

FRIDAY, DECEMBER 13, 1946

No. 11

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JACK HARRIS Feeling Rims High MUSICIANS PETITIONING THE HOME SECRETARY

WITH THE SUDDEN REAPPEARANCE OF JACK HARRIS IN LONDON AS ANNOUNCED IN "MUSICAL EXPRESS" IN OUR ISSUE OF NOVEMBER 22, MUCH CONJECTURE CONCERNING HIS FUTURE PLANS HAS BEEN CURRENT IN POPULAR MUSIC CIRCLES AND MANY RUMOURS HAVE BEEN CIRCULATED. IN THIS NEWSPEAPER...

There is a strong movement among certain other West End bands to do the same thing although the above instance is the only evidence in our possession at the moment. It is singular to note that the feeling of antipathy is not only among bandleaders themselves who might well regard Harris as business opposition...

CHANGES OF BAND AT ROSE ROOM HAMISH MENZIES IN NEW FILM

In accordance with their policy to engage a series of different bands, The Rose Room announce that the Carriveau Trio will replace Hamish Menzies as from the New Year. The Carriveau Trio was engaged by various requests by musician members. David Miller has also been engaged as host-comper...

INDIAN TRIO BIG SUCCESS AT PALADIUM

The Indian trio, who, as reported in these columns, arrived here on Monday for their first performance at the Paladium, gave a most sensational and a great novelty and in spite of the fact that they wore traditional costume they gave a very fine performance of Western music.

LOSS DOUBLES GLASGOW DATES

On December 16, Joe Loss and his Orchestra open a five week engagement at Green's Playhouse, Glasgow, on his sixth annual festive season visit. Before the Glasgow engagement, the music hall tour loss will follow the Glasgow engagement by appearing just across the road at the Glasgow Empire. Five years ago, Joe Loss was the first band to double these two dates and it is a sign of the general demerit of the instrument in the industry...

KITCHENS MUSICAL INSTRUMENTS FINEST SECONDHAND VALUES R.S. TITCHER 27-29-31 QUEEN VICTORIA ST. LEEDS

JUST TIME-10 MORE SHOPPING DAYS REBUILT MUSICAL INSTRUMENTS PIANO ACCORDIONS, SAXOPHONES, TRUMPETS, CLARINETS, DRUMS, RECORDERS, GUITARS, VIOLINS, VIOLAS, CELLOS, DOUBLE BASSES, TUBAS, EUPHONIUMS, TROMBONES, SASSOONI, CORNETS, MELLOPHONES, MELLOTRUMPETS, MELLOCLARINETS, MELLOSAZOPHONES, MELLOCORNETS, MELLOEUPHONIUMS, MELLOTROMBONES, MELLOSASSOONI, MELLOCORNETS, MELLOEUPHONIUMS, MELLOTROMBONES, MELLOSASSOONI...

JACK LEWIS ORCHESTRA CHANGES MELACCRINO CAMP

Exclusive Musical Express Picture at Rehearsal



The Vic Lewis Orchestra caught at rehearsal at Star Sound Studios this week prior to their presentation at Gunters Restaurant. Helen McKay is seen at the microphone in a vocal number.

JOHNNY SWINLEN AT HAMMERSMITH SELBY PRESENTED TO THE QUEEN

On December 26, the Ambassador Dance Orchestra commences at Hammersmith Palais, under the direction of well-known alto player Johnny Swinlen, late of the Rabin Band. The line-up of this orchestra is as follows: Second alt., Norman Burgess, who has been appearing with Prosger at Hammersmith and being the last to join the sax section naturally had to be released when Lou Frenger stopped using six saxes; first tenor, Freddie Horton; second tenor, Phil Snyder; first and second trumpets, Sid Raymond and Dennis Rose; trombone, Jack Quinn; bass, Reg Davies; piano, George Macculum, and drums, Frank Winstone. Lou Frenger tells "Musical Express" that the accent of this band is on modern rhythmic music, but they will always bear in mind the fact they are playing for dancing and the Ambassador will, therefore, play in strict tempo.

