IMPORTANT NEW ORCHESTRA

Vic Lewis giving his new band work-out

(Musical Express Staff Reporter)

O'FARRELL, December 13. Members of the press, booking agencies and B.B.C. will have the opportunity of hearing Britain's latest dance band. At a novel, specially arranged "Demo Show" Vic Lewis will debut his newly formed fifteen-piece orchestra which, he proudly proclaims, will be an asset to "dance music" specialists. The band will be making notable statements which will bring welcome to the dance band fraternity. At a time when certain prominent orchestras are concentrating on a "no-frills" approach, the Vic Lewis orchestra promises to bring back the music that made dance bands popular through the twenties and thirties.

Death of Harry Fryer

Harry Fryer, who has spent many years as a pianist with the greatest bands in Britain, was a great majority and was well known to the music world. He was born in London on February 22, 1914, and began his career as a pianist with a string quartet in 1930. He joined the Vic Lewis orchestra in 1939 and remained with them until his death.

Sid Phillips' Air Raid Shelter Recorded

All-Star Xmas Show for Harrogate

For two weeks, commencing next Monday, the Vic Lewis orchestra will be appearing in the North of England, with a special concert for the benefit of the Emergency Service. The orchestra will be touring the north of England, with a special concert for the benefit of the Emergency Service. The concert will be held in Harrogate on Tuesday, December 18, and will feature performances by the orchestra, the Vic Lewis orchestra, and some of the other bands appearing in the area.

Sinatra's Songs for Children

GOLD CUP FOR APPS

The competition among the best of the big bands in Britain has heated up considerably in recent weeks. Among the leading contenders are the Vic Lewis orchestra, which has been making considerable progress. The orchestra has been working hard to improve their standards and has managed to climb to a respectable position in the band ranking list.

Paul Adam at Milroy

On Monday, November 20, Paul Adam opened at the Milroy with a new show which was a great success. The show was well received by the audience, who were enthusiastic about the performances of the orchestra and the individual members.

Hannibal Band Change

The Hannibal band has undergone a change of personnel. The new leader of the band is Hans Børslow, who has been with the band for many years and has a wealth of experience in the music industry. The change of leadership is expected to bring new life and energy to the band.

Prefer re-forming Dance Band Directors' Association

(Musical Express Staff Reporter)

In 1927, the Los Angeles formed the Dance Band Directors' Association (D.B.D.A.), a group of music directors who banded together to further the cause of music education and to foster the development of the dance band movement. The D.B.D.A. is one of the oldest and most respected organizations in the music industry, and its members have played a crucial role in shaping the course of music education in America.
EDUCATION OF A VIOLINIST
by Charles Katz

A GREAT deal could be written about the education of a violinist. There are many books and articles on the subject, and there are many experts who have written extensively on the subject. However, I believe that the best way to learn about the education of a violinist is to talk to one. I have had the pleasure of talking to some of the finest violinists in the world, and I have been able to learn a great deal from them.

The first lesson I learned was that the violinist must be able to play the instrument. This is a simple statement, but it is one that is often overlooked. Many violinists are able to play the instrument, but they are not able to play it well. They may be able to play the notes, but they are not able to play with expression.

Another lesson I learned was that the violinist must be able to read music. This is a very important factor, and it is one that is often overlooked. Many violinists are able to read music, but they are not able to read it well. They may be able to read the notes, but they are not able to read the rhythm.

A third lesson I learned was that the violinist must be able to work with other musicians. This is a very important factor, and it is one that is often overlooked. Many violinists are able to work with other musicians, but they are not able to work with them well. They may be able to work with them, but they are not able to work with them in a way that is harmonious.

The fourth lesson I learned was that the violinist must be able to perform. This is a very important factor, and it is one that is often overlooked. Many violinists are able to perform, but they are not able to perform well. They may be able to perform, but they are not able to perform in a way that is pleasing.

The fifth lesson I learned was that the violinist must be able to teach. This is a very important factor, and it is one that is often overlooked. Many violinists are able to teach, but they are not able to teach well. They may be able to teach, but they are not able to teach in a way that is effective.

In conclusion, the education of a violinist is a complex and multifaceted process. It is one that requires dedication, hard work, and a great deal of patience. However, it is also one that can be very rewarding. For those who are willing to put in the time and effort, the rewards of a successful career as a violinist can be immense.

The end.
By Denis Preston

...the right trumpeter must rank as powerful influence in the jazz field, although the first ...

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