Registered at the G.P.O. as a Navigna

INVALUABLE SAXOPHONE

**MECHANISMS** 

Net Price S/- (5/3 post free) PETER MAURICE MUSIC CO., LTD.

# NATIONAL RADIO COUNCIL

Famous French bandleader

Bay Ventura came to England last week on a flying visit. With

him were well-known French

playwrights Jean Jacques Vital

and Bruno Coquatrix, writers of

the successful play, "La Bonne

Hotesse." The purpose of their visit was to see Georges Guetary,

currently playing the lead in

production in Paris. Ventura

told "Musical Express" that be has been concentrating on films

almost immediately. He esti-

mates this will take about four

months, after which date he

intends to visit the United

States. Ventura also told us that

Exclusive Musical Express

picture of our continental

visitors. Left to right:

Jimmy Phillips, Jean

Jacques Vital, Ray Ventura

and Bruno Coquatrix.

Stardusters

Now Resident

It is not without pride that the

Stardusters commence their first

resident season at the Samson

and Hercules Ballroom, Norwich,

on June 3. This ten-piece outfit

has run the whole gamut of

troubles and difficulties that

beset new outfits, and their

achievement in landing this

four months' season is due solely

to their consistent high standard

of musicianship.

night stands.

at the Capitol, Cardiff.

at the end of this year.

# Professional Unions Meet Important Resolutions

(MUSICAL EXPRESS STAFF REPORTER)

N Friday, December 27, "Musical Express," in an exclusive interview with Wing-Commander Geoffrey Cooper, M.P., published a statement from the Wing-Commander in which he said he was particularly interested in industry and the way in which it is organised, and that a national concern such as the B.B.C. should be organised and run on a pattern similar to the very best in industry. It is well known how much Mr. Cooper has done for the profession, and readers will be glad to hear that his original idea of a National Advisory Council for broadcasting has not been shelved. This week we print the important news that the professional trade unions had an important meeting on Friday, May 16.

The trade unions represented were British Actors' Equity, Musicians' Union, Variety Artistes' Federation, Incorporated Society of Musicians, National Union of Journalists, Electrical Trades' Union, Association of Cinema Technicians, Association of Supervisory Staff of Engineers and Technicians. The meeting at Trade Union Council Hall was held for the purpose of organising the professional bodies in a movement to ensure that "present incompetence on the part of the B.B.C. would be overcome."

All representatives present were unanimously agreed that a collective representation made to the Board of Governors of the B.B.C. in order that a National Advisory Council be formed. Inside staff and professional organisations agreed that only by collective co-operation could they overcome the evasiveness of the B.B.C. in connection with many anomalies existent

operate in this great collective venture by the combined professional trade unions to ensure ing for the public.

indebted to Wing-Commander Minor. The Orchestra will open Cooper for his persistent crusade in the interests of the entertainment industry.

### Coles on Air Before Swedish Visit

Prior to sailing to Sweden on from 9-9.30 a.m. in the Home during the vacation of the two this is a usual early morning first appearance will be on July to note that the Freddie Phillips' trio will have a featured spot. further two weeks. Vocals are handled by Alan Dean and Norma Clarke.

According to the news that has reached us here, Jack Coles will be meeting the Swedish Musical Press who are very interested in his special arrange. ments featured in his many broadcasts. Although Jack is primarly going to Sweden on holiday, he hopes to have the opportunity of meeting and conversing with many of the well known Swedish bands and their leaders.

#### Blanche Coleman in I.O.W.

but she will also conduct her Garden. orchestra in the pit.

BOOSEY & HAWKES'

B Flat Trombone, Vincent BACH, gold lacquer finish, as new,

B Flat Clarinet, Selmer, Super, Boehm System, 17 keys,

6 rings, wood, low pitch, as new. ... ... ...

B Fist Trumpet, Hawkes, Clippertone, Rotary change, silver-

E Flat Alto Sexophone, Conn, late model underslung octave,

silver-plated, low pitch, as new.

E Flat Aito Saxophone, Foote, Artists model, silver-plated,

B Flat Trumpet, Dearman, Super Streamline model, silver-

Drum Outfit, Complete with 2 Tunable Tom-toms, & High-

DENMAN ST - LONDON - W.I

JACK HEYWORTH

for your choice.

placed, in handbag case, with 2 mutes, 2 mouthplaces, as new £24

36 Zildilan Cymbals, 12 Tunable Tom-Toms from £4 each. Details on Request.

SEND FOR BARGAIN BULLETIN-FREE ON REQUEST

BOOSEY & HAWKES LTD.

MANUFACTURER of the

"PARAMOUNT" REEDS, MOUTHPIECES, PADS, SLINGS, etc.

These products fully maintain the high prestige associated with the name of lack Heyworth

THINGS TO COME

Many revolutionery appurtenances for Clarinet and Sakophone are shortly coming off the lines, including four new Model Mouthpieces, and something entirely different in

No. 1-A Crimson Pneumatic Leather Pad. No. 2-Interwoven Felt Pad with rubber back for Clarinet and Plute.

No. 3—A Convex Metal Pad for Sax, which deflects the tone and gives the quickest spontaneous action and greater volume. The patent can be adopted on any make of Saxophone.

SUPER REPAIR SERVICE under the personal direction of Jack Heyworth is too well known to need comment.

NOTHING TOO DIFFICULT FOR OUR EXPERT CRAFTSMEN

RECONDITIONED INSTRUMENTS to the value of £10,000 waiting

The flam with a great reputation, which is always at your service

154 CHURCH ST. BLACKPOOL TION & PRESTON & BRUSSELS

PARAMOUNT MUSICAL PRODUCTS, E. J. ALERT (Brussels) CLARINETS

# ITURBI ON

Jose Iturbi who, as mentioned a series of concerts under the exclusively in these columns, auspices of Harold Holt. His will be arriving in England first appearance will be at the at the end of this month Albert Hall on June 9; however, for a series of concerts and the listening public will be able We understand on very good an appearance at the London to hear him before this date as authority that the British Song- Music Festival, will also be he will be broadcasting in the writers' Guild also intend to co. heard by radio listeners when Home Service on June 3 at 9.15 he appears as soloist with the p.m. in Tuesday Serenade. We B.B.C. Symphony Orchestra understand that Walter Goehr, under Sir Adrian Boult. The conducting the B.B.C. Theatre better conditions for artists and programme will be heard in the Orchestra, is hoping to include technicians and far better listen- Home Service at 7.30 p.m., and in this programme many of the Iturbi will play Beethoven's songs Tibbett has made popular Once again the profession is Third Piano Concerto in C on gramophone records. the programme with Brahms' Variations on a Theme of Haydn.

### ROBIN RICHMOND at ASTORIA

Robin Richmond will take his Organ Grinder Swing into the June 5, Jack Coles is on the air Astoria, Tottenham Court Road Programme on June 2. While resident bands this summer. His

## TOUREL

lovely voice, thoroughly sound musicianship and perfect presentation are rare companions, but Jenny Tourel, the French mezzo soprano, is blessed to British audiences was in con.

ERIC DEEPING.

Cash P. Deposit M'thly From

£10 10 @ 0 3

£12 5 £2 6 11

GERrard 4573

The Recognised Authority on

REEDS and MOUTHPIECES

Lists on application

# LAWKENCE TIBBETT

## THIS

ARRIVING

AR UNE 3 American baritone from the New York Metropolitan Opera, will arrive in England this week for

A.F.N. Munich programme, will hope to sign up for their next be arriving in England for to have a chance of seeing in with his band and that they will person this famous personality. be commencing a new picture The club, which should be one of the biggest of its kind in the country, has very big plans for the entertainment of its members, who will be informed of this project immediately preliminary arrangements are under he hopes to be in England again



Ralph Moffat

## HARRINGAY **PROGRAMME**

S already mentioned in these columns, the first annual London Music Festival commences at Harringay Arena on June 7 and London to appear at Murray's will be presented by Jack Hylton in association with Harringay Club, and the following day will the Songwriters Guild that is Arena, Ltd. "Musical Express" has great pleasure in presenting be on the air in "Music While practicable and that the exploifor its readers the complete programme for this month of music You Work." Concerts already tation of British Music is to be designed to enable the man-in-the-street to see many famous lined up include one on June 22 part of their future policy.

artists at a price to suit everyone's pocket. June 7, Royal Philharmonic, music broadcast, it is interesting 20 for two weeks, and the Sir Thomas Beecham, Solomon, second will be August 17, for a Silveri. June 8, Royal Philharmonic, Sir Thomas Beecham, Jenny Tourel. June 9, Royal Philharmonic, Sir Thomas Beecham, Betty Humby-Beecham. June 10, Royal Philharmonic, Sir Thomas Beecham, Marjorie Lawrence. June 11,

Royal Philharmonic, Sir Thomas Beecham, Nino Martini. June Royal Philharmonic, Sir Thomas Beecham, Cyril Smith, Mimi Benzell. June 14, Royal Philharmonic, Sir Thomas with all three. Her introduction Beecham, Oscar Natzka, Elsie Suddaby. June 15, Royal Philsequence warmly received at the harmonic, Sir Thomas Beecham, Albert Hall on Sunday afternoon. Katherine Goodson. June 16, Here was singing which, if it Royal Philharmonic, Sir Thomas lacked something of the drama- Beecham, Torsten Raif. June 17, tic, of Latin verve and vitality, Liverpool Philharmonic, Dr. delightfully emphasised the Malcolm Sargent, Marjorie Lawwarmer soft and delicate quali- rence. June 18, Laverpool Phil-Blance Coleman, with her well- ties of a lyric soprano. But such harmonic, Dr. Malcolm Sargent, known ladies band, has com. vocal loveliness demands and Rina Gigli. June 19, Liverpool menced the summer season in deserves a more sympathetic Philharmonic, Dr. Malcolm Sarthe new Bernard Delfont show setting than a colossus like the gent, Eileen Joyce. June 21, at the Pier Pavilion, I.O.W. Not Albert Hall, and we await with Liverpool Philharmonic, Dr. only will she appear with her pleasurable anticipation Miss Malcolm Sargent, Milstein. June band in their stage presentation, Tourel's second recital at Covent | 22, London Symphony, Jose Iturbi, Amparo Iturbi. June 23, LISTS FREE ON REQUEST

London Symphony, Otto Klemperer. Ida Haendel. June 24, London Symphony, Stanford Robinson, Pouishnoff. June 25, London Symphony, George Weldon, Solomon. June 26, London Symphony, Otto Klemperer, Joan Hammond. June 28, London Symphony, Andre Kostelanetz National June 29, French Rosenthal, Richard Manuel French Tauber. June 30, Rosenthal, Manuel National, July 1, French Casadesus. National, Manuel Rosenthal, Margherita Carosio. July French National, Manuel Rosenthal, Uninsky. July 3, French National, Manuel Rosenthal, monic (combined), Sir Thomas Beecham, Manuel Rosenthal.

# Radio Success

Following their very successful broadcast in Variety Band Box on Sunday, May 18, right on top of their return from Germany, Sacha's Melodists have been offered a series of broadcasts in this popular Sunday feature. Sacha Borstein and his

which they are to appear,

# (G.R.A. Picture) Jenny Tourel

### BIG SHOW at BRIGHTON

Jack Hylton who has long wanted a real West End show in National, Otto Klemperer, Brighton realises his ambition Moura Lympany. July 5, French this year when, in association with the directors of the Kirsten Flagstad. July 6, French Imperial Theatre, he presents a National and Royal Philhar- lavish West End musical "High Tide." Arthur Askey, Florence Desmond and Monsewer Eddie Gray head a large cast, which will also include a first-class ballet and chorus. "High Tide" will not be just a summer show for the entertainment of visi-End production and the first of Armoured Corps Memorial Bene. many that Hylton proposes to volent Fund. present at that theatre.

