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HIT THE HIGH NOTES!

SAMPSON ON DECCA

Camarata to Coach Sampson Orchestra

(MUSICAL EXPRESS STAFF REPORTER)

TOMMY SAMPSON, who has had an almost meteoric rise to headlines since he first came to London to audition his band for the first time four weeks ago, has now crowned this success since he is to record for Decca in October under the guidance and advice of Toots

Camarata intends to feature this band in brand new music with new ideas. He has given Edwin Holland, arranger for the Sampson band, a completely free hand in composing and scoring for the orchestra. Holland has asked "Musical Express" to say how grateful he is to Camarata for the great help he gave him before leaving for the States last Sunday.

Before he left, Camarata recorded a new number he had just written entitled, "Rumbalero." We understand from all the musicians who played on this session that the record is a gem, and will raise the standard of British musicianship to a very great advantage in the States. Camarata will be returning to England next month, when he will continue with the recordings of British bands and artists for export to America. With him on his return went the good wishes of every musician in the profession, for the great job he is doing of presenting British music in the correct manner to the American public.

ANOTHER CHILTON **PROGRAMME**

Up and coming and enterprising B.B.C. producer Charles Chilton, producer of "Accordion Club," "Cabin in the Cotton," and the Big Bill Campbell show. tells "Musical Express" that he will revive another of his popular radio shows on August 19, at 10.15 p.m., in the Light programme, when "To Town on Two Pianos" will begin a new twenty-minute weekly series. Featured in "To Town on Two Pianos" will be Arthur Young, George Shearing, Stephan Grappelly and Elizabeth Welch. A novel feature of the programme will be skits on popular radio

shows, the first being "Down Your Way." When last it was on the air this show was one of the most popular of its kind, and received wide acclamation from the National Press critics. Chilton's "Accordion Club" now has the highest lunch-hour

listening figures for any musical programme, fully justifying its extension until December, with further options.

STUART S. ALLEN.

DAVIS FAMILY LEAVES FOR AMERICA

Mrs. Davis and Cherry, mother and sister of Beryl Davis, left for America last week to visit Beryl, who has managed to get a flat for them in New York. Re-

GUEST ON 'Black Magic'



Benny Lee will be a guest on the popular "Black Magic' series when it transfers to the programme on August 11. Gene Crowley, ex-vocalist, who is doing so well as a comedian these days, will also be on the programme. Lee has been doing a very fine job as guest vocalist in both dance band and featured shows recently, and with his allround knowledge and versatility it would be most pleasant to hear him featured in a regular spot of his own.

Tommy Douglas Seriously Ill

Tommy Douglas, who has been playing second tenor with Stan Atkins for many years, was taken ill while on holiday with Atkins in Exeter, last week. Any friends who wish to write to him can do so, care of the General Hospital, Exeter. "Musical Express" takes this opportunity of wishing him a very speedy recovery.

MENDELSSOHN FOR RAMSGATE

Coronation Ballroom Ramsgate, which has had such fine entertainment for holidayports are that Beryl has ar- makers throughout the season, ranged for young sister Cherry are to present Felix Mendelssohn to meet Walt Disney with a view and his Hawaiian Serenaders for to getting her cast in "Alice in a week at that ballroom, commencing Monday, August 18.





INCREDS OF OTHER BARGAINS IN STOCK

On the opening of the Savoy

Ballroom and Restaurant, last Friday, 1,400 people were present to listen to the bands of Nat Gonella and Tito Burns. These two bands, featuring their own distinctive brands of music and specialities, were warmly received by the audience. The of Portsmouth was present, together with many civic notabilities, for this grand opening, proceeds of which were be opened in Portsmouth. On his arrival the Mayor was presented with a cheque for £250 for this cause, but final total figures are not yet available. This beautiful ballroom, which overlooks the sea, is newly decorated and well equipped and, if its opening night is an example, these two bands should continue to carry on the good business which has already been

DUNCAN WHYTE FOR RAMSGATE

Duncan Whyte will take his newly-formed ten-piece outfit to the Coronation Ballroom, Ramsgate, for five days commencing August 12, when Gordon Homer, the resident band, comes to London to appear at Hammersmith Palais. At the time of going to press there is no information available as to the line-up of the band for this engagement which has been arranged by Jack Jackson, of Foster's Agency.

DUBARRY OPENING IN MANCHESTER Walford Haydn Conducting

Arthur Lane is to present the revival of "The Dubarry," which will open in Manchester on August 19. The leading role will be taken by famous American artiste Irene Manning, who arrived in England a short while ago, and the orchestra will be conducted by Walford Haydn. English audiences have seen Miss Manning in many films but, we understand, this is the first time she has appeared on an English stage.

STAPLETON WORKS DURING HOLIDAY

Cyril Stapleton, whose band EVE from the Embassy Club, is utilising this time by doing two weeks in the provinces. We understand that his opening at the Pavilion, Redcar, this week, was very successful, and he anticipates good business at Seaburn Hall the following week.

Syd Wright's Second Season

Playing his second season Luxury Camp, Plemont, Jersey, Syd Wright's Band are playing for dancing every evening and bass Teddy Wadmore, and giving a regular concert every drums and vocals Alan Kane. holidaymakers there. The eight- Saturday night broadcasts from

MOFFATT AT HAMMERSMITH AUSTRALIAN



Raiph Moffatt surrounded by fans when he announced the Leslie Douglas Orchestra at Hammersmith Palais last week.

BREAK FOR HOMER AT HAMMERSMITH

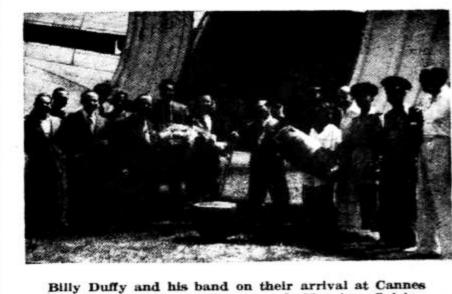
GORDON HOMER who, with his band, is resident at the Coronation Ballroom, Ramsgate, will be appearing in town for one week commencing August 11, when he takes the place of Johnny Swinfen, who will be on vacation from the Hammersmith Palais on that date. He will be playing opposite Lou Preager and his band, and during that week, as already reported exclusively in these columns, will be broadcasting for the first time on August 14. devoted to the new hospital to On the completion of the week he will return to Ramsgate to complete the season there.

DEPARTURE & ARRIVAL

Musical Express Lightning Camera Travels With Ramon and His Orchestra



Bill Duffy, known to Ramon and his Samba Orchestra, leave by Ciro's Aviation to take up residence at the Palm Beach Casino, Cannes. Seeing them off is agent Gino Arbib, who made this engagement possible.



are met by Pierre Havez and Maurice Golsier, Manager and Stagemanager of the Palm Beach

NAT ALLEN SIGNS BEYNON

NAT ALLEN, who has commenced playing at Ciro's during Maurice Winnick's absence, has signed up well-known teresting voice. Guest artiste vocalist Eve Beynon, who has been appearing with Henry Hall for the past three years. She will appear both at Ciro's timbre and the artistry. It is a with the band and also on Allens' television dates.

The complete line-up of the band playing at Ciro's consists of Eddie Pratt, Freddie Williams and Benny Brommick on altos, with Brommick doubling on baritone, Billy Amstell and Norman Fantham tenors, Billy Shakespeare, Johnny Hamilton, a new Scottish discovery, and Les Carew and Frank Osborne trombones, piano Eric Gross,

Midland Band **Broadcasting**

Well-known Midland band, Styx Wilkinson and his Dance since the liberation at Parkins Monty Montgomery trumpets, Orchestra, will be broadcasting in the Midland Home Service on Saturday, August 9, at 7.30-7.45 p.m., in a programme entitled " Memories of You." The Sunday to the enjoyment of the The band will be doing five line-up of the band will be: Ron Terry, piaho; Styx Wilkinson, piece combination consists of Ciro's, commencing August 23, drums; Sid Carrier, bass; Ken addition to this fine vocal quar-Wright on drumbs and marimba, Jack Lee piano, Bob Ferrario bass, Reg Jones and Ernie Cowell altos, Charlie Scott tenor, and Billy Boyle trumpet.

Ciro's, commencing August 23, drums; Sid Carrier, bass; Ken Rattenbury, trumpet and arranger; George Emery, 1st alto; singer of songs in the intimate style, will also be appearing, together with Freddie Forbes and Pickering, 2nd tenor.

BRUNO WALTER TO CONDUCT THE L.P.O.

