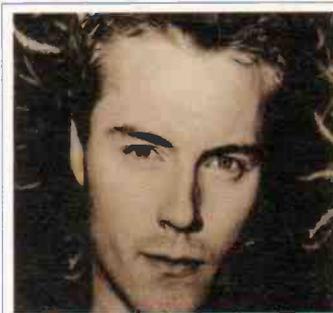


Music & Media

AUGUST 14, 1999

Volume 16, Issue 33

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Actions speak louder than words for Ronan Keating's *When You Say Nothing At All* (Polydor), this week's highest new entry in M&M's Eurochart Hot 100 singles chart.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

LOU BEGA
Mambo No.5
(Lautstark/BMG)

European Top 100 Albums

RICKY MARTIN
Ricky Martin
(Columbia)

European Radio Top 50

MADONNA
Beautiful Stranger
(Maverick/Warner Bros.)

Inside M&M this week

ESSENCE OF COLOGNE

On the eve of Popkomm99, Ed Meza examines host city Cologne's music radio landscape, considers the state media laws which regulate radio, and asks media experts what could be done to counterbalance the dominance of public broadcaster WDR. **Page 6**

EIFFEL OF BLISS



Eiffel 65—the Italian band whose name was chosen at random by a computer—have a European hit single on their hands with *Blue* (Bliss/Level One). **Page 7**

MUSIC'S RAJAR RECOVERY

Music stations—particularly those in the commercial sector—have recovered market share in the latest UK radio audience figures, the second set to be compiled using RAJAR's new methodology. **Page 17**

MTV Italy fails to make TV shortlist

by Mark Dezzani

MILAN — MTV faces the prospect of losing its nationwide terrestrial TV distribution in Italy, after its name was absent from a published list of eight TV networks which will be getting their national terrestrial licenses renewed.

The list was drawn up by a panel of nine experts appointed by the Italian government's ministry of communication. The number of national TV channels in Italy is being reduced from the current 12 to eight, in moves which coincide with the passing of Italy's new media bill.

Italian TV network Rete A, which

airs MTV Italy's programming as a result of a joint-venture agreement between the two companies, just missed out on its licence renewal, judged ninth in a points system evaluating the applicants' quality of programmes, business plan, job creation opportunities and TV experience.

continued on page 17

Popkomm goes global for '99

by Christian Lorenz

COLOGNE — German music and entertainment trade fair Popkomm—the largest of its kind in Europe—is taking on a greater international dimension this year.



Now into its 11th year, Popkomm takes place August 19-22 at Cologne's Kölnmesse complex. Some 44% of the 791 exhibitors who had registered by July 30 hail from non-German speaking coun-

tries, according to Uli Grossmaas, managing director of organisers Musik.Komm. This year's projected delegate figures are expected to at least match 1998's total of 15,924.

Japan, Taiwan, Singapore, Turkey and Malaysia will be represented for the first time at this year's fair. Italy has a new national stand, and Canada returns after missing out last year. "We welcome this development,"

continued on page 17

Social Club gets second outing

by Nigel Williamson

LONDON — The release of a documentary by renowned German filmmaker Wim Wenders has given a second lease of life to the eponymous album from veteran Cuban musicians of the Buena Vista Social Club, originally released in 1997.



The album has been number one in the German charts for the past five weeks, selling a total of 250,000 units, while a spin-off album, *Buena Vista Social Club Presents Ibrahim Ferrer*, has reached number two. Both albums are in this week's

European Top 100 Albums chart, at nine and 22 respectively.

Released in May this year, the Ferrer record has also made the top 20 in Belgium, Holland, Italy, Norway, Portugal, Sweden and Switzerland.

But claims in the German media that the musicians of the Buena Vista Social Club have not been properly paid for the chart-topping album have been denied by both their record label and several of the musicians themselves.

The record label has provided Music & Media with documentary evidence of royalty payments after the German magazine

continued on page 17



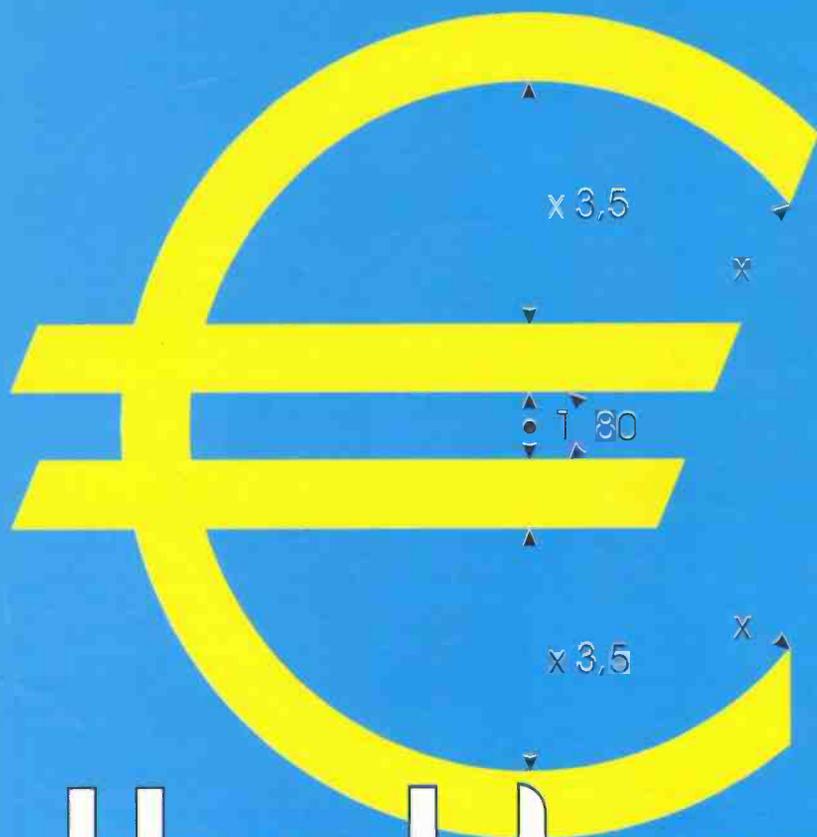
This is one of the billboard posters from London dance station Kiss 100's current "Live Sexy" ad campaign, which has been raising a few eyebrows around the UK capital. The EMAP-owned station is celebrating significant audience gains in the latest RAJAR figures (see story, page 17) following the introduction of a more mainstream daytime music policy.

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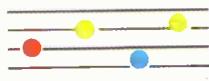
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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

It's that time of the year when everything and everyone switches off in continental Europe, when businesses close, and people spend time by pool, the sea or the mountain, hopefully turning off their mobiles.

But some things (like Music & Media!) can't stop for the summer—radio stations continue to provide round-the-clock services, even if programmers tend to put Selector on automatic pilot for a few weeks, helped by the limited number of new releases from record companies.

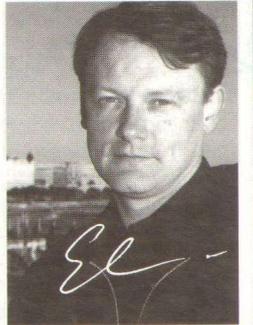
Radio programming during the summer is all about trying to catch the mood of the day. Music tends to be lighter and sunnier to accommodate the more relaxed audiences.

And for that purpose, nothing beats Latin tracks. A decade ago, it was the Lambada craze, and more recently,

everyone was doing the *Macarena*. Well, this year, it must be mambo!

Lou Bega's *Mambo No.5* is so far the clear winner of the unofficial annual "summer hit" contest. Other contenders could be two other Latin acts: Ricky Martin's *Livin' La Vida Loca* and Enrique Iglesias' *Bailamos*, but the former has already peaked in the charts, and the latter still has some room for growth.

Bega's song is a perfect example of the unpredictability of summer hits. On paper, the odds on a German artist performing a track inspired by a '50s mambo king from Cuba and turning it into a huge hit were probably close to zero. But the attractiveness of the song and its immediate impact on dancefloors and radio across Europe have turned the last summer of the century into the summer of mambo.



EMI Italy restructures

by Mark Dezzani

MILAN — EMI Music Italy president Riccardo Clary has completed his overhaul of the major's Italian operations with the creation of a new-look marketing division and the introduction of two new Rome-based imprints.

In an effective merger of A&R and marketing activities, Beppe Ciraldi—formerly EMI Italy's director of international repertoire—has been appointed director of the international repertoire marketing division, where he will also be responsible for local artist A&R. EMI Music Italy's former marketing director Graziano Ostuni has joined Universal Music Italy as head of its MCA label division (M&M, August 7).

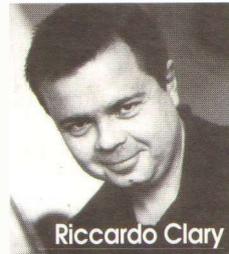
Pierluigi Raimondi, formerly director of local repertoire, has been appointed director of a newly-created "local superstar" division, looking after key Italian acts such as Vasco Rossi, Litfiba, Roberto Vecchioni and Amadeo Minghi. And Giampietro Paravella has been put in charge of strategic marketing, jazz and classical repertoire—he was formerly marketing manager at Warner

Classics Italy.

A new media/Internet division has also been created, headed by former EMI sales manager Nando Mantovani, who "will be responsible for all new media developments, including the rapid creation of on-line music sales for EMI Music's entire catalogue in Italy," explains Clary.

EMI Music Italy's Virgin division will launch a new imprint based in Rome called Extra\Labels in September. Carlo Martelli, previously head of product and marketing international repertoire at BMG Ricordi, has been hired to run the new outfit, which will have an initial staff of three.

"Extra\Labels will have two imprints, the Extra label which will specialise in cutting-edge Italian artists, and the Labels imprint which, like the operation of the same name at Virgin France, will deal with international indies," says Clary. Labels will take over distribution for Mute Records from BMG Ricordi, and will also distribute 4AD, Priority and Wall Of Sound in Italy. "We are also on the lookout for international hip-hop labels," adds the EMI president.



Riccardo Clary



Universal Music International (UMI) hosted a global international marketing meeting in Paris recently to discuss the launch of Sting's new album and single, *Brand New Day*. Pictured (l-r) inside the Eiffel Tower are: Max Hole (senior VP, marketing and A&R, UMI); Lucian Grainge (MD, Polydor UK); Sting and his manager Miles Copeland.

Jazz radio set to swing Paris

by Rémi Bouton

PARIS — Often regarded as a haven for jazzmen, Paris will be finally getting its own round-the-clock jazz station from September.

The project, steered by former Europe 1 vice-president Frank Ténot and "free-form" Paris station Radio Nova, was given the nod of approval by French radio regulator the CSA on July 27 (M&M Hotline, August 7).

The jazz station has been awarded the Paris licence previously held by non-profit community station TSF, launched in 1990 and until now closely linked to France's Communist Party. TSF filed for bankruptcy earlier this year, claiming losses of Ffr 11 million (euro 1.67 m).

Radio Nova will take over TSF's operations (and some financial losses) as part of a "partnership deal" with TSF, and has agreed to inject Ffr 4 million to keep the station afloat. It is expected that the TSF moniker will remain when the station switches format. Bruno Delpont, head of development at Radio Nova, says the goal is to obtain 2% audience reach.

"At the moment, we are still in the process of defining the format," says Delpont. "It'll be radio that swings, the station for those who like jazz. But you won't have 25 minute-long piano solos, nor experimental music. It must be a station for the whole family, although we might add some specialist shows."

The management of the station has yet to be announced, but Delpont—a former manager of Paris rock station Oui FM—admits that he "might play a certain role" in the station. Ténot, a long-time jazz fan who hosted a jazz show on Europe 1 in the '50s, will serve as music adviser.

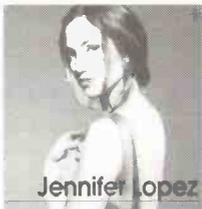
Delpont explains that the partnership with TSF will end in 2001, when the licence comes up for renewal. "TSF will remain a non-profit station but it will benefit from Radio Nova's infrastructure and will be based in Nova's building," he says.

The station's non-profit status means it can not earn more than 20% of its revenues through advertising.

ON THE BEAT

SONY PROFITS DOWN

NEW YORK — Sony's music division saw a decrease both in both revenues and profits during the first quarter of 1999 compared to the same period the previous year. The company's music revenues decreased 2.5% to \$1,406 million (euro 1,420 m), while profits fell by 43% to \$38 million. In a statement, Sony says that during the first quarter of 1998, the group's income "benefited from increased licensing fees from a new direct marketing arrangement" while in 1999, Sony didn't benefit from these licensing fees and was also affected by "unfavourable exchange rates." New releases contributing the first quarter results include Jamiroquai's *Synkronized*, Ricky Martin's self-titled album and Jennifer Lopez's debut *On The 6*.



Jennifer Lopez

SPREE, STAR MOVE IN TOGETHER

BERLIN — Spree Radio 105.5 and Star FM 87.9 have moved into the same studio complex directly below Berlin's famous TV tower at Alexander Platz. Spree Radio, a soft AC/Gold station, and rock outlet Star FM are both owned by Dornier Medien. The move will streamline operations at both broadcasters.

IMJV APPOINTS CEO

HILVERSUM — IT and marketing specialist IJsbrand Galema has been appointed chief executive of the International Music Joint Venture, the joint operation set up by Buma/Stemra, MCPS/PRS and ASCAP, the respective rights societies from the Netherlands, the UK and the US. Galema, who is Dutch, will be based in the Netherlands and will be responsible for the management of the Shared Service Centre, which will handle joint back-office operations for all three organisations.

CYBER RADIO MOVES STATESIDE

HAMBURG — In a first step to expand its operations outside of Germany, Internet broadcaster Cyber Radio has established a studio in Los Angeles, from where it is broadcasting a real-time, full-screen 300kb/s Live-Stream. The Hamburg-based online station is hoping to set up a global "Internet Broadcast Network" with similar stations in New York, London, Stockholm, Paris, Tokyo, Rio de Janeiro, Rome and Budapest.

MOVING CHAIRS

PARIS — CSA member in charge of radio, Pierre Wiehn, is relinquishing his radio duties at the French broadcasting regulator. CSA member Jacqueline de Guillemschmidt will now look after radio-related matters. Thierry Bourgeon has been appointed managing editor of multimedia activities at French public broadcaster Radio France. He was previously in charge of Radio France's chain of 38 local radio stations. LONDON — Mike McCormack has been appointed deputy managing director of Universal Music Publishing UK. Previously at Simon Fuller's 19 Music organisation, he will be in charge the company's creative activities, covering A&R, film and TV, catalogue exploitation and development strategy.

Commercial radio trade group CRCA has promoted Rachell Fox to operations director. She was previously research and communications manager, and will also continue to act in that capacity.

Rachel Robinson has been promoted to director marketing for Columbia at Sony Music's European regional office in London. She was previously marketing manager for Columbia.



Rachell Fox



Rachel Robinson

Bavaria gets dance Power

by Gesa Birnkraut

MUNICH — A consortium of Bavarian commercial broadcasters proposing a cutting edge CHR/dance station has been successful in winning the only digital radio licence covering the whole of Bavaria.

The new station—Power Radio—will also get some spare terrestrial FM frequencies in the state, plus the opportunity to broadcast via cable.

Some 14 other digital services have also been awarded digital licences in

Bavaria, but these will be local and will not cover the whole state. In winning the only state-wide frequency, Power beat off a proposal for another youth-oriented station from commercial AC station Antenne Bayern, in a public-private venture with Bavarian public broadcaster BR.

Prof. Dr. Wolf-Dieter Ring, president of Bavarian media regulator BLM, says the licence award represents "a very positive development for the commercial broadcasters in Bavaria," and notes that BR will now

have to "put aside" its plans for its own youth station.

But Karlheinz Hoerhammer, general manager of Antenne Bayern says: "It would have made sense to offer a youth station financed by BR and local commercial stations, because the listener potential [for this format] is too small and there aren't enough FM frequencies."

Power Radio is expected to start broadcasting digitally from this autumn on channel K12, and will take up its allocated FM frequencies as soon as possible.

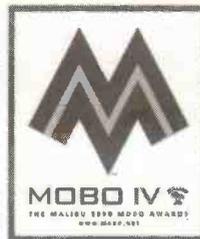
Channel 4 teams up with MOBO

by Christian Lorenz

LONDON — Channel 4 has again been confirmed as this year's TV partner for the UK's premier awards show for urban music, the Music Of Black Origin (MOBO) Awards.

The awards, which take place on October 6 at London's Royal Albert Hall, were launched in 1996, and cover R&B, hip hop, drum & bass, jazz, dance and gospel.

Over 1,000 UK music



MOBO IV
THE MUSIC OF BLACK ORIGIN AWARDS
WWW.MOBO-TV.COM

industry and media representatives were invited to vote by August 6 in 16 categories. Nominations are due to be announced on September 1, with the winners

ultimately determined by a public vote.

Last year's awards were co-hosted by Spice Girl Melanie B. with appearances by, among others, Puff Daddy, All Saints, Faith Evans and Beverley Knight.

P4 pulls out of Poland

WARSAW — Norway's P4 commercial radio group has terminated its operations in eastern Europe following the closure of its CHR/dance station in Warsaw, Radiostacja.

Between 20 and 30 people were employed at Radiostacja, which catered for a 15-25 demographic with an emphasis on drum'n'bass and hip-hop. P4—which has stations in Norway, South Africa, and Finland—was also previ-

ously present in Hungary.

Says acting P4 Norway president Thor Osland: "We realised that we had delivered too little in relation to what our original intentions were [in Poland]. The way of operating this station seemed to be quite different from how we run, for instance, our Norwegian [AC] station, and it proved to be difficult to draw upon synergies and for us to allocate the necessary expertise there."

internet in-site Listen.com
www.listen.com

Even with the best of intentions, it can be difficult to avoid illegal music on the web. Listen.com is trying to change this by providing a centralised directory of legitimately downloadable songs. Users can browse through scores of categorised artists, a significant number of which are major names such as Sheryl Crow, Barry White and Pavement, or they may choose to search the database. Editorial comment (of varying usefulness) by both professional critics and fans is also posted for all artists. Yet none of the songs are actually hosted by Listen.com—users are offered a link to each track and are told the link's target destination, the file format and whether there is a download fee payable.

Chris Marlowe

Famous Music expanding

PARIS — Famous Music, the publishing affiliate of Paramount Pictures, has teamed up with two veteran independent publishers in France and Germany to establish "creative" alliances in the two territories.

Famous has set up new local companies, Famous Music France and Famous Music Germany, and signed long-term talent development agreements with, respectively, Hille Hillekamp's Grand H Music and former Warner Chappell France president Jean Davoust. Davoust and Hillekamp's independent operations are not affected by this agreement.

In Germany, the new venture is called Grand H Music/Famous and will focus on acquisition of copyrights, developing talent and also moving into record production, according to Famous chairman/CEO Irwin Robinson. In France, the local alliance falls under the name Davoust/Famous.

In both countries, Famous Music's catalogue is administered and exploited by BMG Music Publishing, and this will be extended to Famous' share of the two new partnerships.



Hille Hillekamp, Jean Davoust and Irwin Robinson

Veronica plans court case against Dutch gov't

by Robert Tilli

HILVERSUM — Veronica FM owners HMG are threatening to institute legal proceedings against the Dutch government unless it changes its decision to postpone the Netherlands' frequency auction until 2001.

The government initially planned the controversial auction for early next year, with implementation of the new frequencies by September 1, 2000. As a provisional measure until the auction, former secretary of state for telecommunications Annemarie Jorritsma allocated a series of temporary FM frequencies in 1997 to appease the national com-

mercial stations previously without a terrestrial FM berth.

The decision of Jorritsma's successor Monique de Vries to postpone the auction was taken because of errors in the research which was undertaken to identify available frequencies on the FM band.

Explains Veronica FM spokesperson Bernard Nauta: "Originally commercial stations were told that 24 FM frequencies were to be auctioned next year. Unfortunately the subsequent research had to be redone, so we have to wait much longer than we were promised."

HMG managing director Unico

Unico Glorie



Glorie says that the delay is "grossly unfair. Other commercial stations such as Sky Radio and Radio 538 have been given more and much better FM frequencies covering more of the country. So they can make much more money than us, which will allow them to buy the best frequencies when the auction is held."

Glorie has given secretary of state De Vries an ultimatum either to give Veronica FM improved temporary FM frequencies, or face legal proceedings over the delayed auction.

