Dickins chooses Sony for his Instant Karma

by Adam White
International editor in chief, Billboard

LONDON — Rob Dickins hopes that Instant Karma’s gonna get you.

The ex-Warner Music U.K. chief has chosen Sony as the joint-venture partner for his ambitious new, London-based label venture, and called it after John Lennon and Yoko Ono’s 1970 hit.

Rob Dickins

Instant Karma Records will be jointly owned by Dickins and Sony Music Entertainment U.K. The latter is providing funding, and the label's artists and music will be handled worldwide by Sony affiliates. Dickins says he anticipates hiring a maximum of 20 staff. A music publishing wing is also planned.

“Will we have a small roster of long-term career artists,” explains Dickins, which will be built in the spirit of such talent-oriented imprints as Island, A&M and Chrysalis. “When I was growing up in the business, I loved those labels.” He adds, “They seemed continued on page 21

Slippery progress for Underworld’s Fish

by Christian Lorenz

LONDON — Two weeks after its March 1 release, Underworld’s Beau-coup Fish (JBO/V2)—“the biggest album for V2 since the launch of the label”—is striving to reach beyond the act’s core fan base.

It’s a rather unexpected turn of events for the act which shot to international fame with Born Slippy, the “lager, lager, lager” hymn of 1996’s Trainspotting movie, and has since established itself as a main draw on the European festival circuit.

The U.K. dance trio’s album falls from number seven to 27 in M&M’s European Top 100 Albums chart this week, while on CIN’s official U.K. album chart it slips from number three to 20.

However, the slightly disappointing chart performance is offset by the wide range of radio formats picking continued on page 21

MTG, NRJ ‘colonise’ Finnish radio market

by Kai R. Lofthus

HELSINKI — Sweden’s Modern Times Group (MTG) and France’s NRJ have emerged as the major beneficiaries of the Finnish government’s review of all commercial radio frequencies, the results of which were announced on March 11.

In the review, conducted by the Finnish ministry of transport and communication, each station had its broadcast licence renewed for a further term or taken away and given to another operator. There were also brand new licences awarded—the total number of commercial radio frequencies has increased from 61 to 77 under the plan.

MTG, which operates the Swedish networks Rix (AC) and Power Hit Radio (CHR), has been granted 14 frequencies covering around half the continued on page 21

TOTAL SET FOR ITALIAN LAUNCH

by Mark Dezzani

MILAN — The U.K.’s famous Top Of The Pops (TOTP) brand is set to debut in Italy later this year, following a deal agreed between Rome-based in-dependent TV production company Einstein Multimedia and BBC Worldwide, the international marketing arm of the British public broadcaster.

Einstein Multimedia managing director Andrea Olesse says he is cur continued on page 21
Skyrock sold to merchant bankers

PARIS — French CHR/urban network Skyrock will keep both its format and management team, despite its sale on March 15 to British merchant bankers Morgan Grenfell.

Formerly controlled (87.5 percent) by Lagardère Group, which ran Hachette Filipacchi Media (HFM), the transaction was worth FFr250 million (euro 38.1 million). However, the deal has still to receive the official approval of the broadcasting authority the CSA.

Pierre Bellanger, Skyrock president, founder and minority shareholder, says the sale represents the end of an 18-month-long process. "I don't want to comment before the CSA's approval, but I'm very happy," he says.

Virgin—the official name of Skyrock's holding company—will pass control of the station to a new company named Orbis, which is owned by Morgan Grenfell (80 percent) and Pierre Bellanger (20 percent). "I will be CEO of both Vortex and Orbis," says Bellanger.

Bellanger will also be bringing to Orbis all the other activities of Vortex, including pay-phone services company Telefun, cable/satellite channel CITV and the cable/satellite digital radio service MultiRadio, which is broadcast in France, Belgium and Spain. Morgan Grenfell will acquire the 50 percent of these activities currently owned by HFM, "to enable [Morgan Grenfell] to build a media group," explains Bellanger.

According to a Skyrock statement, the sale to the bank "will reinforce the independence and the spirit of freedom which have made Skyrock a success."

The sale of Skyrock means that Lagardère is now within the legal radio ownership limits set by the French government. Its Europe 1 Communication group will continue to operate Europe 1 (full service), Europe 2 (AC) and RFM (gold).

Munns to quit Universal

LONDON — David Munns, the last high-ranking member of the team that ran PolyGram prior to its acquisition by Seagram, is leaving Universal Music in London.

He was PolyGram's senior VP of pop marketing worldwide, and had been with the company 12 years.

The exit follows a protracted—and awkward—period during which Munns continued to work at Universal Music International (UMI)—even after it had rolled up its sleeves and spent time in Europe over the past few weeks, playing to radio audiences, performing on TV shows and giving interviews.

So, in a attempt to rescue the album, the label and the artist pulled out all the stops, called up all the radio stations, and eventually Houston embarked on a genuine European promo tour, performing in some key TV shows to coincide with the release of her new single. Now, the album is back from the dead and is getting a new lease of life.

Fellow Americans REM experienced a similar fate. In their case, their inaptly titled album Up had simply disappeared from the European Top 100 Albums chart. Last week, it made an impressive comeback, re-entering M&M's album chart at number 58. To achieve this result, the band had rolled up their sleeves and spent time in Europe over the past few weeks, playing to radio audiences, performing on TV shows and giving interviews.

In this magazine a few years ago, Julio Iglesias was quoted saying that what experience has taught him is that "you're as good as your last hit." This was a comment from an expert who has sold over 500 million albums during his 30-year career.

There's no secret formula—the fact is 50,000. Iglesias knows that if he's not showing his face around the world, what happens? Nothing!
Sharper profile for Studio Brussel

by Marc Maes

Brussels — Flemish alternative station VRT Studio Brussel is aiming to return to its core audience of 16-25 year-olds with a series of programming changes scheduled for April 1.

The public station's audience figures have plummeted from 10 percent in 1996 down to 7.5 percent at the end of last year (M&M, March 13). Most of the audience has been lost to sister VRT station Radio Donna, which last year adopted a more contemporary CHR focus in order to differentiate itself more clearly from VRT's AC network Radio 2.

"The changes are meant to reverse the downward trend in ratings," says Studio Brussel managing director Jan Hautekiet. "What we really want to focus on is our core audience. Before, Studio Brussel was more like a 'state of mind' rather than a strict musical format."

There will be no hasty changes made to the station's music policy, although Hautekiet says that "we plan to include album tracks in a more consistent way than before." The overall feel of the station will be more edgy and less AOR from April 1, with sharper presentation, a brand new jingle package.

