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LETTER TO MR. ATTLEE (See Page 3)

JULES LEVEY IS IN ENGLAND Producer of 'New Orleans'

ON

Harry Gold and his Pieces of

for a programme of this descrip-

was a very warm day, and the ovation the band received at the

end of the programme was well

merited. The bright swingy

Dixieland arrangements of well-

loved old favourites was met with acclaim by an audience that

was 90 per cent, teen-agers, and

during quiet solo passages the

floor vibrated with the tapping

of these youngsters' feet as they

To Gold must go credit for the

brightest jazz programme we

have heard on this or the pre-

vious jazz series, and congratula-

tions, too, to vocalists Betty Dale

and Geoff Love for their fine

renderings of songs our parents

danced to. Having heard this programme and seen the younger

generation's reactions to it, I am

convinced that Dixieland is more

favoured amongst these

modern form of jazz, such as re-

As from this Saturday, August

16, Jazz Matinee will be in-

creased to a 45-minute pro-

gramme, and the two bands that

Jack Jackson will compere will

be Stephan Grappelly and the

"HOLIDAY

CAMP"

MISFIRES

(Express Film Critic)

A Gaumont Theatre, Hay-market, to see the film "Holiday

Camp," the management kept me

waiting in the street while the

vestibule was used to photograph

some young ladies arrayed in

would have tolerated this in-

dignity gladly were the film

The show opened with Jack

Outstanding in the band

opportunity for using

Butlin's Camp atmosphere and

heir excellent band as a back-

ground for a well-constructed

and convincing drama, with the

Astoria Dance Salon on the

was the rich voice of Rita Wil-

liams, but I feel White was let

material of the compere, Norman

Evans.

somebody's charm school.

Carribean Quartette.

oungsters than the

bop, etc.

kept time with the band.

FAMOUS American film producer, Jules Levey, arrived in England last week. Levey produced the film "New Orleans," which has not yet been shown in England, but GOLD jazz fans will be glad to know that the picture is already in the country and features Louis Armstrong and his band, which is composed of some of the most famous names in jazz history and famous coloured blues singer Billie Holiday. A very thorough and intensive study of the history of jazz was made by Levey before undertaking this major history of New Orleans music, which your reporter, major history of New Orleans music, which your reporter, who has seen a private screening of this film, can testify is all the jazz fans could desire.

AUSTRALIAN PIANO DUETTISTS HERE



Just sived from Australia, famous piano duettists, Versial lister and Henri Nisselle, Since their arrival Jack Fallon, of the Jack Hylton Agency, has already fixed television dates for them and they will probably be heard on the air very shortly.

ROY'S STAGE **BAND LINE-UP**

When Harry Roy opens in variety at the New Cross Empire on September 1 he will have with him the following musicians: On two pianos Hearn Lewis and Norman White, Les Farrell bass, Johnnie Rolands drums, and Sam Gelsley guitar. On tenors there will be Jock Lowe and Fred Horton, Ephi Slavid on alto, and there is another alto player who has not yet been fixed. Eddie Jepson trombone, together with George Arthur and Frank Thornton trumpet, and another trumpet player whose name is not yet available. Eve Lombard will, as usual, be the featured vocalist with the band. It is rather interesting to note that Norman White has returned to the band. He was originally part of the two piano feature with the Roy band when Stanley Black was with the outfit. Now he will team up with Miff Ferrie, who recently had

CANADIAN **COMPERE HERE**

A young Canadian compère Buddy Clarke, who recently arrived in England after spending five years in the Navy, gave patrons of the Rose Room a sample of his great humour and fine dancing last Sunday. This boy has got what it takes to please the crowds, whether sophisticated club audiences or variety audiences. When he opens at the Cocoanut Grove in two weeks' time it is your reporter's belief that many bandleaders who have required a male compère to present their beach wear for the benefit of show will be at his opening night. They will not be disappointed. Clarke appeared in this country in variety with his parents before the war in an act called Buddy Clarke and his White and his band from the

ducing the show himself, tells us to be leaving the hospital this that the show will definitely be week-end. We understand that entertainment for young and old he will be going to the South alike. Stage direction will be in | Coast for a few days to recuper-

Hearn Lewis. Roy, who is pro- an operation on his eye, hopes the capable hands of Tubby ate prior to returning to the Windermere Club.

