



Selmer Modern Tuition HARMONY and ORCHESTRATION FOR THE MODERN DANCE BAND By LEW STONE 21s. NET

KEITH PROWSE'S Musical Express

FRIDAY, DECEMBER 16, 1946

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PRICE FOURPENCE

Don't make fun of your M.P.! SONG LYRICS BANISHED IN MASCHWITZ SHOW

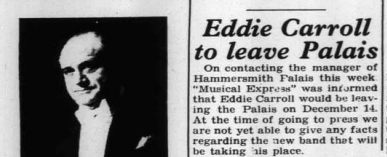
FRESH IN THE MEMORY OF OLD TIMERS IN THE SHOW BUSINESS WILL BE THOSE DISGRACEFUL NOTICES ON ALL NOTICE BOARDS IN FAMOUS WEST-END THEATRES AND MUSIC HALLS FORBIDDING JOKES OR GAGS AT THE EXPENSE OF ADOLF HITLER AND MUSSOLINI...

To-day we have a Labour Government. Is the hypersensitiveness among the Powers that Be any the less prevalent? Bless you, no! It seems that Cabinet Ministers are not to become the object of jokes in the music hall or the nut of comic songwriters...

In application for the necessary licence, it appears that certain lyrics of songs in the new Eric Maschwitz revue 'Between Ourselves'...

What would this nation have done without its sense of humour? Only its appreciation for satire and its tremendous sense of the ludicrous enable Britain, even now, to tolerate the burdens imposed upon her in these war-free, boom-free, death-free years...

GIGLI FOR ALBERT HALL



Eddie Carroll to leave Palais

On contacting the manager of Hammersmith Palais this week 'Musical Express' was informed that Eddie Carroll would be leaving the Palais on December 14...

BARBER AND TOSCA AT THE CAMBRIDGE

"I have lately been forced temporarily to give up producing my 20 pupils," Borgioli told me at the Cambridge Theatre the other day...

B.B.C. says "STANLEY BLACK" HAS "UTILITY BAND"

IN A RECENT ISSUE OF THIS NEWSPAPER, AUBREY FRANKS STATED THAT HE HAD THE DEEPEST ADMIRATION FOR STANLEY BLACK AS AN ARRANGER AND MUSICIAN...

"With reference to some remarks by Aubrey Franks about the Orchestra conducted by Stanley Black, in your last issue, I write to remove what appears to be a misunderstanding...

VIC LEWIS ORCHESTRA FOR O.R.B.S.

Vic Lewis, whose new band has not yet had its official press presentation, has been signed up for a series on O.R.B.S. Unfortunately, this programme will shortly be able to hear them on home and light programmes...

SHEARING QUARTET IN FIRST BROADCAST IN RADIO RHYTHM CLUB

(Exclusive Musical Express Picture)



The George Shearing Quartet, with George at the piano, Bert Howard—bass, Tommy Whittle—tenor, Billy Wiltshire—drums

GERALDO BACK FROM AMERICA

To foster music in best British Tradition

GERALDO ARRIVED BACK IN ENGLAND ON THE "QUEEN ELIZABETH" LAST WEDNESDAY AFTER A VERY SUCCESSFUL STAY IN THE UNITED STATES...

DANCE BAND LEADERS MEET

Exclusive Musical Express Pictures of the meeting of the D.B.D.A. last week.



"The Marriage of Figaro" by Wolfgang Amadeus Mozart, which I witnessed for the second time, is a gem and about the best of any production can possibly be...

JOE LOSS GESTURE SQUADS

Radio Compliment in Grand Manner

ON SATURDAY, NOVEMBER 30, JOE LOSS, AT THE END OF HIS LAST BROADCAST OF THE SERIES OF AN EIGHT WEEKS PERIOD, PAID THE MOST CHARMING COMPLIMENT TO THE SQUADRONIERS...

The history of show business is not without its outstanding incidents of gallantry and good taste. Joe Loss has brought a touch of this to the music business...

