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....Baby Spears' Britney One More Time (Jive) is number one this week on the European Radio Top 50 and the Eurochart Hot 100 Singles charts.

M&M chart toppers this week

Eurochart Hot 100 Sinales BRITNEY SPEARS ...Baby One More Time (Jive)

European Top 100 Albums CHER Believe (WEA)

European Radio Top 50 BRITNEY SPEARSBaby One More Time (Jive)

Inside M&M this week

U.S. RADIO FACES THE FUTURE In the second part of M&M's U.S. Radio Report, leading players predict the return of some "old favourite" formats, and, as a result of the recent consolidation process, less pressure on individual stations to perform. Page 6

THE FUTURE LOOKS BRITTI



This year's San Remo Song Festival (report, page 4) saw the emergence of a new international star in the shape of singer/songwriter Alex Britti (pictured). His current album IT Pop has

already sold 130,000 copies, and Universal Italy plans to build on the San Remo buzz. Page 13

OLD JAZZ, NEW SALES

M&M's regular Jazz spotlight focuses on the commercial exploitation of the genre's back catalogue, and reviews some of the labels' success stories in putting old wine in new bottles. Pages 8-12

NRJ, TF1 launch new French awards

that the RA should "tighten up" a num-

ber of its existing administrative proce-

commissioned by the RA itself following

damaging allegations made by its for-

mer secretary Graham Norrington con-

Swedish duo Roxette are being well

and truly "welcomed home" by Euro-

I Could Fly (EMI) is spending its

third week at the top of Music &

Media's Border Breaker chart this

week, and is the second most popular

title on European radio after Britney Spear's Baby One More Time (Jive). "It's our fastest single

ever on European radio," says

Roxette's Per Gessle. "It could have happened that radio decid-

ed to ignore us, because we've

been around too long, and we are

not fresh anymore. But the people

out there seem to have missed

Klaus Becker, deputy programme director at Ger-

continued on page 25

The band's come-back single I Wish

The independent investigation was

dures relating to licence awards.

by Rémi Bouton

by Jonathan Heasman

licence.

Media

Music

PARIS - The NRJ radio group and leading commercial TV channel TF1 are to challenge the French music industry's Victoires awards by launch-

LONDON - Auditors Grant Thornton

have cleared U.K. regulator the Radio

Authority (RA) of acting improperly in

the award of a major regional radio

However, the report does recommend

by Christian

Christian Lorenz

After a four-year

absence from the

music scene,

Roxette

STOCKHOLM

Arndt and



e talk to radio

Radio Authority exonerated by enquiry

Warm reception for Roxette return

pean radio.

us a bit.'

ing their own music awards show. Dubbed Hit d'Or,

the event will be broadcast simultaneously on TF1 and NRJ during prime-time on April

continued on page 25

30. The show will be followed up by a compilation album of the winners, to released on NRJ's recently he launched record label, NRJ Music.

Unlike the Victoires de la Musique awards, whose winners are nearly all continued on page 25

Echo awards' 99 winners

HAMBURG - Blümchen, Westernhagen and Modern Talking were scheduled to be the key domestic winners at the 1999 Echo awards, held on March 4 at Hamburg's CCH congress centre.

Blümchen (edel) scooped the best national female artist award following a highly successful 1998 in the German charts; veteran pop star Westernhagen (WEA) won the best national male artist category; and Modern Talking saw the icing applied to their come-back cake by scooping the award for best national group

Other domestic winners included soap star Oli P, whose single Flugzeugne Im Bauch (BMG) collected the best national pop/rock single accolade; and rapper Xavier Naidoo (3p), voted best national newcomer by Echo organisers the Deutsche Phono Akademie. The late Falco was awarded a special lifetime achievement award, while this year's export award went to alternative rockers Rammstein.

International winners included Eros Ramazzotti, Celine Dion and the Lighthouse Family.



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by Emmanuel Legrand, Music & Media editor-in-chief

Rock is dead.

No, it's not a bitter comment from someone almost as old as the musical genre itself. It's the feeling one gets from listening to radio stations in Paris these days.

If you surf the FM band in the French capital, you'll hear a musical mix with few equivalents elsewhere-pop and mainstream dance on NRJ, rap 'n' raï at Skyrock, dance from Voltage, soft rock courtesy of RTL2, not to mention gold (RFM), techno (FG), Latin music (Radio Latina), electronica/rap/world music (Radio Nova) and ethnic music (Beur FM).

But if you're searching for straightforward guitar-driven rock, or, indeed, for alternative/modern rock, you'll be sadly disappointed, save a couple of specialist shows on full-service stations and Virgin Media's local Paris station Ouï FM, which remains a preserved rock island in an ocean of musical diversity.

The recent switch of AC network Europe 2 to a rythmic AC

(or "groove") format, plus Fun Radio's move from pop/rock to pop/dance (apparently inspired by New York's Z100) could well have been the last nails in the coffin of "rock à la radio."

In its heyday, Fun pioneered acts such as Nirvana and The Offspring, but trash punk and grunge are now history, and the new flavour of the day is "groove" and dance. Smells like party spirit!

For record labels, building a following for rock acts is getting tougher than ever. "We have to be smart and creative," says Thierry Chassagne, managing director of V2 France, which managed to sell 70,000 copies of the Stereophonics debut album in France despite hardly any radio support. Without radio exposure for these type of

acts, labels are re-discovering the virtues of good old fashioned marketing tricks such as touring, retail activity, press and word of mouth.

It's almost as if rock was becoming subversive again. A genre for the happy few, the kind of music you want to listen to because it'll upset your neighbours.

As rock veterans The Who once sung: "Long live rock-be dead or alive."

ngen replaces Sjöström at

by Kai R. Lofthus

STOCKHOLM — Scandinavian indie veteran Peter Yngen is the new CEO of Swedish independent MNW Records Group, following the shock departure on February 24 of the longserving Jonas Sjöström.

Sjöström's exit is understood to have been prompted by MNW's major shareholder, the investment firm Traktor AB, rejecting an approachbrokered by Sjöström-from German indie label edel to forge a "strategic alliance" between the two companies.

According to Sjöström, Traktor informed him in December that it intended to sell its majority share in NMW to the highest bidder. "I have been trying to secure an alternative to [Traktor's] exit with the help of edel," Siöström reveals.

"In my opinion, this was the best alternative for the future of the company, shareholders, partners, employees, and the artists. Traktor has rejected this alternative. I totally lack confidence in Traktor as a majority shareholder, and will not take further responsibility for the further development of MNW."

But Traktor managing director Jonas Ljungström insists: "We don't intend to sell off the company. We foresee very interesting developments for MNW, and it has a unique standing in the Nordic markets."

New CEO Yngen is a former executive at Swedish publisher Mistlur and Telegram Records, and last year he became one of the driving forces the launch behind of UT (Underground Technology), a new independent label umbrella company.

A decision on whether to bring UT into MNW's label grouping is expected to be made shortly by members of the MNW board.

Meanwhile, the chairman of UT and IFPI Sweden, industry veteran Dag Häggqvist, and former EMI Sweden managing director Rolf Nygren, have both been named executive members of the MNW board.

RN irns on the nusic ew DOWE

by Rémi Bouton

PARIS - Monaco-based full service network RMC (France) has increased the amount of music it plays in attempt to appeal to an audience which its vice-president Pierre-Yves Revol describes as "younger, more feminine and more active."

The station's new format, which launched on March 1, combines news/talk programming with an ACoriented music policy, and comes eight months after RMC's privatisation and subsequent purchase by the Sud Radio group.

RMC's all-speech news programming will now be confined to mornings (05:00-08.30), lunchtimes (13.00-13.30) and early evening (18.00-18.30), with the rest of the network's output becoming music-intensive.

The new music policy will feature current and recurrent hot AC hits (60 percent) plus gold tracks from the last 30 years, targeting a 35-41 year-old audience. The station's playlist this week includes Bruno Pelletier, Des'ree, All Saints, Janet Jackson and Etienne Daho.

"We have dropped all the vintage acts such as Hervé Vilard," explains music programming manager Eric Ellisalde, "but we are still essentially a

full-service station, so the music programming isn't too segmented, although we do have boundaries. We will not play hard rap, for example, but will include soft rap acts such as Stomy Bugsy."

Ellisalde adds that the new-look RMC will not hesitate to play new

artists. "We played Meja very early on, and also Isabelle Boulay. The labels have always been interested in being on RMC because we are part of the Ipsos Music panel, but we have to rebuild the brand—RMC is seen [by the labels] as an old fashioned full-service station.'



Sony Music International (SMI) has acquired the worldwide record-ing rights to French musical Notre Dame De Paris, the country's biggest recording and stage success of 1998. Celebrating the deal (l-r) are: Sylvia Coleman, senior VP business affairs, Sony Music Europe; Paul Russell, chairman Sony Music Europe; Notre Dame producer Charles Talar and composer/singer Richard Cocciante; Paul Burger, chairman/CEO Sony Music U.K.; Notre Dame writer Luc Plamondon; Bob Bowlin, president SMI and Paul René Albertini, president/CEO of Sony Music France.

V THE BEAT

CLEAR FUTURE FOR JAZZ FM

LONDON - U.S. media giant Clear Channel Communications is continuing to expand its European radio interests by announcing its intention to take a 35 percent stake in Golden Rose Communications (GRC), the U.K. group which operates the Jazz FM stations in London and Manchester. Under the proposed deal, which is subject to the approval of GRC shareholders and U.K. regulator the Radio Authority, GRC's sales force will be merged into Clear Channel subsidiary More Group U.K. The radio division of the new sales operation will be called Clear Channel Radio Sales.

RNE OFFICES BOMBED

MADRID - Five petrol bombs were hurled at the offices of public broadcaster RNE in the Basque capital of Vitoria on February 27. The attack caused little damage because the building has a special protective covering following a similar incident two years ago, which did cause extensive damage. The attack is thought to have been carried out by sympathisers of Basque separatist groups.

IFPI PUBLISHES LATEST PLATINUM EUROPES



LONDON - The International Federation of the Phonographic Industry (IFPI) has announced the recipients of its Platinum Europe awards for the month of February. Receiving the platinum accolade for the first time (in recognition of more than one million unit sales across Europe) are: Garbage's Version 2.0 (Mushroom); Aerosmith's Nine Lives (Sony Music); and the Manic Street Preachers' This Is My Truth...(Sony Music). Certified

double platinum during February were Dire Straits' best-of compilation *The Sultans of Swing* (Universal) and the Lighthouse Family's Ocean Drive (Universal).

P3 FOLLOWS FEJA'S PROGRESS

COPENHAGEN — Listeners to the daily "Pop Shop" show on Danmarks Radio's national CHR station P3 last week heard the climax to a docu-soap series which has been following the progress of a new pop singer as she released her first records. Freja launched her album Tea With The Queen on March 1, after chalking up a success with her debut single Yellow Ladybird, which topped the Danish airplay charts following its mid-February release. Universal is planning to release the single to Swedish radio in April, and will follow up with a simultaneous pan-Nordic release of Freja's album at a later date.

XFM CHOOSES CAKE

LONDON - Alternative rock station 104.9 London has Xfm/ appointed the newlyformed Cake Group to handle its PR and below-the-line maractivities, keting



which will include festival sponsorship and brand partnerships. Xfm marketing manager Charlotte Soussan admits that Xfm has seen limited marketing activity since the station's acquisition by the Capital Radio group last year, but "with a new schedule in place we feel the time is right to tell discerning Londoners that Xfm offers the best in new music and can fill the gap left by other stations as they move more into the mainstream.

MOVING CHAIRS

LONDON - National U.K. commercial station Classic FM has appointed its first ever brand manager. He's Giles Pearman, who joins from Unilever, where he was a brand manager for Impulse Ice Cream.

San Remo boost for Italian industry?

by Mark Dezzani

SAN REMO - Italy's record industry executives are claiming that this year's new-look San Remo Song Festival is already providing a renewed boost to music sales, following several years of declining retail impact.

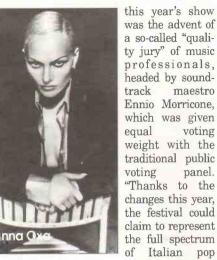
Anna Oxa picked up the song contest's main prize on February 27 with Senza Pieta (Columbia/Sony). Fabrizio Intra, managing director of Sony Music Italy's Columbia label, reports that her album (also titled Senza Pieta) has already gone gold (50,000 copies) just two days after her appearance at the song festival-and that was before she won Saturday evening's top prize. The event's other main winner was Alex Britti, who topped the newcomers section (see story, page 13).

This year's San Remo festival, which took place between February 24-27, and was organised by

public broadcaster RAI and the San Remo local authorities, featured a number of changes.

One of the most significant saw major Italian stars invited to perform as outof-competition guests for the first time-only new domestic artists have traditionally been allowed to perform at the contest. Major Italian stars guesting included Franco Battiato,

Ivano Fossati and Riccardo Cocciante, who showcased his musical Notre Dame de Paris, which is currently enjoying huge success in France. They were joined by a strong line-up of international guest stars such as Mariah Carey and REM.



music," comments Intra.

voting

panel.

According to official TV ratings body Auditel, 13.64 million Italians (a 54.06 percent audience share) watched Britti's victory in the newcomers section on Friday night, whilst some 16.22 million (a 62.41 percent share) tuned into Saturday's final.

Another key development at

Younger Donna makes ratings gains

by Marc Maes

BRUSSELS - VRT Radio Donna's plan to attract a younger audience with what it describes as an "adult hit radio" format has paid dividends, according to the latest official radio ratings for Flanders.

Radio Scan figures for the autumn of 1998 show a 2.4 percent increase in Donna's audience compared to the previous survey in spring 1998. With a 29.1 percent share. Donna is closing the gap on fellow public VRT station, the AC/MOR Radio 2 (35.2 percent).

"In changing the format and focusing on a smaller target audience we have stepped away from Radio 2," says Radio Donna station director Bert

Flemish radio listenina (% market share)

Station (format) VRT Radio 2 (AC/MOR) VRT Radio Donna (CHR) Local commercial radio (various) VRT Radio 1 (full-service) VRT Studio Brussel (alternative) VRT Radio 3 (classical)

Geenen. "We now offer a more chart-based product, especially in the evenings and at the weekends, and this rejuvenation is attracting more and more listeners.

The encouraging audience figures for Donna coincide with the introduction on February 14 of its new automated overnight

Autumn '98 Spring '98 % chge 35.2 34.4 +0.829.1 26.7 +2.412.7 -3.1 15.8 8.8 8.1 +0.7-0.8 75 83 -01 16 17 Source: Dimarso Gallup / Sobemap

service, Met Donna Door de Nacht, which replaces the previous Nachtradio service which had been shared with VRT's other radio services.

"It was more than clear that we had an audience that wanted to listen to Radio Donna's music overnight as well," says Geenen

multi-faceted' deal Viva, ZDF ink

by Scott Roxborough

COLOGNE — German music TV channel Viva has confirmed that it has finalised an agreement to cooperate with public TV channel ZDF (M&M, February 27)

According to Viva, the cooperation will be "long-term and multi- faceted," but will initially involve ZDF co-producing Viva's Comet music awards show during this year's Popkomm trade fair in Cologne, and Viva contributing to the public channel's main pop music show "Chart Attack.

The 1999 Comet awards will be broadcast on both Viva and on ZDF, thereby giving the Cologne-based music channel a

wider and older audience than its normal "teens and twenties" target group. Or, as Viva press spokesman Boris Udina explains, "people who are interested in music, but don't watch Viva. This is a first step. In the future we see great synergy possibilities [between the two channels]."

ZDF, which is one of two German national public TV channels, has an overall market share of around 14 percent (more than double Viva's audience), but tends to attract mainly 30-plus viewers. By working together, both stations hope to expand their audiences without diluting their brands.

It hasn't been determined exactly what role Viva will play in "Chart Attack," ZDFs Saturday afternoon music video show, although the public station says it will be adding some "Viva elements" to the programme, possibly involving the Viva logo or a new set design.

Both channels are staying quiet about further projects, although VIVA has made it clear that, in addition to its planned international expansion (M&M December 19, 1998), it is keen to broaden its domestic base further as well.

However, one Viva source cautions that "all our previous deals [with German merchandiser Kaufhof and publisher Bauer Verlag] were all well and good, but they don't increase our audience share.'

Spanish music business booms the

by Howell Llewellyn

MADRID — Spain's music industry enjoyed its second successive record year in 1998, with unit retail sales up by nine percent at 61 million units, and total values up 13.5 percent to Pta100.1 billion (euro 600.9 million).

The Spanish industry had already moved into the league of the world's top 10 music markets in 1997, when unit sales and peseta value shot up by 15 and 21 percent respectively.

Claudio Condé, president of Spanish labels' body AFYVE, is delighted with the industry's continued progress. "There is a new pride in local artists, with the success in many countries of musicians such as Alejandro Sanz, plus a new wave of highly talented pop composers and lyricists."

Condé admits that music sales were helped last year by "an economic euphoria in Spain, a consumer explosion, with the country's GDP growing last year faster than almost any other European country."

Condé notes that the two-year boom in sales also co-incided with the arrival of the AFYVE-organised Premios Amigo music award ceremony. "Held in November and televised just in time for the Christmas sales season, there is no doubt that the Premios Amigo has had a direct role in the boom," he says.

Local pop repertoire increased market share to 42.1 percent in 1998—it had been just 31.9 percent as recently as 1995. Imported pop fell to a 50.9 percent share, while classical music accounted for seven percent of sales. "Spanish consumers are definitely losing some of their dependence on Anglo-European pop-rock and identifying more with a new generation of Spanish talent," says Condé.

AFYVE's director Carlos Grande agrees that domestic artist development is a major factor in the healthy position of Spain's music industry, adding that the country should hold onto its 10th spot in the world sales league, as well as its fifth position in the European sales rankings.

Once again 1998 saw a notable rise of CD sales, up 19 percent to 46.7 million units, from 39.3 million in 1997. CDs in Spain now represent 76 percent of total sound carrier shipments. Single sales, including maxi CD singles, fell 21 percent to 1.2 million units. Cassette album sales continued their steady decline, down 10 percent.

Although Grande is cautious about further growth in the Spanish market on the scale of the past two years, Condé feels that "there is still space for more expansion."



What was your first ever job? As a trainee, forecasting glass demand in Spain for a big industrial company. My first paid job was teaching international marketing to a MBA class. My first real job was consultant in corporate strategy!

What has been the highlight of your career to date? Transforming Sony Music France from a sleeping beauty to a today's juggernaut.

Three words that describe you best... Clever, creative, politically inept.

What makes you mad? Sloppiness, politics, lies, unreliability.

What other career would you have liked to have followed? Creating and running a video game or a book publishing company.

Who do you most admire within the music industry? Jorgen Larsen. He was the best boss I ever had. He combines superb management abilities and superior knowledge of the music industry with personal integrity and a sense of humour like nobody else. And Chris Blackwell, because he created a superb company, sold it, and is on the road again...

What was the first record you bought? One by Elvis Presley, in Panama city. I can't remember which one.

When was the last time you bought a record? And what was it? Yesterday, Blondie's No Exit album, after reading the story about it in Music & Media.

What keeps you awake at night? Currently, Musisoft.

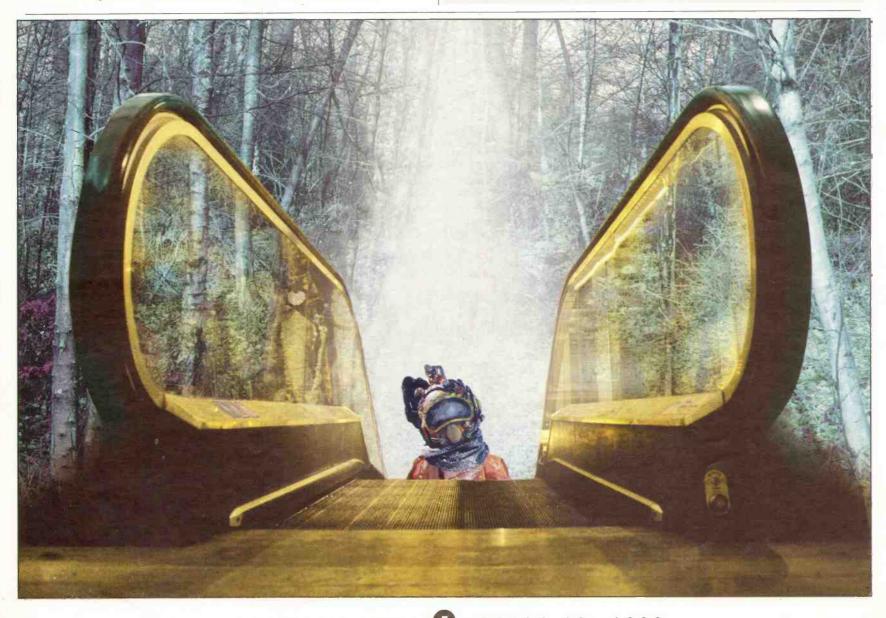
What are your favourite Web sites? Amazon, CDnow.

How do you relax? Reading or writing novels.

Do you think record company executives are paid too much? Corporate executives and top bureaucrats: yes. A&R and product managers: no.

What's the best piece of advice you've ever been given? Career: "Leave advertising and take the CEO job at CBS France." Personal: "Be honest"—it hurts in the short term, but you can still look at yourself in a mirror, so in long term you win!

Interview by Rémi Bouton



FEATURE

U.S. Radio: Less desperation, less choice?

Last week Gail Mitchell talked to leading U.S. radio players about current formats across the Atlantic. In part 2 of M&M's U.S. radio report, they look at the future of radio in the United States and make predictions about consolidation, technological competition and their effects on programming.



"With share compression in all the markets, it will take a smaller share to be considered successful" Guy Zapoleon —Zapoleon Media Strategies adio in the U.S. is facing unprecedented change in the final year of this millennium. "It will be the time of greatest change since radio began," says Guy Zapoleon of Zapoleon Media

Strategies. Julian Breen of U.S. consultants Breen Broadcasting sees the future in the context of radio ownership concentration in the U.S. "In my experience," he says, "the most creative and successful innovations in radio have been born of desperation. When TV arrived in the early '50s, radio got desperate; from that was born music and news And from that was born the rock'n'roll evolution of the mid-to late '50s. The album rock revolution was born because no one knew what to do with FM stations. But," he continues, "nobody's desperate at this point, because of consolidation. Not every property has to really perform, as long as the station cluster in a given market performs adequately. So you hear a lot of cookie-cutter radio, radio that's conceived as a utility as opposed to entertainment. The argument for consolidation was it would foster all sorts of new formats and services to the public. And that hasn't happened."

Zapoleon concurs. "With share compression in all the markets, it will take a smaller share to be considered successful. Add to that consolidation—where you are selling a cluster of stations, not just one—and you'll see some old [format] standbys reemerge." He predicts "the reemergence of Active Rock. Young male rockers have had no radio station except Alternative, and Classic Rock radio has built a pent-up demand for this format."

Coming around again?

Zapoleon sees a pattern in the changing demands of radio audiences which goes beyond ownership effects. "We are entering a new music phase of the tenyear cycle that has repeated for the last 5 decades of music," he says. "The bubblegum-pop' fad we're in now has signalled that we are close to the end of Top 40's successful period. Listeners are beginning to choose either rock or rhythm, not both, as music becomes more extreme in sound and less compatible on the same radio station. As the pop music—the core sound of Top 40—becomes this bubblegum music, it no longer works as the glue between Rock and Rhythm. You see Top 40 begin to splinter into Rhythm Crossover or Rock Hits formats."

Michael Newman of Steve Smith Radio & Ratings Consultants also sees a pattern. "I feel people are looking for the simple things in life," he says. "That is why pop music is so huge and why this trend will also continue."

For Zapoleon, the expectation is for "Rhythm Crossover and Urban formats to have a huge revival across America, as young listeners who grew up in the late '80s with Rap and Hip Hop are now coming of age. Witness the success of these rhythm-based stations already across America, and the birth of new formats like Rhythm Oldies."

Urban boom

Tom Owens, senior VP/programming at Jacor Communications, agrees with Zapoleon's Urban revival prediction, and adds: "Urban and Hispanic products have realised huge year-to-year increases propelled by percentage of population growth, advantageous survey methodology, and the sheer volume of stations servicing the segment."

He goes on to foresee "more fragmentation, as we compete not only with conventional opposition but also with new delivery systems such as: in-band digital broadcasting; satellite-delivered subscription services promising seamless reception, diversity and portability; new low power FM licences; netcasters like Broadcast.com that stream local radio and other products from marketplaces around the world into all markets via the Internet; or similar companies such as Worldstream that intend to provide original, radio-like programming over the net. All this in addition to the geometrically increasing number of audio/video digital entertainment devices which vie for consumer dollars and attention."

The losers

Owens emphasises the aging audience phenomenon, picking on the formats which have lost most ground. "The

Rank	U.S. Statio		tion Count	Net Gain (Loss)
		Jan'99	Jan'98	1101 0 0111 (2000)
1.	Country	2,354	2,444	(90)
2.	News/Talk	1,124	1,118	6
3.	Adult Contemporary	843	884	(41)
4.	Oldies	791	769	22
5.	Religion (Music)	728	704	24
6.	Adult Standards	565	548	17
7.	Spanish	500	486	14
8.	Classic Rock/Hits	487	428	59
9.	Soft AC/Easy Listening	419	401	18
10.	Top 40/Mainstream/Rhythm	384	354	30
11.	Religion (talk)	354	355	(1)
12.	Top 40/Adult	285	263	22
13.	Mainstream Rock	270	264	6
14.	Sports	252	236	16
15.	R&B Adult/Oldies	198	184	14
16.	R&B	165	166	(1)
17.	Miscellaneous	161	156	5
18.	Modern Rock	138	136	2
19.	Triple A	95	96	(1)
20.	Jazz	85	88	(3)
21.	Modern AC	77	76	1
22.	Classical	38	43	(5)
Total co	mmercial operating stations:	10,313	10,199	

Source: M Street Corp. Format Monitor, Nashville, Tenn., USA. Tel: +1 (615) 251 1525

Arbitron U.S. Format Share: Autumn 1998

Listeners 12+, Mc	onday-Sunday, O	6.00-midnlight
Format	Percentage shar	re of listening
	Autumn '98	Summer '98
News/Talk	16.8	16.5
Adult Contemporary		14.5
R&B	11.9	11.8
Country	9.6	9.8
Top 40	8.9	8.8
Album Rock	7.1	7.2
Spanish	6.1	6.5
Oldies	5.5	5.6
Classic Rock	4.5	4.8
Modern Rock	3.9	3.8
Adult Standards	3.3	3.4
Jazz	3.1	3.2
Religious	2.3	2.2
Classical	1.7	1.7
	Source: Arbitron	national data

greatest mainstream format declines have originated with Country and Oldies. The average 12+ Country shareof-market is down 17 percent from 1997. The Oldies format is off nearly 28 percent as its audience composition continues to mature."

Breen agrees that "Country is now coming off its peak. It was stronger a year ago than it is today. I think Country will go lower in terms of overall ratings in the next year or two, then trough out and come back."

Homogenisation to continue?

Zapoleon concludes that elements of the U.S. experience will begin to be felt elsewhere in the world. "Share compression and consolidation hasn't had as profound an effect on Europe and Australia yet, but it's coming," he warns. "Five years ago I found the broadcasters in Australia already wading into the thought processes needed to prepare for consolidation—looking for cluster efficiencies in location, airstaff and sales efforts.

"As the major companies have to pay back the debt they owe, you will see more and more cost-cutting measures being taken. You'll see more national syndication. There will be a large percentage of automated-as opposed to live-dayparts at most radio stations as 'virtual radio' becomes a reality. Capstar and Jacor have pooled their best talent to create 'virtual' radio stations in strategic areas of the U.S., which will then supply hard drive programming regionally for their radio stations. Savvy operators will be looking to the Internet, finding ways to service their current listeners and create a new audience. With the need to reduce the bottom line, you may see a reduction of the programming talent pool and a resulting homogenisation of radio formats.

"If radio falls victim to homogenised programming," Zapoleon warns, "then passionate listeners will find other sources of entertainment. Then, the Internet becomes a good news/bad news scenario for radio. We lead new listeners to a companion medium which may have the potential to encroach on radio's dominance as a primary entertainment provider, both in and outside the home."

Gail Mitchell is a freelance journalist based in Los Angeles, where she covers the U.S. radio industry. She is a former senior editor of US trade publication Radio & Records and will contribute regularly to Music & Media on the evolution of the North American radio market.