Bruno Walter will conduct the at three concerts in the Albert on A.B.C.s National Swing Hall on October 30, November 6 and 13, at 7.30 p.m. -After the announcement of a similar series with Bruno Walter last autumn, all bookable seats were sold within three days.

London Philharmonic Choir (newly formed from a nucleus of the pre-war Philharmonic Choir) will take part in the final concert, which will include the "Choral" Symphony of Beethoven and "Te Deum" Bruckner. This Choir made its reappearance in the "Choral" Symphony when Victor de Sabata conducted the L.P.O. in the Beethoven Cycle in May. It should be extreme y int ...sting to compare the performances of this Symphony under two conductors so distinguished and so

D'AMATO **STARTS** 2nd SERIES

Chappie D'Amato commenced his second series of late-night Hatchett's Restaurant last week. The programme from 10.15-11 p.m. will be heard every Wednesday in place of Caroll Gibbons and Roberto Inglez, reorganised to enable its finishwhile those bands are on holiday from the Savoy Hotel. D'Amato's went on to give their usual act. phone of "The 8th Army Song" ("Lili Marlene"), backed with Fullerton singing the Carmichael favourite, "Hong Kong Blues," is now re-

VARIETY AT CASINO

THE Nicholas Brothers made their much-heralded reappearance in London at the Casino last Monday. It is some years since these two talented brothers were here. When first we made their acquaintance they were two kids in their 'teens. To-day they are grown up, but still polished performers. Greatest credit goes to the Casino Orchestra, under the direction of Harold Collins, who so ably follow the gyrations of one of the Nicholas Brothers conducting with more showmanship than technique. Ex-dance band crooner but

now star in her own right-Phyllis Robins-is a consummate artiste. She holds her own magnificently on a talented bill. Harry Parry and his Sextet did well. Multum in Parvo. Jean Bradbury, who sings with the Parry Sextet, has a full and inwith the Sextet was Paula Green. Paula has the voice, the pity she has never learned stage command. If she could walk on and off the stage like greater artistes with noticeably less ability, and were she able to take her calls correctly, she might well have been in the Beryl Davis class. But, then, radio is her forte.

Tom Henry's Tomboys will open in a new show to be called So Much The Better" on August 25, at Swindon, the first week of a twelve-weeks tour. In

"DIXIELAND" **BAND IS HERE**

Short Stay Prior to Leaving for Prague

CRAEME BELL and his famous Australian Dixieland Band arrived in England last Thursday and left the next morning for Prague, where they will be appearing for five weeks. After this engagement they will be playing in Switzerland, France, Belgium, Holland, Denmark and Sweden prior to returning to England, where they will be making personal appearances early in November.

Their Press representative and business manager, Mel E. Langdon, told "Musical Express" that they have been playing together for many years, and the line-up consists of Graeme Bell leading on piano, Roger Bell, his brother, on cornet, Don Roberts clarinet, Adrian Monsbourgh trombone, Russ Murphy drums, Louis Silbereisen bass and tuba, and Jack Varney banjo and guitar. The band has recorded in Australia, eight sides for Ampersand and six sides for Columbia on the Regal label. The six sides released in Australia are Smokey Mokes and Ugly Child, South and Tessa's Blues, the latter being composed by Roger Bell, The Lizard written by Graeme Bell, and That Woodbourne Strut by Roger Bell. Prior to leaving for London Philharmonic Orchestra England the band was featured Session, and ja: fans should have a really enjoyable treat in store when this band returns to England.

Revellers **Power**

failure kept the fire curtains down at a number of London theatres last week the audience at the Victoria Palace were given an impromptu entertainment by the Radio Revellers, Eric Whitley and some of the Crazy Gang members, while stage-hands struggled to raise the safety curtain by means of hand winches. The Radio Revellers, dressed in an odd assort ment of clothes, went along the runway in front of the orchestra pit to where a microphone had been hurriedly run through the pass door to the stage, and gave dance music broadcasts from an impromptu fifteen - minute show in their own inimitable style.

Later, when the fire curtain had been raised and the show ing on time, the Revellers again first recording on Regal Zono- This severe test of their entertainment abilities was more than justified by the terrific ovation they received from the audience.

Serenade in Sepia Returns Serenade in Sepia returned to

the microphone in a new series on August 5 with Evelyn Dove and Edric Connor singing sweet music in the Negro style. Eugene Pini and his Orchestra complete ings are on the best sellers lists, the Serenade, which is produced each week by Eric Fawcett.

ROSE'S VERSATILITY ON ACCORDION **CLUB SHOW**



Dennis Rose

Dennis Rose, well-known trumeter and fine all-round musician, showed his versatility to the full, last Thursday, when he played drums for the Tito Burns Sextet in their Accordion Club broadcast. Ray Ellington, who is featured as vocalist on the programme, was originally to have played drums as well as Wher the hydralic nower inging had due to the fact that allure kept the fire curtains he had two vocals on the programme it was found to be an impossibility to do both. For this reason, and with only one rehearsal, Rose stepped into the breach and made an exceptionally fine job of the intricate arrangements used by the Sextet.

ALYS ROBI HERE Famous Canadian Victor re-

ording artiste and radio star, Alys Robi, has arrived in Eng-This well-known vocalist with the sultry voice, who renders most of her songs in French, televised in Picture Page last Wednesday, and will be heard over the air when she broadcasts as guest artiste in the Carroll Levis Show on August 24, and again as a guest star in Accordion Club on September 4. She has made many recordings with a seven-piece band, namely Lucio Agestini, whom we understand from Gaby Rogers, who is handling Miss Robi exclusively during her stay in this country, gives the impression of being a 34-piece orchestra. She has also made many records, and appeared with Russ Case, who is the new conductor of the Sunday Afternoon RCA Victor Show on N.B.C. Case, whose recordis called "the man with the

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THE VOICE

WORDS OF WISDOM

The London "Evening Standard" of August 2 carried an editorial column under the heading "An Idea for Dalton." It contained words of great wisdom and we on "Musical

Express" sincerely hope Mr. Dalton will take notice of it.
The "Evening Standard" offers advice to Mr. Dalton on how to save the dollars. Were this advice seriously taken it would not only save the dollars but it would have the most beneficial repercussions on the allied professions of live entertainment. This is how the "Evening Standard" advises Mr. Dalton:

A CLEVER SUGGESTION

"Let him examine the possibility of discouraging the double-feature programme in our cinemas. . . . Would not live entertainment bring the people in? Could not the cinemas give part of their time to variety turns, music, songs, community singing? . . . The music halls were ruined by the films. The films, grand entertainment though they are, took from us something robust and British. Good flesh-and-blood variety might well return to enliven those dark halls of enchantment. . . . How could Dalton banish the second feature film? It might be possible simply to say that no cinema should show more than one star picture. . . . American films cost us £17,000,000 a year. Suppose this scheme saved us half. It is not much in these days of astronomical dollars. But it is something. It is an idea, Mr. Dalton."

GREAT POSSIBILITIES

The "Evening Standard," as you see above, thinks the saving isn't much—but that it would be something. I think that statement is far too modest. Not only would there be a saving in dollar currency, but there would be a sharp rise in the graph of professional employment throughout this country. Musicians, singers and artistes would rediscover a field that was once a happy hunting ground for work - cinevariety. Every reader of this newspaper knows how strongly the Musicians' Union is prepared to fight for live entertainment. Here's their big chance. They should instantly bring pressure to bear upon Mr. Dalton to consider the "Evening Standard's" proposal with the greatest seriousness. The Variety Artistes Federation, too, should make its voice heard immediately. Everybody connected with the entertainment industry would reap some benefit from such a procedure.

ACTION NEEDED AT ONCE

It is not sufficient just to have a policy "in favour of" live entertainment. This is the big chance to get it started in a big way. The country needs to save dollars. Prohibit the second feature film and replace it with live British entertainment and we not only save dollars but we take the show business out of a minor seasonal slump and create a boom. It's as simple as all that. The Musicians' Union is the most powerful professional union in this country. That body, together with its less virile contemporaries, jointly clamouring for quick action, have a very good chance of a resounding success. But the iron must be struck while it's hot. Now's the time. What about it?

DANCE BAND CONTESTS

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Trumpet, Selmer, late model, gold lac. with case, as new ...

