

Music & Media®

JUNE 12, 1999

Volume 16, Issue 24

£3.95
DM11
FFR35
US\$7
DRL11.50



the uk no.1 album
out now

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

BACKSTREET BOYS
I Want It That Way
(Jive)

European Top 100 Albums

BACKSTREET BOYS
Millennium
(Jive)

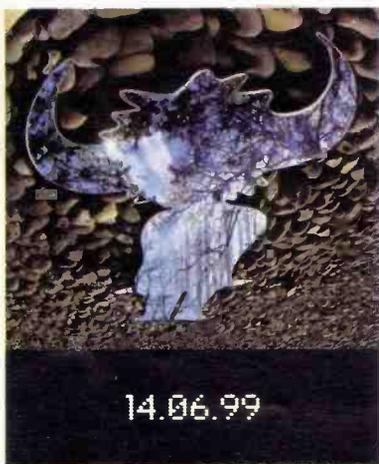
European Radio Top 50

BACKSTREET BOYS
I Want It That Way
(Jive)

Inside M&M this week

CHEMICAL CHANGES

The Chemical Brothers have teamed up again with Noel Gallagher to bring a rocky dimension to their latest album, *Surrender* (Virgin), which, although still rooted in club culture, could see the Brothers demolish the last bricks in the wall between dance and rock. **Page 7**



14.06.99

Key independents create Scandinavian Playground

by Kai R. Lofthus

STOCKHOLM — Germany's Edel Records, Belgium's Play It Again Sam and UK labels Mute and Beggars Banquet have set up a new Scandinavian record company.

Tentatively named Playground Music Scandinavia, the company will launch July 1 in Malmö, with local offices in Stockholm and Tampere, and representation in Copenhagen and Oslo. Distribution will

be through Sony Music, which already distributes Edel in Scandinavia. Former Malmö-based MNW Independent Label Representation (ILR) managing director Torgny Sjöo will head the new company as managing director.

"These companies have for a while discussed the possibility of establishing a partnership in Scandinavia," Sjöo tells M&M. "They have been doing such deals in other

continued on page 17

Labels pursue Eurovision winner

by Fred Bronson

JERUSALEM — EMI and BMG have picked up rights to the winning song of the 44th annual Eurovision Song Contest, *Take Me To Your Heaven*, performed by Swedish vocalist Charlotte Nilsson.

EMI Music Belgium licensed the track for all of Europe except for Scandinavia and the UK just a few hours before the competition was held in Jerusalem on May 29, according to the affiliate's managing director Erwin Goegebeur. BMG closed its deal four days after the contest, and will release the single in the UK on June 21.

In Scandinavia, where the single is on the Mariann Grammofon imprint, sales have shown a dramatic increase since Nilsson's triumph in Israel, according to label manager Camilla Bjerger. The single had a slow start before the contest, but jumped 41-30 in its fourth week on the Swedish chart.

The winning song, a decidedly Abba-like piece of retro pop, has generated some controversy since taking first place. Swedish composer Hans Lagerholm claims that *Take Me To Your Heaven* copies his *Tusen Och En Natt*, which is the title of the Swedish version of the winning song. Lagerholm recorded the song as a demo at the peermusic studios in Stockholm. Peo Nylen, peermusic's creative managing director for Scandi-

continued on page 17



Charlotte Nilsson

Fresh Peppers still excite

by Paul Sexton



Red Hot Chili Peppers

LONDON — Hot news from California: Chili Peppers don't lose their strength, even when they've been in cold storage for several years.

It's exactly four years since sales of the Red Hot Chili Peppers' last album *One Hot Minute* (Warner Brothers) fell well short of their multi-platinum 1991 breakthrough *Blood Sugar Sex Magik* (Warner Brothers). The last heard of the Chili Peppers was in 1996, when they had a minor hit with a cover of the Ohio Players' *Love Rollercoaster* from the Geffen soundtrack of *Beavis And Butt-Head Do America*. Many observers came to the conclusion that the band's often controversial and rollercoaster career had come to a sticky end.

The airplay pages in this week's Music & Media tell a different story. *Scar Tissue*, the first single from the Chili Peppers' brand new album *Californication*, released by Warner Brothers on June 7, is just outside the top 10 in its third week on the

continued on page 17

MUSIC & MEDIA'S 15TH ANNIVERSARY ISSUE HITS THE STREETS JUNE 28

You can advertise in this special edition at 1984 rates!

Call Ron Betist now for full details on:

(+31) 653 194133



Music & Media

Call M&M on:
tel (+44) 171 323 6686
fax (+44) 171 323 2314/16

Publisher: Ron Betist
Editor in chief: Emmanuel Legrand
Director of operations: Kate Leech

Editorial
Deputy editor: Jon Heasman
Features/specials editor: Terry Heath
Music business/talent editor: Christian Lorenz

Charts & research
Charts editor: Raúl Cairo
Charts researchers: Menno Visser,
Siri Stavenes

Production
Production manager: Jonathan Crouch
Designer: Dominic Salmon

Correspondents:
Austria: Susan L. Schuhmayer - (43) 1 334 9608
Belgium: Marc Maes - (32) 3 568 8082
Classical/jazz: Terry Berne - (34) 9 3458 3791
Dance Grooves: Gary Smith - (34) 9 3488 2180
Denmark: Charles Ferro - (45) 3391 9156
France: Rémi Bouton (radio and music business) - (33) 1 4586 8466; Cécile Tesseyre (artist profiles) - (33) 1 4909 0896
Germany: Gesa Birnkraut (Hamburg) (49) 4101 45930; Ed Meza (Berlin) (49) 30 423 9782; Scott Roxborough (Cologne) (49) 221 9833 148
Greece: Cosmas Develgas - (30) 935 65641
Italy: Mark Dezzani - (39) 0184 292 824
The Netherlands: Robbert Tili - (31) 20-672 2566
Norway: Kai Lofthus - (47) 918 21 208
Spain: Howell Llewellyn - (34) 9 1593 2429;
Sweden: Fredrik Nilsson - (46) 8 735 9750

Sales and Marketing
International sales director:
Ron Betist (UK, USA) - (31) 299 420274;
mobile: (31) 653 194133
Sales executives: Igor Rooselaar (Benelux; Scandinavia) - (31) 299 420274
François Millet (France) - (33) 145 49 29 33
Beth Dell'Isola (US Radio) - (1) 770 831 4585;
Lidia Bonguardo (Italy, Spain, Greece, Portugal) - (39) 031570056; Olav Bjerke (Germany) - (49) 221 868005.
Sales & marketing co-ordinator:
Claudia Engel
European circulation promotion manager: Paul Brigden
Financial controller: Kate Leech
Accounts assistant: Christopher Barrett
Office manager: Linda Nash

Music & Media
23 Ridgmount St, London WC1E 7AH
UNITED KINGDOM
Phone numbers: (44) 171 323 6686, (44) 01858 435326 (subscriptions)
Fax numbers: (44) 171 323 2314 (editorial)
(44) 171 631 0428 (sales), (44) 01858 432164

Subscription rates:
United Kingdom UK£160; Germany DM399;
Benelux Dfl 397; Rest of Europe US\$ 269; USA/
Canada US\$ 275; Rest of the world US\$ 275
Printed by:
Headley Brothers Ltd, Queens Road, Ashford,
Kent TN24 8HH

ISSN: 1385-612
© 1999 by BPI Communications Inc.
All rights reserved. No part of this publication
may be reproduced, stored in any retrieval
system, or transmitted, in any form or by any
means, electronic, mechanical, photocopying,
recording, or otherwise, without the prior
written permission of the publisher.



President: Howard Lander
Vice presidents: Irwin Kornfeld, Karen Oertley, Adam White
Director of strategic development:
Ken Schlager
Business manager: Joellen Sommer

BPI Communications
Chairman: Gerald S. Hobbs
President & CEO: John B. Babcock, Jr.
Executive vice-presidents: Mark Dacey, Robert J. Dowling,
Howard Lander
Senior vice-presidents: Georgina Challis, Paul Curran, Ann Haire, Rosalee Lovett, Craig Reiss
Vice-president: Glenn Heffernan
Chairman Emeritus: W.D. Littleford

Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

Within a few weeks of each other, two European countries have moved in very different directions as far as sales charts are concerned.

In the Netherlands, the country's two chart compilers, Stichting Mega Top 100 and Stichting Rabo Top 40, have decided to merge, putting an end to years of a dual system and stiff competition.

In Italy, trade magazine and long-time chart compiler Musica e Dischi, and Nielsen, the compiler backed by industry body FIMI, have both announced measures to revamp their charts. But the two organisations continue to go their own way, and there is no sign at this stage that a single set of official sales charts will prevail in the country.

This Italian anomaly is probably rooted in history and in a very Italian way of doing business. But how long can it last? No other country with a significant local music industry can claim two separate sales charts.

Even in the most liberal country of all—economically at

least—the United States, there is room for only one data supplier, Soundscan (although the US had two separate charts 20 years ago when trade publication Cashbox was compiling its own chart, but that was before the Soundscan era). If another player wanted to enter the US, it would probably encounter some problems establishing a competing system.

Having two different sources of sales information does the industry no favours. It means duplication of effort, it is certainly not cost-efficient and, in the end, it only confuses consumers. Besides, if you're using point-of-sale systems, you must get retailers' support. That's complicated (and expensive) for one system to achieve, let alone two.

The only advantage of having two separate charts is that two different songs can claim to be No.1 during the same week. And we know how much record companies and artists like to be No.1...

What the industry needs in each country is a reliable chart system, using modern tools such as point-of-sale tracking devices, and produced by an impartial supplier.

May the Italian industry find the Dutch example inspirational, and put an end to this anachronism.



Europe gets funky with Solar power

by Jon Heasman

LONDON — Legendary former London pirate Solar Radio is back on the air with the first pan-European soul and jazz-funk radio service.

Launched on June 1 and beamed across the continent via the Astra satellite, Solar Radio can be received by all European satellite dish owners, and the station is hoping to quickly establish its presence on a number of key European cable networks, in addition to broadcasting on the Internet.

The new Solar Radio features many of the presenters involved in the clutch of early '80s soul pirate broadcasters in London such as Solar, JFM and Horizon, which were some of the first stations in the UK to broadcast genuine specialist music formats. These stations largely ceased broadcasting in 1985 following the promise of more commercial radio licences, but to date, no station has been licensed in the UK with a pure soul music format. "There is a large disenfranchised audience out there," claims Solar director Tony Monson, who notes that London dance station Kiss 100 FM has largely abandoned its coverage of the soul/jazz-funk genre in recent years.

Aiming at a 26-plus audience, Solar Radio will broadcast music from four decades of soul, jazz and funk, together with an eclectic mix of soulful garage, contemporary R&B, gospel and Latin music. The emphasis will be on back-catalogue material, with roughly two non-contemporary records played for every current track.

"I think people are discovering again, through hearing samples [in current records] and an increasing amount of retro stuff in the clubs, just how great that music was," notes Monson, who also presents airshifts on Solar.

Station publicist Brian Hurst explains that the presenters on Solar hand-pick the music, rather than following the dictate of a single programme controller.

Solar anticipates that Germany will initially be its biggest market because of that country's high satellite penetration (some 14 million households have dishes). The station is also offering itself as a sustaining service for terrestrial radio stations in Europe looking to fill their off-peak hours.

● Solar Radio can be heard on transponder 15 of the Astra 1C satellite, via an audio sub-carrier of MTV on 7.56 MHz.

Spain planning for digital radio

by Howell Llewellyn

MADRID — Spain will have 18 national digital radio channels next year, plus at least another 18 at regional and local level, according to details of a Digital Radio National Plan released late last month by the country's Telecommunications Advisory Council.

A total of 24 channels will be put out to tender this summer for commercial networks, which are likely to be the established sector leaders—Cadena SER, Cadena COPE, and the new group to be formed following last month's purchase of Onda Cero Radio by telecommunications giant Telefonica.

Of the 18 national channels, six will be reserved for public broadcaster Radio Television Española (RTVE). Six of 12 proposed regional channels will go to regional public authorities, and a further six local channels will go out to tender—more if technical conditions in each of the regions allow. It is hoped that many of the channels will be operational from January 1.

Spanish Commercial Radio Association (AERC) secretary general, Alfonso Ruiz de Assin, describes the move as a "positive step" by the government, which puts Spain in the European vanguard of digital radio, alongside Germany.

Ruiz de Assin says that there is still much "caution and prudence" among commercial broadcasters, because fundamental aspects of digital radio are still unclear, such as how the market reacts to the new technology, and the availability and price of digital radios.

He believes that the 24 channels allotted to the commercial sector are "insufficient," adding that he had asked the government for guarantees that all current analogue broadcasters will be able to broadcast on digital.

Bjerke joins Music & Media

Olav Bjerke (pictured) has been appointed Music & Media's consultant for sales and marketing in Germany, effective immediately. He reports to Ron Betist, publisher of Music & Media.

Bjerke, 48, has a long experience in publishing and in sales. He has worked since 1989 with Musik Komm., the organisers of German trade fair Popkomm, in a sales capacity and continues to be Popkomm's representative through his own Cologne-based consul-



tancy Media Marketing, which he founded in 1995.

Bjerke will be in charge of all the sales and marketing-related businesses for Music & Media in Germany.

"I believe in the development of the European market and it is important for me to be associat-

ed with a publication that is not simply national-based, but truly pan-European, and covers all the aspects of the music industry," he says.

Compilers ring Italian chart changes

by Mark Dezzani

MILAN — Italian music trade magazine *Musica e Dischi* has widened the sample of retail and wholesale distribution outlets used to compile its weekly charts, as part of an ongoing campaign to compete with the charts compiled by market researcher AC Nielsen.

As of May 31, *Musica e Dischi* has increased the classification for both its singles and albums charts from 25 to 50 positions, and introduced a separate Top 10 classification for vinyl 12-inch singles. The company has also changed its research sample.

"To reflect the decrease in small specialist outlets, we are now sampling a [total] pool of 300 specialist outlets instead of the previous 500, with 100 outlets included each week instead of the previous 150," explains *Musica e Dischi* managing director Mario De Luigi. "How-

ever, we are now including more major chains and mega-stores such as Ricordi Media-stores, Virgin, Media World and Messageria Musicale, and major distributors [which service hyper-markets and motorway service stations], with 50 of these outlets sampled each week."

Nielsen's "Top Of The Music" chart is commissioned by Italy's IFPI-affiliated industry federation FIMI, which promotes it as the official chart for the Italian music industry. It uses an undisclosed sample of 150 retail outlets.

Last month the FIMI/Nielsen operation made some changes, expanding its album chart from 25 to 30 positions and the compilations chart from 10 to 15 positions. In February, the singles chart was expanded from 10 to 20 positions.

FIMI, which had been expected to create an independent company to oversee the compilation of charts this month, has now put back that

plan. The labels' body's contract with Nielsen to produce the charts has been extended until the end of this year while negotiations continue.

"We are still planning to oversee the formation of a new chart company in Italy," says FIMI director general Enzo Mazza. "However, since we wish to include all interested parties in the company, including the major broadcasting companies RAI and Mediaset, we are now looking to the end of this year before announcing the details. In the meantime, we still believe that Nielsen's methodology, with their point-of-sale barcode technology and their verification methods, is the most reliable and effective."

De Luigi says that *Musica e Dischi* has been pitching to replace Nielsen as the agent to compile the charts for the new company when it is formed, but admits that recent negotiations have not been successful. The contract is estimated to be worth euro 360,000 annually.

Voice to launch 'parallel' music TV station

by Charles Ferro

COPENHAGEN — Denmark's largest commercial radio broadcaster, The Voice, is planning to launch a music TV channel early next year.

The Voice TV will be aired round the clock, seven days a week on cable. "There will be lots of videos," promises Voice head of programming Eik Frederiksen. "We'll also cover musical events and broadcast our popular [radio] morning show, *Kaos Krew*. The TV station will run parallel to the radio station, with common rotations." Frederiksen adds that it is possible some other programmes will also be radio/TV simulcasts.

Mikkel Bagger, exploitation manager at EMI-Medley, says: "Existing Danish TV

channels have limited music programming, and the only dedicated music channel is MTV. The Voice TV will give us an excellent outlet for both local and international repertoire. We welcome it."

The TV channel's plans are subject to a public vote, in common with all TV stations in Denmark accessing the cable system. Tele Danmark, the cable company, will conduct the vote in August, and Frederiksen is confident this final hurdle can be cleared. "We hope to be voted [in] in August," he says. "We've done surveys, and the results are very encouraging."



The Kaos Krew

RU calls for better frequency planning

by Johan Lindström

STOCKHOLM — Two new national commercial radio networks could be introduced in Sweden if the FM band was planned more effectively.

That's the conclusion of a frequency audit commissioned by Swedish commercial radio association the RU. The report claims that as many as 47 percent of the frequencies already allocated by government to broadcasters haven't been taken up, and that the varying power of transmitters in local markets leads to inefficient use of the FM spectrum. The report also argues that public broadcaster Sveriges Radio uses transmitters that are too powerful and

overlap each other.

"There's no shortage of frequencies in Sweden," claims RU managing director Christer Jungeryd. "However, there is a shortage of effective frequency planning."

Jungeryd wants the government to launch a major reorganisation of the FM band in Sweden, with separate parts of the band being allocated to Sveriges Radio, commercial radio, and non-profit making community radio.

RU strongly opposes the Swedish government's proposed changes to current radio legislation (M&M, March 6), which include a scrapping of frequency auctions in favour of a licence awards process which takes

into account ownership, programming format and local content. The RU has instead presented its own package of four reforms that it says would help the development of commercial radio in Sweden and ease the transition from analogue to digital technology.

In addition to the re-planning of the FM band, the RU wants a guarantee that commercial radio stations will be able to keep their current analogue frequencies until digital radio sets are widespread. The organisation also calls for separate digital radio multiplexes to be established for commercial radio, and major cuts in the annual frequency fees which commercial stations have to pay to the government.

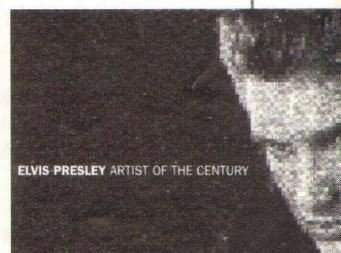
ON THE BEAT

DG REPLACES VAN HULST

HAMBURG — Universal Music Group has named Sabine Max VP of marketing and Ruud De Sera director of international at Deutsche Grammophon (DG), with immediate effect. According to Universal, the pair together replace former marketing director Rene Van Hulst, who exited along with VP of A&R Michael Fine last month (M&M, June 5). Both executives report to Universal Classics & Jazz president Chris Roberts, in his current role as acting DG president. Max was formerly DG label manager for Germany, while De Sera joined DG earlier this year as a product manager. He was previously marketing manager for classics and jazz at PolyGram Sweden. A Universal Music International spokesman says that the company expects to announce a replacement for Michael Fine in the near future.

NEW ACCOLADE FOR ELVIS

LONDON — He's already known as "The King," and now Elvis Presley is being billed as the "Artist Of The Century" in a new three-CD box set to be released by BMG next month. The 70-track album has been compiled from the results of a worldwide survey which asked Elvis fans, music journalists and the public to vote for their favourite Elvis tracks. BMG is designating July 12 as "P-Day," when its affiliate RCA will release new figures which, according to a BMG statement, will "prove Elvis is the Artist Of The Century."



ELVIS PRESLEY ARTIST OF THE CENTURY

UNIVERSAL'S MAGIC CD

LONDON — Universal and EMAP Radio have linked up to release a compilation album featuring the branding of EMAP's soft AC/gold Magic stations. Like the nine-strong radio network, the CD will target 35-44 year olds with "cool, soft and soulful" music. Artists featured on the CD include Boyzone, the Lighthouse Family and Robbie Williams. The release follows other joint projects in the compilations market between EMAP and Universal which have utilised EMAP's The Box (music TV) and Kiss FM (dance) brands.

FAMOUS BUYS GRUSIN/ROSEN PUBLISHING ASSETS

LONDON — Viacom-owned Famous Music Publishing has acquired Turtle Creek Music and Roaring Fork Music from Dave Grusin and Larry Rosen, co-founders of jazz label GRP. The catalogue was previously administered by MCA Music Publishing. It includes works such as Grusin's Oscar-nominated scores for "Heaven Can Wait," "Tootsie," and several jazz compositions from Lee Ritenour and Earl Klugh, among others. Irwin Robinson, chairman/CEO of Famous Music, says that the Grusin/Rosen catalogue, which has been sampled by artists such as Coolio and Erykah Badu, is "being rediscovered and covered by a new generation of artists."

MOVING CHAIRS

LONDON — Howard Bowles has been appointed managing director of Guildford-based radio group UKRD. He was formerly MD of Orchard FM/Taunton, which was recently acquired by the GWR Group.

Paul Fairburn has been appointed managing director of Birmingham-based soft AC station 100.7 Heart FM. He succeeds Phil Riley, who is the new managing director of Heart's owner, the Chrysalis Radio Group (M&M, June 5). Fairburn will continue in his role as MD of dance station Galaxy 102.2/Birmingham.



trade secrets

Professor Werner Hay

Managing director, Deutsche Phono Akademie



What was your first job? Exploitation manager/pop at Phonogram.

