



Selmer
Modern Taction
HARDWOOD & ORCHESTRATION
FOR THE MODERN DANCE BAND
By LEW STONE
21s.
NET

MUSICAL

ROSE ROOM OPENS

PACKED WITH STARS Social Event of Musical Season

(Musical Express Reporter)

ON SUNDAY, NOVEMBER 10 AT 7 P.M. THE ROSE ROOM HAD ITS PREMIERE. NEVER BEFORE DID SUCH A NUMBER OF FAMOUS PEOPLE GATHER TOGETHER UNDER ONE ROOF. IT WAS INDUBITABLY THE BIGGEST SOCIAL EVENT OF THE MUSIC BUSINESS AND LONDON MAY NOW BOAST OF A PROFESSIONAL RENDEZVOUS THE LIKE OF WHICH HAS NEVER BEEN SEEN BEFORE. IT IS SAFE TO SAY THAT PRACTICALLY EVERY CELEBRITY IN THE BUSINESS WAS PRESENT EXCEPT THOSE WHO, THROUGH PRESSURE OF BUSINESS, WERE AWAY FROM LONDON AT THE TIME.

IN THE EXCLUSIVE "MUSICAL EXPRESS" PICTURES APPEARING ON THIS PAGE, FAITHFULLY REPRESENTING THE CONGENIAL ATMOSPHERE OF THE PLACE, READERS WILL RECOGNISE A HOST OF FAMOUS PEOPLE AND PLAYERS WHOSE NAMES ARE HOUSEHOLD WORDS. GATHERED TOGETHER HERE, THEY ARE ENJOYING THE EXCELLENT CUISINE AND APPARENTLY WELL-STOCKED CELLAR WHICH IS PART OF THE ROSE ROOM ATTRACTION. OUR CAMERAMAN SNOOPED IN AND OUT OF THE TABLES, GETTING SHOTS OF THE FAMOUS INDULGING IN INTIMATE TALK.

Melachrino Begins New Film

(M. E. Special Correspondent)

HAVING ALREADY COMPLETED THE scores and recordings for two British National feature films in the past six months, George Melachrino, interviewed by "Musical Express" at the Rose Room, announced that he has just commenced work on the production for George King's new "The Shop at Sly Corner." Not only is he composing all the music for the film but is also directing his fine orchestra in recording the sound track.

Dancing to the excellent quartet and being entertained by that talented young pianist Hamish Menzies in the "Fats Waller" idiom were attractions that crowded the too small dance floor. In spite of the large size of the Rose Room its atmosphere was cosy and intimate. Here we found ourselves talking, soft cracking gasps and hearing scandal in the pleasant atmosphere of soft lights, tobacco smoke and good music, flavoured by the presence of the musicians' ladies in all their chic.

What a thrill it must have been for Rose Room members who came to see their favourites in person. Here were the old-timers mingling with the newcomers. The old champs rubbing shoulders with the up-and-coming youngsters whose sensational contributions to music have caused so much excitement. And what a thrill it is going to be for provincial musical circles when they come to town. Where else can they get a first-class dinner and anything they like to eat and chat with their contemporaries on a Sunday night in London?

The fullest credit goes to Warwick Hurst-Barnes who manages this magnificent undertaking. I watched him closely on Sunday night, at first a little nervous, then beaming pleasantly as the full significance of the success he had achieved came home to him, saw him slipping in and out of the countless tables, mixing with his guests, a word here and a smile there, with the ease of a diplomat. I almost expected somebody to get up and propose three cheers for him.

Who Books Gerald?

IT WILL COME AS A SURPRISE AND SOMETHING OF A SHOCK TO MANY OF OUR READERS TO LEARN THAT GERALDO IS NOT BOOKED THROUGH MRS. D. H. NELSON'S BUREAU. THERE ARE ALL SORTS OF RULES AND REGULATIONS GOVERNING BANDS BOOKED THROUGH MRS. NELSON'S DEPARTMENT AND WE WANT TO KNOW IF THESE LAWS APPLY TO BANDS BOOKED THROUGH OTHER DEPARTMENTS AS WELL.