Rodeo." These were tip-top

I can promise those bands interested in competing in the "Musical Express Dance Band Contest Scheme" an announcement of paramount importance within the next two or three weeks. At the time of writing these words Committees and sub-Committees are meeting to work on the gigantic task of this undertaking. Of one thing you may be certain. When the full scheme is outlined in these pages it will place dance band contests on a sphere hitherto never before

Restrictions

mean a return to single feature in one programme, sandwiching to get between numbers.

programmes with supporting their solos between such artistes I make no apology for writing

stage attractions. This of course as Gracie Fields and Tommy so frequently about Charles

would be a splendid chance for Trinder, and how he compered Smitton. It just happens that

the lads to get cracking and pre- the show in his own friendly he's good and he does things that

sent some interesting organ- manner. These shows were, in- people ought to hear about. Last

I remember how, in the good for the theatre organ, and more's the "tough" Dominion, Totten-

C7 66 15 61 17 4

the trouble-free

old days, Harold Ramsay used to the pity they have never been ham Court Road, Charlie rang

deed, a wonderful display stand week, for instance, playing in

Lady Tympaniste for Duke Ellington THE PETRILLO STORY

By M. E. Correspondent, Stuart S. Allen

HAVING already given you Gershwin and Vincent Youmans Majestic Theatre, Dallas, Texas, Duke Ellington concert of inter- perpetual favourites. national importance, I think musicians in this country will be SINGER'S SECTION. Pollard's date book will be the will mind! Ellington Carnegie Hall concert Lovely June Christy followed theatre. booked for December, at which her successful Hotel Sherman "THE PETRILLO STORY," the all-male orchestra will spot- date with a two weeks' engage- or, "Cæsar, what are you dream-

course on Ellington scholarships wife Della, who is featured with the radio networks. He stated is an eighteen-year old girl tym- him on some of his new Capitol that he would bar musicians panist, Elaine Jones. The leaderthat he has since been inspired to write a special work for her for inclusion in his Carnegie concert at the end of the year. This should happen over here, you know!

Although only a mediocre film, Warner Bros. "The Time, The Place, and The Girl " is surveyed as being the 1946/47 motion pic- tour to New York. I have no from participating in radio netto the Peatman Office of Re- coming season. Research, Radio Division. "The song-writers, and publishers.) theatres and concerts in Britain, change his mind later on. Runners-up to the Jolson num- commencing this November. Eighteen men of the Desi ment, with the usual options. Gun." the weekly surveys. Topping further information. the list of thirty standard tunes with Jerome Kern, George new - but-not-so-sensational - as- strumental group to back up the organisation. . . . Benny

the bell in no uncertain fashion.

I had a letter from Signor

players more often. I think it's

a splendid thing to have men

like Dupré and Germani over

here, but why can't the same

people who arrange recitals and

broadcasts for Mr. D. and Mr. G.

also promote some of our great

a bit presumptuous of me (your

old organ-grinder) to raise my

voice in such matters, but I

should have thought that chaps

and Geraint-Jones are worthy of

glorification.

want to hear it.

recitals and broadcasts.

interested in the following little Dinah Shore and George Mont- the band leader with a badge, item, which concerns yet an- gomery have decided to name making him an honorary Deputy other Ellington date and yet an- their baby "Gregory," whether of the Dallas County Force. Payother major Ellington composi- it be boy or girl, thus continuing off came when the stage-door tion. My! How that Duke must the new vogue for naming girls keeper told McIntyre as he came be working his dukes to get this with boys' names. So long as off the stage that a City policestuff out in time! A sure date some square doesn't call it a man had just awarded him a

light a female musician for the ment at the Oriental Theatre on ing of now?" A.F.M. President July 31, in that same Windy City James Cæsar Petrillo, continuing of Chicago. . . . Capitol now his testimony before the Senate Many will know that among have two vocalists with the same Investigation Committee, told the Duke's less publicised activi- surname of Dennis-Clark and them that 604 affiliated radio staties are the annual scholarships Matt. Both are reported to be tions employed no staff musihe provides for three students at pretty good. I haven't heard cians, and that his decision to the famous New York Juillard either one yet. . . Having go into the record business was School of Music. Among this finished his "Hit Parade" job, mainly intended to increase his year's threesome to finish the Andy Russell and pretty blonde Union's bargaining position with

news of one forthcoming accounting for most of the other last month, Hal McIntyre's publicity agent dreamed up a smart stunt by having the local Sheriff appear on the show and award for Ronnie Scott and Tommy Peck off the old block, no one "ticket" for parking his car in the wrong place outside the

recordings, have trained out from making commercial recomposer so enthused about his from Hollywood for a mixed per- cordings after December 31, 1947, protégé when he last heard her sonal appearance and pleasure and that he would stop them



ture to contain the greatest news yet awhile of any new work music shows from Februnumber of hit songs, according Andy Russell programme for the ary 1, 1948. His reason for this action, he said, was to avoid Wow, Wow-Oh-Wow! I have large-scale unemployment. "In Anniversary Song" is the top it on reliable information that one year," Petrillo continued, Cavallaro takes his band into the song from a list of thirty-five the Pied Pipers have been "fifty per cent. of our men will be Mark Hopkins Hotel in San numbers, over half of which hail offered a weekly guarantee of on the streets." He later ad- Francisco on October 14. . . from musical shows and films. ten thousand dollars, plus ex- mitted, however, that something Bob Crosby arrives on Broadway (Note this, British producers, penses, for an eight-week tour of might happen to make him at the Strand Theatre a day ear-

ber are "Zip-a-Dee Doo-Dah" They are certainly popular, but Arnaz rhumba orchestra were . . . Sam Donahue is negotiatand "For Sentimental Reasons," I didn't know the British public detained in hospital last month ing for a week's engagement at both of which have been in gave our impressarios the im- when their 'bus was involved in the Manila Opera House, whereweekly surveys for six months, pression that they were worth an accident near Madison, Wis- by the U.S. Army will agree to Irving Berlin's "The Girl that I that amount over here. After consin. Arnaz himself, together fly his aggregation direct from Marry," from "Annie Get Your all, there aren't any Piper with his manager, Fred Ball, was Louisville, Kentucky, in return and his revived "Blue records issued over here except not in the 'bus with the rest of for a free show to the garrison Skies" held the year's record the old Tommy Dorsey discs. the band. . . . Pianist Eddie troops. The commercial net is for thirty-four weeks each on Watch the London Casino for Duchin now has his own thrice- hoped to yield approximately weekly programme of informal £1,470. . . Things must be getting tough music called "Discoveries by lining up small bands of sideare Cole Porter's "Night and if this story is to be believed. Duchin," over A.B.C. The show men in New York for European Day" and "Begin the Bequine," Page Cavanaugh, leader of that features guest singers and an in- presentation by the Jack Hylton

Whiting, Keenan Wynn, Frankle Carle, Maxie Rosenbloom, The Page Cavanaugh Trio, The Pied Pipers, The Starlighters, and disc jockeys Peter Potter and Gene Norman. . . . Hollywood's "Symphonies Under the Stars" series commenced its 26th season at the Hollywood Bowl last month with an all-Wagner concert conducted by

with the remainder going to the

Junior Chamber of Commerce.

Appearing with the two singers

will be Jack Carson, Margaret

Bruno Waiter, with Helen Traubel as soloist. This is an American version of London's Proms, held in the vast open-air amphitheatre, which estimated an in-

Top money - maker Carmen

lier for a three-week engage-Goodman is planning a thrice-

talking-point of the Alley right of everything and because of its now. Who is to be the lucky guy simplicity to get the score of the Wesley The Good Samaritan approach Ruggles-Rank-Crosby epic? I has been proved a winner becould name a couple who think fore, hasn't it? they know!

CARR is still to be found in and must say it! GEORGE ELRICK, around Denmark Street. Has if you don't stop using the word nearly every publisher of note, sessions with the "Housewives," All this since he left Jimmy I'm going to cut your otherwise Phillips a few weeks ago. Nice bearable programme. Call 'em going, Mike!

Eddie Newman, disc jockey on New York station WOR, interviews bandleader Mercer

Ellington, son of the Duke, while spinning some of Mercer's new recordings. L to R: Al

Hibbler (Duke's vocalist loaned to his son), Mercer Ellington, Lew Litvin (Mercer's

he's had a good run."

he wants to, he can give.

manager), and Eddie Newman.

so will you. For the benefit of those to whom Michael is but a off to America next week."

cere boy. please . . and ask your get there . . everything should be dandy.