Three words that describe you best. Humour, composure, determination.

What makes you mad? Ignorance and arrogance.

What other career would you have liked to have followed? Archaeologist or deerkeeper in Africa.

What keeps you awake at night? Besides coffee, music by Van Morrison, Heinz Rudolf Kunze and Mozart.

What was the first record you bought? *In The Mood* by Glenn Miller and an album recorded in a club in Berlin called Jazz in der Eierschale.

Who do you most admire within the industry? Emil Berliner and Gerd Gebhardt.

Describe, in three words, the music business. Fascinating, thrilling and imperious.

What is your favourite holiday destination? Cornwall, (UK).

What's the best decision you've ever made? To agree to become MD of the Phono-Akademie.

Interview by Gesa Birnkraut

Italia SMI joins London licence applicants

by Jon Heasman

LONDON — Radio Italia SMI, the Italian music network which specialises in domestic repertoire, is one of 20 bidders for an FM licence to broadcast in north/north-west London.

"There are 130,000 permanent residents in the catchment area that speak Italian, and we wish to serve our co-nationals and second generation Italians in London with a service that recreates a very Italian ambience," explains Fabio Filé, a management consultant in charge of Italia SMI's international promotion and development. "In addition, we estimate that over the course of a year, three times this number of Italian-speakers visit or come to work in London. We can play an essential role in supplying all of them with useful

information about living in and visiting London."

Should Italia SMI win the licence, it intends to broadcast a straight relay of Radio Italia SMI's Italian programming from Milan prior to establishing a London-based staff which will add locally-produced Italian-language news and information.

However, Italia SMI faces stiff competition for the licence, which will potentially cover up to one million adults. South London urban station Choice FM is one of several applicants to the U.K. Radio Authority proposing black music services — others are Irie FM (reggae/soca), Rhythm FM (classic and contemporary rhyth-

mic tracks), Radio Excel (urban) and Rockers FM ("music of black origin").

There are also submissions for a student station (Raw FM), a world music broadcaster (Fusion FM) and sports talk service (Fan FM). Mainstream local full-service applications come from Jubilee Radio, Radio Middlesex, Town FM, Now FM and Yes FM, while ethnic community services have been proposed by Harmony FM (Middle Eastern), Saffron FM (Punjabi), Soul FM (Muslim), Soundasia FM (Asian), Spice FM (Asian) and Unity FM (also Asian).

The Radio Authority will announce the winner of the eight-year licence in the autumn.

Additional reporting by Mark Dezzani



Arcade faces price-fixing charges

by Robert Tilli

HILVERSUM — The public prosecutor in Utrecht has filed charges of price-fixing against Arcade Music Group and demanded that

the city's district court impose a Dfl 32,000 (euro 14,500) fine on the company under Dutch competition law.

At a hearing on May 21, the prosecutor accused Arcade of taking advantage of what he said was a dominant position in the market. "At the end of the day, the consumer has to pay way too high prices for CDs as a result of an inadequate distribution network [in the Netherlands]. In Germany CDs are much cheaper than in the

Netherlands," he noted.

The affair allegedly started with a letter from an Arcade sales rep in 1995 to now-defunct Utrecht-based

ARCADE

retailer Disk House seeking

to prevent it from "stunting" with (low) CD prices. According to the prosecution, other retailers had asked record companies to take action against such activities, which they saw as unfair competition.

Says Arcade Music Group president/CEO Nico Geusebroek: "Unfortunately, our staffer, who no longer works for our company, summarised his conversation with that individual shopkeeper in a faxed letter. The Prosecution

took it for proof of illegal price fixing. CD prices are not fixed by the record industry at all—in reality different trade traditions and calculation methods in different European territories are the reason for price differences."

Paul Solleveld, managing director at Dutch IFPI body NVPI, is playing down the case, describing it as "a left-over investigation."

"Two years ago, the [Dutch] Department of Trade investigated price fixing within the Dutch record industry," he says. "Nothing was found, apart from this letter. Even if Arcade is fined, there's nothing to worry about. I don't see another major investigation looming."

The court was expected to rule on the case on June 4.

internet in-site Lycos Radio www.radio.lycos.com



One of the top portal sites has boosted its appeal to music fans by adding both a radio "network" and a specialised MP3 search engine to its featured offerings. Lycos Radio covers five genres in streaming audio, with replay and preference options easily accessible. Those with a fast Internet connection such as an ISDN line can also choose to include video. Each track is identified by artist, album title and song title on a pop-up screen. Links to headline news items and charts are prominent, as are banner advertisements.

Chris Marlowe



Patricia Kaas' new album *Le Mot De Passe* (Columbia/Sony Music), has sold over 300,000 units in Europe since its release at the end of May and has charted in France, Switzerland, Germany, Belgium and Finland. The set has already been certified gold in Switzerland for sales of more than 25,000 units. Pictured after Kaas performed her latest single *Une Femme Comme Une Autre* during the TV show *Casa Nostra* on Swiss channel SF1 are (l-r): Cyril Prieur (artist manager); Ivo Sacchi (marketing manager, Sony Music Switzerland); Kaas; Annelies Hophan (managing director, Sony Music Switzerland); Dominik Allemann (promotion manager, Sony Music Switzerland); and Annick Geisler (international marketing manager, Sony Music France).

Cher, Robbie top Novellos

by Dominic Pride

LONDON — Cher's hit *Believe* (WEA) topped the Ivor Novello awards at the London's Grosvenor House Hotel on May 27, winning for best song musically and lyrically, international hit of the year, and best-selling U.K. single. Robbie Williams won the songwriting award with partner Guy Chambers; additionally, the duo's *Angels* was named the most-performed work for 1998 as measured by the Performing Right Society.

Chrissie Hynde, based in the U.K. since the '70s, was honored for her outstanding contribution to British music, while veteran songwriter Hal David was presented with the inaugural special international award. Depeche Mode were recognised for the band's overseas success with the international achievement award, while Rod Stewart was given a lifetime achievement award.

The awards were given by newly-formed body, the British Academy of Composers and Songwriters.

Chemicals mix with rock

by Sally Stratton

During the 14 months it took them to complete *Surrender* (Virgin), the Chemical Brothers got attached to the idea of what they've dubbed "acoustic trance" or "organatronic" music.

The coining of new buzz words on their third studio album, released across Europe on June 21, underlines the fact that despite being a household name, the Chemical Brothers still like to see themselves on the cutting edge of dance music. "We're happiest when we're trying to make music for a place that doesn't exist yet," affirms Tom Rowlands, one half of the band.

The thread linking the Brothers' 1997 album *Dig Your Own Hole* to *Surrender* is Oasis' principal songwriter Noel Gallagher, who once again joined the Chemicals in the studio for a genre-transcending dance/rock collaboration, *Let Forever Be*. It will be released on July 19 as the follow-up to the current single *Hey Boy Hey Girl*, which hit the shops on June 1.

"Noel just seemed like the perfect person to take on this psychedelic kind of pop record," says Rowlands. "*Let Forever Be* is very concise and it's kind of melodic." In contrast, he describes *Hey Boy Hey Girl* as "a thumping kind of club record, something for us to DJ with."

Although this club-oriented track is not the most commercial on the album, Virgin were keen to release a non-collaboration as

the first single, and its international appeal has been proved by airplay reports from across Europe ahead of its release.

"We are going onto some mainstream playlists we never thought we would get," remarks Virgin international marketing manager Bart Cools. "It can only get better, because I think the next two singles are more radio friendly than anything we've released from them up to now."

Still rooted in club culture, *Surrender* continues the Brothers' tentative approach to alternative rock which began on *Hole*. "Some of the tracks on *Surrender*, like the track with Hope Sandoval [of Mazzy Star] or the one with Jonathan [Donahue] from Mercury Rev, would make no sense in a club environment, but some of the other tracks on it are built specifically for that purpose," says Rowlands. "We know we can't write melodies or harmonies like [the Beach Boys'] Brian Wilson, but the way we use sound is an important thing to us, and as DJs we can see how people relate to our music."

Out Of Control—the likely third single—features further rock guests Bernard Sumner from New Order and Primal Scream's Bobby Gillespie, generating potential to extend the Chemical Brothers' existing audience, which already reaches far beyond clubland.

"*Setting Sun*, the 1997 single with Noel from Oasis, opened doors to the indie audience for the Chemicals," says Virgin Records UK senior product manager Orla Lee. "I think they've crossed that barrier now from being a dance band to being a mainstream act."

Dance grooves

by Gary Smith

SPEEDING BULLET

As a foretaste of his forthcoming album, Kid Loop's *Train Of Thought* (Filter/UK), indicates that something extraordinary is going on. *Train Of Thought* is a truly genre-defying track with a drum'n'bass tempo matched to a house shuffle and playful hip hop influences. Over this musical stew Loops does a Beefheartian monologue about... errr... life. Brilliant and already edited.

BREEZY

With potential summer soundtracks on everyone's mind *Close To Greatness* by the Classen Collective (JCR/Germany) is worth a listen. The low vocal count might put some programmers off, but the upfull disco groove, sizzling sax fills and sublime breakdowns wrapped around a breezy melody ooze class. A contender for this year's most excellent tune from the nu jazz underground.

TIMELY REVIVAL

Twisted America continue an excellent 1999 with a revamped version of Geraldine Hunt's 1981 hit *Can't Fake The Feeling*. With new vocals by Hunt and a musical makeover courtesy of Prince Quick Mix the track is bombastic, pumping and endearingly camp. Top notch booty-shakin' disco that radio ought to love.

ELECTRO FOLKY

More splendid mix'n'match crossover material from Ekova on *Soft Breeze & Tsunami Breaks* (Rythmix/France). This album of remix versions features a veritable DJ/Producer A-List including Jerome Pacman, Da Lata, Farmakit and DJ Cam—all highly capable blenders of ethnic and electronic strands in their own right. With a lead voice as powerful and individual as that of Ekova, any musical backing is bound to take a back seat. The collision of an earthy vocal style with the world of electronica works particularly well on Da Lata's percussion-heavy *Starlight In Daden*, Farmakit's *Temoine*, DJ Cam's *Sebrendita (Dark Jazz Remix)* and Doctor L's version of *Chant Of Diem*.

SIMPLY ELECTRIC

Based on the evidence of their first album, *Additional Productions* (Studio K7), Funkstörung, the much-talked about German group, have a vision every bit as personal, individual and all-embracing as labelmates Kruder & Dorfmeister. Even though *Additional Productions* is a collection of remix work, not own material, their trademark textural and rhythmic trickery puts a definite Funkstörung slant on tracks by Björk, Finitribe and Wu Tang Clan amongst others.

Björk's current ballad, *All Is Full Of Love*, gets a radical makeover which marries skittery, nervous beats with a particularly fragile sound and a musical backing which merits close inspection. Finitribe's *Mind My Make Up* is a moody, jazz-inflected number which, in the hands of Funkstörung, ends up as mutant drum'n'bass.

Most surprising is the version of Wu Tang Clan's *Reunited*, where Funkstörung have stripped away most of the original backing in favour of a harsh, electro-inspired sound. The lead voices of the original, both singers and rappers, swim in and out of an aural soup of doomy, melodic, chewed-up tones. The middle eight is a breakdown of truly ritualistic proportions, followed by an unforgivingly melancholic outro which is perhaps closer to the true spirit of the Wu-Tang Clan than the self-mythologising collective would care to admit to.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Llurla 45 -3° -2, 08009 Barcelona, Spain.



Funkstörung

Pino departs from CGD at peak

by Paul Sexton

One of Italy's most celebrated stars is closing a chapter of his sparkling career on a high note.

Pino Daniele, a national treasure on the Italian music scene for more than 20 years, has lately been enjoying another spectacular success there with his 19th album, *Come Un Gelato All'Equatore*, which debuted at No.1 following its release there on March 11. Added poignancy comes in the fact that it is his final album for CGD East West Italy, for whom he has recorded since 1990; Daniele will begin the new millennium with BMG.

As far as his home territory is concerned, his new label will have plenty of momentum to work with: *Come Un Gelato* was close to triple platinum within one week of release and has already sold 300,000 copies, according to CGD international exploitation manager Alda Gandini. With extensive live work by Daniele still to come, the album is on its way to matching the 800,000-plus domestic sales of his last two albums, *Non Calpestare i Fiori nel Deserto* (1995) and 1997's *Dimmi Cosa Succede Sulla Terra*.

"There's still a lot to be done," says Gandini. "He's doing the summer festivals in July and then a proper tour in October." Daniele's sales are very much focused on his home territory, although as Gandini points



Pino Daniele

out, *Come Un Gelato* has also been released and charted in Switzerland.

Like the ice cream of his native Naples, Daniele's music comes in layers of different colours, reflecting the multi-cultural nature of southern Italy. "The north of the country is very close to the rest of Europe," he says, "but there's another part in the south that's very close to Mediterranean culture, and Naples is a special town with a mixture of cultures. There's influence of Arabian, Spanish and African in my music."

Daniele is also conversant with Anglo-American rock and jazz traditions. His first album, *Terra Mia*, was released in 1977, and by the early '80s he was collaborating with such jazz giants as Wayne Shorter and Alphonso Johnson. Celebrated English bassist Pino Palladino guested on his 1987 set *Bonne Soirée* and is also on the current album, which features Manu Katché on drums.

CGD is following the opening single, *Neve Al Sole*, with *Cosa Penserai Di Me*, and retains almost all of Daniele's catalogue, including his pre-CGD recordings for EMI. Daniele, meanwhile, says he hopes to work in the future with an English lyricist. "I try to sing in English when I have good lyrics, but it's difficult. Maybe there will be a time in the future when the company decides, now it is part of business, but it's important that people still do music that comes from their roots."

Eurochart Hot 100® Singles

this week	last week	TITLE	ARTIST	countries	charted	this week	last week	TITLE	ARTIST	countries	charted	this week	last week	TITLE	ARTIST	countries	charted
	no. of wks		original label (publisher)				no. of wks		original label (publisher)				no. of wks		original label (publisher)		
1	1	5	I Want It That Way	A.B.D.K.S.F.F.D.G.R.I.R.I.N.L.N.E.S.S.C.H.UK.HUN		34	28	5	It Takes Two	A.D.CH		68	68	6	What's It Like	A.D.NL.CH	
			Backstreet Boys - Jive (Zomba)						Spike - What's Up / Polydor (Maxximum)						Everlast - Tommy Boy (Irish Intellect / PolyGram / Sym / BMG)		
2	2	18	...Baby One More Time	A.B.D.K.S.F.F.D.G.R.I.R.I.N.L.N.E.S.S.C.H.UK.HUN		35	51	8	A Life So Changed	A.F.D.CH		69	99	2	Sexy Sexy Lover	A.S.F.D.S.HUN	
			Britney Spears - Jive (Grantsville / Zomba)						Blue Nature - Superstar / Intercord (EMI)						Modern Talking - Hansa (Not Listed)		
3	4	10	No Scrubs	A.B.D.K.F.D.G.R.I.R.I.N.L.N.E.S.S.C.H.UK.HUN		36	36	10	Witchdoctor	F.I.R.NL.UK		70	67	19	How Will I Know (Who You Are)	A.B.D.NL.CH	
			TLC - LaFace / Arista (EMI / Windswept Pacific)						Cartoons - Flex / EMI-Medley (Reuter / Reuter)						Jessica Folcker - Jive (BMG Ufa / Grantsville / Zomba)		
4	3	10	Flat Beat	A.B.D.K.S.F.F.D.I.R.I.N.L.N.E.S.S.C.H.UK		37	47	3	Ulli, Is Des Bled!	A		71	49	2	Lift It High (All About Belief)	UK	
			Mr. Oizo - F Communications (Wak)						A Klana Indiana - EMI (Tuti Frutti)						The 1999 Manchester United Squad - MCI (MCI)		
5	7	6	That Don't Impress Me Much	B.D.K.I.R.NL.N.S.UK		38	31	14	La Vie Ne M'Apprend Rien	B.F		72	RE	RE	Mon Amie La Rose	B.F	
			Shania Twain - Mercury (MCA / PolyGram / Zomba)						Liane Foly - Virgin (Warner Chappell)						Natacha Atlas - Labels (Not Listed)		
6	9	7	Au Nom De La Rose	B.F		39	24	2	Say It Again	UK		73	64	4	Per Te	I	
			Moos - Mercury (Not Listed)						Precious - EMI (MCA / PolyGram)						Jovanotti - Soleluna / Mercury (Not Listed)		
7	5	32	Boom, Boom, Boom, Boom	A.B.D.K.F.D.I.NL.N.E.S.S.C.H		40	50	4	Best Friends	DK.NL.N.S		74	70	2	Blue	IES	
			Vengaboys - Violent / Jive (Violent / Peermusic)						Toy-Box - Spin / Edel (Spin Off Songs)						Eiffel 65 - Bliss Co. / Skooby (Not Listed)		
8	11	5	Mambo No. 5	A.D.CH		41	33	9	Thank ABBA For The Music	B.I.R.NL.S.UK		75	62	35	Big Big World	B.F	
			Lou Bega - Lautstark / BMG (Zippy / Peer)						Supertroopers - Epic (Bocu)						Emilia - Rodeo / Universal (EMI)		
9	RE	RE	Canned Heat	B.F.D.I.R.I.NL.N.S.C.H.UK		42	55	4	I Never Knew Love Like This	P		76	56	14	Nie Wieder	A.D.CH	
			Jamiroquai - Sony S2 (EMI)						Organiz - Jam Productions (Not Listed)						Sara@Tic Tac Two - RCA (Manuskript)		
10	8	3	Look At Me	A.B.D.K.F.D.G.R.I.R.I.NL.N.E.S.S.C.H.UK.HUN		43	29	6	Swear It Again	B.I.R.NL.N.E.S.S.UK		77	63	3	Secretly	I.NL.UK	
			Geri Halliwell - EMI (Windswept Pacific / 19 / BMG)						Westlife - RCA (Rokstone / Rondor)						Skunk Anansie - Virgin (Chrysalis)		
11	12	5	Livin' La Vida Loca	A.B.S.F.D.G.R.I.NL.N.E.S.S.C.H.UK.HUN		44	RE	RE	NoMan'sLand	B.D.K.I.R.UK		78	69	8	Requiem Pour Un Fou	B.F	
			Ricky Martin - Columbia (Various)						D.J. Sakin & Friends - Club Tunes / Intercord (Chelsea)						Lara Fabian & Johnny Hallyday - Polydor (Not Listed)		
12	10	2	Sweet Like Chocolate	I.R.NL.UK		45	44	3	I Hatt Na Viu Blöder Fa	CH		79	81	2	Love-Song	A	
			Shanks & Bigfoot - Chocolate Boy / Pepper (EMI)						Gölä - Sound Service (Not Listed)						X-Treme - Dance Factory (Not Listed)		
13	RE	RE	Vivre Pour Le Meilleur	B.F		46	46	5	Give A Little Love	A.D.CH		80	82	6	Right Here Right Now	B.D.G.R.I.R.I.NL.UK	
			Johnny Hallyday - Mercury (Not Listed)						Mr. President - WEA (Jetzt Kommz / Hanseatic / Warner Chappell)						Fatboy Slim - Skint / Epic (MCA / PolyGram)		
14	RE	RE	Ooh La La	UK		47	32	4	Cloud Number 9	A.D.I.R.NL.S.C.H.UK		81	RE	RE	You Look So Fine	UK	
			Wiseguys - Wall Of Sound (Copyright Control)						Bryan Adams - A&M (Various)						Garbage - Mushroom (Rondor)		
15	6	4	You Needed Me	B.D.K.D.I.R.NL.N.S.C.H.UK		48	RE	RE	Pumping On Your Stereo	I.R.NL.UK		82	RE	RE	Jumbo	I.R.UK	
			Boyzone - Polydor (Warner Chappell)						Supergrass - Parlophone (EMI)						Underworld - Junior Boy's Own / V2 (Underworld / Sherlock Holmes / WC)		
16	13	17	Maria	A.B.F.D.G.R.I.NL.E.S.S.C.H		49	43	8	T'Es Zinzin	B.F		83	79	14	Can I Get A...	D.NL.CH	
			Blondie - Beyond / RCA (Dick Johnson)						DJ XAM - La Tribu (Nowdi Music)						Jay-Z feat. Amil & Ja - Def Jam / Island (EMI / Li Lu Lu / DJ Iru / Ja)		
17	14	26	Tu M'Oublieras	B.F		50	45	3	Pierpoljak	P		84	77	5	Ce Matin	B.F	
			Larusso - DLA / EMI (Not Listed)						Pierpoljak - Barclay (Not Listed)						Axelle Red - Virgin (Bimbo Song)		
18	17	9	Sie Sieht Mich Nicht	A.D.CH		51	59	3	Mamma Mia	N.S		85	58	10	We Can Leave The World	A.D.CH	
			Xavier Naidoo - 3P / Epic (3P)						Abba Teens - Stockholm (Not Listed)						Sasha - WEA (BMG UFA)		
☆☆☆☆ SALES BREAKER ☆☆☆☆																	
19	27	9	Turn Around	B.F.D.G.R.I.R.I.NL.UK		52	52	10	If You Believe	B.I.NL.S		86	RE	RE	The Last Unicorn	D.CH	
			Phats & Small - Multiply (BMG / Warner Chappell / Arpesh)						Sasha - WEA (Click / BMG Ufa)						In-Mood feat. Juliette - Universal (Not Listed)		
20	15	15	Strong Enough	B.F.D.G.R.I.NL.C.H.HUN		53	48	11	We're Going To Ibiza	B.NL		87	73	8	Perfect Moment	I.R.UK	
			Cher - WEA (Rive-Droite / Warner Chappell)						Vengaboys - Violent / Jive (Violent / Peermusic)						Martine McCutcheon - Innocent / Virgin (Chrysalis)		
21	22	6	Bye Bye Baby	B.D.I.R.NL.S.C.H.UK		54	41	14	It's Not Right But It's OK	A.D.NL.E.S.C.H.UK		88	RE	RE	Joy!	UK	
			TQ - Clockwork / Epic (Various)						Whitney Houston - Arista (EMI / Famous)						Gay Dad - London (EMI)		
22	16	5	Why Don't You Get A Job	A.B.D.K.G.R.I.R.I.NL.N.S.UK		55	RE	RE	Disco Down	UK		89	61	2	Hate Me Now	I.R.UK	
			The Offspring - Columbia (IQ)						Shed Seven - Polydor (MCA / PolyGram)						NAS featuring Puff Daddy - Columbia (Zomba / CC)		
23	18	2	Kiss Me	I.R.NL.UK		56	98	6	Good Sign	B.F.D.CH		90	65	4	Pick A Part That's New	I.R.UK	
			Sixpence None The Richer - Squint / Elektra (Squint / My So Called Music)						Emilia - Rodeo / Universal (EMI)						Stereophonics - V2 (Island / MCA)		
24	19	17	Changes	A.B.D.K.F.D.I.R.NL.N.S.C.H		57	35	9	My Name Is	A.B.D.I.R.NL.N.S.C.H.UK		91	86	17	You Are Not Alone	F.N	
			2Pac - Jive / Amaru (Joshua's Dream / MCA / Zappo / Warner Chappell)						Eminem - Interscope (Chrysalis)						Modern Talking - Hansa (Blue Obsession / Warner Chappell / Intro)		
25	21	10	MfG	A.D.CH		58	40	18	Ma Baker	F.G.R.S		92	84	24	Enjoy Yourself	B.F	
			Die Fantastischen 4 - Columbia (EMI)						Boney M. vs. Sash! - Lautstark / BMG (Far / Intro)						A+ - Kedar / Universal (Valentino / EMI)		
26	23	9	Simarik	A.D.NL.S.CH		59	54	9	La Neige Au Sahara	D.I.E.S.C.H		93	RE	RE	Indian Love	F	
			Tarkan - Istanbul Plak / Universal (MCA / PolyGram / Istanbul Plak)						Anggun - Epic / Columbia (Copyright Control)						Shankara - M6 Int. (Not Listed)		
27	20	22	Pretty Fly (For A White Guy)	A.R.F.D.G.R.I.S.C.H		60	53	6	Red Alert	B.F.I.R.NL.UK		94	83	21	Parisien Du Nord	B.F	
			The Offspring - Columbia (Underachiver / Wixen)						Basement Jaxx - XL (MCA / PolyGram)						Cheb Mami & K-Mel - Virgin (BMG)		
28	30	10	You Get What You Give	B.F.D.I.R.I.C.H.UK		61	42	29	Narcotic	B.G.R.I.NL.N.S		95	75	8	Protect Your Mind	DK.F.N.S	
			New Radicals - MCA (EMI)						Liquido - Virgin (Devman)						D.J. Sakin & Friends - Club-Tunes / Intercord (EMI)		
29	RE	RE	Saltwater	I.R.UK		62	88	3	Tous Les Cris Les S.O.S.	F		96	76	4	Big Love	I.R.I.UK	
			Chicane feat. Maire Brennan - Xtravaganza (19 / BMG / Yorkshire / Copyright Control)						Lena Kann - Avant Garde (Not Listed)						Pete Heller - Essential (EMI / Various)		
30	26	17	King Of My Castle	B.F.D.NL		63	60	7	Java (All Da Ladies Come Around)	A.D.CH		97	91	13	As	F.NL.C.H.HUN	
			Warmdue Project - Airplane (Not Listed)						Qconnection - RCA (Copyright Control)						George Michael & Mary J. Blige - Epic (Jobete / EMI)		
31	39	6	The Heart Of The Ocean	DK.F.D.S		64	72	5	You Got Me	F.D.I.C.H		98	78	9	I Want To Know What Love Is	F	
			Mythos 'N D.J. Cosmo - Edel (EMI)						The Roots feat. Erykah Badu - MCA (Careers / BMG / Various)						Tina Arena - Columbia (Not Listed)		
32	34	3	All Out Of Love	A.D		65	38	2	I Quit	UK		99	RE	RE	Now That You've Gone	D.UK	
			Andru Donalds - Virgin (BMG Ufa)						Hepburn - Columbia (BMG / Dalmation)						Mike & The Mechanics - Virgin (Hit & Run / EMI)		
33	25	6	In Our Lifetime	B.F.D.I.R.I.E.S.C.H.UK.HUN		66	RE	RE	Indian Song	A		100	RE	RE	New World Order	D.CH	
			Texas - Mercury (EMI)						Two In One - EMI (Not Listed)						Mr. X & Mr. Y - Electric Kingdom (BMG Ufa)		
						67	37	2	Every Morning	D.I.R.UK					Sugar Ray - Lava / Atlantic (Warner Chappell)		

