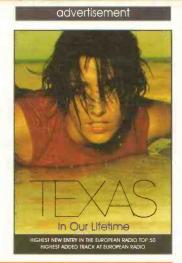
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iversal fills in the gaps

by Fredrik B. Nilsson

STOCKHOLM — Details are starting to emerge of the Universal Music Group in Sweden, the only major

European country where the post-merger Universal/Poly-Gram company has yet to take shape.

Although the company's staffing and structure are still not yet official, M&M understands that, under already-confirmed managing director Gert Holmfred (pictured), Universal Music Group Sweden (UMGS) will consist of six main departmentsbusiness, sales, fin-ance, A&R, commercial, marketing & promotion.

Former head of Sweden Music Ingemar Bergman is set to become A&R director, with a brief to strengthen the merged

continued on page 17

by Christian Lorenz

LONDON — The line-up of Universal Music International's management team was virtually completed this week, with two out of four vice-president positions being filled.

Universal Music International (UMI) senior VP strategic marketing Wolf Urban has appointed Linda Greenhalgh as VP commercial and consumer marketing, and Julian Huntly

ing. Both appointments were effective March 30. A VP position in third Urban's strategic marketing division dealing with TV merchandising has yet to be filled.

A fourth vacant vicepresidency at UMI will apparently be that of VP promotions, the holder of which will report directly to UMI senior VP marketing and A&R Max Hole. Accord-

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Inside M&M this week

M&M chart toppers this week

Eurochart Hot 100 Singles

BRITNEY SPEARS

...Baby One More Time

(Jive)

European Top 100 Albums

BLUR

(Food/Parlophone)

European Radio Top 50

BRITNEY SPEARS

...Baby One More Time

(Jive)

CAPITAL GAINS

Latest Audiradio audience figures show significant gains for Radio Capital, following music policy and personnel changes at the Italian AC network. Page 6

ORBITAL RE-ENTRY

The British duo who helped put electronica on the mainstream music map are back with their fifth



album, The Middle Of Nowhere (JBO/V2). Page 7

FRANKFURT BEARS FRUIT

Innovative rock/techno sextet Fruit hail from Frankfurt, the birthplace of German techno, but their debut album, Exposures Left, is pulling down the genre barriers and achieving high rotation on German music TV. Page 7

New Radicals promote U.S. rock's new manifesto

by Paul Sexton

LONDON - As international tastes turn back in favour of U.S. rock, New Radicals are flying the American modern rock flag in Europe with their out-of-the-box smash You Get What You Give (MCA/Universal).

With European playlists looking more welcoming of late for bands such as the Goo Goo

Dolls and Sugar Ray, You Get What You Give is proving unstoppable. It climbs 10-8 on M&M's European Radio Top 50 this week and enters the Eurochart Hot 100 Singles at number 16, evoking memories of pop-rock favourites from World Party to ELO in the process.

The track has been an instant



radio hit in Spain, the Netherlands, Denmark, Portugal, Ireland and the U.K., where New Radicals frontman Gregg Alexander undertook a week of promotion from March 22, the single's release date. The work was immediately rewarded with a new entry at number five on the U.K. sales chart. Airplay in Italy, Sweden and Norway is also growing by the day.

Johan Vosmeijer, staff producer at Dutch alternative rock station Kink FM, was one of the first to support the track. "I imported the record myself from the States," says Vosmeijer, "and we've been playing it since January. Every time I hear it, thoughts of summer are blossoming in my head." He

continued on page 17

CSA starts music TV investigation

by Rémi Bouton

PARIS — The relationship between music and TV is officially on the agenda of French broadcasting authority the CSA for the first time, following its decision to appoint one of its nine members to oversee the sector.

CSA member Véronique Cayla is heading up a new working group within the authority entitled Music and Audiovisual. The group has already concluded its first investigation, into commercial TV channel M6, and will be looking at the music-related activities of other broadcasters in the coming weeks. It has also made a ruling which could affect the future viability of French TV stations' "summer hits'

The appointment of a member to oversee music TV output within the CSA has been asked for by the music industry for some time, and echoes

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Uptront

by Emmanuel Legrand, Music & Media editor-in-chief

A few publications, not least the Wall Street Journal, have recently reported that it's getting tougher for U.K. artists to have breakfast in America these days.

In fact, there were strong suggestions that Billboard's decision to put a greater emphasis on airplay in its Hot 100 singles chart has hindered the chart performances of U.K. acts in the U.S. Main reason given: U.S. radio stations prefer to play domestic acts rather than "aliens."

It's probably easy to blame it on the charts (quite a habit for an industry which produces the most controversial chart this side of the Atlantic). The charts are not the problem, they are only the expression of the problem.

The truth of the matter is that crossing over to the U.S. is no easy journey, just as many U.S. acts find it harder to break in Europe (and the U.K. in particular) these days. But if it is getting tougher, it's not because of the charts, but because the U.S. market has changed and is getting tougher for everyone.

The biggest change is in the U.S. radio market. There are

now even more formats, more niches, and fewer outlets offering a broad-based mix of music genres. This makes it harder for labels to market records in general, and particularly music that doesn't fall neatly into format categories.

Even U.S. Top 40 stations are not necessarily embracing pop songs-a genre in which the U.K. is well versed-the way they used to, while some of the dominant musical genres in the U.S. (mainly country, R&B/rap) are out of reach for British acts.

Brits have made exceptional contributions to music and will certainly continue to do so. Life goes in cycles—you need the right artists at the right time, a bit of luck and a lot of hard work.

U.K. artists also know that they need to spend both time and energy to break America—Robbie Williams' attempts to

crack the U.S. will be particularly interesting to watch. Give a few months and a couple of hits, and the papers will talk about another British invasion.

In the meantime, U.K. labels can at least have the satisfaction of noting that the song on top of Billboard's singles chart for the fourth consecutive week is Cher's Believe, an American artist signed to a U.K. label...



PIMs reward Rossi's return to form

by Mark Dezzani

MILAN — Veteran Italian rocker Vasco Rossi scooped three prizes at the

Premio Italiano Della Musica (PIM) Italian music awards at Milan's Rolling Stone Club on March 24.

Rossi, whose album Canzone Per Me (EMI) was amongst the top three best selling albums in

Italy last year, collected the awards for Italian record of the year and Italian tour of the year, plus the music critics' prize.

The PIM awards are organised annually by CHR network Radio Deejay and Musica!, the weekly music supplement of La Repubblica newspaper, all of which are part of the Espresso media group. Apart from the music critics' award, all, of the categories were voted for by Deejay listeners and Musica! readers. Some 60,000 votes were received, 70 percent of which were sent via the Internet.

The awards were broadcast live on

the national commercial TV network Italia 1, as well as on Radio Deejay, and were hosted by Serena Dandini and Radio Deejay programme director Linus. The live spectacle attracted an average TV audi-

ence of 2.2 million, representing an 11 percent viewing share during the mid-

evening prime-time slot.

EMI Italy president Riccardo Clary says that Rossi's last album represented a return to strong songwriting. "It was an album of great songs with strong emotions like his early material," he says. "The award for best tour was also well deserved. His concert at Imola last year has gone down in Italy as one of the most mythical concerts of all time alongside Bob Marley's famous concert at Milan's San Siro stadium."

In the absence of an "official" industry-backed awards ceremony, the PIMs are seen as Italy's leading pop music accolades. Clary says that plans

for industry body FIMI to create official music industry awards have been suspended for the time being because of an anti-trust ruling against Italy's



major labels (currently the subject of an appeal), but are likely to be revived in the near future. "The PIM awards are sponsored by a major media group [Espresso] and therefore represents valid recognition, but we are still thinking of creating a new official awards ceremony," reveals Clary.

PIM Winners '99

Italian Record Of The Year: Vasco Rossi Canzoni Per Me (EMI) Italian Song Of The Year: Ligabue Ho Perso Le Parole (WEA) Discovery Of The Year: Alex Britti (Universal)

Italian Tour Of The Year: Vasco Rossi

Italian Video Of The Year: Articolo 31 La Fidanzata (Ricordi/BMG Ricordi) International Record Of The Year: U2 Best Of 1980-1990 (Island)



The voice of 13-year-old Charlotte Church is being featured in U.K. charity the NSPCC's "Full Stop" TV campaign, which aims to end cruelty to children. Church (third from right) is pictured at the campaign's launch in London with (l-r) composer Andrew Lloyd Webber (whose Pie Jesu Church sings); TV star Cilla Black; U.K. prime minister Tony Blair; Spice Girl Emma B and HRH Prince Andrew.

Danish stars TV-2 form own label

COPENHAGEN — Danish pop/rock act TV-2, former EMI-Medley head of promotions Anne Marie Buch, and TV-2's management/booking agency Aarhus Musikkontor have come together to form a new record label called Pladeselskabet.

TV-2, one of Denmark's biggestselling acts, were previously signed to EMI-Medley, which will distribute Pladeselskabet. The new label, based in Copenhagen, will start operations at the end of this month, with Buch as general manager and the members of TV-2 as creative directors. The first release on Pladeselskabet will be a TV-2 double live album, due out on May 5.

TV-2 founded Aarhus Musikkontor earlier this year; the agency now manages around 20 Danish acts. Bo Andersen is managing director of that company as well as the new label.



Capital gains in latest Audiradio

by Mark Dezzani

MILAN — Italian AC network Radio Capital has registered its first significant audience gains

since it was acquired by the Espresso publishing group in January 1997 from the entertainment impresario Claudio Cecchetto.

Claudio Cecchetto.

The positive results
come in the wake of major form
staffing and programming on
changes at the network, which
is based in Milan and Rome.

who

Official ratings compiled by Audiradio for the first quarter of 1999 show that Radio Capital's average daily audience grew by almost 200,000 listeners to 848,000, compared to the fourth quarter of 1998.

The Audiradio survey period (January 16-February 19) coincided with a number of significant changes at the station. Luca Galli has been appointed programme director replacing Linus, who will continue to programme sister CHR network Radio Deejay.

Galli, who was formerly head of Creahits, the commercial production unit of RTL 102.5 Hit Radio, has implemented a series of changes in

music policy and air talent, and says that more changes are planned.

"Our 25-40 year-old target audience remains the same, but I'm implementing a tighter music

format, with less emphasis on specialist music such as R&B than before," says Galli,

who adds that the network's core 50/50 mix of current and classic hits will remain.

Galli has simplified the schedule to four hour slots for each presenter, and signed two new DJs, Thomas Damiani and Stefano Gallarini, who both come from CHR network Station 1. British presenter Marianne and specialist R&B DJ Massimo Oldani have both left Capital, with Oldani's afternoon slot going to Giacomo Valenti.

Elsewhere in the ratings sweep, public full-service station RAI RadioDue maintained the audience gains it made at the end of last year (M&M, March 6), but the leading commercial CHR networks all sustained losses.

Top 10 Italian networks

(Average daily listeners, in millions)

Station (format)	Q1 '99	Q4 '98
RAI RadioUno (news/talk)	8.30	8.27
RAI RadioDue (full-service)	6.01	6.01
Radio Dimensione Suono (CHR)	4.73	5.17
RTL 102.5 Hit Radio (CHR)	4.22	4.30
Radio Deejay (CHR)	4.09	4.16
Radio Italia SMI (nat. music)	3.77	3.96
Radio 105 (CHR)	3.29	3.30
Radio Montecarlo Italia (AC)	2.33	2.29
Radio Lattemiele (nat. music)	1.81	1.94
RAI RadioTre (cultural)	1.60	1.91
	Source:	Audiradio

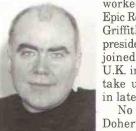
U.K. departures at Columbia, Virgin

LONDON — Three U.K. labels have been affected by senior executive changes.

The unrelated moves involve two executives: Columbia Records U.K. managing director Ged Doherty and Mark Hutton, general manager of Virgin Records U.K.

Doherty left Columbia on March 26 to become managing director of Arista Records at BMG, having reached an agreement with Sony Music over the final months of his contract, which expires this summer.

Doherty has been recruited by BMG U.K. chairman Richard Griffiths to fill a position which has been vacant since the departure of Martin Heath at the end of 1997. The two previously



ed Doherty

worked together at Epic Records U.S., when Griffiths was the label's president. Doherty, who joined Sony Music U.K. in June 1996, will take up his BMG slot in late April.

No replacement for Doherty has been announced by Sony Music U.K. & Ireland chairman Paul Burger

but a Sony Music U.K. spokesman says that Burger "won't be rushed" to find a successor. In the meantime, Columbia's general manager/head of A&R David Balfe and marketing director Graham Ball will assume day-to-day duties at the label.

Meanwhile, Hutton, GM of Virgin Records U.K. since July 1997, exited his post abruptly at the end of last month following a meeting with Virgin Records U.K. chairman Paul Conroy. Sources at the company say there was increasing friction between Hutton and Virgin's A&R director David Boyd, who is also managing director of Hut, the label of The Verve.

However, Hutton says the departure was "amicable." He explains: "It was probably a culmination of a lot of things. I have no regrets—I had a fantastic time at Virgin, with an outstanding bunch of people."

Hutton says he plans to take time to consider his next move and that "the focus will most likely be on the music business."

Virgin Records U.K. chairman Paul Conroy says Hutton's departure is "sad, but probably best for us and for him." Conroy adds that he plans to aid Hutton—who joined Virgin in 1982—in his search for new employment, and says he has no plans to replace the executive.

ON THE BEAT

MCM IS FRANCE'S MOST-WATCHED

PARIS — Despite growing competition, MCM Euromusique remains France's most popular music TV channel, according to latest audience figures released by Médiamétrie. The cable and satellite channel is watched by 1.18 million weekly viewers. MTV has 788,600 weekly viewers; M6 Music 235,100; Fun TV 277,900; Nostalgie La Télé 226,500; and Muzzik 99,100. France has 7.7 million households hooked up to cable or satellite TV, still a long way behind the 17 million in neighbouring Germany.

STUDENT RADIO CHART LAUNCHES

STOCKHOLM — Seven of the largest student radio stations in Sweden have started to compile a bi-weekly playlist chart. The initiative came from Sony Music Sweden, which recently gathered representatives from seven of the largest student stations with the purpose of increasing cooperation between themselves. The chart is compiled by Eric Paglia at Stockholm's student station Rocket, and is based on playlist reports from the other participating stations. Student stations in Sweden have a (combined) estimated audience of 150,000.

DONNA'S HITCLUB DEAL

BRUSSELS — TV compilation specialists EVA and Universal Music Belgium have linked up with public Flemish CHR station VRT Radio Donna to help promote their *Hitclub* compilation albums. *Hitclub* was launched as a chart compilation series in 1997, with five volumes appearing every year. Radio Donna



is now including a daily three-hour chart music show, Donna's Hitclub, each evening as part of the cooperation deal. "Although initially we didn't want to refer to the albums [on air], the current association works out very well," says Radio Donna station manager Bert Geenen.

MOVING CHAIRS

LONDON — Mercury Records U.K. has appointed Sian Thomas as director of international marketing. She replaces Bert De Ruiter, who departed last month. Thomas, a 17-year veteran of the PolyGram group, has been senior international marketing manager since 1994. She reports to Mercury Records U.K. managing director Howard Berman.

MADRID — José Luis Sainz is the new director general of Spain's SER commercial radio group, and its management arm, Union Radio. He replaces Augusto Delkader, who was promoted to managing director of the two

companies last December. Sainz joined SER last year as deputy DG.



New York – Steve Barnett has been promoted to executive VP, worldwide marketing, at Epic Records and 550 Music. He joined Epic in 1996 from Hard To Handle Management, where he had been president since 1988. Also at Sony, Michael Schwerdtman has been named VP, finance, Sony Music International.



1999



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trade secrets



Jan Hautekiet

Programme director, VRT Studio Brussel (Belgium)

What was your first ever job? Account executive for a PR company.

What was your worst ever job? That one.

What was your first break in the radio business? Producer in 1979 for BRTN.

What has been the highlight of your career to date? Every day is a gas!

Three words that describe you best. Tall, excitable, hungry.

What makes you mad? People who think of themselves as being at the centre of the universe.

What other career would you have liked to have followed? Full-time musician.

What keeps you awake at night? My wife.

Apart from your own, what radio station do you listen to most? VRT Radio 1.

What was first record you bought? Trini Lopez, If I Had A Hammer.

When was the last time you bought a record? And what was it? A Go Go by John Scofield, last December.

Describe, in three words, the radio business. A wonderful world.

How do you relax? Intensely.

What is your favourite holiday destination? Tuscany.

What offends you? Short sightedness.

What's been your greatest mistake or regret? Non, je ne regrette rien.

What phrase or saying do most over-use? "Yes!"

What's the best piece of advice you've ever been given? Be yourself.

What's the best gig you've ever seen? Traffic, Brussels in 1978....

What is your favourite all-time album? Donald Fagen's The Nightfly.

What is your favourite book? On The Road by Jack Kerouac.

Who would you most like to have dinner with? Joni Mitchell.

What is your favourite newspaper? New York Times.

How would you like to be remembered? Dearly.

Interview by Marc Maes

Swedes to face ownership restrictions?

by Johan Lindström

STOCKHOLM — The age of unrestricted media ownership in Sweden, which has benefited a number of major European media and radio groups, could be coming to an end.

Changes are being proposed to Swedish media laws which would bring the country into line with similar legislation regulating broadcast and print media ownership in other EU countries.

A parliamentary committee consisting of Sweden's ruling Social Democrats plus the Green Party, the Left Party and the Centre Party wants the country's Competition Act to be applicable to the media, in some cases overruling the country's Freedom of the Press Act and the Fundamental Law on Freedom of Expression, which have

traditionally ensured freedom of media ownership in Sweden.

Under the proposals, the Swedish Competition Authority would be given the right to go to court in order to stop mergers between media companies, if the merger in question is seen to diminish competition and "it is feared there is an intention to impede a free and broad exchange of opinion and comprehensive information." There would also be compulsory notification of company acquisitions in cases where the merged media company would have a joint annual turnover of more than Skr4 billion (euros 450 million). Existing media ownership concentrations would not be affected by the plans.

Culture minister Marita Ulvskog has given a positive reaction to the committee's proposals, which are expected to be put forward by the government in the autumn. But because the plans would involve rewriting parts of Sweden's constitution, they would have to be ratified by the parliament after the next election in 2002, delaying the legislation's introduction until 2003 at the earliest.

Opposition parties could delay the reforms further by exercising their right to put constitutional questions to a national referendum. The report has already been heavily criticised by the Liberals, Christian Democrats and the right-wing Moderates. They claim that the new legislation is not needed, and that it would not reduce media concentration but instead create new problems by giving the Competition Act precedence over the country's constitutional laws for the first time.

Rival stations promote Flemish cable radio

by Marc Maes

BRUSSELS — Under the banner of "Radio 2000," cable radio broadcasters in Flanders have come together for a major awareness campaign to promote the medium.

Mid-February saw the launch on cable of CHR/dance station Radio 538 Vlaanderen (a Belgian variant of the similarly-named Dutch station), gold station Radio BOB (De Beste Oldies in Belgie), Radio Magdalena (gold) and S&SI Hitmix (CHR).

Those launches follow the debut, almost a year ago, of northern Belgium's first cable-only station, Radio Flandria. The AC station's cumulative audience reach has climbed from just over 50,000 in April

1998 to just over 300,000 at the end of last year, according to Sobemap audience figures.

"With this campaign, we want to



target the audience that doesn't know their cable [TV] connection can provide radio output as well—and we hope the cable companies will co-operate with us in this," says Peter Van Dam, managing director of Radio

Flandria and sister gold station Radio BOB.

Van Dam cites the introduction of

"infomercials" on cable TV, as well as off-air activities, as major tools to "open up" the cable radio audience. The inclusion of promotional literature with cable network mail-outs is also being considered.

Wim Van Putten, project manager of Radio 538 Vlaanderen, says of his station's involvement in the project: "We teamed up as Radio 2000 because we believe cable will be the radio-carrier of the future."

Adds Radio 538 managing director Erik De Zwart: "The big advantage for Radio 538 Vlaanderen is that we have one frequency [106.8] for the whole Flemish region, whereas in the Netherlands, each city has its own frequency. This will help us market the product."

Pay-deal problem for regional Dutch publics

by Robbert Tilli

HILVERSUM — Regional public radio in the Netherlands is facing a possible financial crisis following the signing of a new labour agreement which will give its employees a 5.75 percent salary raise from June of this year.