"TOGETHER AGAIN" Is doing good business. So it should, with the Gang in form, there isn't a better entertainment in the theatre. I deplore the people who are making public their disgust with the 'National Anthem" item. With

EVERY once in a while rumour they would consider offending has it that BING CROSBY the public . . . much less has "had it." Joe Public shakes Royalty? I went along to check a doleful head and murmurs, up on the accused. My guess is Poor old Groaner . . . still, that the accusers didn't like being caught out with an amus-Take back that opinion, my ing and completely-inoffensive friend, he is still the best of the gag. Save your ire for somebest. Recent records demon- thing really serious, like Messra. strate he is as great a singer of Attlee, Strachey, Bevan and Co. songs as he ever was. Get the

job he turns in on "Go West, Th new "Adventure of John Young Man" with the Andrews Quixote" effort is PSA radio at Sisters, to say nothing of "Gal its best. No great story; no oriin Calico" and one or two others. ginality of production; but WIL-He is a more restrained charac- FRED PICKLES. Like most ter these days . . . why sing Northerners, "our Wilf" has a yourself out if your record sales genuineness that gets across. A are way up on top? But when pity we don't hear him in a really meaty part I feel the Which brings me to the big series will be a success in spite

I suppose I must be getting a MICHAEL (I. O. T. A. N. W.) trifle sour in my old age, but I placed songs, he claims, with 'ladiees' on your disc-spinning girls, women, or friends. Any-I shall look forward to your thing but "ladiees" . . . al-

When I think of the far-tooname, the initials stand for "I'm numerous would-be comics plodding through the B.B.C. with a script from when, and a delivery The film, "So Well Remem- that goes with it, I am puzzled pered," has many weak points, as to why GENE CROWLEY ike PATRICIA ROC for in- isn't snapped up by some enterstance, but it has JOHN MILLS prising producer and given the who, for my money, is our chance to show off his undenigreatest "human" actor. To able paces. Here is a comedian quote Mr. Fields: "What a per- who produces the stuff of which formance." Convincing and sin- great shows are made. He has that's our Johnny- a delightful mike manner and a Make lots more films, host of funny gags. Gene will missus to write the story. Then bodies of red-nosed types and talent - unconscious producers .. . but how long, oh, Lord, how long?

> A chat with a reefer-smoking musician on the subject of "How to get the message" elicited the fact that he does not agree with the "Voice" on the dangers thereto. He maintains "the

> > (continued on page 4.)

such great artists, is it likely AMERICAN TUTORS & SOLOS Now in Stock Harry James Trumpet Method Harry James Trumpet Studies ornston's 'Trumpet Velocity' (Modern Technical Studies) Dizzy Gillespie's Re-Bop Album (Trumpet and Piano) King Cole Piano Solo Album to the Bar (Mod. Piano Method) Gene Krupa Drum Method

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Asks Robin Richmond The Importance of MAIN topic of conversation artistes in the business, but the from outside theatres—the anamongst organists is the organ was well to the fore, both nouncers now compere the whole effect of the proposed restric- as speciality feature and as ac- show just as if it were an ordin-**SELF-DISCIPLINE** tions on American films. They companiment. You may remem- ary studio job. It sounds much seem to think that when Mr. ber how Harold presented three better and much slicker without Dalton gets busy it will probably or four of the leading organists all those dreary waits we used

By Russ Allen

Of music, modes manners. As well as other things."

Another small improvement to He started by playing two light shows featuring the biggest be noted in organ broadcasts pieces in an excellent way and then proceeded to illustrate that modern, stylish dance music really can be played on the theatre organ. Although the applause at the end was excellent. the most pleasing thing about the show was the interested

> silence in which the audience listened. And the reason for Charlie's success? He gives 'em code by experience. what they want in the way they Fernando Germani last week and he says how much he is looking forward to being in

> > and as such is worth doing well. behave in a manner likely to

TEN BEST SELLERS The following list of TEN and not you. BEST SELLERS, irrespec-

tive of price, for week ending July 31, 1947, has been compiled from lists supplied by members of the WHOLE-SALE MUSIC DISTRIBU-ASSOCIATION in London and the Provinces:

1. Gal in Calico. B. Feldman, 2. Among My Souvenirs. L

Wright, 1/-People Will Say We're in Love. Chappell, 2/-.

4. I've Got the Sun in the Morning. Berlin, 1/-. Mam'selle. Francis, Day & Hunter, 1/-. Down the Old Spanish

Trail. Peter Maurice, 1/-. Tell Me Marianne. Southern, 1/-. 8. Come Back to Sorrento.

9. They Say It's Wonderful. 210. Now is the Hour. Prowse, 1/-.

Ricordi, 2/-

"The time has come," the Walrus said, "To talk of many things,

I'VE been called "Walrus" enough to be allowed to speak.

ing the profession. Most established were they born. These are the

London again. He comes over from Rome in about five weeks' time to give another series of WRVS. While we're on the subject of serious organists, I think it a shame that the spotlight isn't turned on our own classical

You may realise in time (or you may not) that you do not At become a genius merely because hair untidy, and your general air British organists? Perhaps it's disinterested. Nor will you be- No "smarty" cracks at the folks come recognised as a comedian (except by your cronies) if you Don't tear the music to write play "funny" notes, play "corny" behind the leader's speciality, or Excusing yourself like Ball, Cunningham, Peasgood | make faces behind straight singers on concert dates. All these Play ad-libs are most unfair to the to the public, who, as a rule,

> the public wants. I am all in Don't embarrass strange women favour of jazz, swing, be-bop, and what next, but if we look around (and I have) we find that the money is made, not by the hepster, but by the humble bore, purveyor of "corn." "C" stands Try putting yourself in the cusnot only for " Corn," but also for success. By this I don't mean you should play everything Remember he's paid to enjoy rooty"-far from it. interpret in the modern vogue. Unfortunately, most young faults if they have them. They

knows I'm free, too!"

can play rings around him!

Charley for many things other than his musical prowess.

When on tour try and respect the landlady's feelings. She has to use your room, the linen, and the cutlery fifty-two weeks of the year. She is not being a killjoy or getting the needle just because you've bent the forks, juggled the china, and made your room (or someone else's) a shambles. It's not good because, (luckily) to a few, and particu- through the behaviour of one or larly to those who are just enter- two, she will say, "I'm not having that dreadful band here

Anyway, just to help the Some, of novice on his way, I have writcourse, were born gentlemen and ten the following little "vade didn't have to learn. But there mecum" of do's and dont's for

sadly) who haven't learned, nor Early to work and right on the

bad boys beyond my comprehen- Gives satisfaction and brings in the "bob." the novice with their oafish Always a clean shirt, neatly-tied

> and spry. Shine your dress shoes and please wear black socks.

And above all comb your untidy bring discredit to all concerned. Wash your hands thoroughly, then clean your nails;

least be presentably clean when all else fails, your clothes are shabby, your No smoking or drinking or talking out loud,

> in the crowd. 'phone number,

only a rhumba." the commercials keenness and zest, victim and are seldom amusing Be ever attentive and give of your best.

to be right, Don't work on the theory, "All right on the night." you personally may consider Don't practise your instrument in between dances,

> with sensuous glances, Don't empty your instrument out on the floor, Don't play cabaret as if its

> tomer's place And think what its like to look at YOUR face, himself. And you're there to help him and

not for your health. musicians are blind to these Don't slouch off the bandstand, but walk with an air, can be heard to say, "See who's It's not a bit corny to be debonair. Old Charley! Blimey! I When the vocalist sings, please

Can't understand it! So-and-so And don't gag his lines it's very absurd.

let him be heard,

THE TIN-PAN **ALPHABET**

By "Troubadour"

RTISTS-Anne Shelton recording "MY YIDDISHE "ALIE ALIE"-I understand Issy is writing to Sophie about this!

BRAND NEW-The Sophisticats. CHAD-(Music While You

Work) Wot! Not Produced by? DAIRY TALK-With the business as it is, half the pub-

EASY ON THE EAR-Sonny Miller's easy style-makes Felix Mendelssohn seem worth while.

(haunt me someone!). GRACIOUS ME-Chappells closing three!

HANDS ACROSS THE SEA-Hoagy Carmichael. Altho' Hollywood must seem inviting-please, please. don't give up writing.

