MORE AIR-TIME GIVEN TO O.B. DANCE BANDS

Savoy, Lansdowne, Grosvenor, Fischer’s and Hatchett’s

Since "Music Express" recently drew attention to the lack of O.B.'s or Outside Broadcasts as they are called, complaining that entrance orchestras playing at famous resident engagements were not getting a break as the air, we are pleased to note that last week some of the high spots of resident engagements being the R.B.T. orchestras installed again. Their resident bands are being heard on more of the temple of god, and atmosphere of the barroom or restaurant.

B.B.E.C.A.M. CONCERT AT DAVIS THEATRE

How glad I was to read the above in a recent issue of the "Music Express"! I was pleased to see that the concert was called by the Davis Theatre, which is located at 1221 Third Street in San Francisco. The concert was conducted by Sir Thomas Beecham, who is well known as a conductor and composer in his own right.

HEATH'S SCOTTISH TRIUMPH

Radio Rhythm Club
Radio Version of Preston's Articles

Ted Heath and his Music, who were last seen on the air last Thursday night, returned this week with a new show. The show was taped at the London Palladium, and the broadcast was heard on the air for the first time last Thursday night.

RAYMOND LOPEZ ORCHESTRA

In Variety Bandbox, April 6

The Raymond Lopez Orchestra will be featured on the April 6 edition of the "Variety Bandbox" radio show. The show is broadcast on the radio airwaves every Thursday night from 8:00 p.m. to 9:00 p.m. The orchestra, led by Raymond Lopez, is known for its lively and energetic performance style.

IVY BENSON BACK

Success of tour produces further offers for Italy

This week Ivy Benson, the popular Swing Era singer, returned to Italy following a successful tour of the country. Benson's return has been eagerly anticipated, and she is expected to receive a warm welcome from her fans.

IMPORTANT DEBUT AT THE ABBOT HALL

"Another Barbirolli"

Every year's debut is a matter of great excitement, and this year's debut is none the less exciting. The Abbots Hall, located at 1215 Market Street in San Francisco, will host the first performance of the new season on April 6. The performance will feature a variety of musical acts, including orchestras, choirs, and soloists.

TRUTH ABOUT SONG PLUGS

Official Statement from the British Phonograph Committee

Since the publication by the B.P.C. of its Valentine’s Day report, there has been considerable interest in the connection of song plugs with the popular music publishers. In fact, Mr. and Mrs. Everyday are among the many who have been left wondering what the B.P.C. is up to. In an attempt to clear up some of these doubts, the B.P.C. has issued the following statement:

"The truth is that the music business as a whole is a thriving industry, and a substantial part of the profits of the business are derived from the sale of music records. In recent years, the industry has been expanding at an unprecedented rate, and the number of new songs being produced and published is increasing at a rapid pace. The B.P.C. is not in any way connected with the production or sale of music records, and its main concern is with the protection of the interests of the music publishers. We hope that this statement will help to clear up some of the doubts that have been raised in recent weeks."

Jack Carson in Warner Bros. Musical

"The Time, The Place & The Girl"

The Warner Bros. Musical "The Time, The Place & The Girl" is currently being advertised for release in May. The film, directed by Jack Carson, was shot last year and has been receiving positive reviews from critics.

Film Review...

"The Time, The Place & The Girl"

"The Time, The Place & The Girl" is a musical film directed by Jack Carson. The film stars Beryl Davis, who plays the lead role of Lily, and is set in New York City during the 1920s. The film follows Lily as she navigates the world of the Jazz Age, and falls in love with the music of the Garage Band.

Beryl Davis for Victor

Beryl Davis, who plays Lily in the film, has been signed to a contract with Victor Records. The recording sessions for the film have already begun, and the soundtrack is expected to be released soon. Davis is known for her melodic singing style and has been praised for her ability to capture the spirit of the Jazz Age.

Jack Carson in "The Time, The Place & The Girl"

Jack Carson, who directed the film, is a well-known figure in the film industry. He has directed several other musicals in the past, including "The Music Man" and "Singin' in the Rain." Carson is known for his ability to create lively and energetic film musicals, and "The Time, The Place & The Girl" is expected to be no exception.

Special Offer of Piano Accordions

Small Models for Beginners

The Piano Accordions are a great way to start playing the piano. They are easy to learn and come in a variety of sizes. The small models are perfect for beginners, and come with a selection of songs to help you get started.

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AMERICAN COMMENTARY BY STUART S. ALLEN

THE REVIEW

The mighty Duke has done it again. The mighty Duke has done it again. The mighty Duke has done it again. The mighty Duke has done it again.