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JAZZ SPOTLIGHT -

Catalogue sales fuel the future

The canon of past jazz recordings represents a library of vital reference works in constant daily use, rather than the occasionally dusted-off archive material which makes up the back catalogue of some music genres. Terry Berne examines the current importance of jazz back catalogue, both as a commercial resource for labels and a source of renewal, inspiration and development for musicians and listeners.

t is in the nature of jazz that young players pay homage to old, that line-ups and guest musicians change from album to album, that standard tunes play an essential role in the jazz repertoire, and that styles are regularly recycled and made newly relevant. Listeners are thus naturally encouraged to explore the musical tributaries and related releases which constitute jazz in a far more direct and inevitable way than with other genres. The fact is that, in jazz, older recordings play as vital a role as new releases for contemporary listeners.

"Incredibly important"

Catalogue sales, always of prime importance in the jazz world, have leapt to the foreground in the past two years with a number of high-profile, multiple-CD collections which have set new sonic and design standards for the genre. These include The Complete Bitches Brew Sessions, part of Sony's definitive reissues of Miles Davis's Columbia recordings; The Complete Blue Note '60s Sessions of Herbie Hancock; Warner's West Coast Jazz box; and the Ella Fitzgerald and Duke Ellington Cote D'Azur Concerts from Verve.

Jazz, perhaps more than any other genre save the blues, looks to its long legacy of recorded music as a constant source of inspiration and renewal. While plenty of modern rock, pop, country and even classical record collections contain only a smattering of historically important albums, jazz almost presupposes a hefty number of classic releases to complement the new.

"Catalogue is incredibly important for jazz," says Sony Music's European catalogue and jazz marketing man-Tim Fraser-Harding. "It ager

> well over half sales." of According to Muller, Wulf VP international marketing of jazz,

Universal Music International, catalogue sales drive the business. "They can reach as high as 60 percent of turnover, depending on how well current new releases are performing," he affirms

Consequently, catalogue expl-oitation is one of the most difficult and creative challenges jazz labels face. From the creation of unique collections to the reissue of classic albums, including remastering and recuperation of original artwork; from anniversary tributes to elite editions which include unreleased material, from territory-specific anthologies and budget series to costly boxed sets, the range of possibilities is infinite.

Tailoring to markets

Yet the market can only absorb so much. Both retail space and promotional budgets are limited. And while labels work to present the vast legacy of jazz in as thorough and commercially viable a form as possible, the primary function of an active label is to release and sell new albums by active artists.

"Today's best sellers become tomorrow's catalogue," points out Sony's Fraser-Harding, "so our first task is to ensure that we guarantee the future of the catalogue with a first-rate frontline of contemporary artists." So older titles by such stalwarts as Wynton and Branford Marsalis, Marcus Roberts and Gato Barbieri are kept in print.

"But you only have to look at recent [U.K. regional commercial station] Jazz FM/London charts, where Kind Of Blue was number one for over a month, to see the importance of catalogue," Fraser-Harding concedes. The classic Miles Davis album was recorded forty years ago this March.

"The majority of reissues are gen-erated in the U.S.," he explains. "We might put out more compilations exclusive to Europe, or recognise a gap in the market here that we can fill with a piece of product not currently available even in the Statesfor example Eddie Harris's Here Comes The Judge. If the Bitches Brew sessions were heavy going for non-specialists, we make sure we cater to both ends of the spectrum

by adding two tracks-Time After *Time* and *Human Nature*—to the European release of the Davis *Love* Songs collection, to ensure we have a very commercial product. We're also starting to issue two-on-ones, with two classic vinyl discs on one CD."

These kinds of projects generally originate in the U.K., France and Germany, or from the U.K-based European office which Fraser-Harding heads. For the upcoming Duke Ellington centenary, Sony is releasing a Europe-only midprice compilation, Portrait of Ellington, followed by five of the bandleader's classic albums.

Les Incontournables, Warner Jazz France's visually striking and exceptionally programmed mid-price series of classic jazz drawn from the catalogues of Atlantic, Pablo, Riverside, Prestige and Milestone among others, is one of Europe's biggest jazz catalogue successes, with sales approaching 300,000 units overall. This performance means that the series will probably be adapted to other European markets such as Italy, Spain and Belgium.

Intelligence plus muscle

"There are many ways to exploit back catalogue," asserts Pascal Bussy, director of Warner Jazz France. "We always try to build campaigns which are related to a certain theme. For example, to accompany the West Coast Jazz set, we're creating a small campaign with ten related catalogue CDs. We never just release an isolated CD."

Boxed sets can perform well, but Bussy stresses that it's always a question of the marketing muscle behind them. "Four years ago, when our jazz department was still just one person, we sold some 2,000 copies of the Rhino/Atlantic Jazz set. Two years later, with an expanded department, we sold about 5,000 copies of two Bill Evans boxes."

One worry is the announcement by giant French retailer FNAC that they will no longer stock deep catalogue, focusing instead on those items with the highest sales. Jazz will be particularly vulnerable to this change. "Retail needs both catalogue and new releases," declares Bussy. "But it will be harder for us to

place anything other than the perennial sellers,



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JAZZ SPOTLIGH

have to be even more inventive in the future."

"FNAC's new system is not new as such," maintains Universal's Muller. "Retail in general is holding less and less back catalogue. There are more new releases all the time, and space in the shops is the same so they can only handle the cream of the catalogue."

Direct by Internet

Universal's newly formed Verve Music Group, which includes former Polygram label Verve, plus GRP and Impulse, will have a combined back list of some 2,000 titles. "When you add up other labels' jazz catalogues, it's obvious that no store could stock all of it," Muller notes. "That's why our decision to become more active in direct marketing over the Internet was an easy one to make. You can offer your entire catalogue. In the U.S., where more information is available, catalogue represents 80 percent of jazz sales over the

Jazz station reports

Top jazz tracks and/or albums currently in rotation at Europe's leading jazz radio stations and specialist jazz programmes.

JFK-FM Jazz

Radio/Amsterdam programmer: Peter Rijsenbrij Peter White/Promenade (Sony) Down to the Bone/Staten Island Groove (Nu Groove) Fattburger/Spice (Shanachie) **B-Tribe**/Sometimes (Atlantic) Marc Antoine/Sunland (GRP) Shahin & Sepeh/Cafe L.A. (Higher Octave) Chuck Loeb/Beneath The Light (Shanachie) Joyce Cooling/Imagine That (Heads Up) Rippingtons/Black Diamond (BMG) Soul Ballet/Blu Girl (Countdown) Piece Of Mind/Piece Of Mind (Interscope)

Jazz FM/London

programmer: John Baish Marc Antoine/Sunland (GRP/NYC) Patti Austin/If We're Not In Love (Concord Vista) Nicolas Bearde/Lady Love (Expansions) Walter Beasley/For Your Pleasure (Shanachie) **Kyle Eastwood & Diana** King/Why Can't We Live Together (Columbia) **Donica Henderson & Ramsey** Lewis/Portuguese Love (GRP) Warren Hill/Take Me Away (Discovery/Sire) JK/Love Jones (Verve/Forecast) JK/Ain't It Good To Know (Verve) Dave Koz & Joe McBride/Just For The Koz (Heads Up)

Jazz 101.9/Berlin

programmer: Annette Meinke Andy Bey/Shades Of Bey (Evidence) Internet. The explanation is clear: while new releases can be found in the shops, older titles can't be. But they are all there on line."

Catalogue boosts new releases

Verve divides its reissues into three main series: the *Master Edition*, which are remastered, top-price classic recordings; *By Request*, selected using information received from local companies or by consumers over the Internet; and the *Verve Elite Edition*, targeted at specialists and collectors, and manufactured according to preorders for a specific time only.

High profile catalogue packages, far from competing with new releases, often complement them. This was the case with Blue Note's recent Hancock '60s set, released the same week as his highly acclaimed, starstudded new Verve CD, *Gershwin's World*. The coincidence resulted in retail and media attention for both releases. Much the same occurred for Joe Henderson. The overwhelming

Charlie Byrd/My Inspiration (Concord)

Burton/Corea/Metheny/Haynes /Holland /Like Minds (Concord) Roy Haynes/Praise (Dreyfus) Nicholas Payton/Paytons Place (Verve) Herbie Hancock/Gershwin's World (Verve) Christian McBride/A Family Affair (Verve) Stefon Harris/A Cloud Of Red Dust (Blue Note) Joe Lovano/Trio Fascination Vol. 1 (Blue Note) Royal Crown Revue/The Contender (Warner Bros.)

Paris Jazz/Paris

programmer: Frederic Charbaut Keb' Mo'/Slow Down (Okeh/Sony) Andy Bey/Shades Of Bey (Evidence) Marc Beacco/Tomato Soup (Emarcy/PolyGram) Duke Ellington/Money Jungle (Blue Note/EMI) Abdullah Ibrahim/African Suite (Enja) Kelly Joe Phelps/Lead Me On (Burnside Records) Henri Texier/Mosaic Man (Label Bleu) **Bobby Hutcherson**/Skyline (Verve/PolyGram) Paul Chambers/Whims Of Chambers (Blue Note/EMI) Erik Truffaz/The Dawn (Blue Note/EMI) Michel Petrucciani/Solo Live (Dreyfus Jazz)

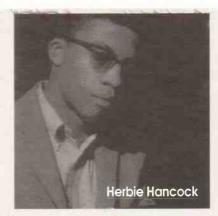
Jazztime/Nuremberg

programmer: Walter Schätzlein Undercarl/Jazzessence (TCB) Burton/Corea/Metheny/Haynes /Holland /Like Minds (Concord) Benny Green/Kaleidoscope (Blue Note) Billy Jenkins/True Love Collection (Babel) Maria Joao & Mario Laginha/Cor (Verve) Christof Lauer/Fragile Network (ACT) success of his 1991 *Lush Life* album revived his catalogue, and contributed to the later success of a boxed set of his Blue Note recordings.

"Blue Note's reissue programme is particularly aggressive, and the percentage rises every year"

age rises every year," says EMI/Blue Note U.K. product manager Wendy Day. "We release an average of 2-3 new CDs a month, and about 5-15 catalogue titles. Although this is only a rough approximation, something like 80 percent of our business comes from about the top 20 titles."

In an interesting reversal, while Blue Note's reissue programme is run by Michael Cuscuna from New York, the U.K.-originated *Blue* series, launched in 1991, has been taken not only by Germany and France, but by the U.S. as well.



Richard Galliano/ French Touch (Dreyfus) Jan Garbarek/Rites (ECM) Dave Brubeck/ Just You Just Me (Telarc) Jan Erik Kongshaug/The Other World (ACT)

BRF/Brussels

programmer: Walter Eicher **Burton/Corea/Metheny/Haynes** /Holland/Like Minds (Concord) Kölner Saxophon Mafia/Licence To Thrill (Jazz Haus Muzik) **Bobby Hutcherson**/Skyline (Verve) Bernd Homann Quartett/Red Blue Red (Hendry Records) Peter Herborn/Large One (Jazzline) Bill Frisell/Gone, Just Like A Train (Nonesuch) **Pierre Boussaguet/Channe** (Emarcy) Michel Herr/Notes Of Life (Igloo) Sonny Rollins/Global Warming (Milestone) Florian Ross Quintet/Seasons And Places (Naxos Jazz)

Radio 1/Oslo

(Jazz Scene produced by David Fishel) Greg Osby/Banned In New York (Blue Note) Tim Hagans/ Animation / Imagination (Blue Note) Irakere/Yemaya (Blue Note) Herbie Hancock/The Complete



With some 35 current titles, the compilation series features a broad range of themed albums based on Blue Note recordings.

"There are lots of musical genres which link into jazz in some way or another," says Day, "so we'll look to bring something out which will appeal to different audi-

ences. In the U.K., at least, we don't stick rigidly to what the States are doing. We try to spread things out to maintain a good balance with new releases. We do have to be careful of imports, though. If we don't bring something in, someone else will."

The remix route

Remixes of classic catalogue tunes is another area recently explored by nearly all the majors. Us3's sampling of classic Blue Note riffs on their hit *Canteloupe Island* initiated the trend. 1994's *Red Hot* + *Cool*, on

Blue Note '60s Sessions (Blue Note) Ken Schaphorst Big Band/Purple (Naxos Jazz) Square Pusher/Music Is The Rotten One (Warp Records) Julien Lourau Groove Gang/City Boom Boom (Warner) The Trio/Meet The Locals (Resonant Music) Element/Shamen (bp records) Morten Gunnar Larsen/Fingerbreaker (Decca)

RMC/Montecarlo

programmer: Johnny Angel Brad Mehldau/Songs, The Art Of Trio, Vol. 1 (Warner) Herbie Hancock/Gershwin's World (Verve) Jan Garbarek/Rites (ECM) John Scofield/A Go Go (Verve) Kirk Whalum/Ascension (Warner) Geri Allen/The Gathering (Verve) Burton/Corea/Metheny/Haynes /Holland/Like Minds (Concord) Niels Doky/Niels Lan Doky (Verve) Medeski Martin & Wood/Combustication (Blue Note) Joshua Redman/Timeless Tales For Changing Times (Warner) France Musique/Paris programmer: Claude Carriere Bob Belden/La Cigale (Sunnyside) Ella Fitzgerald/Rhythm Is My Business (Verve)

Buddy Bregman Orchestra/Swinging Kicks (Verve) Tal Farlow/Swinging Guitar (Verve) Stan Getz/Chet Baker/Quintessence (Concord) **Bill Carrothers**/After Hours (Go Jazz) Franck Amsallem/Years Gone By (A Records) Steve Turre/Lotus Flower (Verve) Charles Lloyd/Voice In The Night (ECM) Various/West Coast Jazz Box (Warner/Contemporary)

Under the Verve Now banner, Verve presents young, promising talents to a larger audience all over Europe. The artists are deliberately paired in odd couples, like Bugge Wesseltoft from Norway and Vinicius Cantuária from Brazil. The two and their bands are touring Great Britain, Germany, France, Italy and the Netherlands.

ienne 1111



Bugge Wesseltoft The New Conception Of Jazz Feat. Eivind Aarset

Sharing 538 259-2

Bugge Wesseltoft is the newest discovery in a long line of exciting Norwegian artists, some of which were featured on his albums such as (on his upcoming album) Nils Petter Molvær and Eivind Aarset, who is also going on tour with Bugge. Bugge's "New Conception Of Jazz" is characterized by its versatility: Not even samples from a computer game are foreign to him.

Bugge Wesseltofts New album "Sharing" available in March / Eivind Aarset "Electronique Noire" available now

Vinicius Cantuária The Future Of Bossa Nova Feat. Paulo Braga & Erik Friedlander



Tucumã 559 863-2

Vinicius Cantuária has played with some of the greatest musicians of our days, Ryuichi Sakamoto and Caetano Veloso among them. On his new album, he is accompanied by such greats as Sean Lennon, Laurie Anderson and Arto Lindsay. Vinicius has moved from Rio to New York so he could play Bossa Nova without having to fulfill the easy-listening expectations of the Brazilian radio stations. New album **"Tucumã"** available in March

HAMBURG 1.3.99 Mojo Club AMSTERDAM 3.3.99 Melkweg COLOGNE 4.3.99 Stadtgarten MILAN 5.3.99 Dee Dee's Dinner

MUNICH 7.3.99 Bongo-Bar PARIS 9.3.99 Opus Café LONDON 3/10/99 Ronnie Scott's JAZZ SPOTLIGH

The sad passing of Michel Petrucciani in January will leave an unfillable gap in the ranks of great jazz pianists. His rapid ascendance began when he was still an adolescent, and spanned two decades. He recorded for French indie Owl until he signed with Blue Note in the mid '80s. His long reign at Dreyfus Jazz in the '90s brought him further prominence, and his last album, Solo Live, recorded at Frankfurt's Alte Oper early in 1997, is a brilliant reflection of his many-faceted style and perhaps the most faithful document of his pianistic genius.

OZZ

Newly launched New York-based SIAM Records arrives in Europe with its first quartet of releases, including Topaz from cellist Erik Friedlander, featuring Andy Laster on alto sax. The leader mentions an eclectic array of musicians among his inspirations, including Miles Davis, Oscar Pettiford and Prince, and the highly original result steers an always intriguing course between vanguard chamber jazz and swinging acoustic funk. Equally adept and more directly funky is You Are Here from Guitarist Steve Khan and keyboardist Rob Mounsey, both studio veterans with long pedigrees, who lay down soulful latin and contemporary grooves with lots of percussive

colour and instrumental audacity. SIAM is distributed by New Note in the U.K. and Via in the Netherlands.

Jotes

More from France: Following the release of the remix album, and the Victoires de la Musique award for jazz new talent of the year in February, Julien Lourau embarks on a tour of Europe and South America

in April. City Boom Boom is about to be issued in both the U.K. and Scandinavia.

from Latin Soul vocalist Alma Rosa and an all-star band on Pygmalion Records is another great French release, mixing highly danceable latin swing and sultry bolero balladeering with infectious jazz feeling.

Finland's UMO Jazz Orchestra continues to produce some of Europe's best large-group jazz. The follow-up to their excellent 1997 Naxos Jazz CD is Electrifying Miles on Holland's A Records. Featuring trumpeter Tim Hagens, the album stands out among Davis tributes by avoiding the usual repertoire and daring to tackle difficult late work such as Spanish Key and High Speed Chase, in audacious and truly impressive arrangements which



somehow extract the jazz essence from these often mysterious pieces. Several Wayne Shorter compositions round out the selection.

Two standout CDs for the end of Winter: Bitches and Fairy Tales from Challenge features trumpeter Eric Vloeimans, pianist John Taylor, bassist Marc Johnson and drummer Joey Barron on what amounts to a transcendental quartet session with

> playing of uncanny poise and uncommon empathy. Leader Vloeimans' original compositions are far more than just vehicles for blowing, and the set adds up to an early favourite for best of the year.

Remember Shakti (Verve) is a double CD

capturing live performances of the reunited Shakti, the legendary mid-'70s formation featuring guitarist John McLaughlin, Indian violinist L. Shankar and percussionists T.H. Vinayakram and Zakir Viku Hussain. Here, Indian flute master Hariprasad Chaurasia replaces Shankar. Call it what you will-Indo-jazz" perhaps comes closest this is improvisational music of the highest order, by turns meditative and ecstatic, and never less than involving.

Impulse/GRP, as well as the 1996 Blue Note album The New Groove, wherein tunes by iconic '60s souljazzers were sampled, scratched and radically re-fashioned by young hip-hopsters, were pioneering explorations. More recently, the early '70s experiments of Miles Davis were given the remix touch by Bill Laswell on Panthalassa (Columbia, 1998).

The radio connection

How does radio respond to the plethora of reissues? Ashley Banks, head of music at Jazz FM/London & Manchester, comments: "Jazz FM is in constant touch with labels. We're very aware of what Sony is doing with Miles Davis, for instance, or Blue Note with Herbie Hancock or Verve with their composer-themed compilations. A boxed set might be mentioned as part of a competition, or on specialised programmes. That said, it all depends on merit. A remixed classic track will be played if it fits the format, possibly alongside the original.

"A new way of presenting material that's already out there is welcome," Banks adds, "especially if it arouses interest in the listener. If it helps labels sell records, it demonstrates that there is interest in jazz. which is good for them and also good for Jazz FM."

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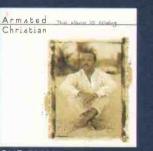


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SMD 50001 Bakithi Kumalo "San Bonan'



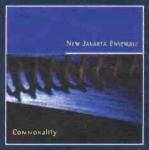
SMD 50004 Steve Khan • Rob Mounsey "You Are Here"



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ARTISTS & MUSIC

Britti is boosted by San Remo newcomer title

by Mark Dezzani

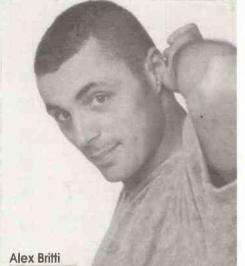
Italian singer/songwriter Alex Britti's career has received a giant boost since he won the best newcomer prize before an audience of more than 13 million TV viewers at the San Remo Song Festival last month.

"During one week of exposure at the San Remo festival, especially after winning the newcomers section," says Universal Italy MD Marco Sorrentino, "he has achieved a promotional impetus which it would normally take two to three years to create."

Britti's San Remo winning song was his latest single, Oggi Sono Io. His debut single, E Solo Una Volta (Universal), released in July 1998, was one of Italy's most played songs on radio last year and remained in the Italian airplay charts for 35 weeks, selling an impressive 50,000 units.

Britti then shook off the one hit wonder tag, following up E Solo Una Volta with a successful album, IT Pop, which has so far sold 130,000 copies, and two more hit singles, the latest of which is the San Remowinning Oggi Sono Io.

Sorrentino comments: "We are repackaging Britti's album to include his San Remo song and another new song, Mi Piace (I Like it), which will be his summer single. With TV audiences of between 13 and 16 million viewers over 5 nights from February 24-28 San Remo has really made him a celebrity in the eyes of the general public here.



Britti, who writes his own songs, has been in the music business for several years, primarily as a session musician playing with domestic and international blues artists such as BB King. "When he came to Universal with his

own songs and the idea of establishing a solo career, our A&R manager Claudio Buja worked on constructing a popular image around his unique songwriting and per-forming talents," recalls Sorrentino. Universal is confident that they have a winner on their hands. As Sorrentino puts it: "Britti has the musical depth of Italian blues artist Pino Daniele, the sex appeal of Eros Ramazzotti and the catchiness of Jovanotti.

Kim'Kay breaks via radio airplay

by Marc Maes

She is blessed with a crisp, clear voice and the looks of a Manga-comic heroine, her 1998 debut single LiLaLi (EMI Belgium) is certified Platinum at home (30,000 units sold), and she's now making inroads in neighbouring France.

francophone Belgian singer Kim'Kay's *LiLaLi* broke first, ironically, in the Flemish-speaking part of Belgium. It reached the top slot in the Media Control airplay chart last summer, and

received Flemish public broadcaster VRT-Radio 2's Zomerhit (Summer Hit) '98 award. Only now, a year after its initial release, is the single cracking the charts in the southern, French speaking part of Belgium

The first territory to take notice of Kim'Kay was the Netherlands. "We released LiLaLi in Holland where it went into the Top 20 supported by music video TV channel TMF," says EMI Belgium A&R manager Guus Fluit.

In France, LiLaLi started life as a club hit and was picked up by CHR network NRJ/Paris. "It's the kind of tune that fits our format perfectly," comments programme director Michael Magnien. Following NRJ's airplay support, the song topped the French dance charts and climbed to 10th position in the singles charts last December. As a "thank you," Kim'Kay recorded a new version of

LiLaLi exclusively for NRJ. "It's the combination of club play and radio that broke *LiLaLi*," says EMI France marketing manager Jean-Alain Guieu. "Initially few stations wanted to play the song, but when NRJ, and later Contact FM, picked it up, the whole thing suddenly developed very fast.

In Belgium, LiLaLi was followed by two singles, Oui Oh Oui and the France Gall cover Poupée De Cire, Poupée De Son, which was penned by Serge Gainsbourg and was a Eurovision entry

(and a winner) for Luxembourg in 1965. Both these reached domestic gold status (15,000 units sold), thanks mainly to the artist's Flemish fanbase. Kim'Kay's debut album, La Vie En LiLaLi, was released on November 23 and features the above singles plus covers of Nena's 99 Red Balloons and Lio's Amoureux Solitaires.

Guieu says that Poupée De Cire, Poupée De Son will be taken to radio in the near future, and he expects the single will trigger sales for the album in France, where it is due out on March 24.

"Kim'Kay's album is a priority for us and our target is to sell 300,000 units," says Guieu. "We thought the song LiLaLi was very 'sympa,'" he adds. "It started as a novelty hit, but it sounds very happy, fresh and catchy. Strolling around, you hear youngsters invent their own lyrics to the song.

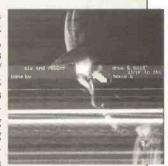


STRINGS'N'FLARES

Wearing its disco-lovin' heart on its sleeve, Studio 45's Freak It (BCC Records/Germany) is an unashamedly upbeat affair. A racy bass figure leads into strings galore, plenty of ecstatic whoops and screams, plus a short but very effective vocal line. The track, already adopted by U.K. DJs Pete Tong, Danny Rampling and Dave Pearce, pays homage to all the best feelgood moments of late '70s dance culture.

TOP RANKING

Based around a mid-tempo ragga groove and a piano riff straight out of the Dave Brubeck lexicon, the single edit of Sly and Robbie's Softcore Surge (Palm Pictures/ UK) from the duo's current album, Strip To The Bone, offers a glimpse of their more commercial, melodic side. Led by toasting and smoother-than-silk backing vocals, Softcore Surge is bighearted enough to work on both



daytime radio and, thanks to reworkings by Da Lata and Merchant Of Menace, any dancefloor.

FUNKY

Nice to hear former Curiosity Killed The Cat singer Ben Volpellier's sweet tones again. Teaming up with Italo-house crew Datura on I Love To Dance (Time/Italy), Volpellier is obliged to deliver some highly utilitarian lyrics but still manages to sound soulful and worldly. DJ Dado's In The Radio Mix is certainly a potential crossover candidate, thanks to a fine balance between groove and melody.

JAZZY

Met Bar DJs JC Thompson and Mark Harbottle-a.k.a. The Amalgamation Of Soundz-are back with Enchant Me (Filter/UK). Bossa nova-based and featuring sleazy, brushed drums, brass, double bass and superb vocals from Yvonne Webbley, the track has enough substance and melodic content to warrant consideration by programmers looking for something different, but still poppy, to spice up their afternoon playlists. The second track, *Urban Discoid Activity*, displays the duo's other, more moody side. Plaintive violin and trumpet dominate this deep, urbane slice of instrumental drum'n'bass.

DOWN THE TUNNEL

Among the border-jumping musical phenomena which mark the late '90s, one of the least expected is New York club The Tunnel going mad for Belgian techno-and not for the hardcore variety churned out by underground labels such as Bonzai or Antler/Subway or R&S. No, what they really like over there is Antwerp-based BYTE Progressive's particular blend of linear 140 bpm grooves, daft vocal hooks and pop tunes. According to The Tunnel's resident DJ Frank Alvee, "the first time I spun the Stormtraxx Volume 1 EP and Starfighter's Mayday the crowd went mad." The atmosphere of The Tunnel certainly has changed since the end of DJ Danny Tenaglia's 14 month stint there. That period stood under the sign of progressive house, influenced by Tenaglia's remix work during his tenure. A sound which was typified by big, swooshy noises and brutal, physical blocks of bass.

With BYTE Progressive's tech/house blend you couldn't get much further from what Tenaglia was doing. "This is not hardcore, but the energy is really upfront," says Alvee. "I think it's a reaction by a younger crowd to the historically predominant sound of New York, which has been house and garage since the turn of the decade."

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.