INVITATIONS-The Light Programme. If only they'd invite Eric Maschwitz to put things right. USTIFIED Jimmy Phillip's

faith in "The Old Spanish Trail." KISS-to Dan Donovan. When

spot of all. LIKEABLE FELLOWS Be I

within the biz-that just can't do without a quiz! POPULAR SONGS-"The Girl that I Marry"-I may be wrong, but I fancy this

charms, hath the Grosvenor Arms? REPORTING-Variety

lisher say-"Oh, boy, I've had a lovely day. TOLD YOU SO!-Galway Bay-Racing away.

boys wouldn't imitate him. VEXING-Producers at the B.B.C. who wrap themselves in mystery. VHISPERS IN THE DARK-

MARKS THE SPOT-The Embassy. So many bands have been in here-maybe they don't like the beer! YOU TELL ME-The reason

many times, and I think I've kicking around long speak not to all of you, but

musicians again." have learned their behaviour are a few (we shake our heads reference: sion. Let not these few influence

Music is a profession, a highly Never disgruntled, but sprightly paid job (by general standards), Some youngsters seem to forget this and, lacking self-discipline,

have paid to see and hear the Don't try to be clever, its enough artist (the butt of your humour)

Remember, also, that what 'corny" is generally just what 'Commercial"—the secret of going with So-and-so's new

Yes, So-and-so knew you were Please don't be a comic and try free. He knew a thing or two to distract; more, and particularly did he If you're SO blinkin' clever, then know that he could rely on Old YOU do the act;

lishers simply must close down!

FUNNY MEN-Songwriters who boast Berlin has ghost-

Day is Done and shadows fall-this is the sweetest

Beecham or Blore, Geraldo or Troise, they say Simpson's one of the boys! (Jack's the Boy Work!)

MORE PLEASE-Where the hell—is Jean Caval? NATURALS-What an orch. has Peter Yorke! OVERDONE-All the shows

QUESTIONS-Tell, me, what

Band Box. What Joy Russell-Smith lacks are acts! SOMEDAY-You'll hear a pub-

UNIVERSAL APPEAL Sinatra's got it-I don't overrate him-I do wish our

On this next one I'll take a bet-A west-end job for a certain Bextet.

why "The Flotsam Follies" still gets by. ZERO-FLOTSAM'S FOLLIES

it's-made-out-to-be Trio reports pianist. that he has had more than half- Frank Sinatra and Andy Rus- weekly radio show for the a-dozen offers from top band sell are scheduled to captain two autumn, in which he will feature leaders to incorporate his outfit baseball teams at Hollywood's his Sextet and a Chamber Music within their respective en- Gilmore Stadium on August 25. group-there will be no comedy, next smash . . . and, I guess, though I am certain they are. Films Benefit Cinema Organists?" ... While playing at the Damon Runyon Cancer Fund, control. The Trio continues. Half the proceeds will go to the and Benny will have complete

THE VIEWPOINT

Statistical:

FIFTY TONS OF WAX

By Valentine Britten

(Librarian: B.B.C. Gramophone Library.

THE B.B.C. Gramophone world are represented-an asweighs about 50 tons!

practical way, according to historical programmes. make, number, and prefix.

I can with safety say that the ed to and vetted, and, whether dance tune or operatic aria,

Apart from the seven "house- ferent Brunswick, Decca, and Rex-75 as programme fill-ups they are records, including two masters is a great day for serious jazz per cent. of all the makes in the invaluable.

Library must be the largest tonishing variety of labels. This 3,000 square feet of space, and valuable collection of 1897-1910 recordings. Among these can be found many of the operatic sin-The Library is anchored by a gers, and, at the other end of ters by the giants of jazz card catalogue—there are over the scale, early music-hall stars.

Revivals:

U.S.A. RECORD POLICY By Bob Kreider

its heritage of the greatest out- day," C-135).

made when the band had this series before the war. reached the height of its crea- Scheduled for the coming year treated with equal seriousness. programmes the Library sup- liams, Pete Johnson, and James recognised as an expert on jazz plies records for scores of dif- P. Johnson. ("Boogle-Woogle history and recordings. purposes — incidental Volume 2," C-130). The third If the initial Ellington album hold" makes - H.M.V. and music is just one service that album was taken up by a selec- can be taken as a fair indication Columbia, Parlophone, Regal, records often perform-whilst tion of Billie Holiday's greatest of future releases, then I say it

WITH three consecutive re- are the records that made Billie leases between June 23 and Holiday the most talked-about July 7, Columbia Records issued vocalist of her time, and the acits first post-war albums of Hot companiments include such stars Jazz Classics — "the original as the late Bunny Berigan, records that made jazz history." Artie Shaw, Claude Thornhill, record collection in the world, does not, however, include a cer- This is the opening broadside in Teddy Wilson, Buster Bailey, J. consisting, as it does, of nearly tain amount of cylinder stuff, a resumption of the plan of re- C. Heard, and members of Count 250,000 discs. It occupies some and we also have an amazingly storing to the American public Basie's Orchestra. ("Billie Holi-

of-print jazz records of all time, Hereafter, Columbia is to replus previously unreleased mas- lease one Hot Jazz Classics set a month, and single records The first volume to be released twice a month, while at the 80,000 cards in the title index Records like these, of course, are was a set of eight previously un- same time restoring to the cataalone—and is stored in the most mainly used for documentary or issued sides by Duke Ellington, logue all the albums released in

This vast library of records tive power in the 'Thirties ("The are albums featuring Louis B.B.C. Gramophone Library was only established as a de- Ellington Special," C-127). Next Armstrong, Bessie Smith, Bix ranges in material from Chinese partmental unit in 1942, al- came an album of boogie-woogie Beiderbecke, and a special includes records of every Savoy Hill days—to which we tive planists, which included the authentic and comprehensive nationality under the sun. always refer as "the cupboard original version of "Honky history of jazz development, Moreover, every record is listen-stage" of our development.

Tonk Train Blues" by Meade present from original version of "Honky history of jazz development, and the sun of the su Lux Lewis, and previously un- Heading Columbia's jazz depart-Besides actual gramophone issued solos by Mary Lou Wil- ment is George Avakian, long

never before released. These fans.



"So THAT'S where he's been getting it!"

Without Comment:

ROLLO MYERS ON JAZZ

("Music in the Modern World")

and disseminated all over the welfare developments in the cot- into different lengths, each with and through the wireless. Under courage recruitment of labour; to this the fact that tiny percusthe generic title of 'jazz' or and third, to stimulate manage- sion figures had to be inserted at 'swing' music, this character- ments in undertaking welfare given points in the improvisaistic product of the age has its schemes. out by every artifice of synco- but a fair measure of the sucstruments, this primitive music cians—Jack Parnell's Quartet. has been carefully prepared for Its high standard of perform-

AN APOLOGY

Arnold and Co., 1939).

Waves attributed to "Dennis Morgan" in this column last week, some readers may have tainly unique in being the only film. had the mistaken impression that Dennis Monger is no longer producer of Radio Rhythm Club. This, of course, is not so. A printer's error was responsible for the change of surname. Our apologies to Mr. Monger.

Send us your views for "The Viewpoint" Articles should not exceed series of Eddie Condon jam ses- to try something similar here, 400 words.

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Jazz on Film: CHASING THE BLUES By Jack Chambers

wood musical; it is what we de- this was possible only because we "ONE of the most widely difcided to call a trick film recently started by recording the music fused and popular kinds (of made by Data Film Unit for the and then synchronising the cut-'light' music) is the dance Cotton Board. The purpose of ting of the film to the sound music that is now being turned the film was threefold: first, to track. This involved breaking out by mass-production methods publicise facts and figures about down the sequence of the music world on gramophone records ton industry; second, to en- a special tempo and mood. Add

chief source in America, where Inspired by Len Lye's earlier it will be appreciated that the a vast industry has been built up use of South American rhythms musicians literally rehearsed to by specialists, mainly of Semitic in the cartoon trick type of film, the stop watch! origin, for the exploitation of a we decided to experiment with debased kind of music derived jazz rhythms. From a technical from the hysterical improvisa- point of view the experiment Decked proved to be highly successful, pated rhythms and bizarre in- cess lay in our choice of musi-

for dancing par excellence." tone qualities of the various in--("Music in the Modern World," struments when each was given visual interpretation in the I, personally, have great hopes On seeing Don't Forget Short a fine sense of timing and a more by jazz rhythms, and there

Improvisation:

CHASING the Blues" isn't film of its type with a completely the title of a new Holly- improvised musical score. And tion to relate to the action, and

ballet dancers from Sadlers Wells-Don Brittain and Alan Baker- were used in the action of the film, and their sequences were actually shot after the score had been recorded. Although they found some of the exportation and has penetrated ance aside, we selected this parinto every corner of the globe, ticular outfit because we felt it themselves to the new medium.

