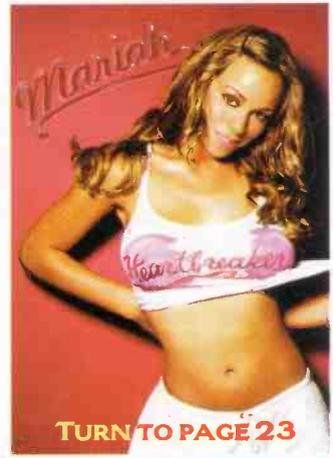


Music & Media

OCTOBER 9, 1999

Volume 16, Issue 41

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we talk to radio

M&M chart toppers this week

- Eurochart Hot 100 Singles**
EIFFEL 65
Blue
(Bliss Co)
- European Top 100 Albums**
SHANIA TWAIN
Come On Over
(Mercury)
- European Radio Top 50**
TLC
Unpretty
(Laface/Arista)
- Euro Dance Traxx**
PHATS & SMALL
Feelgood
(Multiply)

Inside M&M this week

FOCUS ON JAZZ
In our regular Jazz Spotlight, M&M profiles Berlin's commercial jazz station **JAZZ RADIO 101.9** and investigates the state of the genre in France, where the tradition of appreciating American artists—and producing world class home-grown performers—makes this country Europe's premier jazz market. Pages 8-10.

KETAMA SPICES SPAIN
The gypsy trio Ketama have returned after two years' absence from recording with an album release, *Toma Ketama* (Mercury), which has already gone platinum at home (100,000 units), and looks like revitalising the sluggish Spanish market with some self-styled "classy" domestic product. Page 11.

CD-R burning singles sales?

by Emmanuel Legrand

LONDON — The European music industry is becoming increasingly concerned by the rate at which sales of CD singles are declining in some key markets, attributing the drop to the growing use by young consumers of CD-R players.

According to figures just released by international labels' body IFPI, the European music market experienced "a mixed performance" during the first half of 1999, with an overall 3% drop in value and 10% in volume (that drop is 5% in units and 3% in value for the 15 countries which are members of the EU). The fall was particularly dramatic

in Germany (down 10% in units and 4% in value), the Netherlands (down 8% in units), and the UK (down 6% in units). In Russia, the music market experienced a 50% collapse in unit sales, due to the on-going economic problems in that country. Paul Russell, chairman of Sony *continued on page 25*

Still good to talk at RAI

MILAN — Italian public broadcaster the RAI has announced a series of key personnel changes at its three national radio networks, but won't be changing the core talk-dominated programming strategies at those networks, writes *Mark Dezzani*.



Paolo Ruffini, former head of radio news at the RAI, becomes director of news/talk-oriented Radio Uno, Sergio Valsenia is the new head of Radio Due and Roberto Carlotto is appointed director of Radio Tre.

The appointments follow structural changes at the public broadcaster last June when a new radio division was created, headed up by broadcaster Maurizio Braccialarghe.

Between them, the new directors are tasked with increasing the combined average daily audience share of the RAI's stations from the current 23% to 25%. *continued on page 25*

Gassner outlines BMG strategy

by Kai R. Loftus

MONTREUX — Now a complete European structure is finally in place at BMG, repertoire—and local repertoire in particular—should be the company's priority.

That was the firm message from BMG Entertainment International president/CEO Rudi Gassner as he addressed some 100 senior BMG executives from 40 countries at Le Montreux Palace in Switzerland on September 27.



Rudi Gassner

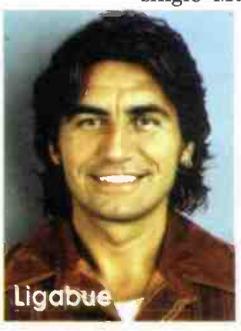
"In recent years we have been telling everybody to focus on developing domestic repertoire, as this is how we measure our companies," explained Gassner. "We have built a structure, and now it's all about repertoire."

He added: "There were three areas where we knew we had to improve—Japan, France and the UK. In all three cases, there's new management in place, and we have drastically reduced the artist roster in order to improve our focus. We have done a great job in the last 12 months in *continued on page 25*

'Renaissance man' Ligabue rocks Italy

by Mark Dezzani

MILAN — Even though it's three years since his last studio album, Italian rocker Ligabue has remained in the limelight with a double live album, *Su E Giu, Da Un Palco* (WEA Italy), a soundtrack album to the movie *Radio Freccia*, a best-selling book and, as ever, a strong radio presence.



Ligabue

A veritable renaissance man, Ligabue has built up a large and dedicated fan base for his socially-engaged lyrics, folk ballads and electric rock with a transatlantic edge. More recently in June, Ligabue teamed up with Italian rap artist Jovanotti and rocker Piero Pelu as

"Jovalidapelu" on the charity anti-war single *Mio Nome E, Mai Piu* which sold 500,000 copies.

Ligabue's new WEA album *Miss Mondo*, released on September 16, stays true to his roots, but like his idols REM he is now texturing his songs with strings and sax rather than turning to samplers and electronic effects. Paolo De Toma, marketing director at WEA Italy, says he has high hopes that *Miss Mondo* can equal the record sales for Ligabue's last studio album *Buon Compleanno Elvis*, which went platinum 10 times over.

"Even though it is three years since his last album, Ligabue's profile has *continued on page 25*

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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

The music market is still going through a period of turbulence. Thanks to a few air pockets, it's not yet the conditions to induce a major crash, but it's enough to raise a few questions about the industry's stability.

Even if taken with a pinch of salt, the interim market statistics unveiled by the IFPI this week reveal a few patterns that should be taken seriously by all involved in the business. People seem to be buying fewer records than they used to. If that trend was confirmed, it could send the industry back to the late '70s when vinyl sales took a major dip.

The reasons for this vary a lot, depending on the regions concerned. In developing countries, there is no doubt that economic problems have dented legitimate sales of music. But in developed countries, record sales seem to have reached a plateau, and the worry is that the reasons have more to do with consumer attitudes than economic factors.

Firstly, consumers are buying fewer and fewer cassettes—and who can blame them? In the digital age, analogue cassettes

are an anachronism. But none of the new digital recordable carriers have managed to compensate for sliding cassette sales.

What's more, there is the transition to the on-line digital world. Digital sales (either through e-commerce or through direct downloads) are not yet significant enough to contribute to the industry's bottom line, yet they pave the road to the future.

And with the development of digital distribution also comes digital piracy, organised or not. Last August at the Popkomm trade fair, several industry leaders warned that in Germany, CD burners were hitting the industry where it hurts—in the wallet. French industry executives have been claiming the same thing for over a year. This issue is now serious enough to prompt some industry reaction.

But for all in the industry, the only immediate way forward in the weeks to come is to prepare for the Christmas season. To ensure that this Christmas is truly a happy one, consumers need to be tempted back into stores (of the brick-and-mortar or virtual variety) with an irresistible line-up of artists and music.

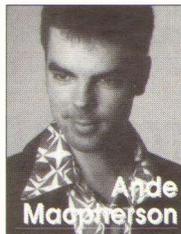


Macpherson leaving Galaxy for cyberspace

by Lucy Aitken

LONDON — Galaxy 105/Leeds programme director Ande Macpherson has become the first UK programmer to make a move from programming radio to on-line content.

Macpherson has been appointed content director for Chrysalis Radio On-line, which was officially launched last week (M&M, October 2). In his new role, he will be responsible for the editorial content of the websites for the company's AC-formatted Heart stations in London and Birmingham, and five Galaxy-branded dance stations (at www.heartfm.co.uk and



www.galaxy.co.uk.)

Chrysalis Radio chief executive Phil Riley comments: "Ande is a creative programme director fully in tune with the possibilities of the worldwide web who will bring great vision to our sites."

Says Macpherson: "It's a first to put a programmer in this kind of job, and I'm very excited as there will be loads of chances to be innovative in getting the sites to stand out. The site can also have a theme and a feel that refers

back to the station."

Asked whether Macpherson may be spearheading a new trend of radio programmers moving into on-line activities, he responds: "I'm sure that in time a lot more programmers will move into on-line, especially the younger ones. There's more creative scope in on-line than there is on air, especially as the technology is moving so fast."

Macpherson is set to re-locate to London in a few weeks' time to take up his new position. In the meantime, he will divide his time between Leeds and London until a replacement programme director is appointed at Galaxy 105.

Gang Go and edel become dance partners

by Gesa Birnkraut

COLOGNE — Gang Go Music and edel Records have teamed up in a worldwide licensing deal which, the Hamburg-based indie hopes, will edge it closer to fulfilling its ambition to be a market-leader in dance and club music.

Cologne-based Gang Go Music, headed up by Louis Spillman, Gottfried Engels and Piet Blank, has already enjoyed success on the Ger-

man dance scene with artists such as Bellini, Paffendorf and Blank & Jones.

Managing director of edel Records, Jens Geisemeyer, says: "Gang Go is a good strategic partner for us in the European dance market and the company has a great deal of creative and commercial know-how."

Louis Spillman, MD of Gang Go Music and former Mercury Germany MD, says: "We have found a good partner in edel, where we can fulfil our creative potential."



Pictured (l-r): Axel Schwarzberg, lawyer, Gang Go; Piet Blank, MD, Gang Go; Anja Bruchschmidt, marketing director, edel Records; Jens Geisemeyer, MD, edel Records; Gottfried Engels, MD, Gang Go; Hans-Martin Gutsch, deputy chief executive, edel Music; Louis Spillman, MD, Gang Go; Heiko Beck, senior product manager, edel Records.

Positioning itself as a new revenue stream for radio stations, GetMedia provides an add-on feature to stations' web pages which allows visitors to purchase CDs without leaving the site. Listeners go to the site of their chosen station, where they can see the song title, artist and album cover of whatever is playing at the time along with the playlist for the preceding hour or so. Buttons are provided for further information and for immediate buying. GetMedia handles all retail and fulfilment functions, with the station receiving statistical reports and a commission on sales. Although the company was launched several months ago, it recently formed a strategic partnership with Microsoft.

Chris Marlowe

MIDEM goes classic for 2000

by Emmanuel Legrand

PARIS — MIDEM's organisers, the Reed MIDEM Organisation (RMO), is launching a new market dedicated to classical, contemporary (classical), jazz and traditional music.

MIDEM Classique will launch next year at the MIDEM 2000 trade fair in Cannes, January 23-27. Classical music has always had a presence in Cannes, but Germany-based Cornelia Munch, head of MIDEM Classique at RMO, says that a dedicated MIDEM Classique will offer these musical genres more space and exposure.

Munch says: "MIDEM Classique is not just about Bach and Beethoven. We decided to focus on these four musical genres, which are actually closely associated and represent an active and healthy industry."

Overall, Munch says these

genres account for several billion dollars on a worldwide basis, with several thousand companies active in this field. "Besides," she adds, "there are no professional gathering for

midem
2000

these professionals. Hence our decision to create this new platform."

A specific exhibition area will be allocated to MIDEM Classique with expanding floor space in the new extension of the Palais des Festivals, which will be open for the first time for MIDEM 2000. Munch says MIDEM Classique will bring together labels and publishers, but also a wider range of professionals: festival organisers, agents, orchestra managers and recording studio staff. MIDEM Classique will also

include concerts and showcases—two rooms equipped with pianos will be available to labels for product presentations and artist performances.

There will also be screening and listening booths, available to labels for product presentation. A series of specific conferences on topics relevant to the four musical genres will also be held.

MIDEM Classique sees the return of major companies to MIDEM as exhibitors with a stand for the first time in many years. According to Munch, BMG Classics has confirmed the booking of a stand. German classical labels will be represented on a collective stand, featuring some 30 labels and publishers.

"All these investments are geared towards expanding the classical side of the business and have been very well received," confirms Munch.

Jazzy Connector links Frankfurt indies

by Ed Meza

BERLIN — Frankfurt-based indies EFA and Termidor have embarked on a new joint label venture, Connector, which will target latin jazz fans with a more Caribbean sound.

Connector will release two albums next month—*A Tribute to Mario Bauza* by Rudy Calzado & Cubarama from The Afro Cuban Jazz Orchestra and *Iyabo* from the Julio Barreto Cuban Jazz Quartet. Calzado, who is credited with popularising the cha cha cha sound with his early hit *Kikiriki*, features artists Paquito d' Rivera and Jane Bunnetton his record. *Iyabo*, which offers more contemporary Cuban jazz sounds, boasts Ravi Coltrane on sax.

The new label predicts that its output is not suitable for

many radio stations. Ulrich Vormehr, EFA managing director, says: "This music is really specialised and not something you are likely to hear on radio, unless Lou Bega decided to do a version of a Rudy Calzado song."

While Connector is still negotiating distribution rights for France and Italy, the two albums will be available throughout the rest of Europe. Connector is currently in negotiation with US partners for distribution Stateside.

Next year the label plans to release between six and nine albums, including *Jazzsymphony — Metamorphosis of American Jazz to Afro Cuban Jazz*, with the likes of Philipp Mossman, Branford Marsalis, Ray Barreto and Paquitos d'Rivera; El Alma de Santiago from soprano saxo-

phonist Bunnett featuring pianist Pepito Reyes, who co-wrote the hit *Quantanamera*, and *Rudy Calzado Presenta la Musica Tipica de Cuba*, with Pio Leyva from Buena Vista Social Club.

EFA has committed to several co-operative deals with small European and US indie partners in recent years, spanning a huge spectrum of genres. Partners include City Slang, On-U Sound, Crippled Dick Hot Wax, MZEE, Musical Tragedies, Crammed, Kitty-Yo, Piranha and Alternative Tentacles. Among other artists, Tortoise, Maceo Parker, Deine Lakaien, Hole, J.B.O. and Roger Hodgson are on the label's roster. Termidor has been specialising in latin music since 1985 and holds the rights to several titles on *Buena Vista Social Club*.

ON THE BEAT

EURODANCE SWEEPS EUROPEAN CITIES

GENEVA — The European Broadcasting Union (EBU) is organising Eurodance 99—a musical event beamed live onto radio and the Internet from eight different European cities on October 8. The line-up incorporates artists such as Rhinocérose in Toulouse, as well as DJs including Ferry Corsten and Tiesto from Amsterdam (where the Dance Event takes place from October 7-9), DJ Hell (Leipzig), Orkidea (Helsinki), DJ Jan van Biesen (Antwerp) and Agnelli Nelson (Ireland). Half of the participating radio stations will take the broadcasts live, while others will record the event for a later transmission date. Live audio and video coverage will also be accessible all over the world through a website operated by RTE of Ireland (www.eurodance.net). Eurodance was launched in 1997, and the second Eurodance last year included live sets from Carl Cox, Dimitri From Paris and David Holmes.



RADIO 538 RESPONDS TO LISTENERS' MOODS

HILVERSUM — Dutch commercial station Radio 538 (CHR/dance) is to launch an on-line "radio on demand" service. Listeners clicking on www.radio538.nl can compile their own playlists which reflect their mood—angry, cheerful, sad or romantic. "Our site enables visitors to surf extra long and super-interactively," comments Radio 538 managing director/DJ Erik de Zwart. The station's website also allows listeners to exchange their personal playlists.



WESTHOVEN LEADS VIVA EXPANSION

COLOGNE — As part of its plans to expand eastwards in Europe, German music TV channel Viva has named Michael Westhoven as director of European TV operations. Westhoven, a former manager at the Boston Consulting Group, will drive Viva into neighbouring countries such as Poland as well as in its Internet and radio expansion. Meanwhile, Viva Zwei programme director Elmar Giglinger is moving to MTV Germany to manage programming from January 2000.

MOVING CHAIRS

FRANKFURT — Sony Music Germany has named Sabine Bauerfeind as manager, international marketing. Bauerfeind will report directly to Jochen Leuschner, Sony Music managing director and senior vice president GSA, and will market local acts internationally.

LONDON — Warner Music UK has promoted WEA director of international Hassan Choudhury to oversee the newly-merged international departments of its WEA and EastWest labels as director of international for Warner Music UK. Replacing Ian Grenfell who left in February, Choudhury reports to chairman Nick Phillips. Theo Gupta, international manager for EastWest, becomes senior international manager and moves from EastWest's premises to Warner UK's west London headquarters.

OSLO — Nicolai Flesjø has been named future product manager for Norwegian radio group P4. He will drive the development of digital and Internet radio, and says: "Radio is the only medium which you can use while surfing on the Internet, so it makes perfect sense for us to focus on this area." Flesjø will continue to be based at P4's headquarters in Oslo, and Kårstein Eidem Løvaas replaces Flesjø in his previous job as information officer.

LONDON — Rory Bett has been appointed promotions manager for sales house EMAP On-Air, joining from Capital Radio. He will head up a team of seven and use new media to integrate strategic campaigns.

LOS ANGELES — Lori Weintraub has been named VP of on-line music resource ARTISTdirect. Weintraub was recently strategic consultant with the Universal Music Group.



Sony Music Greece (SMG) awards Julio Iglesias with a gold record and a Greek art piece for sales of more than 15,000 units for his album, *My Life - The Greatest Hits*. Pictured (l-r): Giorgos Polychroniou, senior president, SMG; Julio Iglesias; Yannis Doxas, marketing director, SMG; and Dimitris Yarmenitis, managing director, SMG.



trade secrets

Max Hole,

Senior VP, marketing and A&R
Universal Music International

What was your first break in the music business? Being social secretary for Kent University

Three words that describe you best? Cool, calm and collected.

What makes you mad? Red tape.

What other career would you have liked to have followed? None.

What keeps you awake at night? My 15-month old son.

What radio stations do you listen to most? Radio 1, Xfm, Radio 4.

What was the first record you bought? *A Voice In The Wilderness* by Cliff Richard.

When was the last time you bought a record and what was it? Yesterday, Martin Carthy's first album.

Do you have any hobbies? Cricket and boats.

What is your favourite holiday destination? Cornwall.

What offends you? Rudeness.

Do you think record company executives are paid too much? Of course not!

What phrase or saying do you most over-use? "It's going to be great!"

What's the best piece of advice you've ever been given? "Use common sense."

What's the best gig you've ever seen? The Who at Kent University, 1969.

What is your favourite all-time single and album? The Beatles' *Strawberry Fields* and *The Beatles' Revolver*.

Who is your favourite all-time music artist? Joni Mitchell.

What is your favourite all-time movie? *It's A Wonderful Life*.

What is your favourite all-time book? *Brave New World*.

Are you in favour of the euro? Yes.

Who would you most like to have dinner with? My wife.

Interview by Emmanuel Legrand

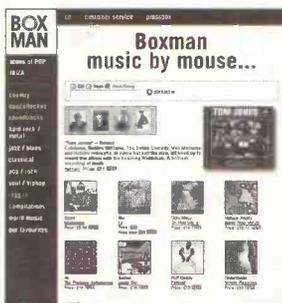
MTV and Boxman ink promotion deal

by Lucy Aitken

LONDON — MTV Europe and Boxman, a European on-line music and entertainment retailer, have teamed up in an on-line and on-air cross promotion deal to drive forward e-commerce from mid-October.

Boxman will tailor on-line content for European territories through local sites featuring popular local and international artists. Boxman sites will link up to

MTV Europe services which currently cover the UK and Ireland, with Germany and Scandinavian territories being covered by the www.mtve.com



www.boxman.com

umbrella site.

Joshua Van Raalte, a spokesman for Boxman, comments: "The biggest advantage has to be the localisation of websites. MTV has realised that music scenes differ from country to country, and Boxman has done the same on the web. Other on-line retail-



www.mtve.com

ers such as CDNow don't recognise international tastes, which is great if you like Country & Western, but it's not targeting most mainstream Euro-

pean audiences."

One of the first ventures to be undertaken by the two companies is facilitating the voting procedure for the MTV Europe Music Awards in November. The e-voting site—which is currently under construction by Compaq—would allow visitors to vote as well as buy music by nominated artists.

Tania Littlehales, a spokeswoman from MTV, says: "We're delighted about the deal as it's going to help artists get seen by millions of people all around the world. Boxman makes a good match for us as it has a similar regional breakdown to MTV."

Boxman plans to launch additional local sites in Spain and Italy within the next six months and is in the process of merging its UK operations with iMVS—home to the Yalplay site. The merged company—Boxman.com plc—is intending to float in 2000 (M&M July 24).

Virgin opts for faster tracks

by Terry Heath

LONDON — Virgin Records UK has agreed for Fastrax—the service launched in April for digital delivery of new releases to UK radio via ISDN—to deliver its new music to radio.

The deal marks the first time a major record company has indicated this level of commitment to the service, although several independent promotions companies and other record labels such as Intermedia Regional and RCA Records UK already use Fastrax for various singles and exclusives.

Martin Finn, Virgin Records UK head of regional promotions, says: "Fastrax is the ultimate way to move into the future and an effective way to get music to radio without worrying about delays in the post."

Postal delivery of physical carriers to stations will be used as a back-up system for the time being, Finn adds.

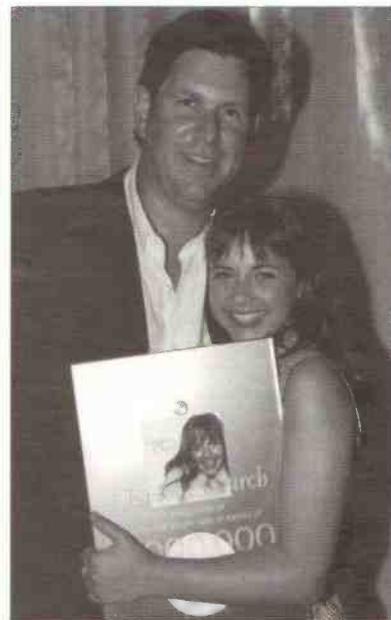
Bob Cole, Fastrax director comments: "I'm confident, at this initial

stage, that our relationship with Virgin will prove fruitful for both parties. Virgin and Martin Finn also recognise the potential of Fastrax to help pluggers do their jobs more effectively."

Finn says that in addition to getting releases to programmers quickly, Fastrax provides "the ability to get music directly to radio programmers and heads of music, accompanied by press releases, visuals—artists' photos, CD sleeves—and other important information concerning artists and releases."

Programmers and heads of music will be advised when Virgin's schedule of releases via Fastrax is finalised, according to Finn.

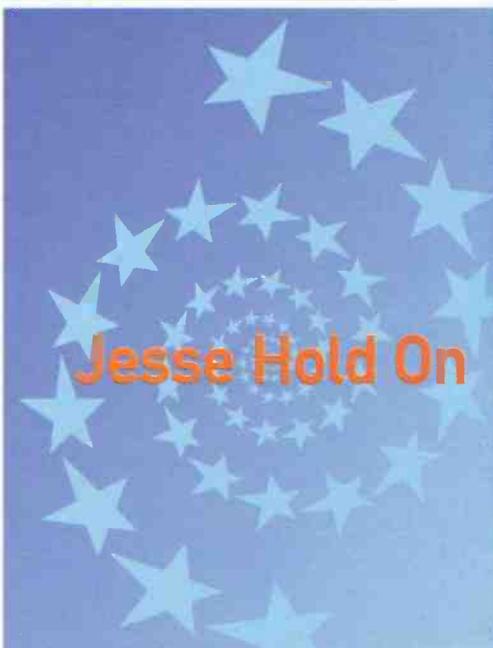
Fastrax is already operational in more than 70 stations across the UK, including broadcasters from major groups such as Capital Radio, GWR, EMAP and Scottish Radio Holdings. Installation of Fastrax units in-station is continuing at a rate of about five per week. The majority of the UK radio industry should be covered by the end of the year.



Sony Music UK chairman/CEO Paul Burger handed 13 year old classical singer Charlotte Church at the Sony UK convention an award for sales of over three million units of her debut album, *Voice Of An Angel* (Sony Classical). The young soprano is working on a follow-up album, due for release in November.



Sony/ATV Music Publishing (SAMP) inked a worldwide copyright agreement with Miguel Gallardo, the Spanish songwriter, artist and producer. Gallardo has written songs for Spanish artists such as Azúcar Moreno, Ana Torroja and Ana Belen and recently received a Sociedad General De Autores Y Editores (SGAE) Diamond Award for outstanding sales of albums containing his songs. Pictured (l-r): Juan Márquez, director, SAMP, Spain; John Echevarria, vice president, SAMP Latin America; Miguel Gallardo; Richard Rowe, president, SAMP; and William Booth, senior vice president, SAMP Europe.



STATION in focus

What do you get if you cross a station for "jazz freaks" with a dedicated team and experienced players from both the UK and the US? Answer: Berlin's JazzRadio 101.9, a popular and commercially successful specialist station. *Lucy Aitken reports.*



infofile

Name: JazzRadio101.9
Format: mainstream jazz
Total Survey Area: 2.615m (14+)
Airdate: May 1995
Managing director: Julian Allitt
Head of music: Matthias Kirsch
Sales: in-house (Pam Adams)
Website: www.jazzradio.net
Ownership: Eurojazz Broadcasting Ltd.

**JazzRadio sample hour,
17.00-18.00, 27 August 1999**
Presenter: Matthias Kirsch
*It's All Right With Me/Ella Fitzgerald
Constantly/George Masso
Bubu/Adam Rafferty
Whisper Not/Joel Chassan
Nica's Dream/Gene Harris
In The Mornin' When The Sun Comes
Up/Terry Gibbs, Buddy DeFranco
But Not For Me/John Pizzarelli
Too Marvellous For Words/Earl Klugh
Hackensack/Richard Groove Holmes
Cute/Frank Capp Juggernaut
I Want A Little Girl/Wynton Kelly
Out Of Nowhere/Charlie Parker
Memorial Band*

JazzRadio swings Berlin

"People say jazz is dead, but it's not. Many are tired of crazy techno and are after a more mellow sound."

Matthias Kirsch, head of music at Berlin's JazzRadio 101.9, is in no doubt that the station has tapped into—and contributed to—a revival in mellow, mainstream jazz in the German capital. With a reach of more than eight per cent and a dream demographic comprising professional, educated men and women—48% of whom are 20-39 years old—with a combined net income of more than DM7,000m

seem to be in demand right now, as I think people are looking for more soothing sounds. Everything is getting more hectic, and JazzRadio offers something for people who are looking for melody and harmony. Nobody's interested in that experimental far out jazz from the '60s any more. Our specific format is easy on the ear. It doesn't screech and it doesn't have 20 minute saxophone solos which encourage people to turn off."

Talking to the industry

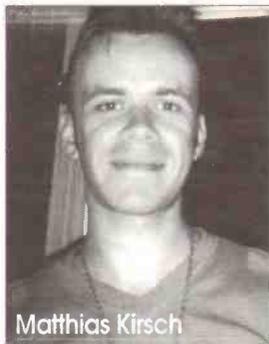
Kirsch enjoys a strong relationship with record labels around Germany,

the city into east and west, signifies a new start for the German capital, as well as its radio scene.

Allitt explains that the majority of radio formats in Berlin are safe AC, so the time is ripe for expansion in the German capital.

JazzRadio's HQ is in the former east's trendy Mitte zone, nestling among galleries, outdoor cafés, tram routes and extensive building work. Its rise from obscurity shows that anything is possible in this broad-minded, international city. The station's philosophy is progressive and pro-active: it supports local acts, owns a JazzRadio truck which hits the road in summer, and is involved with local charities.

The station has also been involved with schemes such as welcoming diplomats to Berlin, which has led to the show "Diplomatic Lounge." The show focuses on a country homing in on its jazz music, and intersperses it with two-minute infomercials about the country, its background and politics. Popular with listeners, the show scooped a World Gold Medal for "Best National/ International Affairs Programme" last June in New York.



Matthias Kirsch



Katja Schäfer



Julian Allitt

(euros 3,590m), advertisers love it, and the four-year old station is set to be one of Europe's first truly specialist stations to turn in a profit.

For a specialist radio station to be in the black is no small achievement, and Berlin's competitive radio scene emphasises JazzRadio's success. Some 26 stations jostle for Berliners' attention and advertisers' budgets. According to the station, restrictive policy from Media-Analyse does not help. The ratings body produces figures only on an annual basis, which represent Germany state-by-state. Many radio stations, including JazzRadio, are now making noises about how the ratings fail to represent Germany's radio scene.

Getting it right

Station director Julian Allitt, whose background is in UK station management, is in no small way responsible for JazzRadio's commercial success. "I think radio's a very simple business," he says. "You make programmes and you sell advertising. My experience is that if you have good people and train them well, you'll get it right in the end."