New minister, new era in Flanders?

by Marc Maes

BRUSSELS — Commercial radio stations in Flanders are hoping that new media minister Dirk Van Mechelen could be the man who finally breaks the national broadcast monopoly enjoyed by Flemish public broadcaster VRT.

Van Mechelen, appointed in June following the Belgian elections, has already said that he wants to carry out a thorough survey of the existing radio market in northern Belgium, as well as progressing frequency allocation negotiations with the newly-elected government of French-speaking southern Belgium. Currently there is a deadlock between the country's Flemish and French sectors over FM frequency allocations, which prevented the previous Flemish government moving forward on an improved deal for commercial stations in the north.

Erik de Zwart, managing director



Erik de Zwart

of commercial cable station Radio 538 Vlaanderen, says: "We have learned from an independent survey that some frequencies allocated to the Flemish government remain

unused, and so we are in favour of the new government allocating these until a definitive frequency plan [with French-speaking southern Belgium] can be agreed."

David Daggelinckx, managing director of Flemish CHR station Radio Antigoon, applauds the fact that the new Flemish media minister seems intent on tackling the current radio situation. "But I remain realistic and believe that a definitive frequency plan will take some time," he says.

Universal to cooperate on Internet playback device

by Lucy Aitken

LONDON — The Universal Music Group is backing the industry's Secure Digital Music Initiative (SDMI) by working with three technology companies to ensure music downloaded legitimately from the Internet can be used on portable playback devices.

The companies—Matsushita (Panasonic), Toshiba, and RioPort—are understood to have developed a personal playback device, which can play music files taken from the Internet, to be on sale in time for the Christmas sales period.

"This is an important step in recognising the tremendous potential of the digital music market," says Larry Kenswil, Universal Music Group's president, global e-

commerce and advanced technology.

Ronn Richard, president of Panasonic's Home and Commercial Products Company and leader of Panasonic's task force, says: "We are confident that there will be a great demand for this new category of portable music playback devices."

Universal will integrate content through Rio Search, Rio Port's powerful search engine which allows ease of access, purchase and download of digital content through the www.rioport.com website and affiliate partner sites.

"Our deal with Universal recognises that the Internet is becoming a viable distribution system for the delivery of digital content," says J.D. Heilprin, general manager and publisher of RioPort.com.

McDonald is Burger's choice



by Terry Heath

LONDON — Blair McDonald has been appointed managing director, Columbia Records UK, reporting directly to Paul Burger, chairman and CEO of Sony Music UK. He succeeds Ged Doherty who joined BMG four months ago to become Arista MD.

Announcing the appointment on July 30, Burger said that "Columbia UK has long been known as the industry powerhouse for international artists. I know it is [McDonald's] aim to balance that with a domestic roster of equal strength."

McDonald (pictured, right, with Burger) has been managing director of Sony/ATV Music since May 1994. He joined Sony Music Publishing (SMP) in 1992 as head of A&R and was responsible for signing such artists as Orbital, Everything But The Girl, Reef and Creation Songs, which gave rise to Oasis and the Boo Radleys. He is also credited, during his time at SMP, with rebuilding the A&R department and presiding over the signing of a broad range of acts from Five to Catatonia and the Pet Shop Boys.

He takes up the new appointment in October this year.

trade secrets



Sandro D'Angeli

Director,
SER Cadena M-80,
Spain

What was your first ever job? DJ in the college club.

What was your worst ever job? Glueing the rubber faces on ping-pong bats.

What has been the highlight of your career to date? Being appointed deputy director of [SER's CHR network] Los 40 Principales.

Three words that best describe you... Analytical, rebellious and conciliatory.

What other career would you have liked to have followed? Blues guitarist.

What was the first record you bought? Uriah Heep: *Very 'eavy, Very 'umble*.

Describe, in three words, the radio business. Cheerful, didactic, fast.

How do you relax? By going to the mountains.

Do you have any hobbies? Snowboarding.

What is your favourite holiday destination? Fuerteventura

What offends you? When people's efforts are not acknowledged.

What phrase or saying do you most overuse? "We need to commercialise the radio specialists!"

What's the best gig you've ever seen? Van Morrison. St Patrick's Day 1997, in New York.

What is your favourite all-time single and album? Single: Marvin Gaye's *Sexual Healing*. Album: Van Morrison's *The Healing Game*.

Who is your favourite all-time artist? Jimi Hendrix.

What is your favourite all-time movie? Francis Ford Coppola's *Dracula*.

What is your favourite all-time book? Tolkien's *Lord Of The Rings*.

How would you like to be remembered? As somebody who was passionate about radio.

Interview by Howell Llewellyn

Cologne's local radio shaped by law

On the eve of Popkomm 99, Ed Meza reviews the state of music radio in Cologne, and in the broader context of the state of North Rhine-Westphalia, where the rest of the entertainment industry has benefited from government initiatives to compensate for the decline in traditional heavy industry.

When North Rhine-Westphalia's traditional steel and coal industries went into sharp decline in the '80s, the state government moved quickly to transform the region's economy by attracting and boosting film and television business in the state.

In a short time, the city of Cologne developed into Germany's television capital, becoming home to big-name TV broadcasters such as RTL, SuperRTL, Vox and music cable networks Viva and Viva II. The city offers the entertainment industry the annual Cologne Conference, where industry insiders from around the globe buy and sell the latest in television programming. The state has also come to play host to Popkomm, the music industry's own eclectic showcase and marketplace.

Radio lagging

But in all the razzmatazz, radio seems to have taken a back seat. While Cologne's entertainment industry is booming, radio has been hampered by heavy state restrictions and has not been able to flourish as it has in other big German cities, offering instead the same fare as is heard throughout the rest of the state.

When commercial radio was introduced in North Rhine-Westphalia in 1990, the lawmakers consciously set out to create a model which would ensure a more pluralistic and less competitive system. State laws make it impossible for big media groups such as NRJ and RTL to operate in the state, and this at least gives all the stations a reasonably level playing field.

All 46 of the state's commercial stations carry AC programming from Radio NRW, a state-wide network heard over the outlets for at least 10 hours each day. Cologne's own local commercial offering, Radio Köln, is no exception: the affiliate plays 16 hours of NRW programming a day.

Public dominance

While local stations in North Rhine-Westphalia enjoy the advantage of not having commercial competitors in their areas, the setup has left the door wide open for regional public broadcaster WDR to dominate the market with its three major stations: WDR4 with its schlager/volksmusik format; youth-oriented WDR-Eins Live; and the info/AC Gold-formatted WDR2—all of which have successfully secured a core listener base. WDR4, in fact, enjoys the widest reach throughout the state, while the combined Radio NRW stations place second.

In Cologne, however, NRW affiliate Radio Köln tops the city's short list of radio broadcasters with a 21.4% mar-

ket share (listeners yesterday), followed by Eins Live with 16.8%, WDR4 with 15.8% and WDR2 at 13.5%.

Personality & info counts

While Radio Köln remains the city's most popular station, experts say it's not necessarily the soft AC format which attracts listeners. As the only on-air source of city information and local news, and with DJs and presenters who enjoy a local following, the station "represents the city better than any other broadcaster," says Peter Widlock, a radio official at the North Rhine-Westphalia media regulator LfR. While WDR is more successful on a regional basis, it doesn't offer the type of local view which Radio Köln does, he adds.

In addition to current hits such as Loona's *Mamboleo*, *I Feel Lonely* by German pop singer Sasha, Cher's *All Or Nothing* and Shania Twain's *That Don't Impress Me Much*, "we offer our listeners coverage of Cologne that they

just can't get anywhere else on the radio. We are very much a part of the city, and therefore aim our programming directly at Cologne natives," says an assistant programmer at Radio Köln.

"Local stations here have a very wide target audience."

— Peter Widlock, NWR media regulator

The statewide picture

Unlike Cologne, North Rhine-Westphalia's other local commercial stations have been struggling for a variety of reasons. Earlier this year the state's regulator, LfR, spent DM150,000 (euro 76,000) to fund a joint task force with local stations to see how they could pull the state's small broadcasters out of their deepening ratings slump and help them attract more listeners.

"Some of these areas are just too big, and the stations just don't have the budgets to cover news and traffic throughout their regions. And that's what a lot of their listeners want to hear," explains Widlock. "Nor can they afford good on-air personalities. As soon as presenters start getting some experience they go off to WDR or another big broadcaster which pays better, so it's hard for them to offer the same kind of quality."

"In addition, local stations here have a very wide target audience. They try to aim their programming at 14 to 49-year-olds. It's very difficult to find music that both 14 and 49-year-olds will listen to. That is why WDR's Eins Live is so successful; it even attracts a lot of adults who like hip-hop and techno. You just don't hear that stuff on local commercial stations here," says Widlock.

Eins Live's current playlist toppers include *Mit Dir* from German band Freundeskreis, Lou Bega's *Mambo No.5* and *Time Of My Life*, the latest by

German rappers H-Blockx.

More youth input

One of the things Widlock sees as a possible boost to commercial radio in the state is a youth-oriented radio broadcaster which would be part of the NRW network structure. State laws would have to be changed to get such a project off the ground, however. A commercial youth station which could rival Eins Live has long topped the wish list of commercial radio owners here.

Udo Becker, managing director of the NRW Association of Newspaper Publishers, has called on WDR to stop hoarding the state's frequencies, adding that WDR's political clout constitutes "an unfair advantage to local commercial stations." Association members own a large part of the 46 commercial radio stations in North Rhine-Westphalia.

Foreign-language demand

Similarly, other investors have been calling for more foreign-language broadcasters, saying the state laws discriminate against multi-ethnic groups. Indeed, since the launch of Berlin's Metropol FM, Germany's first Turkish-language broadcaster, investors in North Rhine-Westphalia have been lobbying the government to change the media law in order to get a Turkish-language broadcaster on the air. Well over a million ethnic Turkish residents live in the state.

WDR already offers significant Turkish-language fare on its 24-hour Funkhaus Europa programme on 103.3 FM. While officially a part of information broadcaster WDR5, Funkhaus Europa has been given its own frequency in the Ruhr Basin region, home to most of the state's two million non-German residents.

WDR spokesman Ulrich Horstmann says the state's large Turkish population is "for the most part second and third generation and therefore well-integrated and fluent in German." He emphasises that Funkhaus Europa is a multi-cultural programme which also broadcasts English, French, Polish and Italian programming as well as a variety of ethnic music shows.

Broadcasters could do more

While WDR was criticised by some for continuing to expand its programming, officials at the broadcaster say the public deserves more from the public broadcasters, not less. WDR director Fritz Pleitgen said WDR has "a responsibility to the two million radio fee-paying immigrants living in North Rhine-Westphalia."

If and when the broadcasting laws are changed, Widlock says a youth-oriented station would be more successful than a commercial Turkish-language broadcaster. "People used to say kids don't listen to radio any more, but Eins Live proved otherwise." Hip-hop and rap transcends ethnicity, he adds, and a commercial youth-oriented station would indeed be very inclusive.



Funkhaus Europa, officially part of information broadcaster WDR5, has its own frequency and offers multilingual, multicultural programming.

Randomised Bliss in Italy

by Mark Dezzani

"Out-of-tune deconstructed pop melodies made with the strong input of computers" is how Massimo Gabutti describes the output of his Bliss label and its current Europe-wide smash, *Blue* by Eiffel 65 (Bliss/Level One).

"Even the name of the group was chosen at random by a computer," adds Gabutti, managing director of the Turin-based Italian dance label Bliss Corporation.

The catchy pop-dance song reached critical mass in Italy this Spring when it was being played somewhere on Italian radio every 150 seconds, and it's still on high rotation with most networks. "It's going to be one of the most played songs this summer," says Angelo De Robertis, music director at the Milan-based CHR network Radio 105. "We added it this Spring and it's still going strong."

Blue is now impacting throughout Europe, following bidding wars from major multinationals and independents. "In Germany BMG beat off Sony and edel for the licensing rights with what I believe is the highest advance paid for an Italian single," says Gabutti, adding that "in Italy the single is already platinum [50,000 copies] and the proof of its crossover appeal is that the majority of these sales have been CD singles, as opposed to the usual 12-inch vinyl sales for club hits."

The Bliss Corporation ethic is to leave as much as possible to chance before reverting to the well-trying formulas of Italo pop-dance. A computer programme randomly generates a list of possible names for new projects, from which the producers select the name they pre-



fer. A computer then takes successful pop riffs and deconstructs them into a random pattern before the team of producers at Bliss reassembles them in a new order. "It works amazingly well," comments Gabutti. "With *Blue*, we added the voice of Jeffrey Jey then distorted it through a vocoder, a reference to Giorgio Moroder, our biggest influence and one of Italy's greatest producers."

Jey is the house singer for Bliss Corporation, having sung on some of their biggest domestic hits.

Opening for business in 1990, Bliss scored in the Italian charts in 1992 with *People Have The Power* by Bliss team, and with Da Blitz's club hits *Let Me Be* and *Movin' On* between '94 and '96. Eiffel 65's *Blue* is the label's first big international success, although *Da Groovy Thang* by Minimal Funk scored in the UK club charts, reaching number 2 recently.

Apart from the BMG Germany deal (licensing the single for Germany, Benelux, Scandinavia, Switzerland and Austria), Eternal picked up the track for the UK and Scorpio have licensed it for France where it is number X in the charts. It has also gone world-wide through a mosaic of different licensing deals for each territory, and in the US Atlantic Records are bidding against Radical for the rights. Enjoying the international impact of *Blue*, Gabutti reveals that "it was a dream come true, meeting and negotiating with (Atlantic President) Ahmet Ertegun. We even framed the first fax enquiring about the possibility of licensing *Blue*."

In the bag, and mellow with it

by Christian Lorenz

Hip hop is a fountainhead of German youth culture in 1999. Hip hop lingo, rhythms and lyrical values dominate every facet of the pop scene, and Berlin-based hip hop collective Mellowbag are one of the leading second-generation crews taking over the streets, following in the footsteps of veteran acts such as Die Fantastische Vier.

Young, innovative and credible, Mellowbag had their own stab at the stars with the Top 10 single hit *Tabula Rasa* last year. While *Tabula Rasa* was a collective effort with German language rap crew Freundeskreis, their new album, *Bipolar Opposites* (WEA), which is due out on August 30, has a more international flavour. DJ B Side and Robert Coldfingah provide mellow grooves on a jazzy tip, while rappers Tyron Ricketts and Akanni provide English raps, leaving ample space for singer Cecile's soulful vocals.

What makes Mellowbag unique is the organic flow from rap to singing and back again. "You might find some producers who graft on an R&B chorus to make a rap track more commercial," shrugs Ricketts, "but we see singing and rapping as two sides of the same coin."



Ricketts, whose family background is half Jamaican, half Austrian, carries a UK passport and lives in Cologne. He raps in English "because it's part of my oral culture," he says. Living in comparatively affluent Germany has an influence on his lyrics, he finds. "Music deals with emotions, and these emotions come directly from your environment. It's much tougher to make it in the US. I can understand that success,

money and girls are recurrent themes in US raps. Over here, you have more time to think about other things, maybe to discover yourself or to ponder spiritual questions."

Hip hop has deep roots in Germany. "All the players who are in the spotlight now have been around for years," remarks Ricketts.

Mellowbag was formed by B Side and Coldfingah in 1994, originally with Astrid North, now of Cultured Pearls, on vocals and French rapper J-Bo. Shortly after, Ricketts joined and brought in French-born, Wiesbaden-based singer Cecile. Then J-Bo left to concentrate on his design work, and US breakdance veteran Akanni joined.

Ricketts credits Akanni with giving Mellowbag the impulse to experiment with more R&B vocal parts. "Sung vocals were a complete no-go zone for German hip hop crews back then," he says.

Dance grooves

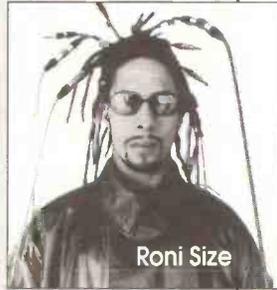
by Gary Smith

A PALPABLE HIT

Following the success of *Sweet Like Chocolate*, UK-based Chocolate Boy Recordings have wisely decided to re-release Doolally's *Straight From The Heart*. A vocal-heavy, riff-laden number with a splendid chorus, a fine remix by Tuff Jam and a sparkling vocal performance by Sharon Woolf, this one should be dominating European airwaves in the very near future.

SIZE OF A RONI

In the absence of new material from Reprazent, a new 2-EP set from drum'n'bass artist Roni Size's new band Breakbeat Era (Full Cycle/UK) is a good indicator of where the sound of Size and company might be heading. The lead track, *Ultra Obscene*, is, as the title suggests, steamier than a Turkish bath. With vocals by Leonie Laws and music by Size and DJ Die, the track has all the familiar Reprazent hallmarks with a rugged, rough-edged breakbeat, lots of space, strong vocals and dollops of raw power. It also has a warmer production than previous work and a killer keyboard break, straight out of punk era Attractions. The 3'29" edit is mutant pop at its very best.



Roni Size

GOING DOWN...TEMPO

L.S.G., one of several noms-de-plume of German composer Oliver Lieb, is also a widely known and respected trademark for top quality techno. His latest album project, *Into Deep* (Superstition/Germany), is therefore going to shock those who expect more of the same, it being a 100% downtempo affair. However, as is usually the case with Lieb, a change of direction is no bad thing. His music, across a range of aliases and styles, is typically thoughtful, artfully arranged and melodic. *Into Deep* is no exception, the emphasis here being on depth of sound, big textures and the sylph-like vocals of Cybele de Silveira. Tracks such as *Phorous*, *Give Me Your Hand*, *Into Deep* and *Quick Star* are warm, moody, pleasantly off the wall and inventive.

GOING UP

Following the success of the compilation album *The K&D Sessions*—mixed by Austrian producer duo Kruder and Dorfmeister—with more than 250,000 copies sold worldwide, Berlin-based indie Studio K7 is now firmly established as one of Europe's most consistent outlets for quality electronic music. Their DJ Kicks series is one of the very few examples in the compilation market with long shelf-life, wit and originality. Best sellers so far also include Smith & Mighty and Terranova with around 35,000 albums sold each. The latest release in the series, by Washington's Thievery Corporation, is already at 50,000, and Studio K7 expects it to move into six figure territory soon. "Kruder & Dorfmeister's DJ Kicks album was released in August 1996 and is still selling," says Studio K7 A&R manager Stefan Struber. Upcoming releases include albums of original material by Smith & Mighty, Peace Orchestra and Terranova, plus two further DJ Kicks compilations from Kid Loco and the Stereo MCs. Meanwhile, Thievery Corporation's DJ Kicks album is riding high in two French radio charts, the Radio Campus Network and the 30-station Future Mix chart. The album is also proving popular on AM with RTL, Europe 1 and France Inter.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.