MUSIC & MEDIA 13 MARCH 13, 1999

o k 11/00

Eurochart Hot 100® Singles

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wee	k 11/99 EU	IOCI	
this week last week	ARTIST charted	this week last week no. of wks	TITLE co ARTIST original label (publisher)
***	*★★ SALES BREAKER ★★★★	34 30 8	Parisien Du Nord Cheb Mami & K-Mel - <i>Virgin (BMG)</i>
1 2	Baby One More Time ABDK.DGREIREINLNSCHUK Britney Spears - Jive (Grantsville / Zomba)	35 📭	Lullaby Shawn Mullins - Columbia (EMI)
2 1 2	Big Big World A.B.D.K.F.D.GRE.IRE.I.N.L.E.C.H.U.K.HUN 2 Emilia - Rodeo / Universal (EMI)	36 61 19	Boom, Boom, Boom, Boom B.F. Vengaboys - Violent/Jive (Violent/Peermusic)
3 4 9	Pretty Fly (For A White Guy) ARDKFINEDGREIREINLNSCHUK The Offspring - Columbia (Underachiver / Wixen)	37 📭	Written In The Stars Elton John & LeAnn Rimes - Rechet / Mercury (Wonderland / Happenstand
4 3 2	Believe A.B.DK.F.D.GRE.IRE.I.NL.N.E.S.CH.UK.HUN 0 Cher - WEA (Rive-Droite / Warner Chappell)	38 31 15	Get Freaky Music Instructor feat. AB - Fuel / East West (Triple)
5 5 1	When You Believe A.B.DK.F.D.GRE.IRE.I.NL.N.S.CH.HUN	39 34 6	A Klana Indiana A Klana Indiana - <i>EMI (Tuti Frutti)</i>
6 21 2	Strong Enough A.B.F.D.IRE.N.S.CH.UK Cher - WEA (Rive-Droite / Warner Chappell)	40 37 7	Cassius 1999 BEGRE IR Cassius - Virgin (Various)
7)12 4	Changes 2Pac - Jive / Amaru (Joshua's Dream / MCA / Zappo / Warner Chappell)	41 27 3	Protect Your Mind D.J. Sakin & Friends - Club-Tunes/Intercord
8 6 1	Tu M'Oublieras ³ Larusso - <i>DLA / EMI (Not Listed)</i>	42 50 13	9 P.M. (Till I Come) ATB - Motor (Sony ATV)
9	It's Not Right But It's OK D.IRE.NLE.S.UK Whitney Houston - Arista (EMI / Famous)	43 38 3	Tous Les Maux D'Amour Norma Ray - M6 Int. (Not Listed)
8 1	When You're Gone A.B.DK.F.D.GRE.IRE.NL.N.S.CH.UK.HUN Bryan Adams feat Melanie C A&M (Badams/Sony ATV)	44 29 11	Respect Spike - What's Up / Polydor (Maxximum / Warner Cha
	Tender IRE.S.UK Blur - Food (EMI)	45 39 6	How Will I Know (Who You Are) A.D.K. Jessica Folcker - Jive (BMG Ufa/Grantsville/L
12 9 4	Maria B.F.D.GRE.IRE.E.S.CH.UK Blondie - Beyond / RCA (Dick Johnson)	46 52 5	Ma Baker A.B.DK.D.NI Boney M. vs. Sash! - Lautstark / BMG (Far / Int
13 13 5	You Don't Know Me BEGREIREINLS.CH.UK Armand Van Helden - ffrr (Copyright Control)	47 83 6	La Difference Lara Fabian - Polydor (Not Listed)
14 10 1	Narcotic A.D.NL.CH ⁶ Liquido - Virgin (Devman)	48 35 6	Die Längste Single Der Welt 2 Wolfgang Petry - Na Klar! / BMG (Various)
15 16 7	Westside B.D.IRE.NL.N.S.CH.UK TQ - Clockwork / Epic (Various)	49 40 2	Whiskey In The Jar B.D.IRE.NL.N.S. Metallica - Vertigo (MCA/PolyGram) Image: Comparison of the second sec
16 14 1	Miami A.B.D.IRE.NL.S.CH.UK Will Smith - Columbia (Notting Hill / Sony ATV / Warner Chappell)	50 49 6	To The Moon And Back Savage Garden - Columbia (EMI)
17 7 8	Fly Away A.D.GRE.IRE.S.CH.UK Lenny Kravitz - Virgin (Miss Bessie EMI)	51 53 10	Lilali Kim Kay - <i>DLA (Not Listed)</i>
18 📭	Just Looking IRE.UK Stereophonics - V2 (MCA / PolyGram)	52 54 7	Sikidim Tarkan - Istanbul Plak (Not Listed)
19 15 38	Belle B.F Daniel Lavoie - Pomme/Sony/Universal (Not Listed)	53 44 18	If You Believe A.D.NL Sasha - WEA (Click / BMG Ufa)
20 17 7	I Wish A.D.CH Oli P Hansa (EMI/BMG Ufa)	54 18 2	Ex-Factor D.II Lauryn Hill - Ruffhouse / Columbia (BMG/EM
21 24 1	Mais Qui Est La Belette B.F Manau - Polydor (BMG)	55 22 2	I Want You Back 'N Sync - Ariola/Northwestside (Cheiron/BMG
22 20 4	Wish I Could Fly A.B.DK.D.GRE.I.NL.N.S.CH.HUN Roxette - Roxette Recordings / EMI (Hip Happy / EMI)	56 59 8	Praise You A.B.D.IRE.NL Fatboy Slim - Skint / Epic (PolyGram / Maat)
23 📭	Erase/Rewind DK.GRE.IRE.NL.N.S.UK The Cardigans - Trampolene / Stockholm (MCA / PolyGram)	57 📭	Mystical Machine Gun Kula Shaker - Columbia (Hit & Run)
24 25 10	Heartbeat/Tragedy B.GRE.IRE.NL.S.UK Steps - Jive (All Boys / BMG)	58 58 8	Elle Pleure Ophelie Winter - East West (Not Listed)
25 19 1;	Enjoy Yourself B.IRE.NL.N.S.CH.UK A+ - Kedar / Universal (Valentino / EMI)	59 36 14	Hard Knock Life (Ghetto Anthem) A Jay-Z - Roc-A-Fella/Northwestside (EMI/Warner Chappell/
26 11 2	Runaway IRE.UK	60 63 5	Vi Drar Till Fjällen Markoolio - <i>CNR (Not Listed)</i>
27 23 19	Would You? A.D.I.CH Touch & Go - Oval / V2 (Oval)	61 47 18	I Want To Spend My Lifetime Loving Tina Arena & Marc Anthony - Columbia (Sony ATV/Horner/R
23 48 4	King Of My Castle Wamdue Project - Noise Traxx/Private (Not Listed)	62 42 14	Hijo De La Luna A Loona - Urban / Motor (Ba Ba Blaxi Music / Melodie D
29 26 12	Chocolate Salty Balls B.D.K.GRE.IRE.NL.N.S.UK Chef - American / Columbia (Hilarity Music)	63 45 31	No Matter What A.F. Boyzone - Polydor (Really Useful/PolyGram)
	Chanter Pour Ceux Qui Sont Loin De Chez Eux 2 Laam - DLA (Not Listed)	64 33 12	Goodbye FIRE.I.NL Spice Girls - Virgin (Windswept Pacific / PolyGre
31 32 6	Lean On Me A.D.CH	65 72 6	Call Me Mañana Scooter - Club Tools (Loop Dance Constructions)
32 51 4	You Are Not Alone A.D.GRE.S.CH.HUN Modern Talking · Hansa (Blue Obsession/Warner Chappell/Intro)	66 📭	Nie Wieder Sara@Tic Tac Two - RCA (Not Listed)
33 55 4	Tarzan & Jane A.DK.D.NL.N.S Toy-Box - Spin / Edel (Spin Off Songs) A.D.K.D.NL.N.S	67 68 2	Poco Loco Poco Loco Gang - Poco Loco / Bit (Not Listed)
		***** SALE:	S BREAKER **** indicates the single registering the biggest increase in

this week	last week	no. of wks	TITLE countries ARTIST original label (publisher)	
34	30	8	Parisien Du Nord F Cheb Mami & K-Mel - Virgin (BMG)	
35) 🛚	•	Lullaby D.NL.S.UK Shawn Mullins - Columbia (EMI)	Ì
36)61	19	Boom, Boom, Boom, Boom B.F.I.NL.HUN Vengaboys - Violent/Jive (Violent/Peermusic)	
37) [Þ	Written In The Stars A.UK Elton John & LeAnn Rimes - Recket / Mercury (Wonderland / Happenstance / Evadow)	
38	31	15	Get Freaky A.D.CH Music Instructor feat. AB - Fuel / East West (Triple M / EMI)	İ
39	34	6	A Klana Indiana A A Klana Indiana · EMI (Tuti Frutti)	
40)37	7	Cassius 1999 B.F.GRE.IRE.I.NL.UK Cassius - Virgin (Various)	ĺ
41	27	3	Protect Your Mind B.NL.UK D.J. Sakin & Friends - Club-Tunes/Intercord (EMI)	
12)50	13	9 P.M. (Till I Come) ATB - Motor (Sony ATV)	Ì
43	38	3	Tous Les Maux D'Amour	T
44	_		Norma Ray - M6 Int. (Not Listed) Respect A.D.CH	1
45	39	6	Spike - What's Up / Polydor (Maxximum / Warner Chappell) How Will I Know (Who You Are) A.DK.D.N.L.N.S	
			Jessica Folcker - Jive (BMG Ufa/Grantsville/Zomba) Ma Baker A.B.DK.D.NL.CH.HUN	
46)52	5	Boney M. vs. Sash! - Lautstark / BMG (Far / Intro) La Difference B.F	+
)83	6	Lara Fabian - Polydor (Not Listed)	
18	35	6	Wolfgang Petry - Na Klar!/BMG (Various)	
19	40	2	Metallica - Vertigo (MCA/PolyGram)	
50	49	6	To The Moon And Back F Savage Garden - Columbia (EMI) F	
51)53	10	Lilali B.F Kim Kay · DLA (Not Listed)	
52)54	7	Sikidim B.F Tarkan - Istanbul Plak (Not Listed)	
53	44	18	If You Believe A.D.N.L.CH.HUN Sasha - WEA (Click / BMG Ufa) A.D.N.L.CH.HUN	
54	18	2	Ex-Factor D.IRE.NL.UK Lauryn Hill - Ruffhouse / Columbia (BMG / EMI)	-
55	22	2	I Want You Back IRE.S.UK 'N Sync - Ariola / Northwestside (Cheiron / BMG)	
56	59	8	Praise You A.B.D.IRE.NL.S.CH.UK Fatboy Slim - Skint/Epic (PolyGram/Maat)	
57) N		Mystical Machine Gun Kula Shaker - Columbia (Hit & Run)	
58	58	8	Elle Pleure BF Ophelie Winter - East West (Not Listed)	
59	36	14	Hard Knock Life (Ghetto Anthem) A.B.D.S.CH Jay-Z - Roc-A-Fella / Northwestside (EMI / Warner Chappell / MPL)	
60	63	5	Vi Drar Till Fjällen ^S Markoolio - CNR (Not Listed)	
51	47	18	I Want To Spend My Lifetime Loving You ^{FNL} Tina Arena & Marc Anthony - Columbia (Sony ATV/Horner/Rondor)	
32			Hijo De La Luna A.D.NL.CH	
	45		Loona - Urban / Motor (Ba Ba Blaxi Music / Melodie Der Welt) No Matter What AFD.NL.CH	
			Boyzone - Polydor (Really Useful/PolyGram) Goodbye FIRE.LNL.S.CH.UK	-
54			Spice Girls - Virgin (Windswept Pacific / PolyGram) Call Me Mañana ABDS	1
55)72	6	Scooter - Club Tools (Loop Dance Constructions)	
6) N	>	Nie Wieder D.CH Sara@Tic Tac Two - RCA (Not Listed)	

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ries rted	this week	last week	no. of wks	TITLE countries ARTIST original label (publisher)
F	68	66	14	Le Temps Des Cathedrales B.F Bruno Pelletier - Pomme/Sony (Not Listed)
S.U K	69			One Week IRE.UK Barenaked Ladies - Reprise (Warner Chappell / Treat Baker)
HUN	70	N	•	La Vie Ne M'Apprend Rien Liane Foly - Virgin (Not Listed)
A.UK (don)	71	71	29	Simarik B.NL Tarkan - Istanbul Plak (Not Listed)
D.CH MI)	72	46	9	Vater Wo Bist Du? D.CH Die 3. Generation - RCA (Telemedia) D.CH
A	73	62	3	Everybody Get Up FCH Five - RCA (Rak / Sony ATV / Mega)
L.UK	74)85	7	Liebeslied A.D.CH Absolute Beginner - Universal (Sempex / Ja / Nein)
L.UK [])	75	80	2	Les Vallees D'Irlande F Helene Segara - Orlando / East West (Not Listed)
VL.N	76	N	3	Anything But Down Sheryl Crow - A&M (Warner Chappell / IQ)
F	77	60	20	How Deep Is Your Love B.DK.NL.S.CH Dru Hill - Island (EMI/Various)
р.СН l)	78	41	5	Elle Est Patrick Fiori - Tristar (Not Listed)
N.S ba)	79	N		Tell Me What You Like F Jessica Folcker - Jive (Grantsville/Zomba) F
HUN	80	78	18	Lords Of The Boards A.D Guano Apes - Supersonic/GUN/Ariola (Artist Station/EMI)
B.F	81	69	20	All About The Money A.B.F.HUN Meja - Columbia (Lacarr / MCA)
D	82	81	2	Phuture Vibes D Mellow Trax - Zeitgeist / Polydor (PolyGram / MCA) D
HUN	83	76	4	Tonite LUK Supercar - Time / Pepper (MCA / PolyGram / Sym / BMG)
F	84	75	5	Afscheid B Volumia! - RCA (Not Listed)
B.F	85	64	4	Boy You Knock Me Out IRE.NL.UK Tatyana Ali feat. Will Smith - MJJ/Epic (Notting Hill/Windswept Pacific)
B.F	86	65	6	Shine (David's Song) A.D.CH Lamar - X-Celle / Epic (Budde)
TUN	87	N	•	The Launch NL DJ Jean - Digidance (Not Listed) NL
.UK	88	93	4	Once Upon A Time F.1 Down Low - K-Town-Shift/Zyx (Famous/BMG Ufa)
S.UK	89	N		Can I Get A F Jay-Z feat. Amil & Ja - Def Jam/Island (EMI/Li Lu Lu/DJ Irv/Ja)
I.UK	90	88	16	Dis Moi BF Faudel - Mercury (Not Listed)
UK	91	73	14	S'Il Suffisait D'Aimer B.F Celine Dion - Columbia (Not Listed)
B.F	92	57	2	Crazy IRE.UK Lucid - London (Not Listed)
5.CH)	93	N	>	A Touch Of Love UK Cleopatra - WEA (EMI)
S	94	82	12	End Of The Line D.IRE.NL.S.UK Honeyz - 1st Avenue / Mercury (MCA)
r)	95	R		You Gotta Be D.NL.E Des'ree - Dusted Sound / Sony (Sony / CC) D.NL.E
.CH Velt)	96	R		Independenza F IAM - Delabel (Not Listed)
CH	97	77	3	Be There IRE.UK U.N.K.L.E Mo Wax (Mowax/MCA/PolyGram/Sony ATV)
.UK	98	N	•	Fools Gold (Remix) UK Stone Roses - Jive Electro (Zomba) UK
D.S	99	87	9	Mothership Reconnection F Scott Grooves - Virgin (Not Listed) F
O.CH	100	56	28	We Like To Party B.F.D.CH Vengaboys - Violent/Jive (Violent/Peermusic) B.F.D.CH
В	HUN = Ha	ingary	NL =	m, CZE = Carch Rebuble, DK = Denouerk, FIN = Finland, F = France, D = Gerroany, BRL = Ireland, I = Inaly. Netherlands, N = Norway, E = Spanz, B = Sweden, CH = Switzerland, UK = United Kingdom. OVER D = NEW ENTRY E = RE-ENTRY

ing the buggest increase in chart points. ; Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Tite-Lave (France); n Marketing Research (Denmark); VG (Norway); ALEP MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Mahasa-IFPI (Hungary) IFPI (Czech Republic). ***** SALES BREAKER ***** indicates the single regi based on the following national singles sales charts: CIN (UK); Irel The Eurochart Hot 100 Singles as compiled by Music & Media and based on the following national sungles sales chart chi/Mario De Luig, albums: Fimi-Nielsen (Italy; Stichting Mega Top 100 (Hollands) Stichting Promuv (Belgium); GLP/IPF0 (Full chart service by Media Control AG 0041-260 4455 (S nd: F den); IFPI/

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European Top 100 Albums

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week 11/99	ur	כ	p	E
image: state	es ed	this week	last week no. of wks	
1 1 18 Cher A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.O Believe - WEA		34	20 5]
2 2 15 The Offspring A.B.D.K.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK. Americana - Columbia	CZE	35	15 5]
3 Construction A.B.DK.FIND.NL.N.S.CH.O Have A Nice Day - Roxette Recordings/EMI		36	30 41]
4 71 Talk On Corners - 143/Lava/Atlantic		37	19 4	er er
**** SALES BREAKER ****	* 3	38	40 14	- Le Le
	1 🤇	9	NÞ	1
6 5 53 Madonna ABDK.FIN.F.D.GRE.IRE.NL.N.P.E.S.CH.UK.HUN.C Ray Of Light - Maverick / Warner Bros.	5 4	Ю	45 6	1
Modern Talking A.FIN.D.CH.O. Alone (The 8th Album) - Hansa A.FIN.D.CH.O.		11	41 15	
8 9 9 The Cardigans <i>BDK.FIN.D.GRE.IRE.LNL.N.E.S.</i> Gran Turismo - <i>Trampolene / Stockholm</i>		2	43 4	(
	2 4	13	44 9]
11 42 Lenny Kravitz A.B.DK.D.GRE.IRE.I.NL.N.P.S.CH		4	47 10	1
11 3 17 George Michael A.B.DK.D.GRE.IRE.L.NL.N.P.E.S.CH.UK.H Ladies & Gentlemen, The Best Of George Michael - Epic	4	15	42 ß	(
The Final Curtain - The Ultimate Best Of - EMI		16	34 16	
13 10 9 Fatboy Slim A.B.FIN, D.GRE.IRE.NL, S.C.H.UK.O You've Come A Long Way Baby - Skint / Epic		17	59 15	1
24 16 Whitney Houston A.B.F.D.NL.N.E.S.CH.UK.HUN.G. My Love Is Your Love - Arista	4	18	33 11	1
29 13 Manic Street Preachers FIN.GRE.IRE.NL.N.S.UK.C This Is My Truth Tell Me Yours - Epic	1	19	36 25	1
22 7 2Pac B.D.GRE.IRE.NL.CH. 16 22 7 Greatest Hits - Jive / Amaru	UK E	50	NÞ]
17 12 18 U2 AB.DK.D.GRE.IRE.NL.P.E.CH.O The Best Of 1980 - 1990/B Sides - Island		1	57 2	2
18 17 9 Will Smith Big Willie Style - Columbia A.B.F.D.IRE.NL.CH	. <i>үк</i>	52	53 8]
19 13 15 Mariah Carey #1's - Columbia		3	61 7	
20 8 3 Blondie FD.GRE.IRE.P.S.CH.UK.C		54	46 4]
21 14 15 Emilia A.B.DK.F.D.GRE.P.E.S.CH.O. Big Big World - Rodeo / Universal	CZE	5	58 3	
22 16 39 Original Cast Notre Dame De Paris - Pomme/Sony/Universal	B.F	56	50 5	1
23 21 21 Vonda Shepard DK.FIN.F.IRE.NL.N.S Songs From Ally McBeal - Epic	.UK	57)	76 2	1
24 De Lara Fabian Live - Polydor	B.F	38)	62 54	·]
TLC F.D.N.L.S.CH	.UK	59	32 26	
23 23 8 The Corrs IRE.S. Forgiven Not Forgotten - 143/Lava/Atlantic	1	60	93 14] -]
27 ³⁵ ⁹ Biagio Antonacci Mi Fai Stare Bene - <i>Mercury</i>		;1	37 22	;]
28 ²⁷ ³³ Panique Celtique - Polydor		;2	56 17	
23 26 25 Step One - Jive		3	NÞ]
30 28 15 Original Cast Notre Dame De Paris (Integral) - <i>Pomme/Sony</i>	B.F	34	55 2	1
31. 25 5 Litfiba Infinito - <i>Ira/EMI</i>	.CH	35	38 5]
32 18 31 Xavier Naidoo AD Nicht Von Dieser Welt - 3P/Epic AD	e	36	67 19	, 1
A B F D IRF NI, N CH IIK	TE			1

ADTIGT countries		t t ARTIST countries
ARTIST Countries charted ariginal label	Image: state	interview interview countries interview interview charted interview interview charted
1 1 18 Cher A.B.D.K.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE Believe - WEA 2	34 20 5 BAP Comics & Pickups - Electrola	68 39 17 Joe Cocker ABD.NL.N.CH Greatest Hits - EMI
2 2 15 The Offspring A.B.D.K.FIN.F.D.GRE.I.R.L.N.P.E.S.C.H.U.K.CZE Americana - Columbia	35 15 5 Liquido - Virgin ADCH	69 54 5 Liane Foly Acoustique - Virgin
Roxette A.B.D.K.FIN.D.N.L.N.S.CH.CZE Have A Nice Day - Roxette Recordings / EMI	36 30 41 Boyzone Where We Belong - Polydor	Dire Straits BDK.GRE.IRE.NL.P.E.CH.HUN 49 19 Sultans Of Swing - The Very Best Of - Vertigo 2
4 71 The Corrs BEFIRENLE.S.UK Talk On Corners - 143/Lava/Atlantic 2	37 19 4 Wolfsheim D.C.H Spectators - Strange Ways/Indigo	Vengaboys A.B.D.N.L.CH.HUN.CZE 69 13 Up & Down - Greatest Hits - Violent/Jive
**** SALES BREAKER ****	38 40 14 Savage Garden FIN.F.GRE.IRE.NL.S.UK 2	Down Low I Moonlight - K-Town / Shift / Zyx I
6 22 Lauryn Hill A.B.DK FIN.F.D.IRE NL N.E.S CH UK The Miseducation Of Lauryn Hill - Ruffhouse / Columbia 1	33 The Chieftains F.D.GRE.IRE.NUK Tears Of Stone - RCA Victor	73 48 9 Laura Pausini La Mia Risposta - CGD LE.CH
6 5 53 Madonna ABDKFINF.D.GRE.IRE.NLN.P.E.S.CH.UK.HUN.CZE Ray Of Light - Maverick / Warner Bros. 5	40 45 6 Fiorella Mannoia I Certe Piccole Voci - Harpo/Sony	74 74 16 U2 The Best Of 1980 - 1990 - Island
Modern Talking A.FIN.D.CH.CZE Alone (The 8th Album) - Hansa A.FIN.D.CH.CZE	41 41 15 Metallica A.B.FIN.D.GRE.NL.S.CH.HUN Garage Inc Vertigo	75 52 16 Oli P. A.D.CH Mein Tag - Hansa
8 9 9 The Cardigans BDK.FIND.GRE.IRE.I.NL.N.E.S.UK Gran Turismo - Trampolene/Stockholm	42 43 4 Gotthard DCH	76 64 15 Five BGREJREJINLSUK
9 7 19 Robbie Williams BFIN.F.D.IRE.NL.N.C.H.UK 9 7 19 I've Been Expecting You - Chrysalis 2	43449Robbie WilliamsIRE.UKLife Thru A Lens - Chrysalis2	100 2 Des'ree EPE.UK Supernatural - Sony S2
11 42 Lenny Kravitz A.B.DK.D.GRE.IRE.I.NL.N.P.S.CH.UK	47 10 Alejandro Sanz PE Mas - WEA	(78) 81 2 2 Bizzy Up The Girl - Edel A.DK.D.S
11 3 17 George Michael A.B.DK.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN Ladies & Gentlemen, The Best Of George Michael - Epic	45 42 6 Cartoons B.DK.I Toonage · Flex / EMI-Medley	79 71 13 E-Type DK.FIN.GRE.N.S Last Man Standing - Stockholm
Falco The Final Curtain - The Ultimate Best Of - <i>EMI</i>	46 34 16 Zucchero I.CH Blue Sugar - Polydor	80 80 3 Hevia E Tierra De Nadie - Hispavox
13 10 9 Fatboy Slim A.B.FIN\D.GRE.IRE.NL,S.CH.UK.CZE You've Come A Long Way Baby - Skint / Epic	47 59 15 Sasha A.FIN.D.CH Dedicated To WEA	81 66 4 La Cream FIN.N.S Sound & Vision - CNR
Whitney Houston A.B.F.D.NL.N.E.S.CH.UK.HUN.CZE 24 16 My Love Is Your Love - Arista	48 33 11 Guano Apes A.D.P.CH Proud Like A God - Ariola	65 24 Gölä CH Ut U Dervo - Sound Service
13 Manic Street Preachers FIN.GRE.IRE.NL.N.S.UK.CZE This Is My Truth Tell Me Yours - Epic 1	49 36 25 Bee Gees IRE.NL.PUK One Night Only - Polydor 1	Bis 85 2 Gianni Morandi 30 Volte Morandi - <i>Mormora Music/BMG</i>
22 7 2Pac B.D.GRE.IRE.NL.CH.UK Greatest Hits - Jive / Amaru	50 No Bisso Na Bisso F Racines - V2	84 68 3 Volumia! BNL Volumia! - RCA
17 12 18 U2 A.B.DK.D.GRE.IRE.NL.P.E.CH.CZE The Best Of 1980 - 1990/B Sides - Island	51 57 2 Abba IRE.UK Gold - Greatest Hits - Polar 4	85 83 15 Khaled & Rachid & Faudel 1,2,3 Soleils - Barclay
18 17 9 Will Smith Big Willie Style - Columbia A.B.F.D.IRE.NL.CH.UK	52 53 8 La Oreja De Van Gogh E Dile Al Sol - <i>Epic</i>	86 72 2 Fabio Concato 1 Fabio Concato - Mercury
Mariah Carey A.B.DK.FIN.D.GRE.IRE.I.NL.E.CH.UK.HUN 13 15 #1's - Columbia	Garbage B.D.IRE.E.UK Solution 1	Steve Earle & The Del McCoury Band IRE.N.S.UK The Mountain - Grapevine IRE.N.S.UK
8 3 Blondie ED.GRE.IRE.P.S.CH.UK.CZE	54 46 4 Bo Kaspers Orkester S I Centrum - Columbia	Sottotono I Sotto Lo Stresso Effetțo - WEA
Emilia A.B.DK.F.D.GRE.P.E.S.CH.CZE 14 15 Big Big World - Rodeo / Universal	55 58 3 Blondie IRE.UK Atomic - The Very Best Of - EMI IRE.UK	89 88 2 Air Moon Safari - Source / Virgin
22 16 39 Original Cast Notre Dame De Paris - Pomme/Sony/Universal	56 50 5 Placebo Without You I'm Nothing - Elevator / Virgin	Duran Duran B.DK.GRE.NL.UK Greatest - EMI
23 21 21 Vonda Shepard DK.FIN.F.IRE.NL.N.S.UK Songs From Ally McBeal - Epic	F F	Rob De Nijs Ballades - EMI
24 No Live - Polydor	58 62 54 Louise Attaque Louise Attaque - Atmosphériques / Sony	Kashmir DK The Good Life - Columbia DK
25 IN Fanmail - LaFace / BMG	59 32 26 S'Il Suffisait D'Aimer - Epic/Columbia B.E.C.H	93 77 21 Andre Rieu B.F.D Romantique/Romantic Moments - Philips / Polydor / Mercury
23 8 The Corrs IRE.S.UK Forgiven Not Forgotten - 143/Lava/Atlantic 1	93 14 Dr. Bombay Rice & Curry - WEA	94 51 2 Les Enfoirés F Enfoirés En Coeur - Resto Du Coeur / WEA
35 9 Biagio Antonacci 1 Mi Fai Stare Bene - Mercury 1	61. 37 22 37 22 BDK.FIN.D.GRE.IRE.NLE.UK Hits - Virgin / WEA 2	95 70 6 Jarabe De Palo E Depende - Virgin
28 27 33 Manau Panique Celtique - <i>Polydor</i>	62 56 17 M People A.D.IRE.N.UK The Best Of M People - M People / BMG	Britney Spears NL.N.S Second Se
29 26 25Steps Step One - JiveB.IRE.NL.S.UK	Pedro Guerra E Raiz - Ariola E	Barenaked Ladies Stunt · Reprise
30 28 15 Original Cast B.F Notre Dame De Paris (Integral) - Pomme/Sony	64 55 2 Eurythmics IRE.UK Greatest Hits - RCA	Jonas Fjeld N Jonas Fjelds Beste - Spes. U Stageway/BMG
31 25 5 Litfiba LCH Infinito - Ira/EMI	65 38 5 Lunita - Motor	Massive Attack D.IRE.UK Mezzanine - Circa / Virgin D.IRE.UK
32 18 31 Xavier Naidoo A.D.CH Nicht Von Dieser Welt - 3P/Epic	Bryan Adams BD.NL.P.CH.UK On A Day Like Today - A&M BD.NL.P.CH.UK	100 84 5 Foxy Brown Chyna Doll - Violator / Def Jam / Mercury D.NL.CH
33 31 18 Alanis Morissette A.B.F.D.IRE.NL.N.C.H.UK.CZE Supposed Former Infatuation Junkie - Maverick / Warner Bros. 2	63 28 Westernhagen D Radio Maria - WEA	A = Austru, B = Belgum, CZE = Czeth Republic, DK = Denmark FIN = Punland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Iraly, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Span, S = Sweisen, CH = Swrizerland, UK = United Kingdom, SALES MOVER STATES = NEW ENTRY REPORT REPORT OF STATES AND A STATES A
IFPI Platinum Europ	SALES BREAKER ***** indicates the album registering the biggest increase in ch e certification for sales of 1 million units, with multi-platinum titles indicated by a mild be Nucie & Marke All mitke answered Commild from the actional album	

****** SALES BREAKER ****** indicates the album registering the biggest increase in chart points. IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol. The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