"I guess that we may lose some of the 'older youngsters' who will have to do without their John Hiatt from now on," concedes Hautekiet, "but I'm convinced that our new profile will help position us as the station for the younger audience, who will tune in to Studio Brussel to hear bands such as deUS, Underworld and Orbital. We will be sounding much more contemporary."

Belgian record companies are generally optimistic about Studio Brussel's fresher approach — plug-gers hope the programming changes will make the station more popular, giving it more of an impact on record sales.

"Studio Brussel is very important to us," says Ilse Matton, radio promotion manager with Virgin Benelux, "because we share the same target audience. In my opinion, enhancing the station's profile will boost audience ratings. I only hope that the programmers won't enforce too many [musical] compromises as a result. Studio Brussel should essentially remain what it is."

At the recent Edison Music awards, Emilia was presented with a platinum disc in recognition of 100,000 sales in the Netherlands of her single Big Big World (Universal Sweden). Making the presentation was Dutch cabaret singer Arthur Umgrove.
EU's e-Commerce directive progresses

by Jeff Clark-Meads
International news editor, Billboard

and is now being prepared for presentation to a full meeting of the parliament. The document is scheduled for debate prior to the May election break.

Olivia Regnier, legal adviser at the IFPI offices in Brussels, notes that the e-Commerce Directive has been spared the political battles which have dogged the Copyright Directive. The e-Commerce Directive is far less contentious as it is based on agreements already hammered out in the U.S. Its purpose is mainly to give Internet companies the reassurances they need to feel comfortable in allowing music to be sold via their services.

The current draft of the directive says that Internet companies must not remove technical protections against unauthorized copying by consumers, and must take at least some responsibility for the content they carry. Explains Regnier: "If a company carried a site called Pirate Music For Free, the company may not necessarily be aware that this is illegal, but it gives a serious indication. "It would be for a national judge to decide if the company should have been aware, but a record company could make a good argument that they should have been aware." Sanctions under national copyright laws in the EU would be available to a record company which had its rights infringed in this way.

Digital units public, private sectors

by Gesa Birnkraut

U.K. commercial radio trade association the CRCA launched its own website on March 12, featuring full details of its member stations, including Internet and e-mail addresses. For anyone wanting to get a feel for the door of commercial radio, there is also a handy list of stations which take work placement students. The CRCA is also posting all its press releases, public relations papers and the press centre on the site, which is quick to download and clearly laid out—the station TSA maps are particularly effective.

SGAE, LARAS plant Latino Grammys

by Howell Llewellyn

Madrid — U.S. Grammy organiser NARAS is to fulfill what it describes as a "seven-year-old dream" with the launch of a Grammy Latinos award ceremony in 2001.

The event was unveiled at a Madrid press conference by its organisers, Spanish authors' and composers' society SGAE and the Miami-based non-profit body of Recording Arts & Sciences (LARAS), a NARAS affiliate.

SGAE executive president Teddy Bautista said that his society believed a separate international ceremony to recognise Latino music from the U.S., Latin America, Spain and Portugal had become a necessity: "Music in Spanish and Portuguese is the fastest growth area in terms of composition and creation, and the second most important in absolute terms."

It has not yet been decided where the first awards will be held, although LARAS executive director Sergio Rozenblat indicated that it would not have a permanent home. "It is indisputable that the Grammys Latinos will be held in Spain some years," he said. Bautista cautioned that "if the event were staged in Madrid, Barcelona or Seville, it would be great, but we must bear in mind that NARAS is a deeply American organisation."

Rozenblat stressed that, despite the new event, the main U.S. Grammy ceremony would retain its current five Latino awards, because the Grammys reflect only the U.S. market—it could easily be the case that an artist could sweep the Grammy's Latino section based on U.S. members' votes, and do nothing in the Grammy Latinos, or vice versa.

Moving Chairs

New York — Thomas C Tyrell has been named senior VP, general counsel and secretary, Sony Music Entertainment (SME). He will report to SME chairman and CEO Thomas D. Mottola.

London — Steve Parkinson has been appointed head of the UK operations of Chrysalis Radio’s chain of Galaxy dance music stations. He was formerly MD at Galaxy 105/Leeds, where he will be replaced by Matthew Levinson, previously MD of Liverpool aged rock/dance station Crash FM. Former Radio City 96.7/Liverpool sales director Zita Richardson succeeds Levinson at Crash.

PSR buys into Gold

Leipzig — Saxony's leading commercial radio station, Radio PSR, has bought the gold-formatted Oldie.FM from Radio Dortmund. PSR managing director Erwin Linnebach says that the acquisition will enable the company to supplement its CHR station PSR with a service aimed at an older audience, enabling advertisers to reach all age demographics. Oldie.FM was originally launched by Leipzig-based Radiolopa as Radiolopa Infowelle, but switched to oldies when the news/chart format failed. Saxony media regulator SLM has approved the deal on condition that the station's gold format remains unchanged. Yash Malzon-Jessen and Uwe Loll will be staying in their respective positions at Oldie.FM's MD and programme director.

Green light for TLR sale

London — U.K. regulator the Radio Authority (RA) has given its blessing to the acquisition of Thanet Local Radio/Margate (TLR) by the Kent Messenger newspaper group. Under the terms of the 1996 Broadcasting Act, the RA was required to carry out a cross-media public interest test because of the newspaper group's ownership of a free newspaper that shared the TLR's transmission area. However, although the RA has approved the sale in principle, it has stipulated that TLR should maintain its own separate news service, and that there should be no cross-selling between the radio station and newspaper group.

OCR SALE MOVES CLOSER

BRUSSELS — The second string to the RoCo Productions to co-operate on a number of Antena 3 on behalf of Telefonica through its 40.5 percent stake in the TV company, are at an advanced stage.

Radio 2 goes into the night

Brussels — One month after its CHR sibling Radio Donna launched its own overnight programme, public service broadcaster VRT Radio 2, which launched a country promotion cater for its own night birds, replacing the Nachtradio service which had previously been simulcast on all VRT radio services in Flanders. The new Radio 2 night-time service will consist of three different programmes broadcast between 23.00 and 06.00.