HEATH SIGNS 5 YEARS with DECCA

Currently playing at the Glasgow Empire, Ted Heath re-signs for five years with Decca Records. The band has been a tremendous success since appearing at the last minute. Peggy delighted all present, including the band, with his unusual instruments which to quote Pogson are "worth a King's ransom" and his reception left no doubt that he will be featured again very soon in future concerts. A big ovation was given to Spencer Williams who listened from the box to the band's new arrangements of his jazz classic "Royal Garden Blues."

On November 19 until the 22nd the band will be playing for dance at the Palladium on November 24 when Ted will present the new co-operative outfit "The Starliners."

Readers will be interested to hear that Ted has just signed a contract to record for Decca for five years.



Scenes at the Rose Room Premiere (Exclusive "Musical Express" Photos)

- TOP PICTURE: Mr. and Mrs. Freddy Gardner, Mr. and Mrs. Nat Temple, Moss Kaye, Archie Slavin and Nadia Doré, Mr. and Mrs. Laurie Bookin, etc.
- 2nd PICTURE DOWN: Miss Williams (Geraldine) Chappie D'Amato, David Miller (B.B.C.), Warwick Hurst-Barnes (Rose Room Manager), Mr. and Mrs. George Melachrino, Alan Dean, Helen McKay, Margaret Ives, Neal Arden, Peter Noble, etc.
- 3rd PICTURE: Mrs. D. H. Nelson (smiling) in company with Tom Henry and Billy Munn, etc.
- 4th PICTURE: Mr. and Mrs. Max Goldberg, Mrs. Russ Allen, Harry Hayes and Anthony Franks.
- 5th PICTURE: The Rose Room Quartet, led by Hamish Menzies at the piano, Billy Amstel, Ivor Matraux and Jack Fallon.

HEATH SIGNS 5 YEARS with DECCA

Currently playing at the Glasgow Empire, Ted Heath re-signs for five years with Decca Records. The band has been a tremendous success since appearing at the last minute. Peggy delighted all present, including the band, with his unusual instruments which to quote Pogson are "worth a King's ransom" and his reception left no doubt that he will be featured again very soon in future concerts. A big ovation was given to Spencer Williams who listened from the box to the band's new arrangements of his jazz classic "Royal Garden Blues."

On November 19 until the 22nd the band will be playing for dance at the Palladium on November 24 when Ted will present the new co-operative outfit "The Starliners."

Readers will be interested to hear that Ted has just signed a contract to record for Decca for five years.

GIG-CLUB TO RE-OPEN

The Gig Club, well known before the war, is to re-open on December 1. It will be held at the Palladium last Sunday. This was due to unavoidable circumstances which have prevented his leaving pending his discharge from the Army. He has no decided plans for the future due to the fact that he must have a complete rest before he attempts any serious work. Temple will be there as soon as he is fit to intend to practise a great deal in order to "play the clarinet well." Readers will be glad to know, however, that he will be broadcasting on November 21 with his Octet, when he will be playing for the Middlesex Hospital Charity Dance at the Grosvenor Hotel. The broadcast will be from 11-11.30 p.m. during which time the band will be heard from the commencement until 1.30.

Kirkham Commences Winter Season at Blackpool

Now that the summer season at the Tower Ballroom, Blackpool, has come to an end things will be about to change. It is Kirkham and his Band who are resident there. For, since June 1946, they have been playing at Kirkham and his Band who are resident there. For, since June 1946, they have been playing at Kirkham and his Band who are resident there. For, since June 1946, they have been playing at Kirkham and his Band who are resident there.

Simpson's Success with All-British Programme

Jack Simpson's all-British music programme will be heard every Saturday morning and not evening as stated in a previous issue of this paper. Jack tells "Musical Express" that he will also feature some of his own xylophone compositions on his own programme.