Allitt went to Berlin in 1997, the same year JazzRadio was awarded its eight-year permanent licence. The station moved premises, attracted investors and mainstream jazz replaced "free jazz". Marketing manager Katja Schäfer explains: "The old JazzRadio was for jazz freaks and lived up to that 'jazz' image of dark smoky bars. Our listenership used to be all men, whereas now it's nearly 50% female."

Kirsch goes one step further, saying: "JazzRadio has prompted a jazz revival in Berlin. Contemporary jazz records

including EFA Medien, Universal, Verve, Impulse, Sony Columbia, Warner Brothers, edel, Kontra (which distributes key labels such as Konkord from California), Inakoustik (which distributes Tela) and EMI's Blue Note label. The relationship is reciprocated by Germany's record labels, both major and indie. Christian Kellersmann, general manager of Universal's jazz division, says: "I am grateful for the platform JazzRadio gives our products and we try to co-operate with them whenever possible."



Manuela Krause

JazzRadio is really progressing, with good marketing and promotion activities. In my view the music could be a little more modern, but, in general, specialist stations are getting better and better."

Similarly, Quintus Kannegiesser, product manager of indie label EFA Medien, comments: "Specialist stations are the future and my impression is that JazzRadio does a pretty good job. I am also convinced that advertising clients find the station attractive."

Kirsch is eagerly anticipating Sony Music Columbia's move to Berlin next year, since most of the labels with which the station deals are currently based in Hamburg or Munich.

A new start
The half-finished Sony Center at the new heart of Berlin in Potsdamer Platz, where the wall used to divide

Expansion plans

Looking to the future, Allitt is confident that the station will broadcast in other German cities before long, and has set his sights farther afield, describing Berlin as "the gateway to Europe." He is keen to take the station on-line, recognising the commercial potential. "There's a lot more to jazz than meets the eye. We could offer station access and information and sell CDs, books and memorabilia. We would obviously want our advertisers to be involved and have links back to their sites."

So how do you get a specialist radio station to make money? Allitt puts it simply: "My approach is to be single-mindedly commercial. I admit I'm no jazz expert but I don't need to be as I'm surrounded by people who are." Perhaps more specifically, a specialist radio station should add to a thriving local scene and really place itself at the heart of the community it serves. As Pam Adams, JazzRadio's VP of sales with a history in the competitive US radio market, says: "Radio is very powerful in helping the community, and the sky's the limit with JazzRadio."



JazzRadio truck on tour

the brand new single
available now

Jazz France: State Of The Art

The French jazz scene has for years been the jewel in the genre's European crown. Terry Berne reports on jazz in France in volatile times.

France. Jazz. The two words form a pair as evocative as Jazz and New Orleans, or Jazz and New York. It's been one of the genre's undisputed capitals ever since Europe's first jazz club, "Le Boeuf sur le Toit," opened in Paris in 1922. France has played host to a plethora of American jazz greats, who chose to live and perform there when their own country seemed to ignore them, and has also produced a wealth of native talent, including the legendary guitarist Django Reinhardt, violinists Stephane Grappelli and Jean-Luc Ponty, organist Eddy Louiss, reedman Michel Portal, and pianist Martial Solal. Special mention should be made of the recently deceased pianist Michel Petrucciani, whose extraordinary pianism and musical personality made him an internationally acclaimed icon of jazz.

French paradox

The last decade has been a volatile time for jazz everywhere. Sales of jazz albums peaked in the early '90s, only to enter a long period of stagnation and decline which stubbornly persists



Stephane Grappelli

on the eve of the new millennium, despite unparalleled exposure of the music both at retail and on stages all over the world. This contradiction has been especially acute in France, Europe's biggest market for jazz, where sales of jazz albums reach 3 million a year overall, but unit sales continue to suffer. However, short-term judgements about the poor health of the genre are short-sighted. Over the long term the growth of jazz in France has been

spectacular, even if current sales belie the fact.

Some dramatic indicators of this are provided by Pascal Anquetil, director of France's Centre d'Information du Jazz (CIJ), part of contemporary music information and resource organisation IRMA. "There are more labels, more artists, more releases, more festivals, more venues,

more audience, more radio and more jazz education," he reports. He estimates that the number of jazz festivals has increased fourfold in the last 15 years, and that the number of professional jazz musicians has increased tenfold, hovering somewhere between 3-4,000. Whilst he laments the loss of such internationally renowned artists as Grappelli and Petrucciani, he is

confident that their legacy will have a profound and lasting effect. "75% of music conservatories in France now have jazz departments or offer a thorough jazz curriculum," he says, "something unimaginable 10 years ago." IRMA, founded in 1984, publishes the biannual "Euro Jazz Book," which lists labels, venues, festivals, agents, organisations and jazz-related media in more than two dozen countries. "The task now," concludes Anquetil, "is to find a new public, a younger public, for jazz."

David Godevais, founder of indie Pygmalion Records, agrees with Anquetil. "Jazz should look to a young audience. It has to explore new kinds of styles and form new musical alliances. A good approach for jazz in France is to combine with world music influences, such as African, Latin and Arabic musics." Godevais' own label is experimenting with an audacious acid jazz approach to the music of Duke Ellington called *Duke's Groove*.

Concerted marketing by indies

Godevais was recently elected president of the newly formed independent label organisation Les Allumes du Jazz, which now comprises some 40 labels, including pioneers of the French indie scene such as Owl, Birdology, JMS and Label Bleu, though many of the members are artist boutique imprints which sell well under a thousand copies of their releases. The organisation was created to present a unified front to foreign distributors wary of buying small numbers of titles from numerous accounts, as well as to represent the sector to official and commercial institutions. It boasts an export office which offers all references at a single price, and aims for foreign sales of 10,000 units per year. The group has produced a lavish catalogue, and, in order to generate direct mail sales to the public, will periodically distribute newsletter updates to an 8,000-strong mailing list, plus several thousand more to venues.

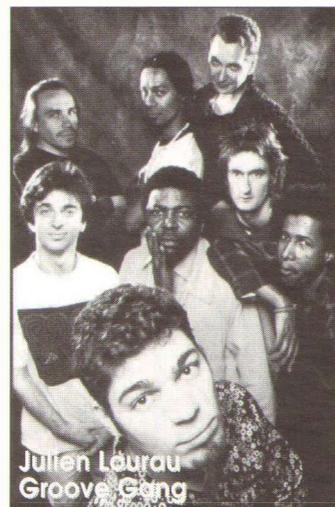
The disappearance of hundreds of specialist shops throughout France—in the wake of the aggressive entry into the market of superstores and macrospace—has left only about 80 retail outlets, and FNAC represents about 80% of those, according to Godevais. "This situation has been a critical problem for the indies." He admits, however, that an abundance of superfluous material is released by artists who need an album in order to tour, further overloading an already crowded CD market. The concert outlook is brighter, though the more important festivals tend to favour

American artists. Les Allumes du Jazz hopes to launch its own festival.

Independent expertise

If there is one independent which is changing the face of jazz in France it is Dreyfus Jazz. Now in its seventh year, the label continues slowly to

expand its market, both in France and globally. Average yearly sales top 300,000, according to founder Francis Dreyfus, with about 60% of that representing sales on eight new releases and the remaining 40% on the 70-CD catalogue. Just over half of sales come from France, with Europe capturing most of the rest. Another 10% is additional sales in North America and Japan,



Julien Laurou Groove Gang

where the label's CDs are locally manufactured.

Dreyfus' roster is equally divided between French and American artists, including brilliant saxophonist Steve Grossman, accordionist Richard Galliano, The Mingus Big Band, Michel Portal, drummer Roy Haynes, violinist Didier Lockwood and Eddy Louiss. But it was pianist Michel Petrucciani who regularly surpassed expectations, with sales near 100,000 of several of his Dreyfus albums, peaking with more than 200,000 for the 1996 set *Flamingo* which paired him with Grappelli.

Before his unexpected death Petrucciani had become convinced that his strongest recording forum was the live performance, and he left behind him a variety of exceptional concert tapes, including a trio date at Tokyo's Blue Note, scheduled for release on Dreyfus. Three other live sessions will appear in a boxed set, part of a series of sets to be released in November featuring live takes on Galliano, Portal and Louiss as well as Petrucciani.

Jazz radio hotting up

France's jazz radio scene has been hotting up recently, with the popular Paris Jazz being challenged by newly-licensed TSF, which launches a 24-hour jazz station this September in conjunction with Radio Nova. "Though I can't say radio in France is very innovative, competition between the two jazz stations will be good for everyone," reflects Dreyfus. He regularly advertises on Paris Jazz, and the Steve Grossman Quartet album was chosen as CD of the week by public station FIP, considered the nation's most important outlet for jazz.

FIP, a network of free-style public stations leaning towards instrumental music, plays around 25% to 30% jazz, according to Sylvain Sigre, one

"We have to return to thinking about the long term, because jazz is a long term music."

— Michel Mouster, jazz label manager, Columbia

increased tenfold, hovering somewhere between 3-4,000. Whilst he laments the loss of such internationally renowned artists as Grappelli and Petrucciani, he is

of its six music programmers. "We don't make any distinction between French and international jazz acts, nor between French and international jazz productions. We play what we like," says Sigre, adding that "France has a number of excellent acts such as Birelli Lagrene, Henri Texier, Aldo Romano, Christian Escoudé and Michel Petruccianni—and even Steve Grossman, who is not French but produced in France."

By contrast Paris Jazz, a genre-specialist radio station broadcasting 12 hours a day in the capital and nationally on cable and satellite 24 hours a day, focuses on French jazz. The station claims around 50,000 listeners, and according to programming manager Frédéric Charbaut airs almost 20% French jazz. "This is a huge figure considering that 99% of jazz history belongs to the United States," he says.

"While the '80s were very bad for French jazz," Charbaut adds, "the '90s have seen a flourishing of new French talent." He cites, among others, the young French pianist Bojan Zulfikarpagic of Bosnian extraction. He plays with Portal and Texier and already has three releases on the Bleu label.

"Yet I don't play a record because it is French," Charbaut asserts. "I only play good records."

Paris Jazz plays a lot of new acts.



Michel Petruccianni

"50% of the programming is less than 10 years old," says Charbaut, "thus we are really involved in the new scene [French and International], and we have an excellent relationship with the music industry, from the labels [majors and indies] to tour organisers."

"When we are the only partner in a concert project, we fill up the concert hall. Thus I consider that French jazz is in good health, at least in terms of talent and audience: the economics is more difficult," he concludes.

On how to improve the genre's small market share, Dreyfus wonders if everyone involved is not just a shade timid. "If the majors were more aggressive," he muses, "I'm sure market share for jazz would be greater."

In fact, the majors appear to have arrived at that conclusion themselves, some quicker than others. Although Verve's roster of international artists is large, and the labels used to boast several French acts, France has not yet emerged as the important repertoire centre it could be, even if already established artists such as John McLaughlin, Dee Dee Bridgewater and Charlie Haden are all signed to the label's French branch.

Warner was the first to establish a fully-fledged jazz department, headed by Pascal Bussy, and his team's initiatives have paid off with extensive cata-

logue exploitation and local A&R activity—such as the signing of sax player Julien Lourau and his Groove Gang, whose *City Boom Boom* CD set a precedent for streetwise, sophisticated jazz attractive to young audiences.

Local influx

In just over two years, Blue Note's French affiliate under Nicolas Pflug has established the largest roster of local signings among major labels. Acts such as trio Prysm, trumpeter Erik Truffaz and saxophonist Stefano di Battista have already made their mark beyond France, where their albums have been picked up in the UK, Italy, Germany and other European territories as well as in the US and Japan. All have new releases out this autumn. "France is maybe the second market in the world artistically speaking," says Pflug. "We have a very dynamic jazz scene in Paris and other cities in France, and customers here are very keen on French releases. The way to increase the market is to sign more new European artists and make an effort to develop the French jazz scene by backing young artists. Also, jazz should be very open to new kinds of music like world and electronic music."

BMG is another major which has recently signed both French and American acts to the local affiliate. Ultra hip saxist Steve Coleman and fellow reed player Ravi Coltrane, as well as percussionist Andre Ceccarelli and trumpeter Paolo Fresu, are all on the roster. "When we decided to sign artists to BMG France," says jazz and world music label manager Daniel Baumgarten, "the market was not growing, but we had a good share of it, and it was the logical step."

Pianist Laurent de Wilde was the first artist signed to Columbia

through Sony Jazz France. Another pianist, Emmanuel Reocheman, whose acclaimed *Come Shine* will be followed in February with *I'm Old Fashioned*, is the latest. Declares jazz label manager Michel Mouster: "First, there are tremendous jazz musicians in France with international potential, and we're trying to develop them and give them the best exposure possible. A big company like Sony should support and defend local artists. Columbia, in comparison to major labels like Blue Note or Verve, hasn't got a large jazz roster, and not every American production can fit the French market. Smooth jazz, for instance, doesn't work here."

Changing market

French artists, he feels, can achieve the same figures as their American counterparts, since they are available both to play and to promote their work. The major stumbling block Mouster sees is the way in which the jazz market itself has changed over the past several years. "Sales used to be more evenly distributed across several releases," Mouster explains. "Now you have a few big sellers for a few artists that have been heavily marketed and promoted. For some of them you can achieve sales of 25-30,000 in France alone. Everyone in the industry follows the trend of focusing on two or three artists, often young artists, for a time. They will have two or three successful albums, then vanish, because the media, the public, the festivals and agents all want something new. This strategy is more proper to pop music than to jazz. And it's very hard to escape, even for those who don't want to foster that kind of trend. We have to return to thinking about the long term, because jazz is a long term music."

Jazz Notes

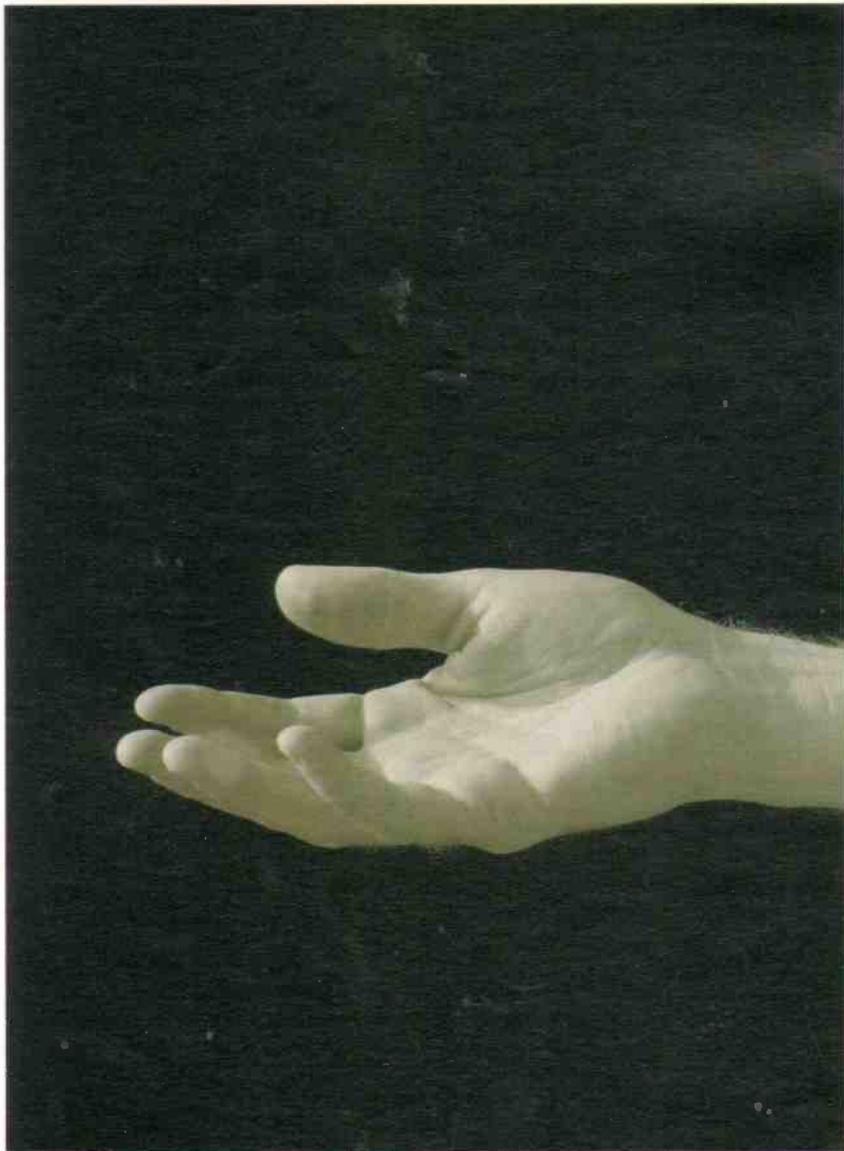
Proof that the majors are awakening to the extraordinary jazz talent to be found in territories outside the US is the signing by Sony Music UK of guitarist Martin Taylor, the first jazz artist to be signed by the label in 30 years. Produced by Steve Buckingham, *Kiss And Tell* has a street date of October 11. The mix of standards and original material, (with surprises like a sultry version of *Midnight At The Oasis*), was recorded in New York and Nashville. "Martin is a brilliant musician," says jazz marketing manager Adam Sieff. "This album is a cross-section of material that will present Martin to a whole new audience, as well as provide evidence that British jazz is at an international level." The guitarist, who previously released six albums on audiophile label Linn Records, will tour the UK with chanteuse Diana Krall in November.

Brad Mehldau and Kenny Garrett have released perhaps their most affecting albums to date, both from Warner Bros. Pianist Mehldau's *Elegiac Cycle* offers nine meditative excursions which owe as much to classical pianism as to jazz, blending Chopinesque romanticism and Bachian counterpoint—the opening

notes of *Bard* evoke the Polish composer's *Prelude In E Minor*—with carefully wrought improvisations reminiscent of Bill Evans. The pianist has steadily gained adherents and gathered accolades for his abstract but lyrical style, and this solo date presents his quiet dramas stripped of all fat.

Reedman Garrett is an artist hard to pin to any style, which is how he wants it, and that eclecticism pays off on *Simply Said*, with its melodic funk charts tied to a collection of memorable tunes which serve as something more than the usual blowing vehicles. The beat reigns here, and the band swings elegantly, creating an album both sprightly and challenging. The opener, *G.T.D.S.*, will certainly garner airplay for what will certainly be one of the year's best CDs.

Released without fireworks, but a sparkling display of virtuoso playing from Bobby Hutcherson and cohorts, *Skyline* (Verve) reminds us where the heart of jazz lies. Geri Allen and drummer Al Foster make the most of the master vibeman's company. "The most beautiful things are the most dangerous," Hutcherson writes, and this album, apparently quite conventional, is really quite dangerous.

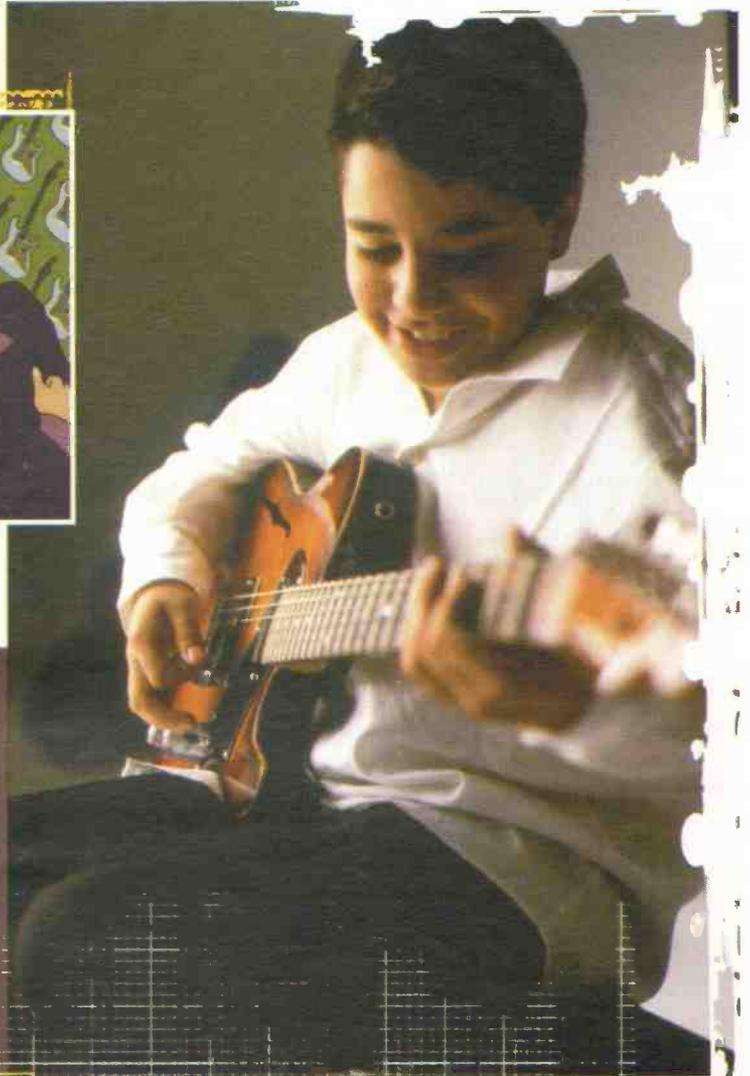
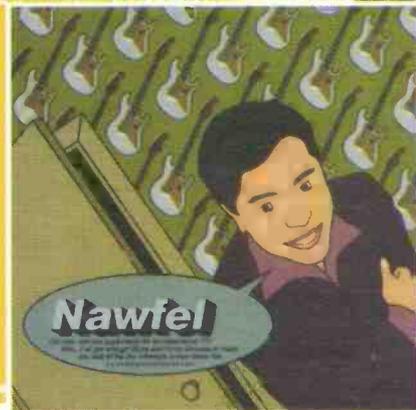


A French Connection



NAWFEL >

Born near Paris, 13 year old guitar phenomenon Nawfel releases his first album on Polydor. Recorded at the Sunset Sound Factory studio in Hollywood, it features guest singer Ivan Neville - son of Aaron Neville - and jewels such as "I Want to Take you Higher" by Sly Stone.

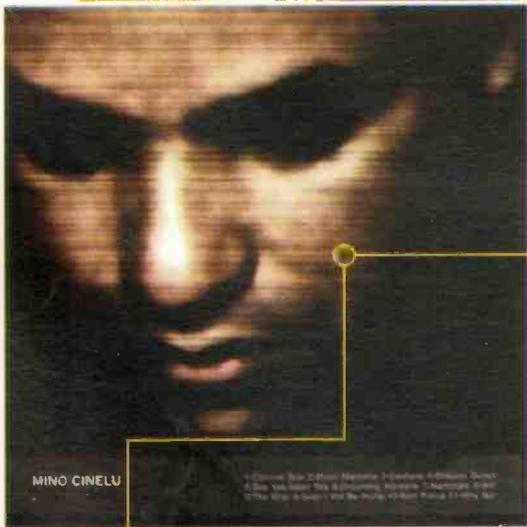


a Universal Music Company



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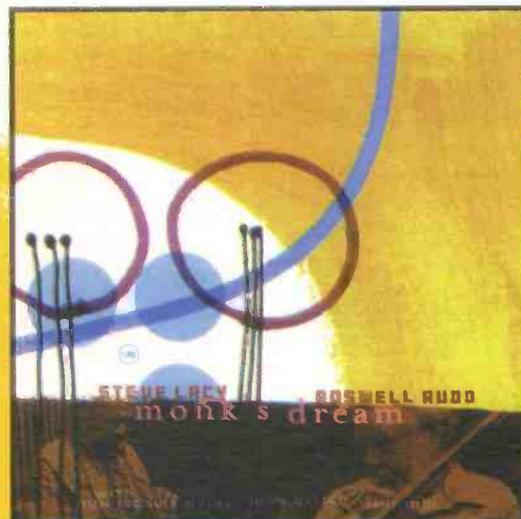
After an exceptional 20 year career as sideman to the Stars - he's performed with Sting, Miles Davis, Lou Reed, and Dizzy Gillespie among others - French-Caribbean percussionist, Mino Cinelu signs his first solo album: self-produced, written, composed, programmed and arranged.



a Universal Music Company

STEVE LACY / ROSWELL RUDD >

"I started on my own, then joined Roswell Rudd in '61. Between us, we had 55 Monk titles. With these 55 pieces, we really worked on his music and after two years, we started to see the light" says Steve Lacy. The result is "Monk's Dream" released in October 99 on Verve.



