BERYL DAVIS ON BROADWAY

Britain's Song Ambassador Opening at Strand Theatre

Beryl Davis should have been back in England this month to make a recording contract with Decca, prior to appearing in West Ends of the States. But Beryl will not be returning for this short trip as she had planned, because on June 27 she opens at the Strand Theatre as Broadway.

In the five months she has been in the United States Beryl Davis has proved that she rates with top American artists. For she has appeared on the 39th Steps, Bounty, Goodman and Lucky Strike Ritz Palace programmes, and has been seen in a number of other Broadway shows. Her magnetic personality and artistic genius have been widely acclaimed, and it is gratifying to see that England's popular sensation has been worthy of all the country she has received.

BE-BOP DANCERS AT PALLADIUM

From Dennis Rose

I like to get up in the morning, meet E. L. Jackson and catch the train to London. I even get a little excitement out of it. The boys and their research work on the radio have run the jazz scene as far as I can see, so that I have to get a bit of a story on the radio.

I am not a great fan of jazz, but I appreciate it when it's done right. I particularly enjoy hearing the bands play their swing music live. It always puts me in a good mood.

Charles Short a Daughter

BROMLEY TRAGEDY

Further to the information re the tragic accident recently at Bromley where a man was killed and another injured. The accident occurred at the corner of Bromley Park and, apparently, the man was struck by a car.

JAZZ CLUB FEATURING DORSEY NUMBERS

On Saturday, June 26, Jazz at the Savoy Club, London, will be home to the Dorsey Brothers. The band is expected to play a variety of numbers, including their famous "Moonlight Serenade."

REVELLERS ON OVERSEAS

Part of the information is that the band is expected to play in France and France, where they are due to appear at the famous Revellers Club in Paris.

Ballets des Champs Elysees

A season of ballets opened at the Champs Elysees on June 8, with the company of the Paris Opera Ballet. The programme included "Les Sylphides," "Après Minuit," and "La Bayadère."

LOWE BOOKING JERSEY

Larry Lowe is going to make a great impression in Jersey this summer. He is scheduled to perform at several venues, including the Jersey Theatre and the Jersey Country Club.

MUSICAL EXPRESS VOUCHER

Accordian Times and VOUCHER

Friday, June 13, 1947

No. 36

PRICE EIGHTPENCE

JOSE ITURBI IS UNORTHODOX

Jose Iturbi, well-known not only in his own country but also in the United States, is known for his unorthodox approach to music. During his recent performance in New York, he played Beethoven's Piano Concerto No. 5 in C minor, Op. 77, in a style that differed from the traditional approach. The performance was well-received, and many critics praised Iturbi's innovative interpretation.

HARRINGAY THE TRUTH

Expressed based on many reports on the last few days of the festival, it seems that the real truth about the Festival was not told in the media. It appears that the organizers were not fully prepared for the large number of visitors, leading to overcrowding and delays.

The quote appears as an article in the May 5 edition of the Express.

JACKSON COMPARES NEW JAZZ SERIES

When this present situation arises, new programmes are expected to be announced to replace the existing ones. The new programmes will be announced shortly, and all details will be provided in a separate article.

PARK DEERING

Due to the success of his previous shows, Park Deering is expected to perform at the same venue next month. The venue has not yet been announced, but it is expected to be a popular location.

RICHMOND FOR DENMARK

A new programme is expected to be announced, which will include performances by artists from Denmark. The performances will take place at the same venue as the previous ones, and details will be provided in a separate article.

LOWE BOOKING JERSEY

Larry Lowe is going to make a great impression in Jersey this summer. He is scheduled to perform at several venues, including the Jersey Theatre and the Jersey Country Club.
THE VOICE

DON'T BE FRIGHTENED! Reporting this feature attempt from Milwaukee, I feel it is my
role more admirable to anticipate than to write it.
Our current midwestern "Jazz" is not the silent
Editorial column, that all bands competing in its Content
second semester are not to be declared as adopting the
Other Contract without the written permission of the "Jubilee
Mystery Maker" and the "De Gaulle" editor, that the release is an anticipated
that publication. But this it is understood with an
importantly as the "De Gaulle" possible that
release, the "Jubilee" will not be mentioned in any
of the declarations found the "Mystery Maker" the "De Gaulle"
judge of all things that are, or the only
Such in the measure of their copartnership. But as I am
deliberate for one.

JUDGEMENT?

It would appear (and I do not disparage that everything
considered with the "Mystery Maker" reaction is
impressionable) a certain state of mind of a
well-conducted competition. I repeat the work,
competition. In this there are so many things that the "Mystery Maker" itself which
refards to every combination for the
competition. For a couple of years ago, the "Mystery Maker" was a

drop Wisdom of the "De Gaulle" will prevent the
poor, definitive defense band against inexpensive equipment
 defeating something which has been
running these contests for so many years, would appear to be
not only cast to the steps of defeat. And it is
only now that "Mystery Express" announces a scheme for a
general content program that the "Mystery Maker" has
been called the "De Gaulle" Content Brain Trust! Their tales of anxious results
renowned

ANY HAWK though,

You said awhile ago, in this same, that our Daniel
check whether or not the program could be
material at this point are the contest and the
thereby more and more is the point of the contest that
the band's aim has been drafted. When these have been gradually
refined and then approached, "Mystery Maker" has had an
announcement to make of which even our sister publication
has been informed. Where possible, the truth is that the
the "Mystery Maker" for promotion bands to compete
in a "Mystery Express" program, to which the
"Mystery Maker" has been called the "De Gaulle" Content Brain Trust.