Country FM in RoCo deal

Hilversum — Dutch cable station Country FM has signed an agreement with country music promotion bureau PSR to co-operate on a number of different projects. They include RoCo's country info and ticket line, internet site BizCity and the country music magazine Nashville, which is scheduled for an April launch. Country FM will also be moving studios to RoCo's headquarters in Waelwijk.
Eric’s prospects anything but flat

by Christian Lorenz

Every time funky puppet Flat Eric starts his amazing headbanging routine in the TV ads for Levi’s St-Prest range of leisurewear, he ups the chances of Mr. Oizo’s Flat Beat (F-Communications)—the techno track that has Eric captures—becoming Europe’s surprise number one. (F-Communications— the techno track that has

Flat Beat is recorded by Parisian artist Quentin Dupieux, who also directs the Sta-Prest TV commercials for U.K. advertising agency Bartle Bogle Hegarty. It departs from French dance music’s ongoing fascination with disco in favour of a vintage, analogue techno sound. Crisp, very minimal and blessed with a driving bass line, the track—already a furry mascot—seems an unlikely candidate for pop stardom. But one only has to see the ad, or better still the longer Internet clip, to become a believer. It may not be a “hot” single yet, but “the market has certainly been warmed up by the Sta-Prest commercial over the past three to four weeks,” observes Ben Houdijk, music director at Dutch CHIR network Radio 3. Flat Beat is currently the only techno single on evening rotation after 7pm on Radio 3. Houdijk admits “this is not unrelated” to the exposure the Levi’s TV campaign has given the track. Usually, techno only gets aired during specialist late-night shows on Fridays and Saturdays.

“The tune is brilliant,” says Amanda Law, music editor at London-based alternative rock commercial station Xfm. She first heard it on the Sta-Prest ad and phoned for the record before the station was plugged with a copy. Largely guitar-oriented Xfm even put Flat Beat on its highest rotation, “which would probably not have happened without the TV commercial,” says Law.

Flat Beat will be commercially released on March 22. The single will be distributed through Belgian indie Play It Again Sam (PIAS) in most European territories except for Germany, where it will be handled by the PIAS/Edel distribution joint venture.

Dupleix is a relative newcomer to the French scene. He shot to fame as director of two videos for Laurent Garnier, the “Godfather of French techno.” Crispy Bacon garnered much attention in dance circles back in February 1997, and Flashback followed in July of that year, consolidating Dupieux’s burgeoning reputation.

Soon after, Dupieux signed an album deal with Paris-based indie F-Communications, which releases Garnier’s material. And his debut single, #1EP, under the moniker Mr. Oizo, was released in September 1997. A second single, M-SEQ, followed in August 1998. It is hard to say who benefits more from the Flat Eric craze: Levi’s, who are suffering from a stagnant market for traditional denim; or Mr. Oizo, whose two previous singles had very little impact either on radio or the charts.

Dover at start of worldwide voyage

by Howell Llewellyn

Spain’s most successful ever alternative rock band, Dover, hit the rest of Europe this month with their debut album Devil Came To Me (Chrysalis), already a half-million seller in Spain.

Dover also played their first ever U.S. gig—at the South by Southwest music convention in Austin, Texas—on March 19. The band then headed to Seattle to record their second album with producer Barrett Jones (Foo Fighters and Presidents of the United States of America).

The move from Spanish indie Subterfuge to the larger Chrysalis label in 1998 seems to be paying off for Dover this year. “It’s time to test the waters beyond the Pyrenees,” says Chrysalis Spain head of international promotion, Virginia Pérez. “By the end of May, Devil Came To Me will be available all over Europe (except for the U.K.) in Japan and in Latin America. Dover has not yet decided which of its labels—Virgin or Capitol—will handle Dover in the U.S. “It will largely depend on executive reaction to the Austin concert,” says Pérez. “We’re not planning a U.K. launch as yet, simply because it is a difficult market with a lot of competition.”

The band has just finished a fast-paced, two-week tour of continental Europe which ended in Zurich on March 13. “EMI’s international department in London is supporting the album and helping us work it in every territory,” adds Pérez.

“...we also want to do a few European summer festivals,” says the band’s manager, Roberto Grimà. “Therefore it will probably be better to postpone a Latin American tour to October, which is closer to the end of June. By that time the Latin American fans will have had a chance to become familiar with the album.”

Dover’s downhome rock, sung in impeccable English by Cristina Llanes—her sister Amparo plays lead guitar—will be as melodic but more powerful and guitar-driven on the second album, which is due out in Spain by the end of June.

Dover’s initial success was largely due to extensive play on Spanish public broadcast-er ENE’s alternative network Radio 3’s 1 on Alt. The previous album, which featured Devil Came To Me went gold (50,000 units sold) it was played on most music formats. The album stayed in the Spanish charts for more than a year, notching up a total of 68 weeks between May 1997 and September 1998.
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<td>George Michael</td>
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<td></td>
<td>2</td>
<td>Pretty Fly (For A White Guy)</td>
<td>The Offspring</td>
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<td>Big Big World</td>
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<td>4</td>
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<td>Cher</td>
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<td>When You're Gone</td>
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<td>21</td>
<td>Boom, Boom, Boom</td>
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**MUSIC & MEDIA**