> analysis of the sound track, and for the future of jazz in film also because in Jack Parnell music. Already film composers himself we had a drummer with are being influenced more and great command of rhythmic is no doubt that such rhythms are eminently suited to the "Chasing the Blues" was cer- equally important rhythm of the

> > teners that British musicians

as good dance music. The first

session was recorded at the Monseigneur in April, 1945, and since

then the Jazz Octet of the B.B.C.

European service has waxed a

half-hour programme each

ATLANTIS

MICHEL MICHELET

ONCE, they say, there was a great kingdom filled with strong men and beautiful women, known for its wisdom and the happy grace of life within its glittering gates. There are those who believe this kingdom disappeared beneath the surging waters of the Atlantic long centuries ago. Others think geological changes in North Africa converted an ocean floor into the vast desert we call the Sahara, turning an islandcontinent into the mountain mass known as the Hoggar. Whatever the truth of the matter, which we shall probably

ecreate the legendary world of Atlantis through the modern magic of the motion picture camera, the producer, Seymour Nebenzal, named Arthur Ripley as the director or magician in charge. Since we had worked together successfully on "Voice in the Wind" and "The Chase," Arthur Ripley felt that our imaginations were properly attuned, and so sought me out as a sort of sorcerer's apprentice to help recapture, in a musical way the atmosphere of the lost con-

I had to do a lot of research before I began to compose the score for "Atlantis." I do not or any other picture, should be the scientific product of long could produce good jazz as well delving into old records. To me, no part of a picture designed for entertainment should be redothis research to stimulate my own imagination. The musical score for "Atlantis," obviously, must be a modern composition, yet because of the theme and character of the production it must derive its feeling and inspiration from the ancient, the half-known.

We can assume that there was nent itself really existed, for there has been music in every part of the world since the Creation. Nature's mysterious manifestations, love, birth, death, as well as the demands of religion, war and entertainments have always been reflected in dances, rhythm and music. Through music and dance, people have always endeavoured to express their emotions. Dances frequently amplified their joy; songs were often substitutes for tears.

In Greek mythology the god Mercury was always represented with a lyre, probably one of the earliest instruments. We possess some symphonies composed in Greece for the flute alone, music reflecting the turbulence of such natural phenomena as thunder, rain and wind. In many vasepaintings the Greeks depicted dancers, with musicians playing on lyres, harps and doubleflutes. A technically complex hydraulic organ, produced in Egypt as early as 145 B.C. indicates something of the character of the music enjoyed by the Pharoahs. Assyria, Chaldea, Babylon, Judea, Phrygia, and the various peoples of the Orient composed dances performed to the music of flutes, zithers, drums, gongs, and small pottery bowls filled with graduated amounts of water-an early version of the modern xylophone. To me, the music for "Atlan-

tis" could be divided into two parts. The first is symphonic, to represent the emotions in all the dramatic events of the story framed by the exhausting atmosphere of the desert This is the music of the mind, music which the characters subconsciously feel but cannot hear The second part of music might be called the "real" music of Atlantis, music provided by the

Ancient and Modern in the Film

with its fellow July issues. That

it merits review in retrospect is, at once, a commendation. The atmosphere of the first

side is a happy one—a group of together, playing, without selfhad in recent months. "Blues Too" is so unpreten-

could be forgiven if he overlooked some of its outstanding qualities. For one thing, Buck Clayton, always a sensitive trumnever know, it is certain that peter, is revealed as a player of in England. and everywhere a jaded society necessary to use a small comhas seized upon it with avidity bination in order to clearly dismusic and liked denoing to it.

In fact, they both liked the the memory of Atlantis, the Lost strength and imagination, sure Unfortunately, the first two which consists of only two solos, haven't mentioned, will, there's has seized upon it with avidity bination in order to clearly disand adopted it as the music tinguish between the individual Altogether. a most interesting the memory of Atlantis, the Lost strength and imagination, sure Unfortunately, the first two which consists of only two solos, haven't mentioned, will, there's each two choruses in length. The first soloist is Willie Smith and serve to show us in after the memory of mankind like the and possessed of an intriguing recurring theme of a symphony, cloudy tone in the lower ranges When it was decided to try to of his instrument. Ben Webster plays restrained

breathy tenor, subtly phrased and modulated. This is perhaps his most successful style, and one of which we've heard all too little on English record releases. I recall with a good deal of pleasure similar playing by this artist in Benny Morton's Conversing In Blue," on American Blue Note 46. Webster, however, is one of the most temperamental musicians: when in the mood he can play with they might have done owing to Count. Joe Thomas plays one ranks high in the lists.

RECORD REVIEW

Get Started (Duke), by the Ted-

dy Wilson Sextet. Parlophone

Blues Too (Wilson), I Can't

the end of the record is very sounded effective, and proof that this is lent of the museum. But I did not a lost art as the purists

"I Can't Get Started" is altogether less successful. On this slow, attractive melody, Webster tries a Hawkins'-style variation which doesn't quite come off. Clayton again plays beautifully, in the release of the first chorus, but is poorly backed-especially by the tenor sax. Teddy Wilmusic in Atlantis, if the conti- son himself takes a chorus, as immaculately and as coldly as ever, but the music springs to arrangement, both better re life again with the final group corded and played in correct improvisation.

> brush-work and Albert Casey's manful chording, the rhythm section swings not at all, and inspired solo improvisation.

Minor faults aside, it is indeed refreshing to hear small-band improvised jazz of this type in these days of experimental "bebop" and phoney Dixieland.

RECORD RECOMMENDATIONS Each week this column lists

ten outstanding records by leading jazzmen and bands, drawn from the current English gramophone catalogues. In strict alphabetical order we continue, this week, with PIANO JAZZ. 1. Boogle Woogle. Pelican

(Cleo Brown.) Stomp. Brunswick O2037. 2. Solitude. Dear Old South-(Duke Ellington.) land.

H.M.V. B.9285. On the Suuny Side of the Street. My Melancholy Baby. (Earl Hines.) H.M.V. B.

Passionette. Morning Air.

Stormy Weather. Gone with

(Willie "The Lion" Smith.) Brunswick 02722. Ginmili Blues. Honeysuckie Rose. (Joe Sullivan.) Parlophone R 1686

the Wind. (Art Tatum.) Brunswick O2564. Elegie. Humoreske. (Art Tatum.) Brunswick O3162. The Rocks. Sweet Patootie.

APPRECIATION OF SHORTAGE of space prevented JIMME LUNCEFORD my reviewing this record

conscious concession to fad or to say: there must be fully and besides writing wonderful fashion, the kind of music they thirty first-class sides among the backgrounds to the instrumental really enjoy. It is, in fact, the band's many recordings. Per- solos, he also wrote every phrase obvious relish with which the sonally, I especially enjoy of Young's vocal chorus. That, players "go to it" that distin- "Stomp It Off" (Brunswick of course, is why the singing guishes this recording from O2512), "Swanee River" (Bruns- and the lovely saxophone many another, more mannered wick O2391), "Avalon" (Bruns- phrases that play hauntingly and "significant," than we've wick O2297), "Organ Grinder's around it are so well integrated. Swing" (Brunswick O2288), After almost ten years this "For Dancers Only" (Bruns- record hasn't dated a scrap. tious that the casual listener wick O2531), "Margie" (Brunswick O2570), "Uptown Blues" (Parlophone R.2828), a n d band never played blues as well most in both his vocal chorus 'Wham " and "Keep Smilin', as Duke Ellington or Count and tenor solo work. Keep Laughin' "-both unissued Basie. But it did record one



Edited by DENIS PRESTON

many's the time he overblows having to squeeze the full ar- disc, and the whole outfit true-but not before he'd given his horn in a shocking manner. rangements into the short space achieves something of the Basie us all great moments with his He is, at once, one of the most of ten-inch records. However, drive in the final ensemble wonderful music. satisfying and disappointing of I heard both these Sy Oliver arbelieve that the music for this, tenor men, and, at his best, rangements when I was in New York, played at their original The collective improvisation at much slower tempo, and they quite marvellous. "Stomp It Off," Oliver told me, was his first orchestration for a big band. He was really proud of it, and the music certainly justified his pride. The record features some background piano work which bears an astonishing resemblance to modern orchestral piano style, while the best solo passage is by Willie Smith, who plays eight bars in a staccato style on the " bridge ' of the final chorus.

> "Avalon," an Eddie Durham tempo, features an amazing In spite of J. C. Heard's nice chorus played in harmony by three trombones and Joe Thomas, tenor saxophone. In the last chorus a lovely effect provides a weak foundation for is obtained by having a trombone play the theme very melodically against a powerful rhythmic ensemble, played by the rest of the band. Willie Smith is again featured, this time in a twenty-four bar solo which he plays with incredible drive and a beautiful tone.