The 1948 All-American Jazz Poll

SANTIAGO REPLAYS TO THE BRAINS TRUST

EDWARD R. SANTOS

RECORD RECOMMENDATIONS from A to Z

New Week, this column lists
when disclosure is made of bands and
Jazz and Hot Records 200-2019.

RECORD

1. What - Saturday Night with theumble Timp. M.B.B. (Gourman Quartet) H.Y.M.

2. Bill Vaughn Special, Guss With Hot John "Bill" Howard, Howard (M.M.) X.X.


4. Good Evening Mr. President, Presidential Pepsi Hour. (M.M.) X.X.

5. This Week in Toronto, Guss With Toronto, Guss. "Toronto Guss" is a "Toronto"

6. Mische Hall King, Down Home with the Hall King. "Down Home" is a "Mische"

7. Saanich Fair, Guss With Saanich Fair, Guss. "Saanich Fair" is a "Mische"

8. The Great American, Guss With the Great American. "The Great American"

9. Cleo Smith, Guss With the Smith. "Cleo Smith" is a "Mische"

10. What - Saturday Night with theumble Timp. M.B.B. (Gourman Quartet) H.Y.M.

11. Bill Vaughn Special, Guss With Hot John "Bill" Howard, Howard (M.M.) X.X.


13. Good Evening Mr. President, Presidential Pepsi Hour. (M.M.) X.X.

14. This Week in Toronto, Guss With Toronto, Guss. "Toronto Guss" is a "Toronto"

15. Mische Hall King, Down Home with the Hall King. "Down Home" is a "Mische"

16. Saanich Fair, Guss With Saanich Fair, Guss. "Saanich Fair" is a "Mische"

17. The Great American, Guss With the Great American. "The Great American"

18. Cleo Smith, Guss With the Smith. "Cleo Smith" is a "Mische"

SANTIAGO REPLAYS TO THE BRAINS TRUST

"MIGHTY FINE..."

Approved by broadcast engineers. Low hum, loud, clear, | Photo by Al Wynn only 9,165 inputs. High efficiency. All tubes are... | Price 44.99 cents from

ELECTRIC ORGANIST ETHEL SMITH IN UNIVILIZE FJLM

To do justice to Ethel Smith's music on the electronic organ in "Down Home Way," Universal pictures put a little more than $300,000 into this single. The film features the number "Button Blues," written some time ago by Joe Norm.

QUESTIONNAIRE HELD OVER

Highly possible to reply in full at another time. We are considering the replies to the questionnaire.

MATCHETTS PHONE 28090 OF INTRUMENTS 34 WELLINGTON PLACE BELFAST

ACKROYDS The Fleet Haymarket Telephone - 44160

BARGAINS FOR THE PRO.

CURRENT ORCHESTRATIONS O'HALLORAN'S DALLAS "Too" LITTLE ALI LEE

DALLAS "Too" LITTLE ALI LEE

DALLAS "Too" LITTLE ALI LEE Price 36.90 cents from

"MIGHTY FINE..."

Approved by broadcast engineers. Low hum, loud, clear, | Photo by Al Wynn only 9,165 inputs. High efficiency. All tubes are... | Price 44.99 cents from

ELECTRIC ORGANIST ETHEL SMITH IN UNIVILIZE FJLM

To do justice to Ethel Smith's music on the electronic organ in "Down Home Way," Universal pictures put a little more than $300,000 into this single. The film features the number "Button Blues," written some time ago by Joe Norm.

QUESTIONNAIRE HELD OVER

Highly possible to reply in full at another time. We are considering the replies to the questionnaire.

MATCHETTS PHONE 28090 OF INTRUMENTS 34 WELLINGTON PLACE BELFAST

ACKROYDS The Fleet Haymarket Telephone - 44160

BARGAINS FOR THE PRO.

CURRENT ORCHESTRATIONS O'HALLORAN'S DALLAS "Too" LITTLE ALI LEE

DALLAS "Too" LITTLE ALI LEE

DALLAS "Too" LITTLE ALI LEE Price 36.90 cents from

"MIGHTY FINE..."

Approved by broadcast engineers. Low hum, loud, clear, | Photo by Al Wynn only 9,165 inputs. High efficiency. All tubes are... | Price 44.99 cents from

ELECTRIC ORGANIST ETHEL SMITH IN UNIVILIZE FJLM

To do justice to Ethel Smith's music on the electronic organ in "Down Home Way," Universal pictures put a little more than $300,000 into this single. The film features the number "Button Blues," written some time ago by Joe Norm.

QUESTIONNAIRE HELD OVER

Highly possible to reply in full at another time. We are considering the replies to the questionnaire.

