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# STAPLETON TO HEATH BAND FOR LEAVE FISCHERS

And Records His

New Suite

Bobby soxers at Butlin's camp

response during the band's recent

'Musical Express" that he

Furs."

R.A.F. BAND SHOW AT

AT SAVILLE THEATRE

ON June 28 Cyril Stapleton will leave Fischers Restaurant. This will come as a sad blow to the many patrons of Fischers at which Restaurant Stapleton has been playing on and off for many years, interrupted only by his RAF service during the war. It will also be a sad disappointment to radio listeners who have become used to the regular Tuesday night broadcasts of this very fine outfit. However this does not mean that the band will be off the air completely and it is hoped that during his tour Stapleton will be heard as before.

When the band leaves the ;restaurant on June 28 they will take two weeks holiday and will return to town on July 14. On July 17 Stapleton will take the outfit to Yarmouth for a dance and they will play Norwich on July 18, returning to Yarmouth for another appearance on the next night. The following three weeks are now in process of being organised, and on August 24 the band will appear at a Sunday concert at Scarborough, followed by a week at Seaburn Hall, Sunderland. On August 31 they will appear at Newcastle and will follow this concert with a week at Redcar commencing at Pwilheli will find a new idol September 1, and Harrogate on this year in Denis Hale, the new September 7. This tour will give featured vocalist with Eric Win. the many radio listeners a stone. Hale not only sings like chance to see in person the band. Sinatra, but hears a strong facial chance to see in person the band | Sinatra, but bears a strong facial they hear so often, and we underresemblance to the "Voice" and stand that the management of has produced terrific audience Fischers will welcome Stapleton's return should he decide to stay trip up North. Winstone tells in London when the tour is completed.

On June 9 Stapleton takes the hopes to record in its entirety band to Cambridge for one of his new suite for dance and light the big University celebration orchestras, entitled "My Lady's

gave the bands and artistes a Quads.

cally received in an equally bril- perfect musical bill.

liant repertoire. They finished to A surprise item was the ap-

Leslie Douglas and his Orches- Swing Choir. I think this is one

tra, with their terrific abandon, of their first appearances. But

must be the ace of show bands. this new outfit is something to

Douglas is a great performer, be watched., They have what is

son of a great performer, and needed in our business. Over

"sells" every crotchet the band twenty voices (male and female),

plays. He has a great comedian well drilled and perfectly in

in Drummer Sammy Herman, tune, singing swingy arrange-

who rocked the house. I confess ments is something worth hear-

themselves.

a big ovation.

decessor, yet they did.

musical clowns. I think it is

safe to say that this band is the

most immaculate orchestra we

have. Elegantly dressed, they

seem to have collected a particu-

larly good looking bunch of fel.

### DIXIE **BROADCAST** FROM U.S.A.

On June 12 the B.B.C. are to broadcast a programme called Dixieland Jazz, which was produced in America by Brigid Haas, late of the B.B.C. Features Department in London. This programme is based on the origin of jazz in Dixie. The programme narrator is Sam Slate and Johnny Wigg's band, which is featured throughout, is generally acknowledged in the States to be the best "white" band to portray this type of music in New Orleans. Station W.D.S.U. in New Orleans have produced this programme in conjunction with the B.B.C.'s New York



Exclusive "Musical Express" picture of Ted Heath and his Band playing at the Albert Hall last Monday.

LOU

# BANDLEADER

KEN MAC, well known to the many boys who visited India while in the Forces as having the best band in that country, is in England on a visit. He told "Musical Express" in an exclusive interview that he has come here on his third touring the country with such can Music Record Industry's visit to this country to listen to all the bands and see the shows currently in London. In five days he has seen five shows and heard ten bands. Mac is trying to contact many of his old friends while he is here, but so far has not been very successful. Any people wishing to contact him can do

Mac thinks that we are very far behind India in receiving TAST Sunday, at the Saville Carr, and with the Squadron- American tunes, due to the fact Theatre, the much-publicised aires were Doreen Stephens, that many of the songs popular ex-R.A.F. band concert played to Billy Nicholls, Jimmy Miller here at the moment he was playa big house and the audience himself and, of course, The ing two years ago. He told us that one of the finest band shows terrific ovation. The R.A.F. has The compères were exceed- he has seen in a long time was the ex-R.A.F. bands at the produced three of the best bands ingly funny. Stinker Murdoch, Saville last Sunday. Mac, who in the country, and on this occa- Kenneth Horne and Sam Costa. started Beryl Templeman with sion they really distinguished Need I say more? Their musical his band five years ago, had trio sketch was one of the The Skyrockets played beauti- funniest things I have ever seen. hoped to travel to America from fully and the repose of Paul The massed bands were con- England, but due to shipping Fenoulhet was a delight. Pat ducted in the finale by Wing. difficulties has decided to stay in

### Munro at Ayr, will **Broadcast**

Ronnie Munro has opened his season at Butlin's camp, Ayr, and will be heard broadcasting it was difficult to see how each ing. Some enterprising impres- from the Glasgow studios this band could follow its pre- sario should snap them up, Friday, May 23, in the Home

#### the show and put it together, goes the full credit. It went with the swing of a well-rehearsed production. His stage management was most noticeable in the

Scottish band, and you know Sportsman's Aid Society, which when the Scots do a thing they sponsored this show, thanked Stravinsky, was given, with Kate Leslie Holmes, "Musical Ex-The singers were all in good press" and Ralph Moffat, of Doreen Lundy and Cyril Shane: for their efforts in this good with the Douglas band was Pearl cause.

#### spend good money on dressing Service, at 3 p.m. This will be Last came the Squadronaires them, get some of our best the first broadcast of the newlywith their brilliant playing and arrangers to orchestrate for formed Munro Orchestra, and well-produced comedy items, par- them, and I'll bet they are a featured on vocals will be Diana ticularly featuring George Chis- top-liner in a few weeks. Don't Whitburn and Kenny Kaye. holm, another of our leading say I didn't tell you. To Leslie Holmes, who staged

pearance of the George Mitchell

lows and, to use a metaphor, slick running of the show. their playing is equally immaculate. But this is almost an all-Mr. Jack Fox, Chairman of the form. With the Skyrockets were "Midnight in Munich" fame

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so, care of these offices.

England until September. Dodd's pianistic speciality, Commander O'Donnell in person, "Boogle in C," was enthusiasti- and it was the perfect end to a

### STRAVINSKY MASTERPIECE

ON Friday, May 16, at Westminster Central Hall, a performance of "Les Noces," by Winter, Linda Seymour, Alfred Hepworth and Robert Irwin as soloists, Newton-Wood, Franz Osborn, Peter Stadlen and Eric Harrison (pianos) and The Morley College Choir and six percussion players. Walter Goehr conducted.

Although the performance was far from faultless, the vitality and freshness of the work completed a quarter of a century ago remains undiminished. The beautiful and strikingly original coda was sung to perfection by Robert Irwin. It is to be hoped Butlin's camp at Skegness. that this masterpiece may receive more performances in the future than it has had in the

MALCOLM RAYMENT.

#### PLEYDELL AT SANDOWN

Ronnie Pleydell, who has been taking Lou Preager's place at Hammersmith Palais during the latter's recent tour of the country, commenced at the Ocean Hotel, Sandown, I.O.W., last Wednesday. Next week the band will travel to Newquay for two days, when they will be doing a broadcast from there on Thursday, May 29. He will then return to Sandown, at which place he will continue to play until the middle of June, when he takes his band to the Headland Hotel, Newquay, until the end of September. Alf Preager, who handles the bookings of this band, tells us that Pleydell's stay at Hammersmith has been a highly successful one and that the management of the Palais had hoped that he would return during the Lou Preager band's vacation, but due to the foregoing commitments this was impossible.

# PREAGER

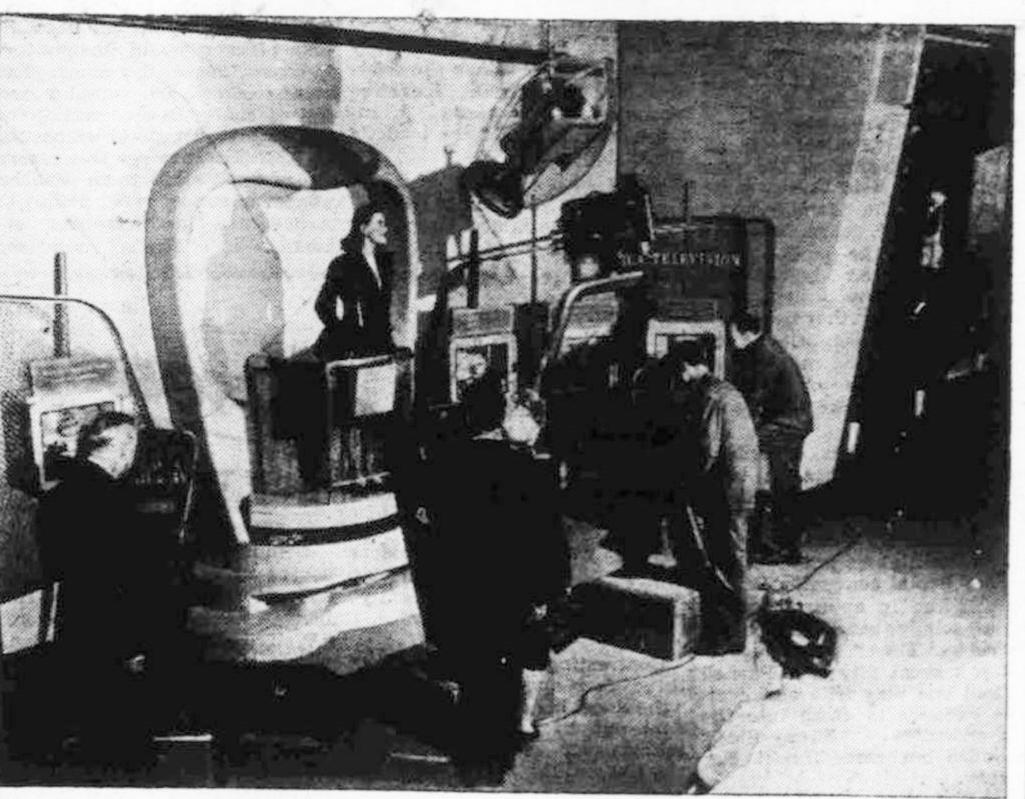
success during the past four Poll for 1946. mersmith Palais, will take his haustive and thoroughly docu-August. Prior to this engage- record sales and first among the weeks' vacation from the Palais. in retail over the counter sales.