Phil Green Flying to America

PHIL GREEN, who has just completed scoring and directing the music for the film of the successful Terrence Rattigan play "White the Sun Shines," and is now working on "The Turners of Prospect Road," will be flying to America on December 28. Green told "Musical Express" that his trip is in the nature of business and holiday combined.

Burns' New Programme TRIPLE TWO DANCING CLUB

In 1938, Hugh Douglas and his band received a well deserved following in the Thames Valley. They were a well rehearsed swing outfit of eight performers. At the outbreak of war, a Dance Circle was formed by popular request, and a membership of close on a thousand reached. Throughout the war air raids, Doodle Bugs and Rockets, the Circle carried on with its programme of Dances and many war Charities benefited from the proceeds forthcoming. The original young men who ran the organisation spent some five years in different theatres of war, and have now returned to their peace time activities. The Triple Two Club was formed out of the original Dance Circle, and their ambitious programme for this season opened on Wednesday, December 11th, with the staging of the "Squadroniers" with Jimmy Miller, at the Coronation Hall, Kingston, Surrey, on December 18th, the "Blue Rhythms" take the stage for evening dancing at the same time. Hugh Douglas and his band is the house band for these two functions.

YOUNG CLARINET GENIUS

Donald Purchase, 13 1/2 year old clarinet player, who was a big success at the Wimbledon Town Hall last Friday night with his rendering of the Artie Shaw "Clarinet Concerto" only took up the clarinet when he was 11. Studying at the Artie Shaw School of Music, he was first given a try-out by Nat Allen, who featured him with the band on the broadcast and television sessions. Now he has been kept under a two year contract by Harry Leader, who will be presenting him on shows and concerts.

This Friday evening at the PROMS at the Albert Hall, the B.C.M. Mitchell Quartet, with E.C.M. Songstress Shirley Gray, from the George Evans Orchestra, will cater for all the swing fans present.

CHANGES MELACCRINO CAMP

Blue Rockets break away. Far reaching changes are planned in the Melacchino organisation. These are to come into effect early in the New Year.

The most important change is the break away of the Blue Rockets Dance Orchestra from the main Melacchino Orchestra. While the Blue Rockets, as announced recently in "Musical Express" are actually a integral part of the Melacchino Orchestra, their success in the "Stand Easy" radio show on Monday nights, their Sunday concerts and other important engagements throughout the country have made it increasingly necessary for this popular band to maintain itself as a separate unit entirely to enjoy the full advantages of their well earned successes.

Until now Eric Robinson has been musical director of the Blue Rockets. It is planned for Eric to be released from these duties for the purpose of concentrating mainly on management of the Melacchino Organisation. In this capacity he will be co-director with George Melacchino. These important changes will take place towards the end of the present "Stand Easy" series when Benny Daniels, and his position in this capacity will be taken over by another original member of that band George Hawkins. The changes will also affect Ronny Rand who now becomes personal manager of the outfit. Let nobody say that this might influence the strong pro-British policy of "Musical Express." This newspaper has always been aware of the necessity of providing up to date news of American musical circles, for the "Rip" Reynolds, is the parent of the United States, 35 year old columnist, played saxophone for seventeen years. Then he came to New York in 1940 specialising in show arrangements and musical criticism. He arranged for stars like Benny Goodman, D'Artega, Paul Hurov, Perry Como, Jerry Wald, The Tunes Twisters and also for the Columbia Broadcasting System. Rip is at present working on a symphonic suite based on the story of Pandora. He has arranged for the American jazz magazine "The Needle." His hobby is collecting Louis Armstrong records on all labels and exclusively, British readers please note.

SID PHILLIPS FOR COCONUT GROVE

On January 6, Sid Phillips will take his band into the Coconut Grove. The outfit will be exactly the same combination as that he used so successfully at the Astor for a year or so. December 28, Green told "Musical Express" that his trip is in the nature of business and holiday combined.