Albums available Autumn 99

Eurochart Hot 100® Singles

week 41 / 99

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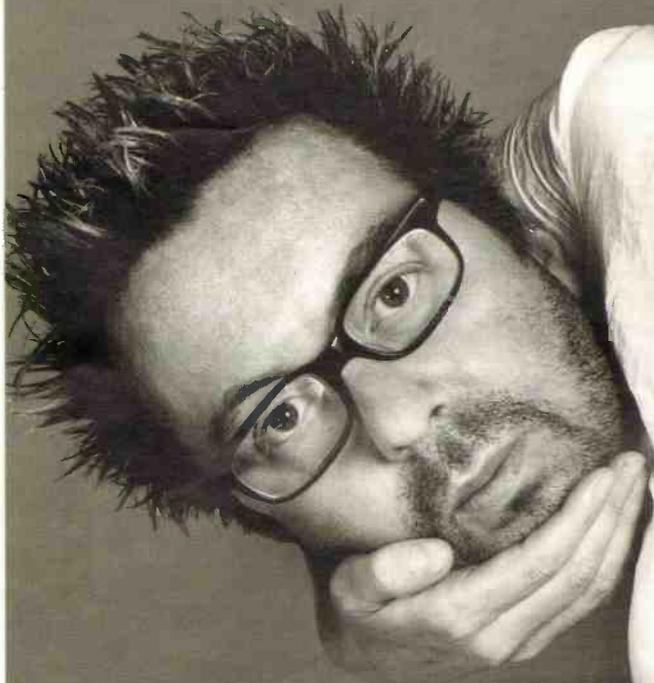
this week	last week	no. of weeks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of weeks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of weeks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	19	Blue Eiffel 65 - Bliss Co. (Universal)	A.B.DK.FIN.F.D.IRL.I.NL.N.E.S.CH.UK.HUN.	34	32	10	Better Off Alone DJ Jurgen - Violent/Variou (Peer Music/Variou)	D.IRL.I.N.S.UK.	68	NE		Under The Water Brother Brown presents Frank'ee - ffr (CC/BMG)	UK.
2	2	22	Mambo No. 5 Lou Bega - Lautstark/BMG (Peer Music)	A.B.DK.FIN.F.D.GRE.IRL.I.NL.N.E.S.CH.UK.	35	41	6	Du Trägst Keine Liebe In Dir Echt - Edel (EMI)	A.D.CH.	69	70	2	1,2,3...Rhymes Galore D.J. Tomekk vs. Grandmaster Flash - Hansa (Not Listed)	D.
3	3	7	Genie In A Bottle Christina Aguilera - RCA (EMI/AppleTree)	A.B.DK.D.GRE.I.NL.N.S.CH.UK.HUN.	36	43	6	La Playa La Clinique - Virgin (Not Listed)	F.	70	66	18	Saltwater Chicane - Xtravaganza (Various)	B.D.GRE.NL.CH.
4	4	16	Bailamos Enrique Iglesias - Universal (Rive-Droite/Warner Chappell)	A.B.DK.F.D.GRE.IRL.I.NL.N.E.S.CH.UK.HUN.	37	34	16	Sometimes Britney Spears - Jive (Zomba/BMG)	B.F.NL.S.CH.UK.HUN.	71	51	4	I've Got You Martine McCutcheon - Innocent/Virgin (Various)	IRL.UK.
☆☆☆☆ SALES BREAKER ☆☆☆☆					38	37	5	Mucho Mambo Shaft - Wonderboy (Chrysalis)	IRL.NL.N.UK.	72	68	3	Summer Girls Lyte Funkie Ones - Logic/Arista (Dow Tone/BKY/Transcontinental)	D.UK.
5	21	2	(You Drive Me) Crazy Britney Spears - Jive (Grantsville/Zomba/BMG)	A.B.FIN.D.IRL.NL.S.CH.UK.	39	65	3	I Got A Girl Lou Bega - Lautstark/BMG (Unicade/Syndicate/BMG Ufa)	A.B.FIN.D.NL.E.CH.HUN.	73	96	3	Narcotic Liquido - Virgin (Devman)	F.
6	5	15	My Love Is Your Love Whitney Houston - Arista (Sony/ATV/EMI)	A.B.DK.F.D.GRE.I.NL.N.S.CH.	40	31	4	Brand New Day Sting - A&M (EMI/Magnetic)	A.D.IRL.I.NL.CH.UK.	74	62	3	Moving Supergrass - Parlophone (EMI)	IRL.NL.UK.
7	6	9	When You Say Nothing At All Ronan Keating - Polydor (EMI/Universal/Scarlett Moon/BMG)	A.B.DK.F.D.IRL.NL.N.S.CH.UK.HUN.	41	22	15	Jamais Loin De Toi Laam - DLA/EMI (Warner Chappell)	B.F.	75	73	21	I Never Knew Love Like This Organiz' - Jam Productions/AMC (Not Listed)	F.
8	8	7	Summer Son Texas - Mercury (EMI/Anxious/Universal)	A.B.D.GRE.IRL.NL.N.E.S.CH.UK.HUN.	42	38	17	Beautiful Stranger Madonna - Maverick/Warner Bros. (Warner Chappell/Rondor)	B.F.GRE.I.NL.E.CH.UK.	76	NE		Little Discourage Idlewild - Food (EMI)	UK.
9	12	7	Unpretty TLC - LaFace/Arista (Crypton/EMI/Grung Girl)	A.B.DK.FIN.F.D.IRL.I.NL.N.E.S.CH.UK.HUN.	43	45	10	Mit Dir Freundeskreis - Columbia (BMG Ufa)	A.D.CH.	77	63	2	Outa Space Mellow Trax - Polydor (Not Listed)	A.D.
10	NE		Man! I Feel Like A Woman Shania Twain - Mercury (Universal/Zomba)	B.IRL.NL.UK.	44	36	22	Livin' La Vida Loca Ricky Martin - Columbia (Various)	B.F.GRE.IRL.I.NL.S.CH.UK.	78	64	10	Sate San Ofasia - Une Musique (Not Listed)	F.
11	10	2	Sun Is Shining Bob Marley - Hypnotic/Club Tools/Edel (Blue Mountain/56 Hope Road/Odnil)	B.DK.F.D.IRL.I.NL.N.S.UK.	45	39	3	Mickey Lolly - Polydor (BMG)	IRL.UK.	79	79	9	Je Sais Pas Jouer Pierpoljak - Barclay (EMI)	F.
12	NE		S Club Party S Club 7 - Polydor (EMI/Sony ATV/Brixton Bass)	IRL.UK.	46	27	5	Un Jour Viendra Johnny Hallyday - Mercury (Not Listed)	B.F.	80	NE		Dear Jessie Rollergirl - Mercury (Not Listed)	D.
13	9	15	If You Had My Love Jennifer Lopez - Work/Columbia (Sony ATV/EMI/CC)	A.B.DK.F.D.GRE.I.NL.N.E.S.CH.HUN.	47	42	8	La Manivelle Wazoo - Une Musique (Not Listed)	F.	81	86	5	Just Another Day Sko - Vogue (Not Listed)	F.
14	11	17	Tomber La Chemise Zebda - Barclay (Not Listed)	B.F.NL.	48	NE		Thursday's Child David Bowie - Virgin (Nipple/RZO/My Half/Bug)	D.IRL.I.S.UK.	82	NE		September '99(Phats & Small Remix) Earth, Wind & Fire - INCredible (Rondor/EMI)	B.D.GRE.NL.CH.
15	7	17	We're Going To Ibiza Vengaboys - Violent/Jive (Violent/Peer Music)	A.DK.F.D.IRL.NL.N.S.CH.UK.	49	54	3	Forever Tonight Christian Wunderlich & Kirstin Hall - Ariola (Not Listed)	D.CH.	83	77	7	Bomba 666 - Dance Street (Not Listed)	F.
16	16	17	Tu Ne M'a Pas Laisse Le Temps David Hallyday - Mercury (Maritza/Warner Chappell/Aletico)	B.F.	50	46	8	Feel Good Phats & Small - Multiply (Chrysalis/EMI)	B.F.D.NL.S.CH.UK.	84	NE		No Blaggada Vibe - Island (Not Listed)	F.
17	15	3	Burning Down The House Tom Jones & The Cardigans - Gut/V2 (Warner Chappell)	B.DK.FIN.D.IRL.NL.N.S.CH.UK.	51	49	11	Bills Bills Bills Destiny's Child - Columbia (Various)	B.D.NL.S.CH.	85	78	6	Stop The Rock Apollo 440 - Epic (Reverb/Universal)	D.IRL.I.E.UK.
18	17	2	Get Get Down Paul Johnson - Rise/Time (Universal)	B.F.IRL.NL.E.UK.	52	52	7	Mon Ange Nathalie Cardone - Columbia (Not Listed)	F.	86	80	2	Canto Della Terra Andrea Bocelli - Sugar/Polydor (Chelsea)	IRL.UK.
19	13	14	Wild Wild West Will Smith - Columbia (Various)	A.B.DK.F.D.IRL.I.NL.N.E.S.CH.UK.	53	50	3	Friends Forever Thunderbugs - 1st Avenue/Epic (1st Avenue/Warner Chappell)	IRL.NL.UK.	87	88	9	Super Trouper Abba Teens - Stockholm/Polydor (Bocu)	B.NL.S.
20	26	3	The Bad Touch Bloodhound Gang - Interscope (Rondor)	A.FIN.D.CH.	54	NE		Higher Than Heaven Kellé Bryan - 1st Avenue/Mercury (Reverb/EMI/Hit & Run)	UK.	88	81	7	Drinking In L.A. Bran Van 3000 - Capitol (Kaligram/Audiogramme)	IRL.UK.
21	30	7	If I Let You Go Westlife - RCA (BMG/Grantsville/Zomba)	B.D.IRL.NL.N.E.S.CH.UK.	55	48	5	Daddy Cool '99 Boney M - Hansa (Far/Intro)	F.D.GRE.S.	89	94	2	Straddi Virus Is Back Straddi Virus - Podis (Not Listed)	F.
22	18	19	Kiss Me Sixpence None The Richer - Squint/Elektra (Squint/My So Called Music)	A.F.D.I.CH.	56	69	2	Jusqu'au Bout De La Nuit Emile & Images - Une Musique (Not Listed)	F.	90	60	18	Vivre Pour Le Meilleur Johnny Hallyday - Mercury (Maritza/Warner Chappell/Aletico)	B.F.
23	14	17	2 Times Ann Lee - X-Energy (Energy Music/Off Limits)	A.B.DK.F.D.IRL.NL.CH.	57	55	8	The Road Ahead City To City - EMI (Not Listed)	B.NL.	91	72	21	Mamma Mia Abba Teens - Stockholm (Bocu)	B.NL.S.UK.
24	19	34	King Of My Castle Wamdue Project - Airplane (Copyright Control)	A.DK.D.IRL.N.S.CH.	58	58	4	The Kids Aren't All Right The Offspring - Columbia (EMI)	B.D.I.NL.S.UK.	92	NE		Sunshine & Happiness Nerio's Dubwork - Azuli (Not Listed)	F.UK.
25	40	5	Aller Plus Haut Tina Arena - Columbia (Not Listed)	F.	59	47	15	Along Comes Mary Bloodhound Gang - Interscope (Rondor)	A.D.CH.	93	NE		Larger Than Life Backstreet Boys - Jive (Not Listed)	B.FIN.NL.
26	23	4	The Launch DJ Jean - Mo'Bizz/Digidance (IMN/Basart/Minder)	F.IRL.S.UK.	60	NE		Twist No. Sex A Klana Indiana - EMI (Not Listed)	A.	94	56	3	Afrika Shox Leftfield - Higher Ground (Various)	UK.
27	25	4	Together DJ Bobo - Metrovinyl/EAMS (Not Listed)	A.D.CH.	61	44	2	Toca Me Fragma - Virgin/Positiva (Upright/PolyGram/BMG)	IRL.NL.UK.	95	67	9	Guilty Conscience Eminem - Interscope (EMI/Various)	D.IRL.NL.S.UK.
28	20	6	Mi Chico Latino Geri Halliwell - EMI/EMI (EMI/19/BMG)	A.B.D.GRE.IRL.I.NL.S.CH.UK.	62	93	3	Gott Tanzte DJ Taylor & Plow - Musica/Musica (Not Listed)	A.D.	96	61	27	Turn Around Phats & Small - Multiply (BMG/Warner Chappell/Apesch)	F.
29	28	7	Sing It Back Moloko - Echo (Chrysalis)	B.F.D.IRL.NL.S.CH.UK.	63	57	17	From The Heart Another Level - Northwestside (EMI)	B.D.NL.CH.	97	NE		Simbaleo Mr. President - WEA (Warner Chappell)	A.D.CH.
30	35	7	Fasterhaderscooter Scooter - Club Tools/Edel (Loop Dance/Hanseatic)	A.B.FIN.D.N.S.CH.	64	59	9	Where My Girls At? 702 - Motown (Various)	B.D.NL.S.CH.	98	85	3	There She Goes Sixpence None The Richer - Squint/Elektra (Go! Discs)	IRL.UK.
31	33	4	All'n My Grill Missy Elliott & MC Solaar - Elektra (Chrysalis)	B.F.D.S.UK.	65	NE		Stars Roxette - Roxette Recordings/EMI (Hip Happy)	D.N.S.CH.	99	RE		Why Don't You Get A Job? The Offspring - Columbia (IQ)	F.
32	29	10	If Ya Gettin' Down Five - RCA (MCA/PolyGram/Windswept Pacific/Sony ATV)	B.DK.D.GRE.IRL.I.NL.N.E.S.CH.UK.	66	53	14	On Ne S'Aimera Plus Larusso - EMI (Not Listed)	B.F.	100	75	3	Supersonic Jamiroquai - Sony S2 (EMI/CC)	LUK.HUN.
33	24	24	That Don't Impress Me Much Shania Twain - Mercury (MCA/PolyGram)	A.D.I.NL.CH.UK.HUN.	67	84	2	365 Days Lutricia McNeal - CNR/Siljemark (Not Listed)	A.D.N.S.CH.	<small>A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = SALES MOVERS NE = NEW ENTRY RE = RE-ENTRY</small>				

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: C1N (UK); Ireland; Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promov (Belgium); GLE/FPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-4455/Switzerland; IFP/S/Mahasz-IFPI (Hungary) IFPI (Czech Republic).

EURHYTHMICS

I SAVED THE WORLD TODAY

4 OCTOBER 1999



European Top 100 Albums

week 41 / 99

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this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted
1	1	24	Shania Twain	Come On Over	Mercury	A.B.D.K.FIN.D.IRL.NL.N.P.S.CH.UK.CZE.	35	12	4	Rammstein	Live Aus Berlin	Motor	A.D.NL.CH.	68	53	14	The Chemical Brothers	Surrender	Virgin	B.F.GRE.IRL.NL.E.UK.CZE.
2	5	19	Ry Cooder	Buena Vista Social Club	World Circuit	A.F.D.IRL.I.NL.S.CH.UK.	★★★★★ SALES BREAKER ★★★★★			69	52	23	Freundeskreis	Esperanto	Columbia	A.D.CH.				
3	2	46	Whitney Houston	My Love Is Your Love	Arista	A.B.D.K.FIN.F.D.GRE.IRL.NL.N.S.CH.UK.HUN.	36	96	2	Christina Aguilera	Christina Aguilera	RCA	A.B.FIN.D.NL.S.CH.	70	85	3	Soundtrack	Message In A Bottle	Atlantic	A.D.
4	3	8	Soundtrack	Notting Hill	Island	A.B.D.K.FIN.F.D.IRL.NL.N.E.S.CH.	37	18	2	Gomez	Liquid Skin	Hut/Virgin	IRL.UK.	71	41	2	Another Level	Nexus	Northwestside	IRL.UK.
5	4	17	Red Hot Chili Peppers	Californication	Warner Bros.	A.B.D.K.FIN.F.D.GRE.IRL.NL.N.P.E.S.CH.UK.HUN.CZE.	38	27	2	Ocean Colour Scene	One From The Modern	Island	IRL.UK.	72	63	14	Mango	Visto Così	WEA	I.
6	NE		Leftfield	Rhythm & Stealth	Hard Hands/Higher Ground	B.F.D.IRL.NL.N.S.CH.UK.	39	34	4	Jarabe De Palo	La Flaca	Virgin	I.	73	58	15	Soundtrack	Dawson's Creek	Columbia	A.B.F.IRL.N.S.
7	6	10	Lou Bega	A Little Bit Of Mambo	Lautstark/BMG	A.B.D.K.FIN.F.D.GRE.IRL.NL.N.P.E.S.CH.UK.HUN.CZE.	40	39	20	Adriano Celentano	Io Non So Parlar D'Amore	Clan/Sony	I.	74	69	2	Big Fat Snake	Recycled	Mega	DK.
8	NE		Type O Negative	World Coming Down	Roadrunner	A.FIN.D.NL.N.S.UK.	41	40	25	Francis Cabrel	Hors Saison	Columbia	B.F.	75	NE		Yes	The Ladder	Eagle	D.NL.UK.
9	7	21	Texas	The Hush	Mercury	A.B.D.K.FIN.F.D.GRE.IRL.NL.N.E.S.CH.UK.	42	NE		Barbra Streisand	A Love Like Ours	Columbia	A.F.D.NL.UK.	76	NE		Frans Bauer	Samen Met Jou	Koch	NL.
10	8	2	Echt	Freischwimmer	Edel	A.D.CH.	43	33	3	Martine McCutcheon	You, Me & Us	Innocent/Virgin	IRL.UK.	77	66	7	Bee Gees	One Night Only	Polydor	F.NL.
11	NE		Supergrass	Supergrass	Parlophone	F.D.IRL.NL.N.S.UK.	44	35	16	Jamiroquai	Synkronized	Sony S2	B.F.D.GRE.NL.E.CH.UK.HUN.	78	60	3	Presuntos Implicados	Version Original	WEA	E.
12	9	5	Celine Dion	Au Coeur Du Stade	Columbia	A.B.F.D.GRE.NL.P.CH.UK.HUN.	45	29	2	Lucio Dalla	Ciao	Pressing/BMG	I.CH.	79	81	2	Macy Gray	On How Life Is	Epic	S.UK.
13	10	2	The Beatles	Yellow Submarine Soundtrack	Apple	A.B.F.D.IRL.I.NL.N.E.S.CH.UK.	46	37	14	Soundtrack	The Matrix	Maverick/Warner Bros.	A.B.FIN.F.D.GRE.NE.CH.HUN.	80	55	18	Jovanotti	Capo Horn	Mercury	I.
14	17	5	Abba Teens	The Abba Generation	Stockholm	B.D.K.FIN.F.NL.N.S.CZE.	47	32	52	Lauryn Hill	The Miseducation Of Lauryn Hill	Ruffhouse/Columbia	A.B.F.D.GRE.IRL.NL.N.S.UK.	81	65	7	Wolfgang Petry	Alles - Live	Na Klar!/BMG	A.D.CH.
15	14	31	Britney Spears	...Baby One More Time	Jive	A.B.F.D.GRE.IRL.NL.P.E.S.CH.UK.HUN.CZE.	48	46	29	Stereophonics	Performance & Cocktails	V2	IRL.UK.	82	77	3	Christian Wunderlich	Real Good Moments	Ariola	D.CH.
16	13	22	TLC	Fanmail	LaFace/Arista	A.B.F.D.IRL.NL.N.S.CH.UK.	49	54	9	Destiny's Child	The Writing's On The Wall	Columbia	B.F.D.NL.CH.UK.	83	NE		Chris DeBurgh	Quiet Revolution	A&M	NL.CH.UK.
17	30	3	Soundtrack	Eiskalte Engel	Virgin	A.D.	50	NE		Luis Miguel	Amarte Es Un Placer	WEA Latina	E.	84	78	2	Smokie	Our Swedish Collection	CMC	S.
18	16	17	Boyzone	Boyzone...By Request	Polydor	B.D.K.D.IRL.NL.N.P.S.CH.UK.	51	38	11	John Williams/LSO	Star Wars: The Phantom Menace (Episode 1)	Sony Classical	A.D.GRE.E.CH.HUN.	85	NE		Anne Mette Elten	Refrain	CMC	DK.
19	11	29	Andrea Bocelli	Sogno	Sugar/Polydor	DK.GRE.I.NL.N.P.S.UK.CZE.	52	NE		Daniel O'Donnell	Greatest Hits	Ritz	UK.	86	91	2	Pooh	Un Posto Felice	CGD	I.
20	19	20	Ricky Martin	Ricky Martin	Columbia	A.B.D.K.FIN.F.D.GRE.IRL.I.NL.N.E.S.CH.UK.HUN.CZE.	53	62	3	Tina Arena	In Deep	Columbia	F.	87	59	2	The Brand New Heavies	Trunk Funk	The Best Of - frr	NL.S.UK.
21	28	2	Johnny Hallyday	Sang Pour Sang	Mercury	B.F.	54	45	28	Lene Marlin	Playing My Game	Virgin	F.D.I.N.S.	88	67	23	Vasco Rossi	Rewind	EMI	I.
22	NE		Tori Amos	To Venus And Back	Atlantic	B.F.D.IRL.NL.N.CH.UK.	55	43	49	Cher	Believe	WEA	B.F.D.GRE.NL.E.CH.HUN.	89	NE		Patrik Isaksson	När Verkligheten Tränger Sig Pö	Columbia	S.
23	20	20	Backstreet Boys	Millennium	Jive	B.D.K.FIN.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.	56	44	23	The Cranberries	Bury The Hatchet	Island	A.B.F.D.GRE.I.NL.E.	90	88	4	Poul Krebs	Forbandende Vidungerlige Tøss	Columbia	DK.
24	15	3	BAP	Tonfilm	Electrola	D.	57	57	12	Bloodhound Gang	One Fierce Beer Coaster	Interscope	A.D.	91	51	6	Mary J. Blige	Mary	MCA	D.NL.S.CH.UK.
25	23	21	Vengaboys	Up & Down	Greatest Hits - Violent/Various	B.D.K.D.IRL.NL.N.P.E.UK.	58	71	15	Santana	Supernatural	Arista	FIN.D.GRE.I.P.E.HUN.	92	89	2	Mylène Farmer	Innamoramento	Polydor	B.F.
26	21	18	Travis	The Man Who	Indepdiente	IRL.UK.	59	NE		Chris Cornell	Euphoria Morning	A&M	FIN.IRL.N.S.UK.	93	NE		Ketama	Toma Ketama	Mercury	E.
27	NE		Ben Harper	Burn To Shine	Virgin	F.I.CH.	60	42	51	Vonda Shepard	Songs From Ally McBeal	Epic	A.D.K.D.IRL.E.UK.	94	56	4	The Divine Comedy	A Secret History	Setanta	GRE.IRL.UK.
28	47	30	Manu Chao	Clandestino	Virgin	B.F.GRE.I.CH.	61	48	2	Joaquin Sabina	19 Dias Y 500 Noches	Ariola	E.	95	NE		Lolly	My First Album	Polydor	UK.
29	22	32	Abba	Gold - Greatest Hits	Polar	B.D.K.FIN.D.GRE.IRL.N.P.E.S.UK.CZE.	62	NE		Pavarotti & Friends	For Guatemala & Kosovo	Decca	A.D.I.NL.	96	61	45	Sasha	Dedicated To...	WEA	B.D.N.CH.CZE.
30	25	44	The Offspring	Americana	Columbia	A.B.FIN.F.D.GRE.NL.S.CH.UK.HUN.CZE.	63	50	19	Ibrahim Ferrer	Ibrahim Ferrer	World Circuit	A.B.D.NL.CH.	97	90	3	Apollo 440	Gettin' High On Your Own Supply	Epic	A.D.CH.UK.
31	26	5	Puff Daddy	Forever	Puff Daddy	A.B.F.D.GRE.NL.CH.UK.	64	NE		Camela	No Puedo Estar Sin El	Producciones AR	E.	98	83	2	Lucio Battisti	Pensieri Emozioni 2	Numero Uno	I.
32	24	13	Jennifer Lopez	On The 6	Work/Columbia	A.B.D.K.FIN.F.D.GRE.NL.P.E.S.CH.UK.HUN.CZE.	65	36	12	Emile & Images	Jusqu'au Bout De La Nuit	Une Musique	B.F.	99	NE		Jari Sillanpää	Onnenetsjä - Veijari-Tuotanto		FIN.
33	NE		Ligabue	Miss Mondo	WEA	I.	66	NE		Iggy Pop	Avenue B	Virgin	F.D.	100	80	17	Zebda	Essence Ordinaire	Barclay	F.
34	31	3	Helmut Lotti	Goes Classic III	EMI	A.D.CH.	67	49	24	Dean Martin	The Very Best Of Dean Martin	EMI	D.IRL.UK.	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.						

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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Ketama cheer Spanish industry

by Howell Llewellyn

Spanish industry observers have been hoping that the return of gypsy trio Ketama would kick-start a static local music scene—and their hopes appear to have been fulfilled.

Toma Ketama (Mercury), the group's 10th album, debuted at number 3 on the Spanish chart for September 22, shipping platinum (100,000 units). Their first release in two years, it is enlivening what many see as a lacklustre year—in terms of both sales and creativity—for new Spanish music.

Ketama



Brothers Antonio and Juan Carmona and cousin Josemi may say they do not like Ketama being seen as "saviours spearheading anything," but, says Juan Carmona, they recognise that "there is no classy music in Spain at the moment." His brother describes the current local music scene as "flashy and corny."

The lean spell follows two boom years built around such huge sellers as Rosana and Alejandro Sanz, which saw Spain become the

world's eighth biggest music market in 1998, according to the International Federation of the Phonographic Industry (IFPI). "This is the least favourable or interesting year for a long time," says Carlos Grande, director of IFPI-affiliated Spanish labels' association AFYVE. "There are Spanish artists doing interesting things, but we are lacking great characters or sellers."

The album's first single, *Miéntame*, has been receiving heavy radio airplay since late August, and Rosa Navalón, coordinator at AC/gold national network M-80, says: "It's a great midtempo radio track. It seems as if Ketama have returned to restore the domestic music scene. It needed somebody like Ketama to come along and give it a kick."

The trio, who are planning a Spanish and international tour for 2000, spearheaded the flamenco-pop mix known as New Flamenco some 15 years ago, then spent more than a decade maturing into one of the country's most dependable musical reference points. Ketama's last album on PolyGram Iberica, *Konfusión*, sold 240,000 units, and Mercury—their new label following the creation of Universal Music Spain—is hoping for sales of 500,000 for *Toma Ketama*. Mercury director Walter Kolm says the album has "a broad and original sound that will propel Ketama onto the world stage."

Venerable Brazilian singer Caetano Veloso makes a guest appearance on *Toma Ketama*, adding a Spanish vocal to *Kanela y Menta*. "Caetano is completely informed about flamenco," says Antonio. "He is also with Universal, and when they asked us if there was anybody we'd like to record with, it was like asking a kid what he'd like for Christmas."

Gomez bring on album No.2

by Sally Stratton

Complete creative freedom must be a perk of winning the Mercury Music Prize with a debut album.

UK indie quintet Gomez scooped the award in 1998 for *Bring It On* (Hut/Virgin), so when it came to their follow-up, *Liquid Skin*



(Hut/Virgin), Hut was happy to give them free rein. The move paid off. *Liquid Skin* zoomed into the UK chart at number two following its release on September 13.

Drummer Olly Peacock tells M&M: "Once we'd been accepted as the top album [band], they could just feel comfortable that we could do this on our own. They told us to go off and return in a few months' time."

The band's Tom Gray adds: "We were just in and out of the studio and just picked 11 tunes which went well together."

The first of those tunes to reach the public was the June release *Bring It On*, its title suggesting a continuity from the first album to the new material.

Although radio support for singles from the first album was patchy, *Bring It On* was A-listed by UK national public CHR network BBC Radio 1 ahead of release, and its successor, *Rhythm & Blues Alibi*, went Top 20 in the UK earlier this month after being B-listed by the station. There will be another single, *We Haven't Turned Around*, in November. Orgie Agostinho, international marketing manager, Virgin Music Group, reveals that, in fact, "most radio support has been for album tracks."

Virgin's marketing strategy for Gomez is still closely linked to the band's touring schedule, but is "more structured" this time, says Agostinho. "We've planned the album like a normal release and were able to look at touring plans more evenly around the world." Gomez will be touring Europe during the autumn with more US and European promotion planned for December.

Dance grooves

by Gary Smith

MORE THAN ICE HOCKEY

Despite not being producers of the form, Canadians caught the dance virus long before their US neighbours picked up on it. So it's probably no surprise that decent material is now starting to appear on both the commercial and underground fronts in Canada. Zoe Skylar's debut single *Only This Way* (P&N/Canada) has a thoroughly contemporary European/Italian production style, a clunky trance groove and a tinkling harp and piano supporting a nagging refrain. Slightly camp, melodramatic and eminently programmable, this one deserves your attention. The Club Mix also proves she is a capable rapper.

THE PHAT LADY SINGS

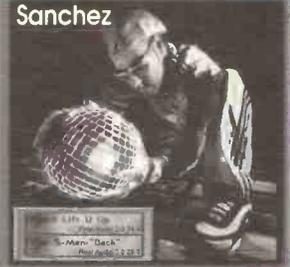
As could be expected with pretty much any remix by Tall Paul, the emphasis here is on the "hands aloft," feelgood vibe. The track in question, *Summersault* by Taste Xperience featuring Natasha Pearl (Manifesto/UK), combines a thumping house groove with ghostly, sub-operatic vocals by Pearl. In the same way that Malcolm McLaren's re-reading of *Madame Butterfly* sacrificed none of the original's emotion, this track, even though it mixes two diametrically opposed forms, comes out as a genuine homage to all things classical without sounding at all ridiculous.

QUOTIDIENNE

Belgian imprint Bonzai Records may not be the force it was three years ago, but the label continues to produce excellent, if uncompromising, material. Cyclops' *Every Day* is a 138 bpm techno/trancer with lots of sexy, guttural noises, a sultry vocoded vocal part and some wonderful sweeping keyboard sounds. While this tune is not in any way aimed at radio, it has enough about it, including a truly stirring chord sequence and a clever, constantly evolving arrangement, to warrant an edit.

THE S MAN FINALLY COMETH

It's been several years in the making, but Roger Sanchez's solo material for Sony sub-label INCredible is finally starting to surface. First single *I Never Knew* featuring Cooly's Hot Box, a sublime slice of urban funk/soul that belies Sanchez's reputation as an underground house heavyweight, appeared last week to universally positive critiques. While the backing is warm, pleasingly understated and downtempo enough to be genuinely syncopated, the vocal, by Christian Urich of Cooly's Hot Box, is warm and worldly. With an undeniable similarity of approach to recent highly successful material by Basement Jaxx, rave reviews in the specialised press and UK radio plays growing rapidly, it's not unfair to assume that Sanchez's first foray into commerciality is building momentum very nicely, thank you. BBC Radio 1 DJ Dave Pearce has been hammering the track both on his show and in Ibiza, while the network's Pete Tong and Danny Rampling are also big supporters. Alongside that, UK dance outlet Galaxy, Atlantic 252 plus a handful of Kiss 100 DJs and France's Fun Radio are all airing it regularly. Dancefloor action seems equally assured with several versions to choose from. They include a vocal heavy 7"20" version from Sanchez which highlights some delicate but effective guitar work; a slamming, relentless, Moroderesque version by Futureshock; and Boris & Michi's Dub Attack in which Boris D'lugosch gets slap (bass) happy.



All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.