AmericanRadioHistory Com

Top National Sellers

FRANCE

UNITED KINGDOM

TW	LW	Singles
1	1	Britney Spears Baby One More Time (Jive)
2	NE	Blur - Tender (Food)
3	NE	Whitney Houston - It's Not Right But It's OK (Arista)
4	NE	Stereophonics - Just Looking (V2)
5	NE	Cher - Strong Enough (WEA)
6	2	The Corrs - Runaway (East West)
7	NE	The Cardigans - Erase/Rewind (Polydor)
8	3	Lenny Kravitz - Fly Away (Virgin)
9	NE	Shawn Mullins - Lullaby (Columbia)
10	NE	Elton John & LeAnn Rimes - Written In The Stars (Mercury)
TW	LW	Albums
1	1	The Corrs - Talk On Corners (East West)
2	4	Lauryn Hill - The Miseducation Of (Columbia)
3	2	Robbie Williams - I've Been Expecting You (Chrysalis)
4	9	Manic Street Preachers - This Is My Truth (Epic)
5	5	Fatboy Slim - You've Come A Long Way Baby (Skint)
6	7	The Corrs - Forgiven Not Forgotten (East West)
7	6	Steps - Step One (Jive)
8	3	Blondie - No Exit (RCA)
9	8	Robbie Williams - Life Thru A Lens (Chrysalis)
10	16	The Cardigans - Gran Turismo (Polydor)

TW LV Britney Spears - ...Baby One More Time (Rough The Offspring - Pretty Fly (For A White Guy) (Col Emilia - Big Big World (Univ. 2 5 2 3 2Pac - Changes (Rou, Wolfgang Petry - Die Längste Single Der Welt 2 (Rough I 14 54 Cher - Strong Enough Modern Talking - You Are Not Alone 6 3 7 17 13 TQ - Westside 7 Liquido - Narcotic 8 10 NE Sara@Tic Tac Two - Nie Wieder / LW Albums NE Modern Talking - Alone (The 8th Album) TW LW Œ 1 NE Modern Talking - Alone (The 8th Album) NE Roxette - Have A Nice Day 1 Cher - Believe NE Falco - The Final Curtain - The Ultimate Best Of 3 BAP - Comics & Pickups 2 March - Compose Official States 3 6 9 Madonna - Ray Of Light Wolfsheim - Spectators Xavier Naidoo - Nicht Von Dieser Welt (In 8 4 9 The Offspring - Americana (Colu 10 6 Lenny Kravitz - 5 (V

SINGLES

Britney Spears - ...Baby One More Time

T. Arena & M. Anthony - I Want To Spend My Lifetime Loving You

The Offspring - Pretty Fly (For A White Guy) (Co

Volumia! - Volumia! (BMG) Emma Shapplin - Carmine Meo (EMI) George Michael - Ladies & Gentlemen... (Epic) U2 - The Best Of 1980 - 1990/B Sides (Mercury)

Free The Spirit - Free The Spirit (Mercury) Acda & De Munnik - Naar Huis (S.m.a.r.t)

C. Bakker & Het Metropole Orkest - A Time For Love (Universal)

Cher - Belleve Jessica Folcker - How Will I Know (Who You Are) Chef - Chocolate Salty Balls (C

ALBUMS 2Pac - Greatest Hits

Bee Gees - One Night Only Rob De Nijs - Ballades

(Universal)

(Zomba)

(Polydor)

(EMI)

2Pac - Changes

Cher - Believe

A+ - Enjoy Yourself

Tarkan - Simarik DJ Jean - The Launch

HOLLAND

10

NORWAY

GERMANY

LW	Singles	TW	ΓM
NE	Des'ree - You Gotta Be (Sony)	1	2
1	Blondie - Maria (Ariola)	2	1
NE	Whitney Houston - It's Not Right But It's OK (Ariola)	3	3
5	Navajita Platea Y Alba Molina - Noches De Bohemia (Chrysalis)	4	26
4	Garbage - When I Grow Up (RCA)	5	4
2	Cher - Believe (WEA)	6	$\overline{5}$
3	Emilia - Big Big World (Universal)	7	6
6	Manolo Garcia - ComoQuien Da Un Refresco (Ariola)	8	9
NE	Gloria Estefan - Don't Let This Moment End (Epic)	9	8
NE	Five - When The Lights Go Out (RCA)	10	7
LW	ALBUMS	TW	LW
	ALBUMS La Oreja De Van Gogh - Dile Al Sol (Epic)	тw 1	LW 3
LW			
$^{\rm LW}_{ m 1}$	La Oreja De Van Gogh - Dile Al Sol (Epic)	1	3
LW 1 NE	La Oreja De Van Gogh - Dile Al Sol (Epic) Pedro Guerra - Raiz (Ariola)	$\frac{1}{2}$	$\frac{3}{1}$
LW 1 NE 2	La Oreja De Van Gogh - Dile Al Sol(Epic)Pedro Guerra - Raiz(Ariola)Alejandro Sanz - Mas(WEA)	1 2 3	3 1 5
LW 1 NE 2 4	La Oreja De Van Gogh - Dile Al Sol(Epic)Pedro Guerra - Raiz(Ariola)Alejandro Sanz - Mas(WEA)Hevia - Tierra De Nadie(Hispavox)	1 2 3 4	3 1 5 2
LW 1 NE 2 4 3	La Oreja De Van Gogh - Dile Al Sol (Epic) Pedro Guerra - Raiz (Ariola) Alejandro Sanz - Mas (WEA) Hevia - Tierra De Nadie (Hispavox) Jarabe De Palo - Depende (Virgin)	1 2 3 4 5	3 1 5 2 4
LW 1 NE 2 4 3 5	La Oreja De Van Gogh - Dile Al Sol(Epic)Pedro Guerra - Raiz(Ariola)Alejandro Sanz - Mas(WEA)Hevia - Tierra De Nadie(Hispavox)Jarabe De Palo - Depende(Virgin)Soundtrack - 54 Vol. 1(Blanco Y Negro)	1 2 3 4 5 6	3 1 5 2 4 7
LW 1 NE 2 4 3 5 21	La Oreja De Van Gogh - Dile Al Sol (Epic) Pedro Guerra - Raiz (Ariola) Alejandro Sanz - Mas (WEA) Hevia - Tierra De Nadie (Hispavox) Jarabe De Palo - Depende (Virgin) Soundtrack - 54 Vol. 1 (Blanco Y Negro) El Chaval De La Peca - El Chaval De La Peca (WEA)	1 2 3 4 5 6 7	3 1 5 2 4 7 6

DENMARK TWIN

SPAIN

TW

3

5

10

ΤW

1

10

T AA	L' 66	BINGLES	
1	1	Blå Øjne - Romeo (Edel)	
2	2	The Offspring - Pretty Fly (For A White Guy) (Sony)	
3	4	Toy-Box - Tarzan & Jane (Edel)	
4	5	Chef - Chocolate Salty Balls (Sony)	
5	3	Olsen Bandet - Kupet Over Alle Kup (Sony)	
6	RE	Britney Spears Baby One More Time (Virgin)	
7	8	Zoom - Words (BMG)	
8	10	B. Adams feat Melanie C When You're Gone (Universal)	
9	17	ATB - 9 P.M. (Till I Come) (Edel)	
10	6	Cher - Believe (Warner)	
\mathbf{TW}	LW	ALBUMS	
1	1	Cher - Believe (Warner)	
2	13	Dr. Bombay - Rice & Curry (Warner)	
3	NE	Kashmir - The Good Life (Sony)	
4	4	Vonda Shepard - Songs From Ally McBeal (Sony)	
5	2	The Offspring - Americana (Sony)	
6	10	Emilia - Big Big World (Universal)	
7	6	Madonna - Ray Of Light (Warner)	
8	5	The Cardigans - Gran Turismo (Universal)	
9	12	Duran Duran - Greatest (CMC)	
10	3	Cartoons - Toonage (Flex/EMI-Medley)	

SWITZERLAND

TW	LW	Singles	_
1	1	Emilia - Big Big World (Universal)	
2	14	Britney Spears Baby One More Time (Musikvertrieb)	
3	2	M. Carey & W. Houston - When You Believe (Sony)	
4	3	Liquido - Narcotic (Virgin)	
5	4	Will Smith - Miami (Sony)	
6	5	Touch & Go - Would You (Musikvertrieb)	
7	6	Cher - Believe (Warner)	
8	7	2-4 Family - Lean On Me (Sony)	
9	11	Music Instructor feat. AB - Get Freaky (Warner)	
10	8	Oli P I Wish (BMG)	
ΤW	LW	Albums	
1	1	Gotthard - Open (BMG)	
2	NE	Roxette - Have A Nice Day (EMI)	
3	NE	Modern Talking - Alone (The 8th Album) (BMG)	
4	2	Gölä - Ut U Dervo * (Phonag)	
5	4	Cher - Believe (Warner)	
6	3	Emilia - Big Big World (Universal)	
7	5	Liquido - Liquido (Virgin)	
8	7	Lenny Kravitz - 5 (Virgin)	
9	NE	Falco - The Final Curtain - The Ultimate Best Of (EMI)	
10	22	Sasha - Dedicated To (Warner)	

ΤW	LW	Singles	
1	1	Britney Spears Baby One More To	ime (Virgin)
2	2	The Offspring - Pretty Fly (For A White	e Guy) (Sony)
3	3	ATB - 9 P.M. (Till I Come)	(Universal)
4	5	Toy-Box - Tarzan & Jane	(Edel)
5	4	Multicyde - The Claptrap	(Warner)
6	7	A+ - Enjoy Yourself	(Universal)
7	6	Chef - Chocolate Salty Balls	(Sony)
8	11	TQ - Westside	(Sony)
9	9	Metallica - Whiskey In The Jar	(Universal)
10	10	Trubble - Dancing Baby (Ooga Chaka)	(Universal)
τw	LW	ALBUMS	
T AA	T" AA	ALBUMS	
1	1	Vonda Shepard - Songs From Ally M	cBeal (Sony)
1	1	Vonda Shepard - Songs From Ally M	
1 2	1 4	Vonda Shepard - Songs From Ally M The Cardigans - Gran Turismo	(Universal) (Sony)
1 2 3	1 4 2	Vonda Shepard - Songs From Ally M The Cardigans - Gran Turismo The Offspring - Americana	(Universal) (Sony) U. (BMG)
1 2 3 4	1 4 2 NE	Vonda Shepard - Songs From Ally M The Cardigans - Gran Turismo The Offspring - Americana Jonas Fjeld - Jonas Fjelds Beste - Spes.	(Universal) (Sony) U. (BMG)
1 2 3 4 5	1 4 2 NE 22	Vonda Shepard - Songs From Ally M The Cardigans - Gran Turismo The Offspring - Americana Jonas Fjeld - Jonas Fjelds Beste - Spes. Maggie Reilly - There And Back Ag Roxette - Have A Nice Day Age Aleksandersen - Flyg Av Sted (1	(Universal) (Sony) U. (BMG) gain (EMI) (EMI) Norske Gram)
1 2 3 4 5 6 7 8	1 2 NE 22 NE	Vonda Shepard - Songs From Ally M The Cardigans - Gran Turismo The Offspring - Americana Jonas Fjeld - Jonas Fjelds Beste - Spes. Maggie Reilly - There And Back Ag Roxette - Have A Nice Day Age Aleksandersen - Flyg Av Sted (I Infinity - WWW.Happy-People.Net	(Universal) (Sony) U. (BMG) gain (EMI) (EMI) Norske Gram) et (EMI)
1 2 3 4 5 6 7	1 4 2 NE 22 NE 5 6 13	Vonda Shepard - Songs From Ally M The Cardigans - Gran Turismo The Offspring - Americana Jonas Fjeld - Jonas Fjelds Beste - Spes. Maggie Reilly - There And Back Af Roxette - Have A Nice Day Age Aleksandersen - Flyg Av Sted (1 Infinity - WWW.Happy-People.Net Cher - Believe	(Universal) (Sony) U. (BMG) gain (EMI) (EMI) Norske Gram) et (EMI) (Warner)
1 2 3 4 5 6 7 8	1 4 2 NE 22 NE 5 6	Vonda Shepard - Songs From Ally M The Cardigans - Gran Turismo The Offspring - Americana Jonas Fjeld - Jonas Fjelds Beste - Spes. Maggie Reilly - There And Back Ag Roxette - Have A Nice Day Age Aleksandersen - Flyg Av Sted (I Infinity - WWW.Happy-People.Net	(Universal) (Sony) U. (BMG) gain (EMI) (EMI) Norske Gram) et (EMI) (Warner)

AUSTRIA

	••••	
W	LW	Singles
1	1	A Klana Indiana - A Klana Indiana (EMI)
2	2	Liquido - Narcotic (Virgin)
3	3	Britney SpearsBaby One More Time (Rough Trade)
4	4	Oli P I Wish (BMG)
5	9	Will Smith - Miami (Sony)
6	8	M. Carey & W. Houston - When You Believe (Sony)
7	5	Emilia - Big Big World (Universal)
8	21	2-4 Family - Lean On Me . (Sony)
9	7	Spike - Respect (Universal)
10	6	Cher - Strong Enough (Warner)
W	LW	Albums
1	NE	Falco - The Final Curtain - The Ultimate Best Of (EMI)
2	NE	Modern Talking - Alone (The 8th Album) (BMG)
3	NE	Roxette - Have A Nice Day (EMI)
4	1	Cher - Believe (Warner)
5	4	The Offspring - Americana (Sony)
6	6	Xavier Naidoo - Nicht Von Dieser Welt (Sony)
7	2	Liquido - Liquido (Virgin)
8	3	U2 - The Best Of 1980 - 1990/B Sides (Universal)
9	5	Guano Apes - Proud Like A God (BMG)
10	35	Will Smith - Big Willie Style (Sony)

	TW	LW	SINGLES		TW	LW	Singles
(Rough Trade)	1	1	Larusso - Tu M'Oublieras	(EMI)	1	1	Cher - Believe
Juy) (Columbia)	2	2	Emilia - Big Big World (Universal)	2	3	The Offspring - Pretty Fly (For
(Universal)	3	4	Cher - Believe	(WEA)	3	2	Emilia - Big Big World
Rough Trade)	4	3	Daniel Lavoie - Belle	(Pomme)	4	5	Vengaboys - Boom, Boom,
lt 2 (Hansa)	5	5	Manau - Mais Qui Est La Belette	(Polydor)	5	7	ATB - 9 P.M. (Till I Come
(WEA)	6	6	Laam - Chanter Pour Ceux Qui Sont Loin De Cha	ez Eux (EMI)	6	4	Touch & Go - Would You
one (Hansa)	7	7	Cheb Mami & K-Mel - Parisien Du Not		7	12	Armand Van Helden - You Do
(Epic)	8	13	Armand Van Helden - You Don't Know M	Ie (Barclay)	8	14	Ti.Pi.Cal feat. Kimara - Music
(Virgin)	9	8	Norma Ray - Tous Les Maux D'Amour	(M6 Int.)	9	17	Cassius - Cassius 1999
(RCA)	10	23	Wamdue Project - King Of My Castl	e (Private)	10	6	Goo Goo Dolls - Iris
	TW	LW	ALBUMS		TW	LW	ALBUMS
m) (Hansa)	1	NE	Lara Fabian - Live	(Polydor)	1	2	Biagio Antonacci - Mi Fai St
(EMI)	2	1	Original Cast - Notre Dame De Paris	s (Pomme)	2	1	Litfiba - Infinito
(WEA)	3	2	Original Cast - Notre Dame De Paris (Integr	al) (Pomme)	3	5	The Offspring - America
Best Of (EMI)	4	3	Manau - Panique Celtique	(Polydor)	4	4	Fiorella Mannoia - Certe Pic
(EMI)	5	NE	Bisso Na Bisso - Racines	(V2)	5	3	Zucchero - Blue Sugar
(WEA)	6	9	Hélène Segara - Coeur De Verre (East West)	6	8	Cartoons - Toonage
(Indigo)	7	7	Louise Attaque - Louise Attaque (Atmosph	èriques/Sony)	7	14	Down Low - Moonlight
Welt (Epic)	8	6	Liane Foly - Acoustique	(Virgin)	8	9	Gianni Morandi - 30 Volte M
(Columbia)	9	4	Celine Dion - S'Il Suffisait D'Aimer	(Columbia)	9	7	Fabio Concato - Fabio (
(Virgin)	10	8	Savage Garden - Savage Garden (Columbia)	10	18	Sottotono - Sotto Lo Str
	BE	LG	IUM		SV	/EC	DEN
	TW	LW	Singles		TW	LW	Singles
ne (Zomba)	1	1	The Offspring - Pretty Fly (For A White (Guy) (Sony)	1	1	Markoolio - Vi Drar Till
(Zomba)	2	2	Poco Loco Gang - Poco Loco	(Arcade)	2	2	Britney Spears Baby One
(Polydor)	3	16	Britney Spears Baby One More Time	(Zomba)	3	3	The Offspring - Pretty Fly (F
(Digidance)	4	3	Volumia! - Afscheid	(BMG)	4	8	Steps - Heartbeat/Trage
wing You (Columbia)	5	5	Wamdue Project - King Of My Castl	e (Arcade)	5	37	Ken - Mamma
Juy) (Columbia)	6	4	Milk Incorporated - In My Eyes (An		6	6	M. Carey & W. Houston - W
(Warner)	7	6		Universal)	7	9	Scooter - Call Me Mañas
1 Are) (Zomba)	8	11	Larusso - Tu M'Oublieras	(EMI)	8	4	Roxette - Wish I Could H
(Columbia)	9			Universal)	9	11	TQ - Westside
(TT : 1)	10	-	OL DI	(777	10		T D T . 0 I

(Warner)

(Universal)

- 10 7 Cher Believe TW LW
 - ALBUMS Original Cast Notre Dame De Paris 1
- Roxette Have A Nice Day (EMI) U2 The Best Of 1980 1990/B Sides (Universal) 26
- 2 3
- Manau Panique Celtique (Universal) Dana Winner Ergens In Mijn Hart (EMI) 6 4 5 4
- The Offspring Americana (Sony) George Michael Ladies & Gentlemen... (Sony) 6 7
- 3
- Mama's Jasje Hommages Joe Cocker Greatest Hits 8 5 (Virgin)
- (EMI) Gunther Neefs - The Love Album (Universal) 10 9

FINLAND

1

- TW LW ICLES Children Of Bodum - Downfall (Spinefarm) Don Huonot - Tule Sellaisena Kuin Olet (BMG) 1 2 2
 The Offspring - Pretty Fly (For A White Guy)
 (Sony)

 Amorphis - Divinity
 (Spinefarm)

 Bomfunk MC's - B-Boys & Fly Girls
 (Sony)
 3 6 5 5 Nightwish - Sacrament Of Wilderness (Spinefarm) Eri Esittäjiä - Metalsingle (Mastervox) 6 9 Nightwish - The Carpenter 69 Eyes - Wasting The Dawn (Spinefarm) 10 (Poko) 9 10 NE Eläkeläiset/Kumikameli - Huipputähtien Ykköshitit (MNW) TW LW ALBUMS Kirka, Hector, Pave & Pepe - Mestarit Areenalla (EMI/BMG) Janne Tulkki - Janne Tulkki (BMG) $\frac{1}{2}$
 - 3
 - The Offspring Americana (Sony) J. Karjalainen Electric Sauna Electric Picnic (Poko) $\frac{3}{4}$ 5
 - La Cream Sound & Vision (Arcade) Nylon Beat Valehtelija (MTV-Musiikki) Vonda Shepard Songs From Ally McBeal (Sony)
 - 6
- Amorphis Tuonela 14
- (Spinefarm) 15 Mariah Carey - #1's
- 10 NE Roxette Have A Nice Day

PO	RT	ŲG	AL
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ТW	LW	ALBUMS	
1	1	Abba - Love Stories	(Universal)
2	4	Alejandro Sanz - Mas	(Warner)
3	3	The Offspring - Americana	(Sony)
4	2	Cher - Believe	(Warner)
5	5	Silence 4 - Silence Becomes It	(Universal)
6	7	Lenny Kravitz - 5	(Virgin)
7	16	Banda Cheiro De Amor - Ao Vivo	(Universal)
8	NE	Emilia - Big Big World	(Universal)
9	6	Fafa De Belem - Coração Brasilei	iro (Warner)
10	8	Various Artists - XX Años XX Bandas -Xutos & Pontap	és Tribute (EMI)
1	9	U2 - The Best Of 1980 - 1990/B Sides	(Universal)
2	NE	7a Legiao - Sexto Sentido	(EMI)
13	14	Dire Straits - The Very Best Of	(Universal)
4	10	Daniela Mercury - Eletrica	(Sony)
15	15	Banda Eva - Ao Vivo	(Universal)
16	12	Lighthouse Family - Postcards From Heaven	(Universal)
17	11	Netinho - Me Leva	(Universal)
18	RE	Blondie - No Exit	(BMG)
[9	NE	Ala Dos Namorados - Solta-Se O Beijo - Ac	Vivo (EMI)
20	19	Paulo Ricardo - O Amor Me Escolheu	(Universal)

TW LW (WEA) or A White Guy) (Columbia) (Universal) n. Boom. Boom (Time) ne) ou...? (More Music) (V2) (Polydor) on't Know Me ic Is My Life (New Music) (Virgin) (WEA) Stare Bene (Mercury) (EMI) (Columbia) iccole Voci (Columbia) (Polydor) (EMI) (Baby) Morandi (BMG Ricordi)

ITALY

- Concato (Mercury) resso Effetto (WEA)
- ll Fiällen (Arcade) More Time (Virgin) For A White Guy) (Sony) (Virgin) (EMI) edy (Sony) (Edel) When You Believe na Flv (EMI) (Sony) 10 17 Toy-Box - Tarzan & Jane (Edel) TW LW ALBUMS 1 NE Roxette - Have A Nice Day (EMI) Bo Kaspers Orkester - I Centrum Cher - Believe (Sony) 2 $\frac{1}{5}$ (Warner) 3 The Corrs - Talk On Corners (Warner) The Cardigans - Gran Turismo (Stockholm) 11 2 The Offspring - Americana Whitney Houston - My Love Is Your Love 6 7 3 (Sonv) (BMG)
 - 30 (Sonet)
- Jerry Williams Greatest Hits Markoolio Sticker HÜrdt 4 9 8 9 (CNR)
- 10 13 Bjørn Afzelius Den Røde Tråden (MNW)
- SINGLES Britney Spears - ...Baby One More Time (Jive) D.J. Sakin & Friends - Protect Your Mind (Positiva) Blondie - Maria (RCA) The Offspring - Pretty Fly (For A White Guy) (Columbia Lenny Kravitz - Fly Away (Virgin) Dove - Don't Dream TQ - Westside (Ttmar) (Epic) 2Pac - Changes (Jive) Steps - Heartbeat/Tragedy (Jive) (Universal) 10 10 A+ - Enjoy Yourself
- TW LW ALBUMS 1 (Skint) 1
- Fatboy Slim You've Come A Long Way Baby NE Various - Euphoria (Telstar)
- NE
 Various Eupnoria
 (Teistar)

 NE
 The Chieftains Tears Of Stone
 (RCA)

 8
 The Corrs Talk On Corners
 (East West)
 3
 - 8 4
 - The Corrs Forgiven Not Forgotten (East West) Lauryn Hill The Miseducation Of Lauryn Hill (Columbia) Robbie Williams I've Been Expecting You (Chrysalis)
 - 5
 - 14 The Cardigans Gran Turismo
 6 Tracy Chapman Tracy Chapman (Polydor)
- (WEA)
- 10 19 2Pac Greatest Hits (Jive)

CZECH REPUBLIC

IRELAND TW LW

2

11

7 6

9 5

12

3 4

5

6 7

8 9

8

(Sony)

(EMI)

TW LW ALBUMS Lunetic - Cik Cak Leona Machalkova - Film & Musikal 2 (Universal) (Warner) 1 Tezkej Pokondr - Vic Nez Gottzilla (BMG) Lucie - Vetsi Nez Male Mnozsti Lasky (B&M) 3 3 5 4 The Offspring - Americana (Bonton/Sony) NE Roxette - Have A Nice Day (EMI) 6 9 Frantisek Nedved - Neváhej A Vejdi (BMG) 6 Iveta Bartosova - Vejmenu Lásky (EMI) 13 Daniel Landa A Sedm Statecnych - Smrtihlav (EMI) 7 9 Vengaboys - Up & Down - Greatest Hits (EMI) Cher - Believe (Warner) 10 11

 8
 Cher - Believe

 10
 Emilia - Big Big World
 (Universal)

 12
 Celtic Spirit - Lyra
 (Universal)

 7
 U2 - The Best Of 1980 - 1990/Sides
 (Universal)

 7
 W2 - The Best Of 2980 - 1990/Sides
 (EMI)

 11 12 13 14 14 7 02 - The Best of 1900 - 1990 Sides (C
15 15 Maxim Turbulenc - Nové Zpivánky
16 NE Modern Talking - Alone (The 8th Album) (BMG) (Popron) (BMG) 17 16 666 - Paradoxx 17 Whitney Houston - My Love Is Your Love 18 19 14 Madonna - Ray Of Light (Warner)
 20 34 Michal Tucny - Snidane V Trave (Supraphon)

Based on the national sales charts from 16 European markets. Information supplied by CIN (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); singles: Musica E Dischi Mario De Luigi, album: Fini-Nelsen (Tably, Stichting Mega Top 100 (Holand); Stichting Promus (Belgium); IPSOS/Mahasz-IPFI (Hungary); GLF/IPFI (Kickein); IFP/IPielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartesvice by Media Control AG 0041-260 4455 (Switzerland); IFPI CR (Czech Republic). Labels listed are the national marketing companies.

MARCH 13, 1999

74

80 35 46

21 12

16

99 57

14 66

63

88

69 34 82

67 56

3

41 44

26

91

86

52 71

6 33

79

11

87 50 83

43 8 72

60 100

15 5 10

32

13 95





ANDREA BOCELLI SOGNO

Polydor International release date: March 22 This is Italian tenor Bocelli's

first pop album since his breakthrough with Romanza in 1997. The first single, Canto Della

Terra, which was released on March 1, is a rousing number reminiscent of Time To Say Goodbye, his 1997 duet with Sarah Brightman. But it is not a patch on The Prayer or Nel Cuore Lei, the two big duets on this album. The killer tune on Sogno is Bocelli's teaming with Celine Dion, The Prayer, which the two will perform for the first time in public at the Grammy Awards in Los Angeles on March 21. Nel Cuore Lei features Eros Ramazotti-arguably the world's most successful Italian entertainer-and introduces a new, almost rocking Bocelli which might win him new fans. These three songs are the most commercial tracks on Sogno, which is largely dominated by sombre, classically-oriented works. However, a potential crossover candidate is O' Mare E Tu, which features deft touches of acoustic guitar and percussion. It is probably fair to say that Sogno will enter the public eye via the Grammy performance, and stay there throughout the year. The Prayer will be featured in the movie A Quest For

Camelot later this year, and Bocelli will perform at the World Music Awards in Monte Carlo on May 5. Bocelli has to date sold a total of some 20 million albums worldwide. He can afford to start off easy, knowing very well that he is not subject to fastchanging fashions.

PHUNKY DATA FASHION OR NOT?

Sekence/Edel International release date: March 29

Daft Punk, Air, Cassius—is Phunky Data the next big thing from France? House DJs Kiko and Olivier Raymond hail from Grenoble where they run a record shop. Filters and funk samples are very much in evidence on this album, but four of the eleven tracks on



Fashion Or Not? manage to add a fresh twist to the French sound. Top tune on the album-and clear airplay favourite-is The Way, with its catchy vocal sample and a tight 3 minutes' playing time. Rotation Of Life charms with a dubby piano riff over elastic house beats. Mainstream and the first single, Fashion, are accomplished slices of filter funk. Fashion has been serviced to DJs with an even tighter remix by Ian Pooley, which is doing well in German clubs. There is also currently strong interest from Denmark and the U.S.

