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GIBBONS PRESENTING BIG RESIDENT SUMMER SHOW MAY 30, AT FOLKESTONE

(Express Staff Reporter)

ARROLL GIBBONS will present a grand entertainment bill at Folkestone for the local Town Council this summer. The show will be presented by him, and called the Folkestone Summer Show. It will open at the Marine Gardens Pavilion on May 30, and although it is a resident company, there will be guest spots filled by various wellknown radio artists every week. Sandy Sandford will be the resident comedian, and Joan Alexis and Donald Clive will dance together, as well as appearing in sketches. Miss Alexis will also be featured on accordion and Joy Holman is the soprano.

This will not be the usual concert party, but a first-class production with ever-changing variety. Reginald Gibbs, the well-known baritone, is also ap. pearing in the show, and his wife, Hebe, will be playing plano together with Fred Ellis. The Willoughby girls will supply the dancing. On Whit Friday and Saturday Gibbons will appear himself, and the first Sunday concert of the season he will appear as solo artist, and his well-known trumpeter, Blue Room Orchestra. Gerry Wilmott will compere all Sun-

Folkestone, which was so badly hit during the war, has done everything to ensure that this summer's entertainment for visitors is of the highest possible standard, and there is in advance.

ADAM-CAVALL TEAM-UP

Paul Adam, who with his ex-Frenchy Sartell, will direct the clusive Mayfair Music has a series of Sunday concerts lined up for the near future, tells us day shows, and will also be doing | that he has teamed up with Jean his own act throughout the Cavall, popular French Canadian vocalist, who will appear with his band on these shows. Cavall has acquired a large following in this country with his renderings of both French and English songs and his "Sablon" style. a grand array of famous classi. Last Sunday the band appeared cal artists visiting the town as at Birmingham, and on May 11 well. Entertainment Manager, Cavall will appear with Adam at Mr. Bedford is capably handling | Cardiff, and future shows will be all arrangements, and has seen at Hastings, Leamington Spa that the company of the and Newcistle. On June 9 Adam Gibbons' show have been fixed will take his band to Cambridge with first-class accommodation University for the Annual May

BURNS OPERA FOR BUTLIN'S

DUTLIN'S now complete a really amazing programme of universal appeal with the announcement that at their camp at Ayr they will present, commencing June 2, for a six-weeks' season, The Burns Opera. This opera consists of Burns' lyrics set to music, and should prove exceptionally popular in Scotland. Butlin's will be using for this occasion deliver a song. Nat tells us that a twenty-eight-piece orchestra, under the direction of Arthur he intends using most of them Hammond, late of the Carl Rosa Opera Company.

Maurice Sheffield, who is appearing at Pwllheli with his fourteen-piece band, including his new vocalist, Molly Johnson, whom we understand has a great future, is looking for a very good lead trumpeter. His present lead trumpet is shortly returning to his home due to the illness of his wife, and any musicians who are interested in the job can contact him at Butlin's Camp Pwllheli.

WHITLEY FOR CRAZY GANG

been singing at the Astor with also Pat Dodd's piano solo, but Harry Roy, will join the Crazy I found the vocals a little disap-Gang Show at the Victoria pointing, they seemed to lack taking the place of Maurice Keary, whom, we understand, has been suffering from throat trouble during the past few performer.

Skyrockets at Hackney *Empire*

The concert given by the Skyrockets at the Hackney Empire, under the auspices of Sidney and Bernard Bloom Productions, in conjunction with Lee-Davison direction, on Sunday, May 4, was, generally speaking, good. The Saxophone Quintet, in their rendition of "You Took Advant-Eric Whitley, who has recently age of Me," was very pleasing, his Sinatra medley.

May 6 and 20.



Carroll Gibbons entertaining members of the show and officials of the Council at the Norfolk Hotel, Folkestone last Thursday.

TEMPLE SIGNS UP HIS NEW VOCALISTS

When Nat Temple takes his new Orchestra to Butlin's Skegness camp on May 31 (line-up of which was exclusively announced in last week's "Musical Express"), he will also be accompanied by two of the country's most promising Rawlinson (drums), George young vocalists. Irish ballad singer Pat O'Regan will be Weedon (piano), and himself on the featured male vocalist, while the giamour will be supplied by levely young Helen Mack, formerly with the Vic Lewis commence on May 12. Orchestra. Both Pat and Helen are now under exclusive

contract to Nat Temple. But Nat Temple has other vocalists up his sleeve besides his two featured artists. Graham, Bill Adams, Stoneleigh, Jack Irvin, Syd Lawrence, Benny Wright and Roland Shaw-members of his orchestra, have all proved to the maestro that they have more than a mere idea on how to in some novel vocal effects in his arrangements.

Last Sunday he paid a surprise advance visit to the Skegness Camp and after being introduced to the crowds by Alan Green, was not allowed to leave without jamming "Honeysuckle Rose," "I cried for You" and Crazy Rhythm" with the boys in the band. He had a great

PLEYDELL RETAINED AT HAMMERSMITH

Ronnie Pleydell, who is deputising with his own band for Lou Palace on May 19. He will be sincerity. The Gershwin Medley Preager at Hammersmith Palais was, as always, excellent, and during the latter's weeks of one-Cyril Shane sang well in this and night stands, will be doing a further week at the Palais dur-On May 18 the Skyrockets will ing Preager's absence. He will weeks. This featured spot in be appearing at Southsea, and be broadcasting on the Home the show should be an ideal June 15 Hastings. They will be Service, 9.9.30 a.m. on May 15, chance for Whitley to show his broadcasting on May 16, and and will also be on the West of versatility as a vocalist and a have overseas broadcasts on England Home Service on May 29, 10-10.30 p.m.

ROSALYN

TURECK

MUSICRAFT

Rosalyn Tureck, young Ameri-

2/1 sessions were made by the

so that Miss Tureck could fulfil

her Musicraft recordings sche-

dule while continuing her Continental recital tour. The masters

will be shipped to America for

Miss Tureck will record the

chord" series and made the

first part last week. She will complete the forty-eight pre-

ludes and fugues when she returns home in the autumn. This

is the first time that the entire

series has been recorded by any

The planist left for Europe late last year after her highly

"Well-Tempered Clavi-

pressing.

single artist.

Lew Green MANNIKIN LEAVES Demobbed

WINSTONE

MARTIN

HAYES AT

MELANITE

Lansdowne on May 10 he will

alto, to La Melanite Club, in

Knightsbridge, where he will

and is now free for work in terms, due to the fact that he Hall, Beeston, is the old Officers'

Nat Temple (seated) signing up his featured vocalists, Pat

O'Regan and Helen Mack who are going with him to

Butlin's Skegness

M.D. FOR 66 ANNIE GET YOUR GUN" (Express Staff Reporter)

LEW STONE IS TO BE

EST end plum engagement, right in the spot focus, falls to Lew Stone. He is to conduct the new American show due in London, "Annie Get Your Gun." the time of going to press no special details are ready concerning the orchestra itself. But we do know that Stone will not only conduct his orchestra; he will also take over the control of all vocal arrangements in the show. Here is another classical example of the right man in the right job. Fuller details will appear in next Friday's issue.