And if you have been exposed to the Broadway musical or to the Broadway musical scene, there is one name which has become synonymous with the word "Duke." His name is Duke Ellington, and it is impossible to talk about the Broadway musical without mentioning his contributions.

Ellington has been a part of the musical scene for over half a century. His influence has been felt throughout the world, and his music has become a part of the fabric of American life. His compositions have been recorded by countless artists, and his influence has been felt in virtually every genre of music.

But what makes Duke Ellington's music so special? What is it that sets his music apart from the rest? What is it that makes his music so enduring?

It is difficult to say. Duke Ellington's music is so complex and so rich that it is impossible to capture it in a single word or a single description. But one thing is certain: Duke Ellington's music is a work of art, and it is a testament to the power of music to move us and to inspire us.

So the next time you are feeling down, or feeling lost, or feeling alone, remember Duke Ellington. Remember his music. Remember the power of music to change our lives.

NEW SINGER-GUESS WHO!

Talking About Jazz

The Importance of the Composer-Arranger

by MALCOLM RAIMENT

In the first stage of development, jazz was mainly associated with the blues. But with the advent of the ragtime and the swing era, jazz began to transform itself into a more sophisticated and complex form of music. One of the most important developments in this transformation was the emergence of the composer-arranger.

The composer-arranger is a musician who is responsible for creating the overall musical concept of a piece of music. This includes selecting the instruments, writing the melody, harmony, and rhythm, and arranging the piece for the orchestra or band. The composer-arranger is not only responsible for the musical quality of the piece, but also for the emotional impact it has on the listener.

The importance of the composer-arranger cannot be overstated. Without him, jazz would not be the music it is today. The composer-arranger is the heart and soul of jazz, and he is the key to its continued success.

In this column, we will explore the world of the composer-arranger and discuss some of the great figures who have contributed to the development of this art form. We will discuss their techniques, their style, and their influence on the world of jazz.

M. E. SERVICE FOR Touring Musicians

A previously announced offer to provide a mending service to touring musicians has now been extended.

The offer, which was made by the Music Service Association of America, will be available to all musicians who are touring with professional bands or orchestras. The service will be provided free of charge, and it will be available in all major cities.

The offer was made in response to the overwhelming demand from touring musicians for a mending service. Many musicians find that their clothing becomes damaged during travel, and they are unable to find a suitable replacement.

The offer is being made in cooperation with a number of local dry-cleaning businesses, and it will be available to musicians who are members of the Music Service Association of America.

MUSIC CROSSWORD

Across:
1. He had the best woman (4)
4. Not too hot here (9)
6. Ech! (3)
7. Always hot (5) (8)
8. A.R.A. will do a key (5) (8)
9. Blushing? (2) (6)
10. No, it's not "stick" (4)
11. A key (6)
12. Could you say (5) (8)
13. A key (6)
14. Just a nibble (4)
15. Publisher in a hurry (10)
16. Play (7)
17. A key (7)
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"AS THE STRING PLAYER SEES IT!"

By

Alec Firman
Leader of the famous Melachrino Orchestra

We have had many articles to read, but one of the most important, as far as we are concerned, is the one we are about to read. It is the one that has been written by a person who has had many years of experience in the music world. He has written about his experiences as a string player, and he has given us a great deal of information that we can use to help us understand the art of string playing.

In the beginning, the person who wrote the article said that he would like to write about the art of string playing, and he would give us some ideas about how to improve our playing. He said that he would like to write about the different types of string instruments, and he would give us some information about how to play them. He also said that he would like to write about the different types of string players, and he would give us some ideas about how to become a better player.

In the middle of the article, the person who wrote the article said that he would like to write about the different types of string players, and he would give us some ideas about how to become a better player. He said that he would like to write about the different types of string players, and he would give us some ideas about how to become a better player. He also said that he would like to write about the different types of string players, and he would give us some ideas about how to become a better player.

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IN THE NORTH
by Billy Butler

In the north, I've noticed the state of things is not so good as it used to be. The people are feeling the pinch of the depression, and they're not as happy as they used to be. It's a pity, really. But I've heard that the accommodations in the hotels and restaurants are not as good as before. The people are having a hard time finding work, and they're not as well off as they used to be.

There's a lot of unemployment in the north, and the people are not as healthy as they used to be. They're not as active, and they're not as happy. It's a pity, really. But I've heard that the accommodations in the hotels and restaurants are not as good as before. The people are having a hard time finding work, and they're not as well off as they used to be.

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