girls/Goodbye** (7-10)



## Italy: RTL 102.5

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** varies  
**GROUP/OWNER:** RTL



Luca Viscardi  
Group programme director

Playlist Additions

**Celine Dion & Andrea Bocelli/The Prayer** (18)  
**Madonna/The Power Of Goodbye** (18)  
**All Saints/Always Something There To Remind Me** (15)  
**Enrico Ruggeri/I Dubbi Dell' Amore** (15)  
**Franco Battiato/Il Ballo Del Potere** (15)



## UK: Virgin Radio

**FORMAT:** Rock  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Wednesday 10:00  
**GROUP/OWNER:** Ginger Media Group



Geoff Holland  
Programme director

Playlist Additions

**Beautiful South/Dumb** (n/a)  
**Corrs/So Young** (n/a)  
**Savage Garden/I Want You '98** (n/a)  
**Space/We Gotta Get Out Of This Place** (n/a)



## Switzerland: Radio 105 Network

**FORMAT:** CHR  
**SERVICE AREA:** German Speaking Switzerland  
**PLAYLIST MEETING:** varies  
**GROUP/OWNER:** Radio 105



Grant Benson  
Programme director

Playlist Additions

**Touch & Go/Would You...?** (30)  
**Will Smith/Miami** (30)  
**Sasha/If You Believe** (30)  
**R. Kelly & Murray/Home Alone** (20)  
**Faithless/Take The Long Way Home** (20)  
**The Offspring/Pretty Fly** (15)



## Ireland: Tipp FM

**FORMAT:** AC  
**SERVICE AREA:** County Tipperary  
**PLAYLIST MEETING:** Mondays/Thursdays 10:30



Michael Brett  
Head of music

Playlist Additions

**Spice Girls/Goodbye** (n/a)  
**Emilia/Big Big World** (n/a)  
**Madonna/The Power Of Goodbye** (n/a)  
**PM Dawn/I Had No Right** (n/a)  
**Kele Le Rock/Little Bit Of Lovin'** (n/a)



## France: Fun Radio

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** varies  
**GROUP/OWNER:** CLT-UFA



Christian Lefebvre  
Head of music

Playlist Additions

**DJ Fred & Arnold T/Jungle Spirit** (7-10)  
**Fatboy Slim/Gangster Trippin'** (7-10)  
**George Michael/Outside** (7-10)  
**Adamski's Thing/One Of The People** (7-10)  
**Klubhead/Kickin' Hard** (7-10)  
**Ottomix/Boom Boom** (7-10)



## UK: Essex FM

**FORMAT:** Hot AC  
**SERVICE AREA:** Essex County  
**PLAYLIST MEETING:** Tuesday 14:00  
**GROUP/OWNER:** Essex Radio Group/DMG



Paul Chantler  
Group programme director

Playlist Additions

**Simply Red/Ghetto Girl** (9-12)  
**Ace Of Base/Always Have, Always Will** (9-12)  
**Alisha's Attic/Wish I Were You** (9-12)  
**Robbie Williams/No Regrets** (9-12)  
**Fierce/Right Here, Right Now** (9-12)  
**All Saints/War Of Nerves** (9-12)



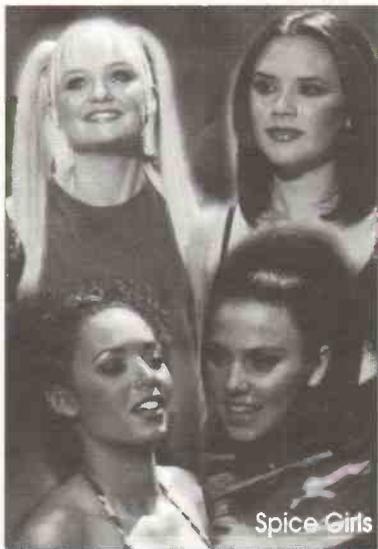
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## Most added

Music & Media

week 49/98

Spice Girls	Goodbye (Virgin)	26
Robbie Williams	No Regrets (Chrysalis)	26
Celine Dion & R. Kelly	I'm Your Angel (Epic/Columbia)	18
Madonna	The Power Of Goodbye (Maverick/Sire)	18
Mariah & Whitney	When You Believe (Columbia)	16
Lenny Kravitz	Fly Away (Virgin)	16
Bryan Adams/Mel C.	When You're Gone (A&M)	15
Janet Jackson	Every Time (Virgin)	14
Manic Street Preachers	The Everlasting (Epic)	14
The Tempters/Maya	If You Buy This (Time/Jive)	13
E-17	Each Time (Telstar)	12
Emilia	Big Big World (Universal)	12
Touch & Go	Would You...? (Oval/V2)	12
Will Smith	Miami (Columbia)	12



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

### GERMANY

**ANTENNE BAYERN/Munich P**  
CHR  
Stephan Offerowki - Programme Director  
Playlist Additions:  
Alanis Morissette - Thank U  
Sasha - If You

**HR 3/Frankfurt P**  
CHR  
Hans-Jörg Bombach - Programme Director  
Playlist Additions:  
B\*witched - Rollercoaster  
Emilia - Big Big World  
Faith Evans - Love Like  
Hootie/Blowfish - I Will Wait  
Mariah & Whitney - When You Believe  
Monica - The First Night  
Queen/Wycle/Fras - Another One Bites  
Westernhagen - Wieder Hier

**NDR 2/Hamburg P**  
AC/CHR  
Jörg Bollmann - Programme Director  
Fred Sebeonagel - Head Of Music  
Playlist Additions:  
Bee Gees - Islands In The...  
C.Dion/R.Kelly - I'm Your Angel  
DJ Bobo - Celebrate  
Dru Hill - How Deep  
Venga Boys - We Like To Party

**RADIO NRW/Oberhausen P**  
AC  
Carsten Hoyer - Head Of Music  
Playlist Additions:  
98 Degrees - True  
Bryan Adams - When You're Gone  
Janet Jackson - Every Time  
Lighthouse Family - Lost In Space  
No Mercy - Tu Amor  
Robbie Williams - No Regrets  
Spice Girls - Goodbye

**RADIO RPR 1/Ludwigshafen P**  
CHR  
Uwe Frigge - Programme Director  
Playlist Additions:  
Alanis Morissette - Thank U  
Looona - Hijo De La Luna  
Nek - Sto' Con Te  
Scyes - Next November  
Venga Boys - We Like To Party

**WDR 2/Cologne P**  
AC/CHR  
Michael Zimmermann - Music Director  
Tom Petersen - Music Editor  
Playlist Additions:  
Alan Jackson - I'll Go On  
Alannah Myles - Break The Silence  
C.Dion/R.Kelly - I'm Your Angel  
Down Low - Once Upon A Time  
Emilia - Big Big World

Eros Ramazzotti - That's All I Need To  
Faith Hill - The Kiss  
Fury/Slaughterhouse - Come On  
Jessica Folcker - How Will I Know  
Lionel Richie - Lady  
Paul Weller - Brand New Start  
Whitney & Mariah - When You Believe

**104.6 RTL BERLIN/Berlin G**  
CHR  
Holger Lachmann - Head Of Music  
Playlist Unchanged

**DELTA RADIO/Kiel G**  
Rock/Pop  
Adam Hahne - Prog Dir  
Frank Wilkat - Head Of Music  
Playlist Additions:  
Chumbawamba - Mouthful Of Shit  
Fruit - Mr. Strawberry  
Fury/Slaughterhouse - Come On  
Garbage - Special  
Robbie Williams - No Regrets

**HIT RADIO N 1/Nuremberg G**  
Dance  
Stefan Meixner - Prog Dir  
Ernie Funderbunk - Music Editor  
Power Rotation:  
Divine - Lately  
Playlist Additions:  
Liquido - Narcotic  
Spice Girls - Goodbye  
Will Smith - Miami

**HUNDERT 6/Berlin G**  
AC  
Rainer Gruhn - Music Dir  
Playlist Additions:  
No Mercy - Tu Amor  
Spice Girls - Goodbye

**N-JOY RADIO/Hamburg G**  
CHR  
Thorsten Engel - Programme Director  
Henry Gross - Head Of Music  
Playlist Additions:  
Boyz - God Bless  
Cappuccino - Eisbar  
Die Ärzte - IZ Lovessong  
Dru Hill - How Deep  
Echt - Wo Bist Du Jetzt  
Looona - Hijo De La Luna  
Music Instructor - Get Funky  
Scyes - Next November

**ORE/FRITZ/Potsdam G**  
CHR  
Bern Albrecht, Frank Menzel,  
Jens Mollie - Producers  
Playlist Additions:  
Ash - Wild Surf  
Bomfunk MC's - Uprocking Beats  
Bootsy Collins - Party Lick-a-ble's  
Bounty Killer - It's A Party

Chandeen - Spacerider  
Crystal Method - Comin' Back  
Doolally - Straight From  
Fettes Brot - Kannst Diese Augen  
Fun Lovin' Criminals - Up On The Hill  
Gathering - Liberty Bell  
Goldie - What You  
Ian Pooley - What's Your Number  
Kym Mazelle - A Place In My Heart  
Lighthouse Family - Lost In Space  
Mandalay - Beautiful  
Manu Chao - Desaparecido  
N'Dea Davenport - Underneath The Red  
Push - Universal Nation  
Pyogenesis - Drive Me Down  
Queens Of Stone Age - I Was A Teenage  
Rialto - Summer's Over  
Spice Girls - Goodbye  
Thievery Corporation - Lebanese Blonde  
Wackside - Turtle Funk

**ORE/FRITZ: FRITZ ROADSHOW**  
Potsdam G  
CHR/Rock  
Bern Albrecht, Frank Menzel,  
Jens Mollie - Producers  
Playlist Additions:  
Afrika Bambaata's - Aharta  
Fischmob - Du (Äh, Du)  
Knorkator - Boese  
Manic Street Pr. - The Everlasting  
Natalie Imbruglia - Smoke  
Robbie Williams - No Regrets  
Sash! feat. Shannon - Move Mania  
Storm - Hurti-Khan  
Xavier Naidoo - Für Mich Ans Licht

**RADIO ARABELLA/Munich G**  
National Music  
Matthias Friedrich - Prog Dir  
Playlist Additions:  
Blümchen - Es Ist Vorbei  
Michelle - Der Letzte Akkord  
Roland Kaiser - Ausgebrannt Und Leer

**RADIO ENERGY/Munich G**  
Rock  
Georg Heise - Music Dir  
Stefan Höper - Prog Dir  
Power Rotation:  
Alanis Morissette - Thank U  
Cher - Believe  
Liquido - Narcotic  
Playlist Additions:  
Emilia - Big Big World  
Five - Everybody Get Up  
Innosense - Where You Are  
Jam Pack - Love Dot Com  
Music Instructor - Get Funky  
Nek - Sto' Con Te  
Sash! feat. Shannon - Move Mania

**RADIO FFM/Hannover G**  
CHR  
Rainer M. Cabanis - Prog Dir

Anje Schmidt - Head Of Music  
Playlist Additions:  
JD feat. Mariah Sweetheart

**RADIO GONG/Nuremberg G**  
Rock/CHR  
Peter "Marc" Stingl - Prog Dir  
Playlist Additions:  
C.Dion/R.Kelly - I'm Your Angel  
Die Ärzte - IZ Lovessong  
Lutricia McNeal - Someone Loves  
Madonna - The Power Of Goodbye  
Stars On 54 - If You Could Read

**RADIO REGENBOGEN/Mannheim G**  
CHR/Gold  
Martin Schwelb - Music Dir  
Power Rotation:  
Two Remarks - Hold On Tight  
Playlist Additions:  
Billie Myers - You Send Me Flying  
Cappuccino - Eisbar  
Emilia - Big Big World  
Janet Jackson - Every Time  
Lighthouse Family - Lost In Space  
Robbie Williams - No Regrets  
Spice Girls - Goodbye

**RADIO RPR 2/Ludwigshafen G**  
National Music  
Guido Müller - Music Dir  
Playlist Additions:  
Chantal - Wenn Ich Liebe  
Dennis Christian - Im Zeifel Nur  
Junge - Ganz Schön Feist  
Petra Frey - Du Kannst Nur Einmal  
Thomas D. - Friar  
Vicky Leandros - Durch Deine Liebe

**RSH/Kiel G**  
CHR  
Meike Ziegert - Head Of Music  
Beste Struve - Assistant Head Of Music  
Playlist Additions:  
Sasha - If You  
Stars On 54 - If You Could Read

**JAM FM/Berlin S**  
Dance  
Frank Nordmann - Programme Director  
Playlist Additions:  
Blak Twang - Perfect Love Song  
Chubb Rock - Don't Sleep  
N'Dea Davenport - Underneath The Red  
Vesta - Can You Feel Me

**RADIO F/Nuremberg S**  
AC  
Ziggy Hoga - Prog Dir  
Petra Steel - Prog Coord  
Playlist Unchanged

### UNITED KINGDOM

ATLANTIC 252/Dublin P

**CHR**  
David Dunne - Programme Director  
Sarah Henderson - Head Of Music  
Power Rotation:  
Ace Of Base - Always Have, Always  
Playlist Additions:  
Alisha's Attie - Wish I Were You  
B\*witched - To You I Belong  
Dope Smugglaz - The Word  
Embrace - The Good Will Out  
Janet Jackson - Every Time  
Savage Garden - I Want You  
Spice Girls - Goodbye  
Steps - Tragedy  
T-Spoon - Tom's Party

**KEY 103/Manchester P**  
CHR  
Dave Shearer - Programme Director  
Mike Bowden - Deputy Programme Director  
Playlist Additions:  
B\*witched - To You I Belong  
Beautiful South - Dumb  
Clock - Blame It On  
Jay-Z - Hard Knock Life

**CHOICE FM/London G**  
Dance  
Ivor Etienne - Programme Controller  
Kirk Anthony - Head Of Music  
Playlist Additions:  
Don Garcon - If U Need A Man  
D'Angelo - Devil's Pie  
Redman - I'll Be That

**CITY FM/Liverpool G**  
CHR  
Paul Jordan - Programme Director  
Richard Maddock - Head Of Music  
Playlist Additions:  
Ace Of Base - Always Have, Always  
Alisha's Attie - Wish I Were You  
Brandy - Have You Ever?  
Jay-Z - Hard Knock Life  
Mighty Wah - Heart

**CLYDE 1 FM/Glasgow G**  
CHR  
Rosa Macfadgen - Head Of Music  
Playlist Additions:  
Beck - Tropicana  
R.E.M. - Lotus

**DOWNTOWN RADIO/Belfast G**  
Full Service  
John Robertson - Prog Dir  
Playlist Additions:  
Honeyz - End Of  
Robbie Williams - No Regrets

**FORTH FM/Edinburgh G**  
CHR  
Tom Wilson - Music Co-ordinator  
Playlist Additions:  
Alisha's Attie - Wish I Were You  
Beautiful South - Dumb  
Billie - She Wants You  
Boyzone - I Love The Way...  
Bryan Adams - When You're Gone  
Embrace - The Good Will Out  
Honeyz - End Of  
Manic Street Pr. - The Everlasting  
Madonna - The Power Of Goodbye  
Ruff Driverz/Arrola - Dreaming

**GALAXY 102/Manchester G**  
Dance  
Jim Hicks - Programme Director  
Chris Buckley - Head Of Music  
Playlist Additions:  
Alexander O'Neal - Criticize '98

Björk - Alarm Call  
Phat 'N Funky - Friday Night  
Ruff Driverz/Arrola - Dreaming  
HALLAM FM/Sheffield G  
CHR  
Tony McKenzie - Programme Controller  
Chris Straw - Head Of Music  
Playlist Additions:  
Ace Of Base - Always Have, Always  
Brandy - Have You Ever?  
Jay-Z - Hard Knock Life  
Kavana - Funky Love  
Lovestation - Sensuality  
Ruff Driverz/Arrola - Dreaming  
Sash! feat. Shannon - Move Mania

**INVICTA FM/Whitstable G**  
CHR  
Tim Stewart - Head Of Music  
Playlist Additions:  
B\*witched - To You I Belong  
Simply Red - Ghetto Girl

**ROCK FM/Preston/Blackpool G**  
CHR  
Andy Roberts - Acting Programme Director  
Stuart Baldwin - Head Of Music  
Playlist Additions:  
Corrs - So Young  
E-17 - Each Time  
Eagle-Eye Cherry - Falling In  
Emilia - Big Big World  
Jay-Z - Hard Knock Life  
Lovestation - Sensuality  
Madonna - The Power Of Goodbye  
N-Trance - Tears  
Robbie Williams - No Regrets  
Spice Girls - Goodbye  
Steps - Heartbeat  
Venga Boys - Up  
Will Smith - Will Smith Hot Mix

**CENTURY FM/Gateshead S**  
CHR  
John Myers - Managing Director  
John Simons - Programme Director  
Playlist Additions:  
Bryan Adams - When You're Gone  
Robbie Williams - No Regrets  
Spice Girls - Goodbye

**FOX FM/Oxford S**  
CHR  
Mark Flanagan - Prog Dir  
Mark Davies - Head Of Music  
Playlist Additions:  
S11 - A Little Bit More  
Beautiful South - Dumb  
Touch & Go - Would You...?