Loss has held his position in an ever-changing business in spite of all opposition. The secret is in his own attitude towards the business...

Joe Loss has the most profound views on the business of radio, and his opinion is today. Roughly outlining these to this columnist resulted in the Editor of 'Musical Express'...

Solomon Returns From Dominion Tour

Harold Holt announces the re-appearance of Solomon on his return from his tour of Australia, New Zealand and South Africa on January 12...

Bartok the 4th "B"

By Robin Lea

To sift the gold from the dross of 20th century music is one of the more difficult tasks which befall the music critic...

RICHMOND LEAVES B.B.C.

Robin Richmond, the well-known organist, will be leaving the B.B.C. at the end of the year. Richmond tells us that he will be concentrating solely on his small combination which is well known as the Organ Grinder's Swing...

FELDMAN CONCERT

"Musical Express" was present at the Feldman Concert last Sunday. Robert Feldman would do well to play clarinet in future if he is going to use in his band such musicians as Douglas Johnson and Derek Hawkins...

WILTSHIRE JOINS LEW STONE

Billy Wiltshire, who has been playing "The House of Hits" with Harry Haynes, will be leaving Wiltshire, who for some years was accredited with being a going north, and are still open to business negotiations for the Christmas Season at the time we go to press...

DON'T MISS THE HITS! MAKE SURE OF YOUR ORCHESTRATION BY MAILING A SUBSCRIPTION TO C & C'S ORCHESTRAL CLUB

Table with columns for 'NET PRICES', 'CURRENT ORCHESTRATIONS', and 'Prested C.O.D. IF DESIRED'. Lists various musical pieces and their prices.

Levi Davis Autograph Mutes advertisement. Features an image of the product and text describing its benefits for musicians.

Keith Prowse & Co. Ltd. advertisement. Lists various musical instruments and bargains, including trumpets, accordions, and saxophones.

Accordion Times and MUSICAL EXPRESS

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THE VOICE

CONTESTS The time is rapidly drawing near when "Musical Express" will make the first announcements in reference to its national contest scheme for dance bands...

NEW SCHEME Under the new scheme being evolved by "Musical Express" many new advantages will be forthcoming. Contestants will be certain of having a hand room in which to set up and warm up their instruments before competing...

ADJUDICATION In the view of "Musical Express" it would be in the best interests of all contestants if the same panel of judges were used at every event. This may not be possible owing to the various private engagements of Britain's most famous judges...

EXHIBITORS "Musical Express" believes that a musical exhibition at dance band contests is as much in the interests of the musicians as it is in the interests of the exhibitor...

SATISFACTION Competitors must be assured of leaving a "Musical Express" contest with every satisfaction, whether they be winners or losers. The most decent sportsman in the world will find it difficult to be "down and out" when he feels he has been treated fairly...

KITCHENS MUSICAL INSTRUMENTS FINEST SECOND HAND WA TRUES RISKY CHEN H.D. 27-29-31 QUEEN-VICTORIA ST. LEEDS

Strings you can trust Here's a little chap with BIG PUNCH! 10 WATTS OUTPUT LOW HUM LEVEL COMPACT WEIGHT 9 lbs. THE nearest thing in amplifiers yet devised...

Not flattery but where my FAITHFUL FELLOW BALLADERS REST?

By Sid Phillips

DURING MY STAY IN AMERICA I HAD THE GOOD FORTUNE TO HEAR MOST OF THE TOP-LINERS IN THE DANCE MUSIC PROFESSION AND TO NOTICE, IN ADDITION TO THEIR EXCELLENT MUSICAL PERFORMANCES...

But when I look around the profession in England, what do I see? Drummers playing with mouths wide open—jazz clanging vigorously—clarinet players playing with one shoulder up, eyes tightly closed...

All this brings me to the main point of this article. It seems that British bands and musicians are not doing their best in America, and this is also true of our arrangers. Just a few years ago, the British started to feature high saxophones with clarinets, everybody was playing the saxophone...