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was Band Sergeant in the R.A.O.C., and for a year was in charge of the famous "Stars in Battledress" show. When he left the Army Rose was joined by several artists from the 'Stars in Battledress," and toured the halls. Last year he joined Syd Chasid at Butlins, and followed this by coming to town to join Jack White at the Astoria. Rose has asked us to say how grateful he is to White, who was instrumental in intro-



Jennie Parker, eighteen-year-old winner of the "Write a Tune" competition, has been spending a week at Butlin's Filey Camp. She is pictured here running over her number with resident bandleader Dick Denny.

HARRY LOWE, well-known agent, is presenting a big new musical production to open in Leeds at the Grand Theatre next Monday. The show, "Gardenia Lady," will feature two American stars, Lyn Ceeley and Lorraine Bridges, and the big cascincludes such well-known names as Bernard Hurter, Anthony Hollis, Ian Collin, Ivan Barold, Ann Dunoon, Winifred Ingham, Jack May and a full support-The pit orchestra will consist

of 24 musicians and the music

and lyrics have been written by

Lyn Ceeley himself. Before

reaching London the show will

tour the provinces and Scotland

and has already been booked for

Leeds, Edinburgh, Aberdeen,

Glasgow, Newcastle, Coventry,

ments have been done for the

show by Alfred Ralston who, un-

fortunately, will be unable to

conduct through illness. How-

ever, his place as conductor has

CARPENTER

"Musical Express" is happy

to be able to congratulate popu-

lar Ted Heath compere-vocalist

Paul Carpenter on his engage-

ment to Miss Pauline Black,

daughter of the late George

Black. The couple are to be

married on November 1 at

Brompton Oratory, Carpenter

came to this country with the

Canadian Army during the war

as a radio war correspondent,

ater singing with the Canadian

Band of the A.E.F. under Bob

Farnon, and with Frank Weir at

Fischer's Restaurant before join-

ing Ted Heath on the third of

his Palladium concerts, Pauline

Black has appeared in several

BURNS TO

ISSUE OWN

to make and issue recordings

privately made and to be called

one of which will be "The Fal-

unbreakable. The recordings

been taken by Pat Thayer.

MOFFATT'S FAREWELL

Ralph "Muffit" Moffatt, who returned to Munich last Monday. told "Musical Express" in an exclusive interview: "I've had a Liverpool, Manchester, Sheffield wonderful time, and its been and Blackpool. The arrangegreat meeting all you people that I speak to every night over A.F.N. It struck me that the musicians in England are just the same as they are in the AFTER inviting me to the States. There is absolutely no difference whatsoever-they are just as crazy and likeable as back home. They told me before I came over that it was going to be very rough going with restrictions, etc., but I found that it was not so bad as it had been painted, and I feel that my advance information was exaggerated. They also told me that it rained all the time in England, but since I have been here it's been perfect sunshine every day. In fact, when they said that the television lights were very hot I believed them until I did my teledown badly by the facetious vision dates and found that they were not nearly as hot as some of the days during the recent warm spell

Then came the film which "I have had a wonderful time portrayed scenes of Butlin's Camp at Filey. It has with the Leslie Douglas Band wealth of comedy cameos during my personal appearance worthy of the best American tour, and it was swell at last tradition, but Mr. Rank, who meeting Ted Heath and all his does not hesitate to brand the boys personally. I think the picture with his name, must Tommy Sampson band looks West-End revues. learn that these formulæ do not very promising, and that they constitute an entire picture. This film has no story whatever. A

"Now, I just want to get back and on the air to play the right kind of music to please all you swell people over here in some good comedy relief available, small token of repayment for all the kindnesses you have shown RECORDINGS

JOHNNY ROSE FOR WEST END (B'HAM)

J. L. R.

WHEN the West End Dance Hall, Birmingham, reopens for the first time since it was taken over by the G.P.O. in 1940, Sonny Rose will take his orchestra into that ballroom which opens the first week in October. Rose will be familiar with the

hall, as he spent five years as lead alto with Wally Dewar, who was resident there prior to the war. He left the band to join the Services, and for five years ducing him to Felton Rapley,



Denny Dennis, well-known vocalist, with his manager Ken Moorhouse, who is also proprietor of the them is Sid Colin, well-known script writer,

