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FOR THE MODERN DANCE BAND
By LEW STONE
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DON REDMAN WILL BRING HIM TO ENGLAND HERE AND NOW

HILTON BRINGING HIM TO ENGLAND

(Musical Express Staff Reporter)

DON REDMAN, FAMOUS COLOURED BAND LEADER WHO IS AT PRESENT IN SCANDINAVIA WITH HIS BAND, WILL BE IN LONDON EARLY IN NOVEMBER. HE IS BEING BROUGHT OVER HERE BY JACK HYLTON AND WILL MAKE HIS FIRST APPEARANCE ON NOVEMBER 29. AT THE TIME OF GOING TO PRESS WE ARE NOT YET INFORMED AS TO WHERE THIS APPEARANCE WILL BE, BUT ARE GIVEN TO UNDERSTAND REDMAN WILL BE DOING CONCERTS AND ONE NIGHT STANDS IN THIS COUNTRY.

THE LINE-UP OF THE REDMAN BAND WILL CONSIST OF PETE CLARK, DON BYAS, TYREE GLENN, TED STUBBS, BILLY TAYLOR, PEANUTS HOLLAND, RAY ABRAMS, CHANCEY HAUGHTON, BOB WILLIAMS, ALAN JEFFRIES, QUENTIN JACKSON, JACKIE CARMAN, BUFORD OLIVER AND THE IRREVERSIBLE REDMAN HINERS.

Leader of a famous band, composer of many famous tunes, brilliant arranger and versatile musician are just a few adequate terms to describe Don Redman. Don's father played in a well-known travelling street band in Piedmont, Virginia, and owned 30 musical instruments. It was no surprise, therefore, when at the early age of two Don started playing these Redman pieces, realising that it was quite probable the child might inherit his musical talent, bought Don a trumpet, and at the age of three he gave a public exhibition of his trumpet prowess at a home-town musical, which eight thousand people turned out to hear.

It is no small wonder, then, whose recording and club dates were at that time coming to the fore, that at the age of twelve he could play any instrument and was also capable of creating some fine arrangements. He took three years of instruction at the Boston Conservatory studying clarinet and harmony until his return to his home town to form a dance band in 1922. When Redman was associated with the Broadway Syncopators, the first coloured band to invade Broadway, Fletcher Henderson

Possible Development in the BAND SWAP?

Musical Express Reporter

It is rumoured that Duke Ellington is due here, "Musical Express" reporter has been in touch with Leslie McDonnell who is still in progress, no definite arrangement agreeable regarding the exchange of bands.

His partner in Foster's Agency, Mr. Harry Foster who is in America at the moment, has been invited to an executive board meeting of the A.P.M. when it is hoped that some amicable arrangement agreeable to both the M.U. and A.P.M. will be reached.

A characteristic picture of Don Redman at the microphone

TAWNY NELSON NOW PRODUCING Melachrino Music Credits "WHAT IS A PRODUCER?"

(By the Editor of Musical Express)

On Saturday night, October 19, as the beautiful strains of the George Melachrino Orchestra faded and the credits were announced, we heard these important words—"The Show produced by Tawny Nelson." This newspaper is very interested in Tawny Nelson—very interested indeed—because she represents the hierarchy that dispenses control over the music industry and all connected with it.

Is it going to be the fashion for department chiefs to produce their own shows? One must consider Nelson as a department chief since she is in charge of Dance Music Organisation. If this is going to become general, then I must ask, in common with most people in the music business, how the head of an important department can possibly be spared for the actual job of producing, particularly a department which has come under such rapid fire and such intense criticism as the Dance Music Organisation.

Quite apart from this, it seems to me to have been an unhappy choice on Nelson's part to "produce" the series of Melachrino with permission to augment when other famous bands have been prohibited from increasing their regular personnel. And at this stage I find myself asking exactly what amount of PRODUCING the Melachrino outfit needed.