### Dexter Joins Temple

pletes the line-up for Skegness. ville.

## CO-OPERATE SONGMEN The Songwriters' Guild (of Gt. Britain) has been in conference

RANK WILL

RAY VENTURA HERE ON FLYING VISIT

with the Rank Organisation with a view to finding ways and be-bop, that apparently indefinmeans of broadening the production of British musical films in able school of modern musical this country; films that will have musical scores and songs written progression. I decided to make and composed by members of the Performing Rights Society.

, construction and the construction of

Club on May 20 the motion

?" That jazz has been a deplor-

Sable influence on the practice?

of Western music," proposed?

by Hubert Foss, well-known

Slecturer and music critic, was ?

defeated after a vigorous de-2

been the case in such an en-

our Jazz Editor, Denis Pres-

Contributor, Malcolm Ray-

the tonic effect of clearing the

air of many of the miscon-

ceptions held about jazz, and?

Lit is to be hoped that other ?

the lead set by the progres-

Ssive Philharmonic Arts Club.

mummmm

ROSE ROOM

Debates of this kind have?

It is most encouraging to hear that those representing the The season at the Samson and Songwriters Guild have met with the most enthusiastic co-opera-Hercules, as many of our readers no doubt are aware, is one of tion and that the Rank five days, which leaves the Star- Organisation is prepared to dusters free on Sundays and explore all the possibilities put before them.

Mondays for concerts and one-It would appear that the Rank Organisation is ready and will. On June 15 they travel up to ing to give every assistance to

### BLUE ROCKETS TOURING

The Rockets open their new tour at Trentham Gardens, Stoke - a one-night stand prior to a seven-day session at the Corporation Hall, Redcar, on May 24. They move on to the Pier Pavilion, Cleethorpes, for the week of June 2 to June 7, and then travel south to commence their South Coast tour on June 9. Their Sunday concerts include the Winter Gardens, Morcambe, on the 26th; Odeon, Newcastle, June 1: Cardiff, June 8; and Southsea, June 15.

#### BANDPARADE TELEVISES

The B.B.C.'s popular Monday evening "Band Parade" show is now to become a regular Cross Road. Seating facilitates thing of this description in half television feature on its own. 150 people and members should measures will make it even less Commencing Monday, June 2, a special two-band session will be televised from Alexandra

First orchestras booked for the new series are Eddie Carroll and his Orchestra, currently playing at Chez Meurice restaurant, and the tremendously popular re-bop group, Tito Burns and his Sextet

Thursday, May 22, it is interesting to note that Phillips is still at work arranging and preparaccordionist, Tollefsen and the ing numbers with a view to extending the idea portrayed in the original series. This Hispano-American idea, so ably handled tors, it will be a first-class West of which are for the Royal by Billy Hill in his arrangements and played by the quartet, has involved considerable research to discover the true Spanish idiom and divorce it from the more frequent Afro-Hunt Plays for Prime Cubanos that has in other programmes overwhelmed the Minister and Cabinet original theme. Most of the arrangements originate from Tommy Hunt and his Orches. Phillips' knowledge of Spanish tra have been specially engaged and Latin-American music for Nat Temple who commences to play for the Mayor of Mar- which he is well known. The band left for a two-weeks' en- his summer engagement at But- gate's reception, which is being composition of the quartet gagement in Harrogate prior to lin's camp at Skegness next held on May 29, 1947, in honour is designed to enable the maxicommencing the Summer season week, informs "Musical Express" of the Prime Minister and the mum combination of instruat Scarborough. Their accept- that well-known bass player members of the Cabinet who are ments with Billy Hill on plano ance of this offer will entail Roy Dexter has left Buddy at the annual Labour Confer- and celeste, Bob Roberts on their travelling down from Scar Featherstonhaugh to join his ence. The reception is being held bass, Jimmy Goss clarinet and

### SO THAT WAS BE-BOP? Last Saturday I was present

at the B.B.C. Jazz Club feature

when the emphasis was on a few notes and compare them with professional friends who heard the programme. These impressions of mine have since been corroborated by many musicians. It appeared to me that 80 per cent. of the musicians were well chosen for their capa-AT the Philharmonic Arts | bilities in this new school of music, but the other 20 pen cent... although fine musicians, did not match and did not appear to know what type of music they were expected to portray. Instead of a relaxed steam-like beat, which is the necessary bate. That this should have stimulus for a be-bop ensemblethe drummer and bass player Svironment was a remarkable 2 gave a very strong four in the Striumph for the opposers of bar, which although it is a fourthe motion, and, at the same beat style, should not be portime, something of a field day? trayed in the manner which we for "Musical Express," since heard. In be-bop the most imthe opposers in question were portant member is the drummer, this was not the case on this ton, ably seconded by "M.E." session. Harry Parry brought a ribald tone into his introductions and definitions of the term. I feel sure the audience were not enlightened by his definitions. Solos by the usually brilliant, Chilvers, Sharon and Rose were completely uninspired and gave 2 such organisations will follow the impression that these be-bop exponents were completely disinterested due to the lack of cooperation from other members of the outfit. Bright spot in the show came from Ray Ellington's vocal of "Five Guys Named

I feel that the B.B.C. would do well to leave be-bop alone until The Rose Room Committee it is perfected here. After all, it announce that this Sunday's is only in its infancy in the meeting will be held at Freddie States, where it was originated Mill's Restaurant, in Charing by Gillespie, and to portray a reserve their accommodation in understandable to the general

SID GROSS.

Mo." It almost saved the situa-

# PHONE 26695 INSTRUMENT CENTRE

# LEEDS

#### BARGAINS

BASS, 4 string, orchestral model, machine heads, beautiful tone, perfect £45 TROMBONE, Champion, sliver-plated, low pitch, large bell, excellent £12 ALTO SAX., Pennsylvania, sll. pitd., low pit., every improvement excell £45 TENOR SAX., Mawkee, sil. pit'd., low pit., all improve perfect as new £75 CLARINET, Continental, Boehm, Bb, low pitch, abony, perfect ... £25 AMPLIFIER, Selmer, tn. spkrs, mike & std., compact, terrific output, as new £15 GUITAR, Hawalian Electric, suitable for any amplifier or radio, brand new £15 TRUMPET, New Brunswick, eliver plated, high and low pitch, marvellous £20 P. ACCORDION, Frontaliel, i20 bass, 4 voice, 3 couplers, indicators, as new £65 SOPRANO SAX. Coop. Bb. low pitch, s.s., pearl keys, excellent, or new £65 SOPRANO SAX. Coop. Bb. low pitch, s.s., pearl keys, excellent, or new £65 SOPRANO SAX. SOPRANO SAX., Conn. Bb, low pitch, s.p., pearl keys, excellent, as new £18 CLARINET. Franch make, Albert System, Bb, low pitch, abony, perfect £15 

All supplied on approval with cases and necessary occessories. Hundreds of other Bargains

Deposits from 10/- Monthly Payments from 15/- Part Exchange with pleasure



## Tollefsen Silveri and

Ambrose On the occasion of the big Derby Ball at the Albert Hall on June 4, at which Ambrose and his orchestra will be appearing, we now learn from Lynford-Joel offices that the famous equally famous opera singer Silveri, have offered their services free for this ball, proceeds

borough on the Sundays on newly formed band. This com- at the Winter Gardens, Clifton- bass clarinet and Phillips on

### FREDDIE PHILLIPS' RESEARCH

With the completion of the Freddie Phillips programme, Memories in Harmony" last

Editorial and Advertising Offices, 33, King Street, London, W.C.2

Telephones :- TEMple Bar 4988-9

#### THE VOICE

OH, CALAMITY!

A pessimistic columnist has been saying that there is a great slump in the music publishing business. More than that, he has taken upon himself the role of prophet. He has, they tell me, prophesied the decline and fall of popular music publishing. Woe, woe! He has divined the wholesale sacking of countless songmen. In fact, according to the prophet, " Something is rotten in the State of Denmark!" But the songmen don't like this kind of prophecy. Neither do the music publishers. When a situation like this occurs our telephone starts buzzing. What is "Musical Express" going to do about it? The most we can do is to make an inquiry. After all, there have been prophets since the beginning of time. Some have proved true and some have proved false. What, then, is the truth?

#### THE ENEMY-SUMMER

Ever since I can remember (and I've had over thirty years in the entertainment business) the summer has been the quiet period. But try as I may, I cannot find a logical reason for this. Some say that in the summer people are away at the seaside. But surely they have music at the seaside, don't they? And surely a person has the greater urge to sing or dance on his holiday than when he is at work? And what about those seaside shows-Wright's Theatre and Feldman's Theatre at Blackpool? And all the other concert parties and dance halls playing to capacity during the summer? Don't they mean anything at all? I admit there are not so many gigs for bands in the summer as in the winter, but, conversely, the summer shows fold up in the winter. As I said before, this "quiet season" is a bit of a mystery to me. To quote Irwin Dash, "a good song is a good song all the world over, in spite of its nationality." If this is true, then it should be equally good despite the seasons!

#### PERSPECTIVE

A similar thing happened in the motion picture business. The prophets said we couldn't make pictures here. The economists demanded the curtailment of importation of American pictures in favour of food imports. Yet we hear to-day the extraordinary statement in Parliament that the millions of dollars spent on American pictures will be offset by the dollars earned by British pictures in America! Think that one out! Two British songs to my knowledge have just recently been taken up in America for number one plugs. Is this bad business? All we need is a true perspective of the situation.

#### ADMINISTRATIVE DIFFICULTIES

Try as I may, I cannot find any ground for this pessimism. As long as I can remember, every summer has been the same. You hear the same old grouse from every publisher, but it's seasonal and it's only a habit. If you ask me, I think the trouble is internal and administrative. I think that music publishing enjoys greater activity in the winter. This calls for a larger and more active staff for that season. Overheads go up in leaps and bounds. The bigger the firm the bigger the overheads. Comes the summer, when activity lessens. A large business may well find itself over-staffed. The summer season is long enough for a big firm to shoulder these heavy liabilities, but add to it a cold spell, floods, strikes, a fuel crisis and a national emergency, and you add to the publisher's burdens a hundredfold. This summer the publisher has the right to grouse. But it is by no means the decline and fall of a great industry. And the foregoing are by no means the only troubles he is now having to face.

#### SUBSIDIES

I call them subsidies. Others call them "plugging." My word is the nicer. The system exists and we cannot shut our eyes to it. Everybody in this country knows, from the musical fraternity down to the layman, that radio bandleaders and artistes are subsidised by music publishers. We have already established that this is a pernicious system which has its origin in the inadequate fees paid for broadcasting. All this is another story. But I have been told, on good authority, that some bandleaders are reasonable and others-to put it mildly-are most unreasonable. The unreasonable ones will eventually kill the goose that lays the golden eggs. Music is one thing-economics another. But you don't have to be an economist to realise that there is a limit-a financial limitan economic limit-at which the playing of a song can be subsidised by its publisher. Beyond that the set-up is not worth while. You see, one must be reasonable - even in business.

#### BRITAIN'S BEST BARGAINS

Trombone, Conn Cav., new. gold lac. £45 String Bass Covers, new, qual. def.
Alto Selmer Adolph Sax., L.P., S.P.,

Britain's best, post war, better A sharp Clarinet Buffet, Boehm,

Piano Accordion, Alvari, 24 basses ...

