TO BE HELD AT

FISHER'S THIS WEEK Selmer

TO-DAY

But This Newspaper Closes Down for One Week

BY THE EDITOR OF "MUSICAL EXPRESS"

THIS NEWSPAPER IS TWENTY-ONE TO-DAY. NOT TWENTY-ONE YEARS, BUT TWENTY-ONE WEEKS UP. ALL AS PERIODICAL HAS EVER DONE IN SO SHORT A SPACE OF TIME.—WE HAVE ROOTED OURSELVES DE EFLY INTO THE LIFE OF THE PROFESSION WE MADE IT OUR BUSINESS TO SERVE WE HAVE FRAISED WHAT WAS GOOD IN THAT PROFESSION AND DEFLORED WHAT WAS BAD UNTIL OUR VOICE WAS FINALLY HEARD IN FABLIAMENT. THE SINCERITY OF OUR FOLICY MAY ESHRAPS BE RETTER "MUSICAL EXPERSS" AND THOSE BERIND IT.

"MUSICAL EXPERSS" AND THOSE BERIND IT.

In the first place, this newspaper is not owned by a firm of publishers whose only interest di. Those behind the finances of "Musical Express" became interested in the project for or soon only. They are people who not only desire but actually need to foster the welfare solicians and those connected with music. They not only want a healthy profession, but they need to be a soon of the project o

ROSE ROOM

Our Critic, Geoffrey Neville-Bagot, now touring the continent, sends this report on

MUSIC IN SWITZERLAND



JEROME KERN PICTURE

IN THE NORTH By

Billy Butler

FIERSTONE TEACHES GIL **NOSMHOL** TOM-TOMS

Frank Weir Ouartet for New Club



MUSICAL QUIZ

FRANK DIXON

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Rhythm Style Harmony (Nelson)	5/2	Otto Langey's
Chord Symbol System (Nelson)	2/8	-CL
Harmony, Counterpoint and Im-		Simple System
provisation	5/3	McDevitt Boehn
Harmony (Stainer)	5/9	Treatise on
Arranger Aid (Jacobs)	3/2	(Dunbar)
Harmony and Orchestration (Lew		
Stone)	21/6	" Melody Make
Rhythm Style Arranging (Phillips)	5/3	Modern Plectrus
Modern Arranging (Skinner)	15/6	Roy Smeck Co Ivor Mairants 2
-PIANO-		
First Aid for Swing Pinnists		_TI
(Nelson)	3/2	Elementary Tut Modern Style
Boogle for Beginners (Paparelli)	5/3	atouern Style I
Eight to the Bar (Paparelli)	5/3	Elementary Tuti
Blues and How to Play 'em		Complete Method
(Paparelli)	5/3	
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EITHER IT'S LOVE OR IT ISN'T
The Hit Song from Homelever Begard the Sobber libers
TILL THE END OF THE SILT A DEATH
THE LAG OF THE SILT A DEATH





IN E DALLAS & SONS Palestinian

Recital

Pianist's

by J. J. Black

ACCORDIONISTS

CONFIDENCE"

By the

CON-MAN

Editorial and Advertising Offices, 33, King Street, London, W.C.2 hones:— TEMple Bar 4988-9

THE VOICE

RECORDED FROGRAMMES
In our issue of January 24, The Voice frew stiention to
the forerunner of connuercial entertainment in this countrygatherings. We pointed out that the Union was opposed to
that recovered entertainment for use in public would "retine
very column we pointed out that the Union was opposed to
that recovered entertainment for use in public would "retine
very column we pointed out that any system that would substitute mechanical music where a live orchestra could be
notice from an unofficial source that these words were greatly
to the liking of the Union since it was the Union policy to
foster the employment of live exchanics.

ORCHESTRAS

or this reason, if for no other, it becomes increasingly
tant to have a sufegured against the absence of live
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I TO BE DONE
seems to us that here we have a cause for the Union to rith all its might. This anomalous system is a meance ployment in the musical profession. The American power of the profession of the American own country with commendable success. When a cel musical programme goes on the air in America, orchestra has to stand by whether they play or not. So of the profession of the prof

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COMMERCIAL RADIO ESSENTIAL

by FRANK WEIR

PERSONALLY, AM OF THE OPINION THAT COMMER-CIAL BADIO IS ESSENTIAL I HAVE DISCUSSED THIS QUESTION WITH MANY PEOPLE IN THE FROPESSION, AND THE "FORS" FAR OUTWEIGH THE "AGAINSTS. NO ONLY THE PROFESSION AGREES, BUT THE LISTENING AND THE "FORS" FAR OUTWEIGH THE "AGAINSTS." NOT ONLY THE PROFESSION AGREES, BUT THE LISTENING COLLADO OF EXCENTIONERS BUT THE LISTENING HOW THAT MUST ARRISE BETWEEN FOR TO THE COMPETI-TION THAT MUST ARRISE BETWEEN FOR SORT HAVE FIRE BEST PROGRAMME ON THE AIR. COMPETITION IN GUSINESS IS ALWAYS HEALTH, AND IN SUCH A SPHERE THE STANDARD OF PROGRAMMES WOULD NATURALLY BE WICH HUCHER THAN THEY ARE AT PRESENT.

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An Open Letter to The Postmaster-General

FROM THE EDITOR OF "MUSICAL EXPRESS"

agrues to add the views, at a later these, we apporting firstists goods.

While Mr. Herbert Mortsion is alleged to have said, "The While Mr. Herbert Mortsion is alleged to have said, "The While Mr. Herbert Mortsion is alleged to have said," The work of the said of the said that the said industry constantly hear that fees paid by the B.B.C. are totally inadequate. Be that as it may, one wavelength, apart radio at the most advantageous times for this purpose, would not only provide entertainment of the highest possible standard commensurate with the high quality of British manufactures with the said of the said o

First article in a new series on

THE GUITAR

By JACK DUARTE

AN article by Frank Denis and is transmitted to the belly appeared in the issue of the guitar not as a see-sawing page dated October 18th Rate page of the guitar not as a see-sawing page of the guitar not as a see-sawing transmitted to the belly appeared in the seed of the piece of the guitar not as a see-sawing many transmitted to the belly appeared in the seed of the guitar not as a see-sawing many transmitted to the belly appeared in the seed of the guitar not as a seed of the guitar to-day.

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produce the frequencies entrus-fler, does give a more true guitar
piece type of pick-up can sever tions of the vital part of the
in itself give a true guitar tone, instrument—the belly or, as in
also the tone of a guitar devise soome forms, the bridge (which
belly of the instrument (which
tall fler more than the piece of the problem, and
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the strings themselves. Thirdly, guitar today,
the contact microphone, whilst

AMERICAN COMMENTARY BY

STUART S. ALLEN

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