Management at regional public stations is unhappy with the outcome of the pay talks, which were negotiated nationally between public broadcasting umbrella organisation NOS and the CNV Media trade union. The agreement is applicable to both national and regional radio and TV.

Huub Elzerman, managing director of Amsterdam-based full-service station Radio Noord-Holland, predicts that financial problems for his station will arise in the very near future as a direct result of the deal. "It [the pay deal] is actually half a percent more than we can afford on an annual basis," he says.

But the real problem, contends Elzerman, is the way regional public radio is financed in the Netherlands. Every household in the country has to pay a Dfl204 (euros 92.72) licence fee each year for all public broadcasting services, but only Dfl10 from this sum is earmarked for regional radio. "For the past decade, this amount has never been index-linked to inflation," notes Elzerman.

Regional radio lobbying group ROOS has presented a report to Dutch secretary of state for media Rick van der Ploeg which proposes structural solutions to the sector's financial problems. The report is likely to be discussed in parliament later this month.

internet in-site

Emap Radio www.hallamfm.co.uk www.radiocity967.com www.manchester.fm

Official web sites of the local FM stations which form part of the Emap Radio group in the U.K. use fundamentally the same template, with local logos and graphics as appropriate. There's a poll in which visitors are invited to vote on a topical issue, local news, sport, traffic, entertainment listings, a message board area and



other similar features. The overall impression is of a very useful, well-executed local magazine. Information about the stations themselves is curiously low-key, however. Visitors seeking this section must follow an internal link midway down the menu bar rather than the more instinctive action of clicking on the station logo, and at present there is no way of hearing the station's output.



APRIL 10, 1999

Dance grooves

by Gary Smith

TRYPNOTIC

Combining trippy textures, a clutch of cute melodies and a naive, lo-fi approach to vocal sampling, Indoctrinate's *Feeling You* (Tranceportation/Belgium) also has a superb middle eight breakdown. The latter features a big piano and also serves to change the whole nature of the song. From hard trance over the first four minutes, *Feeling You* suddenly turns into a bubbly slice of euro trance pop for the final section.

SLAMMER

The Netherlands' DJ Misjah is one of that country's very best hard house/techno deckmeisters. He also regularly turns out minimal but slammin' tracks. Such is the case with the double A-side EP Nimphia/Knallenheid (X-Trax/Holland), which features two thumping floorfillers with one foot in the Detroit sound and the other firmly planted in the rather more melodic Dutch approach. Hard but genuinely inspired.

CROSSOVER

After the success of Feels Real, The Mudmen's latest track, Thriller (eXstatique/U.K.), is an important one which shows that you can keep it hard and credible whilst delivering hook-laden records. With its insistent vocal sample and phat, riffy bass line the Break That House mix touches various stylistic bases. Thanks to the laid back, housey breakbeat and wall-to-wall hooks it could work on the radio, whereas the Feel My House version is 100 percent dancefloor.

PERCHANCE TO DREAM

Norwegian artist Geir Jenssen, a.k.a. Biosphere, needs little introduction since he's been one of the very few ambient acts both to cross over to a mainstream audience—with



Patashnik (Apollo/Belgium)—and to have a track—Novelty Waves— used in a Levi's TV campaign. He is also a clever and inventive remixer, as shown on Biosystems—The Biosphere Remixes (Beatservice/Norway). This intriguing, downbeat album includes work for name artists such as

James on the moody ballad *She's A Star*, and ex-Massive Attack singer Nicolette's *No Government*, alongside reworkings for interesting local acts such as Download, Front Line Assembly and Mind Over MIDI.

MEDICINAL

Following a series of top class hard house EPs for Paris-based Pro-Zak Trax, Jordi Grau's latest recording for the label under the name Psyback, *Combneishon/Nino Colado*, is a radical departure. Combining soul voices, warped, mutant strings and a flares'n'afro disco groove, the two tracks are examples of underground nu-disco at its bizarre, funky best.

"The track is currently on Radio FG's Hitlist," says Pro-Zak Trax export manager Luc Charles, "plus it's doing well on the Future Mix Chart which is compiled from the playlists of 25 radio stations around Paris and in Provence." Despite the French media's enthusiasm for *Combneishon*, this comparatively light-hearted departure is, so far, strictly a one-off.

Meanwhile another act from the label, Kojak, whose Midem '99 appearance consolidated their reputation as part of the next wave of French house, are to release their debut album, *Crime In The City*, on April 13. Through Pro-Zak Trax's deal with Barclay, the album will also be released in Sweden and Norway. According to Charles, the U.K. and Germany are also expressing interest in the album.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.

Orbital re-entry to the airwaves

by Sally Stratton

This spring sees the return of three heavy-weights of British electronica—Underworld, the Chemical Brothers and Orbital—all of them guaranteed a measure of radio support and all of them now regarded as mainstream acts.

Orbital's fifth album, *The Middle Of Nowhere* (FFrr/London), due out on April 5, is the follow-up to their British top five album *In*

Sides. Between albums they have toured extensively, reinterpreted the theme music of The Saint for the movie and worked with film composer Michael Kamen.

Several tracks on the new album have a cinematic quality, especially the opener, Way Out, which Phil Hartnoll, the elder of the two Orbital

brothers, describes as "a neon cowboy riding off into the sunset." There is also a sense of fun in the new material, nowhere more evident than in the *Big Pipe Style* remix of the first single, *Style*, with its sampled bagpipes and a slice from Suzi Quatro's UK chart topper *Devil Gate Drive*.

It is this version—out of several remixes—which U.K. radio has picked to support. "Radio had a choice," points out Hartnoll. "This was a remix, it was the b-side and we did the video to the other version. So we've got radio playing one version and MTV playing the other."

Hartnoll is amused at the scale of popularity which his music and the electronica genre in general have achieved. "Look back a few years and you'd have to be in a club to hear these things, but now it's on national Radio 1, so it has definitely infiltrated."

"That's right," affirms BBC Radio 1 music scheduler Alex Jones-Donelly. "When they made *Chime* [Orbital's first U.K. hit] in 1990, only pirate radio stations would play that kind

of stuff. Things have changed since. It's become part of the public consciousness. So when there's a new project by the Chemical Brothers, Orbital, Underworld or Leftfield, we get just as excited by that as we would by something from an established, guitar-oriented band."

"Over the last 10 years there have been so many spinoffs and variations on a theme in electronic music," observes Hartnoll, "and they're just regurgitations of what's been around before."

Despite Hartnoll's world-weariness, *Big Pipe Style* is already causing a stir in the media and has been picked up by various TV sports programmes in the U.K., especially those with a Scottish element—such as coverage of the Five Nations rugby football tournament.

However, Hartnoll has to admit that perhaps they've peaked just a little early. "Big Pipe Style was actually going to be our bid for the millennium new year," he confesses. "We'll drag it out again and dust it off around November time."

Hybrid Fruit ripens with Exposure

by Christian Arndt

The borders between techno and rock are breaking down further on *Exposures Left* (Monitor/EMI Electrola), the debut album by innovative Frankfurt sextet Fruit.

Coming from a city which is, arguably, the birthplace of German techno—it still harbours

some of Europe's most adventurous techno labels with Milles Plateaux and Force Inc.—and which also has a thriving rock community, Fruit combine the best of both worlds.

Of the band's name, frontwoman Catenia Quentin says: "We wanted something short and pithy. Something

that has meaning everywhere in the world. Not a technical term but something organic which keeps growing." Hence the two former hard rockers, two techno producers, a versatile session drummer and Quentin—a graphic designer by background—find themselves storming genre barriers under the moniker Fruit.

The band is managed by Fitz Braum of Four Music, the management company, record label and booking agency of hip hop act Die Fantastischen Vier. Fruit are signed to EMI Electrola's progressive imprint Monitor, "mainly because our A&R man at Monitor, Richard Wernicke, used to work for Four Music as well," says guitarist Frank Rill, one

of Fruit's main songwriters.

Orbital

It's not only management and label who believe that the Frankfurt-based band have a lot of potential. They have also enjoyed massive support from German music TV networks VIVA and VIVA2. Both channels selected Fruit's second single, *Firewalker*, for N1 rotation, the highest entry level for new titles.

Asked if there had been friction between the techno side and the rockers within the band, Andreas Velte recalls, "strangely enough, there have never been great musical differences. Most of the time, two or three

of us come up with an idea for a song, and then we develop it together with the

others. We've always managed to work on a song together until it's finished. Which means that each band member could make his or her contribution during every stage of production."

Yet, as guitarist Rill adds, "[songwriting] is not a democratic process. It can't be. But the right ideas just came naturally to us. For myself, I can say that I've learned a lot about the way you compose techno music.

What ultimately made the project Fruit ripen into a bona-fide band was when the sextet went on tour supporting the alternative all-girlband Lemonbabies. "When you spend two weeks together on the same bus, you really get to know one another," recalls Rill.





Eurochart Hot 100® Singles

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•	9	,
TITLE countries charted	TITLE countries charted	TITLE countries ARTIST Gray original label (publisher)
1 9Baby One More Time A.B.D.K.D.GRC.IRL.I.N.L.N.S.CH.U.K.HUN Britney Spears - Jive (Grantsville / Zomba)	34 31 12 Fly Away Lenny Kravitz - Virgin (Miss Bessie/EMI)	We're Going To Ibiza Vengaboys - Violent/Jive (Violent/Peermusic) B.N.L.
2 2 13 Pretty Fly (For A White Guy) A.B.DK.F.D.GRC.IRL.I.NL.N.S.CH.UK The Offspring - Columbia (Underachiver/Wixen)	35 29 5 Tender D.GRC.IRL.I.NL.N.E.S.UK Blur - Food (EMI)	69 69 5 Tell Me What You Like Jessica Folcker - Jive (Grantsville/Zomba)
3 4 8 Changes AB.DK.D.IRL.NL.N.S.CH.UK 2Pac - Jive/Amaru (Joshua's Dream/MCA/Zappo/Warner Chappell)	35 28 3 Better Best Forgotten Steps - Jive (EMI/All Boys/BMG) BIRL.NL.UK	70 38 2 My Love Kele Le Roc - Ist Avenue / Wild Card / Polydor (Warner Chappell / Windswept Pacific)
4 3 26 Big Big World A.B.F.D.IRL.I.NL.CH.HUN Emilia - Rodeo / Universal (EMI)	37 9 2 Blame It On The Weatherman IRL.UK B*witched · Glow Worm/Epic (19/BMG/PolyGram/MCA/Chrysalis)	71 73 3 Put Your Hands Up The Black & White Brothers · United Music Edel (Copyright Control)
**** SALES BREAKER ****	33 35 12 Parisien Du Nord Cheb Mami & K-Mel - Virgin (BMG)	72 54 15 Respect A.D.CH Spike - What's Up/Polydor (Maxximum/Warner Chappell)
5 7 8 Maria A.B.E.D.GRC.IRL.NL.E.S.CH.UK Blondie - Beyond / RCA (Dick Johnson)	39 37 9 Ma Baker A.B.D.K.D.GRC.NL.S.CH Boney M. vs. Sash! - Lautstark/BMG (Far/Intro)	95 2 Don't Stop ATB - Motor (Not Listed)
Flat Beat Mr. Ozio - F Communications (Wak)	40 33 20 Heartbeat/Tragedy BGRC.IRL.NL.S.UK Steps - Jive (All Boys/BMG)	China In Your Hand Fusion - RCA (EMI)
7 5 6 Strong Enough A.B.DK.F.D.GRC.IRL.I.NL.N.E.S.CH.UK Cher · WEA (Rive-Droite Warner Chappell)	41 15 2 Strong DIRL.UK.HUN Robbie Williams - Chrysalis (EMI/BMG)	75 75 12 Elle Pleure Ophèlie Winter - East West (Not Listed)
8 6 24 Believe B.D.K.F.D.GR.C.I.N.L.N.S.C.H.UK.HUN Cher · WEA (Rive-Droite/Warner Chappell)	42 36 15 Enjoy Yourself B.D.K.IRL.NL.N.S.UK A+ - Kedar/Universal (Valentino/EMI)	76 64 6 Ex-Factor D.IRL.NL.S.CH.UK Lauryn Hill - Ruffhouse/Columbia (BMG/EMI)
9 8 17 Tu M'Oublieras Larusso - DLA/EMI (Not Listed) B.F.	Colour The World Sash! feat, Dr. Alban - X-IT (Step By Step)	77 79 2 (Du Är Så) Yeah Yeah Wow Wow Martin - Polar (Not Listed)
Boom, Boom, Boom, Boom Vengaboys - Violent/Jive (Violent/Peermusic)	44 40 26 Chanter Pour Ceux Qui Sont Loin De Chez Eux F Laam - DLA (Not Listed)	78 71 11 Wish A.D.CH Oli P Hansa (EMI/BMG Ufa)
Witchdoctor Cartoons - Flex / EMI-Medley (Reuter / Reuter)	Out Of The Blue System F - Essential (Not Listed)	79 81 10 Die Längste Single Der Welt 2 Wolfgang Petry - Na Klar!/BMG (Various)
As BDK.ED.GRC.IRL.I.NLE.S.CH.UK.HUN George Michael & Mary J. Blige - Epic (Jobete EMI)	46 41 2 Heartbreak Hotel F Whitney Houston - Arista (EMI/Various)	80 63 5 Can I Get A F.D.N.L. Jay-Z feat. Amil & Ja - Def Jam/Island (EMI/Li Lu Lu/DJ Irv/Ja)
Honey To The B Billie - Innocent / Virgin (Chrysalis)	47 43 10 A Klana Indiana A Klana Indiana - EMI (Tuti Frutti)	81 51 3 Oggi Sono Io Alex Britti · Universal (Not Listed)
14 13 5 It's Not Right But It's OK B.D.IRL.NL.E.S.CH.UK Whitney Houston - Arista (EMI/Famous)	48 32 19 Miami A.B.D.N.L.S.CH Will Smith - Columbia (Notting Hill/Sony ATV/Warner Chappell)	82 77 4 I Won't Forget You Princessa - East West (Warner Chappell)
15 14 9 You Don't Know Me B.F.D.GRC.IRL.NL.S.CH.UK Armand Van Helden - ffrr (Copyright Control)	49 44 10 Lara Fabian - Polydor (Not Listed)	83 76 7 Protect Your Mind D.J. Sakin & Friends - Club-Tunes / Intercord (EMI)
You Get What You Give New Radicals - MCA (EMI) IRL.I.NL.E.S.UK	50 45 15 Mais Qui Est La Belette Manau - Polydor (BMG) B.F.	Representation Chocolate Salty Balls Chef - American / Columbia (Hilarity Music)
24 5 Nie Wieder Sara@Tic Tac Two - RCA (Manuskript) A.D.CH	51 34 10 Lean On Me A.D.CH 2-4 Family - <i>Epic (EMI)</i>	85 86 4 On Ne Change Pas Celine Dion - Columbia (Not Listed)
17 3 L'Ame-Stram-Gram Mylène Farmer - Polydor (Not Listed) B.F.	52 48 7 Tous Les Maux D'Amour Norma Ray - M6 Int. (Not Listed)	86 82 3 Boy You Knock Me Out F.UK Tatyana Ali feat. Will Smith - M.J./Epic (Notting Hill/Windswept Pacific
19 18 8 King Of My Castle Wamdue Project - Airplane (Not Listed)	53 56 5 Erase/Rewind D.GRC.RL.INL.CH.UK.HUN The Cardigans - Trampolene Stockholm (MCA/PolyGram)	87 50 3 You Stole The Sun From My Heart Manic Street Preachers - Epic (Sony ATV)
23 8 You Are Not Alone A.D.E.S.CH Modern Talking - Hansa (Blue Obsession/Warner Chappell/Intro)	54 47 6 Whiskey In The Jar Metallica · Vertigo (MCA/PolyGram) A.D.IRL.NL.N.S.HUN	88 74 3 I Still Believe B.F.D.GR.C.N.L.E Mariah Carey · Columbia (Tom Sturges / Chrysalis / Colgems / EMI/WC)
21 11 4 When The Going Gets Tough Boyzone · Polydor (Zomba/Aqua) IRL.UK	55 52 9 Vi Drar Till Fjällen N.S Markoolio · CNR (Not Listed)	89 84 18 Hard Knock Life (Ghetto Anthem) F.CH Jay-Z - Roc-A-Fella/Northwestside (EMI/Warner Chappell/MPL)
22 19 17 When You Believe A.B.F.D.N.L.S.C.H.UK Mariah Carey & Whitney Houston - Columbia (SKG/Sons Of SKG/Cherry Lane)	56 55 2 Real Life A.D.NL.CH Bon Jovi - Reprise (Not Listed)	90 88 11 Cassius 1999 F.I. Cassius - Virgin (Various)
23 21 17 When You're Gone AR.DK.F.D.IRL.NL.S.CH.UK Bryan Adams feat Melanie C A&M (Badams/Sony ATV)	MfG Die Fantastischen 4 - Columbia (Not Listed)	If You Believe Sasha · WEA (Click/BMG Ufa)
24 27 5 La Vie Ne M'Apprend Rien Liane Foly - Virgin (Not Listed) B.F.	53 59 14 Kim Kay - DLA (Not Listed)	92 91 9 Elle Est Patrick Fiori - Tristar (Not Listed)
No Scrubs TLC · LaFace / Arista (EMI / Windswept Pacific)	59 60 5 The Launch DJ Jean · Mo'Bizz/Digidance (Not Listed) BNL	93 80 5 Written In The Stars A.D.CH.UK Elton John & LeAnn Rimes · Rochet Mercury (Wonderland Happenstance Evadon)
26 20 20 Narcotic A.D.I.NL.CH Liquido · Virgin (Devman)	60 61 11 Sikidim Tarkan - Istanbul Plak Universal (Not Listed)	94 65 6 Runaway The Corrs - 143/Lava/Atlantic (MCA/PolyGram)
27 22 11 Westside A.B.DK.D.IRL.NL.N.S.CH TQ - Clockwork/Epic (Various)	67 6 Phuture Vibes Mellow Trax · Zeitgeist / Polydor (PolyGram / MCA)	95 92 6 Les Vallees D'Irlande F Helene Segara - Orlando / East West (Not Listed)
28 25 4 Nothing Really Matters A.B.F.D.GRC.IRL.I.NL.E.CH.UK Madonna - Maverick / Warner Bros. (Warner Chappell / EMI)	Windowlicker Aphex Twin - Warp (Chrysalis)	96 46 2 Push Upstairs Underworld - Junior Boy's Own/V2 (Underworld/Sherlock Holmes)
29 16 32 We Like To Party FIRL.UK Vengaboys - Violent/Jive (Violent/Peermusic)	63 62 5 Lullaby D.IRL.NL.S.UK Shawn Mullins - Columbia (EMI)	97 94 2 Pulverturm Niels Van Gogh - Kosmo (Kosmo / BMG Ufa)
30 30 8 Tarzan & Jane Toy-Box - Spin/Edel (Spin Off Songs)	64 58 17 9 P.M. (Till I Come) ATB - Motor (Sony ATV)	98 99 2 Tuesday Afternoon A.F.D Jennifer Brown - Ricochet / RCA (BMG Ufa / Warner Chappell)
31 26 8 Wish I Could Fly ABD.INL.S.CH.UK.HUN Roxette - Roxette Recordings / EMI (Hip Happy / EMI)	65 53 19 Get Freaky Music Instructor feat. AB - Fuel/East West (Triple M/EMI)	99 72 4 Same Ol' G/What's So Different Ginuwine - 550 Music (EMI/Warner Chappell)
You Gotta Be Des'ree - Dusted Sound Sony S2 (Sony CC)	66 68 42 Belle Daniel Lavoie - Pomme/Sony/Universal (Not Listed)	We Can Leave The World Sasha - WEA (Not Listed)
How Will I Know (Who You Are) A.B.D.N.L.S.HUN Jessica Folcker - Jive (BMG Ufa/Grantsville/Zomba)	67 39 2 Music To Watch Girls By Andy Williams - Columbia (Keith Prowse/EMI)	A = Austria, B = Belgrum, CZE = Czech Rebublic, DK = Denmark, FIN = Finland, F = France, D = Germany, (RL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. = FAST MOVERS NEW ENTRY RE-ENTRY
**** SALES BREAKER **** indicates the single registering the	iggest increase in chart points. ● recognition of pan-European sales of 500.000 units ▲ recognition of sales of 1 mil	lion units, with multi-million sellers indicated by a numeral following the symbol.