Since the announcement in "Musical Express" of Simpson's patriotic new venture he tells us that no less than 15 telegrams reached him congratulating him on his bold new scheme. In the interests of the British public, telephone calls are coming in daily. After the first broadcast he received, on the following Monday, a request from Parlophone, for which company he



Jack Simpson

records to do two British titles on the immediate Wednesday. Simpson tells us that it was not only a patriotic but a programme idea. He is of the opinion that you CAN broadcast all-British numbers, and that it depends HOW you play and present them. That his contention has proved correct may be judged by the healthy interest and reaction. British music owes him a cordial vote of thanks for such enterprise at a time when the erroneous idea that the British public could only hold its own in a minority portion of a programme had begun to gain ground.

BRAHMS' LIFE STORY TO BE FILMED

Robert Walker's standing among the screen's most important stars is definitely assured by the announcement that he will play the role of Johannes Brahms in "BRAHMS' LIFE STORY." He will share stellar honours with Katharine Hepburn and Paul Henreid who will portray Robert and Clara Schumann. This is the story of the musical careers and emotional life of the Schumanns which will be both directed and produced by Clarence Brown. Prominently intertwined in the lives of both is Clara Schumann, whose admiration, honour and respect for his teacher, Schumann, is equalled only by his hopeless love for Schumann's wife, Clara. The music of the Schumanns, Brahms and Liszt is heard throughout the film.

ACKROYDS

BRILLIANT GUITAR BARGAIN WEEK
ELECTRIC HAWAIIAN GUITARS as illustrated
Brand new, correctly designed, with volume control. Maximum volume without distortion. No amplifier or radio.
Fine quality workmanship and fittings.
TWIN NECK Price £15-0-0 or 17-6-0
SINGLE NECK Price £12-0-0 or 14-0-0
deposit and 12 monthly payments of £1-7-6
PERFECT RESULTS when TRAUVOIC AMPLIFIER
Price £19-19-0 or £21-0-0 deposit and 12 monthly payments of £2-0-0

SAMMONS' Brilliant Broadcast

Deputising at short notice for GINETTE NEVEU, Albert Sammons and Gerald Meigs broadcast the Second Rubens Sonata on Tuesday, Nov. 6. Mrs. Sammons asserts that it was technically the best broadcast her husband had made. Sammons was in thrilling form and it made no wonder more than ever why he was not asked to play for the sound track for the Paganini film. Paganini himself played as well as this, one can well understand the secret of his artistic and financial success. Sammons is leaving London shortly for a short Scottish tour. N.B.

Rabin - Davis man joins the R.A.F.

John Gee, capable young public representative of R.D.S. productions, is to leave the organisation next week to join the R.A.F. John, apart from handling all the publicity of the R.D.S. in the organisation, is also editing the new magazine they are presenting to the fans. This fan magazine will be distributed free of charge at all the R.D.S. in the country, and will give pictures and news of the "various bands" activities. "The Music Makers" as it will be called, will publish its first issue within two or three weeks, and is most interested in obtaining copies by post can do so by sending in 5d. for postage for a year to R.D.S. Productions, 25, Gloucester Mansions, Cambridge Circus, W.C.2. Although Gee will not be able to handle the general publicity of the organisation he will continue to edit the magazine while he is in the Forces.

CATO AND FLANDRAKE FOR CONTINENT

Minto Cato, famous coloured entertainer, with his partner Ken Flandrake, who have been entertaining London audiences, are to embark on a Continental tour of France, Belgium, Denmark and Sweden. These countries are not new to Ken Flandrake, who has a big public on the Continent. His successes at the famous Bouff sur le Toit in Paris are well known. Miss Cato, who originally came to Europe to entertain troops, now returns to the Continent with her partner, but this time on business. She appeared in the American show Blackbirds and Showboat, also in the successful Broadway show "John Henry" playing opposite Paul Robeson. She sings, apart from her usual English numbers, songs in French and Spanish. These two interesting personalities will have a ready public wherever they go. It is hoped they will return to London after this Continental tour.

JOLSON STORY

Although the Jolson Story is inclined to be a little too long this does not deter from the fact that it is a very successful picture in the making. For Jolson is a name well known and loved by the general public. Not only is Jolson famed for his artistry but the film tells how great a pioneer in singing and the first man to make a big exciting picture. Larry Parks is excellent in the title role, and the songs will bring back nostalgic memories to many.