JOHNNY LESTER FOR SOUTH AFRICA

West-end pianist and swing accordionist Johnny Lester, who has been negotiating with the owner of an exclusive Johannesburg night club, plans to leave for South Africa in the very near future with a 10-piece combination consisting of four saxes, trumpet, accordion and four rhythm. Lester's war record reads like a book, commencing with Greece, where the ship he was on was torpedoed during the evacuation, then the Western Desert and Alamein, after which he was posted to ENBA in charge of Public Relations, Italy. Finally, he was posted to the Anzio Beach ammunition dump blew up a little too soon for his comfort, and this gave him a quick release to the Army. Lester is not new to South Africa, as prior to the war he had his own solo programme on the air in Durban.

MUNRO AT BUXTON

Jimmy Munro and the Geo-Q's are now in their third season at the Pavilion Gardens, Buxton. The band consists of 12 musicians who are all ex-servicemen. This Derbyshire band will shortly be doing the Meynell and High Peak Hunt Ball and the Cheshire Hunt, and early in January will play for the Royal Navy Dance at Shore Base, Southampton.

LADIES RUMBA BAND ON THE AIR AGAIN

El Marias Ladies Rumba Band who were broadcasting last Friday night, will be heard on air this Friday, December 13, at 11.30-11.45 p.m. in the Valota Programme. Briquette, the Light trumpet player, leads the band and their next programme will be Shipmates Ashore on January 6.

"RIP" REYNOLDS JOINS STAFF OF MUSICAL EXPRESS

OF OUTSTANDING IMPORTANCE TO READERS INTERESTED IN MUSICAL DEVELOPMENTS IN U.S.A. WILL BE THE NEWS THAT ROBERT ("RIP") REYNOLDS, FAMOUS AMERICAN MUSICIAN, ARRANGER AND EDITOR OF THE AMERICAN PUBLICATION "THE NEEDLE" HAS JOINED THE STAFF OF "MUSICAL EXPRESS." HITHERTO OUR AMERICAN COMMENTARY HAS BEEN CONDUCTED BY THAT EMINENT BRITISH COLUMNIST STUART S. ALLEN. ALWAYS UP-TO-THE-MINUTE, ALLEN'S COLUMNS HAVE BEEN COMPILED FROM THE FIRST HAND MATERIAL SUPPLIED BY HIS EXISTING AMERICAN CONTACTS. BUT WITH THE RAPID GROWTH OF THIS NEWSPAPER IT BECAME INCREASINGLY IMPORTANT FOR US TO HAVE A NEW YORK ADDRESS AND A CORRESPONDENT ON THE SPOT, IN THE CLOSEST POSSIBLE CONTACT WITH ALLEN WHO RUNS THE COLUMN FROM THIS SIDE.

NEW BAND AT TORQUAY

Michael Kent, late of the Gravelly string section commences at the Imperial Hotel, Torquay with his own outfit as resident saxophone player on December 18th. The band will comprise three saxes, piano, bass and drums, and Kent will lead on violin.

FROM NAT TEMPLE

Dear Editor, We have read with interest the reply given by John Hytch to Mr. Stanley Black's question that Stanley Black should have an orchestra of a better standard. He states that the Stanley Black Orchestra is a Utility Orchestra and is not in production, its second dance music. May we enquire therefore why it is called a Utility Orchestra?

MOERAN'S NEW OBOE QUARTET

An extremely interesting pro-look played last Monday evening at the Cowdray Hall, under the auspices of the London Contemporary Music Centre. The Aeolian String Quartet gave a lively rendering of Bela Bartok's Second Quartet, which is one of the finest among the composer's six masterpieces for this exacting medium. Perhaps the attraction of the evening was provided by E. J. Moeran's Fantasy Quartet for oboe and strings, dedicated to Louis Goswami, gave an impeccable performance of Moeran's latest composition. This is a very charming and discursive and apt writing for the instruments concerned, and should win an esteemed place in the affection of chamber music lovers. The final work to be heard was Paul Hindemith's String Quartet in E Flat (1943), which proved that this composer's individual contribution to scale formation can produce extremely effective results, at least when in the hands of its inspired creator. A fine quartet, which received the performance it deserved. ROBIN LEA.