The ways of the B.B.C. take a different order to a well-known writer of ballads. In any case, I am unfamiliar with the meaning of the word ballad, it is the essentially British type of song which the public is still willing and prepared to pay two shillings for...

It is my view that artists and musicians in this country should be good originals in preference to being cheap imitations. The copy is never quite as good as the original. If you don't think you can get along without copying American artists, let me give you just one classic example to disprove this erroneous view...

So, in conclusion, Ladies and Gentlemen, the profession of ballad writing is a noble one. Do be yourselves!

feature series of popular British ballads, old and new, presented in such a manner as belts out an important "Monday" in conclusion it is well worth while to draw attention to the grand manner in which the Americans treat our essentially Pan-Ally ones these courageous handiwork a great deal. The "Bells of St. only remains now for the B.B.C. Marys." NOW I know where to commence, without delay, a my British Ballad Reader!

Robin Richmond... AT THE CONSOLE

Musical Express Feature on the Theatre Organ

THE musical profession in general, and the theatre organists in particular, have a very good friend with the tragic death of Harry Fryer. Harry Fryer was one of the most popular men in our business. And everyone who had the good fortune to work for him will tell you what a great understanding of the rank and file musician he had.

In his position as Musical Supervisor for the Theatre Organ he did a splendid job, and with his human understanding so much in evidence happily looked after the interests of both employer and employee alike. Job that few men can do with such success. He will be greatly missed by all theatre organists. West End too.

One of the grand old-time radio organ work I've ever heard of was the "Theatre Organ Features" programme called "Focus". The programme was a complete success. The organ was only heard as play-credit's due, so without further delay I will have a heart to Al Bollington and Gerald Shaw for the terrific show they put on at Odeon, Tottenham Court Road last week. Al arose on the "Mighty" to introduce Gerry at

Now it is very gratifying to me that the "Mighty" should have been so successful. It gets thirty broadcasts in six months. Yet over that period the "Mighty" has sold as well as many copies as a hit dance tune whether it be home-grown or alien.

PEPER MAURICE (OUR) HOT CLUB INCORPORATING WORLD WIDE, MACHELCOBES, LEEDS MUSIC LTD. AT THE FAT MAN'S SWANEE RIVER WE'LL GET IT LOOSE LID SPECIAL TRY! HA-BA-RE BOP

WHAT IS THIS? It's THE LOCKING DEVICE on the new 8 & 4 "De Luxe" HI-HAT CYMBAL PEDAL! It enables the player to be adjusted to any playing height the cymbal being locked in position with no possible slip.

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AMERICAN COMMENTARY

By Stuart S. Allen.

THOSE who like Paul Whiteman's music, and I'll bet you do, are probably not even to this without copying the accent. We know the absurd picture of a vocalist who we know for certain has never sung in the States singing in Americanese with doubtful geographical authenticity.

Nice to hear that Frankie Trumbauer is still alive in existence for a social betterment. He is one of our country's most prominent celebrities plenty of food for thought. I hope to see him in the States.

A certain song, "Serenade to Love" had had Tin Pan Alley accompaniment for the past few weeks. It is reported to have sold over 50,000 copies. I wonder if it has been heard by the public. Reason, according to my informant, is that Perry Como liked the number.

The fact that the Benny Goodman band is the latest outfit to be heard in the States is a fact which A.F.N. listeners will be without those usual Thursday evening broadcasts. It is reported that the band will be playing a show with plenty of laughs and music, and there are a number of new recordings to be played before the end of the year.

service which cannot be omitted from their plans. The number of interviews carried out in 1943 was in fact that certain of the Council's members made appeals to the Music Development Committee for information about how they can take their problem to the Council. I hope to see a copy for review very soon.

Music Development Committee

Excellent Pioneer Work Achieved

Musical Express Correspondent

THE Music Development Committee came into existence for a request by members of the British Musicians' Union that approach the Council of the British Councils, Co-operative Movement and Trades Councils regarding their plans for concert giving.

