MOFFATT MOBBED BY HIS FANS

LARGEST LISTENING FIGURES IN EUROPE
Surprise Television and Radio Appearances

(MUSICAL EXPRESS STAFF REPORTER)

Ralph Moffett, A.F.M. Munich announcer and disc-jockey, arrived in England last Thursday and was royally greeted by his British fans. When he met them on Saturday at the Moffett Club, within twenty-four hours of his arrival, the jive was on! Moffett has a quiet personality, was heard on jazz stations in Munich, when he was broadcast, and his friends in London said they were looking forward to a ‘snoopy’ to which they also listened. Young American was his name and he was a natural A.F.M. Munich.

TITO BURNS PROGRAMME EXTENDED

NEILSON OFFERS BAND PARADE

Tito Burns, whose programme produced by Charlie Columbia, has been extended, and there is a band parade on Saturday at the Tito Burns Club. Neilson, who has revived the Tito Burns Club, has added a new feature every week since its reopening, and the programme is expected to be extended for another six weeks. Neilson is the manager of the club and is well known for his work in the entertainment business. The programme is expected to be extended for another six weeks.

HEATH DOES BIG BUSINESS

GORDON HOMER TO BROADCAST

Roadhouse, who is playing in car parks with bands in the swimming pool, has done very well indeed. The band, which is called the Roadhouse Boys, is popular with the audience and has been well received. The band is expected to continue playing in car parks for the next few weeks.

Proms: HIGH STANDARD OF PERFORMANCE

By M. E. Critmore—Lancaster Raymott

The first week of the Proms season has set a high standard of performance. On Monday, July 21, the Proms opened with a concert that was well attended. The band was conducted by Sir Thomas Beecham, and the performance was very well received. The band is expected to continue playing in the coming weeks.

LADROBKE BROADCASTING

Radio broadcasting was in full swing on Saturday at the Ladbroke Club. The band, which is known as the Ladbroke Boys, is popular with the audience and has been well received. The band is expected to continue playing in the coming weeks.

ARTHUR BLISS—British Council Executive

Mr. Arthur Bliss, the British Council Executive, was present at the Ladbroke Club on Saturday. Bliss is known for his work in promoting British music and is expected to continue doing so in the coming weeks.

N.W.Y.W. for Wilderman

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M.U. BACKS PETRILL

The following news is for the benefit of the American Federation of Musicians.

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Stork Again!

"Musical Express" readers who have not heard of the Stork Club, which was opened in May, should do so. The club is popular with the audience and has been well received. The club is expected to continue playing in the coming weeks.
**THE VIEWPOINT**

**Philosophical:**

**JAZZ AND THE PSYCHE**

By Jeff Aldam

**Controversial:**

**AN AFRICAN LOOKS AT JAZZ**

By B. M. Kies

**Reminiscence:**

**DIXIELAND DAYS**

By Billy Jones

**Radio:**

**DO NOT FORGET SHORT WAVES**

By Dennis Morgan

**Technical:**

**USE & ABUSE OF CHORD SYMBOLS**

By Malcolm Raymont

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**JAZZ**

Edited by

DENIS PRESTON

**AN APPRECIATION OF JIMMIE LUNCERFORD**

By Hugues Panassie

**(Part 1)**

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**MUSICAL EXPRESS, FRIDAY, AUGUST 1, 1947**

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**IN CONFIDENCE**

By the Con-Man

The little girl who thought a lot

I was the first to laugh. Then in these days of more serious things, she thought the time had come to change her ways.

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**Drummers!**

You're all waiting for the new PREMIERS. Second best won't satisfy you. Home supplies of the real thing are increasing. Keep in touch with your Dealer.
At the Console with . . .
ROBIN RICHMOND

It's been a season of great performance at the console, and now it's time to pass the baton to the next generation. Let's take a look back at some of the highlights of this season, and then move on to what's coming up next.

**Tin Pan Alley**

The Troubadour

In this week's segment, we'll be looking at some of the great songs that were written during the Troubadour era of Tin Pan Alley. From the early 20th century, these songs became a staple of American popular music. Listen in as we explore the history and legacy of this iconic era.

**INVITATION:**

Problems and solutions are always hot topics, but this week, we're focusing on the power of solutions. Join us as we explore how addressing challenges can lead to breakthroughs in our personal and professional lives.

**KING'S CAREER:**

A look at the journey of a rising star in the entertainment industry. From humble beginnings to the top of the charts, this musician's career has been nothing short of inspiring. Follow along as we chart the rise of this talent.

** COLLECTIONS:**

A sneak peek at some of the latest collections from top designers. From runway to red carpet, these pieces are sure to turn heads and make a statement.

**IN THE NORTH**

by Billy Butler

LOOKING back at a very long career, finding fame with early years in the music business and later on TV and film. Mr. Butler's legacy continues to live on through his music and influence on others. Join us as we celebrate this incredible artist.

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MUSIC IN THE MOVIES

MUNROE Broadcasting From Bulfin's

With complete and exclusive arrangements

M.G.M. Will Film "Annie Get Your Gun"

With complete and exclusive arrangements

FREE LIBRARY SERVICE FOR MUSIC LOVERS

FREE LIBRARY SERVICE FOR MUSIC LOVERS

THE FABULOUS DORSEYS

THE FABULOUS DORSEYS

Accordian Times

Edited by J. J. BLACK

A NEW CARMEN DISCOVERY—JANET HOWE

KERSHAW Broadcasting on North Regional

Veteran Pianist's Success At The Proms

Every man was out at the Pirates Complaint Club's 11th Birthday Ball, July 22, given by the M.S.C. Radio Club of the City of London. The affair was organized by Miss Janet Howe, the leading soprano of the North Regional Station. Janet Howe was the most recent of the many excellent performances. The audience was captivated by the beautiful voice, which was accompanied by an excellent orchestra conducted by Mr. H. N. How.

TEDDY FOSTER NEEDS LEAD TRUMPET

Teddy Foster is the leading tenor saxophone player in the United States. His band has been heard at the Cotton Club and other popular music venues. Foster has been invited to play in North America for the first time and is expected to receive a warm welcome from the American audience.