Concert Flute, Rudal Carte, Radcliffe

Britain's best, post war, better than pre-war quality ..... Guitar, Jetel, 'cello built £35 Piano Acc., Sett. Soprani, 120b., cou... £30 Tenor Sax. Uni., pro. mod., L.P., S.P. £35 Guitar, Elec. Hawaiian, with case ... £14 £13/10 is, I believe, unable to make any Guitar, Gibson, Kalamazoo £12 Alto Sax, Albert Saxosolophone, S.P., Tenor Sax., Adolph Sax., L.P., n. G.L. £50 L.P.

Alto Sax, King Wolltrue, S.P.

#### ALEX BURNS LTD. 14/116 SHAFTESBURY AVENUE, LONDON, W.I.

### NEW ACCORDION MUSIC published by HOHNER

Valse Series: 12 well known classical waltzes Arranged by Conway Graves, Is. and Is. 6d. March Series: 6 of the best-known Marches Arranged by G. Romani, Is. and Is. 6d. Hejre Kati: (Hubay). Arranged by . Toltefsen. 2s. 6d.

Rita, Tango, by Geo. S. Harris, Is. 6d. Gina, Mazurka,

by Geo. S. Harris, Is. 6d. Accordion Sweetheart, Foxtrot by Joe Alex, Is. 6d

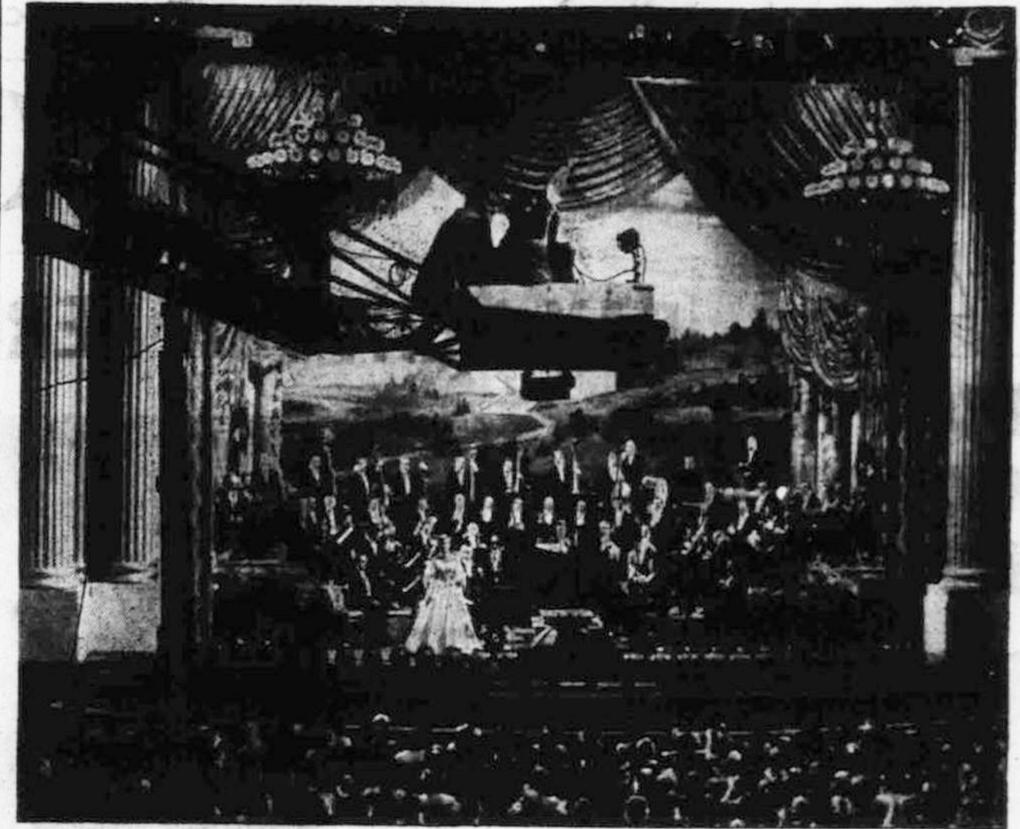
WRITE FOR COMPLETE LIST :-CONCESSIONAIRES LTD. 303, NORTH END ROAD. LONDON, W.14.

Tel.: FULbam 3619

#### ONE SUBSCRIPTION FEE FOR POUR FIRMS' ISSUES in conjunction with World Wide, Macmelodies & Leeds Music Ltd PETER MAURICE BIG SUCCESS! formal jam session! (I TOKE JOT) "FOR SENTIMENTAL REASONS" "DOWN THE OLD "HE PRESS! " HUGGIN' AND SPANISH TRAIL" CHALKIN LEEDS NEW SENSATIONS! "DEAR OLD "I'M AFRAID DONEGAL" TO LOVE YOU" ('FRAID I MIGHT LIKE IT) STILL KNOCKING 'EM WIDE OPEN! "OPEN THE DOOR RICHARD" Club Terms-Small Orch. 24/n. Full Orch. £1.12.0 . TRIO P.C. (and any other two parts) 16/n. Extra P.C. 13/6. Other parts 4/n. Plano Solo (song copy) 13/6 THE PETER MAURICE MUSIC Co., LTD., 21, Dommark St., W.C.2 TEN. 2886 strument for be-bop interpreta- this style.

## MUSIC MADE TO ACT

Revolutionary new treatment in M.G.M.'s picture "Song of Love"



Camera Crew on the crane move in close on Katherine Hepburn in a scene from M.G.M.'s " Song of Love."

music in Metro-Goldwyn-Mayer's Clara's public snub to the great to discover important parts of again for their Hollywood Pal-Song of Love" as if it were a human actor-also, exactly as a writer would use dialogue. In other words, Brown makes music talk! He was as meticulous in his treatment of the sequences in which he literally "makes music act," as he was in the direction of the stars of the film.

reid and Robert Walker. Together with Bronislau Kaper, musical director, Brown emphasised the importance of the music's dramatic power by give it the emotional value and lowing her husband's death. and Kaper strived.

Katharine Hepburn, Paul Hen-

anannananananananananan

Edited by

DENIS

PRESTON

What do you consider to be the

WITHOUT a doubt, the way

American arrangers are fusing

the technique of jazz and serious

music. This is most apparent in

the work of George Handy for

it is also to be found in some of

Eddie Sauter's arrangements for

Ray McKinley. And other pro-

gressive musicians, like Stan

further worthwhile progress.

Admittedly, appreciation of

modern masters like Stravinsky,

Bartok and Milhaud must go

hand in hand with an under.

standing of jazz principles: at

the same time, the idea that

swing can only be produced by a

solid four must go by the board.

future is the development of

more complex counterpoint in

jazz, the use of more independent

parts. Meanwhile, we shouldn't

be too hopeful that all these ad-

vances will take place in a short

space of time. Generally speak-

ing, jazz musicians in the U.S.

itself are still scarcely advanced

enough to accept be-bop, which

Has improvisation any place in

is already about five years old!

style in recent years?

modern jazz?

What I look forward to in the

modern jazz?

most significant trend in

in which the most advanced

MUSIC as a background and cation," which was written as a lapse. By its very oddners Schulas a result of the break-up, mood-setter for motion pic- wedding gift for his wife, Clara. mann's mental disintegration is Kenton has lost nearly £73,000 in tures has been an established It is as much an actor as any brought into dramatic signifi- booking guarantees-his heavy part of screen entertainment, of the three stars and speaks as cance. Now director-producer Clarence eloquently. Through it the audi- This revolutionary treatment completed when the maestro had Brown gives Hollywood some- ence learns of the devotion be- of music in films makes the to give up. All the band rething entirely new and different tween Robert and Clara, audience a part of Brown's new ceived a month's salary and exin musical dramas by using Through it also is expressed technique. He allows the public pect to be back on the stand

# **JAMES** ARTHUR

dispensing with both orchestral Liszt even more powerfully than Schumann's "Traumerei," due to her completely losing under-scoring and incidental the human voice. As if to "Piano Concerto," "Carnival," music. Unless the music is an accentuate the power of music "Arabesque," "Faust Oratorium" integral part of the production to enact a motivation in the and Brahms' "Rhapsody in G there is none. As a result, music story, the same composition is Minor," as well as his "Hunis given even greater import- used to tell Clara's rejection of garian Dances." Thus, with a ance. Silence between scenes Brahms' marriage proposal fol. minimum of human speech, the

Schumann's composition, "Dedi- signs of Schumann's mental col- epochal in any screen year.

the spur of the moment to lull tirely to the audience without a men would have had to have line of dialogue to point to its pulled out through their own these sequences, the music The tour was one of the hardest speaks for itself.

speak such additional classics as four days before the great split, old masters of music create emoimpact for which both Brown Again, Brown uses Schumann's tional moods of a new type of forms. "Verrufene Stella," one of the dramatic value for the motion Outstanding example of musi- most complicated of the com- picture screen. In brief, Brown

An important jazz questionnaire

answered for us this week by

GEORGE SHEARING

in a discussion with our Jazz Editor

the plot without benefit of dialogue. In the instance of Brahms' "Cradle Song," which was composed by the artist on one of Schumann's children to sleep, the thrill of discovery of the immortal lullaby is left encreation. Throughout all of ill-health.

STUART S. ALLEN I'M glad Ronnie Scott men. who will publish many of her Theatre marks his 20th year on tioned the new re-bop vocal late father's unreleased songs. Broadway. . . M.G.M. executives group, "Three Bips and a Bop," She is expected to fly to New investigating the progress of in last week's travelogue. This York this summer to fulfil an en- their new record company the is the newest and most original gagement at the Capitol Theatre, vocal group in America and first cancelled months back when she reports prove that they are be- joined the Eddie Cantor show. coming quite popular. This re- Her " Passe" recording is selling bop stuff certainly grows on like a million-thanks also to you, and once you've begun to Jerry Gray-and her new num-

AMERICAN COMMENTARY BY

The new group, headed by promotion campaign. Babs Gonzales, is merely a vocal version of what Dizzie Gillespie and Charlie Parker have been doing on their instruments for the past couple of years. Babs, along with Tod Dameron, the group's planist, is responsible for reorganise his seventeen-man the arrangements which are reported to give them a style like a 1957 version of the Mills Brothers or Ink Spots-if you can imagine anything like that! The remainder of the Quartet Stillman Pond, wealthy backer consists of Art Phipps, a bass and manager of the Boyd Rae- other week asked to see a picture player, and Pee Wee Tinney, a burn orchestra, is reported to of bandleader Hal McIntyre. guitarist. They have already have sold a piece of it to Stan whose disc, "I Can't Believe," is had four sides issued on Blue Lee Broza, Elliot Lawrence's among their best sellers. Ever

So Stan really did throw in the towel! In a telegram to Thomas his booking agency, Stan wrote: the first featured artist Had to break up tonight Couldn't go further. Am terribly sick. Please notify everyone in the office." The wire was dated April 17. G.A.C. estimate that, schedule of dates was only half ladium date in September.

Despite a weekly payroll of five thousand dollars, Kenton's business was at a peak. The band were all-in, and had the leader not cracked up it was estimated that many of the side-

in band history, and singer June Side by side with the dialogue | Christy had to leave the outfit her voice. She opened this month as a solo act at the Holly. wood Bocage Room, scene of Peggy Lee's striking success. to sing, but have issued strict masters in hand to keep the from speaking-all communica-

Margaret Whiting's build-up Replacements for the Supper

they cannot hope to have any-

thing in common with the working musician, who is by nature

forward - looking. However,

musicians can learn a lot from

collectors about the history of

their subject: in fact, a sound

knowledge of what has gone into

the making of jazz what it is

to day should be as much part of

the musician's equipment as his

ability to play scales! As this

knowledge can only be got from

gramophone records it is clear

that the collector can be a useful

ally. Unfortunately, most record

collectors seem to dwell so much

in the past that they take no interest whatever in what

present-day musicians are doing.