Roy Touring The Halls in September Decision Due to Lack of **Broadcasting Dates**

RIG surprise of the week comes with the exclusive news that after his summer vacation from the Astor, in August, Harry Roy will be taking his band on a tour of the variety halls all over the country. Roy told "Musical Express" in an exclusive interview:-

"I shall have been at the Astor one year in August, and I intend to have a long needed rest during that month. I still have no broadcasts lined up, and for this reason I felt that I ought to tour the country for a short When Martin Hayes leaves the while with my band, to see the fans who do not have any take his quartette, comprising chance to hear me on the air, Len Cushon (bass), George and cannot afford to visit a place

like the Astor. organise my band, and will Among the many famous names and exclusive facility has been travel with four brass, four already in the Guild are: Eric granted to Sir Thomas Beecham, saxes, three rhythm and two Coates, Ivor Novello, Reg Con. who considers that he has found pianes. I intend to give a first neily, Donglas Ferber, etc., what may prove to be the perclass variety show, catering for apart from the many hundreds fect home for classical music in every type of listening public, of London members. as I have done in the past."

Roy's opening date will be at Finsbury Park, on September 8 followed with Sheffield, September 15, 22 Leeds, 29 Nottingham. October 6 Bradford, 13 Birmingham, 20 Wolverhampton, 27 Glasgow. In November he will be at Newcastle on the 3rd, Sun. derland 10, one night stands on the week of November 17, followed by a week at Liverpool.

Blue Rockets at the Birthplace of the Band

Following the misuse of the name of the Blue Rockets Dance Orchestra in the Nottingham area, they are to make a personal appearance at the Greyfriars Hall and the Drill Hall, Beeston, on Friday and Saturday next, May 9 and 10. This will undoubtedly prevent further ex-Sid Mannikin, well-known ploitation of their name by tenor player, is leaving Eric people running dances in this Winstone to join Mantovani in district, while, in fact, the Lew Green, the well-known Bournemouth. He is well known Rockets are touring elsewhere, guitarist, has just received his for his session work in town, and as was the case recently. It is demobilisation from the Army, is leaving the band on friendly interesting to note that The Drill town. He can be contacted at feels he would rather be resident Mess of the R.A.O.C. Chilwell 14, East Mount Street, London, and does not wish to tour any Ordnance Depot, where the Blue Rockets were born.

Songwriters' Guild now Incorporated

"For this reason I shall re at 17, Berners Street, W.1. Drury Lane since before the war

A NEW PROGRAMME DAVID

On Thursday, May 15, David Miller is presenting a new programme on the Home Service. This programme, called " Hariem Nocturne," will feature Adelaide At Hall and the Harlem Octette Miller tells us that he hopes to prove that coloured artists do not necessarily have to sing songs in a loud, raucous manner, and he feels that Adelaide Hall is the right artiste to portray the melodies and songs characteristic of the American Negro. The Octette supporting her will comprise Jack London (plano) Coleridge Goode (bass), Frank Deniz (guitar), Ray Ellington (drums), Bertle King (alto), Love (trombone), and Frank Williams (trumpet). Orlando Martin will be the narrator, and all the orchestrations are by Bob Sharples. Ray Ellington and Geoff Love will also be featured on vocals, and this should prove a half an hour of very

BEECHAM, MOZART **FESTIVAL**

pleasant listening.

The Thomas Beecham Concerts Society announces that its Beecham - Mozart Festival at Drury Lane Theatre, under the management of Harold Fielding, will take place on May 11, 18 and

In an attempt to restore some of the pre-war elegance and atmosphere to musical occasions of this type, the concerts will The Songwriters Guild (Great | commence at 8.15 p.m. and even-Britain). Ltd., is now incorpor- ing dress is preferred. These ated, and registered offices are concerts will be the first at



Jack Simpson, who recorded with his Sextet the winning number from the "Write a Tune" contest, discussing the score with his vocalist. In the picture are Box and Cox, the publishers who backed the number to win.

SIDDONS BROADCASTS TO FROM REGENCY FRANCE

bringing good business into the casting to France from that club gramme he will also be using O'Shea.

Eric Siddons, who has been Mark Pasquin. Siddons has now taken over the running of the Regency recently, will be broad- rumba band at the club, and it is being led on piano by Jimmy Henney. Laurie Morgan, his on June 5. Featured vocalist drummer, will be leaving for the with the band is Shirley Gray, United States next week, and his and on this particular pro- place will be taken by Hughie

Tremie

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successful series of Bach concerts at the New York Town Hall. She has since appeared in Copenhagen, Stockholm, Prague and Vienna, where her Press receptions have been exceptional. STUART S. ALLEN.





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THE VOICE

MUSIC AND MOTION PICTURES

Music is and always has been an integral part of the motion picture. Even in the days of the silent film an incessant musical accompaniment was provided in the form of a resident orchestra or, falling that, a piano. Towards the end of the silent era, when major productions of epic proportions made their appearance, a special musical score was provided and cued specially for the job. The sound picture solved its own musical problems. Music was recorded and put into the can with the film. But whatever the form in which the music is produced, the fact remains that music is as inseparable from the motion picture as dried egg from the American Loan.

CRITICS CRITICISED

With films playing such an important part in the entertainment of the nation, a vast army of critics must necessarily be born. Every newspaper or periodical has its film correspondent. Some of these are self-appointed. Others have certain qualifications for the job. The Voice, having had specialised experience in the production of about two hundred and fifty motion pictures, finds some of the film critiques particularly amusing. Seldom - if ever - do I read anything displaying an accurate understanding of the subject. Note how the critics fill up their columns with a synopsis of the story in the absence of technical knowledge. In view of this general display of ignorance, how can we expect the film critics (sic) to write intelligently about the music in a

THE RED HOUSE

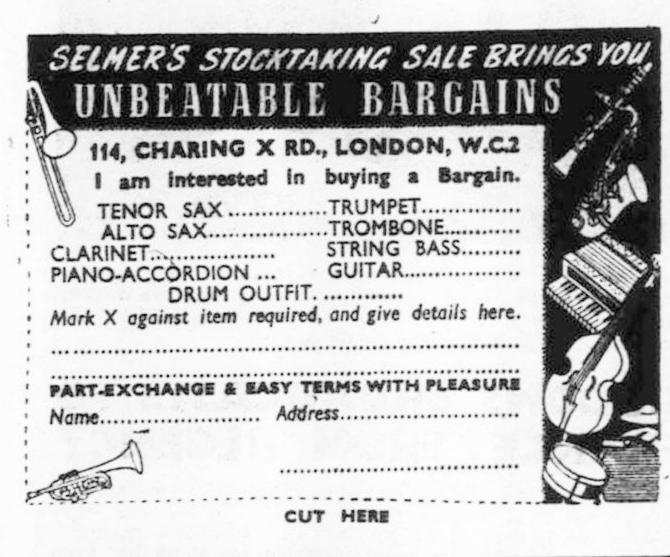
Most noticeable recently was the general criticism of the new Edward G. Robinson picture, "The Red House." Although I cannot claim to have read all the reports on this picture, I have not yet read one which adequately mentions the musical background. No musically-minded person, whether a musician or not, can fail to see this film without a strong awareness of the majesty of the musical accompaniment. There is a compelling hypnotism about the impressive score written for the picture by Dr. Miklos Rosza. All the tremendous suspense is built up by the music. Here, in this picture, we have the perfect example of music wedded to histrionic and pictorial art. And all one famous critic found to say was that Edward G. Robinson was to be preferred doing his heavy stuff in towns rather than in rural surroundings.

THE NEW AGE

Film critics must wake up to the fact that we are living in a new age when the greatest talent in the world of music has found its way into the motion picture. If they have no inherent appreciation for this vital new element in films then we must educate them. How can the film critic influence public appreciation for the greater artistic achievements without possessing such an appreciation himself? It is incredible to think that in these enlightened years critics do exist who are unable to see anything in a picture but the story. Which gives me reason to wonder what sort of criticism will be meted out to one of the most important musical films ever made to date.