Here's a little chap with a BIG PUNCH! 10 WATTS OUTPUT-LOW HUM LEVEL COMPACT WEIGHT 9 LBS. The neatest thing in amplifiers yet devised. No heavier than a service rifle. Built to give the best result possible. DALLAS "Ten" Price £21. Full details from JOSIN E. DALLAS & SONS, Ltd. Cray Ave., St. Mary Cray, Kent

STOP PRESS JACK HARRIS-MU. ACTION The General Secretary of the M.U. has objected to the Home Office's plan to sack Harris working in this country. B.B.C. XMAS PRESENTS The B.B.C. has notified all staff and producers in all departments that nobody may accept Xmas presents. Beryl Davis Sells for U.S.A. January 5th Stanley Black announces his engagement to Edna.



WHO DECIDES M.U. POLICY?

Asks CHARLES KHAN In my article of November 12, I stated that one of the most dramatic changes that had occurred in the profession since 1929 was the setting up of the National Delegate Conference of the Musicians' Union. Although an attempt had been made in 1928 agreement was found to be impossible and the meeting proved to be abortive.

The conference of 1943 was different. Held during the war and in spite of many difficulties, it reflected the mood and attitude of musicians from all parts of the country who were determined to end, once and for all, the alleged differences that existed and to play a more positive role in formulating the policy of the Union.

That this conference was the general assembly by the state-ment of the General Secretary, Mr. F. Damman: "He confessed he had felt grave doubts upon the value of the conference, but he had been impressed by the high level of the debate and was now certain that the conference was the most valuable the Union had held."

Unless musicians read for themselves the resolutions and discussions it is difficult to convey the wide range of subjects, all pertaining to the profession, covered by the delegates.

But look at the way the character and function of the conference was changed when next it met. In 1945 nothing had been changed so that:

The conference shall discuss and decide matters of policy connected with the Union... From being simply a conference whose views would be forwarded to the conference itself decided the policy of the Union.

The conference shall discuss and decide matters of policy connected with the Union... From being simply a conference whose views would be forwarded to the conference itself decided the policy of the Union.

The growing importance of the National Delegate Conference can best be seen by a comparison between 1943 and 1945. In 1943 there were 20 delegates and 31 resolutions. In 1945 the resolutions increased to 43 and delegates to 27.

Decisions at these conferences can alter radically the whole approach to old problems and present new problems in a manner unknown to committees

Blue Valley in America!

90-PIECE SYMPHONY ORCHESTRA for FILM MUSIC

(Exclusive to Musical Express)

RECENTLY, DIMITRI TIOMKIN ASSEMBLED A 90-PIECE SYMPHONY ORCHESTRA FOR THE PURPOSE OF RECORDING HIS MAGNIFICENT SCORE FOR THE GIANTIC DAVID O. SELZNICK TECHNICOLOR PRODUCTION—"DUEL IN THE SUN," A FORTHCOMING UNITED ARTISTS RELEASE.

A GLANCE BEHIND THE SCENES OF THIS IMPORTANT OPERATION IS INTERESTING. IN THE FIRST PLACE, THE MUSIC FOR A PICTURE IS RECORDED AFTER THE PICTURE HAS BEEN COMPLETELY CUT AND EDITED. AN ORCHESTRA IS ASSEMBLED ON THE HUGE MUSIC STAGE AT SELZNICK-INTERNATIONAL... ABOUT THE SIZE OF AN AVERAGE MOVIE THEATRE. NINE MICROPHONES ARE SUSPENDED FROM THE CEILING AND THE WALLS ARE PANELLED IN A ZIG-ZAG FASHION LIKE A HALF-OPEN ACCORDION. THIS PREVENTS THE SOUND FROM BOUNCING BACK FROM WALL TO WALL CAUSING DISTORTION.