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IT'S ALL OVER NOW (Band Parts in the Press)

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CARROLL GIBBONS BOYS BEAT ARSENAL

At the Bedford Club, Wood Green, on Sunday, October 20th, Carroll Gibbons and his Orchestra beat the Arsenal Football Club at snooker. This strange contest was brilliantly organised by Gibbons' tenor man, Len Frank.

(Pictures on page 4)

FURTWÄNGLER SUMMONED

The well-known German conductor, Dr. Wilhelm Furtwängler, is to appear before a de-Nazification Court early in December, according to Lipsitz radio, which has just announced that Furtwängler is a founder of pop-Nazi dealings he could be sentenced to imprisonment for anything up to ten years.

YORKS' CHAMPIONS AT FESTIVAL

Results of the Brass Band Championship held at the Albert Hall on Saturday, October 19th, were as follows: This year's champions are Brighouse and Keastick from Yorkshire. They came first with 192 points. Second were Fairy Violation Work with 187 points. Munn and Peltona, of Kettering followed with 187 points. Silver Prize Band with 182 points.

FENOULHET BACK

"Musical Express" has pleasure in announcing that Paul Fenoulhet, leader of the Sky-rockets, now recovered from his recent very serious illness and is back at the Palladium leading the band.

LOU PRAGER FOR LORD MAYOR'S SHOW

LOU PRAGER HAS THE DISTINCTION OF REPRESENTING DANCE MUSIC AS ONE OF THE NATION'S RECOGNISED "PHYSICAL RELAXATIONS" IN THE LORD MAYOR'S SHOW IN NOVEMBER. THE ENTIRE BAND WILL TAKE PART IN THE TABLEAU IN THIS HISTORICAL PROCESSION AND WILL PLAY THEIR OWN CHARACTERISTIC DANCE MUSIC. FOR THE FIRST TIME SINCE DON WHITTINGTON DANCE MUSIC HAS BEEN ACCEPTED AS A FITTING PART OF THE NATION'S FESTIVITIES TO BE REPRESENTED IN THIS FABRANT, LOU PRAGER IS TO BE CONGRATULATED ON THE DISTINCTION CONFERRED UPON HIM AND HIS ORCHESTRA.

On a big truck, decorated in the manner of a bandstand, the seven members of the LOU PRAGER ORCHESTRA will sit and play dance music during the parade. Lou Prager himself will be the conductor of the parade. Trailing behind will be a special trailer made into the semblance of a ballroom. The full significance of this innovation must not be misconstrued. It is not the Swing or Jive that is staged out for acknowledgment, but Dance Music per se, and the business of Dance Bands, as such, will be represented on behalf of the nation by Lou Prager.

PENROSE LEAVES PRAGER FORMS NEW QUARTET

Having recently left Lou Prager, Billy Penrose has now formed a new quartet consisting of Jimmy Mack, electric guitar, and with the exception of the occasion, Norris Grundy, drums. Billy made his first recording for Parlophone with the new line-up last week. The four numbers he recorded were his own compositions and featured the talents of the four players as they played in the first of his kind recorded in this country.

SKYROCKETS FOR ROYAL COMMAND PERFORMANCE

"MUSICAL EXPRESS" learns that the ex-Sky-Rockets (now co-operative) band of the Sky-rockets, under the leadership of Paul Fenoulhet, have been given the privilege of playing before Her Majesty the King and Queen at the Royal Command Performance.

It is well known that this band has much to keep up the morale of troops during the war and also the entertainment of the general public with their own original and original music. As despatching them to accompany a co-operative band and are now the resident orchestra at the London Palladium.

The show which is being held at the Palladium on November 19th will have a cast of six names, including Sid Fields, Nat King Cole, Bobby Thomas, Robert Lamour and his Duck, The Four Tatts, Joe Wicks, and his Hayseed, Jewell and Warriss, Bob Bromley, and many more.