European Top 100 Albums

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TITLE charte		To the second se
2 2 Blur AUT.B.DK.FIN.F.D.IRL.I.NL.N.P.E.S.CH. 13 - Food/Parlophone	34 35 5 TLC A.F.D.N.L.S.C.H.U.K Fanmail - Laface/Arista	Westernhagen Radio Maria - WEA
Cher A.B.D.K.FIN.F.D.GRC.IRL.I.NL.N.P.E.S.C.H.U.K.HUN.C Believe - WEA	35 25 2 Pino Daniele Come Un Gelato All'Equatore - CGD	95 6 Des'ree EPER Supernatural - Sony S2
3 5 Britney Spears A.B.DK.FIN.D.GRC.IRL.NL.N.S.CH. Baby One More Time - Jive	** Eva Dahlgren FIN.N.S Lai Lai - Anderson	70 61 9 Liquido A.D.NL.CH.C.
4 19 The Offspring A.B.D.K.FIN.F.D.GRC.I.NL.N.P.E.S.CH.U.K.C Americana · Columbia	37 36 4 Toto ABDK.FIN.ED.NL.S.CH Mindfields - Columbia	71 57 45 Boyzone Where We Belong - Polydor A.B.D.IRL.NL.V.
7 75 The Corrs Talk On Corners - 143/Lava/Atlantic	38 28 4 Underworld A.B.F.D.GRC.IRL.NL.S.UK.CZE Beaucoup Fish - Junior Boy's Own/V2	72 72 19 Original Cast Notre Dame De Paris (Integral) - Pomme/Sony
☆☆☆☆ SALES BREAKER ☆☆☆☆	39 33 19 Mariah Carey #1's - Columbia B.FIN.D.GRC.IRL.I.NLE.CH.UK.HUN	73 65 15 Guano Apes A.D.O. Proud Like A God - Ariola
86 2 Andrea Bocelli ABFINI.NL.N.P.C.H.C. Sogno - Sugar/Polydor	40 31 2 Neon Ballroom - Epic	74 68 3 Ilse DeLange World Of Hurt - Warner Bros.
5 5 Roxette ABDK.FIN.D.GRC.LNL.N.P.E.S.CH.HUN.C. Have A Nice Day - Roxette Recordings/EMI	41 41 4 Clandestino - Virgin	81 3 Clouseau 81 In Stereo - EMI
6 26 The Miseducation Of Lauryn Hill - Ruffhouse/Columbia	30 10 Toonage - Flex/EMI-Medley	Victor Manuel Cada Es Como Es - Ariola
8 5 Modern Talking A.FIN.D.GRC.E.CH.HUN.C. Alone (The 8th Album) - Hansa	43 ^{23 3} Peasants, Pigs & Astronauts - Columbia	77 77 28 Ut U Dervo - Sound Service
George Michael B.D.K.D.IRL.L.NL.E.S.CH.UK.HU Ladies & Gentlemen, The Best Of George Michael - Epic	34 22 Supposed Former Infatuation Junkie · Maverick / Warner Bros.	78 37 2 Lucio Battisti I Miti Musica: Lucio Battisti - Numero Uno/BMG Ricord
	Elton John & Tim Rice's Aida - Rocket/Mercury	Zucchero Blue Sugar - Polydor
Falco The Final Curtain - The Ultimate Best Of - EMI	46 40 9 Infinito - Ira/EMI	80 92 2 Brydenfelt Og Hannibal Memory - CMC
Skunk Anansie Post Orgasmic Chill - Virgin	47) 56 2 The Ideal Crash - Island	81 85 2 Artistes Divers Première Classe - Hostile/Virgin
Stereophonics FGRCIRLL Performance & Cocktails - V2	71 19 Dedicated To WEA	Primal Scream Screamadelica · Creation
Robbie Williams I've Been Expecting You - Chrysalis	66 6 Gold - Greatest Hits - Polar	R.E.M. Up - Warner Bros.
The Cardigans B.D.K.FIN.D.GRC.IRL.I.NL.N.S.UK.CZ Gran Turismo - Trampolene/Stockholm	50 43 19 Garage Inc Vertigo	Blackstreet Finally - Interscope
9 3 Van Morrison B.DK.D.GRC.IRL.NL.N.E.S.C.H.U. Back On Top - Exile/Pointblank/Virgin	51 51 9 Acoustique - Virgin	85 79 10 Fiorella Mannoia Certe Piccole Voci · <i>Harpo/Sony</i>
Whitney Houston 14 20 My Love Is Your Love - Arista BED.NL.S.CH.U	52 45 19 Big Big World - Rodeo / Universal	86 87 2 Everlast Whitey Ford Sings The Blues - Tommy Boy
Manic Street Preachers B.D.K.FIN.D.GRC.IRL.NL.N.S.U. This Is My Truth Tell Me Yours - Epic	53 53 Tierra De Nadie - Hispavox	87 89 2 Dusty Springfield The Best Of - Mercury
2Pac A.B.D.GRC.IRL.NL.N.S.CH.U Createst Hits - Jive/Amaru	54 38 22 The Best Of 1980 - 1990/B Sides - <i>Island</i>	88 80 13 Robbie Williams Life Thru A Lens - Chrysalis
Lara Fabian 19 5 Live - Polydor	46 5 Tears Of Stone - RCA Victor	89 75 2 Udo Jürgens Ich Werde Da Sein - <i>Ariola</i>
Lenny Kravitz A.DK.D.GRC.IRL.I.NL.P.S.CH.U 5 - Virgin	56 49 4 Es Hört Nicht Auf · Koch/Ariola	B*witched B*witched - Glow Worm/Epic
Vengaboys ABFD.IRL.NL.UK.HUN.CZ Up & Down - Greatest Hits - Violent/Jive	57 55 6 Coeur De Verre - Orlando/East West	91 62 13 La Mia Risposta · CGD
Fatboy Slim A.B.D.GRC.IRL.NL.CH.U You've Come A Long Way Baby - Skint/Epic	91 2 Tracy Chapman - Elektra	92 84 3 Greatest - Genlyd
Original Cast Notre Dame De Paris - Pomme/Sony/Universal	44 13 Mi Fai Stare Bene - Mercury	93 78 11 Garbage DIRLE.U. Version 2.0 - Mushroom
The Corrs Forgiven Not Forgotten - 143 / Lava / Atlantic	60 58 12 Dile Al Sol - Epic	94 94 3 Markoolio Sticker Hårdt - CNR
Blondie No Exit - Beyond/RCA ABF.D.GRC.IRL.P.E.S.CH.UK.CZ	www.djbobo.ch - The Ultimate Megamix '99 - Metrovinyl	95 96 5 Racines - V2
Fabrizio D'Andre De Andre In Concerto - Ricordi	62 54 4 It. Pop - Universal	96 97 9 BAP Comics & Pickups - Electrola
Xavier Naidoo Nicht Von Dieser Welt - 3P/Epic	Playing My Game - Virgin	97 59 8 Gotthard Open - Ariola
Steps BIRL.NL.U. Step One - Jive plat	67 3 El Chaval De La Peca - WEA	98 63 29 Bee Gees One Night Only - Polydor
29 37 Manau Panique Celtique - Polydor	65 64 30 S'Il Suffisait D'Aimer - Epic/Columbia	Oasis Definitely Maybe - Creation/Sony
Will Smith Big Willie Style - Columbia ABDKFD.NL.CH.U.	66 52 14 Mas - WEA	Heinz Rudolf Kunze Korrekt - WEA
Vonda Shepard 32 25 Songs From Ally McBeal - <i>Epic</i> ADK.FIN.FIRL.NL.N.	67 60 18 Savage Garden FIN.EGRC.NL.S.UK Savage Garden - Columbia	A = Austras, B = Beignum, CZE = Casch Begublic, DK = Denmark, FIN = Finland, F = Prance, GRE = Greece, D = Germany, IRL = Ireland, 1 = Italy, HUN = Hungary, NL = Netherlands, N = Norway P = Portugal, E = Spans, S = Sweeden, CH = Switzerland, UK = United Kungdom = FAST MOVERS N = Netw ENTRY RE-ENTRY RE-ENTRY

****** SALES BREAKER ****** indicates the album registering the biggest increase in chart points.

IfPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.

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Top National Sellers

UNITED KINGDOM	GERMANY	FRANCE	ITALY
TW LW SINGLES 1 NE Mr. Ozio - Flat Beat (PIAS) 2 NE Cartoons - Witchdoctor (EMI) 3 NE Billie - Honey To The B (Innocent/Virgin) 4 3 Britney SpearsBaby One More Time (Jive) 5 NE New Radicals - You Get What You Give (MCA) 6 2 Boyzone - When The Going Gets Tough (Polydor) 7 NE TLC - No Scrubs (Arista) 8 5 Vengaboys - We Like To Party (Positiva) 9 1 B*witched - Blame It On The Weatherman(Epic) 10 RE Des'ree - You Gotta Be (Sony S2) TW LW ALBUMS 1 1 Blur - 13 (Food) 2 3 The Corrs - Talk On Corners (East West) 3 2 Stereophonics - Performance & Cocktails (V2) 4 4 Robbie Williams - I've Been Expecting You(Chrysalis) 5 8 The Corrs - Forgiven Not Forgotten(East West) 6 9 Steps - Step One (Jive) 7 7 Manic Street Preachers - This Is My Truth Tell Me Yours (Epic) 8 5 Britney Spears - Baby One More Time (Jive) 9 6 Lauryn Hill - The Miseducation Of Lauryn Hill (Columbia) 10 12 Fatboy Slim - You've Come A Long Way Baby (Skint)	TW LW SINGLES 1 1 Britney SpearsBaby One More Time (Jive/Rough Trade) 2 2 2Pac - Changes (Jive/Rough Trade) 3 3 The Offspring - Pretty Fly (For A White Guy) (Columbia) 4 4 Blondie - Maria (RCA) 5 5 Sara@Tic Tac Two - Nie Wieder (RCA) 6 6 Vengaboys - Boom, Boom, Boom, Boom(Motor) 7 7 Cher - Strong Enough (WEA) 8 8 Modern Talking - You Are Not Alone (Hansa) 9 9 Emilia - Big Big World (Universal) 10 10 Wolfgang Petry - Die L\u00e4ngste Single Der Welt 2 (Hansa) TW LW 1 1 Modern Talking - Alone (The 8th Album) (Hansa) 2 2 Cher - Believe (WEA) 3 3 Falco - The Final Curtain - The Ultimate Best Of (EMI) 4 4 Britney Spears - Baby One More Time (Jive/Rough Trade) 5 5 Roxette - Have A Nice Day (EMI) 6 6 Blur - 13 (EMI) 7 7 Xaxier Naidoo - Nicht Von Dieser Welt(Epic) 8 The Offspring - Americana (Columbia) 9 9 2Pac - Greatest Hits (Rough Trade) 10 10 Lenny Kravitz - 5 (Virgin)	TW LW 1 1 Larusso - Tu M'Oublieras (EMI) 2 2 Emilia - Big Big World (Universal) 3 3 Cher - Believe (WEA) 4 4 Myléne Farmer - L'Ame-Stram-Gram(Polydor) 5 5 Liane Foly - La Vie Ne M'Apprend Rien(Virgin) 6 6 Warmdue Project - King Of My Castle (Private) 7 7 Armand Van Helden - You Don't Know Me (Barclay) 8 8 Cheb Mami & KMel - Parisien Du Nord (Virgin) 9 9 Laam - Chanter Pour Ceux Qui Sont Loin De Chez Eux (EMI) 10 10 Whitney Houston - Heartbreak Hotel (Ariola) TW LW 1 1 Lara Fabian - Live (Polydor) 2 2 Original Cast - Notre Dame De Paris(Pomme) 3 3 Manau - Panique Celtique (Polydor) 4 4 Manu Chao - Clandestino (Virgin) 5 5 The Corrs - Talk On Corners (East West) 6 6 Liane Foly - Acoustique (Virgin) 7 7 Helene Segara - Coeur De Verre (East West) 8 8 Cher - Believe (WEA) 9 9 Celine Dion - S'Il Suffisait D'Aimer (Columbia) 10 Original Cast - Notre Dame De Paris (Integral) (Pomme)	TW LW 1 3 The Offspring - Pretty Fly (For A White Guy) (Columbia) 2 2 Britney SpearsBaby One More Time (Virgin) 3 10 Mr. Ozio - Flat Beat · (Level One/Universal) 4 1 Alex Britti - Oggi Sono Io (Universal) 5 4 Anggun - La Neige Au Sahara (Epic) 6 5 Vengaboys - Boom, Boom, Boom, Boom (Bom/EmerDance Pool) 7 6 Ann Lee - 2 Times (Energy) 8 7 Gigi D'Agostino - Bla Bla Bla (Media) 9 18 The Cardigans - Erase/Rewind (Polydor) 10 8 George Michael & Mary J. Blige - As (Epic) TW LW ALBUMS 1 NE Fabrizio D'Andre - De Andre In Concerto (BMG Ricordi) 2 1 Pino Daniele - Come Un Gelato All'Equatore (CGD) 3 NE Andrea Bocelli - Sogno (Sugar) 4 3 Litfiba - Infinito (EMI) 5 NE Skunk Anansie - Post Orgasmic Chill(Virgin) 6 5 Alex Britti - It. Pop (Universal) 7 4 Biagio Antonacci - Mi Fai Stare Bene (Mercury) 8 2 Lucio Battisti - I Miti Musica: Lucio Battisti (BMG Ricordi) 9 15 Blur - 13 (EMI) 10 8 Fiorella Mannoia - Certe Piccole Voci (Columbia)
SPAIN	HOLLAND	BELGIUM	SWEDEN
TW LW SINGLES 1 1 Madonna - Nothing Really Matters (WEA) 2 3 Blondie - Maria (Ariola) 3 2 Whitney Houston - It's Not Right But It's OK(Ariola) 4 NE Chayanne - Salome (Columbia) 5 4 Des'ree - You Gotta Be (Epic) 6 8 Cher - Strong Enough (WEA) 7 5 Modern Talking - You Are Not Alone(Ariola) 8 6 George Michael & Mary J. Blige - As (Epic) 9 11 Hevia - Busindre Reel Asap (Remixes) (Hispavox) 10 13 Stars On 54 - If You Could Read My Mind (Blanco/Negro) TW LW ALBUMS 1 1 Hevia - Tierra De Nadie (Hispavox) 2 2 La Oreja De Van Gogh - Dile Al Sol (Epic) 3 3 El Chaval De La Peca - El Chaval De La Peca (WEA) 4 10 Victor Manuel - Cada Es Como Es (Ariola) 5 5 Cher - Believe (WEA) 6 4 Alejandro Sanz - Mas (WEA) 7 13 Chayanne - Atado A Tu Amor (Columbia) 8 8 Jarabe De Palo - Depende (Virgin) 9 9 Pedro Guerra - Raiz (Ariola) 10 NE Blur - 13 (EMI)	TW LW SINGLES 1 1 Britney SpearsBaby One More Time (Jive/Zomba) 2 2 DJ Jean - The Launch (Digidance) 3 3 Toy-Box - Tarzan & Jane (Edel) 4 5 Vengaboys - We're Going To Ibiza (Zomba) 5 9 Mathilde Santing - Wonderful Life (Epic) 6 4 2Pac - Changes (Jive/Zomba) 7 7 Liquido - Narcotic (Virgin) 8 8 De Kast - In De Wolken (CNR) 9 12 George Michael & Mary J. Blige - As (Epic) 10 6 Tarkan - Simarik (Polydor) TW LW ALBUMS 1 9 Andrea Bocelli - Sogno (Polydor) 2 1 Ilse De Lange - World Of Hurt (Warner) 3 13 George Michael - Ladies & Gentlemen, The Best Of George Michael (Epic) 4 6 Mathilde Santing & The Oversoul 13 - To Others(Epic) 5 7 Herman Brood - Back On The Corner (BMG) 6 16 2Pac - Greatest Hits (Jive/Zomba) 7 15 Britney Spears - Baby One More Time (Jive/Zomba) 8 NE Golden Earring - Paradise In Distress(CNR) 9 4 Bee Gees - One Night Only (Polydor) 10 3 Acda & De Munnik - Naar Huis (S.m.a.r.t)	TW LW	SINGLES 1
DENMARK	NORWAY	FINLAND	IRELAND
TW LW SINGLES 1 1 Britney SpearsBaby One More Time (Jive/Virgin) 2 2 Blå Øjne - Romeo (Edel) 3 3 The Offspring - Pretty Fly (For A White Guy) (Sony) 4 4 ATB - 9 P.M. (Till I Come) (Edel) 5 7 D.J. Sakin & Friends - Protect Your Mind (Flex/EMI-Medley) 6 6 Toy-Box - Tarzan & Jane (Edel) 7 5 Chef - Chocolate Salty Balls (Sony) 8 8 Infernal - Your Crown (Flex/EMI-Medley) 9 10 Boney M. vs. Sash! - Ma Baker (BMG) 10 NE Vengaboys - Boom, Boom, Boom, OVirgin) TW LW ALBUMS 1 1 Cher - Believe (Warner) 2 3 Brydenfelt Og Hannibal - Memory (CMC) 3 2 Gnags - Greatest (BMG) 4 6 Vonda Shepard - Songs From Ally McBeal (Sony) 5 4 Cartoons - Toonage (Flex/EMI-Medley) 6 13 George Michael - Ladies & Gentlemen, The Best Of George Michael (Sony) 7 9 The Offspring - Americana (Sony) 8 7 The Cardigans - Gran Turismo (Universal) 9 19 Britney Spears - Baby One More Time (Jive/Virgin)	NORWAY TW LW SINGLES 1 1 Britney SpearsBaby One More Time (Jive/Virgin) 2 12 Maddrugada - New Depression E.P. (Virgin) 3 3 Van Eijk - Living My Life Without You(Sony) 4 2 Lene Marlin - Sitting Down Here (Virgin) 5 6 Markoolio - Vi Drar Till FjÑlen (Arcade) 6 4 ATB - 9 P.M. (Till I Come) (Universal) 7 5 The Offspring - Pretty Fly (For A White Guy) (Sony) 8 7 Metallica - Whiskey In The Jar (Universal) 9 8 A+ - Enjoy Yourself (Universal) 10 13 2Pac - Changes (Virgin) TW LW ALBUMS 1 NE Lene Marlin - Playing My Game (Virgin) 2 NE Andrea Bocelli - Sogno (Universal) 3 1 Blur - 13 (EMI) 4 3 Vonda Shepard - Songs From Ally McBeal (Sony) 5 2 Van Morrison - Back On Top (Virgin) 6 4 Lauryn Hill - The Miseducation Of Lauryn Hill (Sony) 7 9 Cher - Believe (Warner) 8 NE Skunk Anansie - Post Orgasmic Chill(Virgin) 9 6 Ulf Lundell - Nâr Jeg Kysser Havet - Best (EMI) 10 15 Britney Spears - Baby One More Time (Jive/Virgin)	TW LW Aikakone - Anna Mun Bailaa (BMG) 2 4 Nightwish - Walking In The Air (Spinefarm) 3 3 Don Huonot - Tule Sellaisena Kuin Olet (BMG) 4 2 Children Of Bodum - Downfall (Spinefarm) 5 6 CMX - Surumunhaaja (EMI) 6 NE Ne Luumået - Autopartio 525 (Poko) 7 5 Nightwish - Saerament Of Wilderness (Spinefarm) 8 7 Amorphis - Divinity (Spinefarm) 9 9 Nightwish - The Carpenter (Spinefarm) 10 10 69 Eyes - Wasting The Dawn (Poko) TW LW ALBUMS 1 1 Ultra Bra - Kalifornia (Megamania) 2 2 Kirka, Hector, Pave & Pepe - Mestarit Areenalla (EMI/BMG) 3 3 Janne Tulkki Janne Tulkki (BMG) 4 4 The Offspring - Americana (Sony) 5 15 Maggie Reilly - The Best Of Maggie Reilly (EMI) 6 5 J. Karjalainen Electric Sauna - Electric Picnic (Poko) 7 NE Andrea Bocelli - Sogno (Universal) 8 7 Nylon Beat - Valehtelija (MTV-Musiikki) 9 9 Modern Talking - Alone (The 8th Album) (BMG)	TW LW SINGLES 1 1 Britney SpearsBaby One More Time (Jive) 2 2 Boyzone - When The Going Gets Tough(Polydor) 3 3 Vengaboys - We Like To Party (Positiva) 4 NE Mr. Ozio - Flat Beat (PIAS) 5 5 2Pac - Changes (Jive) 6 4 D.J. Sakin & Friends - Protect Your Mind (positiva!!!) (Positiva) 7 6 Blur - Tender (Food) 8 8 Steps - Better Best Forgotten (Jive) 9 15 B*witched - Blame It On The Weatherman (Epic) 10 9 A+ - Enjoy Yourself (Universal) TW LW ALBUMS 1 3 The Chieftains - Tears Of Stone (RCA) 2 NE Vengaboys - Up & Down - Greatest Hits (Positiva) 3 33 Tracy Chapman - Tracy Chapman (East West) 4 2 Lauryn Hill - The Miseducation Of Lauryn Hill (Columbia) 5 11 Various - Eist (Dara) 6 NE Various - New Hits '99 (Global/Sony/Warner) 7 5 Stereophonics - Performance & Cocktails (V2) 8 6 Fatboy Slim - You've Come A Long Way Baby (Skint) 9 1 Blur - 13 (Food) 10 4 The Corrs - Talk On Corners (East West)
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Based on the national sales charts from 16 European markets. Information supplied by CIN (UKI; Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); singles: Musica E Dischi/
Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IFPL/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain);
YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-260 4455 (Switzerland); IFPI (Czech Republic). Labels listed are the national marketing companies.