Top National Sellers

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UNITED KINGDOM

TW	LW	SINGLES	
1	1	Eiffel 65 - Blue	(Eternal/WEA)
2	NE	S Club 7 - S Club Party	(Polydor)
3	NE	Shania Twain - Man! I Feel Like A Woman	(Mercury)
4	2	Lou Bega - Mambo No. 5	(RCA)
5	NE	Britney Spears - You Drive Me Crazy	(Jive)
6	3	Bob Marley - Sun Is Shining	(Edel)
7	4	Vengaboys - We're Going To Ibiza	(Positiva)
8	6	DJ Jean - The Launch	(AM:PM)
9	5	Paul Johnson - Get Get Down	(Defected)
10	8	Lolly - Mickey	(Polydor)
TW	LW	ALBUMS	
1	NE	Leftfield - Rhythm & Stealth	(Higher Ground/Sony)
2	1	Shania Twain - Come On Over	(Mercury)
3	NE	Supergrass - Supergrass	(Parlophone)
4	3	Travis - The Man Who	(Independiente)
5	2	Gomez - Liquid Skin	(Virgin)
6	4	Ocean Colour Scene - One From The Modern	(Island)
7	5	Martine McCutcheon - You, Me & Us	(Innocent/Virgin)
8	6	Andrea Bocelli - Sogno	(Polydor)
9	9	Stereophonics - Performance & Cocktails	(V2)
10	NE	Daniel O'Donnell - Greatest Hits	(Ritz)

SPAIN

TW	LW	SINGLES	
1	2	Enrique Iglesias - Bailamos	(Universal)
2	1	Lou Bega - Mambo No. 5	(Ariola)
3	3	Donna Summer - I Will Go With You	(Epic)
4	5	So Pra Contrariar - Santo Santo	(RCA)
5	4	Joaquin Sabina - 19 Dias Y 500 Noches	(Ariola)
6	12	Lou Bega - I Got A Girl	(Ariola)
7	13	Jennifer Lopez - If You Had My Love	(Columbia)
8	6	Ben Sa Tumba Et Son Orchestre - La Banana	(Universal)
9	8	Texas - Summer Son	(Mercury)
10	10	Elvis Crespo - Merengue (USA Remixes)	(Epic)
TW	LW	ALBUMS	
1	NE	Luis Miguel - Amarte Es Un Placer	(WEA)
2	1	Joaquin Sabina - 19 Dias Y 500 Noches	(Ariola)
3	19	Camela - No Puedo Estar Sin El	(Producciones AR)
4	2	Presuntos Implicados - Version Original	(WEA)
5	NE	Ketama - Toma Ketama	(Mercury)
6	4	Abba - Gold - Greatest Hits	(Polydor)
7	3	Mana - Todo Mana - Grandes Exitos	(WEA)
8	6	Chayanne - Atado A Tu Amor	(Columbia)
9	5	Vonda Shepard - Songs From Ally McBeal	(Epic)
10	NE	Camaron - Paris 1987	(Mercury)

DENMARK

TW	LW	SINGLES	
1	1	Eiffel 65 - Blue	(BMG)
2	2	Lou Bega - Mambo No. 5	(BMG)
3	3	Wamdue Project - King Of My Castle	(Orange)
4	4	Christina Aguilera - Genie In A Bottle	(BMG)
5	5	Multicyde - Not For The Dough	(Warner)
6	10	Tom Jones & The Cardigans - Burning Down The House	(V2)
7	7	Barcode Brothers - Dooh Dooh	(Universal)
8	NE	Bob Marley - Sun Is Shining	(Edel)
9	6	Whitney Houston - My Love Is Your Love	(BMG)
10	11	Antique - Opa Opa	(Bonnier)
TW	LW	ALBUMS	
1	1	Big Fat Snake - Recycled	(Mega/Edel)
2	13	Anne Mette Elten - Refrain	(CMC)
3	3	Poul Krebs - Forbandende Vidungerlige Tys	(Sony)
4	16	Back To Back - Back Again	(CMC)
5	2	Tøsedrengene - De Allerbedste	(Universal)
6	6	Sebastian - Romeo-Serenader	(CMC)
7	4	Det Brune Punktum - Helbredelsen	(EMI-Medley)
8	33	Creamy - Creamy	(CMC)
9	7	Vengaboys - Up & Down - Greatest Hits	(Jive/Virgin)
10	25	Johnny Hansen - Godmorgen Verden	(CMC)

SWITZERLAND

TW	LW	SINGLES	
1	1	Eiffel 65 - Blue	(BMG)
2	2	Christina Aguilera - Genie In A Bottle	(BMG)
3	3	Whitney Houston - My Love Is Your Love	(BMG)
4	4	DJ Bobo - Together	(EMI)
5	6	Lou Bega - Mambo No. 5	(BMG)
6	5	Texas - Summer Son	(Universal)
7	7	Sixpence None The Richer - Kiss Me	(Warner)
8	11	Enrique Iglesias - Bailamos	(Universal)
9	10	Jennifer Lopez - If You Had My Love	(Sony)
10	9	TLC - Unpretty	(BMG)
TW	LW	ALBUMS	
1	1	Celine Dion - Au Coeur Du Stade	(Sony)
2	2	Whitney Houston - My Love Is Your Love	(BMG)
3	3	Soundtrack - Notting Hill	(Universal)
4	4	Shania Twain - Come On Over	(Universal)
5	6	Christina Aguilera - Christina Aguilera	(BMG)
6	5	Göla - Wildi Roses	(Sound Service)
7	7	Lou Bega - A Little Bit Of Mambo	(BMG)
8	8	Jennifer Lopez - On The 6	(Sony)
9	16	Texas - The Hush	(Universal)
10	11	Red Hot Chili Peppers - Californication	(Warner)

GERMANY

TW	LW	SINGLES	
1	1	Eiffel 65 - Blue	(Hansa)
2	2	Christina Aguilera - Genie In A Bottle	(RCA)
3	4	Bloodhound Gang - The Bad Touch	(Universal)
4	3	Texas - Summer Son	(Mercury)
5	5	Britney Spears - You Drive Me Crazy	(Jive/Zomba)
6	6	Ronan Keating - When You Say Nothing At All	(Polydor)
7	8	Echt - Du Trägst Keine Liebe In Dir	(Edel)
8	9	D.J. Tomekk vs. Grandmaster... - 1,2,3...Rhymes Galore	(Hansa)
9	7	Whitney Houston - My Love Is Your Love	(Ariola)
10	14	Enrique Iglesias - Bailamos	(Universal)
TW	LW	ALBUMS	
1	1	Echt - Freischwimmer	(Edel)
2	3	Ry Cooder - Buena Vista Social Club	(East West)
3	NE	Type O Negative - World Coming Down	(Connected)
4	2	BAP - Tonfilm	(EMI)
5	8	Soundtrack - Eiskalte Engel	(Virgin)
6	5	Whitney Houston - My Love Is Your Love	(Ariola)
7	6	Soundtrack - Notting Hill	(Mercury)
8	4	Rammstein - Live Aus Berlin	(Motor)
9	7	Texas - The Hush	(Mercury)
10	9	Helmut Lotti - Goes Classic III	(EMI)

HOLLAND

TW	LW	SINGLES	
1	1	City To City - The Road Ahead	(EMI)
2	10	Britney Spears - You Drive Me Crazy	(Jive/Zomba)
3	4	Christina Aguilera - Genie In A Bottle	(BMG)
4	2	Eiffel 65 - Blue	(BMG)
5	3	Lou Bega - Mambo No. 5	(BMG)
6	8	De Boswachters - Het Bananenlied	(Music Net)
7	11	Paul Johnson - Get Get Down	(NEWS)
8	5	Ronan Keating - When You Say Nothing At All	(Polydor)
9	7	Miranda - Vamos A La Playa	(Roadrunner)
10	NE	Backstreet Boys - Larger Than Life	(Jive/Zomba)
TW	LW	ALBUMS	
1	NE	Frans Bauer - Samen Met Jou	(Koch)
2	1	Shania Twain - Come On Over	(Mercury)
3	2	Abba Teens - The Abba Generation	(Polydor)
4	3	Soundtrack - Notting Hill	(Mercury)
5	10	Lee Towers - Country Roads	(Force Records/Universal)
6	4	Andrea Bocelli - Sogno	(Polydor)
7	5	Abba - 25 Jaar Na 'Waterlo'	(Polydor)
8	6	Red Hot Chili Peppers - Californication	(Warner)
9	NE	Aeds En De Munnik - Op Voorraad Live	(S.M.A.R.T./Columbia)
10	7	Bee Gees - One Night Only	(Polydor)

NORWAY

TW	LW	SINGLES	
1	2	Westlife - If I Let You Go	(BMG)
2	3	Christina Aguilera - Genie In A Bottle	(BMG)
3	1	Eiffel 65 - Blue	(BMG)
4	7	DJ Jurgen - Better Off Alone	(Jive/Virgin)
5	4	Tom Jones & The Cardigans - Burning Down The House	(V2)
6	5	Ronan Keating - When You Say Nothing At All	(Universal)
7	8	Modern Talking - You Are Not Alone	(BMG)
8	6	Lou Bega - Mambo No. 5	(BMG)
9	10	Antique - Opa Opa	(Bonnier)
10	20	Shaft - Mucho Mambo	(Universal)
TW	LW	ALBUMS	
1	1	Soundtrack - Notting Hill	(Universal)
2	1	Abba Teens - The Abba Generation	(Universal)
3	NE	Leftfield - Rhythm & Stealth	(Sony)
4	NE	Supergrass - Supergrass	(EMI)
5	3	Madrugada - Industrial Silence	(Virgin)
6	5	Shania Twain - Come On Over	(Universal)
7	6	Vengaboys - Up & Down - Greatest Hits	(Jive/Virgin)
8	NE	Chris Cornell - Euphoria Morning	(Universal)
9	4	Vikingarna - Kramgoa Låtar 1999	(EMI)
10	NE	Tori Amos - To Venus And Back	(Warner)

AUSTRIA

TW	LW	SINGLES	
1	1	Eiffel 65 - Blue	(BMG)
2	2	Christina Aguilera - Genie In A Bottle	(BMG)
3	NE	A Klana Indiana - Twist No. Sex	(EMI)
4	3	Whitney Houston - My Love Is Your Love	(BMG)
5	9	Texas - Summer Son	(Universal)
6	11	DJ Taylor & Plov - Gott Tanzte	(Musica)
7	4	Anton Aus Tirol Feat. DJ Oetei - Anton Aus Tirol	(EMI)
8	12	Ronan Keating - When You Say Nothing At All	(Universal)
9	6	Wamdue Project - King Of My Castle	(Universal)
10	5	Ann Lee - 2 Times	(Zyx)
TW	LW	ALBUMS	
1	2	Soundtrack - Eiskalte Engel	(Virgin)
2	1	Whitney Houston - My Love Is Your Love	(BMG)
3	3	Helmut Lotti - Goes Classic III	(EMI)
4	5	Ry Cooder - Buena Vista Social Club	(Lotus)
5	4	Soundtrack - Notting Hill	(Mercury)
6	6	Rammstein - Live Aus Berlin	(Universal)
7	23	Echt - Freischwimmer	(Edel)
8	8	Red Hot Chili Peppers - Californication	(Warner)
9	10	The Beatles - Yellow Submarine Soundtrack	(EMI)
10	9	Lou Bega - A Little Bit Of Mambo	(BMG)

FRANCE

TW	LW	SINGLES	
1	1	Lou Bega - Mambo No. 5	(Ariola)
2	2	Eiffel 65 - Blue	(HotTracks/Sony)
3	3	Zebda - Tomber La Chemise	(Barclay)
4	4	David Hallyday - Tu Ne M'a Pas Laisse Le Temps	(Mercury)
5	8	Tina Arena - Aller Plus Haut	(Columbia)
6	11	Enrique Iglesias - Bailamos	(Universal)
7	10	La Clinique - La Playa	(Virgin)
8	7	Jennifer Lopez - If You Had My Love	(Columbia)
9	5	Laam - Jamais Loin De Toi	(DLA/EMI)
10	13	Whitney Houston - My Love Is Your Love	(Ariola)
TW	LW	ALBUMS	
1	1	Johnny Hallyday - Sang Pour Sang	(Mercury)
2	NE	Ben Harper - Burn To Shine	(Virgin)
3	2	Celine Dion - Au Coeur Du Stade	(Columbia)
4	4	Francis Cabrel - Hors Saison	(Columbia)
5	6	Tina Arena - In Deep	(Columbia)
6	5	Manu Chao - Clandestino	(Virgin)
7	3	Emile & Images - Jusqu'au Bout De La Nuit	(Une Musique)
8	7	Whitney Houston - My Love Is Your Love	(Ariola)
9	13	Lou Bega - A Little Bit Of Mambo	(Ariola)
10	9	Ry Cooder - Buena Vista Social Club	(Night And Day)

BELGIUM

TW	LW	SINGLES	
1	1	Eiffel 65 - Blue	(BMG)
2	2	Lou Bega - Mambo No. 5	(BMG)
3	4	Christina Aguilera - Genie In A Bottle	(BMG)
4	24	Britney Spears - You Drive Me Crazy	(Jive/Zomba)
5	3	Enrique Iglesias - Bailamos	(Universal)
6	6	Ronan Keating - When You Say Nothing At All	(Polydor)
7	5	David Hallyday - Tu Ne M'a Pas Laisse Le Temps	(Mercury)
8	8	Whitney Houston - My Love Is Your Love	(BMG)
9	15	DJ Peter - 2 New York	(Byte)
10	10	Destiny's Child - Bills Bills Bills	(Columbia)
TW	LW	ALBUMS	
1	3	Johnny Hallyday - Sang Pour Sang	(Mercury)
2	1	Celine Dion - Au Coeur Du Stade	(Columbia)
3	2	Whitney Houston - My Love Is Your Love	(BMG)
4	4	Shania Twain - Come On Over	(Mercury)
5	5	Soundtrack - Notting Hill	(Mercury)
6	6	Texas - The Hush	(Mercury)
7	8	Britney Spears - Baby One More Time	(Jive/Zomba)
8	7	Volumia! - Volumia!	(BMG)
9	10	Johnny Hallyday - Ballades	(Mercury)
10	9	TLC - Fanmail	(BMG)

FINLAND

TW	LW	SINGLES	
1	1	Eiffel 65 - Blue	(BMG)
2	NE	Backstreet Boys - Larger Than Life	(Jive/EMI)
3	4	Britney Spears - You Drive Me Crazy	(Jive/EMI)
4	2	Lou Bega - I Got A Girl	(BMG)
5	3	Nightwish - Sleeping Sun	(Spinefarm)
6	6	Jonna Tervomaa - Yhtä En Saa	(Universal)
7	12	Lou Bega - Mambo No. 5	(BMG)
8	13	Tyrävy feat. Jimi Pääkallio - Kavereita	(Pyramid)
9	5	Neljä Ruusua - Hunningolla	(EMI)
10	NE	Ricky Martin - She's All I Ever Had	(Sony)
TW	LW	ALBUMS	
1	NE	Jari Sillanpää - Onnenetsäjä (Veijari-Tuotanto)	
2	2	Abba Teens - The Abba Generation	(Universal)
3	NE	Type O Negative - World Coming Down	(Poko)
4	NE	Jonna Tervomaa - Neljä Seinää	(Universal)
5	1	Neljä Ruusua - Uusi Aalto	(EMI)
6	15	Anna Eriksson - Odota Mua	(Mediamusiikki)
7	4	Klamydia - Zulupohjalta	(Kräklund)
8	3	Lou Bega - A Little Bit Of Mambo	(BMG)
9	11	Kari Tapio - Kaikki Parhaat	(Warner)
10	5	Bonfunk MC's - In Stereo	(Sony)

PORTUGAL

TW	LW	ALBUMS	
1	1	Lou Bega - A Little Bit Of Mambo	(BMG)
2	2	Vengaboys - Up & Down - Greatest Hits	(Jive/Virgin)
3	3	Excesso - Até Ao Fim	(Universal)
4	6	Santamaria - Sem Limite	(Vidisco)
5	4	Trovante - Uma Muite so	(EMI)
6	8	Red Hot Chili Peppers - Californication	(Warner)
7	5	Fafa De Belem - Apaixonada - 18 Grandes Exitos	(Sony)
8	9	Anjos - Ficarei	(Vidisco)
9	13	Bonnie Tyler - Best Ballads	(Sony)
10	10	Shania Twain - Come On Over	(Universal)
11	25	Caetano Veloso - Prenda Minha	(Universal)
12	7	Netinho - Radio Brasil	(Universal)
13	15	Santos E Pecadores - Voar	(BMG)
14	11	Britney Spears - ...Baby One More Time	(Jive/Virgin)
15	14	Skunk Anansie - Post Orgasmic Chill	(Virgin)
16	21	Celine Dion - Au Coeur Du Stade	(Sony)
17	16	Jon Secada - Greatest Hits	(EMI)
18	18	Tindersticks - Simple Pleasure	(Universal)
19	17	Santana - Supernatural	(BMG)
20	12	Gypsy Kings - Volare! The Best Of The Gypsy Kings	(Sony)

ITALY

TW	LW	SINGLES	
1	2	Lou Bega - Mambo No. 5	(BMG Ricordi)
2	1	Jovanotti/Ligabue/Piero Pelu' - Il Mio Nome E' Mai Più	(WEA)
3	4	Luna Pop - 50 Special	(Universal)
4	7	Christina Aguilera - Genie In A Bottle	(BMG Ricordi)
5	3	Ligabue - Una Vita Da Mediano	(WEA)
6	5	Geri Halliwell - Mi Chico Latino	(EMI)
7	14	Sixpence None The Richer - Kiss Me	(CGD)
8	6	Sasha - If You Believe	(WEA)
9	16	Jovanotti - Raggio Di Sole	(Mercury)
10	10	Lene Marlin - Sitting Down Here	(Virgin)
TW	LW	ALBUMS	
1	NE	Ligabue - Miss Mondo	(WEA)
2	2	Jarabe De Palo - La Flaca	(Virgin)
3	3	Adriano Celentano - Io Non So Parlar D'Amore	(Clan/Sony)
4	1	Lucio Dalla - Ciao	(BMG Ricordi)
5	RE	Manu Chao - Clandestino	(Virgin)
6	4	Red Hot Chili Peppers - Californication	(WEA)
7	6	Mango - Visto Così	(WEA)
8	5	Jovanotti - Capo Horn	(Mercury)
9	11	Pooh - Un Posto Felice	(CGD)
10	7	Vasco Rossi - Rewind	(EMI)

SWEDEN

TW	LW	SINGLES	
1	1	Eiffel 65 - Blue	(BMG)
2	3	Tom Jones & The Cardigans - Burning Down The House	(V2)
3	2	Ronan Keating - When You Say Nothing At All	(Universal)
4	4	Scotter - FASTERHARDERSCOOTER	(Ed

Album spotlight

by Paul Sexton & Siri Stavenes Dove

PAUL MCCARTNEY RUN DEVIL RUN

Parlophone
International release date: Oct. 4
With this infectiously enthusiastic nod towards his deepest roots, McCartney effectively escapes both pigeonholes that the media have latterly built for him, either as classical student

or fading pop icon. This is 40 minutes of cleverly chosen and dazzlingly executed rock'n'roll, recorded in one week at Abbey Road, just as the Fabs did in the early days. Joining in the fun are Dave Gilmour of Pink Floyd, Deep Purple's Ian Paice, and redoubtable sidemen Mick Green and Pete Wingfield, and when Macca pays homage to the likes of Carl Perkins (on *Movie Magg*) or Gene Vincent (*Blue Jean Bop*), we could almost be listening to outtakes from *Beatles For Sale*. His Elvis quiver works well on *All Shook Up* and *I Got Stung*, but the most inspired remake is Buddy Holly's *Brown Eyed Handsome Man*, given a terrific cajun feel. Although the album is a spiritual follow-up to *Choba B CCCP*, his Russian sideline of a decade ago, *Run Devil Run* should not be filed merely as nostalgia: three new compositions, especially *What It Is*, give it some contemporary, programmable rock flavour. Remembering the sad circumstances in which it was made, McCartney's

ability to pour his energies into such a joyous project deserves a warm hand.

ANOTHER LEVEL NEXUS

Northwestside
European release date: Sept. 13
International release date: tba
This British group's second album consists of accessible and upbeat pop/R&B coupled with smooth love songs. The appearance of established hip-hop artist TQ on the single *Summertime*, and Fats rapping on *Do You Know About Me*, lends credibility to the album as a contribution to British R&B. The lyrics are lighthearted and fun, though there are some emotional moments, as in Dane Bowers' song to his son, *Kai*, which is performed a capella by Bowers, and *From The Heart*—which is also on the *Notting Hill* soundtrack. The tracks are spiced up throughout the album with hip-hop/street style sounds, enhancing the American R&B sound. The next single to be released is *Bomb Diggy*. The track's addictive chorus and upbeat rhythm would suit the breakfast show playlist. From a boyband with character, *Nexus* seems to suit both the teenaged female fans and programmers looking for bright and poppy numbers to add to their playlists.



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

Eurochart A/Z Indexes

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Forever Tonight	49	Summer Son	8
Friends Forever	53	Sun Is Shining	11
From The Heart	63	Sunshine & Happiness	92
Genie In A Bottle	3	Super Trouper	87
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Man! I Feel Like A Woman	10	You Drive Me Crazy	5

Billboard

TOP 20 US SINGLES TOP 20 US ALBUMS

OCTOBER 9, 1999

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	16	HEARTBREAKER COLUMBIA	MARIAH CAREY FEAT. JAY-Z
2	3	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS
3	1	UNPRETTY LAFACE/ARISTA	TLC
4	4	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA
5	2	SHE'S ALL I EVER HAD C2	RICKY MARTIN
6	6	GENIE IN A BOTTLE RCA	CHRISTINA AGUILERA
7	7	SOMEDAY LAVA/ATLANTIC	SUGAR RAY
8	10	I NEED TO KNOW COLUMBIA	MARC ANTHONY
9	11	MY LOVE IS YOUR LOVE ARISTA	WHITNEY HOUSTON
10	9	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS
11	5	BAILAMOS OVERBROOK/INTERSCOPE	ENRIQUE IGLESIAS
12	8	ALL STAR INTERSCOPE	SMASH MOUTH
13	15	WE CAN'T BE FRIENDS ARISTA	DEBORAH COX WITH R.L.
14	12	WHERE MY GIRLS AT? MOTOWN	702
15	13	I DO (CHERISH YOU) UNIVERSAL	98 DEGREES
16	18	BLACK BALLOON WARNER BROS.	GOO GOO DOLS
17	—	IF I COULD TURN BACK THE HANDS OF TIME JIVE	R. KELLY
18	—	STEAL MY SUNSHINE WORK/ERG	LEN
19	14	SUMMER GIRLS LOGIC/ARISTA	LFO
20	20	SHE'S SO HIGH COLUMBIA	TAL BACHMAN

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	NEW	THE FRAGILE NOTHING/INTERERSCOPE	NINE INCH NAILS
2	2	MILLENNIUM JIVE	BACKSTREET BOYS
3	5	SUPERNATURAL ARISTA	SANTANA
4	3	CHRISTINA AGUILERA RCA	CHRISTINA AGUILERA
5	1	LET THER BE... EVE—RUFF RYDERS' FIRST LADY RUFF RYDERS/INTERSCOPE	EVE
6	NEW	A LOVE LIKE OURS COLUMBIA/CRG	BARBRA STREISAND
7	NEW	BACK AT ONE MOTOWN/UNIVERSAL	BRAIN MCKNIGHT
8	4	FLY MONUMENT/SONY (NASHVILLE)	DIXIE CHICKS
9	6	DEVIL WITHOUT A CAUSE LAVA/ATLANTIC/AG	KID ROCK
10	8	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS
11	7	SIGNIFICANT OTHER FLIP/INTERSCOPE	LIMP BIZKIT
12	NEW	TO VENUS AND BACK ATLANTIC/AG	TORI AMOS
13	9	A LITTLE BIT OF MANGO RCA	LOU BEGA
14	12	400 DEGREEZ CASH MONEY/UNIVERSAL	JUVENILE
15	13	FOREVER BAD BOY/ARISTA	PUFF DADDY
16	NEW	STAN AND JUDY'S KID WARNER BROS.	ADAM SANDLER
17	11	RICKY MARTIN C2/COLUMBIA/CRG	RICKY MARTIN
18	NEW	EUPHORIA MORNING A&M/INTERSCOPE	CHRIS CORNELL
19	18	COME ON OVER MERCURY (NASHVILLE)	SHANIA TWAIN
20	14	ASTRO LOUNGE INTERSCOPE	SMASH MOUTH

Records with greatest sales and/or airplay gains. © 1999, Billboard/BPI Communications.

Top 100 albums

Abba	29	Jovanotti	80
Abba Teens	14	Ketama	93
Christina Aguilera	36	Poul Krebs	90
Tori Amos	22	Leftfield	6
Another Level	71	Ligabue	33
Apollo 440	97	Lolly	95
Tina Arena	53	Jennifer Lopez	32
Backstreet Boys	23	Helmut Lotti	34
BAP	24	Mango	72
Lucio Battisti	98	Lene Marlin	54
Frans Bauer	76	Dean Martin	67
The Beatles	13	Ricky Martin	20
Bee Gees	77	Martine McCutcheon	43
Lou Bega	7	Luis Miguel	50
Big Fat Snake	74	Daniel O'Donnell	52
Mary J. Blige	91	Ocean Colour Scene	38
Bloodhound Gang	57	The Offspring	30
Andrea Bocelli	19	Pavarotti & Friends	62
Boyzone	18	Wolfgang Petry	81
The Brand New Heavies	87	Pooh	86
Francis Cabrel	41	Iggy Pop	66
Camela	64	Presuntos Implicados	78
Adriano Celentano	40	Rammstein	35
Manu Chao	28	Red Hot Chili Peppers	5
The Chemical Brothers	68	Vasco Rossi	88
Cher	55	Joaquin Sabina	61
Ry Cooder	2	Santana	58
Chris Cornell	59	Sasha	96
The Cranberries	56	Vonda Shepard	60
Puff Daddy	31	Jari Sillanpää	99
Lucio Dalla	45	Smokie	84
Chris De Burgh	83	Soundtrack - Dawson's Creek	73
Destiny's Child	49	Soundtrack - Eiskalte Engel	17
Celine Dion	12	Soundtrack - Message In A Bottle	70
The Divine Comedy 94	—	Soundtrack - Notting Hill	4
Echt	10	Soundtrack - The Matrix	46
Anne Mette Elten	85	Britney Spears	15
Emile & Images	65	Stereophonics	48
Mylène Farmer	92	Barbra Streisand	42
Ibrahim Ferrer	63	Supergrass	11
Freundeskreis	69	Texas	9
Gomez	37	TLC	16
Macy Gray	79	Travis	26
Johnny Hallyday	21	Shania Twain	1
Ben Harper	27	Type O Negative	8
Lauryn Hill	47	Vengaboys	25
Whitney Houston	3	John Williams/LSO	51
Patrik Isaksson	89	Christian Wunderlich	82
Jamiroquai	44	Yes	75
Jarabe De Palo	39	Zebda	100

Power layers

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the *Power Players* (figures in brackets are the predicted number of plays for the current week)

pick of the week

Wyclef Jean feat. Bono
New Day
(Columbia)

"We have played both artists in different guises. Also, we will broadcast Net Aid live, so we want to make our listeners aware of this track."