"Musical Express" feels it is a fitting tribute that an ex-Sky-Rockets band be chosen to accompany this all-star Royal Command show.

Sherry Sherwood, the new Dorsey discovery

NEW FILM MUSICALS "New Orleans" in production

"THE FABULOUS DORSEYS" (Musical Express Film Critic)

M.G.M. present an impressive list of new musicals in production. The famous Kern film is the new Jerome Kern film with a galaxy of stars including "The Voice," Judy Garland, Lena Horne, Tony Martin, Dinah Shore, Jane Alphonso, Virginia O'Brien, and newcomer Johnny Johnson. This promises to be a holiday for vocalists.

The "Hollywood Dance" will present Guy Charrin in a spectacular ballet, which is performed to Dave Rose's "Holiday for Strings."

"Summer Holiday" is a musical version of Eugene O'Neill's "Ah, Wilderness," and will have Mickey Rooney and Gloria De Haven in leading roles.

Frank Sinatra is also starting in another new film, "It Happened in Brooklyn," and with him will be lovely singer-star Kathryn Grayson and Jimmy Durante's own particular vocal style of music and comedy.

Larry Parks, a comparative unknown, has been given the prize role of playing Al Johnson in Columbia's "The Johnson Story." They are now reputed to be so alike that they resemble Siamese twins.

United Artists are catering to the jazz fans with "New Orleans" now in production with a host of famous jazz names. Among these will be the one and only Armstrong leading a Dixieland band, Edward G. Robinson who is playing a trumpet, and born, Barney Bigard, Zutty Sutherland, and the famous Haystack, famous coloured blues singer who is making his film debut. The parade of bands moving through the picture will include Ellington, Count Basie, Earl Hines and Bunk Johnson.

Their "Fabulous Dorsey" will, naturally, feature the famous "Dorsey" band, who will have with them in the film a new eighteen-year-old vocalist who is the winner of a nationwide contest to discover a girl who had the best singing voice and made the best screen test. The winner of the marvellous prize was Sherry Sherwood.

JOE DANIELS FOR SCOTLAND

Joe Daniels, making his first appearance in Scotland during the war, takes his Hot Shots on a week's arrangement of one-night stands commencing November 7th. Joe wishes to see his old war-time friends to know that he will be delighted to re-visit acquaintances if they will call on him when he is playing in his "hot" Les Daniels, whose wife has just presented him with a son.

SPANISH DANCER HERE

Carson Pady who, as reported in these columns recently arrived in England, has been offered a very big film contract. The artist who made her name by being acclaimed by all who have seen them as the work of a consummate artist.

Born in Madrid, of English parents, Carson made her first appearance in Spain at a very early age as a dancer and singer. She conducted her own Cuban band which she has been doing until quite recently. She has appeared in every country of the world except Russia and apart from being a dancer and singer is also a singer who can speak and sing in seven languages.

Her present visit was originally to see her parents who live here but the film company saw her and negotiated contracts. Carson says that should their offer to her not be acceptable she will be going to Cairo where she will be appearing in a stage contract to full.

Sensation Victor Feldman

World's First Genuine New Brass with the sensational flash-bright "USED BY 9 OUT OF 10"

NO. 1 PREMIER

World's First Genuine New Brass with the sensational flash-bright "USED BY 9 OUT OF 10"

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FROM PLAYER TO PLAYER

"They say Eddie plays Electric now!"

"But I thought he bought an expensive guitar only a few weeks back."

"Sure, and he plays it till!"

"How's that if he's billed to play electric?"

"Simple, he bought a Supro-verb from Alex Burns, plugged it on to his guitar, plugged into an amplifier, and he got the treble electric guitar sound you've heard. Boy, it's a treat, I'm getting one too."

