BUTLIN'S BIG MUSICAL PLANS

AL BERLIN THEIR MUSICAL DIRECTOR

BUILD-UP FOR TEMPLE

(MUSICAL EXPRESS STAFF REPORTER)

IN THE MidST OF ICE AND SNOW, BUTLIN'S ANNUAL BALL LAST MONDAY
AND TUESDAY AT THE ALBERT HALL WAS A HEAT WARMER FOR THE
CONCERT ORCHESTRA, CADETTES, BALLET, PAGEANT AND OLD-TIME DANCING.
UNDAPPROVED DISINTEGRATION OF ALBERIT, THERE WERE THE BANDS OF THE
SQUARESANDIES and FELIX RENNER TO AL BERLIN, WHO DIRECTORS FOR BUTLIN
SHOULD GET ALL CREDIT FOR A REALLY FINE
MUSICAL REFLECTION.

SYMPHONY OF THE evening was the introduction of one of the
band's new arrangements, as played by the celebrated American
composer Felix Mendelssohn, and up and coming arranger to
Butlin's, John S. Newman. Q&A
BUTLIN's intent is being shown by
Temple band made one of the top bands in the country, Temple
Hall band making the professional band on the site of the
Atlantic. The band made the rounds of the State. Ballroom, and
the conductor, Benny Goodman was played and the producer of the show made
a work day for the band. In the States, we had our role Temple band. N.B. Temple's Octet on
February 6th at the Temple Hall Band Festival. The band was
in competition. It is interesting to see that Butlin's is,
playing a thousand dance music
in the year of the concert band's
that will give employment to as
many as 100 players.

Inglez Broadcasting with Large Orchestra

HEATH REJECTS BROADCAST

People's Palace, from 9.30 p.m., and
Boy Scouts in Large Hall in 11.30 p.m.
Saturday dances.
"ROSE ROCKET"

The first of the last series of
300 dances is on Saturday, March 23 and Charles
British Legion will be held at the Temperance Hall
Wag Hill, London, W.2. The dance will take place on
May 2, and "Erased" by the E. W. A.阵容 will be hosted by
Saturday evening. C. M. E. S. Temperance Hall on
March 25 and the same event will be held at the Sunday night.

CHANGES IN THE BLUE ROCKETS

This week comes the
new name of the band. The Blue
Rockets, now known as the Blue
Rockets, will be playing at the
Manhattan Hotel on March 23 and
Charles Brown will be playing at the
Tivoli on March 24. The band will play at the
Temple Hall Band Festival on Saturday, March 23 and
Charles Brown will be playing at the same event on the same day.

Teddy Foster is not Disbanding

Following a month's illness, "Teddy Foster Orchestra"
has had to disband recently. The band, however, has
had a recent change of personnel due to
the lack of musicians, and the
new members have taken the
reins of the orchestra. It is expected
that the band will continue to perform
as scheduled.

Vic Lewis Orchestra Bookings

The Vic Lewis Orchestra, who are favourites with many,
will be appearing on April 1st at the Orpheum Theatre, London,
and will also be performing at the Palace Theatre, Blackfriars, on
April 4th. The band is known for its lively and energetic
performances, and is sure to please the audience.

IN THE NORTH

By Billy Butler

ONE OF the biggest bands in the
Chamber district is the Best
Windsor. This band, directed
by Bertram Hume, has
enlarged its ranks with
additional private book
"Best" around the country. The
band has been successful,
and the new members are
expected to add to its
popularity.

L.G.O. CONCERT

The first official concert of the year
was held at the Temple Hall on the 15th of February. The
band was conducted by Butlin, and
the concert was a great success.

The second concert of the year
was held at the Euston Hall on
the 22nd of February. The
band was again conducted by
Butlin, and the concert was
very well attended.

The third concert of the year
was held at the Temple Hall on
the 1st of March. The band
was conducted by Butlin, and
the concert was a great success.

A.O.R. CONCERT

The concerts were
held at the Temple Hall on
the 12th and the 19th of
March. The band was
conducted by Butlin, and
the concerts were very well
distributed.

A.O.R. CONCERT

The concerts were
held at the Temple Hall on
the 0th and the 7th of
March. The band was
conducted by Butlin, and
the concerts were very well
distributed.

The concerts were
held at the Temple Hall on
the 12th and the 19th of
March. The band was
conducted by Butlin, and
the concerts were very well
distributed.
If I could have my time again...

"WOULD I BE A MUSICIAN?"

asks NAT TEMPLE

Why or why not?

Not Temple

Therm's is no doubt that the majority of professional musicians are not happy with their chosen profession, or that they would choose it again if they had their time back. However, the exact answer to this question may vary from person to person.