### ITURBI HAS SALES APPEAL

Jose Iturbi, star of Metro-Goldwyn-Mayer's "The Birds and the Bees," has "S.A." (Sales Lou Preager, who has been Appeal), according to the Ameri-

weeks and is now back at Ham- In the corporation's most exband to the Sports Stadium, mented poll which is based on ment, the boys will take two year's top selling classical artists

### BERYL DAVIS TELEVISING IN NEW YORK'S TELE-THEATRE



Beryl Davis being televised and simultaneously seeing her own televised image in a screen hanging directly in front of her, while people in foreground are viewing Miss Davis in the televison shadow boxes, at a preview held on May 13. This show was at R.C.A.'s new Television Theatre in New York.

#### NEW DRUMMER WITH JACKSON

Commencing last Monday, the place of Joe Watson with Jack Jackson at Churchill's. Watson will shortly commence with the Nat Temple band at

#### LEN REES AT **EDMONTON**

Len Rees, who has just formed a new band, contracted to play Royston Low, the drummer, took for the Edmonton Municipal Council and other work, is seeking a really first-class lead alto to play with this combination of five saxes, one trumpet and three rhythm. Anyone interested can contact him at Howard 2104.

### RADIO REVELLERS AT THE BRITISH INDUSTRIES FAIR



The Radio Revellers display the effect the Crazy Gang Show is having on them at their recent visit to the British Industries Fair

#### DICK JAMES with the SKYROCKETS

Dick James, well-known freelance vocalist, has joined the Skyrockets for broadcasting, recording and concerts. He will, of course, continue in his regular featured spots with well-known bands. several James takes the place of Cyril Shane, who is joining Mantovani at Bournemouth. This engage ment meant that Shane would not be able to appear with the Skyrockets on concerts, so he leaves the band with the very good wishes of the members of the orchestra, who have asked this newspaper to state that they wish to thank Shane for his past work with them. James commences with the band on a Sun. day concert at Southsea on

#### LEN CAMBER'S DATES

Len Camber, that very fine vocalist, will be at Chesterfield Hippodrome next week and following that he will be appearing at the Empire, Oldham. On Tuesday, June 10, he travels North to Glasgow, for a special broadcast with the Scottish Variety Orchestra at 9.30-10 p.m. on the Scottish Home Service. A big break comes to Camber when he will appear on June 23 at the Golders Green Hippodrome.

### MECCA ON Monday, June 9, Ted Heath and his Music will begin working for the Mecca circuit. Instead of the long Monday night trek to Hammersmith Palais, London dance enthusiasts may now have the pleasure of dancing and listening to the Heath band in the heart of the West End, and at

two of the biggest suburban Palais de Danse. June 9 will see Ted make his debut at the Lyceum Ballroom, Strand, directly opposite the Theatre Royal, Drury Lane, where he will also appear on 16 and 23 of the same month. June 10, 17 and 24 sees the band at Mecca's Royal, Tottenham, and 25 at Streatham Locarno. On June 18 Ted will appear at Sherry's Brighton for one night only.

The band break up on June 27 for two weeks' holiday, during which time Ted and Moira will motor through Denmark, Norway and Sweden, and meet again the many friends made on last year's Scandinavian tour.

July 14 sees them back again on the Mecca bandstand at the Ritz Ballroom, Manchester, where the band play for one week. Dancers at the Blue and White Ball at the Albert Hall last Monday were enthusiastic about the band's performance. Many people crowded round the will be broadcasting and will stand to listen, and Heath gave feature well-known Indian blues a first-class programme of music and straight singer Charles to appeal to all tastes.

### LESLIE HUTCHINSON **BROADCASTS**

On May 29, at 3-3.30 p.m., Leslie "Jiver" Hutchinson, who is now being managed by Tommy Jack,

### HIGHLIGHTS AT WEMBLEY CONCERT

Town Hall last Sunday pre-Jersey, for the last week in more than 10,600 reports, Iturbi Feldman was interesting only sented by Robert and Monty July and the first week in is first in the year's top classical for three reasons. The first was vastly improved pianoplaying of Monty Feldman, whose performance attracted considerable applause and quite a few appraising comments from the musicians present. He dignified presentation of highshowed every sign of genuine quality dance music. Paul Carunderstanding and feeling for penter's ease and charm register the music, and his technique has well with the variety audience,

Jack Fallon, Art Thompson, Reg. discriminating variety public. Arnold, Carlo Krahmer and Next week the band are at Robert Feldman.

Point number three was the appearance of Dr. C. E. M. Joad and Edgar Jackson, who gave some highly amusing and caustic discourses on jazz. Dr. Joad is not in the least qualified to talk about any kind of music, and his words last Sunday, although uproariously funny, were nothing but complete nonsense. Mr. Jackson followed and ably countered in grand style the worthy Society's recital at the Wigmore said the self-same thing." STUART ALLEN.

#### IT'S THAT STORK! AGAIN

congratulations to Ben Davis and As so often happens when a his very charming wife. Last modern and a classical work are Tuesday Mrs. Davis gave birth played in the same programme, to a fine eight-pound baby boy. the performance of the Beetho-We understand that both mother | ven was disappointing. and son are doing very well.

### VARIETY AT GOLDERS GREEN

Back in London this week at the Golders Green Hippodrome with a vastly improved and THE Jazz Concert at Wembley polished show, Ted Heath reports that his business has been high all over the country. His weeks in variety at Birmingham and Glasgow were among the best in the country, and the houses at Golders Green are reported to be the finest that theatre has had in a long while.

The band's stage show is a improved almost beyond recog- and the solo spots by Kenny Baker, Jack Parnell and Norman The second redeeming point Stenfalt are well reserved. Withof an otherwise dull concert was out attempting raucous comedy, the superb playing of Kathleen Ted presents an amusing and Stobart and Pete Chilver. The thoroughly entertaining proother musicians present included gramme, well balanced to appeal Aubrey Franks, Bertie King, to swing fans as well as the less

> Coventry Hippodrome. STUART S. ALLEN.

#### **BARTOK'S** 4th QUART!

At the Gerald Cooper Concert doctor's condemnation of jazz Hall on Thursday, May 13, the music. Unfortunately, as some Zorian String Quartet played of the musicians put it after the Beethoven's Quartet in D, Op. show, Joad was so right in his 18, No. 3, and Bartok's 4th remarks. Said they, "If any Quartet. The latter is probably other person were asked to give the most violent piece of music an opinion on jazz after hearing ever written for string quartet, it for the first time at last Sun- calling for feats of virtuosity day's concert, they would have from the players. The Zorian's performance was crystal clear and in the slow movement, the furious pizzicato fourth movement and the finale, they came as near to perfection as one is ever likely to hear. A truly great May we offer our heartiest performance of a great work.

MALCOLM RAYMENT.

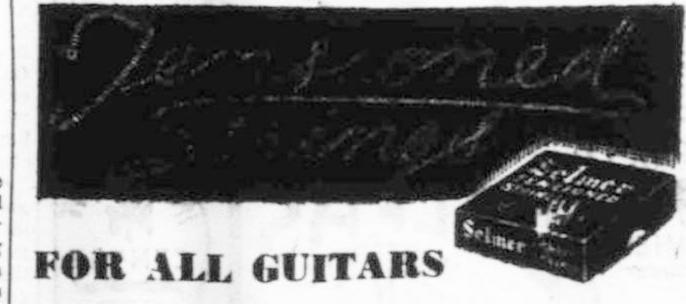


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#### THE VOICE

TAKING STOCK

Whether or not "Musical Express" has contributed its share towards the making of musical history is best judged by its regular readers. To say the least of it, we have lived our first eight months in the most momentous period of the business. We made it our concern to expose anomalies that needed uprooting for a long time, and it is with a sense of deep gratification that we see those anomalies gradually disappearing. It is a far cry to Utopia. To believe implicitly in such a state you have to be a dreamer. We on "Musical Express" have no time for dreaming. But we do believe implicitly in the amelioration of conditions in the music business. In making our voice loud enough to be heard we know for a positive fact that action is being taken and things are being done instead of being talked about. The past eight months have been stupendous in their portent and achievement, so it will do no harm to take stock.