Ben Houdijk
Head of music
Radio3 FM/Netherlands



Wyclef Jean

France: Skyrock

FORMAT: CHR/Urban
SERVICE AREA: National
PLAYLIST MEETING: No meeting
GROUP/OWNER: Orbus
www.skyrock.com



Playlist Additions

Laurent Bouneau
GM/Programme director

K-Ci & JoJo/Tell Me It's Real (n/a)
Cha Cha/New Millennium (n/a)



Norway: NRK P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Tuesday AM
GROUP/OWNER: Public Broadcaster
www.nrk.no/p3



Playlist Additions

Marius Lillelien
Head of music

Travis/Why Does It Always Rain On Me (15)
Backstreet Boys/Larger Than Life (15)
Noora/Official (15)
Skunk Anansie/You'll Follow Me Down (8-10)
Ol Dirty Bastard/Get Your Money (8-10)



Germany: BR Bayern 3

FORMAT: Rock
SERVICE AREA: Bavaria
PLAYLIST MEETING: Wednesday 11:00
GROUP/OWNER: Public Broadcaster
www.br-online.de/bayern3



Playlist Additions

Walter Schmich
Music director

Close Encounters/Somebody (7-10)
Martina McBride/I Love You (7-10)
La Oreja De Van Gogh/El 28 (7-10)
Phil Collins/Strangers Like Me (7-10)
Liquido/Click Lesley (7-10)



Italy: Radio Dimensione Suono

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Varies
GROUP/OWNER: Independent
www.rds.it



Playlist Additions

Carlo Antlucci
Head of music

Ligabue/Una Vita Da Mediano (28)
Lucio Dalla/Ciao (28)
Mango/Non Dormire Piu' (28)



Denmark: DR P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Public Broadcaster
www.dr.dk



Playlist Additions

Morten Rindholt
Music controller

Christina/Welcome Home (Follow The Rainbow) (33)
Tori Amos/Glory Of The 80's (7-8)
Trigbag/Meant To Be (7-8)
Kyed/For A While (7-8)
Owsley/Coming Up Roses (3-4)
Björn Svin/101 Engle (3-4)
Tracie Spencer/It's All About You (2-3)
Kid Rock/Cowboy (2-3)
B*witched/Jesse Hold On (2-3)
Jennifer Lopez/Waiting For Tonight (2-3)



Spain: Los 40 Principales

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: SER
www.cadena40.es



Playlist Additions

Jaime Baro
Music manager

Jennifer Lopez/If You Had My Love (n/a)
Shania Twain/That Don't Impress Me Much (n/a)
Tal Bachman/She's So High (n/a)
Eurythmics/I Saved The World Today (n/a)
Lou Bega/I Got A Girl (n/a)
Tina Turner/When The Heartache Is Over (n/a)
Vonda Shepard/Tell Him (n/a)
Nell.Lo Y La Banda Del Z-Pura Vida (n/a)
S.B.S/Dale Bomba (n/a)



Sweden: SR P5 Radio Stockholm

FORMAT: CHR/AC
SERVICE AREA: Stockholm
PLAYLIST MEETING: Thursday 11:00
GROUP/OWNER: Public Broadcaster
www.sr.se/stockholm



Playlist Additions

Robert Sehlberg
Music director

Paula Cole Band/I Believe In Love (10-15)
Whitney Houston/I Learned From The Best (10-15)
Simply Red/Ain't That A Lot Of Love (10-15)
Bob Marley/Sun Is Shining (5-8)
Joe Cocker/Different Roads (5-8)
Laila Adele/I Want You (To Be With Me) (5-8)
Maxfield/If I Could Be The One (5-8)
Thunderbugs/Friends Forever (5-8)
Shaft/Mucho Mambo (5-8)
Alabina/Alabina (5-8)

SR P5 Radio Stockholm

UK: Galaxy Network

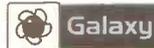
FORMAT: Dance

SERVICE AREA: Yorkshire, North East England, Severn Estuary, Manchester
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Chrysalis Radio
www.galaxyfm.co.uk

Gordon Crawford
Head of music

Playlist Additions

Miss Jane/It's A Fine Day (n/a)
Ann Lee/2 Times (n/a)
Madison Avenue/Don't Call Me Baby (n/a)
Honeyz/Never Let You Down (n/a)
Matt Darcy/Liberation (n/a)
Bob Marley & Lauryn Hill/Turn
The Lights Right Down (n/a)



UK & Eire: Atlantic 252

FORMAT: CHR

SERVICE AREA: National
PLAYLIST MEETING: Monday 10.30
GROUP/OWNER: CLT-UFA
www.atlantic252.com



David Dunne
Programme director

Playlist Additions

Marc Anthony/I Need To Know (30-35)
Neneh Cherry & Dreem Teem/Buddy X (20-25)
Big Time Charlie/On The Run (20-25)
Foo Fighters/Learn To Fly (20-25)
David's Daughters/Dream-
ing Of Loving You (20-25)



The Netherlands: Radio 3FM

FORMAT: CHR

SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster
www.3fm.nl



Paul Van Der Lugt
Programme coordinator

Playlist Additions

Destiny's Child/Bug-A-Boo (13-14)
Tina Turner/When The Heartache Is Over (7-8)
Wyclef Jean feat. Bono/New Day
(7-8)
The 3 Jays/Feeling It Too (7-8)
Santana/Smooth (7-8)
Novastar/Wrong (7-8)



Denmark: Radio 2

FORMAT: AC

SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Clear Channel
www.radio2.dk



Jan Brodde
Head of music

Playlist Additions

Santana/Smooth (10-16)
Sixpence None The Richer/There She Goes (10-16)
Barbara Streisand & Vince Gill/If You Ever Leave Me
(10-16)
Tina Turner/When The Heartache Is Over
(10-16)
Kim Wagner/All I Ever Wanted (10-16)



Norway: Radio 102

FORMAT: Hot AC

SERVICE AREA: Haugesund
PLAYLIST MEETING: Wednesday 10:30
GROUP/OWNER: Independent



Egil Houeland
Head of music

Playlist Additions

Lyte Funkie Ones/Summer Girls (10-12)
Pet Shop Boys/New York City Boy (10-12)
Savage Garden/I Knew That I Loved You (10-12)
Noora/Official (10-12)
David Bowie/Thursday's Child
(10-12)



U.K.: 95.8 Capital FM

FORMAT: CHR

SERVICE AREA: London
PLAYLIST MEETING: Varies
GROUP/OWNER: Capital Radio
www.capitalfm.com



Richard Park
Group programme director

Playlist Additions

Semisonic/Closing Time (30-40)
Madison Avenue/Don't Call Me Baby (30-40)
Gabrielle/Sunshine (30-40)
Onephatdeeva/In And Out Of My Life (30-40)
Destiny's Child/Bug-A-Boo (30-40)
Tina Turner/When The Heartache
Is Over (30-40)
Another Level/Flying Without
Wings (30-40)



Belgium: Radio Contact F

FORMAT: CHR

SERVICE AREA: French Speaking
Belgium
PLAYLIST MEETING: Varies
GROUP/OWNER: CLT-UFA
site under construction



Jean-Lou Bertin
Programme & music director

Playlist Additions

Ronan Keating/When You Say Nothing At All (21)
R. Kelly/If I Could Turn Back The Hands Of Time (21)
Tina Turner/When The Heartache Is Over (21)
Biagio Antonacci/Non Vendermi (21)
Martay/Gimme All Your Lovin' (6-7)
Topazz/New Millennium (6-7)
Dear Garcon/Fais Comme (6-7)
ATB/Killer (6-7)



UK: Virgin Radio

FORMAT: Rock

SERVICE AREA: National
PLAYLIST MEETING: Wednesday 10:00
GROUP/OWNER: Ginger Media
Group
www.virginradio.com

Nik Goodman and
Carl Watts
Joint heads of music
programming

Playlist Additions

Macy Gray/I Try (n/a)
Liam Gallagher & Steve Crad-
dock/Carnation (n/a)
Elevator Suite/Man In A Towel
(n/a)



Germany: WDR Eins Live

FORMAT: CHR

SERVICE AREA: North
Rhine/Westphalia
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster



Jochen Rausch
Music director

Playlist Additions

DJ Jurgen/Better Off Alone (7)
Paul Johnson/Get Get Down (7)
Nerio's Dubwork/Sunshine & Happiness (7)
Leftfield/Afrika Shox (7)
Cha Cha/New Millennium (7)
Ricky Martin/She's All I Ever Had (7)
DJ Thomilla feat. Wasi & Dendemann/Schnapsidee (7)
Chemical Brothers/Out Of Control (7)
Wyclef Jean feat. Bono/New Day (7)
Skunk Anansie/You'll Follow Me Down (7)
D.J. Tomekk vs. Grandmaster
Flash/1,2,3...Rhymes Galore (7)
Die Toten Hosen/You're Dead (7)



Germany: Radio FFH

FORMAT: CHR

SERVICE AREA: Hessen
PLAYLIST MEETING: Wednesday PM
GROUP/OWNER: Independent
www.ffh.de



Ralf Blasberg
Head of music

Playlist Additions

Eiffel 65/Blue (n/a)
Shania Twain/Man! I Feel Like A Woman (n/a)
Christina Aguilera/Genie In A Bottle (n/a)
Eurythmics/I Saved The World Today (n/a)
Christian Wunderlich/Forever Tonight (n/a)
Joe Cocker/Different Roads (n/a)
Tina Turner/When The Heartache
Is Over (n/a)



UK: BBC Radio 1

FORMAT: CHR

SERVICE AREA: National
PLAYLIST MEETING: Thursday 11:30
GROUP/OWNER: Public broad-
caster
www.bbc.co.uk/radio1



Jeff Smith
Head of music policy

Playlist Additions

Semisonic/Closing Time (n/a)
Shania Twain/Man! I Feel Like A Woman (n/a)
Ian Brown/Love Like A Fountain (n/a)
Elevator Suite/Man In A Towel (n/a)
Steps/After The Love Has Gone (n/a)
Alena/Turn It Around (n/a)
Shola Ama/Still Believe (n/a)
Bedrock/Heaven Scent (n/a)
Embrace/Hooligans (n/a)

97-99 FM BBC RADIO 1

U.K.: Kiss 100

FORMAT: Dance

SERVICE AREA: London
PLAYLIST MEETING: Thursday PM
GROUP/OWNER: Emap Radio
www.kiss100.com

Simon Sadler
Head of music

Playlist Additions

ATB/Don't Stop (n/a)
Destiny's Child/Bug-A-Boo (n/a)
Puff Daddy/Satisfy You (n/a)
Simply Red/Ain't That A Lot Of
Love (n/a)
Glamma Kid/Why (n/a)
Jennifer Lopez/Waiting For
Tonight (n/a)
Matt Darcy/Liberation (n/a)



Dance Beat

The weekly dance chart comment by Harald Roth

No change this week at the top of the Euro Dance Traxx. While their growth rate slowed down from 11% to 3% this week, Phats & Small's *Feel Good* (Multiply) does enough to stay at the top for the third consecutive week, outperforming their direct challenger, Bob Marley Vs. Funkstar Deluxe's *Sun Is Shining* (Hypnotic/edel), by 18% (22% last week). Their track saw a solid 6% increase in the clubplay, but on the sales-only chart, support slumped.

Things are less static elsewhere in the chart: thanks to club action in Germany, Niels van Gogh's *Doppelgänger* (Kosmo) rockets from 102 to 14. Another hot contender for the top of the chart is Missy Elliott's *All N My Grill* (The Gold Mine Inc./Elektra) which debuts at 67, with support in Sweden, France and the UK.

Kamasutra's *Where Is The Love* (Bustin' Loose) jumps from 94 to 24, showing potential for another pan-European hit for Italy with massive support in German-speaking territories. Italian tracks are particularly popular with French DJs, who are supporting Eiffel 65's *Blue* (Scooby), currently at 3 in the overall chart, and Italian-designed Kim Lukas with *All I Really Want* (Exe) (Euro 62), while Floorfilla's *Anthem #2* (licensed to Airplay in France) debuts at Euro 99, due to strong response from France.

In the weeks to come, watch out for new Italian entries: Mauro Picotto's *Iguana* (BXR-Media) (Euro 351-58, thanks to support from home DJs and in Germany) and Eclipse with *Makes Me Love You* (Ocean Tracks) (Euro 33-10).

Other strong competitors for pan-European chart success hail from the UK: Manifesto's *Que Pasa* with *Dream On* (Euro 75-34); Chakra with *Love Shines Through* (Cide Blue) (Euro 121-26); and Moby's *Why Does My Heart Feel So Bad?* (Mute) (Euro 126-31).

There is very positive reaction in the UK and elsewhere to Sony Music Entertainment Japan-signed Satoshi Tomiie feat. Kelle Ali with *Up In Flames* (Euro 39), released on INCredible in the UK, while Germany's Fragma jumps from 64 to 28 in the Euro Dance Traxx with *Toca Me* (Gang Go).

And to finish with, a brief flashback—UK dance act Faithless were No.1 exactly one year ago for the first of 10 weeks with *God Is A DJ* (Cheeky).

THIS WEEK'S MOVERS

TITLE	ARTIST	LABEL
1	DOPPELGÄNGER	Niels van Gogh Kosmo
2	UP IN FLAMES	Satoshi Tomiie feat. Kelle Ali SMEJ
3	COSMOPHOBIA	DJ Quicksilver Underdog
4	MAKES ME LOVE YOU	Eclipse Ocean Tracks
5	LOVE SHINES	Chakra Cide Blue
6	SENSE OF DANGER	The Presence feat. Shara Nelson Pagan
7	IGUANA	Mauro Picotto BXR
8	RESCUE ME	Sunkids feat. Chance Yellorange
9	WHERE IS THE LOVE	Kama Sutra Bustin' Loose
10	WHY DOES MY HEART FEEL SO BAD?	Moby Mute

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

Compiled by Music Information Services, Langenzenner Str. 10, D-90513 Zirndorf, phone/fax +49 911 602681, email:misroth@aol.com

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - issue 41/99	Original Label Reports Charted - BPM	Peak CO
1	1	11	☆ FEEL GOOD Phats & Small	*** NO.1 *** [3rd week] CP(79%): D.H.S.Dk.N.Fi.I.Au.F.B.Cz. / S(21%): D.H.F.Pol. - 130	Multiply U.K.	1
2	2	4	☆ SUN IS SHINING Bob Marley Vs. Funkstar Deluxe	CP(69%): Uk.D.S.Dk.N.Fi.Au.F.B.E. / S(31%): D.H.B.F.Pol.I. - 129	Hypnotic Jam/Dk	2
3	3	19	BLUE (DA BA DEE) Eiffel 65	CP(85%): H.S.Dk.N.Fi.Au.F.B.Cz. / S(15%): F.Cz.Pol. - 128	Scooby Italy	1
4	4	11	SEPTEMBER '99 Earth, Wind & Fire	CP(79%): D.H.S.Dk.N.Fi.Au.F.B.E. / S(21%): D.H.F.Pol. - 129	INCredible USA	3
5	5	12	THE GROOVE I HAVE (GET GET DOWN) Paul Johnson	CP(64%): Uk.D.Fi.I.F.B. / S(36%): D.H.B.F.I. - 127	Moody USA	3
6	9	28	☆ BETTER OFF ALONE DJ Jürgen (Alice DeeJay)	CP(77%): S.Dk.N.Fi.I.F.Hun. / S(23%): Uk.F.I. - 137	Violent H	6
7	6	17	MAMBO NO. 5 Lou Bega	CP(70%): S.Dk.N.Fi.I.F.Cz. / S(30%): F.Cz.Pol. - 126	Lautstark D	6
8	10	23	2 TIMES Ann Lee	CP(84%): H.S.Dk.N.Au.F.Cz.Hun. / S(16%): F.Cz.Pol. - 129	X-Energy U.K.	4
9	8	41	KING OF MY CASTLE Wamdue Project	CP(97%): S.Dk.N.Fi.Au.Cz.Pol.E. / S(3%): Cz. - 125	Strictly Rhythm USA	6
10	33	13	☆ MAKES ME LOVE YOU Eclipse	CP(64%): D.S.E. / S(36%): Uk.D.H. - 124	Ocean Tracks Italy	10
11	12	19	☆ SING IT BACK Moloko	CP(68%): S.Dk.N.Fi.Au.F.Pol.E. / S(32%): Uk.F. - 124	Echo U.K.	3
12	7	14	SUNSHINE & HAPPINESS Nerio's Dubwork feat. Darryl Pandey	CP(70%): D.Dk.F.B. / S(30%): D.F. - 124	Reshape Italy	7
13	13	29	TURN AROUND Phats & Small present Mutant Disco	CP(87%): S.Dk.N.Fi.F.Cz. / S(13%): F.Cz. - 131	Boo U.K.	1
14	NEW	1	★ DOPPELGÄNGER Niels van Gogh	*** DT *** CP(59%): D.B. / S(41%): .D.H.B. - 138	Kosmo D	14
15	11	8	RENDEZ-VU Basement Jaxx	CP: D.S.N.Fi.I.Au.Hun. - 125	XL Recordings U.K.	11
16	20	7	☆ HORNY HORNS Perfect Phase	CP(70%): Uk.D.H.Au.E. / S(30%): D.H. - 139	2-Play H	16
17	26	5	☆ DON'T GO '99 Yazoo	CP(91%): S.Dk.N.Fi.Au.Pol. / S(9%): B.Pol. - 126	Mute U.K.	17
18	14	20	KILLER ATB	CP(89%): S.Dk.N.Fi.Cz.Hun. / S(11%): F.Cz.Pol. - 133	Kontor D	3
19	67	2	☆ AVENUE Paul Van Dyk	CP: Uk.E. - 124	MFS D	19
20	16	13	SYNTH & STRINGS Yomanda	CP(69%): H.S.Dk.N.Fi.Pol.E. / S(31%): Uk.H. - 138	Manifesto U.K.	11
21	35	21	☆ SALTWATER Chicane feat. Maire Brennan	CP(67%): I.Au.B.E. / S(33%): Uk.B.F. - 131	Xtravaganza U.K.	7
22	44	2	☆ WANKERS ON DUTY Da Hool	CP(71%): D. / S(29%): D. - 134	B-Sides D	22
23	34	10	☆ SEVEN DAYS AND ONE WEEK '99 (Kai Tracid's Hands On) B.B.E.	CP(63%): Uk.D.Au. / S(37%): Uk.D. - 138	Triangle I./F.	2
24	94	2	★ WHERE IS THE LOVE Kamasutra	CP(73%): D.F. / S(27%): D.F. - 126	Bustin' Loose Italy	24
25	59	2	☆ LA MOUCHE Cassius	CP(75%): D.Au. / S(25%): D. - 131	Virgin F	25
26	NEW	1	★ LOVE SHINES Chakra	CP: Uk.E. - 124	Code Blue U.K.	26
27	23	3	IHR SEID SO LEISE! Aquadyn	CP(65%): D. / S(35%): D. - 137	Dos Or Die D	23
28	64	12	☆ TOCA ME Fragma	*** S *** CP(51%): Uk.H.B.Pol. / S(49%): Uk. - 135	Gang Go D	28
29	25	6	FIVE FATHOMS Everything But The Girl	CP: Uk.D.S.Dk.B. - 131	Virgin U.K.	18
30	72	11	☆ FEELING IT TOO 3 Jays	CP(76%): D.I.F.Pol. / S(24%): D.F. - 132	Multiply U.K.	28
31	NEW	1	★ WHY DOES MY HEART FEEL SO BAD? Moby	CP: Uk.E. - 124	Mute USA	31
32	31	4	DADDY COOL '99 Boney M. 2000 feat. Moby T.	CP(65%): S.N.Au.F. / S(35%): F.Pol. - 129	MCI D	31
33	21	13	IF YOU HAD MY LOVE Jennifer Lopez	CP(93%): S.Dk.Fi.Au.F. / S(7%): Pol. - 94	Work Group USA Puer.	3
34	75	2	☆ DREAM ON Que Pasa	CP: Uk. - 124	Manifesto U.K.	34
35	41	4	☆ DINNER DJ Frank	CP(83%): F. / S(17%): F. - 127	Jumper B	35
36	51	2	☆ MY LIFE MUZIK Thee Maddkatt Courtship III	CP: Uk.D. - 127	ffrr U.K.	36
37	47	16	☆ BOMBA! 666	CP(64%): F. / S(36%): F. - 134	House Nation D	14
38	28	25	THE LAUNCH DJ Jean	CP(36%): I.F. / S(64%): Uk.F. - 137	Mo'Bizz H	2
39	NEW	1	★ UP IN FLAMES Satoshi Tomiie feat. Kelle Ali	*** C ***	SMEJ CP: Uk.E.	39
40	30	21	☆ WHAT U NEED Powerhouse feat. Duane Harden	CP(82%): S.Dk.N.Fi.Au.F. / S(18%): F. - 127	Strictly Rhythm USA	2

Peak=peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points © Copyright 1999 by M.I.S., all rights reserved.

The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom: Music Week Club Chart (CP), C/N Dance Singles (S); Au=Austria: DeeJay Top 4ty (CP); D=Germany: DDC Deutsche Dance Charts (CP+S); E=Spain: DeeJay magazine Technics Top 50 (CP); Ho/Holland: IDP Dance Board 50 (CP); Stichting Mega Charts/Dance Trends (S); Cz=Czech Rep.: Czech Dance Chart (CP+S); B=Belgium: IDP's Belgian Dance Chart (CP); Ultratop 40 Danco (S); Hun=Hungary: XunJOY Club Chart (CP); F=France: Extra Club Musibox System (CP); Maxi Dance (S) © Thierry Savignac/Musibox France; I=Italy: Media Italian Top 30 Club Chart/Musica e Dischi (CP); Canali Vendita Mix (S); S=Sweden/N=Norway/Fi=Finland: DeeJay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Dk=Denmark: M&I Service dancechart.dk (CP); Pol=Poland: Top 30 Dance Chart (CP); DJ Promotions/DNC DJ Top 50 (S).



Andreas Johnson
» GLORIOUS «

andreas johnson

"GLORIOUS"

THE DEBUT WARNER SINGLE - ALL READY CHARTING IN SWEDEN, FINLAND, NETHERLANDS, ISRAEL, AND DENMARK.

Network priority!

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Most added Music & Media

week 41/99

- Tina Turner** When The Heartache Is Over (EMI) 16
- Lou Bega** I Got A Girl (Lautstark/BMG) 11
- Jennifer Lopez** Waiting For Tonight (Work/Columbia) 10
- Eurythmics** I Saved The World Today (RCA) 9
- Gabrielle** Sunshine (Go! Beat) 8
- Britney Spears** You Drive Me Crazy (Jive) 8
- B*witched** Jesse Hold On (Gloworm/EMI) 7
- Santana** Smooth (Arista) 7
- Savage Garden** I Knew I Loved You (Columbia) 7



Tina Turner
Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

<p>John Rosborough - Prog Dir Playlist Additions: Cranberries- Just My Imagination 911- Wonderland B*witched- Jesse Hold On R. Kelly- If I Could Turn Back Madness- Johnny The Horse</p> <p>FORTH FM/Edinburgh G CHR Tom Wilson - Music Co-ordinator Playlist Additions: ATB- Don't Stop Christina Aguilera- Genie In A Bottle B*witched- Jesse Hold On Moby- Why Does My Heart Feel So Bad Michael Hutchence- A Straight Line Buffalo Tom- Going Underground</p> <p>RADIO CITY 96.7/Liverpool G CHR Sean Marley - Programme Director Playlist Additions: Brother Brown - Under The Water Sugar Ray- Someday Christina Aguilera- Genie In A Bottle Sixpence N T R- There She Goes T. Jones/Cardigans- Burning Down Sting- Brand New Day Melanie C- Goin' Down Honeyz- Never Let You Down James- Just Like Fred Astaire Gabrielle- Sunshine S Club 7- S Club Party B*witched- Jesse Hold On Lucid- Stay With Me Till Dawn Madness- Johnny The Horse Adam Bockert- Everything My Heart Desires</p> <p>ESSEX FM/Southend-On-Sea S CHR Paul Chantler - Prog Dir Playlist Additions: Tal Bachman- She's So High Mariah Carey- Heartbreaker Eurythmics- I Saved The World Today Honeyz- Never Let You Down Tina Cousins- Angel</p>	<p>XFM 104.8/London B Alternative Amanda Law - Music Editor Playlist Additions: Foo Fighters- Learn To Fly Buah- The Chemicals Between... Skunk Anansie- You'll Follow Me Down Apollo 440- Cold Rock The Mic Coldplay- Bigger Stronger Ian Brown- Love Like A Fountain Primal Scream- Swastika Eyes Quannum- I Changed My Eyes Skunk Anansie- Some Changes</p> <p>FRANCE</p> <p>EUROPE 2 NETWORK/Paris P AC Nicolas du Roy - Music Dir Playlist Additions: Christina Aguilera- Genie In A Bottle Zebda- YA Pas D'Arrangement Assis & Doc Gyneco- Mauvais Garçon Carole Fredericks- Respire</p> <p>FRANCE INTER/Paris P Full Service Bernard Chereze - Music Dir Playlist Additions: T. Jones/Cardigans- Burning Down Tina Turner- When The Heartache Moby- Why Does My Heart Feel So Bad Baobab- Naturelle</p> <p>IPSO5 CHART/Paris P Playlist Additions: Jessica Folcker- How Will I Know Ronan Keating- When You Say Nothing Kim Lucas- All I Really Want Mister Gang- Tout Le Monde Est La Mythos & DJ Cosmo- Unchained Melody Johnny Hallyday- Un Jour Viendra Biso Na Biso- Dans La Peau D'Un Chef Mylene Farmer- Souviens Toi De Jour Les Nubiains- Tabou Ophelia Winter- Je T'Abandonne</p> <p>NRJ NETWORK/Paris P CHR Max Guazzini - Dir Playlist Additions: Red Hot Chili Peppers- Scar Tissue Omar Chakil- Victimes Du Temps Mythos & DJ Cosmo- Unchained Melody Jennifer Lopez- Waiting For Tonight</p>	<p>RTL/Paris P Full Service Alain Tibolla - Head Of Prog Playlist Additions: Pretenders- Popstar Tomtom David- Viens Macy Gray- I Tty Les Negresses Vertes- Easy Girls Connie Williams- A World Celebration Patricia Kaas- Une Fille De L'Est Veronique Sanson- D'Un Papillon</p> <p>VIBRATION/Orleans G CHR Maxime Caubel - Prog Coord Playlist Additions: Nathalie Cardone- Mon Ange Zebda- YA Pas D'Arrangement Jennifer Lopez- Waiting For Tonight Celine Dion- Dans Un Autre Monde</p> <p>WIT FM/Bordeaux G CHR Gérard Babu - Programme Director Playlist Additions: Phats & Small- Feel Good Bob Marley- The Sun Is Shining Ophelia Winter- Je T'Abandonne</p> <p>OUI FM/Paris S Alternative Michael Gentile - GM/Programme Director Playlist Additions: Cranberries- Just My Imagination Travis- Why Does It Always Rain On Me Muse- Music Museum Les Innocents- Le Cygne Iggy Pop- Miss Argentina Saez- Jeune Et Con Sinsemilla- Donamer 007</p> <p>RADIO FRANCE LE MOUVV Toulouse B CHR Marc Garcia - Head Of Programming Playlist Additions: Jean-Louis Murat- Jim Ocean Colour Scene- Profit In Peace Chemical Brothers- Out Of Control Saez- Jeune Et Con Katerine- Je Vous Emmerle</p> <p>ITALY</p> <p>LOS CUARENTA/Bologna P CHR</p>	<p>Michele Menegon - Prog Dir Playlist Additions: Miss Peppermint- Welcome To Tomorrow Lange feat. Sarah Dwyer- I Believe Jamiroquai- Supersonic Phats & Small- Feel Good Binary Finery- 1999 Lost Witness- Red Sun Rising Connie Williams- A World Celebration Zombie Nation- Kermkraft 400 E.P. Underfish- It's My Beat Armand Van Helden- The Boogie Monster Cruento- Cruento Agnelli & Nelson- Everyday</p> <p>RADIO 105/Milan P CHR Angelo De Robertis - Head Of Music Playlist Additions: Jack Radica- No Matter Medusa's Spit- Someone By My Side Andreas Johnson- Glorious Pocket Size- Walking Eclipse- Makes Me Love You Papa Makom- Rumba De Africa B*witched- Jesse Hold On Mabel- Disco Disco Tina Turner- When The Heartache Wyclef Jean feat. Bono- New Day Bluvertigo- La Crisi Jovanotti- Un Ragazzo Di Sole</p> <p>RADIO DEEJAY NETWORK/Milan P CHR Dario Usueli - Head Of Music Playlist Additions: Manu Chao- Fango Bong- Je Ne T'Aime Plus Destiny's Child- Bills Bills Bills Gabrielle- Sunshine Marc Anthony- I Need To Know David Bowie- Thursday's Child Connie Williams- A World Celebration Wyclef Jean feat. Bono- New Day Chant- If It Makes You Feel Alright Zombie Nation- Kermkraft 400 E.P.</p> <p>RADIO BABBOLEO/Genoa G CHR Lenny Rattone - DJ/Prog Dir Playlist Additions: Lamb- Softly Ricky Martin- She's All I Ever Had David Bowie- Thursday's Child Zucchero- Arroy</p> <p>RVI FM/Turin G CHR</p>
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GERMANY

ANTENNE BAYERN/Munich P
 CHR
Stephan Offerowski - Programme Director
Playlist Additions:
 Backstreet Boys- Larger Than Life

HR: 3/Frankfurt P
 CHR
Hans-Jörg Bombach - Programme Director
Playlist Additions:
 Paul Johnson- Get Get Down
 Shania Twain- Man! I Feel Like A Woman
 Ocean Colour Scene- Profit In Peace
 Bob Marley- Sun Is Shining
 Donna Summer- I Will Go With You
 T. Jones/Cardigans- Burning Down
 Lyte Funkie Ones- Summer Girls
 Sting- Brand New Day
 Sabrina Setlur- Ich Leb' Für Dich
 Britney Spears- You Drive Me Crazy
 Benjamin Boyce- 10.000 Lightyears
 D.J. Tomekk - 1,2,3...Rhymes Galore