Eurochart Hot 100® Singles

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week 33 / 99

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	14	Mambo No. 5 Lou Bega - <i>Lautstark / BMG (Peer Music)</i>	A.B.DK.FIN.FD.GRE.IRL.I.NL.N.E.S.CH.UK.HUN.	34	38	13	I Never Knew Love Like This Organiz' - <i>Jam Productions (Not Listed)</i>	F.	68	72	5	Les Marseillais Charly & Lulu - <i>M6 Int. (Not Listed)</i>	F.
★★★★★ SALES BREAKER ★★★★★														
2	6	11	Blue Eiffel 65 - <i>Bliss Co. (Copyright Control)</i>	A.B.DK.FD.I.NL.E.CH.	35	26	2	I Don't Know What You Want... Pet Shop Boys - <i>Parlophone (EMI)</i>	B.FIND.IRL.NL.E.S.CH.UK.	69	66	9	From The Heart Another Level - <i>Northwestside (EMI)</i>	D.IRL.NL.S.UK.
3	3	6	Wild Wild West Will Smith - <i>Columbia (Various)</i>	A.B.DK.FIN.FD.GRE.IRL.I.NL.N.E.S.CH.UK.HUN.	36	NE		Straight From The Heart Doollally - <i>Chocolate Box / XL (MCA)</i>	UK.	70	NE		The Miracle Cliff Richard - <i>EMI (Notting Hill / Copyright Control)</i>	UK.
4	2	8	My Love Is Your Love Whitney Houston - <i>Arista (Sony / ATV / EMI)</i>	A.B.DK.FIN.FD.IRL.I.NL.N.S.CH.UK.	37	42	11	Kiss Me Sixpence None The Richer - <i>Elektra / Squist (Elektra / Squist / My So Called Music)</i>	A.D.IRL.I.NL.N.S.UK.HUN.	71	75	2	Sikidim Tarkan - <i>Istanbul Plak (Not Listed)</i>	D.CH.
5	5	7	If You Had My Love Jennifer Lopez - <i>Work / Columbia (Sony ATV / EMI / CC)</i>	A.B.DK.FIN.FD.GRE.IRL.I.NL.N.S.CH.UK.HUN.	38	36	12	All Out Of Love Andru Donalds - <i>Virgin (BMG Ufa)</i>	A.D.CH.	72	59	2	She Elvis Costello - <i>Mercury (Standard)</i>	IRL.NL.UK.
6	4	14	Livin' La Vida Loca Ricky Martin - <i>Columbia (Various)</i>	A.B.DK.FIN.FD.GRE.IRL.I.NL.N.E.S.CH.UK.HUN.	39	33	12	Mamma Mia Abba Teens - <i>Stockholm (Not Listed)</i>	B.DK.NL.N.S.	73	62	12	Look At Me Geri Halliwell - <i>EMI (EMI / Windswept Pacific / 19 / BMG)</i>	F.I.CH.UK.HUN.
7	8	9	2 Times Ann Lee - <i>X-Energy (Energy Music / Off Limits)</i>	A.B.DK.FD.NL.S.CH.	40	37	3	Synth & Strings Yomanda - <i>Sound Of Ministry (Various)</i>	IRL.UK.	74	63	2	All Star Smash Mouth - <i>Interscope (Various)</i>	D.NL.UK.
8	10	2	If Ya Gettin' Down Five - <i>RCA (MCA / PolyGram / Windswept Pacific / Sony ATV)</i>	B.D.IRL.I.NL.S.CH.UK.HUN.	41	50	6	On Ne S'Aimera Plus Larusso - <i>EMI (Not Listed)</i>	B.F.	75	88	2	Badegança Abeo - <i>Barclay (Not Listed)</i>	F.
9	7	8	Sometimes Britney Spears - <i>Jive (Zomba / BMG)</i>	A.B.DK.FIN.FD.GRE.IRL.I.NL.N.E.S.CH.UK.HUN.	42	NE		Groove Machine Marvin & Tamara - <i>Epic (Chrysalis / Windswept)</i>	UK.	76	58	2	Feeling It Too The 3 Jays - <i>Multiply (Various)</i>	IRL.UK.
10	NE		When You Say Nothing At All Ronan Keating - <i>Polydor (Various)</i>	FIN.IRL.UK.	43	44	11	Sweet Like Chocolate Shanks & Bigfoot - <i>Pepper (EMI)</i>	B.DK.D.GRE.IRL.NL.S.UK.	77	80	3	Without Love Dina Carroll - <i>Manifesto (Sony ATV)</i>	IRL.UK.
11	12	8	Tomber La Chemise Zebda - <i>Barclay (Not Listed)</i>	B.F.	44	48	5	Papa Chico Jamalak - <i>M6 Int. (Not Listed)</i>	F.	78	64	7	The Animal Song Savage - <i>Garden Columbia (Not Listed)</i>	IRL.NL.S.UK.
12	9	15	That Don't Impress Me Much Shania Twain - <i>Mercury (MCA / PolyGram)</i>	A.B.DK.FIN.D.IRL.NL.N.S.CH.UK.	45	39	14	Why Don't You Get A Job? The Offspring - <i>Columbia (IQ)</i>	B.F.D.NL.S.CH.	79	NE		Your Kisses Are Charity Culture - <i>Club Virgin (Various)</i>	UK.
13	11	9	Beautiful Stranger Madonna - <i>Maverick / Warner Bros. (Warner Chappell)</i>	A.B.DK.FIN.FD.GRE.IRL.I.NL.E.S.CH.UK.HUN.	46	52	7	Hate Me Now NAS & Puff Daddy - <i>Columbia (Zomba / CC)</i>	A.B.D.NL.CH.	80	NE		No Limites Alliance - <i>Ethnik Delabel (Not Listed)</i>	F.
14	15	20	We're Going To Ibiza Vengaboys - <i>Violent / Jive (Violent / Peermusic)</i>	A.B.DK.FD.I.NL.N.E.S.CH.	47	40	8	All Or Nothing Cher - <i>WEA (Rive-Droite / Warner Chappell)</i>	B.F.D.NL.CH.	81	76	12	Tous Les Cris, Les S.O.S. Lena Kann - <i>EMI / Avantgarde (Not Listed)</i>	B.F.
15	21	26	King Of My Castle Wamdue Project - <i>Airplane (Copyright Control)</i>	A.DK.FD.NL.N.S.CH.	48	70	3	Sante San Ofasia - <i>Une Musique (Not Listed)</i>	B.F.	82	87	19	Flat Beat Mr. Ozio - <i>PIAS / F Communications (Wak)</i>	B.F.E.UK.
16	19	2	Better Off Alone DJ Jurgen - <i>Violent / Jive ((Peermusic / Mollin / Kalberg)</i>	B.IRL.I.NL.UK.	49	55	17	T'Es Zinzin DJ Xam - <i>Latitude (Not Listed)</i>	B.F.	83	NE		Fiesta De La Noche Yambo - <i>Polydor (Not Listed)</i>	A.D.
17	16	9	Tu Ne M'as Pas Laisse Le Temps David Hallyday - <i>Mercury (Maritza / Warner Chappell / Atletico)</i>	B.F.	50	46	18	Simarik Tarkan - <i>Istanbul Plak (Not Listed)</i>	N.S.CH.	84	65	3	September '99(Phats & Small Remix) Earth, Wind & Fire - <i>IN-Credible (Rondor / EMI)</i>	IRL.NL.UK.
18	17	18	Turn Around Phats & Small - <i>Multiply (BMG / Warner Chappell / Apesch)</i>	A.B.FD.GRE.NL.N.S.CH.	51	35	10	Vivre Pour Le Meilleur Johnny Hallyday - <i>Mercury (Maritza / Warner Chappell / Atletico)</i>	B.F.	85	RE		Bye Bye Baby TQ - <i>Clockwork / Epic (Various)</i>	B.D.NL.CH.
19	25	7	Jamais Loin De Toi Laam - <i>DLA / EMI (EMI / Warner Chappell)</i>	B.F.	52	NE		Double Double Dutch Dope Smugglaz - <i>Perfecto (Various)</i>	UK.	86	77	5	Viva La Radio Lolay - <i>Polydor (Sony ATV)</i>	IRL.UK.
20	13	5	Mamboleo Loona - <i>MCA (Not Listed)</i>	A.D.CH.	53	51	8	Bring It All Back S Club 7 - <i>Polydor (Sony ATV / 19 / Windswept Pacific / BMG)</i>	IRL.UK.	87	85	4	Je Te Rends Mon Amour Mylène Farmer - <i>Polydor (Not Listed)</i>	B.F.
21	14	3	Love's Got A Hold Of My Heart Steps - <i>Jive (EMI / All Boys / BMG)</i>	B.IRL.NL.UK.	54	41	9	Everybody's Free To Wear (Sunscreen) Baz Luhrman - <i>EMI (Peer Music)</i>	B.D.IRL.NL.N.S.UK.	88	NE		Magic Hour Cast - <i>Polydor (MCA / PolyGram)</i>	UK.
22	18	14	I Want It That Way Backstreet Boys - <i>Jive ((Zomba)</i>	B.DK.FD.GRE.IRL.I.NL.E.S.CH.UK.HUN.	55	45	9	Hey Boy, Hey Girl The Chemical - <i>Brothers Virgin (Various)</i>	B.D.GRE.IRL.I.NL.E.S.UK.	89	95	2	Mit Dir Freundeskreis - <i>Columbia (BMG Ufa)</i>	D.
23	22	6	9 P.M. (Till I Come) ATB - <i>Kontor (Sony ATV)</i>	GRE.IRL.S.UK.	56	47	10	Canned Heat Jamiroquai - <i>Sony S2 (EMI)</i>	F.E.CH.UK.HUN.	90	94	3	American Woman Lenny Kravitz - <i>Virgin (Copyright Control)</i>	D.I.NL.E.CH.
24	28	5	The Rigga Ding Dong Song Passion Fruit - <i>Epic (Not Listed)</i>	A.D.CH.	57	56	10	The Last Unicorn In Mood Feat. - <i>Juliette Epic (Sony ATV)</i>	A.D.CH.	91	NE		Young Hearts Run Free Candi Staton - <i>React (IQ)</i>	UK.
25	24	19	No Scrubs TLC - <i>LaFace / LaFace (EMI / Windswept Pacific)</i>	B.FD.GRE.IRL.I.NL.S.CH.UK.	58	60	10	Saltwater Chicane - <i>Xtravaganza (Various)</i>	B.D.IRL.NL.UK.	92	73	5	Electric City Music Instructor - <i>Fuel / East West (EMI)</i>	D.CH.
26	30	7	Along Comes Mary Bloodhound Gang - <i>Interscope (Not Listed)</i>	A.D.CH.	59	49	12	Pierpoljak Pierpoljak - <i>Barclay (Not Listed)</i>	B.F.	93	78	10	Indian Love Shankara M6 - <i>Int. (Not Listed)</i>	F.
27	20	16	Au Nom De La Rose Moos - <i>Mercury (Not Listed)</i>	B.F.	60	57	6	You'll Be In My Heart Phil Collins - <i>Walt Disney (Copyright Control)</i>	A.B.D.NL.CH.	94	NE		Lately Skunk Anansie - <i>Virgin (Chrysalis)</i>	NL.UK.
28	32	27	...Baby One More Time Britney Spears - <i>Jive (Grantsville / Zomba)</i>	B.F.GRE.NL.CH.HUN.	61	43	2	Lovestruck Madness - <i>Virgin (Copyright Control)</i>	IRL.UK.	95	74	5	Gouryella Gouryella - <i>Purple Eye / Code Blue / Code Blue (Ministry Of Sound / Basart)</i>	IRL.UK.
29	27	6	I Feel Lonely Sasha - <i>WEA (Not Listed)</i>	A.FIN.D.CH.	62	NE		Where My Girls At? 702 - <i>Motown (Various)</i>	NL.UK.	96	NE		Je Sais Pas Jouer Pierpoljak - <i>Barclay (Not Listed)</i>	F.
30	29	8	Bailamos Enrique Iglesias - <i>Universal (Rive-Droite / Warner Chappell)</i>	B.DK.F.I.NL.N.E.S.	63	NE		At The River Groove Armada - <i>Pepper (Various)</i>	UK.	97	92	3	Words '99 F.R. David - <i>Inca (Not Listed)</i>	F.
31	25	41	Boom, Boom, Boom, Boom Vengaboys - <i>Violent / Jive (Violent / Peermusic)</i>	F.UK.	64	53	3	Did You Ever Think R. Kelly - <i>Jive (Various)</i>	D.NL.UK.	98	83	3	Au Nom De L'Amour Rudeluck - <i>Mercury (Not Listed)</i>	F.
32	34	3	Bills Bills Bills Destiny's Child - <i>Columbia (Various)</i>	B.IRL.NL.UK.	65	54	35	Tu M'Oublieras Larusso - <i>DLA / EMI (Not Listed)</i>	B.F.	99	NE		Open Up Swad - <i>Latitude (Not Listed)</i>	F.
33	31	9	Ö La Palöma Ö La Palöma - <i>Boys Edel (EMI)</i>	A.D.CH.	66	67	5	Secret Smile Semisonic - <i>MCA (Warner Chappell)</i>	IRL.UK.	100	RE		Narcotic Liquido - <i>Virgin (Devman)</i>	F.I.
					67	61	15	The Heart Of The Ocean Mythos & - <i>DJ Cosmo Club Tools (EMI)</i>	B.F.S.					

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK); Ireland; Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radionafn/IPFI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-4455 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic).

European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted
1	1	12	Ricky Martin Ricky Martin - <i>Columbia</i>	A.B.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE	34	72	6	Mango Visto Così - <i>WEA</i>	I.	68	60	20	Everlast Whitey Ford Sings The Blues - <i>Tommy Boy</i>	A.D.CH.
2	2	38	Whitney Houston My Love Is Your Love - <i>Arista</i>	A.B.DK.FIN.FD.GRE.IRL.NL.S.CH.UK	35	NE		Destiny's Child The Writing's On The Wall - <i>Columbia</i>	F.D.NL.CH.UK	69	56	47	Steps Step One - <i>Jive</i>	IRL.UK
3	4	16	Shania Twain Come On Over - <i>Mercury</i>	A.B.DK.FIN.D.IRL.NL.N.P.S.CH.UK	36	34	14	Die Fantastischen 4 4:99 - <i>Columbia</i>	A.D.CH.	70	65	8	Göla Wild Roses - <i>Sound Service</i>	CH.
4	3	9	Red Hot Chili Peppers Californication - <i>Warner Bros.</i>	A.B.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE	37	35	7	Jean-Jacques Goldman Live '98 En Passant - <i>Columbia</i>	B.F.	71	RE		Renato Zero Amore Dopo Amore Tour Dopo Tour - <i>Fonopoli/Epic</i>	I.
5	5	9	Boyzone Boyzone...By Request - <i>Polydor</i>	A.B.DK.FIN.D.IRL.NL.N.P.S.CH.UK	38	37	31	Fatboy Slim You've Come A Long Way, Baby - <i>Skint/Epic</i>	B.F.D.GRE.IRL.NL.N.UK.HUN.CZE	72	69	3	John Williams/LSO Star Wars: The Phantom Menace (Episode 1) - <i>Sony Classical</i>	A.GRE.IRL.UK.HUN.
6	6	11	Backstreet Boys Millennium - <i>Jive</i>	A.B.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE	39	36	19	Skunk Anansie Post Orgasmic Chill - <i>Virgin</i>	B.DK.D.I.NL.P.UK	73	RE		Gangstarr Full Clip - <i>Cooltempo</i>	D.NL.S.UK
☆☆☆☆ SALES BREAKER ☆☆☆☆					40	45	12	Adriano Celentano Io Non So Parlar D'Amore - <i>Clan</i>	I.	74	76	9	Pierpoljak Kingston Karma - <i>Barclay</i>	F.
7	16	2	Lou Bega A Little Bit Of Mambo - <i>Lautstark/BMG</i>	A.DK.FIN.D.I.NL.N.E.CH.HUN.	41	33	37	Sasha Dedicated To... - <i>WEA</i>	A.B.D.NL.P.CH.CZE	75	68	9	Schlümpfe Super Sommer Vol. 9 - <i>EMI</i>	A.D.CH.
8	8	5	Jennifer Lopez On The 6 - <i>Work/Columbia</i>	A.B.FIN.FD.GRE.I.NL.N.P.S.CH.UK	42	38	93	The Corrs Talk On Corners - <i>143/Lava/Atlantic</i>	B.F.I.R.L.E.UK	76	58	5	Bob Marley Legend - <i>Island</i>	NL.N.UK
9	9	11	Ry Cooder Buena Vista Social Club - <i>World Circuit</i>	A.B.F.D.I.NL.S.CH.	43	28	11	Jovanotti Capo Horn - <i>Mercury</i>	A.I.CH.	77	77	7	Abba 25 Jaar Na 'Waterloo' - <i>Polar</i>	NL.
10	10	23	Britney Spears ...Baby One More Time - <i>Jive</i>	A.B.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE	44	39	22	Manu Chao Clandestino - <i>Virgin</i>	F.CH.	78	66	8	Kastelruther Spatzen Die Legende Von Croderes - <i>Koch</i>	A.D.CH.
11	7	8	Jamiroquai Synkronized - <i>Sony S2</i>	A.B.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.	45	51	23	TLC Fanmail - <i>BMG</i>	B.F.D.I.R.L.NL.CH.UK	79	81	2	Hevia Tierra De Nadie - <i>Hispavox</i>	P.E.HUN.
12	11	24	Abba Gold - Greatest Hits - <i>Polar</i>	B.DK.FIN.D.GRE.IRL.N.E.S.CH.UK	46	42	39	George Michael Ladies & Gentlemen, The Best Of George Michael - <i>Epic</i>	A.B.DK.D.GRE.IRL.NL.S.UK	80	78	4	Blur 13 - <i>Food/Parlophone</i>	GRE.IRL.UK
13	13	35	Vengaboys Up & Down - Greatest Hits - <i>Violent/Jive</i>	B.DK.FIN.FD.IRL.NL.N.P.E.S.UK.HUN.CZE	47	71	2	Soundtrack Wild Wild West - <i>Interscope</i>	A.DK.D.NL.N.E.S.CH.	81	70	3	Semisonic Feeling Strangely Fine - <i>MCA</i>	IRL.UK
14	12	6	The Chemical Brothers Surrender - <i>Virgin</i>	A.B.FIN.FD.GRE.IRL.I.NL.N.E.S.CH.UK.HUN.CZE	48	50	15	Freundeskreis Esperanto - <i>Columbia</i>	D.	82	64	4	De Kast Onvoorspelbaar - <i>CNR</i>	NL.
15	15	7	Soundtrack The Matrix - <i>Maverick/Warner Bros.</i>	A.B.FIN.FD.IRL.NL.N.E.CH.	49	46	7	Santana Supernatural - <i>Arista</i>	A.D.GRE.NL.E.CH.HUN.	83	88	41	Robbie Williams I've Been Expecting You - <i>Chrysalis</i>	IRL.UK
16	20	4	Soundtrack Notting Hill - <i>Island</i>	A.DK.D.IRL.NL.E.S.CH.	50	41	9	Toy-Box Fantastic - <i>Spin/Edel</i>	DK.FIN.NL.	84	RE		Eminem The Slim Shady E.P. - <i>Interscope</i>	D.NL.UK
17	14	40	Cher Believe - <i>WEA</i>	B.DK.FIN.FD.GRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	51	47	15	Bryan Adams On A Day Like Today - <i>A&M</i>	A.FIN.D.CH.UK	85	79	2	Tryo Mamagubida - <i>Yelen</i>	F.
18	19	13	Texas The Hush - <i>Mercury</i>	B.FIN.FD.GRE.IRL.NL.N.E.S.CH.UK	52	53	7	Chayanne Atado A Tu Amor - <i>Columbia</i>	E.	86	97	5	Eins Zwo Gefährliches Halbwissen - <i>Yo Mama</i>	A.D.
19	18	37	The Offspring Americana - <i>Columbia</i>	A.B.FIN.FD.GRE.NL.S.CH.UK.HUN.CZE	53	54	11	Patricia Kaas Le Mot Passe - <i>Columbia</i>	B.F.D.CH.	87	84	6	Bomfunk MC's In Stereo - <i>Epidrome</i>	FIN.
20	17	11	Ibrahim Ferrer Ibrahim Ferrer - <i>World Circuit</i>	A.B.F.D.NL.S.CH.	54	49	53	Xavier Naidoo Nicht Von Dieser Welt - <i>3P/Epic</i>	A.D.CH.	88	80	10	Mike Oldfield Guitars - <i>WEA</i>	E.HUN.CZE
21	22	17	Francis Cabrel Hors Saison - <i>Columbia</i>	B.F.	55	40	27	Litfiba Infinito - <i>Ira/EMI</i>	I.	89	RE		Basement Jaxx Remedy - <i>XL Recordings</i>	N.UK
22	21	15	The Cranberries Bury The Hatchet - <i>Island</i>	B.FIN.FD.IRL.I.NL.N.P.E.S.CH.CZE	56	48	75	Madonna Ray Of Light - <i>Maverick/Warner Bros.</i>	B.D.I.R.L.NL.UK	90	RE		Det Brune Punktum Helbredelsen - <i>EMI-Medley</i>	DK.
23	24	7	Soundtrack Dawson's Creek - <i>Columbia</i>	A.B.DK.F.I.R.L.S.	57	NE		Abba More Abba Gold - More Abba Hits - <i>Polar</i>	UK	91	NE		Limp Bizkit Significant Other - <i>Interscope</i>	B.FIN.D.NL.
24	23	16	Dean Martin The Very Best Of Dean Martin - <i>EMI</i>	DK.IRL.NL.N.S.UK	58	43	48	Celine Dion S'Il Suffisait D'Aimer - <i>Epic/Columbia</i>	B.F.	92	93	3	Trovante Uma Muite so - <i>EMI</i>	P.
25	25	44	Lauryn Hill The Miseducation Of Lauryn Hill - <i>Ruffhouse/Columbia</i>	B.F.D.GRE.IRL.NL.N.S.UK	59	59	6	ATB Movin' Melodies - <i>Kontor</i>	DK.FIN.NL.N.P.S.HUN.	93	RE		Will Smith Big Willie Style - <i>Columbia</i>	B.F.NL.UK
26	26	43	Vonda Shepard Songs From Ally McBeal - <i>Epic</i>	D.I.R.L.E.UK	60	74	20	Lene Marlin Playing My Game - <i>Virgin</i>	I.N.S.	94	RE		Compay Segundo Cien Años De Son - <i>DRO</i>	D.
27	27	4	Emile & Images Jusqu'au Bout De La Nuit - <i>Une Musique</i>	F.	61	52	21	Stereophonics Performance & Cocktails - <i>V2</i>	IRL.UK	95	92	4	Missy Elliott Da Real World - <i>East West</i>	D.NL.CH.
28	29	15	Vasco Rossi Rewind - <i>EMI</i>	I.	62	63	4	Bloodhound Gang One Fierce Beer Coaster - <i>Interscope</i>	A.D.	96	RE		Tom Waits Mule Variations - <i>Epitaph</i>	D.I.NL.
29	NE		Tocotronic K.O.O.K. - <i>Motor</i>	A.D.	63	62	6	The Cardigans Gran Turismo - <i>Trampolene/Stockholm</i>	B.DK.F.I.R.L.UK	97	100	2	Oasis Definitely Maybe - <i>Creation</i>	UK
30	30	3	Gypsy Kings Volare! The Best Of The Gypsy Kings - <i>Columbia</i>	A.B.D.GRE.NL.P.CH.UK	64	55	17	Mylène Farmer Innamoramento - <i>Polydor</i>	B.F.	98	RE		Vivid Sundown To Sunrise - <i>Virgin</i>	D.
31	31	9	Zebda Essence Ordinaire - <i>Barclay</i>	F.	65	61	4	Di Leva För Sverige I Rymden - Di Levas Bästa - <i>Metronome</i>	S.	99	87	3	Massive Attack Blue Lines - <i>Virgin</i>	F.I.R.L.UK
32	32	20	Andrea Bocelli Sogno - <i>Sugar/Polydor</i>	A.B.DK.FD.GRE.I.NL.N.P.E.CH.HUN.CZE	66	67	5	Manic Street Preachers This Is My Truth Tell Me Yours - <i>Epic</i>	FIN.GRE.I.R.L.S.UK	100	RE		Cartoons Toonage - <i>Flex/EMI-Medley</i>	DK.NL.P.E.
33	44	10	Travis The Man Who - <i>Independiente</i>	IRL.UK	67	57	23	Modern Talking Alone (The 8th Album) - <i>Hansa</i>	FIN.D.N.S.HUN.CZE	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom ○ = SALES MOVER NE = NEW ENTRY RE = RE-ENTRY				

IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES
1	NE	Ronan Keating - When You Say Nothing At All (Polydor)
2	1	Ricky Martin - Livin' La Vida Loca (Columbia)
3	4	DJ Jurgan - Better Off Alone (Positiva)
4	2	Five - If Ya Gettin' Down (RCA)
5	3	Steps - Love's Got A Hold Of My Heart (Jive)
6	5	ATB - 9 P.M. (Till I Come)(Sound Of Ministry)
7	8	Will Smith - Wild Wild West (Columbia)
8	6	Whitney Houston - My Love Is Your Love (Arista)
9	RE	Doollally - Straight From The Heart (XL)
10	7	Vengaboys - Boom, Boom, Boom, Boom (Positiva)
TW	LW	ALBUMS
1	1	Boyzone - Boyzone...By Request (Polydor)
2	2	Ricky Martin - Ricky Martin (Columbia)
3	3	Shania Twain - Come On Over (Mercury)
4	5	Abba - Gold - Greatest Hits (Polydor)
5	4	Whitney Houston - My Love Is Your Love (Arista)
6	9	Travis - The Man Who (Independiente)
7	6	Vengaboys - Up & Down - Greatest Hits (Positiva)
8	7	Dean Martin - The Very Best Of Dean Martin (EMI)
9	8	Jamiroquai - Synkronized (Sony S2)
10	10	The Chemical Brothers - Surrender (Virgin)

SPAIN

TW	LW	SINGLES
1	1	Lou Bega - Mambo No. 5 (Ariola)
2	2	Enrique Iglesias - Bailamos (Universal)
3	3	So Pra Contrariar - Santo Santo (RCA)
4	7	Chayanne - Salom' (Columbia)
5	4	Eiffel 65 - Blue (Blanco Y Negro)
6	5	Will Smith - Wild Wild West (Columbia)
7	6	Blue 4 You - Livin' In Jam (Vale Music)
8	8	Madonna - Beautiful Stranger (WEA)
9	16	Elvis Crespo - Merengue (USA Remixes) (Epic)
10	9	Vengaboys - We're Going To Ibiza (Blanco Y Negro)
TW	LW	ALBUMS
1	1	Vonda Shepard - Songs From Ally McBeal (Epic)
2	2	Chayanne - Atado A Tu Amor (Columbia)
3	3	Backstreet Boys - Millennium (Jive/Virgin)
4	6	Britney Spears - Baby One More Time (Jive/Virgin)
5	5	Abba - Gold - Greatest Hits (Polydor)
6	4	Ricky Martin - Ricky Martin (Columbia)
7	8	Mana - Todo Mana - Grandes Exitos (WEA)
8	7	Dover - Late At Night (Chrysalis)
9	10	Maita Vende Ca - No Hay Luz Sin Dia (Horus)
10	NE	Lou Bega - A Little Bit Of Mambo (Ariola)

DENMARK

TW	LW	SINGLES
1	1	Lou Bega - Mambo No. 5 (BMG)
2	2	Ann Lee - 2 Times (Swemix)
3	9	Eiffel 65 - Blue (BMG)
4	4	Will Smith - Wild Wild West (Sony)
5	5	Jennifer Lopez - If You Had My Love (Sony)
6	6	Whitney Houston - My Love Is Your Love (BMG)
7	3	Abba Teens - Mamma Mia (Universal)
8	7	Shania Twain - That Don't Impress Me Much (Universal)
9	8	Vengaboys - We're Going To Ibiza (Jive/Virgin)
10	NE	Wandue Project - King Of My Castle (Orange)
TW	LW	ALBUMS
1	1	Shania Twain - Come On Over (Universal)
2	2	Soundtrack - Dawson's Creek (Sony)
3	3	Boyzone - Boyzone...By Request (Universal)
4	5	Det Brune Punkum - Helbredelsen (EMI-Medley)
5	4	Gasolin' - Gasolin' Forever (Sony)
6	NE	Lou Bega - A Little Bit Of Mambo (BMG)
7	6	Toy-Box - Fantastic (Spin/Edel)
8	12	Backstreet Boys - Millennium (Jive/Virgin)
9	7	Ricky Martin - Ricky Martin (Sony)
10	21	Vengaboys - Up & Down - Greatest Hits (Jive/Virgin)

SWITZERLAND

TW	LW	SINGLES
1	1	Lou Bega - Mambo No. 5 (BMG)
2	5	Eiffel 65 - Blue (BMG)
3	2	Whitney Houston - My Love Is Your Love (BMG)
4	3	Will Smith - Wild Wild West (Sony)
5	6	Jennifer Lopez - If You Had My Love (Sony)
6	4	Loona - Mamboleo (Universal)
7	7	Passion Fruit - The Rigga Ding Dong Song (Sony)
8	19	Wandue Project - King Of My Castle (Universal)
9	1	Vengaboys - We're Going To Ibiza (Universal)
10	12	Shania Twain - That Don't Impress Me Much (Universal)
TW	LW	ALBUMS
1	1	Göla - Wildi Roses (Sound Service)
2	2	Lou Bega - A Little Bit Of Mambo (BMG)
3	4	Jennifer Lopez - On The 6 (Sony)
4	3	Ricky Martin - Ricky Martin (Sony)
5	5	Whitney Houston - My Love Is Your Love (BMG)
6	8	Shania Twain - Come On Over (Universal)
7	6	Jamiroquai - Synkronized (Sony)
8	7	Backstreet Boys - Millennium (Jive/Musikvertrieb)
9	9	Red Hot Chili Peppers - Californication (Warner)
10	14	Soundtrack - Notting Hill (Universal)

GERMANY

TW	LW	SINGLES
1	1	Lou Bega - Mambo No. 5 (Hansa)
2	5	Eiffel 65 - Blue (Hansa)
3	4	Wandue Project - King Of My Castle (Universal)
4	2	Whitney Houston - My Love Is Your Love (Ariola)
5	3	Loona - Mamboleo (Universal)
6	7	Bloodhound Gang - Along Comes Mary (Motor)
7	6	Will Smith - Wild Wild West (Columbia)
8	12	Ann Lee - 2 Times (Zyx)
9	8	Jennifer Lopez - If You Had My Love (Columbia)
10	9	Shania Twain - That Don't Impress Me Much (Mercury)
TW	LW	ALBUMS
1	1	Ry Cooder - Buena Vista Social Club (East West)
2	2	Whitney Houston - My Love Is Your Love (Ariola)
3	5	Lou Bega - A Little Bit Of Mambo (Hansa)
4	3	Jennifer Lopez - On The 6 (Columbia)
5	8	Soundtrack - Notting Hill (Mercury)
6	4	Ibrahim Ferrer - Ibrahim Ferrer (East West)
7	NE	Tocotronic - K.O.O.K. (Motor)
8	7	Backstreet Boys - Millennium (Jive/Rough Trade)
9	6	Soundtrack - The Matrix (WEA)
10	10	Die Fantastischen 4 - 4:39 (Columbia)

HOLLAND

TW	LW	SINGLES
1	1	Lou Bega - Mambo No. 5 (BMG)
2	4	Eiffel 65 - Blue (Universal)
3	2	Whitney Houston - My Love Is Your Love (BMG)
4	5	Ann Lee - 2 Times (High Fashion)
5	3	Jennifer Lopez - If You Had My Love (Columbia)
6	10	Five - If Ya Gettin' Down (BMG)
7	6	City To City - The Road Ahead (EMI)
8	11	De Poemas - Mjn Houten Hart (S.M.A.R.T./Columbia)
9	7	Will Smith - Wild Wild West (Columbia)
10	12	Destiny's Child - Bills Bills Bills (Columbia)
TW	LW	ALBUMS
1	5	Whitney Houston - My Love Is Your Love (BMG)
2	3	Abba - 25 Jaar Na 'Waterloo' (Polydor)
3	1	De Kast - Onvoorspelbaar (CNR)
4	2	Toy-Box - Fantastic (Edel)
5	4	Red Hot Chili Peppers - Californication (Warner)
6	14	Jennifer Lopez - On The 6 (Columbia)
7	9	Boyzone - Boyzone...By Request (Polydor)
8	10	Vengaboys - Up & Down - Greatest Hits (Jive/Zomba)
9	6	Britney Spears - Baby One More Time (Jive/Zomba)
10	8	Shania Twain - Come On Over (Mercury)

NORWAY

TW	LW	SINGLES
1	1	Lou Bega - Mambo No. 5 (BMG)
2	5	Tarkan - Simarik (Universal)
3	3	Enrique Iglesias - Bailamos (Universal)
4	2	Will Smith - Wild Wild West (Sony)
5	11	Vengaboys - We're Going To Ibiza (Jive/Virgin)
6	9	Slinky - The Revenge (BMG)
7	4	Multicyde - Not For The Dough (Warner)
8	7	Reset - Blue (Edel)
9	8	Sixpence None The Richer - Kiss Me (Warner)
10	10	Baz Luhrman - Everybody's Free (To Wear Sunscreen) (EMI)
TW	LW	ALBUMS
1	1	Shania Twain - Come On Over (Universal)
2	2	Boyzone - Boyzone...By Request (Universal)
3	3	Randy Crawford - Hits (Warner)
4	4	Ricky Martin - Ricky Martin (Sony)
5	NE	Lou Bega - A Little Bit Of Mambo (BMG)
6	7	Abba - Gold - Greatest Hits (Universal)
7	6	Red Hot Chili Peppers - Californication (Warner)
8	13	Soundtrack - The Matrix (Warner)
9	5	Dean Martin - The Very Best Of Dean Martin (EMI)
10	28	Simon & Garfunkel - The Concert In Central Park (Sony)

AUSTRIA

TW	LW	SINGLES
1	1	Lou Bega - Mambo No. 5 (BMG)
2	2	Whitney Houston - My Love Is Your Love (BMG)
3	7	Ann Lee - 2 Times (Zyx)
4	25	Eiffel 65 - Blue (BMG)
5	6	Will Smith - Wild Wild West (Sony)
6	3	Shania Twain - That Don't Impress Me Much (Universal)
7	5	X-Treme - Love Song (EMI)
8	4	Two In One - Indian Song (EMI)
9	8	Loona - Mamboleo (Universal)
10	13	Bloodhound Gang - Along Comes Mary (Universal)
TW	LW	ALBUMS
1	1	Lou Bega - A Little Bit Of Mambo (BMG)
2	3	Soundtrack - Dawson's Creek (Sony)
3	7	Whitney Houston - My Love Is Your Love (BMG)
4	11	Shania Twain - Come On Over (Universal)
5	5	Soundtrack - The Matrix (Warner)
6	8	Soundtrack - Notting Hill (Universal)
7	2	Al Bano & Carrisi - Volare (Warner)
8	9	Red Hot Chili Peppers - Californication (Warner)
9	10	Kastelruther Spatzen - Die Legende Von Croderes (Koch)
10	4	Ricky Martin - Ricky Martin (Sony)

FRANCE

TW	LW	SINGLES
1	1	Zebda - Tomber La Chemise (Barclay)
2	2	Eiffel 65 - Blue (Hot Tracks/Sony)
3	3	David Hallyday - Tu Ne M'as Pas Laisse Le Temps (Mercury)
4	5	Laam - Jamais Loin De Toi (DLA/EMI)
5	6	Jennifer Lopez - If You Had My Love (Columbia)
6	7	Will Smith - Wild Wild West (Columbia)
7	4	Moos - Au Nom De La Rose (Mercury)
8	8	Organiz' - I Never Knew Love Like This (Jam Productions)
9	11	Phats & Small - Turn Around (Scorpio)
10	12	Britney Spears - ...Baby One More Time (Jive/Virgin)
TW	LW	ALBUMS
1	1	Francis Cabrel - Hors Saison (Columbia)
2	2	Emile & Images - Jusqu'au Bout De La Nuit (Une Musique)
3	3	Zebda - Essence Ordinaire (Barclay)
4	4	Jean-Jacques Goldman - Live 98 En Passant (Columbia)
5	6	Manu Chao - Clandestino (Virgin)
6	10	The Offspring - Americana (Columbia)
7	5	Celine Dion - STI Suffisait D'Aimer (Columbia)
8	7	Mylène Farmer - Innamoramento (Polydor)
9	11	Pierpoljak - Kingston Karma (Barclay)
10	8	Jamiroquai - Synkronized (Epic)

BELGIUM

TW	LW	SINGLES
1	1	Lou Bega - Mambo No. 5 (BMG)
2	2	Ann Lee - 2 Times (High Fashion)
3	5	Jennifer Lopez - If You Had My Love (Columbia)
4	4	Will Smith - Wild Wild West (Columbia)
5	10	Whitney Houston - My Love Is Your Love (BMG)
6	7	Laam - Jamais Loin De Toi (EMI)
7	3	Britney Spears - Sometimes (Jive/Zomba)
8	6	Nunca - Movin' Train (Antler-Subway)
9	8	K3 - Heyah Mama (BMG)
10	16	Five - If Ya Gettin' Down (BMG)
TW	LW	ALBUMS
1	1	Britney Spears - ...Baby One More Time (Jive/Zomba)
2	2	Shania Twain - Come On Over (Universal)
3	3	Samson & Gert - Samson Vol. 9 (Universal)
4	5	Cher - Believe (Warner)
5	4	Backstreet Boys - Millennium (Jive/Zomba)
6	9	Whitney Houston - My Love Is Your Love (BMG)
7	12	Johnny Hallyday - Ballades (Universal)
8	14	Jennifer Lopez - On The 6 (Columbia)
9	7	Jamiroquai - Synkronized (Epic)
10	6	Boyzone - Boyzone...By Request (Universal)

FINLAND

TW	LW	SINGLES
1	2	Lou Bega - Mambo No. 5 (BMG)
2	3	Klamydia - Letiosa Lewinsky (KrÜklund)
3	1	Jennifer Lopez - If You Had My Love (Sony)
4	11	Sasha - I Feel Lonely (Warner)
5	5	Aikakone - Anna Mun Bailaa (BMG)
6	13	Ronan Keating - When You Say Nothing At All (Universal)
7	4	Madonna - Beautiful Stranger (Warner)
8	15	Shania Twain - That Don't Impress Me Much (Universal)
9	7	Pet Shop Boys - I Don't Know What You (EMI)
10	8	Will Smith - Wild Wild West (Sony)
TW	LW	ALBUMS
1	1	Bomfunk MC's - In Stereo (Sony)
2	3	Red Hot Chili Peppers - Californication (Warner)
3	2	Dingo - Parhaat (Warner)
4	7	Kirka, Hector, Pave & Pepe - Mestariit Areenalla (EMI/BMG)
5	8	Abba - Gold - Greatest Hits (Universal)
6	6	Madonna - Immaculate Collection (Warner)
7	9	Shania Twain - Come On Over (Universal)
8	4	Ricky Martin - Ricky Martin (Sony)
9	12	Backstreet Boys - Millennium (Jive/EMI)
10	10	Ultra Bra - Kalifornia (Megamania)

PORTUGAL

TW	LW	ALBUMS
1	1	Trovante - Uma Muite so (EMI)
2	2	Santos E Pecadores - Voar (BMG)
3	3	Backstreet Boys - Millennium (Jive/EMI)
4	4	Britney Spears - Baby One More Time (Jive/EMI)
5	5	Vengaboys - Up & Down - Greatest Hits (Jive/EMI)
6	7	Shania Twain - Come On Over (Universal)
7	10	Skunk Anansie - Post Orgasmic Chill (Virgin)
8	8	Gypsy Kings - Volare! The Best Of The Gypsy Kings (Sony)
9	6	Santamaria - Sem Limite (Vidisco)
10	16	Cartoons - Toonage (EMI)
11	18	Ricky Martin - Ricky Martin (Sony)
12	17	Red Hot Chili Peppers - Californication (Warner)
13	12	Diana Krall - When I Look In Your Eyes (Verve)
14	29	Michael Learns To Rock - MLTR - Greatest Hits (EMI)
15	15	Anjos - Ficarei (Vidisco)
16	13	Boyzone - Boyzone...By Request (Universal)
17	9	Andrea Bocelli - Sogno (Universal)
18	11	Roberto Carlos - Mensagens (Sony)
19	14	Guano Apes - Proud Like A God (BMG)
20	19	Sasha - Dedicated To... (Warner)

ITALY

TW	LW	SINGLES
1	1	Jovanotti/Ligabue/Piero Pelù - Il Mio Nome E' Mai Più (WEA)
2	2	Lou Bega - Mambo No. 5 (BMG Ricordi)
3	5	Lene Marlin - Unforgivable Sinner (Virgin)
4	3	Madonna - Beautiful Stranger (WEA)
5	6	Jennifer Lopez - If You Had My Love (Columbia)
6	7	Will Smith - Wild Wild West (Columbia)
7	12	Sasha - If You Believe (WEA)
8	11	Jovanotti - Raggio Di Sole (Mercury)
9	4	Miranda - Vamos A La Playa (Do It Yourself)
10	9	Alexia - Goodbye (DWA/Dance Pool)
TW	LW	ALBUMS
1	1	Red Hot Chili Peppers - Californication (WEA)
2	2	Vasco Rossi - Rewind (EMI)
3	6	Mango - Visto Così (WEA)
4	5	Adriano Celentano - Io Non So Parlar D'Amore (Clan)
5	3	Jovanotti - Capo Horn (Mercury)
6	4	Litfiba - Infinito (EMI)
7	8	Ricky Martin - Ricky Martin (Columbia)
8	10	Renato Zero - Amore Dopo Amore Tour Dopo Tour (Epic)
9	9	Ry Cooder - Buena Vista Social Club (IRD)
10	7	Backstreet Boys - Millennium (Jive/Virgin)

