# CAMARATA CONCERTGEBOUW Wing-Comdr. Cooper THE UNION SAYS Arrives in London to Play at "YES"-BUT . !

## Ted Heath's Tribute

(EXPRESS STAFF REPORTER)

S INCE THE MUSICIANS' UNION REFUSED PERMISSION LAST NOVEMBER TO ALLOW TOOTS CAMARATA TO ENTER THE COUNTRY FOR THE PURPOSE OF WORKING FOR THE DECCA RECORD COMPANY, AS ORCHESTRAL CONDUCTOR AND ARRANGER, THE MATTER HAS NOT BEEN DROPPED ENTIRELY, AND THIS WEEK COMES THE NEWS THAT CAMARATA WILL BE ALLOWED TO ENTER THIS COUNTRY TO WORK. FROM THE GENERAL SECRETARY OF THE MUSICIANS' UNION, MR. F. DAMBMAN, COMES THE FOLLOWING STATEMENT:-

on the 'London Town' film, so

"My executives would raise no objection to the entry of Mr. S. Camarata into this country for the purpose of accepting employment from the Decca Record Company in supervisory and First Co-operative advisory capacity, subject to the provisos that he will not:-(i) perform as an instrumen- among those working for Toots

(ii) make any orchestrations my favour might easily be due this week of the first all-female use in this country,

(iii) act as a conductor,

(v) undertake any musical Camarata arrived, but I had one

Camarata would wish to enter under such restrictions

This reporter, in a conversabands for export to the Ameri- profession. The rates of pay he carinet, alto and violin; Val can markets. It was felt that obtained were far in excess of Wilson, clarinet, tenor and 'cello; Camarata's name on the labels those ever paid in the film busi-British music abroad, apart from His one object was to see the drums; Ann Sturrock, bass; the fact that his capabilities British musician on an equal Rene Harpour, piano accordion. were well known to all in this footing with American musiprofession.

This reporter then spoke to Ted Heath, asking his opinion of the rulings and also his opinion of Camarata's value to any recordings made of English

you know, my musicians were was here?"

No New

for Geraldo

arranger.

## Women's Band

"Musical Express" has news or arrangements for to the financial aspect. But the band to turn co-operative. The financial benefits from my band is Vi Taylor and her Taylor association with Camarata were Maids. This band, which has (iv) form any ensemble under negligible compared with the ex- played in all the leading Contihis own name for perience all of us gained from nental towns, the Opera House, gramophone recording, him. I had a GOOD band before Covent Garden, and the Prince of Wales Theatre, consists of work or engagement hundred per cent BETTER band nine members who are all trade on any account apart after my association with him. unionists. Their aims are to from his work for You see, one cannot really sit in create more work for profes-Decca."

An office and pass judgment on a man like Camarata. One had to be in constant touch with hat he doubted whether amarata would wish to enter the musical profession.

Trade Union Branches, Youth Clubs, etc., to run regular dances and socials and to improve the standard of women's board. have taken the Regent Palais at "He made a few bad friends High Street, Tooting, and will be tion last Monday with Mr. over here, but then he was a running dances of a different Lewis, of Decca, enquired what frank sort of person. I should type every evening. If these the main reason for bringing estimate that around two hun- prove as successful as is antici-Camarata over to this country dred musicians worked on pated they will then take on was. We were told that Cama- 'London Town' at some time or other halls and thereby create rata would be here in the capa- another, and not one can deny work for other girls' bands. The city of musical director for that Camarata's presence in this line-up consists of Ann Shirley, records to be made of English country was beneficial to the clarinet and alto; Jose Bernard, would considerably boost the ness, before or after. He was Marriatt, electric guitar and sales of the records in that primarily a musician's man, and piane; Marjorie Wheatley, trumcountry, and would help boost fought for them tooth and nail pet and violin; Jean Grieve,

## Phillips at Wimbledon

"Can the Musicians' Union be orchestra will be playing at a bands for sale abroad. Heath certain that they have done the big St. Valentines Ball at the best thing for their members in Wimbledon Town Hall this "First of all, I must admit to restricting Camarata's activities Friday, February 14. Miss Joan having an opinion biased in in view of all the work he Seton, the film star of "Latin favour of Toots Camarata. As created in the few months he Quarter," will be making a personal appearance with the band.

