RAY NOBLE HERE

Has Not Lost His English Accent (MUSICAL EXPRESS)

RAY NOBLE, famous Anglo-American broadcaster, arrived in England this week. The jazz expert made no bones about it and was asked to note that, in spite of many years in the United States, Noble has never lost his English accent. Noble has been representative of British shows for many years, and on his arrival was met by many of the family: hence the fact that we are able to give you a complete interview with the man who has done much for Britain in the United States. However, we shall give our readers full details of Noble's impressions after his long absence from the country, next week, together with his views on the American scene to-day.

REGGIE DARE RETURNS TO THE POTOMAC

When Harry Parry leaves the Potomac Restaurant on July 8 his place will be taken by the arrival of Reggie Dare, who prefers Parry's engagement, was read.

We understand that the Potomac is opening a new restaurant and that this will be the first in the world to feature a full-length picture of the place on the menu.

Myra Hess Recital for Tobias Memorable Trust

Myra Hess gave a recital in aid of the Tobias Memorable Trust on Friday afternoon. Mr. A. G. C. A. Smith, General Manager of the Trust, who was present, said it was a most successful venture.

The Trust was founded to provide for the provision of a hospital in the West End of London for the benefit of the poor.

Jazz Meets the More Eight for More Jazz Matinee

As mentioned earlier in this issue, the famous New York band, the More Eight, is due to arrive in London on June 30th, and will play at the Empire, New Cross, on July 1st.

The More Eight is composed of eight of the finest musicians in the world, and is under the direction of Max Weinberg, one of the leading bandsmen in the United States.

SIMPSON'S "B.B. West" Off the Air for Six Weeks

This Saturday the popular "B.B. West" program will go off the air for six weeks. Reason for this is the fact that the program is going to be "repackaged" and will return in a new form in September. "B.B. West" has been a favorite with listeners for many years.

EARLY MORNING BROADCASTS

Jack White, who has been a feature of the Breakfast Club for many years, is now taking over the morning show. He will be on the air from 5.30 a.m. to 6.30 a.m.

NEVILLE BISHOP AT GR. YARMOUTH

A MONDAY night he broadcast in the Breakfast Club, Neville Bishop, the popular singer, announced his appearance at Gr. Yarmouth on June 29th, where he will give a concert.

Ladbrooke for Palais

Oscar, the famous Palais Orchestra, will be in residence at the Palais this week. The orchestra has been a feature of the Palais for many years and is always well received.

VIERA'S BROADCASTS EXTENDED

Viera's broadcasts have been extended, and will now go out from 8.30 p.m. to 10.30 p.m. every evening. This is to accommodate the new time of the "Breakfast Club" and "Breakfast Show" programs.

R.A.F. BAND PLAYS AT BIG FIGHT

The R.A.F. Band will give a special concert at the Albert Hall on June 29th. The concert will be in aid of the Royal Air Force Benevolent Fund.

Kent Will Broadcast from Torquay

Edward Kent will broadcast from Torquay on June 30th. He will give a special concert in aid of the National Film Society.

MUSICAL EXPRESS WICHITA 

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MUSICAL EXPRESS BRAINS TRUST

"WHAT HAVE THEY GOT THAT WE HAVEN'T?"

This week we have two very distinctive new stars, both of whom have just returned from the U.S.A.

TONY CROON H. One of the most popular of all of the American stars, was with Jack Jones in the musical James, and was a regular feature of the Ted Green show, "Swing With Ted." The Croon Brothers were an American show business group, and are now back in the U.S.A.

ROABER SCOTT A. Another American show business star, he was with Jack Jones in the musical James, and is now back in the U.S.A.

Qualification: I understand that the qualification for the musical James is to have been a regular feature of the Ted Green show, "Swing With Ted." The Croon Brothers were an American show business group, and are now back in the U.S.A.

Comment: We are all very interested to see what is this week's musical James is all about. It is very difficult to say at this early stage, before the show has actually opened. However, the Croon Brothers are a very popular group, and we are looking forward to seeing what they have in store for us.

Robert Scott and other members of the cast of Ken wyjaśnić and Charles Arthur are seen in "Swing With Ted." The Croon Brothers were an American show business group, and are now back in the U.S.A.

COMMENDATION FROM "Nomad" ONE OF THE BEST SELLERS OF THE WEEK

The following list of TEN SELLERS include some of the most popular music of the week:

1. "Swing With Ted" - Johnny Desmond
2. "B SERVICE" - Little Richard
3. "B SERVICE" - Little Richard
4. "I Want You Too" - Little Richard
5. "I Want You Too" - Little Richard
6. "I Want You Too" - Little Richard
7. "B SERVICE" - Little Richard
8. "B SERVICE" - Little Richard
9. "B SERVICE" - Little Richard
10. "B SERVICE" - Little Richard

The list also includes some of the most popular songs of the week, such as "Swing With Ted" by Johnny Desmond, "B Service" by Little Richard, and "I Want You Too" by Little Richard. These songs are all very popular and are currently topping the charts.
Jazz Questionnaire Answered By

DAVE GOLDBERG
Guitarist with the Ted Heath Band

What do you consider to be the important steps in the development of your style?