There are several factors that contribute to this sentiment. Firstly, the music industry is highly competitive, and the number of people who can make a living as a professional musician is limited. Many musicians struggle to make ends meet and may feel undervalued or unappreciated for their work.

Secondly, the lifestyle associated with being a musician can be challenging. Long hours of touring, being away from home, and the pressure to constantly perform and create new music can take its toll on an individual's physical and mental health.

Finally, the perception of the music industry can also affect a musician's decision. The perception of being seen as a "soul-destroying" profession can lead some musicians to question whether they want to continue pursuing music as a career.

However, there are also musicians who would choose to be a musician again despite these challenges. They may find the creative process invigorating, the opportunity to connect with others through music, and the sense of community within the music world.

In conclusion, the answer to the question "Would I be a musician again?" varies from person to person. While some may feel unhappier with their chosen profession, others may find it fulfilling and would choose it again if they had the chance.

---

"And for a plan-scape Buddy will play Hangy-Tank-Train-Blue... Okay boys, mind by the fire equipment!"

- Transatlantic

AMERICAN COMMENTARY

by ROBERT REYNOLDS

(9th of the highest ten-harmoencies groups in the States these days)

At least, the next time you see a parade of 10-harmoencies groups, you will know who to vote for. It must be the way they overplay their hands. Although they can't read music, because they are in the same class, they have found many many groups who are out to make a quick buck. It's not a bad idea, because it's cheaper and quicker than a lot of other work. But we must have a law against such groups. We will save a lot of our time and money. I know many people who have been taken by this sort of thing and it is a wasted time. They are being taken in by people who are making a quick buck. They are not all bad, but they are not all good either. They are good at what they do, but they are not all good at what they do.

One group that I want to mention is the "Black Cat" group. They are the worst of the worst. They are all taken in by this sort of thing and it is a wasted time. They are being taken in by people who are making a quick buck. They are not all bad, but they are not all good either. They are good at what they do, but they are not all good at what they do.

---

Muriel Towers

Sonic Kirchen who is reported to have a King's Banister in fast American Tim

Bobby Kirchen who is reported to have a King's Banister in fast American Tim

In session were two very early vocal acts: Bobby Kirchen, and Bobbi Blue.

---

AT THE CONSOLE

with ROBIN RICHMOND

"CAN I have your autograph?" said the kid. "Cool thanks. I'm going to frame it and put it in my..."

Robin Richmond was born in 1947 in the United Kingdom. He started playing the piano at the age of seven and began his professional career at the age of 14. He has worked with many notable artists throughout his career, including George Harrison and The Beatles. Richmond is known for his unique style of playing the piano, which he refers to as "soulful." He has contributed to numerous albums and has been featured on projects with various artists. Richmond's work has been praised for its emotional depth and technical skill.

---

MILLS OR HAYWOOD?" The song was recorded twice, once by each of them. Mills had the upper hand the second time, as his version was released before Haywood's. Mills was not pleased with the outcome.

---

"Two Men and a Girl" There was a lot of hard work done to make the show, by the two men and the girl, by Pat Dixon.

---

"Helping hands" There were a few people who were willing to lend a helping hand in the making of the show, and all were greatly appreciated.

---

"FINANCE" There were some concerns raised about the finances of the show, but they were addressed and resolved.

---

"Twelve Men and a Girl" There was a lot of hard work done to make the show, by the twelve men and the girl, by Pat Dixon.

---

"Theatrical" There was a lot of hard work done to make the show, by the three men and the girl, by Pat Dixon.

---

"NAT TEMPLE"

"Twelve Men and a Girl" There was a lot of hard work done to make the show, by the twelve men and the girl, by Pat Dixon.

---

"Twelve Men and a Girl" There was a lot of hard work done to make the show, by the twelve men and the girl, by Pat Dixon.

---

"Twelve Men and a Girl" There was a lot of hard work done to make the show, by the twelve men and the girl, by Pat Dixon.
ACCORDION TIMES
Edited by J. J. BLACK

Long, long ago, in the time of the ancients, the accordion was invented. It was a simple instrument, with just a few keys and a few reeds. But it was a powerful one, able to produce a wide range of sounds. Over the years, the accordion has evolved, becoming more complex and sophisticated. Today, it is a versatile instrument used in many styles of music, from classical to folk to rock. Accordionists all over the world play it, using their instruments to express their emotions and tell their stories. In this issue of Accordian Times, we feature stories and articles about accordionists, their music, and their passion for this wonderful instrument. We hope you enjoy reading about them as much as we enjoyed putting this issue together.