Album spotliar

by Christian Lorenz & Terry Heath



CARTOONS TOONAGE

Flex/EMI

U.K. release date: April 6

Are you ready for the latest pop craze? Technobilly—the combination of '50s rock'n'roll elements and a straight, electronic dance beat-is the sound of Denmark's Cartoons.

Toonage is already past platinum in Italy with 110,000 albums sold, and the U.K. has gone overboard for Witch Doctor, the band's first single release in England, which entered the U.K. charts at number 2 last week and already qualifies for a silver sales award for some 200,000 copies shifted in its first week. Belgium and Holland look like the next two markets which will catch the Cartoons-fever. Admittedly, it may not be the freshest sound on the block since Swedish dance act Rednex (Cotton Eye Joe) and U.K. duo The Grid (Swamp Thing) both shot to international fame back in 1994 with the same idea. But they do add a new dimension with their over-the-top cartoon styling and singalong doo wop harmonies. This is strictly for 5-12-year-old Nickelodeon kids. Toonage features the single hits Witch Doctor and DooDah, as well as Let's Go Childish with its Eddie Cochran guitar intro, and the stand-out number Listen To My Heart, possibly the band's chance to cross over into a more adult market.

ROBERT CRAY BAND TAKE YOUR SHOES OFF

Rykodisc

U.K. release date: April 26

Marking 25 years as a bandleaderand his first outing on new label Rykodisc after a 13-year stint with Mercury-Take Your Shoes Off represents another watershed in Cray's prolific career. It is the most convincing proof yet that his rich, soul-

drenched voice and chiming, stabbing, blues-based virtuoso guitar work defies genre-typing. Quality will tell, and radio-friendly tunes, a strong U.S. and European fanbase and long shelf-life have brought him double-platinum and multiple gold album sales in the past dozen years, plus an impressive seven consecutive Grammy-nominated releases. To record Take Your Shoes Off the band went to Nashville and were produced by Steve Jordan. The result is a soul-heavy mixture which showcases the maturity of Cray's vocals, and the band's ability to mix funk, Stax and Motown style grooves with instinctively felt Blues. "We had fun doing this, and it was great to have Steve [Jordan] in the studio getting us to groove, doing for the band what we had become used to doing for ourselves," says Cray. Standout tracks 24-7 Man-designated as the choice for first single—and the Craypenned, wryly humorous What About Me have a future on mainstream AC radio, and spearhead the Cray Band's best chance for a double platinum album since 1986's Strong Persuader.

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K

Eurochart A/Z Indexes

	Hot 100 singles	5		
	9 P.M. (Till I Come)	64	MfG	5
	A Klana Indiana	47	Miami	4
	As	12	Music To Watch Girls By	6'
	Baby One More Time	1	My Love	7
	Believe	8	Narcotic	20
	Belle	66	Nie Wieder	1
١	Better Best Forgotten	36	No Scrubs	2
ı	Big Big World	4	Nothing Really Matters	28
	Blame It On The Weatherman	37	Oggi Sono Io	8
	Boom, Boom, Boom, Boom	10	On Ne Change Pas	8
	Boy You Knock Me Out	86	Out Of The Blue	48
ı	Can I Get A	80	Parisien Du Nord	38
	Cassius 1999	90	Phuture Vibes	6:
	Changes	3	Pretty Fly (For A White Guy)	2
1	Chanter Pour Ceux Qui Sont Loin De Chez E		Protect Your Mind	83
١	China In Your Hand	74	Pulverturm	91
I	Chocolate Salty Balls	84	Push Upstairs	96
ı	Colour The World	43	Put Your Hands Up	71
ı	Die Längste Single Der Welt 2	79	Real Life	56
	Don't Stop	73	Respect	72
	(Du Är Så) Yeah Yeah Wow Wow	77	Runaway	94
ı	Elle Est	92	Same Ol' G/What's So Different	99
	Elle Pleure	75	Sikidim	60
ł	Enjoy Yourself	42	Strong	41
	Erase/Rewind	53	Strong Enough	7
	Ex-Factor	76	Tarzan & Jane	30
1	Flat Beat	6	Tell Me What You Like	69
ı	Fly Away	34	Tender	35
ĺ	Get Freaky	65	The Launch	59
١	Hard Knock Life (Ghetto Anthem)	89	Tous Les Maux D'Amour	52
	Heartbeat/Tragedy	40	Tu M'Oublieras	9
l	Heartbreak Hotel	46	Tuesday Afternoon	98
l	Honey To The B	13	Vi Dr a r Till Fjällen	55
l	How Will I Know (Who You Are)	33	We Can Leave The World	00
l	I Still Believe	88	We Like To Party	29
i	I Wish	78	We're Going To Ibiza	68
l	I Won't Forget You	82	Westside	27
ŀ	If You Believe	91	When The Going Gets Tough	21
۱	It's Not Right But It's OK	14	When You Believe	22
l	King Of My Castle	19	When You're Gone	23
l	L'Ame-Stram-Gram	18	Whiskey In The Jar	54
l	La Difference	49	Windowlicker	62
l	La Vie Ne M'Apprend Rien	24	Wish I Could Fly	31
	Lean On Me	51	Witchdoctor	11
	Les Vallees D'Irlande	95	Written In The Stars	93
	Lilali	58	You Are Not Alone	20
1	Lullaby	63	You Don't Know Me	15
	Ma Baker	39	You Get What You Give	16
ĺ	Mais Qui Est La Belette	50	You Gotta Be	32
Ĺ	3.6	-		14

You Stole The Sun From My Heart 87

Billboard **TOP 20 US ALBUMS** TOP 20 US SINGLES

×	LX	Broadcast Data Systems Apple Personium Services
THIS	LAST	TITLE LABEL/DISTRIBUTING LABEL ARTIST
1	1	BELIEVE WARNER BROS. CHER
2	2	HEARTBREAK HOTEL ARISTA WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE
3	7	EVERY MORNING LAVA/ATLANTIC SUGAR RAY
4	8	WHAT'S IT GONNA BE?! FLIPMODE/ELEKTRA/EEG BUSTA RHYMES FEATURING JANET
5	4	I STILL BELIEVE COLUMBIA MARIAH CAREY
6	5	KISS ME SQUINT/COLUMBIA SIXPENCE NONE THE RICHER
7	3	ANGEL OF MINE ARISTA MONICA
8	6	NO SCRUBS LAFACE/ARISTA TLC
9	11	ALL NIGHT LONG BAD BOY/ARISTA FAITH EVANS FEATURING PUFF DADDY
10	9	ALL I HAVE TO GIVE JIVE BACKSTREET BOYS
11)	14	STAY THE SAME C2 JOEY MCINTYRE
12	10	ANGEL ARISTAWARNER SUNSET/REPRISE SARAH MCLACHLAN
13	12	SLIDE WARNER BROS. GOO GOO DOLLS
14	13	BABY ONE MORE TIME JIVE BRITNEY SPEARS
15)	16	IF YOU (LOVIN' ME) ELEKTRA/EEG SILK
16	_	WHEN I CLOSE MY EYES LAFACE/ARISTA SHANICE
17)	_	C'EST LA VIE EPIC B*WITCHED
18	15	HARD KNOCK LIFE (GHETTO ANTHEM) ROC-A-FELLA/DEF JAM/MERCURY JAY-Z
19	-	THE ANIMAL SONG HOLLYWOOD/COLUMBIA SAVAGE GARDEN
20	_	SWEET LADY

ΛΑΛΑΛΑ

THIS	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	SoundScan® ARTIST
1	1	FANMAIL LAFACE/ARISTA	TLC
2	4	THE SLIM SHADY LP WEB/AFTERMATH/INTERSCOPE	EMINEM
3	3	BABY ONE MORE TIME	BRITNEY SPEARS
4	5	THE MISEDUCATION OF LAURY RUFFHOUSE/COLUMBIA	N HILL LAURYN HILL
(5)	NEW▶	100% GINUWINE 550 MUSIC/EPIC	GINUWINE
6	6	COME ON OVER MERCURY (NASHVILLE)	SHANIA TWAIN
7	9	AMERICANA COLUMBIA	THE OFFSPRING
8	7	BELIEVE WARNER BROS.	CHER
9	8	WIDE OPEN SPACES MONUMENT/SONY (NASHVILLE)	DIXIE CHICKS
10	NEW▶	LIFE ROCK LAND/INTERSCOPE	SOUNDTRACK
11	10	WHITEY FORD SINGS THE BLUE TOMMY BOY	EVERLAST
12	2	BOSSALINIE NO LIMIT/PRIORITY	C-MURDER
13)	15	VOL. 2 HARD KNOCK LIFE ROC-A-FELLA/DEF JAM/MERCURY	JAY-Z
	10	FLESH OF MY FLESH BLOOD OF RUFF RYDERS/DEF JAM/MERCURY	
14	12	ROFF RIDERS/DEF JAW/MERCURY	DMX
14	14	'N SYNC RCA	¹N SYNC
		'N SYNC	
15	14	'N SYNC RCA 400 DEGREEZ	'N SYNC
15	14	'N SYNC RCA 400 DEGREEZ CASH MONEYJUNIVERSAL GREATEST HITS	'N SYNC
15 16 17	14	'N SYNC RCA 400 DEGREEZ CASH MONEY/UNIVERSAL GREATEST HITS AMARU/DEATH ROW/INTERSCOPE FOLLOW THE LEADER	'N SYNC JUVENILE 2PAC

Records with greatest sales and/or airplay gains. © 1999, Billboard/BPI Communications.

Top 100 albums

Maria

2Pac	20	Lenny Kravitz	22
Abba	49	Kula Shaker	43
Biagio Antonacci	59	Heinz Rudolf Kunze	100
Artistes Divers	81	Liquido	70
B*witched	90	Litfiba	46
BAP	96	Madonna	11
Lucio Battisti	78	Manau	31
Bee Gees	98	Manic Street Preachers	19
Bisso Na Bisso	95	Fiorella Mannoia	85
Blackstreet	84	Victor Manuel	76
Blondie	27	Markoolio	94
Blur	1	Lene Marlin	63
Andrea Bocelli	6	Metallica	50
Boyzone	71	George Michael	10
Alex Britti	62	Modern Talking	9
Brydenfelt Og Hannibal	80	Alanis Morissette	44
The Cardigans	16	Van Morrison	17
Mariah Carey	39	Xavier Naidoo	29
Cartoons	42	Oasis	99
Manu Chao	41	The Offspring	4
Tracy Chapman	58	La Oreja De Van Gogh	60
El Chaval De La Peca	64	Original Cast - Notre Dame De	
Cher	2	Original Cast - Notre Dame De	
The Chieftains	55	Laura Pausini	91
Clouseau	75	Primal Scream	82
The Corrs	26	R.E.M.	83
The Corrs	5	Roxette	7
D.J. BoBo	61	Alejandro Sanz	66
Fabrizio D'Andre	28	Sasha	48
Eva Dahlgren	36	Savage Garden	67
Pino Daniele	35	Schärzenjäger	56
Ilse DeLange	74	Hélène Segara	57
Des'ree	69	Vonda Shepard	33
Deus	47	Silverchair	40
Celine Dion	65	Skunk Anansie	13
Emilia	52	Fatboy Slim	24
Everlast	86	Will Smith	32
ara Fabian	21	Britney Spears	3
alco	12	Dusty Springfield	87
Liane Foly	51	Steps	30
Garbage	93	Stereophonics	14
Gnags	92	TLC	34
Fölä	77	Toto	37
Potthard	97	U2	54
Guano Apes	73	Underworld	38
Hevia	53	Vengaboys	23
auryn Hill	8	Westernhagen	68
Whitney Houston	18	Robbie Williams	15
Elton John	45	Robbie Williams	88
Jdo Jürgens	89	Zucchero	79

ower layers

Jaime Baro Music manager

PRINCIPALES

U.K: Kiss 100 FM

Norway: NRK P3

Spain: Cadena 40 Principales

FORMAT: CHR

Principales

SERVICE AREA: National

Playlist Additions

Jonestown/Tonite (n/a)

PLAYLIST MEETING: Friday AM GROUP/OWNER: Cadena 40

Sunflowers/Happy Birthday (n/a)

Sargento Garcia/Amor Pa' Mi (n/a)

Five/Until The Time Is Through (n/a)

Texas/In Our Lifetime (n/a)

Los Piratas/My Way (n/a) La Fabrica De La Luz/Sonic Love (n/a)

Coque Malla/Tu Y Yo (n/a)

SERVICE AREA: London

Playlist Additions

PLAYLIST MEETING: Thursday PM GROUP/OWNER: Emap Radio

Dee-Tah/El Paraiso Rico (n/a)

Billie/Honey To The Bee (n/a) Groove Armada/If Everybody

Armand Van Helden/Flowerz (n/a)

Azaman/Celebration (n/a)

Looked The Same (n/a) Texas/Once In A Lifetime (n/a)

SERVICE AREA: National

Playlist Additions

PLAYLIST MEETING: Tuesday AM GROUP/OWNER: Public

Sugar Ray/Every Morning (15)

DJ Tiesto/Theme From Norefjell (15)

Cranberries/Promises (15)

Madrugada/Higher (8-10) Finn Coren/The Smile (8-10)

SERVICE AREA: Yorkshire

Playlist Additions

BMR/Check It Out (n/a)

PLAYLIST MEETING: Wednesday AM

GROUP/OWNER: Chrysalis Radio

Honevz/Love Of A Lifetime (n/a)

FORMAT: Dance

FORMAT: CHR

Broadcaster

Fatboy Slim/Right Here Right Now (n/a)

Busta Rhymes & Janet Jackson/What's It Gonna Be? (n/a)

FORMAT: Dance

The Faculty/Another Brick In The Wall (n/a)

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

(figures in brackets are the predicted number of plays for the current week)

Denmark: Radio P3

SERVICE AREA: National PLAYLIST MEETING: Wednesday AM GROUP/OWNER: Public

Playlist Additions



Ken/Mamma (23) Sunny Face/The Sunny Cha Cha Cha (2-3) Nikolaj & Piloterne/Jeg Har Det Fint (2-3) Velocette/Bitter Scene (2-3) Jessica Folcker/Under (2-3) Gene/In Love With Love (2-3) Line/Longing For Leaving (2-3) Skunk Anansie/Secretly (2-3) Robyn/Electric (2-3)

UK: BBC Radio 1

FORMAT: CHR SERVICE AREA: National PLAYLIST MEETING: Thursday 11:30 GROUP/OWNER: Public Broadcaster

Playlist Additions



Bryan Adams/Cloud Number Nine (15-18) Faith Evans & Puff Daddy/All Night Long (15-18) Stereophonics/Pick A Part That's New (15-18) Kula Shaker/Shower Your Love (15-18) TQ/Bye Bye Baby (15-18)

Mr. Oizo/Flat Beat (15-18) BMR/Check It Out (15-18) Cast/Beat Mama (15-18)

97-99 FM B B C RADIO 1

Germany: Eins Live

FORMAT: CHR SERVICE AREA: Regional (North Rhine/Westphalia)
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public Broadcaster

Playlist Additions



ATB/Don't Stop (14) Jay-Z/Can I Get A... (7) Suede/Electricity (7) Mr. Oizo/Flat Beat (7) Blue Nature/A Life So.Changed (7) Eminem/My Name Is (7) Echt/Fort Von Mir (7)



Turkey: Number One FM

FORMAT: CHR SERVICE AREA: National PLAYLIST MEETING: Friday 14:00 GROUP/OWNER: The Media Group, Karacan & RAKS

Playlist Additions



Bryan Adams/Cloud Number Nine (25-30) Mansun/Six (20-25) Lenny Kravitz/Thinking Of You (20-25)



Belgium: Radio Contact F

SERVICE AREA: French Speaking Belgium PLAYLIST MEETING: varies GROUP/OWNER: CLT-UFA



Playlist Additions

Mariah Carey/I Still Believe (21) Boyzone/I Love The Way You Love Me (6-7) Cardigans/Erase/Rewind (6-7) Ace Of Base/Always Have, Always Will (6-7) Helene Segara/Les Vallees D'Irlande (6-7) Another Level feat. Ghostface Killah/I Want You For Myself (6-7) Robert Palmer/True Love (3-4) Zazie/Chanson D'Ami (3-4) 'N Sync/I Want You Back (3-4) Monifah/Touch It (3-4)

CONTACT

Italy: RTL 102.5

FORMAT: CHR SERVICE AREA: National PLAYLIST MEETING: varies GROUP/OWNER: RTL

98 Degrees/Because Of You (3-4)



Playlist Additions

Lene Marlin/Unforgivable Sinner (18) Zucchero/You Make Me Feel Loved (18) Mina/Grande Amore (18) Negrita/In Ogni Atomo (11)



France: Skyrock

FORMAT: CHR/Urban SERVICE AREA: National PLAYLIST MEETING: no meeting GROUP/OWNER: Orbus



Playlist Additions

Jean Paul Jacques/Jean Paul Jacques (n/a) L'Univers Des Lascars (Artistes Divers)/6 Minutes (n/a)



U.K: Capital Radio

FORMAT: CHR SERVICE AREA: London PLAYLIST MEETING: varies GROUP/OWNER: Capital Radio PLC



Playlist Additions

1999

Basement Jaxx/Red Alert (30-40) Faith Evans & Puff Daddy/All Night Long (30-40) Sugar Ray/Every Morning (30-40) Shanks & Bigfoot/Sweet Like Chocolate (30-40) BMR/Check It Out (30-40) UB40/The Train Is Coming (30-40) Powerhouse/What You need (30-40)





UK: Galaxy 105





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Most added Music Medie.