Please send review copies, Information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media,

23 Ridgmount Street, London, WC1E 7AH, U.K.

$\star \star \star$ Billboard TOP 20 US SINGLES TOP 20 US ALBUMS

Т

WEEK	LAST WEEK	Bradcast Data Systems TITLE LABEL/DISTRIBUTING LABEL
1	2	BELIEVE WARNER BROS. CHER
2	1	ANGEL OF MINE ARISTA MONICA
3	3	HEARTBREAK HOTEL ARISTA WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE
4	4	ANGEL ARISTA/WARNER SUNSET/REPRISE SARAH MCLACHLAN
5	6	ALL I HAVE TO GIVE BACKSTREET BOYS
6	-	I STILL BELIEVE COLUMBIA MARIAH CAREY
7	7	NOBODY'S SUPPOSED TO BE HERE ARISTA DEBORAH COX
8	5	BABY ONE MORE TIME JIVE BRITNEY SPEARS
9	12	EVERY MORNING LAVA/ATLANTIC SUGAR RAY
10	15	NO SCRUBS LAFACE/ARISTA TLC
11	11	SLIDE WARNER BROS. GOO GOO DOLLS
12	8	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU RCA 'N SYNC
13	10	YOU SILAS/MCA JESSE POWELL
14)	17	KISS ME SQUINT/COLUMBIA SIXPENCE NONE THE RICHER
15	9	HAVE YOU EVER? ATLANTIC BRANDY
16	13	FADED PICTURES DEF JAM/MERCURY CASE & JOE
17	16	SAVE TONIGHT WORK/ERG EAGLE-EYE CHERRY
18	20	IT AIN'T MY FAULT 1 & 2 NO LIMIT/PRIORITY SILKK THE SHOCKER FEATURING MYSTIKAL
19	19	MIAMI COLUMBIA WILL SMITH
20	18	JUMPER ELEKTRA/EEG THIRD EYE BLIND

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	SoundScan® ARTIST
	NEW ►	FANMAIL LAFACE/ARISTA	TLC
2	NEW	THE SLIM SHADY LP WEB/AFTERMATH/INTERSCOPE	EMINEM
3	2	THE MISEDUCATION OF LAUR RUFFHOUSE/COLUMBIA	YN HILL LAURYN HILL
4	NEWÞ	THINGS FALL APART MCA	THE ROOTS
5	1	BABY ONE MORE TIME	BRITNEY SPEARS
6	4	WIDE OPEN SPACES MONUMENT/SONY (NASHVILLE)	DIXIE CHICKS
	12	COME ON OVER MERCURY (NASHVILLE)	SHANIA TWAIN
8	18	1999 GRAMMY NOMINEES GRAMMY/ELEKTRA/EEG	VARIOUS ARTISTS
9	7	BELIEVE WARNER BROS.	CHER
10	3	AMERICANA COLUMBIA	THE OFFSPRING
11	5	'N SYNC RCA	'N SYNC
12	11	VOL. 2 HARD KNOCK LIFE ROC-A-FELLA/DEF JAM/MERCURY	JAY-Z
13	8	FLESH OF MY FLESH BLOOD (RUFF RYDERS/DEF JAM/MERCURY	
14	9	WHITEY FORD SINGS THE BLU TOMMY BOY	JES EVERLAST
15	6	GREATEST HITS AMARU/DEATH ROW/INTERSCOPE	2PAC
16	10	WORLD WRESTLING FEDERATION: WWF KOCH	THE MUSIC VOLUME 3 VARIOUS ARTISTS
17	15	BIG WILLIE STYLE COLUMBIA	WILL SMITH
(18)	NEW	NO EXIT BEYOND	BLONDIE
19	13	R. JIVE	R. KELLY
20	_	400 DEGREEZ CASH MONEY/UNIVERSAL	JUVENILE

Eurochart A/Z Indexes Н

Hot 100 singles		(8)
9 P.M. (Till I Come)	42	Les Vallees D'Irlande
A Klana Indiana	39	Liebeslied
A Touch Of Love	93	Lilali
Afscheid	84	Lords Of The Boards
All About The Money	81	Lullaby
Anything But Down	76	Ma Baker
Baby One More Time	1	Mais Qui Est La Belette
Be There	97	Maria
Believe	4	Miami
Belle	19	Mothership Reconnection
Big Big World	2	Mystical Machine Gun
Boom, Boom, Boom, Boom	36	Narcotic
Boy You Knock Me Out	85	Nie Wieder
Call Me Mañana	65	No Matter What
Can I Get A	89	Once Upon A Time
Cassius 1999	40	One Week
Changes	7	Parisien Du Nord
Chanter Pour Ceux Qui Sont Loin De Chez Eux	30	Phuture Vibes
Chocolate Salty Balls	29	Poco Loco
Crazy	92	Praise You
Die Längste Single Der Welt 2	48	Pretty Fly (For A White Guy)
Dis Moi	90	Protect Your Mind
Elle Est	78	Respect
Elle Pleure	58	Runaway
End Of The Line	94	S'Il Suffisait D'Aimer
Enjoy Yourself	25	Shine (David's Song)
Erase/Rewind	23	Sikidim
Everybody Get Up	73	Simarik
Ex-Factor	54	Strong Enough
Fly Away	17	Tarzan & Jane
Fools Gold (Remix)	98	Tell Me What You Like
Get Freaky	38	Tender
Goodbye	64	The Launch
Hard Knock Life (Ghetto Anthem)	59	To The Moon And Back
Heartbeat/Tragedy	24	Tonite
Hijo De La Luna	62	Tous Les Maux D'Amour
How Deep Is Your Love	77	Tu M'Oublieras
How Will I Know (Who You Are)	45	Vater Wo Bist Du?
I Want To Spend My Lifetime Loving You	61	Vi Drar Till Fjällen
I Want You Back	55	We Like To Party
I Wish	20	Westside
If You Believe	53	When You Believe
Independenza	96	When You're Gone
It's Not Right But It's OK	9	Whiskey In The Jar
Just Looking	18	Wish I Could Fly
King Of My Castle	28	Would You?
La Difference	47	Written In The Stars
La Vie Ne M'Apprend Rien	70	You Are Not Alone
Le Temps Des Cathedrales	68	You Don't Know Me
Lean On Me	31	You Gotta Be

Top 100 albums

Top Too alban	0		
2Pac	16	Kashmir	92
Abba	51	Bo Kaspers Orkester	54
Bryan Adams	66	Khaled & Rachid & Faudel	85
Air	89	Lenny Kravitz	10
Biagio Antonacci	27	Liquido	35
BAP	34	Litfiba	31
Barenaked Ladies	97	Loona	65
Bee Gees	49	Louise Attaque	58
Bisso Na Bisso	50	M People	62
Blondie	20	Madonna	6
Blondie	55	Manau	28
Boyzone	36	Manic Street Preachers	15
Foxy Brown	100	Fiorella Mannoia	40
The Cardigans	8	Massive Attack	99
Mariah Carey	19	Metallica	41
Cartoons	45	George Michael	11
Cher	1	Modern Talking	7
The Chieftains	39	Gianni Morandi	83
Joe Cocker	68	Alanis Morissette	33
Phil Collins	61	Xavier Naidoo	32
Fabio Concato	86	Rob De Nijs	91
The Corrs	4	The Offspring	2
The Corrs	26	La Oreja De Van Gogh	52
La Cream	81	Original Cast - Notre Dame De Paris	22
Des'ree	77	Original Cast - Notre Dame De Paris	30
Celine Dion	59	Oli P.	75
Dire Straits	70	Laura Pausini	73
Down Low	72	Placebo	56
Dr. Bombay	60	Andre Rieu	93
Duran Duran	90	Roxette	3
E-Type	79	Alejandro Sanz	44
Steve Earle & The Del McCoury Band	87	Sasha	47
Emilia	21	Savage Garden	38
Les Enfoirés	94	Hélène Segara	57
Eurythmics	64	Vonda Shepard	23
Lara Fabian	24	Fatboy Slim	13
Falco	12	Will Smith	18
Five	76	Sottotono	88
Jonas Fjeld	98	Britney Spears	96
Liane Foly	69	Steps	29
Garbage	53	TLC	25
Gölä	82	U2	17
Goo Goo Dolls	78	U2	74
Gotthard	42	Vengaboys	71
Guano Apes	48	Volumia!	84
Pedro Guerra	63	Westernhagen	67
Hevia	80	Robbie Williams	9
Lauryn Hill	5	Robbie Williams	43
Whitney Houston	14	Wolfsheim	37
Jarabe De Palo	95	Zucchero	46

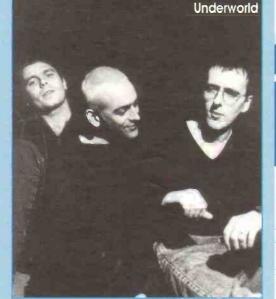
pick of the week

Underworld **Push Upstairs**

(Junior Boys Own/V2)

"It is fresh and extreme compared to a lot of mainstream material at the moment. We have had a lot of positive response from our listeners so we keep it on a high rotation."

> Steffi Thierstein head of music Radio 105 Network/Switzerland



UK: BBC Radio 1

FORMAT: CHR SERVICE AREA: National PLAYLIST MEETING: Thursday 11:30 GROUP/OWNER: Public Broadcaster

Playlist Additions

FORMAT: CHR

Broadcaster

Year 2000 (8-10)

SERVICE AREA: National PLAYLIST MEETING: Tuesday AM

GROUP/OWNER: Public

Playlist Additions

ATB/9P.M. (Till I Come) (15)

Wilco/Can't Stand It (8-10)

Jay-Z/Can I Get A... (8-10)

Silverchair/Anthem For The

Fab Foursome/Kissing Stars (15)

vers

Cher/Strong Enough (15-18) Another Level/Be Alone No More (15-18) Beverly Knight/Made It Back '99 (15-18) Phats & Small/Turn-A-Round (15-18) System F/Out Of The Blue (15-18)

97-99 FM B B C RADIO 1



Spain: Cadena 40 Principales

FORMAT: CHR SERVICE AREA: National PLAYLIST MEETING: Friday AM GROUP/OWNER: Cadena 40 Principales

Playlist Additions

Hank/Conocer Gente (n/a) Rachel/Que Estemos Juntos Los Dos (n/a) Britney Spears/Baby One More Time (n/a) Jarabe De Palo/Pura Sangre (n/a) Buen Color/Cuentame (n/a) Edyta Gorniak/One & One (n/a) Show/Psycodella (n/a)



Jaime Baro

Italy: Radio Dimensione Suono

FORMAT: CHR SERVICE AREA: National PLAYLIST MEETING: varies GROUP/OWNER: Radio Dimensione Suono

Playlist Additions

Cranberries/Promises (28) Nik Kershaw/Somebody Loves You (28) Anna Oxa/Senza Pieta' (28) Antonella Ruggiero/Non Ti Dimentico (28) Alex Britti/Oggi Sono Io (28) Massimo Di Cataldo/Come Sei Bella (28)



FORMAT: CHR SERVICE AREA: National PLAYLIST MEETING: varies GROUP/OWNER: RTL

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across

FORMAT: Hot AC

(figures in brackets are the predicted number of plays for the current week)

SERVICE AREA: Dublin City and County PLAYLIST MEETING: thursday/friday

GROUP/OWNER: Consortium of

business entrepreneurs

Europe—the Power Players

Ireland: FM104

Italy: RTL 102.5

Playlist Additions

Alex Britti/Oggi Sono Io (18) Anna Oxa/Senza Pieta' (18) Marina Rei/Un Inverno Da Baciare (18) Mariella Nava/Cosi E La Vita (18) Max Gazze/Una Musica Pud Fare (18)



Germany: Bayern 3

FORMAT: Rock SERVICE AREA: Regional

(Bavaria) PLAYLIST MEETING: Thursday 11:00 GROUP/OWNER: Public Broadcaster

Playlist Additions

Toto/Mad About You (7-10) Whitney Houston/It's Not Right But It's OK (7-10) Sara@TicTacTwo/Nie Wieder (7-10) Cultured Pearls/Kissing The Sheets (7-10) Rod Stewart/Faith Of The Heart (7-10) Bayern M-People/Dreaming (7-10) Bon Jovi/Real Life (7-10)

Denmark: Radio P3

FORMAT: CHR SERVICE AREA: National PLAYLIST MEETING: Wednesday GROUP/OWNER: Public

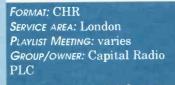


Playlist Additions

Bananafishbones/Come To Sin (23) Britney Spears/Baby One More Time (7) Thomas Helmig/The One And Only (7) Hotel Hunger/Get Your Hands Up (7) Suede/Electricity (7) Belle & Sebastian/This Is Just A Modern Rock Song (2-3) Loop Da Loop/Hazel (2-3) Magga Stina/Naturally (2-3) Shawn Chrisopher/Sweet Freedom (2-3) Rocketeer/Zappinezz (2-3) Anna Stadling/Nu Är Jag Ung (2-3)



U.K: Capital Radio



Playlist Additions

2Pac/Changes (30-40) Eagle-Eye Cherry/Permanent Tears (30-40) Goo Goo Dolls/Slide (30-40) Cranberries/Promises (30-40) Moloko/Sing It Back (30-40) Alanis Morissette/Joining You (30-40) Sash!/Colour The World (30-40) Stereophonics/Just Looking (30-40)

France: Fun Radio

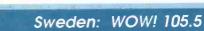
FORMAT: CHR SERVICE AREA: National PLAYLIST MEETING: varies GROUP/OWNER: CLT-UFA

Playlist Additions

Richard Park

CAPITAI

K-Reen/Au Bout De Ton Rêve (7-10) 2 Unlimited/Wanna Get Up (7-10) TLC/No Scrubs (7-10) A+/Enjoy Yourself (7-10)





Blackout/Gotta Have Hope (n/a)

Sly & Robbie/Softcore Surge (n/a)

Armand Van Helden/Flowerz (n/a)



Germany: Eins Live

Turkey: Radyo 5

SERVICE AREA: National Satellite:Europe/Middle East PLAYLIST MEETING: Wednesday AM GROUP/OWNER: AKS/Vlamco-

Shania Twain/That Don't Jennifer Brown/Tuesday

Hakan Tamar Music director



SERVICE AREA: National PLAYLIST MEETING: Monday 10.30 GROUP/OWNER: CLT-UFA



Billie/Honey To The Bee (30-35) **Orbital**/Bagpipe Style (30-35) Beverly Knight/Made It Back Liz Horsman/Heavy High (20-25)

Travis/Writing To Reach You (20-25)

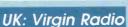


France: Skyrock

SERVICE AREA: National PLAYLIST MEETING: no meeting GROUP/OWNER: Hachette



Freeman/Combien Je Ramé (n/a) Fafla Page/C'Est Ma Cause (n/a)



SERVICE AREA: National PLAYLIST MEETING: Wednesday 10:00 GROUP/OWNER: Ginger Media



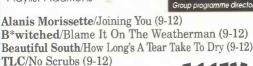
Bon Jovi/Real Life (n/a)



UK: Essex FM

SERVICE AREA: Essex County PLAYLIST MEETING: Tuesday 14:00 GROUP/OWNER: Essex Radio





Manic Street Preachers/You Stole The Sun From My Heart (9-

Billie/Honey To The Bee (9-12)



Bon Jovi/Real Life (7-8)

Peplab/Ride The Pony (7-8)

Sprung Monkey/Get'Em Outta

Blur/Tender (7-8)

Here (7-8)

Galaxy 105

AIRPIAY



(Jive)

(Food)

Alanis Morissette Joining You (Maverick/Warner Bros.) 12

(Trampolene/Stockholm)

(Total Vegas/EMI)

George Michael & Mary J. Blige

Tender

(Epic) As

Tequila

10

Erase/Rewind Stockholm) 10

12



Most Added are those songs received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

New Radicals- You Get What You Give

Roots/Erykah Badu- You Got

ORB/FRITZ: FRITZ ROADSHOW/

CHIVROCK Bern Albrecht, Frank Menz Jens Molle - Producers Playlist Additions: ATB- Don't Stop

Blondie- Maria Cher- Strong Enough Metallica- Whiskey

Propellerheads Crash

RADIO ARABELLA/Munich G

Matthias Friedrich - Prog Dir

Linda Feller- Du Wei-t

Oli P.- I Wish

Rock/CHR

RADIO GONG/Nuremberg G

Princessa- I Won't Forget You

Modern Talking- You Arc

Playlist Ad

tolz- Perlentauche

Noreaga Supert

TLC- No Scrubs

dam G

CHR/Rock

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings Include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET

GERMANY

Blur

ANTENNE BAYERN/Munich P CHR Stephan Offierowski - Programme Director Playlist Addit Jessica Folcker- How Will I Know

The Cardigans

Terrorvision

HR: 3/Frankfurt P Hans-Jörg Bombach - Programme Dir Playlist Additions: Cartoons- Doodah Case/Joe- Faded Pictures rong Enough Falco- Push Lauryn Hill- Ex-Factor Roxette- Wish I Could Fly Steppenwolf- Born To Be Wild Tina Arena I Want To Spe

NDR 2/Hamburg P Jorg Bollmann- Programme Dire Fred Schoenagel - Head Of Music Playlist Additions: Des'ree- You Gotta Be George Michael/MaryJ- As Sasha- We Can Leave TQ-Wes

RADIO NRW/Oberhausen arsten Hoyer · Head Of Music

list AddItions: Lynden David Hall- Sexy Cins TLC- No Scrubs RADIO RPR 1/Ludwigshafen P

CHR Uwe Frigge - Programme Director 2Pac- Changes Alanis Morissette- Joining You Madonna- Nothing Miss Jane- It's A Fine Day Shawn Mullins- Lullah

SWR 3/Baden-Baden/Stuttgart P CHR Gerold Hug - Programme Direct Uli Frank Jörg Lange/Bern Mohrhof-Mus Ed Playlist Additions: hist Additions: Cappuccino- Regenbogen Cranberries- Promises Fatboy Slim- Praise You Pauline Taylor- The Lette

WDR 2/Cologne P Michael Zimmermann - Music Directo Tom Petersen - Music Editor Playlist Additions Celine Dion- Treat Her Like

Cher-Strong Enough Cut- Another Day DC Talk- Consume Me Era- Misere Mani rav. Back To Faray- Back To K's Choice- E You're Not Sca Liquido- Narcotic Mo- Another Ship To Come Monica- Inside Robble Williams- Strong Silence 4- Borrow Swirl 360- Hey Now Now Tina Turner- He Lives In You Together-Summer Is Over Whitney Houston-It's Not Right DELTA RADIO/Kiel G RockP

RockPop Adam Hahne - Prog Dir Frank Wilkat - Head Of Music Playlist Additions: Cranberries-Promises Garbage- Keep Breathing Tammy Heron- Up & Down HIT RADIO N 1/Nuremberg G

RADIO FFN/Hannover G Stefan Meixner - Prog Dir CHR Bainer M, Cabanis - Prog Dir Antje Schmidt - Head Of Music Playlist Additions: Alanis Moriasette - Jaining You Celline Diron Treat Her Like Honeyz: End Of Laurent Daniels-Show Me Ott D. 19/1-0 Eranie Funderbunk - Music Edit Power Rotation: Mariah Carey- I Still Believe Playlist Additiona: Celine Dion- Treat Her Like Down Low- H.I.V. usic Edit

Sara@Tic Tac Two- Nie Wieden HUNDERT 6/Berlin G Rainer Gruhn - Music Dir Playlist Additi

CHR

Henry Gr

ust Additions: Bon Jovi- Real Life Rock/CHR Peter 'Marc' Stingl - Prog Dir Power Rotation: Britney Spears- Baby One More Time Cher- Strong Enough Emilia- Big Big World M-People- Dreaming Modern Talking- You Are N-JOY RADIO/Hamburg G Playlist Additions Thorsten Engel - Programme Directo

2Pac- Changes C.B. Green- Caught In Heaven ss . Head Of Music Playlist Additions Robbie Williams- Strong Whitney Houston- It's Not Right 2Pac- Changes ATB- Don't Sto B- Don't Stop tney Spears-Baby One More Tim RADIO REGENBOGEN/Mannheim G ORB/FRITZ/Potsdam G

CHR/Gold Martin Schwebel - Music Dir Power Rotation: Bon Jovi- Real Life Playlist Additions: Bernd Alhrecht, Frank Menzel, Jens Molle - Producers Playlist Additions: Alisha's Attic- Wish I Were You Boyzone- I Love The Way. La Bouche- S.O.S. Blackstreet & Janet Jackson Bovfriend Ge Princessa- I Won't Forget You

Cake- Sheep Go To Heaven Robbie Williams- St Down Low- H.I.V. Fantastischen Vier- MFG. Kinderzimmer- Doobie RADIO RPR 2/Ludwigshafen G Guido Müller - Music Dir

Playlist Addition Dana Winner- Mein Weg Führt Mich Dirk Busch- Das Leben Geht om's Herz Olaf Berger- Es Ist Ein Wahns Stefan Waggershauser in Vom Mi

RADIO SAW/Magdeburg G CHR Mario Liese - Programme Director Cornelia Eisert - Head Of Music

Power Rotation: Jessica Folcker-How Will I Know Playlist Additions: Cappuccino- Regenbogen H.R. Kunze- Aller Herren Länder

TO- Westside RSH/Kiel G

Power Rotation: C.Dion/R.Kelly- I'm Your Angel Cher- Believe Cher- Strong Enough

Cher-Strong Enough Emilia-Big Big World Loona-Hijo De La Lana Madonas-Power Of Good-bye TNT-L Like Chopia list Additions: Britney Spears-Baby One More Time H.K. Kunze-Aller Herren Länder La Bouche-S.O.S.

JAM FM/Berlin S

Frank Nordmann - Programme Director

Power Rotatic Jay-Z- Can I Get A... Playlist Additions: ist Additions: Elackstret & Jacet Jackson Bojined Grifne Cherokee- Ooh Wee Wee Emel- Everything

Excell- Pump Monday Michiru- You Make Me

RADIO F/Nuremberg S Ziggie Hoga - Prog Die Petra Steel - Prog Coor

Petra Steel - Prog Coord Playlist Additions: Cathrin- My Heart Keeps Ibo- Gracias Amor Le Ann Rimes- Blue Nicole- Starke Frauen Weiner

UNITED KINGDOM 96.4FM-BRMB/Birmingham P

Paul Jackson - Programme Cont: Adam Bridge - Deputy ProgrammeCont: Playlist Additions:

Britney Spears-Baby One More Time Christian Lefebvre - Programme Direct Madonna- Nothing Power Rotation: 21st Century Girls- 21st Century Girls Power Rotation: Celine Dion- On Ne Change Pas Florent Pagny- Est-Ce Que Tu Me Madonna- Nothing Robbie Williams- Strong Roxette- Wish I Could Fly Dave Shearer - Programme Director Luis Clark - Hend Of Music Steps- Better Best Jalacques Goldman-Elie Ne Me Voit Pas Sarah McLachlan-Adia Tina Arena- Burn Playlist Additions: Billie- Honey To The Bee Van Morrison- Precious Whitney Houston- It's Not Right Tina Arena- I Want To Know Eagle-Eye Cherry- Permanent Tears Madonna- Nothing Manic Street Pr.- You Stole New Radicals- You Get What You Give VIBRATION/Orléans G FOX FM/Oxford S xime Caubel - Prog Coord Mark Flanagan - Prog Dir Stuart Davies - Head Of Music Playlist Additions: Playlist Additio ist Additions: Alanis Morissette-Joining You Bisso Na Bisso-Bisso Na Bisso Cheb Mami- Parisien Du Nord Roxette- Wish I Could Fly Urban Species- Blanket st Additions: Manis Morissette-Joining You CHOICE FM/London G Cranberries- Promises Isabelle Boulay- Je T' Oubl Cranberries- Promises Goo Goo Dolla- Slide Ivor Etienne - Programme Controller Kirk Anthony - Head Of Music Jessica Folcker- How Will I Know Sash! feat. Dr.Alban- Colour The World **OUI FM/Paris** S Power Rotati Stereonhonics- Just Look ketweet & Janet Jankson- Beefriend Girlfrieto Tina Cousins- Killin' Time Michael Geatile - GM/Programme Director Jean-Patrick Laurent - Head Of Music Power Rotation: Alanis Morissette-Joining You Garbage-When I Grow Up R.E.M.-Lotus Shawn Mullins-Lollaby Sheryl Crow-There Goes The Playlist Additions: Michael Gentile - GM/Progra Playlist Additions: DJ Clue/DMX- It's On KIX 96/Coventry S CHR Chris Brooks - Head Of Music Playlist Additions: Another Level- Be Alone No More Candi Station - Love On Christian Fry- Won't You Stay CITY FM/Liverpool G CHR Paul Jordan - Programme Director Richard Maddock - Head Of Music Playlist Additions: Alanis Morissette- Joining You Fool Boona- Popped Martine McCutcheon- Perfect Moment Take 5- Never Had It Cranberries- Promises Giorgio Canali- Coule La Vie Offspring- Why Don't You Get Cher- Strong Enough Jennifer Paige- Sober Tina Cousins- Killin' Time DOWNTOWN RADIO/Belfast G ITALY Q 102.9 FM/Londonderry S hn Rosborough - Prog Dig ITALIA NETWORK: LOS CUARENTA/ B n Rosborough - Prog Dir dist Additions: Ace Of Base- Everytime It Rains B[®]witched- Blame It On CHR Steve Kirk - Head Of Music Playlist Additions: Cartoons- Witchdoctor lance Lichele Menegon - Prog Dir Catatonia- Dead From The Waist Blur- Tender Playlist Additions: Boyzone- When The Going Cranberries- Promis Ano ther Level/Ghostf- I Want You Catatonia- Dead From The Wais Keith Sweat- I'm Not Ready Catatonia- Dead From The W. Eagle-Eye Cherry - Permanent Tr Kele Le Roc - My Love Lenny Kravitz - Fly Away Manic Street Pr. - You Stole Naromi - Be My Lover Nik Kershuw - Somebody R.E.M. - At My Most Beautiful Bobbie Williams, Strong Kula Shaker- Mystical Mach RADIO 105/Milan Martine McCutcheon- Perfect Momen New Radicals- You Get What You Give Tina Cousins- Killin' Time Angelo De Robertis - Head Of Music Alex Britti- Oggi Sono I Anna Oxa- Senza Fieta TAY FM/Dundee S Antonella Ruggiero- Non Ti Dimentio Daniele Groff- Adesso Arthur 'Ally' Ballingall - Prog Dir Robbie Williams- Strong Rozette- Wish I Could Fly Gina McKie Manic Street Pr.- You Stole Playlist Additions Tina Arena- Burn Whitney Houston- It's Not Right Marina Rei- Un Invern Goo Goo Dolla- Slide Max Gazze- Una Musica Pud Fare Liz Horaman- Heavy High New Radicals- You Get What You Give ash! feat, Dr.Alban, Colour The World FORTH FM/Edinburgh G Sugar Ray- Every Morning Stereophonics- Just Looking Supernaturals- Everest Travis- Writing To Reach You r- Step Out om Wilson - Music Co-ordinato ist Additions: Beautiful South- How Long's A Tear Cake- Never There Catatonia- Dead From The Waist RADIO DEEJAY NETWORK/MIL XFM 104.9/London B CHR/Dance Dario Usuelli - Head Of Music Playlist Additions: Grash Test Dummies- Keep A Lid On Things Des Shaw - Programme Contr Fool Boona- Popped Manic Street Pr.- You Stale Amanda Law · Music Editor Cranberries Promises Runrig- Mer Playlist Additions: DC Talk- Consume Me Down Low- Moonlight New Radicals- You Get What You Give Propellerheads- Crash Tina Cousins, Killin' Time 3 Colours Red. This Is My Time 3 Colours Red This Is : Apber Twin-Windowlo Cramberries- Promises Electronic-Vivid Lamb-B-Line GALAXY 101 FM/Bristol G Propellerheads- Crash R.E.M.- Lotus Sashi feat, Dr.Alban- Colour The World Dance/CHR John Dash - Programme Dire Mike Cass - Deputy Programme Co Playlist Additions: Candi Station - Love On Lamb- B-Line Marvellous 3- Freak Of The Week Merz- C.C. Conscious Mercury Rev- Delta Sun Sugar Ray- Every Morning TLC- No Scrubs Underworld- Push Upstairs Kele Le Roc- My Lov Orgy- Blue Monday Oslo- Talk To Feet Roxette- Wish I Could Fly Roff Driverz/Arrola- La Musica RADIO BABBOLEO/Genoa G Radiator- Make It Real CHR Semisonic - Secret Smile Lenny Rattone - DJ/Prog Dia HALLAM FM/Sheffield G Flavio Vidulich - Head Of Music FRANCE Playlist Addition: Tony McKenzle - Programme Controller Chris Straw - Head Of Music Playlist Additions: 3 Colours Red- Beautiful Day 3 Colours Red- Beautiful Da Cranberries- Promises Furside- Love Song Gianni Morandi- Per Amore La Crus- Un Giorno Di Piu EUROPE 2 NETWORK/Paris P w Long's A Tea Beautiful South- He Vicolas du Roy - Music Dir Billie- Honey To The Bee Playlist Additions: Cranberries- Promises Norma Ray- Tous Les Maux D'amour Delirious- See The Star RADIO SOUND STEREO/Ferrara S DJ Rap- Everyday Girl DJ Rap-Everyday (iri Echo/Bunnymen: Rust Madonan: Nothing New Radicals: You Get What You Give Seafruit: Looking For Sparks Technique: Sun Is Shining Tina Cousian: Killin' Time Whitney Houston: It's Not Right FRANCE INTER/Paris P Anna Morissette-Joining You Cher-Strong Enough Playlist Additions: Anna Marc Garcia - Music Dir c Garcia - Music Dir ilist Additions: Alain Bashung- Aucun Expr Axelle Red- Ce Matin Axelle Bauer- Simple D'Esprit iist Additions: Anna Oxa-Senza Fleta Armand Van Helden: You Dan't Kn Baby Bird-Back Together Fiona Apple- Across The Kent/Enzo Enzo- Enfin Seul INVICTA FM/Whitstable G Sinclair- Ensemble Van Morrison- Preci-Eugenio Finardi- Amarri Lara CHR Gatto Pancieri- Dove Dov'e Tim Stewart - Head Of Music Gianni Morandi- Lasciarsi Per As Playlist Additions: IPSOS CHART/Paris P Leda Battisti - Un Flume In Flena Alanis Morissette- Joining You Marina Rei- Un Invern Another Level- Holding Back Playlist Additions: Mariella Nava- Cosi E La Vita Another Level Holding Back Cardigans- Erase/Rewind Catatonia- Dead From The Waist Desiree- You Gotta Be Eagle-Eye Cherry- Permanent Tears Card Card Deal Park Hist Additions: Britney Spears- Baby One More Time Cranberries- Promises E-Type- Here I Go Florent Pagny-Est-Ce Que Tu Me Suis Liane Foly- Le Vie N'Apprend Rien ssimo Di Cataldo- C Massimo Di Cataldo- Come Sei Belli Max Gazze- Una Musica Pud Fare Nada- Guardami Negli Occhi Soerba- Noi Non Ci Copiomo Stadio- Lo Zaino Goo Goo Dolla- Slide Sash! feat. Dr.Afban- Colour The World ereophonics- Just Looking NRJ NETWORK/Paris P SPAIN CHR BOCK FM/Preston/Blackpool G Max Guazzini - Dir CADENA 100/Madrid P CHR Andy Roberts - Acting Programme Directo Stuart Baldwin - Head Of Music Pluylist Additions: B*witched- Blame It On Stereophonics - Just Looking Whitney Houston-My Love Is Your Leve Playlist Addit list Additions: Britney Spears- Baby One More Time Cranberries- Promises DJ Sakin- Protect Your Mind (Braveheart) Rock/CIR Jordi Casoliva - Director Of Programming Power Rotation: Rosana - Deningos En El Cielo Playlist Additions: Bruce Springsteen - Happy Felipe Conde Los Angeles Builan Ismael Serano - Terma Y Dale Jarabe De Palo- Puro Sangre Manalo Cascin, A Sur Emmando RTL/Paris P Alain Tibolla - Head Of Prog CENTURY FM/Gateshead S **Playlist Additions** Axelle Red- Ce Matin John Myers - Managing Director Manolo Garcia- A San Fernando Miguel Rios- Nudos Y Lazos Cranberries Promises Silencers Receiving John Simons - Programme Directo Playlist Addition ust Additions: B*witched- Blame It On Beautiful South- How Long's A Tear Blur- Tender RTL 2/Paris P