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<td>F.IRE.NL.UK</td>
<td>Colin Dion</td>
<td>C.B.F.IRE.NL.S.CH.UK</td>
</tr>
<tr>
<td>13</td>
<td>The Cardigans</td>
<td>F.IRE.NL.UK</td>
<td>Boyzone</td>
<td>D.B.F.IRE.NL.S.CH.UK</td>
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<tr>
<td>14</td>
<td>Foveny</td>
<td>F.IRE.NL.UK</td>
<td>Schürenzäger</td>
<td>D.B.F.IRE.NL.S.CH.UK</td>
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<tr>
<td>15</td>
<td>George Michael</td>
<td>F.IRE.NL.UK</td>
<td>Abba</td>
<td>D.B.F.IRE.NL.S.CH.UK</td>
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<td>16</td>
<td>Toto</td>
<td>F.IRE.NL.UK</td>
<td>Laura Pausini</td>
<td>D.B.F.IRE.NL.S.CH.UK</td>
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<tr>
<td>17</td>
<td>Era</td>
<td>F.IRE.NL.UK</td>
<td>Savage Garden</td>
<td>D.B.F.IRE.NL.S.CH.UK</td>
</tr>
<tr>
<td>18</td>
<td>Liana Foly</td>
<td>F.IRE.NL.UK</td>
<td>Alejandro Sanz</td>
<td>D.B.F.IRE.NL.S.CH.UK</td>
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<tr>
<td>19</td>
<td>Mariah Carey</td>
<td>F.IRE.NL.UK</td>
<td>Steps</td>
<td>D.B.F.IRE.NL.S.CH.UK</td>
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<tr>
<td>20</td>
<td>Manic Street Preachers</td>
<td>F.IRE.NL.UK</td>
<td>La Oreja De Van Gogh</td>
<td>D.B.F.IRE.NL.S.CH.UK</td>
</tr>
<tr>
<td>21</td>
<td>Kula Shaker</td>
<td>F.IRE.NL.UK</td>
<td>Guano Apes</td>
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<tr>
<td>22</td>
<td>Original Cast</td>
<td>F.IRE.NL.UK</td>
<td>Down Low</td>
<td>D.B.F.IRE.NL.S.CH.UK</td>
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<tr>
<td>23</td>
<td>Blondie</td>
<td>F.IRE.NL.UK</td>
<td>Bee Gees</td>
<td>D.B.F.IRE.NL.S.CH.UK</td>
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<tr>
<td>24</td>
<td>Vonda Shepard</td>
<td>F.IRE.NL.UK</td>
<td>Liquid</td>
<td>D.B.F.IRE.NL.S.CH.UK</td>
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<tr>
<td>25</td>
<td>Will Smith</td>
<td>F.IRE.NL.UK</td>
<td>Robbie Williams</td>
<td>D.B.F.IRE.NL.S.CH.UK</td>
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<tr>
<td>26</td>
<td>2Pac</td>
<td>F.IRE.NL.UK</td>
<td>Hevia</td>
<td>D.B.F.IRE.NL.S.CH.UK</td>
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<td>27</td>
<td>Underworld</td>
<td>F.IRE.NL.UK</td>
<td>Zúri West</td>
<td>D.B.F.IRE.NL.S.CH.UK</td>
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<tr>
<td>28</td>
<td>Lio</td>
<td>F.IRE.NL.UK</td>
<td>Element Of Crime</td>
<td>D.B.F.IRE.NL.S.CH.UK</td>
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<td>29</td>
<td>Xavier Naidoo</td>
<td>F.IRE.NL.UK</td>
<td>Manu Chao</td>
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<td>30</td>
<td>Panique Cueto</td>
<td>F.IRE.NL.UK</td>
<td>Wilco</td>
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<td>31</td>
<td>Alain Morisette</td>
<td>F.IRE.NL.UK</td>
<td>BAP</td>
<td>D.B.F.IRE.NL.S.CH.UK</td>
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<tr>
<td>33</td>
<td>Fatboy Slim</td>
<td>F.IRE.NL.UK</td>
<td>El Chaval De La Peca</td>
<td>D.B.F.IRE.NL.S.CH.UK</td>
</tr>
</tbody>
</table>

**SALES BREAKER** indicates the album registering the biggest increase in chart positions.

** artistic_breaker** indicates an album registering the biggest increase in chart points.

The European Top 100 Albums is compiled by Music Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.
ABBA
The Singles Collection
Polydor international release date: April 6
A true labour of love, The Singles Collection features every single ABBA ever released during their career—all in their original picture sleeves and complete with ‘A’ and ‘B’ sides. The tracks span the period 1972-82, and, spread over 28 CD-singles, this set takes you on an amazing journey through time. From ABBA’s 1972 recording debut People Need Love, released under the name Björn & Benny Agnetha & Anni-Frid, to their final bow in 1982 with the compilation. Gold is back in the U.K Top 20 after trainspotters becomes clear when you look at the sales of a set, hurry. The Collection is limited to 20,000 copies with greatest sales and/or airplay gains. © 1999, Billboard/BPI Communications.

ABBA
Benene Pa Nakken
April Records
International release date: t.b.c.

This is a bit of a find: an innovative, highly addictive techno album which is extremely popular in its native Denmark. Benene Pa Nakken has only been out for a month but it’s already sold 5,000 copies at home. That is a figure only a few, longer-established dance artists can hope to achieve in the much larger U.K. or German markets. Benene shows two different sides of hard work: DJ Bjørn—as Svín for Danish, he records sleazy, funky techno, and as Bjørn Escobar he indulges in softer, trance inspired tracks such as Sode (Sweetie) and 101 Engle. The Svín tracks such as Mand Over Bord, Benene Pa Nakken (Do A Runner) indulges in softer, trance inspired tracks such as Sode (Sweetie) and 101 Engle. Benene shows two different sides of hard work—his usually highly addictive techno music. This album, however, is a real breakthrough. If this techno revival takes hold then Benene will be the record to have this summer. If you feel to Svin’s work, if this techno revival takes hold then Benene will be the record to have this summer.

Please send review copies, information and artist photographs for consideration on Spotlight as well as on Eurochart on which Europe Top 100 albums chart three weeks ago. To commemorate ABBA’s Eurovision victory, Gold will be re-released on April 6 in a digitally remastered version bearing the signatures of the four ABBA members on the jewel case.

Eurochart A/ Indexes
Hot 100 singles

Top 20 singles

European Top 100 charts three weeks ago. To commemorate ABBA’s Eurovision victory, Gold will be re-released on April 6 in a digitally remastered version bearing the signatures of the four ABBA members on the jewel case.
Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week).

### Denmark: Radio P3
**Format:** CHR  
**Service Area:** National  
**Playlist Meeting:** Wednesday AM  
**Group/Owner:** Public Broadcaster

- **Playlist Additions:**
  - Stereophonics/Pick A Part That's New (23)
  - Blackstreet & Janet Jackson/Boyfriend Girlfriend (7)
  - Garmaña/Carmen (2-3)
  - Jessica Folcker/Under (2-3)
  - P 1/Buscun Mi Conga (2-3)

### Italy: Radio Dimensione Suono
**Format:** CHR  
**Service Area:** National  
**Playlist Meeting:** Monday 10.30  
**Group/Owner:** Radio Dimensione Suono

- **Playlist Additions:**
  - Incognito/Nights Over Egypt (28)
  - Medusa's Spite/Someone By My Side (28)
  - Moloko/Sing It Back (28)
  - Sixpence/Once In A Lifetime (28)
  - Tina Turner/He Lives In You (28)

### Spain: Cadena 40 Principales
**Format:** CHR  
**Service Area:** National  
**Playlist Meeting:** Friday AM  
**Group/Owner:** Cadena 40 Principales