"CARNEGIE HALL"

I refer, of course, to "Carnegie Hall." Now I have been privileged to see (perhaps I should say "hear") a private showing of this musical epic. I did not think it was possible to sit through two and a half hours of serious music in a film without being bored. To describe "Carnegie Hall" as stupendous would be a musical understatement. Apart from featur. ing almost every musical star of note, the recording is something that must be heard to be believed. "Stereoscopic Sound" is one of the claims made for it. Whatever it is, I have never heard anything so faithful since mechanical music was invented. Kreisler, Rubinstein, Piatigorsky, Pons, Bruno Walter, Stokowski, Damrosch and famous Symphony Orchestras, even featuring Harry James. This wealth of musical talent will leave you and me breathless. But what will it do to the film critics? What story will they be able to quote from the film? "Boy meets Girl"? Or will the newspapers have the sense to send their music critics to see (I mean "hear") the film? This might be a wise move, for "Carnegie Hall" will undoubtedly achieve the hitherto impossible—it will bring







付近至 地址经别属部

Continuing this series WHEN war was declared on perts shook their heads and said,

GEORGE MELACHRINO

writes on

The Orchestra Today and Tomorrow

· sommer and some a

who were in the student stage keenly by all who deal in the age of first-class players is felt

tion, labour direction and the best orchestcas. prospect of being called to the Mind you, it's joliy nice for the Services sooner or later. The players. It is wonderful to be in great demand and to be able to Those who were 9 or 10 years pick and choose, but is it good of age are being conscripted for the profession? Is it good now. Those who were under 9 in the long run for the players? have the conscription prospect It is good only if they all keep before them, so taking into con- their heads and sense of propor-

sideration the great length of tion. time required to equip a good I should hate to see in the orchestral player, the future orchestral world the same unlooks black. It is, of course, to dignified display of unreasonthe last two groups mentioned ableness as has been given just that we must look for our new recently by the dance band fraternity just because their pro-When did they start and fession has reverted to normal.

Surely one does not have to be They started (for all effective a professor of economies to purposes) last year and, with realise that boom conditions do existing conditions, should be not last very long? Also, that ready for the best quality work under normal conditions one after eight years. I am very must give in order to receive. closely in touch with this age. What, then, is the future of the group as most students of the orchestral player?

Melachrino - Williamson Corres- I don't think that the present pondence Course in Orchestra- state of the profession is merely tion and Arranging fall into the a boom. I think it is a definite same category, except, of course, betterment and one that will that being a non-physical pro- last. But I do think that when fession, the orchestrator does the new young players come not require so long to become along in 1955, or thereabouts, that the whole standard will Remember the experience take another forward jump, and it is then that the survival of What, then, is the situation the fittest will show who are the to-day? The old players have in wise ones who give in order to the main returned; a few new receive, who keep themselves in ones who were unfit for military trim and who have no illusions. service, a number of women and To return to the present day.

I would like to say that the general standard of the orchestral player is higher than the

THIS week Melachrino has a few pertinent words to say about the future of the profession. His remarks are very much to the point and

should shake down some

of the apathy so evident

among musicians. The ingress of new talent to orchestral and light music is one requiring serious consideration, and which has, so far, received little if any at all.

We ourselves have given space to the promotion of serious music, and the business cannot afford to ignore this very important side of music. With questions of plugging, the rights and wrongs of B.B.C. administration and other issues cluttering up the columns of our papers (this applies equally to the Dailles as well as the Trade Press), the question of the future influx of young musicians, their training and guidance is subjugated to frivolous chatter that can only concern the "bobby-soxers" and the casual reader. Where is the serious thought about light and other orchestral music that is so evident about

ASSESSED STREET, STREE

EDITOR

dance music?

general standard of conductors. The standard of conducting in this country is definitely poor. There are a few exceptions, of course, who serve only to prove the rule, but in the main, I repeat, the quality of our conducting is

The trouble as I see it is that few pay sufficient attention to the actual technique of baton or hand (whichever is employed) We must always assume that the conductor knows what he wants to convey to the orchestra. Is it too much to ask that he should have studied the technique of stick and hand movement as much as the violins have studied their bowing, or the wind their embouchure? Yet how many have? How many stick-wavers are drawing good money and fooling their employers? I will tell them all one thing - they don't fool the orchestra! That self-instructed semaphore movement may look good to the management, but the player knows that there is not a beat

I should like to see a generation of young conductors grow up, properly instructed and trained in how to control the orchestra.

One other thing. The doctor must have his degree. The concertificated before he is allowed to stand in front of an orehes-B.B.C.?



ALGERIA With the Musical

Express Reporter now touring that Country

Geoffrey Neville-Bagot

LOR the past year an intense effort has been made in Algeria to preserve Arab-Berber folklore. A school has been ductor should be examined and founded to train musicians in classical music and the radio orchestra, conducted by Fakhardji tra. How about starting it, Mohammed, has done excellent

The enterprising secretary of the Arab section of the radio station, El Boudali Safir, gave an interesting resume of Andalusian or Malouf music. It is divided into four different categories: 1, Aaraq (serious): 2. Mezmoum (pathetic or effeminate); 3. Dil (proud); and 4. Djarka (severe). These categories are divided and subdivided into supplementary categories (Hsin, Sika, Maia, Rasd) Cramam El Ashia, etc. This music took root in Tlemlen, Blida and Algiers.

stringed instrument). lisation a Stikhbar. Accompaniment is known as a Nouba.

cian in Algeria is Sheikh Larbia, Tunis.

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The instruments used by the ment of Greek and Gregorian orchestra are the Rebab (two. compositions. Camille Saintthe Saens, who lived a long time in Kamendja (violin-viola, played Algeria, made little use of Arab. like a 'cello), the Kouitra (zither Berber melodies. Felicien David on knees), the Aoud (lute), the was equally unsuccessful. Salmandolin, seven-holed flute, the vador, a Spanish musician killed Derbouka, the Tar (vessel-shaped in the French Revolution of drum), the Kanoun (twenty-four- 1871, seems to have been the one string harp). The overture is European composer who really called a Toushia and the voca- appreciated. Arab music apart from De Falla. Baron D'Erlanger, the British composer who formed the Rashidiya Orchestra Well-known Arab composers in Tunis, was the greatest were Masouby, Zirial, Parabi, authority on Arab music. His scholarship, a scholarship for and the best-known Arab musi- orchestra still plays for Radio

> I also attended several concerts given by promising young orchestra of Radio Alger. The persevering Swiss conductor, Ed-

THE PARTIE

AMERICAN COMMENTARY BY

STUART S. ALLEN OSCAR LEVANT, who stole under their conductor, William

" Music will suffer while this war

lasts." When the war ended in 1945 the same experts said, "Now for a shortage of musicians for six years." I hate to be gloomy,

but really it is much worse than

that. I predict that it will not be

until 1956 that anything like a

orchestral world is reached.

normal state of affairs in the

Look at it this way. Those young men and women of 18

who may have been embarking on a musical career in 1939 had to give it up for the Services.

They are now 26, and it's too late. Those between 12 and 18

had difficult conditions, evacua-

majority gave up.

young players.

proficient.

factor, all you optimists!

many second-rate players have

helped to keep things going; but

in the main a desperate short-

when will they be ready?

Just before he left Hollywood for New York, Harry James cut already splendid reputation.

