WHAT KEEPS HEATH AND

D.B's ONLY FIVE PER

Statistics Disappointing BY THE NEWS EDITOR

OR MANY WEEKS PAST "MUSICAL EXPRESS" HAS LISTENED TO BAND-LEADERS AND MUSICALS ON THE SUBJECT OF AIR TIME ALLOTTED TO DANCE BANDS. THEIR VIEWS HAVE NOT BEEN FAVOURABLE TOWARDS E B.B.C. WE HAVE HEARD OFFICIALS OF THAT ORGANISATION STATE THAT EY DO THE BEST THEY CAN WITH THE AIR TIME GIVEN TO THEM FOR THIS RPOSE AND WE HAVE SYMPATHISED. QUITE RECENTLY IT WAS STATED A CONTEMPORARY THAT THE SITUATION HAD GREATLY IMPROVED AND AT THERE WOULD BE MORE AIR TIME FOR DANCE BANDS. IN VIEW OF LITTLE WOULD BE MORE AIR TIME FOR DANCE BANDS. IN VIEW OF LITTLE WOULD THE DECIDED TO INVESTIGATE THE MATTER DATE BANDS B

APPROXIMATELY FIVE

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WHEN TO ME
CHINA BOY
MEETS CHINA GIBL

KNOCK! KNOCK! KNOCK! KNOCK!

COPEN THE DOOR RICHARD?

33, King Street, London, W.C.2

THE VOICE

The Board of Trade allows coupons for clothes to be rn in theatrical shows, variety shows, and the like, available through the Variety Artistes' Federation to approved plicants. I understand that pit bands playing for such own are not included, since it is claimed that pit bands and easily play in their lounge suits if necessary. While I is conceive nothing worse than a well-dressed production companied by an orchestra in their day suits, the position the dance band musicians should be seriously considered this light. Harry Gold draws the attention of this newsper to the refusal of the Board of Trade to recognise the nee orchestra as a show unit eligible for clothing coupons. In this reason, he says, it is now impossible to get a bands seed in smart fancy outfits. Gold tells me that in conversame with the Board of Trade it was suggested to him that the band's fanc could give them some of their coupons to band's fanc could give them some of their coupons to be for this purpose! While our great Civil Service has never en famous for any particularly bright ideas, this latest ggestion savours more of Colney Hatch than Whitehall.

To use a Cockney colloquialism, this is what is known as giving you the fannie." I am a Ted Heath fan myself. But I am not such a fan that I would give him my clothing coupons. We have had demonstrations of mass hysteria in England. The milling crowds, crazy for the Heath Band, have, on occasions, demonstrated the wild frenzy of heroworship. But I have yet to see them throwing their clothing oupons on the bandstand.

NECESSITY

Nevertheless, the need for clothing coupons to dress a pullar dance orchestra is, in my view, a necessity. The opearance of a band is of paramount importance. If no idlitional coupons were granted at all for any branch of dustry, or if no coupons were available for the show busices, this newspaper would have nothing further to say on a matter. But if, as is the case, extra coupons are available approved shows or artistes, then the dance band should no exception. If the Variety Artistes' Federation is milited to obtain an allocation for its members, then the usicians' Union should interest itself in this problem at ice. The Dance Band Directors' Association should bring essure to bear on the Union immediately.

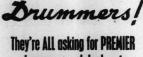
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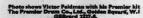
In our issues of February 14 and 21, our Jazz Editor, enis Preston, clearly outlined the necessity for gramophone cord releases in the real jazz Idiom, and deplored the indistinulate choice of poor records for inclusion in a specialised eld. The big companies had, he asserted, plenty of better aterial to choose from. Now comes the news that "more ving records of the best American kind are about to be sued here." The "Musical Express" campaign appears to ver had some effect. No other musical publication has ever one so much towards exposing anomalies in our broadcasting stem than "Musical Express." Now comes the news that more dance bands are coming on the air in regular spots." gain the "Musical Express" campaign appears to have orne fruit. The quotations above are from a contemporary, they are what we call good and accurate reporting on situations created by "Musical Express."

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(a) A bar of 4/4 begins with one crotchet note

Interviews-2

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SINATRA PICTURE HERE "It Happened in Brooklyn"



This intimate back-stage picture shows an impromptu rehearsal of one of the tunes while making the picture. It shows Frank Sinatra, Director Richard Whorf, songsmiths Jule Styne (at plane) and Sammy Cahn (standing)

AT THE CONSOLE

Robin Richmond

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Swiped!"

had my instruments

concerned.

Last Sunday, the 16th, an ares meeting of the Musicians' Union was held at Altrincham (Cheshire. It is intended to hold these meetings at regular monthly intervals, and any members who did not attend this

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Edited by J. J. BLACK

OUTSTANDING news of the week, of course, is Tollefsen's ing letter reaches me performance of the first accorr Tommy Dunn, Publicity Mion concerto with the London ger of the American A International Orchestra at the dionists' Association. Tommy Boxel Albert Hell. London, closed a convent of a levil

IN THE NORTH

by Billy Butler

Mozart Concerto in Bb for in the Roral
Bassoon and Orchestra, the grammes.
Soloist being Archie Camden.
At the Hallé Club on the 24th
Mr. Jeffrey Sharp will give a greatest choirs in the world togramme at 7.30 p.m., one of the
gramme at 7.30 p.m., one of the
day, the Huddersfield Choral
Society, will be heard in a choral

ON March 30 the final concert in the Belle Vue series

rt in the Belle Vue series
a festival performance of
s "The Dream of Ger"," and the Hallé Choir
Chorusmaster Herbert
eett, along with the Hallé
stra, conducted by John
rolli, will have as soloists

ey (contralto), Parry or), David Franklin

ANSWERS OUIZ

the bass note.
a) Wrong: Order should
be crotchet rest, THE
minim rest.
b) Wrong: Order should
be two single quaver
rests followed by the
dotted crotchet rest.
c) Right: This is permissible—an exception.

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