New EMI chief aims to silence City cynics

by Mark Solomons
International editor, Billboard Bulletin

LONDON — The “surprise” appointment of United Biscuits chief executive Eric Nicoli as its new chairman is classic EMI. It had been widely assumed that the music giant would tap an industry “big-hitter.” But neither of EMI’s last two chiefs had a music industry background: Sir Colin Southgate, the chairman who will be replaced in August by the new incumbent, joined from the financial industry; former CEO Jim Fifield, whose executive role Southgate assumed when Fifield departed in April 1997, came from the food industry.

Nicoli, 48, has been a non-executive director of EMI since 1993. He will join EMI on May 1 as chairman designate, and will pick up the EMI chairman’s baton on August 1. He tells Music & Media that he plans to spend the three months between May and August “acquainting myself with the business,” as Southgate steps back. Until now, Nicoli has spent continued on page 20

Cher, who was one of the artists to perform at Germany’s Echo awards in Hamburg on March 4, is pictured after the event with Gerd Gebhardt, chairman of Echo organisers the Deutsche Phono Akademie (see story, page 4).

New Europe 1 boss nears Skyrock deal

by Rëmi Bouton

PARIS — The long-awaited sale of French CHR/urban network Skyrock is now “imminent,” according to Arnaud Lagardère, who was appointed last week as CEO of broadcasting group Europe 1 Communication.

Lagardère succeeds Jacques Lehn, who is leaving the company to become CEO of one of Europe 1 Communications’ former affiliates, outdoor advertising specialists Giraudy. That operation has been sold to the U.K. bank Morgan Grenfell.

According to sources, a Skyrock deal is close to being finalised, again involving Morgan Grenfell, alongside media partners including TV and continued on page 21

Fresh Cranberries tickle radio’s taste-buds

by Paul Sexton

LONDON — They came close to being consigned to the dustbin of history, but the Cranberries have stepped back from the brink and straight onto Europe’s airwaves again.

With career sales of 28 million albums, the Irish rock heavyweights are underlying their durability with programmers even before their first new material in three years hits the shops. continued on page 20
Top execs praise Echo awards show

by Christian Lorenz

HAMBURG — The eighth annual Echo Awards in Hamburg on March 4 met with unprecedented interest from international artists and European label executives.

The three hour show received particular praise from Universal Music International chairman and CEO Jorgen Larsen, who described it as a professional run event "which managed to show many of the facets of the vibrant German music market." Larsen was also impressed "by the large number of international artists that were attracted to the Echoes."

The high-calibre line up of international stars—REM, Alanis Morisette, Lenny Kravitz, The Lighthouse Family, Chvrches and Rammstein—performed during Echo '99 was visible evidence of increased interest in the world's third largest market for recorded music.

Sony Music Europe chairman Paul Russell sees Germany as being at the forefront of many of the changes which are currently taking place in Europe. He comments: "Market research shows that 20 percent of the German population do not buy any CDs over the course of a year and another 25 percent only purchase between one and three units per annum."

"The challenge is to motivate these people to buy. It is for this reason that we have invested extensively in new label deals in Germany over the past 12 months and re-focused our in-house A&R teams."

In Germany itself, the Echoes continue to attract more attention every year. Broadcast by public TV network ARD on March 5, the recorded highlights from the show attracted nearly five million viewers, an increase of 10 percent compared to 4.5 million in the previous year. BMG Entertainment president GSA and Eastern Europe Thomas M. Stein says the trophy haul was a "tribute for years of innovative artist development on a local level. We have invested in new talent, and we have managed to keep our established artists at the highest level. Our striking successes with local artists is also a proof of the viability of our network of A&R satellites which we have established over the past decade. Initially, our concept was ridiculed by the industry, but the Echoes have proved us right."

Russell also believes that local artist development will be the key to success in what is now a highly competitive market. "The best current example of this for our company is Xavier Naidoo, who has already reached platinum status with his first album," says Russell. "Naidoo's Echo performance this year is certain to enlarge his audience base even further."

The Sony Music Europe chairman also predicts a bright future for the German market. "After a long period of strong growth, brought about by both CD penetration and the reunion with eastern Germany, the market dropped slightly in 1998," he observes. "But despite this, I feel bullish about the German industry."

PARIS — The rap wave is ebbing at Skyrock.

The national CHIR/urban network has reduced the rap component of its music diet from 70 to 60 percent, according to airplay monitoring company Ipsos Music, and it has scrapped its two hour daily lunchtime show devoted to French rap.

As a result, the proportion of R&B and soul music being played on the network has increased from 10 to 20 percent, while rap music now accounts for 30 percent of the music aired.

Skyrock general manager Laurent Bouneau (pictured) admits that the music policy of the station has changed, but stresses that the rap remit remains at the core of the programming. "I wanted to harmonise the sound of the station all day long," he says. "When we started our format two years ago, it was necessary to make statement by focusing on the 'French rap.' Now everybody knows that Skyrock is rap-oriented, and so our priority is to homogenise our programming."

Bouneau also reveals that he is reducing the number of tracks on the station's playlist, which is a natural consequence, he explains, of the cancellation of the daily French rap show. "With the wide range of music on the market, it is inevitable that people in the music industry seem to notice when the share of rap goes down by a few percent, but when during the year I increased the share of rap from four to 10 percent, nobody said a thing!"

Less rap, more groove at France's Skyrock

by Rémi Bouton

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GWR relaunches Vienna station

by Susan L. Schuhmayer

VIENNA — Antenne Wien, the Vienna regional station which has struggled in the ratings since its debut last year, has been relaunched under the guidance of the U.K.'s GWR Group, which has purchased a 26 percent stake in the broadcaster.

GWR decided to invest in Antenne Wien because "it has the strength of a large radio service in a large market with a strong consumer base," says Peter Don, GWR's international director of operations, who also is one of the station's two general managers.

To mark the ownership change on February 26, the station played continuously the Wolfgang Ambros song Langsam Wachs Ma Z'samm (Slooshy We're Growing Together) and the Austria hit I Am From Austria for 30 hours.

With the relaunch, the station is maintaining an AC format, but Don said it is "slightly different from the previous Antenne Wien, which was really broad and fairly non-specific."

Antenne Wien will now focus on mainstream pop hits from the '80s and '90s, making it a bit older than public CHV network Ö3, which dominates Austrian radio listening, and slightly younger than 88.6, the top commercial station in Vienna. "We see ourselves as hopping right in the centre," says Don.

Despite a massive promotional push surrounding its April 1 launch year — which many criticised as being too aggressive — the station flopped.

"We're in some respects trying to live that down," admits Don. "Promotion for the relaunched Antenne Wien will remain fairly low key, with magazine and billboard advertising and direct mail."

In the most recent Vienna ratings, released in January, Antenne Wien attained only a two percent market share, 03, in contrast, held a 30 percent market share, while 88.6 enjoyed a 17 percent share.

Don declines to disclose how much GWR has invested in Antenne Wien, but with the purchase, the British company now has a presence throughout Austria. It is already the major shareholder in Salzburg AC station Melody FM, and has five to 10 percent investments in Antenne Steiermärk/Graz, Antenne Tiro/Innsbruck and Life Radio/Linz.