NDR 2/Hamburg P
 AC
Jörg Bollmann - Programme Director
Playlist Additions:
 Backstreet Boys- Larger Than Life
 Simply Red- Ain't That A Lot Of Love
 Pet Shop Boys- New York City Boy
 Joe Cocker- Different Roads

RADIO NRW/Oberhausen P
 AC
Carsten Hoyer - Head Of Music
Playlist Additions:
 Ricky Martin- She's All I Ever Had

RADIO RPR 1/Ludwigshafen P
 CHR
Playlist Additions:
 You- The Bugler
 Missy Elliott & MC Solar- AIN My Grill
 Britney Spears- You Drive Me Crazy
 Bloodbound Gang- The Bad Touch
 Southside Rockers- Street Dance

SWR 3/Baden-Baden/Stuttgart P
 CHR
Gerold Hug - Programme Director
Playlist Additions:
 B-Blocks- Time Of My Life
 Eurythmics- I Saved The World Today
 Andru Donalds- Simple Obsession
 Phil Collins- Strangers Like Me
 Donnie Munro- Catch The Wind

104.6 RTL BERLIN/Berlin G
 AC

Holger Lachmann - Head Of Music
Power Rotation:
 Texas- Summer Son
 Christina Aguilera- Genie In A Bottle

Power Rotation Add:
 Echi- Du Trägst Keine Liebe In Dir
Playlist Additions:
 Shania Twain- Man! I Feel Like A Woman
 Junia- My Guy
 In Mood feat. Juliette- Live Your Life

ANTENNE BRANDENBURG/Potsdam G
 CHR
Pia Stein - MD
Playlist Additions:
 BAP- Rita, Mir Zwei
 Lyte Funkie Ones- Summer Girls
 Eric Clapton- Blue Eyes Blue
 Baby Paul & Millie- Killerbee
 Wolf Maahn- In Deinem Bett

DELTA RADIO/Kiel G
 Pop/Rock
Adam Hahne - Prog Dir
Playlist Additions:
 Semisonic- Secret Smile
 Ocean Colour Scene- Profit In Peace
 Live- Dolphin's Cry
 Robbie Williams- She's The One
 Savage Garden- I Knew I Loved You
 Skunk Anansie- You'll Follow Me Down
 Michael Hutchence- A Straight Line

HUNDERT 6/Berlin G
 AC
Rainer Gruhn - Music Dir
Playlist Additions:
 Sugar Ray- Someday
 Andreas Johnson- Glorious
 Savage Garden- I Knew I Loved You
 Gotthard- Blackberry Way

N-JOY RADIO/Hamburg G
 CHR
Thorsten Engel - Programme Director
Playlist Additions:
 Die Firma- Kap Der Guten Hoffnung
 Gabrielle- Sunshine
 Pet Shop Boys- New York City Boy
 Ilmatic- Testament
 Jemini Vs. Solid- Low Is More Than A Word
 Rapsody- A Child Is Born
 Me One- Game Play

ORB/FRITZ/Potsdam G
 Alternative
Bernd Albrecht, Frank Menzel,
Playlist Additions:
 Cranberries- Just My Imagination
 The Offspring- The Kids Aren't All Right
 Speedy- Clocks In Sync With Mine

Freddy Fresh- What It Is
 Cha Cha- New Millennium
 Supergrass- Moving
 Nalin & Kane- Open Your Eyes
 Les Nubiains- Tabou
 D.J. Tomekk 1,2,3...Rhymes Galore
 Dynamite Deluxe- Sammy Deluxe
 Tocotronic- Jackpot

RADIO 7/Ulm G
 CHR
Walter Notz - Head Of Music
Playlist Additions:
 Melissa Etheridge- Angels Would Fall
 Eric Clapton- Blue Eyes Blue
 Paula Cole Band- I Believe In Love
 Savage Garden- I Knew I Loved You
 Tina Turner- When The Heartache

RADIO FFN/Hannover G
 CHR
Rainer M. Cabanis - Prog Dir
Playlist Additions:
 Melissa Etheridge- Angels Would Fall
 Lou Bega- I Got A Girl
 Gabrielle- Sunshine

RADIO RPR 2/Ludwigshafen G
 National Music
Playlist Additions:
 Astrid & Freddy- Ein Leben Lang
 Flashback- 24 Stunden
 Frank Schröder- Weiss Nicht
 Morell & Napoli- Ich Brauche Liebe

RADIO SAW/Magdeburg G
 CHR
Mario Liese - Programme Director
Power Rotation Add:
 Rollergirl- Dear Jessie
Playlist Additions:
 Lou Bega- I Got A Girl
 Simply Red- Ain't That A Lot Of Love
 Bell Book & Candle- Fire And Run

JAM FM/Berlin S
 CHR
Frank Nordmann - Programme Director
Power Rotation:
 The Roots- The Next Movement
Playlist Additions:
 Sporty Thieves- No Pigeons
 Dianna Ross- Not Over Yet
 Brian McKnight- Back At One
 Dr. Dre feat. Snoop Dogg- Still D.R.E.
 Puff Daddy- Do You Like It...
 G's Incorporated- Thank You

UNITED KINGDOM

96.4FM-BRMB/Birmingham P
 CHR
Paul Jackson - Programme Controller
Playlist Additions:
 Jordan Knight- Give It To You
 Robbie Williams- She's The One
 Jennifer Lopez- Waiting For Tonight
 Onephadeeva- In And Out Of My Life

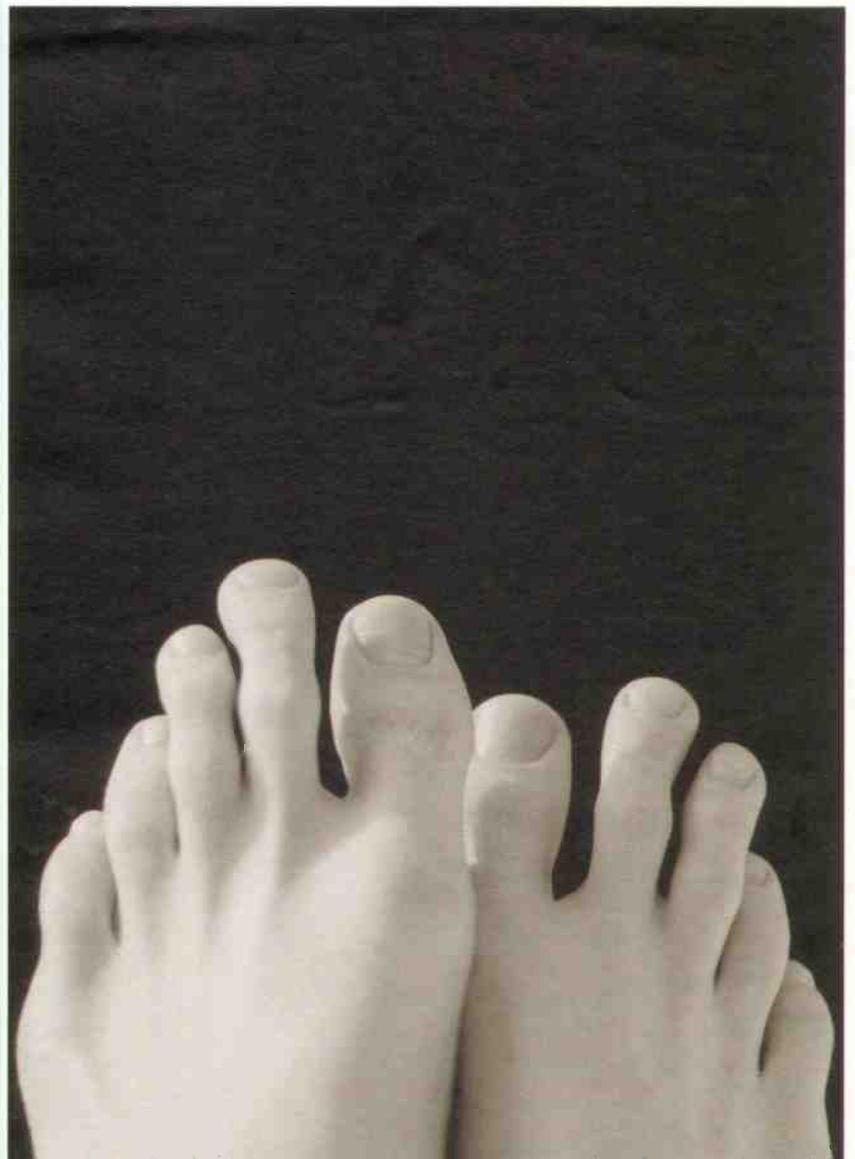
KEY 103/Manchester P
 CHR
Dave Shearer - Programme Director
Playlist Additions:
 Ann Lee- 2 Times
 Madison Avenue- Don't Call Me Baby
 Lucid- Stay With Me Till Dawn
 Jennifer Lopez- Waiting For Tonight
 Adam Rickett- Everything My Heart Desires

METRO FM/Newcastle P
 CHR
Tony McKenzie - Programme Controller
Playlist Additions:
 Ann Lee- 2 Times
 York- The Awakening
 Jordan Knight- Give It To You
 Jamiroquai- Supersonic
 Melanie C- Goin' Down
 James- Just Like Fred Astaire
 Gabrielle- Sunshine
 S Club 7- S Club Party
 Chemical Brothers- Out Of Control
 Lucid- Stay With Me Till Dawn
 Onephadeeva- In And Out Of My Life

CHOICE FM/London G
 Urban
Ivor Etienne - Programme Controller
Playlist Additions:
 Tyrese- Sweet Lady
 Mariah Carey- Heartbreaker
 OT Dirty Bastard- Got Our Money
 Jamelia- Thinking 'Bout You
 Shola Ama- Still Believe
 Brandy- You Don't Know Me

COOL FM/Belfast G
 CHR
John Paul Ballantine - Head Of Music
Playlist Additions:
 Santana- Smooth
 Cher- Don't E L'Amore
 Everything But The Girl- Five Phantoms
 Gary Barlow- For All That You Want
 Puff Daddy- Best Friend
 Northern Line- Run For Your Life
 Bernard Butler- You Must Go On
 Another Level- Flying Without Wings

DOWNTOWN RADIO/Belfast G
 Full Service



Roberto Girardi - Head Of Music
Playlist Additions:
 Litfiba- Mascherina
 Giorgia- Girasole
 Melanie C- Goin' Down
 Savage Garden- I Knew I Loved You
 Camilla- Il Mio Primo Desiderio
 Neja- Fairytale

Gabriela Anders- You Know What
 Alan Parsons- Out Of The Blue
 Smash Mouth- Then The Morning Comes

PORTUGAL

RFM/Lisbon P

CHR

Pedro Tejal - Head Of Music
Playlist Additions:
 Jon Secada- Just Another Day
 Krazy GL- Armstrong What A Wonderful
 Sting- Brand New Day
 Spray- Sahara (Sera O Mar)

HOLLAND

AIRCHECK NETHERLANDS/
 Hilversum P

Playlist Additions:
 Madonna- Beautiful Stranger
 Lit- My Own Worst Enemy
 Shaft- Mucho Mambo
 Ricky Martin- She's All I Ever Had
 Backstreet Boys- Larger Than Life
 Brinney Spears- You Drive Me Crazy
 Romeo- I'll Be Holding On
 Anouk- Are You Kidding Me?

NOORDZEE FM/Naarden P

AC/National
Ron Sterrenburg - Head Of Music
Playlist Additions:
 Paul De Leeuw- Naar Het Zuiden
 Loos- Vrij
 Encore- Let Me Hold You Tight
 Robin- Everywhere I Go

NPS KORT EN KLJN/Hilversum P

AC/National

Tom Blomberg - DJ/Producer
Playlist Additions:
 Charlotte- Skin
 Goo Goo Dolls- Black Balloon
 Santana- Smooth
 Thunderbugs- Friends Forever
 Ocean Colour Scene- Profit In Peace
 Lauryn Hill- Everything Is Everything
 Paul Johnson- Get Get Down
 TLC- Unpretty
 City To City- The Road Ahead
 Blue 4 You- Livin' In Jam
 Jamahal- Papa Chico
 Ellie Campbell- So Many Ways
 Westlife- If I Let You Go
 Planet Perfecto- Not Over Yet '99

AC
Ron Stoeltje
Power Rotation Add:
 R. Kelly- If I Could Turn Back
Playlist Additions:
 Lutricia McNeal- 365 Days
 Eurythmics- I Saved The World Today
 Lichter Laaie- Slapeloze Nachten
 Paul De Leeuw- Naar Het Zuiden

RADIO 538/Hilversum P

CHR

Erik de Zwart - Managing Director
Power Rotation:
 Backstreet Boys- Larger Than Life
 Fragma- Toca Me
Playlist Additions:
 Funky Green Dogs- Body
 Amanda Marshall- Love Lift Me
 Lyte Funkie Ones- Summer Girls
 Mariah Carey- Heartbreaker
 Lou Bega- I Got A Girl
 Destiny's Child- Bug-A-Boo
 Sat-R-Day- Shorty!

BELGIUM

RADIO 21/Brussels P

Alternative

Christine Goor - Head Of Music
Power Rotation Add:
 Stricky Rockers- Supercybersex
Playlist Additions:
 Fatboy Slim- Right Here Right Now
 Gus Gus- V.I.P.
 Keziah Jones- New Brighter Day
 Venus- She's So Disco
 Lenny Kravitz- Black Velveten

RADIO CONTACT N/Brussels P

CHR

Danny de Bruyn - Prog Dir
Playlist Additions:
 Jennifer Paige- Always You
 Voluminal- Het Is Over
 Cranberries- Animal Instinct
 Organix- I Never Knew Love Like This
 Lauryn Hill- Everything Is Everything
 Paul Johnson- Get Get Down
 TLC- Unpretty
 City To City- The Road Ahead
 Blue 4 You- Livin' In Jam
 Jamahal- Papa Chico
 Ellie Campbell- So Many Ways
 Westlife- If I Let You Go
 Planet Perfecto- Not Over Yet '99

Isabelle A- Blijf Bij Mij
 Vitamin C- Smile
 Bob Marley- Sun Is Shining
 Maurizio- Future Love
 Lutricia McNeal- 365 Days
 T. Jones/Cardigan- Burning Down
 Backstreet Boys- Larger Than Life
 Sting- Brand New Day
 Marlay- Gimme All Your Lovin'
 Brinney Spears- You Drive Me Crazy
 Eurythmics- I Saved The World Today
 K3- Yoko Yoko
 Spirit- Love's Gonna Save Me
 DJ Peter- 2 New York
 Pet Shop Boys- New York City Boy
 Joe Cocker- Different Roads
 Soulister- Try Not To Cry
 Tina Turner- When The Heartache

VRT RADIO DONNA/Brussels P

CHR

Jan van Hoorieckx - Head Of Music
Power Rotation Add:
 Lou Bega- I Got A Girl
Playlist Additions:
 ATB- Don't Stop
 Abba Teens- Super Trouper
 Eternal- What's Gonna Do
 Marc Anthony- I Need To Know
 Everything But The Girl- Free Faldom
 Wamdue Project- You Are The Reason

RTBF RADIO BRUXELLES CAPITALE/
 Brussels S

CHR

Marc Vossen - Prog Dir
Playlist Additions:
 Alet Manson- Les Quatre Saisons
 Stephan Eicher- Lounges
 Jarabe De Palo- La Fiac
 Thunderbugs- Friends Forever
 Eternal- What's Gonna Do
 B*witched- Jesse Hold On
 Patrick Bruel- J'Et Mentrais
 Bruno Pelletier- Vivre Sa Vie
 Les Nubiens- Tabou
 Axelz Red- Bimbo A Moi

SWITZERLAND

COULEUR 3/Lausanne G

Alternative

Thierry Catherine - Head Of Music
Power Rotation Add:
 Len- Steal My Sunshine
Playlist Additions:

James- I Know What I'm Here For
 Zebda- YA Pas D'Arrangement
 Supergrass- Moving
 Gondwana- Guerra

DRS 3/Zurich G

CHR

Christoph Alispach - Music Co-Ord
Playlist Additions:
 Tal Bachman- She's So High
 Echt- Du Traigst Keine Liebe In Dir

RADIO 105 NETWORK (CH)/Basel G

CHR

Grant Benson - Programme Director
Power Rotation Add:
 Jay-Z- Girl's Best Friend
 Core- Misery
Playlist Additions:
 Cassius- La Mouche
 Cranberries- Just My Imagination
 Gouryella- Gouryella
 The 3 Jays- Feeling It Too
 2 Eivissa- I Wanna Be Your Toy
 B*Charme- This Is My World
 Ricky Martin- She's All I Ever Had
 Spike- Responsible
 Martay- Gimme All Your Lovin'
 Boney M- Daddy Cool '99
 Amber- Do That To Me One More Time
 Mark Oh vs. John Davies- Your Love
 Bernard Butler- You Must Go On
 Tori Amos- Glory Of The 80's
 Michael Hutchence- A Straight Line
 Agnelli & Nelson- Everyday
 Fudge- Lowrider
 Felder- Summerdaze
 Aquagen- Ihr Seid So Laize
 J. Nevins/Fast Eddie- Throw Your Hand
 Lightforce- Eternity

RADIO 24/Zurich G

AC

Dani Riechiger - Head Of Music
Power Rotation:
 Ronas Keating- When You Say Nothing
 TLC- Unpretty
 Christina Aguilera- Genie In A Bottle
Playlist Additions:
 David Bowie- Thursday's Child
 Tina Turner- When The Heartache
 Betty Legler- Humanaut
 Toto- Cruel

RADIO BASILISK/Basel G

AC

Nick Schulz - Head Of Music
Playlist Additions:
 Eurythmics- I Saved The World Today
 Paula Cole Band- I Believe In Love
 Lou Bega- I Got A Girl
 Pet Shop Boys- New York City Boy
 Candy Dulfer- What Does It Take

RADIO LAC/Geneva S

CHR

Jacky Sanders - Prog Dir
Playlist Additions:
 LFO- Summergirl
 Youngstown- I'll Be Your Everything
 Honeyz- Never Let You Down
 Savage Garden- I Knew I Loved You

AUSTRIA

Ö 3/Vienna P

CHR

Alfred Rosenauer - Head Of Music
Playlist Additions:
 Brinney Spears- You Drive Me Crazy
 Savage Garden- I Knew I Loved You
 Wyclef Jean feat. Bono- New Day
 Shola Ama- Still Believe

SWEDEN

MIX MEGAPOL/Stockholm P

CHR

Robert Johansson - Head Of Music
Playlist Additions:
 Tina Turner- When The Heartache

SR P3/Stockholm P

CHR

Mats Grimberg - Producer
Playlist Additions:
 Sheryl Crow- Sweet Child O' Mine

RADIO STOCKHOLM/Stockholm G

AC

Robert Schilberg - Music Director
Playlist Additions:
 Whitney Houston- I Learn From
 Alabina- Alabina
 Thunderbugs- Friends Forever
 Shaft- Mucho Mambo
 Bob Marley- Sun Is Shining
 Paula Cole Band- I Believe In Love
 Simply Red- Ain't That A Lot Of Love
 Laila Adelle- I Want You
 Maxfield- If I Could Be The One

RIK FM/Stockholm G

CHR

Anders Svensson - Head Of Music
Playlist Additions:
 Lutricia McNeal- 365 Days
 Tina Turner- When The Heartache

HIT FM 94.2/Bromma S

Dance

Joelke Bring - Prog Dir

Forthcoming special supplements in Music & Media

NAB Europe Radio Special

Issue no. 44 - cover date October 30
 Street date October 23
 Artwork deadline October 11

Classical Spotlight

Issue no. 46 - cover date November 13
 Street date November 6
 Artwork deadline October 25

For details call: Claudia Engel
 Tel: (+44) 171 822 8300
 or call your local representative

Playlist Additions:
 Ruff Drivers- Waiting For The Sun
 Lou Bega- I Got A Girl
 Jennifer Lopez- Waiting For Tonight
 Toni Cotura- On & On
 Joy- Into My Life
 Chico & The Gipsies- Habibe
 Klippers- Step Into The Rhythm

Macy Gray- I Try
 Jennifer Lopez- Waiting For Tonight
 Neljä Ruusu- Luotsivene
 Andreas Johnson- The Games We Play
 Crash- Coming Home
 Coconut Girl- Call 911
 Fintlingens- Vottamatton
 Waltari- Every Bad Day

Santana- Smooth
 Travis- Why Does It Always Rain On Me
 Chris De Burgh- When I Think Of You
 James- Just Like Fred Astaire
 Joe Cocker- Different Roads
 Edyta Gorniak- Stop
 Karma Coma- Zastane Przy Tobie

DENMARK

THE VOICE/Copenhagen P

CHR

Eik Frederiksen - Prog Dir
Power Rotation Add:
 Wyclef Jean feat. Bono- New Day
Playlist Additions:
 PresenceS- Nelson Sense Of Danger
 Sugar Ray- Someday
 Santana- Smooth
 Ruff Drivers- Waiting For The Sun
 S Club 7- S Club Party
 Moby- Why Does My Heart Feel So Bad
 Camille Jones- Nothing Comes
 Shola Ama- Still Believe
 Balearic Bill- Destination Sunshine
 Planet Perfecto- Bullet In The Gun
 Humleridderne- Så Meget Jeg Kij' Sige

RADIO UPTOWN/Copenhagen G

CHR

Jan Brodde - Music Coord
Playlist Additions:
 Princessa- Believe In You
 Planet Perfecto- Not Over Yet '99
 Simon Collins- Pride
 B*witched- Jesse Hold On
 Funny- Sing A Song
 S-Connection- Summerlove 2000

NORWAY

RADIO 102/Haugesund G

Hot AC

Egil Houeland - Head Of Music
Playlist Additions:
 Lyte Funkie Ones- Summer Girls
 Pet Shop Boys- New York City Boy
 David Bowie- Thursday's Child
 Savage Garden- I Knew I Loved You
 Noora- Official

NORWAY

RADIO 102/Haugesund G

Hot AC

Egil Houeland - Head Of Music
Playlist Additions:
 Lyte Funkie Ones- Summer Girls
 Pet Shop Boys- New York City Boy
 David Bowie- Thursday's Child
 Savage Garden- I Knew I Loved You
 Noora- Official

FINLAND

FINNISH AIRPLAY TOP 40/
 Tampere P

CHR

Pennti Terävinen - Director
Playlist Additions:
 Eric Clapton- Blue Eyes Blue
 Simply Red- Ain't That A Lot Of Love
 Pet Shop Boys- New York City Boy
 David Bowie- Thursday's Child
 Hector- Tahdon Kaljalle
 Charles- Kauneimmat Hetket
 Make Tommila- Jää Mian Viereleen
 Saana- Saat Mun Sydämeni Soimaan

YLE 2/RADIOMAFIA/Helsinki P

CHR

Ville Vilén - Head Of Music
Playlist Additions:
 Cranberries- Just My Imagination
 Paul Johnson- Get Get Down
 Supergrass- Moving

RADIO EUROPA PLUS NETWORK/
 Moscow P

CHR

François Deymeier - Programme Director
Playlist Additions:
 TLC- Unpretty
 Christina Aguilera- Genie In A Bottle
 Strelki- Ya Horochayal

RADIO MAXIMUM/
 Moscow/SL Petersburg P

CHR

Mikhail Eidelman - Programme Director
Power Rotation:
 Sugar Ray- Someday
 Andreas Johnson- Glorious
 Ricky Martin- She's All I Ever Had
 Z Barabantskij- Molnaya Lyubov
Playlist Additions:
 Brinney Spears- You Drive Me Crazy
 David Bowie- Thursday's Child
 Okean Ely- Sosny

RADIO MAXIMUM/Perm G

CHR

Alexey Glazatov - General Director
Playlist Additions:
 Shania Twain- Man I Feel Like A Woman
 Bob Marley- Sun Is Shining
 Jennifer Lopez- Waiting For Tonight
 Alisa- Inogda
 Shao-Bao- Za Morem

MUSIC RADIO/Perm S

CHR

Alexey Glazatov - General Director
Playlist Additions:
 Eurythmics- I Saved The World Today
 Mashina Vremeni- Epokha Bolshoi
 Alsu- Inogda
 A-Studio- V Puskom Sadu

POLAND

RADIO 4 U- DANCE/Warsaw G

Dance

Bogdan Fabianski - DJ/Prod.
Playlist Additions:
 Robyn- Electric
 Sasha- Xpander
 Texas- Summer Son
 Marc Et Claude- Ne
 Billie Ray Martin- Honey
 Lou Bega- I Got A Girl
 Bexta- Make It Phunkee
 Jennifer Holliday- A Woman's

RADIO GDANSK/Gdansk G

CHR

Marek Cegielski - Head Of Music
Power Rotation Add:
 Brinney Spears- You Drive Me Crazy
Playlist Additions:
 Tal Bachman- She's So High
 Moloko- Sing It Back

RADIO LUBLIN/Lublin G

CHR

Wiktor Jachacz - DJ/Producer
Power Rotation Add:
 Chris De Burgh- When I Think Of You
 De Mono- Warysko Jest Na Sprzedaz

Playlist Additions:
 Tal Bachman- She's So High
 Santana- Smooth
 Lucio Dalla- Ciao
 Fusion- You Make Me Feel
 Brinney Spears- You Drive Me Crazy
 Porter Band- Seasons
 Paula Cole Band- I Believe In Love
 Simply Red- Ain't That A Lot Of Love
 Dianna Ross- Not Over Yet
 Joe Cocker- Different Roads
 Agata Werner- Tak Jak Chcesz
 Edyta Gorniak- Stop
 Robert Rozmus- Parawany
 Karma Coma- Zastane Przy Tobie
 Space Violin- Preludium E-Mol

CZECH REPUBLIC

RADIO IMPULS/Prague G

CHR

Jan Hanousek - Head Of Music
Playlist Additions:
 Westlife- If I Let You Go
 Lou Bega- I Got A Girl

HUNGARY

DANUBIUS RADIO/Budapest P

CHR

Sandor Buza - Music Dir
Playlist Additions:
 Shyby- Gyere Velem
 Geri Halliwell- Mi Chico Latino
 Christina Aguilera- Genie In A Bottle

GREECE

KISS 909 FM/Athens G

CHR

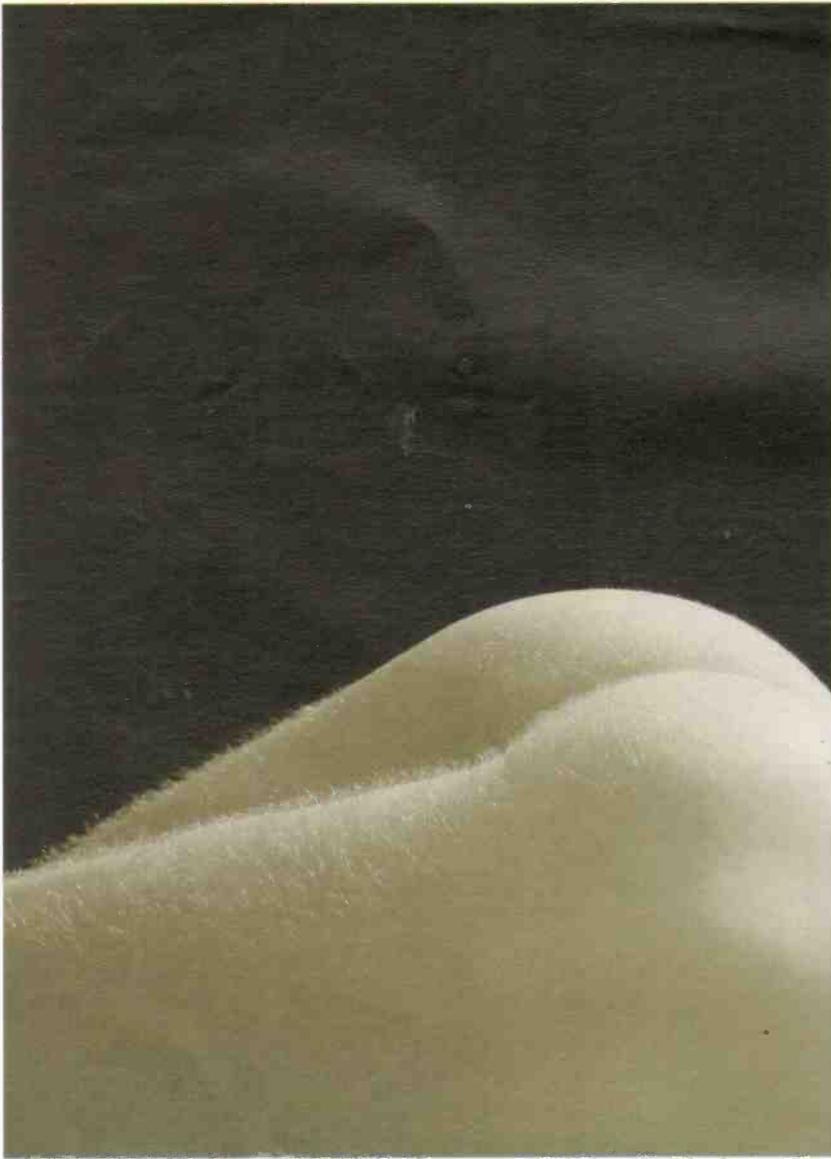
Michael Tsoussopoulos - Prog Dir
Playlist Additions:
 Cosmos- Summer In Space
 Jennifer Lopez- Waiting For Tonight
 Destiny's Child- Bug-A-Boo
 Tina Turner- When The Heartache