SAMPSON'S HEATH IN LONDON Show Better Than Ever SUCCESS ON BAND

PARADE As predicted in this newspaper, Tommy Sampson put up a very fine performance on his first broadcast on "Band Parade" last Monday, when he played opposite the Robin Richmond Organ Grinder Swing. This fine new outfit, which is being backed for stardom by Toots Camarata, made their first step on the ladder of success by giving a very polished performance, in spite of the fact that last-minute cuts were made in arrangements. The audience was capably handled by Alan Dean and Dinah Kaye. The arrangements by Edwin Holland were swing, and yet still had the resthem. After their appearance at last week, the band have been booked to do a week of one-

AFTER an over-night drive from York last Monday, Ted Heath and his Music returned to London and the Hackney Empire with the best and slickest stage show they have ever presented outside of their specialised concerts at the London Palladium. Despite extreme fatigue, the hand Were in casellant form for both houses, and the programme was sparked by the ever-increasing showmanship of compere-vocalist Paul Carpenter, whose ad-libs never missed their mark.

JOHNNY

Well-known trumpet playing enthusiastic, and the vocals were England on business last and "People Will Say We're in week-end. Claes, a Belgian Love. by birth, who spent a great deal of time in England during the tire Blackpool season was sensawar years, has now settled in traint of commercialism about Belgium and has various inter- the Palace Theatre last week. ests over there, including the the band also doubled a special the Oxford Galleries, Newcastle, Esquire Club in Blankenberge. Congratulations are in order, which was packed to capacity, for he recently married a Belnight stands in the North for gian girl. He told "Musical away at the doors. the week commencing August 28. Express" that the outfit that is Robin Richmond's quartette causing a sensation on the Conagainst such a large band might | tinent are the Internationalists. well have lost its meaning, but and at some time in the near the originality of the outfit was future this newspaper will give herds Bush, on September 15 for a pleasing comparison, and further details of this swing Benny Lee gave his usual fine band that Claes tells us is one if the greatest he has ever heard.

After a new opening ("Donkey Serenade") the band included three new arrangements in a programme that retained such show-stoppers as "Opus One," the Baker arrangement of 'Dark Eyes," and Jack Parnell's "Not So Quiet, Please." which brought forth spontaneous applause from the normally staid variety audience. New arbandleader Johnny Claes paid rangements were "Auld Lang a very short flying visit to Syne," "The Anniversary Song,"

> Ted Heath reports that his entional, and that while playing at late ball at the Tower Ballroom, with hundreds more turned

> After a week of one night stands next week, the band go to Jersey in a fortnight's time, returning to the Empire, Shepone week, a concert at Hackney Empire on the following Sunday, and a six-week season m the London circuit of Med Dance Halls, playing six nights a week at a different hall every night. Two Palladium concerts will be held on September 28 and October 12.

HOLLYWOOD STAR AT BUTLIN'S CAMP



Hollywood star vocalist, Vivian Blaine, star of many musical films, tells campers "You Made Me Love You" with accompaniment by Ronnie Munro at Butlin's camp at Ayr.

THE PROMS:

BEETHOVEN'S FIFTH WELL ABOVE THE AVERAGE

(Express Critic Malcolm Rayment)

THE programmes for the week beginning Monday, August 4, were, in general, the least enterprising of the present series. Many of the performances, too, were of the kind that, while not being definitely poor, were in no way outstanding. An exception to this was the performance of Beethoven's Fifth Symphony on Monday by the B.B.C. Symphony Orchestra, under Sir Adrian Boult, which was well above average. Later on the same evening Stanford Robinson conducted Kodaly's humorous and satirical 'Hary Janos" Suite. This work has become an annual favourite, a distinction thoroughly deserved.

On Wednesday Maurice Raskin played Brahm's Violin Concerto. While his tone was good his playing lacked fire and poor intonation, particularly in the first movement, caused the work to fall flat. Sir Adrian Boult, however, made amends after the interval with a fine performance of the same composer's Second Tito Burns and his Sextet are Symphony.