#### A RECORD

During this short period we have witnessed the most revolutionary changes. The allegations against the administration of the B.B.C., during which "Musical Express" was freely quoted in the House of Commons. Birth of the entertainment industry's greatest protagonist in Parliament-Wing-Commander Geoffrey Cooper, M.P. The B.B.C. Inquiry, with its denials (and admissions!). The noticeable activity of the Musicians' Union and the valuable work now done by that body for its members. The incorporation of the Dance Band Leaders' Association into the Union. The formation and recognition of the British Songwriters' Guild, always encouraged and exhibarated by the pro-British trend of our own policy. The final agreement between the Musicians' Union and the Gramophone Companies. The gradual expression of some kind of opinion creeping into certain musical periodicals which previously had never had the guts to express any views whatever. The complete disappearance of that most iniquitous and distasteful of all stunts - the popularity poll and other improvements too numerous to mention here. Not a bad eight months of spring-cleaning, is it? And this is only the beginning.

OUR PART

Now "Musical Express" is not so egocentric as to take the full credit for these improvements. They would have happened-must have happened-sooner or later. But we do say it is remarkable that prior to our existence so little was done and since our inception so much has been achieved with such unprecedented speed. May we say, therefore, that we have contributed our share by becoming the voice of the allied musical professions and, in that capacity, have made ourselves heard and caused our presence to be seriously felt. But this is only the start. We now look forward with the greatest confidence to the formation of a National Broadcasting Council with the qualifications to advise the B.B.C. on all matters concerning entertainment and the production thereof. Eventually this must lead to something far more progressive than the already outmoded B.B.C. We might well conceive a mammoth Radio City, with all its myriad benefits to the allied entertainment professions. We might even hear the voice of Equity prohibiting the use of amateur actors at Broadcasting House. Who knows?

#### GRAVE WARNING

All this is the beginning of a success story. But let me stop at this juncture to warn you against any easy optimism. Don't get an exaggerated idea of your own importance. Having hit the high spots your biggest job is to keep hitting them. One big vaudeville or dance hall success, accompanied by a radio series, does not constitute stardom. A fan club of your own is a nice thing to have. But they don't represent the entire nation. Quote the high prices for the job by all means. The higher you go the better it is for the prestige of dance music. But remember that you are only worth what you can bring into the house. Your fee as an entertainment unit depends on your popularity. Take heed of the words of warning from our new contributor, "Nomad," in last weeks' issue. Managements, he says, are disagreeably surprised at the poor business done with several "name" bands. It's not generalyet-so don't let it become general.

#### ANOTHER NEW FEATURE

Appearing in this issue for the first time is another new feature on the popular song business. Tin Pan Alley now has its own commentary in these pages. Vital part of the musical profession, the song business with its pops, its potentials and its personalities will be discussed intimately by Desmond O'Connor. O'Connor himself is a headline in songwriters. Unattached to any one publishing house, he free-lances. For this reason he has no axe to grind, and his news may be relied upon to be free from any trade bias or any distortion through personal gain. We on "Musical Express" can vouch for him since he worked with us on the staff of another musical periodical several years ago. His new appointment with us constitutes an important addition to our editorial staff.



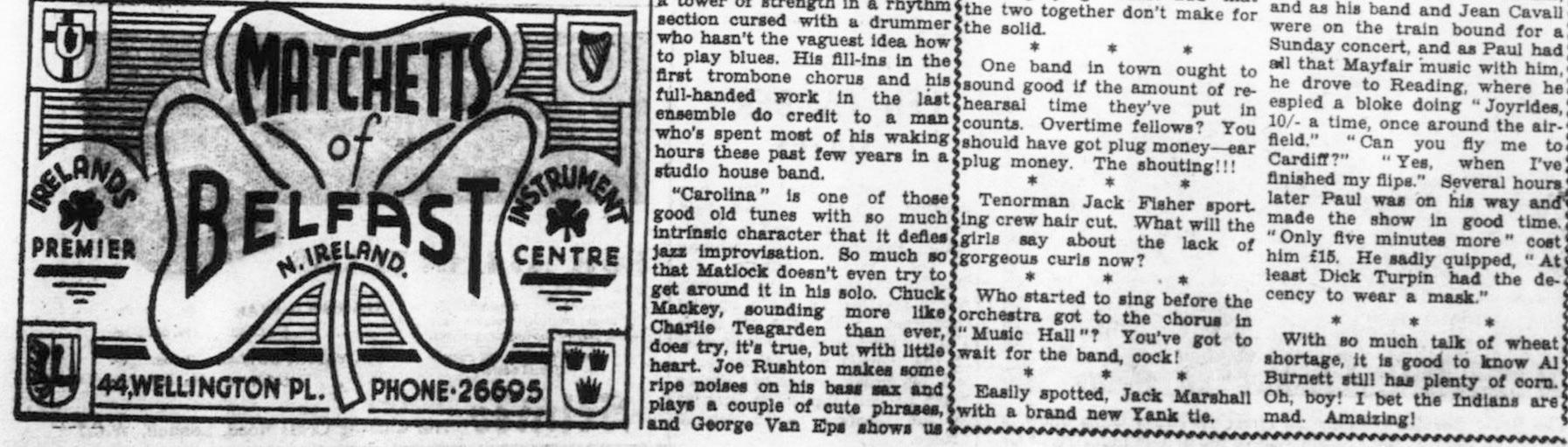
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De Castro Sisters appearing in Sam Coslow's Musical Film 'Copacabana'

### A New Musical Express Feature

### TIN PAN ALLEY

### Desmond O'Connor

EVERYTHING happens to around too. He popped over to me! There I stood in my the Continent one day last week Denmark Street doorway, and placed his new one, "Subminding my own business, when way Bounce," in France, Belsuddenly I heard THE VOICE, glum and Holland before even is "MASHUGHA FOR MY There was no mistaking the per- starting on it here! He wrote SUGAR," the publisher, Noel suasive tones of my old friend it, arranged it, placed it over Gay. Tommie's been getting the Editor of "MUSICAL EX- there, and will be in charge of around since he checked out at

Yes, it's amazing what some he sleep? people will do for money, and The Eddie Lisbona Joe Lubin Gene Crowley is the guest star pieces of silver!

crave your indulgence, however, you there. if an occasional "stars above," Ray Terry doing the arrange- tions-just Steve Conway. plete with Boffo, Socko and End.

place without him.

Kassner Music Co. caused a sen- picture business history by re- Parade. It seems silly to call sation with his handling of turning again to the Tivoli on my new song "Zulu War Chant," "How Lucky You Are." They June 29. Also that August 1 is when by altering the title to "A told him it couldn't be done, but the recording release date for the Zulu War Chant" I can have the he did it, and you can take it No. 1 American song, "HEART- pleasure of seeing it No. 1 in the from me it was no fluke. He ACHES." can pick 'em, and plug 'em, and Watch out for a smashing new Think I'll vacate the DOOR. his new song, "The First Day of Jewish song written by my Irish WAY for a while and stroll up

PRESS." Now I'm a columnist! its exploitation here. When does P.M.'s, placing several potentials,

from now on I must have no team has a Hit Parade certainty in the special Carroll Levis Show secrets from the rapidly increas- in "I GET UP EVERY MORN- on Whit Monday. Don't miss it ing readers of this paper. I've ING." I'll bet my only clothing -his new act is a riot, as if you sold Tin Pan Alley for twenty coupon this one hits the jack-didn't know!

words without music, but at least Collins Music Hall on the 26th anyone can ever take the place of I don't have to find a rhyme for pop in and catch Art Noel's new Sam Browne as the permanent the end of each sentence. I must act with Leila Thomas. I'll see British No. 1 it'll be Steve. No

or "skies of grey" slips in. No ments for the new Binnie and A well-known Quintet was redoubt I shall learn, in time, to Sonny Hale show opening 26 cently announced as a Quartet. write our Mother Tongue com. May at Leicester, prior to West During the first number the

My first item is a sad one, for his face in Denmark Street to a Quartet." "Oh?" said the an-I must regretfully report that be snapped up by Peter Maurice. nouncer. "Who fell out?" Spencer Williams is going home. He hardly had time to shed his Congratulations to Bob Musel In a few months' time he is re- major's uniform before Jimmy for a swell job of lyric writing in turning to America for good, and Phillips said "Sign here." His "Tell me, Marianne." Bob's it will be a sad day for us all new song, "AUNT HETTY muscles have to be felt to be when he goes. A brilliant LIKES," shows that he still has believed, and it looks as if his natural songwriter, with a heart the touch that produced brain has kept pace with their even bigger than his smile. Den- "THERE'LL ALWAYS BE AN development. mark Street will seem an empty ENGLAND." Moreover, it's nice I see "AMONG MY SOUhaving him around again.

This energetic young head of The "The Jolson Story" is making SONG" in the Alphabetical Hit



Desmond O'Connor

AND a musical show!