As the first official anniversary of Austrian commercial radio looms, Antenne Wien is not the only station making changes. 92.9 RTL has abandoned its dance format in favour of AC, while 88.6 has announced that its successful AC/gold format will become slightly softer.

Spanish flamenco star Niña Pastori was recently presented with a double platinum album in recognition of over 200,000 domestic sales of her BMG album Eres Luz. Picture (l-r): José María Cámara (president, BMG Spain); Strauss Zelnick (president/CEO, BMG Entertainment); Carlos López (general manager, Ariola Spain); Niña Pastori; Rudi Gassner (president/CEO, BMG Entertainment International); and Ramón Segura (chairman BMG Spain, and senior VP BMG Entertainment Spain/Latin America).

Lucie controversy at improved Czech awards

by Michele Legge

PRAGUE — Pop/rock band Lucie and dance pop collective Sexy Dancers made the greatest gains at the end of a winter-long awards period, with the latter winning the music video of the year and Lucie's vocalist David Kolker taking the prize for best newcomer of the year.

The awards system — managed by BMG-Ariola in the Czech Republic — made the award ceremony one of the most eagerly anticipated events in the annual awards season. Lucie, which has been considered the leading Czech pop outfit for the past two years, won a prize for the first time, but was thrust into controversy after Lucie singer Filip Medvidek was voted the best male vocalist.

The awards, broadcast on TV Nova, are the culmination of a long music awards calendar in the Czech Republic, which includes several other events such as MelodyFest, which crowns the best Czech singer of the year.

Lucie has been a regular on the awards circuit, but has not had a significant career award until now. Its 1998 hit, Lucie, won at the annual Czech music awards, while its follow-up single, Spanish, won the same award.
EU parallels report is published

by Jeff Clark-Meads
International news editor. Billboard

LONDON — A study to investigate the effects on a number of industries—including the music business—of allowing parallel imports into the EU has concluded that there would be only a marginal reduction in the retail price of music if current barriers to parallels were lifted.

Commissioned by the European Commission and carried out by London firm National Economic Research Associates (NERA), the study was delivered to representatives of EU member-state governments at the end of February, and was made available to the public in the first week of March. Extracts from the report’s first draft were revealed in Music & Media at the end of last year (M&M, December 5, 1998).

In the report’s final form, NERA says that there would be “a moderate to large increase” in the parallel imports of music from outside the EU if barriers were lifted. But, crucially, the report points out that: “While consumers may gain some benefit from discounting, (record companies) would suffer a reduction of profitability, with incentives to invest in new acts being corresponding very reduced.”

U.K. labels’ body the BPI has spearheaded an industry opposition to NERA. Its director general John Deacon says that, in effect, NERA has accepted the BPI’s central point that parallel imports undermine labels’ ability to nurture new local talent, outweighing the modest drop in consumer prices that would result from legalising parallels.

“The argument that we put across,” explains Deacon, “was that allowing in parallels would lead to a reduction in consumer choice. It would have a very serious effect on smaller and medium-sized indie companies in terms of greatly diminishing their investment in A&R.”

However, the fact that NERA has accepted the BPI position is merely the beginning of a battle in which the music industry faces twin dangers. Politicians may choose to ignore the report completely and lift barriers to parallel imports; or they may accept the report’s views but still remove the music industry’s protections as an inadvertent consequence of seeking to introduce more competition into other sectors dealt with by the document, such as clothing, motor vehicles, consumer electronics and alcoholic drinks.

A working party representing all EU member states has been established to discuss the report’s contents and will meet next month. This will be a private meeting between politicians and civil servants, as the affected industries are not being asked to make submissions nor will be told officially of the nature of the discussion. The working party’s conclusions will be presented to the next Internal Market Council meeting in June.

Surprise packages at Edison awards

by Robbert Tilli

HILVERSUM — In the second year in its new, more populist guise, the Netherlands’ Edison Music Awards provided a number of surprises.

Elvis Costello (who performed live at the March 4 ceremony) was the rather unlikely winner of best international male artist, a prize he shared with George Michael, while Costello’s Mercury labelmate Henk Westbroek picked up the best national male award.

The veteran Dutch-language singer, who does appear on public CHR station Radio 3FM and is also a local politician in his hometown of Utrecht, was one of the few Dutch winners not present at the awards, which took place at the Hilversum studios of TV channel RTV4. Instead, Westbroek upset TV producers with a lengthy improvised “speech” transmitted live from Groningen (where he was pigging), which had to be extensively edited for the later TV broadcast.

Cabaret duo Aca & De Munnik were surprised to discover that they were the winners of the best national group category. “As a group that does not play the rock clubs but the theatres instead, it’s hard to believe we won this,” said Thomas Aca. “We feel very honoured.”

Edison Music Awards winners

National group: Aca & De Munnik (A.M.I.
National female: Ede DeLaonge (Warner Brothers)
National male: Henk Westbroek (Mercury)
National dance/R&B: Signify (Virgin)
International newcomer: Volumina (Arista/BMG)
International group: Massive Attack (Orion/Virgin)
International male: Elvis Costello (Mercury) and George Michael (Virgin)
International female: Madonnna (Mercury/Warner Brothers)
International newcomer: All Saints (London/Mercury)
International dance/R&B: Laburnum Bill (Ruffhouse/Columbia)
Lifetime achievement (national): Golden Earring (ONE/Arcade)
Lifetime achievement (international): Rudi (Columbia)
Single Of The Year*: Boyzone/No Matter What (Polydor)
Dutch Artist Of The Year*: Marco Borsato (Polydor)

* Denote categories voted by public

New grouping for French specialists

by Rémi Bouton

PARIS — Eleven niche local radio stations in France have joined forces to “oppose to the inexorable development of the national networks, which pose a threat to the independent specialist radio stations, both commercial and non-profit making.”

The new body is entitled UPRAT (Union Professionnelle des Radios Thématiques), and its members vary from Arabic station Beur FM/Paris to Jewish broadcaster Judaique FM/Paris.

According to UPRAT president and Beur FM managing director Nacer Kettane, UPRAT wants to represent the interests of more than just ethnic stations. “We want all the different types of specialist stations to join us including the music stations such as FG, Sport O’FM and Radio Grenouille.”

UPRAT aims to be both a discussion forum and a lobbying instrument, campaigning for specific aims such as a better deal from author’s body SACEM “because,” says Kettane, “a lot of artists we play are not (SACEM) members and because we really help new talent and imitate all that BG and BOOMAX did which was a point of having a Portuguese-language radio station with 40 percent French (music) content!”

What was the best gig you’ve seen? Joe Jackson, Moloko, Kruder and Dorfmeister—being that DJ is a real thrill.

What has been your greatest mistake? To stay in Austria.

What three words best describe you? Intuitive, emotional, committed.

What offends you? Unprofessionalism, civil servants.

What is your favourite all-time musical act? Level 42.

What is your favourite radio station? In Vienna, FM4 is definitely my favourite. Also the Paris stations Radio Nova and Radio FG.