"Organ Grinder's Swing" is too well-known to require much comment. It can be summed up as true Sy Oliver music, and Sy besides making the arrangement, plays all the trumpet solos with the sole exception of the short open solo, which is by Paul Webster.

It is a great pity that "For Dancers Only " wasn't recorded immediately after it was written. This piece was, in fact, composed by Sy Oliver before the more famous "Christopher Columbus," but Sy never received due credit for those fine riffs because, when the Lunce ford record did appear, everyone took it to be just another 'steal" from the better-known Christopher C." As it happens,

it was "For Dancers Only which introduced that new use and style of riffs to the jazz world—a style which is still go-ing strong! The Lunceford band made a great performance of this particular Oliver arrangement, and the music really lives up to its title.

singers, drummers and court musicians of Antines, the queen (Concluded on page 4)

Brunswick Ol476.

Brunswick Ol476.

China Boy. (Ted- and again on trombone—it is dy Wilson.) Parlophone Sy Offiver's conception right the R.2981. way through. Sy it was who

By Hugues Panassie (Part 2) excellent musicians gathered WHAT are Jimmie Lunceford's had the idea of taking this piece chorus. No wonder it is the best records? It is hard at so slow and pleasing a tempo, Count's favourite Lunceford re-

cording!

great blues, "Uptown Blues," Young on trumpet. The latter's years what a wonderful band playing is certainly good, but what really "makes" the record is Smith's gorgeous improvisation, full of beautiful chord this music business some men changes, yet faithfully following who lead the wild life, who inthe true spirit of the blues. It dulge, perhaps, too freely in the

Surprisingly, "Wham" shows the band in a Basie groove. The arrangement is by Eddie Durham, who, of course, wrote many tle "-had to die, at the age of similar riff numbers for the forty-five, of a heart attack! all the grace in the world, but too fast tempo-the result of of his finest tenor solos on this

alto sax solos in blues idiom.

The arrangement of "Keep Smilin', Keep Laughin'" may

not be outstanding, but this is the performance which comes closest to the way the band sounded " in the flesh "-perhaps because of the powerful, lively recording. The success of this disc is largely due to Jimmy Jimmie Lunceford did not Crawford on drums and to Joe record many blues: in fact, the Thomas, who swings to the ut-These nine recordings, to-

and serve to show us in after heyday. Poor Jimmie! There are in

is undoubtedly one of the best bottle-yet still look good for many years on this planet. And Lunceford, who was such a sober character - "Everybody save Jimmie hits the bottle!" sang Sy Oliver in "Hittin' the Bot-Death struck him early, it's





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pean countries - particularly France, Switzerland and Holand, as well as from the U.S.A. and British troops serving overseas. But, of course, our sessions have been primarily intended for the French Service, which has financed most of

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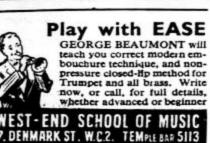
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By "Musical Express" Critic On Tuesday, Sir Adrian Boult and the B.B.C. Symphony Or-chestra, gaye a Mozart-Strauss

ON Monday, July 28, Sir Malcolm Sargent conducted the L.S.O. in a performance of John Antill's Ballet Suite, certo Symphony by Strauss, Corroboree," which is a favourite dancing ceremony of the with Leon Goossens as soloist, Aborigines. The work, which has all the rhythmic vitality were superbly played. Don and excitement suggested by the subject, reaches a frenzied Quixote, however, though techniclimax in the final torch dance. Compositions of this type the fire of previous performare like a breath of fresh air in our concert programmes, ances under Sir Adrian's baton; which consist almost exclusively of German music, or music also, the tuba players seemed to reflecting German culture. The large audience was quick be to show its appreciation (recording companies please note!).

Accordion Times

Edited by J. J. BLACK

is a Member of the Advisory

Accordion Band

vices offered.

The Regent Piano Accordion

specially chosen to demonstrate

many of the unbelievers were

converted. He has since received

An Australian musician visited

many invitations and enquiries.

the Club recently during a re-

hearsal, and was so impressed

with the work of both Senior

and Junior Bands that he made

several further visits. He said

that he did not know of any

similar clubs in Australia, and is

now on his way home with the

Miss Irene Hargreaves, Secre-

tary of the Blackpool Accordion

Club (M.D. Mr. Yould), writes

favourably, and, despite the

summer months, membership is

still increasing. Club night is

"ATLANTIS"

Friday, at 7.30 p.m.

intention of getting one started

amongst his musician friends.

ment to all types of music.

AM frequently asked for ad- N.A.O., is an article by Ivor vice on the choice of an ac- Beynon, well-known and popucordion tutor or postal course by lar director of the pre-war readers who have just taken up Swansea Accordion Club, who is the study of the accordion, or at present a student under the who think they are not making Government Scheme at the satisfactory progress with the Royal College of Music, on the instruction book they are using Psychology of Teaching. Ivor at the time of writing.

Opinions must differ on this Council of N.A.O. He deals with matter of course. A student who four points which may consideralready has some elementary ably influence the relationship knowledge of music may get between teacher and pupil, and along very well with a tutor shows that the correct psychowhich omits to discuss certain logical approach may have imsimple musical principles, where- portant bearing on the progress as a student without that know- made by the student. ledge would be completely at sea Other articles in the Teachers' with the same tutor. Then, Bulletin, preparation of which again, a pupil who is working has been unavoidably delayed, inunder a teacher may make very clude one on the purpose of Exsatisfactory progress with a aminations by the Principal of tutor which would be of no use the British College of Accorat all to a student working at dionists, and a talk on the Club

In a matter of this sort, the Howard, a successful Birmingopinions and experiences of the ham teacher and club organiser. students themselves are likely to Other features include a music be of more value than the judg- review by Conway Graves, N.A.O. ment of the experts in assessing Notes, Letters from Members, the relative advantages of the etc. Teachers and Club Leaders various tutors which are avail- who have not already joined able. A report on the subject is A.T.G. are invited to send for to be prepared under the application forms immediately. auspices of National Accordion Cost, for Founder Members, is at Organisation, in which the views present only five shillings per of students will be given equal annum, which is ridiculously low prominence with the opinions of in view of the facilities and ser-

he experts. Readers are invited to assist in the preparation of this report by sending in their views on any Club, of Aldershot (M. D. Edwin tutors of which they have had W. Carpenter), continues to do experience. Mention should be valuable propaganda work on bemade of the circumstances under half of our instrument in the which the tutor was studied, locality. The No. 1 Band of the whether with or without a Club recently accepted an invitateacher, the pupil's general tion from the Aldershot Musimusical ability at the time, and cians' Club to feature as "Star so on. A selection of extracts Band of the Evening" at the from the most interesting letters first of a series of musical evenwill be published in this column ings arranged by the Musicians of "Musical Express" and a Club, to which it is hoped to inprize of accordion music to the vite, in turn, all the leading value of 7/6 will be awarded to bands in the district. the writer of the best letter on The large audience was comthe subject. Letters should posed chiefly of professional reach these offices by August 23. musicians, many of them rather

members of the Accordion Teachers' Guild section of the adaptability of the instru-

CANDID COMMENT

(continued from page 3) boys" know Mari to be a daugh-

ter of Hell . . . but they like the kick she gives 'em . . . as long as it's up them stairs. He claims they take her with wellconsidered modesty and never more than once a sesh! I still say smoke gets in your eyes . . . sooner or later.

What a difference with the balance of the DONALD PEERS programme! This time I heard the Cavalier of Song without crowding from the orchestra. Only goes to show, doesn't it? To judge by the magnificent

luncheon Donald gave to his that the Club is progressing very fellow-workers on the programme at the Queen's, I guess he must be pretty pleased with life in general and the future prospects of one DP in particular. This is just another demonstration of the Peers' courtesy and unfailing generosity . .

he was the same unassuming artist years ago, with the same desire to entertain. He hasn't changed a bit, except to become the greatest singer of melodies on the green to-day. If you don't get another series, Donald, I'll eat the old bowler. I'm sorry my 'appointment with Peers" on a Tuesday night is approaching its cancellation. Thank you for twenty minutes of really grand radio, and thank you, ROY SPEER, for presenting him.