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"IS THIS A MATTER OF OPINION?"

asks Denis Preston (Director of the B.B.C. "Radio Rhythm Club")

COMING away from a recording session with Jack Parson's... but make a mental comparison between the livid attitude of these musicians and the studied antiquarianism of what I call the extreme left wing of jazz appreciation—the jazz purists.

There is altogether too much critical sectarianism in this jazz business, what with antiquarian vilifying modern, and the modern, in his turn, cocking a snoot at the antiquarian. And all the time both refusing to recognise that they are, in fact, on common musical territory.

So, you see, these bulwarks of jazz purism are not peculiar to pure jazz. And, further, the musicians extolled as "true jazzmen" and "performances laudable as 'true jazz'" don't always fall into convenient critical compartments.

Most people appear to be under the false impression that you have to be a beautiful girl to sing with a dance band these days. May I say here and now that this is not the case.

The best examples of old-time jazz are those which are based on principles to qualify their musical or emotional value, and no amount of dogmatic labelling can detract from their value.

Jack Heyworth The Recognised Authority on REEDS AND MOUTHPIECES "PARAMOUNT" MUSICAL PRODUCTS

Harry James the Trumpet King, and Xavier Cugat the Rumba King swap their instruments—but not for long!

WHAT DO YOU THINK? Second instalment in the provocative series by "Outspoken"

happen to tune in one day and find a programme of music that is not the case. Why, you might say, why do you bother with such a thing? Well, you might say, why do you bother with such a thing?

WHAODYA KNOW? A Musical Quiz 1. Whose biographies are the films "Nipper" and "Shapely in Blue" and "The Man Who Sings"?

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THE STAN KENTON BAND, AT THE TOP IN POPULARITY AND ARTISTRY

"AMERICANA" Transatlantic Musical News from STUART ALLEN

Count Basie, Hampton and Kenton are the only leaders who can get away with the lively music these days without the dance floors emptying like the heat from a hurricane.

Most people appear to be under the false impression that you have to be a beautiful girl to sing with a dance band these days. May I say here and now that this is not the case.

WHAT IS A MUSICIAN? What is a musician? I mean a professional musician? Obviously he should earn his living by playing a musical instrument.

CARLTON CAN MAKE IT! One of the many Carlton Productions that are just around the corner. Send the coupon and make sure of being among the first to receive details.

MUSICAL CROSSWORD PUZZLE THIS week I continue my series of puzzles which are taken from the Dance Music Section of the B.B.C.

ACROSS 1. A Ballet by Stravinsky. 2. Hardwicke (Millington's Orchestra). 3. A "babbling brook".

A FEW OF THE LINES WE STOCK FOR DESSERTS: New "Premier" Dress, 35/-; New "Premier" Dress, 35/-; New "Premier" Dress, 35/-.

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THE VOICE

DO YOU THINK...? MISTER Musician, do you think? We believe you actually judge the standard of the music you are playing on the surface, that you are a true musician.

THE NEW WORLD... TEN or twenty years ago musicians could safely be divided into two groups: the "gentle" and the "aggressive".

WE ARE CONVINCED... WE are convinced, whatever anyone says to the contrary, that the time has come when the music of today is a collection of spasmodic big bands.

The Postbag

STRAIGHT & JAZZ Dear Sir, I have for a long time held the opinion that the new music is lucky enough to be first-class in both straight and jazz.

OPEN LETTER FROM MR. CARR TO MR. RANK From Michael Carr, composer of "The Border" and "Dinner for One Please James".

CARLTON CAN MAKE IT! One of the many Carlton Productions that are just around the corner. Send the coupon and make sure of being among the first to receive details.

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AN increased paper allowance "Musical Express" is difficult to meet.



The two pictures above were taken during the match on Sunday last between Carroll Gibbons' Band and the Arsenal Football Team.

Below are pictures taken at the Harry Leader luncheon celebrating his twenty-first year as a band leader.

HALLE PROGRESS Sargent, Malko, Jorda and Herrman as Guest Conductors.

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