How do you relax? I love diving and playing chess. They have lots in common. They’re very concentrated and very quiet. They’re great alternatives to ringing telephones.

What is your favourite holiday destination? I used to love Goa, a small island next to Malta. We have a house there. Now, I spend most of my time in Carinthia (Austria).

Who would you like to have dinner with? Arnold Schwarzenegger. I think it would be very interesting to hear the story of someone who made it out of Austria, as I know how difficult it is.

Interview by Susan S. Schuhmayer
Charlotte admits she never envisaged the song as a club anthem. "I remember when I was writing the song I almost didn't finish it because the lyrics were too much of a heavy concept," she recalls. "I do think the melody is a lot more important than the lyrics, but Skin has this line in the middle eight that says 'get your own sex appeal,' and a lot of guys were out there in the U.S. that thought that was directed towards them. That's one of the reasons they like it. They feel it's their anthem."

Europe will be offered the radio-friendly pop soul version, as well as a selection of remixes, when the track is released internationally on Parlophone on April 19. The label's promotion will target both radio and club audiences, building towards a September release for the album Just Another Girl. Charlotte signed to Parlophone two years ago because, she says, she was impressed by their positive attitude towards soulful music. The urban/London dancefloor filler Be Mine, which was released last spring.

The next stage of Parlophone's campaign will be to release a third single, Someday, worldwide in July. If European radio is at all hesitant about Skin, this smoother and more soulful track, remixed by David Morales, is likely to tip the balance in Charlotte's favour. "Hopefully the house people won't be too pissed off with us," she laugh. "Because I think from their point of view [Someday is] probably slightly cheesy. It has a house undertone but it's basically a pop record."

Norwegian airwaves take to Infinity

by Kai Lofthus

Norway's Infinity are turning singles sales into album sales in the difficult post-Christmas period with their debut album www.happy-people.net (EMI).

One month after its January release, the album has already earned gold certification (sales over 25,000 units) at home, according to IFPI Norway. At press time, EMI put www.happy-people.net's domestic sales at more than 30,000. No international plans have yet been disclosed.

In an effort to create momentum before the album release last January, EMI chose to maintain a low media profile for Infinity throughout the three Top 15 singles which have been released in Norway since May 1998. The duo's exposure in print media has been so relatively sparse that the target audience was not to believe Infinity were from a country other than Norway. "People were approaching us after our concerts and talking in English to us," recalls half of Infinity Kuala Gabriel Henriksson.

Radio-especially CHR stations P3 and NRJ-and live performances have played a key role in breaking the band's three singles, Happy, Feeling Good and Makin' Out, in the sales charts. The Oslo-based affiliate of French CHR-network NRJ was crucial in drawing attention to the act, and a limited edition of Infinity's second single, Feeling Good, was made available through the station.

Infinity's Norwegian music director Sverre Vedal says he has received positive feedback after testing singles by Infinity on NRJ outlets in Sweden and Germany, and believes that the act stand a good chance of making an international impact.

"I think Infinity can succeed on an international level if the local label affiliates can find a key radio station to support the single as we did in Norway," says Vedal.

EMI product manager Espen Skau explains that international activities for Infinity won't be pursued until the act has been firmly established at home. To date, Infinity has played 60 performances to an estimated audience of some 150,000 people all over Norway. "The probability of international attention is stronger if we've done our homework thoroughly in advance," says Skau.

Dance grooves

by Gary Smith

SAY YO

Rayley's Think Of U (Fonky Fibe Records/Holland)-a funky, stuttery, sub-electro version of When I Think Of You-manages to retain the wistful, melodic charm of the original while adding a dose of rap. Smooth as silk production should ensure radio plays, while Rayley comes on like a European Jay-Z. More lush, convincing "mittel European pop rap."

KEYBOARD RIFFORAMA

Clocking in at an urgent 145 bpm, Southside Spinners' Luvstruck (District Records/Holland) is largely a keyboard-based series of riffs with occasional grooves and vocal interjections. A big, shimmering synth sound dominates the central melody alongside minimal shifts in texture and overall tone.

STRAIGHT NO...

The Scottish/American duo Chaser, already known for the jazz house tracks Sides Of Iron and Life In Loisada, have just released their debut album, Game On, on Glasgow-based Soma. Continuing their trademark smooth, neo-loungecore style, Chaser fuse chunky atmospherics with intelligent arrangements and seem to have more than their fair share of fine tunes to draw on. Particularly strong are the tech/house of Blue Planet, a perfect marriage of tribal vibes and the classic Rhodes piano sound, and Theme From Chaser with its Brazilian-influenced groove.

NIGHTS OVER THE DANCEFLOOR

The welcome return of proto-Britfunkers Incognito, with the single Nights Over Egypt, is accompanied by no less than seven remix versions over two 12-inch double-packs. Opening up with Masters At Work's Main Mix, the set kicks off pretty much as one would expect: musically full-bodied, thanks to plentiful brass and strings, accomplished (as opposed to slick), with a nod in the direction of Earth, Wind & Fire. This mix is basically a seven minute radio record. MAW's contributions generally show admirable self-control. A subtle bass sequence added here and there, extra hi-hat, a bigger snare drum sound and funkier breaks are the main ingredients. Their MAW Mix is altogether more stripped back, rhythmically tighter and as brutal as Main Mix is lush. K-Cuts Dub is a sinuous, funky, Sunday afternoon affair while Mj Cole's remix is pure speed garage, a re-reading that just about gets away with the up tempo beat. Cole's Dub, however, is deep, sensual and bass-drenched. Finally, Bluey's Mix, an intimate extrapolation of the song's end theme, gets at times almost Trevor Horn-esque in its delight in the power of the studio. And then Joeclyn Brown climbs out of the mix to top it all off just perfectly.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45-3°-2, 08009 Barcelona, Spain.
### Eurochart Hot 100® Singles

**Week 12/99**

#### TIE TITLE ARTIST countries charted

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### EUROPEAN SALES BREAKER

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### ARTIST

**Week 12/99**

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### SALES BREAKER

**Week 12/99**

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<td>Cher</td>
<td>Believe - WEA</td>
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<td>Roxette</td>
<td>Have A Nice Day - Roxette Recordings / EMG</td>
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<td>The Corrs</td>
<td><strong>SALES BREAKER</strong></td>
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<tr>
<td>The Cardigans</td>
<td>Gran Turismo - Transpale/Stockholm</td>
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<tr>
<td>Lenny Kravitz</td>
<td>5 - Virgin</td>
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<td>Whitney Houston</td>
<td>My Love Is Your Love - Arista</td>
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<td>George Michael</td>
<td>Ladies &amp; Gentlemen, The Best Of George Michael - Epic</td>
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<td>Robbie Williams</td>
<td>I've Been Expecting You - Chrysalis</td>
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<td>Manic Street Preachers</td>
<td>This Is My Truth Tell Me Yours - Epic</td>
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<td>Fatboy Slim</td>
<td>You've Come A Long Way Baby - Skint / EMI</td>
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<td>Toto</td>
<td>#1 #2</td>
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<td>Original Cast</td>
<td>Notre Dame De Paris - Pomme / Sony/Universal</td>
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<td>Lara Fabian</td>
<td>Live - Polydor</td>
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<td>Mariah Carey</td>
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<td>Will Smith</td>
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<td>Vonda Shepard</td>
<td>Songs From Ali McBeal - Epic</td>
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<td>The Best Of 1980 - 1990/3 Sides - Island</td>
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<td>Infinito / IRI / EMI</td>
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<td>Xavier Naidoo</td>
<td>Nicht Von Dieser Welt - SP/Epic</td>
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<td>Fanfique Celtique - Polydor</td>
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<td>Biagio Antonacci</td>
<td>Mi Fat Stare Bene - Mercury</td>
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<td>Tears Of Stone - RCA Victor</td>
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### Top National Sellers