Steve Conway charms me to It seems a little strange writing If you are anywhere near death with that voice of his. If Sinatra tricks, no Crosby imita-

> leader said to the B.B.C. an-Ross Parker had only to show nouncer, "This is a Quintet, not

VENIRS" has taken the No. 1 Eddie Cassen is at it again. Eddie Standring tells me that trap from "ANNIVERSARY alphabetical list.

Summer," has all the earmarks. friend, Tommy Connor. Nothing to the DAIRY for a cup of. Den Berry, at Cosmo, gets can stop this one. The title See you next week.

### Edited by DENIS PRESTON

On the Sunny Side of the Street (McHugh, Fields); Scrubber Richmond Road, Putney, that it Time (Goldberg); by Jack Parnell and his Quartet - Decca

With this issue Decca have given us what is probably the most interesting recording in modern style yet made by a small English band. On April 26 I capped a survey of British jazz in Radio Rhythm Club with 'Scrubber Time," as an example of what can be achieved in this country when musicians combine their native talent with an alert understanding of the jazz a member of the "famille jazz" will, no doubt, earn me the opprobrium of the purists - but purists! It is a lively little compromise between the irregular, unexpected characteristics of rebop proper and the more familiar tone qualities of chamber music ensembles like the Good-2

man Quartet. Although Parnell abandons his drums for vibes on both sides, there is still swing, albeit? of a gentle insidious nature. 2 Dave Goldberg's guitar - playing merits the highest praise, whilst \ \ Ronnie Scott, conventional and? Venturo-like in approach, plays an especially sensitive solo in Scrubber Time."

It is a great pity that Parnell allowed one very trite and overdone cadence to creep into the? first ensemble of "Sunny Side," next one has the lauded band Beecham beating it out in not once but three times! For taking very second place to a white tuxedo. shame . . .

Royal Reserve Blues (A. D. Lib), Fashion note: Don Macaffer recently, and I heard tell of one explanatory title—a boogie on Carolina in the Morning wearing openwork sandals, no as was with a femme some (Donaldson, Kahn); O'Brien's socks, no tie. State Street Seven-Tempo A3. For O'Brien's State Street? Did the three featured players satisfied some people. Seven you may read La Vere's that were seen struggling to help Chicago Loopers, for this per-leach other into a car in Soho sonnel is identical with that of tother evening make the job on very smart gals, both clad in Tempo A2, reviewed in this time? column on January 31. However, in return for his label credit, Floyd O'Brien treats us to two?" Open the Door, Richard," gag, who paid so much attention to? excellent trombone choruses on and had to pay a tidy spot of an ivory pounder that her

assertion that a white musician? can play effective blues if he sets? Visitors to Jazz Club were he looked after her. himself the right model. In entertained with an added spot O'Brien's work there is some-lof jam when they walked in to thing of the late Charlie Green; find Parry and Barriteau muscle boys to get their Jantzens? something, too, of "Tricky Sam," clarinetting and playing drums out of moth balls. Roehampton especially in the closing phrase Russ Allen. Oh, well! of his first chorus. His use of blues inflections is expressive? A lot of overseas types will as well? throughout, and the only valid recognise a certain current criticism that can be levelled British plug, and remember against him is that his playing where they first heard it. How ringing for a young member of is a little rigid, a mite too many cigarettes did it cost? studied. Matty Matlock sounds? thoroughly uncomfortable in his Another bassist turns comesolo, but plays well enough in dian. Jack Fallon seen giving the final ensemble to justify his an impression of Gene Kelly reputation. La Vere on piano is while playing. Must add that a tower of strength in a rhythm the two together don't make for section cursed with a drummer the solid. who hasn't the vaguest idea how? to play blues. His fill-ins in the first trombone chorus and his sound good if the amount of refull-handed work in the last hearsal time they've put in ensemble do credit to a man counts. Overtime fellows? You who's spent most of his waking should have got plug money—ear hours these past few years in a plug money. The shouting!!!

studio house band. "Carolina" is one of those? Tenorman Jack Fisher sport. good old tunes with so much ing crew hair cut. What will the intrinsic character that it defies girls say about the lack of jazz improvisation. So much so gorgeous curis now? that Matlock doesn't even try to get around it in his solo. Chuck? Who started to sing before the Mackey, sounding more like crchestra got to the chorus in Charlie Teagarden than ever, "Music Hall"? You've got to does try, it's true, but with little wait for the band, cock! heart. Joe Rushton makes some? plays a couple of cute phrases, with a brand new Yank tie.

### MAY RECORDS thrilling cymbal work in the RECORD RECOMMENDATIONS reverse side. Reviewed by Denis Preston

I/HO was the ultra modern Definition time. Two bobby-

"the finest band in the country," in the modern style, Sir Thomas

planist taking tea with soxers in earnest conversation:

that there is as much art as ever old tune. But James fans will in his chord work, and as little be disappointed. Their idol plays have us believe. I'm not inswing! The last ensemble is the only in the second half of Side I.

best part of the side, perhaps It is enlightening to play the because the players were em- original version by Bennie "Safety in numbers." I would remind you that this after this, record is obtainable only from Stars Fell On Alabama (Parish, the Tempo Record Society, 18,

University Mansions, Lower

costs 10s. 6d. including postage,

and that it is pressed on unbreakable. Vinylite.

Double ration of a favourite semble in "Stars," and the

"While the cat's away--"

rhumba outfit.

Contrasting billboards about

three feet apart, one claiming

Who was it that overdid the

One band in town ought to

(H.M.V. B6377) immediately

Perkins); Wrap Your Troubles In Dreams (Koehler, Moll, Barris). Columbia DB2299. By Woody Herman's Orchestra.

Why two such exquisite com-Take in H/O record review here mercials are wasting their time Comanche War Dance (Noble); in the Swing Series I don't pre-Phyllisse (Bennett). H.M.V. tend to know. These perform-B9553. By Charlie Barnet's ances are real labours of lovethere is so obvious an expendi-Vintage Barnet, with "War ture of energy and imagination Dance" slightly above the aver- in the making of this music. The age for this band. Effective arrangements are complex and arrangement, splendid drum- full of subtle twists, calling for ming, and a spot of the leader's the highest degree of orchestral skill. Needless to say, this superb idiom. That I hold be-bop to be Moten's Swing (Parts I & II) dance band plays them with an (Moten). Columbia DB2298. almost impudent ease. Points to By Harry James' Orchestra, notice are the trombone en-

ber." "What's a scrubber?"

"Well, it's a special sort of fan."

Further fashion note. Strictly

Pianists seem to have run riot

place, and chats a geyser there,

as to another femme. Never?

Jimmy Henney escorting two

Then there was the little girl

barrassed, but, game till the end

The time is nigh for the

awaits you, you big brutes. Why

the hell don't you learn to swim ?

the straight fraternity. A bassist?

Maestro Paul Adam, oversleep

ing, missed the train to Cardiff,

and as his band and Jean Cavall

were on the train bound for a?

Sunday concert, and as Paul had?

all that Mayfair music with him,

he drove to Reading, where he?

espied a bloke doing "Joyrides,

10/- a time, once around the air-

field." "Can you fly me to}

cency to wear a mask."

mad. Amaizing!

black and white.

Herman makes a brave show

of his own solo in "Dreams." but never convinces us that he is quite as "forward-looking" as some American critics would clined towards Mary Ann McCall, who does the singing in this piece. But perhaps that is boldened by the old adage, Moten's Kansas City Orchestra because I have a lingering affection for Billie Holiday. Toy Trumpet (Scott); Twilight

In Turkey (Scott). Columbia DB2300. By The Raymond Scott Quintette.

Afternoon In Africa (Bailey, Frye); Dizzy Debutante (Bailey). Parlophone R3036. By Buster Bailey's Rhythm Busters.

A couple of ten-year-olds from the Irving Mills stable.

Novelties in their day, the Scott pieces have worn very thin. They also sound very thin. Someone, somewhere, once remarked that Buster Bailey has ruined more good records than any other well-known musician. And he does his worst again here, in that stringy meticulous way he has. But there's compensation in Pete Brown 3 alto solos on either side, whilst Frank
Newton a very underestimated Newton, a very underestimated trumpeter, has a delicious muted solo in "Debutante" Confidence. rhythm section is buoyant to a degree, what with Don Frye's Kirby's ever-wonderful bass.

Yep Roc Heresi! (Gaillard, Ricks); Novachord Boogle (Gaillard). Parlophone R3035. By The Slim Gaillard F Quartette.

"Yep Roc" is an uproariously funny record, with lyrics which might very well have been another modern's wife recently? "He says I'm his special scrubthrown off by James Joyce in an idle moment. Actually, they sound to me suspiciously like Pidgin Yiddish! There is, besides, a solid rock throughout-and what more could you ask of a record with cigarettes at 3s. 4d. for twenty.

"Novachord Boogie" is a selfthe novachord, with a piano supplying the woogie.

#### VOUTIAN STOP-PRESS

THE incomprehensible lyric of Slim Gaillard's "Yep Roc Heresi" (reviewed above) would undoubtedly be Slim's Vout lanthe blues side, which, inciden- damages? It is always safer to friends went away and left her, than a language; it is a way of life. I can offer a little more information on this, culled from a note on teen-age habits in a recent issue of "Time." "New Orleans youth was in

the grip of something called Voutian, a way of life given to the world by a jazz musician named Slim Gaillard. Its practitioners called themselves Vouts (pronounced Vowts), prefixed names with the sym. bol 'cat-o,' said 'scooto' for goodbye, and added 'reeny' to give it class. When two male Vouts met they whirled their jelly chains' (three-foot watch chains), bent backwards from the knees, and reached up to shake hands at eye-level. New Orleans girls were wearing bells on their shoes and carrying 'slam books'-notebooks in which they exchanged brutally frank comments on all their friends."