On Thursday Joan and Valerie Trimble took the place of Cyril the Moffatt series. The outfit Smith and Phyllis Sellick in are going to record four titles, Mozart's Concerto for Two Pianos, but neither soloists nor lon Strikes." Ralph Sharon and orchestra were at their best. To his Quartet are also making hear Mozart played to perfecsome of these records, which tion, however, one only had to will be on hard shellac and are wait until the following evening when Frederick Thurston and are being made at M.B.C. the B.B.C. Symphony Orchestra, conducted by Sir Adrian Boult, gave a memorable performance of the Clarinet Concerto. This ranks among Mozart's (and, therefore, the world's) greatest works and on Friday soloist conductor and orchestra, not to mention the audience, were inspired. A rather patchy performance of the "Eroica" Symphony followed, the Second and Fourth Movements being extremely good, while the first was well interpreted but marred by some fluffing by the horns. The Scherzo was taken at a much slower tempo than that given on the score, making Beethoven in his unbuttoned mood seem

methodical and deliberate. The week ended with Cha-

FILM MUSIC APPKENTICESHIP The Rank Organisation is at

he memely, putting into operation a new Film Music Apprenticeship Scheme, whereby two students from the Royal College of Music and two students from the Royal Academy of Music will be given the opportunity of studying film music with a view to making it a career. They will be final-year students in each case and will do three days at music college and three days at the film studio each week while they are under training. Sir Stanley Marchant, of the

Royal Academy of Music, and Sir George Dyson, of the Royal College of Music, have both given their full approval to the scheme and have thanked the Rank Organisation for making it possible. With specialist music composers who have acquired the technique of film composition becoming increasingly difficult to find, this service should prove useful in attracting fresh scholars to the film world. The scheme was originated and worked out by Muir Mathieson in conjunction with J. Arthur Rank: Mathieson has been responsible for the music in well over 200 British films and will be responsible for training the students, two of whom will specialise in composition and two in film music conducting

Temple Auditions

Nat Temple and his Band travelled from Butlins Camp. Skegness, last Tuesday to audition for the B.B.C.



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THE VOICE

This is the crisis. Now we know. A state of national emergency is virtually announced. Britain's troubles are outside more than inside. Dollar saving is of paramount importance whether it be through the medium of songs, films or music. But do not be deceived by the ranting of one of our misguided contemporaries which says that the American loss is our gain. Nothing is farther from the truth. A precipitate statement demanding the closing of Tin Pan Alley to American more is not only irresponsible but foolish.

EXPORT DRIVE

It is export that this country needs as a high priority. How can we export British songs and music to America, in which country we need the dollar credits more than anything el.e, when irresponsible factors are clamouring "Shut the Door, Richard "? This unfortunate attitude comes at a time when Camarata is recording British talent and music on Decca specifically for the purpose of exporting them to the Unity States. Is it good business to treat potential custo-'th disrespect? Nobody wants the sterling to go out of the ountry, least of all the popular much industry and all those who are attached to it. But we also need desperately to bring the dollars in. For this reason we must use commonsense to temper our impetuous feelings. "Musical Express" has invited a British music publisher who is also a famous songwriter in his own right-Hugh Charles-to give his own views on the matter. Elsewhere in this issue you can read them. What does he say?

THE LOGICAL VIEW

He says that now is the time to build the British product under high priority. This system, he believes, will result in us being able to offer to the American market ready-made hits. It is his view that the Americans are always ready to jump at a potential money-maker, irrespective of its nationality. That is true. We on "Musical Express" firmly believe that the British music industry can become a vitally integral part of our great export drive. But we shall close the American market against us if we issue sanctions against them. That is why we must strongly condemn the irresponsible slogan that America's loss is our gain.

THE BOAD TO SUCCESS

It is a little late in the day to pull the rabbit out of the hat. But there is only one way to tackle the job. Encourage British numbers in the British tradition. All forces must be recruited to give them one hundred per cent. representation everywhere. Every patriotic music publisher owes it to the country to put all he's got on the British horse and now's the time. Every patriotic British band must build its programmes with this material. The B.B.C.—an essentially British institution-must see that we get full representation of British numbers. The British people, in their great trial, will sing their own music and make (as only the public CAN make) overnight hits. America is not deaf. That enterprising country will hear our big new numbers. They won't buy them all-but rest assured they will buy SOME. And that's export.