What would you say are the

prospects for British jazz?

Before we can produce big

bands of the quality, let us say,

of Ted Heath's, we must first

improve the standards of our

understand it all other swing ber, "My Future Just Passed," music sounds dated and lifeless. one of the Richard Whiting unpublisheds, is set for a heavy

Billy Eckstine, who left Billy Berg's at the beginning of the month, is currently doing one. night stands in California with his six-piece combination, will outfit early in July for a crosscountry tour. The Sepia Sinatra has a heavy schedule of M.G.M. recording sessions in the next

father and manager. . . . The since the photo arrived at their Commodore Hotel, New York, office they've been sending the has replaced their name band handsome maestro telegrams in-Rockwell, president of G.A.C., time Johnny Desmond was to be screen test. Hal hadn't accepted Singer Alan Jones has had to is touring Ohio this month and quit the Vanity Fair Club and Dinah Shore has turned take a complete rest. Not only journalist. She now contributes



Tex Beneke on N.B.C.'s "Supper Club" while Perry Como is on vacation

Capitol have sufficient Kenton instructions that he must refrain name alive until the band re- tions must be made by written messages.

continues to grow. She is shortly Club show on N.B.C. begin on cal histrionics is the use of poser's scores to divulge the first makes music talk, which is to head her own music publish- Monday, June 9, when Tex ing company, Whiting Music, Beneke and the Glenn Miller Orchestra substitute for band will be heard on Mondays, Wednesdays and Fridays. Jo Stafford's spot on Tuesday and Thursday evenings will be filled by Frankie Carle and his band. Beneke will feature the new Mello-Larks vocal group, whose option has been taken up for a year. While Carle will broadcast from Hollywood, present location of the whole show, the Miller Orchestra will be heard for April, May and June. on Mondays and Wednesdays from New York, and on Fridays Three Ages of Jazz-II." The fashioned in jazz-and, as col- from any location they might second part of a guide to intellilectors, they're bound to bebe playing at the time.

Ted Weems, whose original recording of "Heartaches" is now selling as fast as Decca can reissue it, won't make a penny in royalties on the new boom. Reason is because he was paid a flat fee for the session 15 years ago. The publicity, however, is certainly doing him no harm. His new contract with Mercury is worth five thousand a side. and he's scheduled to cut four in the next few weeks.

Duke Ellington's current engagement at the Paramount



Pianist Frankie Carle on N.B.C.'s "Supper Club" in June.

at press time! . . . Louis Jordon have his doctors forbidden him a weekly cooking column for a national women's magazine.

> The Page Cavanaugh Trio, a very nice outfit, if I may say so, are booked for the 17.week Jack Paar Show, summer replacement for Jack Benny, commencing June 1. . . Boyd Raeburn is trying to get a release from his Jewel record contract so that he can sign with Columbia.

### RADIO RHYTHM CLUB FIXTURES

Radio Rhythm Club is broadcast every Saturday, at 2.30 p.m., in the Light Programme and General Overseas Service, with a repeat broadcast the following Thursday, at 11 a.m. The programmes planned for the coming month are as follows:

May 31 (Repeat June 5): "Jazz in the First Degree "-a gramophone programme in which Charles Wilford argues the case for a broadminded outlook in Jazz appreciation.

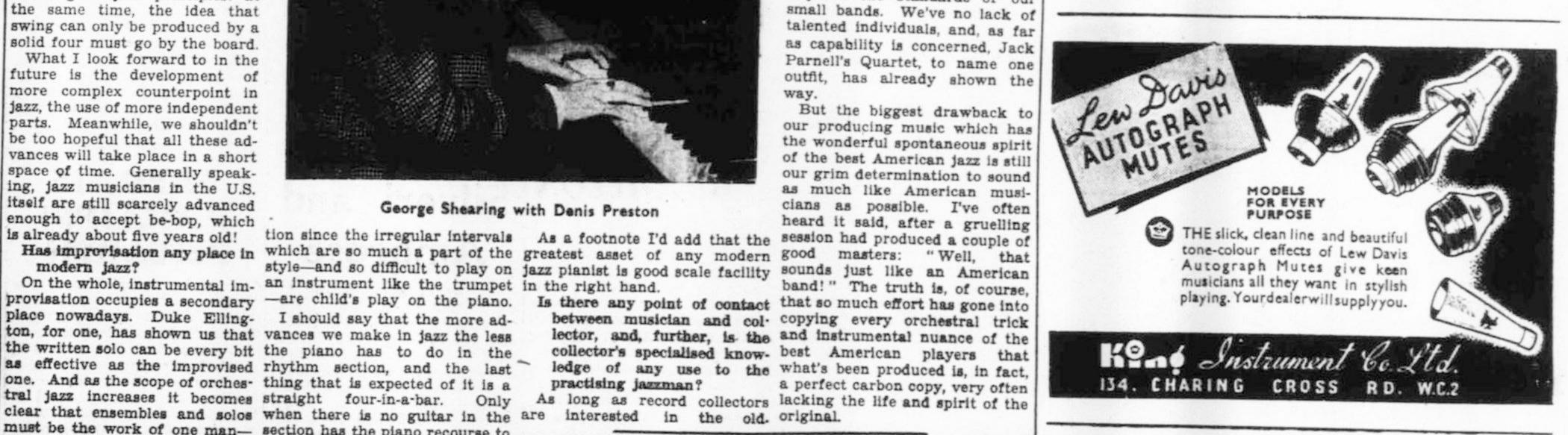
June 7 (No Repeat): "Boogie Woogie," the second of four programmes in the series " Piano vacationing Perry Como. The Jazz," written and introduced by Denis Preston.

June 14 (Repeat June 19): 'Talking of Jazz." A discussion between Julian Herbage and Denis Preston on the influence of jazz upon serious composers.

June 21 (Repeat June 26): The Quarter's Records "-a review, by Denis Preston, of the outstanding jazz record releases

June 28 (Repeat July 3): "The gent listening, by Denis Preston.

#### HI REGISTER BRASS PLAYING with easewhen you use Cushion Rim RUDY MUCK MOUTHPIECE Trumpet or Cornet each 30/7 Trembone \*Illustrated leaflet on application. MUCK DALLAS BUILDING CLIFTON STREET TONDON F.C.2



#### clear that ensembles and solos when there is no guitar in the are interested in the old. original. RECORD RECOMMENDATIONS FROM A TO Z.

should be kept alive-but it the piano lacks the flexible in- Each week this column lists TOMMY DORSEY AND HIS should be confined to the in tonation of the wind instru- ten outstanding records by lead- ORCHESTRA. ments: melodies, therefore, ing jazzmen and bands drawn 4. Song of India. I'm Gettin' Have there been any revolu- which would sound very effective from the current English gramo- Sentimental Over You. H.M.V. tionary changes in jazz piano on a saxophone can be dull and phone catalogues. In strict B8565. stodgy on the piano. Milton alphabetical order we continue, 5. Tin Boof Blues. Boogie

The latest piano style is, of Buckner, one of the new school this week with TOMMY course, be-bop, though, unfor- of jazz planists, and famed for DORSEY. Woogle, H.M.V. B8854. tunately, most be-bop pianists his "locked-hands" style, makes 1. Honeysuckie Rose. Blues. seem to be content to echo the full use of the instrument's har- (Dorsey, trombone, with "Jam styles of Charlie Parker and monic possibilities by playing Session"). H.M.V. B8580. Dizzy Gillespie, rather than ex- four or five note chords in the 2. Twilight in Turkey. Milkman's Special. H.M.V. B9344.

own instrument. As was quite melody in the left. On the H.M.V. B8596. Rayment in these columns re- "Evil Gal Blues" Bucker plays the Midnight Choo-Choo. . . . cently, the plane is the ideal in. three superb choruses in just (Clambake Seven). H.M.V. 10. Opus No. 1. Swing High.

practising jazzman?

George Shearing with Denis Preston

tion since the irregular intervals As a footnote I'd add that the

On the whole, instrumental im- an instrument like the trumpet in the right hand.

place nowadays. Duke Elling- I should say that the more ad-

ton, for one, has shown us that vances we make in jazz the less

the written solo can be every bit the piano has to do in the

one. And as the scope of orches- thing that is expected of it is a

must be the work of one man- section has the piano recourse to

the same time, I think it's a very Many modern pianists, in im-

good thing that improvisation provising melodically, forget that

the composer or arranger. At a very light four.

as effective as the improvised rhythm section, and the last

6. Lonesome Road (Parts I & II). 7. Yes, Indeed! Loose Lid

ploit the real resources of their right hand whilst doubling the Matinee. (Clambake Seven). 8. At the Fat Man's. Chloe. rightly pointed out by Malcolm Dinah Washington recording of 3. Everybody's Doing It, When 9. Hawaiian War Chant. Sym-H.M.V. B9488. phony in Riffs. H.M.V. BD5867. H.M.V. BD5884.

NOW AVAILABLE

## AZZ CAVALCADE

DAVE DEXTERS' (former Down-beat Editor) inside story of Jazz. American Print, limited stocks. Order now, price 151-, post 9d.

King Cole Piano Solo Album ... ... Down-Beats' 88 Keys to Fame (30 Piano Solos by 30 Famous Planists) ... ... Harry James Trumpet Studies and Improvisations 2 to the Bar (Dixieland Piano Method) Paparelli 4 to the Bar (Modern Piano Method) Paparelli Dizzie Gillespie Album of Re-Bop Solos (Trumpet & Piano) 3/9 ALL PUBLISHERS, TUTORS, SOLOS AND ORCHESTRATIONS IN STOCK.

G. SCARTH LTD. (Dept. E.) SS, CHARING CROSS RD., LONDON, W.C.2 GER. 724 OPEN ALL DAY SATURDAY

## This week's discussion is upon LATIN-AMERICAN MUSICAL TREND

Questionmaster: Now you, Mr. Ros, have been playing this kind of music ever since I can remember hearing my first rhumba. I hope that isn't a tactless remark?

. Edmund Ros: Not at all. You see, as a baby my rattle was a maracca, and I have played Latin American rhythms ever

Q.: When did you first play

them in this country? Ros: In 1937 when I joined Rimac's Rhumba Band for his English tour.

Q .: And you've played rhumbas ever since? Ros: Practically, yes. After

Rimac, I was with Don Marino Barreto until I left to form my own band.

Q.: A step you've not regretted taking?

Ros: Certainly not. It was a little hard at first. But my efforts were well worth while and it gives me immense pleasure to hear so much Latin-American music being played these days.

Q .: I believe I'm right in believing that the majority of present day rhumba players are by Freddie Overton, who is very that so?

rhumba leader in town has this music seriously? worked with me with the excep- Leader: Oh I am! We have experienced bad feeling with Q .: With Edmundo's expert rhumba bands and ordinary tion of Francisco Condé and, of the numbers especially orches- another leader. course, Barreto for whom I trated for three muted trumpets. worked.

Q .: Something to be proud of and the appropriate rhythm be this way? and it stamps you as a real instruments-bongos, claves, etc. pioneer of this kind of music. Ros: Good! Good! I am Now tell me, apart from the pleased to hear about this. leaders?