B*witched Blame It On The Weatherman (Glow Worm/Epic) 18 TIC No Scrubs (LaFace/Arista) 16 Sugar Ray **Every Morning** (Atlantic) 14 In Our Lifetime **Texas** (Mercury) 14 Bon Jovi Reallife (Reprise) 12 Honeyz Love Of A Lifetime (Mercury) 12 Emilia Good Sign (Rodeo/Universal) 10 Mr. Oizo Flat Beat (F Communications) 9 **Blondie** Maria (Beyond/RCA) 8



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

DELTA RADIO/Kiel G

A List Addition: Blondie- Maria

Beverley Knight

Stereophonics Pick A Part That's New Echt- Fort Von Mir Mellow Sirens- Breeze

HIT RADIO N 1/Nuremberg G efan Meixner - Prog Dir

Power Rotation Add::
Ro-Ceo- That's The Way We Do It
A List Addition:
Bon Jovi- Real Life

Kami & Purple Schulz- Ich Will Rana Jennifer Brown- Tuesday Afternoon

HUNDERT 6/Berlin G

Sarah Brightman- So Many Things Meat Loaf- Is Nothing Scared Loona- Donde Vas Faith Hill- This Kiss Robbie Williams- Millennium Stars On 45- If You Could Read My Mind Stare On 45- If Yee Could Read My Mend Jennifer Brown- Tuesday Afternoon Madonna- The Power Of Goodbye Ace Of Base- Always Have, Always Will Sting- Another Pyramid Maxim Rad- Sunny Udo Jürgens- Alles Was Gut Tut

N-JOY RADIO/Hamburg G

Thorsten Engel - Programme Direc-A List Addition

t Addition: Fantastischen Vier- MFG Xavier Naidoo- Sie Sieht Mich Nicht

ORB/FRITZ/Potsdam G Bernd Albrecht, Frank Menzel. A List Addition

Gus Gus- Ladyshave llica- Whiskey In The Jar

ORB/FRITZ: FRITZ

rn Albrecht, Frank Menzel,

A List Addition: Creed- What's This Life For Creed-What's I has Like For Marilyn Manson-I Don't Like The Drugs Liquido- Doubledecker Members Of Mayday- Sountropolis Robbie Williams- Strong Blochin 81- Groovy Time Subway To Sally- Henkersbraut RADIO ARABELLA/Munich G Matthias Friedrich - Prog Dir

Made It Back

(Parlophone Rhythm) 8

A List Addition: st Addition: Schürzenjäger- Es Hirt Nicht Auf Wind- Lost In Love

RADIO FEN/Hannover G

CHR
Rainer M. Cabanis - Prog Dir
A List Addition:
Collective Soul- Run
Julio Iglesias Jr.- One Mor

98 Degrees- Because Of You RADIO GONG/Nuremberg G

Peter "Marc" Stingl - Prog Dir

er Rotation::
Britney Spears- ...Baby One More Tin
Bryan Adams- When You're Gone
Cher- Strong Enough A List Addition:

Cardigans Erase/Rewind Everlast- What It's Like Sasha- We Can Leave The World

RADIO RPR 2/Ludwigshafen G

A List Addition

Petra Frey- Heut Nacht ...
Guido Hoffmann- Eine Kleine. .
Wind- Lost In Love
Horny Unlimited- Engel Scweigen

RADIO SALÜ/Saarbruecken G Jan-Michael Meinecke - GM/Prog Dir

A List Addition

Boyzone- I Love The Way You Love Mo Boyzone: I Love The Way You Love Mc George Michael & Mary J. Blige- As L. John & L. Rimes- Written in The Stars TLC- No Scrubs Sara@Tic Tac Two- Nie Wieder Celine Dion- Treat Her Like A lady Bon Jovi- Real Life

RADIO SAW/Magdeburg G

Mario Liese - Programme Director A List Addition:

st Addition:
Whitney Houston: It's Not Right But It's OK
Faray- Back To Back
Fantastischen Vier- MFG
Lynden David Hall- Sery Cinderella

ANTENNE BAYERN/Munich P Stanhan Offierowski - Programme

A List Addition: t Addition: Lenny Kravitz- Fly Away Des'ree- You Gotta Be

HR: 3/Frankfurt P

Hans-Jörg Bombach - Programme A List Addition

Toybox- Tarzan & Jane Toybox - Tarzan & JaneRobbie Williams - Strong
Sugar Ray - Every Morning
Modern Talking - You Are Not Alone
Pwitched: Blane It On The Weatherman
ATB- Don't Stop
Bon Jovi - Real Life
Madonnas - Nothing Really Matters
Bruce Hornsby - The Way It Is

NDR 2/Hamhurg P

Jorg Bollmann- Programme Direc A List Addition:

Nek- Se Una Regola C'E Nek- Se Una Regola UE.
Blondie- Maria
Fusion- Chma In Your Hand
Sara@Tic Tac Two- Nie Wieder
Lynden David Hall- Sexy Cinderells
Celine Dion- Treat Her Like A lady

RADIO NRW/Oberhausen P Carsten Hoyer - Head Of Music A List Addition:

usion- China In Your Hand

Uwe Frigge - Programme director A List Addition:

BAP- Ahnunfürsich Bon Jovi- Real Life Down Low- H.I.V 4 The Cause- Everytime You Go Away Liquido- Doubledecker

SWR 3/Baden-Baden/Stuttg Gerold Hug - Programme Director

A List Addition: Pauline Taylor- The Letter Blur- Tender Fantastischen Vier- MFG Fantastiachen Vier- MFG Xavier Naidoo- Sie Sueht Mich Nicht Cape feat. M. Leonard- Feei So Perfect Celine Dion- Treat Her Like A lady Boyzone- You Needed Me Banana Fish Bones- Easy Day

JAM FM/Berlin S Frank Nordmann - Programme

A List Addition Paith Evans & Puff Daddy- All Night Long Faith Evans & Puff Daddy- All Night Long Mariah Carey- I Still Believe Tevin Campbell- Another Way Tatyana Ali fest Will Smith. Boy Toz Knoch Me Out Zindy- Round'N Round G's Incorporated- Who's Knocking Case- Happily Ever After

RADIO F/Nuremberg S Ziggie Hoga - Prog Dir

A List Addi st Addition:
Truck Stop: Echte Kerle
Rosanna Rocci- Ritornerai
Nicole- Starke Frauen Weinen
Celine Dien feat. The Bee Gees- Immerte
Hoi- In Guat'N Und In

UNITED KINGDOM

107.7 CHELMER FM/Chelmsford B David Baker - Head Of Music

st Addition: Texas- In Our Lifetime Matthew Marsden- Walk My Way Jennifer Brown- Tuesday Afternot Elvis Costello & Burt A List Additio

MORAY FIRTH RADIO/Inverness Thomas Prag - Prog Cont/MD

A List Addi

at Addition:
Elliott Smith- Baby Britain
Sound 5- Ala Kaboo
Abi- Thanking You For Your Ways
Technique- Sun Is Shining
Dee-Tah- El Paradiso Rico
System F- Out Of The Blue
Westside- Swear It Again Westside- Swear It Again Mike Oldfield- Secrets

ORCHARD FM/Taunton B Bob McCreadie - Programme Con-

A List Addition

Texas- In Our Lafetime
Ace Of Base- Everytime It Rains
Martine McCutcheon- Perfect Moment Andy Williams- Music To Watch Girls Des'ree- You Gotta Be Des'ree- You Gotta Be The Corrs- Runaway Tina Cousins- Killin' Time Natalie Imbrugtis- Torn All Saints- Never Ever Celine Dion- My Heart Will Go On

Beverley Knight- Made It Back Touch & Go- Would You... THE WAVE/Blackpool/Blackpool B Simon Tate - Programme Controller

A List Addit st Addition:
Emilia- Good Sign
Catatonia Bead From The Wasst Bown
Texass- In Our Lifetime
Westside- Swear It Again
Spice Girls- My Strongest Suit Andy Williams- Music To Watch Girls Various- Thank ABBA For The Music Meat Loaf- Is Nothing Scared

Beverley Knight- Made It Back A List Addit

XFM 104.9/London B nda Law - Music Editor

t Addition:
Manic Street Preachers- Tsunami
Collective Soul- Heavy
Liz Horaman- Heavy High
Sprung Monkey- Cet 'Em Outta Here

CITY FM/Liverpool G Paul Jordan - Programme Director A List Additio

Spacedust- Let's Get Down
Reef- I've Got Something To Say
Eminem- My Name Is... Bus Stop- Jump System F- Out Of The Blue Fool Boona- Popped Alisha's Attic- Barbarella

COOL FM/Balfast G John Paul Ballantine - Head Of

A List Addition: Goo Goo Dolls- Slide Bryan Adams- Cloud Number Nin Ace Of Base- Everytime It Rains Honeyz- Love Of A Lifetime Cast- Beat Mama Tina Arena- Burn

FORTH FM/Edinhurgh G

A List Addition:

George Michael & Mary J. Blige- As Ace Of Base- Everytime It Rains Fish- Incomplete Cast- Beat Mama Tina Cousins- Killin' Time

Tony McKenzie - Programme Con-

A List Addition: Fun Lovin' Criminals- Korean Bodes

Fatboy Slim- Right Here Right Now Fathoy Slim: Right Here Right Now Honeyz: Love Of A Lifetime Gene- Fill Her Up Cast- Beat Mama Kula Shaker- Shower Your Lov Blackstreet with Janet- GriffingoffEyfrand

INVICTA FM/Whitstable G Tim Stewart - Head Of Music

A List Additi t Addition:
Texas- In Our Lifetime
Fierce- Dayz Like That
UB40- The Train Is Coming

Andy Roberts - Acting Programme

A List Addition TLC- No Scrubs

Eminem- My Name Is. Mr. Oizo- Flat Beat Honeyz- Love Of A Lifetime Texas- In Our Lifetime

Paul Jackson - Programme Con-

A List Addition

Black Velvet Band- Lullaby Sugar Ray- Every Morning Armand Van Helden- Flowerz Westside- Swear It Again **Westside**- Swear It Again Beverley **Knight**- Made It B Barenaked Ladies- One Week Hepburn- I Quit

ATLANTIC 252/Dublin P David Dunne - Programme Director

A List Addition Dee-Tah- El Paradiso Rico

Texas- In Our Lifetime Electronic- Vivid Underworld- Push Upsta

METRO FM/Newcastle P Sean Marley - Programme Controlle A List Additio

nt Addition:
New Radicals- You Get What You Give
Føtboy Slim- Right Here Right Now
Technique- Sun Is Shining
Fool Boona- Popped Honeyz- Love Of A Lifetime

VIRGIN RADIO/London P Bobby Hain - Programme Director A List Addit

t Addition:
Sugar Ray- Every Morning
Mishka- Give You All The Love
Kula Shaker- Shower Your Love
David Castedo- Solo Un Camina

CENTURY FM/Gateshead S

John Myers - Managing Director

Shawn Mullins- Lullahy Texas- In Our Lifetime Layla Kalif- Shakespeare In Love Honeyz- Love Of A Lifetime Corrs- Runaway

Paul Chantler - Prog Dir A List Addition Sash! feat. Dr.Alban- Colour The World

Sound 5- Ala Kaboo Sound 5 - Ala Kaboo
Dee Patten - Who's The Badman
Meja - Intimacy
Various - Thank ABBA For The Music
Ace Of Base - Alwaya Have, Alwaya Will
Kele Le Roc - My Love

KIX 96/Coventry S Chris Brooks - Head Of Music A List Additi

st Addition:
Bryan Adams- Cloud Number Nine
Brook Rousell fest Mr. Gentleana: Sc Sweet
Mariah Carey- I Still Believe
Blood- Just Say It
Another Level- Holding Back The Year
Westliffe- Swear It Again
Figures, Days Like That Fierce- Dayz Like That Horny Unlimited-Somebody Sc

Q 102.9 FM/Londonderry S

Steve Kirk - Head Of Music

A List Addition:
Emilia- Good Sign
Faith Evans & Puff Daddy- All Night Leng TLC- No Scrubs Incognito- Nights Over Egypt Layla Kalif- Shakespeare In Low Glamma Kid & Shola Ama: Taboo Glamma Kid & Shola Ama: Taboo Various: Thank ABBA For The Music Fatboy Slim: Right Here, Right Now Swans: Real True Life Story UB40: The Train Is Coming Armand Van Helden: Flowers Steve Earle & The Del McCoury Band- Dizieland

FRANCE

ISABELLE FM/Tocane Saint Apre

Patrick Lapeyronnie - Prog Dir A List Addition:

Cher- Strong Enough
Alena- Turn It Around
Britney Spears- Baby One Mare Time

Silvertechno- Diga Me RADIO FRANCE LE

2 Source- Scream

CHR Gilles Seydoux - Head Of Program

mang
A List Addition:
Bootsy Collins- Parry Lick-a-ble's
New Radicals- You Get What You Give
Jude- Rick James

VIBRATION/Orléans G

Maxime Caubel - Prog Coord t Addition: Lauryn Hill- Ex-Factor TLC- No Scrubs

Patrick Fiori- JEn Ai Mis Du Temp Francis Cabrel- Presoue Rien Jessica Folcker- Tell Me What You Like Celine Dinn. S'Il Suffisart D'Armer

Gérard Babu - Programme Director A List Addition:

Texas- In Our Lifetime Teri Moise- Star Patricia Kaus- Mu LibertéContre La Tienne Francis Cabrel- Presque Rien Lene Marlin- Unforgivable Sinner

IPSOS CHART/Paris P

Down Low- Once Upon A Time Lauryn Hill- Ex-Factor Mariah Carey- I Still Believe Modern Talking- You Are Not Alone Teri Moise- Sta

NRJ NETWORK/Paris

A List Addition: Lauryn Hill- Ex-Factor Freres Lumieres- Etre Né Quelque Part Matmatah- Emma Florent Pagny- Est-Ce Que Tu Me Suis

RTL/Paris P Alsin Tibolla - Head Of Prog

t Addition: A+- Enjoy Yourself Echo & The Bunnym Arielle- Les Bains Brălant Gianmarie Testa- Polvere Di Gesso Deus- Instant Street

P. Lafontaine- Elle M'A Pait Danser F. Laumaine: Bile of A Fan Dan Webb- Ce Que Les Fous Nous Dise Texas: In Our Lifetime Danny Brillant: Toi & Moi Keziah Jones: I'm Known

Christian Lefebvre - Programme A List Addition

Francis Cabrel- Presque Rier Supertramp- Free As A Bird

OUI FM/Paris S

Michael Gentile - GM Shawn Mullins- Lullaby New Radicals- You Get What You Give

R.E.M.- Lotus Blur- Tender
Cranberries- Promises
A List Addition:
Suede- Electricity

ITALY

RV1 FM/Turin G Max Desiato - Head Of Music

Power Rotation Add: Beth Orton- Stolen Car A List Addit Incognito- Nights Over Egypt Billie- Honey To The P incognito- Nights Over E Billie- Honey To The Bee Vasco Rossi- E Il Mattino

ITALIA NETWORK: LOS CUARENTA/Bologna I

Michele Menegon - Prog Dir A List Addition:

Bob Sinclar- My Only Lo

Mauro Picotto- Pulsar

Avant Garde- Get Down Altavista- Your Love Makes Me Up

RADIO 105/Milan P Angelo De Robertis - Head Of Music

Angelo De Rodersto

A List Addition:

Sugar Ray- Every Morning

DC Talk- Consume Me

Noemie Dee- Out Of My Soul

RADIO DEEJAY NETWORK/Mils Dario Usuelli - Head Of Music

Power Rotation Add: Funky Green Dogs- Body Funky Green Dogs- Body

A List Addition:
Johnson: Say You Love Me
Incognito- Nights Over Egypt
Eminem- My Name Is...
Texas- In Our Lifetime Bon Jovi- Real Life

Jay-Z feat. Amil & Ja Can I Get A.. Skunk Anansie- Secretly RADIO DIMENSIONE SUONO/Rom

Carlo Maneini - Music Dir Power Rotation:

Cardigans: Erase/Rewind

Pino Daniele. Neve Al Sole

Alex Britti- Oggi Sono Io

Power Rotation Add:: Cher- Strong Enough Marina Rei- Un Inverno De Baciar

Skunk Anansie- Secretly A List Addit st Addition:

Hootie & The Blowfish- Only Lonely
Offspring- Why Don't You Get A Job?
Andres Bocelli & Eros Ramazotti- Segno
Kula Shaker- Shower Your Love
Mina- Grande Amore

Zucchero- You Make Me Feel Good RADIO SOUND STEREO/Ferrara

Sandro Alberghini - Prog Dir Sandro Alberghini - Prog Dir Power Rotation: Britsey Spears - Beby Ose More Time Robbie Williams - Strong Pino Daniele - Neve Al Sole A List Addition:

Risquée- Upside Down Steps- Better Best Forgotten Kele Le Roc- My Love Bon Jovi- Real Life Pooh- Se Balla Da Sola

Eminem- My Name Is Litfiba- Mascherina

Marco Garavelli - Head Of Music Power Rotation Add: Skunk Anansie- Secretly A List Addition: No Doubt- New

Negrita- In Ogni Atomo Paul Westerherg- Looked For

SPAIN M-80/Madrid G

CHR Sandro D'Angeli - Director A List Addition Rolling Stones- Memory Motel Crash Test Dummies, Keen & Lad On Things rasn rest rummies- neep a Lid Un 1 Fexas- In Our Lifetime Pedro Guerra- Otra Forma De Sentr Vonda Shepard- Searching My So Lenny Kravitz Thinking Of You

CADENA 100/Madrid P

CHR Jordi Casoliva - Director Of Pro-Power Rotation:

Van Morrison - Precious Time Van Morrison - Precious Time A List Addition: Rolling Stones- Memory Motel E. John & I. Rines- Written in The Stars Navajita Platea - Pideme Texass- In Our Lifetime Australian Blonde - Cool Dive

Sexy Sadie & Big Toxic- You Know David Castedo- Solo Un Camina Medina Azahara- Sole Un Camin

CADENA DIAL/Madrid P CHR Paco Herrera - Prog Dir/Music Pro-

grammer Power Rotation: Siempre Asi- Vivir Amandonos

A List Addition: Victor Manuel- Donde Caben Doe Rocio Durcal- Para Todo La Vida Azul- Vuelvo A Casa taul Paz- Policia Chonchi Heredia- Ven A Mi Quinque- Luna Nek- No Preguntes Por Qué Los Del Rio- Balla Baila Los Ninos- Quedaria Mas Benito Ecos Del Rocio- Y Se Aman A Escondida Carlos Cano- Ay, Pe§a Penita Juan Pardo- Canto Para U Yarci- Contigo Jarana- Marciano Hilario Camacho- Fuego Y Rumi Javier Alvarez- Tan Real Jackson Browne- Tu Tranquilo

PORTUGAL

ANTENA 3/Lisbon P JosC Marinho - Head Of Music

st Addition:
Emilia- Good Sign
Shania Twain- That Dart Impres Me Moch
Stereophonics- Pick A Part That's New
Underworld- Push Upstairs

RFM/Lisbon P

CHR Pedro Toial - Head Of Music A List Additi St Addition:
Edyta Gorniak- One & One
Seal- Lost My Faith
Crash Test Dummies Keep A Lid On Thugs
Boyzane- When The Gung Gets Tough
Despe & Siga- Manual De Gelo

Tarkan- Simarik Rui Veloso- Jura Lenny Kravitz- Thinking Of You

HOLLAND

KINK FM/Hilversum B

Jan Hoogesteijn - Station Manager Power Rotation:: Cranberries- Promises

A List Addition: Citizen King- Better Days Citizen King- Better Days Creatures- Say Stone Roses Fools Gald (Remix) Beth Orton- Central Reservation Lenny Kravitz- Thinking Of You KRS-One- 5 Burroughs

KRS-One- Central Reservation LOVE RADIO/Amsterdam B

A List Addition at Addition:
Whitney Houston: It's Net Right But It's OK
Mariah Carey- I Still Believe
Tyrese- Sweet Lady
TLC- No Scrubs
Deborah Cor. Nobody's Supposed To Be Here

Tom Mulder - Prog Dir A List Addition De Kast- In De Wolken

AIRCHECK NETHERLANDS/Hilver

A List Addition Emilia- Good Sign Marlayne- One Good Reason

DJ Jurgen- Better Off Alone Blackstreet with Janet- Griffnend Boyfne RADIO 2/Hilversum P

> Robert Palmer- True Love Ilse De Lange- When We Don't Talk David Castedo- Solo Un Camina

RADIO 538/Hilversum P Erik de Zwart - Managing Director





If the independent recording industry is YOUR business, then join the rest of the **Independent World at AFIM '99** in Atlanta this spring! Come meet with independent record label and distributor executives, retailers, manufacturers, and marketers from all over to do business, have fun, and groove on the vibrant Atlanta music scene. From the keynote by Tom Silverman (Tommy Boy Music)—one of the independent industry's most outspoken and innovative entrepreneurs—to the festive Indie Awards Banquet and Show, Atlanta will be an Independent World — **don't miss it!**

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- Secret Pot of Gold Alternative Ways to Sell
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- SoundScan Setting the Record Straight
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- Retail Coalitions The Giant Killers

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Hotel reservations: (deadline 4/29/99)

800.228.9290; 404.521.0000 **Contact information:**

Phone: 606.633.0946; 800.607.6526

Fax: 606.633.1160 Email: info@afim.org

Check the web for program updates and membership and convention

registration forms: www.afim.org

er Rotation::
South Side Spinners: Luvstruck
DJ Jurgen: Better Off Alone
st Addition:
Emilia: Good Sign
Blondie: Maria

Supercar- Tonite Steps- Better Best Forgotten TQ- Bye Bye Baby Five- How Do Ya Feel

SKY RADIO 100.7FM/Bussum P Ton Lathouwers - Managing

A List Addition

t Addition: Emilia- Good Sign Lighthouse Family- Lifted Ace Of Base: Always Have, Always Will Gordon- Never Nooit Meer

BELGIUM

RADIO MOLMol B Sonja Celen - Producer r Rotation Add:: Wendy Fierce- Never Give Up A List Addition

All Seeing I- Walk Like A Panthe Risquée- Upside Down Shania Twain- That Don't Alanis Morissette- Joining You Eagle-Eve Cherry- Permanent Tears

BEL-RTI/Brussels G Serge Jonckers - Music Manager

A List Addition: Jerome Cotta- L'Arbre Et Le Pruit Whitney Houston- Heartbreak Hotel Junior Falcon- Les Heures De Naples Manau-L'Avenir Est Un Long Passe
Francis Cabrel- Presque Rier
Jane Birkin- A La Légère

Christine Goor - Head Of Music Power Rotation Add: Mr. Oizo- Flat Beat

A List Addition Le Tone- Joli Dragon DJ Hell- Copa Shantel- Oh So Lovely Electronic- Vivid Sehadoh- Flame Lenny Kravitz- Thinking Of You

RADIO CONTACT N/Brussels Danny de Bruyn - Prog Dir A List Addit

Absolom- The Air Buzzy Bus- You Don't Stop Milk Incorporated Promis Des'ree You Gotta Be Jennifer Brown- Tuesday Aftern Marisa Turnery Don't Need Blue Sunshin per- Blue Sunshine tyana Alf feat, Will Smith-Boy, ulsearcher- Can't Get Enough unca- House Of Doom

VRT RADIO DONNA/Brussels P

Jan van Hooricky - Head Of Music

Lamar- Shine
Rohert Palmer- True Love
Black & White Brothers- Pump It Imaani- You Got A Way Bobbie Singer- Reflection Tina Cousins- Killin' Time Petrs- Diep In Mijn Huid

VRT STUDIO BRUSSEL/Bru

CHR Jan Hautekiet - Producer

A List Addition:
Shawn Mullins Lullaby
Mr. Oizo- Flat Beat
Krewcial- The A.L. Blackstreet with Janet- Girlfnend Boyfners Soulwax- Saturday Herbaliser- Road Of Many Signs

BRF/Eupen S

Guy Janssens - Producer A List Addition: Manic Street Preachers Manie Street Preachers - You Stole ... Boyzone - I Love The Way You Love Me Jennifer Paige - Sober Killer- Bring It On Down Low- H.I.V Duran Duran Electric Barbarella Goo Goo Dolls- Iris

FAMILY RADIO/Reussel S Danny De Bruyn - Prog Dir A List Addition: Corrs- So Young

Risquée- Upside Down A Borelli & E. Ranazoti- Capa Dela Terra Des'ree- You Gotta Be Volumia!- Hou Me Vast Voice Male- This Is My Life Willy Sommers - Breng Ze Weer Gunther Neefs - The Wind Beneath My Wings Lisa Del Bo- Zeldzaam Gevoel Lester & Denwoo- Sing Sing

AUSTRIA

RADIO W4/Gmund B Peter Jungmann - Programm A List Addition:

No Mercy- More Than A Feeling Emmie- More Than This La Bouche- S.O.S.