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK); Ireland; Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Title-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEP MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic).

European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	2	Backstreet Boys Millennium - Jive	A.B.DK.S.F.F.D.G.R.I.R.I.N.L.N.P.E.S.S.C.H.UK.HUN.CZ	34	24	14	Modern Talking Alone (The 8th Album) - Hansa	A.S.F.F.D.G.R.E.S.S.C.H.UK.HUN.CZ	68	NE	1	DJ Energy Astroid - East West	CH
2	2	3	Texas The Hush - Mercury	A.B.DK.S.F.F.D.G.R.I.R.I.N.L.N.P.E.S.S.C.H.UK.CZ	35	26	7	Bruce Springsteen 18 Tracks - Columbia	A.B.D.I.R.N.P.S.C.H.UK	69	59	38	Steps Step One - Jive	B.I.R.UK
3	4	15	Abba Gold - Greatest Hits - Polar	B.DK.S.F.D.G.R.I.R.I.N.E.S.S.UK	36	38	19	Cartoons Toonage - Flex / EMI-Medley	B.DK.I.N.L.N.E.S.S.UK	70	92	39	Celine Dion S'Il Suffisait D'Aimer - Epic / Columbia	B.F
4	5	3	Ricky Martin Ricky Martin - Columbia	A.B.DK.S.F.F.D.G.R.I.R.I.N.L.N.P.E.S.S.C.H.UK.HUN.CZ	37	NE	1	Spike Spike - The Album - Polydor	A.D.CH	71	68	3	Hélène Segara Coeur De Verre - Orlando / East West	B.F
5	6	11	Andrea Bocelli Sogno - Sugar / Polydor	A.B.DK.S.F.F.D.G.R.I.R.I.N.L.N.P.E.S.S.C.H.UK.HUN.CZ	38	63	52	Original Cast Notre Dame De Paris - Pomme / Sony / Universal	B.F	72	NE	1	Amanda Marshall Tuesday's Child - Epic	D.NL.CH
☆☆☆☆ SALES BREAKER ☆☆☆☆														
6	25	7	Shania Twain Come On Over - Mercury	B.DK.S.F.I.R.N.L.N.S.UK	39	34	32	Robbie Williams I've Been Expecting You - Chrysalis	DK.D.I.R.N.L.UK	73	65	16	Blondie No Exit - Beyond / RCA	A.D.G.R.E.S.C.H.UK
7	8	28	The Offspring Americana - Columbia	A.B.DK.S.F.F.D.G.R.I.R.I.N.L.N.P.E.S.S.C.H.UK.HUN.CZ	40	NE	1	Elio E Le Storie Tese Craccracricrecre - Aspirine Music / BMG	I	74	76	2	Frans Bauer & Corry Konings Frans Bauer & Corry Konings - Koch	B.NL
8	10	14	Britney Spears ...Baby One More Time - Jive	A.B.DK.S.F.F.D.G.R.I.R.I.N.L.N.P.E.S.S.C.H.UK.HUN.CZ	41	NE	1	Mike & The Mechanics Mike & The Mechanics - Virgin	D.S.CH	75	55	21	The Corrs Forgiven Not Forgotten - 143 / Lava / Atlantic	I.R.UK
9	3	6	The Cranberries Bury The Hatchet - Island	A.B.S.F.F.D.G.R.I.R.I.N.L.N.P.E.S.S.C.H.UK.HUN.CZ	42	30	4	John Williams/LSO Star Wars: The Phantom Menace (Episode 1) - Sony Classical	B.S.F.F.D.G.R.I.R.N.L.E.S.UK.HUN	76	71	18	Litfiba Infinito - Ira / EMI	I
10	7	31	Cher Believe - WEA	A.B.DK.F.D.G.R.I.N.L.P.E.S.S.C.H.UK.HUN.CZ	43	28	3	Basement Jaxx Remedy - XL Recordings	B.G.R.I.R.N.L.N.S.UK	77	52	66	Madonna Ray Of Light - Maverick / Warner Bros.	B.D.G.R.I.R.N.L.UK.HUN
11	11	5	Die Fantastischen 4 4:99 - Columbia	A.D.CH	44	56	3	Adriano Celentano Io Non So Parlare D'Amore - Clan	I	78	49	5	Rosenstolz Zucker - Polydor	D
12	9	14	TLC Fanmail - LaFace / Arista	A.B.DK.S.F.F.D.G.R.I.R.I.N.L.E.S.S.C.H.UK	45	48	6	Bryan Adams On A Day Like Today - A&M	A.D.I.R.E.S.UK	79	54	16	Hevia Tierra De Nadie - Hispavox	P.E.S
13	12	26	Vengaboys Up & Down - Greatest Hits - Violent / Jive	B.DK.S.F.F.D.I.R.N.L.N.P.S.C.H.UK.HUN	46	39	7	Supertramp It Was The Best Of Times - EMI	B.F.D.G.R.N.P.E.S.C.H	80	69	3	Nockalm Quintett Casablanca Für Immer - Koch	A
14	14	35	Lauryn Hill The Miseducation Of Lauryn Hill - Ruffhouse / Columbia	A.B.F.D.I.R.N.L.N.S.UK	47	42	9	Axelle Red Toujours Moi - Virgin	B.F	81	94	26	Manic Street Preachers This Is My Truth Tell Me Yours - Epic	DK.I.R.N.L.UK
15	18	44	Xavier Naidoo Nicht Von Dieser Welt - 3P / Epic	A.D.CH	48	31	22	The Cardigans Gran Turismo - Trampolene / Stockholm	A.D.K.G.R.I.R.I.UK.CZ	82	70	2	Moby Play - Mute	A.D.G.R.I.R.N.UK
16	73	2	Patricia Kaas Le Mot De Passe - Columbia	B.S.F.F.D.CH	49	43	46	Manau Panique Celtique - Polydor	B.F	83	51	12	Van Morrison Back On Top - Exile / Pointblank / Virgin	GR.N.E.S.UK
17	NE	1	Paradise Lost Host - EMI	A.S.F.D.G.R.N.S	50	NE	1	Happy Mondays Greatest Hits - London	UK	84	58	2	Kenny Rogers All The Hits & All New Love Songs - EMI	UK
18	20	8	Francis Cabrel Hors Saison - Columbia	B.F	51	50	2	Robyn My Truth - Ricochet	S	85	61	14	Roxette Have A Nice Day - Roxette Recordings / EMI	B.D.E.S.S.CH
19	83	7	Dean Martin The Very Best Of Dean Martin Capitol & Reprise Years - Capitol	DK.S.UK	52	45	34	Vonda Shepard Songs From Ally McBeal - Epic	DK.S.F.D.I.R.E.S.S.HUN	86	62	8	Tarkan Tarkan - Istanbul Plak / Universal	A.D.NL.CH
20	22	12	Stereophonics Performance & Cocktails - V2	I.R.UK	53	82	10	Lene Marlin Playing My Game - Virgin	I.N.S	87	72	2	Pretenders Viva El Amor - WEA	D.G.R.E.S.S.UK
21	13	22	Fatboy Slim You've Come A Long Way Baby - Skint / Epic	A.B.F.D.G.R.I.R.N.L.C.H.UK.CZ	54	40	5	Vasco Rossi Rewind - EMI	I.CH	88	88	8	New Radicals Maybe You've Been Brainwashed Too. - MCA	A.I.R.UK
22	16	84	The Corrs Talk On Corners - 143 / Lava / Atlantic	B.F.I.R.N.L.N.E.S.UK	55	NE	1	Mike Oldfield Guitars - WEA	D.UK.CZ	89	66	54	Boyzone Where We Belong - Polydor	I.R.N.L.UK
23	15	4	Andre Rieu 100 Jahre Strauß/100 Jaar Strauss - Polydor / Mercury	A.B.D.NL.CH	56	NE	1	Michael Learns To Rock MLTR - Greatest Hits - EMI-Medley	DK.N.CH	90	NE	1	Artistes Divers Bretagnes A Bercy - V2	F
24	33	29	Whitney Houston My Love Is Your Love - Arista	A.B.F.D.G.R.I.R.N.L.S.C.H.UK	57	95	3	Die Prinzen So Viel Spaß Für Wenig Geld - Hansa	D	91	67	4	Blå Øjne Romeo Og Julie - Spin / Edel	DK
25	41	2	Ibrahim Ferrer Ibrahim Ferrer - World Circuit	B.D.I.R.N.L.N.S.C.H.UK	58	44	20	2Pac Greatest Hits - Jive / Amaru	A.B.DK.S.F.D.I.R.N.L.N.S.C.H.UK	92	90	6	Mina Olio - PDU	I
26	29	10	Skunk Anansie Post Orgasmic Chill - Virgin	A.B.D.I.N.L.P.C.H.UK	59	35	8	Mylène Farmer Innamoramento - Polydor	B.F	93	74	13	Manu Chao Clandestino - Virgin	F.CH
27	19	4	Suede Head Music - Nude	A.DK.S.F.D.G.R.I.R.N.E.S.S.UK	60	47	11	Everlast Whitey Ford Sings The Blues - Tommy Boy	A.D.NL.CH	94	NE	1	Ulf Lundell Fanzine - Rockhead / EMI	S
28	27	2	Jovanotti Capo Horn - Lorenzo 1999 - Soleluna / Mercury	I.CH	61	46	7	Catatonia Equally Cursed And Blessed - Blanco Y Negro	I.R.UK	95	93	4	Robbie Williams Life Thru A Lens - Chrysalis	I.R.UK
29	21	30	George Michael Ladies & Gentlemen, The Best Of George Michael - Epic	A.B.DK.D.I.R.N.L.E.S.S.UK.HUN	62	37	28	Sasha Dedicated To... - WEA	A.S.F.D.N.L.P.C.H.CZ	96	RE	1	Original Cast Notre Dame De Paris (Integral) - Pomme / Sony	F
30	NE	1	Travis The Man Who - Independiente	UK	63	75	28	Metallica Garage Inc. - Vertigo	A.S.F.D.N.L.N.S	97	RE	1	Göla Ut U Dervo - Sound Service	CH
31	17	7	Tom Waits Mule Variations - Epitaph	A.B.DK.S.F.D.I.R.I.N.L.N.S.C.H.CZ	64	53	31	Alanis Morissette Supposed Former Infatuation Junkie - Maverick / Warner Bros.	F.D.NL	98	87	2	Ayla Nirwana - Intercord	N
32	NE	1	Mr. President Space Gate - WEA	D.CH	65	60	9	Chayanne Atado A Tu Amor - Columbia	ES	99	100	2	Ry Cooder Buena Vista Social Club - World Circuit	I.NL
33	23	6	Freundeskreis Esperanto - Columbia	A.D.CH	66	57	5	TQ They Never Saw Me Coming - Clockwork / Epic	B.D.I.R.N.L.UK	100	NE	1	Blackmore's Night Under A Violet Moon - Edel	D
34	24	14	Modern Talking Alone (The 8th Album) - Hansa	A.S.F.F.D.G.R.E.S.S.C.H.UK.HUN.CZ	67	36	4	Renato Zero Amore Dopo Amore, Tour Dopo Tour - Fonopoli / Epic	I	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.				

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
 The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Top National Sellers

©BPI Communications Inc.

UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	1	Shanks & Bigfoot - Sweet Like Chocolate (Pepper/Zomba)	
2	NE	Wiseguy - Ooh La La (Wall Of Sound)	
3	3	Shania Twain - That Don't Impress Me Much (Mercury)	
4	NE	Jamiroquai - Canned Heat (Sony S2)	
5	4	Chicence None - The Richer - Kiss Me (East West)	
6	NE	Chicane feat. Maire Brennan - Saltwater (Xtravaganza)	
7	2	Boyzone - You Needed Me (Polydor)	
8	6	Precious - Say It Again (EMI)	
9	7	Backstreet Boys - I Want It That Way (Jive)	
10	5	Geri Halliwell - Look At Me (EMI)	
TW	LW	ALBUMS	
1	1	Abba - Gold - Greatest Hits (Polydor)	
2	3	Texas - The Hush (Mercury)	
3	29	Shania Twain - Come On Over (Mercury)	
4	4	Stereophonics - Performance & Cocktails (V2)	
5	NE	Travis - The Man Who (Independiente)	
6	2	Backstreet Boys - Millennium (Jive)	
7	NE	Dean Martin - The Very Best Of Dean Martin Capital & Reprise Years (EMI)	
8	5	Fatboy Slim - You've Come A Long Way Baby (Skint)	
9	7	The Corrs - Talk On Corners (East West)	
10	18	Whitney Houston - My Love Is Your Love (Arista)	

SPAIN

TW	LW	SINGLES	ALBUMS
1	NE	Enrique Iglesias - Bailamos (Remix) (Universal)	
2	1	Backstreet Boys - I Want It That Way (Jive/Virgin)	
3	2	Ricky Martin - Livin' La Vida Loca (Columbia)	
4	5	Mr. Oizo - Flat Beat (Vale Music)	
5	3	Chayanne - Salome (Columbia)	
6	6	Geri Halliwell - Look At Me (Chrysalis)	
7	4	Blondie - Maria (Ariola)	
8	NE	Eiffel 65 - Blue (Blanco Y Negro)	
9	9	Whitney Houston - It's Not Right But It's OK (Ariola)	
10	12	Los Cucas - La Ultima Carta (Remixes) (Columbia)	
TW	LW	ALBUMS	
1	NE	Backstreet Boys - Millennium (Jive/Virgin)	
2	1	Ricky Martin - Ricky Martin (Columbia)	
3	2	Chayanne - Atado A Tu Amor (Columbia)	
4	4	Abba - Gold - Greatest Hits (Universal)	
5	3	Hevia - Tierra De Nadie (Hispavox)	
6	11	Vonda Shepard - Songs From Ally McBeal (Epic)	
7	6	La Oreja De Van Gogh - Dile Al Sol (Epic)	
8	5	Texas - The Hush (Mercury)	
9	10	Maná - Todo Mana - Grandes Exitos (WEA)	
10	8	Cher - Believe (WEA)	

DENMARK

TW	LW	SINGLES	ALBUMS
1	1	Diverse Artister - Selv En Dråbe (Universal)	
2	2	Backstreet Boys - I Want It That Way (Jive/Virgin)	
3	5	Mr. Oizo - Flat Beat (MNW)	
4	4	Vengaboys - Boom, Boom, Boom, Boom (Jive/Virgin)	
5	9	TLC - No Scrubs (BMG)	
6	6	Mythos 'N.D.J. Cosmo - The Heart Of The Ocean (Edel)	
7	15	Shania Twain - That Don't Impress Me Much (Universal)	
8	3	Blå Øjne - Dig & Mig (Edel)	
9	7	Britney Spears - ...Baby One More Time (Jive/Virgin)	
10	10	Toy-Box - Best Friends (Edel)	
TW	LW	ALBUMS	
1	NE	Backstreet Boys - Millennium (Jive/Virgin)	
2	NE	Michael Learns To Rock - MLTR - Greatest Hits (EMI-Medley)	
3	1	Blå Øjne - Romeo Og Julie (Edel)	
4	3	TV-2 - Verdens Lykkeligste Band - Live (EMI-Medley)	
5	5	Smokie - Our Danish Collection (CMC)	
6	4	Soundtrack - Den Eneste Ene (BMG)	
7	6	The Carpenters - Only Yesterday (Universal)	
8	2	Sweethearts - Sikken En Fest (CMC)	
9	9	Texas - The Hush (Universal)	
10	8	Thomas Helmig - Dream (BMG)	

SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	2	Lou Bega - Mambo No. 5 (BMG)	
2	1	Backstreet Boys - I Want It That Way (Jive/Musikvertrieb)	
3	3	Gölä - I Hatt Na Viu Blöder Fa (Phonag)	
4	4	Britney Spears - ...Baby One More Time (Jive/Musikvertrieb)	
5	8	Ricky Martin - Livin' La Vida Loca (Sony)	
6	5	Tarkan - Simarik (Universal)	
7	7	Die Fantastischen 4 - MfG (Sony)	
8	6	Mr. Oizo - Flat Beat (Musikvertrieb)	
9	11	TLC - No Scrubs (BMG)	
10	9	Xavier Naidoo - Sie Sieht Mich Nicht (Sony)	
TW	LW	ALBUMS	
1	1	Backstreet Boys - Millennium (Jive/Musikvertrieb)	
2	2	Ricky Martin - Ricky Martin (Sony)	
3	18	DJ Energy - Astroid (Warner)	
4	3	Die Fantastischen 4 - 4-99 (Sony)	
5	7	Gölä - Ut U Dervo (Phonag)	
6	4	Andre Rieu - 100 Jahre Strauß/100 Jahr Strauss (Universal)	
7	5	Texas - The Hush (Universal)	
8	6	The Cranberries - Bury The Hatchet (Universal)	
9	8	Britney Spears - ...Baby One More Time (Jive/Musikvertrieb)	
10	10	Jovanotti - Capo Horn - Lorenzo 1999 (Universal)	

GERMANY

TW	LW	SINGLES	ALBUMS
1	1	Lou Bega - Mambo No. 5 (Ariola)	
2	2	Backstreet Boys - I Want It That Way (Jive/Rough Trade)	
3	3	Xavier Naidoo - Sie Sieht Mich Nicht (Epic)	
4	4	TLC - No Scrubs (Ariola)	
5	6	Andru Donalds - All Out Of Love (Virgin)	
6	11	TQ - Bye Bye Baby (Epic)	
7	5	Mr. Oizo - Flat Beat (Connected)	
8	7	Blondie - Maria (RCA)	
9	8	Die Fantastischen 4 - MfG (Columbia)	
10	9	Tarkan - Simarik (Motor)	
TW	LW	ALBUMS	
1	1	Backstreet Boys - Millennium (Jive/Rough Trade)	
2	2	Die Fantastischen 4 - 4-99 (Columbia)	
3	3	Xavier Naidoo - Nicht Von Dieser Welt (Epic)	
4	NE	Paradise Lost - Host (EMI)	
5	NE	Mr. President - Space Gate (WEA)	
6	NE	Spice - Spike - The Album (Polydor)	
7	4	Freundeskreis - Esperanto (Columbia)	
8	10	Ricky Martin - Ricky Martin (Columbia)	
9	NE	Mike & The Mechanics - Mike & The Mechanics (Virgin)	
10	22	Die Prinzen - So Viel Spaß Für Wenig Geld (Hansa)	

HOLLAND

TW	LW	SINGLES	ALBUMS
1	3	Toy-Box - Best Friends (Edel)	
2	1	Backstreet Boys - I Want It That Way (Jive/Zomba)	
3	2	Vengaboys - We're Going To Ibiza (Jive/Zomba)	
4	12	Warmude Project - King Of My Castle (Roadrunner)	
5	4	TLC - No Scrubs (BMG)	
6	5	Sasha - If You Believe (Warner)	
7	6	The Offspring - Why Don't You Get A Job (Columbia)	
8	8	Gordon & Re-Play - Never Nooit Meer (CNR)	
9	7	Toy-Box - Tarzan & Jane (Edel)	
10	10	Poco Loco Gang - Poco Loco (Arcade)	
TW	LW	ALBUMS	
1	1	Backstreet Boys - Millennium (Jive/Zomba)	
2	2	Frans Bauer & Corry Konings - Frans Bauer & Corry Konings (Koch)	
3	5	Vengaboys - Up & Down - Greatest Hits (Jive/Zomba)	
4	4	Abba - 25 Jaar Na Waterloo (Polydor)	
5	3	Andrea Bocelli - Sogno (Polydor)	
6	6	Ise De Lange - World Of Hurt (Warner)	
7	11	Rowwen Heze - T Beste Van 2 Werelden (CNR)	
8	53	Toy-Box - Fantastic (Edel)	
9	7	George Michael - Ladies & Gentlemen... (Epic)	
10	16	Skunk Anansie - Post Orgasmic Chill (Virgin)	

NORWAY

TW	LW	SINGLES	ALBUMS
1	3	Shania Twain - That Don't Impress Me Much (Universal)	
2	1	Vengaboys - Boom, Boom, Boom, Boom (Jive/Virgin)	
3	2	Backstreet Boys - I Want It That Way (Jive/Virgin)	
4	4	Multicyde - Not For The Dough (Warner)	
5	5	Ricky Martin - Livin' La Vida Loca (Sony)	
6	14	Abba Teens - Mamma Mia (Universal)	
7	RE	Modern Talking - You Are Not Alone (BMG)	
8	10	Liquido - Narcotic (Virgin)	
9	6	The Offspring - Why Don't You Get A Job (Sony)	
10	7	2Pac - Changes (Jive/Virgin)	
TW	LW	ALBUMS	
1	1	Backstreet Boys - Millennium (Jive/Virgin)	
2	2	Ricky Martin - Ricky Martin (Sony)	
3	3	Shania Twain - Come On Over (Universal)	
4	4	Ayla - Nirwana (EMI)	
5	11	Lene Marlin - Playing My Game (Virgin)	
6	5	Basement Jaxx - Remedy (MNW)	
7	NE	Ibrahim Ferrer - Ibrahim Ferrer (MNW)	
8	10	Vengaboys - Up & Down - Greatest Hits (Jive/Virgin)	
9	8	Dr. Hook - Our Norwegian Collection (EMI)	
10	6	Van Eijk - Where I Belong (Universal)	

AUSTRIA

TW	LW	SINGLES	ALBUMS
1	2	A Klana Indiana - Ulli, Is Des Bled! (EMI)	
2	1	Backstreet Boys - I Want It That Way (Jive/Rough Trade)	
3	3	Mr. Oizo - Flat Beat (Edel)	
4	9	Two In One - Indian Song (EMI)	
5	5	X-Treme - Love-Song (EMI)	
6	31	Lou Bega - Mambo No. 5 (BMG)	
7	4	Britney Spears - ...Baby One More Time (Jive/Rough Trade)	
8	6	Die Fantastischen 4 - MfG (Sony)	
9	7	A Klana Indiana - A Klana Indiana (EMI)	
10	11	Andru Donalds - All Out Of Love (EMI)	
TW	LW	ALBUMS	
1	1	Backstreet Boys - Millennium (Jive/Rough Trade)	
2	3	Die Fantastischen 4 - 4-99 (Sony)	
3	2	Nockalm Quintett - Casablanca Für Immer (Koch)	
4	4	Laury'n Hill - The Miseducation Of Lauryn Hill (Sony)	
5	7	The Offspring - Americana (Sony)	
6	6	Andre Rieu - 100 Jahre Strauß/100 Jahr Strauss (Universal)	
7	23	Ricky Martin - Ricky Martin (Sony)	
8	8	The Cranberries - Bury The Hatchet (Universal)	
9	5	Kurt Ostbahn & Die Koo - 50 Verschiedene Jahr Im Dienste D. (Universal)	
10	16	Xavier Naidoo - Nicht Von Dieser Welt (Sony)	

FRANCE

TW	LW	SINGLES	ALBUMS
1	1	Moos - Au Nom De La Rose (Mercury)	
2	NE	Johnny Hallyday - Vivre Pour Le Meilleur (Mercury)	
3	2	Britney Spears - ...Baby One More Time (Jive/Virgin)	
4	3	Larusso - Tu M'Oublieras (EMI)	
5	5	Vengaboys - Boom, Boom, Boom, Boom (Jive/Scorpio)	
6	9	TLC - No Scrubs (Ariola)	
7	4	Cher - Strong Enough (WEA)	
8	8	Organiz - I Never Knew Love Like This (Jam)	
9	7	Liane Foly - La Vie Ne M'Apprend Rien (Virgin)	
10	6	Mythos 'N.D.J. Cosmo - The Heart Of The Ocean (Edel)	
TW	LW	ALBUMS	
1	1	Francis Cabrel - Hors Saison (Columbia)	
2	2	Patricia Kaas - Le Mot De Passe (Columbia)	
3	3	Texas - The Hush (Mercury)	
4	10	Original Cast - Notre Dame De Paris (Pomme)	
5	16	Andrea Bocelli - Sogno (Polydor)	
6	6	Manau - Panique Celtique (Polydor)	
7	11	Axelle Red - Toujours Moi (Virgin)	
8	5	Mylène Farmer - Innamoramato (Polydor)	
9	18	Hélène Segara - Coeur De Verre (East West)	
10	12	Celine Dion - S'Il Suffisait D'aimer (Columbia)	

BELGIUM

TW	LW	SINGLES	ALBUMS
1	3	Moos - Au Nom De La Rose (Universal)	
2	1	Mr. Oizo - Flat Beat (PIAS)	
3	2	Britney Spears - ...Baby One More Time (Jive/Zomba)	
4	4	TLC - No Scrubs (BMG)	
5	5	Backstreet Boys - I Want It That Way (Jive/Zomba)	
6	6	The Black & White Brothers - Pump It Up (NEWS)	
7	7	Sasha - If You Believe (Warner)	
8	9	Virtual Zone - Heaven (EMI)	
9	8	Vengaboys - We're Going To Ibiza (Jive/Zomba)	
10	10	Liquido - Narcotic (Virgin)	
TW	LW	ALBUMS	
1	1	Backstreet Boys - Millennium (Jive/Zomba)	
2	2	Francis Cabrel - Hors Saison (Sony)	
3	3	Andrea Bocelli - Sogno (Universal)	
4	5	Britney Spears - Baby One More Time (Zomba)	
5	4	Texas - The Hush (Universal)	
6	7	Cher - Believe (Warner)	
7	6	Volumia! - Volumia! (BMG)	
8	10	Vengaboys - Up & Down - Greatest Hits (Jive/Zomba)	
9	12	The Cranberries - Bury The Hatchet (Universal)	
10	11	Axelle Red - Toujours Moi (Virgin)	

FINLAND

TW	LW	SINGLES	ALBUMS
1	2	Mr. Oizo - Flat Beat (MNW)	
2	7	Britney Spears - ...Baby One More Time (Jive/EMI)	
3	1	A-Typpi feat. Antero Miettinen - Ihanaa Leijontähtä (Sony)	
4	6	Apulanta - Hallaa - EP (Levy)	
5	4	Backstreet Boys - I Want It That Way (Jive/EMI)	
6	8	Ricky Martin - Livin' La Vida Loca (Sony)	
7	3	Tony Halme - Vikanki (K-Tel)	
8	10	Aikakone - Anna Mun Bailaa (BMG)	
9	NE	Modern Talking - Sexy Sexy Lover (BMG)	
10	5	Dee-Tah - El Paradiso Rico (Warner)	
TW	LW	ALBUMS	
1	3	Backstreet Boys - Millennium (Jive/EMI)	
2	1	Abba - Gold - Greatest Hits (Universal)	
3	5	Ricky Martin - Ricky Martin (Sony)	
4	2	Ultra Bra - Kalifornia (Megamania)	
5	7	Kirka, Hector, Pave & Pepe - Mestarin Areenalla (EMI/BMG)	
6	6	The Offspring - Americana (Sony)	
7	NE	Paradise Lost - Host (EMI)	
8	4	Modern Talking - Alone (The 8th Album) (BMG)	
9	18	Vengaboys - Up & Down - Greatest Hits (Jive/EMI)	
10	10	Nylon Beat - Valehtelija (MTV-Musiikki)	

PORTUGAL

TW	LW	SINGLES	ALBUMS
1	2	Andrea Bocelli - Sogno (Universal)	
2	1	Backstreet Boys - Millennium (Jive/EMI)	
3	NE	Padre Marcelo Rossi - Misticas Para Louvar O Senhor (Universal)	
4	5	Britney Spears - ...Baby One More Time (Jive/EMI)	
5	4	Vengaboys - Up & Down - Greatest Hits (Jive/EMI)	
6	3	Supertramp - It Was The Best Of Times (EMI)	
7	6	Santamaria - Sem Limite (Vidisco)	
8	7	The Offspring - Americana (Sony)	
9	8	Hevia - Tierra De Nadie (EMI)	
10	13	Ricky Martin - Ricky Martin (Sony)	
11	10	Ala Dos Namorados - Solta-Se O Beijo - Ao Vivo (EMI)	
12	9	Cher - Believe (Warner)	
13	11	Hands On Approach - Blown (Universal)	
14	17	Joao Pedro Pais - Outra Vez (VC)	
15	12	Abba - Love Stories (Universal)	
16	14	The Cranberries - Bury The Hatchet (Universal)	
17	16	Guano Apes - Proud Like A God (BMG)	
18	NE	Santos E Pescadores - Voar (BMG)	
19	27	The Gift - Vinyl (BMG)	
20	18	Skunk Anansie - Post Orgasmic Chill (Virgin)	

ITALY

TW	LW	SINGLES	ALBUMS
1	2	Jovanotti - Per Te (Mercury)	
2	1	Backstreet Boys - I Want It That Way (Jive/Virgin)	
3	3	Eiffel 65 - Blue (Level One)	
4	4	Anggun - La Neige Au Sahara (Epic)	
5	5	Ricky Martin - Livin' La Vida Loca (Columbia)	
6	13	Prezioso feat. Marvin - Tell Me Why (Media)	
7	8	Mr. Oizo - Flat Beat (Level One/Universal)	
8	7	Geri Halliwell - Look At Me (EMI)	
9	6	Britney Spears - ...Baby One More Time (Jive/Virgin)	
10	9	Skunk Anansie - Secretly (Virgin)	
TW	LW	ALBUMS	
1	2	Backstreet Boys - Millennium (Jive/Virgin)	
2	1	Jovanotti - Capo Horn - Lorenzo 1999 (Mercury)	
3	NE	Elio E Le Storie Tese - Craccaricreer (BMG Ricordi)	
4	5	Adriano Celentano - Io Non So Parlare D'Amore (RTI)	
5	4	Vasco Rossi - Rewind (EMI)	
6	3	Renato Zero - Amore Dopo Amore, Tour Dopo Tour (Epic)	
7	7	Litfiba - Infinito (EMI)	
8	6	The Cranberries - Bury The Hatchet (Mercury)	
9	9	Skunk Anansie - Post Orgasmic Chill (Virgin)	
10	11	Mina - Olio (RTI)	

SWEDEN

TW	LW	SINGLES	ALBUMS
1	1	Abba Teens - Mamma Mia (Stockholm)	
2	2	Backstreet Boys - I Want It That Way (Jive/Zomba)	
3	4	Shania Twain - That Don't Impress Me Much (Universal)	

Album spotlight

by Christina Lorenz



FASTBALL ALL THE PAIN MONEY CAN BUY

Hollywood/Edel
European release date: June 7

Upbeat, positive rock with jangly guitars and "be-yourself" lyrics are Fastball's bag. A flashback to '60s-inspired bands from the late '70s and early '80s such as the Flesh-tones or the Barracudas, the band's "good time" rock sold close to one million albums in the US after the release of *All The Pain* last year. Europe remains more reluctant to embrace Fastball's sound. Only Germany, where local act Fools Garden had phenomenal success with a similar '60s retro sound two years ago, shows significant interest. Edel has sold 10,000 albums so far, and calculates that Fastball has a large enough core fanbase in Germany to risk a re-release of *All The Pain* with three additional, previously unreleased tracks. There is also a new single, *Fire Escape*, which was released on May 25 and continues the upbeat theme set by last year's airplay hit *The Way*, which reached the Top 25 in the German airplay charts. As far as other territories are concerned, just take a look at the respective local scenes and you might find that Spain, with its thriving mod and garage beat underground, looks in a good position to become the second bridgehead for Fastball into Europe.

CRASH TEST DUMMIES GIVE YOURSELF A HAND

RCA
International release date:
June 28

Crash Test Dummies



Canada's Crash Test Dummies turn all atmospheric on this, their fourth album to date. Discovered by former Talking Heads keyboarder Jerry Harrison in 1994, the band have come a long way since their debut album, *And God Shuffled His Feet*. This latest set, *Give Yourself A Hand*, benefits from the addition of a new vocal dimension: Ellen Reid takes over lead vocals on three outstanding tracks. There is a whiff of Björk or Moloko in the air when Reid tackles the Dummies' gentle excursions into drum'n'bass rhythms and orchestral arrangements on *Just Chillin' A Little Something* and *Get You In The Morning*. Lead singer and principal songwriter Brad Roberts' contributions are more ballsy, fusing the despair and realism of country music and the singalong harmonies of traditional rock ballads. Roberts does give the Dummies' pop sound a bit of a contemporary Bran Van 3000 twist—remember *Drinking In LA?*—with hip hop beats underpinning *I Want To Par-Tay* and a crisp bass line and snare anchoring *I Love Your Goo*. The first single, *Keep A Lid On Things*, due out June 14, is not the best introduction to *Give Yourself A Hand*. The title track and *Par-Tay* are better ways to get acquainted with the 'new' Dummies.

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

Eurochart A/Z Indexes

Hot 100 singles

A Life So Changed	35	MFG	25
All Out Of Love	32	Mon Amie La Rose	72
As	97	My Name Is	57
Au Nom De La Rose	6	Narcotic	61
...Baby One More Time	2	New World Order	100
Best Friends	40	Nie Wieder	76
Big Big World	75	No Man's Land	44
Big Love	96	No Scrubs	3
Blue	74	Now That You've Gone	99
Boom, Boom, Boom, Boom	7	Ooh La La	14
Bye Bye Baby	21	Parisien Du Nord	94
Can I Get A...	83	Per Te	73
Canned Heat	9	Perfect Moment	87
Ce Matin	84	Pick A Part That's New	90
Changes	24	Pierpoljak	50
Cloud Number 9	47	Pretty Fly (For A White Guy)	27
Disco Down	55	Protect Your Mind	95
Enjoy Yourself	92	Pumping On Your Stereo	48
Every Morning	67	Red Alert	7
Flat Beat	4	Requiem Pour Un Fou	78
Give A Little Love	46	Right Here Right Now	80
Good Sign	56	Saltwater	29
Hate Me Now	89	Say It Again	39
How Will I Know (Who You Are)	70	Secretly	77
I Hatt Na Viu Blider Fa	45	Sexy Sexy Lover	69
I Never Knew Love Like This	42	Sie Sieht Mich Nicht	18
I Quit	65	Simarik	26
I Want It That Way	1	Strong Enough	20
I Want To Know What Love Is	98	Swear It Again	43
If You Believe	52	Sweet Like Chocolate	12
In Our Lifetime	33	T'Es Zinzin	49
Indian Love	93	Thank You For The Music	41
Indian Song	66	That Don't Impress Me Much	5
It Takes Two	34	The Heart Of The Ocean	31
It's Not Right But It's OK	54	The Last Unicorn	86
Java (All Da Ladies Come Around)	63	Tous Les Cris Les S.O.S.	62
Joy!	88	Tu M'Oubieras	17
Jumbo	82	Turn Around	19
King Of My Castle	30	Ulli. Is Des Bled!	37
Kiss Me	23	Vivre Pour Le Meilleur	13
La Neige Au Sahara	59	We Can Leave The World	55
La Vie Ne M'Apprend Rien	38	We're Going To Ibiza	83
Lift It High (All About Belief)	71	What's It Like	68
Livin' La Vida Loca	11	Why Don't You Get A Job	22
Look At Me	10	Witchdoctor	36
Love-Song	79	You Are Not Alone	91
Ma Baker	58	You Get What You Give	28
Mambo No. 5	8	You Get Me	64
Mamma Mia	51	You Look So Fine	81
Maria	16	You Needed Me	15

Billboard

TOP 20 US SINGLES TOP 20 US ALBUMS

JUNE 12, 1999

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	2	IF YOU HAD MY LOVE WORK/ERG	JENNIFER LOPEZ
2	1	LIVIN' LA VIDA LOCA C2	RICKY MARTIN
3	3	NO SCRUBS LAFACE/ARISTA	TLC
4	4	FORTUNATE ROCK LAND/INTERSCOPE/COLUMBIA	MAXWELL
5	6	WHERE MY GIRLS AT? MOTOWN	702
6	5	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER
7	8	THAT DON'T IMPRESS ME MUCH MERCURY (NASHVILLE)	SHANIA TWAIN
8	10	808 TRACK MASTERS/COLUMBIA	BLAQUE
9	7	WHO DAT TONY MERCEDES/FREEWORLD/PRIORITY	JT MONEY FEATURING SOLE
10	11	CHANTE'S GOT A MAN SILAS/MCA	CHANTE MOORE
11	13	I WANT IT THAT WAY JIVE	BACKSTREET BOYS
12	12	GIVE IT TO YOU INTERSCOPE	JORDAN KNIGHT
13	9	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY
14	16	WILD WILD WEST COLUMBIA	WILL SMITH FEATURING DRU HILL & KOOL MOE DEE
15	14	BELIEVE WARNER BROS.	CHER
16	18	PLEASE REMEMBER ME CURB	TIM MCGRAW
17	20	SLIDE WARNER BROS.	GOO GOO DOLLS
18	17	ANYWHERE BAD BOY/ARISTA	112 FEATURING LIL'Z
19	19	WHAT IT'S LIKE TOMMY BOY	EVERLAST
20	—	ALMOST DOESN'T COUNT ATLANTIC	BRANDY

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	MILLENNIUM JIVE	BACKSTREET BOYS
2	2	RICKY MARTIN C2/COLUMBIA	RICKY MARTIN
3	3	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS
4	NEW	THE AMAZING JECKEL BROTHERS ISLAND	INSANE CLOWN POSSE
5	4	FANMAIL LAFACE/ARISTA	TLC
6	6	COME ON OVER MERCURY (NASHVILLE)	SHANIA TWAIN
7	5	STAR WARS EPISODE I: THE PHANTOM MENACE SONY CLASSICAL	SOUNDTRACK
8	NEW	THE ART OF STORYTELLING DEF JAM/MERCURY	SLICK RICK
9	13	DEVIL WITHOUT A CAUSE LAVA/ATLANTIC/AG	KID ROCK
10	9	RUFF RYDERS: RYDE OR DIE VOL. 1 RUFF RYDERS/INTERSCOPE	VARIOUS ARTISTS
11	14	WIDE OPEN SPACES MONUMENT/SONY (NASHVILLE)	DIXIE CHICKS
12	12	BELIEVE WARNER BROS.	CHER
13	11	A PLACE IN THE SUN CURB	TIM MCGRAW
14	7	NO LIMIT TOP DOGG NO LIMIT/PRIORITY	SNOOP DOGG
15	8	BEACH HOUSE ON THE MOON MARGARITAVILLE/ISLAND	JIMMY BUFFETT
16	16	'N SYNC RCA	'N SYNC
17	17	AMERICANA COLUMBIA	THE OFFSPRING
18	15	I AM... COLUMBIA	NAS
19	10	IN OUR LIFETIME SUAVE HOUSE/UNIVERSAL	EIGHTBALL & M.J.G.
20	—	TARZAN WALT DISNEY	SOUNDTRACK

Records with greatest sales and/or airplay gains. © 1999, Billboard/BPI Communications.