Ros: Certainly, many times. Music. was asking me about rhythms. work with a special rhumba

Q .: A very fine gesture and Leader: You mean you don't one that proved how keenly in- play them at all? terested you must be in your Adam: No, not exactly! But music. But of course every only as a vehicle for sophistiplace that caters for dancing cated humour. cannot have also a rhumba band. Ros: I hope you don't mean That must necessitate the regu- you treat them as a joke? lar combination doubling. You Adam: Certainly not. Please should be able to tell us about don't misunderstand me. I have this Mr. Leader.

Harry Leader: Most decidedly But I cannot compete with a I can, for my band is called specialised Latin - American upon to play quite a lot of group. To do so with my comsambas and rhumbas. Ros: At the Palais?

Leader: Yes. We get a great Coca Cola" for example, give us mark Street lampposts have many requests, especially for a chance for gentle humour. We nothing to do with the Old Lampsambas. make the number predominantly lighter, although they certainly

Q .: Has this always been so? vocal and never attempt to com- make the Alley's night a little Leader: No. As a matter of pete with Santiago. fact I have a great liking for Ros: Yes, I understand you rings under the eyes of those and popularise them at the your point. Astoria about two years ago. Adam: Perhaps you can PEOPLE WILL SAY THEY'RE But the dancers weren't explain something to me IN LOVE interested so we dropped the Edmundo. Why is it that whereto get frequent requests and ing together and one is a rhum- Lubin. I mustn't forget to decided, although the manage. ba group, there is a sort of send these two a telegram when }

Ros: And this time it was a it was very unnecessary. After WRITE A SONG FOR £1,000 success?

Leader: Yes, definitely, and both leaders should realise that now I should say the samba is there is a public for each and as popular as the fox-trot. In that some people would not fact so popular that in my tele- come to hear only a rhumba vision show on May 20 I had band, whereas others would not two dancers giving an exhibi- come to hear only a plain dance tion samba with a commentary hand!

Famous Bandleaders in this week's Brains Trust are-



HARRY LEADER

dancing circles.

of playing them.

a great liking for rhumba music.

bination would be futile. But

certain numbers, "Rum and

all, with widely diverse styles



PAUL ADAM



EDMUNDO ROS

sary. I myself have only once past.

people who have actually Q .: What about you, Mr. most of the other rhumba extremely popular. worked for you, have you ever Adam? You've been silent until leaders since they have worked been asked for advice by other now. Tell us how you tackle for me, I can tell you that the more popular every week. My for dancing. But will this vogue rhumbas with your Mayfair only reason for any antagonism own band often plays as many last? is just individual complexes.

and I have helped other leaders group-Santiago-and of course this for I feel that we should It speaks for itself. in choosing the right instru- this relieves us of the necessity all be able to work happily together.

TIN PAN

ALLEY

DESMOND O'CONNOR

THE lovely yellow rings

open market. CRUISING DOWN

THE RIVER certainly hap-

of those winners which have

MAN, but you never can tell.

darned long way towards it.

to hear her finish on THE

BELLS OF SAINT MARY'S.

and Ronald Chesney; all this

Did you catch Sid Phillips in

PRAYIN' THE BLUES on the

Jazz Club session? Harry Parry's friendly and informal

announcing on this airing is

most welcome. He would be a

SOUVENIRS. To Eddie Stand.

ring for reminding us what a

grand song is TRY A LITTLE

TENDERNESS. Both of these

revivals are lessons in songwrit-

riot on Housewives' Choice.

CONGRATULATIONS

and songwriting too!

IN THE GROOVE

POWER BEHIND THE

NICE WORK

MOAN

THRONE

they've painted on the Den-

NO WAITING

business is dying.

Ros: You have brought up an Ros: Agreed, agreed! Persongraduates from your band. Is well known in championship unusual point there Paul, and I ally I am always willing to help the correct interpretation of this know that such stupid rivalries other leaders in any way I can. type of music. A very commend-Ros: Yes that is so. Every Ros: I hope you are playing exist. They are most unneces- I have always tried to in the

> Adam: Have you any idea should not be hard for all types that antipathy between them three clarinets and flute lead why other rhumba bands should of bands to work in harmony should never exist. with a resident rhumba orches. Leader has proved that in the Ros: Yes, I have. It is entirely tra! We all seem agreed that Palais the popularity of Latina matter of individual com- in every sphere of entertain- American music is on the plexes. As I know personally ment Latin-American music is increase. We are unanimous

as three encores to each set. This Quite recently Eric Winstone Paul Adam: Well, actually we Adam: I think you're right is something we never do for and I wish I could change all any other type of dance music.

fascinated by this type of music. and Coca Cola!"

First article in our new series of talks with famous exponents and authorities on musical topics. The Question-master is the Features Editor of Musical Express.

I like to listen to it just as much as I like dancing to it. No radio programme of dance music seems complete without it in one form or another.

Ros: That is true. Only yesterday I heard a wonderful Latin-American music gramme on the radio and was amazed (and delighted) to find it was being played by the Mid-land Light Orchestra. It sounded most genuine and authentic.

Leader: I think the public have now come to appreciate just how it should sound. That is why I go to any extremity to get the right effects from my

Adam: I should think it is very difficult to get dance players to enter into it with the right spirit even with a versatile band!

Ros: True. But I find that when the boys have been playing rhumbas and sambas a while they become fascinated by the rhythms and really do get interested in the correct interpretation of them. Q.: Well, let us do a little

summing up. It seems Edmundo will give specialised advice gladly, his sole interest being able gesture. We agree that rivalry exists between resident advice available for the asking it dance bands, but we all agree that the music of South America Latest Bulletin from Scott & Crombie in New York: Leader: It seems to become is good listening and fascinating

Ros: I am certain of it. Leader: Why not? Adam: Good heavens - this calls for a drink.

Adam: I must confess I am Q.: Alright, make it "Rum



fessor Joad finishes his spiel, "I

brighter. Look out for similar Anyone know who the band- that the subjects of their deleader arranger is whose boys rision are often making the rhumbas and I started to try better now and I can appreciate who think the popular music said that if they had to play any dough. One thing that ain't only style that seems to please moment, a fine technician with a The intonation was very uneven, give notice?

Sid Gross' "Swing Shop" idea. Then later on we began ever there are two bands work- he's always surrounded by Joe closed down for the summer with a re-bop session.

> have to touch your "perm" up recent broadcast. What was it, and then next door to a club youngsters of 20 or so, and pressions of the various places with peroxide. You big sissy! It's one thing to win a song-

writing competition but heavy ? The strangest things that exploitation is still necessary to people wear-I mean those get the winners away in the sandals, Reggie Dare.

pened, and the new winner YOU special new radio programme totally inadequate. There aren't WENT AWAY AND LEFT ME some days back that was sud- enough good ones here, either, looks promising. It will be in. teresting watching the progress?

been taken up by various publishing houses. My own prefer-2 Anybody heard the U.S. Navy

Wonderful what confidence a ever. It is doubtful if any one artiste can make a song alone, crew hair cut and dark glasses but Vera's contribution goes a give yer!

I thought Ann Shelton regis- rhythm section in the modern palefaces. tered heavily with IT'S NEVER idiom playing with a front line TOO LATE TO MEND the other that will appreciate the beat.

that I think Ann would be his last post because he couldn't better advised to leave it alone. stand it any longer, has the complete agreement of the leader, who says he couldn't stand it any longer either. and considering the fact that his? Suddenly overcome by the per-

health needs watching, his capa- plexities of life (you know how city for work is amazing. Don't it is, chum, women and dough).

If the plans of a well-known Morros, the producer, who, incinight, but was very surprised They've not had it for a long radio comedian work out all dentally, was the brains behind right we should, in a few weeks' the delightful "Chauve Souris" time, be hearing one of the very we saw in the West End a few

> centage of the cream of the With the coming of the hot world's great musical artists, and weather (we hope), it will be a has them performing some of the pleasure not to see the pullovers world's greatest music in the under pit musicians' evening film.

those dollars back Jimmy! To est lyrics I've seen for a long Hall" is used as a background Mary Naylor for signing a long time. No wonder people are and may slightly lessen the termed contract with Tom singing it. How they love a interest over here is unim-

JOLLY GOOD LUCK

round, and Joe tells me he has a sure of his facts, and better French hit IMAGINEZ. Several GONE BUT NOT FORGOTTEN good line up on their first song. occupied in trying to accentuate firms were after this one. To The closing down of broad- This is called REMEMBER ME interest, rather than trying to Jack Simpson for keeping the casting at 11 p.m. instead of 12 'COS I'LL REMEMBER YOU crab the picture before he has Union Jack flying over his pro- represents a loss of six hours a and is one of the winners of the even seen it. grammes. On behalf of the wives week to popular song airings. Lou Preager Write a Tune Con-

harmonic." The personnel was others. This is not exactly our here tell us big swing bands are almost the same as the week be. kind of music, but Teagarden's nowhere at present. Tfore, but with the addition of Al wonderful tone and ideas and the An exception to this rule is a Casey on guitar and surprise band's fine beat can't be denied, band which is doing as well as a guest star "Dizzy" Gillespie. Kaminsky and Hucko fit per- coloured band ever does-Lionel Casey was a little disappointing fectly-by the way, we had a Hampton. We saw this group and we've heard "Dizzy" play long chat with "Peanuts" about today at the Apollo Theatre in much better on records-we've London (he was there with Harlem-by the way, this discome to the conclusion that a Glenn Miller's orchestra), and he trict is wonderful-jazz records concert of this type is definitely sends regards to his friends while you have your hair cut and not the best place to hear these over there, including the Feld- an atmosphere that really guys-they don't seem at ease man family, as do Jack Ferrier breathes jazz. Hampton's band and the acoustics leave a lot to and Artie Malvin, whom we met was by far the most exciting be desired. Hawkins and Buck in the club and who were also thing we've yet seen. All the most consistent performers, this club are the Vivian Garoy "Flying Home," "Air Mail Hawkin's tone has to be heard trio, featuring Vivian's bass play- Special," "Hamp's Boogie" and About time some of the boys to be believed, and as for the ing and Holiday-like vocals and the rest. The overall noise of who take the "mike" realise others, well, it seems all one has the guitar work of her husband, this band is tremendous-we to do to be a "name" is to play Arv. Garrison. He is Jossibly were in the fourth row and it loud, wild and high! That's the the finest guitarist around at the just pinned us back in our seats!

" Well, if you ask me . . . . he's been listening to Dizzle Gillespie!"

ON Monday we were present at "Peanuts" Hucko, Max Kamin- to be the only commercial thing

STARS BETTER

three times one realises that Frank Dailey's Meadowbrook there are very few really great ballroom in New Jersey to catch players—the rest just seem to Elliott Lawrence's band. Lawrence seems to be very much on her newly acquired fur coat that 3 Down to the Three Deuces a Thornhill kick-oboes, French kid, didn't you trust anybody or very similar to the "Deuces" boasts a lead trumpet of amazing we have visited this week, but but dispensing a very different power and volume in Johnny we would like to send our rekind of music-the "Famous Dee. To our disappointment the gards to all the boys in England.

another "Jazz at the Phil- sky and Morey Feld among to do at the moment-musicians

however, and the few attempts the band made to play sweet were almost laughable, but each and every man in the band is a great showman and Hamp himself is the greatest, and the band's enthusiasm and infectious beat really knocked us out.

That about covers all our im-Door." Jack Teagarden's outfit band concentrated on ballads so until next week, we say au makes with the stuff here, with almost all night-but this seems revoir.

