





Accordion Times and MUSICAL EXPRESS Editorial & Advertising Offices 33, King Street, London, W.C.2. Telephone: TEmpLe PA 4988-9

THE VOICE

UTOPIA The first signs of a national desire for qualified efficiency in a great Civil Service organisation are seen in the House of Commons...

OUR DUTY

These views have been expressed and stressed with great emphasis in earlier editions of "Musical Express"...

DISCONTENT

Any system of auditioning, booking and production would be better than the one in existence in British radio today...

WHO SHALL DECIDE?

We are not in favour of any "Big Three" such as one might envisage in, say Ambrose, Geraldo and Heath...

ONWARDS

And so—to the rank, Mr. Cooper has paid "Musical Express" the compliment of quoting its views in Parliament...

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Remarkable Study in rhythmic action

DESI ARNAZ

The new and sensational Rumba bandleader is seen here in action in the Universal picture "Cuban Pete" in which he plays the title role.

One . . . . . Two . . . . . Three!

PRINCIPLES OF SMALL BAND ORCHESTRATION

by Jack Duarte Part Two

In last week's article we saw how small bands differ fundamentally from large ones, and that this MUST be reflected in the scores written for them—unless they wish to live in the fool's paradise of trying to sound like Ted Heath.

Accordion Times

Edited by J. J. BLACK

BROADLY speaking, there are three methods of learning to play the accordion. Firstly, self-tuition with the aid of a postal course.

"Don't be a Passenger" SAYS BERT WEEDON

IT'S about time that a great number of guitarists stopped being musical passengers in the bands in which they work.

The existing Revival of British Music owes its origin to the pioneer work of a second of composers whose all-important contribution to this happy event is almost ignored today.

The Forgotten Tribe By ROBIN LEA

This forgotten generation numbered such men as Henry Gravett, the composer, Bax, Vaughan-Williams, John Ireland, and others.

CURIOSITY CORNER

This grand piano was made by Jules Rubens, the well known pianist. But do not let it deceive you for it is not a size grand but a perfect scale model, built one-twelfth to 1 in. and 4 1/2 in. in length from the keyboard to the back.

player, and can "show you how to do it." Beware of the teacher who demonstrates on a piano...

MEET THE TEACHERS—3

Joe Gregory (Cardiff) MOST readers will be familiar with the name of champion band-maker Joe Gregory, of Cardiff.

In the early stages of practice, keep the bellows fastened at the bottom, opening and closing them like a fan.

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STRAVINSKY by A SERMET Exclusive interview with Musical Express Correspondent NEVILLE BAGOT

On Friday last I talked with Ernest Ansermet during a brief moment of rest he was catching during a rehearsal with the London Philharmonic Orchestra...
Mathematician and Philosopher, Ansermet is the recognized interpreter of Stravinsky's works...
"Sonata" Lied, in which the background is more important than the theme...

Exclusive Interview with FERNAND CARATGE BRILLIANT FRENCH FLAUTIST

In England for a few days Fernand Caratge, the brilliant French flautist, called on "Musical Express" and gave us some impressions of his work...
Caratge was most emphatic in denying the benefits of this flute not only has a more pathetic and sweet tone but is more powerful...
From 1927 to 1932 he was professor of flute at the Conservatoire de la Musique in Bucharest...

THE SAXOPHONE SHOP Why Guitarists prefer the RUPERTVOX
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