Top 100 albums

2Pac	58	Michael Learns To Rock	56
Abba	3	Mike & The Mechanics	41
Bryan Adams	45	Mina	92
Ayla	98	Moby	82
Backstreet Boys	1	Modern Talking	34
Basement Jaxx	43	Alanis Morissette	64
Frans Bauer & Corry Konings	74	Van Morrison	83
Blå Øjne	91	Mr. President	32
Blackmore's Night	100	Xavier Naidoo	15
Blondie	73	New Radicals	88
Andrea Bocelli	5	Nockalm Quintett	80
Boyzone	89	The Offspring	7
Francis Cabrel	18	Mike Oldfield	55
The Cardigans	48	Original Cast - Notre Dame De Paris	38
Cartoons	36	Original Cast - Notre Dame De Paris	96
Catatonia	61	Paradise Lost	17
Adriano Celentano	44	Pretenders	87
Manu Chao	93	Die Prinzen	57
Chayanne	65	Axelle Red	47
Cher	10	Andre Rieu	23
Ry Cooder	99	Robyn	51
The Corrs	22	Kenny Rogers	84
The Corrs	75	Rosenstolz	78
The Cranberries	9	Vasco Rossi	54
Celine Dion	70	Roxette	85
Elio E Le Storie Tese	40	Sasha	62
DJ Energy	68	Hélène Segara	71
Everlast	60	Vonda Shepard	52
Die Fantastischen 4	11	Skunk Anansie	26
Mylène Farmer	59	Fatboy Slim	21
Ibrahim Ferrer	25	Britney Spears	8
Freundeskreis	33	Spike	37
Gola	97	Bruce Springsteen	35
Happy Mondays	50	Steps	69
Hevia	79	Stereophonics	20
Lauryn Hill	14	Suede	27
Whitney Houston	24	Supertramp	46
Jovanotti	28	Tarkan	86
Patricia Kaas	16	Texas	2
Litfiba	76	TLC	12
Ulf Lundell	94	TQ	66
Madonna	77	Travis	30
Manau	49	Shania Twain	6
Manic Street Preachers	81	Various	90
Lene Marlin	53	Vengaboys	13
Amanda Marshall	72	Tom Waits	31
Dean Martin	19	John Williams/LSO	42
Ricky Martin	4	Robbie Williams	39
Metallica	63	Robbie Williams	95
George Michael	29	Renato Zero	67

Power Players

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the *Power Players* (figures in brackets are the predicted number of plays for the current week)

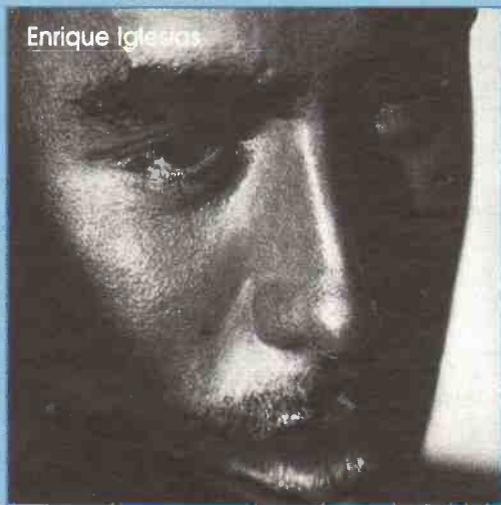
pick of the week

Enrique Iglesias Bailamos

(Universal)

"This was the first summer song that landed on my desk a bit too early this season. I heard it again quite some time later, and now I think it's a super summer song! Our listeners keep calling us to ask who the artist is."

Jan Brodde
music coordinator
Radio 2/Denmark



Italy: Radio Energie

FORMAT: CHR
SERVICE AREA: Reggio Calabria, Messina & Catania
PLAYLIST MEETING: varies
GROUP/OWNER: Antenna Del Sud srl



Playlist Additions

Carlo Taranto
Programme director

Giorgia/Parlami D'Amore (15-18)
Jola/Moon..(15-18)
Neja/The Game (15-18)
Belli/Angelino (15-18)



UK: Atlantic 252

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Monday 10.30
GROUP/OWNER: CLT-UFA



Playlist Additions

David Dunne
Programme director

Whitney Houston/My Love Is Your Love (30-35)
Suede/She's In Fashion (30-35)
A.T.B./9P.M. (Till I Come) (30-35)
Melanie G/Word Up (20-25)
Three Amigos/Louie Louie (20-25)
Manic Street
Preachers/Tsunami (20-25)



Norway: Radio 102

FORMAT: Hot AC
SERVICE AREA: Haugesund
PLAYLIST MEETING: Wednesday 10:30
GROUP/OWNER: Radio 102 A/S



Playlist Additions

Egil Houeland
Head of music

Bachelor Girl/Buses & Trains (10-12)
Dixie Chicks/Wide Open Spaces (10-12)
Folk Og Røvere/Yess (10-12)
Madonna/Beautiful Stranger (10-12)
Phil Collins/You'll Be In My Heart (10-12)
Red Hot Chili Peppers/Scar Tissue (10-12)
Sane/Part Time Loser (10-12)
Van Morrison/Back On Top (10-12)



Italy: RTL 102.5

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: RTL



Playlist Additions

Luca Viscardi
Group programme director

Jennifer Lopez/If You Had My Love (18)
Alex Britti/M Piaci (18)
The Offspring/Why Don't You Get A Job? (11)
Will Smith/Wild Wild West (11)



France: Fun Radio

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA



Playlist Additions

Christian Lefebvre
Head of music

Basement Jaxx/Red Alert (9-12)
Beverly Knight/Made It Back (9-12)



Turkey: Number One FM

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday 14:00
GROUP/OWNER: The Media Group, Karacan & RAKS



Playlist Additions

Emre Yöner
Music & Programming director

Texas/Summer Son (25-30)
Red Hot Chili Peppers/Scar Tissue (20-25)
Geri Halliwell/Look At Me (15-20)



Spain: Cadena 40 Principales

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: SER

Jaime Baro
Music manager

Playlist Additions

The Cranberries/Animal Instinct (n/a)
Marc Martinez/22 Años Y Un Dia (n/a)
Lenny Kravitz/American Woman (n/a)
Dover/DJ (n/a)
Savage Garden/The Animal Song (n/a)
Sixpence None The Richer/Kiss Me (n/a)
Julio Iglesias Jr./Nothing Else (n/a)



Sweden: P5 Radio Stockholm

FORMAT: CHR/AC
SERVICE AREA: Stockholm
PLAYLIST MEETING: Thursday 11:00
GROUP/OWNER: Public Broadcaster



Playlist Additions

Robert Sehlberg
Music director

Brandy/Almost Doesn't Count (10-15)
Balsam Boys/Här Kommer Sommaren (5-8)
Carina/Hacienda Lover (5-8)
Papa Dee/The Big Showdown (5-8)
Patrik Isaksson/Hos Dig Är Jag Underbar (5-8)
Charlotte Nilsson/Take Me To Your Heaven (3-5)
Lene Marlin/Where I'm Headed (3-5)
Mike & The Mechanics/Did You See Me Coming (3-5)
Ricky Martin/Spanish Eyes (3-5)
Baz Luhrmann/Everybody's Free (To Wear Sunscreen) (3-5)

SR P5 Radio Stockholm

Germany: Radio FFH

FORMAT: CHR
SERVICE AREA: Region of Hessen
PLAYLIST MEETING: Wednesday PM
GROUP/OWNER: Hessen Newspaper Publishers



Ralf Blasberg
Head of music

Playlist Additions

Cape/Feel So Perfect (n/a)
Cher/All Or Nothing (n/a)
Roxette/Anyone (n/a)
Shania Twain/That Don't Impress Me Much (n/a)
Boyzone/You Needed Me (n/a)
Jennifer Love Hewitt/How Do I Deal (n/a)
K-Ci & Jojo/Tell Me It's Real (n/a)
Amanda Marshall/Believe In You (n/a)
Jennifer Paige/Always You (n/a)
Britney Spears/Sometimes (n/a)
Vivid/Off We Go (n/a)



Denmark: Radio 2

FORMAT: AC
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Tele Danmark Radio A/S



Jan Brodde
Head of music

Playlist Additions

Emilia/Twist Of Fate (27-33)
Sixpence None The Richer/Kiss Me (10-16)
Pretenders/Human (10-16)
Phil Collins/You'll Be In My Heart (10-16)
Enrique Iglesias/Bailamos (10-16)
Caroline Henderson/Lune (10-16)



Germany: Bayern 3

FORMAT: Rock
SERVICE AREA: Bavaria
PLAYLIST MEETING: Wednesday 11:00
GROUP/OWNER: Public Broadcaster



Walter Schmich
Music director

Playlist Additions

Pauline Taylor/Come Down (7-10)
The Offspring/Why Don't You Get A Job? (7-10)
Shania Twain/That Don't Impress Me Much (7-10)
Pearl Jam/Last Kiss (7-10)
In 2 Deep/Let It Rain (7-10)



Denmark: DR P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Public Broadcaster



Morten Rindholt
Music controller

Playlist Additions

Junior/På Flugt Fra Alting (23)
Madonna/Beautiful Stranger (7)
Me & My/Loving You (7)
Will Smith/Wild Wild West (7)
Desert Eagle Discs/Dub On You (2-3)
Medal/Up Here For Hours (2-3)
Jimi Tenor/Total Devastation (2-3)
Supergrass/Pumping On Your Stereo (2-3)



Switzerland: Radio 105 Network

FORMAT: CHR
SERVICE AREA: German Region
PLAYLIST MEETING: varies
GROUP/OWNER: Radio 105



Grant Benson
Programme director

Playlist Additions

Modern Talking/Sexy Sexy Lover (n/a)
Nalin I.N.C. feat. Space/Magic Fly (n/a)
Andru Donalds/All Out Of Love (n/a)
Max B. Grant/To Ro.Ber.Ta. (n/a)
Shanks & Bigfoot/Sweet Like Chocolate (n/a)
Stone & Heller/San Francisco 99 (n/a)
Suede/She's In Fashion (n/a)
Watergate/Maid Of Orleans (n/a)
A.T.B./Killer (n/a)
Def Leppard/Promises (n/a)
Die Ärzte/Rebell (n/a)
SQ-1/Can You Feel... (n/a)
Seal/Lost My Faith (n/a)



Turkey: Radyo 5

FORMAT: CHR
SERVICE AREA: National Turkey, Satellite:Europe/Middle East
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: AKS/Vlamo-

Hakan Tamar
Music director

Playlist Additions

Stoneproof/Everything's Not You (25-32)
Mike & The Mechanics/Now That You've Gone (25-32)
Madonna/Beautiful Stranger (25-32)



U.K.: Capital 95.8 FM

FORMAT: CHR
SERVICE AREA: London
PLAYLIST MEETING: varies
GROUP/OWNER: Capital Radio PLC



Richard Park
Group programme director

Playlist Additions

Elvis Costello/She (30-40)
Seafruit/Hello World (30-40)
A+/Be The First To Believe (30-40)
Melanie G./Word Up (30-40)
Jennifer Lopez/If You Had My Love (30-40)
Masters At Work Pres. India/To Be In Love (30-40)
Britney Spears/Sometimes (30-40)



UK: BBC Radio 1

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Thursday 11:30
GROUP/OWNER: Public Broadcaster



Jeff Smith
Head of music

Playlist Additions

Manic Street Preachers/Tsunami (n/a)
Mase feat. Blackstreet/Get Ready (n/a)
Dope Smugglaz/Double Double Dutch (n/a)
Jungle Brothers/V.I.P. (n/a)
Luscious Jackson/Ladyfingers (n/a)
S Club 7/Bring It All Back (n/a)

97-99 FM B B C RADIO 1

Italy: Radio Dimensione Suono

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: Radio Dimensione Suono



Playlist Additions

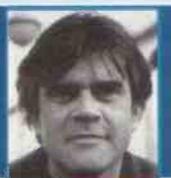
The Cranberries/Animal Instinct (28)
Precious/Say It Again (28)
Camilla/Il Mio Fuoco (28)



Carlo Mancini
Music director

The Netherlands: 3FM

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public Broadcaster



Paul Van Der Lugt
Programme coordinator

Playlist Additions

Mishka/Give You All The Love (7-8)
Bryan Adams/Cloud Number Nine (7-8)
Brian Setzer/Rock This Town (7-8)
Supersub/Where's The Love Gone (7-8)
Lebbis & Jansen/Eikel (7-8)
Chemical Brothers/Hey Boy, Hey Girl (7-8)
Britney Spears/Sometimes (7-8)



Norway: NRK P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Tuesday AM
GROUP/OWNER: Public Broadcaster



Playlist Additions

Jungle Brothers/V.I.P. (15)
Hepburn/I Quit (15)
NAS/Hate Me Now (15)
Smash Mouth/All Star (8-10)
Laptop/Nothing To Declare (8-10)
The Cranberries/Animal Instinct (8-10)



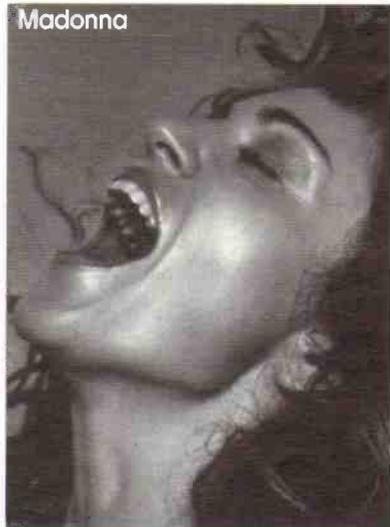
Marius Lillelien
Head of music

©BPI Communications Inc.

Most added Music & Media

week 24/99

Madonna	Beautiful Stranger (Maverick/Warner Bros.)	18
Will Smith	Wild Wild West (Columbia)	14
Cher	All Or Nothing (WEA)	9
Sixpence None The Richer	Kiss Me (Squint/Elektra)	7
Suede	She's In Fashion (Nude)	7
Mike/The Mechanics	Now That You've (Virgin)	6
Red Hot Chili Peppers	Scar Tissue (Warner Bros.)	6
Britney Spears	Sometimes (Jive)	6
TQ	Bye Bye Baby (Clockwork/Epic)	6



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

ANTENNE BAYERN/Munich P CHR
Stephan Offierowski - Programme Director
Playlist Additions
Barenaked Ladies- It's All Been Done
Spice Girls- My Strongest Suit
Mike & The Mechanics- Now That

NDR 2/Hamburg P CHR
Jorg Bollmann - Programme Director
Playlist Additions
Emilia - Good Sign
Edyta Gornik - One & One
Martine McCutcheon - Perfect Moment
Cultured Pearls - Kissing The Sheets
Britney Spears - Sometimes
Boyzone - You Needed Me
Ricky Martin - Livin' La Vida Loca
Anggun - Snow On The Sahara
Spice - It Takes Two
Lou Bega - Mambo No. 5

RADIO NRW/Oberhausen P AC
Carsten Hoyer - Head Of Music
Playlist Additions
Whitney Houston - My Love Is Your Love
Cher - All Or Nothing
Madonna - Beautiful Stranger

RADIO RPR 1/Ludwigshafen P CHR
Playlist Additions
TQ - Bye Bye Baby
Mr. President - Give A Little Love
Junia - It's Funny
Heath Hunter - Been Around The World
Sandra - Secret Land

DELTA RADIO/Kiel G Pop/Rock
Adam Hahne - Prog Dir
Playlist Additions
Bryan Adams - Cloud Number Nine
Blur - Coffee & TV
Sixpence None The Richer - Kiss Me
Lene Marlin - Unforgivable Sinner
Eve 6 - Open Road Song
Malandant - Babe
Alanis Morissette - So Pure
Beangrowers - Genzora

HUNDERT 8/Berlin G AC
Rainer Gruba - Music Dir
Playlist Additions
New Radicals - You Get What You Give
Barenaked Ladies - It's All Been Done
Mylene Farmer - L'Amé-Stram-Gram
Everlast - What's It Like

N-JOY RADIO/Hamburg G CHR
Thorsten Engel - Programme Director
Playlist Additions
Offspring - Why Don't You Get A Job?
Banana Fish Bones - Easy Day
DeeVa - Genug Ist Genug
Lou Bega - Mambo No. 5

ORB/FRITZ/Potsdam G Rock
Bernd Albrecht, Frank Menzel,
Playlist Additions
Basement Jaxx - Red Alert
Cultured Pearls - Kissing The Sheets
Elisha - Elisha's Not At Home
Dusty Tetrafit & Celina - Music Is The Answer
Cranberries - Animal Instinct
Britney Spears - Sometimes
Bryan Whitehead/Sidel - You Might Say
Dr. Motte/Westbam - Music Is The Key

RADIO ARABELLA/Munich G National Music
Matthias Friedrich - Prog Dir
Playlist Additions
Die Paldauer - Immer Wieder Du
Boyzone - You Needed Me
Ibo - Playboy

RADIO FFN/Hannover G CHR
Rainer M. Cabanis - Prog Dir
Playlist Additions
New Radicals - You Get What You Give
Bryan Adams - Cloud Number Nine
Roxette - Anyone
TQ - Bye Bye Baby
Liquido - Narcotic
Cher - All Or Nothing
Lamer - Fly (The Lonely Shepherd)
Ray Vega - Ordinary World
Herbert Grönemeyer - Ich Dreh

RADIO REGENBOGEN/Mannheim G AC
Martin Schwöbel - Music Dir
Power Rotation
In Mood Feet - Juliette - The Last Unicorn
Playlist Additions
Cher - All Or Nothing
Watergate - Maid Of Orleans

RADIO RPR 2/Ludwigshafen G National Music
Playlist Additions
Frank Galan - Vagabundo
Anja Hoffmann - Wan Ein Mädchen Liebt
Vicky Leandros - Ja Heise In Griechenland
Karat - Das Kann Niemand So Wie Du
Anja Odenhal - Ich Will Leben

RADIO SALU/Saarbrücken G CHR
Jan-Michael Meinecke -

GM/Prog Dir
Playlist Additions
Spice Girls - My Strongest Suit
Britney Spears - Baby One More Time

UNITED KINGDOM

96.4FM-BRMB/Birmingham P CHR
Paul Jackson - Programme Controller
Playlist Additions
Stereophonics - Pick A Part That's New
Jewel - Down So Long
The Cardigans - My Favourite Game
Precious - Say It Again
Adam Rickett - Breathe Again
Suede - She's In Fashion
Skinny - Friday
Pacific - Lost In The Transmission
Gary Barlow - Stronger
Al Green - How Do You Mend A Broken Heart

METRO FM/Newcastle P CHR
Sean Marley - Programme Controller
Playlist Additions
Whitney Houston - My Love Is Your Love
Shanks & Bigfoot - Sweet Like Chocolate
Westlife - Swear It Again
The Wiseguys - Ooh La La
Hepburn - I Quit
Travis - Driftwood
Three Amigos - Louis, Louie
Reef - Sweetie
Supergrass - Pumping On The Stereo
Shed Seven - Disco Down
Another Level - From The Heart
Lulu - Hurt Me So Bad
Will Smith - Wild Wild West
Madonna - Beautiful Stranger