**KIX 96/Covestry S**  
CHR  
Chris Brooks - Head Of Music  
Playlist Additions:  
Ace Of Base - Always Have, Always  
Alisha's Attie - Wish I Were You  
B\*witched - To You I Belong  
Billie - She Wants You  
Corrs - So Young  
Dope Smugglaz - The Word  
Eagle-Eye Cherry - Falling In  
Madonna - The Power Of Goodbye  
Spice Girls - Goodbye  
Steps - Tragedy  
Venga Boys - Up

**Q 102.9 FM/Londonderry S**  
CHR  
Steve Kirk - Head Of Music  
Power Rotation:  
Jim Hicks - Programme Director  
Chris Buckley - Head Of Music  
Playlist Additions:  
Alexander O'Neal - Criticize '98

Björk - Alarm Call  
Cliff Richard - Butterfly Kisses  
Van Dale & Enrico - Power Woman  
Mobo Allstars - Ain't No  
Rod Stewart - Superstar  
Playlist Additions:  
Aqua - Good Morning  
Corrs - So Young  
R.E.M. - Lotus  
Steps - Heartbeat

**TAY FM/Dundee S**  
CHR  
Arthur Ballingall - Prog Dir  
John Darroch - FM Coordinator  
Playlist Additions:  
Ace Of Base - Always Have, Always  
Alisha's Attie - Wish I Were You  
Brandy - Have You Ever?  
C.Dion/R.Kelly - I'm Your Angel  
Elisa - Sleeping  
Embrace - The Good Will Out  
Fierce - Right Here  
Ghost - Bodyguard  
Janet Jackson - Every Time  
Simply Red - Ghetto Girl  
Space - We Gotta Get Out  
T-Spoon - Tom's Party  
UB40 - Holly Holly  
Whitney & Mariah - When You Believe

**107.8 CRASH FM/Liverpool B**  
CHR  
Christian Smith - Head Of Music  
Playlist Additions:  
Björk - Alarm Call  
Charles Dockins - It's Alright  
Cuba - Havana  
Eels - Cancer For The Cure  
Mover - Stand  
R.E.M. - Lotus  
Rialto - When We're Together

**107.7 CHELMER FM/Chelmsford B**  
Soft AC  
David Baker - Head Of Music  
Playlist Additions:  
All Saints - War Of Nerves  
Brandy - Have You Ever?

**MORAY FIRTH RADIO/Inverness B**  
CHR  
Thomas Prag - Prog Cont/MD  
Tim McCooney - Head Of Music  
Playlist Additions:  
B\*witched - To You I Belong  
Billie - She Wants You  
Egg - Getting Away With It  
Elliott Smith - Waltz #2  
Janet Jackson - Every Time  
Jay-Z - Hard Knock Life  
Lovestation - Sensuality  
Marc Et Claude - L.A.  
Rialto - When We're Together  
Rod Stewart - Superstar  
Space - We Gotta Get Out  
T-Spoon - Tom's Party  
UB40 - Holly Holly  
Venga Boys - Up

**ORCHARD FM/Taunton B**  
CHR  
Bob McCreedle - Programme Controller  
Playlist Additions:  
Ace Of Base - Always Have, Always  
Alisha's Attie - Wish I Were You  
All Saints - War Of Nerves  
Bryan Adams - When You're Gone  
Divya Surridge/Jones - On The Top  
Honeyz - End Of  
Janet Jackson - Every Time

Lovestation - Sensuality  
Robbie Williams - No Regrets  
Twain & White - From This Moment On  
Simply Red - Ghetto Girl  
Spice Girls - Goodbye  
Steps - Tragedy

**RADIO WAVE/Blackpool B**  
AC  
Simon Tate - Programme Controller  
Marc Henry - Deputy Programme Controller  
Playlist Additions:  
B\*witched - To You I Belong  
Five - Until The Time  
Lovestation - Sensuality  
Simply Red - Ghetto Girl  
Will Smith - Miami

**SUNSHINE 855 AM/Ludlow B**  
CHR  
Graham Symonds - Managing Director  
Playlist Additions:  
Ace Of Base - Always Have, Always  
C.Dion/R.Kelly - I'm Your Angel  
Robbie Williams - No Regrets

**VIBE FM/Bury St. Edmunds B**  
Dance  
Barry Jones - Programme Manager  
Glen White - Head Of Music  
Playlist Additions:  
Blackstreet/Mya/Mase - Take Me There  
Juliet Roberts - Bad Girls  
MC Lyte - It's All Yours  
Mint Royale - Deadbeat  
N-Trance - Tears  
Structure Rise - Capital Rise

**XFM 104.9/London B**  
Alternative  
Des Shaw - Programme Cont  
Amanda Law - Music Editor  
Playlist Additions:  
Agnes - Faces Of Frida  
Doves - The Cedar Room  
New Radicals - You Get What You Give  
Rialto - When We're Together  
Straw - The Acropolis Song  
Symposium - Impossible  
Wild Monkey - Because Of You  
Witness - Quarantine

### FRANCE

**EUROPE 2 NETWORK/Paris P**  
AC  
Nicolas du Roy - Music Dir  
Playlist Additions:  
N'Dea Davenport - Underneath The Red

**FRANCE INTER/Paris P**  
AC  
Marc Garcia - Music Dir  
Playlist Additions:  
Jam - Independenza  
Jacques Higelin - L'Accordeon  
Lhasa - Los Peces  
Mangu - Somebody  
Pierre Bachelet - Le Voleur Noir

**IPSO CHART/Paris P**  
CHR  
Playlist Additions:  
Cardigans - My Favourite Game  
Cher - Believe  
Dina Carroll - Livin' For  
Florent Pagny - Mourir  
Jam - Independenza  
Whitney & Mariah - When You Believe  
Zucchero - Blu

**DJ VISAGE**

**GEIL! (LET ME BE YOUR SEXUAL HEALING...)**

Dance Lab/NR/EMI  
Producer: Norbert Reichart  
Publisher: NR

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— airborne —

Born Martin Sig in Copenhagen, DJ Visage ran into Austrian record producer/entrepreneur Norbert Reichart at the Formula 1 race at Monza in 1997. This inspired them to cooperate on the track *Formula*, which was a huge hit across Europe that year. This, its successor, which combines raunchy lyrics and pulsating synthesizers with a very strong hook, has already done very well in a number of territories, most notably Austria and Belgium, and could do well elsewhere too.

Sonja Celen, staff producer at Belgian CHR station Radio Mol which covers the Flemish town and the surrounding area, explains why the song fared so well in that specific market: "These days dance music does very well in Belgium in general, and this particular record is really something special," she says. "An added plus is the fact that it is a very accessible production, which also appeals to people who are not that interested in dance music-something that makes it easy for us to fit into our programming." Celen concludes: "We currently feature the track a couple of times a day, which means that it receives up to 30 plays a week."

Raúl Cairo

**NRJ NETWORK/Paris P**  
**CHR**  
**Max Guazzini - Dir**  
**Playlist Additions:**  
 Dina Carroll- Livin' For  
 Jessica Fickler- Tell Me What You Like  
 Madonna- The Power Of Goodbye  
 Queen/Wyde/Pras- Another One Bites  
 S.O.A.P. LadiDi LadiDi  
 Teri Moise- Fais Semblant

**RTL/Paris P**  
**AC**  
**Alain Tibolla - Head Of Prog**  
**Playlist Additions:**  
 Bruce Springsteen- Sad Eyes  
 Jam- Independencia  
 Jacques D. & Khalid La Chanson  
 Janet Jackson- Every Time  
 Johnny Hallyday- Sur Ma Vie  
 Natalie L'Eclat De Nos

**RTL 2/Paris P**  
**AC**  
**Christian Lefebvre - Programme Director**  
**Power Rotations:**  
 Celine Dion- Si Tu Suffis D'Aimer  
 I Muvrink- Terre D'Oru  
 Les Enfoires- Bienvenue Chez Nous  
 R.E.M.- Daysleeper  
 U2- Sweetest Thing

**ROC FM/Lille G**  
**Dance/CHR**  
**Philippe Schemberg - Prog Dir**  
**Playlist Additions:**  
 Allas L.J. Things Won't Change  
 Blackstreet/Mya/Mae- Take Me There  
 Cleopatra- I Want You Back

**VIBRATION/Orleans G**  
**CHR**  
**Maxime Caubel - Prog Coord**  
**Playlist Additions:**  
 4 The Cause- Ain't No  
 Stony Buggy- Gangster D'Amour

**WTF FM/Bordeaux G**  
**CHR**  
**Gérard Babu - Programme Director**  
**Playlist Additions:**  
 Another Level- Freak Me  
 Bruno Pelletier- Le Temps  
 Natali Lorio- Oublie Le Mal  
 Native- L'Eclat De Nos  
 Tina Arena- I Want To Spend  
 Zebda- Je Crois Que

**OUI FM/Paris S**  
**Adult Alternative**  
**Michiel Gentile - GMP/Programme Director**  
**Jean-Patrick Laurent - Head Of Music**  
**Power Rotation:**  
 Alanis Morissette- Thank U  
 Cake- Never There  
 Cardigans- My Favourite Game  
 Manic Street Pr- If You Tolerate This  
 R.E.M.- Daysleeper

**Playlist Additions:**  
 Lenny Kravitz- Fly Away  
 Noir Desir- One Trip, One Noise  
 Smashing Pumpkins- Daphne Decorda

**ISABELLE FM/Tocane Saint Apres B**  
**CHR**  
**Patrick Lapeyronnie - Prog Dir**  
**Playlist Additions:**  
 99 Allstars- Chemical Generation  
 Bacon Popper- Free  
 Beji- Daydream  
 Joffe- Cotta L'Arbre Et Le Fruit  
 Time Stretcher- Hiroshima

**ITALY**

**101 NETWORK/Milan P**  
**AC**  
**Dario Desi - Music Dir**  
**Roberto Gentile - Head Of Music**  
**Playlist Additions:**  
 Alanis Morissette- Thank U  
 Alex Britti- Gelido  
 Anggun- Snow On The Sahara  
 Billie- Girlfriend  
 Bruce Springsteen- Sad Eyes  
 Daniele Groff- Daisy  
 Emilia- Big Big World  
 Janet Jackson- Every Time  
 Jennifer Brown- Tuesday Afternoon  
 Tamperer- If You Buy  
 Will Smith- Miami

**ITALIA NETWORK:**  
**LOS CUARENTA/ Bologna P**  
**Dance**  
**Michele Menegon - Prog Dir**  
**Playlist Additions:**  
 Foundation- Get Up  
 Karen Ramirez- If We Try  
 Miss Kittin/Hacker- 1982  
 Ruff Drivers/Arrola- Dreaming

**ITALIA NETWORK:**  
**MUSIC FM/Bologna P**  
**CHR**  
**Michele Menegon - Prog Dir**  
**Playlist Additions:**  
 Bomfunk MC's- Uprocking Beats  
 Davis- No Good  
 Foundation- Get Up  
 Janet Jackson- You  
 Jennifer Paige- Crush  
 Lovestation- Sensuality  
 Paul Van Dyk- For An Angel

**RADIO 105/Milan P**  
**CHR**  
**Angelo De Robertis - Head Of Music**  
**Playlist Additions:**  
 Basic Connection- Angel  
 Spice Girls- Goodbye

**RADIO DEEJAY NETWORK/Milan P**  
**CHR/Dance**  
**Dario Uselli - Head Of Music**  
**Playlist Additions:**  
 E-17- Each Time  
 Flashback- Start Da Move  
 Hepcat- No Worries  
 Karen Ramirez- If We Try  
 Kavana- Funky Love  
 Latin Aspect- Estrangera  
 Lauryn Hill- Can't Take My  
 Madonna- The Power Of Goodbye  
 Marilyn Manson- The Dope Show  
 Mon-Joy & Pain  
 R.Kelly/Murray- Home Alone  
 Robert Miles- Everyday Life  
 Spice Girls- Goodbye  
 Ultra- Blind To The Groove

**RV1 FM/Turin G**  
**CHR**  
**Max Desiato - Head Of Music**  
**Power Rotation:**  
 Whitney & Mariah- When You Believe  
**Playlist Additions:**  
 Alex Britti- Gelido  
 Anggun- Snow On The Sahara  
 Aqua- Didn't I  
 Billie- Girlfriend  
 Bruce Springsteen- Sad Eyes  
 Corey Glover- April Rain  
 Debrah Morgan- I Love You  
 Jewel- Hands  
 Level 42- The Sun Goes Down  
 Spagna- So Volare

**RADIO SOUND STEREO/Ferrara S**  
**CHR**  
**Sandro Alberghini - Prog Dir**  
**Power Rotation:**  
 Alanis Morissette- Thank U  
 Cher- Believe  
 George Michael- Outside  
**Playlist Additions:**  
 Bruce Springsteen- Sad Eyes  
 Gianni Nannini- Un Giorno D'Amore  
 Joe Coccheri- Broken Hearted  
 Nino Buonocore- Nemmeno Un Minuto  
 Sheryl Crow- There Goes The  
 Spice Girls- Goodbye  
 Steps- Tragedy  
 Touch & Go- Would You...?  
 Whitney & Mariah- When You Believe

**SPAIN**

**CADENA 100/Madrid P**  
**Rock/CHR**  
**Carlos Final - Director Of Programming**  
**Power Rotation:**  
 Unquie Los Problemas- Mira La Portugesa  
**Playlist Additions:**  
 Bob Dylan- Mr. Tambourine Man  
 Bryan Adams- When You're Gone  
 David Castedo- Solo  
 Depeche Mode- Enjoy  
 Duncan Dhu- Ecos Ojos Negros  
 Ramazzotti & Cocker- Pass La Vida  
 Jarabe De Palo- Agua  
 Miguel Rios- Santa Lucia  
 Mike Oldfield- Far Above The Clouds  
 Phil Collins- In The Air  
 Siempre Asi- Si Los Hombres Han  
 Vanessa Mae- Devil's Thrill  
 Whitney Houston- Until You Come Back

**CADENA DIAL/Madrid P**  
**National Music**  
**Paco Herrera - Prog Dir/Music Programmer**  
**Playlist Additions:**  
 Aterciopelados- Caribe Atomiro  
 Azucar Moreno- Mecanica  
 Benito Y Per Nariens- Crisun Ca La Boca  
 Chaly- Mi Blanca Luna  
 Chayanne- Dejarla Todo  
 El Combo Linga- Tipical Espain  
 Eros Ramazzotti- La Cosa Mas Bella  
 Eva- No Lo Puedo Evitar  
 Gloria Estefan- Cuba Libre  
 Hamartia- La Cion  
 Hevia- Baudre Reel  
 Jose Merce- Te Raza Te Quema  
 La Calaita- Angelitos Negros  
 Lydia- No Se Viver Sin Ti  
 Mi Chica- Sensibilidad  
 Nany- Te Estoy Amando  
 Sopra Do Contrario- Amor Verdado  
 Ximo Tebar- We Will