**UNITED KINGDOM**

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<th>Position</th>
<th>Artist/Song</th>
<th>Label</th>
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<tr>
<td>1</td>
<td>Cher - Strong Enough</td>
<td>EMI</td>
</tr>
<tr>
<td>2</td>
<td>Elton John - Can You Feel the Love Tonight</td>
<td>Disney</td>
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<tr>
<td>3</td>
<td>Madonna - Like A Virgin</td>
<td>Sire</td>
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<tr>
<td>4</td>
<td>Duran Duran - A Good Time</td>
<td>Polydor</td>
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<tr>
<td>5</td>
<td>Wham! - Last Christmas</td>
<td>EMI</td>
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**DENMARK**

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<tr>
<td>1</td>
<td>Cher - Believe</td>
<td>Warner</td>
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<td>2</td>
<td>The Corrs - Talk On Corners</td>
<td>East West</td>
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<tr>
<td>3</td>
<td>Madonna - Ray Of Light</td>
<td>Sire</td>
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<tr>
<td>4</td>
<td>Britney Spears - Pretty Fly (For A White Guy)</td>
<td>Jive</td>
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<td>5</td>
<td>Madonna - Nothing Really Matters</td>
<td>Warner</td>
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**ITALY**

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<tr>
<td>1</td>
<td>Daniele Balzarini - Ti Vole</td>
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<td>2</td>
<td>Elton John - Can You Feel the Love Tonight</td>
<td>Disney</td>
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<td>3</td>
<td>Whitney Houston - My Love Is Your Love</td>
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**SWEDEN**

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<td>Britney Spears - Pretty Fly (For A White Guy)</td>
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<td>Cher - Believe</td>
<td>Warner</td>
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<td>3</td>
<td>Madonna - Ray Of Light</td>
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**UNITED STATES**

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<td>Polydor</td>
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<td>5</td>
<td>Wham! - Last Christmas</td>
<td>EMI</td>
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**Top National Sellers**

- The Offspring - Pretty Fly (For A White Guy)
- Britney Spears - Pretty Fly (For A White Guy)
- Cher - Believe
- Madonna - Ray Of Light
- Whitney Houston - My Love Is Your Love

**ALBUMS**

- The Offspring - Americana
- Modern Talking - Alone (The 8th Album)
- Falco - The Final Curtain - The Ultimate Best Of
- Roxette - Have A Nice Day
- Britney Spears - ...Baby One More Time (Musikvertrieb)
- Jarabe De Palo - Depende
- Cher - Believe
- Olsen Bandet - Kupet Over Alle Kup (Sony)
- Chef - Chocolate Salty Balls
- La Oreja De Van Gogh - Dile Al Sol
- Robbie Williams - I've Been Expecting You
- Lenny Kravitz - 5
- Emilia - Big Big World
- Modern Talking - You're Not Forgotten
- Britney Spears - ...Baby One More Time (Musikvertrieb)
- Wham! - Last Christmas
- Whitney Houston - My Love Is Your Love

**SINGLES**

- The Offspring - Pretty Fly (For A White Guy)
- Britney Spears - Pretty Fly (For A White Guy)
- Cher - Believe
- Madonna - Ray Of Light
- Whitney Houston - My Love Is Your Love

**Labels listed are the national marketing companies.**
by Christian Lorenz

**INCORRIGIBLE**

**No Time Like the Future**

**MERCURY**

International release date: April 19

*No Time* straddles the chasm between old-hat acid jazz and fashionable Philly soul. The first single, *Nights Over Egypt*, due out March 29, is a cover of the Jones Girls' 1982 classic on Philadelphia International. For anyone at all interested in the vintage "disco" sound, this is as authentic as it gets (see also Dance grooves on page 7). Incognito's Bluey Mannick enlisted the help of the House of the moment, house diva Jocelyn Brown, and top class production team Masters At Work for this one to keep the vibes right. The Philly torch is carried through into the album tracks *My Groove*, *Rave In The Dark And Peaceful*, which latter combines a strings and piano theme which sounds about 4 & 5 years* *heroic* *ambitious* *Starchaser*, but tightens that track's rambling structure into a fine Philly groove. *Marrakech* is very ambitious and a showy, moody, lo-tech side of Incognito. Tracks such as *Control Of The Sun, More Of Myself* and *I Can See The Future*, on the other hand, fall into the realm of café house jazz. Not everyone's fashion of Philly sound. The girls' 1982 classic on Philadelphia International. For the first single, *I Can See The Future*, on the other hand, ambient and shows a moody, lo-tech side of Incognito's Bluey Maunick enlisted the help of the House of the moment, house diva Jocelyn Brown, and top class production team Masters At Work for this one to keep the vibes right. The Philly torch is carried through into the album tracks "My Groove", "Rave In The Dark And Peaceful", which latter combines a strings and piano theme which sounds about 4 & 5 years* *heroic* *ambitious* *Starchaser*, but tightens that track's rambling structure into a fine Philly groove. *Marrakech* is very ambitious and a showy, moody, lo-tech side of Incognito. Tracks such as *Control Of The Sun, More Of Myself* and *I Can See The Future*, on the other hand, fall into the realm of café house jazz. Not everyone's fashion of Philly sound. The girls' 1982 classic on Philadelphia International. For ———

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Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.
Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by " Điểm Eins". The songs of each country are grouped by rank and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13:00 CET.

GERMANY

RADIO BABELOO/Genoa G

PlayList Additions:

- Mattia - Head Of Music
- Angela DeDonato - Program Director

PlayList Unchanged

- John Myers - Managing Director
- Alain Tibolla - Head Of Pros
- RTL/Paris P

ITALY

IT IS NOTWORTHABLE!