Long has a long list (no pun in- four weeks. tended!) of campus dates for the One of the reasons for the production of the famous Rogers the Waldorf Astoria last week. coming season. Following the sudden success of Margaret and Hart musical version of The Voice fiew to the Sky. West Point affair, he is sche- Whiting, apart from her swell Mark Twain's "A Connecticut scraper City from Hollywood duled for dances at the Ohio voice, is, I suspect, because she Yankee at King Arthur's Court." specially for the presentation. State University at Columbus, is in the very capable hands of Both old and new music will be Selection of Sinatra and other the Mount Union College, Alli- manager Bill Burton, the man featured in the score, among award recipients was made on ance, Ohio, the Mary College at who was responsible for building which will be original show the basis of a nation-wide ballot Williamsburg, Virginia, and up Dick Haymes, Harry James, tunes like "Thou Swell" and of five hundred city editors of many more. He and the band Frank Sinatra and many other "My Heart Stood Still." Der daily newspapers and one-thou-will return to the New York top-liners. Margaret's new re- Bingle will probably commence sand-five-hundred civic organisaarea on August 6 for a one week cordings for Capitol are of an work as soon as he returns from tions. engagement at the Asbury Park even higher standard than is Britain this summer. Convention Hall, New Jersey. general among that company's Following in his footsteps will "It's The Bluest Kind of Blues" The band is oh-so-commercial in vocal discs. Her "You're be Frank Sinatra when the latstyle-maybe that's why they're Passé" is one of the most beauti- ter appears as a Roman Catholic getting so many bookings! Long ful songs to come from America priest in a non-singing role in is managed by G.A.C.

Tex Beneke and the Glenn Miller band wind up their theatre your next week in preparation for their Glen Island Casino opening on May 15, preceding the Claude Thornhill band which is scheduled for a four weeks' engagement. Following the Casino, now owned by exmaestro Shep Fields, the Beneke band will appear at Frank ings. Palais yet!

Desi Arnaz (Mr. Lucille Ball in Play it again, please, Ralph boy! the Metropolitan Opera House; private life) will then take his outfit cross-country to New York AMERICA REPLIES TO THE first-class violinist. Incidentally, for a Copacabana engagement CON-MAN (with apologies to he is an old "buddy" of Vic and a date at the Paramount Jack Coles). They say a Gipsy Oliver, when the latter was Theatre in August. I still miss can make his violin really break doing the rounds of New York old Skinny Ennis on the Hope down and cry. I have a musician as a musician. show—a fast programme like friend who says this is nothing. The visit to London of Salvathat cries out for a punchy He can make his piano break tore del Isola can do nothing but swing band and not a rhumba down-all he has to do is play good, because on the one hand outfit ... Frankie Carle will open it! at the Lakeside Park in Denver, Colorado, on May 30 for two linist and ardent champion of and his methods of American

expanding their classical cata he will carry with him a gift and surprised with the quality logue. Last week they added the from Columbia Records to the of the British orchestra, which world-famous guttar virtuoso, Bartok Museum now being he organised for the shew, and is led by Joe Dambini) is Mr. Andres. Segovia, to their list, formed in that city. This will in the speed with which they res- Lardner, President of the New which already includes the clude not only albums from ponded to all demands of his York Stage Guild. Buffalo Philharmonie Orchastra, "Mikrokosmos" made by the score.

the Eroll Quartet and many composer, but also such out. Another gentieman who has our shores, we sincerely wish

the show in Warner's Steinberg, Shostakovitch's Rhapsody in Blue," and will Seventh ("The Leningrad") next be seen in London in the Symphony. This is the first time same company's "Humoresque," that this work has been comhas been signed to play opposite mitted to wax. It runs one hour Jack Carson in Michael Curtiz's and ten minutes and fills sixteen next film, "Romance in High twelve-inch discs. Steinberg is C." described as a humorous also conductor of the San Franmusical with a South American cisco Opera. The recording will be available to the E.M.I. cata-

April 29 saw the opening of the some records for Columbia with coloured singing sensation, Benny Goodman's ex-vocalist, Sarah Vaughan, at Glen Billings-Art Lund. The sides, "What ley's Hollywood Bocage Room. Am I Gonna Do About You" and Since her appearance early this "I Can't Get Up the Nerve to year with the Dizzy Gillespie Kiss You," have now been re- band at the New York Apollo Last week's M.B.S. "This is graduates at Los Angeles leased and should add a great Theatre, she has experienced a Jazz" series presided over by deal to the young Mr. L's meteoric rise in popularity. Rudi Blesh, featured Art Hodes, After an extended run at the "Coots" Grant and "Socks" Scheduled to play for the Frolic Show Barn in Detroit, she Wilson, Muggsy Spanier, George graduation dance at the West went to the Rhumboogie Club in Brunis, Baby Dodds and Pops Point Military Academy on June Chicago, where she was held Foster. One of the titles for a 4 is the Johnny Long band, over for a further two weeks, blues song was "Have your Chill Booking offices consider this to While in the Windy City Sarah and I'll Be Back When Your be the best prom date in also appeared at a specially Fever Rises"-Beryl Bryden America. Like Elliot Lawrence arranged jazz concert. Her please note. and many other name leaders, Hollywood engagement is for

by the one and only Jerry Gray, nounced that he will donate his writing. at present earning an enormous salary as an arranger-composer at 20th Century Fox Studios. Margaret is steadily ousting Jo Musical Interviews Stafford and Peggy Lee from top spot-they're all on Capitol who really make a speciality of

turning out good vocal record-Daily's Meadowbrook in New A group to watch and listen Jersey, the Totem Pole, Conven- for these days is the Page tion Hall in Asbury Park, the Cavanaugh Trio - very nice Atlantic City Steel Pier and one music and I'm glad Ralph night stands in the East. With Moffatt thinks so too! . . . Anita the Dorseys in residence as Ellis, heard on the Red Skelton owners of Hollywood's Casino Show early on Wednesday even-Gardens, and Fields' acquisition ings, is another of my favourite THE dynamic personality of of the Casino, it looks as if the girl vocalists. . . . Have you Mr. Salvatore del Isola is habit of band-leader-owned heard Joe Dosh? Yes, that's his immediately obvious in his condance halls may be catching, real name. He is an ex-F.B.I. ducting of the orchestra in We'll see Heath and Preager in Agent and his singing aroused "Oklahoma" at the Theatre partnership at Hammersmith a minor sensation in the States Royal, Drury Lane. a little while back. Having heard He is spoken of as a coming him sing "It Had To Be You" man in New York music circles, The Bob Hope programme on a V Disc over "Midnight in where for some years he has comes off the air for its summer Munich" last week, I can un- been musical director for comvacation at the end of this derstand why-he has all the mercial radio-concerts. month. Popular rhumbs leader subtle qualities of a Sinatra. Formerly he was violinist with

weeks. He will open the season Bela Bartok, judges the Inter- musical organisation. On the other national Bartok Competition in hand, he is going back soon to Musicraft Records are rapidly Budapest at the end of October, New York absolutely delighted



Harry James snapped in action during a recording session in Columbia's Hollywood studios. Harry's famous lead alto and scat singer Willie Smith is seen at right foreground.

man and Bartok; "Rhapsody" entire salary for the production with the composer and Szigeti; amounting to more than £25,000, the "Hungarian Folk to various charities, including a Tunes," also played by the vio- Catholic Youth Organisation

County High School, sponsorship whose orchestra plays at the of the novice division of the Tlemlen Radio station. The late Californian Youth Organisation Mohammed Sfindja was a singer boxing tournament, and other of great repute. causes. Citing him as "an outstanding interpreter to Ameri- Arabian music consists of mond Appia, gave the first percan youth of the need for fair melody and rhythm and is not formance on French-controlled play for all races and religions," written. Mohammed Zerrouki, a territory of the Martin's Symthe Council Against Intolerance noted Algerian musicologist, has phonic Concertante for strings. In America awarded Frank a made a study in which he shows Thomas Jefferson prize for the Bing Crosby will play the title advancement of democracy at role in Paramount's technicolor the Council's annual dinner at

is now being played by the German-controlled Radio Munich this year-the brilliant orches- R.K.O.'s new film, "Miracle of and is just about the most poputral accompaniment was scored the Bells." The Voice an- lar disc in Europe at the time of

SALVATORE del ISOLA Conductor of the Orchestra in "OKLAHOMA"

which means that he must be a

he has demonstrated his com-When Joseph Szigeti, the vio- plete efficiency as a conductor

other famous concert artistes, standing sets as his "Contrasts," showered a lot of whole-hearted them "Bon Voyage," The B.P.O. have just recorded by Szigeti, Benny Good. praise on the archestra (which



Salvatore del Isola.