## IO. DENMARK ST. LONDON - W.C. 2.

WE GIVE YOU ANOTHER SENSATIONAL HIT "WHAT A LYRIC"-"WHAT A TUNE"

THE FAVOURITE OF ALL FAVOURITES

Enrol me in C & C's ORCH. CLUB 24 Nos. S.O. 24/-. F.O. 32/-. Trio, P.C. and any two parts 16/-. Extra P.C. 10/-. Extra Part 4/-. Piano Solo

KITCHENS

Mark Combination Required.

SELMER Alto, Balanced action as new £95 CONN Alto. G/plated, almost new £95

OLDS Trumpet. As new ... ... £75

MARTIN Trombone. Lacquered, as new, CONSOLE Bookm Clarinet. Shaped case BUFFETT Boehm Clarinet SCANDALLI Multi Coupler Accordion 1946 Model. White pearl 11 couplers RANCO Two Manuel. New. 120 bass,

Button keyboard and plano keyboard £180 DENVER Tenor Sax. Almost new £67 10 S.M.L. Tenor Sax ... ... £65 Full Particulars on application FINEST HIRE PURCHASE TERMS

27-29-31 QUEEN VICTORIA ST. LEEDS I ALSO 3 RIDLEY PLACE, NEWCASTLE



## Druinmers!

You're all vraiting for the new PREMIERS. Second best won't satisfy you. Home supplies of the real thing are increasing. Keep in touch with your Dealer.

BOBBIE KEVIN, Ster drummer with FRANK WEIR

The Premier Drum Co. Ltd. (E.K.) Golden Sq., London, General 2227

# DROFOUND remark at Wem- it may be the income tax Clayton were once again the with Miller. The other group in Hamp's standbys were therebley Jazz Concert, as Pro- geyser.'

liked Jimmy Edwards better!"

more of his arrangements they'd corny in anybody's world is to the noisy, disorderly crowd. fluid be-boppish style. Whenever I see Eddie Lisbona

ment were not keen, to try them rivalry between the bands? I their new act opens at Brighton Comes to something when you temperature for the whole of a sistent Ventura-Harris group musicianly group — mostly

denly replaced with a record but if anybody fancies his

ence is for PUNCH AND JUDY Band stationed in London? They If anything can stir the popu-2ton, Shaw, Goodman, Dorsey, his wife saw it? lar music buying public into etc., etc. I need to hear this action it will be Vera Lynn's myself. new Sunday night series, and?

Momma is singing better than

This grand song has come to be A musician now at liberty who top bands in regular air series. Years ago, spent a fortune in so associated with Vera Lynn recently remarked that he'd left Should be good if it comes off.

My good friend Walter Ridley gets around in his tea half-hour, looking after the affairs of stars like Vera Lynn, Peter Brough,?

"Don't open the door, dear, "plug" coming up. borrows disc of "Boheme" because it was

Jimmy Kennedy who is doing a value, there were still plenty of the Metropoliton, New York. variety act in America along late night listeners. that terrific clarinet chorus of with some American song- COMING UP FAST writers. Don't forget to bring Arnold. She's appearing at clever play on words! Blackpool opposite Ralph Reader. As she recently cele-To Bill Ward and his boys and brated her twenty-first birthday, their success with AMONG MY the doors in The Alley.

The new Peter Maurice plug their acquisition of the big one!

and children of all British Although this last hour had lost test from the Hammersmith W.I writers, I thank you Jack. To much of its previous plug Palais.

have the "moullah" rolling in. After hearing these guys two or Last night we went out to Get wise, smart boys.

A certain singer is so proud of miss the mark somehow. did you want us all to see it?

Recent visitor to London from Paris was guitarist leader John? Sassan, who says that the What occurred to a listed trumpet players in France are? chance he'd better apply for a? passport and buy a French? Dear Sir,

say it's fine, and, as usual, the Who was it destroyed his copy press" about "Carnegie Hall' boys have all played with Ken- of "Musical Express" before and after mentioning a few of the famous musical personalities

appearing in the film Ernest Funny thing, but all the boys Betts says, "But where is this who work regularly in town say, place, what is it? It's the Albert "I don't know how those guys Hall of New York. I wonder who can cope with one-night stands; would go to a film called "Albert they'd kill me." Funny thing, Hall" in America? Not me, Mr. have the healthy tans and look Rubinstein." There is a fine sounding so much better than the resident? I write with more authority than Mr. Betts, as I have seen

> the film, and I know that Boris getting together a good per-

a film of Covent Garden Opera After seeing "Oklahoma" a House. To suggest that in let his calm, unruffled exterior A West End character is taking song writers almost felt con- or to suggest that music lovers despondent group of wealthy America they won't go to see it, fool you, there's plenty going on a respite from the hurly-burly science stricken enough to form there will stay away from "Cara suicide pact. Almost. Then negie Hall" is just about as ineach remembered they'd a new telligent as to say that you or I would not buy a gramophone

> Music is universal-a fact which Mr. Betts doesn't seem to Harriet? has one of the catchi- realise. The fact that "Carnegie

POSTBAG

Letters to the Editor

Writing in the "Daily Ex-

Mr. Morros proposes to make

recorded in the Scala, Milan, or

When Mr. Morros, who has To Joe Ferrie and Jimmy Lally spent a lifetime in the laudable girls at Lawrie Wright's for we have given her the key to all on the formation of their new ambition of fostering the love of publishing firm. In these hard good music, gives the opporby times it is often the small firm tunity of hearing such great that does the best, and the lar- artists to the inhabitants of ger organisations with their Wigan or Westmorland - who DOWN THE OLD SPANISH enormous overheads are the first are too far removed from the TRAIL is really something, to be affected by slumps. Any- great concert halls to have that Watch Jimmy Phillips wake up way, all the old friends of these opportunity otherwise, Mr. Betts ing to our modern scribes. To watch similarly have business with this two really nice guys are rallying would be better advised to be

> Yours faithfully, H. BECK.

THE SENSATIONAL FRENCH SONG

EL SAMBA - PANAMA AS RECORDED BY AMBROSE on DECCA F 8753 SWING NUMBERS

SCOTTISH PATROL FANCY PANTS BROADHURST GARDEN BLUES RUSTLE OF SWING SHOOTIN' A LINE MUSICAL TYPIST

FOR EVERYTHING MUSICAL from a Gramophone needle to a Grand Piano

MUSICAL INSTRUMENTS SERVICE OF EVERY COURTESY ACCESSORIES DESCRIPTION PERSONAL ATTENTION MUSIC

159. NEW BOND STREET.

LONDON, W.L. Regard 5000

1,000

PROWSE & Co.Ltd.

LONDON, W.I. Germe 2103.

PROFESSIONAL INSTRUMENTS, MANY BELOW PRE-WAR PRICES

Lists being produced for the WHITSUN STOCKTAKING include-ALTO SAXES. from £10 : TRUMPETS . TENOR SAXES from £25 | TROMBONES - - from £12

- from £6 DRUM KITS - - - from £12 - from £4 | AMPLIFIERS - - - from £6 GUITARS Write for full lists, Stating what instrument you play. PART EXCHANGES-EASY HIRE-PURCHASE. @ Closed all day Sat., 31 May, only, for Selmer's annual outing.

CLARINETS - from £4 | PIANO ACCORDIONS from £8

BOSWORTH PRESENTS

LIONEL HAMPTON'S

Recorded by Harry Hayes on H.M.V. B.9450

ORCH. 3s. 6d.

THE

MERRIE

**ENGLAND** 

DANCING

Kent's Finest Ballroom, Beside the Sea

GORDON HOMER

and his 13-piece Band

With FAMOUS GUEST BANDS

THE SKIRT WALTZ

QUICK WALTZ

The Top Tune in Prague. Recorded and

Broadcast all over the Continent of Europe

ATHENÆUM MUSIC PUBLISHING COMPANY

26. MANCHESTER SQUARE, LONDON, W.1

Telephone: Welbeck 8178/8179

Designed

first and

foremost

ask your local

THE HIT SONGS OF THE CONTINENT

ARE NOW OVER HERE FOR YOU!

SONG OF

YESTERDAY

Ballad Foxtrot

Fats Waller's Feature

OLYMPIA

882/3

IS IT WRITTEN

IN THE

STARS?

Slow Foxtrot

WORTH-WHILE

INSTRUMENTS

SUPER OLDS "Feather Weight"

SELMER Boehm Clarinet, heavy

KING "Mastertone "Cor.-Trumpt.

derful instrument, unmarked.

Bb, G sharp trill. Perfect.

CONN Tenor Sax., very large bore,

EPIPHONE Guitar, full aud. alse

Curved fingerboard. As new.

Large selection of Instruments always in

from £15, Accordions from £7 10s.

Write for full lists, stating 'your'

instrument. H.P. terms if required.

· Closed Saturday, 31 May, only,

for Annual Outing.

For Everything Musical

134 CHARING X RD., W.C.2

right now. Write for details of the

W.S.E. Bass Amplification Method,

including, free test service to the

Westbourne Sound Equipment Co. Ltd.

7, Denmark St., Charing Cross Road, London, W.C.2. Temple Bar 5113

JOIN THE ROBIN RICHMOND

FAN CLUB

8, Edward Bond House,

All proceeds raised from subscriptions to this

club will be donated to St. Dunstans.

PIANO ACCORDION

CARRYING COVERS

WATERPROOF - CANVAS

27-29-31 QUEEN VICTORIA ST. LEEDS

"ALL RISKS" INSURANCE

Cromer St., London, W.C.

THE SECRETARY.

Temple Bar 5113

in stock. Trumpets from £7 10s., Alto Saxes

silver plated, 7/21, Art. G sharp

Sterling silver bell, 38 bore. Won-

silver plated. Tremendous tone

quality. Aux. F. art. G sharp, fork

holes. Hand-carved belly, maple

back and sides, mahogany neck,

latest type. Soiled only,

fork Bb. Absolutely as new.

Trombone, Copper bell, very

No. 1 Samba

RAMSGATE

Telephone

LITTLE OLD MILL ALL OVER AGAIN

THE SUPER WALTZ

CALL YOU SWEETHEART

BING CROSBY'S SENSATION

YOUR SOCKS DON'T MATCH

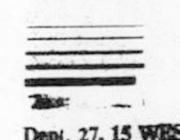
8 PIECE QUICKSTEPS DARLING NELLIE GRAY MOMENT MUSICAL 2/6 Per Set

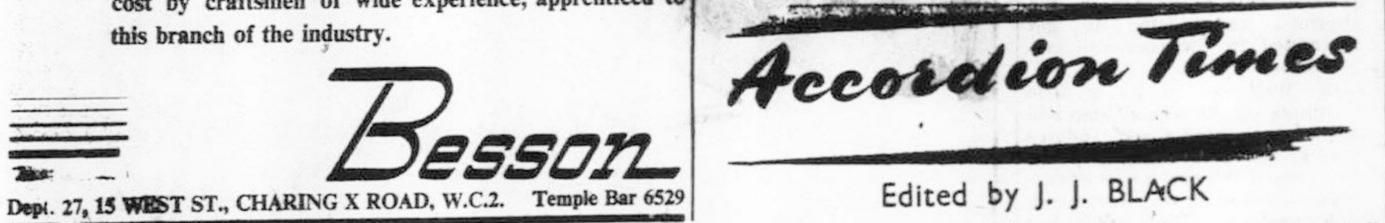
HOT SERIES RHAPSODY FOR REEDS CONCERTO FOR DRUMS 3/6 Per Set

IRWIN DASH MUSIC PUBLISHING CO. LTD. Tel. No.: MUS. 7475-6-7 17, BERNERS STREET, LONDON, W.I

## Woodwind Repairs

All woodwind repairs are carried out on the spotat West Street-and are well done at reasonable cost by craftsmen of wide experience, apprenticed to this branch of the industry.