The musicians are arranged in a large semi-circle facing Dimitri Tiomkin, and behind the orchestra is a movie screen. Tiomkin has his hands full because, besides conducting the orchestra, he must watch his score and keep glancing at the movie screen to make sure the music fits the action of the picture.

To accomplish this, a "work print" is projected on the screen, and on this work print are various marks and signs. Tiomkin must match the marks on his musical score with the signals that flash by on the screen. It is an extremely complicated procedure involving split-second timing.

The music for "Duel in the Sun," including the composing, the cost of the orchestra, recording engineers and so forth, will total more than 200,000 dollars. Many film studios in Hollywood spend this amount on an entire picture, but to David O. Selznick, music is as important as the performance of a top star.

For the past two years in succession, Selznick films have won the Academy Award for music—the pictures being "Sinbad" and "The Sign of the Cross." Who else has heard Dimitri Tiomkin's score for "Duel in the Sun" predict that he, too, will win an Academy Award.

Arthur Fiedler, who recorded the score for "Duel in the Sun," with the "Boston Pop" Orchestra, for release on Victor Red Seal records heralds Tiomkin's score as "one of the most outstanding musical compositions ever to come from the Film



A remarkable photograph of Dimitri Tiomkin conducting his 90-piece Symphony Orchestra, actually recording the score for "Duel in the Sun" in the Selznick Studios. Note the actual film projected, also the great variety of instruments. (M. E. Exclusive)

PETER MAURICE'S FOUR HITS CLUB ONE SUBSCRIPTION FOR FOUR HITS' ISSUES PETER MAURICE HITS! "VAGABOND" "THREE BEAUTIFUL WORDS OF LOVE" "GOODNIGHT DARLING" "ANY TIME AT ALL" "DOWN IN THE VALLEY" "SLEEPY SERENADE" THE PETER MAURICE MUSIC CO. LTD. 21, DENMARK STREET, W.C.2. Phone - TEM. 3554

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Transatlantic AMERICAN COMMENTARY ROBERT "RIP" REYNOLDS

THE CARNegie HALL ELLINGTON CONCERTS, FEATURING DJANGO REINHARDT BECAME A MINOR FIASCO WITH HIS UNUSUAL OF THE GUITARIST AN HOUR AND A HALF LATE ON THE SECOND CONCERT, WEARING A LOUNGE SUIT INSTEAD OF THE EXPECTED TUXEDO. ON TOP OF THAT, HE FAILED TO PLAY UP TO HIS REPUTATION, GIVING AN UNSPIRITING PERFORMANCE THAT WAS AN ANTILINX TO THE HIGH STANDARD OF THE DUKE'S OWN DYNAMIC SOLOISTS.

THIS, HOWEVER, SHOULD NOT WORRY HIM, FOR NEW YORK IS NOTED FOR ITS COLD RECEPTIONS TO ARTISTS. IT IS A TOUGH CITY. MORE SUCCESSFUL THAN REINHARDT WERE BILLY STRAYHORN'S "OVERTURE TO A JAM SESSION," AND DUKE'S NEW MAJOR WORK "THE FOUR-PART 'DEEP SOUTH SUITE.' AN ENTHUSIASTIC AUDIENCE PACKED THE AUDITORIUM TO THE BRIM.

ELLIOT LAWRENCE and his orchestra, an ex-service combination, continue to rise in popularity, and deservedly so. At present touring, they follow B.G. into the "40's. New York, he is also appearing on N.B.C.'s "The Victor Borge Show" with his orchestra and vocalists, Victor Borge is a Danish pianist comedian with whom Benny will go to the World's Coast Orchestra, December 15.