- Dan - Mort - Dir
- Bologna P

PlayList Additions:

- Tortorella, Laura - Head Of Music
- Paul Jordan - Programme Director
- Martin Sires - Head Of Programming
- John Moriarty - Program Director
- Joe Browne - Head Of Promotions
- Também Ao Vivo

RADIO 2/Cologne P

Gerold Hug - Programme Director

SWR 3/Baden-Baden/Stuttgart P

Playlist Additions:

- Jeroen - Programme Director
- Late Clock - Head Of Radio

METRO/PW

- Mike - Programme Director
- Swim - Head Of Radio

playlist Additions:

- Hermes - Top 5
- Marko - Head Of Radio

playlist Additions:

- Max - Programme Director
- Christian Lefebvre - Programme Director

playlist Additions:

- Chantal - Programme Director
- Josi Levallois - Programme Director

playlist Additions:

- Carsten Royer - Head Of Music
- Muenchener Freikeit- "Wird Wieder"

playlist Additions:

- Fiva - Head Of Programming
- Celine Dion - Treat Her Like A Lady

playlist Additions:

- Poppa - DJ/Prog Dir
- CDR

playlist Additions:

- Vittoria - Head Of Promotion
- Liz Horgmen - Head Of Promotion

playlist Additions:

- Tony - Head Of Promotion
- Bon Jovi - Real Life

playlist Additions:

- David - Head Of Promotion
- Des'ree - You Gotta Be

playlist Additions:

- Hannah - Head Of Promotion
- Madonna - Nothing

playlist Additions:

- Michelle - Head Of Promotion
- Jennifer Lopez - You Got What You Give

playlist Additions:

- Paul - Head Of Promotion
- Sade - Strong

playlist Additions:

- Jason - Head Of Promotion
- The Weeknd"- Starboy

playlist Additions:

- Pawel - Head Of Promotion
- The Weeknd - Blinding Lights

playlist Additions:

- Michael - Head Of Promotion
- The Weeknd - Earned It

playlist Additions:
Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

(figures in brackets are the predicted number of plays for the current week)

### UK: BBC Radio 1

**Format:** CHR  
**Service Area:** National  
**Playlist Meeting:** Thursday 11:30  
**Group/Owner:** Public Broadcaster

**Playlist Additions**
- Dee-Tah/El Paraiso (Rico (15-16)
- Desree/You Gotta Be (15-16)
- Honeyz/Love Of A Lifetime (15-16)
- New Radicals/You Get What You Give (15-16)
- Underworld/Push: Upstairs (15-16)
- Sizzla/Rain Showers (15-16)
- Suede/Electricity (15-16)

**Jill Smith**  
Head of Music

### Norway: NRK P3

**Format:** CHR  
**Service Area:** National  
**Playlist Meeting:** Tuesday AM  
**Group/Owner:** Public Broadcaster

**Playlist Additions**
- Afghan Whigs/66 (8-10)
- Big Bang/Wilbird (8-10)
- Gus Gus/Ladyshave (8-10)

**Morten Uleien**  
Head of Music

### Denmark: Radio P3

**Format:** CHR  
**Service Area:** National  
**Playlist Meeting:** Wednesday  
**Group/Owner:** Public Broadcaster

**Playlist Additions**
- Brenda Lee/Cigarettes Will Kill You (23)
- Catatonia/Dead From The Waist Down (7)
- Me & My/Let The Love Go On (7)
- Tha Jonz/U Know (7)
- Fishfaces/The Best Years (2-3)
- Martin Hall/Just A Feeling (2-3)
- Moloko/Sing It Back (2-3)

### Spain: Cadena 40 Principales

**Format:** CHR  
**Service Area:** National  
**Playlist Meeting:** Friday AM  
**Group/Owner:** Cadena 40 Principales

**Jaime Boro**  
Music Manager

**Playlist Additions**
- Emilia/Big Big World (n/a)
- Kula Shaker/Mystical Machine Gun (n/a)
- Vonda Shepard/Serchin' My Soul (n/a)
- Los Cucuas/La Ultima Carta (n/a)
- Divine/One More Try (n/a)
- Azul/Vuelvo A Casa (n/a)
- Steps/One For Sorrow (n/a)
- 'N Sync/I Want You Back (n/a)
- Bis/Eurodisco (n/a)

### Italy: Radio Energie

**Format:** CHR  
**Service Area:** Regions of Reggio Calabria, Messina, and Catania  
**Playlist Meeting:** Varies  
**Group/Owner:** Antenna Del Sud Srl

**Carlo Taranto**  
Program Director

**Playlist Additions**
- The Offspring/Pretty Fly (For A White Guy) (15-18)
- Over Touch/Back Two... (15-18)
- Paolo Belli/A Me Mi Place (15-18)
- Ti.Pi.Cal/Music Is My Life (15-18)

### Germany: Bayern 3

**Format:** Rock  
**Service Area:** Regional (Bavaria)  
**Playlist Meeting:** Thursday 11:00  
**Group/Owner:** Public Broadcaster

**Wolfgang Schmich**  
Music Director

**Playlist Additions**
- Sasha/We Can Leave The World (7-10)
- Mo/Another Ship To Come (7-10)
- The King/Love Will Tear Us Apart (7-10)
- Everlast/What Its Like (7-10)

### Italy: RTL 102.5

**Format:** CHR  
**Service Area:** National  
**Playlist Meeting:** Varies  
**Group/Owner:** RTL

**Luca Viscardi**  
Programme Director

**Playlist Additions**
- Franco Battiato/Vite Paralle (21)
- Fiorella Mannoia/L'Amore Con L'Amore (21)
- Boyzone/When The Going Gets Tough (18)
- Cher/Strong Enough (18)
- Madonna/Nothing Really Matters (18)

### Italy: Radio Dimensione Suono

**Format:** CHR  
**Service Area:** National  
**Playlist Meeting:** Varies  
**Group/Owner:** Radio Dimensione Suono

**Costa Mancini**  
Music Director

**Playlist Additions**
- Echo & The Bunnymen/Rust (28)
- Fiorella Mannoia/L'Amore Con L'Amore (28)
- Jennifer Brown/Alive (28)
- Julio Iglesias Jr./One More Chance (28)
- Robert Palmer/True Love (28)
- Toto/Make Mad About You (28)

Catatonia

*Dead From The Waist Down  
(Blanco Y Negro)*

"Although it is not as strong as their previous singles, it is still right up our street. This track certainly won't do them any harm in their quest breaking into Europe."