If I may, I'd like to claim the attention of CHARLIE KUNZ for a moment. You have a pouplar act there-straightforward tunes played in a straightforward manner, but, if you want the audience to sing a few choruses with you, for their sake slow down. I am no vocalist, but I can sing in tune and tempo, I think, yet you threw me in the first eight bars. "For my friend do not know, but for me, a leetle slower, please"

My compliments to BOX and COX for their acquisition of Galway Bay." What a really lovely ballad it is. (All acts please note.) An Irish tenor's, or baritone's, piece de resistance. Sad, but beautifully written stuff, with a tear in every few lines. After that I need a Jamieson's. If I see Elton or Adrian I'll get one, too.

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(continued from page 3)

symphonic music: the ram's suggestion. horn itself is written into the orchestration instead of a mod- number of curious Europeans rector as though it were an "art

ern instrument. of the rising sun:

shields of gold,

ness into day.

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THE

PROFUSELY ILLUSTRATED

and ruler of this fantastic world. sity as a ray of sunlight shines which recaptures, I believe, the These musicians, mostly unseen, through a small aperture in the light-hearted abandon and friperform on ancient and unusual mountain side and strikes into volity of the Paris of his time. instruments in various parts of the ceremonial hall where Anti- Variations of the can-can then the palace, accompanying the nea has begun her ritual. As become the theme for this jaunty rituals, the banquets and ballets. the drums reach a peak of inten- old character. This music, which frequently sity, they are joined by trumpets employs archaic Phrygian, Lyd- in a tremendous and jubilant music all worked together to ian and other scales and orien- hymn to the coming day. This create a fantastic world for the tal ornamentations, must be hymn then becomes Antinea's beautiful Antinea (Maria Monwritten into the score, and musical theme, and often tez), a world which the French occasionally a theme from this throughout the place it is heard officers (Jean Pierre Aumont real" music is carried over like an echo, played on gongs and Dennis O'Keefe) could be into the symphonic part of the and primitive xylophones to an- amazed to discover, and in which score. A particular instance of nounce her comings and goings, the Queen's guests and prisoners this occurs when one of the This music, played in other (Morris Carnovsky, W. Sokoloff, Puareg guides blows a ram's rooms, shows that music can add Alexis Minotis, Milada Miladova, horn in a mountain gorge. The more than colour and mood to a and others) could remain ennote from this ancient instru- picture; it can actually add di- thralled. ment is like a call from the past, mensions; it can add miles to a eerie, yet clear and prolonged. mountain scene with echoes; it ideal state of co-operation. The It echoes through the moun- can fill a palace like Antinea's cameraman worked as though tains and on its second blast, it with secret chambers, subter- he believed "Atlantis" was a is amplified and interpreted by ranean passageways, merely by "camera-man's picture," the

In another part of the picture into Antinea's hidden kingdom, though it was an "editor's pic-Antinea intones a primitive and never departed. These, too, ture." hymn to the strength and beauty must have their musical themes, was a "composer's picture." And and happily, as characters, they in a sense, I think we were all Crown us with a thousand express some musical prefer- right. It is an imaginative picences. There is an old librarian ture, on which it profits every-And turn our dreams of dark- who loves to play an 18th cen- one to let himself go. And in tury bergerette on his violin, this production everyone really In the moment of darkness be- This is his musical theme. There has, with the result that the fore dawn, many drums begin to is a champagne-drinking old motion picture breathes with the play, low and mysteriously. They Count, who lives on his memor- same life that has flowed

era; he plays can-can music on his gramophone. I wrote a special can-can for the Count

The photography, sets, and

actors as though it were an There are also in Atlantis a "actor's picture," the art diwho have wandered by chance director's picture," the editor as I had a feeling that it grow more and more in inten- ies of the Paris of the Offenbach through the legend of Atlantis.

CHANGE of POLICY AT ROSE ROOM

The Committee of the Rose Room have announced that an increasing element of "nonprofessionals" has been evident during recent meetings of the Rose Room. As the aim of the Club is to provide amenities for members of the musical and theatrical professions and their guests, they feel sure that members will appreciate steps must be taken to maintain this exclusiveness.

A scheme has been devised whereby these persons will be excluded and members will benefit financially. It has been decided to dispense with the five shilling entrance charge and membership fees are to be intions will now be two pounds ten shillings, and annual subscriptions five pounds. Members will be admitted free on Sundays, but each guest. With this method in force a maximum save of seven pounds fifteen shillings a year is possible, and even were a member to miss half the functions he will still save three pounds seventeen and sixpence. This scale of charges comes into effect on November 1. The Rose Room will open as usual next Sunday at the Chatelain Restaurant.

HEATH - M.U. Cricket Result

As announced in these columns last week, "Musical Exsoloist was weak in the extreme, press" has pleasure in giving being seemingly based on the the results of the cricket match misconception that the trumpet between the Ted Heath band and the Blackpool Musicians Union. The band beat the M.U. by an Moreover, not until the coda did innings and 70 runs. Jimmy the soloist and orchestra find Coombes scored 76 and Harry that rapport so essential in concertos. George Eskdale played Roche 55. The Heath team got well, but his tone was rather on the Blackpool M.U. team out for 20 in the second innings.



'NOW IS THE TIME"

concert. Mozart's early G Minor

Symphony, and the Oboe Con-

cally excellent, lacked some of

which are essential for the cor-

rect interpretation of this work.

Choir outshone the L.S.O. in the

magnificent plague choruses from "Israel in Egypt," a work

which shows Handel's dramatic

powers to the full. Previously

C. D. Cunningham had played

the same composer's Organ Concerto in G, but unfortunately the

balance between soloist and orchestra left much to be desired.

Surrounded by genuine Handel, the Hamilton Harty arrange-

ment of the "Water Music" ap-

peared weak, and Elgar's treat-

ment of the overture in D

The highlight of Thursday

evening was the three fragments

from Alban Berg's "Wozzeck."

Although technically speaking

they are worlds apart, Berg is

allied to Handel not only by the

quality of his music, but by his

supreme mastery of dramatic

superbly sung by Joan Alex-

future the B.B.C. will once again

be able to give a performance of

the complete work, especially as

in Sir Adrian Boult they have

Friday brought a disappoint-

ment in Anthony Lewis's "Elegy

and Capriccio for Trumpet and

Orchestra." While the treat-

ment of the orchestral part was

quite adequate, that of the

must play legato in slow pass-

ages and staccato in fast.

the ideal conductor.

the thin side.

ander. It is to be hoped that in

The solo part was

Minor, a travesty.

effect.

by John

On Wednesday, the Alexandra

lacking adequate mutes,

tics-but this show I consider In approximately three weeks' anti-Government propaganda in time, the Met., Edgware Road, is prejudiced against the accordion kind of thing it's much more Mr. Carpenter tells me that the Band was wonderfully well received, and he believes that rather than popular songs!

lishers good to go and hear what the customers really like-maybe then there wouldn't be such a thing as a slump! Interesting to note that in three hours I only heard songs which were essentially "earthy"-the great corny British Public-bless their hearts-they know what they

MANAGUA NICARAGUA.-Young Bill Phillips is doing a terrific job on this catchy tune doesn't make the grade.

Public paying his forfeit sang a under its original title, "Maori

publisher I know has already HEARD this show on Friday got this song lined up-should last. Now, I have no polibe a hit!

the worst possible taste. Now is celebrating its centenary—this is One of the leading features in as a suitable medium for serious the time for somebody to stop going to be marked by an hour's the Accordion Teachers' Bulletin, musical expression. For this this kind of so-called entertain- broadcast from the theatre, which is being issued to all reason, the programme was ment. If we must hear this starring all the old timers -names that are legendary. pleasant and entertaining in But it is rumoured that included Hyde Park! The B.B.C. Selec- in the programme (and on the tion Committee would do better bill for the whole week) will be to watch this kind of writing, one of our youngest performers. Yes! It's Margaret Naylor-I know a low tavern where this will be a big break for the they sing. Would do some pub- youngester if it comes through.

I'm listening to Gracie singing "Turn Albert's Face to the Wall" and I'm having a real laugh. Ronnie Hill, this is really a gem of comedy writing. Gracie is still a great artiste, and in spite of the small degree of hostility, I'll bet my clothing coupons that at the end of this series she will be as big a draw

"NOW IS THE HOUR"-

-it won't be his fault if the song heard something interesting about this song. Box and Cox RADIO FORFEITS .- One Joe published it sixteen years ago terrific little ditty-"The Picca- Song of Goodbye." It didn't dilly Nibs"-what a geyser! Got happen then, but Gracie singing more laughs than most profes- it under its new title might make sionals I've heard. A certain a lot of difference!

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