## BERYL DAVIS-ANOTHER TRIUMPH

Girl Vocalist Following her broadcast with Bob Hope on February 14, long periods. This had been one long periods. This had been one of his main difficulties before, Stapleton's Week in Davis has secured another great musical success by being and for this reason he decided booked to appear with Benny Goodman in his show on Monday, to employ Barretto as the addi-

Beryl has surely established After much speculation as to who would be taking Sally herself as Britain's Ambassa-Douglas's place with the dress of Song in the United Geraldo Orchestra, "Musical Ex- States, and has furthermore press" has been informed this shown that even in a country week that Geraldo has decided where there are so many fine not to use a singer in her place vocalists, England can still comfor the time being. Carol Carr pete with the best. When she will naturally carry on as usual, recently met Tommy Dorsey, he together with Denny Vaughan. wanted her to record with him Vaughan, who has established for Victor, but she had to decline himself as one of our best due to the fact that she is the band. He will be remem- The profession offers its congrabered for his very fine work with tulations for the fine representathe Canadian Band of the A.E.F., tion she is giving the British in which he was both pianist and musical profession in the United

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cians. In fact, I have never seen

Union rules more strictly

adhered to or musicians treated

with so much respect as they

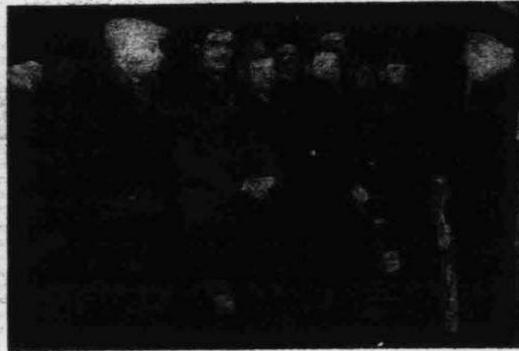
were at Sound City Studios.

vocalists, is also arranging for already signed up with M.G.M. year, has signed Pat O'Regan session. It has always been the to sing with his band for this custom for Barretto to wear important engagement. Temple blouses, and I do not intend to tells "Musical Express" that he ask him to change this." feels O'Regan will be a great | On February 17, Barretto will

## Temple Signs Vocalist for Butlin's

## Covent Garden

Famous Dutch Orchestra



Musical Express pictures taken on the arrival of the famous Concertgebouw Symphony Orchestra in London. Members of the London Philharmonic Orchestra, under whose auspices they are appearing here, will occupy one of their very rare Sunday's off to hear this orchestra, which they hold in such great esteem, at Covent Garden on Sunday.



## Don Marino Barretto Joins Roy at Astor

OLLOWING the news printed by "Musical Express" that Harry Roy, who has the contract to supply both bands at the Astor, would be splitting his own band into two sections to supply the rumba music following Edmundo Ros leaving the Astor, now comes the information that Don Marino Barretto has commenced at the Club with his own band under contract to Roy.

"Musical Express" asked Roy what had caused the sudden change in his policy. He told us that he felt it was not fair to his musicians even with augmentation to expect them to play such tional band. He had pleasant memories from their associations in the past. Further questioned about the fact that the new rumba band would be wearing costume, Harry Roy said:-

"I merely stated in my interview with 'Musical Express'

known Irish airs and commercial cently concluded an engagement Cleethorpes; and March 20, songs.

## Stardusters for Fisher's Leeds

The Stardusters co-operative band, which has been appearing all over the country with such success, is to cap this by playing one week at Fisher's Restaurant commencing March 24. Cyril Stapleton, who is doing a week of one-night stands in and that my own rumba band would around Leeds during that week, not be wearing costume. This has engaged them to take over Nat Temple, who, as reported was to save my musicians the for him. It is quite likely that in these columns last week, will inconvenience of having to the band will be doing a broadbe appearing at Butlin's this change after the dance band cast from Fisher's. Their dates at present are as follows:-

February 14, Ealing Town Hall; February 20, Kingston Town Hall; February 24 to March 1, Seaborn Hall, Sundersuccess with the holidaymakers be broadcasting with his band land; March 5, Scunthorpe; with his renderings of well- from 9-9.30 a.m. He has re- March 8, Leicester; March 16-15,