**M-80/Madrid G**  
**AC/CHR**  
**Sandro D'Angeli - Director**  
**Santiago Alcanda - Prog Dir**  
**Dir/Music Dir**  
**Playlist Additions:**  
 Lenny Kravitz- Fly Away  
 Rolling Stones- Waiting  
 Vesta- Somebody For Me

**PORTUGAL**

**RFM/Lisbon P**  
**CHR**  
**Pedro Tojal - Head Of Music**  
**Jennifer Paige- Crush**  
**Lovestation- Sensuality**  
**Paul Van Dyk- For An Angel**

**Sheryl Crow- There Goes The**  
**Silence 4- My Friends**

**HOLLAND**

**AIRCHECK NETHERLANDS/Hilversum P**  
**CHR**  
**Playlist Additions:**  
 Air- All I Need  
 C.Dion/R.Kelly- I'm Your Angel  
 Cher- Believe  
 Dru Hill- How Deep  
 Emilia- Big Big World  
 Marco Borsato- Het Water  
 René Froger- Lovin' You  
 Tamperer- If You Buy  
 Trijntje Oosterhuis- Vlieg

**NPS KORT EN KLJN/Hilversum P**  
**CHR**  
**Tom Blomberg - DJ/Producer**  
**Corné Klijn - DJ/Producer**  
**Playlist Additions:**  
 Air- All I Need  
 Black Crowes- Kicking  
 Dignity- Everything  
 Faithless- Take The Long Way  
 Mya- It's About Me  
 Next Generation- Are U Ready?  
 Scott Grooves/Daft P. Mothership  
 Sister Hazel- All For You  
 Tamperer- If You Buy

**RADIO 2/Hilversum P**  
**AC**  
**Ron Stoeltje**  
**Playlist Additions:**  
 Faith Hill- The Kiss  
 Gloria Estefan- Don't Let This

**RADIO 538/Hilversum P**  
**CHR**  
**Erik de Zwart - Music Director**  
**Power Rotation:**  
 Emilia- Big Big World  
**Playlist Additions:**  
 ATB- 9 PM (Till I Come)  
 Beastie Boys- Body Movin'  
 C.Dion/R.Kelly- I'm Your Angel  
 E-Type- Angels Crying  
 Five- Until The Time  
 Marco Borsato- Het Water  
 R.Kelly/Murray- Home Alone  
 Romeo- Flying  
 Tampere- If You Buy

**RADIO NOORDZEE NATIONAAL/Naarden P**  
**National Music/AC**  
**Ron Sterrenburg - Head Of Music**  
**Playlist Additions:**  
 BNN- Voorged  
 BZN- Don't Give Up  
 CB Milton- Carry  
 Culture Club- Just Wanna Be Loved  
 Emilia- Big Big World  
 Hannu- Dander Op  
 Ilse De Lange- I'd Be Yours  
 Madonna- The Power Of Goodbye  
 Meja- All 'Bout The Money  
 Rob de Nijs- Zo Zal Het Zijn  
 Stars On 54- If You Could Read  
 Trijntje Oosterhuis- Vlieg

**SKY RADIO 100.7FM/Bussum P**  
**AC**  
**Ton Lathouwers - Managing Director**  
**Vranz van Maaren - Programme Director**  
**Playlist Additions:**  
 Faith Hill- The Kiss  
 Five- Until The Time  
 George Michael/Mary J. As  
 Jessica Folcker- How Will I Know  
 Trijntje Oosterhuis- Vlieg  
 U2- Sweetest Thing

**TROS RADIO 3/MEGA TOP 100/Hilversum P**  
**CHR**  
**Klaas Samplonius - Head Of Music**  
**Playlist Additions:**  
 ATB- 9 PM (Till I Come)  
 Faithless- Take The Long Way  
 Five- Until The Time  
 Ilse De Lange- I'd Be Yours  
 Janet Jackson- Every Time  
 Metallica- Turn The Page  
 Pras- Blue Angels  
 René Froger- Lovin' You  
 Teletubbies- Zeggen 'A-oh'  
 Trijntje Oosterhuis- Vlieg

**RADIO 10 GOLD/Amsterdam G**  
**Gold**  
**Tom Mulder - Prog Dir**  
**Playlist Unchanged**

**LOVE RADIO/Amsterdam B**  
**AC**  
**Playlist Additions:**  
 Aaliyah- R U That Somebody  
 Aaron Hall- All The Places  
 Debrah Morgan- I Love You  
 Faith Evans- Love Like  
 Honeyz- Finally Found  
 Mya- It's About Me  
 N'Dea Davenport- Underneath The Red

**RADIO HOLLANDS GLORIE/Bussum B**  
**National Music**  
**Ron Sterrenburg - Head Of Music**  
**Playlist Additions:**  
 Anake Grinblat- Kijk Me Wat Langer  
 Heptie- Het Kan Noot

**Leo De Kraay- Ik Schenk De Mijn**  
**Marianne Weber- Na Regen Komt**

**BELGIUM**

**RADIO 21/Brussels P**  
**CHR/Rock**  
**Christine Goor - Head Of Music**  
**Pierre Dubois - Head Of Music**  
**Playlist Additions:**  
 A.D.O.R.- Let It  
 Boo Radleys- Heaven's At  
 Doolally- Straight From  
 Eve 6- Inside Out  
 Faith Evans- Love Like  
 K's Choice- If You're Not Scared  
 Lenny Kravitz- Fly Away  
 Pulsars- Tunnel Song  
 Semisonic- Singing In My Sleep  
 Thevery Corporation- Lebanese Band

**RADIO CONTACT N/Brussels P**  
**CHR**  
**Danny de Bruyn - Prog Dir**  
**Playlist Additions:**  
 B'witched- Rollercoaster  
 Emilia- Big Big World  
 Kim Kay- Poupee De Cire  
 Niels Van Gogh- Pulverturm  
 Spacedust- Gym & Tonic  
 Sunny Side Up- If You Could See  
 Tamperer- If You Buy  
 Touch & Go- Would You...?  
 Ultimate Kase- Anything  
 X-Session- Baby It's You

**VRT STUDIO BRUSSEL/Brussels P**  
**Rock/CHR**  
**Jan Hautekiet - Producer**  
**Playlist Additions:**  
 Hole- Malibu  
 Rae & Christian- Spellbound  
 Rancid- Hooligans  
 Sloy- Disconnected Elite  
 Soulwax- Conversation

**BEL-RTL/Brussels G**  
**CHR**  
**Serge Jonckers - Prog Dir**  
**Playlist Additions:**  
 Andrea Bocelli- La Donna E Mobile  
 Charles Amour- Les Plumes De Modes  
 Florent Pagny- La Donna E Mobile  
 Jane Birkin- Les Clés Du Paradis  
 Les Enfoires- Osez  
 Madonna- The Power Of Goodbye  
 Melanie Cohl- Qui Sont Vraiment  
 Zazie- Tout Le Monde

**BRTN RADIO 2-EAST FLANDERS/Ghent G**  
**CHR**  
**Johan Van Achte - Producer**  
**Playlist Additions:**  
 Cher- Believe  
 En Zo- Meisjesmix  
 Mackenzie & Jessy- Alive  
 Sash! feat. Shannon- Move Mania  
 X-Treme- Love Song

**BRF/Eupen S**  
**AC**  
**Guy Janssens - Producer**  
**Power Rotation:**  
 Cher- Believe  
 Madonna- The Power Of Goodbye  
 Jamiroquai- Deeper Underground  
 Manic Street Pr- If You Tolerate This  
**Playlist Additions:**  
 Bap- Lena  
 Divine- Lately  
 Down Low- Once Upon A Time  
 Dune- One Of Us  
 Liquido- Narcotic  
 Menelik- Bye Bye  
 Solid Harmonie- To Love Once Again  
 Steps- One For Sorrow

**FAMILY RADIO/Brussel S**  
**AC**  
**Danny de Bruyn - Prog Dir**  
**Playlist Additions:**  
 Des'ree- What's Your Sign?  
 Divas- A Natural Woman  
 Edsallia- Second Floor  
 Edyta Gorniak- When You Come  
 Engelbert Humperdinck- Deep In My Heart  
 Kelly Family- Your Bride  
 Phil Collins- True Colours  
 René Froger- If I Don't Have You  
 Schattensman/Coureur- Sharazan  
 X-Session- Baby It's You

**HIT-FM 106.1/Hasselt B**  
**CHR**  
**André Hemeryck - Prog Dir**  
**Sandra Bousso - Head Of Music**  
**Playlist Additions:**  
 88 Degrees- True  
 C.B. Milton- Carry  
 DJ Da Rick- Bill + Monica  
 Emilia- Big Big World  
 Janet Jackson- Every Time  
 Marco Borsato- Het Water  
 Semisonic- Closing Time  
 Spacedust- Gym & Tonic  
 Whitney & Mariah- When You Believe  
 X-Session- Baby It's You

**RADIO MOL/Mol B**  
**CHR**  
**Sonja Celen - Producer**  
**Power Rotation:**  
 Tina Cousins- Pray

**Playlist Additions:**  
 C.Dion/R.Kelly- I'm Your Angel  
 M-People- Testify  
 Mama's Jasje- Terug Naar De Eerst  
 Margriet Hermans- Verf  
 Sash! feat. Shannon- Move Mania  
 Twin & White- From This Moment On  
 Spacedust- Gym & Tonic  
 Splinter- De Vrijheid  
 Touch & Go- Would You...?  
 X-Treme- Love Song

**SWITZERLAND**

**COULEUR 3/Lausanne G**  
**Rock**  
**Thierry Catherine - Head Of Music**  
**Power Rotation:**  
 Femi Kuti- Beng Beng Beng  
 Radiator- Resistor  
 Touch & Go- Would You...?  
**Playlist Additions:**  
 A.D.O.R.- The Kid Is Crazy  
 Air- All I Need  
 Jam- Independencia  
 Natalie Imbruglia- Smoke  
 Pras- Blue Angels

**DRS 3/Zurich G**  
**Rock**  
**Christoph Alispach - Music Co-Ord**  
**Playlist Additions:**  
 101- Why Don't You  
 Audiolweb- Personal Feeling  
 Donna Lewis- Love Him  
 JD feat. Mariah- Sweetheart  
 Jon Spencer- Magical Colours  
 Kym Mazelle & Place In My Heart  
 Lauryn Hill- To Zion  
 Metallica- Turn The Page  
 Molotov- Voto Latino  
 Stephen Simmonds- Get Down

**RADIO 24/Zurich G**  
**CHR**  
**Dani Richiger - Head Of Music**  
**Power Rotation:**  
 Boyzone- No Matter  
 Cher- Believe  
 Oli P.- Flugzeuge Im Bauch  
**Playlist Additions:**  
 Bruce Springsteen- Sad Eyes  
 Des'ree- What's Your Sign?  
 Janet Jackson- Every Time  
 Whitney & Mariah- When You Believe

**RADIO BASILISK/Basel G**  
**AC**  
**Nick Schulz - Head Of Music**  
**Power Rotation:**  
 88 Degrees- True  
 Alanis Morissette- Thank U  
 Cher- Believe  
 Oli P.- Flugzeuge Im Bauch  
 Sasha- If You  
**Playlist Additions:**  
 Alanis Myles- Break The Silence  
 Caught In The Act- I Wanna Stay With  
 Madonna- The Power Of Goodbye  
 Manic Street Pr- The Everlasting  
 Spice Girls- Goodbye  
 Thomas D- Frisör  
 Tina Arena- I Want To Spend  
 Xavier Naidoo- Par Mich Ans Licht

**RADIO EXTRA BERN/Bern G**  
**AC**  
**Pierre Barbezat - Head Of Music**  
**Power Rotation:**  
 Emilia- Big Big World  
 Leticia McNeal- Someone Loves  
**Playlist Additions:**  
 Alanis Myles- Break The Silence  
 Des'ree- What's Your Sign?  
 Donna Lewis- Love Him  
 J.Jacques Goldman- Bonne Idee  
 Joana- Million Years  
 Lions 5- Stay With Me  
 Sens Unik- Zak & Loly  
 Spice Girls- Goodbye  
 Stephead- Highest Mountain  
 Thomas D- Frisör

**RADIO FOERDERBAND/Berne G**  
**CHR**  
**Michael 'Babi' Buholzer - Head Of Music**  
**Jean-Claude Fric - Music Coordinator**  
**Power Rotation:**  
 Corrs- So Young  
 Sneekie- And You Don't Stop  
 Tina Arena- No Shame  
**Playlist Additions:**  
 Herbert Grönemeyer- Flugzeuge Im Bauch  
 Joe Cocker- Broken Hearted  
 Vonda Shepard- Searchin'

**RADIO FRAMBOISE/Lausanne-Crisser G**  
**CHR**  
**Jean Luc Zwickert - Prog Dir**  
**Playlist Additions:**  
 Cher- Believe  
 Ensemble- Sa Raison D'Etre  
 Technolab- New Fusion

**RADIO PILATUS 104.9/Luzern G**  
**CHR**  
**Ralf Tschuppert - Music Coordinator**  
**Reto Fischer - Head Of Music**  
**Power Rotation:**  
 Duran Duran- Girls On Film 98  
**Playlist Additions:**  
 101- Why Don't You  
 4 The Cause- Let Me

**Ace Of Base- Always Have, Always**  
**Alannah Myles- Break The Silence**  
**Beautiful South- Dumb**  
**Donna Lewis- Love Him**  
**Hole- Malibu**  
**Oli P.- I Wish**  
**R.Kelly/Murray- Home Alone**  
**Spice Girls- Goodbye**  
**Tatjana Ali- Daydreamin'**  
**Whitney & Mariah- When You Believe**

**RADIO ZUERSEE/Rapperswil G**  
**AC**  
**Mike Lamarr - Music Editor**  
**Playlist Unchanged**

**RADIO 3 ILL/Mendrisio B**  
**CHR**  
**Boris Piffaretti - Prog Dir**  
**Riccardo Pellegrini - Head Of Music**  
**Playlist Additions:**  
 Daniele Groff- Daisy  
 Gianni Nannini- Un Giorno D'Amore  
 Oasis- The Masterplan  
 Raf- Vita, Storia  
 Whitney & Mariah- When You Believe

**RADIO FRIBOURG/Fribourg B**  
**CHR**  
**Thierry Savary - Head Of Music**  
**Playlist Additions:**  
 Ae- Enjoy Yourself  
 Absolute/K.P./ChaCha- Heat  
 Alain Bashung- Malize  
 Black Eyed Peas- Joints & Jam  
 Chob Miami- Paraisen Duner  
 C.Dion/R.Kelly- I'm Your Angel  
 Eros Ramazzotti- That's All I Need To  
 Etienne Daho- Ideal  
 Hoodie/Blowfish- I Will Wait  
 Khadija Nin- Manna Lusya  
 Laam- Loin De Chez Eux  
 Madonna- The Power Of Goodbye  
 Marilyn Manson- The Dope Show  
 Miossec- Le Voisin  
 Moos- Qui Me Donnera  
 Organize- Are You Ready  
 Paul Weller- Brand New Start  
 Ricky Martin- La Bomba  
 Sinclair- Si C'Est Bon

**RADIO RHONE/Sion B**  
**AC**  
**Joel Perrier - Prog Dir**  
**Playlist Additions:**  
 Bryan Adams- When You're Gone  
 Florent Pagny- Mourir  
 Moos- Qui Me Donnera  
 Natali Lorio- Oublie Le Mal  
 Sash! feat. Shannon- Move Mania  
 Whitney & Mariah- When You Believe  
 Zazie- Tout Le Monde

**RADIO TICINO/Locarno B**  
**CHR**  
**Dulio Parietti - Prog Dir**  
**Andrea Di Franco - Head Of Music**

**Playlist Additions:**  
 Daniele Groff- Daisy  
 Meja- All 'Bout The Money  
 Stars On 54- If You Could Read

**AUSTRIA**

**Ö 3/Vienna P**  
**CHR**  
**Alfred Rosenauer - Head Of Music**  
**Playlist Additions:**  
 M-People- Testify  
 No Mercy- Tu Amor  
 Tamperer- If You Buy

**SWEDEN**

**SVERIGES RADIO P3: MEST SPELADE/Stockholm P**  
**CHR**  
**Mats Grimberg - Producer**  
**Per Alexandersson - Head Of Music**  
**Playlist Additions:**  
 Ash- Wild Surf  
 Bertine Zeltitz- Apples & Diamonds  
 Bruce Springsteen- Sad Eyes  
 Joan Mitchell- Man From Mars  
 L.Vandross- I Know  
 Manic Street Pr- The Everlasting  
 Peter LeMare- Jag Forsäkr Lara Mig  
 Robbie Williams- Strong  
 Robbie Williams- No Regrets  
 Tamperer- If You Buy  
 Touch & Go- Would You...?