SWEDEN

TW	LW	SINGLES
1	1	Lou Bega - Mambo No. 5 (BMG)
2	4	Vengaboys - We're Going To Ibiza (Jive/Zomba)
3	2	Abba Teens - Mamma Mia (Stockholm)
4	3	Whitney Houston - My Love Is Your Love (BMG)
5	5	Tarkan - Simarik (Universal)
6	8	Antique - Opa Opa (Bonnier)
7	7	Will Smith - Wild Wild West (Sony)
8	9	Enrique Iglesias - Bailamos (Universal)
9	6	Britney Spears - Sometimes (Jive/Zomba)
10	12	Thåström - Två Två (Mistlur)
TW	LW	ALBUMS
1	1	Di Leva - Fir Sverige I Rymden - Di Levas Bästa (Warner)
2	3	Red Hot Chili Peppers - Californication (Warner)
3	2	Abba - Gold - Greatest Hits (Universal)
4	4	Boyzone - Boyzone...By Request (Universal)
5	6	Robyn - My Truth (BMG)
6	7	Ricky Martin - Ricky Martin (Sony)
7	10	Cher - Cher's Greatest Hits: 1965 - 1992 (Universal)
8	8	Backstreet Boys - Millennium (Jive/Zomba)
9	5	Shania Twain - Come On Over (Universal)
10	36	Manic Street Preachers - This Is My Truth Tell Me Yours (Sony)

IRELAND

TW	LW	SINGLES
1	NE	Ronan Keating - When You Say Nothing At All (Polydor)
2	1	Ricky Martin - Livin' La Vida Loca (Columbia)
3	2	Whitney Houston - My Love Is Your Love (Arista)
4	4	Five - If Ya Gettin' Down (RCA)
5	3	ATB - 9 P.M. (Till I Come)(Sound Of Ministry)
6	5	S Club 7 - Bring It All Back (Polydor)
7	13	DJ Jurgan - Better Off Alone (Positiva)
8	6	Will Smith - Wild Wild West (Columbia)
9	9	Steps - Love's Got A Hold Of My Heart (Jive)
10	8	Jennifer Lopez - If You Had My Love (Columbia)
TW	LW	ALBUMS
1	1	Various - Now! 43 (EMI/Virgin/Universal)
2	2	Soundtrack - Dawson's Creek (Columbia)
3	3	Boyzone - Boyzone...By Request (Polydor)
4	4	Vengaboys - Up & Down - Greatest Hits (Positiva)
5	17	Ricky Martin - Ricky Martin (Columbia)
6	8</	

Album spotlight

by Menno Visser & Terry Heath



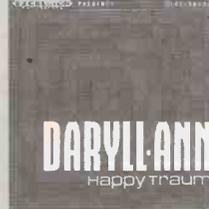
ALISON KRAUSS FORGET ABOUT IT

Rounder
International release date: August 9
This is the eighth album in Krauss' twelve-year recording career. Still under thirty, she has a fistful of country and bluegrass accolades including four CMA awards and ten grammies, and can claim double platinum and gold album sales. But bluegrass purists may be more than a little put out by this latest self-produced set, which is a 'solo' project, although it does call on the services of her band, Union Station. Krauss has determinedly served each individual song with the treatment she believes it needs, rather than pay lip-service to the hardline traditions of the genre. The result is an album laden with ballads and melodies, in which Krauss' breathy, sophisticated-but-vulnerable vocals and deft fiddle touch the edges of jazz, blues and honest pop as well as the bluegrass territory of dobro, acoustic guitar and mandolin. This open-minded approach produces some superb moments, such as her tough, tragic rendering of the Todd Rundgren song *It Wouldn't Have Made Any Difference*, and the jazzy, dismissive but soft-centred title track, *Forget About It*. But it would be invidious to select from eleven technically excellent and emotionally powerful tracks. Bluegrass it ain't, although

its country roots are clearly audible, and a delightful experience awaits anyone willing to suspend the prejudices—on both sides—which still attach to the 'C' word in many parts of Europe. TH

DARYLL-ANN HAPPY TRAUM

Excelsior/V2 Holland
Release date Holland: August 23
International release date: t.b.a.
It seems rather uncool, so close to the millennium, to be still trying to write the perfect pop song. Dutch guitar band Daryll-Ann, whose career has made them more melancholic than their well-crafted songs already are, have put three years into the making of this, their fourth album and the second for Holland's internationally acclaimed cult label Excelsior. Rather than wrapping the spirit of their sixties dream world in cellophane, the clear no-nonsense production of Frans Hagenars lifts Daryll-Ann above trendy retro and roots acts such as Belle & Sebastian and Gomez. During their finest moments, you could swear they're covering actual pop classics. But they aren't. Highlights of *Happy Traum* include the imaginatively arranged *The Miracle Legion*, the breathtaking ballad *Riverside* and the catchy first single *Surely Justice*. Unlike the rest of the output favoured by Excelsior, who have recently moved from MCA to Play It Again Sam as distribution partners, *Happy Traum* is exclusively licensed to V2 Holland, who are considering an international release. MV



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

Eurochart A/Z Indexes

Hot 100 singles			
2 Times	7	Lovestruck	61
9 P.M. (Till I Come)	23	Magic Hour	88
All Or Nothing	47	Mambo No. 5	1
All Out Of Love	38	Mamboleo	20
All Star	74	Mamma Mia	39
Along Comes Mary	26	Mit Dir	89
American Woman	90	My Love Is Your Love	4
At The River	63	Narcotic	100
Au Nom De L'Amour	98	No Limits	80
Au Nom De La Rose	27	No Scrubs	25
...Baby One More Time	28	Ó La Paloma	33
Badegaña	75	On Ne S'Aimera Plus	41
Bailamos	30	Open Up	99
Beautiful Stranger	13	Papa Chico	44
Better Off Alone	16	Pierpoljak	59
Bills Bills Bills	32	Saltwater	58
Blue	2	Sante San	48
Boom, Boom, Boom, Boom	31	Secret Smile	66
Bring It All Back	53	September '99(Phats & Small Remix)	74
Bye Bye Baby	85	She	82
Canned Heat	56	Sikidim	71
Did You Ever Think	64	Simarik	50
Double Double Dutch	52	Sometimes	9
Electric City	92	Straight From The Heart	36
Everybody's Free To Wear	54	Sweet Like Chocolate	43
Feeling It Too	76	Synth & Strings	40
Fiesta De La Noche	83	T'E's Zinzin	49
Flat Beat	82	That Don't Impress Me Much	12
From The Heart	69	The Animal Song	78
Gouryella	95	The Heart Of The Ocean	67
Groove Machine	42	The Last Unicorn	57
Hate Me Now	46	The Miracle	70
Hey Boy, Hey Girl	55	The Rigga Ding Dong Song	24
I Don't Know What You	35	Tomber La Chemise	11
I Feel Lonely	29	Tous Les Cris, Les S.O.S.	81
I Never Knew Love Like This	34	Tu M'Oublieras	65
I Want It That Way	22	Tu Ne M'a Pas Laiss' Le Temps	17
If Ya Gettin' Down	8	Turn Around	18
If You Had My Love	5	Viva La Radio	86
Indian Love	93	Vivre Pour Le Meilleur	51
Jamais Loin De Toi	19	We're Going To Ibiza	14
Je Sais Pas Jouer	96	When You Say Nothing At All	10
Je Te Rends Mon Amour	87	Where My Girls At?	62
King Of My Castle	15	Why Don't You Get A Job?	4
Kiss Me	37	Wild Wild West	35
Lately	94	Without Love	77
Les Marseillais	68	Words '99	7
Livin' La Vida Loca	6	You'll Be In My Heart	60
Look At Me	73	Young Hearts Run Free	91
Love's Got A Hold Of My Heart	21	Your Kisses Are Charity	79

★ ★ ★ Billboard ★ ★ ★ TOP 20 US SINGLES TOP 20 US ALBUMS

AUGUST 14, 1999

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	GENIE IN A BOTTLE RCA	CHRISTINA AGUILERA
2	3	TELL ME IT'S REAL MCA	K-CI & JOJO
3	2	BILLS, BILLS, BILLS COLUMBIA	DESTINY'S CHILD
4	7	ALL STAR INTERSCOPE	SMASH MOUTH
5	5	IF YOU HAD MY LOVE WORK/ERG	JENNIFER LOPEZ
6	8	I WANT IT THAT WAY JIVE	BACKSTREET BOYS
7	10	SUMMER GIRLS LOGIC/ARISTA	LFO
8	6	LAST KISS EPIC	PEARL JAM
9	9	WHERE MY GIRLS AT? MOTOWN	702
10	4	WILD WILD WEST OVERBROOK/COLUMBIA	WILL SMITH FEATURING DRU HILL & KOOL MO DEE
11	12	JAMBOREE ARISTA	NAUGHTY BY NATURE FEATURING ZHANE
12	11	IT'S NOT RIGHT BUT IT'S OKAY ARISTA	WHITNEY HOUSTON
13	16	BAILAMOS OVERBROOK/INTERSCOPE	ENRIQUE IGLESIAS
14	20	SOMEDAY LAVA/ATLANTIC	SUGAR RAY
15	13	FORTUNATE ROCK LAND/INTERSCOPE/COLUMBIA	MAXWELL
16	14	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN
17	18	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER
18	—	SO ANXIOUS 550 MUSIC/ERG	GINUWINE
19	—	SHE'S SO HIGH COLUMBIA	TAL BACHMAN
20	15	LIVIN' LA VIDA LOCA C2	RICKY MARTIN

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	2	SIGNIFICANT OTHER FLIP/INTERSCOPE	LIMP BIZKIT
2	1	MILLENNIUM JIVE	BACKSTREET BOYS
3	NEW	NOW THAT'S WHAT I CALL MUSIC! 2 POLYGRAM-UNIVERSAL-EMI/VIRGIN	VARIOUS ARTISTS
4	3	RICKY MARTIN C2/COLUMBIA/CRG	RICKY MARTIN
5	NEW	GUERRILLA WARFARE CASH MONEY/UNIVERSAL	HOT BOYS
6	NEW	THE WRITING'S ON THE WALL COLUMBIA/CRG	DESTINY'S CHILD
7	4	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS
8	6	ASTRO LOUNGE INTERSCOPE	SMASH MOUTH
9	7	DEVIL WITHOUT A CAUSE LAVA/ATLANTIC/AG	KID ROCK
10	8	CALIFORNICATION WARNER BROS.	RED HOT CHILI PEPPERS
11	5	MIRRORBALL ARISTA	SARAH MCLACHLAN
12	NEW	RUNAWAY BRIDE COLUMBIA/CRG	SOUNDTRACK
13	12	COME ON OVER MERCURY (NASHVILLE)	SHANIA TWAIN
14	11	TARZAN WALT DISNEY	SOUNDTRACK
15	9	WILD WILD WEST OVERBROOK/INTERSCOPE	SOUNDTRACK
16	18	SUPERNATURAL ARISTA	SANTANA
17	14	ENEMA OF THE STATE MCA	BLINK 182
18	16	ON THE 6 WORK/EPIC	JENNIFER LOPEZ
19	—	98 DEGREES AND RISING MOTOWN/UNIVERSAL	98 DEGREES
20	15	AUSTIN POWERS: THE SPY WHO SHAGGED ME MAVERICK/WARNER BROS.	SOUNDTRACK

Records with greatest sales and/or airplay gains. © 1999, Billboard/BPI Communications.

Top 100 albums

Abba	12	Kastelruther Spatzen	78
Abba	57	Litfiba	55
Abba	77	Limp Bizkit	91
Bryan Adams	51	Jennifer Lopez	8
ATB	59	Madonna	56
Backstreet Boys	6	Mango	34
Basement Jaxx	89	Manic Street Preachers	66
Lou Bega	7	Bob Marley	76
Bloodhound Gang	62	Lene Marlin	60
Blur	80	Dean Martin	24
Andrea Bocelli	32	Ricky Martin	1
Bomfunk MC's	87	Massive Attack	99
Boyzone	5	George Michael	46
Det Brune Punktum	90	Modern Talking	67
Francis Cabrel	21	Xavier Naidoo	54
The Cardigans	63	Oasis	97
Cartoons	100	Mike Oldfield	88
Adriano Celentano	40	The Offspring	19
Ry Cooder	9	Pierpoljak	74
Chayanne	52	Red Hot Chili Peppers	4
Manu Chao	44	Vasco Rossi	28
The Chemical Brothers	14	Santana	49
Cher	17	Sasha	41
Ry Cooder	9	Schlümpfe	75
The Corrs	42	Compay Segundo	84
Cranberries	22	Semisonic	91
Destiny's Child	35	Vonda Shepard	26
Di Leva	65	Will Smith	93
Celine Dion	58	Skunk Anansie	39
Eins Zwei	86	Soundtrack - Dawson's Creek	23
Missy Elliott	95	Soundtrack - Notting Hill	16
Emile & Images	27	Soundtrack - The Matrix	15
Eminem	84	Soundtrack - Wild Wild West	47
Everlast	68	Britney Spears	10
Die Fantastischen 4	36	Steps	69
Mylène Farmer	64	Stereophonics	61
Fatboy Slim	38	Texas	18
Ibrahim Ferrer	20	TLC	45
Freundeskreis	48	Tocotronic	29
Gangstarr	73	Toy-Box	50
Jean-Jacques Goldman	37	Travis	33
Göla	70	Trovante	92
Gypsy Kings	30	Tryo	85
Hevia	79	Shania Twain	3
Lauryn Hill	25	Vengaboys	13
Whitney Houston	2	Vivid	98
Jamiroquai	11	Tom Waits	96
Jovanotti	43	John Williams/LSO	72
Patricia Kaas	53	Robbie Williams	83
De Kast	82	Zebda	31

Power layers

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the *Power Players* (figures in brackets are the predicted number of plays for the current week)

*pick of
the week*

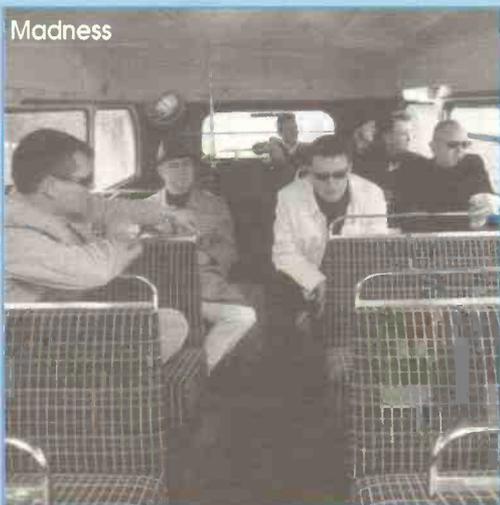
Madness

Lovestruck

(Virgin)

"It's great that they're back! The sound of this track is less ska inspired than their earlier material — it's beautiful and catchy British pop."

Robert Sehlberg
music director
SR P5 Radio Stockholm/Sweden



Germany: WDR Eins Live

FORMAT: CHR
SERVICE AREA: North Rhine/Westphalia
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster



Playlist Additions

Jochen Rausch
Music director

TLC/Unpretty (14)
Underworld/King Of Snake (7)
Phats & Small/Feel Good (7)
Missy Elliott & MC Solaar/All'N My Grill (7)



Sweden: SR P5 Radio Stockholm

FORMAT: CHR/AC
SERVICE AREA: Stockholm
PLAYLIST MEETING: Thursday 11:00
GROUP/OWNER: Public Broadcaster



Playlist Additions

Robert Sehlberg
Music director

Monica Starck/In From The Cold (10-15)
Nightcrawlers/Never Knew Love (5-8)
Beverly Knight/Greatest Day (5-8)
Madness/Lovestruck (5-8)
Vengaboys/We're Going To Ibiza (3-5)
Sixpence None The Richer/There She Goes (3-5)
Jennifer Lopez/Una Noche Mas (3-5) SR P5 Radio Stockholm

UK & Eire: Atlantic 252

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Monday 10.30
GROUP/OWNER: CLT-UFA



Playlist Additions

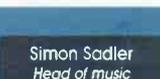
David Dunne
Programme director

Martine McCutcheon/I've Got You (30-35)
Agnelli & Nelson/Every Day, Every Moment (20-25)
Lyte Funky Ones/Summer Girls (20-25)



U.K.: Kiss 100 FM

FORMAT: Dance
SERVICE AREA: London
PLAYLIST MEETING: Thursday PM
GROUP/OWNER: Emap Radio



Playlist Additions

Eiffel 65/Blue (n/a)
Missy Elliott & MC Solaar/All N My Grill (n/a)

UK: BBC Radio 1

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Thursday 11:30
GROUP/OWNER: Public broadcaster



Playlist Additions

Jeff Smith
Head of music policy

Lyte Funkie Ones/Summer Girls
Supergrass/Moving
Dove/Don't Dream (n/a)
Gomez/Rhythm & Blues Alibi (n/a)
Kéllé/Higher Than Heaven (n/a)
Mark Morrison & Connor Reeves/Best Friend (n/a)
Thunderbugs/Friends Forever (n/a)
Westlife/If I Let You Go (n/a) 97-99FM B B C RADIO 1

France: Skyrock

FORMAT: CHR/Urban
SERVICE AREA: National
PLAYLIST MEETING: no meeting
GROUP/OWNER: Orbus



Playlist Additions

Laurent Bouneau
GM/Programme director

Naughty By Nature/Holiday (n/a)



Italy: RTL 102.5 Hit Radio

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: Independent



Playlist Additions

Luca Viscardi
Group programme director

Sting/Brand New Day (21)
Lucio Dalla/Ciao (21)
Everything But The Girl/Five Phantoms (18)
Barry White feat. Chaka Khan/The Longer We Make Love (18)
Ron/Vivere Vicino A Te (18)



Germany: Radio FFH

FORMAT: CHR
SERVICE AREA: Hessen
PLAYLIST MEETING: Wednesday PM
GROUP/OWNER: Independent



Playlist Additions

Raif Blasberg
Head of music

Vengaboys/We're Going To Ibiza (n/a)



Belgium: Radio Contact

FORMAT: CHR
SERVICE AREA: French Speaking Belgium
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA



Playlist Additions

Jean-Lou Berlin
Programme & music director

Michael Winter/Toi Qui Me Sais (21)
Gouryella/Gouryella (21)
Umberto Tozzi/Tu (6-7)
Amistad/A Si Me Gusta A Mi (6-7)
Marka/Acouplés (6-7)
Khaleel/No Mercy (6-7)
Zucchero/You Make Me Feel Loved (6-7)



Spain: Los 40 Principales

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: SER

Jaime Baro
Music manager

Playlist Additions

Michael Learns To Rock/Someday (n/a)
Apollo 440/Stop The Rock (n/a)
Backstreet Boys/Larger Than Life (n/a)
Andres Calamaro/Cuando Te Conoci (n/a)
Complices/Nada Es Para Siempre (n/a)
Kabuto jr./Time (n/a)
Rosario/Yo Me Pregunto (n/a)



The Netherlands: Radio 3FM

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster



Playlist Additions

Paul Van Der Lugt
Programme coordinator

Basement Jaxx/Rendez Vu (13-14)
Texas/Summer Son (13-14)
Groove Armada/At The River (7-8)
Chemical Brothers/Let Forever Be (7-8)
702/Where My Girls At? (7-8)
Puff Daddy/P.E. 2000 (7-8)



UK: Virgin Radio

FORMAT: Rock
SERVICE AREA: National
PLAYLIST MEETING: Wednesday 10:00
GROUP/OWNER: Ginger Media Group

Nik Goodman
Head of music programming

Playlist Additions

Sixpence None The Richer/There She Goes (n/a)



Denmark: Radio 2

FORMAT: AC
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Clear Channel



Playlist Additions

Jan Brodde
Head of music

Shania Twain/You've Got A Way (10-16)
Beautiful South/The Table (10-16)
Mike & The Mechanics/Whenever I Stop (10-16)



Denmark: DR P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Public Broadcaster