THE RADIO

This Government has shown itself prepared to take over any industry which it thinks could serve the nation better er public control. What about the B.B.C.? Why should the B.B.C. be allowed to wallow in its smug conservatism when there is a tremendous job for it to undertake in the national spirit? Every thinking reader of "Musical Express' knows what I am driving at. British goods MUST be exported to the world. British entertainment must also be exported to the world. The B.B.C. must become the voice of both. That institution has the power, the wavelength and the ability to broadcast to the world entertainment in the commercial idiom. British goods for export presented with first-class listening entertainment will help the great export drive immeasurably. The sterling spent in this vast project would remain in this country. The B.B.C. could well become the flagstaff on the whole British edifice. We must bring it into line at once! What does it matter whose susceptibilities are offended by commercial radio from Britain? The goods must be sold abroad. The B.B.C. has the power to advertise them. Time is precious. We export or we collapse. An immediate meeting between the Director-General of the B.B.C., the Postmaster-General and the Lord-President of the Council is not only indicated but is imperative. If the nation's entire resources are to be harnessed, how much longer shall the B.B.C. remain exempt from this great national service?



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Pearl Keys

Pearl Keys

Pearl Keys

Pearl Keys

Pearl Keys

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Bb Tenor Sax., Sioma, S.P. ... Eb Alto Sax., Conn, Underslung Oct., Guitar, Gibson Kalamazoo Premier Single-head Tom-Tom, White Carlton King, S.D., White£13-10 Alto Sax., King, Voll-True, S.P.£45 Tenor Sax, Guenot, S.P., L.P. Bb Clarinet, Sax fingering, Mother of Pearl Keys

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M.G.M.'s new discovery, Ricardo Montalban, dances with Cyd Charisse in a scene from the new film "Flesta." Theme song running through this pleasant musical is "Fantasia Mexicana," adapted by Johnny Green from Aaron Copland's "El Salon



STUART S. ALLEN

back, have proved so successful Local 47. He is now back to fullthat he and Eddie Laguna have time work following his lay-off the old contract now arranged to sponsor a new while awaiting Union member- thousand dollars. series of jazz events in the ship. Doubling vibraphone with after was accepted a sylophone, Red is leading a comhave fixed for the musicians to Zoot Sims on tenor sax. be flown both to and from San Francisco for their first concert. set for next Monday, August 18, in a specially chartered plane. Although the line-up had not been definitely fixed at the time this was written, I am informed that Benny Goodman is one of the many stars Norman and Laguna hope to have on their tinue at fortnightly intervals.

biggest names in the entertain- his way back North. ment business got their early currently on a highly successful band attraction at this famous top personal appearance tour, drew Cedar Grove location when pro- artistes. a record crowd to the place prietor Dailey re-opens it for the I hope we will hear Alec provingly. On the 26th, however, Perry Como, Marion Hutton, the ing and wonderful satirical battle of the bands played by for the following reason. two of the country's top band Elliot Lawrence. James is just as popular with the public as he ever was, while the young Mr. Lawrence, who has concentrated on collegiate dances in the past year. is rapidly becoming a barber baritone was still strug- in this column many times. First is Eugenie Baird, first girl was playing at New York's to sing with the Casa Loma Band, and formerly on Paul strong desire to play at Cedar Whiteman's swell "Forever Grove. Como and Dailey there- Tops" show; second is Kitty Kallen, now doing very well for year, is rapidly becoming a fore drew up an agreement Kallen, now doing very well for major name band attraction on whereby the singer was to re-

Ray Anthony's radio theme song contest to decide a suitable title for his self-composed signature tune, closed on July 26, and the winning entry, selected from thousands submitted, was 'Dreamy Serenade." The band commence a ten-day engagement at the Palisades Park, Fort Lee, New Jersey, on August 22 . . . I have a report that Stan Kenton is planning to play the Balboa Beach location in California, scene of his early triumphs, on September 12 and 13, and that he plans to be in New York with his band in November. This report, unfortunately, conflicts with another reliable news item I received, informing me that he had postponed the reformation of his orchestra until October. At press time I had not been able to check which report was correct-naturally, you know what band leaders are like on such matters. There can be no doubt at all, however, that the Kenton band will be together again, with most of the original men in the line-up, before autumn is upon us.

