CAMARATA
THE UNION SAYS
"YES"—BUT...

Ted Heath's Tribute
(Express Staff Reporter)

Since the Musicians' Union refused the union's rights to the Espo's and Armstrong, the matter has not been disposed of yet, and this week comes the news that the union will once again be allowed to enter this country to work. The General Secretary of the Musicians' Union, Mr. P. F. Handley, comments on the following.

"My executive will make no objections to the entry of Mr. G. C. Armstrong, but I do not know whether the union will be allowed to enter. The matter is still under discussion.

"We are working hard to get the Espo's and Armstrong to agree to the union's demands, and we hope to have a solution soon."
COMMERCIAL RADIO

BROADCASTING
by

SICIDNY LIPTON

An Open Letter To The Director-General of the B.B.C.

Dear Sir,

I am writing this letter to express my concerns about the current state of national emergency in the United Kingdom. The situation is dire, and it is imperative that we take action to address it. I urge you to consider the following suggestions:

1. Increase funding for emergency services: There is a urgent need to provide additional resources to our emergency services, including police, fire, and ambulance departments. This will ensure that they are able to respond quickly and effectively to any emergencies that may arise.

2. Improve communication infrastructure: Our communication infrastructure is critical during times of crisis. It is essential that we invest in improving our communication networks, including mobile and internet services, to ensure that everyone has access to the information they need.

3. Support vulnerable communities: Many communities are struggling during this time of crisis. We must provide additional support to these communities, including food banks, shelter, and mental health services.

I hope you will consider these suggestions and take action to address the current crisis. We owe it to ourselves and our fellow citizens to work together to ensure a safe and healthy future.

Yours sincerely,

[Your Name]

THE VOICE

AMERICAN COMMENTARY BY ROBERT REYNOLDS

The current crisis is a stark reminder of the importance of strong leadership and effective communication. It is essential that we work together to address the challenges we face. We must also ensure that our emergency response is well-funded and well-equipped to handle any situation that may arise.

In addition, it is crucial that we invest in improving our communication infrastructure. Our communication networks are critical during times of crisis. They allow us to connect with one another and share information quickly and efficiently. We must ensure that these networks are robust and reliable.

Finally, we must support vulnerable communities during this time of crisis. Many communities are struggling, and we must provide additional support to help them through this difficult time.

In conclusion, this crisis is a reminder of the importance of strong leadership, effective communication, and support for vulnerable communities. We must work together to address these challenges and ensure a safe and healthy future for all.

Yours sincerely,

[Your Name]

REPAIRS + AD LIB.

With the current crisis, it is essential that we work together to address the challenges we face. We must ensure that our emergency response is well-funded and well-equipped to handle any situation that may arise.

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Yours sincerely,

[Your Name]
JAZZ AND THE SERIOUS COMPOSER

By J. Bates Maycock

SEVERAL pages of the current issue of the American magazine have been devoted to an article on the special question: Has jazz had any effect on serious music? The two friends conducting this investigation are no other than Glenn Gould, who has spent from his own pocket, and Leonard Bernstein, president of the New York Philharmonic. Insanely correct is it to Mr. Koppa who does the exciting of any jazz influence on serious music to Mr. Koppa who is most anxious to give the impression that the converse is true.

For a number of years jazz has been taken interest in art in jazz, and has been the recipient of a critical reception. It is a certain that the more serious the art, the more it can be said about the result of this art. But it was not until the last few years that there was a wave of enthusiasm for jazz in the serious world. The serious world has been interested in jazz, and has been taking interest in art in jazz. It is a certain that the more serious the art, the more it can be said about the result of this art. But it was not until the last few years that there was a wave of enthusiasm for jazz in the serious world.

JAZZ RESTRICTED

It is not to the conception that jazz was not found in the works of the famous. When nothing else was going on, and when the serious art was not interested in jazz, it was found that jazz was not found in the works of the famous. There is a new interest in jazz, and it is a certain that the more serious the art, the more it can be said about the result of this art. But it was not until the last few years that there was a wave of enthusiasm for jazz in the serious world.

JAZZ DATES

This brings me to a further point. Namely, that any type of jazz is a great deal more valuable as a result of the jazz which has been made in the last few years. If jazz is to be taken seriously, it is a certain that the more serious the art, the more it can be said about the result of this art. But it was not until the last few years that there was a wave of enthusiasm for jazz in the serious world.

In conclusion, I would like to say that jazz has been taken interest in art in jazz, and has been the recipient of a critical reception. It is a certain that the more serious the art, the more it can be said about the result of this art. But it was not until the last few years that there was a wave of enthusiasm for jazz in the serious world.

BRITAIN'S YOUNGER COMPOSERS

London Contemporary Music Centre (EXPRESS CRITIC)

BRITAIN'S younger composers have shown at times of the present crisis in music, some of whom have already become made-up and popular, and some of whom are not yet made up. It is a certain that the more serious the art, the more it can be said about the result of this art. But it was not until the last few years that there was a wave of enthusiasm for jazz in the serious world.

LITTLE TO OFFER

I have just one question on behalf of jazz. It is the question of how can jazz be used to make music more popular. If jazz is to be taken seriously, it is a certain that the more serious the art, the more it can be said about the result of this art. But it was not until the last few years that there was a wave of enthusiasm for jazz in the serious world.

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On reflection, I feel that jazz is a certain that the more serious the art, the more it can be said about the result of this art. But it was not until the last few years that there was a wave of enthusiasm for jazz in the serious world.

If all the new Armstrongs are to be of this considerable calibre, it is better that we have already been able to have a great deal of music from him.

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