The Man Who Started the Enquiry

THE NEW CHAMPION OF MUSIC INDUSTRY

Wing-Commander Geoffrey Cooper, M.P.,

speaks to

MUSICAL EXPRESS

(Staff Reporter)

In the square atmosphere of the House of Commons I met for the first time the new Champion of the Entertainment Industry, Wing-Commander Geoffrey Cooper, M.P. for Scotswood. He is the man to put, Daft and Sandborn. He talks rapidly like a man seriously sure of his facts. The remaining of his conversation is occasionally sprinkled with witticisms and anecdote and is clearly not written for the readers wanted to know all about him. Was he a statesman? Was he a poet?

What interest had he to be a business to raise his voice in such a good cause? He believed in it.

"As soon as I was asked the first question that came to my mind was, 'What are you going to do?'" he answered. "I mean, the matter finally sorted itself out. And I soon realized that there were thousands of other people were around who were not finding this major post-war problem easy. So I became interested in the business and began to inquire about all these people who were being absorbed, again into the film industry. It was then that I realized there was a strong emphasis to be drawn to the R.B.C. by one or two professional friends of mine. Any experience would have been useful to me, and I have had the idea of an interview."

AS HIS MIND cropped the information that Wing-Commander Cooper's interview is of great importance to future of the film industry. Without actually knowing it, I was told that the idea was that I should be able to reorganize the industry on a large scale."

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"I see the House of Commons as an opportunity to raise the voice of the film industry. I have been asked to say a few words about the film industry and to outline the future of the film industry."

"Just one film for Paramount News. But that was only a short interview." He added. "It seems strange that I should have been asked to say a few words about the film industry and to outline the future of the film industry."

The British Council will be placed on the map, "It seems strange that I should have been asked to say a few words about the film industry and to outline the future of the film industry."

"British Council's Success Abroad

The British Council has a new technique of giving concerts and the success of these concerts is reflected in the large number of British audiences that are attending them."

"PETER YORKE at the PLAYHOUSE

Peter Yorke, the famous British composer, was playing to a capacity audience at the Playhouse. "I have been asked to give a concert of my own music and I have included some of my own compositions."

"GUESTS on the PHILLIPS SHOW

On the first appearance of the new show, "The Guest Spot," on the Phillips Show, I was taken aback when the audience gave a mixed reaction."

"Jack Leon at Albert Hall

The first guest to appear on the new show was Jack Leon. "I have been asked to give a concert in Albert Hall and I was looking forward to it."

"Evans Band for Stokk Newtoning

The first band to appear on the new show was the Evans Band. "I have been asked to give a concert in the Albert Hall and I was looking forward to it."

"Temple in Town for New Year's Eve

The first concert to be held in the Temple in Town for New Year's Eve was a great success. "I have been asked to give a concert in the Albert Hall and I was looking forward to it."

"Walter Rejoins Hayes

Walter Hayes, who had been touring the country with his band, was asked to give a concert in the Albert Hall. "I have been asked to give a concert in the Albert Hall and I was looking forward to it."

"Boosey & Hawkes Ltd.

PRINCIPLES OF SMALL BAND ORCHESTRATION

by Jack Duarte

PART TWO

"The orchestra must work as a team. Each section must be aware of the other sections, and each section must be aware of the whole orchestra." - Jack Duarte

In PART TWO, Jack Duarte continues his discussion on the principles of small band orchestration, focusing on the importance of each section working together as a cohesive unit.

Accordion Times

Edited by J. J. BLACK

"Shall we dance?"

"Yes, shall we dance?"

"Oh, yes, let's dance!"

"It's the only way to keep up the tradition of dance music!"

The accordion times are back, and they're hotter than ever. Join us as we celebrate the rhythm of dance music with a special edition of Accordion Times. This issue features the latest in dance music, with interviews and performances from some of the most talented accordionists around. So grab your dancing shoes and get ready for a night of fun and music. Let's dance!

MEET THE TEACHERS - 3

Joe Gregory (Cardiff)

Joe Gregory is a world-renowned accordionist, having performed in some of the most prestigious venues around the world. He has recorded numerous albums and has won several awards for his exceptional playing. Joe is known for his dynamic and exciting style, and his ability to adapt to any genre of music. He has a wealth of knowledge and experience to share with his students, and is passionate about passing on his skills to the next generation of accordionists.

Guitar... "Don't be a Passenger"

Says BERT WEEDON

"It is true that your guitar is just a musical instrument, but it is also a means of self-expression. You must make your guitar speak to you, and you must let it express your emotions. Your guitar is a tool, but it is also a part of you. You must love it, and you must respect it." - Bert Weedon

The Forgotten Tribe

By ROBIN LEA

The Forgotten Tribe is a new orchestral piece by Robert Lea, inspired by the ancient civilizations of the Americas. The piece is a symphony of dance and celebration, with a mix of traditional and contemporary elements. The Forgotten Tribe has been well-received by critics and audiences alike, and is a must-see for anyone interested in exploring the rich cultural history of the Americas.

The Forgotten Tribe was performed by the Royal Orchestra, conducted by Maestro Beatrice Jones. The piece was well-received by the audience, with many expressing their admiration for the intricate melodies and powerful rhythms.

The Forgotten Tribe will be performed again at the Royal Opera House, with tickets available for purchase online. The Royal Orchestra is looking forward to bringing this piece to a wider audience, and to sharing their passion for the rich cultural history of the Americas.

The performance was attended by special guests, including the Prime Minister and several members of the royal family.

The Forgotten Tribe was recorded for a live album, which will be released in the spring.
"IN CONFIDENCE"

By "The Con-Man"

"The Voice" establishes scholarship for music education of deserving students

Frank Sinatra, showing his heel in the role of "The Con-Man," the Gold Glove Trophy presented to him for his work in promoting racial inferences.

I have been called a "The Con-Man" by "The Voice." Isn't it a strange thing to happen to a man who's a president of the United States? The fact is, I'm more interested in the national problems than I am in the politics of the moment.

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