Playlist Additions

Morten Rindholt
Music controller

Zap Mama/Rafiki (39)
Wamdue Project/King Of My Castle (7)
Hepburn/Bugs (7)
Dope Smugglaz/Double Dutch (2-3)
Zididada/Sugartop (2-3)
Bellybutton/In Your Smile (2-3)
Luscious Jackson/Nervous Breakthrough (2-3)



Norway: NRK P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Tuesday AM
GROUP/OWNER: Public Broadcaster



Playlist Additions

Marius Lillelien
Head of music

Manu Chao/Bongo Bong/Je Ne T'Aime Plus (15)
Christina Aguilera/Genie In A Bottle (15)
Apollo 440/Stop The Rock (15)
Weeping Willows/True To You (15)
Madder Rose/Overflow (15)
Whopper/You Can Change Time (8-10)
The Offspring/The Kids Aren't All Right (8-10)
Thåstrøm/Två Plus Två (8-10)



France: Fun Radio

FORMAT: Dance
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA



Playlist Additions

Christian Lefebvre
Head of music

Destiny's Child/Bills, Bills, Bills (9-12)



Germany: BR Bayern 3

FORMAT: Rock
SERVICE AREA: Bavaria
PLAYLIST MEETING: Wednesday 11:00
GROUP/OWNER: Public Broadcaster



Playlist Additions

Walter Schmich
Music director

Shed Seven/Disco Down (7-10)
TLC/Unpretty (7-10)
Jazzy James/Can You Swing It (7-10)
Curtis Stigers/To Be Loved (7-10)
Spike/Responsible (7-10)



Switzerland: Radio 105 Network

FORMAT: CHR
SERVICE AREA: German Region
PLAYLIST MEETING: varies
GROUP/OWNER: Radio 105



Playlist Additions

Grant Benson
Programme director

Stephanie Berger/I Miss You
Roxette/Stars (n/a)
Run From Run DMC/Praise My DJ's (n/a)
Kamasutra/Where Is the Love (n/a)
Mr. X & Mr. Y/Viva La Revolution (n/a)
Christina Aguilera/Genie In A Bottle (n/a)



FORMAT: CHR
SERVICE AREA: London
PLAYLIST MEETING: varies
GROUP/OWNER: Capital Radio



Playlist Additions

Richard Park
Group programme director

Alice DeeJay/Better Off Alone (30-40)
Yomanda/Synths & Strings (30-40)
Jamiroquai/Supersonic (30-40)
Thunderbugs/Friends Forever (30-40)
Christina Aguilera/Genie In A Bottle (30-40)



Norway: Radio 102

FORMAT: Hot AC
SERVICE AREA: Haugesund
PLAYLIST MEETING: Wednesday 10:30
GROUP/OWNER: Independent



Playlist Additions

Egil Houeland
Head of music

Will Smith/Wild Wild West (10-12)
Lenny Kravitz/American Woman (10-12)
Madness/Lovestruck (10-12)



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Most added Music & Media

week 33/99

Roxette	Stars	
	(Roxette Recordings/EMI)	10
Gerii Halliwell	Mi Chico Latino	
	(EMI)	9
TLC	Unpretty	
	(LaFace/Arista)	8
Basement Jaxx	Rendez Vu	
	(XL)	6
Lene Marlin	Sitting Down Here	
	(Virgin)	6
Christina Aguilera	Genie In A Bottle	
	(RCA)	5
The Chemical Brothers	Let Forever Be	
	(Virgin)	5
The Offspring	The Kids Aren't All Right	
	(Columbia)	5



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

Supergrass- Moving
Gomez- Rhythm & Blues Ahbi
Archive- You Make Me Feel
Fear Factory- Cars
Merz- Lovely Daughter
Stroke- I Wish I Had
All Seeing I- 1st Man In Space
Tim Hutton- Been A Fool

FRANCE

IPSO'S CHART/Paris P
CHR
Playlist Additions:
Blanka- Pas De Chiens
Boyzone- When The Going Gets Tough
Britney Spears- Sometimes
Turkan- Bu Gece
Laury Hill- Everything Is Everything
TLC- Unpretty

NRJ NETWORK/Paris P
CHR
Max Guazzini- Dir
Playlist Additions:
Boyzone- When The Going Gets Tough
Lois Andrea- Duo
Britney Spears- Sometimes
TLC- Unpretty
Jane Fostin- Septieme Ciel
Backstreet Boys- Larger Than Life

RTL 2/Paris P
CHR
Christian Lefebvre- Programme Director
Playlist Additions:
Tina Arena- Aller Plus Haut

VIBRATION/Orleans G
CHR
Maxime Caubel- Prog Coord
Playlist Additions:
Enrique Iglesias- Bailamos
Texas- Summer Son
Mister Gang- Tout Le Monde Est La
Pierpoljak- Je Sais Pas Jouer

ITALY

ITALIA NETWORK
LOS CUARENTA/Bologna P
CHR
Michele Menegon- Prog Dir
Playlist Additions:
Gigi D'Agostino- The Riddle
Mare- 4 Ever With Me
Pay Day vs. Simone Jay- Good Times

RADIO 105/Milan P
CHR
Angelo De Robertis- Head Of Music
Playlist Additions:
Sasha- If You Believe
T 42 feat. Sharp- Melody Blue

RADIO BABBOLEO/Genoa G
CHR
Lenny Rattone- DJ/Prog Dir
Playlist Additions:
Semionice- Secret Smile
Rozette- Stars

ROCK FM/Milan S
Rock
Marco Garavelli- Head Of Music
Power Rotation Add:
Tonic- You Wanted More
Playlist Additions:
New Radicals- Sometday We'll Know
Buck-O-Nine- Who Are They?
Persia Jones- Tremarella

SPAIN

CADENA 100/Madrid P
CHR
Jordi Casoliva- Director Of Programming
Playlist Additions:
Elvis Crespo- Suavemente
Andres Calamaro- Cuando Te Conoci
Elvis Presley- The Artist Of The Century
Presuntos Implicados- Espera

PORTUGAL

ANTENA 3/Lisbon P
CHR
José Marinho- Head Of Music
Playlist Additions:
Creve Summer- Revelation Sunshine
Laury Hill- Everything Is Everything
Sasha- I Feel Lonely
Preystyleers- Here We Go
Catatonia- Londinium
Skunk Anansie- Lately
Phats & Small- Feel Good
Gerii Halliwell- Mi Chico Latino
Amanda Marshall- Love Lift Me
Jocelyn Brown- Somebody Else's Guy
LFO- Summergirl
Sisqee- Nose The Richer- There She Goes
Verve Pipe- Hero
Da Weasel- Outro Nivel
Andre Sardes- Quando Eu Te Falei De Amor
Ciganos D'Ouro- Oye Como Va
Mr. Groove & Deep Area- I'm Watching You

HOLLAND

AIRCHECK NETHERLANDS/Hilversum P
CHR
Playlist Additions:
Underworld- King Of Snake

RADIO 2/Hilversum P
AC
Ron Stoeltje
Power Rotation:
Manushka- Still Believe In Love
Beverly Knight- Greatest Day
Ian McDonald- You Are A Part Of Mine

RADIO 538/Hilversum P
CHR
Erik de Zwart- Managing Director
Power Rotation:
Summer Power- Summer Madness
Jordan Knight- Give It To You
Playlist Additions:
Moloko- Sing It Back
Red Hot Chili Peppers- Scar Tissue
Yomanda- Synths & Strings
Missy Elliott & MC Solaar- AIN My Grill
V.J.P. All Stars- Mamacita

BELGIUM

RADIO 21/Brussels P
Alternative
Christine Goor- Head Of Music
Playlist Additions:
Doolally- Straight From The Heart
Avant Garde- Get Down
Madness- Lovestruck
Day One- Waiting For A Break
Eden- Party Girl
Tonloulou- Theme Of Guts
G. Love & Special Sauce- Rodeo Clown

VRT RADIO DONNA/Brussels P
AC
Jan van Hooreick- Head Of Music
Power Rotation Add:
Rozette- Stars
Playlist Additions:
Goo Goo Dolls- Iris
Culture Club- Your Kisses Are Charity
Amistad- Asi Me Gusta A Mi
Mackenzie feat. Jessy- The Rain

VRT STUDIO BRUSSEL/Brussels P
Alternative
Jan Hautekiet- Producer
Playlist Additions:
Korn- Freak On A Leash
Guano Apes- Open Your Eyes
Heideroosjes- Iedereen Is Gek
Powerhouse- What You Need
Metallica- Die Die My Darling
Soulwax- Saturday Meets Billy Jean

SWITZERLAND

COULEUR 3/Lausanne G
Alternative
Thierry Catherine- Head Of Music
Power Rotation Add:
Peshay- Truly
Playlist Additions:
Black Eyed Peas- Karma
Edeio- Bien Bien
Manu Chao- Mentira
P 18- La Verdolaga

DRS 3/Zurich G
CHR
Christoph Alispach- Music Co-Ord
Playlist Additions:
M. Morrison & C. Reeves- Best Friend
Missy Elliott & MC Solaar- AIN My Grill
Brand New Heavies- Saturday Nite
Die Fantastischen 4- Le Smou
Yvonne Moore- Try Communication

RADIO 24/Zurich G
CHR
Dani Richiger- Head Of Music
Power Rotation:
Britney Spears- Sometimes
Lou Bega- Mambo No. 5
Will Smith- Wild Wild West

Playlist Additions:
Jessica Folscher- I Do
New Radicals- Sometday We'll Know
Pierpoljak- Pierpoljak
Eiffel 65- Blue
Culture Club- Your Kisses Are Charity
Die 3 Generation- Du Bist Der Sommer
Gerii Halliwell- Mi Chico Latino
Mike/Mechanics- Whenever I Stop
Great White- Rollin' Stoned

AUSTRIA

Ö3/Vienna P
CHR
Alfred Rosenauer- Head Of Music
Playlist Additions:
Eiffel 65- Blue
Cranberries- Animal Instinct

SWEDEN

HIT FM 94.2/Bromma S
CHR
Jocke Bring- Prog Dir
Playlist Additions:
Underworld- King Of Snake

Kwame- Ascension
Chemical Brothers- Let Forever Be
KC Linn- 2 Night & The Night
Princessa- Believe In You
Scooter- Pasterhardscooter
Eyes Cream- Fly Away
Betty N'Boop- Mr. Sun

POWER 106/Stockholm S
CHR
Niklas Ehring- Prog & Head Of Music
Playlist Additions:
Maxwell- Fortunate
Mary J. Blige- All That I Can Say
Christina Aguilera- Genie In A Bottle
Jamiroquai- Black Capricorn Day
Chilly & Leafy- Du Och Jag
Griffith- Murderer

DENMARK

THE VOICE/Copenhagen P
CHR
Eik Frederiksen- Prog Dir
Power Rotation Add:
Shania Twain- Man! Feel Like A Woman
Playlist Additions:
Dove- Don't Dream
Blockster- Grooveline
Passion Fruit- The Rugs Dag Dog Song
Cartoons- Aisy Waisy
Mike/Mechanics- Whenever I Stop
Marvin & Tamara- Groove Machine
Caprice- Oh Yeah
All Blue- Prisoner

RADIO UPTOWN/Copenhagen G
CHR
Jan Brodde- Music Coord
Playlist Additions:
Jordan Knight- Give It To You
Mary J. Blige- All That I Can Say
702- Jag Elsker Dig

NORWAY

RADIO 1 NETWORK/Oslo G
CHR
Chrstan Jøhansen- Music Director
Playlist Additions:
Wamide Project- King Of My Castle
Rozette- Stars
Christina Aguilera- Genie On A Bottle
Noora- Curious

FINLAND

FINNISH AIRPLAY TOP 30/Tampere P
CHR
Pentti Teräsväinen- Director
Playlist Additions:
Tal Bachman- She's So High
Gerii Halliwell- Mi Chico Latino
Rozette- Stars
Taina Kokkonen- Vain Tavas Tietas

RUSSIA

RADIO MAXIMUM/Moscow S
Petersburg P
CHR
Mikhail Eidelman- Programme Director
Power Rotation:
Texas- Summer Son
Playlist Additions:
Semionice- Secret Smile
The Offspring- The Kids Aren't All Right
Blk-Plan- Polchbetvergo
Backstreet Boys- Larger Than Life

RADIO MAXIMUM/Perm G
CHR
Alexey Glazator- General Director
Playlist Additions:
Jennifer Paige- Always You
Fastball- Out Of My Head
Nek- Se Una Regola CE
Lene Marlin- Unforgivable Sinner
Baccara- Yes Sir, I Can Boogie
Cher- Dov'E L'Amore
Alena Sviridova- Kak Khorocho
Amega- Stoju Na Kraju

POLAND

POLSKIE RADIO 3/Warsaw P
CHR
Marek Niedzwiecki- Producer
Power Rotation Add:
Grzegorz Turnau- Wiwat Szokta
Oswley- Coming Up Roses
Playlist Additions:
Lene Marlin- Sitting Down Here
Sara McLachlan- I Will Remember You
Hepburn- I Quit
Vivid- Off We Go
Edwin McCain- I Could Not Ask For More
Belle & Sebastian- She's Losing It
Rozette- Stars

Playlist Additions:
Whitney Houston- My Love Is Your Love
Shania Twain- That Don't Impress
Bloodhound Gang- Along Comes Mary
Will Smith- Wild Wild West
Jennifer Lopez- If You Had My Love
Freundeskreis- Mit Dir
Puff Daddy- P.E. 2000

RADIO GDANSK/Gdansk G
CHR
Marek Cegielski- Head Of Music
Power Rotation Add:
Oddzial Zamkniety- Oddzial

Playlist Additions:
Lene Marlin- Sitting Down Here
Chris Isaak- Baby Did A Bad Bad Thing
Bloodhound Gang- Along Comes Mary
Aswad- Follow '99
Belle & Sebastian- She's Losing It
Gerii Halliwell- Mi Chico Latino
Rozette- Stars
Republika- Gramy Dalej
Taxi- Celebriozyn
Urszula- Rysa Na Szkle

RADIO LUBLIN/Lublin G
CHR
Wiktor Jachacz- DJ/Producer
Power Rotation Add:
Jennifer Lopez- If You Had My Love
Caarno-Czarni- Jedza Rybe
Playlist Additions:
Lene Marlin- Sitting Down Here
Belle & Sebastian- She's Losing It
Rozette- Stars
Alexia- Goodbye
Taxi- Celebriozyn
Urszula- Rysa Na Szkle
Pawel Kukiz- Chodz Zabiorz Cie
Charles Aznavour- She

SLOVAKIA

FUN RADIO/Bratislava S
CHR
Peter Graus- Music Director
Playlist Additions:
Basement Jaxx- Rendez Vu
Jungle Brothers- V.I.P.
Jamiroquai- Supernova

LITHUANIA

RADIO M-1/Vilnius G
CHR
Asta Gujyte- Prog Dir
Power Rotation Add:
Clock- Sunshine Day
Playlist Additions:
Basement Jaxx- Rendez Vu
NT- Positive-Lam
Fierce- So Long
Melanie C- Ga Ga
Massive Attack- Mezzanine
Marc Et Claude- Ne

PROGRAMME SUPPLIERS

FM RADIO NETWORK/Germany G
Armin Weis- Prog Dir
Power Rotation Add:
Al- Be The First To Believe
Hardy Har- The Silver Surfer
Playlist Additions:
Ann Lee- 2 Times
Vengaboys- We're Going To Ibiza

MUSIC TELEVISION

MCM/Paris P
Hervé Lemaire- Prog Dir
Power Rotation Add:
Cranberries- Animal Instinct
Vibe- No Biaggada
Heavy Rotation:
Zebda- Tomber La Chemise
Phats & Small- Turn Around
Pierpoljak- Pierpoljak
Bisso Na Bissu- Tata Nzamba
Ricky Martin- Livin' La Vida Loca
Jamiroquai- Canned Heat
Alliance Ethnik- No Limits
Enrique Iglesias- Bailamos
Macy Gray- Do Something
Jennifer Lopez- If You Had My Love
Oliver Cheatham- Old School Love
NTM- Pose Ton Gun
Manau- La Confession

New Videos:
Layla- Elle
Smash Mouth- All Star
Prodige Namor- D'ou Viens-Tu
Space Deceapnears- Space Deceapnears
Moloko- Elle
Grand Pope Football Club- Each Finger

MTV/Central Feed P
Andrew Heineke- Head Of Music
Heavy Rotation:
Whitney Houston- My Love Is Your Love
Shania Twain- That Don't Impress
Bloodhound Gang- Along Comes Mary
Will Smith- Wild Wild West
Jennifer Lopez- If You Had My Love
Freundeskreis- Mit Dir
Puff Daddy- P.E. 2000

MTV/European Feed P
Hans Hagman- Head Of Music
Heavy Rotation:
Whitney Houston- My Love Is Your Love
Wamide Project- King Of My Castle
Lou Bega- Mambo No. 5
Will Smith- Wild Wild West
Madonna- Beautiful Stranger
Destiny's Child- Bills Bills Bills
Jennifer Lopez- If You Had My Love

New Videos:
Suede- Everything Will Flow
Public Enemy- Do You Wanna Go On Way?
The Offspring- The Kids Aren't All Right
MTV/Nordic Feed P

Reaching over 10 million listeners



THE
MUSIC
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euromusic hot 100

Eurochart radio show 30/99

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

Content of the Eurochart Hot 100 show this week:

- INTERVIEWS: Boy George, Maya, Mary J. Blige, Marvin & Tamara
- HITS TO HAPPEN: Frigid Vinegar/Dogmonaut 2000 (Gut); The Tamperer feat. Maya/Hammer To The Heart (Time/Jive); Mary J. Blige/All That I Can Say (MCA)
- ALBUM OF THE WEEK: Culture Club/Best Of (Virgin)

Stations interested in the show should contact
Olivier Semonnay at Unique Broadcasting.
Tel: (+44) 0171 453 1618; Fax: (+44) 0171 723 6132.

Hans Hagman - Head Of Music

Heavy Rotation:
Whitney Houston- My Love Is Your Love
ATB- Don't Stop
Lene Marlin- Sitting Down Here
Lou Bega- Mambo No. 5
Red Hot Chili Peppers- Scar Tissue
Madonna- Beautiful Stranger
Jennifer Lopez- If You Had My Love

New Videos:
Ann Lee- 2 Times
Suede- Everything Will Flow
Public Enemy- Do You Wanna Go Our Way?
Gerri Halliwell- Mi Chico Latino

MTV/Southern Feed P

CHR
Chive Evan - Head Of Music

Heavy Rotation:
Supernova- None The Richer- Kiss Me
Lou Bega- Mambo No. 5
Enrique Iglesias- Bailamos
Red Hot Chili Peppers- Scar Tissue
Alex Britti- Mi Piaci
Jovanotti- B Mio Nome E' Mai Più
Piotta- Supercalifone

New Videos:
Mann Chao- Bongo Bong- Je Ne
Jennifer Paige- Always You
Basement Jaxx- Rendez Vu
New Radicals- Someday We'll Know
Groove Armada- If Everybody Looked
Jovanotti- Ragga Di Sole
Madness- Lovestruck
Giorgia- Girasole
Air- Le Soleil Est Pres De Moi

MTV/U.K. Feed P

Power Rotation Add:
Bran Van 3000- Drinking In L.A.

Heavy Rotation:
Whitney Houston- My Love Is Your Love
ATB- 9 P.M. (9th I Come)
Ricky Martin- Livin' La Vida Loca
Madonna- Beautiful Stranger
Destiny's Child- Bills Bills Bills
Jennifer Lopez- If You Had My Love
Ronan Keating- When You Say
Texas- Summer Son

New Videos:
Scott Grooves/DaR Punk- Mothership
Sugar Ray- Someday
Suede- Everything Will Flow
Phats & Small- Feel Good
Mary J. Blige- All That I Can Say
Another Level- Summertime
Stereophonics- I Wouldn't Believe
Badly Drawn Boy- Once Around
Space Raiders- Disko Doctor

THE MUSIC FACTORY/Bussum.