ESTONIA

RAADIO 2/Tallinn G

CHR

Immo Mikhelson - Head Of Music
Playlist Additions:
 Martay- Gimme All Your Lovin'
 Q Connection- Be Mir But Di Schön



LITHUANIA

RADIO M-1/Vilnius G
CHR
 Asta Gajyte - Prog Dir
Power Rotation Add:
 James- Just Like Fred Astaire
Playlist Additions:
 The Wise Guys- Start The Commotion
 Lyte Funkie Ones- Summer Girls
 Boney M- Daddy Cool '99
 Lost Witness- Red Sun Rising
 Gabrielle- Sunshine
 S Club 7- S Club Party
 Faithless- Why Go

LIECHTENSTEIN

RADIO LLiechtenstein B
CHR
 Roland Blum - Head Of Music
Playlist Additions:
 Ann Lee- 2 Times
 Ronan Keating- When You Say Nothing
 Lou Bega- I Got A Girl

PROGRAMME SUPPLIERS

FM RADIO NETWORK/Germany G
 Armin Weis - Prog Dir
Power Rotation Add:
 Speech- Clocks In Sync With Mine
 Paula Cole Band- I Believe In Love
Playlist Additions:
 Sting- Brand New Day
 Enrique Iglesias- Bailamos (Remix)

MUSIC TELEVISION

MCM/Paris P
 Hervé Lemaire - Prog Dir
Power Rotation:
 The Offspring- The Kids Aren't All
Power Rotation Add:
 Jamiroquai- Supersonic
Heavy Rotations:
 Zebda- Tamber La Chemise
 Whitney Houston- My Love Is Your Love
 Moloko- Sing It Back
 Sixpence N T R- Kiss Me
 Liquido- Narcotic
 Alliance Ethnik- No Limits
 Jennifer Lopez- If You Had My Love

M. Elliott/UMC Solaar- All N My Grill
TLC- Unpretty
 Texas- Summer Son
 N. Cook/Fatboy Slim- Psyche Rock
 Pierpoljak- Je Sais Pas Jouer
 Big Red- Red-emption
 Céline Dion- Dans Un Autre Monde
New Videos:
 Apollo 440- Stop The Rock
 Moos- Delicate Chatte
 Sting- Brand New Day
 Peykopat- Rahtziel

MTV/Central Feed P
 Andreas Heinke - Head Of Music
Heavy Rotation:
 Ronan Keating- When You Say Nothing
TLC- Unpretty
 Texas- Summer Son
 Christina Aguilera- Genie In A Bottle
 Puff Daddy- P.E. 2000
 Brinley Spears- You Drive Me Crazy
 DJ Tomekk- Rhymes Galore
New Videos:
 Blink 182- What's My Age Again?
 James- I Know What I'm Here For
 Travis- Why Does It Always Rain On Me
 Cha Cha- New Millennium
 Junkie XL- Zerotonine
 Heather Nova- Gloomy Sunday

MTV/European Feed P
 Hans Hagman - Head Of Music
Heavy Rotation:
 Moloko- Sing It Back
 Warmdu Project- King Of My Castle
 Enrique Iglesias- Bailamos
 Lauryn Hill- Everything Is Everything
 702- Where My Girls At
TLC- Unpretty
 Christina Aguilera- Genie In A Bottle
New Videos:
 Lit- My Own Worst Enemy
 Sheryl Crow- Sweet Child O' Mine
 Kojak- You Can't Stop It
 Backstreet Boys- Larger Than Life
 Warren G- I Want It All
 Anouk- Are You Kidding Me?
 Marilyn Manson- Coma White
 Limp Bizkit- Renranged

MTV/Nordic Feed P
 Hans Hagman - Head Of Music
Heavy Rotation:
 Lene Marlin- Sitting Down Here
 Red Hot Chili Peppers- Scar Tissue
 Ronan Keating- When You Say Nothing
 Andreas Johnson- Glorious
TLC- Unpretty
 Christina Aguilera- Genie In A Bottle
 T. Jones/Cardigans- Burning Down
New Videos:
 Basement Jaxx- Rendez Vu

Backstreet Boys- Larger Than Life
 Savoy- Star (I'm Not Stupid Baby)
 Kid Rock- Cowboy
 Warren G- I Want It All
 Savage Garden- I Knew I Loved You

MTV/Southern Feed P
 Clive Evan - Head Of Music
Heavy Rotation:
 Lene Marlin- Sitting Down Here
 Sixpence None The Richer- Kiss Me
 Skunk Anansie- Lately
 Jarabe De Palo- La Flaca
 Christina Aguilera- Genie In A Bottle
 Ricky Martin- She's All I Ever Had
 Jovanotti- Un Raggio Di Sole
New Videos:
 Andreas Johnson- Glorious
 Laurent Garnier- The Sound Of The
 Red Hot Chili Peppers- Around
 Chemical Brothers- Out Of Control
 Ligabue- Una Vita Da Mediano
 Savage Garden- I Knew I Loved You
 Wyclef Jean feat. Bono- New Day
 Paine!- Simplemente Asi
 Marilyn Manson- Coma White

MTV/U.K. Feed P
Power Rotation Add:
 Longpigs- Blue Skies
Heavy Rotation:
 Moloko- Sing It Back
 DJ Jean- The Launch
 DJ Jurgen- Better Off Alone
 Lou Bega- Mambo No. 5
 Paul Johnson- Get Get Down
TLC- Unpretty
 Travis- Why Does It Always Rain
 Shaft- Mucha Mamba
 Bob Marley- Sun Is Shining
 Backstreet Boys- Larger Than Life
New Videos:
 Tal Bachman- She's So High
 Semisonic- Closing Time
 Mery- Lovely Daughter
 Divine Comedy- Gin Soaked Boy
 Eternal- What'cha Gonna Do
 Gabrielle- Sunshine
 Steps- After The Love Has Gone
 Moby- Why Does My Heart Feel So Bad
 DJ Krust- Coded Language
 Ooberman- Tears From A Willow

VIVA TV/Cologne P
 Tina Busch - Prog Dir
Heavy Rotation:
 Whitney Houston- My Love Is Your Love
 Ann Lee- 2 Times
 Warmdu Project- King Of My Castle
 Lou Bega- Mambo No. 5
 Enrique Iglesias- Bailamos
 Eiffel 65- Blue
 Ronan Keating- When You Say Nothing At All

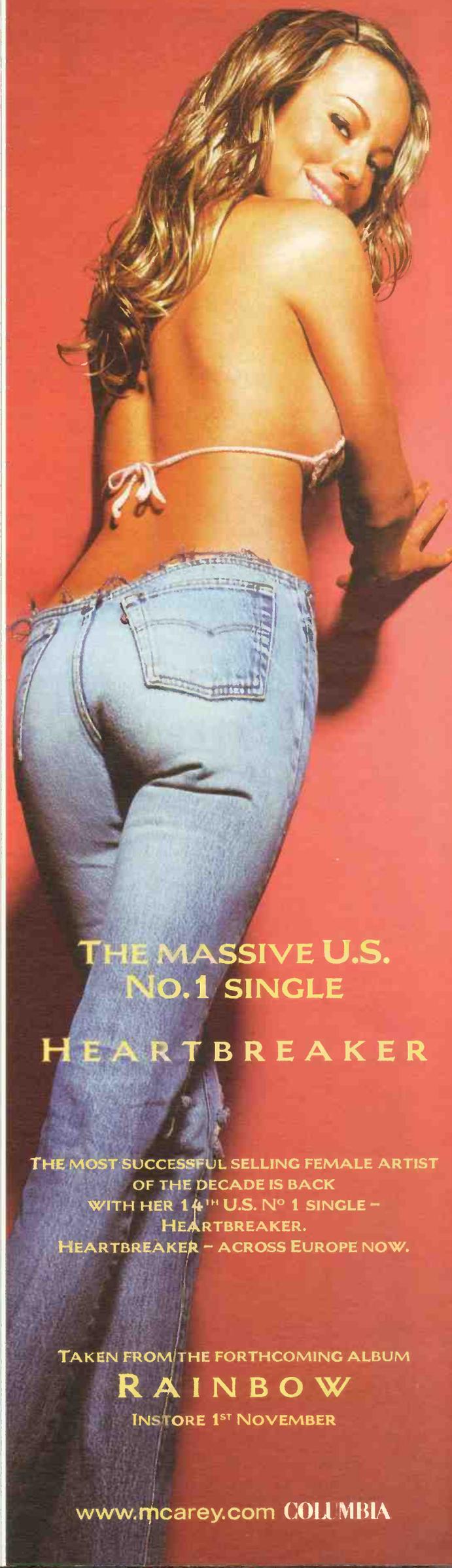
Freundeskreis- Mit Dir
 Texas- Summer Son
 Christina Aguilera- Genie In A Bottle
 Ebbi- Du Trägst Keine Liebe In Dir
 Mellow Trax- Outa Space
 Brinley Spears- You Drive Me Crazy
 Bloodhound Gang- The Bad Touch
 D.J. Tomekk- 1,2,3...Rhymes Galore
New Videos:
 Abba- Teens- Mamma Mia
 Neri's Dubwork- Sunshine & Happiness
 Guido Horn- Berlin
 Eternal- What'cha Gonna Do
 Chemical Brothers- Out Of Control
 Gil- Out Of My Bed
 Wyclef Jean feat. Bono- New Day
 Das System- Ohne Dich
 Falco- Verdammst Wir Leben Noch
 Toni Cottura- On & On

VIVA ZWEI TV/Cologne P
 Marcel Hamacher Programme Director
Heavy Rotation:
 Jamiroquai- Supersonic
 Apollo 440- Stop The Rock
 T. Jones/Cardigans- Burning Down
 Ramstein- Asche Zu Asche
 Red Hot Chili Peppers- Around The World
 Such A Surge- Tropfen
 Bloodhound Gang- The Bad Touch
 D.J. Tomekk- 1,2,3...Rhymes Galore
New Videos:
 Semisonic- Secret Smile
 CJ Bolland- It Ain't Gonna Be Me
 Lit- Zip Lock
 Keith Caputo- Selfish
 Chemical Brothers- Out Of Control
 Creed- Higher
 Molotov- Parastio
 Godsmack- Keep Away
 Hefner- I Took Her Love For Granted
 Stereolab- The Free Design

THE BOX/London G
 Francis Currie - Programme Director
Box Tops:
 Ann Lee- 2 Times
 LCD- Zorba's Dance
 Vengaboys- We're Going To Ibiza
 Lou Bega- Mambo No. 5
 Top-Box- Best Friend
 Eiffel 65- Blue
 Jordan Knight- Give It To You
 Shania Twain- Man! I Feel Like A Woman
 'N Sync- I Drive Myself Crazy
TLC- Unpretty
 Christina Aguilera- Genie In A Bottle
 Lolly- Hey Mickey
 Martay- Gimme All Your Lovin'
 Mariah Carey- Heartbreaker
 Brinley Spears- You Drive Me Crazy
 R. Kelly- Turn Back The Hands Of Time

S Club 7- S Club Party
 Northern Line- Run For Your Life
 Steps- After The Love Has Gone
 Another Level- Flying Without Wings
New Videos:
 Backstreet Boys- Larger Than Life
 Marc Anthony- I Need To Know
 Kid Rock- Cowboy
 Onephatdeeva- In And Out Of My Life
 Ai- Everytime
 Five- Keep On Movin'
 Jamelia- Thinking 'Bout You
 Ladysmith B M- Ain't No Sunshine

THE MUSIC FACTORY/
 Flanders/Mechelen G
 Len Doorn - Progr Dir/Luc Vanlaer - Music Director
Power Rotation Add:
 Backstreet Boys- Larger Than Life
Heavy Rotation:
 Zebda- Tamber La Chemise
 Moloko- Sing It Back
 Guano Apes- Lords Of The Boards
 Eiffel 65- Blue
 Destiny's Child- Bills Bills Bills
 Ronan Keating- When You Say Nothing
 Smash Mouth- All Star
TLC- Unpretty
 Westlife- If I Let You Go
 Christina Aguilera- Genie In A Bottle
 Scooter- Fasterharderfaster
 M. Brooks/Q. Latifah- Lay Down
 Brinley Spears- You Drive Me Crazy
 Soulwax- Too Many DJ's
 Praga Khan- Breakfast In Vegas
New Videos:
 Kashmir- Graceland
 Seesaw- Smoke
 Jamiroquai- Supersonic
 Thunderbugs- Friends Forever
 Bob Marley- Sun Is Shining
 Lyte Funkie Ones- Summer Girls
 Sting- Brand New Day
 Lost Witness- Red Sun Rising
 René Froger- I Can't Stop Myself
 Live- Dolphin's Cry
 Lou Bega- I Got A Girl
 Chemical Brothers- Out Of Control
 Charlotte- I Write You A Lovesong
 Sunclub- Splash
 Arid- Life



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 Music
 & Media

Eurochart radio show 41/99

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

Content of the Eurochart Hot 100 show this week:

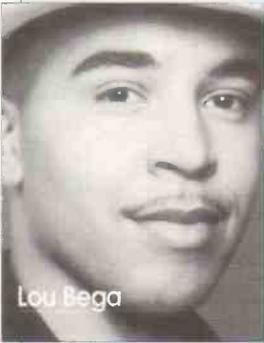
- INTERVIEWS: The Chemical Brothers, Tina Cousins, Eurythmics, Kelle Bryan
- HITS TO HAPPEN: Tina Cousins/Angel (Eastern Bloc/Jive); Eurythmics/I Saved The World (RCA); Diana Ross/Not Over You Yet (EMI)
- ALBUM OF THE WEEK: The Chemical Brothers/Surrender (Virgin)

Stations interested in the show should contact
 Olivier Semonnay at Unique Broadcasting.
 Tel: (+44) 0171 453 1618; Fax: (+44) 0171 723 6132.

On the air

M&M's weekly airplay analysis column

Lou Bega is enjoying his little bit of limelight this week in the European Radio Top 50. Not only has his summer hit *Mambo No. 5* (Lautstark/BMG), still at number 9, showed remarkable staying power by lasting for 21 weeks, but his new single, *I Got A Girl* (Lautstark/BMG), is also the highest new entry at 30. Again it's the GSA territories kickstarting the rest of Europe. Belgian CHR station VRT Radio Donna's producer



Lou Bega

Jan van Hoorick gave the track power play status straight away: "It's an obvious choice for our playlist as it follows such a huge hit [*Mambo No. 5*], he says. "Musically speaking it's very similar and we play it 20-25 times a week. We're not too worried about playing 'summery' songs out of season because we like to give the illusion that it's always summer at VRT Radio Donna!" The Brussels-based station has had a busy few weeks with many artists visiting the studios. "Lou Bega was here for a chat with our listeners a couple of weeks ago. We've also had Hevia and Axelle Red play live, and soon we'll send the lucky winner of our listeners' competition to Berlin, where they'll meet up with the Eurythmics," Van Hoorick enthuses.

The aforementioned British duo are quite happy themselves this week with *I Saved The World Today* (RCA) at number 4, the newest track in the top 5. The song, which is taken from recently reunited Eurythmics' coming album, is posing a bit of a threat to TLC's *Unpretty* (LaFace/Arista) in the competition for next week's number one. The R&B trio are top of the pops for the second week.



Eurythmics

Tina Turner's *When The Heartache Is Over* (Parlophone) shoots up to 24 in its second week on the chart, from last week's 49. The dance record—Turner's first single for three years—has been produced by Metro, the production duo who were also behind Cher's hugely successful hit single *Believe* (WEA).

Other new entries this week are Macy Gray's *I Try* at 44, the second single from her highly acclaimed debut album *On How Life Is* (Epic). Whereas her first single *Do Something* (Epic) didn't exactly take European radio by storm, stations are now starting to be seduced by her unique voice. Also new is Eternal's *What'cha Gonna Do* (EMI) at 45, which is beginning to catch on in Europe after success in the UK. The first Eternal album featuring only two Bennet sisters is due to be released in November. The member who left, Kelle Bryan, has not yet entered the European Radio Top 50 with her single *Higher Than Heaven* (1st Avenue/Mercury), but so far it's getting a lot of airplay in the UK. Finally, Australian duo Savage Garden's new single *I Knew I Loved You* (Columbia) goes in at 50. Waiting to enter next week's chart are the Cranberries' *Just My Imagination* (Island) and fellow Irish act B*witched's *Jesse Hold On* (Gloworm/Epic).

Siri Stavenes Dove

week 41/99

European Radio Top 50

©BPI Communications Inc.

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
	1	10	TLC/UNPRETTY	(LAFACE/ARISTA)	80	2
2	2	7	Christina Aguilera/Genie In A Bottle	(RCA)	72	6
3	3	14	Texas/Summer Son	(Mercury)	59	2
4	5	5	Eurythmics/I Saved The World Today	(RCA)	61	9
5	7	13	Ronan Keating/When You Say Nothing At All	(Polydor)	59	4
6	4	12	Eiffel 65/Blue	(Bliss Co.)	59	2
7	9	17	Jennifer Lopez/If You Had My Love	(Work/Columbia)	44	1
8	8	11	Geri Halliwell/Mi Chico Latino	(EMI)	49	2
9	6	21	Lou Bega/Mambo No. 5	(Lautstark/BMG)	44	0
10	10	10	Moloko/Sing It Back	(Echo)	45	1
11	12	7	Sting/Brand New Day	(A&M)	47	5
12	11	17	Enrique Iglesias/Bailamos	(Universal)	44	0
13	16	4	Bob Marley/Sun Is Shining	(Hypnotic/Club Tools)	45	6
14	18	3	Simply Red/Ain't That A Lot Of Love	(East West)	46	6
15	15	5	Tom Jones & The Cardigans/Burning Down The House	(Gut)	50	4
16	19	4	Britney Spears/(You Drive Me) Crazy	(Jive)	47	8
17	14	12	Ann Lee/2 Times	(X-Energy)	34	3
18	22	4	Backstreet Boys/Larger Than Life	(Jive)	35	5
19	17	9	Lene Marlin/Sitting Down Here	(Virgin)	31	0
20	28	3	Pet Shop Boys/New York City Boy	(Parlophone)	38	6
21	26	3	Ricky Martin/She's All I Ever Had	(Columbia)	32	6
22	24	9	Roxette/Stars	(Roxette Recordings/EMI)	30	1
23	13	18	Whitney Houston/My Love Is Your Love	(Arista)	33	0
24	49	2	Tina Turner/When The Heartache Is Over	(Parlophone)	32	16
25	25	5	Lutricia McNeal/365 Days	(CNR/Arcade)	29	3
26	32	5	Paul Johnson/Get Get Down	(Rise)	29	4
27	38	2	Shania Twain/Man! I Feel Like A Woman	(Mercury)	32	5
28	27	3	Mariah Carey/Heartbreaker	(Columbia)	23	3
29	20	19	Britney Spears/Sometimes	(Jive)	22	0
30	>	NE	Lou Bega/I Got A Girl	(Lautstark/BMG)	29	11
31	21	21	Madonna/Beautiful Stranger	(Maverick/Warner Bros.)	21	1
32	34	4	Lyte Funkie Ones/Summer Girls	(Logic/Arista)	25	5
33	23	22	Sixpence None The Richer/Kiss Me	(Squint/Elektra)	19	0
34	30	4	Earth, Wind & Fire/September '99(Phats & Small Remix)	(INCredible)	24	0
35	29	24	Shania Twain/That Don't Impress Me Much	(Mercury)	20	3
36	42	3	Joe Cocker/Different Roads	(EMI)	23	5
37	37	7	Westlife/If I Let You Go	(RCA)	27	2
38	31	12	Five/If Ya Gettin' Down	(RCA)	23	0
39	45	2	David Bowie/Thursday's Child	(Virgin)	19	6
40	35	2	Sixpence None The Richer/There She Goes	(Squint/Elektra)	28	2
41	39	8	Phats & Small/Feel Good	(Multiply)	23	2
42	33	4	Tal Bachman/She's So High	(Columbia)	22	5
43	50	3	Supergrass/Moving	(Parlophone)	23	3
44	>	NE	Macy Gray/I Try	(Epic)	17	3
45	>	NE	Eternal/What'cha Gonna Do	(EMI)	17	3
46	>	RE	Shaft/Mucho Mambo	(Wonderboy)	27	2
47	47	9	Wamdue Project/King Of My Castle	(Airplane)	19	0
48	43	4	Everything But The Girl/Five Fathoms	(Virgin)	19	1
49	>	RE	Destiny's Child/Bills Bills Bills	(Columbia)	18	1
50	>	NE	Savage Garden/I Knew I Loved You	(Columbia)	18	7

The European Radio Top 50 chart is based on a weighted-scoring system.

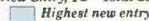
Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

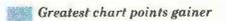
TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations



Indicates singles which previously featured in the Border Breakers chart



Highest new entry



Greatest chart points gainer

CD-R burning singles sales?

Music Entertainment Europe, describes the drops in Germany, Holland and the UK as "worrying," relating them directly to the rise of CD-R players and sales of blank CD-Rs.

He explains: "It bothers me to see sales down in these three markets, and the respective managing directors have complained bitterly about the development of CD-R piracy. They think it has affected sales of singles, and I am in no doubt that it is denting the legitimate singles market."

Russell says the issue will be discussed on October 12-13 in Warsaw during an executive regional meeting of the IFPI. "The subject will be raised, and I think an initiative should come out from that meeting."

At a company level, Russell says that Sony is looking at ways to enhance the value of singles, either through packaging or incentives. However, he has rejected the idea that

a European levy on blank digital CD carriers could be answer. "As an

in Europe contributed to a generally flat world market in terms of value,

Top 10 world music markets: Jan-June 1999

Country	Value (US\$million)	Unit growth (%)	Value growth (%)
US	5,843.6	2	2
Japan	3,338.8	-8	-2
Germany	1,304.3	-10	-4
UK	1,083.9	-6	-1
France	887.9	5	1
Canada	354.0	-5	-2
Netherlands	267.3	-8	-2
Mexico	261.4	4	13
Spain	257.2	na	na
Australia	253.7	9	5
Brazil	253.3	-31	-41

Source: IFPI

industry, we should find ways to encourage consumers to buy singles legitimately," he says.

Overall, the decline in music sales

with a 4% drop in units during the first half of 1999. Worldwide CD sales experienced a 1% rise, but this minor growth was offset by declining cas-

Gassner outlines BMG strategy

increasing our efficiency and streamlining to make room for upcoming repertoire."

Gassner said that BMG has to "make repertoire the priority, rather than building structures. There's nobody better [in Europe] than the combination of [BMGUK/Ireland chairman and executive VP continental Europe] Richard Griffiths and [president GSA/Eastern Europe] Thomas Stein. You couldn't have two more vocal A&R and marketing driven people."

continued from page 3

The meeting also dealt with upcoming releases and priority product, including material from TLC, Whitney Houston, Foo Fighters, Lou Bega, Eurythmics, Christina Aguilera and Five. There were performances by Foo Fighters, Lou Bega, So Pra Contrariar, Gotthard, Thomas Helmig, Vertical Horizon, Lyte Funky Ones and Denyce Graves. European artists performing at the convention included Helmig, Robyn, Patrick Bruel and Lucio Dalla.

IBC tests digital AM

by Kevin Hilton

AMSTERDAM — AM broadcasting could be set for a revival, following the demonstration of a digital AM radio system from Digital Radio Mondiale (DRM) at last month's International Broadcasting Convention (IBC) in Amsterdam.

The demonstration highlighted digital AM's improved reception and audio quality compared to existing medium, long and short wave broadcasting.

At present, under the Eureka system of digital radio, it is the FM band which will house the digital radio multiplexes carrying broadcasters' digital radio (DAB) services. However, although the FM band provides superior sound quality for those digital services, there are some quite substantial limits to the geographical coverage of FM-based digital, and there may still be some frequency shortages in highly-developed radio markets.

Using the AM band instead as a multiplex-carrier will enable single multiplex signals to achieve much wider geographical coverage. The technology is likely to be most attractive to national speech broadcasters which don't particularly need stereo but would welcome an improvement in the quality of AM transmission, and need to maintain nationwide coverage.

DRM is a consortium of broadcast-

ers, network operators, research centres, standards organisations and receiver and transmitter manufacturers formed in March 1998. The group plans to have AM digital transmitters and prototype receivers in place by December 2000, although DRM spokesperson Peter Jackson admitted that the group had set itself "a tough time-frame."

Proposals for the implementation of the AM system will be submitted to the International Telecommunications Union (ITU) by the end of this year, with a decision expected sometime in 2000. The aim is to have DRM AM bands operational during 2001. Jackson said that the key to the project was marketing, with broadcasters working closely with manufacturers and radio stations.

Field tests are due to start in December, with four short-wave sites on mainland Europe and a medium wave transmitter in the UK. The main problem the initiative will face, however, is that listeners wishing to hear both AM and FM digital radio would need to purchase two different types of radio receiver, as the two technologies being used are incompatible. Given that most of Europe's digital radio development to date has been planned around the FM-based Eureka system, DRM could be facing a difficult task in seeking to establish the AM medium.

Still good to talk at RAI

Despite the new personnel, the programming strategies will remain fundamentally unchanged. RAI Radio Uno, as some in the corporation had previously desired (and record companies had feared), will not move any further down the path of becoming an all-speech news/talk station. Although it will remain as a news-led network, its quarter hour news updates will continue to be interspersed with an eclectic music mix, as well as some speech-based feature programmes.

Full-service RAI Radio Due remains as a generalist network and, as previously reported by M&M, there will be more emphasis on entertainment and CHR music programming in the afternoons. A new evening show, Fuori Giri —Musica Oltre Fine, will play alternative music, and more music will also be injected into the morning magazine

continued from page 3

programmes. RAI Radio Tre continues as the nation's cultural network, although the amount of news and current affairs programming is being upped.

Tony Vandoni, head of TV and promotion for local repertoire at BMG Ricordi, commented that these changes, although welcome, do not represent a significant change in Radio Due's overall music strategy. "There are still too few programmes dedicated to music on Radio Due," he laments. "RAI should not copy the commercial networks, but there is still a need for a new style of music programming."

Vandoni says the new evening show, to be presented from Radio Due's Milan studios by Enzo Gentile, is "an isolated example in a sea of talk programming."

'Renaissance man' Ligabue rocks Italy

continued from page 3

never been so high, and he's reaching an audience beyond the traditional record-buyers," enthuses Toma.

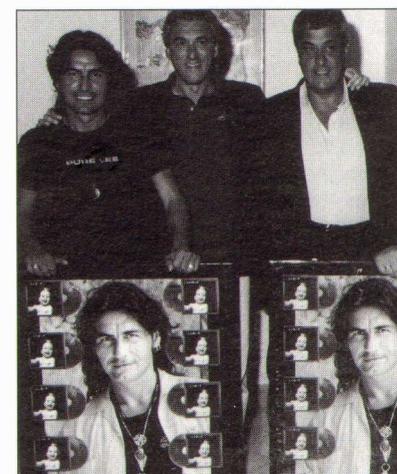
Following through on Ligabue's image as a strong live artist, it was decided the best way to launch the new album was via two concerts in the spectacular Verona Arena in early September, coinciding with the release of the lead single from the album, the ballad *Una Vita Da Mediano*, which is set to be followed up with the rockier *L'Odore Del Sesso*.