#### And there I had to stop for it IN THE NORTH seems that within a ten miles radius of Manchester eating and dancing are strictly separated as far as the general public is concerned. The only other exception to this rule that I can think

it is still a marvel to me that ley-plano; Mike Cassidy-bass; man-saxes; Dick Kyte-trumthe arduous schedules leave Maurice Ingleby-drums. Joe pet; Charles Hennesy-piano; or writer-publisher members of their playing efficiency unaffec- Orlando occasionally sits in him- Don Bamford—drums; Charles the P.R.S. Admittance will be ted. Recent concerts at Sheffield, self on guitar." "We know that" McGlusky-bass/vocals. When ted. Recent concerts at Sheffield, self on guitar." "We know that" McGlusky—bass/vocals. When by ticket only, and these can be Huddersfield and Halifax were said my friends, "but isn't there the tea dances are broadcast the obtained from the B.S.P.A., c/o enthusiastically supported; Nico- somewhere else more intimate band is augmented, as it also is Box & Cox, 7, Denmark Street, lai Malko conducting in the than the Midland?" So I sug- for its frequent airings in W.C.2. absence of John Barbirolli has gested Cottons Restaurant, "R.S.V.P." and from the studio. already endeared himself to the Knutsford, where you can hear Increased pay for pit musi-Roy Barclay leading on piano, cians has recently been secured

Not content with presenting with Wally Burlsem — drums; by the decision of an Industrial their own Orchestra the Hallé Johnny Donnelly—trumpet; Sed- Court before which the M.U. Concerts Society has co-operated don Evans-tenor. Their music represented the interests of with the London Philharmonic is very stylish yet very subdued about 300 musicians in the Orchestra, Ltd., to present the and for the Saturday night din- North-west, and the West Riding 110 piece Concertgebouw Orches- ner dance creates just the right of Yorkshire. New minima will chestra should be displayed to Nearby is the Mere Country The Palace Theatre, Manchesadvantage in a programme Club where the Wednesday, ter, is unaffected by this decision
which includes Beethoven's 7th Saturday and Sunday dinner as it withdrew from the particuSymphony, Orthel's 3rd, Debus- dances feature Syd Hall leading lar managerial association sy's "L'Apres-midi," and on drums, and assisted by Jeff whose members were concerned Wagner's Mastersingers' Over- Lowe-piano; George Harrison in the Industrial Court proceed--tenor. Their classy style ings. However, Northern M.U. Some friends asked me the makes them very popular with Secretary Newton Brooke hopes

# to address D.B.D.A.

Sir Valentine Halmes, K.C. may also be present

N Tuesday, February 18, at the Holborn Restaurant, at 3 p.m., there will be a meeting of the Dance Band Directors' Association. It is understood that the purpose of the meeting is to enable all interested handleaders to meet Wing-Commander Cooper, M.P., and Sir Valentine Holmes, K.C., who is expected to be present.

It is further understood that the bandleaders will be able to discuss with them the subject of the B.B.C. Inquiry and administration of the B.B.C., las it affects the interests of the musical profession, in an informal atmosphere. All bandleaders are urged to attend, whether satisfled or dissatisfied and without any obligation to take an active part in the discussion. Bandleaders will also be able to denly. Berman, who has been discuss and express their views featured with Herman for two to Sir Valentine Holmes either and a half years, was previously to the meeting or privately.

## Gibbons and Commercials

Following recent controversy on commercial recordings for football grounds and greyhound tracks, Carroll Gibbons, a Musiclans' Union member of nearly twenty-two years' standing, tells us that he asked for an appointment with Mr. Dambman to discuss the question of commer- telling of how well the band is cial recordings and to place the appealing to their Service audipros and cons before the Union. After a lapse of nearly three weeks, Gibbons says he eventually got the following message broadcast due to the fact that over the telephone from a Miss she developed pleurisy. True to While playing at the Union Keene, of the Union:-

"Mr. Dambman has

Gibbons told "Musical Express" that this message came in spite of the fact that he has as yet had no opportunity whatsover to discuss the matter.

## Selby and Miller to Entertain at Rose Room

the following Sunday there will be a change of address for one will hold a big party for the Rose Room at Fisher's Restaurson for the change of address on the Winstone Orchestra. Sunday, February 23, is due to the fact that Chez Auguste have a commitment on that date, and for this reason the Rose Room will be held at Fisher's for one night only. All members and friends are invited to join the

## **British** Songwriters' Association

Chairman: Bruce Sievier, M.C. Vice Chairman: Eric Maschwitz,

The inaugural meeting of the B.S.P.A. will take place at the Connaught Rooms, Great Queen Street, at 10.45 a.m. on Monday, March 10. W./Cdr. Geoffrey Cooper, M.P., will address the meeting. All writers and composers of light and popular music should attend. The Interim Committee of the Association will report upon the music industry and produce factual evidence to prove that the British songwriter has been grossly neglected in the past. The figures that will be divulged may, in fact, probably will astound the writers themselves. There has never been a better time than now for the writers to force the issue. They have a strong cause and have in W./Cdr. Cooper, M.P., a staunch ally. The meeting is open to full and associate writer

## Jazz Jamboree

The ninth annual Jazz Jamthe Gaumont State Theatre, Kilburn, on Sunday, April 27. Application for tickets must not be made at this stage, but full information regarding application will be published in a later issue of this newspaper. One thing readers can be sure of is mentalists appearing.