The name first adopted was "Special Committee on Creating Employment" and consisted of the well-known conductor and composer, Van Phillips, Chairman, who is President of the London Branch of the Council, and four other members of the London Branch committee—George F. Draxler, Chairman (violinist of London Symphony Orchestra), J. E. Whelan (trumpetist), and Ian Phillips (guitarist). The other members invited to join from the Union were Francis and Christian Darrington, who are both well-known composers, Charles Kahn (violin), and George Tudgwood, who is the author of the well-known music publishing house, and who was also, at that time, President of the British Council.

It was soon apparent to the Committee that the name "Special Committee on Creating Employment" would prove to be a handicap in their approach to the various Councils and it was subsequently changed to "Music for the People" and "The Development Committee." It is a pleasure to note that the name of Miss Anne Macnaghten, who is noted for her excellent work as leader of a string quartet which performs at various schools in the Berkshire district.

Most of the Borough Councils granted interviews without delay and received members in a very friendly manner. Some of the only ones who refused other help was solicited from the London Trades Council by distribution of circulars to all its affiliated bodies. It is interesting to note that one Borough Council, which originally refused to grant an interview, suggested that themselves that should be arranged after their own Council had been approached. One other Council was "accided" by an over-zealous secretary where

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To form an all-female orchestra is not an easy thing. One of the main difficulties in forming a band of this sort is to find girls who not only play well but have a good appearance on the stand.

The Feminine Viewpoint ... MUSIC and CHARM

by BLANCHE COLEMAN
Eminent Leader of a Ladies' Orchestra

It is surprising to note when forming a band by the fact that how difficult it is to find good women brass players. Although there is very little trouble in finding women saxophonists it is amazing how many women show terrific resistance to play a brass instrument. This may possibly be accounted for by the fact that they feel a brass instrument has a "damaging effect" on the lips, in addition, brass instruments

requires much breathing control to which many women are unsuited. However, there are certain persons who are the some women have the necessary adaptation to play an instrument. I personally feel that it is not enough to be just a good musician, she is a good musician if she is a good person. I always look for girls who are not only

good musicians but who also have personality. This latter enables me to present a show band, and by using the talents of the best advantage I am able to combine all their talents into one musical number. In this way a feminine orchestra also becomes a variety show band, and the audience soon appreciates that they have not

seen just another ladies' band but a first-class entertainment. It is interesting to note that the majority of girl musicians originate in the North. This is possibly accounted for by the fact that the Northern part of the country has many brass bands, and it has been noted that not only of male but also of female musicians. Persistence and ability to rehearse many hours a day is one of the first qualities to look for when choosing new girls. You may possibly come across a young girl who has not had any musical training, and the makings of a good musician. This is where the foregoing qualities are a great advantage. Providing she is willing to work hard and she can be taught and she will eventually become a valuable integral part of the band.



"Very nice, Mr. Braithwaite, but I think we could do without the wire brush effects."

PERCUSSION DISCUSSION By Micky Greeve

"TRAVELLING" the country all departments of percussion with various bands has been apparent to me almost proved to me that the general standard of playing, and particularly drumming, has improved immeasurably during the war years. In my opinion there are three reasons for this improvement. First, the presence in this country during the war of two great American Service Bands, Major Glenn Miller's Army Air Force Orchestra, and Sam Donagub's Naval Band, gave the profession a much needed spark and set us all a standard of playing at which to aim.

use a good damper but don't kill the tone completely by padding it off with thick felts and four or five dampers. When you have the desired tension on the drum, and decided upon your method of damping and applied it, the most important part of getting the right tone from the drum is about to begin, I mean, of course, the use of the pedal. First of all, the bass drum pedal is very necessary and is really not as easy as it sounds, especially when a drummer really "gets going." That's when the bass drum gets a "whooping" and quite naturally starts to boom and lose tone. The reason for this is that the beater is being jerked far back from the head of the drum. On several occasions I've even noticed the beater coming so far back that it has touched the player's leg.

and play with more of a short, snappy rather than a heavy "thump." You'll find that this way you get a much tighter sound. Another important factor is the use of a hard beater, the type of beater gives off a sharp, clean beat.