CHOICE FM/London G Dance
Ivor Etienne - Programme Controller
Playlist Additions
Brandy - Almost Doesn't Count
Naughty By Nature - Jambooree

COOL FM/Belfast G CHR
John Paul Ballantine - Head Of Music
Playlist Additions
Hepburn - I Quit
Jamiroquai - Canned Heat
Madonna - Beautiful Stranger
Booley - Bathroom Floor

DOWNTOWN RADIO/Belfast G Full Service
John Rosborough - Prog Dir
Playlist Additions
S Club 7 - Bring It All Back
Madonna - Beautiful Stranger
Status Quo - Little White Lies

FORTH FM/Edinburgh G CHR

Tom Wilson - Music Co-ordinator
Playlist Additions
Rick Cee & Jay - Sweetie
Shack - Comedy
Suede - She's In Fashion
Valerie Etienne - Didn't I
Billy Crawford - Supernatural

ROCK FM/Preston/Blackpool G CHR
Andy Roberts - Acting Programme Director
Playlist Additions
Savage Garden - The Animal Song
'N Sync - Tearing Up My Heart
The Wiseguys - Ooh La La
Cher - All Or Nothing
Another Level - From The Heart
Jungle Brothers - V.I.P.
Raylex - Think Of You
Madonna - Beautiful Stranger
Next Of Kin - More Love

XFM 104.9/London B Alternative
Amanda Law - Music Editor
Playlist Additions
Gomez - Bring It On
Ben Lee - Nothing Much Happens
Pearl Jam - Last Kiss
Carson - A Vision
Coberman - Million Suns
Subcircus - Do You Feel Lo

FRANCE

VIBRATION/Orléans G CHR
Maxime Caubel - Prog Coord
Playlist Additions
Robbie Williams - Strong
Suede - She's In Fashion

ITALY

ITALIA NETWORK LOS CUARENTA/Bologna P CHR
Michele Menegon - Prog Dir
Playlist Additions
Lost 'N' Allie - Everything I Lay
Supercar - Computer Love
Bibi Schon - Ooh My Baby

RADIO 105/Milan P CHR
Angelo De Robertis - Head Of Music
Playlist Additions
DJ Dado feat. Michelle Weeks - Forever
Will Smith - Wild Wild West
Madonna - Beautiful Stranger
Eyez Cream - Fly Away
Darryl Panty - Sunshine And Happiness
Ringo - Electrico (Space Party)

SPAIN

CADENA 100/Madrid P CHR
Jordi Casoliva - Director Of Programming
Playlist Additions
George Michael - A Moment With You
Orgy - Blue Monday
No Doubt - New
Navajita Plates - Deade Mi Azotea
Cher - All Or Nothing
Amayr Gutierrez - Yo Se Que Es Mentira
Rebeldes - Mitama Después
Kiko Tovar - Nosé Tu Nombre
Las Chamorro - Llovio El Amor
Marc Martinez - 22 Años Y Un Día
Nanolo Garcia - Sobre El Ocurro Abama
Pedro Guerra - La Lluvia Nunca
Zap Mama - Yepe
The Offspring - The Kids Aren't All Right
Cafe Quijano - La Lola
Julio Iglesias Jr. - Nothing Else
Sunflowers - Some People

CADENA DIAL/Madrid P National Music
Paco Herrera - Prog Dir/Music Programmer
Playlist Additions
Elvis Crespo - Suavemente
La Oreja De Van Gogh - Dile Al Sol
Touch & Go - Would You...
El Chaval De La Peca - A-Ba-Ni-Bi
Javier Andue - El Alma De Tus Besas
Pedro Guerra - La Lluvia Nunca
El Barrio - Mal De Amores
Marta Sanchez - Los Mejores Años
Compay Segundo - María En La Playa
Antonio Flores - Arriba Los Corazones
Carlos Cano - Tani
Los Tri-O - Obsesión
Antonio Rai - Imaginé Una Vez
Folkloricos Arrepentidos - Ni Se Compra
Buen Color - Qué Culpa Tengo
Complices - Cosa De Meigas
Corazones - Esto Es Amor

M-80/Madrid G Rock
Sandro D'Angeli - Director
Playlist Additions
Chef - Chocolate Salty Balls
Michael L.T.R. - Strange Foreign Beauty
Van Morrison - Back On Top
Babel Fish - Mania
Cher - All Or Nothing
Sugar Ray - Someday
Madonna - Beautiful Stranger
Javier Andue - El Alma De Tus Besas
Elton John - A Step Too Far
Presence - Future Love
Gus Gus - Very Important People
Arid - Believer
Les Rythmes Digitales - Sometimes
Daan - Boots

VRT STUDIO BRUSSEL/Brussels P Rock
Jan Hautekiet - Producer
Playlist Additions
Everlast - Ends
Liquido - Doubledecker
Goo Goo Dolls - Iker
Macy Gray - Do Something
Madonna - Beautiful Stranger
Lauryn Hill - Everything Is Everything
Monster Magnet - See You In Hell
Flaming Lips - Race For The Price
Ozark Henry - Ocean

PORTUGAL

ANTENA 3/Lisbon P CHR
José Marinho - Head Of Music
Playlist Additions
Manic Street Preachers - Tsunami
Jennifer Paige - Always You
Eric Benet & Faith Evans - Georgy Georgy
Baby D - So Pure
Beverly Knight - Made It Back
Bachelor Girl - Buses & Trains
Chemical Brothers - Hey Boy, Hey Girl
Cher - All Or Nothing
Supergrass - Pumping On The Stereo
Mike & The Mechanics - Now That
Macy Gray - Do Something
Pearl Jam - Last Kiss
Smash Mouth - All Star
Ramp - Old Times

RFM/Lisbon P CHR
Pedro Tojal - Head Of Music
Playlist Additions
Everlast - Ends
Reef - Sweetie
Mike & The Mechanics - Now That
Will Smith - Wild Wild West
Suede - She's In Fashion
Scorpions - 10 Light Years Away

HOLLAND

NOORDZEE FM/Narduen P AC
Ron Sterenburg - Head Of Music
Playlist Additions
Pep & De Oorsprong - Amadeus

NPS KORT EN KLONN/Hilversum P CHR
Tom Blomberg - DJ/Producer
Playlist Additions
Shanks & Bigfoot - Sweet Like Chocolate
Warmdue Project - King Of My Castle
Supergrass - Pumping On The Stereo
Wes Cunningham - Not Enough

Will Smith - Wild Wild West
Madonna - Beautiful Stranger

RADIO 538/Hilversum P CHR

Erik de Zwart - Managing Director
Power Rotation
Shania Twain - That Don't Impress
MC Bass - Louder!
Playlist Additions
Shanks & Bigfoot - Sweet Like Chocolate
Phats & Small - Turn Around
Gamma Kid & Shola Ama - Taboo
Guano Apes - Open Your Eyes
Liquido - Narcotic
Poco Loco Gang - Let's Go To Party
Total Touch - Forgive Won't Forget
De Nást - Onvoorstelbaar Onvoorstelbaar

SKY RADIO 100.7FM/Bussum P AC
Ton Lathouwers - Managing Director
Power Rotation
Sasha - If You Believe
George Michael & Mary J. Blige - As
Cher - Strong Enough
Backstreet Boys - I Want It That Way
Playlist Additions
Shania Twain - That Don't Impress
Elton John - A Step Too Far

KINK FM/Hilversum B Alternative
Jan Hogesteijn - Station Manager
Power Rotation
Jamiroquai - Canned Heat
Playlist Additions
Chemical Brothers - Hey Boy, Hey Girl
Gang Starr - Full Clip
Lenny Kravitz - American Woman
Limp Bizkit - Nookie
Chocolate Genius - Half A Man
Hi Dramatic - Action Shot

BELGIUM

RADIO 21/Brussels P Rock
Christine Goor - Head Of Music
Playlist Additions
New Radicals - You Get What You Give
Pete Heller's Big Love - Big Love
Rondoudou - Peace And Tranquility
Fountains Of Wayne - Denise
Axelle Red - Ça Matin
1000 Chans - No The Greatest Happen
Will Smith - Wild Wild West
Pearl Jam - Last Kiss
Experimental Pop Band - Punk Rock
Presence - Future Love
Gus Gus - Very Important People
Arid - Believer
Les Rythmes Digitales - Sometimes
Daan - Boots

POWER 106/Stockholm S CHR
Niklas Ehring - Prog & Head Of Music
Playlist Additions
ATB - Don't Stop
Mase - Get Ready
Jungle Brothers - V.I.P.
Jennifer Lopez - If You Had My Love

NOSTALGIE NETWORK BELGIQUE/BRUSSELS G AC
Axel Delcour - Programmer
Playlist Additions
Spice Girls - My Strongest Suit
Ceezinsky/Bill Medeiros - Tout Bague
Michel Polnareff - Je Réve D'Un Monde

SWITZERLAND

DRS 3/Zurich G Alternative
Christoph Aispach - Music Co-Ord
Playlist Additions
Barenaked Ladies - It's All Been Done
Alliance Ethnik - No Limits
Watts - Walking The Doberman
Lou Genuz - It's A New Day
Suede - She's In Fashion
Willy DeVille - Gypsy Deck Of Hearts
Holly Cole - I Can See Clearly Now
HNO - I Don't Care
Stone & Heller - San Francisco '99
X-Rated - Wanna Be

RADIO 24/Zurich G CHR
Dani Richliger - Head Of Music
Power Rotation
Ricky Martin - Livin' La Vida Loca
Backstreet Boys - I Want It That Way
Playlist Additions
Shanice - When I Close My Eyes
Westlife - Swear It Again
Nek - Con Un Ma E'Con
Britney Spears - Sometimes
Pretenders - Human
Gish - I Hate No Viii Blöder Ta
Sens Unik - Chaud
HNO - I Don't Care

RADIO FOERDERBAND/Berne G CHR
Michael 'Buh' Buholzer - Head Of Music
Power Rotation
Jennifer Love Hewitt - How Do I Deal
Purple Prose - Dirty Gold
Power Rotation Add
Spike - It Takes Two
Playlist Additions
Jennifer Brown - Alive
Barenaked Ladies - It's All Been Done
Citizen King - Better Days
Pretenders - Human
Will Smith - Wild Wild West
David A. Stewart & Candy Dulfer - Cookie
Willy DeVille - Gypsy Deck Of Hearts

RADIO LAC/Geneva S CHR
Jacky Sanders - Prog Dir
Playlist Additions
Sixpence None The Richer - Kiss Me
Carole Fredericks - Qu'Est-Ce Qu'Amère
Laam - J'aimais Loin De Toi
Lou Genuz - It's A New Day
Larousse - On Ne S'aimera Plus
Swad - Open Up
Tonton David - Viens

AUSTRIA

Ö3/Vienna P CHR
Alfred Rosenauer - Head Of Music
Playlist Additions
TQ - Bye Bye Baby
Will Smith - Wild Wild West
R.E.M. - Draggin' The Line
Into Faces - A Drug Free World

SWEDEN

MIX MEGAPOL/Stockholm P AC
Robert Johansson - Head Of Music
Playlist Additions
Boyzone - You Needed Me
Phil Collins - You'll Be In My Heart

SVERIGES RADIO P3 MEST SPELADE MELODIER/Stockholm P CHR

Mats Grimberg - Producer
Playlist Additions
Brandy - Almost Doesn't Count
Lou Bega - Mambo No. 5
Enrique Iglesias - Bailamos
Moderna Man - 100 Meter

RIX FM/Stockholm G CHR

Anders Svensson - Head Of Music
Playlist Additions
Enrique Iglesias - Bailamos

DENMARK

THE VOICE/Copenhagen P CHR
Elk Frederiksen - Prog Dir
Power Rotation Add
Star - Heaven's On Fire
Playlist Additions
New Radicals - Someday We'll Know
The Wiseguys - Ooh La La
Texas - Summer Sun
Def Leppard - Promises
CJ Holland - It Ain't Gonna Be Me
Zididda - Sugartop
Shirley/Daniel - I Close My Eyes
Sidestep - I Like It
Space Brothers - Legacy
DJ Skribble - Everybody Come On
Kaydee Project - Parabolique

RADIO UPTOWN/Copenhagen G CHR
Jan Brodde - Music Coord
Playlist Additions
Pete Heller's Big Love - Big Love
Ann Lee - 2 Times
Bachelor Girl - Buses & Trains
Phil Collins - You'll Be In My Heart
Jam & Spoon - How Stella Got Her
Back Luvrums - Everybody's Free To Wear
Macy Gray - Do Something
Precious - Say It Again
Moffatts - Until You Love Me
Blå Öjne - Forelsket
Jimmy Somerville - Lay Down
Me & My - Loving You
Zididda - Sugartop

FINLAND

FINNISH AIRPLAY TOP 30/Tampere P CHR
Pentti Teräsväinän - Director
Playlist Additions
Sixpence None The Richer - Kiss...
Jimmy Nail - Blue Beyond The Grey
Nelja Ruusua - Varjo
Susanna Heikki - Luona Kioskin

YLE 2/RADIOMAFIA/Helsinki P CHR
Jukka Haarna - MD
Playlist Additions
Backstreet Boys - I Want It That Way
Amega - Na Nebesa
Boris Moiseev - Cherniy Barckhat
Bez Lubvi - Ruki Vverh!
Vacuum - Tears
Strelki - Podrujki I Druzya

RUSSIA

RADIO EUROPA PLUS NETWORK/Moscow P CHR
François Deymeier - Programme Director
Playlist Additions
Shania Twain - That Don't Impress
Backstreet Boys - I Want It That Way
Amega - Na Nebesa
Boris Moiseev - Cherniy Barckhat
Bez Lubvi - Ruki Vverh!
Vacuum - Tears
Strelki - Podrujki I Druzya

RADIO MAXIMUM/Moscow/St. Petersburg P CHR
Mikhail Edelman - Programme Director
Playlist Additions
Blonde - Nothing Is Real But The Girl
Red Hot Chili Peppers - Scar Tissue
Madonna - Beautiful Stranger
Tequila Jazz - Menya Zdes' Net

RADIO MAXIMUM/Perm G CHR
Alexey Glaztov - General Director
Playlist Additions
Phil Collins - You'll Be In My Heart
Cher - All Or Nothing
Mike & The Mechanics - Now That
Va-Banc - Za Gogory
Alena Sviridova - Vstavai
Chizh - Parol
Zapetyne Barabantsiki - Uhilil Nagra

MUSIC RADIO/Perm S CHR

Alexey Glaztov - General Director
Playlist Additions
Alla Pugacheva - Dochen' Ka
Alena Sviridova - Kak Horosho
Laina Vaykule - Ulitsa Lyubvi

POLAND

RADIO GDANSK/Gdansk G CHR
Marek Cegielski - Head Of Music
Power Rotation Add
Sinead O'Connor - Chiquitita
Playlist Additions
Kisha - Love Is Enough
Eric Benet & Faith Evans - Georgy Georgy
TQ - Bye Bye Baby
Sixpence None The Richer - Kiss Me
Everlast - What's It Like
Corrs - Lifting Me
Jamiroquai - Canned Heat
Supergrass - Pumping On The Stereo
Anioly - Masz Cos Takiego

RADIO MEREKURY/Poznan G CHR
Ryszard Gloger - Head Of Music
Playlist Additions
Kisha - Love Is Enough
Jennifer Brown - Alive
B'itched - Blame It On The Weatherman
TQ - Bye Bye Baby
Me & My - Let The Love Go On
Patricia Kasa - Ma Liberté
Kent (S) - 747
Jamiroquai - Canned Heat
Suzanne Vega - Rosemary
Chemical Brothers - Hey Boy, Hey Girl
Montero Talking - Sexy Sexy Lover
David A. Stewart/Candy Dulfer - Cookie
Maciej Balcer - Viga
Anioly - Masz Cos Takiego
Robert Janson - Ten Reden Raz
Garcia - Calimba Di Luna
Tomasz Kaminski - Ty Tyko Mnie

RADIO BIALYSTOK/Bialystok S CHR
Tomek Wolski - Head Of Music
Power Rotation Add
Seweryn Krajewski - Bata Wrocl Nas
Playlist Additions
Kisha - Love Is Enough
B'itched - Blame It On The Weatherman
Me & My - Let The Love Go On
Patricia Kasa - Ma Liberté
Jamiroquai - Canned Heat
Red Hot Chili Peppers - Scar Tissue
Anioly - Masz Cos Takiego
Dziani - Paszo Wiesz

CZECH REPUBLIC

EVROPA 2/Prague G AC
Milos Pokorny - Head Of Programming
Playlist Additions
Death - El Paradiso Rico
Warmdue Project - King Of My Castle
Everlast - What's It Like

Mike & The Mechanics - Now That
Chaozz - Vodopady
Walk Choc Lee- Jesu Stejny

RADIO IMPULS/Prague G
CHR
Jan Hanousek - Head Of Music
Playlist Additions
Boyzone- You Needed Me
Pretenders- Human

SLOVAKIA

FUN RADIO/Bratislava S
CHR
Peter Graus - Music Director
Playlist Additions
Pete Heller's Big Love- Big Love
Bryan Adams - Cloud Number Nine
Orgy - Blue Monday
Cassius - Feeling For You
Gus Gus - Starlovers
E-Z Roller - Walk This Land
Underworld - Jumbo
Will Smith - Wild Wild West
Red Hot Chili Peppers - Scar Tissue
Red Venom - Let's Get It On
Jimmy Somerville - Lay Down

IRELAND

TIPP FM/Clonmel B
CHR
Michael Brett - Head Of Music
Playlist Additions
Bruce Springsteen - Sad Eyes
Jewel - Down So Long
Jennifer Brown - Tuesday Afternoon
Blondie - Nothing Is Real But The Girl
Cranberries - Animal Instinct
Madonna - Beautiful Stranger
The Mavericks - Someone Should Tell Her
Billy Crawford - Supernatural

LITHUANIA

RADIO M-1/Vilnius G
CHR
Asta Gujyte - Prog Dir
Power Rotation Add
Whitney Houston - My Love Is Your Love
Playlist Additions
Sunclub - Wetsuit
Sunshine State - Roots
BBMak - Back Here
Powerhouse/Daase Hardee - What You Need
Collective Soul - No Mers No Less

F.U. - As Noriu Buti
PROGRAMME SUPPLIERS

**FM RADIO NETWORK/
Germany G**
CHR
Armin Weis - Prog Dir
Power Rotation Add
Cree Summer - Revelation Sunshine
Maladment - Babe
Playlist Additions
TQ - Bye Bye Baby

MUSIC TELEVISION

MCM/Paris P
Music Television
Hervé Lemaire - Prog Dir
Power Rotation Add
Phats & Small - Turn Around
Bisio Na Bisio - Tata Nzamba
Heavy Rotation
Manu Chao - Bongo Bong
Cardigans - Erase/Rewind
George Michael & Mary J. Blige - As
Celine Dion - On Ne Change Pas
TLC - No Scrubs
Moos - Au Nom De La Rose
Texas - In Our Lifetime
Axelle Red - Ce Matin
Pierpoljak - Pierpoljak
Alliance Ethnik - 5 Heures Du Mat
Britney Spears - Baby One More Time
Blankas - Pas Des Chiens
New Videos
Lois Andrea - Duo
Ricky Martin - Livin' La Vida Loca
Jamiroquai - Canned Heat
Jimmy Cliff - Humanitarian

**THE MUSIC FACTORY/
Bussum, Holland P**
Music Television
Erik Kross - Music Director
Heavy Rotation
Offspring - Why Don't You Get A Job?
TLC - No Scrubs
Korn - Freak On A Leash
DJ Jurgen - Better Off Alone
Goo Goo Dolls - Iris
Ricky Martin - Livin' La Vida Loca
Jamiroquai - Canned Heat

Backstreet Boys - I Want It That Way
Toy-Box - Best Friend
New Videos
Powerhouse - What You Need
Chemical Brothers - Hey Boy, Hey Girl
Missy Elliott - She's A Bitch
Tommy Henriksen - I See The Sun
Total Touch - Forgive Won't Forget

VH-1/London P
Music Television
Lester Mordue - Head Of
Programming
Heavy Rotation
Corrs - Runaway
George Michael & Mary J. Blige - As
Robbie Williams - Strong
Whitney Houston - It's Not Right
Blur - Tender
New Videos
Shania Twain - That Don't Impress
Catinova - Dead From The Waist Down
Various - Thank ABBA For The Music

VIVA TV/Cologne P
Music Television
Tina Busch - Prog Dir
Heavy Rotation
Britney Spears - Baby One More Time
Vengaboys - Boom, Boom
Blondie - Maria
TLC - No Scrubs
TQ - Bye Bye Baby
Fantastischen Vier - MFG
Mr. Oizo - Flat Beat
Xavier Naidoo - Sie Sieht Mich Nicht
Andru Donalds - All Out Of Love
Tarkan - Simarik
Mr. President - Give A Little Love
Spike - It Takes Two
Backstreet Boys - I Want It That Way
Lou Bega - Mambo No. 5
Modern Talking - Sexy Sexy Lover
New Videos
Whitney Houston - My Love Is
Tone Loc Meets ZZ Broz - Funky
DJ Sakin - Dragonfly
Watergate - Maid Of Orleans
Taucher - Bizarre
Down Low - So Long, Goodbye
N-Tune - Everybody