**RADIO RX/Stockholm G**  
**AC/CHR**  
**Andrew Svensson - Head Of Music**  
**Playlist Additions:**  
 Ace Of Base- Travel To Romanis  
 Bo Kaspers- Allt Ljus På Mig  
 C.Dion/R.Kelly- I'm Your Angel  
 Edyta Gorniak- Anything  
 Emilia- Good Sign  
 Honeyz- Finally Found  
 Stars On 54- If You Could Read

**HIT FM 94.2/Bromma S**  
**Dance**  
**Jacke Bring - Prog Dir**  
**Playlist Additions:**  
 Dr. Bombay- Rice & Curry  
 Faithless- Take The Long Way  
 Freebee- Christmas Night  
 Jay-Z- Hard Knock Life  
 Loochase- Keep On  
 Steps- Tragedy  
 Uniq- Someday  
 Weather Girls- Excited

**POWER 106/Stockholm S**  
**Dance/CHR**  
**Niklas Ehring - Prog & Head Of Music**  
**Benjamin Nilsson - Music Dir**  
**Power Rotation:**  
 Tamperer- If You Buy  
**Playlist Additions:**

**Artist For Amnesty- Tusen Roster**  
**Beverly Knight- Sista**  
**Blümchen- Es Ist Vorbei**  
**Black & White Rose- Put Your Hands Up**  
**E-17- Each Time**  
**Edyta Gorniak- Anything**  
**Leticia McNeal- The Greatest Love**  
**Sash! feat. Shannon- Move Mania**

**BANDIT 105.5/Stockholm B**  
**Rock**  
**Markus Önnestad - Music Dir**  
**Playlist Additions:**  
 Kooks- Too Much Of Nothing  
 Lenny Kravitz- Fly Away

**K100 - GÖTHENBURG STUDENTRADIO/Gothenburg B**  
**CHR**  
**Fredrik Blom/ Johan Olofsson - Heads Of Music**  
**Playlist Additions:**  
 Bob Hund- Det Är Nu Det Berjar  
 Broder Daniel- Underground  
 Broadcastast- Broadcasting  
 Ian Pooley- What's Your Number  
 Kings/Infinte- Misunderstood  
 Lauryn Hill- Can't Take My  
 Lisa Hall- Comatose  
 Queens Of Stone Age- I Was A Teenage  
 RZA- Bobby Digital  
 Soul Coughing- Blame

**DENMARK**

**THE VOICE/Copenhagen P**  
**CHR**  
**Eik Frederiksen - Prog Dir**  
**Playlist Additions:**  
 Bacon Popper- Free  
 Cardigans- My Favourite Game

**ÅRHUS NERRADIO/RADIO COLOMBO/ Århus G**  
**CHR**  
**Jesper Raab - Music Director**  
**Power Rotation:**  
 Neja- Shock  
**Playlist Additions:**  
 E-17- Each Time  
 Foundation- Get Up  
 Jay-Z- Hard Knock Life  
 Kele Le Roc- Little Bit Of Lovin'  
 Lis Sørensen- Kartegen  
 Monifah- Touch It  
 Project Gerideau- Bring It Back  
 Sheryl Crow- There Goes The

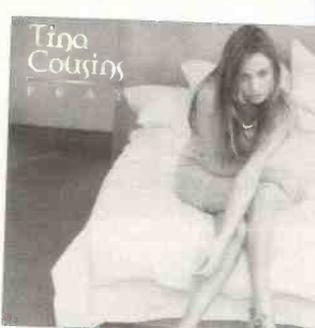
**ANR/Aalborg G**  
**CHR**  
**Lars Trillinggaard - Head Of Music**  
**Martin Leary - Operations Manager**  
**Playlist Additions:**  
 Aqua- Good Morning  
 Carline Henderson- This Is Who I Am  
 Lenny Kravitz- Fly Away  
 Lighthouse Family- Lost In Space

**TINA COUSINS**  
**PRAY**  
**Eastern Bloc/Jive**  
**Producer: TTX**  
**Publisher: All Boys Music**

— airborne —

Ms. Cousins' first real claim to fame was her presence on Sash!'s huge hit *Mysterious Times* earlier this year. With this effort, she proves that she is perfectly capable of going it alone. This song is well suited to a fairly broad range of formats, and should do well on the dancefloor as well. Wille Wilen, head of music at Finnish CHR outlet YLE 2/Radiomafia/Helsinki explains why he feels that this song is a natural choice for his station: "First of all, it's a very good song, and the fact that she came over a while ago for promotion did not hurt either," he says. "Female artists in this mould such as Jessica Folcker and Edyta Gorniak fit our station's programming like a glove, and we actually started playing this about seven or eight weeks ago. Currently the song is in high rotation, which means we play it about 25 times a week with no time restrictions." Wilen concludes that "with sustained radio support, the song could turn into a massive hit in most markets."

Raúl Cairo



## programmer PROFILE

**Colm Hayes**  
Programme director  
FM104/Dublin



If you know Colm Hayes, or encountered him during NAB Europe in Madrid recently, you know that the man takes risks. And those risks have paid off in bucket loads.

Since Hayes, programme director and anchor presenter for the Strawberry Alarm Clock breakfast show, arrived at Dublin's FM104 about four years ago, the hot AC station has risen from the bottom of the commercial radio pile to become market leader.

"When I came to 104, radio in Dublin was professionally boring," Hayes explains, adding, "Presenters were reading from liner cards and could not speak for more than eight seconds. I threw all that shit out and put the 'f' word back into Dublin radio. That word is fun." The programmer's strategy was to drive the station with "highly professional" personalities, and allowing them greater "off the wall" speech elements.

Hayes comments: "We became a cheeky station which takes risks with on-air presentation, as well as with competitions and promotions. We are pushing the barriers of what radio can be. The listeners have reacted quite well, as you can see by our position in the market."

Another reason for 104's success, according to the programmer, has been allowing the listeners a "hands on approach" to the station. "There is a lot of interaction between the presenter and the audience. We allow the listeners an awful lot of access to the airwaves as well. That is a risk," Hayes says.

Taking risks extends to FM104's music policy, too. "The music is picked by head of music Dave Kelly and myself. And we pride ourselves on choosing new music," he says. "We will easily go with tracks three months

before release or when they are at the white label stage. For instance, for a while now we've been cranking out Bare Naked Ladies, which really hasn't even happened over here. Third Eye Blind is another example. We pride ourselves in really trawling everywhere to look for the records that are going to be hits, and go with them as soon as we can. Then the listeners identify us as the radio station which broke them. It's a nice position we adopt, and new music keeps the sound fresh."

Hayes adds that record companies' promotions executives know—providing they are knowledgeable about FM104's programming—that his door is always open to them. "The record companies come to us with new music as soon as they can get it because they know this is where it is going to get played initially. They also know the station takes risks and is a testing ground for new music. But it is a proven testing ground, as we are the market leaders."

Mike McGeever

### FM 104 factfile

**Format:** Hot AC  
**Target group:** 15-35 years  
**Audience:** 29 percent share  
**Shareholders:** A consortium of several local businessmen including music promoter Jim Aken  
**Music programming:** 80 percent music/20 percent speech  
**Power Rotation:** A-list songs rotated every six hours. B-list rotated every 8.5 hours. C-list every 10.5 hours. Power recurrences rotated every 10 hours.

Robbie Williams- No Regrets  
Soren Sko- Whatever You  
Spice Girls- Goodbye

**RADIO UPTOWN/Copenhagen G**  
CHR

Jan Brodde - Music Coord

Playlist Additions:

Black & White Bros- Put Your Hands Up  
Dj Bobo- Around The World  
Donna Lewis- Love Him  
E-17- Each Time  
Foundation- Get Up  
Robbie Williams- No Regrets  
Spice Girls- Goodbye  
Temperance- Hand Of Time

**RADIO VIBORG/Viborg G**  
Hot AC

Kent Kortd Røder - Prog Dir

Jan Thulstrup - Head Of Music

Playlist Additions:

Boyzone- I Love The Way...  
Emilia- Good Sign  
Janet Jackson- Every Time  
Los Umbrellos- Drive  
Spice Girls- Goodbye  
Whitney & Mariah- When You Believe

**RADIO MOJN/Aabenraa S**  
Hot AC

Martin Jensen - Head Of Music

Playlist Additions:

Carboo- Shock  
D.A.D- Jacketless  
Eric Clapton- Born In Time  
K-Ci & JoJo- How Could You  
Lis Sørensen- Kartegen  
Lutricia McNeal- The Greatest Love  
Monifah- Touch It  
Neja- Shock  
Will Smith- Miami

**RADIO SILKEBERG/Silkeborg S**  
AC/CHR

Michael Jorgensen - Head Of Music

Power Rotation:

Spice Girls- Goodbye

Playlist Additions:

E-17- Each Time  
Foundation- Get Up  
Jay-Z- Hard Knock Life  
Lighthouse Family- Lost In Space  
Lis Sørensen- Kartegen  
Lutricia McNeal- The Greatest Love  
Manic Street Pr.- The Everlasting  
Maria's Cantina- Mississippi  
Robbie Williams- No Regrets  
Toys- This Is Love  
Ultra- Blind To The Groove  
Will Smith- Miami

**RADIO VICTOR/Esbjerg S**  
CHR/AC

Adam Lehn - Head Of Music

Playlist Additions:

Aqua- Good Morning  
Boyzone- I Love The Way...  
Corrs- So Young  
Janet Jackson- Every Time  
Jennifer Paige- Always You  
Lenny Kravitz- Fly Away  
Mobile Homes- You Make The Sun  
Monifah- Touch It  
Robbie Williams- No Regrets  
Spice Girls- Goodbye  
Temperance- If You Buy  
Toys- This Is Love

**VLE/Vejle S**  
CHR

Jon Kristiansen - Prog Dir/Head Of Music

Playlist Additions:

Dj Bobo- Around The World  
E-17- Each Time  
Eric Clapton- Born In Time  
Foundation- Get Up  
Hole- Malibu  
Hootie/Blowfish- Only Lonely  
Jennifer Paige- Always You  
Lighthouse Family- Lost In Space  
Lis Sørensen- Kartegen  
Manic Street Pr.- The Everlasting  
Robbie Williams- No Regrets

**RADIO HOLBEK/Holbaek B**  
CHR

Jacob Damkjaer - Prog Dir

Power Rotation:

Just Friends- Take My Heart

Playlist Additions:

98 Degrees- True

Baruch- Miles Away

Boyz II Men/Chanté- Your Home Is

Maria Carmen Koppel- Love Me Or

**RADIO HOLSTED/Holsted B**  
Hot AC

René Larsen - Programme Director

Playlist Additions:

Beautiful South- Perfect 10  
Caroline Henderson- Faster  
Crispy- Lucky Licky  
Gaya- It's Love  
Honeyz- Finally Found  
Kim Larsen- Tante Olga's Brillar  
Maria's Cantina- Latino  
Miss Papaya- Supergirl  
Morten Remar- Altng Forandres  
Point- Let's Fly Away  
Seren Sko- Someone To Hold  
Sash! feat. Shannon- Move Mania  
Venga Boys- We Like To Party

### NORWAY

**KISS FM/Romerike G**  
CHR

Kim N. Jorgensen - Head Of Music

Playlist Additions:

Boyzone- I Love The Way...  
E-17- Each Time  
JD feat. Mariah- Sweetheart  
Melanie Ephson- On And  
Moffatts- Miss You Like Crazy  
Tampere- If You Buy  
Touch & Go- Would You...?

### FINLAND

**FINNISH AIRPLAY TOP 30/Tampere P**  
CHR

Pentti Teräsväinö - Director

Playlist Additions:

3Some- Believe In Me  
C.Dion/R.Kelly- I'm Your Angel  
Joe Cocker- Broken Hearted  
Robbie Williams- No Regrets

**VLE 2/RADIOMAFIA/Helsinki P**  
CHR

Jukka Haarma - MD

Wille Wilen - Head Of Music

Playlist Additions:

Aitakome- Pohosten Yi  
Alexia- Keep On Moving  
Aplunats- 004  
Beck- Tropicalia  
CMX- Sillanrakentaja  
Diva Surprise/Jones- On The Top  
E-17- Each Time  
Electra- Morning Afterglow  
Manic Street Pr.- The Everlasting  
Sheryl Crow- There Goes The  
Spice Girls- Goodbye  
Tampere- If You Buy  
Whitney Houston- If I Told You That

**KISS FM/Helsinki G**  
CHR

Toni Yrjölä - Prog Dir

Playlist Additions:

C.Dion/R.Kelly- I'm Your Angel  
E-17- Each Time  
Jessica Foleker- How Will I Know  
Steps- Tragedy

### RUSSIA

**RADIO MAXIMUM/**  
Moscow/St. Petersburg P

CHR

Mikhail Eidelman - Programme Director

Power Rotation:

Bryan Adams- On A Day Like Today

Touch & Go- Would You...?

Playlist Additions:

Bryan Adams- When You're Gone  
Cardigans- My Favourite Game  
Lovelation- Teardrops  
Tampere- If You Buy  
Whitney & Mariah- When You Believe

**RADIO MAXIMUM/Perm G**  
CHR

Alexey Glazov - General Director

Oleg Postnikov - Programme Director

Playlist Additions:

Chizh- Dorozhnaja 2  
Des'ree- What's Your Sign?  
Mummy Troll- Lunnye Deviaty  
Robbie Williams- No Regrets  
Tampere- If You Buy  
Tina Cousins- Pray  
Whitney & Mariah- When You Believe

### POLAND

**POLSKIE RADIO 3/Warsaw P**  
CHR

Marek Niedzwiecki - Producer

Power Rotation:

Harlem- W Pamieci Luster

Playlist Additions:

Anioly- Jestem Antiolem  
Blair- Have Fun Go Mad  
C.Dion/R.Kelly- I'm Your Angel  
Chaka Khan- Spoon  
Cult- Love Removal Machine  
Dave Stewart- Happy To Be Here  
Electra- Morning Afterglow  
Kasia Kowalska- I Bedziez Znow  
Kosiarzewicz- A Nas To  
Kult- Dziewczyna Bez Zeba  
Mainstream- Join Us  
Manos- La Tribu De Dana  
Meat Loaf- A Kiss Is A Terrible  
Offspring- Pretty Fly (For A White Guy)  
Simply Red- To Be Free  
Tomasz Zoltko- Odlatajemy  
Will Smith- Miami

**RADIO 4 U: DANCE/Warsaw G**  
Dance

Bogdan Fabianski - DJ/Prod.

