MOFFATT BACK ON MUNICH

THOUSANDS SIGN PETITION
Absence due to the Fuel Crisis

(MUSICAL EXPRESS STAFF REPORTER)

WITH letters pouring into the Moffatt Fun Club asking to re-introduce the "Moffatt" with music to his regular feature spot on A.F.M., Munich, listeners to this programme will be pleased to hear that Moffatt returned to the air last week evening at 11 p.m.

Jack Moffatt came back to the air with a new radio show called "Maffett from Munich," taking Forty-Five minutes, which replaces his old "Midnight in Munich" programme. The letter was, until the time of its formation, nearly two weeks ago, undoubtedly the most popular radio show in Europe.

"IGNORANCE AT CASINO"

Vivian Blaine
Brilliant

"FT. "The Fisherman's Song,"
made the star of the show, and the Star of the air, was the chorus of the RCS, in a scene at the Royal Opera House, London. The performance was very well received, and the audience was standing up and singing along with the choir and soloists.

"Moffatt's greatest triumph was when he sang "The Fisherman's Song," which was a great success. The audience was standing up and singing along with the choir, and Moffatt was doing his best to keep them going."

TAUBER SERIES TO FEATURE MELACHRINO ORCHESTRA

When the new Tuba Bougham Orchestra, under the direction of Mr. J. E. L. B., performed at the Gaiety Theatre, London, July 12, the George Melachrino Orchestra, under the direction of Mr. J. E. L. B., performed at the Palace Theatre, London, July 17. The Tuba Bougham Orchestra, under the direction of Mr. J. E. L. B., performed at the Empire Theatre, London, July 22. The Tuba Bougham Orchestra, under the direction of Mr. J. E. L. B., performed at the Lyceum Theatre, London, July 25.

New Singer for Stardusts

"The Singers, who had had to give up their previous engagements, are now appearing in the Stardusts, under the direction of Mr. J. E. L. B.

Coles and Revellers for Folkestone

The Sunday, July 12, show at the Folkestone Hippodrome, under the direction of Mr. J. E. L. B., was a great success. The audience was standing up and singing along with the choir, and Coles was doing his best to keep them going.

"The Stardusts, who had been appearing in the Stardusts, under the direction of Mr. J. E. L. B., were now appearing in the Stardusts, under the direction of Mr. J. E. L. B."

MAESTRO FEATURES PUPPETS

At the Royal Opera House, London, July 17, the Maestro, under the direction of Mr. J. E. L. B., performed. The performance was very well received, and the audience was standing up and singing along with the choir and soloists.

"The Maestro, who had been appearing in the Stardusts, under the direction of Mr. J. E. L. B., were now appearing in the Stardusts, under the direction of Mr. J. E. L. B."

DANIELS BEGINS TOUR

The tour will start on Monday, August 2, at the Princess Theatre, London, and will continue for a week at the Princess Theatre, London, and will then move on to the Empress Theatre, London, where it will continue for a week.

New Singer for Stardusts

"The Singers, who had had to give up their previous engagements, are now appearing in the Stardusts, under the direction of Mr. J. E. L. B."

SERIES FOR RAY MARTIN

Ray Martin, under the direction of Mr. J. E. L. B., performed at the Empire Theatre, London, July 17. The performance was very well received, and the audience was standing up and singing along with the choir and soloists.

"Ray Martin, who had been appearing in the Stardusts, under the direction of Mr. J. E. L. B., were now appearing in the Stardusts, under the direction of Mr. J. E. L. B."

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"I'M AFRAID I'M OLD Too"
THE VOICE

DUKE HEARS A PLAYBACK PRIOR TO DEPARTURE

By John Davis and Gray Clarke

We have a private reason for this week’s visit to the South, and I think it's worth mentioning here in the interest of the audience. The reason is that Duke Ellington and his orchestra are on a tour of the South, playing in various cities. Duke is known for his contributions to jazz music, and his orchestra is one of the most well-known groups in the world. Duke is scheduled to play in New York City on Sunday, and we will be there to hear him play live.

DUKE HALLS

The Collector’s Aspect: SELLING POINTS

By Peter Seabrook

We have a private reason for this week’s visit to the South, and I think it's worth mentioning here in the interest of the audience. The reason is that Duke Ellington and his orchestra are on a tour of the South, playing in various cities. Duke is known for his contributions to jazz music, and his orchestra is one of the most well-known groups in the world. Duke is scheduled to play in New York City on Sunday, and we will be there to hear him play live.

AMERICAN COMMENTARY BY STUART S. ALLEN

A.P.N. American President Airlines, which has been known as a leader in the industry for its safety and efficiency, has announced a new partnership with the American Airlines Group. The partnership will include shared routes and joint marketing efforts, as well as increased cooperation in areas such as customer service and safety initiatives. This move is expected to bring significant benefits to both airlines, including increased customer satisfaction and improved efficiency in operations.

THE MUSICAL EXPRESS

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"HELLO from DENMARK" and Robin Richmond

(Our Contributor is now playing in Copenhagen)

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THE VIEWPOINT

A new musical Express feature presenting miscellaneous views on widely different subjects from contributors both famous and unknown.

Theosophical:

"RACE PREJUDICE IN MUSIC"

By The Padre

"This thing re-bop!"

"RACE PREJUDICE IN MUSIC"

By George Frier

It has always struck me as odd that the most fashionable people today should think that the music we need is that of our precipitation or its frugality. It's true we have a lot of music in the world, but the music of the world is often not the best music. I don't know what the solution is, but I think that if we can't understand each other's music then we shouldn't expect to understand each other's ideas. We should all try to listen to music from other cultures and see if we can find some common ground.

Social:

"THE MUFFITT CLUB'S DUAL SIGNSIFICANCE" By Pat Lee

I am the president of the Muffitt Club, and I invite you all to join us. As the years go by, the Muffitt Club is becoming more and more important to the world. We are a club for the socially conscious, and our dual sign signifies our commitment to both social and personal growth.

OCCUPATIONAL: "A DAY IN A BAND LEADER'S LIFE AT BULTINS!" By Ronnie Munro

The day begins at dawn with a quick breakfast before heading out to rehearse for the afternoon show. The rehearsal goes on for several hours, with the band practicing their latest songs and polishing their arrangements.

Philosophical:

"NIL DESPERANDUM" (By The Editor of Musical Express)

It's a popular saying that "nil desperandum," which means "nothing despaired of." This phrase is often used to encourage people to keep trying, even when things seem impossible.

Any ideas for this series? Send them to us at once, but articles must not exceed 400 words.

"I read in the papers that there's a terrible slump in the dance business!"

MUSICAL THEORIES OF PAUL HINDEMITH

By Malcolm Rayment

Paul Hindemith is a significant figure in the world of music, known for his innovative theories and compositions. In this article, we explore his ideas and how they have influenced the world of music.

Matchetts

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Transatlantic (Continued from page 2)

Are you a "Muffit"?

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