D. d'P.

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SATURDAY HIGH SPOT

pare it with what we have been give the amateur singer the slow singers. getting on the air as outside numbers to sing? Don't bandbroadcasts-compare it with any leaders know that legato notes THE "RIPPLING PALM other orchestral effort of its need quality? Now I do not be- COURT" conclusion that we must hear a short supply as our dance bands music a maestro specialises in as to know what's cooking! lot more of it. There are many would have us believe. If I were reasons why this Lewis orchestra must be encouraged. In the first place, they will soon become absolutely perfect with regular air-spots. Rise to prominence of this unit would reflect benefi. cially upon the entire musical world. The B.B.C. must not overlook their moral duty towards Lewis. In America, they MAKE potential star orchestras, they don't BREAK them.

TWO GREAT PLAYERS

Apart from this, Vic Lewis had on his broadcast two of the greatest saxophonists in the business, and their value - not only as soloists but to the ensemble-was most noticeable. I refer, of course, to Ronnie Chamberlain and Kathleen Stobart. Lewis may well be in a position to keep them permanently should the B.B.C. meet its obligations with a regular series for the Lewis band at the right times of the week. If the B.B.C. to put a "wanted" advertisefails us, I can hardly wait to ment in "The Performer" for hear what excuse they make.

DETERMINATION

the determination and courage training for the use of those that has characterised their efforts in spite of adverse conditions that prevailed during the sight early part of their career. Surely enough they have rectified early mistakes, although last Saturday night's broadcast was "Open the Door, Richard." So marred by too many vocals. Perhaps I should say too much was MADE of the vocals, especially when the quality of those vocals was not up to the standard of the orchestra. I accept Frank Holmes (the announcer would pronounce his name HOL-MEZ, although I always believed the "L" was silent) as worthy of the Lewis band. I must be unkind to the others. They redeemed themselves, however, in the ensemble during a clever "clapping" idea in rhythm, although I credit the arranger rather than the vocalists. The lady, trying for a vibrato-less tone in the ensemble (no doubt for the purpose of "matching") was actually shouting and for this reason was badly out of tune. Stick to your guns, Vic Lewis. With all that work, time, money and effort sunk into your orga-

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LEEDS I

long as he has a public for his work. Nobody can gainsay Sidney Lipton's consistent popularity. From my personal view, however, I think Sidney must eventually make up his mind whether he is going to be a Shep Fields Rippling Rhythm, Latin-American or a Palm Court Ensemble. But maybe all this versatility is the reason for his success at the Grosvenor.

WHY THE CHANGE?

I hear on good authority that Bobby Young, that talented nisation you cannot fail to reach you let your second tenor player singer with Roberto Inglez, will do it or anybody else in your not be used in the new radio orchestra who has a flair for a series of that band when auglittle showmanship. But just mented to 24 pieces (the full Why are dance band vocalists because your drummer sings complement that Inglez uses for in short supply? Is it ignorance "Ain't Misbehavin'" like Louis recording). Why? Bobby Young on the part of dance band Armstrong and is the hit of the has sung with the Inglez band leaders as to how a dance band show, it is no reason to let him for twelve months and has been vocalist should sound? I rather prostitute "The Anniversary a high-spot of the Inglez broad-TIC LEWIS'S broadcast on think it is. You can count on Song" if he has neither the casts to date. He is one of the Saturday night, May 3, was one hand the D.B. vocalists quality nor the technique to hold very few band vocalists in this an event. Big band, high-spot of (male or female) who possess a note of more than a crotchet country with a real voice and the week's peak listening time, any suggestion of quality. Now length. Bandleaders would be the natural artistry to put the and the balancing was quite you wouldn't engage an instru- better off if they cut out the numbers over. I had his name commendable. I would not say mentalist for his pyrotechnics vocals in sweet numbers alto- on my private list for stardom this ambitious musical attempt alone if he had a putrid tone, gether rather than have them in that particular field. Whowas without its faults, but com- Why do so with vocalists? Why murdered by inexperienced ever replaces him in the new series will have to be a very wonderful artist or I shall be obliged to ask some very awkward questions in this column at type - and you come to the lieve that singers are in such It doesn't matter what type of an early date. After all-I want

Part two in the series . . .

IMPROVISATION

by Hugues Panassie

male and female singers, I (you either have a voice or you and every note is produced. voices, quite apart from being

that, having found a beautiful Blues" (Parlophone R2880), and (H.M.V. B9078) and Johnny at all." voice, the singer can't put over "Sweet Chariot" (Parlophone R1615). In Jelly Roll Morton's Cannon Ball Blues (Bluebird 10254) three of the soloists use that same formula-Kid Ory. Omer Simeon, and George Mitchell, in his second trumpet chorus. Other typical examples are Jimmie Noone's clarinet solo in "Apex Blues" (American Brunswick 80023). Dickie Wells' trombone solo in "Hot Club Blues" (Swing 3), Barney Bigard's clarinet solo in "Harlem Flat Blues" (Brunswick 02003) and Sam Allen's two piano choruses in Dickie Wells' "No-

that blues playing is indeed an row's in "Apologies" (H.M.V art in itself. be found in the playing of the late Joe Nanton-"Tricky Sam." "One O'Clock Jump" (Parlo-To quote but a few, there are phone R2951). his solos in "Sweet Charlot." "Jazz Lips" (H.M.V. B6351), "Paducah" (Brunswick 02003), and "Baby, When You Ain't There" (Parlophone R2813)-all right path. I am pretty certain records by Duke Ellington's Orchestra. "Tricky Sam" really some feeling for jazz would bewas one of the greatest blues players that jazz has known; the player were he to make a care-

horn was, in itself, truly blue. A trombonist whose playing is in complete contrast to Tricky of current songs. In fact, I Sam's is Lawrence Brown, another Ellingtonian. Although his playing of popular numbers Brown often uses real blues phrases he never achieves that low-down quality which is essential to the blues. For example, whilst the actual phrases in his "Bundle of Blues" solo are very good (they are, in fact, almost entirely Armstrong phrases!) he plays them in a way which is too soft and gentle, instead of blowing them "like a dirty dog"as the coloured people would

Blues may also be played in an intensely melodic, albeit still simple style. As examples I would quote Sidney Bechet's solos in "Blues in Thirds" (H.M.V. B9340) and "Really the Blues" (H.M.V. B9236)-Jimmie Noone's solo in "Blues Jumped A Rabbit" (Parlophone R2303)-Howard Johnson in "Hot Club Blues"-Louis Armstrong in "Muggles" (Parlophone R840)-Earl Hines in Armstrong's "No Papa, No" (Parlophone R1767) and Tommy Ladnier in "If You 5. High Society; I Thought I See Me Comin'" (H.M.V. B9416). In all these cases the player starts out with a musical idea that may be felt throughout his solo, an idea he never loses nor

departs from entirely. Barney Bigard, one of the true masters of blues, is a player who always retains the substance of an initial idea in his choruses. This is admirably illustrated in his many blues solos with Duke Ellington, both old and recentfor example: "Saturday Night Function" (Columbia DB5033), "Saratoga Swing" (H.M.V. B4929), "Rocky Mountain Blues" (Parlophone R1449), "Jungle Blues" (Vocalion C0006), "No Papa, No" (H.M.V. B9253), "Bundle of Blues," "Blue Feeling" (H.M.V. B6502), and (H.M.V. B9171). Bigard's phrases