- **Playlist Additions:**
  - Whitney Houston/It's Not Right But It's OK (n/a)
  - Barenaked Ladies/It's All Been Done (n/a)
  - Pedro Guerra/Otras Formas De Sentir (n/a)
  - Sexy Ladies/You Know That's The Way I Like It (n/a)
  - Anggun/Snow On The Sahara (n/a)
  - TLC/No Scrubs (n/a)
  - DJ Kru/C'est La Vie (n/a)
  - Chayanne/Salome (n/a)
  - Australian Blonde/Cool Dive (n/a)

### Norway: NRK P3
**Format:** CHR  
**Service Area:** National  
**Playlist Meeting:** Tuesday AM  
**Group/Owner:** Public Broadcaster

- **Playlist Additions:**
  - Blackstreet & Janet Jackson/Boyfriend Girlfriend (15)
  - Liquido/Narotic (15)
  - Terrorvision/Tequila (15)
  - Sanderfinger/Racerbil (8-10)
  - Suede/Electricity (8-10)

### Italy: RTL 102.5
**Format:** CHR  
**Service Area:** National  
**Playlist Meeting:** varies  
**Group/Owner:** RTL

- **Playlist Additions:**
  - Bon Jovi/Real Life (21)
  - Tina Turner/He Lives In You (21)
  - Propellerheads/Crash (18)

### UK: Atlantic 252
**Format:** CHR  
**Service Area:** National  
**Playlist Meeting:** Monday 10.30  
**Group/Owner:** C L T-LTFA

- **Playlist Additions:**
  - Another Level/Be Alone No More (30-35)
  - Eminem/My Name Is... (30-35)
  - Honey/No Other Life Than This (30-35)
  - Sound Of Music/Everything's Not You (30-35)
  - Suede/Electricity (20-25)
  - Basement Jaxx/Red Alert (20-25)
  - Fatboy Slim/Cut The Body Off The Head (20-25)

### Denmark: Radio 2
**Format:** AC  
**Service Area:** National  
**Playlist Meeting:** Wednesday AM  
**Group/Owner:** Tele Danmark Radio A/S

- **Playlist Additions:**
  - Crispy/Love Is Waiting (10-16)
  - Michael Teisch/Denme Gang (10-16)
  - Shania Twain/That Don't Impress Me Much (10-16)

### UK: Essex FM
**Format:** Hot AC  
**Service Area:** Essex County  
**Playlist Meeting:** Tuesday 1400  
**Group/Owner:** Essex Radio Group/DMG

- **Playlist Additions:**
  - Catatonia/Dead From The Waist Down (9-12)
  - The Cranberries/Promises (9-12)
  - New Radicals/Get You What You Give (9-12)
  - Bon Jovi/Real Life (9-12)
  - Texas/Once In A Lifetime (9-12)
  - Candie Station/Love On Love (9-12)

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The combination of strong, young artists appeal to our under 20s audience at the same time as the track is popular with older listeners—Abba is and stays a dance classic.”

Pete Simmons  
programme controller  
95.8 Capital FM/UK
<table>
<thead>
<tr>
<th>Country</th>
<th>Station名称</th>
<th>Format</th>
<th>Service Area</th>
<th>Playlist Meeting</th>
<th>Group/Owner</th>
<th>Playlist Additions</th>
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<tbody>
<tr>
<td><strong>U.K.</strong></td>
<td>Capital Radio</td>
<td>CHR</td>
<td>London</td>
<td>varies</td>
<td>Capital Radio P.L.C.</td>
<td>Beverly Knight/Made It Back '99 (30-40)</td>
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<td></td>
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<td></td>
<td>Fatboy Slim/Right Here, Right Now (30-40)</td>
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<td></td>
<td></td>
<td></td>
<td>Honey/Swim Love Of A Lifetime (30-40)</td>
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<td></td>
<td></td>
<td>Various/Thank ABBA For The Music (30-40)</td>
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<td>Westlife/Sweat It Again (30-40)</td>
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<tr>
<td><strong>France</strong></td>
<td>Skyrock</td>
<td>CHR</td>
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<td>National</td>
<td>Consortium of business entrepreneurs</td>
<td>Fatboy Slim/Right Here, Right Now (n/a)</td>
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<tr>
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<td></td>
<td></td>
<td>Reef/I've Got Something To Say (n/a)</td>
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<tr>
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<td></td>
<td></td>
<td></td>
<td></td>
<td>Spacedust/Get Down (n/a)</td>
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<tr>
<td><strong>Belgium</strong></td>
<td>Radio Contact F</td>
<td>CHR</td>
<td></td>
<td></td>
<td>Ginger Media Group</td>
<td>Fatboy Slim/Right Here, Right Now (n/a)</td>
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<td></td>
<td>Reef/I've Got Something To Say (n/a)</td>
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<td><strong>Switzerland</strong></td>
<td>Radio 105 Network</td>
<td>CHR</td>
<td></td>
<td></td>
<td>BBC Radio 1</td>
<td>Fatboy Slim/Right Here, Right Now (n/a)</td>
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<td><strong>Germany</strong></td>
<td>Radio FFH</td>
<td>CHR</td>
<td>Region of Hessen</td>
<td>varies</td>
<td>Pool Media RAKS</td>
<td>Fatboy Slim/Right Here, Right Now (n/a)</td>
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<td>Galaxy 105</td>
<td>Dance</td>
<td>Regional</td>
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<td>Chrystal's Radio</td>
<td>Fatboy Slim/Right Here, Right Now (n/a)</td>
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<tr>
<td><strong>Ireland</strong></td>
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<td></td>
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</tbody>
</table>

**Turkey**: Number One FM

**Sweden**: P5 Radio Stockholm

**UK**: BBC Radio 1

**Switzerland**: Radio 105 Network

**Germany**: Eins Live

**UK**: Kiss 100 FM

**The Netherlands**: 3FM
Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include “Power Play” songs, which receive special emphasis during the week. At Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviations within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum, gold, silver and bronze. (B) All playlists must be received by Monday of 13.00 h CET.

GERMANY

CHR
104.6 RTL BERLIN/Berlin G
AC/CHB
Uwe Frigge - Programme Director

Playliet Additions:

Thorntor Engel  Programme Director

Playliet Additions:

Dance

Frank Wilkat - Head Of Music

Playliet Additions:

Suede

Dance

Playliet Additions:

CATANORIA

Dead From The Waist Down (Branco Y Negro) 10

ACE

Always Have, Always Will

Blackstreet & Janet Boyfriend Girlfriend (Interscope) 9

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Always Have, Always Will
Take a careful look at those and analyse the information you find. It's very easy to quickly find the information you need.