Playlist Additions:

Body Talk- Princes Of The Night  
Dj Quicksilver- Escape To Paradise  
Dj Visage- Get!  
Gorgeous- Love Sensation  
Lutricia McNeal- Someone Loves  
Meja- All' Bout The Money  
Rip & Rob- Can You Steal It  
Sash! feat. Shannon- Move Mania  
Smile- Butterfly

**RADIO GDANSK/Gdansk G**  
CHR

Marek Cegielski - Head Of Music

Power Rotation:

Kasia Kowalska- I Bedziez Znow

Playlist Additions:

Kavana- Funky Love  
Kirk Franklin- Lean On Me  
Kosiarzewicz- A Nas To  
Madonna- The Power Of Goodbye  
Mainstream- Join Us  
Seventeen- Co Mi Dasz  
Simply Red- To Be Free  
Will Smith- Miami

**RADIO KOSZALIN/Koszalin G**  
CHR/Rock

Przemyslaw Mroczek - DJ/Producer

Power Rotation:

C.Dion/R.Kelly- I'm Your Angel

Simply Red- To Be Free

Playlist Additions:

Ace Of Base- Always Have, Always  
Alisha- Attic- Wish I Were You  
Bad Boys Blue- From Heaven To  
Blair- Have Fun Go Mad  
C.C. Catch- Megamix '98  
Cartoons- Witchdoctor  
Chaka Khan- Spoon  
Electra- Morning Afterglow  
Kasia Kowalska- I Bedziez Znow  
Kirk Franklin- Lean On Me  
Lenny Kravitz- Fly Away  
Madonna- The Power Of Goodbye  
P. Kosiarzewicz- A Nas To  
Seventeen- Co Mi Dasz  
Sheryl Crow- There Goes The  
Venga Boys- We Like To Party  
Whitney & Mariah- When You Believe  
Will Smith- Miami

**RADIO LODZ/Lodz G**  
CHR

Adam Kolacinski - Head Of Music

Power Rotation:

Anioly- Jestem Antiolem

Budka Suflera- Martwa Morze

Kult- Dziewczyna Bez Zeba

Seventeen- Co Mi Dasz

Playlist Additions:

Blair- Have Fun Go Mad  
C.Dion/R.Kelly- I'm Your Angel  
Kasia Kowalska- I Bedziez Znow  
Kirk Franklin- Lean On Me  
Lenny Kravitz- Fly Away  
Madonna- The Power Of Goodbye  
Meat Loaf- No Matter  
P. Kosiarzewicz- A Nas To  
Seal- Human Beings  
TSA- Try Zapalki '98  
Will Smith- Miami

**RADIO LUBLIN/Lublin G**  
Rock

Wiktor Jachacz - DJ/Producer

Power Rotation:

Kasia Kowalska- I Bedziez Znow

Lenny Kravitz- Fly Away

Playlist Additions:

B.B. King- Bad Case Of Love  
Blair- Have Fun Go Mad  
C.Dion/R.Kelly- I'm Your Angel  
Chaka Khan- Spoon  
Electra- Morning Afterglow  
Embrace- All You Good People  
Kult- Dziewczyna Bez Zeba  
Eastwood & King- Why Can't We Live  
Manic Street Pr.- The Everlasting  
Meat Loaf- No Matter  
P. Kosiarzewicz- A Nas To  
Reds- Bol  
Will Smith- Miami

**RADIO PLUS/Gdansk G**  
AC

Piotr Felgentreu - Head Of Music

Power Rotation:

Simply Red- To Be Free

Playlist Additions:

Bryan Adams- When You're Gone

Electra- Morning Afterglow

Eros Ramazzotti- That's All I Need To

Lenny Kravitz- Fly Away

**RADIO POMORZA I KUJAW/Bydgoszcz G**  
CHR/Rock

Dzislaw Pajak - Head Of Music

Power Rotation:

Raz, Dwa, Try- Nie Tyko Dla Ciebie

Playlist Additions:

Billie Myers- You Send Me Flying  
Bryan Adams- When You're Gone  
Corrs- So Young  
Dave Stewart- Jack Of All Trades  
Edyta Gorniak- Lustro  
Eros Ramazzotti- That's All I Need To  
F.N. Schabuf- Kochac Czasez Znaczy  
Eastwood & King- Why Can't We Live  
Metallica- Turn The Page  
Mica Paris- Black Angel  
Reds- Bol  
Rolling Stones- You Got  
Rotary- Opowiec  
Urszula- Dnie-Te

**RADIO ZACHOD/Zielona Gora G**  
CHR

Eugeniusz Banachowicz - Head Of Music

Power Rotation:

Raz, Dwa, Try- Nie Tyko Dla Ciebie

Madonna- The Power Of Goodbye

Playlist Additions:

Anioly- Dotykam Cie

B.B. King- Bad Case Of Love

Billie Myers- You Send Me Flying

Blair- Have Fun Go Mad

Cartoons- Witchdoctor

C.Dion/R.Kelly- I'm Your Angel

Chaka Khan- Spoon

F.N. Schabuf- Kochac Czasez Znaczy

Kasia Kowalska- I Bedziez Znow

Kosiarzewicz- A Nas To

Lenny Kravitz- Fly Away

Offspring- Pretty Fly (For A White Guy)

Paul Weller- Brand New Start

Simply Red- To Be Free

Spacedust- Gym & Tonic

**RADIO BIALYSTOK/Bialystok S**  
CHR

Tomek Wolaki - Head Of Music

Power Rotation:

Bryan Adams- When You're Gone

Playlist Additions:

Abba- Our Last Summer  
Alannah Myles- Break The Silence  
Billie Myers- You Send Me Flying  
Buffalo Tom- Wiser  
Corrs- So Young  
Dune- One Of Us  
Edyta Gorniak- Lustro  
Eros Ramazzotti- That's All I Need To  
F.N. Schabuf- Kochac Czasez Znaczy  
Manic Street Pr.- The Everlasting  
Motley Crue- Bitter Pill  
N'Dea Davenport- Underneath The Red  
Raz, Dwa, Try- Nie Tyko Dla Ciebie  
Reds- Bol  
Rolling Stones- You Got  
Rotary- Opowiec  
Sarah Brightman- Eden  
Ukrainians- Nothing Cooking

**RADIO ESKA NORD/Gdynia S**  
AC

Piotr Patzer - Head Of Music

Power Rotation:

Beck- Tropicalia

Playlist Additions:

Billie Myers- You Send Me Flying

Bryan Adams- When You're Gone

Corrs- So Young

Eros Ramazzotti- That's All I Need To

F.N.S. Kochac Czasez Znaczy

Eastwood & King- Why Can't We Live

Manic Street Pr.- The Everlasting

Raz, Dwa, Try- Nie Tyko Dla Ciebie

Rotary- Opowiec

Urszula- Dnie-Te

**RADIO TORUN/Torun B**  
CHR

Pawel Pensko - Head Of Music

Power Rotation:

Eastwood & King- Why Can't We Live

Urszula- Dnie-Te

Playlist Additions:

Abba- Our Last Summer

Billie Myers- You Send Me Flying

Bryan Adams- When You're Gone

Corrs- So Young

Eros Ramazzotti- That's All I Need To

Killers- Jagodki

Manic Street Pr.- The Everlasting

Modern Talking- We Take The Chance

Orange- Ghostbusters

Reds- Bol

Rotary- Opowiec

Sarah Brightman- Eden

### CZECH REPUBLIC

**CITY 93.7 FM/Prague G**  
CHR

Peter Kral - Prog Dir

Dusan Kotora - Head Of Music

Playlist Additions:

E-17- Each Time

Natalie Imbruglia- Smoke

Peter Muk- Laska Tizi

Whitney & Mariah- When You Believe

**EVROPA 2/Prague G**  
AC

Milan Ondracek - Head Of Music

Power Rotation:

Aida- Real Good Time

Aqua- Good Morning

Cardigans- My Favourite Game

Reaching over 10 million listeners



THE UNIQUE BROADCASTING COMPANY Music & Media

eurochart hot 100

Eurochart radio show 49/98

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

Content of the Eurochart Hot 100 show this week:

- INTERVIEWS: Mariah Carey, Lovestation, Metallica
HITS TO HAPPEN: Beautiful South/Dumb (Go Discs!/Mercury); Lovestation/Sensuality (Fresh); Spice Girls/Goodbye (Virgin)
ALBUM OF THE WEEK: Mariah Carey/#1's (Columbia)

Stations interested in the show should contact Olivier Semonnay at Unique Broadcasting. Tel: (+44) 0171 453 1618; Fax: (+44) 0171 723 6132.

Tolis Varnas - Head Of Music
Power Rotation: Robbie Rivera - Relax
Playlist Additions: Club 69/Suzanne P... Muscles Kings Of Tribal: I Want A Man Tonight

TURKEY
RADIO 5/Istanbul G
CHR
Tim Verheyen - Supervisor
Hakan Tamar - Music Director
Playlist Additions: Lovestation: Sensuality Nek - Se Io Non Avessi Te Robbie Williams - No Regrets Simply Red - To Be Free

SLOVENIA
STUDIO D/Novo Mesto S
CHR
Rasto Bozic - DJ/Producer
Power Rotation: Ophelie Winter- Je Marche A L'Envers
Playlist Additions: Aa- Enjoy Yourself Baaba Maal- Soukou Nayo Billie- She Wants You Hootie/Blowfish- Only Lonely Lewis Taylor- 18 With A Bullet Manau- La Tribu De Dana Robbie Williams- No Regrets Rose Royce- Car Wash Stevie Nicks- If You Ever Did Tanita Tikaram- If I Ever

ESTONIA
RAADIO 2/Tallinn G
CHR
Immo Mihkelson - Head Of Music
Playlist Additions: 98 Degrees- True Evelin Samuel- Kookus Must Auk Jam- Maasikas Lauryn Hill- Doo-Wop (That Thing) Madonna- The Power Of Goodbye Ophelie Winter- I Spy Robbie Williams- No Regrets

RADIO KUKU/Tallinn G
Rock/AC
Jaan Riikoja - Head Of Music
Playlist Additions: Donna Lewis- Love Him Faith Hill- The Kiss Manic Street Pr.- The Everlasting

LICHTENSTEIN
RADIO LLiechtenstein B
CHR/AC

Dand Sigel - Programme Director
Roland Blum - Head Of Music
Playlist Unchanged

LITHUANIA
RADIO M-1/Vilnius G
CHR
Asta Gajyte - Prog Dir
Power Rotation: Robbie Williams- No Regrets
Playlist Additions: Alisa's Attie- Wish I Were You Bryan Adams- When You're Gone DJ Digital- Uztrauktukaz Hootie/Blowfish- Only Lonely Buff Driverz/Arrola- Dreaming Simply Red- To Be Free

LUXEMBOURG
ELDORADIO/Luxembourg S
CHR
Lac Nelsen - Head Of Music
Playlist Additions: Die Arzte- 1/2 Lovelong Dru Hill- How Deep Meja- All 'Bout The Money Paul Van Dyk- For An Angel Robbie Williams- No Regrets Scyes- Next November Touch & Go- Would You...?

EUROPE
WORLD MUSIC CHARTS EUROPE/ Berlin B
World Music
Johannes Theurer - Coord. copyright by MODE/CARO/EBU
Playlist: Busi Mhlongo- Urban Zulu Sainkho- Naked Spirit Värttinä- Vihma Various- Revé Et Passion Virginia Rodriguez- Sol Negro
Playlist Additions: Chivonio- Ancient Voices Emil Zrihan- Ashkelon Ray Lema- Le Reve Saharaus- Western Sahara Various- African Salsa

PROGRAMME SUPPLIERS
FM RADIO NETWORK/Germany G
CHR
Armin Weis - Prog Dir
Power Rotation: Mandalay- Beautiful
A List: Alanis Morissette- Thank U

Beautiful South- Perfect 10 Boyzone- No Matter Cher- Believe Culture Club- I Just Wanna Be Loved Des'ree- What's Your Sign? DJ Sakis- Protect Your Mind (Droveback) George Michael- Outside Madonna- The Power Of Goodbye Meja- All 'Bout The Money Oli P.- Flugzeuge Im Bauch Pras- Blue Angels QueenWyclef/Pras- Another One Bites Robbie Williams- Millennium Seal- Human Beings U2- Sweetest Thing
A List: AD Dru Hill- How Deep Lutricia McNeal- Someone Loves Sasha- If You

MUSIC TELEVISION

MCM/Paris P
Music Television
Hervé Lemaire - Prog Dir
Cecile Estrade - Programmer
Power Rotation: Cher- Believe Doe Gyneco- C'est Beau La Vie
A List: All Saints- Under Arsenik- Affaire De Famille Axelle Red- Rester Femme Bacon Popper- Free Brandy feat. Mase- Top Of The World Eagle-Eye Cherry- Falling In Ensemble- Sa Raison D'Etre Harvey Danger- Flaggpole Sitta Jamiroquai- Deeper Underground J.Jacques Goldman- Bonne Idee Laum- Loin De Chez Eux Lenny Kravitz- I Belong To You Matmatah- L'Ambe An Dro MC Solaar- Galaktika

MTV/Central Region P
Music Television
Andreas Heineke - Head Of Music
Power Rotation: Absolute Beginner- Liebes Lied Barenaked Ladies- One Week Venus In Furs- Baby's On
Heavy Rotation: Cher- Believe Dru Hill- How Deep George Michael- Outside Madonna- The Power Of Goodbye R.E.M.- Daysleeper Robbie Williams- No Regrets Xavier Naidoo- Für Mich Ans Licht
Hot Aaliyah- R U That Somebody Alanis Morissette- Thank U Faithless- Take The Long Way

Janet Jackson- Every Time Lenny Kravitz- Fly Away Liquido- Narcotic Scyes- Next November Seal- Human Beings
Break Out 3.Generation- Vater Bruder Zu Extrem Cirrus- Back On A Mission Craig Smart- I'll Be Missed Die Arzte- 1/2 Lovelong Emilia- Big Big World Faith Evans- Love Like Fatboy Slim- Gangster Trippin' Garbage- Special Guano Apes- Lords Of The Boards Jay-Z- Hard Knock Life Kelly Price- Friend Of Mine Knorkator- Bese Manic Street Pr.- The Everlasting Pras- Blue Angels R.Kelly/Murray- Home Alone U2- Sweetest Thing

MTV/ITALY/Southern Region P
Music Television
Clive Evan - Head Of Music
Heavy Rotation: Alanis Morissette- Thank U Cher- Believe George Michael- Outside Jennifer Paige- Crush R.E.M.- Daysleeper Robbie Williams- No Regrets U2- Sweetest Thing
Hot Anggun- Show On The Sahara Billie- Girlfriend Cake- Never There Fatboy Slim- Gangster Trippin' Janet Jackson- Every Time Jessica Folcker- Tell Me What You Like Ophelie Winter- I Spy QueenWyclef/Pras- Another One Bites

MTV/Nordic Region P
Music Television
Hans Hagman - Head Of Music
Heavy Rotation: Alanis Morissette- Thank U Cardigans- My Favourite Game Cher- Believe E-Type- Here I Go George Michael- Outside Madonna- The Power Of Goodbye U2- Sweetest Thing
Hot Antiolep- Believe Bran Van 3000- Afrodissiac Dru Hill- How Deep Des'ree- What's Your Sign? Honeyz- Finally Found Jennifer Paige- Crush Manic Street Pr.- The Everlasting Pras- Blue Angels R.E.M.- Daysleeper Semisonic- Closing Time Will Smith- Miami

Another Level- Guess I Was A Fool Bacon Popper- Free Barenaked Ladies- One Week Faithless- Take The Long Way Garbage- Special Graaf- Give It Up Kask- Golden Heart Lauryn Hill- Doo-Wop (That Thing)

MTV UK/London P
Music Television
Heavy Rotation: Alanis Morissette- Thank U Cher- Believe

Lutricia McNeal- The Greatest Love Navigator- I Remember Petter- Du Vet Alt
Breakout Extra Faith Evans- Love Like La Cream- You Lenny Kravitz- Fly Away Sheryl Crow- There Goes The
New Videos Ace Of Base- Travel To Romantis Boyzone- I Love The Way... Ophelie Winter- I Spy Robbie Williams- No Regrets

MTV EUROPE/London P
Music Television
Hans Hagman - Head Of Music
Heavy Rotation: Alanis Morissette- Thank U Cardigans- My Favourite Game George Michael- Outside Jennifer Paige- Crush Lauryn Hill- Doo-Wop (That Thing) Madonna- The Power Of Goodbye Meja- All 'Bout The Money

Hot Aaliyah- R U That Somebody Another Level- Guess I Was A Fool Cher- Believe Emilia- Big Big World Honeyz- Finally Found Jewel- Hands Mel B/Missy Elliott- I Want You Back Touch & Go- Would You...? U2- Sweetest Thing Will Smith- Miami

Break Out Air- All I Need Bacon Popper- Free Des'ree- What's Your Sign? Dru Hill- How Deep E-Type- Angels Crying Faith Evans- Love Like JD feat. Mariah- Sweetheart Kelly Price- Friend Of Mine Manic Street Pr.- The Everlasting Ophelie Winter- I Spy Pras- Blue Angels R.E.M.- Daysleeper Seal- Human Beings Tamperer- If You Buy

