THE LONDON SYMPHONY AND INTERNATIONAL ORCHESTRA

For BUTLIN'S

With Solomon, Fishtuliari and Stanford Robinson Conducting

(Express Staff Reporter)

SOMETHING new is in the air in New York, where the London Symphony Orchestra conducted by Solomon will be at the Carnegie Hall on June 13th. The program, which includes works by Beethoven, Tchaikovsky and Rachmaninoff, is entirely new and promises to be a musical event of great importance.

The London Symphony Orchestra, under the direction of Solomon, will be at the Royal Albert Hall in London on June 16th, giving a concert that includes works by Dvořák, Prokofiev and Stravinsky.

The orchestra, which is one of the leading orchestras in the world, has been praised for its excellent performances in recent years. This concert promises to be a highlight of the season.

SID PHILLIPS signs for year at COCONUT GROVE

Kane Leaves Wembley for London

Magician at Covent Garden

Good Life at Wembley

COMING EVENTS

PALADIUM SHOW

FIRST CLASS

FALSE REPRESENTATION AFFECTS BLUE BUCKETS

Manon at Covent Garden

IRISH TOUR for Len NORMAN

NEW BAND at COURT BALROOM BALHAM

Strict Tempo Orchestra

What is the Union Doing about B.B.C.? Immediate Action Needed

(Continued from previous page)

London Contemporary Music Centre at Wrotham Hall

The London Contemporary Music Centre at Wrotham Hall is a leading experimental music venue in the United Kingdom. The centre is home to a range of musical activities, including concerts, workshops, and masterclasses.

Join the M.E.

ROLL OF HONOUR

MUSICAL EXPRESS is proud to announce the Roll of Honour for 1947. This year, we received over 100 nominations from readers of the magazine, and we are pleased to announce the following recipients:

1. George Crumb
2. Aaron Copland
3. John Cage
4. Sonya Klyszewski
5. John Corigliano

We would like to thank all of our readers for their contributions to this year's Roll of Honour. We look forward to receiving even more nominations in the future.

London Evening Standard

KITCHENS

The London Evening Standard is a daily newspaper in London, England. It is one of the city's leading newspapers, with a circulation of over 600,000 copies. The paper is known for its strong coverage of local news, as well as its coverage of national and international events.
THE WAY AHEAD FOR BRITISH JAZZ

There has always been a sense of a jazz scene in this country, and much has been written about the influence of American jazz on British tastes and how this has been reflected in the development of our own jazz bands. However, many feel that the true jazz scene in Britain has yet to emerge.

The importance of rhythm and swing is a significant factor in the development of jazz. It is the rhythm that gives jazz its unique character and sets it apart from other forms of music. Without a strong rhythmic foundation, jazz would lose its essential character.

In the past, British jazz musicians have often been criticized for adopting an American style without fully understanding the roots of the music. However, there has been a growing interest in the development of a British jazz scene that is influenced by both American and European traditions.

One of the key figures in this development is a young British musician who has been gaining recognition for his innovative approach to jazz. His music combines elements of traditional jazz with more modern influences, creating a unique sound that is both jazz and modern.

In summary, while there may be a sense of a jazz scene in Britain, the true development of a British jazz scene that is distinct from American and European influences is still to come. But there is hope for the future, as more musicians continue to explore and develop the possibilities of jazz in the UK.
"Fluting Your Soul Away"—(Plato)

FRANK DIXON SAYS MUSIC IS A
BASE ART

When you think of the musical phrase, you probably think of it as a melodic line or a rhythm. But Frank Dixon argues that music is more than just these elements. He suggests that music is a base art that can be used in a variety of contexts, including in service to touring musicians and as a means of conveying deep emotions.

Confidence BY THE CON-MAN

M. K. SERVICE FOR TOURING MUSICIANS

WHO'S WHO IN MUSIC?—(Continued)

MUSIC CROSWORD PUZZLE

ACROSS
1. Accompany Melody
2. To do as a practice (7, 4)
3. Go from home to home for business (6, 5)
4. A drink in a large glass (6, 5)
5. A boot for hot天气 (5, 5)
6. A bird's singing (10)
7. A form of music that is often associated with the blues (6, 4)
8. A musical composition (6, 5)
9. A form of music that is often associated with the blues (6, 4)
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INSTRUMENTAL ACCESSORIES

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IN THE NORTH
by Billy Butler

A CUPFUL OF SUNSHINE
by Jerry Jerome

BAND PARTS READY NOW

The door is closed to the north, the sun is setting in the west;
A cupful of sunshine will keep it from being grey.

BAND PARTS READY NOW

The door is closed to the north, the sun is setting in the west;
A cupful of sunshine will keep it from being grey.

IN THE NORTH
by Billy Butler

This is an opening for membership of the Chester Choral Society, which is now looking for new members of all ages and backgrounds, to join its ranks. The society is hosting a rehearsal on a monthly basis, where new members can be introduced to the world of choral music. The rehearsals are open to all, and anyone interested in joining is encouraged to attend.

The Chester Choral Society is a well-organized and experienced group, with a reputation for performing high-quality music. The society is led by the talented conductor, Mr. D. G. Black, who is known for his expertise in choral music.

First and foremost, the society is focused on providing an enjoyable and rewarding experience for all members. They offer a warm and supportive environment, where new members can feel welcome and at home.

Secondly, the society is committed to excellence in their performances. They aim to provide a platform for members to develop their musical skills and to showcase their talents.

Lastly, the society is dedicated to promoting the art of choral music. They believe in the power of music to bring people together and to create a sense of unity and community.

Now, if you are interested in joining the Chester Choral Society, feel free to contact Mr. D. G. Black at his office. He will provide you with all the necessary information and answer any questions you may have. Let's bring the joy of choral music into your life.

CHESTER CHORAL SOCIETY
Mr. D. G. Black
Contact number: 01234 567890

Join us and let's唱出你的声音！