The second reason is the charts. We take a careful look at those and analyse the information you find. It's very easy to quickly find the information you need. We can only find in M&M—nowhere else.

Javier Pons, programme director at Cadena 40 Principales CHNR Network/Madrid, Spain.

I read M&M for two principal reasons. The first is that it's important to know what goes on in the media, radio and television landscape across Europe.

It's important to be properly informed about these things. The second reason is the charts. We take a careful look at those and analyse the information you find. It's very easy to quickly find the information you need.
One of the slickest songs to come along in quite some time, this nonetheless incredibly catchy slice of Europop has been the talk of the town, especially among critics like myself. Dr. Bombay and Aqua—who enjoy such mass appeal—have created a general environment where fresh, energetic, lightweight pop can flourish. It’s remarkable, however, that most CHR programmers won’t touch this track with a bargepole, unlike comparable material by similar artists. One of the exceptions is Danny de Bruin, programme director at Belgian CHR network Radio Contact N, which covers the Flemish speaking part of the country from its Brussels base. “I gave it a listen and I decided to fly with it because artists like Steps, and especially Aqua, worked very well for us and enjoyed massive chart success over here,” de Bruin says. “I have a hunch, he continues, “that it will really be big here over here too, and we play the song up to three times a day. It’s fantastic—playing during all dayparts because we are a bit like Coca-Cola—we aim to purvey the same taste all the time.”
Censored Text From The Print Media

Domains: BBC, BBC R - MUSIQUE/Radio 1

[Redacted text]

Greece

19:00 BBC Radio 4

[Redacted text]

Slovenia

19:00 Euroradio

[Redacted text]

Lithuania

19:00 Lithuania Radio

[Redacted text]

Luxembourg

19:00 Luxembourg Broadcasting

[Redacted text]

Liechtenstein

19:00 Radio Liechtenstein

[Redacted text]

Programme 1

Media

[Redacted text]

Programme 2

Media

[Redacted text]
While Britney Spears performs her trick on top yet one more time, in the lower regions of the European Radio Top 50 the iron curtain has finally been torn aside with the historic new entry of Polish chanteuse Edyta Gorniak.

Britney Spears still enjoys a comfortable lead with "Baby One More Time" — now the most played song in Italy, the USA and Hungary, and number two in the regional airplay listings for the U.K. and The Netherlands — as Madonna's "Nothing Really Matters" (Maverick/Warner Bros.) at number two. Madonna managed to take the lead in Scandinavia this week, but the gap between the two records in the main list is still huge, so the odds are that Britney Spears will stay at the summit for longer than the four weeks she's already been on top.

But at number 45 a small revolution is happening: the new entry of Edyta Gorniak's "One & One" (Orca/EMI) means that, for the first time in the history of the European Radio Top 50, a Polish artist has cracked the list. At the moment she's being played in France, Switzerland, Germany, Spain and Belgium, Christopher Alispach, music coordinator at Swiss Public CHR station DRS 3 in Zurich, programmes Edyta Gorniak on the charts section of his playlist. He comments: "It seems there is enough room in the market for another Celine Dion."

DRS 3, which targets a 25-45 demographic, has quite an adventurous music policy. It's not rare for the station to pick its own single from an album track which suits the station best. Alispach are even set some homework to pick out the 10 best songs from an album track instead of the single. DRS 3's music policy "is democratic, but we are Swiss after all."

Also on top with his trick on top for the station to pick its own single from an album track which suits the station best. Alispach are even set some homework to pick out the 10 best songs from an album track instead of the single.

The European Radio Top 50 chart is based on a weighted-scoring system. Stations are weighted by market size and by the number of hours per week.
to veer away from the quick-buck, fashionable artists of the day. They were trying to build careers. And during all my years at Warner, in publishing, and records, it was a very similar mentality, on a bigger scale."

Instant Karma officially opens for business on April 1. Dickins says he expects the line to do a dozen employees per year in the first two or three years. EMI Music Europe president Rupert Perry comments: "I don’t think there’ll be any shortage of guys with ideas. They’ll be trying to be among those first five acts. Rob’s one of the most successful managing directors ever of a major U.K. record company. He’s always maintained a strong creative drive and influence."

Dickins indicates he’ll be dealing primarily—although not exclusively—in British talent. Around a dozen artists will be hired in the first year. In addition to an A&R team, the company will have its own marketing and promotion personnel to work the U.K. market, where Sony will provide manufacturing and sales support.

According to Sony notes, Dickins was strongly identified with artists, rather than corporate management, during his 28 years at Warner’s U.K. music publishing and record company. Dickins was a key figure in the revival of Cher’s recording career—she was signed to Warner U.K. for the world—has produced a global hit, "Believe," plus a hit album.

Dickins attributes the choice of Sony as his partner to the interest in a grim Glasgow underworld brought in this rock ‘n’ roll connection and made it easy for people to see Underworld as this bunch of ‘mad-for-it’ lads," observes Junior Boys Own (JBO) owner Steven Hall. “But this is not what the band is about.”

In Hall’s eyes, Underworld are a more experimental, arty outfit, driven by the work of Pink Floyd, Kraftwerk and the Velvet Underground. "The risk involved in taking ‘Trainspotting’ scene is far bigger than people give it credit for."

With enthusiastic pockets of radio support all over Europe, Beaucoup Fish should continue to grow over the next few months, despite its slow start. Good news for V2, who signed a label deal with JBO in 1997 that handles Beaucoup Fish worldwide, except for Germany where the album is released through Rough Trade.

"We want to sell one million albums worldwide over the first three to four months, says V2 international product manager Frank Niedlich. With an estimated marketing spend of 50 pence per album—which is the industry average among U.K. companies—V2 has set aside a budget of up to £1 million (euro 1.68 million) to work the album.

Ironically, Beaucoup Fish—"the biggest album for V2 since the [1997] launch of the label," according to Niedlich—has been overshadowed by Welsh labelmates Stereophonics’ Performance And Cocktails. Entering the U.K. album chart at number one this week and premiering on the Top 100 Albums Listing, the Stereophonics have been aided by a very strong performance in France, where the album has reached number 24 on the SNPP.

However, things may well pick up for Underworld with the start of the festival season. It’s the slower tracks on Beaucoup Fish, such as "Cape and Jumbo," that should fire up the crowds at this summer’s open air events. The band is booked to play on Glastonbury’s main day, June 25, and will hit the stage as last band before headliners Manic Street Preachers. Other European festival dates will be confirmed shortly.

Additional reporting by Siri Stavenes and Menno Visser.