CADENA DIAL/Madrid P National Music Paco Herrera - Prog Dir/Music Programmer Power Rotation: Pedro Guerra- Daniela Playlist Additions Alex Ortiz- El Secreto Enrique Igleslas-Ruleta Rusa Imma Serano- Tu Eres Ipanema-Picores De Pasion Jose Alfredo Jiminez- El Rey uose Alfredo Jiminez- El Rey Juan Luis Guerra- Palomita Blanca Laura Pausini- Mi Respuesta Los Trios- Triunfamos Manolo Garri Los Trios- Triunfamos Manolo Garcia- A San Ferna Mina- De Vueltas La Vida Raya Real- Oye Sergio Dalma La Vida Pasa Shalura- Loco Pero Tuyo Victor Manuel- Donde Caben Dos M-80/Madrid G Sandro D'Angeli - Director Sandro D'Angell - Director Santiago Alcanda - Prog Dir/Music Dir Playlist Additions: Carole King: Anyone At All Jewel- Down So Long Jewel- Down So Long Ladysmith Black Mambazo- Knockn' Lynden David Hall- Sexy Cinderella nolo Garcia A San Fernando Zelia Duncan- Imorai

PORTUGAL

ANTENA 3/Lisbon P osé Marinho - Head Of Music

Playlist Additions Inst Additions: George Michael/MaryJ- As Skunk Anansie- Charlie Big Potato

REM/Lishon P

CHM Pedro Tojal - Head Of Music Playlist Additions: André Sardet- O Céu Do Nosso Amor Lloyd Cole- Fool You Are Offspring- Pretty Fly (For A White Guy) Sheryl Crow- Anything But Down

HOLLAND

AIRCHECK NETHERLANDS/Hilversum P AIRCHECK NETHERLANDS/Hiversum P Playlist Additions: Ginuwine- Same OYG Herman Brood- Saturday Night Liquido- Narcotic Madonna- Nothing Marco Borsato- Wate R. Kelly- When A Woman's Fed NOORDZEE FM/Naarden

National Munic/AC Ron Sterrenburg - Head Of Music Playlist Additions: Babel- Bliksen En Donder Golden Earning-Paralise In Dutress Westbrock & Nance-De Lanste Rise De Lange When We Don't Talk Persona Non Grata- Vleugela

NPS KORT EN KLIJN/Hilversum

Tom Blomberg - DJ/Producer Corné Kliin - DJ/Producer Playlist Additions: Alanis Morissette- Joining You Alanis Morissette-Joining Blackstreet & Janet Jackson-Bigthend Gri Blof- Harder Cardigans- Erase/Rewind De Kast- In De Wolken Des^{*}ree- You Gotta Be DJ Jean- The Launch Foxy Brown- Hot Spot Liquido- Narcotic No Solution- Power Terrorvision- Tequila

RADIO 2/Hilversum P

Ron Stoeltle Power Rotation: Andrea Bocelli- Canto Della Terra Playlist Additions:

Cher- Strong Enough RADIO 538/Hilversum P

Erik de Zwart • Managing Director Bart van Leeuwen - Programme Power Rotation: DJ Jean- The Launch Glnuwine- Same Ol'G Playlist Additions 98 Degrees- Because Of You Asia- Turn It Around George Michael/MaryJ- As Lauryn Hill- Ex-Factor

Madonna- Nothing Sasha- If You TLC - No Scrubs V.LP. All Stars- When It's My Turn Whitney Houston- It's Not Right SKY RADIO 100.7FM/Bussum P AC Ton Lathouwers · Managing Director Vranz van Maaren- PD

Frans Van Dun- MD Playlist Additio Andrea Bocelli- Canto Della Terra De Kast- In De Wolken

MEDIA 20 MARCH 13, 1999 MUSIC &

CHE

Meike Ziegert - Head Of Music eate Struve - Assistent Head Of Mu Andreas Martin- Allein Wegen Dir

Lenka Dustlova- Holka Magor Madonna- Nothing Michael Tsaoussopoulos - Prog Dir Power Rotat Blondie- Maria Playlist Additions: Britney Spears- Baby One More Time Jay-Z- Hard Knock Life Tatyana Ali/W. Smith-Boy Knock Me Out Terrorvision- Tequila · Grave - Murie Director

TURKEY

RADIO NUMBER ONE FM/Istanbul G CHR Emre Yönter - Music & Programming Director

Playlist Additions: liat Additions: Bacon Popper- Free Eagle-Eye Cherry- Permanent Moloko-Singing It Back Morphine- Early To Bed Alabina- Lalole Alexia- Keep On Moving ent Toors

PROGRAMME SUPPLIERS

FM RADIO NETWORK/Germany Ĝ Armin Weis - Prog Dir Power Rotat

Faray- Back To Miles Astronaut Without A List: 2-4 Family- Lean On Me

Absolute Beginner- Liebes Lied Britney Spears- Baby One More Time Cher- Strong Enough Strong Enough a- Big Big Worl Faith Hill- This Kiss Fatboy Slim Praise You George Michael/MaryJ- As Jennifer Brown-Tuesday After Lamar- Shine Lamar- Shine Madonna- Nothing Oli P.- I Wish Robbie Williams- No Regrets Roxette- Wish I Could Fly Shawn Mullins- Lullaby Spike- Respect Spice Girls- Goodby Touch & Go- Would You ...? TQ- Westside A Lis

AD Alanis Morissette- Joining You MUSIC TELEVISION

MCM/Paris P Music Television Hervé Lemaire - Prog Dir Cecile Estrade - Programm ower Rote

Armand Van Helden- You Don't Know Me TQ- Westside List:

t: Eagle-Eye Cherry- Perman Emilia- Big Big World I Am- Independe Janet Jackson- Every Time J.Jacques Goldman-Elle Ne Me Voit Pas Larusso- Tu M'Oublieras Las west- i d'an CADHEPAS Madonna- Nothing Madonna- Power Of God-bye Opbelie Winter- Elle Pleure Savage Garden- To The Moon Scott Grooves/Daft P- Mothership Shelby- 1+1

ELTON JOHN . LEANN RIMES AND A Recover Your Soul (live) plu e version of Written In The I

Orsolya Megyeri - Head Of Music ist Additions: Belle & Sebastian- Is It Wicked Playlist Additions: Cardigans- Erase/Rewind Cher- Strong Enough Deborah Cox . Nobody's Supposed Everlasting- After The Rain Emmie- More Than This Karramha- Dr. Soikee George Michael/Maryd- As Kasia Stankiewicz- Dopiero Od Jutra Kavana- Will You Walt For Me IRELAND Skunk Anansie- Charlie Big Potato Stare Dobre Malzenstwo- U Studni TIPP FM/Clonmel B Stereophonics- The Barte AC/CHR Whitney Houston- It's Not Right Michael Brett - Head Of Music Playlist Addit Hist Additions: 98 Degrees- Because Of You Beautiful South- How Long's A Tes Boyzone- When The Going Briney Spears- Baby One May Time Cleopatra- Touch Of Love E., John & L. Rimes- Written Piotr Felgentreu - Head Of Music Power Rotation; Belle & Sebastian- Is It Wicked Britney Spears Baby One More Tim George Michael/MaryJ- As Celine Dion- On Ne Change Pas Jennifer Paige-Sober Kele Le Roc- My Love New Radicals-You Get What You Give Cranberries- Promises New Madicus Too Ort was too Con Shawn Mullins- Lullaby Stereophonics- Just Looking GREECE JERONIMO GROOVY Marousi, Athens W CHR/Dance/Rock Dimis Contorousis - Head Of Music Playlist Additions: ist Additions: Blondie- Maria Blur- Tender Blur- Tender Dave Holmes- S Down Low- Once Upon A Time Dr. Bombay- S.O.S Kelly Family- I Really Love You

Manic Street Pr.- The Ever

Mask- Just Arou

Metallica Whiske

SLOVAKIA

laylist Addi

FUN RADIO/Bratislava S

Supercar- Tonite

DANUBRUS RADIO/Budapest P

HUNGARY

Sandor Buza - Music Dir

Playlist Additions:

Gabriella Csik - Music Program

RADIO BRIDGE/Budapest G

st Additions: Britney Spears- Baby One More Time George Michael/MaryJ- As V-Tech- Vele Minden Jo

ist Additions: Armand Van Helden-You Due't Know M Barenaked Ludies- Alcohol Cher- Strong Enough George Michael/Mary-J- As

and Yon Helden, You Doo't Know Me Armand Van Heiden- fou Daa't Kno Britney Spears- Baby One More T Cardigans- Erase/Rewind Cher- Strong Enough Cranberries Promises Jennifer Brown Tuesday Afternoon Jessica Folcker How Will I Know

ELTON JOHN & LEANN RIMES Producers: Peter Collins & Wilbur Rimes

John's new project with Tim Rice, follow-

MARCH 13, 1999

soundtrack back in 1994. It's an adaptation of Giuseppe Verdi's opera Aïda, and is scheduled for release on March 21st. The song itself is a lush ballad which will undoubtedly do well at most mainstream radio formats. Rainer Gruhn, music director at German AC station Hundert 6/Berlin, started playing it just before Christmas. He explains why: "As soon as I heard it I was convinced that I was on to something. In fact, I'm astonished that hardly anybody else played it until Mercury got behind it in a big way. Other reasons to programme it were the fact that Aïda is a very popular opera over here, and that LeAnn Rimes is a rapidly rising star whose How Do I Live was a huge radio hit. I think this song is likely to crack the top 20 of the German singles chart at some point, and currently we are playing it about 12 times a week. I expect that to increase as the song gains popularity." Raúl Cairo

M-People- Dreaming Mesto Vstrechi- Ot Zakata Do Okean Elsy- Tam, Gde Nas Nema RADIO MAXIMUM/Perm G PADIO I URI IN/Lublin () CHR Alexey Glazatov - General Direcor Oleg Postnikov - Programme Director Playlist Additions: /iktor Jachacz - DJ/Produc Blur- Tender Danko- Moskovskaja N E-Type- Pri ncess Of Egypt Playlist Additions: Cassandra Wilson- Right Here Evgeniv Margulis- Zemli Mariah Carev- I Still Believe Musicola, Ja Ne Vnuuk, Linhov MUSIC RADIO/Perm S Alesev Glazatov - General Dire Lyudmila Gavrilenko - Head Of Music Playlist Additions: Alsu- Zimmy Son Mariah Carey- ! Still Believe RADIO MERKURY/Poznan G Ryszard Gloger - Head Of Music. POLAND Power Rotation: Toto- Mad About You Playlist Additions: POLSKIE RADIO 3/Warsaw P CHR Marek Niedzwiecki - Producer Power Rotation: Fish- Incomplete Kasis Stankiewicz- Dopiero Od Jutra list Additions: Belle & Sebastian- ls lt Wicked Everlasting- After The Rain Faith Hill- This Kiss Flys- Got You Furside- Love Song Karramba- Dr. Spike Martamba-Dr. Spicee Natalia Kukulska-Tyle Senca W Garym Scorpions- To Be No.1 Skunk Anansie-Charlie Big Potato Stare Dobre Malzenstwo-U Stadni RADIO PLUS/Compk / TLC- No Scrubs TLC- No Scrubs Whitney Houston- It's Not Right Wise Guys- Oh La La Playlist Additions: RADIO 4 U: DANCE/Warsaw G Bogdan Fabianski - DJ/Prod. Addition

Kristian Ray/STDK- Nashe II

DJ Eric- We Are Love Down Low- HLV. ore Than This Emmie- More Than Fletch- The Party H2O- Nobody's Business Hell- This Is For You Hysteric Ego- Time To Get Back Ian Pooley-What's Your Number Junior Vasquez- X'99 Sneekie- And You Don't Stop

Wired- Transonic RADIO GDANSK/Gdansk G

Anioly- Dotykam Cie

WRITTEN IN THE STARS Rocket/Mercury

Publishers: Wonderland/Happenstance/Evadon

airborne –

This song is the first single taken from Elton ing their collaboration on the Lion King

Roxette- Whiskey Roxette- Wish I Could Fly Steps- Tragedy Terrorvision- Tequila Tina Cousins- Pray KISS 909 FM/Athens G

RADIO MAXIMUM

CHR Power Rotation: Cher-Strong Enough Madonna-Nothing Playlist Additions

MEDIA

21

Eminem- My Name Is. John Aszajca- Bisexual Chick Underworld- Push Upstairs CHR an Dance Squad-Happy Go Fucked Ut Power Rotati Christine Goor - Head Of Music ma Dubois - Hoad Of Music Playlist Addi

list Additions: Daan- Fifty Percent Gus Gus- Ladyshave Machiavel- It's A Dream Roxette- Wish I Could Fly Underworld- Push Upstairs VET RADIO DONNA/Brussels P Jan van Hooricky - Head Of Music Jan van Hoorickx - Head (Marc Pinte - Programmer Power Rotation: Axelle Red- Ce Matin Playlist Additions: A+ Enjoy Yourself Armand Van Helden- You Don't Know Me Gunther Neefs- Sluit Ze Khamisaa- It Mus Manau - Mais Qui Est Satural Born DJ's- The Deepays Are Her Whitney Houston-It's Not Right

Laura Pausini. One More Time

Jan Hoogesteijn - Station Manager

KINK FM/Hilversum B

er Rotation: Sebadoh- Flame

Cranberries Promi

Playlist Additions

BELGIUM

RADIO 21/Brussels P

CHR/Rock

Playlist Addit

Power R

VRT STUDIO BRUSSEL/Brussels P Rock/CHR Jan Hautekiet - Producer Playlist Addit Afghan Whigs- 66 Argnan whigs 66 Eminem- My Name Is... Lauryn Hill- Ex-Factor Stereophonics- Pick A Part Sugar Ray- Every Morning

BEL-RTL/Brussels G CHR Serge Jonckers - Music Manager in Simons - Head Of Music Playlist Additions Alan Simon Celtic Dream Alan Simon-Celtic Dream Andrea Bocelli-Canto Della Terra Axelle Red-Ce Matin Daniel Lavoie- Ou La Route Méne Honeyz-End Of Laam- Assez Norma Ray- Tous Les Maux D'amour Zebda- Je Crois Que Zuddas- Un Homme A La Mer NOSTALGIE NETWORK BELGIQUE

Axel Delcour - Progra Playlist Additions Andrea Bocelli- Canto Della Terra Celine Dion- On Ne Change Pas Des'ree- You Gotta Be Zucchero, Puro Am

BRF/Eupen S

Guy Janssens - Producer Playlist Additions list Additions: Faray-Back To Lara Fabien-La Difference Madonna-Nothing Savage Garden-Tears Of Poaris Semisonic-Closing Time Tarkan-Sikidin

RADIO BRUXELLES CAPITALE Brussels S AC/CHR Marc Vossen - Prog Dig ent Finet - Head Of Music List Additions: Axelle Red- Ce Matin Cassandra Wilson- Right Here Honeyz- End Of Japan. U.--Playlist Additi Jewel- Hands Mariah Carey- I Still Believe

Risquée-Upside Down Tatyana Ali/W. Smith Boy Knock Me Out SWITZERLAND

COULEUR 3/Lausanne G

Thlerry Catherine - Head Of Music Power Rotation: I 1000 Clowns- Not Greatest Rapper Dax Riders- Hysterical Mama ist Additions:

ist Additions: Foxy Brown-Hot Spot Jay-Z- Can I Get A... Lauryn Hill-Ex-Factor Madonna- Nothing Tatyana Ali-W. Smith- Boy Knock Me Out

DRS 3/Zurich G

Christoph Alispach - Music Co-Ord Playlist Additions: Allschwil Posse- Er Lebt Nicht Mehr Blackstreet & Juzet Jackson Bryfnend Griffnend Cranberries- Promises

Emilia- Good Sign Everlast- What It's Like overphonic-Eden ler- Bring It On nu Chao- Je Ne T'Aime Plus Robbie Williams- Strong Sergent Garcia- Lievale Mi Cant orvision- Tequila RADIO 24/Zurich G Dani Richiger - Head Of Music Power Rotation: Britney Spears-Baby One More Time Playlist Additions: Jennifer Brown-Tuesday Afternoo Subzonic-Unglück Im Pech RADIO BASILISK/Basel G Nick Schulz - Bood Of Music ist Additions: Jennifer Paige- Sober Jennifer Brown-Tuesday / Lamar- Shine Leme-Someth Madonna- Nothing Nik Kershaw- Somebody Robbie Williams- Strong Sara@Tic Tac Two- Nie Wie Shewn Mullins, Lullah Van Morrison-Pr RADIO FRAMBOISE Jean Luc Zwickert - Prog Dir Playlist Additions Blümchen Yta Farrow- Tu Es Mon lle Madonna, Nothing RADIO PILATUS 104 9/Luzera G Ralf Tschuppert - Music Coordinator Reto Fischer - Head Of Music Power Rotation Jennifer Brown- Tuesday After Playlist Additions Brooke Russell- So Sweet Brooke Russell- So Sweet Cut- Another Day Emilia- Good Sign Killer- Bring It On Modern Talking- You Are Shawn Mullins- Lullaby Shelby- 1+1 RADIO ZUERISEE/Rapperswil G Mike Lamarr - Music Editor Mike Lamarr - Music Kaltor Playlist Additions: Billie- Honey To The Bee E-17- Each Time Jessica Foleker- How Will I Know Modern Talking- You Are Princessa- I Won't Forget You Robhie Williams- St RADIO LAC/Geneva S

Robbie Williams- Strong

MIX MEGAPOL/Stockholm P

likael Dahl - Music Directo

SWEDEN

Robert Johansson Playlist Additions:

Blondie-Maria

Mats Grimberg - Produ

Playlist Additions: E-Type- Princess Of Egypt

Cher- Strong Enough

SVERIGES RADIO P3: MEST SPELADE/

Per Alexandersson - Head Of Music

E-Type-Princes Of Egypt Fidget-To Hell With Musi Lauryn Hill-Ex-Factor Metallices Whiskey Scooter-Call Me Manana S, Robinnon/Miracles-Tr TLC-No Scrubs Urhan Species-Blanket Wilco-Can't Stand It

Jocke Bring - Frog Dur Playlist Additions: 3rd Nation- Never Gonna Give Caramell- Om Du Var Min Deborah Cox. Nobody's Supposed

Fat Joe- Bet Ya Man Can't

Run 4 Fun- Only When I'm Dancing

nic Dream, Taking Dream

Nima- Let Your Soul B

Frackbeads- Happy

Niklas Ehring - Prog & Head Of Music

Incognito- Nights Over Jay-Z- Can I Get A... Lauryn Hill- Ex-Factor

uryn Hill- Ex-Factor

Madonna- Nothing Will Smith- Just The Two Of Us

Tatvana Ali/W. Smith- Boy Knock Me Out

Benjamin Nilsson - Music Dir

POWER 106/Stockholm S

e/CHR

Power Rotation

DENMARK

THE VOICE/Conenhagen P

Eik Frederiksen - Prog Dir

B*witched- Blame It On

D.I Dado & Simone day. Ready

DJ Sakin- Protect Your Mind (Baveheard Drömbus- Stjärns PÅ Himlen Engle-Eye Gherry- Permanent Team La Bouche- S.O.S. Mis & My- Let The Love Go On Shanis Twais- That Don't Impress Suede- Electricity Underworld- Push Upstars Gran Mar On The Mone

Zoe- Man On The Moor

Lars Trillingsgaard - Head Of Music

Martin Leary - Operations Manager

ATB- 9 PM (Till I Come

Del Salkin - Protect Your Mind (Bra

DJ Sakin- Protect Your Mind Bravebeart Incognito-Nights Over Loop/Loop-Hazel Lucid-Craxy M-People-Dreaming Sakif feat.Dr.Alban-Colour The World Supercar-Tonite Thomas Helmig-The One & Zon Mar On The More

Zoe- Man On The Moor

Morten Bach - Programme Director

Kavana- Will You Wait For Me

Mariah Carey - I Still Believe

Navigator-Superstar UB40- The Train Is Coming

En Vogue- Let It Flow

RADIO VIBORG/Viborg G

MUSIC

&

Incognito-Nights Over Mariah Carey- I Still Believe Newigator, Superstar

Navigator- Superstar Shawn Christopher- Sweet Freedom Shania Twain- That Don't Impress Thomas Helmig- The One &

Lenny Kravitz- Fly Away

RADIO ABC/Randers G

CUP

Cranberries Prom

ANR/Aalborg G

Playlist Additions

eet Your Mind (B:

Collective Soul- Run

Playlist Addit

HIT FM 94.2/Bromma S

Jocke Bring - Prog Dir

Lene Marlin- Unforgivable Sinner

THE VOICE/Arhus G

Joaner Rash - Music Director

Power Rotation: Savage Garden- The Animal Song Playlist Additions: B*witched-Blame I: On Collective Soul- Ran DJ Dado & Simone Jay-Ready

DJ Sakin- Protect Your Mind (

La Bouche-S.O.S.

RADIO MOJN/Aahenraa S

Hot AC

CHR/AC

Drömhus- Stjarna På Himlen

Eagle-Eve Cherry- Permanent Tears

Me & My- Let The Love Go On

Shania Twain- That Don't Im

Shania Iwain-That Don't Imp Suede- Electricity Underworld- Push Upstai Zoe- Man On The Moon

Jan Lambak Hansen - Head Of Music

Jan Lamberk Hansen - Head Of Russ Playlist Additions: L. Ron Harald- Langs I Kaffenhau S.O.A.P- Not Like Other Girla Thomas Helmig- The One &

RADIO VICTOR/Esbjerg S

Adam Lehn - Head Of Music

98 Degrees- Because Of You B-52's- Love Shack '98

B-52 s- Love Snack 55 DJ Dado & Simone Jay- Ready Drömhus- Stjärna På Himlen Dru Hill- These Are The Time:

Me & My- Let The Love Go On

Incognito- Nights Over

Robbie Williams- St

Shawn Mullins- Lullaby

TQ- Westside Venga Boys- Boom, Boom, Boom, Boo Zoe- Man On The Moon

Playlist Additions

CHR

acky Sanders - Prog Dir Playlist Additions: 911- More Than A Woman Axelle Red- Ce Matin Boyzone- When The Going Fish- Incomplete Helene Segara- Les Vallées Jennifer Paige-Sober Jennifer Paige- Sober Norms Ray-Tous Les Maux D'amous One For The Road-Stealing The Show Robbie Williams- Strong Robbie Williams- Stron Shawn Mullins- Luliaby

Whitney Houston-Hearthread RADIO RHONE/Sion B

CHR

el Perrier - Prog Dir Playlist Additions: Axelle Red Ce Matin Emilia- Good Sign Tatyana AliW. Smith- Boy Knock Me Out Voices In Motion Nothing But Love

Soulsearcher- Can't Get

Tatyana Ali/W. Smith-Boy Knock Me Ou

RADIO TICINO/Locarno B CHR Duilio Parietti - Prog Dir Andrea Di Franco - Head Of Music Playlist Additions: Ann Lee- 2 Times Blur-Tender

Morten Daux Power Rotation: Shawn Christopher- Sweet Procom Playlist Additions: Billie- Honey To The Bee Will You Wait For M Cranberries Promises New Radicals You Get What You Give AUSTRIA

Ö 3/Vienna P RADIO UPTOWN/Copenhagen G CHS Alfred Rosenauer - Head Of Music Jan Brodde - Music Coord Playlist Additions: Celine Dion- Treat Her Like Playlist Addit

Emilia Good Sign George Michael/MaryJ-As Shawn Mullins Lullaby RADIO W4/Gmund B

Peter Jungmann - Programme Director Playlist Additions: Alanis Morissette- Joining You Des'Ree & Babyface- Fire E. John & L. Rimes- Written

Kent Kordt Röder - Prog Dir Jan Thulstrup - Head Of Music Playlist Additions: Collective Soul-Run E. John & L. Rimes- Writte Honeyz- End Of Manic Street Pr.- You Stole

NORWAY KISS FM/Romerike G Christian Pettersen - Head Of Music Playlist Additions list Additions: Babelfish- Turning The Blind Citizen King- Better Days Granberries- Promises New Radicals- You Get What You Give R.E.M.- At My Most Beautiful RADIO 1 OSLO/Oslo G CHR Christian Jehsen - Music Dire Bjørn Faarlund - DJ /Producer Playlist Additions: Cher- Strong Enough New Radicals- You Get What You Give Power Rotation: Savage Garden- The Animal Song Playlist Additions: Shawn Christopher- Sweet Fre RADIO 102/Haugesund G Hot AC Egil Houeland - Head Of Music gil Houeland - Head U laylist Additions: Baba N.- Too Bad Babs N.- 100 Bad D'Sound-Beauty Is A Blessing Jan Werner- One Night Jo Jo- A Phonecall Away TLC- No Scrubs FINLAND FINNISH AIRPLAY TOP 30/Tampere P Pentti Teräväinen - Director

Playlist Additions: Aki Hietala- Oot Kallein Amanda Marshall- Believe In You Modern Talking- You Ar Robbie William Shawn Mullins- Lullal Ultra Bra- Kirjoituksia Ultra Bra- Kirjoituksia Valentin- lakelmäprinssi Laulaa Ville Pusa- Vem Tror Du At Du År

YLE 2/RADIOMAFIA/Helsinki P CHR Jukka Haarma - MD

Wille Wilen - Head Of Music Plavlist Additions: Cranberries- Prom Leevi/Leavings- Kaikki Tai Ei Mitäär Next Of Kin- 24 Hours Nik Kershaw- Somebody Sugar Ray- Every Morning TLC- No Scrubs

KISS FM/Helsinki G

Toni Yrjola - Prog Dir

Playlist Additions: Collective Soul- Run Jessica Einarsson-Hundra Mil Make Tommila-Tarujen Tiellä Sheryl Crow- Anything But Down Vonda Shepard- Hooked

RUSSIA

ow/St. Peters Mikhail Eidelman - Programmme Director Soulsearcher- Can't Get Tampcrer- Step Out Westbam- Beatbox Rocker Playlist Additio 2Pac- Changes 3 Colours Red- Beautiful Day

. rek Cegielski - Head Of Music Power Rotation: Cher- Strong Enough Playlist Additions:



Blur- Tender Collective Soul- Run

Cranberries- Promise

M-People- Dreaming

Terrorvision- Tequila

r Rotation: Belle & Sebastian- Is It Wicked Kasia Stankiewicz-Dopiero Od Jutra

Deborah Cox- Nobody's Supposed

F198- Got Fou Livin' Joy- Just For The Sex Natalia Kukulska-Tyle Sonca W Cazym Shakin' Dudi- Au Sza La La La

Skunk Anansie- Charlie Big Potato

Stare Dobre Malzenstwo- U Studni

Whitney Houston- It's Not Right

Furside- Love Song

Fish-Incomplete

ra- Got You

AIRPLAY

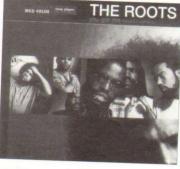
THE ROOTS FEAT, ERYKAH BADU YOU GOT ME MCA **Producers: The Grand Wizzards**

Publishers: Careers-BMG/Grand Negaz

airborne

Not too long ago, this outfit was hailed as one of the brightest newcomers on the rap scene. An added bonus is the fact that they also happen to be a great live band. This smooth, seductive ballad features vocals by Erykah Badu, who made her mark with the aroundbreaking Baduism album less than two years ago. Laurent Pavia, one of the heads of music at Swiss public rock/alternative outlet Couleur 3, which covers the French-speaking part of the country from its headquarters in Lausanne, explains why he selected the song as a powerplay. "What really did it for us was the presence of Erykah Badu, who at times sounds a lot like Billie Holiday. Our listeners tend to be quite open-minded, so we decided to

put it in powerplay straight away because, although it's a bit off the beaten track, it's a very nice radio record. SO we're confident it will go down well. By the way," adds Pavia, "a powerplay with us usually means up to



Raúl Cairo

six times a day for the following weeks."