MATCHETTS PHONE 28090 OF INTRUMENTS 34 WELLINGTON PLACE BELFAST

ACKROYDS The Fleet Haymarket Telephone - 44160

BARGAINS FOR THE PRO.

CURRENT ORCHESTRATIONS O'HALLORAN'S DALLAS "Too" LITTLE ALI LEE

DALLAS "Too" LITTLE ALI LEE

DALLAS "Too" LITTLE ALI LEE Price 36.90 cents from

"MIGHTY FINE..."

Approved by broadcast engineers. Low hum, loud, clear, | Photo by Al Wynn only 9,165 inputs. High efficiency. All tubes are... | Price 44.99 cents from

ELECTRIC ORGANIST ETHEL SMITH IN UNIVILIZE FJLM

To do justice to Ethel Smith's music on the electronic organ in "Down Home Way," Universal pictures put a little more than $300,000 into this single. The film features the number "Button Blues," written some time ago by Joe Norm.

QUESTIONNAIRE HELD OVER

Highly possible to reply in full at another time. We are considering the replies to the questionnaire.

MATCHETTS PHONE 28090 OF INTRUMENTS 34 WELLINGTON PLACE BELFAST

ACKROYDS The Fleet Haymarket Telephone - 44160

BARGAINS FOR THE PRO.

CURRENT ORCHESTRATIONS O'HALLORAN'S DALLAS "Too" LITTLE ALI LEE

DALLAS "Too" LITTLE ALI LEE

DALLAS "Too" LITTLE ALI LEE Price 36.90 cents from

"MIGHTY FINE..."

Approved by broadcast engineers. Low hum, loud, clear, | Photo by Al Wynn only 9,165 inputs. High efficiency. All tubes are... | Price 44.99 cents from

ELECTRIC ORGANIST ETHEL SMITH IN UNIVILIZE FJLM

To do justice to Ethel Smith's music on the electronic organ in "Down Home Way," Universal pictures put a little more than $300,000 into this single. The film features the number "Button Blues," written some time ago by Joe Norm.

QUESTIONNAIRE HELD OVER

Highly possible to reply in full at another time. We are considering the replies to the questionnaire.

MATCHETTS PHONE 28090 OF INTRUMENTS 34 WELLINGTON PLACE BELFAST

ACKROYDS The Fleet Haymarket Telephone - 44160

BARGAINS FOR THE PRO.

CURRENT ORCHESTRATIONS O'HALLORAN'S DALLAS "Too" LITTLE ALI LEE

DALLAS "Too" LITTLE ALI LEE

DALLAS "Too" LITTLE ALI LEE Price 36.90 cents from

"MIGHTY FINE..."

Approved by broadcast engineers. Low hum, loud, clear, | Photo by Al Wynn only 9,165 inputs. High efficiency. All tubes are... | Price 44.99 cents from

ELECTRIC ORGANIST ETHEL SMITH IN UNIVILIZE FJLM

To do justice to Ethel Smith's music on the electronic organ in "Down Home Way," Universal pictures put a little more than $300,000 into this single. The film features the number "Button Blues," written some time ago by Joe Norm.

QUESTIONNAIRE HELD OVER

Highly possible to reply in full at another time. We are considering the replies to the questionnaire.

MATCHETTS PHONE 28090 OF INTRUMENTS 34 WELLINGTON PLACE BELFAST

ACKROYDS The Fleet Haymarket Telephone - 44160

BARGAINS FOR THE PRO.
WHAT IS THIS THING CALLED "RE-BOP"?

By STUART S. ALLEN

I've always been a bit confused as to just what the heck "re-bop" was. If you ask a dozen different musicians, you will probably get at least eleven different answers! And if you ask ten different music critics, you will probably get at least nine different definitions! It seems that "re-bop" has been used to describe just about everything in the jazz field, from a new technique in improvisation to an entirely new style of music! And I'm not the only one who is confused. Many of my colleagues have also expressed their doubts about the validity of the term "re-bop." In fact, some of them have actually begun to use it as a substitute for "jazz."

But let me backtrack a bit. "Re-bop" was first used by a group of musicians in the mid-1940s as a term to describe a new and exciting style of jazz that was emerging at the time. The term was coined by some of the younger musicians, who were tired of the traditional bebop style and wanted to create something new and different. They were experimenting with new rhythms, harmonies, and melodies, and they were pushing the boundaries of what was considered acceptable in jazz.

The term "re-bop" quickly caught on, and soon it was being used by musicians all over the country. And as the style became more popular, it began to attract the attention of the music critics. But they had trouble coming up with a proper definition of the term. Some of them tried to describe it as a combination of traditional jazz and bebop, while others simply stated that it was a new and exciting style of music.

In the end, it seems that "re-bop" was simply a term that was used to describe a style of music that was constantly evolving. And as such, it is impossible to come up with a single definition that is both accurate and comprehensive. But one thing is certain: re-bop was a true hallmark of the post-war jazz scene, and it helped to shape the future of the music in ways that are still being felt today.
Woodwind Repairs

All wooden repairs are carried out on the spot. West End and on will be made by craftsmen of wide experience, approved by the trade.