Holland P
Erik Kross - Music Director

Heavy Rotation:
Whitney Houston- My Love Is Your Love

Ann Lee- 2 Times
Lou Bega- Mambo No. 5
Eiffel 65- Blue
Macy Gray- Do Something
Destiny's Child- Bills Bills Bills
Jennifer Lopez- If You Had My Love
Smash Mouth- All Star
Five- If Ya Gettin' Down

New Videos:
Basement Jaxx- Rendez Vu
Amanda Marshall- Believe In You
Tal Bachman- She's So High
Moby- Run On
Korn- Got The Life
Avant Garde- Get Down
Enrique Iglesias- Bailamos
Chemical Brothers- Let Forever Be
Elvis Costello- She
DJ Jose vs. G-Spot- Wrong-Right
Phats & Small- September '99
Skunk Anansie- Lately
Mary J. Blige- All That I Can Say
De Poema's- Mijn Heuten Hart
Khlibheads- Release The Pressure

VH-1/London P

Lester Mordue- Head Of Programming

Heavy Rotation:
Whitney Houston- My Love Is Your Love
Shania Twain- That Don't Impress
Ricky Martin- Livin' La Vida Loca
Ronan Keating- When You Say Nothing At All
Madness- Lovestruck

New Videos:
Lou Bega- Mambo No. 5
Enrique Iglesias- Bailamos
Alanis Morissette- So Pure
Texas- Summer Son
Gerri Halliwell- Mi Chico Latino

VIVA TV/Cologne P

Tina Busch - Prog Dir

Power Rotation Add:
The Offspring- The Kids Aren't All Right

Heavy Rotation:
Whitney Houston- My Love Is Your Love
Shania Twain- That Don't Impress
Ann Lee- 2 Times
Venga Boys- We're Going To Ibiza
Warmdu Project- King Of My Castle
Britney Spears- Sometimes
Lou Bega- Mambo No. 5
Bloodhound Gang- Along Comes Mary
Eiffel 65- Blue
Will Smith- Wild Wild West
Jennifer Lopez- If You Had My Love
Sasha- I Feel Lonely
O La Paloma Boys-O La Paloma
Passion Fruit- The Riggs Dang Dang Song
Loona- Mamboloco

New Videos:

Captain Jack- Get Up!

VIVA ZWEI TV/Cologne P
Marcel Hamacher- Programme Director

Power Rotation:
Lit- My Own Worst Enemy
Afrob- Einfach
Tricky- For Real

Power Rotation Add:
The Offspring- The Kids Aren't All Right
Makai- Beneath The Mask

Heavy Rotation:
Everlast- Ends
Bloodhound Gang- Along Comes Mary
Missy Elliott- She's A Bitch
Marilyn Manson- Rock La Dead
Red Hot Chili Peppers- Scar Tissue
Chemical Brothers- Let Forever Be

Freundeskreis- Mit Dir

Die Fantastischen 4- Machi Back In The

New Videos:
Underworld- King Of Snake
Moloko- Sing It Back
Catanotis- Londinium
Gay Dad- Oh Jim
Puff Daddy- P.E. 2000
Control Machete- Si Señor

THE BOX/London G

Francis Currie - Programme Director

Box Tops:
Britney Spears- Baby One More Time
Britney Spears- Sometimes
Ricky Martin- Livin' La Vida Loca
Backstreet Boys- I Want It That Way
S Club 7- Bring It All Back
Will Smith- Wild Wild West
Spooky Thieves- No Pigeons
Madonna- Beautiful Stranger
Destiny's Child- Bills Bills Bills
Ronan Keating- When You Say
Shania Twain- Man! Feel Like A Woman
Steps- Love's Got A Hold Of My Heart
Eminem- Guilty Conscience
Vengaboys- Boom Boom Boom
Westlife- If I Let You Go

New Videos:

Moloko- Sing It Back
Toy-Box- Best Friend
Lenny Kravitz- American Woman
The Offspring- The Kids Aren't All Rights
Texas- Summer Son
M. Morrison & C. Reeves- Best Friend
Mary J. Blige- All That I Can Say
Martine McCutcheon- I've Got You

We talk to radio...

"I go straight to Music & Media's sales and airplay chart section. It's easy to go through and you can very quickly find the information you need. I pay a lot of attention to the sales charts in the different countries, and also pick up on what's going on in the music industry in the first half of the magazine."



Jean-Lou Bertin, programme and music director, Radio Contact/Brussels

Music & Media



"I read M&M for two principal reasons. The first is that it's important to know what goes on in the media, radio and music television landscape across Europe. I feel it's important to be properly informed about these things. The second reason is the charts. We take a careful look at those and analyse the information to see how international titles develop. This wealth of information I can only find in M&M—nowhere else."

Javier Pons, programme director at Cadena 40 Principales CHR Network/Madrid, Spain

...and radio talks to us

To Our Readers

Each week, music programmers now have the opportunity to comment in Airborne on the new tracks they have added to their playlist. Radio stations' programmers across Europe who are interested in talking about the music they are playing should contact Raúl Cairo at Music & Media in London on (+44) 0171 323 66 86

On the air

M&M's weekly airplay analysis column

Groovy, baby! That would be the commentary of Mike Myers, alias incredible sixties spy Austin Powers, on the fact that Madonna has a record-breaking number one in a somewhat static European Radio Top 50.

Beautiful Stranger (Maverick/Warner Bros.), at the top for the eighth consecutive week, now shares this year's most weeks at number one title with *Baby One More Time* (Jive) by Britney Spears. Meanwhile, the other song from the soundtrack *Austin Powers: The Spy Who Shagged Me* (Maverick/Warner Bros.), an interpretation of *American Woman* by Lenny Kravitz (Virgin), is currently far lower in the chart at number 29. Can you spot all the other screen-related songs in this week's chart? Broad hint: you can find them at number 3 (from "Wild Wild West"), 5 ("Dawson's Creek"), 18 ("Tarzan") and 30 ("Notting Hill").

For fresh new sounds we have to dive into the lower regions. For instance, *Rendez Vu*, the Spanish

guitar-laden new dance tune from London's Basement Jaxx, has an appointment at 41. In the UK, it's already number 5

in the regional listing. Dan Green, head of music at Liverpool's alternative outlet 107.6 Crash FM, supports it massively: "*Rendez Vu* is a big summer anthem for us. We even rotate the B-side, the excellent remix of *Red Alert*." That track, which reached 14 in June, was the first single from the highly acclaimed Basement Jaxx album *Remedy* (XL).

107.6 Crash FM has a highly interesting playlist structure, split between indie and dance. "We call ourselves a dance & guitar station," says Green. "Why not? It flows. And at the end of the day, the people you find at the weekends at Cream—a huge Liverpool club—will listen during the week to their Oasis and Verve albums." Green reckons the Liverpool scene is healthy at the moment, with indie acts such as Cast, Shack and Ooberman, and big beat bombers like Apollo 440 and Surreal Madrid. "It's important that many club bars here have got a 2am licence," he explains. This is not standard for the UK, where in most towns licensing policy keeps the alcohol watershed at 11pm. For future success, Green singles out *Get, Get Down* by Paul Johnston (originally on the Italian label Time) and *The Launch* by DJ Jean (on the Dutch label Digidance).

A quick look at the rest of this week's new entries has Roxette seeing *Stars* after crashing in at 40, mainly due to Scandinavian support. It's the follow-up to *Anyone* (both Roxette Recordings/EMI), which reached number 18 in June. At 47, *King Of My Castle* (Airplane) by Italian dance act Wamdue Project, couldn't be ignored any longer by European programmers after spending half the year in the European Hot 100 sales chart and still riding high at number 15.

Swedish chanteuse Lene Marlin lands at 48 with *Sitting Down Here*, after her Border Breakers success with *Unforgivable Sinner* (both Virgin). And at the bottom, Culture Club raises royalties with *Your Kisses Are Charity*, having reached number 17 in November last year with *I Just Wanna Be Loved By You* (both Virgin).

Finally, bubbling under and likely to enter over the coming weeks are *Genie In A Bottle* by Christina Aguilera (RCA), *Stop The Rock* by Apollo 440 (Epic), *All That I Can Say* by Mary J. Blige (MCA), and two records by Phats & Small: *September '99* (INCredible), their remix of the Earth Wind & Fire classic, and their own new single, *Feel Good* (Multiply).

Menno Visser

week 33 / 99

European Radio Top 50

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	12	MADONNA/BEAUTIFUL STRANGER (MAVERICK/WARNER BROS.)		74	0
2	2	9	Jennifer Lopez/If You Had My Love (Work/Columbia)		69	1
3	4	11	Will Smith/Wild Wild West (Columbia)		63	3
4	3	10	Whitney Houston/My Love Is Your Love (Arista)		61	0
5	6	14	Sixpence None The Richer/Kiss Me (Squint/Elektra)		58	1
6	7	6	Texas/Summer Son (Mercury)		54	4
7	5	13	Lou Bega/Mambo No. 5  (Lautstark/BMG)		53	0
8	9	16	Ricky Martin/Livin' La Vida Loca (Columbia)		48	0
9	8	7	Pet Shop Boys/I Don't Know What You (Parlophone)		50	1
10	10	11	Britney Spears/Sometimes (Jive)		48	2
11	11	10	Cher/All Or Nothing (WEA)		43	0
12	18	4	Eiffel 65/Blue 		34	4
13	14	16	Shania Twain/That Don't Impress Me Much (Mercury)		40	1
14	13	11	The Cranberries/Animal Instinct (Island)		39	1
15	12	17	Jamiroquai/Canned Heat (Sony S2)		30	0
16	19	7	Smash Mouth/All Star (Interscope)		39	1
17	29	3	Geri Halliwell/Mi Chico Latino (EMI)		37	9
18	15	13	Phil Collins/You'll Be In My Heart (Walt Disney)		36	0
19	31	2	TLC/Unpretty (LaFace/Arista)		28	8
20	16	13	Red Hot Chili Peppers/Scar Tissue (Warner Bros.)		31	1
21	22	4	Five/If Ya Gettin' Down (RCA)		33	1
22	23	9	Enrique Iglesias/Bailamos (Universal)		27	2
23	24	6	Gary Barlow/Stronger (RCA)		33	2
24	17	16	Backstreet Boys/I Want It That Way (Jive)		25	0
25	20	10	Shanks & Bigfoot/Sweet Like Chocolate (Pepper)		29	0
26	21	17	Phats & Small/Turn Around (Multiply)		28	1
27	32	4	Ann Lee/2 Times 		28	3
28	28	5	Sasha/I Feel Lonely 		30	1
29	30	6	Lenny Kravitz/American Woman (Virgin)		30	2
30	33	5	Ronan Keating/When You Say Nothing At All (Polydor)		30	2
31	27	10	Suede/She's In Fashion (Nude)		31	0
32	26	24	TLC/No Scrubs (LaFace/Arista)		19	0
33	34	18	The Offspring/Why Don't You Get A Job? (Columbia)		22	0
34	36	3	Destiny's Child/Bills, Bills, Bills (Columbia)		23	1
35	48	2	The Chemical Brothers/Let Forever Be (Virgin)		20	5
36	35	5	Jennifer Paige/Always You (Edel)		20	1
37	45	2	Semisonic/Secret Smile (MCA)		25	2
38	39	6	New Radicals/Someday We'll Know (MCA)		18	2
39	47	2	Moloko/Sing It Back (Echo)		18	4
40	>	NE	Roxette/Stars  (Roxette recordings/EMI)		21	10
41	>	NE	Basement Jaxx/Rendez Vu (XL)		20	6
42	37	25	New Radicals/You Get What You Give (MCA)		18	0
43	25	12	Mike & The Mechanics/Now That You've Gone (Virgin)		17	0
44	>	RE	Vengaboys/We're Going To Ibiza 		15	1
45	44	9	Macy Gray/Do Something (Epic)		15	1
46	40	3	Skunk Anansie/Lately (Virgin)		19	2
47	>	NE	Wamdue Project/King Of My Castle 		14	4
48	>	NE	Lene Marlin/Sitting Down Here 		18	6
49	50	4	Jungle Brothers/V.I.P. (Gee Street/V2)		17	1
50	>	NE	Culture Club/Your Kisses Are Charity (Virgin)		16	3

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

 Indicates singles which previously featured in the Border Breakers chart  Highest new entry  Greatest chart points gainer

Music stations bounce back in latest RAJAR

by Jon Heasman

LONDON — New official RAJAR radio audience figures for the UK, the second book to be released under the new "RAJAR '99" methodology (M&M, May 1), have quelled fears arising from the first quarter data that music stations would in future be taking a smaller share of the radio market under the new survey methodology.

Local and regional commercial stations, which are nearly all music-driven services, increased their share dramatically in the second quarter figures, up from 38.1% to 40.0% quarter-on-quarter. This was the reason for the commercial sector regaining its lead over the BBC in terms of overall radio listening—the commercial sector's share now stands at 49.2% (up from 47.5% last quarter) compared to the public broadcaster's 49.0% (down from 50.3%).

National CHR station BBC Radio 1 also regained audience share, up to 10.3%, in contrast to the BBC's speech-driven outlets Radio 4, Radio 5 Live and BBC local radio, which all lost share.

However, the figures for the second quarter have once again been encouraging for virtually all radio services in terms of reaching extra listeners, with

90% of the population listening to some form of radio at least once per week, up from 89% in the previous quarter. The 90% reach figure contrasts with an 85% reach recorded in Q2 last year under the old RAJAR methodology, confirming that the new RAJAR survey is more sensitive and is picking up more listening.

In the competitive London market, market-leader 95.8 Capital FM (CHR) went some way to reversing a significant decline in share it suffered last quarter, up from 12.2% to 13.1%. Chris Tarrant's Capital FM breakfast show gained listeners at the expense of Virgin Radio's Chris Evans and Radio 1's Zoe Ball.

It was good news for EMAP Radio in London—the company saw increases in share for dance station Kiss 100 (up from 2.9% to 3.3%) and AC/gold Magic 105.4, up from 5.6% to 6.2%. Among commercial stations, Graham Dene's breakfast show on Magic now has the second biggest share

of London breakfast listening after Chris Tarrant—who, ironically, succeeded Dene in the Capital breakfast slot back in 1985.

After a couple of disappointing RAJARs, Chrysalis Radio's AC station Heart 106.2 had something to celebrate, increasing share from 4.5% to 5.5%. This figure puts it back ahead of Capital Gold (down from 5.3% to 4.7%) and Virgin Radio's combined AM and FM share in London (down from 4.7% to 4.1%). Despite Capital Radio's investment in more marketing for the station, alternative rocker Xfm continues to struggle—it slipped back 0.2% this quarter to an 0.8% share.

UK Radio Listening (% share of listening)

Station (format)	Q2 '98*	Q1 '99	Q2 '99
Local/regional commercial (various)	40.8*	38.1	40.1
BBC Radio 2 (AC/MOR)	12.6*	12.8	12.5
BBC Radio 4 (Speech)	10.3*	11.4	10.7
BBC Radio 1 (CHR)	9.5*	9.8	10.3
BBC local/regional (Full-service)	9.6*	10.6	10.1
Classic FM (Classical)	3.7*	4.3	4.3
BBC Radio 5 Live (News/talk)	3.7*	4.2	4.1
Virgin Radio** (Rock)	3.0*	2.4	2.2
Talk Radio (News/Talk)	1.8*	1.8	1.8
BBC Radio 3 (Classical)	1.2*	1.4	1.3
Atlantic 252 (CHR/dance)	1.7*	1.0	0.9

*Figures compiled using previous RAJAR methodology

**Excludes London FM service

Source: RAJAR/RSI

MTV Italy

But Rete A/MTV Italy could still have a chance of retaining its terrestrial licence if the eighth placed channel, Rete Mia, fails an investigation which is being conducted into its ownership structure. The ministry has asked Rete Mia (as well as Rete A) to prove that they are majority-owned by Italian or European investors. US companies have interests in both networks—Home Shopping Networks have a minority stake in Rete Mia, while Viacom-owned MTV has a joint venture programme production company with Rete A as part of its agreement with the broadcaster.

If Rete Mia cannot prove majority European ownership while Rete A can, then the eighth licence will automatically go to Rete A/MTV Italy. However, if—as is claimed by the company—Rete Mia is 60.2% owned by Italian and German investors, Rete A/MTV Italy will be forced to move back to satellite and cable-only distribution.

A MTV Italy spokesman confirmed to Music & Media that Rete A/MTV Italy had been asked to provide verification of its ownership structure. "It is premature to speculate on when there will be further developments," says the spokesperson. "Everything has closed down

for the summer recess, and the review of ownership is likely to take several weeks."

MTV Italy currently claims three million daily viewers, while total satellite and cable subscribers in Italy stand at just over one million.

Confirmation of a new terrestrial licence, however, was received by music-oriented channel TMC2 (formerly Videomusic), owned by film producer Vittorio Cecchi Gori, who is also a senator within Italy's governing coalition. TMC2 will benefit from the allocation of new frequencies enabling complete national coverage. Currently it only reaches around 60% of the country.

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Social Club gets second outing

Focus last month alleged that the musicians, some of whom came out of retirement to make the record, had been paid only \$700 (euro 707) each for the sessions. "None of the Cubans has pocketed any royalties for the Grammy-winning album," the magazine claimed.

The article added that the profits were being "raked in" by the London-based World Circuit Records, which has licensed the album to East-West in Germany and to None-such in the US and Japan.

However, an examination of World Circuit's books shows that regular royalties have been paid to all of the principal Buena Vista musicians, including the 81-year-old pianist Ruben Gonzalez, Compadre Segundo (91) and Ibrahim Ferrer (72). Most of the musicians are on the same royalty rate as Ry Cooder, who produced the album. A royalty statement seen by Music & Media

which was sent to one of the musicians showed a payment of a five-figure sum in British pounds.

"These allegations are malicious and hurtful," said Nick Gold, owner of World Circuit Records. "World Circuit has always been an artist-led company and treated musicians with integrity, which is why we invited you to take a look at our accounts."

Cooder has also been angered by the accusations. "Nick Gold has brought all that money back down to these people in Cuba. Whoever did that in the record business? It's unprecedented to have them paid properly like that. World Circuit have been a model of how to operate," he says.

Ruben Gonzalez, currently on tour in Europe, says: "This is the best thing that has ever happened to us. How can we have any complaints? We had nothing before.

Everything has been handled with great fairness."

Buena Vista Social Club was recorded in Havana in March 1996 and was released internationally in June 1997. Fuelled by the release of Wenders' film, it re-entered the German charts at number 12 on June 22 and three weeks later climbed to number one, where it has stayed ever since. The film's distributors, Sonata, are using the album's cover image to promote the film, and trailers for both the film and Buena Vista records are being shown in cinemas across the country.

The *Buena Vista Social Club* album has also gone gold in France, the US, Switzerland and Austria, and double platinum in Holland. It is approaching gold status in the UK, where it is expected to receive a further boost when Wenders' documentary opens in London in September.

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Popkomm goes global

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comments Grossmaas. "[The internationalisation] is a logical step if you look at the history of Popkomm. We have established good contacts abroad over the years, particularly through the fair's festival arm."

Although the total number of exhibitors is almost on a par with the previous year's total of 800, thanks to the increase in foreign exhibitors, the number of German companies attending the fair is noticeably down. "I have to say that this is in line with the general atmosphere in the rather stagnant German music market at the moment," says Grossmaas. "There is not much scope to move in the market, and the smaller companies in particular have to economise. We still have all the major companies here at Popkomm, but the number of smaller, independent exhibitors has gone down."

While some of the traditional, music-oriented exhibitors may be staying away from Popkomm this year, the fair is attracting an ever-growing number of technology-based exhibitors. "From Deutsche Telekom to Liquid Audio, we have a strong presence of technology-driven companies," notes Grossmaas. "The mix has changed quite dramatically, but we share common ground—the music which provides the software for these new technologies."

A series of new media sessions will include presentations on e-commerce by US executives Joel Schoenfeld, VP/general counsel of BMG Entertainment, and Michael E. Hansen of the Boston Consulting Group. The two-day Internet conference has been organised in partnership with M&M's sister publication Billboard.

Meanwhile Thomas Stein, president of BMG Entertainment International in Germany/Switzerland/Austria and eastern Europe, is scheduled to give a keynote address on radio's relationship with the record industry. Stein's speech will open a day of conferences dedicated to music radio organised by Music & Media in cooperation with German trade magazines Musikwoche and Musik.Komm.

The changing face of Popkomm this year could be the first indication of even bigger changes ahead. "We have to decide now where we want Popkomm to be in three to five years' time," says Grossmaas. "We have to ask ourselves if a forum, a meeting place for 'generalists' in the music business, will still be as relevant then as it is now. At the end of the day, Popkomm is a service and maybe that service will have to be more oriented towards specific roles or functions within the [music] business."