## Herman Trumpeter

Rip Reynolds cables from America this week that Sunny Berman, trumpet player with Woody Herman, has died sudwith Tommy Dorsey, Boyd Raeburn and Harry James and was only twenty-one years old.

## Benson's Great show. Continental Success

"Musical Express" has had a letter from Ivy Benson this week ences on the Continent. Readers will be sorry to hear that while in Trieste Ivy had to cancel one after particularly hazardous not show must go on, Ivy only electricity was cut, so the band altered his opinion and can see missed one show, but this will no possible reason to discuss the not surprise the profession, for darkness and with no means of matter further with Mr. Gib- it is well known that she is a the band are entering Austria.

## Shear to Leave Winstone

Ernie Shear, who has been guitarist with Eric Winstone for over a year, has now been ordered by his doctor to give up This Sunday, February 16, the Ronnie Selby Trio and David Miller will be entertaining as Barriteau, Ronnie Munroe and usual at the Rose Room, Chez Maurice Winnick prior to joining Dick Denny Leaves Lyceum Auguste, Frith Street, but on Winstone. He will be available for London work after February 24 and can be contacted at night, when Selby and Miller Tueor 3096 after 6 p.m. from that date on. At this time there are no details available as to who Denny tells "Musical Express ant, New Bond Street. The rea- will be taking Shear's place with that they will have a two-weeks

## SARGENT AND BOULT IN AUSTRIA

Dr. Malcolm Sargent and Sir Adrian Boult are to visit Vienna in March to conduct concerts under the auspices of the British Council.

Dr. Sargent is going at the invitation of the Gesellschaft Symphony No. 2.

vited by the Directors of the Freddie Barratt, Llonel Hum-Konzerthaus to conduct the phries, Jack Powell, Jack same orchestra on March 25 and Powell's Blue Rhythm Boys and 26. His programme will include Max Seeburg. Vote of thanks is "Scapino," by Walton, and Four due to all Reading branch mem-Seal Interludes from "Peter bers, who gave their services for Gimes," by Britten.

## SKYROCKETS NEW PALLADIUM SHOW

The Skyrockets Orchestra, under the direction of Paul Fenoulhet, in spite of the fact that their original reputation was earned as a dance orchestra, has proved itself to be one of the finest pit bands in the country. Their successful run in "High Time," at the London Palladium, should be quite sufficient proof of this. And now to further their reputation in this field comes the news that Val Parnell has booked them for the new Palladium show to open next April, in which Tommy Trinder will star. This will be a welcome return of Trinder, who has been touring Australia so successfully for many months.

The employing of an orchestra of the calibre of the Skyrockets as a pit band conforms with the standard of pit band music that is heard in American shows, and which is such a great help to the artists and automatically makes the orchestra part of the

## Johnny Denis back after cold experience on the Continent

Johnny Denis arrived back on Wednesday from the Continent experiences due to the cold spell show business tradition, that the Theatre, Celle, all power and continued the show in complete amplification. The temperature fine trooper. This week she and being twenty degrees below zero they played with their overcoats on. Billie Campbell was taken to hospital on the morning of the show with pneumonia and during the show the piano top collapsed and seriously bruised Ivor Raymond's hands. Johnny's electric hawaiian gultar was kicked across the stage and a stick damaged one of the drum heads. The band are no doubt well prepared by their experiences for the difficulties prevatouring due to the fact that his lent in England at the moment. health has suffered. Shear, who They can be heard on Variety is only twenty years old, has Band Box this Sunday, Febru-

## For Northern Tour

Dick Denny and his Orchestra left the Lyceum last week. rest prior to doing one-night stands in the North, where he and the band hope to meet many of the campers they will be playing to when they appear at Butlin's holiday camp at Filey this year. Denny will be well remembered by holiday-makers at Butlin's for the terrific shows he and his band put on at Clacton prior to the Squadronaires'

## BAND PARADE

Despite the weather, the der Musikfreunde to conduct Annual Band Parade of the the Vienna Symphony Orchestra Reading branch of the Musion March 4 and 5. His pro- clans' Union was a great success. gramme will include Elgar's both socially and financially. An enthusiastic crowd of over five Sir Adrian Boult has been in- hundred danced to the bands of



