

Accordion . usita

Times and

AMBROSE BAND TO BREAK 1

Leaving Ciros Club End of this Month

(Express Staff Reporter)

IN THE MIDST OF FUEL CUTS AND SLUMP IN THE MUSIC PROFESSION COMES THE ASTOUNDING NEWS THIS WEEK THAT AMBROSE IS TO LEAVE CIRO'S AT THE END OF THIS MONTH. AND, FURTHERMORE, THAT WHEN HE DOES LEAVE THE BAND WILL BREAK UP COMPLETELY.

This newspaper was told by the Ambrose office that due to the fact that business had been so bad during the fuel shortage period, Ambrose and Ciro's management had come to an agreement whereby Ambrose's Orchestra would leave the Club at the end of March.

BROADCAST

he Club at the end of March
A band such as that of
umbrose's, with a line-up conisting of many well-known
ames in the music world, must
ecessitate a very large salary
ill, and as attendance at the
lub has been very poor reently, it was felt that carrying
band of this size was an unecessary burden during a bad
eriod. Mrs. Lytton, Ambrose's
apable business manageress,

TWO MORE **BANDS FOR BUTLINS**

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A DREAM

Who's been sitting in my chair?

PAUL ADAM ROBBED



MAURICE CHEVALIER

PASSES THROUGH LONDON

The Press and Profession were entertained by Jack Hylton on the occasion of Maurice Chevalier's visit to London on his way to America where he will do a single act. Maurice hopes to return to England later.

EVANS BAND BREAKS UP

Shop Sessions

Delight Fans

Wing-Cmdr. Cooper and the Songwriters MOMENTOUS MEETING

(Express Reporter)

(Express Reporter)

This paper stands for what is best in music, whatever its country of origin. But we consider that the british songwriters have not had the break that the quality of their work deserves, now is the time for them to get together and see that what has been happening in the past is not going to happen in the future. Some months ago about twenty-five of our leading hit writers got together to form a representative association. The music publishers had an association; the bandleaders have an association so have the arrangers, while the musicians have their union. In fact, all branches of the profession have a recognised body representative of the whole, with the object of safeguarding their interests.

BRITAIN FINDS OWN JOE MOONEY



Sunday Swing is preparing a region to hit the

Laurie Bookin Sails for States

The Big Freeze Stops Squads

COACH SKIDS ON ICY ROAD

(Express Reporter)
adronaires, doubling the London Palladium and
Green Hippodrome, two of the finest variety
a the country, had to cut out their second show
addum on Tuesday, March 4, owing to a sudden
t descended upon London. Their coach, travelte Palladium to Golders Green, skidded badly on

Temple to Play at Rose Room for the big St. Patrick's Party

TOLLEFSEN TO

SELBY JOINS LEW STONE

Johnny Franks Takes Quartette into Rialto

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HUGUES PANASSIE

discusses

IMPROVISATION IN JAZZ

IT has often been said that jazz
h, or should be, improvisation
far as to say that improvisation
fa

WOODY HERMAN has

GEORGE SHEARING, Eng-lish jazz pianist, was here re-cently. George arrived with his wife and took off on a musical tour of the best that New York had to offer.

BENNY GOODMAN has commissioned composer PAUL HINDEMITH to write a solo number for him. Also AARON and SAMUEL BARBER.

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MUSICAL QUIZ

by JACK DUARTE



OBRITAIN'S BEST BARGAINS



Must Have Commercials!"

savs JACK SIMPSON

Continuing the Musical Express Campaign for Sponsored Programmes

Campaign for Sponsored Programmes

THINK Commercial Radio is definitely a great thing because it would create competition with the established B.B.C. is to give the public better entertainment. It would also create competition amongst band leaders and keep them one hundred per cent, on their toes. The fact that someone sponsors a programme doesn't make any difference to the go ahead attitude of the profession, but the fact that you ARE sponsored does can greting enough money to present your programme in a manner that will appeal to the animal profession and the public and make sure that you are giving your best.

The reasons why your best money continued the public and make sure that you are giving your best.

The reasons why your best money continued the public and make sure that you are giving your best.

The reasons why your best money continued the public and make sure that you are able to pay for the best.

Some of the older listeners are beginning to think that dance and so the pay for the best.

The last -mentioned reason does not may cocur and also improve on your own ideas.

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The last -mentioned reason does not may cocur and also improve on your own ideas.