NATURALLY, some of the are not at all complicated, and choice. This is dependent on solos recorded by the blues their beauty lies mainly in the determining and limiting facplayers I mentioned last week wonderful "blue" inflections he tors. The latter is the greater are more typical than others, brings to them. This is the way headache. Let us, therefore, Let us consider, for a moment, in which blues should be played | consider the determining factors Louis Armstrong's solo in the upon the clarinet, unlike Benny first, assuming that limitations second chorus of "Basin Street Goodman's pseudo-blues per-Blues" (Parlophone R531)—inci- formances, devoid as they are of dentally, the only twelve-bar all the real low-down nuances. chorus on the record. Armstrong At fast tempo blues playing as such you need an acoustic necessitates a gap in the belly, type should not be wider than in mind that it is always safe to introduces a very ordinary riff, cannot follow the style of the guitar. You are also presented which is entirely "out of place" the space between the stays in buy the amplifier made to

which he repeats with only slight blues singer so closely; neverthe- by the arranger with a good from the acoustic point of view, your guitar. If you have to cut match the unit of your choice, variation before changing to less, to be successful, something selection of solo passages for even if the gap is completely across those, the belly of the in- although you can sometimes imguarantee to have ample replies more elaborate phrases towards of the fundamental spirit must which you need an electric in- covered. The unit's top plate, strument will collapse and your prove on that. from people with real voices the end of his solo. The great- remain. The use of the riff with strument. Well-known players the weight of the magnet and guitar will be spoiled for good. ness of such a chorus lies not in slight development is a particu- like Ivor Mairants have solved coil are bound to damp the If you don't want to cut your I give Lewis and his gallant haven't), and I will wager that the melodic line itself but in the larly effective way of playing that problem. They carry an vibration of the belly, decrease guitar at all, you have a choice lads (and lassies) full marks for they all have the necessary expressive manner in which each blues in quick tempo. Dickie acoustic instrument for rhythm, the air space in the instrument, of attachment units which fit to Wells, for one, gave a fine ex- and an electric one for solo and so cut down the acoustic the instrument without cutting, The same method of building a ample of this approach in Spike work. As most top line bands tone. good blues solo can be observed Hughes' "Fanfare" (Decca have their baggage man and in- Amplification does not only acoustic volume. Naturally such in Cootie Williams' chorus in F3639), as did Tricky Sam in strument transport, two guitars boost the volume, it also sus- a unit must be small, thin Duke Ellington's "Bundle of Duke Ellington's "Ko- Ko" and an amplifier are "no bother tains the note produced. It picks enough to fit into the narrow

do not exist.

choose an amplification method

give an outline by which any



Edited by DENIS PRESTON

'low-down" blues pianist, is not Blues," wrongly labelled "New an electric instrument with a using the best possible amplifica- der your strings, giving between especially exciting in other num. Orleans Hop Scop Blues' bers, which seems to be proof (Brunswick 03169), Mezz Mezz-JF9), and "35th and Calumet' Perhaps the best examples of (H.M.V. JF5), Tommy Ladnier's the blues style in question are to in "Gettin' Together" (H.M.V. B9470), and Count Basie's in

If there have been but few white musicians who are good blues players it is largely because they haven't followed the that any musician gifted with come at least a competent blues very sound that he got from his ful study of the great blues singers and instrumentalists in- line-up again. You have to keep by a dispirited musician who, stead of trying to apply to blues the old digit well in the clear when the leader said, "You're the approach to improvisation these days. should go so far as to say that would benefit by his understanding of blues improvisation.

> Every week this column will list ten outstanding records by leading jazzmen and bands drawn from the current English gramophone catalogues. In strict alphabetical order we continue with Bechet and Beiderbecke.

SIDNEY BECHET (Clarinet and Soprano Sax)

1. Lay Your Racket; I want You To.night. H.M.V. B9091. 2. Wild Man Blues; Shake It

and Break It. H.M.V. B9086. 3. Blackstick; Southern Sunset (with Noble Sissle's Swing- boys"? sters). Brunswick 02702.

4. Really the Blues; Jada (with Tommy Ladnier's Orchestra). H.M.V. B9236.

Heard Buddy Bolden Say (with Morton's New Orleans Jazzmen). H.M.V. B9216.

BIX BEIDERBECKE (Trumpet

and Plano) 6. Fidgety Feet; Royal Garden Blues (with The Wolverines).

Brunswick 02204. 7. Bixology (Piano solo); Singin' the Blues (with Frankie

lophone R2687.

Trumbauer's Orchestra). Parlophone R1838. 8. I'm Coming Virginia; Way public, too? I'll tell you. Hold Down Yonder (with Frankie on to your hats, fellers-it was Trumbauer's Orchestra). Par- Wendy Shearing, George's de-

9. For No Beason At All In "C"; Wringin' and Twistin'. Parlophone R2532.

"Across the Track Blues" 10. Jazz Me Blues; Royal Garden opportunity to trot out their one Sunday afternoon recently: Paris models-their first real "You leave me bassless." Blues. Parlophone R2580.

lightful little daughter.

BLUES EVER since my last article The problems of the electric guitar dis- clearance. Remember also that Knobs," I have been asked by scores of people how they should cussed by the author of an earlier is widest. (Tie a piece of string for their guitar. Let me try to article entitled "Shall We Twiddle the one hand and pluck with the player could guide his possible Knobs?"

"Really!...and what, might I ask, is this NEW suggestion you have for the B.B.C.?"

A DIFFICULT CHOICE

acoustic performances. The unit will have to be done by an ex- The choice of your amplifier What is your job? You are a is always so big that it has to be pert, but it would be worth it. will have to be treated in member of a rhythm section and sunk into the instrument. This One warning! A unit of this another article, meanwhile bear

up the vibration of the strings gap between strings and belly, also in the first of his two Dodds in King Oliver's "Canal The cost of a decent electric long after they would normally and light enough to stay put trumpet choruses in Ellington's Street Blues" (Brunswick guitar is approximately forty- have ceased to be audible. For without screws. five pounds. The amplifier about that reason it is not practicable There are several units on the thirty-five pounds, and the to play rhythm (or chords) on market which fit this descripacoustic instrument can be from an electric guitar; the notes be- tion. It must, however, be obthirty-five to ninety-five pounds, come shambled. However, this vious that such a unit cannot be So all in all one hundred and can be overcome. There are 100 per cent, as good as the fifty pounds should do the trick. players who are using built-in built-in job, but most of these In any case a man who does not electric units. They use the full units are very good in their permind how much he spends as volume for solo passages and formance as well as in their fixlong as he gets the best does not turn down the volume for ing method. The latter is very generally need advice in his rhythm. They just add sufficient important. One of the great adelectric volume to compensate vantages of the built-in method

ted means cannot afford to the insertion of the unit. spend much money, he also has If you would like to use this this stability the better. Don't to carry his own equipment, so method there are no limiting be misled by phrases such as most of us have come to the factors. Units for fitting into "fixed in five minutes," etc. If conclusion that one instrument your instrument are obtainable, you want to fix a unit to a guitar body's Blues But My Own" 02200). More melodious, but still must make do for both purposes, and almost every guitar can be you don't expect to rig it up and (Swing 39). It is interesting to in real blues style, are such solos Countless manufacturers have fitted that way. You would then take it off every day. Choose a note that Sam Allen, a real as Jimmie Noone's in "Keystone unsuccessfully tried to produce have a reliable electric guitar, unit that will comfortably fit un-