Cardiff?" "Yes, when I've? finished my flips." Several hours Vaguely linked with all this is later Paul was on his way and the intelligence that "in made the show in good time. Charleston, S.C., where dyeing "Only five minutes more" cost the forelock was all the rage, him £15. He sadiy quipped, "At kids greeted each other by cryleast Dick Turpin had the de-ling: 'Wi Ya Hus?'" It is interesting to see that New Orleans is the birthplace of Vout. Doubtless the new lan-With so much talk of wheat shortage, it is good to know Al guage, dress and rituals will soon be the rage among our Burnett still has plenty of corn. ripe noises on his bass sax and Easily spotted, Jack Marshall Oh, boy! I bet the Indians are purist jazz fans. At least, it's a

happy thought! CHARLES WILFORD.

### -From A to Z-

Each week this column 4. Tennessee Twilight. lists ten outstanding re-Madam Dynamite.

cords by leading jazzmen and bands drawn from the current English gramophone catalogues. In strict alphabetical order we continue with the CHICA-GOANS and BOB CROSBY.

CHICAGOANS-

1. Liza. Sugar. (McKenzie & Condon's Chicagoans). Parlophone R2379.

2. I'm Gonna Stomp, Mr. Henry Lee. That's a Serious Thing. (Eddie's Hot Shots). H.M.V. B4987.

3. There'll Some Be Changes Made. I've Found a New Baby. (Chicago Rhythm Kings). Brunswick 03413.

(Eddie Condon's Orchestra). Parlophone R2938. 5. Bugle Call Rag. Sister Kate. (George Wettling's

Chicago Rhythm Kings). Brunswick 03059. BOB CROSBY-6. Dogtown Blues. South

Rampart Street Parade. Decca K876. 7. Muskat Ramble. Dixie.

land Shuffle. Decca F6067. 8. Sugar Foot Strut. Savoy

Blues. Decca F6300. 9. Fidgety Feet. Stumbling. (The Bob Cats). Decca

F6704.

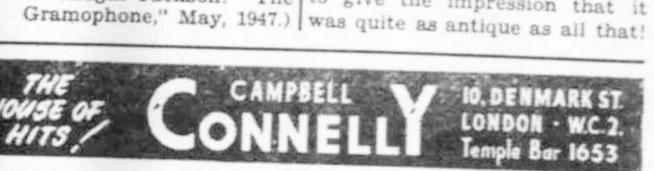
10. Washington And Lee Swing. Jazz Me Blues. (The Bob Cats). Decca

### SEX IS

"One does not have to know that 'chick' is American slang for a girl to tumble to the pretty nauseatingly sexy second mean. intention of the lyric of 'Too 1046 AND

Young to Fry."

Owing to a regrettable printer's error, the date of our last week's Extract of Jackson was solid piano playing and John ing which is the all too obvious given as "1046." Whilst our quotation was headed "From A Back Number," we wouldn't wish (Edgar Jackson: "The to give the impression that it



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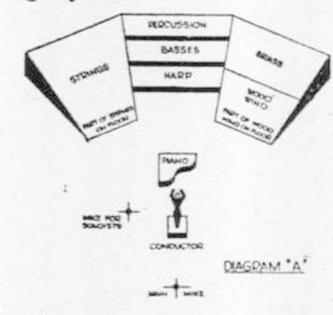
almost every other word to KEITH PROWSE & CO. LTD., 42 43, Poland St., London, W.1.





TO answer George Melachrine and Jack Coles together is rather a tricky subject, as I lead the String Section of both maestros and leave myself open to receiving the sack from both combinations. On reading both George's article and Jack's reply, I find them basically the same, George suggesting that one main microphone should be ample for the orchestra in general and Jack, obviously meaning the same by saying: "After all, Kostelanetz obviously strives for that amplified string tone which he uses on his recordings and broadcasts." From this we gather that for general use one microphone, supplemented by other mikes for various effects, is the best. It has been rather interesting while playing with both combinations to see what lengths both these

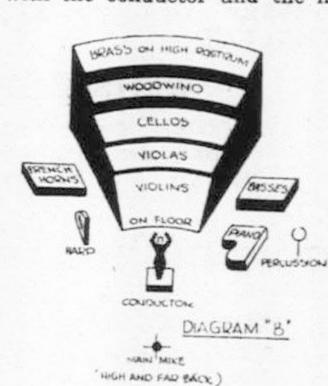
Melachrino has given considerable thought and experiment in his endeavour to obtain the best possible balance to suit his individual needs. I remember George spending the whole of an extra three-hour rehearsal called at the B.B.C. Maida Vale Studio No. 1, especially for balance experiments. The musicians were moved here, there and back again until everybody was browned off with being shifted around, but he persisted and eventually arrived at the following lay-out:-



### Alec Firman leader of the String Section of both Melachrino and Coles Orchestras, writes himself on

### THIS MICROPHONE BUSINESS AGAIN

musical directors have gone to With this set up it was found Now with regard to other where a general orchestral



dividual musical sections, with, I is very apparent that studio having agreed not to touch the knobs once they were set. other words, the ears (the microphones) were set and the rest was up to the musicianship of everybody concerned when the ears would faithfully reproduce the musical sounds as played.

he mentions in his article "Given a good studio, the ideal is one microphone a fair distance from the orchestra and another at the other end of the studio for resonance, and, of course, logical orchestration."

The acoustics in this studio are

so good as far as this orchestra

From both these examples it internal balance. acoustics have a lot to do with lay-out and microphone placement in general; once, however, these are set, the rest must depend on the orchestra, taking consideration that the arranger too has co-operated.

Tommy Dorsey is back in

harness again.

Following him into this location?

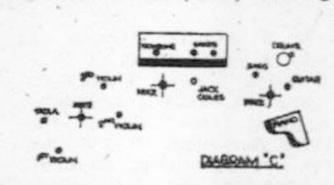
the reasons for his triumph.

tabbed the line as suggestive.

Sinatra.

Naturally, all this applies only tor is there to get an interpre- ployed.

to obtain their own individual that, as far as sound was con- studios, George has mentioned sound or solo is required and not microphone does all the work. cerned, everything else rested the People's Palace as one of his for any special effect. With re-It is quite true that George with the conductor and the in- ideal studios. I feel that he has gard to Jack Coles, I feel that arrived at this decision because he is right with regard to his it again suited his purpose when own combination, but, although



is concerned that even muted he uses more than one mike, I brass passages were picked up on think that once the individual this one main mike. However, we sections are set, there is again with Maida Vale No. 1, the no need for any microphone general orchestral sound was left knob twiddling as I consider the to the conductor and orchestra. various members of this combination well able to do all the balancing needed by their own

tation; why should it be per missible for somebody else to sit at a desk and try to alter this interpretation? Are we going to have the same idea as used by one conductor in America, namely, conducting from inside the sound control box, or are we going to have a sound balancer give his own interpretation of the orchestra, or are we going to do away with both these tricks and have the conductor with us in his rightful place. All readers can draw their own conclusions. Personally I prefer the good old-fashioned way of the conductor directing the orchestra in the proper manner, that is, on a rostrum in front

To my mind for general use I loathe to hear of any halftruths linked with ideas that the

If one goes to a concert hall

and hears a soloist, one hears a true violin. Why, therefore, do many present-day leaders of string sections, of even large commercial orchestras, when they have a solo to play, habitually stand up and creep right into the microphone, doing what I call "a microphone tickle"?

Obviously in this way the true sound of a violin is not given, while the player runs the risk of broadcasting a good resin-mush

So to end this controversy can we sum up roughly all the arti-Now we come to the next part cles that have been written on of this friendly argument. A this subject and arrive at this piece of music is written and conclusion: That the microarranged - whose interpretation phone is best for general use are we to have; that of the Con- applied as a pair of ears, but, ductor or that of the Balance the microphone for commercial Engineer? After all, a Conduc. use . . . trickery has to be em-



"Ah yes . . . but this one doesn't only talk and sing, it smokes a pipe as well!

Special report from our Jazz Travellers:

SCOTT AND CROMBIE'S

IMPRESSIONS OF NEW YORK

#### AMERICAN COMMENTARY BY

#### STUART S. ALLEN

and directing pick-up orchestras vocal chores. for radio and recording work. Nobody really believed him at the time, despite the persistent denials of reforming by both Tommy and his manager, Arthur stands, young band leader Elliot Michand.

came the news that T. D. opened last Friday at the head of a new band at his own Ocean Park Replacing the Eddie Haywood ballroom.