DESNI ARNAY, husband of Lucille Ball, is considered the young man most likely to succeed Albert E. Brumley. Army of de Acha, March 2, 1947, in Santiago, Cuba, where his father was mayor.

Unusual picture of Duke Ellington According to most musicians the present B.G. band "stinks," not so the public however, The Duke and his band have given their outfits. They blame the current slump in music and show business and the fact that most of the big name sidemen demand more money than the leader himself is sometimes getting.

FREDDY SLACK is rumored ready for New York's Paramount Theatre. ST. OLIVER has a band at the Zanzibar Night Club with him are Billy Kyle, Dickie Wells and Lyman Young, late of the Sam Donahue band.

HARRY JAMES AND LES BROWN, with better sounding bands have not been so fortunate and have had to give up their outfits. They blame the current slump in music and show business and the fact that most of the big name sidemen demand more money than the leader himself is sometimes getting.

Desni Arny Desni Arny, starring Bob Hope, Jerry Colonna, Vera Vague. By the way, in case you don't know, his music is strictly for Cuba. CHUBBY JACKSON, of Woody Herman fame, reported joining the Brick Fliegale band for their weekly rehearsals. Fliegale rehearses a group of New York's finest musicians once a week for the sole purpose of giving the boys a chance to play what they like to play it, and also to get his latest compositions and orchestrations played as he likes to hear them. Featured members of the band are: Sandy Williams, trombone; Lyman Vunk, trumpet; Cecil Scott,

BLUE PRINT FOR A RECOR COLLECTION (Part Five) By Denis Preston

THE FIRST TWENTY-FIVE IN listing the final choice of recordings for this "potted history" I haven't made general availability my first consideration, although, wherever possible, disc selections are both locally available and currently available. The letter "A" after the catalogue number denotes that the record in question is an American issue and not released in this country.

And so, to work... FOUNDATIONS OF JAZZ LOONEY, LOOKY, YONDER: BLACK BETTY, YEL LOW WOMEN'S DOORBELLS, Sung by Lead Belly. Musicians' Union, 1935.

A neat trio of Afro-American work songs, unaccompanied by a very fine near-folkloric. 2. LONG GONE Sung by "Papa" Charlie Jackson. Paramount 12862. (A)

A famous folk-lore, "Long John" hotted-up and watered down by this jovial colored vaudeville troupe circa 1925. U.H.C.A. 73. (A)

One of the original trumpet kings of New Orleans gives a pretty fair representation of a beat-up, storville jazz band playing the blues. Lounger and stronger collective improvisation than to be found in either 9 or 10. (1926.)

12. BUGLE CALL BLUES, Friar's Society Orchestra. (New Orleans (Edwyn King)) Brunswick 62213. A not quite perfect synthesis of loose-limbed Oliver and raggedy Lindell. A saxophone solo to help out the trumpet lead, to the detriment of ensemble clarity. A precursor of Chicago Style. (1922.)

13. FIDGETY FEET, The Wolverines. Brunswick 62294. A mediocre ensemble and a good lead trumpet—Bix. In direct line of descent from the Chicago Style, it is characteristically "white" jazz. (1924.)

14. BLACK BOTTOM STOMP, Jelly Roll Morton's Jazz Hot Peppers. H.M.V. B.5164. Traditionally constituted jazz band (clarinet, trumpet, trombone and four rhythm) playing "red-hot" music which is one third collective improvisation, one third solo improvisation and one third arrangement. It is the last third that's significant. (1926.)

15. SMO-0-0 TH, Benny Goodman Sextet. Parlophone R.2516. Virtuoso solos and back accompaniment. The sextet that launched a thousand sextets. (1941.)

16. ROSE ROOM, John Kirby New Orleans Band. H.M.V. R.2806. Three-piece front line and bit of the Artist as an Old Man." Theirs' Ball, Bank Johnson's New Orleans Band. H.M.V. B.5351. Could be sub-titled "Portrait of the Artist as an Old Man."