Breakout Extra Faithless- Take The Long Way Lenny Kravitz- Fly Away Sheryl Crow- There Goes The
New Videos Barenaked Ladies- One Week Boyzone- I Love The Way... Metallica- Turn The Page R.Kelly/Murray- Home Alone Robbie Williams- No Regrets Sash! feat. Shannon- Move Mania Seal- Human Beings Whitney & Mariah- When You Believe

MTV ITALY/Southern Region P
Music Television
Clive Evan - Head Of Music
Heavy Rotation: Alanis Morissette- Thank U Cher- Believe George Michael- Outside Jennifer Paige- Crush R.E.M.- Daysleeper Robbie Williams- No Regrets U2- Sweetest Thing
Hot Anggun- Show On The Sahara Billie- Girlfriend Cake- Never There Fatboy Slim- Gangster Trippin' Janet Jackson- Every Time Jessica Folcker- Tell Me What You Like Ophelie Winter- I Spy QueenWyclef/Pras- Another One Bites

Hot Beautiful South- Perfect 10 Bryan Adams- On A Day Like Today Dee-Tah- Relax Des'ree- What's Your Sign? Jennifer Paige- Crush Julio Iglesias- Morality Kulay- Delicious Lauryn Hill- Doo-Wop (That Thing) Lenny Kravitz- Fly Away Meja- All 'Bout The Money Moby- Honey Republica- From Ruah Hour Sheryl Crow- My Favorite Mistake Stardust- Music Sounds Better

Break Out Dee-Tah- Relax Faith Evans- Love Like Marina Rei- Tinnamorerer Max Gazzè- La Favola Di Adamo Max Gazzè- Oh Caroline Paola & Chiara- Non Pusi Dire Di No Pitura Freska- Me Gusta La Cubista Pras- Blue Angels Tamperer- If You Buy Vasco Rossi- Quanti Anni Hai
Breakout Extra 99 Posse- Mi Siente? Almagegretta- A Suono Articolo 31- La Rinascita Carmen Consoli- Besame Guada

New Videos Ash- Wild Surf Five- Until The Time Fun Lovin' Criminals- Big Night Out Irene La Medice- Sette Giorni Janet Jackson- Every Time Manic Street Pr.- The Everlasting Spice Girls- Goodbye Whitney & Mariah- When You Believe Will Smith- Miami

MTV UK/London P
Music Television
Heavy Rotation: Alanis Morissette- Thank U Cher- Believe

Eagle-Eye Cherry- Falling In George Michael- Outside Madonna- The Power Of Goodbye QueenWyclef/Pras- Another One Bites U2- Sweetest Thing

Hot All Saints- War Of Nerves Boyzone- I Love The Way... Brandy- Have You Ever? Corrs- So Young E-17- Each Time Five- Until The Time Sheryl Crow- There Goes The Steps- Tragedy Steps- Heartbeat Tatyana Ali- Daydreamin' Touch & Go- Would You...? Will Smith- Miami

Buzz Bin Faithless- Take The Long Way Jungle Brothers- Because I Got It Manic Street Pr.- The Everlasting Pras- Blue Angels Stereophonics- The Bartender

Break Out Aerosmith- I Don't Want To Miss Another Level- Guess I Was A Fool Billie- She Wants You Cardigans- My Favourite Game Electra- Best Friends Girl Emilia- Big Big World Faith Evans- Love Like Honeyz- End Of Jay-Z- Hard Knock Life Kele Le Roc- Little Bit Of Lovin' Robbie Williams- No Regrets Sash! feat. Shannon- Move Mania Space- We Gotta Get Out Tamperer- If You Buy

New Videos Alisha's Attie- Wish I Were You B\*witched- To You I Belong Björk- Alarm Call Spice Girls- Goodbye Stars On 54- If You Could Read Vengas Boys- Up

NUMBER ONE TV/Istanbul P
Music Television
Emre Yöster - Programme Director
Heavy Rotation: Alanis Morissette- Thank U Cardigans- My Favourite Game Culture Club- I Just Wanna Be Loved Edyta Gorniak- Anything Faithless- God Is A DJ George Michael- Outside Madonna- The Power Of Goodbye Manic Street Pr.- If You Tolerate This R.E.M.- Daysleeper U2- Sweetest Thing

Hot Beautiful South- Perfect 10 Bryan Adams- On A Day Like Today Dee-Tah- Relax Des'ree- What's Your Sign? Jennifer Paige- Crush Julio Iglesias- Morality Kulay- Delicious Lauryn Hill- Doo-Wop (That Thing) Lenny Kravitz- Fly Away Meja- All 'Bout The Money Moby- Honey Republica- From Ruah Hour Sheryl Crow- My Favorite Mistake Stardust- Music Sounds Better

Buzz Bin Bic Runga- Sway Cake- Never There Fatboy Slim- Gangster Trippin' Janet Jackson- Every Time Jessica Folcker- Tell Me What You Like Ophelie Winter- I Spy QueenWyclef/Pras- Another One Bites

New Videos Billie- Girlfriend Bran Van 3000- Afrodissiac Chris Isaak- Please Kele Le Roc- Little Bit Of Lovin' Meat Loaf- A Kiss Is A Terrible Neo- Pink Panther Ophelie Winter- Je Marche A L'Envers Total Touch- Slowmotion

THE MUSIC FACTORY/ Bussum, Holland P
Music Television
Erik Kross - Music Director
Power Rotation: Cher- Believe
A List: Aaliyah- R U That Somebody Boyzone- No Matter Dru Hill- How Deep E-Life- More Days To Come Emilia- Big Big World George Michael- Outside Madonna- The Power Of Goodbye Meja- All 'Bout The Money Vengas Boys- Boom

New Videos 24 Family- Stay C.Dion/R.Kelly- I'm Your Angel Christian Wunderlich- In Heaven Gil- Talk To You Kai Tracid- Liquid Skies Rap Allstars- Last Christmas

Corrs- So Young U2- Sweetest Thing
Medium Rotation C.Dion/R.Kelly- I'm Your Angel Culture Club- I Just Wanna Be Loved Eagle-Eye Cherry- Falling In George Michael- Outside Jennifer Paige- Crush M- People- Testify Vonda Shepard- Searchin'

Break Out Des'ree- What's Your Sign? Faith Hill- The Kiss Kele Le Roc- Little Bit Of Lovin' Madonna- The Power Of Goodbye Sheryl Crow- There Goes The
Active Eric Clapton- Pilgrim Janet Jackson- Every Time Lutricia McNeal- The Greatest Love Paul Weller- Brand New Start

New Videos Alanis Morissette- Thank U Manic Street Pr.- The Everlasting Whitney & Mariah- When You Believe
VIVA TV/Cologne P
Music Television
Tina Busch - Prog Dir
A List: ATB- 9 PM (Till I Come) Boyzone- No Matter Cher- Believe DJ Sakis- Protect Your Mind (Droveback) Dru Low- Once Upon A Time Dru Hill- How Deep Falco- Egipt Guano Apes- Lords Of The Boards JD feat. Mariah- Sweetheart Liquido- Narcotic Madonna- The Power Of Goodbye Oli P.- Flugzeuge Im Bauch Sasha- If You Vengas Boys- We Like To Party Westernhagen- Wunders Hier

B List 24 Family- Stay Aerosmith- I Don't Want To Miss Alanis Morissette- Thank U Blümchen- Es Ist Vorbei Christian Wunderlich- That's My Way Die Arzte- 1/2 Lovelong DJ Quicksilver- Escape To Paradise Dr. Bombay- Calcutta Faithless- God Is A DJ Franka Potente & Thomas D. Wish George Michael- Outside Jennifer Paige- Crush Joachim Witt- Und...Ich Lauf Krayzee C.C. Catch C.C. Catch Meganin Lauryn Hill- Doo-Wop (That Thing) Mel B/Missy Elliott- I Want You Back Puff Daddy- Come With Me Ricky- Schmerz In Mir Richie- Suparchie Scyes- Next November Spice Girls- Viva Forever Watergate- The Battle Witt/Heppner- Die Flut Wolfsheim- Once In A Lifetime

C List: Aa- Enjoy Yourself Aaliyah- R U That Somebody Afrika Bambaataa- Agharta Alex Prince- How We Livin' Caught In The Act- I Wanna Stay With DJ Tonka- She Knows You DJ Tomcraft- The Mission Five- Everybody Get Up Freundschaft- Halt Dich N Sync- U Drive Me Crazy Niya Van Gogh- Pulverturm Paul Van Dyk- For An Angel Sash! feat. Shannon- Move Mania Scooter- I Was Mad Touché- Y.M.C.A. U2- Sweetest Thing Xavier Naidoo- Nicht Von Dieser

N List: 4 The Cause- Let Me 98 Degrees- True Absolute Beginner- Liebes Lied Ace Of Base- Travel To Romantis Bruder- Zu Extrem Ferris- Girl Fettes Brot- Können Diese Augen Hand In Hand- Children Looma- Hijo De La Luna Music Instructor- Get Funky Nana- Father Phil Fuldaer- S-Express Robbie Williams- No Regrets Rote Rosen- Weihnachtsman Spike- Respect Storm- Huri-Khan Xavier Naidoo- Für Mich Ans Licht

New Videos C.Dion/R.Kelly- I'm Your Angel Christian Wunderlich- In Heaven Gil- Talk To You Kai Tracid- Liquid Skies Rap Allstars- Last Christmas
VIVA ZWEI TV/Cologne P
Music Television
Marcel Hamacher Programme Director

Power Rotation: Monster Magnet- Powertrip
A List: Alanis Morissette- Thank U Cypress Hill- Tequila Sunrise Depeche Mode- Only When Die Arzte- 1/2 Lovelong Faith No More- Started A Joke Guano Apes- Lords Of The Boards Liquido- Narcotic R.E.M.- Daysleeper Rote Rosen- Weihnachtsman U2- Sweetest Thing

B List: Faithless- Take The Long Way Fatboy Slim- Gangster Trippin' Fettes Brot- Können Diese Augen Joachim Witt- Und...Ich Lauf King & I- Come As You Are Lauryn Hill- Doo-Wop (That Thing) Lenny Kravitz- Fly Away Madonna- The Power Of Goodbye Marilyn Manson- The Dope Show Oasis- Acquiesce Pras- Blue Angels Wolfsheim- Once In A Lifetime
C List: Cardigans- My Favourite Game Eagle-Eye Cherry- Falling In Faithless- God Is A DJ Freundschaft- Halt Dich Hausmarke/Mehlele- Für Immer Herbert Grönemeyer- Fanatisch Massive Attack- Teardrop Mel B/Missy Elliott- I Want You Back Puff Daddy- Come With Me QueenWyclef/Pras- Another One Bites Stardust- Music Sounds Better Witt/Heppner- Die Flut
N List: Addict- Dust Ash- Wild Surf Bran Van 3000- Afrodissiac Dandy Warhols- Every Day Should Be Freestyler's Warning Jay-Z- Hard Knock Life Keith M.L.L. Cool J- Incredible Manic Street Pr.- The Everlasting Offspring- Pretty Fly (For A White Guy) Pearl Jam- Do The Evolution Readymade- When I Grow Up Such A Surge- Nie Mehr Lovelongs Thierney Corporation- Lebanese Band Thomas D.- Frisör

Absolute Beginner- Liebes Lied Banana Fish Bones- Come To Sin His Eurodisco Core- Innocent Eyes Ian Pooley- What's Your Number Metallica- Turn The Page Sheryl Crow- There Goes The
THE BOX/London G
Music Television
Liz Laskowski - Dir of Prog
Box Top Aerosmith- I Don't Want To Miss Blackstreet/Mya- Make Me There Boyzone- No Matter Boyzone- I Love The Way... Céline Dion- My Heart Will Go On Cher- Believe Five- Until The Time Five- Everybody Get Up George Michael- Outside Leann Rimes- How Do I Live Porn Kings- Up To The Wildstyle Shamrock- Tell Me Ma Steps- One For Sorrow Steps- Heartbeat Steps- Tragedy T-Spoon- Sex On The Beach Vengas Boys- Up Will Smith- Miami
Breakin' Out Of The Box B\*witched- To You I Belong Billie- She Wants You Brandy- Have You Ever? Corrs- So Young Fettes' Child/Tim-Got On The Bus Emilia- Big Big World Five- Meganix Foundations- Build Me Up Honeyz- End Of Jay-Z- Hard Knock Life JD feat. Mariah- Sweetheart Madonna- The Power Of Goodbye Offspring- Pretty Fly (For A White Guy) Robbie Williams- No Regrets Sash! feat. Shannon- Move Mania Savage Garden- I Want You Twinz & White- From This Moment On
New Videos Alberta- Yo-Yo Boy Alisha's Attie- Wish I Were You B-52's- Love Shark '98 Beautiful South- Dumb Björk- Alarm Call Electra- Best Friends Girl Emma- I'll Never Fall Emmie- More Than This Meat Loaf- A Kiss Is A Terrible Sinead O'Connor- Chiquitita Spice Girls- Goodbye Trouble- Dancing Baby Whitney & Mariah- When You Believe

## On the air

M&M's weekly airplay analysis column

Cher's success with *Believe* (WEA), already number one in the Eurochart Hot 100 Singles, has extended to the airplay front as she ousts George Michael's *Outside* (Epic) from first position in the European Radio Top 50 by the narrowest of margins, ending his five-week reign. As the Major Market Airplay section shows, Cher also tops the regional listings for the U.K., Scandinavia, and the G/S/A countries.



Cher

The highest new entry this week is *Goodbye* (Virgin), the brand new single by the Spice Girls, in at 23 with no less than 26 new additions. After topping the European Radio Top 50 twice this year, with *Stop and Viva Forever* (both Virgin), they are probably heading for a third number one.

Simon Tate, programme controller at U.K. regional Hot AC station The Wave/Blackpool, is already A-listing *Goodbye*. As a presenter of the morning show, Tate played the song from the moment it arrived. He comments: "If a big artist's record comes out, people just want to hear it, especially when it's a Christmas record." In the U.K. it's traditional to bet on what will be the Christmas number one, and Tate says "I might have a bet this time, because I believe it will be number one." But, he recalls, "back in December 1992 I lost money on air by tipping Michael Jackson's *Heal The World*, while Whitney Houston's *I Will Always Love You* was the one that made it to the top slot."

Tate joined The Wave at the launch of the station in 1992. Last year he retargeted the station to a 20-40 year-old demographic by dropping the '60s records, but '70s records are still fashionable and "Lionel Vinyl" has been especially successful with his Sunday afternoon show. This "cheesiest DJ from the USA," complete with fluorescent orange shirt, is currently selling his B-listed single *Freak Out* by the shipload locally.

The other new entries this week appear in the lower echelons. At 46, Bruce Springsteen enters with *Sad Eyes* (Columbia), due to airplay in the southern European territories of Italy, Spain, Portugal and France. One place lower, the Eros Ramazzotti and Joe Cocker duet *That's All I Need To Know* (DDD) comes in. It is currently the regional number one in Poland, and is also being played in Belgium and Switzerland. At 48, it's another 1998 new entry for The Corrs. The K-Klass remix of *So Young* (Lava/Atlantic) is successful on U.K. radio and is now spreading to Denmark. Exactly the same airplay story goes for the revamped East 17, who come in at 49 under their new name E-17 with their R'n'B-styled effort *Each Time* (Telstar).



Finally, bubbling under this week are *If You Believe* by Sasha (WEA), *Every Time* by Janet Jackson (Virgin), *Fly Away* by Lenny Kravitz (Virgin), *Until The Time Is Through* by Five (RCA) and *Tropicalia* by Beck (Geffen).