D. is back in the business. Details of sidemen weren't to Yes, as we all expected and hand, but the outfit is a 16-piece earnestly hoped, Tommy Dorsey affair, consisting of four trumhas decided to reform his famous pets, three trombones (Tommy's orchestra. He disbanded the makes five), five saxes and four entire aggregation shortly after rhythm. Since many former completing work on "The T. D. star sidemen are now resi-Fabulous Dorseys" last year and dent in Hollywood I expect that vowed that he was through with the new band will be more like regular band leading. He stated the band the leader had a year vote himself, following a long- of his career-I shouldn't be surawaited and well-earned holiday, prised to see Ziggy Elman back Gardens Ballroom in Hollywood Hannah Williams handle the

Taking a week or two off from college dates and one-night Lawrence takes his band into the Moonlight Gardens, Cincinnati, June 20. Following this he will Now, at last, having already take to the road again, heading at the hotel until July 23. cut several sides with a pick-up east, playing summer vacations Clambake Seven in New York, until his Hotel Pennsylvania holiday, Arthur Michand tells me in the autumn. Tentative winter that "The Arm" has entered the plans being lined up by G. A. C., for a two-week engagement. selves! active band leading field once his managers, are for still more

band at the new Zanzibar Club

Second article in our series:

By "NOMAD"

A.F.N., Winnick, B.F.N., Jazz Club, R.A.F., Concert, The Top Ten.

offer) we hear Ralph Moffat. When Chuck Foster closed at he completed an unbroken engagement of twenty weeks and fans? Quite frankly, I do not Ohio, for one week, beginning two days. Victor Lombardo took know. But I do know what he over last Thursday and continues is doing for British popular doing for our British bands and Next Thursday, Randy Brooks artistes. He is selling our proand having already had his long opening in New York City early takes his stylish band into the ducts, not only to Europe, but

> on June 12, also for two weeks, 2 will be Sonny Dunham and his since he heard about the big verbal interpretations given to it prowess as more important than Buddy Rich, Kenny Hersey and dentally, the Stan Kenton band Manager Joe Glazer has reason boosted that worthy effort in his commonplace, although that is better than he does on records, to be pleased with himself just programme. He played records only my own opinion. There Dave Tough, and the new blind now. Two of his clients have specially of the bands appearing always seems to be a great simi- piano sensation, Lennie Tristano. more than justified his faith in Skyrockets, Squadronaires and larity of construction among its Lennie plays a style that is way them and are raking in the Leslie Douglas. He took it upon soloists. dollars as fast as Mr. G.'s cash himself to exhort listeners to go register can count them. Having to the concert. Could we in spent a packet on pre-publicity England have done so much by for Ruth Etting's come-back into ourselves? Of course the business, and seen her well could'nt. Little wonder that the time. Joe is now rubbing his fan club this country has ever hands with glee over Rudy known is now in the course of £6 17 6 Vallee's fantastic success at foundation. I refer to the

the 1920 bobbysox idol is drawing in a cool 7,500 dollars a week issue reads "Are you a Muffit?" last. They used to say that C Melody Sax., Hawkes XXth cent.,
S.P., L.P.

Bb Clarinet, Albert system, L.P. ...... £10 and really knocking his audiWell, I should imagine we are all drummers were two a penny.

Bb Clarinet, Albert system, L.P. ...... £10 ences cold. His version, "Mad Muffits if that means a fan of That used to be true, and no Tenor Sax., Adolph Sax., L.P., n. G.L. £50 Amplifier, Rupertvox 10, won. mod. £18 the reasons for his triversh. Moffat may spend his vacation sionists on the fingers of one Sam Donahue's Capitol record-in England this summer. The hand, and I firmly believe that ing of "A Rainy Night in Rio" Muffit Club does not start a to be the case to-day. Parnell has been banned from the air- moment too soon. When he stands in a class of his own. But? waves by one of the New York arrives, the entertainment inradio networks because, in his dustry in this country, so greatly great inspiration to play with a vocal, Sam sings one line of the indebted to Moffat, will see that tune's original lyric: "And what he gets a regal welcome. If you do they do in Tallahassee when want to keep in the closest cona lassie says alright." Censor tact with him-join the "Muffit

> Martha Tilton started her new? While I am discussing Conti- this four-in-a-bar? Where are job on the Lucky Strike "Hit nental radio, who is the announ- the little tricks of application Parade" last Saturday. Seems cer on B.F.N.? It is extraordinary that should fit so discreetly into Duke's sax section, by the way, the programme sponsors have that we can provide a British the rhythmic construction? Is decided to abandon their policy announcer for British Forces the creative ability lacking? Is of a new girl singer every six Network with verve, stamina, in- the artistry and ingenuity so weeks-Martha has a five-year terest and personality de luxe, rare? From what I hear these contract. Reports have it that while those we are compelled to days I am afraid it is. export?

> of "Open The Door, Richard," comeback as a maestro in the fame. This is his first top grand manner. It proves conof the bill engagement in clusively that a repertoire of New York. Previous to his jump numbers doesn't make a Strand booking, Fletcher was band. I liked his broadcast ing £440 for his New York ap-2 man's influence on the sax sec- accurately representative. But I sensational, but is notable for its pearance. This means he is now tion was noticeable, but then hear that the wholesale trade fine arrangements and clear earning as much per day as he look at the man's experience, have agreed, now, to produce a brass. The only name men in did for an entire week before Doreen Lundy has improved list of accurate and highly the band are Allen Eager, a "O.T.D.R." swept the country. 2greatly. On this occasion she ex- authentic figures for the weekly tenor player with a Lester Young celled herself. particularly in sales of popular songs. This kick-and, of course, Buddy People will say we're in Love." should allay everybody's suspi- himself, who is responsible for

A word about the B.B.C. fea-Deuces-a dimly-lit, atmosphere biggest ovation of the evening from his recent illness. tempore jazz, its players or its Jazz quarter. Charlie Ventura's ance, but much to our disap- great deal to be desired. Big fans, the more I think that these All Star Quintet were on the pointment, didn't play! jazz critics see or hear more in it stand, and it was a wonderful On Monday, yet another Jazz clubs are doing the worst busithan the people who actually play thrill to hear in person the guys Concert, this time Norman ness in years, and many good it. I include our own Jazz Editor we have long admired on Granz's "Jazz at the Philhar- men are doing little or no work and all those most famous and records. Charlie is all we ex- monic," held at world-famous -in fact, almost the only bands distinguished jazz critics who pected him to be-possessed of Carnegie Hall, which was further making good money are the out write for "Musical Express," in- an astonishing technique and graced by our presence. Among and out "schmaltz" orchestras cluding Hugues Panassié, Clarke, tone, he plays with remarkable the famous names assembled for -Lawrence Welk, Guy Lom-I've played some red-hot swing find with him (and I tried hard kins, Flip Phillips, Willie Smith, Orchestra is one of the few semi. stuff in my time, but I must con-senough!) was that he seems to Kai Winding, Roy Eldridge, swing bands that is doing any-For a long time now, ever fess I do not read into Jazz the regard displaying technical Buck Clayton, Alvin Stoller, thing like good business. Inclcharity concert at the Saville by these experts. However, I do jazz feeling. In the same group Benny Fonville. The concert has definitely broken up owing Theatre last Sunday night, he think Jazz Club is becoming is Bill Harris, sounding even was marred by the hysterical to Kenton's ill-health.

public, and he is best described It is my firm belief that the pleasant and confidential style of Harry Parry is what makes the feature popular. Well, can what a colossal trumpet player and truly resettled in the big. newest and probably the greatest you imaging the show going on without Parry? I can't.

> While on the subject of Jazz, where are the great jazz drummers? All these jam sessions, whenever they are held, seem to Their advertisement in this leave the choice of drummer till? here's some authentic news, always count the tip-top percusthen you must remember it is a great band. It develops the best in a player. Where are all the others? Still on the fingers of one hand. I admit swing needs a show that was much to the a steady beat, a four-in-the-bar. But where is the rhythmic application that should permeate was featured in "Hiawatha,

> > considers it a presumptuous in-3 comedians, etc.

(Exclusive to "Musical Express") New York in detail from provided by "Little Jazz" Roy supposedly hip New York crowd.

son and Ike Quebec, drummer the surprise appearance of made a bee-line for the Three whom failed to impress. The than ever since he recovered

### more. Just too late to include one nighters and a Hollywood in last week's "Transatlantic" debut at the end of the tour.

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" ANOTHER ONE OF THEM THINGS "

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Medical Report.—We were in Not absolutely consistent yet, clons and make everyone happy. the band's fine beat, and who is Manny's Music Store the other Doreen sang "La Mer" badly. These figures, I understand, will probably the greatest all-round morning when in walked Peewee Sorry, Doreen, I must be candid. be made available to the Press drummer in America to-day. Russell — he's so unhep we But I give you full marks for and the profession in general. It on Sunday night we looked in ignored him. He looks so ill he's the other efforts. Keep your eye is quite likely that our Editor at a Jazz Concert at the Town who" in London. (That's one on the ball and you'll go places, will now agree to publish them. Hall, sponsored by New York for the Con-Man!)