Teri Moise, Feis Semblant a eri moise-Fais Semblant Whitney & Mariah-When You Bekew Will Smith-Just The Two Of U: New Videos Metallica- Whiskey MTV/European Feed P

Hans Hagman - Head Of Music Heavy Rotation A+- Enjoy Yourself Britney Sn ars, Baby One More Tim Briteey Spears- Baby One More Time Bryan Adams- When You're Gon Jossica Folcker- How Will I Know New Radicals- You Get What You Give Offspring- Pretty Fly (For A White Guy TQ- Westside

Brandy- Have You Ever? Destiny's Child/Timb- Get On The Bus Dru Hill- How Deep George Michael/MaryJ-As George Michael/MaryJ-As Ginuwine- Same Ol'G Ginuwine- What's So Different? Lenny Kravitz- Fly Away Madonna- Nothing Roxette- Wish I Could Fly Tarkan- Simarik Underworld- Push Upstair Whitney Houston- It's Not Righ Break Out Another Level/Ghostf- [Want Yo Busta Rhymes- Gimme Some Mor Cardigans- Erase/Rewind Chef- Chocolate Faith Evans- All Night Long Faith Evans- All Night Long Honeyz- End Of Kula Shaker- Mystical Machine Gun Liquido- Narcotic Manic Street Pr.- You Stole Mariah Carey- 1 Still Beheve Miss Jane- It's A Fine Day Monifah- Touch It Monifah- Touch It Savage Garden- Toars Of Pearls Shawn Mullins- Lullahy Sheryl Crow- Anything But Down Skunk Anansie- Charlie Big Potato Tatyana AliW. Smith- Boy Knock Me Out renkout Extra 2Pac- Chances 2Pac-Changes ATB- 9 PM (Till 1 Co. Lauryn Hill- Ex-Factor MTV/U.K. Feed P

A List: "N Sync- I Want You Back "N Sync. I Want You Back A+ Enjoy Yourself Armand Yan Helden 'You Don't Know Me Britney Spears- Baby One More Time Cardigans- Erase/Bewind Cassius- Feeling For You

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2Pac- Changes Cypress Hill- Dr. Greenthumb E-17- Each Time Foxy Brown- Hot Spot Cevin Fisher's Big-Burning Up Corrs- Runaway Cypress Hill- Dr. Greenthumb E-17- Bet'cha Can't Wait Jay-Z- Can I Get A. . What's So Di Kent- 747 Jennifer Paige- Sobe Kula Shaker- My tical Machine Gun Lauryn Hill- Ex-Facto Lauryn Hill- Ex-Factor Roxette- Wish I Could Fly Bin Made na-Nothing Manic Street Pr.- You Stole Noreaga- Superthu New Radicals- You Get What You Giv Propellerheads- Crash Orbital- Bagnine Style R.E.M.- At My Most Beautiful umfeld- Tausend Tränen Tief BI Cardigans- Erase/Rewind Cassius- Cassius 1999 Creed- What's This Life For Shawn Mulline, Lullah Shawn Mullins- Lullaby Skunk Anansie- Charlie Big Potate Stereophonics- Just Looking Steps- Botter Best Tatyana AliW. Smith- Boy Kneek Me Out Dan- Secrets Dru Hill- These Are The Times TQ-Westside Everlast- What It's Lake Travis- Writing To Reach You Goo Goo Dolla- Slide UNKLE- Be There Honeyz- End Of Underworld- Push Unst Jay-Z- Can I Get A. Jay-Z- Can I Get A... Jennifer Brown- Tuesday Afternoon Kula Shaker- Mystical Machine Gun Natural Born Hippies- Lola R.E.M.- Lotus Venga Boys- We Like To Party Witness- Scars Witness- Scars Videos B*witched- Blame It Or Beautiful South- How Long's A Tea Scycs- Grounded Skunk Anansie- Charlie Bıg Potatz Tatyana Ali/W. Smith- Boy Knock Me Out Billie- Honey To The Be Black Crowes- By Your Side Blur- Tender Underworld Push Upstairs Boyzone- When The Going Walkin' Large- Boy Meets World Cake- Never There New Videos Cappuccino- Regenhor Cranberries- Prom Cranberries- Promises Guano Apes- Don't You Turn Whitney Houston- It's Not R Eagle-Eye Cherry- Perman ant Taare Eagle-bye Cherry-Formanent Tears Elckar-Pleasure Eminem- My Name Ia... Foxy Brown- Hot Spot George Michael/MaryJ- As Ginuwine- What's So Different? Hurricane #1- The Greatest High TV/S outhern Feed P Music Television Clive Evan - Head Of Music Jennifer Paige- Sober **Heavy** Rotation Britney Spears- Baby One More Time Jennifer Brown- Tuesday Afternoor Kele Le Roc- My Love Cardigans- Erase/Rewind George Michael/MaryJ- As Litfiba- Il Mio Corpo Lamh- B-Line Lamb- B-Line Phats & Small- Turn Around Reef- Something To Say Roxette- Wish I Could Fly Litfiba- Il Mio Corpo Raf- La Danza Della Roxette- Wish I Could Fly Sotto Tono- Amor De Mi¹ Supernaturals- Everest Technique- Sun Is Shining Cassius-Cassius 199 Whitney Houston-It's Not Right Fathoy Slim- Praise You MTV/Central Feed P La Crus- Un Giorno Di Piu Lenny Kravitz- Thinking Of You sic Televisio Andreas Heineke - Head Of Music Negrita- Mamma Mae' Heavy Rotation New Radicals- You Get What You Giv Britney Spears- Baby One More Tim Offspring- Pretty Fly (For A White Guy George Michael/MaryJ- As R.E.M.- Lotus Madonna- Nothing Offspring- Pretty Fly (For A White G Touch & Go- Would You...? TQ- Westside agar Ray- Every Morning Colle Der Fomento- Vita Everlast- What It's Like

Furside-Love Song Shawn Mullins- Lullab ung Monkey- Get Em Ou Sync- U Drive Me Crazy N Sync- U Drive Me Crazy Cartoons- Witchdetor Double You- Do You Wanna Honeyz- End Of Kula Shaker- Mystical Machine Gan Lauryn Hill- Ex-Factor Manic Street Pr.- You Stole Sim-t Ananeie - Charile Big Polati

Skunk Anansie- Charlie Big Potato Tatyana Ali/W. Smith- Boy Knock Me Out TQ- Westside Underworld- Push Upstairs out Extra rmand Van Helden- You Bon't Know Me

Armand van Helden, 160 Doo Propellerheads- Crash Zerozen- Ovunque Sarai Videos Blur- Tende Cranherries- Pro

Jennifer Paige- Sober Whitney H n. It's Not Right MTV/Nordic Feed P

Ausic Television Ians Hagman - Head Of Mu vy Rotation A+- Enjoy Yourself Cardigans- Erase/Rewind Jennifer Brown- Alive Madonna- Nothing avy R Savage Garden- Tears Of Pearls Shawn Mullins Lullaby TO- Westside

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Billy Crawford- Mary Lor Britney Spears- Baby One Busta Rhymes- Gimme 5 Dru Hill- How Deep Goo Goo Dolls- Slide Lauryn Hill- Ex-Factor Mike Koglin - The Silence New Radicals- You Get What You Giv mette-Wish I Could Fly r Out

Another Level/Ghostf- I Want You Another LeverChost-1 Waht Brainpool- You Are Here Chef- Chocolate Esgle-Eye Cherry-Permanent T Faith Evans- All Night Long Honeyz- End Of Ken-Mama Kula Shaker- Mystical Machine Gun La Cream- Say Goodbye Martin- Neon Sheryl Crow- Anything But Down ma Ali/W. Smith Boy Knock Me Dut utyana Aliw, Smith Doy Koock I Underworld- Push Upstairs out Extra Lene Marlin- Unforgivable Si Unders Manic Street Pr.- You Stole Skunk Anansie- Charlie Big Potat Sugar Ray- Every Morning Videos Blur- Tende Dede, Get To You

Dene- Get To You E-Type- Princess Of Egypt Eminem- My Name Is... George Michael/MaryJ- As Jennifer Paige- Sober Stense, Texadu Steps- Tragedy Whitney Houston- It's Not Right

NUMBER ONE TV/Istanhul

Music Televisi Emre Yönter - Programme Director Heavy Rotation ATB- 9 PM (Till I Come Celine Dion. To Love You Mare Chef. Chocol Ener- Enocolate Fatboy Slim- Praise You Madonna- Nothing Mantronix vs. EPMD- St Offspring- Pretty Fly (For A White Guy) Roxette- Wish I Could Fly Savage Garden- Tears Of Pearls Tina Arena- I Want To Spend Hot Aco Of Base, Always Have Alwa a's Attic- The Alisha's Attic- The Incid Anggun- La Rose Des Ve Cartoons- Witchdoctor Collective Soul- Listen

Corrs- So Young E. John & L. Rimes- Written Hootie/Blowfish- Only Lonely Orgy- Blue Monday R.E.M.- At My Most Beautiful Ricky Martin- Perdidos Sin Ti edust- Gym & Tonic Third Eye Blind- Jump Bin Paul Weller- Wild We

on. It's Not Right

Nev Videos Alexia- Keep On Moving Armand Van Helden- You Don't Know Me Bacon Popper- Free Busta Rhymes- (Amme Some More ans. Erase/Rewind Caroligans- Erzse Kewno Eagle-Eye Cherry- Permanent Tears Gay Dad- To Earth With Love Laura Pausini- En Ausencia De Ti Manic Street Pr.- You Stole Machilier, Whicher Metallica- Whiskey Placebo- Every You Every Mo Pras- Blue Angels Shawn Mullins- Lullaby Skunk Anansie- Charlie Big Potat Urban Species- Blanket

THE MUSIC FACTORY/ m. Holla

Music Telev Erik Kross - Music Director Power Rotat Shawn Mullins- Lullaby A List 2Pac- Ch

2Pac- Changes Britney Spears- Baby One More Tim Jessica Folcker- How Will I Know Liquido- Narcotic Madonna- Nothing New Radicals- You Get What You Giv Offspring- Pretty Fly (For A White Guy) Postmen- Renaissance Tarkan-Simarik New Videos

Blof. Harde Emilia- Good Sign Emilia- Good Sign Golden Earring- Paradise In Dis Mariah Carey- I Still Believe dice In Distra Metallica- Whiskey Sash! feat. Dr.Alban- Colour The World Skunk Anansie- Charlie Big Potate Supercar- Tonite Underworld- Push Unstain

VH-1/London Music Television Lester Mordue -Head Of Programming Heavy Rotation Blondie- Maria Boyzone- When The Going Bryan Adams- When You're Gono

Corrs- Runaway E. John & L. Rimes- Written Medium Rotation Beautiful South- How Long's A Tear Divine Comedy- National Exp

Lenny Kravitz- Fly Away M-People- Dreaming Robhie Williams- No Rem Robine Ureaming Robine Williams- No Regreta Sheryl Crow- Anything But Do Break Out Barenaked Ladies- One Week Eagle-Eye Cherry- Permanent Tears R.E.M.- At My Most Beautiful

Shawn Mullins- Lullaby Baby Bird- Back Togethe

Videos Brian Setzer Orchestra- Jump Jive N Wail Cardigans- Erase/Rewind

VIVA TV/Cologne P Tina Busch - Prog Dir

> 2-4 Family- Lean On Me 2Pac- Changes Britney Spears- Baby One More Tim Cher-Believe Die 3 Generation-Vater Wo Bist Du? Emilia- Big Big World

Mellow Trax- Phuture Vibes Modern Talking- You Are Music Instructor- Get Funky Offspring- Pretty Fly (For A Wi Oli P.- I Wish **TQ-** Westside Whitney & Mariah- When You B Will Smith- Miami Absolute Beginner- Liebes Lied

Liquido- Narcotic

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Blondie- Maria Boney M vs. Sash!- Ma Baker Boyzone- No Matter Bryan Adams- When You're Gone Boyz cino, Re Bomhay- S.O.S Echt- Wo Bist Du Jetzt Guano Apes- Lords Of The Bo Jay-Z- Hard Knock Life Lamar-Shine Lenny Kravitz- Fly Away Loona- Hvio De La Luna Metallica- Whiskey Roxette- Wish I Could Fly Salt 'N' Pepa- Push It Sant iv Pepa-Push it Sasha- If You Schiller- Das Glockenspel Scooter- Call Me Manana Spike- Respect Touch & Go- Would You... United Deejays- Too Much Rain Westham- Beatbox Rocker C List A+- Enjoy Yours Aaliyah- R U That Somehod Banana Fish Bones- Come To Sin Rosis, Ich Will Eus

Basis- Ich Will Ever Boyzone- I Love The Way. Cypress Hill- Dr. Greenth DJ Sakin- Nomansland DJ Sammy- In 2 Eternity Dru Hill- These Are The Times Fusion- China In Your Hand Illmatic- Still Ill Madonna, Power Of Good-hy Madonna- Power Of Good-by Spice Girls- Goodbye Touché- This Goodbye Toybox- Tarzan & Jane Venga Boys- We Like To Pa

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DONS- Jack To The Sound Down Low- H.I.V Guano Apes- Don't You Turn Jennifer Paige- Sober Killer- Bring It On L.O.C. Bust It Mode Mariah Carey- I Still Believe Q Connection- Java Sara@Tic Tac Two- Nie Wieder Sasha- We Can Leave Sashi feat. Dr.Alban-Colour The World Venga Boys- Boom, Boom, Boom, Boom Walkin' Large- Boy Meets World

New Video Cranberries- Promise Five-Until The Time Glow, Mr. Brown Glow- Mr. Brown Jessica Folcker- How Will I Know Kami & Parple Schulz- Ich Will Raus Leann Rimes- How Do I Live Mosquito Headz- El Ritmo Princessa- I Won't Forget You SM-Trax- Got The Groove Squeezer- Wishing You Were Here

VIVA ZWEI TV/Cologne P THE BOX/London G Music Television Marcel Hamacher Programme Director Suart Pinches - Managing Director Stephanie Price - Programme Manager

Skunk Anansie- Charlie Big Potato

Spezializtz-Kennst' Ja

-Sugar Ray- Every Morning

adorworld, Push Unst

Underworld- Push Upsta Visit Venus- The Big Tilt Walkin' Large- Boy Meet

Videos Cranberries- Promises H.I.M.- When Love And Death Propellerheads- Crash Silverchair- Anthem 2000

Box Tops 'N Sync- I Want You Back

Boyzone- No Matter

2Pac- Changes Adam Austin- Centerfold Blondie- Maria

Boyzone- When The Going

Britney Spears- Boxtalk

Britney Spears- Boxtalk Britney Spears- Baby One More Time Bus Stop-Jump Chef-Chocolate Corrs- Runaway DJ Sakin- Protet Your Mind (Bravebast) Five- Everybody Get Up Offspring- Pretty Fly (For A White Guy) Steps- Better Best Steps-- One For Sorrow Steps-- Tragedy TQ- Weastide Vengse Boys- We Lake To Party

Venga Boya- We Like To Party

2x Free Style/MC Det. The New Style

Will Smith-Miami

kin' Out Of The Box

28 Pres Stylemic Det-1 98 Degrees- Because C Abi- Thanking You For

Cypress Hill- Dr. Green

Foxy Brown- Hot Spot

Jav-Z- Can I Get A.

LFO- Can't Have You

Ellie Campbell- Sweet Lies

E. John & L. Rimes- Written

Ginuwine- What's So Different

LFO- Can't Have You Manic Street Pr.- You Stole Mariah Carey- I Still Believe Mo ThuggeBoneThuggs Ghetic Cowlo QFX- Say You'll R. Kelly- When A Woman's Fed

Shania Twain- That Don't L Shawn Mullins- Lullaby

A List Blondie-Maria Fatboy Slim- Praise You Foxy Brown- Hot Spot Goo Goo Dolls- Slide Lauryn Hill- Ex-Factor Lenny Kravitz- Fly Away Madonna- Nothing Metallica-Whisk Offipring- Pretty Fly (For A White Gu B Lis 2Pac- Ch 2Pac- Changes Absolute Beginner- Lebes Black Crowes- By Your Sid Blumfeld- Tausend Tranen Cardigans- Erase/Rewnd Creed- What's This Lafe For Cypress Hill- Dr. Greet Garbage- Keep Breathing Jay-Z- Hard Knock Life Jav-Z- Can I Get A. Jay-Z- Can I Get A... King & I- Whole Lotta Rosie Outkast-Rosa Parks Placebo-Every You Every Me R.E.M.- Lotus Touch & Go-Would You...?

Alanis Morissette- Thank U Banana Fish Bones- Come To Sin Guano Apes- Lords Of The Boards Guano Apes- Open Your Eyes Liquido-Na Liquido- Narcotic Mantronix vs. EPMD- Strictly Massive Attack-Inertia Creeps Master P- Kenny's Dead Natural Born Hippies- Lola Rote Rosen- Auld Lang Syne Seyes- Grounded US-Senatore Thior U2- Sweetest Thing Westernhagen- Super-N List:

Stereophonics- Just Looking 3 Colours Red- Beautiful Day Stone Roses- Foois Gold Everlast- What It's Like New Videos Guano Apes- Don't You Turn Gus Gus- Ladyahave Jimi Tenor- The Year Of R*witched, Blame It On Baby DC fent, Imajin- Bounce, Skate Blur- Tender Gus Gus-Ladyshave Jimi Tenor- The Year Of Kula Shaker- Mystical Machine Manic Street Pr.- You Stole Blur- Tender Cassius- Feeling For You Roxette- Wish I Could Fly Marilyn Manson- I Don't Like Spacedust- Let's Get Down Miles- Astronaut Without TQ- Bye Bye Baby Whitney Houston-It's Not Right Motorsheen- Little Dance

Reaching over 10 million listeners UNIQUE Music Media eurochart hot 100 Eurochart radio show 11/99

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week

Content of the Eurochart Hot 100 show this week:

- D INTERVIEWS: Whitney Houston, Britney Spears, Honeyz
- HITS TO HAPPEN: New Radicals/You Get What You Give (MCA); Honeyz/Love Of A Life-
- ALBUM OF THE WEEK: Whitney Houston/*My Love Is Your Love* (Arista)

Stations interested in the show should contact Olivier Semonnav at Unique Broadcastina. Tel: (+44) 0171 453 1618; Fax: (+44) 0171 723 6132.

MUSIC & MEDIA 22 MARCH 13, 1999

Beth Orton- Stolen Cars John Mellencamp- Your Life Is Nor Michelle Collins Sunburn N Li Tina Arena- Burn Whitney Houston- It's Not Right

the air M&M's weekly airplay analysis column

Britney stays ahead of the pack in a week full of guitar-driven new entries in the European Radio Top 50.

Britney Spears asks for, and gets, a second week at number one with ... Baby One More Time (Jive). Interestingly, former number one Wish I Could Fly by Roxette (Roxette Recordings/EMI), isn't giving up the race and is still gaining stations-but Britney Spears is simply rising faster. As last week, competition is fierce and every record in the top five wins a bullet.

Highest new entry this week is Promises by The Cranberries (Island) at 24, which features the distinctive yodelling voice of singer Dolores Mary O'Riordan Burton. The track is opening well in France and Italy-and in Poland, where it's already number 3 in the regional listing. Also supporting the single is Roman Ondracek, head of music at Czech Hot AC network Evropa 2 in Prague. He comments: "It's an excellent song for the modern rock-loving Czech people. As you're aware, bands like Black Sabbath, Kiss and Judas Priest are still popular here."

Taking his point further, Ondracek notes: "We don't have a music culture here. Most stations programme very conservatively. For instance, it's only now R.E.M are coming to the first Czech Grammy show that other stations are starting to play their new songs." Evropa 2 tries to be distinctive, and presents its listeners with live gigs from big names such as Blur, George Michael and Alanis Morissette via international links.

The other new entries this week are also by guitar-led acts. At 36, the third single from Brit award-winning Manic Street Preachers has arrived. Following up on their successes in the European Radio Top 50 with If You Tolerate This... (7 in October last year) and The Everlasting (10 in January this year), You Stole The Sun From My Heart (all on Epic) steals early support in the U.K. and Denmark.

Then there are two records which are currently big airplay hits on U.S radio. At 39, American band Sugar Ray are repeating the trick this side of the Atlantic with airplay success at the more alternative stations across Europe. Their Every Morning (Lava/Atlantic) is also getting daily airing in Denmark and Spain. And at 41, the elegant rock ballad Slide (Edel) by Goo Goo Dolls enters, due to plays in Germany, Italy and the U.K. Eagle-Eye Cherry must be happy to see his *Permanent Tears* (Super-studio/Polydor) enter at 42. The ballad is big in the U.K. and Switzerland. Tequila (Total Vegas/EMI) by Terrorvision squeezes in at 50. This party record's Mint Royale mix is already on its way down in the U.K., but has now crossed over to Poland, Denmark and Holland.



Charlie Big Potato by Skunk Anansie (Virgin), I Still Believe by Mariah Carey (Columbia), How Long's A Tear Gonna Take To Dry by The Beautiful South (Go Discs/Mer-Colour The cury), Sash! World by featuring Dr. Alban (X-It) and You Are Not Alone by Modern Talking (Hansa/BMG). Menno Visser

week 11/99 European Radio Top 50

©BPI Communications

rw	LW	woc	Artist/Title Original Label	Total Stations	New Adds
1	1	7	BRITNEY SPEARS/BABY ONE MORE TIME (JIVE)	138	13
2	2	8	Roxette/Wish I Could Fly	132	9
3	3	6	George Michael & Mary J. Blige/As (Epic)	115	11
4	5	5	Cher/Strong Enough (WEA)	123	14
5)	4	5	Madonna/Nothing Really Matters (Maverick/Warner Bros.)	113	20
6	6	8	Blondie/Maria (Beyond/RCA)	90	4
7	8	17	Bryan Adams & Mel C./When You're Gone (A&M)	71	0
8	10	4	Blur/Tender (Food)	82	12
9	7	17	Emilia/Big Big World	70	0
10	9	8	The Cardigans/Erase/Rewind Breakers (Trampolene/Stockholm)	90	10
1	13	4	Alanis Morissette/Joining You (Maverick/Warner Bros.)	64	12
12)	19	3	Robbie Williams/Strong (Chrysalis)	85	24
13	12	7	Armand Van Helden/You Don't Know Me (ffrr)	78	4
14	14	8	TQ/Westside Brockers (Clockwork/Epic)	73	4
15	16	4	Shawn Mullins/Lullaby (Columbia)	69	9
16	11	10	Fatboy Slim/Praise You (Skint/Epic)	65	1
17	32	3	New Radicals/You Get What You Give (MCA)	58	15
18)	25	7	Whitney Houston/It's Not Right But It's OK (Arista)	70	20
19	24	3	Lauryn Hill/Ex-Factor (Columbia)	53	8
20	38	2	TLC/No Scrubs (LaFace/Arista)	54	_14
21	18	14	Lenny Kravitz/Fly Away (Virgin)	53	2
22	20	4	Jennifer Paige/Sober (Edel)	63	7
23	15	10	The Offspring/Pretty Fly (For A White Guy) (Columbia)	56	2
24	A	NE	The Cranberries/Promises (Island)	48	32
25	27	11	Jessica Folcker/How Will I Know Breakers (Jive)	56	7
26)	26	3	Sheryl Crow/Anything But Down (A&M)	66	3
27	34	2	2Pac/Changes (Jive/Amaru)	56	6
28	21	21	Cher/Believe (WEA)	41	0
29	31	3	Liquido/Narcotic Brockers (Virgin)	45	4
30	23	4	Tatyana Ali feat. Will Smith/Boy You Knock Me Out (MJJ/Epic)	54	7
31	17	16	Whitney Houston & Mariah Carey/When You Believe (Columbia)	41	0
32	29	5	Jennifer Brown/Tuesday Afternoon (Ricochet/RCA)	47	4
33	30	5	Elton John & LeAnn Rimes/Written In The Stars (Rocket/Mercury)	59	4
34	28	19	Madonna/The Power Of Good-bye (Maverick/Warner Bros.)	31	0
35	22	17	Robbie Williams/No Regrets (Chrysalis)	36	0
36)	A	NE	Manic Street Preachers/You Stole The Sun from My Heart (Epic)	40	8
37	33	5	Ace Of Base/Always Have, Always Will	50	1
38	35	14	Sasha/If You Believe Brenzers (WEA)	36	1
39	A	NE	Sugar Ray/Every Morning (Lava/Atlantic)	34	4
40	41	6	A+/Enjoy Yourself (Kedar Entertainment/Universal)	46	1
41)	A	NE	Goo Goo Dolls/Slide (Edel)	32	5
42	A	NE	Eagle-Eye Cherry/Permanent Tears (Superstudio/Polydor)	34	7
43	36	11	Faith Hill/This Kiss (Warner Bros.)	39	2
44	44	3	Kula Shaker/Mystical Machine Gun (Columbia)	32	2
45	42	7	Cassius/Cassius 1999	40	0
46	39	17	Will Smith/Miami (Columbia)	37	0
47	43	4	M-People/Dreaming (M People/BMG)	54	7
48	40	9	R.E.M./Lotus (Warner Bros.)	35	1
		2	E-17/Each Time (Telstar)	29	1
49	47	4	E-1/Laci Illic (Tolovar)	40	-

The European Radio Top 50 chart is based on a weighted scoring system. ieving airplay on all of M&M's reporting stations with contemporary music fullime Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations sly featured in the Border Breakers chart ______Highest new entry

internet in-site Mega Top 100 www.megatop100.nl

Last month Dutch chart organisation Stichting Mega Top 100 launched its official Internet site. At the moment, the information provided is fairly basic. You can find the current Mega singles chart (now available on a Monday, thanks to the new site) and—in the called section "Megaman"—a host of

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12	11	19	1	VERGADOVE 20 Temp, horis, horis for a "	LeasterDein aufe FristerViende	A10
	1		1.2	BRYAN ADAMS PT MEL C	Alan d'Estavly	

chart-related facts, all in Dutch. In the future, however, archives and a search facility to look up the chart records of specific artists will be added. Menno Visser

Crisis for new Czech national

by Michele Legge

PRAGUE — Radio Impuls, the Czech Republic's new national radio station specialising in domestic repertoire, is embroiled in controversy just two weeks after its February 25 launch.

Martin Nezval, who claims

that he penned the station's winning licence

application to the Czech Broadcast Council last year, is preparing for a lengthy legal battle with the station over use of the Radio Impuls trademark. Nezval claims that Impuls' owner —the Czech firm Londa, owned by the entrepreneur Ivan Batka—has used his programming ideas for the station without any form of payment being made to him. At the time of the licence application, Nezval says he was promised a managerial position at the station in

w i n n i n g t h e licence, in lieu of

any form of payment.