Ö 3/Vienna P CHR
Alfred Rosenauer - Head Of Music
A List Addition:
B*witched-Blame it On The Weatherman
Thomslide. All Out Of Love

SWEDEN

K103 - GOTHENBURG STUDEN-TRADIO/Gothenburg Olofsson - Head Of Mush

A List Addition:

Redman Da Good

Conher The Alex Gopher- The Child Cast- Beat Mama Robyn, Electric Robyn- Electric Twin- Bring Back The Funk Heed- Seldom Seen Beenie Man- Rock Reggae Bob Hund- Helgen V. 48 Foreign Legion- Full Time B-Boy

RADIO STOCKHOLM/Stockholm CHR Robert Sehlberg - Music Director

A List Addition st Addition;

B*witched Blame It On The Weathern

Spice Girls- My Strongest Suit

Next Of Kin- 24 Hours From Yo DilbaLenny Kravitz- Thinking (
Sting- Another Pyramid

Frances Together- Kungen Zifa- On The Road Again

RIX FM/Stockholm G Anders Svensson - Head Of Music A List Addition: George Michael & Mary J. Blige- As

MIX MEGAPOL/Stockholm P Mikael Dahl - Music Director

A List Addition: New Radicals You Get What You Give George Michael & Mary J. Blige- As E. John & L. Rimes- Written In The Stars Shania Twain- That Don't ...

SVERIGES RADIO PS: MEST

Mats Grimberg - Producer A List Addition R.E.M.- At My Most Beautiful

R.E.M.— At My Most Beautiful Faith Frans & Puff Duddy. All Night Lon David Sylvian—I Surrender Eva Dahlgren. Rik Och ök Nnd Robyn—Electric Vengaboys—Boom, Boom, Boom, Boom Everlast—What's It Like Busta Rhymes feat. Janet- What's... Dilba- You And I Roxette- You Can't P.... Uno Svenningsson- Fugel Fisk Eller Mittemellan

HIT FM 94.2/Bromma/Bromma S CHR Jocke Bring - Prog Dir A List Addition:

De De- Everyb Alena Turn It Around UBM- Lovin' You D.J. Sakin & Friends- Protect Your Mind Miss Papaya- Operato Il Caesar- La Musica Elec

POWER 106/Stockholm/Stockholm

Niklas Ehring - Prog & Head Of Music Power Rotation Add: Robyn- Electric A List Addition:

st Addition:

Venga Boys- Boom, Boom Jukka Haarma - MD Lene Marlin- Unforgivable Sinner

DENMARK

RADIO HOL BOX/Holbeeck R b Damkjaer - Prog Dir A List Addition: Gene- As Good As It Gets Catatonia- Dead From The Waist Down Me & My- Let The Love Go On

RADIO HOLSTED/Holsted B René Larsen - Programme Direc-

A 1 ist Addition t Addition:
B'witched Blame It On The Weatherman
Meja- Intimacy
Dede- Everybody
Eric Benet & Faith Evans- Georgy Purgy Toto- Melanie BeeBop- Sig Jeg Ska' Bli

ANR/Aalborg G Lars Trillingsgaard - Head Of

Music
A List Addition:
B'witched-Blame It On The We Catatonia Dead From The Waist Down Bon Jovi Real Life Spice Girls- My Strongest Suit Thomas Helmig- Flower Child

RADIO 2/Copenhagen/Cope s-Otto Bisgaard - Prog Di

A List Addition:

Joey McIntyre- Stay The Same
Thomas Helmig- Flower Child The Corra- Runaway Johnny Madsen- Checkpoint Charlie

RADIO IIPTOWN/Copenhagen G

CHR
Jan Brodde - Music Coord
A List Addition:
Jessica Folcker - I Do
Blondie- Maria
Beautiful South: How Long's A Teat Take Cranberries- Promises Eric Benet & Faith Evans- Georgy Porg Spice Girls- My Strongest Suit Joey McIntyre- Stay The Same Thomas Helmig- Flower Child Beverley Knight- Made It Back Brënder Sol

RADIO VIBORG/Viborg G Kent Kordt Rider - Prog Dir A List Addition: Lene Marlin- Sitting Down Here Bon Jovi- Real Life Thomas Helmig- Flower Child

THE VOICE/Árhus G Jesper Raab - Music Director Power Rotation Add: Britney Spears Sometime

A List Addit Alanis Morissette- Unsen David Tainton- Watch Me Nov Roxette- Anyone Mr. Oizo- Flat Beat Mr. Olzo-riat Beat Mberte-Brënder Sol Jeepgrizz-Re-Wired BeeBop- Jeg Savner Dig Du Toy-Box- Best Friends Maya Albana- Common Breed Cher- Dové L'Amour Swirl 360. Candy In The Sun

NORWAY

RADIO 102/Haugesund G CHR
Egil Houeland - Head Of Music
A List Addition:

Savage Rose Planet Of Paradise New Radicals- You Get What You Give Lars Fredriksen- I Promised Myself Ace Of Base Always Have, Always Wil

FINLAND

KISS FM/Helsinki/Helsinki G Toni Yrjola - Prog Dir A List Addition:

Whitney Houston: It's Not Right But It's OK Boyzone: When The Going Gets Tough Celine Dion: Treat Her Like A lady

FINNISH AIRPLAY TOP 30/Tam

t Addition: Cher- Strong Enough Sugar Ray- Every Morning Princessa- I Won't Forget You

Toni Sorsakoski- Ollaan Yh

YLE 2/RADIOMAFIA/Helsinki P A List Addition:

Bryan Adams Cloud Number Nine
Roots feat Erykah Badu- You Got Me

Roxette- Anyone Everlast- What's It Like Ricky Martin- Livin La Vida Loca Don Huonot- Tahti Super- Love Was A Bomb

RUSSIA

RADIO MAXIMUM/Perm/Perm G Alexey Glazatov - General Dire

Madonna Nothing Really Matters ATB- 9 PM (Till I Come) Britney Spears ... Baby One More Time Cardigans - Erase/Rewind Cher- Strong Enough

E. John & L. Rimes Written In The Star Blondie- Maria Roxette- Wish I Could Fly A List Addition:

t Addition: Venga Boys- Boom, Boom, Boom, Boom Sash! feat. Dr.Alban- Colour The World Steps- Better Best Forgotten Mechtat- Vse Budet Kh Sasha Ch- Ty Segodnia Ne Prisho Vostok- Eninds

RADIO EUROPA PLUS NET. rançols Deymeier - Program

A List Add E-17- Each Time Cardigans- Erase/Rewind Cardigans- Erase/Rewind Armand Van Helden- You Don't Know Me Britney Spears- Baby One More Time Eebt- Fort Von Mir

RADIO MAXIMUM/Moscow/Moscow/St. ersburg P Mikhail Eidelman - Programmm

A List Addition Sash! feat, Dr.Alban Colour The World Celine Dion. Treat Har Like & lad Megapolis - Gde Tzveti Sashach - Ti Segodnya Ne Pridesh

POLAND

RADIO GRA/Torun B Krzysztof Komenda - Head of

Music

A List Addition:

R. Kelly- When A Woman's Fed
Meat Loaf- Is Nothing Scared
kataryan Strynecks. Keep form Sp
Ras, Drs. Try- One Pittern Doyla
Garbage: The Trick is To Keep Breathing
Thinksdelic- Zdobycz

RADIO KOSZALIN/Koszalin G CHR Przemyslaw Mroczek - DJ/Produc

Power Rotation Add

Addition: Jessica Folcker- How Will I Know Supercar- Tonite Monica- Inside Katarzyna Skrzynecka- Kiedy Rom

R. Kelly- When A Woman's Fed Up Raz, Dwa, Trzy- Ona Palcem Dotyka DJ Hobo- This World Is Mag Garbage- The Trick is To Keep Breathir Thinkadelic- Zdobycz

RADIO LUBLIN/Lublin G Wiktor Jachacz - DJ/Producer

Power Rotation Add: Jan Pawel II - Pater Noster

Katarzyna Skrz A List Addition: Akroon Ty Odeszlas
Garbage The Trick Is To Keep Breath
R. Kelly. When A Woman's Fed
Propellerheads - Crash
Monion Lyndo

Meat Loaf- Is Nothing Scared Shakin' Dudi- Gdy Wracam Pozne Not For Boyz- Na-Na-Na Raz, Dwa, Trzy- Ona Palcem Dotyka DJ Boho- The World Is Magic

RADIO MERKURY/Poznan

Ryszard Gloger - Head Of Music A List Addition: Lauryn Hill- Ex-Factor Beth Orton- Stolen Car Princessa- I Won't Forget You

lara@Tic Tac Two- Nie Wiede Tin Star- Raincheck 'Fin Star- Raincheck
Sasha- We Can Leave The World
Moffatts- Girl Of My Dreams
Jennifer Rush- Ring Of Ice
Fuel- Shimmer
La Bouche- S.O.S. Katarzyna Skrzynecka- Kiedy Rozum S Dima Chanhack- Hej Sokoly Los Umbrellos- Drive

RADIO PLUS/Gdansk G

Piotr Felgentreu - Head Of Music Power Rotation Add:

A. Bocelli & E. Ramazotti- Canto

Meat Loaf- 18 15 No.

A List Addition:
Garbage Toe Tock is To Keep Bresthing
Shawin Mullian- Lullaby
Princeasa- I Woo't Forget You
Gawlinski: Cay Grujes: Crasem
Katarryna Skriynecks- Kiedy Romit Spi

Eugeniusz Banachowicz - Head Of Power Rotation Add: Princessa- I Won't Forget You

Princesasa- I Won't Forget You A List Addition: Garbage- The Tink Is To Keep Breating DJ Bobolkarel Gott- This World Is Mage Gus Gus- Ladyshave R. Kelly- When A Waman's Fed Propellerheads Crash Monica- Inside

Down Low- H.I.V. John Lee Hooker- Burnin' Hell Sunclub- Wetsuit TSA- Jodyna Black Attack- Survival Black Attack- Survival Creatures- Say Maryla Rodowicz- Co Sie Stalo Z Mama? Maryla Rodowiez- Co Sie Stalo Z Mar Jennifer Rush- Ring Of Ice Shakin' Dudi- Gdy Wracam Pozno Jan Pawel II- Pater No Bananafishbones Come To Sin Thinkadelic- Zdobycz Two Marx- Deszcze Niespokojne Sarah Jane Morris- I Don't Wanna

CZECH REPUBLIC

CITY 93.7 FM/Prague/Prague G Peter Kral - Prog Dir

A List Add st Addition:

R.E.M.- At My Most Beautiful

New Radicals- You Get What You Give

Princessas - I Won't Forget You

Texas- In Our Lifetime

EVROPA 2/Prague/Prague G Milos Pokorny - Head Of Program

ming
A List Addition:
Metallica- Whiskey In The Jar Anna K.- Neb

Rene Hnilicka - Music Manager

A List Addition:

Mnaga A Zdorp- Spaste Svoje Duse
Savage Garden- Tears Of Pearls

RADIO IMPULS/Prague G Jan Hanousek - Head Of Music A List Addition:

RADIO RELAX/Kladno S Milan Hanus - Head Of Program

A List Addition: Emilia- Good Sign

Eagle-Eye Cherry- Permanent Tears

Princessa- I Won't Forget You

B'witched- Siame it On The Weatherman Zucchero- If Not Tonight Hona Csakova- Tornero Barenaked Ladies- One Week Savage Garden- Tears Of Pearls

SLOVAKIA Zas- Po Stikliuka FUN RADIO/Bratislava/Bratislava

LUXEMBOURG Peter Graus - Music Director A List Addition: Touch & Go- Would You.

Dave Stewart Happy To Be Here

HUNGARY

RADIO BRIDGE/Budapest G Orsolya Megyeri - Head Of Music A List Addition

Honeyz- End Of The Line Eagle-Eye Cherry- Permanent Tears Sarah McLachlan- Angel Charlie- Ha Varsz, Nero Lesz A Tied Auth Cailla & Szolnoki Peter- Feltelek s Ildiko. Nem A Misnk As F

HUNGARIAN TOP 20 AIRPLAY CHART/Budapest

Celine Dion & R. Kelly. I'm Your Angel Jewel- Hands Cher- Strong Enough Des'ree- What's Your Sign

IRELAND

Dave Kelly A List Addition Garbage- When I Grow Up Sash! feat, Dr.Alban Colour The World Mr. Oizo- Flat Beat Blackout- Gotta Have Hope The Black & With Brethers, Pet Fort Haves I

GREECE

GREEK RADIO CORFU/Corfu B Spyros Hytiris - Head Of Music

A List Addition st Addition:

Tarnation- There's Someone Mensclub- Following You
Chuck Prophet- Ooh Wee
Manolis Famelos- Water Rain
The Orange Peels- Southing Strange Happe Micro- Stagones Scott 4- Miss Goddess Nr. 2

KISS 909 FM/Athens G Michael Tsagussonoulos , Pros

Power Rotation Add::

New Radicals- You Get What You Give New Radicals- You Get What You Give
A List Addition:
Bob Sinclar- My Only Love
Tina Cousins- Killin' Time
Britney Spears- Baby One More Time

TURKEY

RADIO 5/tstanbul G Tim Verheyen - Supervisor
A List Addition:
Baby Bird- Back Together

TLC- No Scrubs
B*witched- Blame It On The Weatherma Electronic, Vivid

RADIO NUMBER ONE FM/Istan Empa Vinter - Music & Dec

gramme Director
A List Addition:

Bryan Adams - Cloud Number Nine Mansun- Six Lenny Kravitz- Thinking Of You

ESTONIA

RADIO KUKU/Tallinn G Jaan Riikoja - Head Of Music

A List Addition: Rod Stewart- Faith Of The Heart Duncan Sheik- That Says It All

LATVIA RADIO SWH/Rigg G

CHR
J. Sipkevics - Prog Dir
A List Addition:
Robert Palmer- True Love
Bon Jovi- Real Life
Roddy Frame- Sister Shadow

LITHUANIA

RADIO M-1/Vilnius G Asta Gujyte - Prog Dir A List Addition: Feeder - Day In Day Out Fool Boons- Popped Electronic- Vivid Tina Cousins Killin' Time Beverley Knight Made It Back

The Black & White Brothers - Put Your Hands Up

ELDORADIO/Luxembourg S

A List Addition: Mariah Carey- I Still Believe Mariah Carey. 1 Still Belie:
Mylene Farmer. L'Ame-Stram-Gram
Boyzone. When The Going Gets Tough
Sasha. We Can Leave The World
Bon Jovi-Real Life
Mr. Oizo- Flat Beat

RTL RADIO LETZEBUERG/Lux embourg S

Christane Kremer - Programm A List Addition

> Johnson- Say You Love Me Liane Foly. La Vie Ne MApprend Rien Larusso- Tu M'Oublieras Stereophonics- Pick A Part That's Nes Jean-Jarques Goldman- Elle Ne Me Vott Par Axelle Red- Ce Matin Bruce Springsteen | I Wanna Be With You Anna Oxa- Senza Pieta Habit- Soundalike

Whitney Houston- Hearthreak Ho

Patricia Knas- Ma Liberté Contre La Tienne Francis Cabrel- Presque Rien Jennifer Brown- Tuesday Afternoon TQ- Westside Condan Team Of Passis

Laam Assez!
Backstreet with Jaast- Goffmed Boyfmed
Lenny Kravitz- Thinking Of You
Voice Male - This Is My Life
Scorpions - Eye To Eye

PROGRAMME SUPPLIERS

FM RADIO NETWORK/Germany

Power Rotation Add: Kavana: Will You Wait For Me Xavier Naidoo- Sie Sieht Mich Nicht A List Addition: TLC- No Scrubs Bon Joyi, Real Life

MUSIC TELEVISION

THE BOX/London G Francis Currie - Programme Box Tops: 'N Swnc- I Want You Back

Venga Boys- We Like To Party Cartoons- Witchdoctor Britsey Spears- Baby One More Time Steps- Tragedy Robbie Williams- Strong Chef- Chocolate Salty Balls Chef. Chocolate Salty Balls
2Pac. Changes
Making Houses In Ya Riph Sal In OS
Stepa- Better Best Forgotten
8-witched Blaze In On The Wathernan
Beyvone- When The Going Geta Tough
Billie- Honey To The Bee
Eminem- My Name Is...
Bus Stop- Jump
19. Bye Bye Baby

TQ Bye Bye Baby Basement Jaxx- Red Alert Faith Evans & Puff Daddy- All Night Long 2-4 Family- Lean On Me Honeyz- Love Of A Lifetime Beat-Boy- Roof Is On Fire Phoebe One- Get On It Phoebe One- Get On It Matchbox 20- Real World Texas- In Our Lifetime Justin- It's All About You

Phata & Small- Got To Turn Around MCM/Paris P CHR Hervé Lemaire - Prog Dir Cranberries Pro Passi 77 A 99 Videos: A+- Enjoy Yourself

R.E.M.- At My Most Beautiful

Pierpoljak- Pierpoljak

MTV/Central/Central Feed P Andreas Helpeke - Head Of Music

Power Rotation Add:
Mr. Oizo- Flat Beat Mr. Oizo- Flat Beat
vy Rotation:
Britary Spears - Baby One More Time
Offspring- Pretty Fly (For A Waite Guy)
2Pac- Changes
Busta Rhymes- What's It Goona Be Fantastischen Vier- MFG Absolute Beginner- Hammerh

Hot Madonna- Nothing Really Matters George Michael & Mary J. Bilge-Everlast: What It's Like Ginuwine: What's So Different Jay-Z. Can I Get A... Blackstreet & Janet Jacksoo: Boyfrent Freundeskreis: Esperanto Videos:

New Radicals You Get What You Give Emilia- Good Sign Afrob & Ferris MC- Rein Texas- In Our Lifetime Korn- Freak On A Leash Suede- Electricity