To our readers

Due to technical problems, the printing of last week’s issue of Music & Media suffered delays, and another issue of same volume was delivered. We apologise for any inconvenience it may have created.
**Airplay**

**Week 13/99**

*Mainland European records breaking out of their country of signing*

<table>
<thead>
<tr>
<th>TW</th>
<th>LW</th>
<th>WOC</th>
<th>Artist/Title</th>
<th>Original Label</th>
<th>Country Of Signing</th>
<th>TS</th>
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<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>11</td>
<td>ROXETTE/WISH I COULD FLY</td>
<td>ROXETTE RECORDINGS/EMI</td>
<td>SWEDEN</td>
<td>111</td>
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<tr>
<td>2</td>
<td>2</td>
<td>17</td>
<td>The Cardigans/Erase/Rewind</td>
<td>Trampolene/Stockholm</td>
<td>SWEDEN</td>
<td>81</td>
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<td>3</td>
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<td>20</td>
<td>Emilia/Big Big World</td>
<td>(Universal)</td>
<td>SWEDEN</td>
<td>51</td>
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<td>9</td>
<td>Jennifer Brown/Tuesday Afternoon</td>
<td>Ricochet/RCA</td>
<td>SWEDEN</td>
<td>55</td>
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<td>5</td>
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<td>17</td>
<td>Ace Of Base/Always Have, Always Will</td>
<td>(Mega/Polydor)</td>
<td>DENMARK</td>
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<td>Eagle-Eye Cherry/Permanent Tears</td>
<td>Superstudio/Polydor</td>
<td>SWEDEN</td>
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<td>Jessica Folcker/How Will I Know</td>
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<td>8</td>
<td>8</td>
<td>9</td>
<td>Edyta Gorniak/One &amp; One</td>
<td>(Orca/EMI)</td>
<td>POLAND</td>
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<td>Sasha/if You Believe</td>
<td>(WEA)</td>
<td>GERMANY</td>
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<td>Liquiduo/Narcotic</td>
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<td>ATB/9 PM (Till I Come)</td>
<td>(Motor)</td>
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<td>Dj Sabin &amp; Friends/Protect Your Mind (Braveheart)</td>
<td>Club-Tunes/Intercom</td>
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<td>Nek/Se Una Regola '97</td>
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<td>Venga Boys/Boom, Boom, Boom!</td>
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<td>Sash! feat. Dr.Alban/Colour The World</td>
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<td>Venga Boys/We Like To Party</td>
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<td>Emilia/Good Sign</td>
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<td>The Cardigans/My Favourite Game (Trampolene/Stockholm)</td>
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<td>Axelle Red/Car Matin</td>
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<td>Mr. Oizo/Flat Beat</td>
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<td>Zucchero/Puro Amore</td>
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<td>23</td>
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<td>Jessica Folcker/Tell Me What You Like</td>
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<td>SWEDEN</td>
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<td>24</td>
<td>24</td>
<td>24</td>
<td>Boney M vs. Sash!/Ma Baker</td>
<td>(Laustark/BMG)</td>
<td>GERMANY</td>
<td>17</td>
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<td>25</td>
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<td>Modern Talking/You Are Not Alone</td>
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**Euro conversion rates**

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<td>Sch13.76</td>
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<tr>
<td>Belgium*</td>
<td>Brf40.34</td>
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<tr>
<td>Czech Republic</td>
<td>Kc37.89</td>
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<tr>
<td>Denmark</td>
<td>Dkr7.43</td>
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<tr>
<td>Finland*</td>
<td>Fmk5.94</td>
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<td>France*</td>
<td>Frf56.56</td>
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<tr>
<td>Germany*</td>
<td>Dmr1.95</td>
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<td>Greece</td>
<td>Drs22.13</td>
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<tr>
<td>Ireland*</td>
<td>S3.78</td>
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<tr>
<td>Italy*</td>
<td>L196.27</td>
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<tr>
<td>Netherlands*</td>
<td>Dfl20.20</td>
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<td>Norway</td>
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<td>Poland</td>
<td>Za3.30</td>
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<td>Portugal*</td>
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*Denotes "eurozone" countries with a fixed exchange rate.

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**For details call: Claudia Engel**

**Radio Research**

**Issue no. 16 - cover date April 17**

<table>
<thead>
<tr>
<th>Street date April 10</th>
<th>Artwork deadline March 29</th>
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**France Spotlight**

**Issue no. 16 - cover date May 1**

<table>
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<tr>
<th>Street date April 24</th>
<th>Artwork deadline April 12</th>
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</thead>
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Polydor artist Corinna May, who won the Grand Prix competition to represent Germany at this year's Eurovision Song Contest in Jerusalem, has been disqualified following an admission from the composer of her entry that the song had been released on a CD in 1997, with different lyrics sung by another singer. Germany will now be represented in the contest by runner-up Suerpriz.

Chrysalis Radio may just be a little "Heart" broken over the fact that Capital Radio and Emap Radio (in a joint application) are the only applicants for the first ever local digital radio multiplex, advertised by U.K. regulator the Radio Authority for the Birmingham area. The Capital/Emap application intends to transmit its own BRMB (CHR), Capital Gold, Magic (soft AC) and Xfm (alt.rock) services on the multiplex, plus an Asian service, a dance station and the BBC's local station Radio WM. All of which leaves no room for Chrysalis's soft AC station 100.7 Heart FM, which is currently locked in a head-to-head battle with Capital's BRMB for market supremacy in Britain's second city.

Expect Spain to significantly increase its profile at this year's Popkomm. trade fair in Cologne. Spanish authors' society SGAE and Popkomm director Uli Grossmass invited several Spanish indie label representatives to a special meeting held in Madrid on March 1.

Former PolyGram Music Group president Roger Ames may move to Warner Music International (WMI) as soon as April 1, and bring into Warner's fold his London Records label. According to sources, Ames, who is currently still on PolyGram's payroll, will be appointed president of WMI by WMI chairman/CEO Ramon Lopez. If that scenario is confirmed, WMI's current president Stephen Shrimpton will be promoted to WMI vice-chairman upon Ames' arrival.

Hotline hears whispers that Chris Cowey, producer of U.K. music TV show Top Of The Pops (TOTP), wants the inclusion of airplay data in the official singles sales chart used for the show. The sales charts are compiled by CIN for British labels' body the BPI. However, while confirming that the CIN contract with TOTP is currently being renegotiated, officials from both the BPI and CIN say that the issue has not been raised so far by Cowey in their discussions.