American drummers use the stick instead of using the mallet for the side drums or tom-toms. This gives the whole thing an added solidity and depth. In solo too, it is made full use of in two or four bar breaks they not only play solo beats on the B.D. but the snare and finish certain phrases—two bars of triplets for example—with a snare and a cymbal. This is most effective when done properly, and the second is the most important down except for the accented note. It's the contrast that does it. Listen to Jack Parnell, he uses his bass drum in the way that I have described. You will see that this part of the kit was intended just as a "kick" in the modern idiom. "The important thing is to know not only where to stress the bass drum, but also where to go easy.

BEEBOP FOR A RECORD COLLECTION (Part Four) By Denis Preston

IN spite of the purist ascription (with which I'm inclined to agree), that the piano is not an essential jazz orchestral instrument, there is scarcely a jazz band recording on which it is not present. In effect, Hines' piano recordings, ranging from the early 1940s to the mid-1950s, and hundreds of vocal and instrumental records, with the piano as the dominant accompaniment, have made it a staple of the jazz repertoire. However, by stern process of whittling down we finally arrive at three main branches of piano-craft in jazz—(solo style); jazz solo style; art solo style—and one secondary branch, boogie-woogie.

medicore Zinky Cohn to the talented Teddy Wilson. A man whom I consider to be one of the most remarkable musicians in modern jazz leads the third branch of jazz piano, the piano-art solo style: Art Tatum, whose command of the keyboard is greater than that of any other pianist in the jazz world, is the most "pianistic" of players. And if his work reflects the influence of Chopin and Schumann (and the purists have levelled this as a charge against his qualities as a jazzman), it is only because his like theirs is a dominant pianistic personality. Tatum has successfully synthesized the most fruitful characteristics of every form of piano jazz expression in his own rich keyboard style. By the very nature of his medium and his expressive command, Tatum is first of all a pianist and secondly a jazzman. Just as Eddie South is first a violinist and second of all a jazz musician.

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I WAS DANCING IN HEAVEN LAST NIGHT
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Accordion Times

Edited by J. J. BLACK
MORE AND MORE GOOD NEWS CONTINUES TO ARRIVE AT THESE OFFICES REGARDING THE ACTIVITIES OF EXISTING ACCORDION CLUBS AND THE FORMATION OF NEW ONES. AT THE SAME TIME, NEW NAMES ARE BEING ADDED ALMOST DAILY TO OUR REGISTER OF ACCORDION TEACHERS, AND MANY MORE ARE BEING ADVISED THAT THEY ARE PREPARING TO FORM NEW CLUBS FOR THE BENEFIT OF THEIR PUPILS AND OTHER PLAYERS OR WOULD-BE PLAYERS IN THE DISTRICT.

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OPERA STAR COMING

Toti dal Monte, considered by many to be one of the greatest Italian opera sopranos of our time, is to give two concerts at the Lyric Theatre, London, on January 2 and 9. Her tour here will include visits to Manchester, Glasgow and Edinburgh.

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THE CLASSICAL GUITAR By Terry Usher

IN a recent issue "Musical Express" mentioned the publication of my Sonata in A for Spanish guitar, Op. 3, the most successful of my recent compositions for classical guitar to be published. At the moment the publication of this work is a very worthy task. In fact, so far as can be seen, it is the most important occasion on which a Sonata for Guitar written by an Englishman has ever been published. Fortunately more talented composers are now appearing upon the scene in this country and it is hoped that their compositions will receive the support of publishers. Amongst them are John W. (Jacky) Duarte, winner of the individual prize in the 1965 Tito Burns Sighted, led by swing accordionist Tito Burns, drums, piano, and guitar, with Irene King as a singer.