VIVA ZWEI TV/Cologne P
Music Television
Marcel Hamacher
Programme Director
Power Rotation Add
Red Hot Chili Peppers - Scar Tissue

Heavy Rotation
New Radicals - You Get What You Give
Offspring - Why Don't You Get A Job?
Fatboy Slim - Right Here Right Now
Afro & Ferris MC - Reimemoster
Korn - Freak On A Leash
Fantastischen Vier - MFG
FreundeKreis - Esperanto
Moby - Run On
Skunk Anansie - Secretly
Eins Zwei - Hand Auf's Herz
New Videos
Knorkator - Weg Nach Unten
Supergrass - Pumping On The Stereo
Suede - She's In Fashion
Ice Cube - Fuck Dying

THE BOX/London G
Music Television
Francis Currie - Programme Director
Box Tops
Vengaboys - Boom, Boom
Steps - Tragedy
Shania Twain - That Don't Impress
Shanku/Blythe - Sweet Like Chocolate
TLC - No Scrubs
Various - Thank ABBA For The Music
Cartoons - Doodah
Britney Spears - Baby One More Time
Hepburn - I Quit
Britney Spears - Sometimes
Boyzone - You Needed Me
Leilani - Do You Want Me
Backstreet Boys - I Want It That Way
A - Be The First To Believe
Lolly - Viva La Radio
Geri Halliwell - Look At Me
Baz Luhrman - Everybody's Free
Adam Rickett - Breathe Again
S Club 7 - Bring It All Back
John Williamson - Duel Of The Pates
New Videos
Dog Eat Dog - Expect The Unexpected
Will Smith - Wild Wild West
Suede - She's In Fashion
Madonna - Beautiful Stranger
Jennifer Lopez - If You Had My Love
TQ - Better Days
Marvin & Tamara - Groove Armada

Reaching over 10 million listeners

UNI&UE
Music & Media

eurochart hot 100

Eurochart radio show 24/99

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

Content of the Eurochart Hot 100 show this week:

- INTERVIEWS: Wiseguys, Underworld, Chicane, Vengaboys
- HITS TO HAPPEN: A+/Be The First To Believe (Kedar/Universal); Suede/She's In Fashion (Nude); Timbaland/Lobster And Scrimp (Virgin)
- ALBUM OF THE WEEK: Wiseguys/The Antidote (Wall Of Sound)

Stations interested in the show should contact
Olivier Semonnay at Unique Broadcasting.
Tel: (+44) 0171 453 1618; Fax: (+44) 0171 723 6132.

boyzone...by request

the greatest hits album. out now.

featuring 15 hit singles including the latest uk no. 1 'you needed me' and ronan keating's debut solo single 'when you say nothing at all' from the film 'notting hill'

see boyzone on tour in europe throughout june

On the air

M&M's weekly airplay analysis column

In a somewhat quiet week, Backstreet Boys stay on top and a spate of follow-up singles moves in to help boost album sales.

In its fourth week at the peak, the Backstreet Boys' *I Want It That Way* (Jive) is still the number one radio record in the G/S/A countries and Holland, but it's lost that spot in Scandinavia, and is falling sharply in the UK. Madonna's *Beautiful Stranger* (Maverick/Warner Bros.) is still being held at bay, although rising this week to number 8 and entering the regional listings for both Italy and the UK at number 7. A possible new contender for a top position is *Wild Wild West* by Will Smith (Columbia), which is this week's "Greatest Chart Points Gainer," shooting up 23 positions to number 13.

The only real fresh new sound this week comes from producer duo Shanks & Bigfoot, whose *Sweet Like Chocolate* (Pepper/Zomba) is a melting-hot new entry at number 44. This garage anthem took the UK by storm, selling nearly half a million copies in just two weeks. On radio, it's at number 8 in the UK regional chart, but dance stations right across Europe, even as far afield as Kiss 909 in Athens, are rapidly picking up the track.

The other new entries are all follow-ups to previous hits. Suede prove to be still en vogue, up on the catwalk again at 36 with the glossy indie tune *She's In Fashion* (Nude), thanks to Italy—where they are at number 17 in the regional listing—and to support from UK radio. Their first single from the album *Head Music, Electricity* (Nude), reached only number 34 in May, so there are hopes this radio attention will boost album sales. At 38, Cher bets *All Or Nothing*, and the odds on having another big hit after *Strong Enough* (both WEA) with a song in the same vein are promising. Her former hit, which peaked at number 3 in April, is still at number 28 this week after 18 weeks.

Expectations are also high for the catchy *My Love Is Your Love*, a new entry for Whitney Houston. One place above, her preceding hit *It's Not Right But It's OK* (both Arista) is still in after a 20-week chart run which brought her to number 12 in April. And at 47, the second Cranberries single has a feeling it's the right time to blossom. *Animal Instinct* follows *Promises* (both Island), the number 27 this week, which reached number 8 in April.

Finally, the lower regions of the "Most Added" list reveal a glimpse of upcoming attractions due in the next few weeks, which might include the saucy R&B of *If You Had My Love* by Jennifer Lopez (Work/Columbia), uplifting indie in the form of *Pumping On The Stereo* by Supergrass (EMI), the summer action of Enrique Iglesias' *Bailamos* (Universal) and the curious spoken-word record *Everybody's Free To Wear Sunscreen* by Baz Luhrmann (Capitol).

Menno Visser



Jennifer Lopez

week 24/99

European Radio Top 50

©BPI Communications Inc.

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	7	BACKSTREET BOYS/I WANT IT THAT WAY	(JIVE)	71	2
2	2	8	Jamiroquai/Canned Heat	(Sony S2)	75	5
3	3	7	Ricky Martin/Livin' La Vida Loca	(Columbia)	58	2
4	6	7	Geri Halliwell/Look At Me	(EMI)	59	2
5	5	11	Texas/In Our Lifetime	(Mercury)	62	0
6	4	15	TLC/No Scrubs	(Arista)	51	0
7	7	9	Bryan Adams/Cloud Number Nine	(A&M)	58	5
8	13	3	Madonna/Beautiful Stranger	(Maverick/Warner Bros.)	48	18
9	8	5	Sixpence None The Richer/Kiss Me	(Squint/Elektra)	56	7
10	11	6	Phil Collins/You'll Be In My Heart	(Epic)	41	5
11	10	4	Red Hot Chili Peppers/Scar Tissue	(Warner Bros.)	43	5
12	9	16	New Radicals/You Get What You Give	(MCA)	39	3
13	36	4	Will Smith/Wild Wild West	(Columbia)	35	14
14	16	6	Basement Jaxx/Red Alert	(XL)	40	1
15	15	9	The Offspring/Why Don't You Get A Job?	(Columbia)	42	3
16	30	2	Britney Spears/Sometimes	(Jive)	36	6
17	25	5	Boyzone/You Needed Me	(Polydor)	38	4
18	23	9	Phats & Small/Turn Around	(Multiply)	32	3
19	12	20	Britney Spears/...Baby One More Time	(Jive)	28	0
20	28	7	Shania Twain/That Don't Impress Me Much	(Mercury)	38	3
21	20	6	Roxette/Anyone 	(Roxette Recordings/EMI)	36	1
22	19	5	Pretenders/Human	(WEA)	39	4
23	31	3	Mike & The Mechanics/Now That You've Gone	(Virgin)	38	6
24	21	9	Emilia/Good Sign 	(Universal)	29	1
25	14	21	Blondie/Maria	(RCA)	25	0
26	17	16	Robbie Williams/Strong	(Chrysalis)	25	1
27	27	14	Cranberries/Promises	(Island)	24	0
28	18	18	Cher/Strong Enough	(WEA)	23	0
29	33	5	Skunk Anansie/Secretly	(Virgin)	25	0
30	26	10	B*witched/Blame It On The Weatherman	(Epic)	30	2
31	24	19	George Michael & Mary J. Blige/As	(Epic)	25	0
32	35	4	Lou Bega/Mambo No. 5	(Ariola)	25	3
33	32	14	Sugar Ray/Every Morning	(Atlantic)	26	0
34	22	11	Bon Jovi/Real Life	(Reprise)	24	0
35	38	12	Edyta Gorniak/One & One 	(Orca/EMI)	16	1
36	>	NE	Suede/She's In Fashion	(Nude)	19	7
37	39	3	Garbage/You Look So Fine	(Mushroom)	23	0
38	>	NE	Cher/All Or Nothing	(WEA)	21	9
39	45	8	TQ/Bye Bye Baby	(Epic)	22	6
40	46	4	Chemical Brothers/Hey Boy, Hey Girl	(Virgin)	23	5
41	34	8	Mr. Oizo/Flat Beat 	(F Communications)	22	0
42	40	5	Fatboy Slim/Right Here Right Now	(Skint)	24	0
43	48	3	Barenaked Ladies/It's All Been Done	(Reprise)	24	4
44	>	NE	Shanks & Bigfoot/Sweet Like Chocolate	(Pepper/Zomba)	20	4
45	29	20	Whitney Houston/It's Not Right But It's OK	(Arista)	19	0
46	>	NE	Whitney Houston/My Love Is Your Love	(Arista)	16	5
47	>	NE	Cranberries/Animal Instinct	(Island)	18	5
48	41	11	Sasha/We Can Leave The World 	(WEA)	21	0
49	50	3	Blondie/Nothing Is Real But The Girl	(Beyond/RCA)	18	2
50	44	6	Westlife/Swear It Again	(RCA)	24	2

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

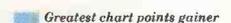
TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations



Indicates singles which previously featured in the Border Breakers chart



Highest new entry



Greatest chart points gainer

Labels pursue Eurovision winner

navia, says it was never pitched. "It's not very similar," says Nylen, who has discouraged Lagerholm from pursuing his claim. "But he's convinced it is. There are four notes in the chorus line that may sound the same, that's all."

In a separate allegation, German producer David Brandes says the Eurovision winner copies his *Don't Say We're Through*, written in 1997 for dance act E-Rotic and recorded a year later by Bad Boys Blue as *Out Of The Blue*. Mariann Grammfon studio manager Lars 'Dille' Diedricson, composer of the song with lyricist Gert Lengstrand, denies through his record company ever hearing Brandes' song.

The triumph of *Take Me To Your Heaven* helps continue the celebration of the 25th anniversary of Sweden's first Eurovision win with Abba's *Waterloo* in 1974. This is Sweden's fourth victory, following the Herreys' *Diggi-Loo Diggi-Ley* in 1984 and Carola's *Fangad Av En Stormvind* in 1991. Sweden is the only country besides Eire to win Eurovision more than once this decade. Ireland has triumphed four times in the '90s; Italy, Norway, the UK and Israel have each won once.

The top three songs in the 1999 contest all took advantage of the "free language" rule invoked this year. After Abba won by singing *Waterloo* in English in 1974, the rules were changed so that artists had to sing in an official language of

their country. That left only the UK, Eire and Malta to sing in English, until this year. Nilsson sang *Take Me To Your Heaven* in Swedish in the pre-selection last February, but switched to English for the contest (although she performed part of the song in Swedish during the traditional champion's reprise).

This year marked Iceland's 13th time in the contest, and second-placed Selma was the first Icelandic artist to sing in English. Her slice of pure pop, *All Out Of Luck*, is the most successful Icelandic entry in the history of the competition. Germany, third in the contest, achieved its placing with a song performed in German, Turkish, and English. The six-member group Surpriz also appealed to Israelis with the song *Reise Nach Jerusalem (Journey To Jerusalem)*. Rounding out the top 10 were Croatia, Israel, Estonia, Bosnia-Herzegovina, Denmark, the Netherlands, and Austria.

The Swedish song isn't the only post-Eurovision release. BMG has first option on the German song, released on Jupiter Records. So far, there are release dates for Israel, Turkey, and the Benelux countries. Although it was placed 15th out of 23 entries, the Maltese song has several deals in place, according to Robert Cefai, secretary of Malta's Song For Europe Committee. *Believe 'N Peace* by youthful femme trio Times Three, has been picked up by the IMP label for Israel; the

ZYX label for Germany, Switzerland, and Austria; and EMI for Belgium, the Netherlands, Luxembourg, and France. The latter deal goes through EMI-Belgium.

In the wake of her Eurovision win, Nilsson hardly had time to celebrate. Less than five hours after the contest at the International Congress and Convention Centre in Jerusalem, the artist was on a plane to Jordan to perform in a televised song competition. From there she travelled to Vienna and London. The 24-year-old performer has been a fashion model and an actress, but says, "I'm first a singer. Modelling is fun to do. I did 34 episodes of a soap opera, but that's not a big thing."

Nilsson entered the contest as a solo artist, but has been performing with the Swedish band Wizex. She intends to continue performing with them. "I want to do both. If there's no time, I'll have to choose." Nilsson was confident her song would place in the top five at Eurovision, but didn't foresee the ultimate victory. "I could never dream about winning the whole competition. I liked the song from Holland. And I thought Croatia could have been the winner."

Next year's Eurovision Song Contest will take place in Stockholm, according to officials from Swedish television. The Swedish pre-selection, which usually takes place in late February or early March, is set for Gothenburg.

Scandinavia's Playground

continued from page 3

European countries, so this is merely part of a European strategy for them. They asked me whether I wanted to join them, since they knew I was about to leave MNW because of the turmoil there, which they also have experienced." Sjöo adds that he plans to appoint product and A&R managers from his former staff at MNW.

According to Mute chairman/founder Daniel Miller, his label's licensing deal with MNW for Scandinavia expires June 30. He says that if "key people" hadn't left MNW, the contract would have been renewed. "Many of those who we liked working with at MNW will move to Playground," he says. "But it's sad to leave [MNW] which has done so much for us, and there are still a few people left that we liked working with, so it's not entirely a black and white situation."

A rash of executive exits from the MNW group followed its takeover by Swedish investment company Traktor earlier this year. Departures from its ILR division, which has handled repertoire from Mute, Beggars Banquet and associated labels including 4AD and XL Recordings, had prompted speculation that existing licensing deals would not be renewed.

On May 28, MNW presented evidence to Swedish police and the public prosecutor in Stockholm claiming that Sjöo, former MNW Records Group president/CEO Jonas Sjöström, and former MNW Records Group board member Lars Åke Hjort were, according to MNW Records Group president/CEO Peter Yngen, "not working in the company's interest" when they "communicated with one German company, one Belgian company, and two UK companies" while still employees of MNW. Yngve Rydberg, a senior executive at Stockholm's economic crimes prosecution authority, told M&M that a prosecutor to handle the investigation would be named by June 4.

continued from page 3

these shows took place in Hamburg on June 2 and was subsequently broadcast on Bayern 3, SWR, Radio Fritz, Radio Sputnik and WDR 2; Uren was unable to provide details of plans for other broadcasts. He says that the label plans to release at least three more singles from the album.

The revitalised Chili Peppers are also set to spice up the Woodstock '99 event in Rome, New York, in late July and are booked for two weeks of European festivals from mid-August. An extensive North American tour is planned for the autumn, and Warner Music hopes that the Peppers will even sprout in Europe a third time before Christmas.

Operational changes boost EMAP Radio profits

by Jon Heasman

LONDON — The UK's EMAP Radio group saw an 18% increase in profits to £28.8 million (euro 46 m) in the financial year ending March 31.

The results reflect improved profit margins at the company—revenue, at £77.8 million (euro 120 m) was up by 11% compared with a year ago. The company says in a statement that the revenue growth "is being driven by an increasing number of large national advertisers attracted to radio by the power of the medium, and price

inflation in TV."

The statement adds that, during the past year, EMAP Radio "has significantly changed the way it oper-



ates. Fixed costs are coming down and are being diverted into investments in marketing, breakfast programming and retaining the all-important 'localness' of radio."

EMAP re-branded a number of its

stations with the Soft AC/Gold "Magic" tag in the past year, including the formerly-MOR Melody FM/London. The new-sound station "has produced an excellent performance in terms of both listeners and revenues," according to EMAP. The company is also buoyant about the prospects

in the coming year for its London dance station Kiss 100 FM, which has recently undergone extensive programming and music policy changes following the appointment of Mark Story as managing director.

Fresh Peppers still excite

European Radio Top 50.

Significantly, the album sees guitarist John Frusciante return to the fold. Frusciante, who left the band in 1992, is seen by many as the guitarist who really personifies the Chili Peppers' style. The band tried four different guitarists after Frusciante's departure, but the chemistry just wasn't right, it seems. With the "classic" line-up once again complete, the cards have turned in favour of the Peppers.

According to John Paul Ballantine, head of music at CHR station Cool FM in Belfast, "[With *Scar Tissue*] they're back with a bang, although they never really went away because we've been playing

the Chili Peppers' songs ever since the station's been around. We've been getting good reactions on this new track."

Spanish and Scandinavian stations were swift to graft *Scar Tissue* on to their playlists, and the song has become a top 10 airplay hit in Italy, where Marco Garavelli, head of music at Rock FM in Milan, sees it as a return to their most popular form.

"It's similar to the old songs like *Under The Bridge*," says Garavelli. "I also deejay in rock clubs and many people [still] dance to [Peppers' songs such as] *Aeroplane* from *One Hot Minute* and *Give It Away* and *Suck My Kiss* from *Blood Sug-*

ar Sex Magik."

The band is currently in Europe on a two-week promo sojourn which started June 1, during which they are playing special dates in Hamburg, Stockholm, Paris, Milan and London.

The first four of these engagements are showcases, or more precisely "broadcast cases" as Warner terms them, repeating a formula successfully introduced for R.E.M.'s *Up* launch in 1998.

"To widen them out to as many people as possible, these showcases will be recorded for TV and go out live on radio," explains Jon Uren, marketing director of US labels for Warner Music Europe. The first of

Border Breakers

©BPI Communications Inc.

Mainland European records breaking out of their country of signing

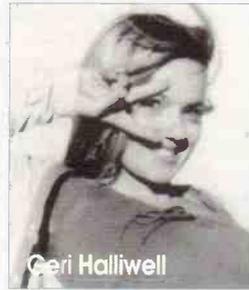
TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	6	ROXETTE/ANYONE (ROXETTE RECORDINGS/EMI)		SWEDEN	35
2	2	14	Emilia/Good Sign (Rodeo/Universal)		SWEDEN	27
3	3	8	Edyta Gorniak/One & One (Orca/EMI)		POLAND	16
4	5	10	Mr. Oizo/Flat Beat (F Communications)		FRANCE	17
5	4	13	Sasha/We Can Leave The World (WEA)		GERMANY	20
6	15	3	Enrique Iglesias/Bailamos  (Universal)		SPAIN	15
7	6	25	Jessica Folcker/How Will I Know (Jive/Zomba)		SWEDEN	13
8	7	10	Lene Marlin/Unforgivable Sinner (Virgin)		NORWAY	13
9	>	RE	Anggun/Snow On The Sahara (Epic)		FRANCE	8
10	9	6	Q Connection/Java (All Da Ladies Come Around) (RCA)		GERMANY	10
11	14	10	Die Fantastischen Vier/MFG (Columbia)		GERMANY	12
12	11	5	Jovanotti/Per Te (Soleluna/Mercury)		ITALY	8
13	12	2	Jennifer Brown/Alive (Ricochet/RCA)		SWEDEN	11
14	8	21	Roxette/Wish I Could Fly (Roxette Recordings/EMI)		SWEDEN	9
15	13	13	Axelle Red/Ce Matin (Virgin)		BELGIUM	9
16	10	6	Meja/How Crazy Are You (Columbia)		SWEDEN	9
17	22	4	Jessica Folcker/I Do (Jive/Zomba)		SWEDEN	10
18	17	8	Teri Moise/Star (Source)		FRANCE	7
19	16	18	Sasha/If You Believe (WEA)		GERMANY	9
20	23	5	Michael Learns To Rock/Strange Foreign Beauty (EMI-Medley)		DENMARK	12
21	>	NE	Spike/It Takes Two (Polydor)		GERMANY	9
22	24	3	Mr. President/Give A Little Love (WEA)		GERMANY	10
23	21	2	Stephan Eicher/Venez Danser (Virgin)		FRANCE	8
24	18	3	Loona/Donde Vas (Motor)		GERMANY	8
25	>	NE	Patricia Kaas/Ma Liberté Contre La Tienne (Columbia)		FRANCE	10

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Hotline

Edited by Jon Heasman



Geri Halliwell

Former Spice Girl **Geri Halliwell** has split from her manager **Lisa Anderson**. According to a statement issued on behalf of both, "Geri's burgeoning career requires full-time managerial support," and Anderson's "increasing commitments to other projects preclude her from fulfilling this role." Anderson, who is also executive producer of the **Brit Awards**, has managed Halliwell since last summer.

Readers of Swedish trade magazine **Musikindustrin** have voted **Ola Håkansson**, managing director of **Stockholm Records**, the most powerful person in the Swedish music industry. Runners up were **EMA Telstar** boss **Thomas Johansson**, and **Sanji Tandan**, MD of **Warner Music Sweden**.