JACK HEYWORTH The Recognised Authority on REEDS and MOUTHPIECES
MANUFACTURER OF THE PARANOID MUSICAL PRODUCTS, E. J. ALBERT (Brussels) CLARINETS
"PARAMOUNT" REEDS, MOUTHPIECES, PADS, SLINGS, etc.
These products fully maintain the high prestige gained with the name Jack Heyworth
THINGS TO COME
Many revolutionary apparatuses for Clarinet and Saxophone are shortly going on the line, including four new Model Mouthpieces, and something entirely different in Pad construction.
No. 1—A Crimson Preserver for Clarinet and Saxophone.
No. 2—Intervenor Pad Pad with rubber back for Clarinet and Flute.
No. 3—A Cover can be adopted on any mouthpiece.
gives the quickest spontaneous action and greater volume.
SUPER REPAIR SERVICE under the personal direction of Jack Heyworth is too good to be missed.
NOTHING TOO DIFFICULT FOR OUR EXPERT CRAFTSMEN
RECOMMENDED INSTRUMENTS to the value of £100 on application for your choice.
The firm with a great reputation, which is always at your service
154 Church St. BLACKPOOL 3118 PRESTON & BRUSSELS

IRISH MUSICIANS YOU GET BETTER SERVICE & BETTER SELECTION OF ALL INSTRUMENTS
MATCHETTS
44 WELINGTON PLACE BELFAST
PHONE 2695

BENNY LEE'S NEW RADIO SERIES

Last Sunday morning singing star Benny Lee began a new radio series in the B.B.C. Overseas Service. Produced by George Inns of "Navy Mixture" fame, the new programme is called "Showboat Serenade" and features Benny, supported by The Radio Three and the new vocal Gaby Rogers Quartet consisting of Gaby Rogers on piano, Tommy Woolf, vibraphone, Jimmy Gruppick, Harp, Monty Cott, accordion. The programme they would contact Benny care of this office.

NOEL CLOVER AND MUSIC

GIVE YOU THEIR "HIT" PARADE I FALL IN LOVE WITH YOU EVERY DAY
I'LL ALWAYS LOVE YOU
WHEN YOU PLAY WITH FIRE
WE TALK ABOUT YOU EVERY NIGHT
STILL No. 1 The Hit of the Year
SO. 3/2 BLESS YOU FO. 3/8
24 DENMARK STREET, LONDON, W.C.1. TEL. BAR 3941-5

Tollefsen Refused Labour Permit

Tollefsen, the famous accordionist who was to have appeared at the Tower Ballroom on November 18 and to have appeared in a production in this country, has been refused permission to work here by the entry into the country of Kirkham and his Band who are resident there. For, since June 1946, they have been playing at Kirkham and his Band who are resident there. For, since June 1946, they have been playing at Kirkham and his Band who are resident there.

I WISH I HAD MY TIME TO SPEND AGAIN DEAR SANTA CLAUS MERRIN MUSIC, LTD. 142 CHARING CROSS ROAD, W.C.2.

SWEETHEART WE'LL NEVER GROW OLD THE WALTZ OF THE MOMENT SALLY WATER MORE THAN ANYTHING ELSE IN THE WORLD

FRANCIS & DAY'S ORCHESTRAL CLUB YOU GET 24 NUMBERS FOR 24s. ONE NIGHT IN OLD SEVILLE (Waltz) RUMOURS ARE FLYING BLUE SKIES

THE CENTRE OF THE INSTRUMENT WORLD GUITARISTS, AMPLIFY WITH THE NEW RUPERTVOX ELECTRO-MAGNETIC GUITAR HEAD

DANCE BAND INSTRUMENT SUPPLIERS 24 RUPERT ST. THE CENTRE OF THE INSTRUMENT WORLD ASCHERBERG'S 16, MORTIMER ST., LONDON, W.1.