CONTACT US DIRECT or through YOUR DEALER FOR THE

PUNCH & JUDY MAN Novelty Foxtrot

OH! OH! MARIA Quick

From the Hammersmith Palais (write a tune) contest.

THE OLD APPLE TREE FOX. WILL BLOOM AGAIN

ITS NEVER TOO LATE TO MEND WALTZ SO-FOs. DOUBLE Nos. 3/-

STRAUSS MILLER MUS. CO. 8 GREEK ST. W.1 GER 4133



event of all time

FIRST ANNUAL

## London Music Festival

HARRINGAY ARENA JUNE 7 to JULY 6

Evenings (except Fridays) 7.30 p.m.

World-Famous Conductors-Sir Thomas Beecham, Jose Iturbi, Otto Klemperer, Andre Kostelanetz, Stanford Robinson, Manuel Rosenthal, Dr. Malcolm Sargent, Richard Tauber, George Weldon

Royal Philharmonic Orchestra Liverpool Philharmonic Orchestra London Symphony Orchestra French National Orchestra World-Famous Soloists include Solomon, Silveri, Jenny Tourel, Marjorie Lawrence, Nino Martini, Mimi Benzell, Cyril Smith, Oscar Naszka, Elsie Suddaby, Katherine Goodson, Torsten Ralf, Rina Gigli, Eileen Joyce, Milstein, Jose Iturbi, Amparo Iturbi, Ida Haendal, Pouishnoff, Joan Hammond, Richard Tauber, Casadesus, Margherita

Carousio, Uninsky, Moura Lympany. Full Programme from Theatre Ticket Agencies

POPULAR PRICES 1/6 (1,500 unreserved seats) 2,500 at 2/6 2,500 at 4/- 2,500 at 6/- 1,500 at 10/-Bookable at Harringay (STAmford Hill 8221) Chappells and usual Agencies

IT'S EASY TO GET TO HARRINGAY (15 minutes from Piccadilly on Piccadilly line to Manor House)



CORNET & TRUMPET MUTES

The best value to-day. Strongly made throughout of heavy-gauge aluminium, bright finish.

ALL-IN-ONE .. 13/2 WOW-WOW TORPEDO COMPACTUM... HUSH-HUSH .. .. 12/10

Incl. Purchase Tax. Post Free. BESSON, DEPT. 27, CHARING CROSS ROAD, W.C.2. (Temple Bar 6829) Trade enquiries invited

FOR ORCHESTRATIONS All Popular and Standard pre Dance Orchestrations

Stocked 77, VICAR LANE,

VOUR columnist moves around in a musical atmosphere confined by Rose Room Nights, Sunday Jam Sessions, Swing Concerts and Jazz Debating Societies. Night listening, too, is relegated usually to what London has to offer. The personnel are the same. The Hoi-Polloi of the West End square mile. A little discreet day listening to what the provinces voyage of discovery.

years, Ceres Harper's rightful an orchestra in the region of team. The brass, too, was very place is here in the West End seventeen or eighteen men, and commendable for quality and where his type and quality of it is truly representative of the were well in tune, although one dance music would shake a few best we have. More, please, trombone muffed a few notes; people to their foundations. But B.B.C. the North, where they are very Sacha Borstein and his Melo- through nerves?

spot. Harper, apparently, will success all over the world.

important subject.

ment the piano-accordion is

writes David Tobias, "I some-

times think that as an instru-

ment in the "straight" orches-

tra it can fulfil an equal, or even

more important, function. This

is especially the case when the

ensemble without woodwind or

brass. Here the accordion is a

accordionist must therefore be a

versatile musician. He must be

an immaculate sight reader and

perhaps ready to transpose at

sight as well. He must have a

feeling for orchestral colour and

effect: one moment he may have

to make his instrument sound

like a flute, while a few bars

later he may be called upon to

produce the effect, as far as that

is possible, of a whole brass sec-

tion, or of a couple of clarinets

playing it is obvious that the

player with a multi-coupler in-

strument has a distinct ad-

single-coupler instrument, be-

cause he is more easily able to

imitate the tonal colour of the

ing to replace.

richness of the music.

not be excluded.

have to offer not only comes as the West End. If I got the May 23 by Ronnie Munro and a welcome respite, but it is a gentleman's name right, it is his Orchestra. Here is a leader Harry Dawson who sang so with a colossal experience. His May 23 gave us Band of the brilliantly and with such great new orchestra is what we might Week with Ceres Harper and artistry "Each Little Hour." have expected from him. The his Orchestra from North. Why, may I ask, is he also hid- saxophone team was brilliant. I can imagine nothing more ing away up North? Is it be- Beautiful tone and attack worthy of a late night broadcast cause they have a great appre- characterised their work. I bethan this Harper band. A Brid- ciation for quality up there? I lieve that some of these are boys lington favourite for many have the impression that this is from the George Evans sax

exacting in all things, claims dists have gone into action since They played a nice arrange- moth occasion is Jenny Tourel, him, and his fans there insist on they returned to London from ment of "Anybody Here Seen claimed in America as the keeping him. I don't blame Germany. The entire business is Kelly?" although somewhat greatest of all mezzo-sopranos. them. He has a band of first- talking about his broadcast on reminiscent of the treatment A charming incident at the class instrumentalists drilled to May 18. He played nine minutes given by Heath to "Old Kent cocktail party in honour of her perfection and playing interes- during which he opened with a Road." Also outstanding was arrival. Jenny said, in her fasci-Catering to the popular taste played "Clarinet à la King." I were noticeably clean and crisp. lighted to be here, especially to for a swing outfit, the Harper did not hear the broadcast my- Dennis Greenwood has a nice be singing again with Sir band also features this type of self, but the reports are from vocal style. Charlie Payne, lead- Thomas. One curious lady of well with Goodman's "Sheikh of connoisseurs. This outfit has nice alto.

simple-looking horn solo often

the effect is not to be largely

accordion has in 'straight

orchestras, and the rich field

Thank you, David Tobias.

the National Anthem without

having the music in front of

As a last resort, Mr. Shemwell

gives the confirmed ear-players

special instruction on the use of

the basses. He believes that in

this way it is quite possible to

improve their technique, and,

after all, a good ear-player is

also the possibility of course,

come a serious student.

who are able to exploit it."

important subject.

Edited by J. J. BLACK

THE name of David E. Tobias "In this type of work the left

readers. He has been playing essential as it is for solo work,

the accordion professionally for the reason that the piano,

since 1933, and he ran several double bass and 'cello between

successful accordion clubs in the them are amply covering the

Cricklewood and Hampstead dis- fundamental bass notes and pro-

tricts before the war. Now gressions. But by way of com-

David has sent me some inter- pensation, the right hand nearly

esting notes on the use of the always has an endless variety of

accordion in the straight orches- technical problems to cope with.

tra, and as I think they will be Florid woodwind passages that

of interest to the majority of my may be quite comfortable on

devoting some of my space this lie so easily under the fingers

week to publication, in his own when translated to the accor-

words, of his opinions on this dion; while the playing of a

band is always a great asset," to show the great possibilities the

orchestra consists of a string views of other readers on this

"A really first-rate 'straight' sight readers cannot even play

will be familiar to many hand is not, perhaps, quite so

this could have been, perhaps,

classical selection and also the tenor sax, and the trumpets nating accent, that she was de-

how to get the most out of them. He must develop this unit on his own individual lines, which should not be hard for him todo. Holidaymakers at Butlin's Camp at Ayr are the lucky people to have this band resi-

Our own Jazz Editor, Denis Preston, together with our Jazz contributor, Malcolm Rayment, defended Jazz against all comers with a resounding victory at the recent debate with the Philharmonic Arts Society. They held the fort in a theatre of war predominantly overrun by the longhaired diehards. Compare this victory in serious debate with the nonsensical flippancies of the Joad-Jackson battle. Or can't

Never before has such a musical programme been devised. Latest arrival in London for this mam-

unit and on this occasion did authentic sources and come from ing the sax section, plays a very the Press discreetly queried,

#### not put up with the type of Another very interesting piece Heath band. He has a fine we always call people by their vocals that are good enough for of listening was provided on orchestra here and he knows first names!" AT THE CONSOLE

EVEN a hardened old pro like gramme does not keep to time, LI can sometimes understand he was nearly 15 minutes late -even experience-the excite- going on the air. He played two ment a "fan" knows when he works by Caesar Franck, but, comes face to face with his idol! surely, the most thrilling part of Two such occasions occurred last his programme was the extemweek. I was waiting, telephone porisation on a theme given to in hand, while the porter of a him by Dr. Ernest Bullock, organ-Kensington Hotel fetched the ist of Westminster Abbey. This world's greatest organist to the was a most amazing display of other end. A gentle voice spoke great musicianship, and the in French and bade me come small band of about 15 people round there and then for a chat. who were listening in the Twenty minutes later I was shadows of the great darkened shaking hands with the eminent Cathedral were visibly excited by Marcel Dupre, master organist this terrific spontaneous demonof Saint Sulpice, Paris. We sat stration of organ virtuosity. quietly together talking for To come from the sublime to readers, I make no excuse for flute or clarinet do not always nearly two hours. I felt so far the not at all ridiculous theatre away from the cut-throat, un- organ, young Charles Smitton friendly world outside as I had a bit of bad luck when the listened to this sparse, greying land lines from the Gaumont, man telling of his native Rouen, Camden Town, failed, and his "Although as a solo instru- needs much care in phrasing if his beloved Church of Saint broadcast was cancelled. In-Sulpice with its magnificent stead, we heard records by Reg. second to none, and in the dance ruined. I think I've said enough Cavaille et Colle five-manual Foort, Dixon and Bell. Pity WAR organ, and a host of other inter- about that . . . Charlie's worth esting things. He was full of hearing. praise for his pupil and assistant, Felton Rapley tells me that a that lies open to those players Mile. Jeanne Demessieux, and new drive is soon to start in the told me how she practises for Gaumont British Children's Club

shall be interested to receive the in high-heeled shoes! this sort is one of the most satis- tells me that he has tried to tongued merchants one meets in "Roll Out the Barrel," etc., etc. fying, albeit responsible, musical teach scores of them to play our business could have been. Who was the organist who let experiences a player can have, from music, but that fully 90 per there and heard how real big- fly an outsize sneeze just as the He is likely to be called upon to cent. either just can't, or at any timers talk. I left Marcel Dupre spotlight picked him up for his play from almost any part, in. rate won't, learn to read music. with a feeling of great spiritual interlude, and his teeth (top and cluding those intended for such "Ear-playing," he says, "defin- uplift and the knowledge that I bottom) went sailing through instruments as harmonium, flute, itely gets under their skin!" On had been privileged to talk with the air and landed eventually in oboe or bandonion, not to men- the other hand, he finds that if one of the really great men in the well under the console? No

petent player, since many good gramme. As the third pro. . . only slightly chipped!

smiles for the audience that day! piano copies. Even the possi- before he realises that he pos- My next meeting with M. By the way, he says he is very bility of being confronted with sesses the gift, he usually makes Dupre was to be at Westminster grateful to the house engineer an arrangement for bassoon or, a good player. The ability to Cathedral on the occasion of his for crawling underneath and rein an emergency, horn in F, can- busk, he says, is a gift to a com- broadcast for the Third Pro- trieving them after the show

### IN THE NORTH by Billy Butler

A GREAT effort is being made Theatre M.D.'s are asked to better than a bad one! There is to stimulate interest in the Organiser Ted Almond. Imporamateur musician. With this tant developments in the Union's that the player's interest is so end in view, the North Stafford policy as to rates and conditions playing in thirds. For orchestral much increased that he makes a Musical Festival is being held in in theatres are to be expected finalists will appear at the Festi.

really determined effort to be- Hanley from May 29 to 31. The shortly. "Perhaps you will be surprised val Concert which is to be held on the 31st at the Victoria Hall. vantage over the player with a that I have helped these people," Current name band news from says Mr. Shemwell. On the con. trary. The clear duty of every this area is of Victor Sylvester, teacher is to help every one of who attracted a crowd of over instruments which he is attempt- his pupils to become better eleven thousand when he played players. Because a pupil is ap- for the Police Charity Ball at parently unable or unwilling to Trentham Gardens on May 15. learn to play from music, that is This was Victor's first visit to and now hotel proprietor, has no reason for refusing to help the Potteries. His stand was opened a guest house. The

Bass amplifiers are slowly while there is any hope of assist- Orchestra. point of view, and the arranger until, by easy stages, he is taken Lionel Llewellyn (piano).