Hans Hagman · Head Of Music Heavy Rotation: Dru Hill feat. Redman- How ATB- 9 PM (Till I Cor Jessica Folcker- How Will I Know A+- Enjoy Yourself

Lenny Kravitz- Fly Away Lauryn Hill- Ex-Factor Hot Finnish Man

Monifab- Touch It Ginuwine- Same Ol'G Britney Spears ...Baby One More Time New Radicals- You Get What You Give Destuy's Child feat Timbaland Get On The Bos George Michael & Mary J. Blige- As Cher- Strong Enough Whitney Houston It's Not Right But It's OK Roxette- Wish I Could Fly

Blackstreet with Jasse Griffmens Booffens
New Videos:

Corrs So Young
Offspring: Why Ben't You Get A Job?
Blur- Tender
Resonance- Come Around
Suede- Electricity

MTV/Nordic/Nordic Feed P

CHR
Hans Hagman - Head Of Music
Heavy Rotation:
Madonna- Nothing Really Matters
Savage Garden- Tears Of Pearls
Manic Street Preschers- You Sole The ...
Cardigans- Erase Rewind
Lensifies Denum Allies Jennifer Brown - Alive Sheryl Crow Anything But Down

Lene Marlin- Unforgivable Sinne Lene Martin. Unforgivable Sinner
A+ Enjoy Yourself
Mike Koglim. The Silence
Shawn Mullins- Lullaby
New Radicals You Get What You Give
Goo Goo Dolla- Silde
George Michael & Marry J. Blige. As
Cher. Strong Enough Mariah Carey- I Still Believe Texas- In Our Lifetime

Videos:
Offspring-Why Deat You Get A Job?
Catatonia- Dead From The Wast Dow
Bon Jovi- Real Life
Suede- Electricity
Kask- Boy & Girl Nation

Clive Evan - Head Of Music

Heavy Rotation Madonna- Nothing Really Matter Britney Spears ... Baby One More Time Robbie Williams Stron

Lenny Kravitz- Thinking Of You Liquido- Narcotic Cardigans- Erase Rewind Jennifer Paige- Sober Jennifer Brown- Alive Jennifer Brown- Alive Cher- Strong Enough Roxette- Wish I Could Fly Sotto Tone- Amor De Mi Vid Blur- Tender Boyzone. When the Goug Gest Tough Max Guzze- Una Musica Pud Fare Videos:

Videos: Gus Gus-Ladyshave Stereophonics- Just Looking Irene La Medica- Quando Lei Non CE

MTV/UK/U.K. Feed P

New Videos Basement Jaxx- Red Alert
Offspring- Why Don't You Get A Job?
Stereophonics- Pick A Part Thai's New
Suede- Electricity Straw- Movin' To California No Doubt- New Kula Shaker- Shower Your Love

VIVA TV/Cologne F CHR
Tina Busch - Prog Dir
New Videos:

Mr. X & Mr. Y- New World Orde Laurent Daniels- Show Me Blue Nature- A Life So Changed Absolute Beginner- Hamn Der Verfall- Der Verfall Ermitage- Poliushka

VIVA ZWEI TV/Cologne P s rcel **Hamach**er Program

Fathoy Slim- Right Here Right Now New Videos: New Radicals You Get What You Give Deus- Instant Street
Ben Lee- Cigarettes Will Kill You
Absolute Beginner- Hammerhart
Blind Passengers- Gunman

Due to earlier deadlines linked to the U.K.'s Easter bank holiday, the number of stations included this week in the Station Reports is smaller than normal. For the same reason, this week's Eurochart and European Top 100 Albums do not include the latest charts from France, Germany, Sweden and Belgium.

MUSIC & MEDIA



Eminem is the highest new entry in the European Radio Top 50 this week. The catchy hip-hop namecheck-tune My Name Is... (Interscope) by American rapper Slim Shady, alias Eminem, calls in at 39 this week. Programmers are especially keen on playing it in the U.K., where the song is a contender for the number one spot in the sales chart for next week. In the local airplay chart for the UK it's already number 18. Benjamin Nilsson at Swedish dance station Power 106 in Stockholm is also supporting the track, since he noticed Eminem riding high in the U.S. charts.

"I think it's a really good song, but at the moment we play it mainly in the afternoons after 4pm," says Nilsson. "When our audience gets more used to it, we'll also play it earlier in the day." Nilsson doubles on the station as the breakfast show presenter. He describes the programme as a "funny, crazy show, with lots of listener participation. It's very important for me," he adds, "to have listeners participating in the show, because I haven't got a sidekick. And, I think, with a lot of audience participation, you create more listeners, because people just want to hear other people."

On top of the airplay charts it's just another week for Britney Spears' ... Baby One More Time (Jive), now enjoying a sixth week at the summit. The song is currently number one in the regional charts in Italy and the G/S/A countries. Madonna's Nothing Really Matters (Maverick/Warner Bros.) takes a tumble to number 4, and the George Michael and Mary J. Blige cover of Stevie Wonder's As (Epic) moves in at number two to become Britney's nearest competitor. Other potential threats to her premier position still seem just that little bit too far away, although Texas at number 14 picks up 14 adds with In Our Lifetime (Mercury), Bon Jovi, now at number 20, gains 12 adds with Real Life (Reprise), and further ahead, at 31, B*Witched are looming with their Blame It On the Weatherman (Glow Worm/EMI), this week's "most added" song with 18 new entries.

At 44, we find the other "real" new entry, You Are Not Alone (Hansa) by Modern Talking, and they've certainly got company now that the track is spreading all over Europe, from Greece to Denmark, and is this week's Roadrunner in the



Border Breaker's chart. The German duo, which had many hits in the mid-eighties, are making a successful comeback with new material, following a revival of interest their past in glories. And at 48, there's a re-entry for Irish folk-pop stars The Corrs, who are back in with So Young on the strength of

delayed interest in southern Europe, following a previous 14-week chart-run, peaking at number 10, in February this year.

A quick glance at the regional charts shows that the records with a good chance of appearing on the European Radio Top 50 in the coming weeks are: Unforgivable Sinner by Lene Marlin (Virgin), Good Sign by Emilia (Rodeo/Universal) and Love Of A Lifetime by The Honeyz (1st Avenue/Mercury).

Menno Visser

European Radio Top 50

©BPI Communications Inc

W	LW	woc	Artist/Title Original Label	Total Stations	New Adds
1	1	11	BRITNEY SPEARS/BABY ONE MORE TIME (JIVE)	103	0
2)	3	10	George Michael & Mary J. Blige/As (Epic)	92	3
3	5	9	Cher/Strong Enough (WEA)	88	4
1	2	9	Madonna/Nothing Really Matters (Maverick/Warner Bros.)	84	.0
5	4	12	Roxette/Wish I Could Fly (Roxette Recordings/EMI)	82	0
6	6	7	Robbie Williams/Strong (Chrysalis)	84	2
7)	8	6	TLC/No Scrubs (LaFace/Arista)	73	16
5	10	7	New Radicals/You Get What You Give (MCA)	65	7
)	9	8	Blur/Tender (Food)	66	1
0	11	12	The Cardigans/Erase/Rewind (Trampoline/Stockholm)	62	3
1	7	12	Blondie/Maria (Beyond/RCA)	60	.8
2	13	5	The Cranberries/Promises (Island)	52	3
3	14	8	Shawn Mullins/Lullaby (Columbia)	57	3
1	24	2	Texas/In Our Lifetime (Mercury)	49	14
5	15	8	Alanis Morissette/Joining You (Maverick/Warner Bros.)	46	2
3	18	7	Lauryn Hill/Ex-Factor (Ruffhouse/Columbia)	50	4
7	12	11	Whitney Houston/It's Not Right But It's OK (Arista)	51	3
3	20	4	Mariah Carey/I Still Believe (Columbia)	49	7
)	17	11	Armand Van Helden/You Don't Know Me (ffrr)	39	1
)	35	2	Bon Jovi/Real Life (Reprise)	43	12
	21	5	Manic Street Preachers/You Stole The Sun From My Heart (Epic)	44	1
	29	5	Sugar Ray/Every Morning (Atlantic)	36	14
3	16	6	2Pac/Changes (Jive/Amaru)	38	1
	19	9	Jennifer Brown/Tuesday Afternoon (Ricochet/RCA)	33	0
5	23	21	Bredkers	24	0
3	22	12	Emilia/Big Big World (Rodeo/Universal) TQ/Westside (Clockwork/Epic)	37	0
7	21	21	Bryan Adams feat. Mel C./When You're Gone (A&M)	30	0
3	27	18	Lenny Kravitz/Fly Away Virgin	28	1
9	33	14	The Offspring/Pretty Fly (For A White Guy) (Columbia)	30	1
	30	9	Ace Of Base/Always Have, Always Will (Mega/Polydor)	35	0
		2	B*witched/Blame It On The Weatherman (Glow Worm/Epic)	35	18
	50 34			33	10
2	32	15	Jessica Folcker/How Will I Know (Jive) Elton John & LeAnn Rimes/Written In The Stars (Rocket/Mercury)	31	3
3		9	Sheryl Crow/Anything But Down (A&M)	29	0
4	31	7		23	0
5	36	18	Breakers		1
6	46	3	Edyta Gorniak/One & One (Orca/EMI) Boyzone/When The Going Gets Tough (Polydor)	22 28	3
	39	3		27	0
3	44	14 NE	Fatboy Slim/Praise You (Skint/Epic) Eminem/My Name Is (Interscope)	25	5
	42	3	Catatonia/Dead From The Waist Down (Blanco Y Negro)	31	5
	41	2	Sasha/We Can Leave The World Sasha/We Can Leave The World Record Tropic (WEA)	23	4
2	49	2	Billie/Honey To The Bee (Innocent/Virgin)	32	3
3	26	7		24	0
	2 0 >	RE	Liquido/Narcotic (Virgin) Modern Talking/You Are Not Alone (Hansa)	25	2
			Bradkers	30	4
	45	2	Втеакета	25	0
3	37	8			
7	48	3	Everlast/What It's Like (Tommy Boy)	20	2
8	>	RE	The Corrs/So Young (143/Lava/Atlantic)	18	1
9	28	8	Jennifer Paige/Sober (Edel)	24	1
0	40	25	Cher/Believe (WEA)	14	0

Stations are weighted by market size and by the number of hours per wee TW = This Week, LW = Last Week, NE = New Entry, TS = Total Static

New Radicals' new manifesto

continued from page

adds: "I don't think they are a one hit wonder. They do sound a bit '70s, a bit like World Party, but New Radicals are fresh and honest. I hope MCA will release I Hope I Didn't Just Give Away The Ending as the next single."

Lars Trillinggaard, head of music at CHR station ANR in Aalborg, Denmark, playlisted *You Get What You Give* in late February, and says the song's adult pop style made it a perfect add. "You don't catch the real strength of it the first time you hear it. It has attitude, and at the same time it sounds like the Electric Light Orchestra."

Fellow Dane Jesper Raab, music director at CHR network The Voice, agrees with Trillingsgaard that "[You Get] is a tad old fashioned," but says "that only adds to its appeal. The New Radicals have found an excellent formula and they have a great future ahead of them."

"It's the kind of single that makes you want to buy an album," hopes Universal Music International VP international marketing Yoel Kenan. "We presented this project to the territories last September, and everyone was so excited. The plan was always to let the U.S. develop it a little bit, then launch in the new year. It's an infectious song, and it also has a

great video which MTV has backed from day one."

The buzz around You Get What You Give is indeed stirring interest in the parent album Maybe You've Been Brainwashed Too, released in Europe on March 15 and due in British stores on April 5. Germany goes with the album on April 19. In Portugal, the initial shipment on the long player was 8,000 copies, which Kenan points out is almost halfway towards the territory's gold threshold of 20,000 units

The European acclaim for You Get What You Give echoes its reception both in the U.S. and further afield. The song was described by Rolling Stone magazine as "one of 1998's most pleasant surprises," and it debuted on Billboard's Modern Rock Tracks chart on October 31, peaking at number eight in mid-January. It's also ringing a bell in such wide-ranging territories as Australia, Mexico, Singapore and Japan.

"It's very much an album-driven project," says Kenan. "Every record company will tell you that, but we've got three, four, five potential singles here."

Additional reporting by Siri Stavenes and Menno Visser.

CSA starts music TV investigation

on continued from page 3

various calls made by industry groups for the CSA to draw up a clear code for broadcasters to follow in their music industry dealings.

"We are happy to see that the CSA is more and more involved in the musical area, because until now it was totally absent from this field, except with regard to the radio quotas," comments Jérôme Roger, general manager of independent labels' body UPFI.

The UPFI and label's body SNEP have been worried about TV channels' involvement in the music business for some time. Broadcasters have developed label subsidiaries which are using their TV channel's promotional power to expose their own acts, or cut specific deals with labels, effectively offering free advertising in exchange for cuts in royalties.

M6 has a 30 percent music content, and has developed a very efficient and profitable music-related business via its subsidiary M6 Interactions. In its first task, Cayla's working party investigated the amount of airtime M6 was giving to acts signed to M6 Interactions.

Following a meeting with M6 management, the CSA concluded that the M6 Interactions roster has "a fair exposure in M6's programming, but not a dominant one."

Robin Leproux, general manager of M6 Interactions and M6 deputy general manager, is happy with the verdict. "Our acts only represent two percent of the total programming output," he comments. "I view the CSA's decision as an approval of

M6's music strategy."

However, not all channels are as happy with the results of the CSA's intervention in music TV matters.

Starting March 1, the authority has indicated to all channels that the broadcast of excerpts of music videos less than one and a half minutes long will be considered as illegal advertising. Commercial TV channels in France have traditionally broadcast these short video clips throughout the day as part of promotional campaigns to support hits which the channel is associated with, particularly during the summer holiday season when each channel promotes its own "summer hit."

Roger says this decision was made by the CSA without any discussion with the music industry. "In this case, the CSA was not interested in monopolistic practices, but in illegal advertising." However, he thinks that the CSA's decision "will limit the impact of the summer campaigns, and I don't know whether that is good news."

At leading commercial channel TF1, the management team is already looking for ways around the CSA's ruling. "We have already signed deals for our summer hits this year," explains Pierre-Yves Garcin, sales manager of TF1's record label affiliate Une Musique. "It will be difficult to find space in our schedule [for longer video extracts]. It was much easier to programme 30-40 second video excerpts. Fewer, longer excerpts will have less impact."

Universal Music International

continued from page 3

ing to company sources, potential candidates for the job have been identified, but no further details could be confirmed at presstime.

Greenhalgh, who moves from PolyGram's special marketing division PolyMedia where she held the title of vice president, will continue to be in charge of Insight, the European direct response TV and mail order division she established for PolyGram in 1994.

Huntly joins UMI from Universal Music's international department, where he was responsible for TV-advertised projects, compilations and full-price catalogue as concept manager for strategic

marketing.

Each VP will be supported by three managers. At presstime, it was known that former PolyGram International manager promotion & production Carol Benny has been appointed to the new role of UMI manager, catalogue marketing. In the promotion department, the three freshly-appointed UMI promotion managers are: Ruth Flower, who will be responsible for Universal and associated labels such as Motor Music and Barclay; Eva Adams, who will handle Mercury; and Shelley Clarke, who will look after artists on Polydor and Stockholm Records.

UMG Sweden

continued from page 3

company's local repertoire. Nina Hansdotter will be staying on as Universal marketing manager, with all product managers and the head of promotion reporting to her.

Commercial manager Ludwig Werner will be responsible for the company's strategic marketing, and its classical/jazz department. Rodeo Records (the independent label marketed and distributed by Universal) will also report to Werner. Bengt E. Petersson becomes sales director, the position he previously held at PolyGram Sweden.

But mystery still surrounds the future of Stockholm Records (majority-owned by the former PolyGram Sweden) and its large stable of artists. It is understood

that discussions are still taking place about the role Stockholm Records will perform within UMGS. By creating a powerful new



UMGS A&R department, insiders say that Holmfred is signalling a strong desire to find new local artists to "internally compete" with both Stockholm Records and Rodeo Records.

Edel expands classical division

HAMBURG — German indie edel music is planning to invest some DM 100 million (euro 55 million) over the next few years to expand its classical activities.

To foster this expansion plan, edel chairman Michael Haentjes has appointed Chris Wemcken, former managing director of PolyGram Austria, to the new post of president of edel classics audio/visual. Based in Vienna, Wemcken, who was in charge of the marketing for BMG Classics International in New York for three years, reports directly to Haentjes. Comments Haentjes: "Edel is very happy to have brought such an experienced expert on board for the expansion of the classical music division."

The company has had a foothold in the market since it bought the Deutsche Schallplatte catalogue in 1993. According to a statement, edel plans to rework its classical catalogue and expand it by acquisition and through distribution joint ventures, with the aim of ultimately covering 98 percent of current classical repertoire.

But, "the company does not plan to make expensive new recordings with the superstars of the classical world," says the statement. Edel will also develop its first Internet distribution system for the digital download of classical music—"the key to tapping customers who cannot be reached through specialised retail."

For The Record

In Germany, the Underworld's current album *Beaucoup Fish* (JBO/V2) is distributed via V2 Germany and not by Rough Trade, as reported in Music & Media, March 27.

Also, in M&M's Hotline column of that issue, it was stated that Chrysalis Radio's 100.7 Heart FM would not be broadcast on the Birmingham digital radio multiplex proposed by Emap Radio and Capital Radio's joint application to the Radio Authority. While this is correct, Chrysalis wishes to point out that, along with its digital radio partners Border Radio Holdings, it intends to apply for the West Midlands regional digital multiplex (which includes the city of Birmingham in its TSA) expected to be advertised by the Radio Authority in August 2000.

Border Breakers

©BPI Communications Inc

Mainland European records breaking out of their country of signing

	TW	LW	woc	Artist/Title	Original Label	Country Of Signing	TS
	1	1	12	ROXETTE/WISH I COULD FLY (ROXE)	TTE RECORDINGS/EMI)	SWEDEN	82
	2	2	13	The Cardigans/Erase/Rewind (T	rampolene/Stockholm)	SWEDEN	62
	3	3	11	Jennifer Brown/Tuesday Afternoon	(Ricochet/RCA)	SWEDEN	32
	4	4	22	Emilia/Big Big World	(Rodeo/Universal)	SWEDEN	24
	5	5	16	Jessica Folcker/How Will I Know	(Jive/Zomba)	SWEDEN	33
	6	6	19	Ace Of Base/Always Have, Always Will	(Mega/Polydor)	DENMARK	34
	7	9	10	Sasha/If You Believe	(WEA)	GERMANY	23
	8	>	NE	Sasha/We Can Leave The World	(WEA)	GERMANY	23
	9	14	7	Liquido/Narcotic	(Virgin)	GERMANY	24
	10	10	5	Sash! feat. Dr.Alban/Colour The World	d (X-IT)	GERMANY	30
	11	19	4	Modern Talking/You Are Not Alone	(Hansa/BMG)	GERMANY	24
	12	11	13	ATB/9 P.M. (Till I Come)	(edel)	GERMANY	16
	13	7	9	Eagle-Eye Cherry/Permanent Tears	(Superstudio/Polydor)	SWEDEN	22
	14	13	5	Emilia/Good Sign	(Rodeo/Universal)	SWEDEN	25
	15	15	9	Venga Boys/Boom, Boom, Boom, Boom	(Violator/Jive)	HOLLAND	19
	16	22	3	Mr. Oizo/Flat Beat	(F Communication)	FRANCE	17
	17	>	NE	Lene Marlin/Unforgivable Sinner	(Virgin)	Norway	13
	18	16	2	Anggun/Snow On The Sahara	(Columbia)	FRANCE	9
Js).	19	>	RE	Supercar/Tonite	(Time/Zomba)	ITALY	16
alculation	20	20	8	Nek/Se Una Regola C'E	(WEA)	ITALY	9
m the ca	21	23	4	Axelle Red/Ce Matin	(Virgin)	BELGIUM	11
uded fro	22	>	NE	Oli P./I Wish	(Ariola)	GERMANY	14
the original country is excluded from the calculations).	23	>	NE	Die Fantastischen Vier/MFG	(Columbia)	GERMANY	12
ial count	24	>	NE	Mylene Farmer/L'Ame-Stram-Gram	(Polydor)	FRANCE	10
he origin	25	12	15	Cassius/Cassius 1999	(Virgin)	FRANCE	14
2							

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

euro conversion rates

Country (currency)	1 €
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr38.37
Denmark	Dkr7.43
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr325.30
Ireland*	€0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.35
Poland	Z4.26
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Skr8.95
Switzerland	Sfr1.60
U.K.	€0.67
U.S.	\$1.08
Conversion rates correct as of Man	ch 31, 1999

*Denotes 'eurozone' countries with a fixed exchange rate

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Hotline

Edited by Jonathan Heasman

A feud between Universal's affiliate in the Czech Republic and the country's leading commercial TV channel TV Nova shows no sign of abating. At the Czech Music Academy Awards on March 6, which was shown live on TV Nova, Universal act Lucie criticised the



channel's decision to ban one of its videos (M&M, March 20). In answer to reporters' questions on the matter after the show, TV Nova programming director **Ivan Rossler** declared the ban on Lucie videos had been

lifted. But Hotline has discovered that Rossler has now announced a blanket ban on videos from all Universal artists and affiliated labels on its chart show ESO and breakfast programme Snidanes Novou. The only artists exempt from the ban are Andrea Bocelli, the biggest-selling international artist in the Czech Republic, and, ironically, Lucie. But both Universal and TV Nova management are keeping tight-lipped about the matter for the time being.