17. CANAL STREET BLUES, King Oliver's Creole Jazz Band. Brunswick 62200. Not so much a "jerk" and more duo and uncertain tailgate. (1923.)

18. SALTY DOG, Freddy Couillard's Jazz Cardinals. U.H.C.A. 73. (A) One of the original trumpet kings of New Orleans gives a pretty fair representation of a beat-up, storville jazz band playing the blues. Lounger and stronger collective improvisation than to be found in either 9 or 10. (1926.)

19. BUGLE CALL BLUES, Friar's Society Orchestra. (New Orleans (Edwyn King)) Brunswick 62213. A not quite perfect synthesis of loose-limbed Oliver and raggedy Lindell. A saxophone solo to help out the trumpet lead, to the detriment of ensemble clarity. A precursor of Chicago Style. (1922.)

20. NOBODY'S SWEETHEART, McKenna and Connors. Parlophone R.843. Technismaker and company on the "intellectual" beat. A supercharged rhythm section covers up for a weak front line ensemble, with honk tenor subbing for tailgate trombone. (1928.)

21. BONEYARD SHUFFLE, Ted Nichols' Five Pennies. Brunswick 61802. In spite of a chorus of "slay" "collective" lightness and diarming accompaniment. Accent on ensemble, with solista furnishing counterpoint. This is strictly advanced music.

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Accordions Times Edited by J. J. BLACK

IS IT POSSIBLE THAT THE IMPORTANT PERSONS RESPONSIBLE FOR COMMENCING TO REALISE THAT THERE IS A "PUBLIC" FOR REGULAR ACCORDION RECITALS... MEET THE TEACHERS-2

I have equally little doubt that an over dose of scordion in one programme, and the inclusion of technicalities, would be bad pedagogy, especially in the hands of a good listening time.

There's another weekly programme in which the accordion is getting a very good airing. This is the half hour of dance music by Duncan Whyte and his band during which we are treated to the superb artistry of Lorna Martin, who has twice won the International Accordions Championship in Paris.

Still on the subject of broadcasting, may I venture a hope that during the next few weeks an early opportunity of signing up for a real all-accordion broadcast. If "Tolly" can hold European audiences spellbound during the whole two-hour programme, I am sure that he would do the same with the vast B.C. audience for at least 20 minutes.

Regarding "Not fatter, but cheap imitation" by Sid Phillips... POSTBAG Regarding "Not fatter, but cheap imitation" by Sid Phillips...

Why Guitarists prefer the RUPERTOX 1. CONVERTS ANY REGULAR GUITAR into an electric without changing the instrument in any way.

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CLASSIFIED ANNOUNCEMENTS REPAIRS KITCHEN'S recently completed... MOUTHPIECES NEW "Brilliant" model mouthpieces...

IN THE NORTH (Musical Express Correspondent)

HEARD from Don Wilson, Manager of Billy Fretton and his Band which is now resident at the Empress Ballroom, Wigan, after completing a very successful summer at the Winter Gardens, Eastbourne. The Band is creating a big impression in Wigan and the confidence of the proprietor of the Empress, Mr. J. E. Farrington, has recently been justified by the excellent attendances since the arrival of Billy and the boys.

hear that rich, slow, husky voice and really stylish presentation. The Glasgow Celtic Orchestra, leading on trumpet himself, Johnny is supported by Bobby Clark, trombone; Alton-Jack Richardson and Bob Johnson on sax; Sean Stewart; Jack Taylor, piano; Cecil Hunter, bass and first class rhythm drummer, Miller.

Good business, despite the gloom merchants "slump" in the slogan, is reported from George MacCallum, leader at the famous F & F Ballroom, Glasgow. Here the rage for Olde Timey music has now decided to concentrate his energies on the football side of his activities.

From a point of listening, watching and meeting after the show Prime interest was Lead Tenor, David Gorman, who is playing with the Philharmonia Orchestra. In return the Hall invites the Phil to the Albert Hall on January 29th and 30th with the Philharmonia Orchestra.

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