THERE is one American broad- Winnick has the foundation of caster who is doing a great a good concerted vocal team, but deal more for British bands and they're not in tune yet. Con- WE won't attempt to describe gest kicks of the evening were clapping and stamping of the Broadway is Art Tatum, British music than we can do versely, the band was particuvocalist Thelma Carpenter and for ourselves. At the peak radio larly noticeable for good intona- anything but a musical point of Eldridge, and a new vocal and High-spots of the concert were at the time that he would de- or two back, when, at the peak the Doles Dickens Quintet. The listening period (11 p.m. on- tion. And another miracle view-suffice it to say that to a instrumental group, namely, Hawkins' rendition of "You Go old Zanzibar is now the Vanity wards) in the most popular radio happened. The balance was the Londoner who hasn't seen acres "Bab's Three Bips and a Bop," To My Head," Flip Phillips' Fair Club-very swank, very ex. hour (Midnight in Munich) in most perfect I have yet heard. of neon lighting, shops filled with featuring the be-bop scat-singing "Sweet and Lovely," and the to managing his great Casino in the band. Stuart Foster and pensive and having a job to keep the most assiduously received Why is this? Is it Maurice's gay clothes and mile-long menus of one, "Babs" Gonzales. Also consistently fine trumpet playing going in these difficult times. programme in the whole of expert knowledge of the matter for some eight years, New York present were saxists Eddie Vin- of Buck Clayton. Big thrill was Alan Jones is the floor show at-Europe (probably more popular or has he some special influence is a veritable paradise! than the best the B.B.C. has to with the B.B.C. sound engineers? On our first night here we "Shadow" Wilson, etc., all of Charlie Parker, playing better

What is it this broadcaster has When Chuck Foster closed at got that the others haven't got? ture, Jazz Club. The more I packed night club on 52nd was accorded to "Dizzy" As far as the music business in the Hotel New York last week. What is it that endears him to think about impromptu or ex-Street—the heart of New York's Gillespie, who put in an appear- general is concerned there is a the hearts of all his millions of music. I do know what he is Cavalier Hotel, Virginia Beach, he is selling them back to our. Rayment, Mezzrow and others. fluidity. The only fault I could the date were: Coleman Haw-bardo, etc.! The Tex Beneke

the Pied Pipers will also be on hear at home are for the major

as a musicians' musician. Later in the evening Charlie Shavers and showman he really is. On drums in this later session was a youngster named Ed Shaughnessy-a disciple of the be-bop school, of whom you'll be hearing a lot more. The other group in the club is a quartet led by ex-Jimmy Dorsey guitarist Teddy Walters, featuring the Slam Stewart-like bowings of bassist Bob Carter and the fine be-bop piano of Herb Rainey. Teddy himself is one of the greatest exponents of the modern trend that we've yet heard Needless to say, most of our evenings are spent in this joint Appearing on stage at the Broadway cinemas were the bands of Duke Ellington and Cab Calloway. The Duke put up liking of the audience and ourselves-Al Sears, his tenor-man, from the Duke's "Two Indians, and really excelled himself. The was just about the loudest and most powerful we've ever heard. Calloway, on the other hand, was a disappointment-the band sounded very under-rehearsed, particularly the brass, which

above the heads of the lay

this show in the near future. part hysterical and speak with a Much controversy goes on was very rough. The show was They'll still continue with Frank mouthful of plums. Maybe it's about the publication of the top notable only for Cab's wonderful because we keep the best for ten best-sellers in the popular sense of showmanship. The music business. There are some bands in cine-variety over here who say . . . and there are some work pretty hard-they do about Calloway crew is Dusty Fletcher, Maurice Winnick makes his who don't say! The Editor of four shows a day, each show of "Musical Express" tells me that about an hour's duration, most he has, so far, flatly refused to of which time is spent accompublish these figures. Reason-he panying various dancers and terference with the private busi-? At the time of writing Buddy ness of music publishers. Rich's new band is at the earning an average £85 per week; last Saturday night. It shows a Another reason—he does not Arcadia ballroom, on Broadway. according to the present rate of great improvement on his pre- consider the figures available Composed mainly of young unexchange he is currently receiv- vious orchestras. Joe Cross- from a handful of wholesalers knowns, the band is not yet

becomes disc-jockey, Fred Robbins. Big-





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#### T HAVE been taken to task by by two or three of my readers for my remarks in a recent issue anent buskers and busking. A Northerner points out that the word is used in the North to describe those who play in the streets, whether or not

they play by ear. Now I quite naturally have no desire to antagonise those who are able, so I am told, to make a very useful income simply by exercising their musical talents at the street corners. But since this same reader states that Ask your these players fall into two catelocal dealer gories, those who think they can play and those who know they can't, I think the point is answered. If there are a few street players who are not "buskers," I hereby state that if and when I use the word in future I am not referring to

This is an appropriate moment to mention that even the street player-or perhaps I should say especially the street player-can from making a proper study of remarks that music lies in the noted derive a very definite advantage his instrument. Besides increasing his interest and pleasure in playing the instrument, it will undoubtedly increase his earning

fore the war-when I was walk- kinds of music. ing along the promenade of a With all of this I agree, up to more broadcast accordion prowell-known South Coast town a point. It is certainly true to grammes is gradually commencwe came across a "busker" from a performance which a should be given this fifteen-

perty, and he then agreed to re- "decomposed." And the pleasure Monday, June 2.

have been established.

IN THE NORTH

by Billy Butler

NEW film studios can be as for the whole of the music for

not very well known to the Manchester musicians.

mand at the suburban and rural they have achieved.

musician-Fred Harries. Fred is Frank Devine (sax/clarinet).

Music is a book of reference con- a less welcome appearance in-

taining well over half a million yes, the Bb Minor Piano Con-

words. Although it is entitled a certo. This must have been a

dictionary, it is more in the form thoroughly marvellous work the

of an encyclopaedia. Its con- first time it was performed, but,

musical terms, 1,400 perfor- wearing out!

tents include 3,000 composers, like utility clothing, it doesn't

THE L.S.O.

Brailowsky made a very wel-

next Sunday I wonder?

STOP PRESS

May 28, Ralph Moffatt will

broadcast the recording of

Heath's programme made on

Full programme details of

Mammoth Musical Show at

Harringay have just arrived.

They will appear in full in

next week's "Musical Ex.

"Jazz Jamboree."

Regional. He is now responsible luck in his new venture.

picture houses of the North . . .

and, strangely enough, they are

studios is in line with the usual

Sandy Powell and Betty Dumel,

The film contains several musi-

cal numbers-"Evening Star."

"Blackout Blues," and "I'm

taking the Train" have been

Stanbury, whilst "Love is a

Game" and "Spring is in the

Air" have been written by

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BAND INSTRUMENT

strange as the recently- "Cup-tie Honeymoon," and, be-

# Accordion Times

Edited by J. J. BLACK

tire for fifteen minutes. Before of the player in his own work that time was up there was quite will be vastly increased. an audience around my friend, Although, on her own confesand, more to the point from the sion, Miss Thatcher was an earstreet player's point of view, player herself for many years, there was five shillings (pre-war she considers that, in the intervalue, remember!) in the cap, ests of music, they should be The busker was overjoyed and barred from competing with prowanted to take my friend into fessionals, since they constitute a partnership, with a sleeping sort of "cut-price shop." partnership for myself if desired! suggests that we should find But we felt obliged to turn down space for an article on "How to his offer, and left him with a overcome ear playing," written, few well-chosen words of advice preferably, by someone who comon the advantages of taking the menced by being an ear player trouble to learn to play the in- for many years and then "re-

Still on this subject of ear. music and finally became a proplaying, one of my readers, Miss fessional. Anyone with the Anne Thatcher, of West London, necessary qualifications please ear of the listener; she feels that Make a note to listen-in on the simpler harmonies used by May 27, Home Service, at 10.30 some ear players may convey p.m., when Kenny Thompson, pleasure to a musically unedu- who was last heard on the radio cated audience, and adds that, in as a guest accordionist in the her opinion, it is necessary to be previous Accordion Club Series, I remember an occasion-be- a musician to appreciate certain is giving a fifteen-minute recital.

(both senses of the word), who musician would describe as com- minute spot at quite a good at this difficult season. was literally murdering each of pletely unmusical and atrocious. listening time. cap were new and far between. behoves every player to develop at Dunoon. I suggested to my friend that his ability so that his perform- First meeting of the new Bir- foxtrot, also by Romani.

progress along the right lines. Learners classes have now been started and prizes are awarded to those who make the best progress. It is hoped that the star band from this Club, under the capable direction of Cyril Rice, will before long be presenting a show in London. The energetic manager is Dick Perkins.

I was sorry to hear that the Recital which was to have been given by Toraif Tollesfsen at Kingston was unavoidably cancelled. The amateur symphony orchestra was to have been conducted by A. A. Gregory, arranger of the Pietro Deiro Concerto, which Tollefsen was to have played, but owing to the sudden death of his mother he did not feel able to go ahead with the

The Portsmouth Accordion

Club is also making very steady

Readers will be pleased to know, however, that Tollefsen is to present two concerts of classical music later this month. The first is at Cheltenham Town Hall on Thursday, May 22, and the second at St. Andrew's Hall, Glasgow, on Friday, May 30. He will be broadcasting in a programme of light classical music on Friday, June 7.