The average player with limi- for the acoustic value lost by is its rigid position. The nearer an attachment unit comes to built-in unit, still giving perfect tion method. True, the fitting one-eighth and one quarter inch

to the door knob, tension it with other. You will see plainly that the vibration is very small at the end of the string.) A unit which fixes to the bridge of the guitar does not only damp the acoustic response (see violin mute), it also gets less sustained

BEETHOVEN By Jack Duarte This is a numerical quiz

built round the Beethoven Symphonies. 1. Take the number of

purely instrumental symphonies amongst them. 2. Divide it by the number (in the series) of the

B flat Symphony. 3. To the result add the opus number of the 1st Symphony. 4. To the result add the

number of flats in the sig. nature of the only key in which there are two sym-

5. Multiply the result by the number of symphonies separating the "Pastoral" and "Eroica" Symphonies.

6. Of what other composer does the answer im-

mediately remind you? (Answers on page ?) minimization



So Mr. Shinwell has given us chance since the "Rose Room' back Geraldo! went on vacation.

A load of changes in West End

Overheard at the Jazz Jam-"So that's his wife, is it?

thought . . . "Buy a programme? 2s. 6d.? Don't be silly, I'm a band-

"I can't think what he sees in readers!" "Trouble is, they read too

much!" "Trouble is-reeds!

Who were the prominent figures that were greeted by embarrassingly meagre hand clappings when they arose to make great life. The glamour of an speeches at a recent function packed with "Spivs and barrow

Only a "short" time nowjust a month he reckons!

Said one lovely vocalist, gazing at another lovely (working): Who is the young drummer's "What a lovely frock that is. wife that will be "Singing the She dresses so well, it's a pity Blues" to an infant son while she has to sing! "

A certain jazz critic and scribe is to be hung. Not for murder, however, but for exhibition at the Royal Academy-done in ing an "s" to his name. A very oils, too. Nice work, Rex!

Who was the lovely young thing that clung to Norman Burns, kissing him madly, in

Victor Feldman's Birthday Party gave the boys and girls an Theme song of a swing concert

Crack of the week was made playing flat," replied: "Who told

you?" That tenor player still has an interest in that tenor player. Reckon myself it's the genuine article. When's the cue for

Another tenor man was braving daylight with a different sort "Trouble is, they're not good of cat. To wit, a white Persian kitten.

Mendelssohn?

With the return to normality and early morning dance music, it is interesting to see the jazz boys staggering out of B.H. hollow-eyed and on their knees, at

about 9.45 a.m. Gee! But it's a

07.00 hr. call. Who was the very sophisticated wife of a well-known instrumentalist seen collecting autographs at a swing club session? Not a sophisticate's new hobby-just a dutiful mother.

father takes a holiday on distant

shores? A certain M.D. was really mad

with a B.B.C. announcer for addsore point with the aforementioned.

" Piccadilly Hayride " seems to have inspired some female stars to adopt country style clothes.

Who was the top-line leader who was recently seen at a big function with his own wife?

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Accordion Times

Edited by J. J. BLACK

work is well advanced on the grinders, presses, drills and so consisting of Frank Gaviani production of prototypes, and quantity production of that most intricate piece of the accordion's

HAVE just completed a tour

which must constitute Britain's

youngest industry. Here, in the

busy main thoroughfare of a

south-west London suburb I

found a team of enthusiasts

and craftsmen who are working

together to manufacture a home-

produced accordion. Already

pallette board of duralumin.

had to contend.

of inspection of a factory

mechanism, the reed, is in full Man behind the venture is long study of the intricacies of vious flair for organisation and difficulties with which he has shop.

I saw numerous accordions going on for the weekly meeting students for these gala events, hand, and short contributions on seasoned maple and beech, the the staff.

Swedish spring steel goes into the reeds, which are mounted in Association is an extremely sation. aluminium plates. Strangely active and alert organisation. A enough, the principal bottleneck reorganisation period has just is the supply of cardboard for been completed, and the last the bellows, most suitable mate- meeting marked the commencerial for which is Swedish leather ment of what promises to be an excellent year with a definite Thousands of pounds are in- programme set up for expan- so to speak. Their examinations be held during the next few vested in the equipment at this sion. Two important committees are recognised throughout the weeks: May 14, Rochdale; 15, factory. Sixty-six different press which have been formed by the country as a reliable test of the Wakefield; 15, Halifax; 16, Boltools are required for the manu- Governing Board are the Con- ability of players of various ton; 19, Manchester; 20, Hanley; facture of the reed tongues and test Committee, the members of grades and the degrees and 21, Luton; 24, Paisley; 26, plates in an accordion, and the which are Tommy Dunn, William diplomas which they issue pro- Dundee; 27, Aberdeen; 28, Glaswork must naturally be accurate Birmingham, John Serry, Pietro vide a real guarantee of the gow. Many more centres will be within very fine limits. Other Deiro, Junr., and Joe Biviano; capabilities of the holder. equipment includes electric saws and the Committee on Revision

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ACCORDION CLUB

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the home wavelengths. It is virtuoso, will be doing a series

certainly more worthy than the of recitals under the auspices of

present limited lunch hour pub- the Lynford - Joel offices. The

lating producer Charles Chilton, Hall, Cheltenham, on May 22, St.

Roy Plomley, Tito and all con- Andrew's Hall, Glasgow, May 30,

cerned in making this one of the and he will be appearing at Hol-

best shows of its kind ever put born Borough Council's Open-Air

the Corporation have similar June 7 he will be at the Rainbow

ideas for the series is to be Room and will appear as guest

IN THE NORTH

by Billy Butler

CREAT activity of M.U. North. chasing the Savoy Ballroom,

in Manchester, is now healthily always providing the best, he

functioning again, with 70 new has now got together an excel-

members, and last Friday night lent band, which had a broad-

at the Hill Stores, Oldham, the cast last week on the North Re-

branch organised a most suc- gion, and the line-up, directed by

cessful Jazz Jamboree. Nine himself playing bass, is: Alf

bands appeared before a most Banks, George Jackson, Joe

enthusiastic audience of lis- Kershaw, Edgar Chadderton,

teners and dancers. The bands saxes; Tommy Hilton, Jackie

were those of Tommy Smith, Mitchell, Freddy Cooper, trum-

Kane; Tommy Green; Bunny Smith (no relation), drums.

years ago, and became absorbed tions. In line with his policy of disappointment.

has Sid Gross on rhythmic guitar.