Menno Visser

week 49/98

# European Radio Top 50

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	2	7	CHER/BELIEVE	(WEA)	148	7
2	1	10	George Michael/Outside	(Epic)	141	1
3	4	9	U2/Sweetest Thing	(Island)	125	1
4	3	9	Alanis Morissette/Thank U	(Maverick/Warner Bros.)	119	4
5	5	15	Jennifer Paige/Crush	(Edel)	102	2
6	6	5	Madonna/The Power Of Goodbye	(Maverick/Warner Bros.)	117	18
7	8	7	Des'ree/What's Your Sign?	(Sony S2)	95	5
8	7	10	R.E.M./Daysleeper	(Warner Bros.)	82	0
9	11	10	Meja/All 'Bout The Money	(Columbia)	74	5
10	20	4	The Tamperer feat. Maya/If You Buy This Record	(Time/Jive)	74	13
11	14	16	Eagle-Eye Cherry/Falling In Love Again	(Superstudio/Polydor)	65	2
12	10	16	Boyzone/No Matter What	(Polydor)	66	0
13	29	3	Robbie Williams/No Regrets	(Chrysalis)	65	26
14	19	3	Bryan Adams & Mel C./When You're Gone	(A&M)	81	15
15	12	22	Aerosmith/I Don't Want To Miss A Thing	(Columbia)	57	0
16	15	11	The Cardigans/My Favourite Game	(Trampolene/Stockholm)	67	4
17	24	2	Whitney Houston & Mariah Carey/When You Believe	(Columbia)	61	16
18	13	12	Phil Collins/True Colours	(Virgin/WEA)	58	1
19	25	3	Emilia/Big Big World	(Universal)	66	12
20	9	15	Robbie Williams/Millennium	(Chrysalis)	61	0
21	31	3	Celine Dion & R. Kelly/I'm Your Angel	(Epic)	68	18
22	17	8	Culture Club/I Just Wanna Be Loved	(Virgin)	61	1
23	>	NE	Spice Girls/Goodbye	(Virgin)	48	26
24	18	10	Beautiful South/Perfect 10	(Go Discs!/Mercury)	64	2
25	23	5	Seal/Human Beings	(Warner Bros.)	61	3
26	16	16	Manic Street Preachers/If You Tolerate This Your Children Will Be Next	(Epic)	53	1
27	30	3	Touch & Go/Would You...?	(Oval/V2)	52	12
28	21	11	Lutricia McNeal/Someone Loves You Honey	(Siljemark/CNR/Wild Star)	45	3
29	33	4	Sash! feat. Shannon/Move Mania	(X-IT)	50	9
30	34	3	Will Smith/Miami	(Columbia)	56	12
31	28	7	M-People/Testify	(M People/BMG)	65	4
32	35	5	Joe Cocker/What Becomes Of The Broken Hearted	(EMI)	50	4
33	22	13	Faithless/God Is A DJ	(Cheeky)	43	1
34	44	2	Manic Street Preachers/The Everlasting	(Epic)	48	14
35	38	4	Stars On 54/If You Could Read My Mind	(Tommy Boy)	51	7
36	26	13	Bryan Adams/On A Day Like Today	(A&M)	39	1
37	41	5	Queen feat. Wyclef Jean & Pras Michel/Another One Bites The Dust	(Interscope)	47	2
38	36	4	Pras/Blue Angels	(Ruffhouse/Columbia)	43	2
39	43	2	98 Degrees feat. Stevie Wonder/True To Your Heart	(Motown)	44	5
40	40	3	Zucchero/Blu	(Polydor)	36	3
41	27	18	Stardust/Music Sounds Better With You	(Roulé/Virgin)	38	0
42	42	4	Karen Ramirez/If We Try	(Manifesto)	40	6
43	32	16	Sheryl Crow/My Favorite Mistake	(A&M)	37	1
44	47	4	Simply Red/To Be Free	(East West)	40	8
45	49	2	Sheryl Crow/There Goes The Neighborhood	(A&M)	40	6
46	>	NE	Bruce Springsteen/Sad Eyes	(Columbia)	29	7
47	>	NE	Eros Ramazzotti & Joe Cocker/That's All I Need To Know	(DDD)	39	7
48	>	NE	Corrs/So Young	(143/Lava/Atlantic)	51	11
49	>	NE	E-17/Each Time	(Telstar)	37	12
50	46	9	B*witched/Rollercoaster	(Glow Worm/Epic)	42	3

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer

# Industry set to win parallels battle

by Jeff Clark-Meads

international news editor, *Billboard*

LONDON — Leaked details of a confidential EU report indicate that the record industry is winning its battle to keep parallel imports out of Europe.

The final version of the document, which has been drawn up for the European Commission's DG15 internal market department by the London-based National Economic Research Association (NERA), will have an impact on every European industry which relies on copyrights or trademarks. Consequently, the contents of the report's first draft have remained a closely guarded secret within the European Commission.

However, Music & Media has obtained extracts of the draft document which indicate that its authors

support the labels' arguments that allowing a free flow of music product into the EU would not necessarily lead to lower prices for consumers.

The draft report indicates that the impact of removing barriers to parallel imports would have "very complex economic consequences." But, says NERA, lower consumer prices of music and video would "not necessarily" be one of those consequences. Though NERA does not mention music and video specifically, it says this conclusion applies to all industries founded on intellectual property. NERA strongly advises that this should be taken into consideration when European politicians debate the prospect of removing parallel import controls.

A second key preliminary conclusion in the report is that allowing parallel imports into Europe

across a broad swathe of industries would hit some business sectors harder than others. Again, NERA does not specifically define which industries are particularly vulnerable, but its language indicates that it has understood the arguments of the record industry and, specifically, those of the indie labels, who it is widely accepted have the most to fear from the legalisation of parallel imports (M&M, November 21).

A third preliminary conclusion is that consumers are not always interested in lower retail prices if paying a relatively higher price guarantees quality of product, service and availability.

NERA is now in the process of conducting a second round of research and consultation in preparation for delivering the final version of its report in the new year.

## Sash! scores at CHR

continued from page 1

en in the Border Breaker charts this week, while its predecessor *Mysterious Times*, featuring vocalist Tina Cousins, remains at number 18 after 22 consecutive weeks on the chart. *Move Mania* also rises to number 29 on M&M's overall European Radio Top 50 airplay chart this week.

*Move Mania* fits neatly with the growing fascination on the club scene for proto-house records from the early '80s. "The track was explicitly written as a 1980s song with a 1990s sound," says X-It Records managing director and Sash! manager Andreas Schläbitz. But the team behind Sash!—DJs Sascha Lappessen and Thomas Lüdke and musician Ralf Kappmeier—did not want merely to resurrect an oldie, according to Schläbitz. "The aim was to create a new song with that particular '80s feel and an authentic voice from that era. That's how Shannon came into the picture."

"It's nice to have her back," says P3's Jensen of Shannon's first hit recording in 13 years. "When you play *Move Mania* you can also talk about Shannon and her background, and build a story around the record." Indeed, Sash!'s penchant for teaming up with different vocalists for every new single certainly provides radio presenters with plenty of links.

But despite its popularity at CHR, *Move Mania* has struggled to get airplay at some of Europe's more specialist dance outlets. Mark Matthews, programme director of London's Kiss 100FM, says that although Kiss has supported previous Sash! releases, *Move Mania* will not be appearing on the dance station's playlist. "It's not that the song is too mainstream, it's too Euro-cheesy," he says. "There is not a problem with having different lead vocalists on each track, but, unless you know the background, it's difficult to distinguish the female backing vocals on the songs. There is a sameness."

The rise of Sash!, who has recorded singles in French, Italian and English, began in Italy—much like Mousse T's *Horny '98*, another German DJ's success story. "In Italy you can make the singles charts on the strength of vinyl sales alone," notes Schläbitz.

Last year, the buzz around *Encore Un Fois*—Sash!'s second single which broke him internationally—spread from Italy to Belgium, Germany and the U.K. In the U.S., the record topped the *Billboard* Hot 100 singles chart.

X-It, which has 13 individual deals in place around the world to market Sash!, is now exercising more control over the release dates, "making sure that all Sash! releases are out within the same week to guarantee maximum impact," explains Schläbitz.

Additional reporting by Mike McGeever.

## Spanish radio faces licensing crisis

The tenders for the re-advertised licences will take place alongside new FM licence awards taking place next year.

The controversial change was debated during the annual assembly of SER (Spain's biggest commercial radio group) in Santander on November 19-22. The conference was attended by the managing directors of 380 stations, 329 of which are owned directly by SER, with the others being associated stations. Also in attendance was Association of European Radio Companies (AER) chairman Paul Brown.

Speaking at the conference Augusto Delkader, chairman of

Spanish commercial radio association AERC and director general of SER, said the change in licensing procedure by some regional governments was "an extremely serious matter," which "places the commercial radio sector in a very precarious situation, and could make the future of commercial radio in Spain unviable."

Delkader stressed that all AERC members, including SER's main rivals COPE and Onda Cero Radio, were completely united on the issue. Should what has happened in the three regions concerned become standard practice across the whole country, "the AERC board of directors has unan-

imously instructed its management committees to undertake all actions available to them," warned Delkader.

The AER's Brown took advantage of his presence at the assembly to defend the automatic renewal of existing radio licences. "Our Spanish companions do not understand why the licences should not automatically continue at the end of their concession period. The new situation is unjust because public radio is not threatened at all. The regulation of radio stations cannot begin from scratch, from a blank sheet, and what is certain for public radio must also be certain with respect to commercial radio."

continued from page 1

## Publics get new radio heads

fact that he hadn't formally applied for the job.

Meanwhile, the BBC's board of governors has picked Jenny Abramsky, director of the corporation's bi-media Continuous News division, to replace Matthew Bannister as director of network radio at a date to be announced in the new year. Bannister will take up the post of chief executive, BBC Production, responsible for the corporation's in-house programme making for both TV and radio.

Abramsky joined the BBC in 1969 as a programme assistant. She worked her way up through the ranks producing programmes on national speech station Radio 4, and was credited for the successful launch of news and sport network Radio 5 Live, of which she was controller.

Even though Abramsky's experience is mostly in speech radio, getting to grips with the three national music networks under her control "will not be a problem at all for her, including [CHR network] Radio 1," believes Ray Snoddy, media editor of the U.K.'s *Times* newspaper.

At Radio France, Cavada has been elected for a three year term, and will take up his new position on

November 30. "It was known that the CSA didn't want to renew Boyon's contract, but Cavada was not among the known candidates for the presidency, and at Radio France it is a surprise," says a source at the public broadcaster. "The employees are asking themselves how the CSA can elect a president who was not even a candidate [for the job], but on the other hand they seem happy with Cavada because he is a professional with a conscience about what public broadcasting is."

Cavada has an essentially TV background—for the past 20 years he has occupied a number of man-

agement positions at various public channels. In 1994 he was appointed president of La Cinquième (an educational channel) and since 1997 has been president of France's overseas TV service RFO.

The new president is keeping tight-lipped about his plans for Radio France, which operates a number of national and local radio services. "It is his third presidency of a public broadcasting service, so he knows that he has to be careful about his plans and not talk too quickly about his vision, because the trade unions are very strong at Radio France," explains a source close to Cavada.

continued from page 1

## Bestard first UniGram casualty?

by Howell Llewellyn

MADRID — PolyGram Ibérica president Paco Bestard is leaving at the end of the year. He is the first of the major's operating company chiefs in Europe to confirm his exit as the Seagram takeover nears its conclusion.

Madrid-based Bestard says the decision to depart was reached "by mutual agreement" with Universal Music International president Jorgen Larsen. He will relocate to the

U.S., "probably Miami," for a post unconnected with the industry.

Simone Bosé, director of Mercury in Spain and Bestard's number two, says he's staying at the company "as far as I know."

Bestard has headed PolyGram's operations in Spain and Portugal for a little over three years; earlier, he worked in Miami as director of the multinational's business development division. He also had a spell as PolyGram Mexico president.

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	12	MEJA/ALL 'BOUT THE MONEY	(COLUMBIA)	SWEDEN	75
2	2	18	Eagle-Eye Cherry/Falling In Love Again (Superstudio/Polydor)		SWEDEN	67
3	4	7	The Tamperer feat. Maya/If You Buy This Record (Time/Jive)		ITALY	66
4	3	12	The Cardigans/My Favourite Game (Trampoline/Stockholm)		SWEDEN	58
5	8	4	Emilia/Big Big World 	(Universal)	SWEDEN	48
6	5	13	Lutricia McNeal/Someone Loves You Honey (Siljemark/CNR/Wildstar)		SWEDEN	40
7	7	5	Sash! feat. Shannon/Move Mania	(X-IT)	GERMANY	44
8	6	19	Stardust/Music Sounds Better With You	(Roulé/Virgin)	FRANCE	39
9	9	4	Eros Ramazzotti & Joe Cocker/That's All I Need To Know (DDD)		ITALY	35
10	10	5	Zucchero/Blu	(Polydor)	ITALY	28
11	11	4	Venga Boys/Up And Down	(Violator/Jive)	HOLLAND	24
12	13	9	Venga Boys/We Like To Party	(Violator/Jive)	HOLLAND	26
13	12	24	4 The Cause/Stand By Me	(RCA)	GERMANY	15
14	23	3	Jessica Folcker/Tell Me What You Like	(Jive/Zomba)	SWEDEN	19
15	17	7	Edyta Gorniak/Anything	(EMI)	POLAND	17
16	22	6	Aqua/Good Morning Sunshine	(Universal)	DENMARK	23
17	15	8	Laura Pausini/Un' Emergenza D'Amore	(CGD)	ITALY	19
18	14	22	Sash! feat. Tina Cousins/Mysterious Times	(X-IT)	GERMANY	11
19	18	3	Bacon Popper/Free	(S.A.I.F.A.M.)	ITALY	17
20	25	4	Anggun/Snow On The Sahara	(Columbia)	FRANCE	7
21	21	4	Ace Of Base/Travel To Romantis	(Mega/Polydor)	DENMARK	20
22	20	6	Manau/La Tribu De Dana	(Polydor)	FRANCE	15
23	19	6	Ophélie Winter/I Spy	(East West)	FRANCE	16
24	24	3	Cartoons/Doodah	(EMI-Medley)	SWEDEN	9
25	>	NE	Ace Of Base/Always Have, Always Will	(Mega/Polydor)	DENMARK	15

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

## Off the record

Edited by Christian Lorenz

Speculation is reaching feverpitch levels concerning the possible sale of the **EMI Group**. The company denied in a statement issued on November 20 that any meetings had taken place with senior executives from Rupert Murdoch's **News Corp.**, but talks with **Bertelsmann** about "possible opportunities for cooperation between the two music companies" have been confirmed by both parties. However, EMI and Bertelsmann deny any merger plans.

The latest frenzy of rumours was fed partly by EMI's half-year results published on November 24, which showed group sales falling by 3.4 percent in the six months to September 30. The figures also show a 19.9 percent decline in operating profit to £91.2 million (\$155.5 million).

Meanwhile, there are said to be some contractual differences between **Universal Music** and its former U.K. managing director **Nick Phillips**. Phillips left the company under rather mysterious circumstances in October, but was confirmed last week as new chairman of **Warner Music U.K.** (see story, page 5). However, **David Glick** of London law firm **Eatons**, representing Phillips, says Universal "has not prevented him leaving," and that he doesn't anticipate any settlement obstacles.

French broadcasting regulator the **CSA** will meet with radio stations, artists, labels and authors on December 1 to consider changes to the controversial French-language airplay quotas law. It is understood that **CSA** member in charge of radio **Philippe Labarde** will propose that **CHR** stations should be allowed to lower the French language content of their playlists from 40 percent to 30 percent, provided those stations agree to play at least 20 percent of new French talent. Labarde is also apparently planning to suggest that gold-formatted stations should be forced to play 50 percent of French language music in return for their requirement to play new music being reduced to five percent.

Still in France, **Sony Music France** has done a distribution deal with **Une Musique**, the label owned by TV channel **TF1**. The three year agreement starts in January and will cover France and Belgium, with international licensing options. Ironically, French labels body **SNEP**—whose president is Sony France CEO **Paul René Albertini**—is currently lobbying for restrictions on broadcasters' ownership of record labels.