Congratulations to G. Romani of Reigate on another successful It is clear that our agitation for concert in the series " Music For The People." The attendance was with a friend, who happened to say that an unmusical listener ing to bear fruit, and it is par- not as good as might have been be a first-rate accordionist, when may derive considerable pleasure ticularly satisfactory that Kenny expected, but this may have been due to pressure of outside work

Selections from the Band inthe very few very simple tunes It is true that the average musi- His programme will include cluded "Brief Prelude" by which comprised his repertoire. cally uneducated person may not "March of the Dwarfs," "Carni- Romani, "Accordion Day March We listened from a respectable even be able to distinguish the val of Venice," "Serenata Sevil- - La Morenita" by G. S. Mathis, distance for several minutes and difference between, for instance, liana" and Liszt's Hungarian and "Minuet" (Berenice) by noticed that most of the passers- F major and D minor. But Rhapsody No. 2. Kenny tells me Handel, arranged by Conway by actually hurried by. The since no audience ever consists that he is playing the summer Graves. One of the highspots coppers dropped into the busker's entirely of unmusical listeners, it season with Alex Finlay's Show was the first Reigate performance of "Blue Revelry," slow

he should take over for a few ance may be acceptable to the mingham Accordion Club evi- Solo items by Romani and minutes, and as he was agree- ever-increasing number of musi- dently went with a swing, and Cecil Ramsey (solo pianoforte)

### AT THE CONSOLE with

opened Manchester Films Studio, sides orchestrating the new COR-stone the crows and fillet were expensive items and must As you ride towards Belle Vue British numbers I mentioned Wilmslow Road and Birchfields sonnel of this combination; as Road in Rusholme; yet it is here with most studio groups, the that the country's latest studios composition of the band is subject to constant change. Suffice gave George Formby his first should provide a welcome source

formed," learned to play from

chance in films. Although he is of lucrative engagements for I've tried me darndest to effect a swap over between Mogens patrons of the West End The new studios are well Kilde, of the Palladium, Copencinemas, Mr. Blakeney is an im- served in the matter of sound hagen, and some of our boys, portant figure in the film world. recording. Messrs. K. Ross and although the Danish end is His unpretentious pictures, W. K. Howells preside over the all for it, I have failed utterly to which depend mainly upon North latest Marconi recording equipinterest any of our British Country humour for their ap- ment, and I have heard some circuits. Mogens had arranged peal, have long been in great de- very good reports of the results to vacate his job for the duration of any tour I could arrange Further film news comes from for him over here, and as many Jimmie Moss, of Stoke-on-Trent, of our lads as possible were to France and Holland. The first whose band has been chosen for have gone for two-week guest picture to be made at the new a feature spot in Terry Bishop's spots over there during that latest production, "The Five time. But, alas! not one of our Towns." Jimmie's "Region- circuits are interested, though I ing Horace Finch at the Winter Yorkshire comedy, featuring aires" are well qualified for this must thank Felton Rapley for Gardens Ballroom. He certainly break, since they have for some having a good try.

gig connections in the Potteries. Company had two of their popu- with the Lancashire crowds.

audiences at the Albert Hall, and

these were the people who turned the balance for or against the organist-pretty, tuneful music was the most popularslides are all right, but should be of secondary importance to the music-he preferred resident organists to touring ones. Mr. Hutchison made some other very interesting points, but they were too esoterical for inclusion here. It was a most enlightening discourse, and was warmly appreciated by the organists. I was in Blackpool recently BEAUTIFUL DAYS, PIETRO'S RETURN

Incidentally, I was much im. lar instruments on show at the Now that the radio cuts are a pressed by the card they sent British Industries Fair, Olympia, thing of the past, it is to be me. Printed by a photographic and the great interest shown by hoped that the theatre organ will written and composed by Albert process, it forms one of the best all and sundry who come to the return to its former high place publicity aids I have seen for a stand is further proof that the in the popularity chart. Why, public, both British and overseas, oh why, do the powers that be at Before the war Roy Brace was is still very much alive to the Portland Place still present the Arthur Mertz to music by Albert well known as the manager of charm of the organ. I spent a organ merely as background the Carlton Ballroom, Rochdale. very interesting afternoon on the music. I repeat my plea for at True to his Northern leanings, Since leaving the Services he stand, and I was frankly amazed least one weekly spot at a peak the producer has selected a Man- has branched out as a ballroom at the constant stream of en- listening time devoted to a chester man to take charge of owner, and has installed a stylish quiries and at the crowds that proper organ production, in the musical arrangements of the seven-piecer at the Plaza Ball- collected whenever the organ which our leading players could film. Thus it is that we proudly room, Bury. His players are: was played. The new Compton really show their worth and perpresent the first Northern film Tommy Sanderson (piano/lead), Electronic Organ is a remark. sonality by being allowed to ably good piece of craftsmanship present and announce their own perhaps best known as the Frank Ikin (sax/violin), Fred and is extremely satisfying, both show. Dance Band Department planist at Manchester Palace Hefferan (tenor/clarinet), Chuck to player and listener. I predict have taken a fine step in the Theatre, and some of you may Whewell (trumpet), Ken Hart they will sell like hot cakes as right direction, with the popular recollect his airings with his own (bass) and Freddy Ashworth soon as conditions permit, both "Band Parade," so how about it, salon orchestra from North (drums). We wish Roy good to churches and halls of every Theatre Organ Department? description. The Compton Also, as there still seems to be Miniatura is a small chamber quite a long queue of excellent organ-of the pipe variety-also men who earn their living at the a most fascinating instrument of theatre organ console, waiting to broadcast, shouldn't they be At the last meeting of the given preference over men who Association of Theatre Organists never touch a theatre organ ex-Mr. Hutchison, Manager of the cept to broadcast? Admitted Ambassadors Cinema, Hendon, that some of these chaps are fine addressed the meeting on the players, but, surely, they should come post-war return to British pertinent subject of the theatre queue up behind, and not in organ from the manager's point front of, chaps who are proficient Tchaikowsky, who never misses of view. Interesting points Mr. at their livelihood. But what's

1,300 titles of works, 1,200 wear well-in fact, it is definitely same time gave a brighter polish Banks.

> Windsor" Overture, which would Allan Stewart, gets his biggest otherwise have passed unnoticed. break, so far, when he takes over Shall we have Tschalkowsky the drum chair with Roy Fox.

trombonist George, has settled in

Louis Freeman is carrying out Louis, leading from piano, has the following boys with him: Alex McKinlay (trumpet), Bobby

DEADERS listening to "Round dion), drums and xylophone Glasgow Empire will agree with It is hoped that Greenock But Brailowsky was playing as me, I am sure, that the playing Town Council's venture of runsonalities, 200 instruments, 200 he did before the war, and that of the Overture by Erik Ogden ning dancing four nights a week institutions, 700 literary referis what we wanted to hear, that and his orchestra was the high. in the Town Hall will be suc-

to Nicolai's "Merry Wives of Young Glasgow drummer, Bye for now.



#### able we approached the per. cally-educated listeners. The en- several new members have been were all exceedingly well renformer and offered to relieve joyment of the unmusical lis- enrolled. The opening concert dered; and several other memhim. He was a little sceptical teners, be it noted, will be in no took the form of a general bers of the Club demonstrated until we told him that all takings way reduced because the per- variety entertainment, and a that they were making satisfacwould, naturally, become his pro- formance is correct instead of further concert is billed for tory progress under their cap-

RICHMOND ROBIN

BRAILOWSKY AND beautiful tonal qualities.

the fish, this 'ere indiffer- earn their keep-this could only on Manchester's ubiquitous 53 above, he has composed the back- ence to any scheme we may put be done by featuring the organ bus route you may not notice a ground music and conducts the up from time to the in the hands of a player with BOOSEY & HAWKES Ltd. moderately-sized grey stone studio orchestra. We regret that powers that be is getting a bit ability - some people hated church which you pass between we cannot give the complete per. sad. Why can't the high-ups in organs and left the theatre while this country be a bit more enter- the interlude was on, but they prising—and at least if they do went to the café, so the organ turn down a scheme, why don't was still good for trade. Of the they give a cut and dried reason, remainder, some were organ en-This is due to the enterprise it to say that the orchestra is on instead of always mucking about thusiasts, but the majority didn't of Mr. Blakeney, the man who light symphonic lines; and it and stalling in a vague sort of care particularly either way;

and had the opportunity of hearof rhythm-lacking in so manyentitled, "Cup-tie Honeymoon." time enjoyed one of the finest The John Compton Organ and his music is very popular

## The Everyman's Dictionary of these Sunday afternoons-made Hutchison made were: Organs the use . . . !

the Halls" broadcast from Jimmy McGeachie.

Harry Kerr (trumpet), son of

the trumpet seat in the West End Palais with Bill Paterson's band. Trumpet man Alax McGregor has left Billy Lambert's Sextet and joined Tommy Sampson, in Leith. Tommy Slater has taken over with Lambert. Benny Maguire (tenor and violin) left Jack Chapman for the Gragburn, Gourock.

a very interesting tour of the North of Scotland just now, playing concerts and late dances. Hamilton (alto and clarinet), Tommy O'Leary (piano-accor-

ences, and 1,000 cross references. and Schubert's C Major Sym- light of the evening. They cessful. Leslie Vivian has fixed phony, which is "great" in size featured a very fine sax section, 'cellist Alex Hoskins for his and grand in conception, and which included three known King's Theatre orchestra. lover, and a terrific work of re- Malcolm Sargent conducting dance men, namely, Danny Older members of the profession made it just that, and at the McCormack, Bob Bain and Solly will remember Alex's father as Musical Director of the King's.

CHARLES CAMPBELL



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