Sarah Henderson  
Head of Music  
Atlantic 252/UK
<table>
<thead>
<tr>
<th>Country</th>
<th>Service Area</th>
<th>Playlist Meetings</th>
<th>Group/Owner</th>
<th>Format</th>
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<tbody>
<tr>
<td>U.K: Capital Radio</td>
<td>London</td>
<td>Wednesday PM</td>
<td>Consortium of business entrepreneurs</td>
<td>CHR</td>
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<td></td>
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<td>PLC</td>
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<tr>
<td>France: Fun Radio</td>
<td>National</td>
<td>varies</td>
<td>CLT-UFA</td>
<td>Modern AC</td>
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<td>Sweden: WOW! 105.5</td>
<td>Greater Stockholm</td>
<td>varies</td>
<td>CLT-UFA</td>
<td>Rock</td>
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<td>U.K: Kiss 100 FM</td>
<td>London</td>
<td>Thursday PM</td>
<td>Emap Radio</td>
<td>Dance</td>
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<tr>
<td>U.K: Galaxy 105</td>
<td>Yorkshire</td>
<td>Wednesday AM</td>
<td>Chrysalis Radio</td>
<td>Dance</td>
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<tr>
<td>Germany: Radio FFH</td>
<td>Hessen</td>
<td>Wednesday</td>
<td>Consortium of business entrepreneurs</td>
<td>CHR</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>CHR/Urban</td>
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<tr>
<td>Ireland: FM104</td>
<td>Dublin City and County</td>
<td>Thursday/friday</td>
<td>Consortium of business entrepreneurs</td>
<td>Hot AC</td>
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<td>France: Skyrock</td>
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<tr>
<td>UK: Atlantic 252</td>
<td>National</td>
<td>Monday 10.30</td>
<td>CLT-UFA</td>
<td>CHR</td>
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<tr>
<td>UK: Virgin Radio</td>
<td>National</td>
<td>Wednesday 10.10</td>
<td>Ginger Media Group</td>
<td>CHR</td>
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<tr>
<td>The Netherlands: 3FM</td>
<td>North Rhine-Westphalia</td>
<td>Friday AM</td>
<td>Public Broadcaster</td>
<td>CHR</td>
</tr>
</tbody>
</table>
This aspiring singer is the younger sister of Dutch soap actress/singer Katja Schuurman. Unlike her sister, who prefers a MOR sound, Birgit likes to rock. This up-tempo track has a strong melody and is suitable for a fair and bright sound format. At Noordzee FM/Noarden, which is a private national network AC/national music broadcaster, music programmer Henk-Jaap Demut explains why they decided to programme the track. "Although it's pushing the envelope a bit, we decided to go with it nonetheless because it's a good song and is still moving about within the Dutch singles charts. We were a bit hesitant," Demut admits, "but we're currently in the process of fine-tuning our output, but in the end we reasoned that it might work. At the moment, we play it about twice a day, but not in the morning, and although it's still quite early we expect a favourable listener response. I wouldn't be surprised," Demut concludes, "if it goes up on the charts again!"
Your gateway to Europe

The Eurofile: over 400 pages of vital information essential for anyone working in the European music and radio industries

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The European Radio Top 50 proves to be fully loaded, with every one of the top 13 this week packing a bullet.

Britney Spears, on top for the third week with "Baby One More Time" (Jive), manages to double her lead in chart points. Her future challengers will be Madonna's "Nothing Really Matters" (Maverick/Warner), which rises to number 3 and gains the most chart points this week, and TLC's "No Scrubs" (La Face/Arista) at number 12, which adds 23 new stations to its total to become this week's Most Added.

Highest new entry this week at 38 is "I Still Believe" (Columbia) by Mariah Carey. Italy, Spain, the U.K. and Denmark are the countries where this soulful record wins its spins.

Laurent Finet, head of music at Belgian AC/CHR-formatted public station RTBF Radio Bruxelles Capitale, in the French-speaking part of Brussels, is not a true believer in the song. "I don't like it that much," says Finet, "because it's not very direct. I merely play it because it's Mariah Carey. I much prefer the fresh approach of Whitney Houston."

Most of the material on RTBF Radio Bruxelles Capitale is in the French language: between 50 and 60 percent. Finet isn't bound to francophone quotas, but finds it easy to programme this high proportion of French music. "There's so much variety in French music nowadays, and I also have the Belgian artists to choose from," he says. During weekends the station switches its format to Gold AC, with much more emphasis on music during weekdays (8-10 records). That means a lot of talk on weekdays. As the station is situated in the "capital of Europe," there is even a daily European game show sponsored by the European Union.

The other new entries this week turn up in the lower regions of the list. Beautiful South must be happy to find their "How Long's A Tear" (Rodeo/Universal) newly installed at 9. "Don't like it that much," says Finet, "because it's still to follow, although in Germany four stations from our sample are already playing it. Boy band 98 Degrees hit the charts at 47, this time without the help of Stevie Wonder who appeared on their former hit, "True To Your Heart," which reached number 19 in the regional week's Most Added.

The Barenaked Ladies, Canadian rockers Barenaked Ladies spend this week just inside the top 50 at 49. Already a hit on U.K. radio, perhaps the coverage of One Week (Reprise) in a recent edition of the Menu is behind the eight-ball on European radio.

New entries this week turn up in the Regionals: "Can't Get Enough" by Soulsearcher (Defected), Colour The World by Sash! featuring Dr. Alban (X-TI) and Just Looking by The Stereophonics (V2).
New EMI chairman continued from page 3

around 15-20 days per year at EMI, dealing with "significant, people-related and strategic issues."

The stockmarket reacted unenthuziastically to Nicoli's appointment, which was announced on Sunday March 7. The company's stock fell 2.5 percent on the news during Monday's trading on the London Stock Exchange to 440p; press reports focused on the lack of music experience and the poor share price performance of United Biscuits.

Analysts were generally nonplussed—they appointed a non-music executive to be one with media experience. I also thought that the stock would jump by 10 or 15 percent.

"An important part of my role is to manage the plc," says Nicoli. "It was one of surprise and mild disappointment. They were expecting a big-hitter from the industry—but that was never likely. [EMI Recorded Music president/CEO Ken [Berry] and [EMI Music Publishing Worldwide president/CEO Marty [Bandier] are big hitters in the idea of anyone coming someone to watch over them would be absurd."

EMI is stressing Berry and Bandier's role in the company to such an extent that it takes pains to point out that the two executives will continue to earn more than the chairman, who will take home a basic salary of £525,000 (equivalent to a performance-related bonus. Southgate, meanwhile, will receive just over £800,000 compensation for the year left on his contract.

"An important part of my role is to manage the plc," says Nicoli. "That, and it's important to show that Ken and Marty can devote their time to business." Nonetheless, the new chairman says that he expects to have a hands-on role. "I won't merely be supervisory," says Nicoli. "My role is to review and challenge where required—my style is to challenge and support rather than be dictatorial."

Nicoli believes that opportunities for growth at EMI will come from the "organic" expansion of existing business and by acquisition, as well as from a "careful" approach to the Internet. "There's been a lot of noise and hype about the Internet, and the executives believe that only the companies that have thought about it has been almost entirely froth. But it's not just a threat, and it will become an opportunity in the coming years," he says. "I think that it's smart to plunge in—it needs a careful approach."

The executive says that he shares "some of the same skil set" as former CEO Field, who joined the company after 20 years at U.S. cereal manufacturer

continued on next page

Fresh Cranberries tickle radio's tastebuds

by René Bouton

PARIS — Fledgling public youth network Le Mouv' appears to have been given a vote of confidence by the French president. French Marie Cavada following his decision to hire Marc Garcia, formerly head of music at public full-service station France Inter, as managing director.

The March 8 arrival of Garcia follows Cavada's abrupt dismissal of previous Le Mouv' managing director Bernard Nanteau. Garcia's appointment is being seen as the Toulouse-based station as a strong indication that Cavada is prepared to persevere with the Le Mouv' project.

Launched almost two years ago, Le Mouv' has failed to meet its audience targets, mainly because its FM coverage in the country's major urban centres—its current potential audience is only around 2.0-2.5 million.