"Ligabue has one of the most dedicated and loyal fan bases of any Italian artist, built through his live concerts," says Luca Viscardi, programme director of CHR network RTL 102.5 Hit Radio. "We playlisted the debut single from the album immediately, and have placed it on medium rotation as we expect it to last for a while."

Ligabue embarks on a tour of Italy mid-October to promote his new album, and Warner Music Europe intends to release *Miss Mondo* in Switzerland, southern Germany and Austria which, according to Warner, are territories open to Italian music.

Ligabue tells Music & Media: "Miss Mondo is about the transience

of fame. For one minute when she is crowned, Miss World is the most famous girl in the world. But after this minute of fame not many people really remember her face." A fate that is unlikely to befall Luciano Ligabue in the foreseeable future.



Ligabue receives a multi-platinum award for one million sales of his album, *Buon Compleanno Elvis*. Pictured (l-r): Tino Silvestri, A&R director, Warner Music Italy; Ligabue; Massimo Guiliano, vice president, Warner Music Italy.

Border Breakers

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	17	EIFFEL 65/BLUE	(BLISS CO.)	ITALY	40
2	3	16	Lou Bega/Mambo No. 5	(Lautstark/BMG)	GERMANY	28
3	2	17	Lene Marlin/Sitting Down Here	(Virgin)	NORWAY	30
4	>	NE	Bob Marley/Sun Is Shining	(Club Tools)	DENMARK	29
5	5	14	Roxette/Stars	(Roxette Recordings/EMI)	SWEDEN	26
6	6	8	Lutricia McNeal/365 Days	(CNR/Arcade)	SWEDEN	25
7	4	10	Ann Lee/2 Times	(X-Energy)	ITALY	22
8	7	15	Wamdue Project/King Of My Castle	(Airplane)	ITALY	18
9	13	4	Lou Bega/I Got A Girl	(Lautstark/BMG)	GERMANY	18
10	>	NE	Paul Johnson/Get Get Down	(Rise)	ITALY	13
11	8	12	Sasha/I Feel Lonely	(WEA)	GERMANY	13
12	18	2	Manu Chao/Bongo Bong - Je Ne T'Aime Plus	(Virgin)	SPAIN	6
13	11	5	Jarabe De Palo/La Flaca	(Virgin)	SPAIN	5
14	17	17	ATB/Don't Stop	(Motor)	GERMANY	6
15	12	10	Liquido/Narcotic	(Virgin)	GERMANY	5
16	15	14	ATB/Killer	(Kontor)	GERMANY	8
17	16	5	Boney M/Daddy Cool '99	(Hansa)	GERMANY	9
18	10	21	Jessica Folcker/I Do	(Jive)	SWEDEN	7
19	19	9	Michael Learns To Rock/Someday	(EMI-Medley)	DENMARK	6
20	>	NE	Cunnie Williams/A World Celebration (Peppermint Jam/Edel)		GERMANY	3
21	14	13	Axelle Red/Faire Des Mamours	(Virgin)	BELGIUM	5
22	20	42	Jessica Folcker/How Will I Know	(Jive/Zomba)	SWEDEN	5
23	22	2	Black & White Brothers/Worldwide Party	(Edel)	GERMANY	4
24	>	NE	Hevia/Busindre Reel	(Hispavox)	SPAIN	5
25	>	RE	The Cardigans/Hanging Around	(Stockholm)	SWEDEN	3

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Hotline

Edited by Jon Heasman

Getmusic.com, the Internet joint venture between **BMG** and **Universal Music**, is planning to launch localised web sites in the UK, France, Germany and the Netherlands as soon as November. The European sites will include local language content, product and pricing. However, no executives have yet been lined up to oversee the European operations. **BMG Entertainment International** president/CEO **Rudi Gassner**, speaking to M&M during BMG's management conference in Montreux, said "it's very important that we give [Getmusic] a local flavour in Europe, [especially] from the linguistic point of view."

BMG Ricordi in Italy has finally revealed its new official line-up following a further round of restructuring. As tipped by Hotline in July, **Adrian Berwick** becomes managing director of the BMG Ricordi Group labels in Rome and Milan, extending his previous role as MD of just the BMG label in Rome. **Giovanni Arcovito** is confirmed as vice director-general of the Ricordi label in Milan, and will be responsible for that label's marketing and promotion activities. **Roberto Gasparini** becomes A&R director for both the BMG and Ricordi labels; **Gianfranco Arnaldi** is appointed marketing director for local repertoire at BMG. Meanwhile, **Umberto Luciani** takes on marketing and promotion responsibilities for BMG Records' international repertoire.

The **Reed MIDEM Organisation (RMO)** has postponed the fourth **MIDEM Americas** trade fair, which was scheduled to take place next June at Miami Beach in Florida, following disappointing feedback from participants in this year's event. However, RMO suggests that the event "could take on a new form and a new frequency," and will be canvassing the views of participants over the next few months.

Despite an announcement that **Simon Bates** is to co-host the breakfast show alongside **Alice Beer** at London news/talk station **LBC 1152**, M&M hears that Bates will continue to present his daily voice-tracked lunchtime show on **GWR's Classic Gold** network. The former **BBC Radio 1** jock is certainly keeping busy, as he also presents movie programmes for **Classic FM** and a Sunday show for **BBC Southern Counties Radio**.

Staying with UK radio, amid speculation that it may be a take-over target, the **Independent Radio Group** has merged the management operations at two of its stations in north west England, **102.4 Wish FM/Wigan** and **102.7 Wire FM/Warrington**. It means that **Wish MD Mark Walker** and programme director **Steve Collins** are departing the company.

UK dance label and media complex **Ministry of Sound** is to open its first international office, which will be in Sydney, Australia. The Ministry's international marketing manager **Barney Glover** has relocated to the city for six months to set up the new operation.

Finally, **Sony Music** have asked us to point out that, contrary to our front page photo caption last week, **The Pope** is no stranger to receiving music awards! His first music award, relating to the album **Abbà Pater**, was actually given to him in March by **Sony Classical** president **Peter Gelb**. If this goes on, the walls of the Vatican could soon be lined with platinum...



euro conversion rates

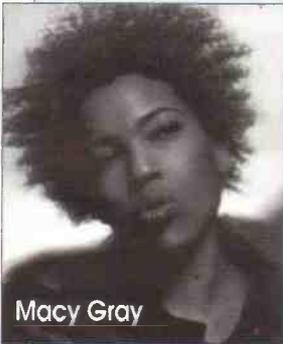
Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr35.53
Denmark	Dkr7.43
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr329.00
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.23
Poland	Z4.34
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Sk8.69
Switzerland	Sfr1.60
U.K.	£0.64
U.S.	\$1.06

Conversion rates correct as of September 30, 1999

*Denotes "eurozone" countries with a fixed exchange rate

advertisement

As part of her European promo tour, **Macy Gray**, fast becoming the hottest artist on the radio, turned in a fantastic performance live on German TV from the **SWR3 Festival** in Baden Baden... Due also to perform in France and Holland, Macy, unfortunately, had to cancel these showcases in order to fly back to the 'States for personal reasons... However, she is in negotiations to return to Europe for an extensive tour in Nov-



Macy Gray

ember/December, so get your ticket request in early when the tour is confirmed... The Album *On How Life Is* continues to charge up the UK charts... it is likely that both the album and the single *I Try* will be in the UK Top Ten charts this week (monday 4th Oct)... keep in touch with Macy Gray, the years most talked-about talent.

This chart tracks the bordercrossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

Major Market Airplay

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The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	8	4	EIFFEL 65/BLUE	(BLISS CO.)	16
2	4	9	TLC/Unpretty	(LaFace/Arista)	17
3	5	3	Christina Aguilera/Genie In A Bottle	(RCA)	16
4	3	4	Bob Marley/Sun Is Shining	(Club Tools)	14
5	9	4	Tom Jones & The Cardigans/Burning Down The House	(Gut/V2)	16
6	2	5	Paul Johnson/Get Get Down	(Rise)	15
7	7	8	Bran Van 3000/Drinking In L.A.	(Capitol)	13
8	20	2	Ann Lee/2 Times	(X-Energy)	11
9	11	2	Britney Spears/You Drive Me Crazy	(Jive)	13
10	10	8	Moloko/Sing It Back	(Epic)	13
11	17	2	Simply Red/Ain't That A Lot Of Love	(East West)	14
12	>	NE	S Club 7/S Club Party	(Polydor)	9
13	6	4	DJ Jean/The Launch	(Arcade)	11
14	>	NE	Honey/Never Let You Down	(First Avenue/Mercury)	11
15	12	7	Thunderbugs/Friends Forever	(1st Avenue/Epic)	14
16	19	9	Shaft/Mucho Mambo	(Wonderboy)	13
17	13	2	Supergrass/Moving	(Parlophone)	11
18	>	NE	James/Just Like Fred Astaire	(Mercury)	10
19	>	NE	Onepathdeeva/In And Out Of My Life	(Defected)	7
20	18	3	Eternal/What'cha Gonna Do	(EMI)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	TLC/UNPRETTY	(LAFACE/ARISTA)	23
2	2	7	Ronan Keating/When You Say Nothing At All	(Polydor)	19
3	5	6	Christina Aguilera/Genie In A Bottle	(RCA)	21
4	4	8	Eiffel 65/Blue	(Bliss Co.)	18
5	3	9	Texas/Summer Son	(Mercury)	18
6	12	2	Eurythmics/I Saved The World Today	(RCA)	16
7	7	8	Lene Marlin/Sitting Down Here	(Virgin)	15
8	15	3	Backstreet Boys/Larger Than Life	(Jive)	14
9	6	9	Geri Halliwell/Mi Chico Latino	(EMI)	15
10	9	5	Lutricia McNeal/365 Days	(CNR/Arcade)	14
11	>	NE	Britney Spears/You Drive Me Crazy	(Jive)	13
12	8	8	Ann Lee/2 Times	(X-Energy)	13
13	16	4	Echt/Du Tragt Keine Liebe In Dir	(Edel)	13
14	10	12	Jennifer Lopez/If You Had My Love	(Work/Columbia)	12
15	>	NE	Simply Red/Ain't That A Lot Of Love	(East West)	13
16	>	NE	Lou Bega/I Got A Girl	(Lautstark/BMG)	14
17	11	5	Roxette/Stars	(Roxette Recordings/EMI)	12
18	13	4	Enrique Iglesias/Bailamos	(Universal)	11
19	14	3	Sting/Brand New Day	(A&M)	12
20	20	2	Bloodhound Gang/The Bad Touch	(Interscope)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	11	LOU BEGA/MAMBO NO. 5	(BMG)	17
2	7	17	Whitney Houston/My Love Is Your Love	(Columbia)	13
3	1	13	Jennifer Lopez/If You Had My Love	(Delabel)	15
4	4	15	Alliance Ethnik/No Limites	(BMG)	9
5	5	9	TLC/Unpretty	(Barclay)	14
6	8	14	Pierpoljak/Je Sais Pas Jouer	(Barclay)	20
7	6	20	Zebda/Lomber La Chemise	(Barclay)	18
8	18	3	Christina Aguilera/Genie In A Bottle	(WEA)	17
9	9	17	Madonna/Beautiful Stranger	(BMG)	10
10	15	10	Jane Fostin/Teme Ciel	(Hot Tracks)	16
11	10	16	Eiffel 65/Blue Da Be Dee	(Scorpio)	16
12	16	3	Zebda/Y A Pas D'Arrangement	(East West)	11
13	12	11	Sixpence None The Richer/Kiss Me	(Scorpio)	19
14	17	19	Phats & Small/Turn Around	(Edel)	21
15	20	4	Bob Marley/Sun Is Shining	(Columbia)	9
16	7	21	Will Smith/Wild Wild West	(Jive/Virgin)	22
17	19	9	Britney Spears/Sometimes	(Scorpio)	22
18	22	4	Moloko/Sing It Back	(Columbia)	21
19	21	10	The Offspring/Why Don't You Get A Job?	(Edel)	22
20	25	12	ATB/Don't Stop	(Barclay)	22
21	>	RE	Enrique Iglesias/Bailamos	(Mercury)	23
22	22	6	Texas/Summer Son	(Jam Productions)	24
23	>	RE	Organiz/1 Never Knew Love Like This Before	(Columbia)	25
24	13	14	Jean-Jacques Goldman/Nos Mains	(BMG)	11
25	>	RE	Sko/Un Autre Jour		

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	EURYTHMICS/I SAVED THE WORLD TODAY	(RCA)	11
2	2	7	Christina Aguilera/Genie In A Bottle	(RCA)	11
3	3	7	TLC/Unpretty	(LaFace/Arista)	11
4	4	4	Tom Jones & The Cardigans/Burning Down The House	(V2)	10
5	7	3	Pet Shop Boys/New York City Boy	(Parlophone)	10
6	8	2	Sixpence None The Richer/There She Goes	(Squint/Elektra)	8
7	5	8	Ronan Keating/When You Say Nothing At All	(Polydor)	7
8	12	4	Macy Gray/I Try	(Epic)	7
9	9	3	Andreas Johnson/Glorious	(Metronome)	6
10	10	4	Moloko/Sing It Back	(Echo)	7
11	6	11	Texas/Summer Son	(Mercury)	6
12	>	NE	Tina Turner/When The Heartache Is Over	(EMI)	7
13	13	5	Eiffel 65/Blue	(Bliss Co.)	7
14	19	2	Backstreet Boys/Larger Than Life	(Jive)	7
15	>	NE	Simply Red/Ain't That A Lot Of Love	(East West)	7
16	17	3	Bob Marley/Sun Is Shining	(Club Tools)	6
17	16	5	Everything But The Girl/Five Phantoms	(Virgin)	4
18	18	2	Westlife/If I Let You Go	(RCA)	6
19	>	NE	Jennifer Lopez/Waiting For Tonight	(Sony)	5
20	>	NE	Santana/Smooth	(Arista)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	19	City To City/The Road Ahead	(EMI)	11
2	1	11	Ronan Keating/When You Say Nothing At All	(Polydor)	19
3	2	23	Enrique Iglesias/Bailamos	(Mercury)	23
4	>	NE	Romeo/I'll Be Holding On	(Lube)	5
5	9	8	Christina Aguilera/Genie In A Bottle	(RCA)	21
6	5	8	Shania Twain/Man! I Feel Like A Woman	(Mercury)	18
7	4	21	Britney Spears/Sometimes	(Zomba)	16
8	22	17	Jennifer Lopez/If You Had My Love	(Columbia)	15
9	6	20	Whitney Houston/My Love Is Your Love	(BMG)	14
10	>	NE	Zebda/Lomber La Chemise	(Polydor)	20
11	>	NE	Britney Spears/You Drive Me Crazy	(Zomba/Roughtrade)	13
12	>	NE	Lit/My Own Worst Enemy	(BMG)	12
13	8	6	Paul Johnson/Get Get Down	(News)	13
14	7	19	Lou Bega/Mambo No.5	(BMG)	14
15	>	NE	Backstreet Boys/Larger Than Life	(Zomba/Roughtrade)	14
16	10	9	Geri Halliwell/Mi Chico Latino	(EMI)	15
17	17	15	TLC/Unpretty	(BMG)	14
18	14	14	Moloko/Sing It Back	(Edel)	15
19	15	18	Phil Collins/You'll Be In My Heart	(Edel)	15
20	23	7	Miranda/Yamos A La Playa	(Roadrunner)	23
21	>	NE	Shaft/Mucho Mambo) Sway	(Polydor)	21
22	>	NE	Anouk/R U Kidning Me	(Dino Music)	22
23	>	NE	Ricky Martin/She's All I Ever Had	(Columbia)	23
24	20	38	Sasha/If You Believe	(Warner)	24
25	21	8	Phats & Small/Feel Good	(Byte)	25

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	6	18	RED HOT CHILI PEPPERS/SCAR TISSUE (WARNER BROS.)	(Warner Bros.)	5
2	13	8	Geri Halliwell/Mi Chico Latino	(EMI)	5
3	3	2	Vitamin C/Smile	(Elektra)	5
4	12	3	Lou Bega/Mambo No. 5	(Lautstark/BMG)	4
5	5	3	Simply Red/Ain't That A Lot Of Love	(East West)	4
6	1	4	Jarabe De Palo/La Flaca	(Virgin)	4
7	7	4	Christina Aguilera/Genie In A Bottle	(RCA)	4
8	4	4	Mariah Carey/Heartbreaker	(Columbia)	4
9	15	2	Kim Lucas/All I Really Want	(Exe Records)	4
10	8	3	Eurythmics/I Saved The World Today	(RCA)	4
11	16	3	David Bowie/Thursday's Child	(Virgin)	4
12	2	2	Sting/Brand New Day	(A&M)	3
13	11	14	Jennifer Lopez/If You Had My Love	(Work/Columbia)	3
14	>	NE	Manu Chao/Bongo Bong - Je Ne T'Aime Plus	(Virgin)	3
15	18	2	Rappers Against Racism feat. Trooper/Only You	(Baby)	3
16	20	2	Lene Marlin/Sitting Down Here	(Virgin)	3
17	>	NE	Bob Marley/Sun Is Shining	(Club Tools)	3
18	14	2	Jamiroquai/Supersonic	(Sony S2)	4
19	>	NE	Five/If Ya Gettin' Down	(RCA)	3
20	9	9	Eiffel 65/Blue	(Bliss Co.)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	3	NACHO CANO/SUBE SUBE	(VIRGIN)	4
2	2	4	La Union/La Mala Vida	(WEA)	4
3	4	7	So Pra Contrariar/Santo Santo	(RCA)	3
4	3	2	Luz Luque/O Tu O Ninguna	(WEA)	3
5	7	6	Spin Doctors/The Bigger I Laugh, The Harder I Cry	(Universal)	3
6	>	NE	Shania Twain/That Don't Impress Me Much	(Mercury)	3
7	>	NE	Eurythmics/I Saved The World Today	(RCA)	3
8	9	4	Ketama/Mienteme	(Mercury)	3
9	1	4	Javier Andreu/Constelacion	(Universal)	3
10	11	2	Simply Red/Ain't That A Lot Of Love	(East West)	3
11	8	3	Christina Aguilera/Genie In A Bottle	(RCA)	3
12	5	8	Joaquin Sabina/19 Dias Y 500 Noches	(Ariola)	3
13	12	2	Luz/Mi Confianza	(Hispanavox)	3
14	13	2	Miguel Bosé/Hacer Por Hacer	(WEA)	3
15	6	7	Andres Calamaro/Cuando Te Conoci	(DRO)	3
16	>	NE	Jennifer Lopez/If You Had My Love	(Work/Columbia)	2
17	17	6	Rosario/Yo Me Pregunto	(Epic)	2
18	19	5	Chayanne/Enamorado	(Columbia)	2
19	>	NE	Roxette/Stars	(Roxette Recordings/EMI)	2
20	>	NE	7 Leguas/Si Es Azul El Color	(Not Listed)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	7	ROBERT GAWLINSKI/CHERMAN	(POMATON)	5
2	2	5	Tom Jones & The Cardigans/Burning Down The House	(Gut)	4
3	5	4	Sixpence None The Richer/There She Goes	(Squint/Elektra)	4
4	6	4	Perfect/Zamykamocy Widze Przestrzen	(Universal)	4
5	1	3	Eric Clapton/Blue Eyes Blue	(Polydor)	3
6	8	4	Kayah I Goran/To Nie Ptak	(Zic-Zac)	3
7	7	4	Cranberries/Just My Imagination	(Island)	3
8	9	2	David Bowie/Thursday's Child	(Virgin)	2
9	3	2	Grzegorz Turnau/Soplikowo	(Pomaton)	2
10	10	2	Earth, Wind & Fire/September '99/Phats & Small Remix	(INcredible)	3
11	>	NE	Sky/Love Song	(Giza Studio)	4
12	>	NE	Underworld/King Of Snake	(Junior Boy's Own/V2)	2
13	>	NE	Scorpions/Love Is Blind	(East West)	3
14	>	NE	Moloko/Sing It Back	(Echo)	3
15	11	2	Eurythmics/I Saved The World Today	(RCA)	3
16	>	NE	Geri Halliwell/Mi Chico Latino	(EMI)	3
17	>	NE	Paula Cole Band/I Believe In Love	(Reprise)	3
18	>	NE	Sex Bomba/Puste Koperty	(Pomaton)	3
19	14	2	Simply Red/Ain't That A Lot Of Love	(East West)	3
20	12	2	Pet Shop Boys/New York City Boy	(Parlophone)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	LOU BEGA/MAMBO No. 5	(BMG)	17
2	2	10	Jennifer Lopez/If You Had My Love	(Sony)	13
3	3	4	Enrique Iglesias/Bailamos	(Universal)	11
4	4	16	Sixpence None The Richer/Kiss Me	(Warner)	16
5	5	10	Madonna/Beautiful Stranger	(Warner)	10
6	6	11	Gary Barlow/Stronger	(BMG)	11
7	7	8	Ricky Martin/Livin' La Vida Loca	(Sony)	8
8	8	12	Britney Spears/Sometimes	(EMI)	9
9	9	3	Auth Csilla/A Dal A Miénk	(Sony S2)	10
10	10	3	Emilia/Good Sign	(BMG)	11
11	11	3	Lene Marlin/Sitting Down Here	(Virgin)	12
12	12	3	Shania Twain/That Don't Impress Me Much	(Universal)	13
13	13	11	Not For Sale/Vedd Konnyeden	(Sony)	14
14	14	3	TLC/Unpretty	(BMG)	15
15	15	3	Sasha/I Feel Lonely	(Warner)	16
16	16	3	Santana/Smooth	(BMG)	17
17	17	3	Phil Collins/You'll Be In My Heart	(Warner)	18
18	18	9	Whitney Houston/My Love Is Your Love	(BMG)	19
19	19	3	Jessica Folcker/How Will I Know	(EMI)	20
20	20	3	Roxette/Anyone	(EMI)	

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Where the future and RADIO come together

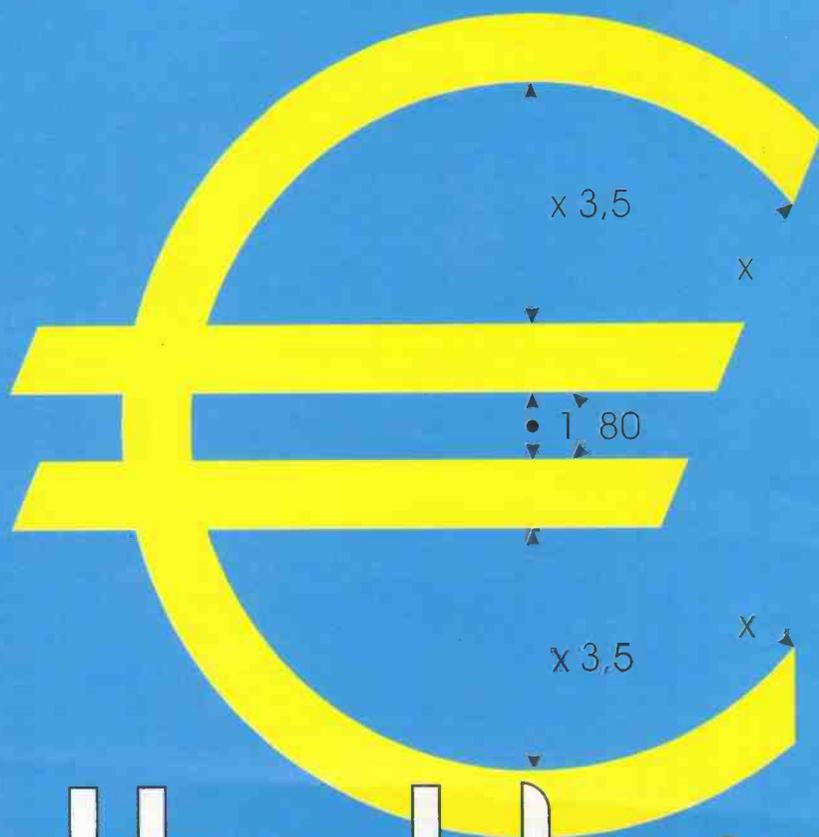
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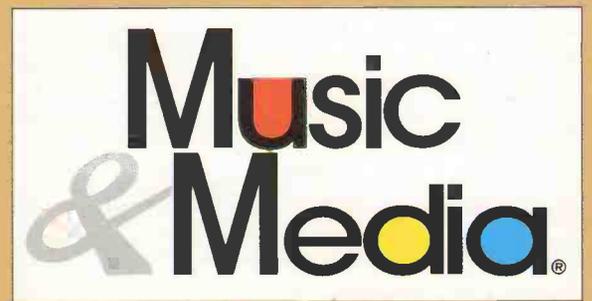
email: bevans@bpicomm.com

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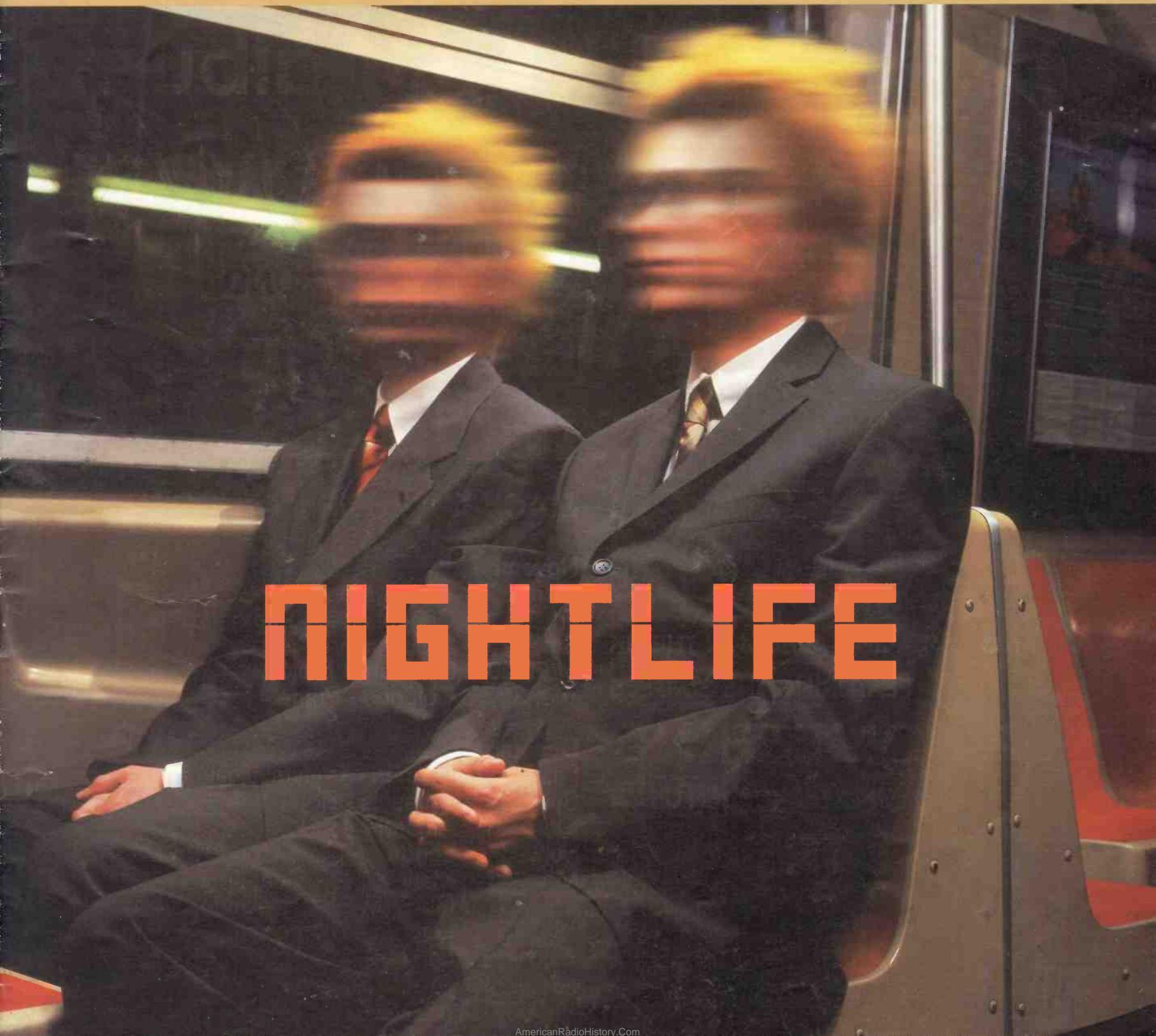
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