When it became apparent that the station would be launching without him, Nezval says he urged a media associate of his, Petr Krsak, to register Impuls' trademark at the Czech Industrial Property Office in August last year.

However, Impuls owner Batka rejects Nezval's claims. "I am very surprised about [Nezval's behaviour], it is a shame that he is losing his credibility," he says. "I employed him as a communications expert for the presentation of the [plans for] Radio Impuls [to the Broadcast Council] because he was recommended to me, and he really did a good job during the presentation. But he was not a part of the core group that prepared the whole project." Nezval was also paid for his work on Impuls, adds Batka.

The entrepreneur dismisses Nezval and Krsak's legal claims to the Radio Impuls trademark. He says he is confident that lawyers will be able to thwart the trademark application because Krsak has no intention of broadcasting under the Radio Impuls trademark.

BPI confirms Brit award

by Mark Solomons International editor, Billboard Bulletin

LONDON — Brit award winners Belle & Sebastian "were and remain eligible" for the category of best newcomer, according to U.K. labels' body the BPI, which organises the awards.

The BPI says that a "reinterpretation" of the rules governing eligibility had allowed the inclusion of the band in the list of eligible artists sent to the industry voting academy which selects the nominees. According to a spokeswoman, the decision was made by the BPI's Brits committee last November, before the lists and a set of rules which should have disqualified the band—were circulated to the industry.

The "reinterpretation" was of the rule disqualifying acts from the newcomer category if they have appeared in the U.K. CIN top 75 singles or album charts prior to the period covered by that year's Brits. It was decided that this should only apply to albums.

LA VITA È BELLA A MOVIE BY ROBERTO BENIGNI MUSIC BY NICOLA PIOVANI THE SOUNDTRACK FROM THE MOST ACCLAIMED MOVIE OF THE YEAR

1998 CANNES FILM FESTIVAL GRAND JURY PRIZE

9 DAVID DI DONATELLO 1998 1998 LOCARNO FILM FESTIVAL AUDIENCE AWARD

4 NASTRI D'ARGENTO 5 CIAK D'ORO 1998 PREMIO FELLINI 1998 BEST FILM

GOLD TICKET 1997/1998 1998 MONTREAL FILM FESTIVAL PEOPLE'S CHOICE AWARD

1998 TORONTO FILM FESTIVAL PEOPLE'S CHOICE AWARD/ METRO MEDIA AWARD (200 PLACE) 1998 VANCOUVER FILM FESTIVAL PEOPLE'S CHOICE AWARD

1998 WARSAW FILM FESTIVAL BEST FILM 1998 AFI FILM FESTIVAL AUDIENCE CHOICE AWARD 1998 EUROPEAN FILM AWARDS BEST PICTURE/ BEST ACTOR



7 ACADEMY AWARD® NOMINATIONS INCLUDING "ORIGINAL DRAMATIC SCORE"

MUSIC & MEDIA 24 M

Universal names new publishing team

by Terry Heath

LONDON - David Renzer, worldwide president of the Universal Music Group's music publishing operations, has announced the global and regional management team which will preside over the new publishing giant created by the merger of MCA Music Publishing and PolyGram Music Publishing.

"The worldwide mix of former MCA and PolyGram senior management will be around 50/50," says Renzer in a statement issued on March 4. "The union of these two distinguished companies is a wonderful match, and we are now one of the most powerful music publishing groups in the industry."

Former PolyGram Music Publishing managers given international responsibilities in the merged organisation include: Crispin Evans,

New French awards show

decided by music industry professionals, the winners of Hit D'Or will be based solely on public votes.

In a further contrast to the Victoires, the show will also include national as well as international categories.

"This ceremony will celebrate the choices made by the audience," says NRJ group programme director Christophe Sabot. "The nominees must have been played on NRJ to be eligible. This means that the records will have already been tested by our [music] research department, so we can be sure our audience like them."

Sabot denies that the new show will be in direct competition with the Victoires. "I don't see any competition-these are two different ceremonies," he says. "We are working to develop the NRJ brand, so this show

senior vice president of international business & legal affairs, based at Universal Music International's HQ in London and reporting directly to Renzer; Debbie Williams, director of international communications and marketing, also based in London and reporting to Renzer; Theo Strikkers, director of international administration, and Mike Donegan, director of business systems, both based in London and reporting to chief financial officer Michael J. Sammis (formerly of MCA) in Los Angeles.

MCA vice president, international Kim Frankiewicz retains this role for Universal and is based in New York, reporting to Renzer and Paul Connolly.

Key roles in Europe given to former MCA personnel are: Paul Connolly, executive vice president of continental Europe, based in London; Bob Alexander, finance director for

is a natural evolution."

Victoires de la Musique general manager Enrico Della Rosa also takes a relaxed view of the development. "We are not worried about the Hit d'Or." he says. "It's not the same as the Victoires, which is a competition organised by the music community. There is enough room for a number of different music award shows in France."

However, one member of the Victoires board told Music & Media that the collaboration between TF1 and NRJ was a further sign of increasing media concentration in France, which could be potentially damaging for the music industry.

The irony, according to an industry source, is that the Victoires' organisation was only recently having talks with TF1 regarding a possible switch of the show from public Europe; Adrian Facklam-Wolf, managing director, Germany; Kees van der Hoefen, managing director, The Netherlands; Martin Ingeström, managing director Sweden/Scandinavia; and Dominic Gibson, creative manager, Spain.

Santi Casariego, managing director, France, Michele del Vecchio, managing director, Italy and Daniela Bosé, managing director, Spain, are all former PolyGram staff.

These individuals form an outstanding team of experienced executives," says Renzer. "Among them, they provide the essential combination of creativity and business excellence which is going to make this company a force industry." within the

The expanded music publishing organisation will be the third largest in the world, owning and administering some 700,000 copyrights.

continued from page 1

channel France 2 to TF1.

Sabot says that Hit D'Or will only be aired in France for the time being, although he doesn't rule out possible sales to neighbouring French-speaking countries such as Belgium and Switzterland, where NRJ is present.

"We could also create similar shows in other territories where NRJ is broadcasting, such as Scandinavia or Germany," suggests Sabot.

NRJ already co-produces with TF1 and AB Productions a pan-European dance awards show entitled Dance d'Or, which is staged annually at the Midem trade fair in Cannes.

The NRJ Group runs three other radio networks in France (Chérie FM, Rire & Chansons and Nostalgie) in addition to its CHR flagship NRJ. However, Hit D'Or will focus only on the NRJ brand, according to Sabot.

continued from page 1

number one repertoire source.

"We are very proud of the success of Swedish artists around the world," says Gessle. "In the late '80s we were asked why we didn't hire a U.S. producer. Nobody believed us when we said we'd got all we need in Sweden-the studios, the people and the know how. Now everything is moving so fast. Swedish artists have so much more self-confidence."

With that growing confidence, many Swedish artists are turning their backs on pop music and venturing into traditionally Anglo-American dominated genres such as R&B and hip hop. Roxette, however, are staying true to their pop roots. "It doesn't come naturally to me to write a hip hop song or a Marvin Gaye-type song," says Gessle. "Rock and pop is getting older, as the musical genre and the artists do, too. We must have lost a few teenagers, but on the other hand we are of the same generation as Madonna."

Additional reporting by Raúl Cairo

MARCH 13, 1999

Radio Authority cleared

continued from page 1

cerning the RA's award of the East of England regional licence to dance station Vibe FM in 1997.

Norrington claimed on BBC TV's Newsnight programme last December that an RA members' meeting in June 1997 overturned a decision taken at a similar meeting one month earlier to award the licence to a rival applicant, Espirit FM. Norrington, who had taken the minutes during the May meeting, alleged that his minutes were

subsequently changed by RA chief executive Tony Stoller to omit reference to the vote.

It has emerged from the auditors' report that RA chairman Sir Peter Gibbings previously held Gibbing



shares in the Essex Radio group, which was the majority shareholder in the successful Vibe FM application. On his appointment to the RA in 1994, Gibbings had placed these shares in a family charitable trust, which decided to sell them in April 1997. The formal ratification of the sale of these shares by the board of Essex Radio took place on May 1, the same day as the RA's May meeting to discuss the East of England licence. Because of this potential conflict of interest, Gibbings did not chair the meeting and did not participate in discussion relating to the licence award.

Following the sale of the shares, Gibbings was able to resume his chairmanship of the RA's June meeting, at which Norrington claims the licence award decision allegedly taken in May (without Gibbings' participation) was reversed in favour of Vibe FM.

Having interviewed Norrington and all those present at the RA's May 1 meeting, the auditors' report concludes that "neither a vote nor a decision in principle to award the licence to Espirit was taken at the May 1997 meeting of the RA."

The report does say, however, that "with hindsight it would have been preferable for the chairman [Gibbingsl to have left the room at the May meeting and not to have received papers relating to the award prior to that meeting, in order to protect against even the perception of conflict of interest."

Gibbings says that report's overall findings "make it clear that there was no abuse of process, no conflict of interest, and no bias. The Authority's confidence, in the face of unfair criticism, that its processes would stand up to the most thorough scrutiny, has been entirely vindicated."

In a separate development, Janet Lee, the RA's deputy head of programming and advertising, has had her bail extended until April. Lee was arrested by police in November last year, following allegations of corruption, and has since been suspended from her RA job on full pay. Dr. Avtar Lit, chief executive and programme controller of Asian stations Sunrise Radio/London and Sunrise FM/Bradford, was arrested by police at around the same time as Lee.

Roxette's warm reception

man CHR station Radio FFH in Frankfurt, says the band's appeal to his listeners has been undiminished by their lengthy absence. Last month for example, FFH ran a contest offering listeners the chance to win a dinner date with Roxette.

"We want to make it possible for our listeners to meet the stars, and we felt Roxette were still a big draw," explains Becker.

"At first we sort of overlooked [I Wish...] but after we listened to it properly we realised that it is a very good song," says Luca Viscardi, programme director of Italian CHR network RTL 102.5 Hit Radio. "We have had a lot of positive listener feedback. so we have kept it on high rotation."

That Roxette still matter in sales terms became clear this week, with their new album Have A Nice Day entering Music & Media's European Top 100 Albums chart at number three, barely a week after its February 22 release. For Gessle, *Have A* Nice Day is simply "the best album Marie [Frederiksson, the other half of Roxettel and I have ever recorded.'

"I think the album will enjoy a fairly long life because it sold quite well initially over here, and there are a couple of other potentially strong singles on it," says RTL's Viscardi. "Another plus is the fact that Roxette have never released anything unacceptable or unlistenable during their career, so the public has positive memories."

To date, Roxette have sold 38 million albums and 15 million singles worldwide, in a career that spans more than 10 years. Perhaps even more significantly, they enjoyed four number one singles in the U.S. between 1989 and 1991, the first European act to do so-even compatriots Abba only ever had one U.S. chart-topper, Dancing Queen in 1976.

Since Roxette decided to take a break in 1995, after the promotion of their greatest hits album Don't Bore Us-Get To The Chorus, Sweden has fostered a flood of young talent and has become continental Europe's

MUSIC & MEDIA

week 11/99

Border Breakers

Mainland European records breaking out of their country of signing

©BPI Communications Inc.



Swedish media group Bonnier, which has newspaper, cinema and TV interests across Scandinavia and also owns the region's biggest music and video clubs, has poached Arcade Sweden managing director Jonas Siljemark to help set up its own record label and music publishing operation.

Mercury Records Germany managing director Dietmar Glodde will be departing that company at the end of this month. In a statement, Universal Music Germany chairman and CEO Wolf-D. Gramatke comments: "I regret that Dietmar does not want to be part of the new Universal team." Glodde says that, although he "invested a considerable amount of emotional energy in the label" he "needs a new challenge after five years.

Danish public broadcaster Danmarks Radio (DR) has named the triumvirate who will usher in what it describes as its own "cultural revolution." From June 1, Jesper Grunwald will head up programming for all of DR's national radio networks, while Lars Vesterløkke will do the same for DR's regional stations. Jytte Bock will be in charge of all technological matters, including the transition to digital transmission. All three will report to DR's radio director Leif Lønsmann and deputy director John Norlin.

Music radio is to receive a special honour at the third Premios de la Música awards cere-

mony in Spain on April 22. All the presenters at this year's ceremony will be drawn from radio, replacing the usual array of TV and movie celebs. "It is a tribute to the role played by radio in promoting music," explains Teddy Bautista, execu-tive president of Spain's



authors and publishers society SGAE, which organises the annual awards along with artists association AIE.

Pay-TV giant Canal+ has apparently backed off from the list of potential buyers sniffing around French CHR/urban network **Skyrock**. Hotline understands that TV and radio presenter Arthur (in partnership with Endemol) is still interested in the network, while another possible suitor-Oui FM owners Virgin Media—is remaining discreet about its plans. The price tag is the crucial factor for all concerned, and while current owner Hachette Filipacchi Media was hoping to raise Ffr 300 million (euros 45 million), sources say the current price prospective buyers are ready to pay is more like Ffr 200-250 m.

It remains to be seen whether the U.K.'s Radio Authority (RA), or any of the individuals it employs, will take legal action against the BBC following the serious allegations made against the RA in the public broadcaster's Newsnight TV programme last December. However, following an independent auditor's report into the matter (see front page story) what the RA is definitely now seeking is a full on-air apology from the Beeb. It had been mischievously suggested in some quarters that the BBC had deliberately run the RA story to undermine the credibility of the U.K.'s commercial radio sector.

Finally, news that former chief executive of U.K. radio group Orchard Media, David Rogers, is off to sunnier climes...he's been made acting managing director of Classic FM's South African station, which launched 18 months ago. Orchard Media was recently purchased by Classic FM's owners the GWR Group.

1			Artist/Title	Original Label	Of Signing	TS
9	1	8	ROXETTE/WISH I COULD FLY	E RECORDINGS/EMI)	SWEDEN	117
2	2	18	Emilia/Big Big World	(Universal)	Sweden	72
3	3	9	The Cardigans/Erase/Rewind (Tram	polene/Stockholm)	Sweden	77
(4)	5	12	Jessica Folcker/How Will I Know	(Jive)	Sweden	49
5	4	7	Jennifer Brown/Tuesday Afternoon	(Ricochet/RCA)	Sweden	45
6	8	5	Eagle-Eye Cherry/Permanent Tears (Su	perstudio/Polydor)	Sweden	34
7	6	15	Ace Of Base/Always Have, Always Will	(Mega/Polydor)	Denmark	41
8	7	11	Cassius/Cassius 1999	(Virgin)	FRANCE	37
9	9	9	ATB/9 PM (Till I Come)	(Motor/PolyGram)	Germany	23
10	10	7	Edyta Gorniak/One & One	(Orca/EMI)	Poland	24
11	A	NE	Sash! feat. Dr.Alban/Colour The World	(X-IT)	GERMANY	25
12	11	6	Sasha/If You Believe	(WEA)	Germany	20
(13)	13	5	DJ Sakin & Friends/Protect Your Mind (Braveheart)	(Club-Tunes/Intercord)	GERMANY	24
14	16	3	Liquido/Narcotic	(Virgin)	GERMANY	20
15	12	26	The Cardigans/My Favourite Game (Tram	polene/Stockholm)	Sweden	10
16	14	5	Venga Boys/Boom, Boom, Boom, Boom!	(Violator/Jive)	HOLLAND	19
17	15	4	Nek/Se Una Regola C'E	(WEA)	ITALY	10
18	A	RE	Anggun/Snow On The Sahara	(Columbia)	FRANCE	9
19	21	3	Zucchero/Puro Amore	(Polydor)	ITALY	10
20	20	2	Boney M vs. Sash!/Ma Baker	(Hansa)	GERMANY	20
21	17	26	Meja/All 'Bout The Money	(Columbia)	Sweden	9
22	18	23	Venga Boys/We Like To Party	(Violator/Jive)	HOLLAND	16
23	A	NE	Emilia/Good Sign	(Universal)	Sweden	12
24	19	6	Supercar/Tonite	(Time/Pepper)	ITALY	14
25	A	RE	Jessica Folcker/Tell Me What You Like	(Jive)	Sweden	7

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet. indicates the Road Runner award, assigned to the single with the biggest increase in chart points.



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Major Market Airplay

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The most aired songs in Europe's leading radio markets TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED	KINGDOM	L.			GS/	4			FRANCE	
LW WOC Artist/Title	Original Label TS	TW	LW W	woc 4	Artist/Title Orig	ginal Label TS	TW	LW W	OC Artist/Title	Local Lab
4 GEORGE MICHAEL & MA 14 4 Madonna/Nothing 7 4 Blur/Tender 4 II Fatboy Slim/Praise You 8 5 Britney Spears/Baby One M 6 8 Armand Van Helden/You D 19 2 Robbie Williams/Strong 2 6 Barenaked Ladies/One We 9 5 Bolodie/Maria 10 3 Lauryn Hill/Ex-Factor 13 Lenny Kravitz/Fly Away 16 Whitaey Houston/It's Not I 20 Manic Street Preachers/M 11 4 Corrs/Runaway 12 3 Sheryl Crow/Anything But 18 3 Cher/Strong Enough 5 6 Soulsearcher/Can't Get En 15 3 E-17/Bet'cha Can't Wait 5 NE Beautiful South/How Long	(Maverick/Warner Bros.) 28 (Food) 25 (Skint/Epic) 23 dore Time (Jive) 25 on't Know Me (ffrr) 23 (Chrysalis) 23 ek (Reprise) 24 (Beyond/RCA) 23 (Columbia) 21 (Virgin) 24 tight (Arista) 20 ou Stole (Epic) 21 (Atlantic) 23 Down (A&M) 21 (WEA) 24	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 8 19	3 2 6 4 5 7 18 8 14 10 11 19 16 ≻ ₹ 9 15 20	4 0 7 1 11 1 13 1 7 1 6 0 2 1 3 0 3 1 4 2 2 0 8 8 1 18 1 18 1 16 1 2 2	Emilia/Big Big World (Un E-17/Each Time (Oli P/I Wish Madonna/Nothing (Maverick/Warne George Michael & Mary J. Blige/As Blondie/Maria (Beyor Acc Of Base/Always Have, Always (Mega/ TQ/Westside (Clockwo Jessica Folcker/How Will I Know (Jive Jennifer Brown/Tuesday Afternoon (Ricoch Robbie Williams/Strong (Ch Madonna/Power Of Good-bye (Maverick/Warne Bryan Adams/When You're Gone 2-4 Family/Lean On Me	(WEA) 37 gsg/EMI) 36 (Virgin) 26 iversal) 25 (Telstar) 24 (Ariola) 20 er Bros.) 25 (Epic) 25 odd/RCA) 21 vZomba) 20 et/RCA) 21 r/zomba) 23	$\begin{array}{c} 1\\ 2\\ 3\\ 4\\ 5\\ 6\\ 7\\ 8\\ 9\\ 10\\ 11\\ 12\\ 13\\ 14\\ 15\\ 6\\ 17\\ 18\\ 9\\ 20\\ 21\\ 223\\ 23\\ 245\\ \end{array}$	4 1 8 1 6 2 3 5 1 7 8 17 1 28 1 7 8 17 1 4 2 9 4 10 1 10 1 16 1 19 1 31	 Jauryn Hill/Can't Take My Eyes Off Of You Larusso/Tu M'Oublieras Jessica Folker/Tell Me What You Like Teri Moise/Fais Semblant Mylene Farmer/L'Ame-Stram-Gram Faith Evans/Love Like This Janet Jackson/Everytime Madonna/Nothing Really Matters Shelby/1-1 Michael/Blige/As Cher/Strong Enough Cheb Mami/Parisien Du Nord Armand Van Helden/You Don't Know Me Norma Ray/Tous Les Maux D'Amour Celine Dion/On Ne Change Pas Will Smith/Just The Two Of Us Jennife Brown/Luseday Afternoon 	UNIVERSA (SMA (D) (Sour (Sour (Polyce (Aric (Viring (Wi) (Wi) (Wi) (Wi) (Wi) (Wi) (Wi) (Columi (Columi (Columi (Columi (Columi (Columi) (C
npiled by M&M on the basis of playlist reporbased on audience		Con	npiled b	oy M&N	A on the basis of playlist reports, using a weighted sco based on audience size.				d by SNEP/IPSOS from an electronically monitored panel ations. Songs are ranked by number of plays and weighte	
LW WOC Artist/Title	Original Label TS	TW	LW W	wor	Artist/Title	Local Labe!	TW	LW W	OC Artist/Title	Driginal Label
 6 5 CHER/STRONG ENOUGH 4 5 Shawn Mullins/Lullaby 8 Rozette/Wish I Could Fly 7 Britney Spears/Baby One M 9 Cardigans/Erase/Rewind 5 7 Faith Hill/This Kiss 7 New Radicals/You Get Whe 8 Madonan/Nothing > RE TLC/No Scrubs > NE Lauryn Hill/Ex-Factor 10 4 George Michael & Mary J 13 Robbie Williams/Strong 14 Blur/Tender 19 5 Whitney Houston/It's Not J 18 2 Sugar Ray/Every Morning > NE Manic Street Preachers/Y 9 2 Alanis Morissette/Joining But 	(Columbia) 20 (Roxette Recordings/EMI) 19 More Time (Jive) 16 (Trampolene/Stockholm) 15 (Warner Bros.) 16 t You Give (MCA) 17 (Maverick/Warner Bros.) 19 (LaFace/Arista) 14 (ClaPace/Arista) 14 (Columbia) 11 Blige/As (Epic) 15 (Chrysalis) 14 (Food) 10 tight (Arista) 11 Out Stole (Epic) 15 12 Down (A&M) 13	12345678900111213144516678900111213144516678900221222222222222222222222222222222222	3 6 8 9 7 5 10 26 13 11 14 32 19 12 17 56 63 15 24 22	20 15 115 17 118 118 118 114 118 117 113 116 113 113 113 113 113 113 113 114 114 116 116 116	BRITNEY SPEARS/BABY ONE MORE TIME Cher/Believe Jessica Folcker/How Will I Know Roxette/Wish I Could Fly De Kast/In De Wolken Carey/Houston/When You Believe Bryan Adams/Mel C/When You Give Kelly/Dion/I Am Your Angel Anthony/Arena/I Want To Spend My Lifetime Postmen/Renaissance Marco Borsato/Speeltuin 2Pac/Changes Av/Enjoy Yourself Loona/Hijo De La Luna Ginuwine/Same O'l G Armand Van Helden/You Don't Know Me Will Smith/Miami Boyzone/I Love The Way You Love Me Liquido/Narcotic Herman Brood/Saturday Night TQ/Westside ATB:9 PM.	(Warner) (Zomba) (EMI) (Columbia) (Polydor) (Universal) (Columbia) (Columbia) (Columbia) (Columbia) (Universal) (Universal) (Universal) (Polydor) (Epic) (Polydor) (Virgin) (BMG) (Epic) (Ebic) (DkT) (DkT)	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 9 20	3 4 8 19 3 5 5 8 10 5 8 10 1	Roxette/Wish I Could Fly (Roxette Record) Britney Spears/Baby One More Time 1.1tfiba/II Mio Corpo Che Cambia New Radicals/You Get What You Give New Radicals/You Get What You Give 'N Sync/U Drive Me Crazy Touch & Go/Would You? Blur/Tender Goorge Michael & Mary J. Blige/As Cardigans/Erase/Rewind (Trampolene/S E Anggun/Snow On The Sahara (() Bryan Adams/When You're Gone Alanis Morissette/Joining You (Maverick/War Offspring/Pretty Fly (For A White Guy) (() Lauryn Hill/Ex-Factor () Laurinfer Paige/Sober Negrita/Mamma Mae' Caraberries/Promises ()	(Jive) (EMI) (MCA) (Ariola) (Oval/V2) (Food) (Epic) tockholm) Columbia) (A&M)
12 3 Armand Van Helden/You D NE M-People/Dreaming	(M People/BMG) 14	25	20	12	Acda En De Munnik/Het Regent Zonnestralen	(SMART)	20	- 11	E T MO PHILICICITETE SOIC	(UGD)

			OFAIIt												
TW	LV	wwoc	Artist/Title Orig	ginal Label	TS	TW	LW	woc	Artist/Title Origi	inal Label — TS	5 TW	ΓM	woc	Artist/Title	Original Label
1	2	6	ROSANA/DOMINGOS EN EL CIELO	(MCA)	4	1	A	NE	KASIA STANKIEWICZ/DOPIERO OD JUTRA(Z	IC ZAC) 1	2 1	13	3	ROXETTE/WISH I COULD FLY (ROXE	TTE RECORDINGS/EMI)
2	1	3	Ella Baila Sola/Partece Mentira (His	spavox)	4	2	×	NE	Whitney Houston/It's Not Right (.	Arista) 1	2 2	5	5	Whitney & Mariah/When You Believe	(Columbia)
3	×	NE	Manolo Garcia/A San Fernando	(Ariola)	4	3	A	NE	Cranberries/Promises (Island) 13	3 3	2	6	Robbie Williams/No Regrets	(Chrysalis)
4	A	NE	Rachel/Que Estemos Puntos	(EMI)	3	4	1	5	Roxette/Wish I Could Fly (Roxette Recording	s/EMI) 12	2 4	3	6	Bryan Adams/When You're Gone	(A&M)
5	4	3	El Chaval De La Peca/Libre	(WEA)	3	5	11	2	2Pac/Changes	(Jive) 1	1 5	17	3	Balazs Feco/Erints Meg	(Sony)
6	3	3	Especialistas/El Panadero ((Ariola)	3	6	×	NE	Belle & Sebastian/Is It Wicked (Je	epster) 10	0 6	A	RE	Emilia/Big Big World	(Universal)
7	19	9 2	La Barberia Del Sur/Dime	(WEA)	3	7	9	2	M-People/Dreaming (M People	/BMG) 13	3 7	1	14	Cher/Believe	(WEA)
8	17	7 3	Lenny Kravitz/Thinking Of You ((Virgin)	3	8	>	NE	Collective Soul/Run (At	tlantic) 10	0 8	11	4	98 Degrees/True	(Motown)
9	16	3 3	Sheryl Crow/Anything But Down	(A&M)	3	9	10	3	Britney Spears/Baby One More Time	(Jive) 1	5 9	16	3	Sasha/If You Believe	(WEA)
10	15	5 4	Robbie Williams/Strong (Ch	rysalis)	3	10	3	5	Eric Clapton/Circus (R	eprise) 1	1 10	6	3	Meja/All 'Bout The Money	(Columbia)
11	14	1 3	George Michael & Mary J. Blige/As	(Epic)	3	11	A	NE	Celine Dion/On Ne Change Pas (Coli	umbia) 1	1 11	4	2		(Maverick/Warner Bros.)
12	A	- NE	Bruce Springsteen/Happy (Col	lumbia)	3	12	A	NE	Everlasting/After The Rain	(BMG) 1			NE	Auth Csilla & Szolnoki Peter/Feltele	k (Sony)
13	13	3 5	Madonna/Nothing (Maverick/Warney	r Bros.)	3	13	7	4	Vonda Shepard/Searchin' (550 Musi	C/Epic)	9 13	19		Manhattan/Tepjel Szet	(Hungaroton)
14	15	2 2	Complices/Hoy Necesito	(WEA)	3	14	4	5		(Sony) 1	-			Barenaked Ladies/It's All Been Done	
15	1	1 3	Sugar Ray/Every Morning (Lava/A	tlantic)	3	15	×			(WEA) 10			3	Up/Nap	(Record Express)
16	10) 5	Rosario/Jugar A La Locura	(Epic)	3	16	13			(Giant)	8 16			A Ferenczy/Hello!	(Self)
17	9	3		d/RCA)	3	17	A			maton)	8 17		A CAA	Jazz + Az/Megint Hetfo	(BMG)
18	8	3	Alanis Morissette/Joining You (Maverick/Warner		3	18	A			abelin)	9 18		TPTT	Lutricia McNeal/Someone Loves	(Siljemark/CNR)
19	7	3	Roxette/Wish I Could Fly (Roxette Recording	gs/EMI)	3	19	A	1 1 2 2	Furside/Love Song	(EMI)	7 19			Des'ree/What's Your Sign?	(Sony S2)
20	5	4	Mariah Carey/I Still Believe (Col	lumbia)	3	20	A	NE	Tab Two/No Way, No War (Poly	(Gram)	8 20	A	NE	Khaleel/No Mercy	(Record Express)
Co	Compiled by M&M on the basis of playlist reports, using a weighted-scoring system.				Cor	Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,						Compiled by the Hungarian Commercial Radio Association on the basis of playlist			

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sis of playlist reports, usi based on audience size.

ungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.



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