DOUBLE-CUP Crystal Clear NEW TRUMPETS NOW! BESSON "NEW CREATION"

Selmer 114 CHARING X RD., LONDON

HARTLEY'S FOR ORCHESTRATIONS ALL Popular and Standard Dance Orchestras Stocked

ROM MATHEWS If you want an instrument, write straight to the manufacturer.

EXCITING NEWS FOR GUITARISTS ANNOUNCING THE "NEW CENTURY" Magnetic Pick-Up

FRANCIS, DAY & HUNTER, LTD. 130-134, CHARING CROSS ROAD, LONDON, W.C.2.

BEECHAM DEMANDS A NEW OPERA HOUSE (Musical Express Correspondent) The irrepressible Sir Thomas Beecham wheeled round on the audience after conducting the performance of the London Symphony Orchestra at the Albert Hall on Sunday night and addressed them. Nothing is so common as to find previous speakers had included the Prime Minister Clement Attlee, Herbert Morrison, Ellen Wilkinson, John Strachey and Harold Laski.

STARS' CORNER (Musical Express Correspondent) Well well! After twenty years a contest of the principal (among how many?) contest. And just a five-people! After the usual "Don't publish the personnel" could it be that the we have a contest?

LOOKING FOR THE IDEAL P.A. EQUIPMENT? R.S. have it! Their new range of P.A. equipment is really something new. It is really something new.

EXPERT ADVICE AMPLIFICATION I can offer you any unit on the market at the lowest price.

THE CAR GRO 4231 DAY AND NIGHT SERVICE FOR THE PROFESSION

CLASSIFIED ADVERTISEMENTS All advertisements must be prepaid. The price of advertising is as follows: 6d. per word, minimum 30d.

BOOK REVIEW B.B.C. AND ALL THAT BY R. B. C. (Musical Express Correspondent) I recently agree with the author's forecast in which he states that this book is largely unimportant and that it had gone more into technical detail of the organisation of this concert.

THE LATE LORD HOWARD DE WALDEN A Tribute by Alfred E. Henderson

On Easter Monday, 1945, a year and a half ago, I had an invitation from Lord Howard de Walden to visit him at Chirk Castle, Denbighshire, North Wales. It was a perfect day, and we had a very good time.

in spite of an increased paper, allcation "Musical Express" still finds it difficult to meet the enormous demand for it. In order to avoid disappointment please inform your local newsagent or music store but don't delay.

MITCHCHESS MUSICAL INSTRUMENTS Repair Service COMPLETE OVERHAULS IN 14 DAYS

FOOTE'S NEW ADDRESS is by the corner of the Strand and the Strand. Personal Service that has brought our customers the years since our establishment in 1923.

"MASTERCRAFT" offers 12M BASS, 3 1/2" GERALDO Approved

PUBLICATIONS JAZZ QUIZ by Ken Williamson, includes 20 quizzes and 500 questions and answers.

MISCELLANEOUS BRANCH MANAGER at London, Sheffield, Birmingham, Manchester and other cities.

MISTER MOON YOU'VE GOT A MILLION SWEETHEARTS OLD FRIENDS ARE GOLDEN FRIENDS WALTZ PRIMROSE HILL THE HIT OF THE YEAR

HENRY HALL'S BIGGEST BROADCAST & STAGE FEATURE BIG-WIG IN THE WIGWAM BLUES I LIKE TO HEAR.

Way Down Yonder! The Stars Turn ON PARLOPHONE RECORDS THE PARLOPHONE COMPANY LTD., HAYES, MIDDLESEX

THE SAXOPHONE SHOP EACH WEEK—Outstanding Bargains ALL INSTRUMENTS AND ACCESSORIES FOR THE MODERN MUSICIAN

TESTED BARGAINS H.P. Terms, even as low as 5/- weekly. Available on ALL instruments.

PETER COLEMAN The New Rising Star ADJUDICATED BEST DRUMMER at the ALL BRITAIN DRY D B AND CONTEST FINALS

L. W. HUNT DRUM CO. THE DRUMMERS' HEADQUARTERS

The Rose Room Sunday Club NOW OPEN Applications for membership, enclosing cheque 5/- (P.O.S.A.) for annual subscription