Indie label **Skint Records**, the home of **Fatboy Slim**, has become the first ever record company to sponsor a professional football team in Britain. The players of third division **Brighton & Hove Albion** will wear the "Skint" name on their shirts next season—an irony that will not be lost on Albion's long-suffering supporters, who have seen their club narrowly escape bankruptcy and have witnessed their ground being sold off in the past three years.

Stand by for more politics (and religion) on commercial music stations in Norway. Starting later on his month, stations will be allowed to air advertising spots for political parties and religious organisations for the first time. TV broadcasters, however, will still be prohibited from airing such spots.

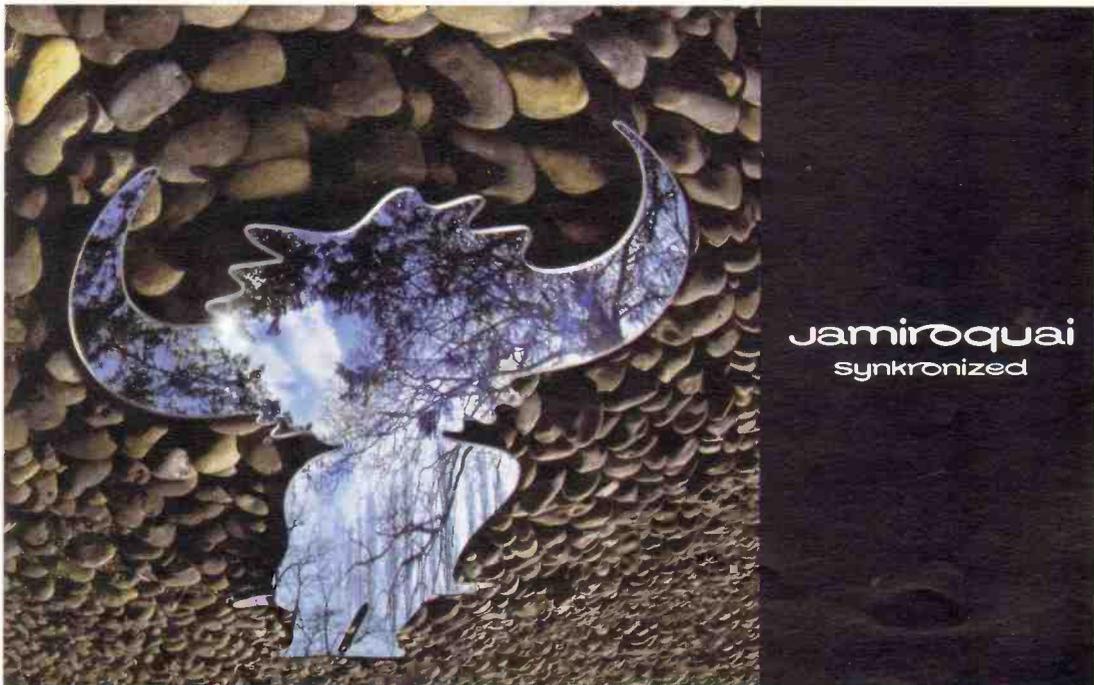
Danish star **Thomas Helmig** has signed a worldwide publishing deal with **BMG Music Publishing Scandinavia**. In addition to future works, the deal includes the artist's back-catalogue. Helmig previously published his works through his own company.

The original line-up of '80s soul/disco icons **Kool and the Gang**, featuring lead vocalist **James Taylor**, last week performed together for the first time in several years—the occasion was a party hosted by Berlin commercial station **94.3 r.s.2**.

Danish public CHR station **DR P3** has inked a deal with **Levi's**, who will sponsor live music programming on Friday nights from this autumn. The Danish Rock Council, **ROSA**, will help coordinate the live broadcasts, which will normally feature an established name, an up-and-coming act and a brand new name, across a range of popular genres.

Planet Radio is working closely with **Polydor** in marketing a new single recorded by the Frankfurt CHR station's morning presenter **Curly**. *Even If You Shoot The DJ* is the 24-year-old female jock's first single, and is out on Polydor's **Zeitgeist** label.

Finally, while car stickers, T-shirts and coffee mugs continue to be the staple promotional items at most radio stations, London's **104.9 Xfm** has come up with a more unusual item of branded merchandise. To coincide with Britain's music festival season, the alternative rock station is giving away some 2,000 two-man tents, featuring the station's logo, to listeners who intend to camp out at muddy festival fields this summer.

Jamiroquai
synkronized

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

Major Market Airplay

©BPI Communications Inc.

The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	JAMIROQUAI/CANNED HEAT	(SONY S2)	18
2	3	4	Sixpence None The Richer/Kiss Me	(Squint)	17
3	2	11	TLC/No Scrubs	(Arista)	15
4	4	4	Sugar Ray/Every Morning	(Atlantic/Lava)	16
5	5	8	Basement Jaxx/Red Alert	(XL Recordings)	16
6	15	3	The Wiseguys/Ooh La La	(PIAS)	14
7	>	NE	Madonna/Beautiful Stranger	(Maverick)	14
8	6	4	Shanks & Bigfoot/Sweet Like Chocolate	(Pepper)	13
9	13	2	Hepburn/I Quit	(Columbia)	14
10	7	10	Phats & Small/Turn Around	(Multiply)	13
11	9	12	New Radicals/You Get What You Give	(MCA)	13
12	10	8	Texas/In Our Lifetime	(Mercury)	16
13	17	4	Supergass/Pumping On The Stereo	(Parlophone)	11
14	>	NE	Another Level/From The Heart	(Northwestside)	11
15	11	4	Baz Luhrmann/Everybody's Free To Wear	(Capitol)	12
16	16	2	Garbage/You Look So Fine	(Mushroom)	11
17	12	4	Boyzone/You Needed Me	(Polydor)	13
18	19	2	Chicane/Saltwater	(Xtravaganza)	10
19	20	6	Bryan Adams/Cloud Number Nine	(A&M)	13
20	8	5	Backstreet Boys/I Want It That Way	(Jive)	14

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	BACKSTREET BOYS/I WANT IT THAT WAY	(JIVE)	24
2	3	4	Lou Bega/Mambo No. 5	(Ariola)	20
3	2	5	Bryan Adams/Cloud Number Nine	(A&M)	18
4	6	2	Britney Spears/Sometimes	(Jive)	16
5	4	4	Gerri Halliwell/Look At Me	(EMI)	17
6	9	4	Ricky Martin/Livin' La Vida Loca	(Columbia)	14
7	7	4	Phil Collins/You'll Be In My Heart	(Epic)	16
8	8	5	B*witched/Blame It On The Weatherman	(Epic)	15
9	10	11	Sasha/We Can Leave The World	(WEA)	15
10	11	7	Emilia/Good Sign	(Universal)	12
11	5	15	Blondie/Maria	(RCA)	11
12	12	4	Texas/In Our Lifetime	(Mercury)	13
13	15	5	Q Connection/Java (All Da Ladies Come Around)	(RCA)	9
14	19	2	Mike & The Mechanics/Now That You've Gone	(Virgin)	13
15	13	5	New Radicals/You Get What You Give	(MCA)	12
16	>	RE	Fantastischen Vier/MFG	(Columbia)	11
17	>	NE	TQ/Bye Bye Baby	(Epic)	10
18	20	2	Roxette/Anyone	(Roxette Recordings/EMI)	13
19	>	NE	Boyzone/You Needed Me	(Polydor)	10
20	>	NE	Madonna/Beautiful Stranger	(Maverick)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Local Label	TS
1	1	12	TLC/NO SCRUBS	(BMG)	24
2	2	14	Britney Spears/...Baby One More Time	(Jive/Virgin)	20
3	3	12	Axelle Red/Ce Matin	(Virgin)	18
4	4	11	Moos/Au Nom De La Rose	(Mercury)	16
5	5	7	Jamiroquai/Canned Heat	(S.M.A.L.L.)	16
6	6	15	Whitney Houston/Heartbreak Hotel	(BMG)	16
7	7	17	George Michael/Mary J. Blige/As	(Epic)	16
8	8	4	Will Smith/Wild Wild West	(Columbia)	16
9	9	9	A*/Enjoy Yourself	(Barclay)	16
10	10	11	Wandue Project/King Of My Castle	(Private Life)	16
11	11	10	Edyta Gornik/One & One	(EMI)	16
12	12	16	Armand Van Helden/You Don't Know Me	(Barclay)	16
13	13	10	Mariah Carey/I Still Believe	(Columbia)	16
14	14	8	Texas/In Our Lifetime	(Mercury)	16
15	15	9	Lena Karr/Tous Les Cris, Les S.O.S.	(Avant Garde)	16
16	16	4	Ricky Martin/Livin' La Vida Loca	(Columbia)	16
17	17	8	Pierpoljak/Pierpoljak	(Barclay)	16
18	18	18	Norma Ray/Tous Les Moux D'Amour	(M6)	16
19	19	4	Boney M vs. Sash/Ma Baker	(BMG)	16
20	20	16	Madonna/Nothing Really Matters	(WEA)	16
21	21	4	Ann Lee/Two Times	(Airplay)	16
22	22	7	Patricia Kaas/Ma Liberté Contre	(Columbia)	16
23	23	10	Lauryn Hill/Ex-Factor	(Columbia)	16
24	24	25	Larusso/Tu M'Oubieras	(DLA)	16
25	25	4	New Radicals/You Get What You Give	(Barclay)	16

Data supplied by SNEP/IPSON from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	4	SIXPENANCE NONE THE RICHER/KISS ME	(SQUINT)	13
2	3	10	Texas/In Our Lifetime	(Mercury)	11
3	1	6	Backstreet Boys/I Want It That Way	(Jive)	9
4	>	NE	Phil Collins/You'll Be In My Heart	(Epic)	9
5	4	6	Jamiroquai/Canned Heat	(Sony S2)	9
6	7	5	Ricky Martin/Livin' La Vida Loca	(Columbia)	8
7	18	2	Madonna/Beautiful Stranger	(Maverick)	8
8	15	3	Red Hot Chili Peppers/Scar Tissue	(Warner Bros.)	7
9	5	10	Shania Twain/That Don't Impress Me Much	(Mercury)	7
10	>	NE	Will Smith/Wild Wild West	(Columbia)	7
11	6	6	Savage Garden/The Animal Song	(Columbia)	6
12	17	4	Boyzone/You Needed Me	(Polydor)	7
13	9	4	Basement Jaxx/Red Alert	(XL Recordings)	6
14	8	4	Pretenders/Human	(WEA)	7
15	>	NE	Enrique Iglesias/Bailamos	(Universal)	6
16	10	5	Deetah/El Paradiso Rico	(ffrr)	7
17	13	8	Robyn/Electric	(Ricochet/RCA)	6
18	>	NE	Baz Luhrmann/Everybody's Free To Wear	(Capitol)	6
19	12	7	Bon Jovi/Real Life	(Reprise)	6
20	>	NE	Bachelor Girl/Buses & Trains	(RCA)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label	TS
1	1	9	BACKSTREET BOYS/I WANT IT THAT WAY	(ZOMBA)	24
2	16	10	Shania Twain/That Don't Impress Me Much	(Mercury)	11
3	3	20	Sasha/If You Believe	(Warner)	9
4	5	24	George Michael & Mary J. Blige/As	(Epic)	9
5	2	15	Cher/Strong Enough	(Warner)	9
6	28	4	Total Touch/Forget - Won't Forget	(BMG)	8
7	10	9	Ricky Martin/Livin' La Vida Loca	(Columbia)	8
8	6	13	'N Sync/Thinking Of You	(BMG)	8
9	11	13	DJ Jurgens/Better Off Alone	(Zomba)	8
10	4	15	TLC/No Scrubs	(BMG)	8
11	27	7	Wandue Project/King Of My Castle	(Roadrunner)	7
12	7	8	Basement Jaxx/Red Alert	(PIAS)	7
13	12	9	Sixpence None The Richer/Kiss Me	(Warner)	7
14	39	13	Marlayne/One Good Reason	(Columbia)	7
15	46	9	Jamiroquai/Canned Heat	(Epic)	7
16	9	18	The Offspring/Why Don't You Get A Job	(Columbia)	7
17	17	34	Goo Goo Dolls/Iris	(Edel)	7
18	32	12	ATB/Don't Stop	(ID&T)	7
19	24	8	Gerri Halliwell/Look At Me	(EMI)	7
20	35	9	Fabienna/Will You Still Love Me	(EMI)	7
21	18	6	Boyzone/You Needed Me	(Polydor)	7
22	8	6	Jessica/Do	(Zomba)	7
23	67	3	Madonna/Beautiful Stranger	(Warner)	7
24	29	29	Jessica/How Will I Know	(Zomba)	7
25	42	2	De Kast/Onvoorstelbaar	(CNR)	7

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	JOVANOTTI/PER TE	(SOLELUNA/MERCURY)	6
2	11	8	Skunk Anansie/Secretly	(Virgin)	5
3	2	5	Gerri Halliwell/Look At Me	(EMI)	5
4	3	13	Cranberries/Promises	(Island)	6
5	6	6	Backstreet Boys/I Want It That Way	(Jive)	5
6	>	NE	Will Smith/Wild Wild West	((Not Listed))	4
7	13	3	Madonna/Beautiful Stranger	((Not Listed))	4
8	10	4	Neja/The Game	(LUP)	5
9	4	4	Ricky Martin/Livin' La Vida Loca	(Columbia)	5
10	5	4	Jamiroquai/Canned Heat	(Sony S2)	5
11	7	7	Vasco Rossi/Rewind	(EMI)	5
12	8	2	Red Hot Chili Peppers/Scar Tissue	(Warner Bros.)	4
13	9	4	Renato Zero/Si Sta Facendo Notte	(Fonopoli/Epic)	4
14	12	4	TLC/No Scrubs	(Arista)	4
15	15	7	Madre Blu/Reiko	(EMI)	4
16	>	NE	Offspring/Why Don't You Get A Job?	(Columbia)	4
17	16	3	Suede/She's In Fashion	(Nude)	3
18	17	5	Emilia/Good Sign	(Universal)	3
19	>	NE	Alex Britti/Mi Piaci	(Universal)	4
20	>	NE	Anggun/Snow On The Sahara	(Epic)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	PEDRO GUERRA/OTRA FORMA DE SENTIR	(ARIOLA)	4
2	2	7	Rosario/Nada Mejor	(Epic)	4
3	3	6	Ella Baila Sola/Suelo De Canicas	(Hispavox)	4
4	4	12	Jarabe De Palo/Pura Sangre	(Virgin)	3
5	5	2	Juan Luis Gimenez/Quiero Saber	(WEA)	3
6	6	11	Los Cucas/La Ultima Carta	(Columbia)	3
7	7	9	Azul/Vuelvo A Casa	(Columbia)	3
8	8	4	Ricky Martin/Livin' La Vida Loca	(Columbia)	3
9	9	6	Anggun/Snow On The Sahara	(Columbia)	3
10	10	3	Red Hot Chili Peppers/Scar Tissue	(Warner Bros.)	3
11	11	6	New Radicals/You Get What You Give	(MCA)	3
12	13	3	Hevia/El Garrotin	(Hispavox)	3
13	13	2	Whitney Houston/My Love Is Your Love	(BMG)	3
14	14	6	Bryan Adams/Cloud Number Nine	(A&M)	3
15	15	6	Texas/In Our Lifetime	(Mercury)	3
16	16	3	Roxette/Anyone	(Roxette Recordings/EMI)	3
17	17	6	Rosana/Pa Calor	(Universal)	3
18	18	6	Bruce Springsteen/I Wanna Be With You	(Columbia)	3
19	19	6	Meja/How Crazy Are You	(Columbia)	3
20	20	2	Coque Malla/Tu Y Yo	(Columbia)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	CHUMBAWAMBA/MOUTHFUL OF SHIT	(EMI)	5
2	2	8	Cut/Another Day	(Virgin)	4
3	3	2	Anna Maria Jopek/Ksietyc Jest Niemym Postancem	(Universal)	5
4	4	3	Renata Dabkowska/Juz Nie Pozwolę Ci	(Universal)	5
5	5	2	Def Leppard/Promises	(Mercury)	5
6	6	2	Emilia/Good Sign	(Universal)	6
7	7	3	Pretenders/Human	(WEA)	5
8	8	2	Phil Collins/You'll Be In My Heart	(Epic)	3
9	9	2	Crash Test Dummies/Keep A Lid On Things	(Arista)	5
10	10	3	Mike & The Mechanics/Now That You've Gone	(Virgin)	4
11	11	3	Red Hot Chili Peppers/Scar Tissue	(Warner)	4
12	12	2	Julita & Paulina/America	(Epic)	4
13	13	3	Kasia Stankiewicz/Zeby Dostac Trzeba Dac	(BMG)	4
14	14	2	Kula Shaker/Shower Your Love	(Columbia)	4
15	15	2	Corrs/Lifting Me	(Lava)	4
16	16	2	Coumba Gawlo/Je Suis Venue...	(RCA)	4
17	17	2	Jennifer Rush/Ring Of Ice	(EMI)	4
18	18	3	Silverchair/Ana's Song	(Murmur)	4
19	19	2	Kula Shaker/Mystical Machine Gun	(Columbia)	4
20	20	2	TLC/No Scrubs	(Arista)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	CHER/STRONG ENOUGH	(WARNER)	16
2	2	12	Britney Spears/...Baby One More Time	(Jive/EMI)	16
3	3	4	Robbie Williams/Strong	(EMI)	16
4	4	5	Texas/In Our Lifetime	(Universal)	16
5	5	4	George Michael & Mary J. Blige/As	(Sony)	16
6	6	4	Amokfutok/Ne Sirl!	(Magneoton)	16
7	7	16	Roxette/Wish I Could Fly	(EMI)	16
8	8	2	Backstreet Boys/I Want It That Way	(EMI)	16
9	9	2	Akos/Ismerj Fel	(BMG)	16
10	10	12	V-Tech/Vele Minden Jo	(EMI)	16
11	11	2	Ricky Martin/Livin' La Vida Loca	(Sony)	16
12	12	4	Perfect Name/Hello	(Universal)	16
13	13	4	Friderika/Kincs, Ami Van	(EMI)	16
14	14	3	Bon Bon/Valassz Engem	(Universal)	16
15	15	2	TLC/No Scrubs	(BMG)	16
16	16	2	Picasso Branch/Almodj Rolam!	(Warner)	16
17	17	2	Varga Miklos/Egy Igazi Nap	(Premier Art)	16
18	18	2	B*witched/Blame It On The Weatherman	(Sony)	16
19	19	2	Mulberry Lane/Harmless	(BMG)	16
20	20	2	Madonna/Nothing Really Matters	(Warner)	16

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

the leading music industry event for the americas

the big one!

midem americas

1999

JUNE 22-25
PRE-OPENING JUNE 21

Reed Exhibition Companies
Delivering Business Contacts

www.midem.com

FOR FURTHER INFORMATION PLEASE CONTACT REED MIDEM ORGANISATION:
 USA: Tel: 1 (212) 899 4220, Fax: 1 (212) 899 4348, E-MAIL: 104705,1525@compuserve.com / midemfacl.com
 HEADQUARTERS/France: Tel: 33 (0)1 41 90 44 60, Fax: 33 (0)1 41 90 44 50
 UK: Tel: 44 (0)171 528 0088, Fax: 44 (0)171 895 0949
 GERMANY: Tel: 49 (0)7631 17680, Fax: 49 (0)7631 176823, E-mail: 108760,2217@compuserve.com
 JAPAN: Tel: 81 (3) 3542 31

precious

SAY IT AGAIN



THE UK TOP 10 HIT SINGLE

AT RADIO ACROSS EUROPE NOW

EMI



Jamiroquai synkronized

Includes the hit 'Canned Heat' & the #1 single 'Deeper Underground'

www.jamiroquai.co.uk



Stereophonics

'Performance and Cocktails'

- the #1 album still in the UK charts top 5, 13 weeks after release
- 700,000 units worldwide
- June MTV pan-european campaign

European Summer Live Dates

18th June	Sweden - Hultsfred Festival
19th June	Italy - Heineken Festival
22nd June	Germany, Halle - Easy Schorre
24th June	Germany, Cologne - Prime Club
26th June	UK, Wembley Stadium - with Aerosmith
1st July	Denmark - Roskilde Festival
2nd July	Holland, Nijmegen - with Aerosmith
4th July	Belgium - Werchter Festival
6th July	Germany, Berlin - with Aerosmith
9th July	Norway - Quart Festival
10th July	Scotland - T-In-The Park Festival
11th July	France - Belfort Festival
13th July	France - Festival du Fourvieres
18th July	Portugal - Super Rock Festival
31st July	Wales - Morfa Stadium
6th August	Spain - Benicassim Festival
21st August	UK, Stafford - V99 Festival
22nd August	UK, Chelmsford - V99 Festival
28th August	Ireland - Slane Castle with Robbie Williams

Special Live Performances

23rd June	WDR LIVE "Kultcafe" performance
20th July	MTV - Studio performance
19th August	Popkomm opening night at E-Werk Club