Bernt von zur Muehlen, the embattled former managing director of Berlin's 104.6 RTL, is refusing to go quietly after being fired by parent company CLT-UFA following his station's prank phone call to German Chancellor Gerhard Schroeder (M&M, April 3). Von zur Muehlen, who sent written apologies to both the chancellor and the federal president, says he will take legal action against CLT-UFA in an attempt to get his job back, describing his dismissal without notice as being "null and void and totally unjustified."

EMI Music Italy has joined the race to buy Italian indie RTI Music, part of the Mediaset group which is 51 percent owned by media magnate Silvio Berlusconi. RTI Music managing director Roberto Magrini has already confirmed that negotiations are underway with Warner Music Italy, but reliable sources inform Hotline that EMI are also interested in acquiring the label, whose core artists include 883, Mina, Adriano Celentano and PFM. Mediaset intend to retain RTI's publishing operation and catalogue, and negotiations for the sale of the label are expected to continue for several more weeks.

Rumours—which have been circulating in the U.K. radio business this week—that London's alternative rock station Xfm is to withdraw from the official RAJAR audience survey for a year are "totally untrue" according to parent company Capital Radio. As a Capital spokesperson points out, withdrawal from RAJAR would mean an instant loss of national advertising revenues for Xfm, which has struggled to get above the one percent share of listening mark since its launch in September 1997.

And still with British radio, the **Independent Radio Group** has announced a 17 percent reduction in operating losses to £2.4 million (euros 1.4 m) in its financial results for 1998. The group's roster of stations includes central Scotland AC/talk station **Scot FM** plus a number of local stations in Scotland and north west England.

Finally, rumour has it that former Ariola/Vogue France general manager Matthieu Lauriot-Prévost will soon be relocating to New York to join the Universal Music Group in an international capacity. Prior to his BMG appointment, Lauriot-Prévost worked for PolyGram International in London as vice president, catalogue marketing.

Major Market Airplay

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The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations



UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	6	ROBBIE WILLIAMS/STRONG	(Chrysalis)	22
2	5	6	Manic Street Preachers/You Stole The Sun From	My Heart (Epic)	20
3	3	4	New Radicals/You Get What You Give	(MCA)	20
4	13	3	Billie/Honey To The Bee	Innocent/Virgin)	20
5	>	NE	Honeyz/Love Of A Lifetime (1st A	venue/Mercury)	20
6	7	8	Blur/Tender	(Food)	19
7	12	3	Catatonia/Dead From The Waist Down (Blanco Y Negro)	18
8	8	2	Phats & Small/Turn Around	(Multiply)	15
9	1	8	George Michael & Mary J. Blige/As	(Epic)	20
10	10	4	B*witched/Blame It On The Weatherman (Glow Worm/Epic)	19
11	6	3	Beverly Knight/Made It Back	(Parlophone)	15
12	14	3	TLC/No Scrubs	(La Face/Arista)	15
13	\Rightarrow	NE	Kele Le Roc/My Love (1st A	venue/Mercury)	18
			D. I. C. 1. D. 1. C. 34 M.	471	4.00

 NE
 Dee-Tab/El Paradiso Rico
 (fffr)
 9

 NE
 Cranberries/Promises
 (Island)
 12

 NE
 Texas/In Our Lifetime
 (Mercury)
 15

 NE
 Eminem/My Name Is...
 (Eminem)
 9

 15
 3
 Steps/Better Best Forgotten
 (Jive)
 15

 RE
 The Cardigans/Erase/Rewind
 (Trampoline/Stockholm)
 12
 Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.









Artist/Title		Origi	nal Label	TS
BRITNEY SPEA	ARS/BABY ONE M	ORE TIME	(Jive)	27
Madonna/Nothi	ng Really Matters (M	averick/Warne	r Bros.)	23
Sasha/We Can I	eave The World		(WEA)	21

(Ricochet/RCA) 12

Local Label

Madonna/Nothing Really Matters	(Maverick/Warner Bro	s.) 23
Sasha/We Can Leave The World	(WI	EA) 21
George Michael & Mary J. Blige	e/As (E ₁	oic) 20
Robbie Williams/Strong	(Chrysa	lis) 21
TLC/No Scrubs	(LaFace/Aris	ta) 18
Cher/Strong Enough	(WI	EA) 21
Roxette/Wish I Could Fly	Roxette Recordings/El	MI) 18
2Pac/Changes	(Jive/Ama	ru) 15
Blondie/Maria	(Beyond/RC	(A) 18
Ace Of Base/Always Have, Always	s Will (Mega/Polyd	or) 16
Sara@Tic Tac Two/Nie Wieder	(R	CA) 12
	Sasha/We Can Leave The World George Michael & Mary J. Blige Robbie Williams/Strong TLC/No Scrubs Cher/Strong Enough Roxette/Wish I Could Fly 2Pac/Changes Blondie/Maria Ace Of Base/Always Have, Always	George Michael & Mary J. Blige/As (Ep Robbie Williams/Strong (Chrysa LaFace/Aris Cher/Strong Enough (WF Roxette/Wish I Could Fly (Roxette Recordings/El QHeord/Raci (Beyond/RC Ace Of Base/Always Have, Always Will (Mega/Polyd Mega/Polyd Mega/Po

6 11 12 17 Alanis Morissette/Joining You (Maverick/Warner Bros.) 14 OK (Arista) 14 (Clockwork/Epic) 14 (Virgin) 11 (Reprise) 14 14 15 ≻ 16 NE Whitney Houston/It's Not Right But It's OK TQ/Westside (Clo Lenny Kravitz/Fly Away
Bon Jovi/Real Life
'N Sync/Thinking Of You 20 ≻ 19 (Ariola) 11 2 NE Everlast/What It's Like ≻ 10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Jennifer Brown/Tuesday Afternoon



TW	LW	WOC	Artist/Title	Local Label
1 2 3 4 5 6 7 8 9	1 2 3	16 8 9	EMILIA/BIG BIG WORLD George Michael/Mary J. Blige/As Cher/Strong Enough	(UNIVERSAL) (Epic) (WEA)
4	4	8	Whitney Houston/Heartbreak Hotel	(BMG)
5	4 5	14	Larusso/Tu M'Oublieras	(DLA)
e o	6	7	Madonna/Nothing Really Matters	(WEA)
7	7	19	Jessica Folker/Tell Me What You Like	
6	8	10	Celine Dion/On Ne Change Pas	(Virgin)
6	9	11	Norma Ray/Tous Les Maux D'Amour	(Columbia) (M6)
10	10	7	Armand Van Helden/You Don't Know Me	
11	11			(Barclay)
12		8 5	Mylene Farmer/L'Ame-Stram-Gram	(Polydor)
	12		Britney Spears/Baby One More Time	(Virgin)
13	13	14	Shelby/1+1	(EMI)
14	14	5	Florent Pagny/Est-Ce Que Tu Me Suis	(Mercury)
15	15	8	Tatyana Ali/Boy You Knock Me Out	(Epic)
16	16	18	Will Smith/Just The Two Of Us	(Columbia)
17	17	11	Lara Fabian/La Difference	(Polydor)
18	18	17	Lauryn Hill/Can't Take My Eyes Off Of You	(SMALL)
19	19	2	Wamdue Project/King Of My Castle	(Private Life)
20	20	16	Janet Jackson/Everytime	(Virgin)
21	21	9	Cheb Mami/Parisien Du Nord	(Virgin)
22	22	3	So Young/The Corrs	(East West)
23	23	11	Louise Attaque/Les Nuits Parisiennes	(Atmospheriqe)
24	24	2	Bisso Na Bisso/Bisso Na Bisso	_(V2)
25	25	15	Des'ree/What's Your Sign	(Epic)

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience



NE





Britney Spears/...Baby One More Time Dee-Tah/El Paradiso Rico



(1st Avenue/Mercury) ime (Jive)

18 19

20

(ffrr)

OUNIUMA	I/A
Original Label	TS

1	2	9	CHER/STRONG ENOUGH	(WEA)	15
2	3	11	Britney Spears/Baby One More Time	(Jive)	14
3	5	7	New Radicals/You Get What You Give	(MCA)	15
4	1	8	Madonna/Nothing Really Matters (Maverick/V	Varner Bros.)	15
5	\succ	NE	George Michael & Mary J. Blige/As	(Epic)	14
6	4	12	Roxette/Wish I Could Fly (Roxette Reco	ordings/EMI)	13
7	8	9	Shawn Mullins/Lullaby	(Columbia)	14
8	6	7	Robbie Williams/Strong	(Chrysalis)	13
9	7	13	The Cardigans/Erase/Rewind (Trampolin	e/Stockholm)	9
10	10	2	Lene Marlin/Unforgivable Sinner	(Virgin)	8
11	18	2	Sugar Ray/Every Morning	(Atlantic)	10
12	9	2	Texas/In Our Lifetime	(Mercury)	11
13	17	3	Sheryl Crow/Anything But Down	(A&M)	9
14	11	2	Shania Twain/That Don't Impress Me Much	(Mercury)	10
15	\Rightarrow	RE	Blondie/Maria (I	Beyond/RCA)	6
16	15	2	Faith Hill/This Kiss (V	Varner Bros.)	8
17	13	6	TLC/No Scrubs (La	aFace/Arista)	10
18	\Rightarrow	NE	Drömhus/Stjärna På Himlen	(Arcade)	11
19	\rightarrow	NE	Modern Talking/You Are Not Alone	(Hansa)	8
20	16	2	Blackstreet & Janet Jackson/Boyfriend Girlfrien	d (Interscope)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,

THE NETHERLANDS

	2211	.,	Total Labor
1	1	8	JESSICA FOLCKER/HOW WILL I KNOW (ZOMBA-ROUGH TRADE)
	13	5	Motild- Continual with I know (Zomba-mough Irabe)
2 3			Matilde Santing/Wonderful Life (Epic)
٥	3	13	George Michael/Mary J. Blige/As (Epic)
4 5	4	5	Bløf/Harder Dan Ik Hebben Kan (EMI)
5	1	10	Britney Spears/Baby One More Time (Zomba-Rough Trade)
6	8	7	De Kast/In De Wolken (CNR)
7	37	3	Ruth Jacott/Leun Op Mij (Dino)
8	49	16	MarcoBorsato/Speeltuin (Polydor)
9	40	21	ArthurUmbgrove/Contact (SMART)
6 7 8 9	53	23	Cher/Believe (Warner)
11	35	3	Vengaboys/We're Going to Ibiza! (Zomba-Rough Trade)
12	7	6	Liquido/Narcotic (Virgin)
11 12 13 14 15 16 17	12	8	Ginuwine/Same Ol' G (Epic)
14	10	8	New Radicals/You Get What You Give (Universal)
15	9	6	DJ Jean/The Launch (Digidance)
16	18	11	Whitney Houston/It's Not Right But It's Okay (BMG)
17	139	19	Trijntje Oosterhuis/Vlieg Met Me Mee (BMG)
ig.	15	6	Madonna/Nothing Really Matters (Warner)
19	6	9	Armand Van Helden/You Don't Know Me (Polydor)
20	42	9	Sasha/If You Believe (Warner)
)d	20	17	
51 51			Bryan Adams/Mel C./When You're Gone (Polydor)
18 19 20 21 22 23 24	86	25	Anthony/Arena/I Want To Spend My Lifetime (Columbia)
3	11	9	2Pac/Changes (Zomba-Rough Trade)
4	17	4	Cher/Stong Enough (Warner)
25	50	Q	99 Dograde/Rossyco Of Voy

Data supplied by Aircheck Nederland from an electronically monitored nanel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	9	BRITNEY SPEARS/BABY ONE	MORE TIME (JIVE)	7
2	16	3"	Marina Rei/Un Inverno Da Baciare	(Virgin)	7
3	7	6	Pino Daniele/Neve Al Sole	(CGD)	6
4	3	4	Alex Britti/Oggi Sono Io	(Universal)	5
5	5	7	New Radicals/You Get What You C	live (MCA)	6
6	4	5	The Cranberries/Promises	(Island)	6
7	1	7	Blur/Tender	(Food)	6
8	6	7	The Cardigans/Erase/Rewind	(Trampoline/Stockholm)	4
9	13	7	Alanis Morissette/Joining You	(Maverick/Warner Bros.)	5
10	11	7	Lauryn Hill/Ex-Factor	(Columbia)	4
11	8	9	George Michael & Mary J. Blige	As (Epic)	4
12	12	4	Anna Oxa/Senza Pieta	(Columbia)	
13	\Rightarrow	NE	Cher/Strong Enough	(WEA)	4
14	\succ	NE	Pooh/Se Balla Da Sola	(CGD)	4
15	\triangleright	NE	Renato Zero/Figaro	(Epic)	3
16	\Rightarrow	NE	Giorgia/Il Cielo In Una Stanza	(Ricordi)	3
17	9	3	Madonna/Nothing Really Matters	(Maverick/Warner Bros.)	4
18	\rightarrow	NE	Lene Marlin/Unforgivable Sinner	(Virgin)	3
19	≻	NE	Skunk Anansie/Secretly	(Virgin)	3
20	15	3	Robbie Williams/Strong	(Chrysalis)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system based on audience size.

SPAIN

			STAIN	
TW	LW	WOC	Artist/Title	Original Label TS
1	1	6	COMPLICES/HOY NECESITO	(WEA) 4
2	➣	NE	Cranberries/Promises	(Island) 4
3	10	4	Sergio Dalma/La Vida Pasa	(Mercury) 4
4	6	2	Ricky Martin/Po Arriba, Por Abajo	(Columbia) 4
5	7	7	Especialistas/El Panadero	(Hispavox) 4
6	3	3	Los Cucas/La Ultima Carta	(Arcade) 4
7	➣	NE	Azul/Vuelvo A Casa	(Columbia) 4
8	➣	NE	Australian Blonde/Cool Dive	(Ariola) 3
9	≫	NE	Sexy Sadie & Big Toxic/You Know That's The Way I L	ike It (Ariola) 3
10	9	5	Rachel/Que Estemos Puntos	(EMI) 4
11	4	7	La Barberia Del Sur/Dime	(WEA) 3
12	11	4	Jarabe De Palo/Pura Sangre	(Virgin) 4
13	➣	NE	Buen Color/Cuentame	(Hispavox) 3
14	13	2	Pedro Guerra/Otra Forma De Sentir	(Ariola) 4
15	1	5	Manolo Garcia/A San Fernando	(Ariola) 4
16	18	5	Bruce Springsteen/Happy	(Columbia) 4
17	\Rightarrow	RE	Laura Pausini/En Ausencia De Ti	(CGD) 3
18	>	RE	Jewel/Down So Long	(Atlantic) 2
19	➣	RE	Marta Sanchez/Desconocida	(Mercury) 3
20	8	7	El Chaval De La Peca/Libre	(WEA) 3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,

POLAND

		Marie Control			
TW	LW	WOC	Artist/Title	Original Label	TS
1	1	3	TLC/NO SCRUBS	(LaFace/Arista)	17
2	4	3	Anna Maria Jopek/Ja Wysladam	(Polydor)	15
3	2	4	Kasia Stankiewicz/Dopiero Od Jutra	(Zic Zac)	14
4	3	4	Cher/Strong Enough	(WEA)	13
5	➣	NE	Beth Orton/Stolen Car	(Heavenly)	14
6	\rightarrow	NE	Kayah I Goran/Spij Kochanie Spij	(Zic-Zac)	13
7	5	3	Beata/Zal Metamtych Nocy	(Pomaton)	13
8	8	2	Cut/Another Day	(Virgin)	8
9	\succ	NE	Emilia/Good Sign	(Universal)	14
10	7	4	Whitney Houston/It's Not Right	(Arista)	11
11	13	4	Celine Dion/On Ne Change Pas	(Columbia)	9
12	11	2	Madonna/Nothing (Maver	ick/Warner Bros.)	12
13	10	4	Natalia Kukulska/Tyle Sonca W Cazym	(Izabelin)	10
14	14	6	Britney Spears/Baby One More Time	(Jive)	12
15	9	5	M-People/Dreaming	(M People/BMG)	11
16	12	4	Collective Soul/Run	(Atlantic)	10
17	16	2	Chumbawamba/Mouthful Of Shit	(EMI)	8
18	\Rightarrow	NE	Crash Test Dummies/Keep A Lid On Th	nings (Arista)	10
19	17	3	Lenny Kravitz/Thinking Of You	(Virgin)	12
20	15	2	Robbie Williams/Strong	(Chrysalis)	11
Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,					

based on audience size.

HUNGARY

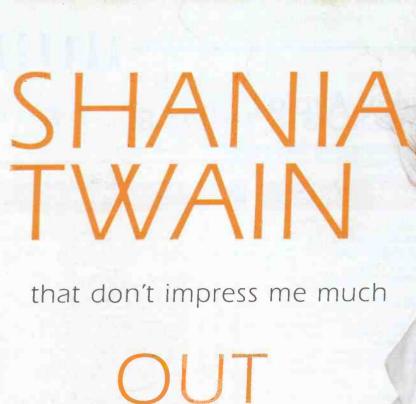
TW	LW	woc	Artist/Title	Original Label
1	3	7	ROXETTE/WISH I COULD FLY (RO	XETTE RECORDINGS/EMI)
2	1	5	Emilia/Big Big World	(Universal)
3	4	3	Britney Spears/Baby One More Ti	me (EMI)
4	6	4	George Michael/Mary J. Blige/As	(Sony)
5	5	4	Jessica Folcker/How Will I Know	(Jive/Zomba)
6	2	3	The Cardigans/Erase/Rewind	(Trampolene/Stockholm)
7	17	2	Charlie/Ha Varz, Nern Lesz A Tied	(Warner)
8	12	4	C'Est La Vie/Titkos Tanc	(Sony)
9	14	3	V-Tech/Vele Minden Jo	(EMI)
10	15	3	A Ferenczy/Hello!	(Self)
11	11	2	Balaszs Feco/Erints Meg	(Sony)
12	NE	1	Emberek/Forog A Fold	(BMG)
13	NE	1	Manhattan/Tepjel Szet	(Hungaroton)
14	NE	1	Cher/Strong Enough	(Warner)
15	NE	1	Celine Dion & R. Kelly/I'm Your An	gel (Sony)
16	NE	1	Des'ree/What's Your Sign?	(Sony)
17	NE	1	Whitney Houston & Mariah Carey	/When You Believe (Sony)
18	NE	1	Jazz + Az/Csepp A Tengerben	(BMG)
19	19	5	Jazz + Az/Megint Hetfo	(BMG)
20	NE	1	Jewel/Hands	(Warner)

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

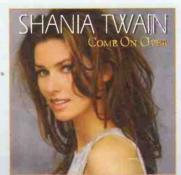


In Our Lifetime

HIGHEST NEW ENTRY IN THE EUROPEAN RADIO TOP 50. HIGHEST ADDED TRACK AT EUROPEAN RADIO. AT RADIO NOW VIDEO ADDED IMMEDIATELY TO MTV commercially available 12th April 1999, taken from the album 'The Hush' released 10th May 1999







from the multi-million selling debut album "Come On Over"







LOOK AT ME

WORLDWIDE RADIO DATE 16TH APRIL

EMI

BLONELCONE BACK



· RIA.

#1

UK. Spain & Greece

Top 10

Austria, Belgium, Czech Republic, Germany, Hong Kong, Ireiand, Japan, Korea, Mexico, Poland, Portugal, Switzerland, Venezuela

On TV

Germany, Italy, Belgium, Holland UK & France in April

Worldwide Arena Tour throughout 1999



NCIEXI