**Kylie Minogue** has parted company with **BMG** affiliate **DeConstruction** by "mutual agreement." But a two-CD live set of her recent Australian tour is due soon, and rumour has it that it may appear on the **Mushroom** label, for whom Minogue recently performed at its 25th anniversary bash in Australia. Meanwhile, other career avenues are opening up for the former soap star—**M&M** hears from Scandinavia that Minogue will feature in Swedish clothes and underwear chain **Hennes & Mauritz's** Christmas advertising campaign across 12 European countries.

Finally, congratulations to veteran **BBC Radio 1** presenter **Annie Nightingale**, who this week received a Lifetime Achievement accolade at the U.K.'s annual **Women of the Year** awards, organised by (and in aid of) the **Nordoff-Robbins Music Therapy** and **Brit Trust** charities. Nightingale became the public **CHR** station's first ever female DJ in the early '70s, and is still presenting a specialist dance show on the network some two decades later.



Kylie Minogue

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This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

## Major Market Airplay

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The most aired songs in Europe's leading radio markets  
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM				
TW	LW	WOC	Artist/Title	Original Label TS
1	3	6	CHER/BELIEVE	(WEA) 29
2	4	5	Eagle-Eye Cherry/Falling In	(Superstudio/Polydor) 26
3	1	5	Tamperer/If You Buy	(Time/Jive) 25
4	9	2	Will Smith/Miami	(Columbia) 23
5	13	3	Corras/So Young	(Lava/Atlantic) 25
6	2	8	Alanis Morissette/Thank U	(Maverick/Sire) 23
7	10	5	E-17/Each Time	(Telstar) 23
8	17	2	Robbie Williams/No Regrets	(Chrysalis) 20
9	>	NE	Venga Boys/Up And Down	(Violator/Jive) 19
10	5	9	George Michael/Outside	(Epic) 26
11	8	2	Five/Until The Time Is Through	(RCA) 21
12	>	NE	Emilia/Big Big World	(Universal) 21
13	20	2	Madonna/The Power Of Goodbye	(Maverick/Sire) 21
14	15	4	All Saints/War Of Nerves	(London) 19
15	6	4	Touch & Go/Would You...?	(Oval/V2) 22
16	19	8	Kele Le Roc/Little Bit Of Lovin'	(1st Avenue/Polydor) 21
17	>	NE	Bryan Adams/When You're Gone	(A&M) 20
18	>	NE	Savage Garden/I Want You	(Columbia) 16
19	18	2	Boyzone/I Love The Way...	(Polydor) 21
20	7	9	U2/Sweetest Thing	(Island) 24

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	7	CHER/BELIEVE	(WEA) 37
2	2	4	Madonna/The Power Of Goodbye	(Maverick/Sire) 34
3	4	7	George Michael/Outside	(Epic) 28
4	3	10	Boyzone/No Matter What	(Polydor) 25
5	9	6	Alanis Morissette/Thank U	(Maverick/Sire) 30
6	7	6	Oli P./Flugzeuge Im Bauch	(Ariola) 27
7	15	3	Sasha/If You Believe	(WEA) 21
8	6	14	Jennifer Paige/Crush	(Edel) 26
9	8	4	U2/Sweetest Thing	(Island) 29
10	12	4	Des'ree/What's Your Sign?	(Sony S2) 27
11	5	7	R.E.M./Daysleeper	(Warner Brothers) 26
12	11	5	Lutricia McNeal/Someone Loves	(Siljemark/CNR) 20
13	13	8	'N Sync/U Drive Me Crazy	(Ariola) 20
14	10	14	Robbie Williams/Millennium	(Chrysalis) 18
15	>	RE	Down Low/Once Upon A Time	(K-Town Record/Shift) 19
16	16	2	Joe Cocker/Broken Hearted	(EMI) 18
17	18	2	Bryan Adams/When You're Gone	(A&M) 20
18	17	10	Eagle-Eye Cherry/Falling In	(Superstudio/Polydor) 18
19	>	RE	Stars On 45/If You Could Read	(Tommy Boy) 15
20	>	NE	C.Dion/R.Kelly/I'm Your Angel	(Epic/Columbia) 17

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE				
TW	LW	WOC	Artist/Title	Local Label
1	3	9	JENNIFER PAIGE/CRUSH	(EDEL)
2	13	8	Lenny Kravitz/I Belong To You	(Virgin)
3	5	12	Jean-Jacques Goldman/Bonne Idée	(Columbia)
4	11	11	Lavoie/Fiori/Belle	(Pomme)
5	7	21	Axelle Red/Rester Femme	(Virgin)
6	1	11	Eagle-Eye Cherry/Falling In Love	(Polydor)
7	9	20	Stardust/Music Sounds Better	(Labels)
8	19	5	All Saints/Under The Bridge	(Barclay)
9	16	5	Brandy/Mase/Top Of The World	(Eastwest)
10	23	4	U2/Sweetest Thing	(Island)
11	2	9	Cleopatra/I Want You Back	(WEA)
12	10	6	Teri Moise/Fais Semblaient	(Source)
13	14	4	Outside/George Michael	(Epic)
14	47	2	Organiz'/Are U Ready	(M6 Int.)
15	18	5	Celine Dion/S'I Suffisait	(Columbia)
16	21	8	Meja/All 'Bout The Money	(Columbia)
17	NE	1	Florent Pagny/Mourir Les Yeux	(Mercury)
18	15	12	Jamiroquai/Deeper Underground	(SMALL)
19	17	5	Matmatah/Lambe An Dro	(Trema)
20	22	3	Stomy Bugsy/Gangster D'Amour	(Columbia)
21	25	14	Aerosmith/I Don't Want To	(Columbia)
22	33	2	Eddie Amador/House Music	(Hot Tracks)
23	12	7	Louis Attaque/Lea	(Atmosphere)
24	4	6	Bacon Popper/Free	(Hot Tracks)
25	NE	1	Cher/Believe	(WEA)

Data supplied by SNEP/IPPOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA				
TW	LW	WOC	Artist/Title	Original Label TS
1	2	7	CHER/BELIEVE	(WEA) 23
2	5	9	George Michael/Outside	(Epic) 20
3	4	9	Alanis Morissette/Thank U	(Maverick/Sire) 20
4	7	8	Beautiful South/Perfect 10	(Go Discs/Mercury) 17
5	1	7	Emilia/Big Big World	(Universal) 20
6	6	9	U2/Sweetest Thing	(Island) 19
7	3	10	Jennifer Brown/Tuesday Afternoon	(Arista) 19
8	10	3	Bryan Adams/When You're Gone	(A&M) 17
9	9	5	Madonna/The Power Of Goodbye	(Maverick/Sire) 20
10	>	NE	Robbie Williams/No Regrets	(Chrysalis) 15
11	11	16	Jennifer Paige/Crush	(Edel) 14
12	15	2	Honeyz/Finally Found	(1st Avenue/Mercury) 14
13	8	8	R.E.M./Daysleeper	(Warner Brothers) 15
14	>	NE	C.Dion/R.Kelly/T'm Your Angel	(Epic/Columbia) 15
15	>	NE	Tamperer/If You Buy	(Time/Jive) 14
16	>	NE	Stars On 45/If You Could Read	(Tommy Boy) 14
17	16	2	Whitney & Mariah/When You Believe	(Columbia) 16
18	14	10	Phil Collins/True Colours	(Virgin/WEA) 12
19	12	5	Des'ree/What's Your Sign?	(Sony S2) 14
20	>	NE	Sheryl Crow/There Goes The	(A&M) 13

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS				
TW	LW	WOC	Artist/Title	Local Label
1	12	7	EMILIA/BIG BIG WORLD	(UNIVERSAL)
2	1	17	Jennifer Paige/Crush	(Roadrunner)
3	3	11	Meja/All 'Bout The Money	(Columbia)
4	2	14	Volumia/Hou Me Vast	(RCA)
5	4	12	Boyzone/No Matter What	(Polydor)
6	13	29	Henk Westbroek/Zelfs Je Naam Is Mooi	(Mercury)
7	52	13	Air/All I Need	(Virgin)
8	5	10	George Michael/Outside	(Epic)
9	7	6	Touch & Go/Would You...?	(V2)
10	9	9	Alanis Morissette/Thank U	(Maverick)
11	18	7	U2/Sweetest Thing	(Mercury)
12	10	5	Dru Hill/How Deep Is Your Love	(Mercury)
13	83	3	Tamperer/If You Buy This Record	(Zomba)
14	27	3	Kelly/Dion/I Am Your Angel	(Columbia)
15	8	7	Jewel/Hands	(Warner)
16	34	15	Marco Borsato/Het Water	(Polydor)
17	15	7	Vengaboys/Boom Boom	(Zomba)
18	17	5	Madonna/The Power Of Goodbye	(Warner)
19	14	8	Aaliyah/Are You That Somebody	(Warner)
20	20	16	Anouk/Sacrifice	(Dino)
21	16	12	Blo/Wat Zou Je Doen?	(EMI)
22	25	13	Nomads/Yakalei	(Epic)
23	26	5	98 Degrees/True To Your Heart	(Polydor)
24	28	6	Cher/Believe	(Warner)
25	11	14	Manau/La Tribu De Dana	(Polydor)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY				
TW	LW	WOC	Artist/Title	Original Label TS
1	6	3	JENNIFER PAIGE/CRUSH	(EDEL) 10
2	19	2	Karen Ramirez/If We Try	(Manifesto) 9
3	1	8	George Michael/Outside	(Epic) 9
4	14	4	Anggun/Snow On The Sahara	(Columbia) 6
5	3	6	Zucchero/Blu	(Polydor) 8
6	4	5	Alanis Morissette/Thank U	(Maverick/Sire) 7
7	2	5	U2/Sweetest Thing	(Island) 8
8	15	2	Tamperer/If You Buy	(Time/Jive) 8
9	9	5	Neja/Shock	(LUP/New Music) 6
10	7	10	X-Treme/Love Song	(Dance Factory) 6
11	11	5	Meja/All 'Bout The Money	(Columbia) 9
12	>	NE	Spice Girls/Goodbye	(Virgin) 5
13	5	6	Goo Goo Dolls/Iris	(Meta) Blade/WEA) 6
14	>	RE	Robbie Williams/No Regrets	(Chrysalis) 6
15	10	6	Ligabue/Ho Perso Le Parole	(WEA) 7
16	12	9	R.E.M./Daysleeper	(Warner Brothers) 6
17	>	NE	Whitney & Mariah/When You Believe	(Columbia) 6
18	16	2	Wadum Project/King Of My Castle	(Airplane) 5
19	8	12	Aerosmith/I Don't Want To Miss	(Columbia) 7
20	18	3	Raf/Vita, Storie E Pensieri Di Un	(CGD) 6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN				
TW	LW	WOC	Artist/Title	Original Label TS
1	4	5	ALVARO URQUILJO/CADA MINUTO	(COLUMBIA) 4
2	2	6	Rosana/Contigo	(MCA) 4
3	1	7	Manolo Garcia/Zapatero	(Ariola) 4
4	12	4	Sabor Ketama/Como Librarme De Ti	(Mercury) 3
5	11	6	Girasoules/Ceremonia Robot	(EMI) 3
6	9	7	Alejandro Sanz/Si Hay Dios	(WEA) 3
7	8	3	Marta Sanchez/Quiero Mas De Ti	(Mercury) 3
8	>	NE	Gloria Estefan/Cuba Libre	(Epic) 3
9	7	7	Laura Pausini/Un' Emergenza D'Amore	(CGD) 3
10	6	4	Nell.Lo/La Banda Del/Palabras Vacias	(Universal) 3
11	5	3	Ella Baila Sola/Despidete	(Hispanavox) 3
12	>	RE	Mike Oldfield/Man In The Rain	(WEA) 3
13	>	RE	Tina Arena/I Want To Spend	(Columbia) 3
14	>	RE	George Michael/Outside	(Epic) 3
15	10	8	U2/Sweetest Thing	(Island) 3
16	>	RE	Alanis Morissette/Thank U	(Maverick/Sire) 3
17	>	RE	R.E.M./Daysleeper	(Warner Brothers) 3
18	3	9	Especialistas/Me Pudro Por Ti	(Polydor) 3
19	20	3	Jewel/Hands	(Atlantic) 3
20	19	2	Cher/Believe	(WEA) 3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND				
TW	LW	WOC	Artist/Title	Original Label TS
1	6	2	EROS RAMAZZOTTI/THAT'S ALL I NEED TO	(DDD) 15
2	5	2	Billie Myers/You Send Me Flying	(Universal) 13
3	3	3	Seal/Human Beings	(Warner Brothers) 12
4	8	2	Raz, Dwa, Trzy/Nie Tylok Dla Ciebie	(Pomaton) 11
5	1	4	Justyna Steczkowska/Kryminalna Milosc	(Pomaton) 12
6	>	NE	Bryan Adams/When You're Gone	(A&M) 14
7	13	2	Urszula/Dnie-Ye	(Zic-Zac) 10
8	2	5	George Michael/Outside	(Epic) 11
9	12	3	Budka Suflera/Martwe Morze	(New Abra) 10
10	4	4	Des'ree/What's Your Sign?	(Sony S2) 11
11	19	2	Edyta Gorniak/Lustro	(Orca/Pomaton) 11
12	9	3	Devlins/Waiting	(BMG) 9
13	7	5	Cher/Believe	(WEA) 12
14	11	3	Oasis/Aquiesce	(Creation) 8
15	10	4	Magda/Dzien Jak Piekna	(PolyGram) 11
16	15	3	Metallica/Turn The Page	(Vertigo) 8
17	17	2	Quidam/Jest Taki Samotny Dom	(Rock Serwis) 7
18	16	2	Bruce Hornsby/See The Same Way	(RCA) 9
19	>	NE	Lenny Kravitz/Fly Away	(Virgin) 7
20	>	NE	Rotary/Opowiesc	(Izabelin) 10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY				
TW	LW	WOC	Artist/Title	Original Label
1	6	4	GEORGE MICHAEL/OUTSIDE	(EPIC)
2	4	2	Amokfutok/Csak A Csillagok	(Magneoton)
3	2	9	Jennifer Paige/Crush	(Edel)
4	1	8	Robbie Williams/Millennium	(Chrysalis)
5	15	3	Karen Ramirez/Looking For Love	(Manifesto)
6	3	5	Phil Collins/True Colours	(WEA)
7	7	4	Bryan Adams/On A Day Like Today	(A&M)
8	5	9	Boyzone/No Matter What	(Polydor)
9	>	NE	David/Mamma Mia	(PolyGram)
10	8	2	Spice Girls/Viva Forever	(Virgin)
11	>	RE	Roy Es Adam/Trambulin	(PolyGram)
12	11	3	Bon Bon/Valassz Engem	(PolyGram)
13	>	NE	DJ Bobo/Celebrate	(Metrovinyi/EAMS)
14	>	RE	Five/Got The Feelin'	(RCA)
15	14	2	C'Est La Vie/I Love You Baby	(Sony)
16	>	NE	Swirl 360/Hey Now Now	(Mercury)
17	17	18	Des'ree/Life	(Sony S2)
18	10	3	Splash/Hozd El A Holnapot!	(Joyride)
19	>	NE	Dario G/Sunmachine	(Eternal/WEA)
20	>	RE	Lutricia McNeal/Someone Loves	(Siljemark/CNR)

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.



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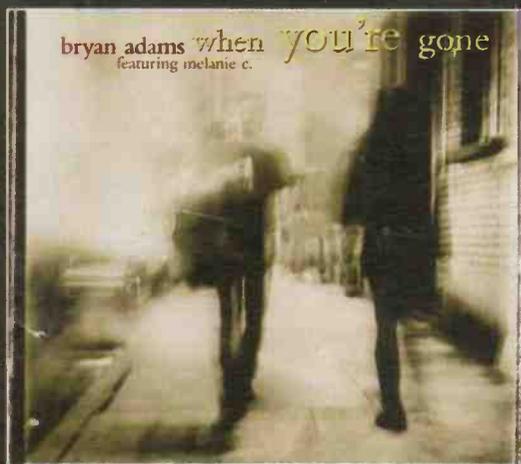
the brand new single from

# bryan adams

featuring melanie c.

when you're gone

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taken from the album  
'on a day like today'

**GOLD IN:**  
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Italy, Switzerland, & the UK