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B Flat Clar., Sax. fingering, L.P. £18
Alto BUESCHER, S.P. mod., art. £40 Sop. COUESNON, curved, sold lac. £17
Piano Acc., PAULO SOPRANI, 5 cpr. £85
Tenor BUESCHER, L.P., gold lac. £65
Violin, Bow and Case, new . . . . . £10
Trumpet, DENVER, dance mod., S.P. £10
B Flat Clar. Al BERT, and I.P. B Flat Clar., ALBERT, sys., L.P. . . £12

Piano Acc., ALVARI, 48 Bass High hat, BEVERLEY, new. Trumpet, BUESCHER, silver pl B Flat Clar., BOEHM, cov. holes, L.P. £30 Alto Sax., KING, art., gold pl. £42 Amplifier, RUPERTVOX, as new Trombone, BUESCHER, gold lac. £60 Trumpet, REF, H. &.P.S.P. Concert Flute, BOEHM, int. pitch £12 Tenor PAN AMERICAN, gold lac. £70 Bass Drum, PREMIER, 26 x 15 Alto., GRAS, S.P.H.P., art, mod Trumpet, HAWKES CLIPPERTONE £16 Piano Acc., MASTERTONE, 12 Bass &7 Tenor Sax., SIOMA, newly gold lac. 460 Piano Acc. SCANDALLI VIB. 120 B. 437 Guitar, COLUMBIA, Cello-built Alto Sax., PAUL CAVOUR, Full art. £32 Bar, Sax., SIOMA, art. mod., S.P. . £28 Alto Sax. RAMPONI, pro. mod. L.P. £25

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## **Billy Butler** IN spite of appalling weather cellent band there provided by taurant where Tea Dances have and transport conditions the L.M.S. Hotels Musical Director recently been revived. Jack Hallé Orchestra is still playing Joe Orlando, and consisting of McCormick leads the band here, four or five concerts weekly in Frank Vickery-violin; Horace on alto, and his musicians innorthern provincial towns, and Baggaley-saxes; Harold Beas- clude Harry Dunn, Ernie Cad-

ture.

land Hotel." "They have an ex- the club for their private dances. "A" grade theatre involved.

of is provided by Lewis's Res-

tra of Amsterdam at a concert atmosphere. However, to hear be £5 2s. 6d. instead of £4 5s. for boree Charity Concert, in aid of in Belle Vue on February 18th. it you have to travel ten miles "C" theatres, and £5 7s. 6d. in- the Musicians' Social and Bene-The huge resources of this or- from the centre of Manchester, stead of £4 10s, for "B" theatres, volent Quacil, will be held at other day where they could take the diners at the regular sest to arrive at a satisfactory settle-a small party for a dinner-dance. sions, and also with the memment by direct negotiation. The "Well," I said, "there's the Mid-bers of County society who book Palace incidentally was the only Editorial and Advertising Offices, 33, King Street, London, W.C.2 hones:— TEMple Bar 4988-9

#### THE VOICE

THE UNION

This newspaper has always had a very strong pro-Union bias. Whether the Union appreciates it or not is beside the point. We are not particularly interested whether they approve or disapprove. "Musical Express" is published for musicians—not for the Union. Our deep interest in a healthy Trade Union for musicians as part of our fundamental policy is born of bitter personal experience in the years gone by, when musicians were open to victimisation and exploitation and when musicians were open to victimisation and exploitation and when profession negl tent is under the description of the procession and profession negl tent a Union, but a powerful Union. Great strides have been made in recent years. Nobody will deny the progress achieved. But is the Musicians Union in any when it concess with the American Federation of Musicians when it concess with the American Federation of Musicians when it can be a matter of real power? And if not, why not?

OMMERCHAL RADIO

An important personage in Union affairs in London has normal union that the Union is against Commercial Radio. fere, again, we have a classical example of the dire need for Press Relations Officer. This writer happens to know that have been been been been depended in the proposed any been been been as a constant of the control of the direct personal proposed any been control of the proposed and the

DEEGN STATIONS

It may also be pointed out that time could be bought thout any difficulty from foreign stations specialising in mmercial radio. But why should we have to spend the memorial radio. But why should we have to spend the model of the property of the property



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\* A second article in our new series on this important topic

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samery to anything which smachs of private enterprise, and it is safe to assume that the surptising lack of support for commercial c

SIDNEY LIPTON



### An Open Letter to The Director-General of the B.B.C.

FROM THE EDITOR OF "MUSICAL EXPRESS"

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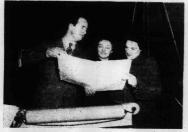
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#### THE NEWS IN PICTURES





dronaires caught in action while playing at Butlins Annu Ball at the Albert Hall last week.



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**News Editor** 

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