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The last -mentioned reason does not may occur and also improve or your your may be the public and make sure that you have the public with the provided programmes on the E.C. I do not; and one of my public with the programme in the surface of the your public with the programme in the public with the

Accordion Times

Edited by J. J. BLACK



ONE of the biggest tasks ganisation of successful accorfacing the National Accordion of new particles of preparation and will be supporting the formation of new piled to prospective club proaccordion clubs for every town in the country which is not already adequately served by existing clubs. The development work will be concentrated at first on those areas where the number of clubs is lew in proportion to the number of presence will be available. This is really a matter which must be decided by the individual ready will be turned to the problem of stimulating interest in those areas where the mark and the clubs cases the support of a dealer number of clubs is lightest. Later, attention will be turned to the problem of stimulating interest in those areas where there are neither clubs nor many players.

In order that the very best possible information and advice may be at the disposal of prospective club organisers, several of our most well known and successful club leaders are being "invited to join the Advisory war Accordion Times, wrote in Council of the new organisation, 1939: "If a dealer, who has those who wish to take advantage of it. Literature on the likely that the club would sucformation, development and or-ceed on its own? In many cases where the prospective club organisers, several formation, development and or-ceed on its own? In many cases where the prospective club organisation, where their knowledge and experience will be available to make a success of it, is it very tage of it. Literature on the formation, development and or-ceed on its own? In many cases of the proposition of the club is a means and addresses of the club would sucformation, development and or-ceed on its own? In many cases of the resources of the No. 1 Accordion organisation of the plant beautiful to the club in the case where the prospective club organisation, page 1 and 1

NOTABLE DATES

Note these Dates: Primo Scala and his Accordion Band, week commencing March 3, Shepherds Bush Empire; March 10, Croydon Empire; March 17, Plymouth Palace; March 24, Kingston Empire.

Part Two

THE GUITAR by Jack Duarte

electric guitar has great sustainsary. The reason for this is that
ing power, and cannot be played the full volume available need
as crisply as an acoustic instrunot be used, and the player is
ment, whose volume declines thus able to make himself heard
very rapidly after striking. The
without having to force, thus
general effect is to muddy the
preventing his technique from
rhythm section, more or less—
becoming stilted and clumsy. It
according to his definess in allows, moreover, agreater range
deadening the notes. Suffice it of expression and effect. Where
to say that first-class players more volume is available, less
such as Ivor Mairants use an can be used.

wind instruments in their own coin. Unfortunately, whilst reveiling in this new-found pressed, he may use too much power and majesty, he often commits one or more of three Turn IT DOWN. It should, of grave sins.

(1) He may use the amplified instrument as a rhythm section instrument. In doing this, he use more volume (at the amplified instrument. In doing this, he use more volume (at the amplified instrument. In doing this, he use more volume (at the amplified instrument. In doing this, he use more volume (at the amplified instrument. In doing this, he use more volume (at the amplified instrument. In doing this, he use more volume (at the amplified instrument. In doing this, he use more volume (at the amplified instrument. In doing this, he use more volume (at the amplified instrument. In doing this, he use more volume (at the amplified instrument. In doing this, he use more volume (at the amplified instrument. In doing this, he use more volume (at the amplified instrument. In doing this, he use more volume (at the amplified instrument. In doing this, he use more volume (at the amplified instrument. One job at a time academic.



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Toralf Tollefsen to appear with Fistoulari

B.B.C. AGAIN This Time a New Angle!

By The Editor

TITH our usual fairness we now draw attention to an epic example of the B.B.C. (yes—and Mr. Bowker Andrews) doing a thorough job and doing it with most commendable fairness. The report comes from uthentic source and deals with a North country band, is the complete sequence of events related with the est simplicity. Andrews) doing a thorough job and of the most commendable fairness. The refort an authentic source and deals with a North of Here is the complete sequence of events relating reatest simplicity:

(a) Band Secretary writes to B.B.C. for audition.

(b) Bowker Andrews replies that the band's reputation is already known and that he will communicate again later.

(c) B.B.C. writes offering trial again later.

(c) B.B.C. writes offering trial again later.

(d) Broadcast was not a suc
(d) Broadcast was not a suc-

negotiation with the stages of the present.

(e) When large scale auditions of the present of the pand or the gall for a further audition. Reply came that as the processary and would the band wrote sagain later.

(f) Band wrote asking if the report on the last broadcast was satisfactory or not.

v.D.
(3) (a) Piano (b) Violin (c)
Virginals (d) Trombone
(e) Guitar and Flute (f)
Viola (g) Cello (h) Lute.



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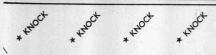
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Rozsa has two other modern pic-ture works, the Academy Award winning "Spellbound" and "Lost Weekend," now represented in concert programmes.

concert programmes.