"Just after Cavada was appointed [as radio France president] last December," reveals a Le Mouv' source, "he told Nanteau that he would make a decision on the future of the station by July 1999. We were all working with this deadline hanging over us, without knowing Cavada's plans. Now, we see the arrival of a new manager at the very least pushes back that deadline, and will bring a new dynamism to Le Mouv'."

Prior to joining France Inter in 1991, Garcia worked for commercial full-service network Europe 1, and co-created AC station Europe 2.

According to Radio France deputy general manager Françoise Desnoyers, "Marc Garcia is the ideal manager [for Le Mouv'] because he has taken part in the project as an adviser ever since the idea to create a public radio station targeting young people was originated three years ago."

He adds: "Garcia knows Le Mouv' and the music market with particular expertise in youth-targeted networks, both in terms of music programming and formats."

Forers says that Garcia has been given "carte blanche" to propose solutions to the station's difficulties and implement them. According to a Le Mouv' source, the target demographic will not change, but changes can be expected in the packaging of the station. Music, and in particular electronic dance music, will make up for around 70 percent of the network's programming. "As a former music manager, it is likely that Garcia will want to reduce the amount of music-based on the station," says the source.

However, the long-term viability of Le Mouv' will almost certainly rest upon its ability to secure more frequencies. "We have to find ways of being broadcast on FM in the big cities, including Paris," warns Desnoyers. "Le Mouv' is currently [transmitter] network does not fit with its potential audience."

Desnoyers says access to the FM band in Le Mouv's target cities is a plan, and once agreed with Radio France's network strategy. "Radio France operates almost 50 different services through different broadcast mediums—FM, medium waves, low FM, satellite, DAB, and the Internet. We need to find solutions before the summer in order to develop our networks further. It is the top priority."

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Promises, the first single from their upcoming fourth Island album Bury The Hatchet, is not commercially released until March 22 but it's already a fixture on M&M's Eurovision Top 50, climbing from 24 to 17 this week with widespread airplay support.

CHR/Rock outlet Delta Radio in Kiel, Germany, is typical of the fledgling station's playlist place warm for the Cranberries. "They're a very popular and very important group," says Ingo Verhees from Delta's music department, "and I think this single will be as popular. It's a typical Cranberries sound." Delta has Promises in "new power rotation," which is worth some 40 spins per week.

Nicolas Manteau at CHR/dance station Vibration in Orléans, France, is another fan. "We were the first station in France to play the Cranberries, at the end of 1994 with Zombie,"

"We play them regularly, they're a very popular group with our listeners, and this is a strong single."

Wiegert says the longish gap since the band's last new music will present no problem. "Lead singer Dolores O'Riordan's illness caused the cancellation of much of their last world tour, and for several months the group did not see each other. But when they reconvened to demo new material in Toronto, their batteries were recharged.

"The challenge is back in it," says O'Riordan with typical frankness. "We overworked ourselves before and lost the challenge. It seemed like everyone was looking at you, then you become too bloody tired, and your face off. But when they faced up to their difficulties, they were able to come out of it."

The early signs are that it's not only programmers who remember the Cranberries. A London concert at Shepherd's Bush Empire on April 12, for which tickets were initially available only through the band's website (www.cranberries.ie), has already sold out; it's the first in a series of low-key, re-introductory gigs that will tour England (April 14), Hamburg (16), Tilburg, the Netherlands (18), Milan (20) and Madrid (22). The group hope to embark on a major world tour late in the year.

Bury The Hatchet represents an early test of the new Universal-Island regime. "For the Island-Mercury label group, this is the big breakthrough," says Peter Schultz. O'Riordan's signature on the label brings "a new power." Described to Newsted as a "radio-friendly ballad,"

"This is not our strong suit. We have been playing loads of very radio-friendly boy-girl bands, sweet music, and I like the idea of throwing this in."

"It's sad to see how many manufactured bands there are at the moment. Record companies don't have the patience to look for real bands, it's all jingly-jangly girly-boy groups, and they all sound like Christmas advertisements to me."
New Europe 1 boss nears Skyrock deal

Radio star Arthur (who currently presents the morning show on Europe 2) in partnership with Dutch entertainment group Endemol.

Pierre Bellanger, the station’s founder and chief executive who owns 15 percent of Skyrock, has always made it clear that he wanted to retain day-to-day control of the station. Bellanger declined to comment on the latest developments.

The position of pay-TV group Canal+, which was previously tipped to be one of the buyers of Skyrock, remains unclear. Sources believe that Canal+ is still interested in the project, although the group wouldn’t comment on the issue.

According to industry sources, a change in ownership would certainly mean a change in the format of Skyrock. A more lucrative format is likely to be preferred to its current rap/CHR mix, which has already been slightly altered recently (see story, page 4).

Lagardère was expected to present his plans for the future of Skyrock to French broadcasting authority the CSA on Monday March 15. However, according to a CSA spokesperson, “no information regarding the buyers has been submitted to us so far, and we haven’t been informed, either, of a possible change of format.”

The CSA, the spokesperson continues, will “study the proposal and will reserve the right to require additional information if needed, and will take all the necessary time to analyse any substantial change in Skyrock’s shareholding or format before giving its approval.”

The sale of Skyrock—which is technically owned by another division of the Lagardère group, Hachette Filipacchi Media—has been on the agenda for over two years. It was made necessary because the combined potential reach of all of Europe 1 Communication stations plus Skyrock exceeds the current legal ownership limit.

Lagardère, 38, is the son of Jean-Luc Lagardère, main shareholder of the group which bears his name, and which has two main activities: media/entertainment and space technology/defence. He is deputy chairman of Lagardère Group and, with his new Europe 1 job, he will also now formally oversee the group’s media division.

Lagardère’s media division included total revenues of Fr 1.6 billion (euros 6.4 billion) and profits of Fr 1.59 billion in 1998. It encompasses broadcasting activities (Europe 1 Communication), press (Hachette Filipacchi Media), book publishing (Hachette), retail (Hachette Distribution Service) and multimedia (Grolier Interactive).

Among his priorities, Lagardère says that he expects to “stabilise” the audience of full-service Europe 1 at around 10 percent, and consolidates the other two radio networks in the group, AC-formatted Europe 2 and gold service RFM.

The arrival of Lagardère at the head of Europe 1 Communication “shouldn’t create drastic changes,” according to a senior executive within the group, although the same source also cautions that “if he’s been appointed, it’s probably with the intention of making things happen.”

Internet in-site

Radio Prague has created a full complement to its broadcast efforts that both local residents and tourists should find useful.

Visitors to this official site can read reports on news, sport, finance and other current events while listening to either archived programmes or to live streaming audio. There’s also a wide selection of light features on the culture and history of the Czech Republic, as well as the practical and technical details of Radio Prague itself. The extensive offerings are easily navigable and presented in five different languages.

New EMI chairman

The sale of EMI is expected to be finalised before the end of the month and EMI chairman and chief executive Luc Lagardère is expected to take up his new position at the end of March.

Sanford Bernstein’s Nathanson believes that the appointment will

We talk to radio...