● Full details of this year's Popkomm line-up can be found at www.popkomm.de.

Additional reporting by Paul Sexton

Border Breakers

©BPI Communications Inc.

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	8	LOU BEGA/MAMBO NO. 5	(LAUTSTARK/BMG)	GERMANY	38
2	2	8	Eiffel 65/Blue	(Bliss Co.)	ITALY	26
3	4	2	Ann Lee/2 Times	(X-Energy)	ITALY	27
4	16	3	Roxette/Stars 	(Roxette Recordings/EMI)	SWEDEN	17
5	11	9	Lene Marlin/Sitting Down Here	(Virgin)	NORWAY	18
6	9	8	Wamdue Project/King Of My Castle	(Airplane)	ITALY	13
7	7	9	Vengaboys/We're Going To Ibiza	(Violent/Jive)	HOLLAND	13
8	5	34	Jessica Folcker/How Will I Know	(Jive/Zomba)	SWEDEN	10
9	>	NE	Cunnie Williams/Saturday	(Edel)	GERMANY	9
10	10	6	ATB/Killer	(Kontor)	GERMANY	10
11	8	13	Jessica Folcker/I Do	(Jive/Zomba)	SWEDEN	11
12	6	15	Roxette/Anyone	(Roxette Recordings/EMI)	SWEDEN	10
13	12	4	Sasha/I Feel Lonely	(WEA)	GERMANY	11
14	>	RE	Michael Learns To Rock/Someday	(EMI-Medley)	DENMARK	7
15	15	19	Lene Marlin/Unforgivable Sinner	(Virgin)	NORWAY	7
16	20	27	Sasha/If You Believe	(WEA)	GERMANY	6
17	17	10	Anggun/Snow On The Sahara	(Epic)	FRANCE	4
18	13	5	Axelle Red/Faire Des Mamours	(Virgin)	BELGIUM	5
19	14	11	Jennifer Brown/Alive	(Ricochet/RCA)	SWEDEN	6
20	18	6	ATB/Don't Stop	(Kontor)	GERMANY	5
21	21	2	Liquido/Narcotic	(Virgin)	GERMANY	4
22	23	2	Robyn/Electric	(Ricochet/RCA)	SWEDEN	3
23	22	3	Moffatts/Until You Love Me	(EMI)	GERMANY	5
24	24	22	Sasha/We Can Leave The World	(WEA)	GERMANY	5
25	9	6	The Cardigans/Hanging Around	(Stockholm)	SWEDEN	6

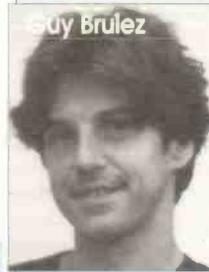
TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay outside their country of signing (airplay achieved in the original country is excluded from the calculations).

Hotline

Edited by Jon Heasman



Guy Brulez, London-based VP of Sony's Dancepool division, is to exit the company on August 15. Brulez, a former MD of EMI Belgium, could not be reached for comment; according to a Sony Music Europe spokesman, "he just decided to reconvene his life." There is speculation that the Dancepool—a centralised infrastructure to service dance repertoire internationally—might be absorbed into Sony's licensed repertoire unit **Sony Independent Network Europe (SINE)**.

Germany has regained its status as the world's third largest music market, which it had "lost" to the UK for a couple of months. According to new figures unveiled by international labels' body the **IFPI**, Germany was ranked third in 1998, with music sales worth \$3.01 billion, as opposed to fourth in figures released two months ago. Explaining the difference, **Catrin Hughes**, director of market research at **IFPI**, says that the initial figures released by **IFPI** came from reporting companies only and represented some 90% of the German sales, while the new set of data covers the whole market. Stand-by for further analysis in **M&M** next week...

Speculation is rife that public full-service network **France Inter** will up its music output significantly in its new schedule to be unveiled at the beginning of September. Sources say music programming could be increased by as much as 10%.

National UK station **Classic FM** is relaunching its website on August 9. A number of e-commerce partners will be involved in the site, including **Yalplay** for CDs and **Amazon** for books. The **Classic FM** site will be a pre-cursor to the launch of websites later this year for the local FM and AM stations run by **Classic FM** owners **GWR**.

Paul McCartney is in the final stages of inking a new deal with the **EMI Group**. According to sources, the contract may be worth as much as \$30 million and would call for the delivery of at least three albums.

Hotline hears that **Christian Savigny**, music programmer of French gold network **Radio Nostalgie**, has exited the company. He was the last key executive remaining from the team which ran **Nostalgie** prior to **NRJ's** take-over 1998.

Sony Music Sweden promotion manager **Sandra Nordin** and former **Diesel Music** (Sweden) promotion executive **Tanja Mattä** are setting up a new independent promotion company together. "Sony has already asked us whether we want to work on some of their projects, including **Motorhomes** and **Sophie Zelmani**," reveals **Nordin**. The name for the Stockholm-based company is likely to be **Saint Promotion**.

And still in Sweden, **E-Type** and **Max Martin** are understood to be pondering the creation of a hobby-based heavy rock band. **Martin**, of course, is one of the most sought after producers in the world these days—in a recent interview on Swedish TV, he was asked "How many hits have you had in the charts?" to which he replied, "Do you mean right now?"

Finally, this week sees the departure of designer supreme **Dominic Salmon** from the **Music & Media** team to become art director for London-based contract publisher **Big Publishing**. "Chimp" has been a major influence on the style of **M&M** and his genius and humour will be greatly missed. The guys at **Big** have no idea what they're in for...



euro conversion rates

Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr36.30
Denmark	Dkr7.44
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr325.71
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.30
Poland	Z4.22
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Sk8.76
Switzerland	Sfr1.60
U.K.*	£0.66
U.S.	\$1.07

Conversion rates correct as of August 5, 1999

*Denotes 'eurozone' countries with a fixed exchange rate

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Street date September 11
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Artwork deadline September 4

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Major Market Airplay

The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

week 33 / 99

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	3	TEXAS/SUMMER SON (MERCURY)		15
2	1	9	Madonna/Beautiful Stranger (Maverick/Warner Bros.)		17
3	4	4	Ricky Martin/Livin' La Vida Loca (Columbia)		15
4	5	8	Whitney Houston/My Love Is Your Love (Arista)		13
5	12	5	Jennifer Lopez/If You Had My Love (Work/Columbia)		13
6	10	3	Five/If Ya Gettin' Down (RCA)		12
7	20	2	Phats & Small/Feel Good (Multiply)		10
8	8	3	Destiny's Child/Bills, Bills, Bills (Columbia)		10
9	17	2	Dope Smugglaz/Double Double Dutch (Perfecto)		9
10	>	NE	Basement Jaxx/Rendez Vu (XL)		9
11	>	NE	James I Know What I'm Here For (Mercury)		12
12	>	NE	TLC/Unpretty (Arista)		8
13	13	12	Sixpence None The Richer/Kiss Me (Squint/Elektra)		12
14	19	3	Steps/Love's Got A Hold Of My Heart (Jive)		12
15	>	RE	Britney Spears/Sometimes (Jive)		12
16	>	NE	Geri Halliwell/Mi Chico Latino (EMI)		11
17	7	6	Semisonic/Secret Smile (MCA)		14
18	16	4	ATB/9 P.M. (Till I Come) (Kontor)		11
19	>	NE	Ronan Keating/When You Say Nothing At All (Polydor)		12
20	>	NE	Shaft/Mucho Mambo (Wonderboy)		7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	WHITNEY HOUSTON/MY LOVE IS YOUR LOVE (ARISTA)		23
2	7	4	Jennifer Lopez/If You Had My Love (Work/Columbia)		23
3	3	6	Sasha/I Feel Lonely (WEA)		23
4	4	7	Shania Twain/That Don't Impress Me Much (Mercury)		19
5	11	5	Will Smith/Wild Wild West (Columbia)		19
6	2	10	Britney Spears/Sometimes (Jive)		19
7	8	8	Sixpence None The Richer/Kiss Me (Squint)		19
8	9	7	Cher/All Or Nothing (WEA)		17
9	13	9	Madonna/Beautiful Stranger (Maverick/Warner Bros.)		17
10	10	6	Pet Shop Boys/I Don't Know What You (Parlophone)		17
11	6	12	Ricky Martin/Livin' La Vida Loca (Columbia)		15
12	14	12	Phil Collins/You'll Be In My Heart (Walt Disney)		17
13	>	NE	Texas/Summer Son (Mercury)		14
14	5	12	Lou Bega/Mambo No. 5 (Lautstark/BMG)		16
15	12	13	New Radicals/You Get What You Give (MCA)		11
16	1	2	Shank & Bigfoot/Sweet Like Chocolate (Pepper)		12
17	>	NE	Jessica Folcker/I Do (Jive)		12
18	19	2	Mike & The Mechanics/Now That You've Gone (Virgin)		11
19	>	RE	The Offspring/Why Don't You Get A Job? (Columbia)		11
20	>	NE	Jennifer Paige/Always You (Edel)		11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS	Local Label
1	1	11	ZEBDA/TOMBER LA CHEMISE (BARCLAY)			(Barclay)
2	2	12	Will Smith/Wild Wild West (Columbia)			(Columbia)
3	3	10	Phats & Small/Turn Around (Scorpio)			(Scorpio)
4	4	15	Jamiroquai/Canned Heat (S.M.A.R.T.)			(S.M.A.R.T.)
5	7	11	Ann Lee/Two Times (Airplay)			(Airplay)
6	6	8	Celine Dion/En Attendant Ses Pas (Columbia)			(Columbia)
7	8	8	Eiffel 65/Blue Da Be Dee (Hot Tracks)			(Hot Tracks)
8	5	20	TLC/No Scrubs (BMG)			(BMG)
9	12	9	Whitney Houston/My Love Is Your Love (EMI)			(EMI)
10	10	9	Beverly Knight/Made It Back (Columbia)			(Columbia)
11	11	4	Jennifer Lopez/If You Had My Love (V2)			(V2)
12	9	7	Bisso Na Bisso/Tata Nzambe (Barclay)			(Barclay)
13	18	5	Pierpoljak/Je Sais Pas Jouer (Odeon)			(Odeon)
14	21	11	Larusso/On Ne S'Aimera Plus Jamais (Virgin)			(Virgin)
15	23	9	Def Bond/Old School Love (Barclay)			(Barclay)
16	49	7	Louis Andree/Duo (Columbia)			(Columbia)
17	29	3	Mariah Carey/Do You Know Where.. (Avant Garde)			(Avant Garde)
18	15	17	Lena Kann/Tous Les Cris, Les S.O.S. (WEA)			(WEA)
19	17	9	Madonna/Beautiful Stranger (Jam Prod.)			(Jam Prod.)
20	25	6	Organiz/I Never Knew Love Like This Before (Delabel)			(Delabel)
21	22	6	Alliance Ethnik/No Limites (Odeon)			(Odeon)
22	16	13	Laam/Jamais Loïn De Toi (Mercury)			(Mercury)
23	34	18	Moos/Au Nom De La Rose (Mercury)			(Mercury)
24	13	8	David Hallyday/Tu Ne M'As Pas Laisse (Barclay)			(Barclay)
25	14	16	Pierpoljak/Pierpoljak			

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	LOU BEGA/MAMBO NO. 5 (LAUTSTARK/BMG)		11
2	4	5	Jennifer Lopez/If You Had My Love (Work/Columbia)		9
3	11	3	Texas/Summer Son (Mercury)		8
4	7	5	Pet Shop Boys/I Don't Know What You (Parlophone)		9
5	2	12	Sixpence None The Richer/Kiss Me (Squint)		9
6	6	8	Smash Mouth/All Star (Interscope)		9
7	3	10	Madonna/Beautiful Stranger (Maverick/Warner Bros.)		10
8	9	8	Suede/She's In Fashion (Nude)		8
9	17	4	Hepburn/I Quit (Columbia)		6
10	16	3	Mike & The Mechanics/Now That You've Gone (Virgin)		5
11	>	NE	Ricky Martin/Livin' La Vida Loca (Columbia)		5
12	5	11	Phil Collins/You'll Be In My Heart (Walt Disney)		7
13	13	4	Whitney Houston/My Love Is Your Love (Arista)		6
14	>	NE	TLC/Unpretty (Arista)		6
15	10	4	Cranberries/Animal Instinct (Island)		5
16	>	RE	Bachelor Girl/Buses & Trains (RCA)		7
17	>	NE	Phats & Small/Turn Around (Multiply)		5
18	8	7	Cher/All Or Nothing (WEA)		6
19	>	NE	Jungle Brothers/V.I.P. (Gee Street)		5
20	>	RE	Robyn/Play (Ricochet)		7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	18	SHANIA TWAIN/THAT DON'T IMPRESS ME MUCH (MERCURY)		
2	4	7	Jennifer Lopez/If You Had My Love (Columbia)		
3	2	11	Britney Spears/Sometimes (Zomba)		
4	3	17	Sixpence None The Richer/Kiss Me (Warner)		
5	5	10	Whitney Houston/My Love Is Your Love (BMG)		
6	8	11	Madonna/Beautiful Stranger (Warner)		
7	6	17	Backstreet Boys/I Want It That Way (Zomba)		
8	15	7	Ann Lee/2 Times (High Fashion)		
9	11	8	City To City/The Road Ahead (EMI)		
10	55	5	Beth Hart/L.A. Song (Warner)		
11	7	8	Lou Bega/Mambo No.5 (BMG)		
12	41	8	You'll Be In My Heart/Phil Collins (Edel)		
13	13	22	Vengaboys/We're Going To Ibiza (Zomba)		
14	23	5	Poema's/Mijn Houten Hart (S.M.A.R.T.)		
15	14	28	Sasha/I Feel Lonely (Warner)		
16	77	4	Five/If Ya Gettin' Down (BMG)		
17	21	9	Destiny's Child/Bills Bills Bills (Columbia)		
18	10	15	Wandue Project/King Of My Castle (Roadrunner)		
19	9	9	Will Smith/Wild Wild West (Columbia)		
20	25	13	Enrique Iglesias/Bailamos (Mercury)		
21	12	42	Goo Goo Dolls/iris (Edel)		
22	17	6	Eiffel 65/Blue (BMG)		
23	143	2	Flaming Lips/Race For The Price (Warner)		
24	35	14	Boyzone/You Need Me (Polydor)		
25	20	13	K-Ci & JoJo/Tell Me It's Real (Mercury)		

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	RED HOT CHILI PEPPERS/SCAR TISSUE (WARNER BROS.)		7
2	2	7	Lou Bega/Mambo No. 5 (Lautstark/BMG)		5
3	8	6	Jennifer Lopez/If You Had My Love (Work/Columbia)		6
4	19	3	Alexia/Goodbye (DWA/Dance Pool)		5
5	5	13	Jamiroquai/Canned Heat (Sony S2)		5
6	4	3	New Radicals/Someday We'll Know (MCA)		5
7	10	5	Jovanotti/Ligabue/Piero Pelu/Il Mio Nome E' Mai Più (WEA)		4
8	>	NE	Gary Barlow/Stronger (RCA)		5
9	>	RE	Eiffel 65/Blue (Bliss Co.)		4
10	12	8	Will Smith/Wild Wild West (Columbia)		4
11	>	NE	Miranda/Vamos A La Playa (Do It Yourself)		4
12	6	14	Backstreet Boys/I Want It That Way (Warner)		4
13	>	RE	Neja/The Game (LUP)		4
14	7	15	Vasco Rossi/Rewind (EMI)		4
15	15	6	Macy Gray/Do Something (Epic)		3
16	>	NE	Five/If Ya Gettin' Down (RCA)		4
17	13	3	Piotta/Supercatone (Level One)		4
18	3	8	Cranberries/Animal Instinct (Island)		5
19	18	2	Pet Shop Boys/I Don't Know What You (Parlophone)		4
20	17	2	883/Viaggio Al Centro Del Mondo (FRI)		

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	JAVIER ANDREU/EL ALMA DE TUS BESOS (UNIVERSAL)		4
2	2	8	Pedro Guerra/La Lluvia Nunca Vuelve Hacia Arriba (Ariola)		4
3	4	6	Marc Martinez/22 Años Y Un Dia (Zanfonía)		3
4	6	11	Juan Luis Gimenez/Quiero Saber (WEA)		3
5	5	8	Cafe Quijano/La Lola (WEA)		3
6	3	2	Enrique Iglesias/Bailamos (Universal)		3
7	7	9	La Oreja De Van Gogh/Dile Al Sol (Epic)		3
8	19	5	Smash Mouth/All Star (Interscope)		3
9	8	9	Sugar Ray/Someday (Atlantic)		3
10	10	4	Vonda Shepard/Hooked On A Feeling (Epic)		3
11	13	8	Cranberries/Animal Instinct (Island)		3
12	9	3	Sunflowers/Some People (EMI)		3
13	>	NE	TLC/Unpretty (Arista)		3
14	15	4	Lou Bega/Mambo No. 5 (Lautstark/BMG)		3
15	18	9	Phil Collins/You'll Be In My Heart (Walt Disney)		3
16	16	4	Suede/She's In Fashion (Nude)		3
17	12	4	Pet Shop Boys/I Don't Know What You (Parlophone)		3
18	14	4	Texas/Summer Son (Mercury)		3
19	17	3	Madonna/Beautiful Stranger (Maverick/Warner Bros.)		3
20	20	8	Sixpence None The Richer/Kiss Me (Squint)		3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	7	JENNIFER BROWN/ALIVE (RCA)		4
2	3	9	Anna Maria Jopek/Ksiety Jest Niemym Postancem (Izabelin)		4
3	10	3	Madonna/Beautiful Stranger (Maverick/Warner Bros.)		3
4	5	9	Corns/Lifting Me (Lava)		3
5	14	9	Suzanne Vega/Rosemary (A&M)		3
6	7	9	David A. Stewart & Candy Dulfer/Cookie (RCA)		3
7	20	2	Pet Shop Boys/I Don't Know What You (Parlophone)		4
8	16	2	Nomads/Better World (Giza Studio)		4
9	19	2	Whitney Houston/My Love Is Your Love (Arista)		4
10	17	2	Shawn Mullins/Shimmer (Columbia)		4
11	18	3	Andrzej Piaseczny/Kochac Masz (BMG)		4
12	15	2	Electronic/Late At Night (EMI)		4
13	>	NE	K.A.S.A./O Tym Sie Mowi (BMG)		3
14	>	NE	Garden of Life/Napinacz 2000 (Zic Zac)		3
15	>	NE	Cast/Beat Mama (Polydor)		3
16	>	NE	Suede/She's In Fashion (Nude)		3
17	>	NE	Kent/747 (RCA)		2
18	>	NE	Jennifer Lopez/If You Had My Love (Work/Columbia)		2
19	>	NE	Szwagierkolaska/Panna Weronika (Pomaton)		3
20	>	NE	Gary Barlow/Stronger (RCA)		3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	SIXPENCE NONE THE RICHER/KISS ME (WARNER)		
2	4	8	Backstreet Boys/I Want It That Way (Jive/EMI)		
3	7	4	Britney Spears/Sometimes (EMI)		
4	>	NE	Madonna/Beautiful Stranger (Warner)		
5	>	RE	Ricky Martin/Livin' La Vida Loca (Sony)		
6	5	8	Geri Halliwell/Look At Me (EMI)		
7	11	6	EDDA/Haromszor (MI-5)		
8	>	NE	Csaszar Elod/Keso (Magneoton)		
9	20	3	Mr. Rick/Ugy Varlak (Universal)		
10	13	3	Phil Collins/You'll Be In My Heart (Disney)		
11	17	3	Venus/Egy Ujabb Erzes (BMG)		
12	>	RE	Jazz+Az/Valahol Biztos Unnak Mar (BMG)		
13	>	NE	Whitney Houston/My Love Is Your Love (BMG)		
14	2	7	Fresh/Boogie Nights (Sony)		
15	>	NE	Jennifer Lopez/If You Had My Love (Sony)		
16	19	3	Not For Sale/Vedd Konnyeden (Sony)		
17	>	NE	Cher/All Or Nothing (Warner)		
18	>	RE	Lou Bega/Mambo No. 5 (BMG)		
19	15	6	Friderika/Kincs, Ami Van (EMI)		
20	>	NE	Garbage/You Look So Fine (BMG)		

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