His "Jungle Book" suite since has become one of the most frequently performed works in the symphonic field. "The Red. House" will be released simultaneously with the motion picture in the U.S.A.

SIGNS FOR FIFTH YEAR

Harry Leader, who has just completed his fourth year at the Astoria Dance Hall, has just signed a new contract for his fifth year at that popular hall. Leader's pianist, Tommy Saville, was rushed off to hospital last week with appendicitis and will be there for approximately six weeks, owing to unfortunate complications. His place has been taken by well-known Northern pianist Maurice Arnold, who, prior to joining the Arnold, who, prior to joining the Arnold, who, prior to joining the Arnold are included in the North. Leader tells us that Arnold has filled the gap admirably and is a fine all-round pianist, able to cope with any type of music.

COLEMAN TELEVISES

Providing fuel restrictions on elevision are off by that date, lanche Coleman and her trehestra will have been the rst ladies' band to televise, on arch 5. As we go to press, it understood that she proposes ing her usual fourteen-piece ind in which her new bass ayer, Marjorie Sloan, is also atured as a dancer. Blanche Il resume her tour next week West Hartlepool.

Forrest Released from Wigan to Play St. Helens

broadcast from the Mancnesses Studios on March 6, has been released by kind permission of Mr. Farrimond, of the Empress Ballroom, Wigan, to play, under the
auspices of North-country promoter Danny Player, at the St.
Helens Baths every Tuesday
during March. They have appeared at Chorley and Ellesmere
Cinema, Swinton, respectively, on
the past two Sundays and have
booked return dates at both.
Forrest's business is capably
handled by the well-known
manager, Don Wilson.

VIC LEWIS NOT TO DISBAND

LUCRAFT AT BENTALLS

Weir at Studio Club

IN THE NORTH

By

Billy Butler

HALLE news this week is of the enthusiastic reception given to John Barbirolli on his betturn from his Continental tour. Reports of this tour show something of the extremely high prestige enjoyed by Barbirolli, standard of programme and per-tand thereby British music, in the European countries. On Wed-his concertor accompaniments proved a brilliant foil for the European countries. On Wed-his concertor accompaniments proved a brilliant foil for the Sunday, March 2, and on whose performance of the Rawel of Sunday, March 2, and on whose performance of the Rawel of Sunday, March 2, and on the Sunday and the Sunday statined an unsiclans play with Mr. Cohen's on Sunday, March 2, and on the Sunday statined and musiclans play with Mr. Cohen's confective, and many statined and musiclans play with Mr. Cohen's confective, and many statined and musiclans play with Mr. Cohen's confective, which is a bright repeated to the hall for the stating to note that quite a numerous different proved a brilliant foil for the ordestra. She is 19-this concerto accompaniments proved a brilliant foil for the ordestra. She is 19-this concerto accompaniments of the Sunday, March 2, and on the March 2, and on the Sunday distinct of the Continent of Sunday, March 2, and on the Sunday distinct of the Sunday distin

brass section at the monasy night rehearsals, and the invitation also holds good for hornists and 'cellists.

The Cohens are indeed a talented family, for conductor Cecil is the brother of Raymond Ohen, the young violinist, whose performance of the Sibelius Conity and colour, extra-heavy in Manchester musical circles.

extra-heavy in Manchester musical circles. Though they still require two waterprof, withough they wasked some Hallé players pockets, re-inforced with leather. £6.17 (fac. P.I.) when they still require two movin rehearsal in Manchester, though they still require two movin rehearsal in Manchester, though they still require two waterprof, with leather. £6.17 (fac. P.I.) when they still require two movin rehearsal in Manchester, though they still require two movin rehearsal in Manchester, though they still require two movin rehearsal in Manchester. Though they still require two movin rehearsal in Manchester, though they still require two movin rehearsal in Manchester. Though they still require two movin rehearsal in Manchester, though they still require two movin rehearsal in Manchester. Though they still require two movin rehearsal in Manchester. Though they still require two movin rehearsal in Manchester. Though they still require two movin rehearsal in Manchester. Though they still require two movin rehearsal in Manchester. Though they still require two movin rehearsal in Manchester. Though they still require two movin rehearsal in Manchester. Though they still require two movin rehearsal in Manchester. Though they still require two movin rehearsal in Manchester. Though they still require two movin rehearsal in Manchester. Though they still require two movin rehearsal in Manchester. Though they still require two movin rehearsal in Manchester. Though they still require two movin rehearsal in Manchester. Though they still require two movin rehearsal in Manchester. Though they still require two movin rehearsal in Manchester. Though they still require two movin rehearsal in Manchester. Though they sti

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