In music, as in any art form, development is also a kind of harmony as well. Especially in the development of the style of the guitar, there are two important steps: the first is the study of classical music, and the second is the study of jazz. Both of these steps are necessary to develop a style that is both technical and expressive.

What would you say are the qualities of the best guitarists today?

The best guitarists today have a strong technical foundation, a deep understanding of music theory, and a strong ability to express themselves emotionally. They are also able to incorporate different styles of music into their playing, whether it be classical, jazz, or rock.

How do you feel about the current state of the music industry?

As a musician, I feel that the current state of the music industry is quite challenging. There is a lot of competition, and it can be difficult to make a living as a musician. However, I am committed to my craft and continue to create music that I am proud of.

What do you think are some of the biggest challenges facing musicians today?

Some of the biggest challenges facing musicians today include the cost of making music, the difficulty of finding gigs, and the lack of recognition and compensation that many musicians receive for their work.

What is your favorite memory from a performance?

One of my favorite memories from a performance was playing with a group of friends at a local bar in New York City. It was a small, intimate setting, and the audience was really engaged with our music. It was a great feeling to be able to share our music with such a receptive audience.

What is your ultimate goal in music?

My ultimate goal in music is to continue creating music that is both technically proficient and emotionally expressive. I want to be able to connect with my audience and share my passion for music with others.

Who is a musician that you admire and why?

One musician that I greatly admire is Miles Davis. He was a master of his craft and was able to incorporate different styles of music into his playing. He was also a great improviser and was able to create music that was both technical and expressive.

What advice would you give to aspiring musicians?

My advice to aspiring musicians is to stay true to your own creativity and to continue to learn and grow as a musician. It is also important to be persistent and to keep working hard to achieve your goals.

What is your favorite piece of music to play?

One of my favorite pieces of music to play is "Take the "A" Train" by Duke Ellington. It is a great example of the kind of music that I enjoy playing, and it is always a pleasure to perform this piece with my band.

What is your process for composing music?

My process for composing music involves a lot of experimentation and collaboration. I often start with an idea or a melody, and then I work with my bandmates to develop it further. We will play around with different arrangements and try out different ideas until we find something that works.

What is your favorite instrument to play?

My favorite instrument to play is the guitar. I love the versatility of the instrument and the range of sounds that can be produced with it.

What is your favorite place to play music?

One of my favorite places to play music is at a local bar in New York City. The atmosphere is energetic and engaging, and the audience is always enthusiastic about our music.

What is your favorite type of music to listen to?

My favorite type of music to listen to is jazz. I love the improvisational aspect of the music and the creativity that is involved in playing it.

What is your favorite way to spend your free time?

In my free time, I enjoy reading and exploring new music. I also like to spend time with my friends and family.
BENSON FOR GERMANY AGAIN

BENSON, the young American matador, has arrived in London again, and is expected to be in charge of the Spanish troupe known as "Benson and Friends," which is to perform at the Ritz-Carlton Hotel in London at the end of May. Benson is a very popular matador in Spain, and his presence in London is eagerly awaited by the local matador fans. He is expected to perform several times during his stay in London, and his performances are always highly anticipated.

STAPLETON'S Success at EMBASSY

STAPLETON, the well-known British actor, has been invited to star in a new film at the Embassy Theatre, which is currently under construction in London. Staples is a very popular actor in the UK, and his performance in this new film is expected to attract a large audience. The film is scheduled to premiere in June, and Staples is looking forward to working with the talented cast and crew.

BIG BOOKINGS at RAMSGATE

At a time when celebrity people are in great demand, it is pleasing to know that the promotional staff of the Ministry of Health has finally secured bookings for two of the most sought-after performers of the moment. The bookings, which are for the Ministry of Health's annual summer festival, have been made with the help of a local agent, and are expected to attract a large audience.

Selmer Sax Sling

Selmer Sax Sling

Besson

Besson

Italian Choir at Cambridge Theatre

I present a very pleasant evening at the Cambridge Theatre, where the Italian Choir is performing a programme of traditional Italian songs. The choir is made up of a group of蓉ous and enthusiastic singers, and their performance is always well-received by the audience. The programme features a variety of songs, which include both traditional and modern Italian tunes. The choir is directed by a very experienced conductor, who is well-versed in the art of conducting choirs.

Accordian Times

Edited by J. J. BLACK

MONTY munroe was asked if the "Accordian Times" publication should be in a different format. Monty responded that there was no need to change anything, as the publication was already well-received by the audience. He stated that the publication was well-received by the audience and that there was no need to change anything. The publication will continue to be produced in the same format as before.

Are You a "Muffit"? JOIN NOW!

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Spirits of London

On Friday evening, the Spirits of London will be holding their annual "Spirits of London" event at the Ritz-Carlton Hotel. The event, which is a celebration of the local spirit industry, will feature a variety of wines and spirits, as well as a live performance by a well-known local band. The event is expected to attract a large audience, and is sure to be a great night.

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