"Musical Express" would like

to see this informal and highly

entertaining little half-hour back

than originally scheduled.

its kind in Oldham.

at this hall he was engaged to lent offer.

play for a staff dance at the

Ritz, Manchester, and thus com-

menced his remarkable run with

popularity with the patrons in a

himself, to the extent of pur-

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William Birmingham, John

Mr. Bell introduced me to his Serry and Joe Biviano. senior tuner and manager, Jack The Contest Committee is Larkin, and the foreman of the making definite plans for the repair shop, James Etherington, two contests which will be held Arthur Bell, himself a skilled both of whom were doing a spot this year, one in Chicago during craftsman, who has made a life- of overtime. I found them as the first week in June, and the enthusiastic and interested in other in New York during the the instrument. In addition, he their work as their chief. So, latter part of June or early July. higher levels. brings to the business an ob- too, was efficient shorthand- The contests this year are extypist Cam Fielding, who looks pected to be the largest ever Already a very large number management, and an ability to after the books and still finds conducted, and teachers through- of teachers have applied for overcome the small and large time to lend a hand in the repair out the country are being urged membership of the Guild. As I left, preparations were tunity and to prepare their bulletin to teachers is now in

half way towards completion. of the firm's accordion club, The Teachers' Tests Commit- particular aspects of teaching, The birch plywood frame is which meets under the direction tee is also having a busy time club formation, and so on, will covered with cellulose acetate of Dennis Dubben. The works with the revision of the methods be welcomed for possible pubplastic by a special process hand is conducted by Jack Lar- of examining, and the prepara- lication as space permits. which until recently was a kin, and their violinist is Eric tion of a special booklet which Teachers who have not received closely-guarded secret. Key Percival, late of Jack Hylton's will be mailed throughout the membership application forms guides are made of 15-year-old Band, who is now a member of accordion industry, setting out are invited to apply for them as The American Accordionists' ting out the aims of the organi- includes membership of N.A.O.)

Here in this country we are

various kinds, electric of Certified Teachers' Tests, branch of the National Accor- for full details.

dion Organisation sponsored by this newspaper, will not require, therefore, to devote any considerable amount of time to the question of certification teachers, since the degrees issued by the B.C.A. will be "officially recognised." This does not mean, of course, that only B.C.A. qualified teachers will be eligible for membership of the Guild. All teachers are welcomed to membership: at present the question of capability does not enter into eligibility. Later on, the Guild may issue special diplomas to teachers of various grades, but there is certainly no necessity for another examining body, nor for any other organisation to issue diplomas at the

to take advantage of the oppor- Preparation of the first news the benefits to pupils of seeking soon as possible. Annual sub-AAA certified teachers, and set- scription to the Guild (which is five shillings for Founder Members, enrolled during the first few months of operation.

fortunate in having the organi- The spring series of B.C.A. sation of the British College of Examinations is now in full Accordionists already "laid on," swing; here is a list of those to covered during June, and those The Accordion Teachers' Guild, interested are invited to write

SPORTING STARS TO ATTEND EX-R.A.F BAND

At the ex-Raf band concert at the Saville Theatre on May 18, Hall last Sunday evening, May 4 it is understood from the Com- the Philharmonic Orchestra remittee of the Sportsman's Aid sponded wonderfully. The over-Society that many famous sport- ture to Benvenuto Cellini of ing celebrities will be visiting Berlioz was like a Verdi plus a lic. We take pride in congratu- first of these will be at the Town the show and also several well- little Donizetti prima donna aria known members of Parliament. until the climax at the end No appeals for charity will be which is real Berlioz, but for all made to the audience either be- that, an interesting overture and fore or during the running of conducted by Dobrowen without

CONCERT

out by the B.B.C. It seems that Entertainments on June 2. On extended by many weeks more artist on the Accordion Club on has given a high priority to the Musicians' Social Benevolent Council, and they have agreed to donate 25 per cent. of the proceeds to this worthy cause. As from this Thursday until the time of the show, Ralph Moffat, of Midnight in Munich fame, has this worthy cause in his mid-West Organiser, Ted Al- Oldham, at a cost of £10,000. It night programmes, and will be mond, has interested musicians became, under his astute and playing records of the three bands appearing on the show. in several districts of the North progressive management, in a Tickets can still be obtained in the formation of new bran- very short time, one of the most ches. These include Southport, popular halls in the North, and from these offices, or direct from Warrington, Wigan, with others now Tommy informs me he is the Saville Theatre. It is howscheduled to follow. The Oldham arranging to spend a further ever, advisable to write in ad- chestra, who responded so well branch, which closed down some £10,000 on extensions and altera- vance to ensure avoiding to his amazing vitality.

DOBROWEN BRILLIANT Conducting At Albert Hall Dobfowen is a very fine con-

ductor, very vital and full of life,

and at the concert at the Albert the score, every point was brought out. The somewhat The Sportsman's Aid Society hackneyed Grieg Piano Concerto was given a good performance by Eileen Joyce, or Eileen Cecilia, as I hear she now likes to be called. She is always a very sure soloist, but why so much arm waving? It made the playing appear less spontaneous rather than more. The Tschaibeen gracious enough to help kowsky Fourth Symphony was magnificent, and here again Dobrowen conducted from memory and so could give all his mind to every nuance, and being a Russian, he knew what he wanted and got it from the Or-

ROSE ROOM RETURNS TO **CHEZ AUGUSTE**

The new committee of the Rose from the Savoy Ballroom; of pets; Derek "Jock" Melviv, Room have asked us to tell Frank Thomson, from Frog- trombone; Vernon Jackson, members that this Sunday, May gart's Dance Academy; Rex piano; and 16. year - old Amos 11, the Rose Room will make a return visit to the Chez Auguste, Baker; Charlie Day; Billy Wil- Very soon Manchester should birthplace of the club. It is son; Johnny Warrington; and be staging its own Jazz Jam. hoped to make this a big gala the Max Thompson Quartet, boree, organised on behalf of evening, and many celebrities in Dancing was from 8 p.m. to 2 M.U. funds, this brought about the music world have promised a.m. and each band gave of its by the grand gesture of Tony to attend.

best for this, the first effort of Stuart, who has offered to place The proprietors of La Boheme, his ballroom-the Astoria, Ply- at which restaurant the Rose Whilst writing of this district mouth Grove, Manchester- Room was held last Sunday, I feel further mention should be along with staff, entirely at the have asked "Musical Express' made of the career of Tommy disposal of the Manchester to make the following statement Smith. Tommy commenced in branch, without any charge on their behalf:-

the dance business way back in whatsoever, on the first Friday "The proprietors of the restauthe 1920's and was the leader of night they can arrange for. A rant express their regret at the the highly successful New Ox- sub-committee has been formed, inadvertent delay in the service ford Band, which made such a and well-known bands are being caused through an electrical big name for itself in Lanca- contacted to give their services. fault. Will members please note shire, that Tommy was per- Further details should be forth- that the trouble has been located suaded to accept a professional coming soon. Tony is also pre- and in future no such delay is engagement at the Plaza, Man- pared to let this be a regular anticipated, and they look forchester, in 1932. While playing monthly feature—a truly excel- ward to seeing members again

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ARAB MUSIC IN ALGERIA

(continued from page 2) piano, harpsichord and harp,

about which I spoke in my write - up on Switzerland. Frankly, I was far more impressed with the hard work of the orchestra and its conductor than by the composition, which is a transition from Schonberg's influence. The harpsichord's chief function seemed to be to camouflage a lack of creative ability. Appia, who is Ansermet's assistant conductor, was really impressive in his interpretation of Debussy's "Printemps." The opera here is giving "The Barber," "Manon," "Traviata," 'Lakmé" and "Werther," etc. with J. Luccioni.

A resident Austrian conductor, Stekel, who recently conducted performance of Handel's Messiah," and Louis Martin the radio conductor, are popular locally. A concert of British music, given under the auspices of the British Council, was a tremendous success, with a British resident. Turner, as soloist.

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voice parts.) 2. The B flat Symphony is the 4th, so 8+4=2.

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one flat, gives total now of 24

5. "Eroica" is No. 3, "Pas-10,000 repair for the Services, saxophones toral" is No. 6, so two Sym- 7 DENMARK STREET, W.C.2 2 are now being fitted with the new interfinal answer of 48, which should remind you of

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