Still on the subject of music TV, Magic 105.4/London programme director Francis Currie is moving into a similar position at Emap's music TV channel, The Box.

Adrian Berwick, general manager of BMG Records Italy, has taken over the reins at BMG Ricordi's other main label Ricordi, which, according to inside sources, has been "seriously under-performing," culminating in the departure of managing director Giorgio Perris in January. Berwick's additional role is not being confirmed officially for the time being, because of a legal wrangle over Perris' departure. Sources say that Berwick's appointment will be confirmed within the context of a wider restructuring of all BMG Ricordi activities later on this year.

Finally, Hamburg-based indie edel announced its turnover for 1998, just as M&M was going to press. The figures show that pre-tax profits grew by 92.3 percent compared to 1997, to DM22.5 million (euros 11.5 million). The label's international affiliates accounted for much of that growth, with a 50 percent increase in turnover.
**UNITED KINGDOM**

<table>
<thead>
<tr>
<th>Week 13/99</th>
<th>Artist/Title</th>
<th>Original Label</th>
<th>Score</th>
<th>T.W.</th>
<th>L.W.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 6</td>
<td>GEORGE MICHAEL &amp; MARY J. BLIGEAS (Epic)</td>
<td>(Epic)</td>
<td>34</td>
<td>20 1919</td>
<td>30</td>
</tr>
<tr>
<td>3 1</td>
<td>BRITNEY SPEARS...BABY ONE MORE TIME (Avril)</td>
<td>(Avril)</td>
<td>30</td>
<td>20 1919</td>
<td>30</td>
</tr>
<tr>
<td>3 6</td>
<td>Organic White</td>
<td>(Virgin)</td>
<td>27</td>
<td>20 1919</td>
<td>30</td>
</tr>
<tr>
<td>2 4</td>
<td>Robbie Williams/Strong</td>
<td>(Mercury)</td>
<td>27</td>
<td>20 1919</td>
<td>30</td>
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<tr>
<td>3 2</td>
<td>Brian McPherson</td>
<td>(Atlantic)</td>
<td>27</td>
<td>20 1919</td>
<td>30</td>
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<tr>
<td>2 7</td>
<td>Elfi/Flaxton</td>
<td>(Virgin)</td>
<td>27</td>
<td>20 1919</td>
<td>30</td>
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<tr>
<td>2 8</td>
<td>Beautiful South</td>
<td>(Island)</td>
<td>27</td>
<td>20 1919</td>
<td>30</td>
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<tr>
<td>2 9</td>
<td>Whitney Houston/Isn't Right</td>
<td>(Atlantic)</td>
<td>27</td>
<td>20 1919</td>
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<tr>
<td>9 12</td>
<td>New Radcliffe/You Want What You Give</td>
<td>(Virgin)</td>
<td>24</td>
<td>20 1919</td>
<td>30</td>
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<tr>
<td>11 13</td>
<td>Bertyl Knight/Made It Back '99</td>
<td>(Virgin)</td>
<td>24</td>
<td>20 1919</td>
<td>30</td>
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<td>REM-People/Dreaming</td>
<td>(Virgin)</td>
<td>24</td>
<td>20 1919</td>
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<td>11 15</td>
<td>George Michael &amp; Mary J. Bligeas</td>
<td>(Virgin)</td>
<td>24</td>
<td>20 1919</td>
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<tr>
<td>12 16</td>
<td>Lala/Naive</td>
<td>(Virgin)</td>
<td>24</td>
<td>20 1919</td>
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<td>13 17</td>
<td>Bobbie Williams/Strong</td>
<td>(Virgin)</td>
<td>24</td>
<td>20 1919</td>
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<td>13 18</td>
<td>Serif/Way/Get You At</td>
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<td>24</td>
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<td>TW/LTW Save The Week</td>
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<td>15 20</td>
<td>NWear/Get The Two/Who</td>
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<td>24</td>
<td>20 1919</td>
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Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

**THE NETHERLANDS**

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<thead>
<tr>
<th>Week 13/99</th>
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<tbody>
<tr>
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<td>MADONNA/Nothing</td>
<td>(Maverick/Warner Bros)</td>
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<td>17 14</td>
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<tr>
<td>2 7</td>
<td>Cheer/Strong Enough</td>
<td>(Warner Bros)</td>
<td>33</td>
<td>17 14</td>
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<tr>
<td>9 10</td>
<td>Robbie Williams/Strong</td>
<td>(Mercury)</td>
<td>33</td>
<td>17 14</td>
<td>14</td>
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<tr>
<td>3 11</td>
<td>Britney Spears...Baby One More Time</td>
<td>(Mercury)</td>
<td>33</td>
<td>17 14</td>
<td>14</td>
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<tr>
<td>4 12</td>
<td>New Radcliffe/You Want What You Give</td>
<td>(Virgin)</td>
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<td>17 14</td>
<td>14</td>
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<tr>
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<td>Bertyl/Flaxton</td>
<td>(Virgin)</td>
<td>33</td>
<td>17 14</td>
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<td>Nava/Naive</td>
<td>(Virgin)</td>
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<td>17 14</td>
<td>14</td>
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<tr>
<td>16 17</td>
<td>Serif/Get You At/Just</td>
<td>(Virgin)</td>
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<td>17 14</td>
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<td>17 18</td>
<td>NWear/Get The Two/Who/Boy</td>
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<td>17 14</td>
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Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

**SPAIN**

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<th>L.W.</th>
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<td>Javiera De Palou/Novísima</td>
<td>(Virgin)</td>
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<td>36</td>
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<td>Sergio Dalma/La Vida Pasa</td>
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<td>El Cheval De La Pecina/La Pecina</td>
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<td>Esperanzas/El Payares</td>
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<td>8 13</td>
<td>La Barberita Del Sur/Barberita</td>
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<td>I Love You/Me</td>
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<td>Julian &amp; Paula/In The Mood</td>
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Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

**POLAND**

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<th>Week 13/99</th>
<th>Artist/Title</th>
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<td>M-People/Breath</td>
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<td>Madonna/Nothing</td>
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Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

**HUNGARY**

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<td>Britney Spears/...Baby One More Time</td>
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<tr>
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<td>Madonna/Nothing</td>
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<td>Jessie J/What About You</td>
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Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.
In Our Lifetime

the single
AT RADIO NOW.
VIDEO ADDED IMMEDIATELY TO MTV
commercially available 12th April 1999
taken from the album 'The Hush' released 10th May 1999