“I go straight to Music & Media’s sales and airplay chart section. It’s easy to go through and you can very quickly find the information you need. I pay a lot of attention to the sales charts in the different countries, and also pick up on what’s going on in the music industry in the first half of the magazine.”

Jean-Lou Bertin, programme and music director, Radio Contact/Brussels

Radio Contact

“I read M&M for two principal reasons. The first is that it’s important to know what goes on in the media, radio and music television landscape across Europe. I feel it’s important to be properly informed about these things. The second reason is the charts. We take a careful look at those and analyse the information to see how international titles develop. This wealth of information I can only find in M&M—nowhere else.”

Javier Pons, programme director at Cadena 40 Principales CHR Network/Madrid, Spain
**Border Breakers**

Mainland European records breaking out of their country of signing

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<thead>
<tr>
<th>TW</th>
<th>LW</th>
<th>WOC</th>
<th>Artist/Title</th>
<th>Original Label</th>
<th>Country Of Signing</th>
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<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>9</td>
<td>ROXETTE/WISH I COULD FLY</td>
<td>(ROXETTE RECORDINGS/EMI)</td>
<td>SWEDEN</td>
<td>120</td>
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<td>The Cardigans/Erase/Rewind</td>
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<td>Emilia/Big Big World</td>
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<td>Jennifer Brown/Tuesday Afternoon</td>
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<tr>
<td>5</td>
<td>4</td>
<td>13</td>
<td>Jessica Folker/How Will I Know</td>
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<td>49</td>
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<tr>
<td>6</td>
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<td>Eagle-Eye Cherry/Permanent Tears</td>
<td>(Superstudio/Polydor)</td>
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<td>39</td>
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<tr>
<td>7</td>
<td>7</td>
<td>16</td>
<td>Ace Of Base/Always Have, Always Will</td>
<td>(Mega/Polydor)</td>
<td>DENMARK</td>
<td>40</td>
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<tr>
<td>8</td>
<td>8</td>
<td>12</td>
<td>Cassius/Cassius 1999</td>
<td>(Virgin)</td>
<td>FRANCE</td>
<td>30</td>
</tr>
<tr>
<td>9</td>
<td>10</td>
<td>8</td>
<td>Edyta Gornik/One &amp; One</td>
<td>(Orca/EMI)</td>
<td>POLAND</td>
<td>23</td>
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<td>10</td>
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<td>ATB/9 P.M. (Till I Come)</td>
<td>(Motor/Polgram)</td>
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<tr>
<td>11</td>
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<td>DJ Sakin &amp; Friends/Protect Your Mind (Bravemear)</td>
<td>(Club-Tunes/Intercom)</td>
<td>GERMANY</td>
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<td>Sash! feat. Dr.Albann/Colour The World</td>
<td>(X-IT)</td>
<td>GERMANY</td>
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<td>Venga Boys/Boom, Boom, Boom, Boom!</td>
<td>(Violator/Jive)</td>
<td>HOLLAND</td>
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<td>Nek/Se Una Regola C'E</td>
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<tr>
<td>22</td>
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<td>Jessica Folker/Tell Me What You Like</td>
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<td>24</td>
<td>&gt; RE</td>
<td>Laura Pausini/En Ausencia De Ti</td>
<td>(CGD)</td>
<td>ITALY</td>
<td>9</td>
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<tr>
<td>25</td>
<td>25</td>
<td>&gt; NE</td>
<td>DJ Dado &amp; Simone Jay/Ready Or Not</td>
<td>(Time)</td>
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**Country (currency)**

- Austria* 1 Schilling = 1.36 Euros
- Belgium 1 Franc = 0.82 Euros
- Denmark 1 Krona = 0.74 Euros
- Croatia 1 Kuna = 0.85 Euros
- Czech Republic 1 Koruna = 0.82 Euros
- Cyprus 1 Euro = 1.01 Euros
- Denmark 1 Krone = 0.74 Euro
- Estonia 1 Euro = 1.19 Euros
- Finland 1 Euro = 1.23 Euros
- France 1 Euro = 1.19 Euros
- Germany 1 Euro = 1.01 Euros
- Greece 1 Euro = 1.01 Euros
- Hungary 1 Forint = 0.35 Euros
- Iceland 1 Krona = 1.01 Euros
- Ireland 1 Euro = 1.19 Euros
- Italy 1 Euro = 1.01 Euros
- Latvia 1 Lats = 1.75 Euros
- Lithuania 1 Litas = 1.65 Euros
- Luxembourg 1 Euro = 1.01 Euros
- Netherlands 1 Euro = 1.01 Euros
- Norway 1 Krone = 0.74 Euro
- Poland 1 Zloty = 0.35 Euros
- Portugal 1 Euro = 1.23 Euros
- Romania 1 Leu = 0.35 Euros
- Russia 1 Ruble = 0.35 Euros
- Serbia 1 Euro = 1.01 Euros
- Spain 1 Euro = 1.01 Euros
- Sweden 1 Krona = 0.74 Euro
- Switzerland 1 Franc = 0.82 Euros
- United Kingdom 1 Pound = 0.82 Euros
- United States 1 Dollar = 1.01 Euros

*Denotes "eurozone" countries with a fixed exchange rate.

**Euro conversion rates corrected as of March 11, 1999**

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The most aired songs in Europe's leading radio markets

**UNITED KINGDOM**

<table>
<thead>
<tr>
<th>Artist/Title</th>
<th>Original Label</th>
<th>TW</th>
<th>WOC</th>
<th>Airplay (UK)</th>
<th>Local Label</th>
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**GSA**

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**FRANCE**

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**THE NETHERLANDS**

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*Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.*
the debut album
maybe you’ve been brainwashed too
Out March 15th!

the debut single
you get what you give

MUSIC & MEDIA EUROPEAN RADIO TOP 50: No. 13
Fono Euro Hit 100: No. 10  MTV Europe: Network Priority

AIRPLAY
No. 1: Spain, Holland
Top 10: Denmark, Portugal
Top 20: Sweden, Italy
Top 30: UK
Top 40: Finland, Norway, Switzerland
All Over Europe Now!
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ANDREA BOCELLI SOGNO

New POP album ‘SOGNO’

Instore: March 22
The Sony Music Awards
10 Countries

Music Academy Awards  Dansk Grammy  Victoires  Echos  Greek Music Awards  San Remo  Edison Awards  Ondas and Amigo Awards  Grammis Galan  Brits

28 Artists

ACDA EN DE MUNNIK  GIORGOS ALKEOS  BO KASPERS ORKESTER
DES’REE  CELINE DION  FATBOY SLIM  KETI GARBI
GINMAN/JORGENSEN  LAURYN HILL  THANOS KALLIRIS
MARTA KUBISOVA  MANIC STREET PREACHERS
GEORGE MICHAEL  XAVIER NAIDOO  MONICA NARANJO
OSTKYST HUSTLERS
LA OREJA DE VAN GOGH  ANNA OXA  ANTONIS REMOS
SAVAGE GARDEN  SEXY DANCERS  S.O.A.P  TAXI
NATASSA THEODORIDOU  TITANIC  TOTO  ANNA VISSI

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