We are always glad to chrofor bass without fear that it make up his mind to do every- nicle Union activity; and this do so. will be inaudible to the audience. thing in his power to explore week encouraging news reaches Charles Short of the Ted Heath the vast field which lies in front me from Warrington, where a meeting of local musicians, cation system and was instru- Mind you, I appreciate that addressed by Liverpool Branch mental in perfecting the method, this question of assisting the Secretary Harold Stone, has refor it was he who co-operated ear-player raises many novel and sulted in the formation of a with the inventor by testing difficult considerations, and I branch thirty - five members countless units and amplifiers should be the last one to sug- strong. The secretary of the during development stages. gest that any sort of complete new branch is Len Dyson, and Bass amplification is, of course, "Method for Ear-players" all prospective members should meeting with some prejudice as should be devised. Whatever contact him at 137, Liverpool did the electric guitar in its assistance is given should be de- Road, Gt. Sankey, Warrington. early days but it is quite obvious signed to wean the student as Incidentally, plans are now well that this new method is here to quickly as possible, and get him afoot for the formation of a stay with both small and large on to the solid food of musical branch at Blackburn. Watch this column for details.

in the Potteries these days get in touch with North-West

BILLY BUTLER.

## AT LEISURE

Alan Wray, one time musician him to become a better player shared by the Reg Bassett Rock, at Frinton-on-Sea, exclusively for musicians. There are A recently-formed band which practice rooms available day has already established a very and night complete with firstsound gig connection in Stoke is class planos free to residents at that of Rai Lionel. Personnel is: the hotel. For those who Colin Preston (trumpet), Sammy require it an accompanist can Johnson (violin/tenor), Ken also be provided. The hotel, Simms (alto), Bill Preston at reasonable cost, ensures that (drums), Rai Cook (bass), and professionals who wish to take a holiday and rehearse at the same time have every facility to

#### STOP PRESS

Due to departmental difficulties inaugural television Band Parade on June 2 featuring Tito Burns and Eddie Carroll, will now feature only Tito Burns and Accordion Club Sextet.

## in getting

If so-have it sent to you every week direct and post free!

Send your name and address to-

33, KING STREET, COVENT GARDEN, LONDON, W.C.2

with postal order enclosed for al, for one year's subscription, 10/- for six month's subscription.

## BOSWORTH & CO. LTD., 14-18, Heddon Street, Regent Street, London, W.1. OSTAINABLE FROM ALL MUSIC DEALERS REGent 4961-2

Harringay Music Festival commences on June 7. This will be something worth while.

"Sir Thomas Beecham?" "But

Araby "-an interesting novelty enjoyed the most spectacular I have one other comment to of course!" said Miss Tourel, "in make. Munro must not copy the America we are very friendly-

tion, of course, the violin and a potential ear-player is caught this world.

Richmond

about six or seven hours a day- matinees for the playing of a higher standard of sing-song for Early in our talk I con- the kiddles. I understand that fessed to my very humble accom- someone will lead the singing plishments in the low-brow from the stage and a better type veritable godsend, and can add Letters continue to arrive on realms of music, but, like all of music will be encouraged. At enormously to the colour and the subject of buskers. John really great men, I found him present the kiddles bawl their Shemwell, well-known teacher, extremely tolerant and encourag- little heads off to the tunes of "To play in a combination of of Killamarsh, near Sheffield, ing. I wished some of the evil- "Knees Up Mother Brown,"

#### BOOSEY & HAWKES LTD. 295, REGENT STREET, LONDON, W. LANgham 2060. S-10 DENMAN ST., LONDON, W. GERrord 4573. \*

**FAMOUS AMERICAN** METHODS AND STUDIES Bud Froeman's Sax Studies . 7/8
Harry James' Trumpet Method . 13/-Harry James' Trumpet Studies . . 7/8
Dizzy Gillespie Trumpet Styles . . 3/8
Jack Teagarden's Trombone Studies 7/8
Tommy Dursey's Mod. Trombonist 13/-Bob Haggart's Bass Method . 13/-Gene Krupe's Drum Method . 13/-Buddy Rick's Saare Drum Rudiments 10/6 Hampton's Vibra & Xylo Method . R. Bloom's Magichord Piano Meth. 7/10 30 Piane Solos by 30 Famous Art's 5/4 Eddie Lang's Guitar Method .. 7/9
Prices Inc. Past - Limited Stock Order Now ALL THE PUBLISHERS ORCHS. BRON'S 55-59, OXFORD ST.

THE BERG LARSEN PRECISION REED is now available again through your local

Guaranteed Grading-Lightning Response. Good enough for Dorsey. The Reed you will eventually use. Trade enquiries invited. THE PRECISION REED CO., LTD., 1. High Street, Potters Bar. Middt.

COVER FOR YOUR INSTRUMENTS WHILST ANYWHERE IN UNITED KINGDOM Annual Premium - 21s. per £100 W. C. COLLINS, >14, Queen Victoria Street, E.C.

#### All advertisements must be propaid (eash with order and copy) and are inserted at the rate of 6d. per word. Minimum 3/-. Maximum number of words 40. For bea wanbers allow two extra words, plus 1/- for cost of forwarding replies. Incertion

in any specific issue is not guaranteed.

MISCELLANEOUS MONOMARKS.-Permanent London Ad Letters redirected. Confidential. 5/- p.a. Write BCM/MONOSD, W.C.1. HARRY DEXTER, Mus. B. (Dunelm) Personal and postal lessons in all types of orchestration, arranging, composition, etc. 105, St. James's Drive, S.W.17. THE MUSICIANS' GUEST HOUSE Relax and rehearse. Every comfort and charges; quick delivery.-G. Scarth, Ltd., facility. Full details, Secretary, The Rock, 55. Charing Cross Road, London, W.C.2. Esplanade, Frinton-on-Sea, phone Frinton 285.

MARTIN ENTERPRISES. Arr., orchesrating, copying, music set to lyrics by name songwriter. Top lines. Piano copies. are now being fitted with the new inter-Nothing too big or too small. 142, Charing woven felt pads at 10s. extra. R. S. Cross Road, London, W.C.2. Tem. 8723. SITUATIONS REQUIRED for West End showroom-

ompetent Brass instrument Repairer

Must be fully experienced in all Brass repairs. Write giving details of age, salary pieces, Clarinet 40/-, Alto 95/6, Tenor Street, Piccadilly Circus, W.1.

Cornet Players. Applicants, who must be prepared to enlist as Regular Soldiers, should Apply to Director of Music, Coldstream Guards Band, Duke of York's Headquarters, Chelsea, S.W.J. (Sloane 4188). DEUMS

BEAT THE DRUMS by all means-but use only perfectly balanced JOHN GREY DRUM STICKS. Trade enquiries to Rose, Morris & Co., Ltd., 74/76, Ironmonger Row, London, E.C.1. REPAIRS

in London's Newest and Largest Factory. All Work Guaranteed and Done on the Premises. Trade Enquiries Invited. Chester W.C.2. Temple Bar 2067.

your musical instrument in 4 days. R. S. Kitchen employ the finest craftsmen on this work. Nothing is too difficult for them to repair, prices are mostly 50 per cent. below those in London. ALL types of repairs carried out by experts on the premises; accordion bellows a

YOU CAN GET a complete overhaul of

speciality; saxes re-padded, etc.; reasonable

KITCHEN'S recently completed their 10,000 repair for the Services, saxophones Kitchen, Ltd., Queen Victoria Street. Leeds, 1

MOUTHPIECES NEW "BRILHART" model Mouth-

required and other information to Boosey 105/-, Superior, plated Ligatures Clarinet and Hawkes, Ltd., 8 and 10, Denman 7/6, Alto or Tenor 8/9 each, all post free, from your local dealer. Sole makers THE BAND OF THE COLDSTREAM LEWIN-MOLD, Ltd. (Dept. E), 84, GUARDS has vacancies for first-class Berwick Street, London, W.1 (Ger. 8982). ENTIRELY NEW DESIGN. - " Bell Metal" Saxophone Mouthpieces. The world's best. Marvellous in performance and appearance. Send for illustrated leaflet (post free). Sole makers: LEWIN-MOLD, Ltd. (Dept. E), 84, Berwick Street, London, W.I (Ger. 8982).

FOR SALE

TENOR SAX for sale. Pennsylvania Special Model, almost new and perfect. and special case and three mouthpieces. A SUPER EFFICIENT REPAIR Service L.P., G.B. Offers nearest £60. Box 140.

BANDS HIMMY CUMMINS' RHUMBA BAND. Hayes Products, Ltd., 14, Garrick Street, 52a, Clifford Way, Neasden, N.W.10. Gla

Printed for the Publishers, VENTURE PUBLICATIONS LTD., 33. King Street, London. W.C.2, by MACAULAYS' ADVERTISING SERVICE, LTD. (T.U.), 12, Folgate St., E.I. Trade Distributors Horace Marshall & Son, Ltd., Temple House, Temple Avenue, London, E.C.1



STANDARD model £27:10:0. De-luxe Rubber protection pads. 29/6. Post Free

SUPPLIERS

24, Rupert St., London, W.1 GERrard 7486

get afficient and quickest repair Service in the country. Specializing in over-hasis, S.P. and G.L. to Saxophones, Clariness, and all Brass. Write, phone, call or send your instrument now, Estimates given by return. 4-day Wood wind repair service, Open Saturdays. 4, SOMO ST., OXFORD STREET, LONDON, W.I. GERRAD 1604

MACCORDION IIII REPAIRS Complete tunings, repairs of all kinds. Well equipped works and

World-Famous Orchestras-



35, St. Staphens Street, Bristol, 1 BRISTOL Ltd.

Still "TOPS" amongst Guitars

We have received our quota of the world famous "GRAFTON," all-white, all-electric Guitar. Put PUNCH & PRESTIGE into your performance-order one to-day. model @4:16:8, inclusive of Purchase Tax. Perioctly balanced Custom built Guitar Cases. Beautifully finished in hard wearing Residue 1 - 47:11:3 Collapsible QUITAR STANDS with

bands alike. THE

band is now using this amplifi- of him.

True life-story of the famous brothers

notation!

sellers or direct from VENTURE PUBLICATIONS 33 KING STREET, COVENT GARDEN, POST FREE LONDON W.C.2.

Obtainable from all newsagents and book-