Despite the news I printed a while back on the closing of the Bocage Room in Hollywood, matters got straightened out enough to keep it open. The King Cole Trio finish their long engagement there this month, SUPER CUSHION-RIME and will then embark on another ries of concerts that will again take them on a coast to coast journey, landing them at the New York Troubador late in

ceive a thousand dollars for a one week engagement. Success, however, suddenly poured on Como, and when he was offered a date at the Paramount, a radio show and other choice assignments, Dailey sportingly agreed to release him from his bond and forget the contract until such a time that both agreed he would play the Meadowbrook. When Como heard that the im-DISC jockey Gene Norman's October. Currently featured pressario was having difficulty first two West Coast jazz band leader at the Bocage is Red in fixing an opening bill for his concerts, mentioned a few weeks Norvo, at last a full member of new season he world Dailey and agreed to work week at a

California cities of San Francisco mercial but hep litte band, con- above item is that Perry Como and San Diego, using talent sisting of the former Herman is averaging over twenty-five from the Hollywood and Los rhythm section; wreddie Otis on thousand dollars a week during Angeles districts. Seems that piano, Joe Monaragon on bass, his current theatre tour. He rethe undertaking must be quite and Don Lamond on drums, sumes his Chesterfield radio profitable, since the promoters with Ray Linn on trumpet and show on September 8, under a new two-year contract.

Despite the modern complexity Arturo Toscanini, who has of his music, old friend Ray spent a great deal of his summer McKinley is doing very well with vacation recording with the his new band. Featuring Ed N.B.C. Symphony Orchestra for Sauter arrangements (Ed, by the RCA-Victor, will return to the way, is the only arranger to get air for two summer concerts featured billing with a band), with the orchestra on August 31 Ray, or Mac, as he is best known and September 7. He is also to professionals, is the current due to begin recording the first musical attraction in New of a new series of operas this show. The concerts are to con- Orleans, cradle of jazz music, autumn, commencing with "La where he is playing to big busi- Traviata," featuring the same The famous Steel Pier at ness at the Roosevelt Hotel. He cast as he used on his radio Atlantic City has seen many big is due to play Frank Daily's adaptation last season. N.B.C. musical events. Many of to-day's Meadowbrook in late autumn, on are also negotiating with a major sponsor to promote a new Coupling this name with an- fifty-two week series of radio start in the profession at this other old friend to British concerts featuring sixteen weeks internationally-known location. musicians, is the news that Sam of the conductor with the Net-Film star baritone Dick Haymes, Donahue will be the opening work Symphony Orchestra and RCA-Victor recording

when he appeared there early new season following its summer Templeton's new N.B.C. radio narrowing. last month, and the U.S. Trea- shut-down. Also opening with show over A.F.N. very soon. I sury Department smiled ap Donahue on August 26, will be always enjoy Alec's superb playthe Pier's all-time attendance Martin Brothers, and The Four humour, and I hear that his record was broken when a crowd Evans. This bill will set a new present show has everything to of over twenty-thousand people high for Meadowbrook enter- commend it. Featured with him jammed the place to hear a tainment, and is possible only and Daniel Saidenberg's studio orchestra are three top girl Some years ago, while the ex- vocalists whom I have mentioned attractions, Harry James and barber baritone was still strug- in this column many times. (Continued on page 4)



Patti Clayton, tipped for stardom very shortly.

"EL SALON MEXICANA" | * VIEWPOINT *

Reminiscence:

REINHARDT

Stephan Grappelly

MANY people are under the JOEL CHANDLER HARRIS impression that I was brought together with Django friend André Ekyan.

Reinhardt, and that he was a and his knowledge of Negro life gipsy, in fact, the King of the was derived mainly from the nised essential of all broadcastblood," but because of his wonderful intelligence.

that I heard him play on a piece of wood he called a guitar. Like all great artists, Django showed But in spite of his great love Negro folklore. of music, Django has many other accomplishments, not least of which is his prowess as a

Toit, in Paris. the enthusiasm of the Hot Club study in itself. organisers, but to the great work

first and finest champion.

Technical:

CRUMBLING **BARRIERS** IN MUSIC

Malcolm Rayment the Deep South, coming extinct.

OURING the 18th century such composers as Haydn and Mozart thought nothing of writing a few dance tunes in between their composition of symphonies, concertos, quartets, and the like, but in the following century the writing of "serious" "popular" music gradually became the occupation of two very different types of musician. By the turn of the present century these two fields were as the poles apart, the one being as a rule consciously abstruse (or unpopular), while the other equally consciously catered for public taste. To-day there is evidence that the gap is happily

This doesn't mean that serious" composers are returning to dance music as an occupation, but rather that "popular' composers, who in the past have lagged far behind, are attempting to catch up by learning all that they can from the concert hall. Not so many years ago a dance band arranger who had no knowledge of any other form of music was considered not only adequate, but even preferable to one accomplished in the study of "serious" music.

To-day, the arranger who is not well grounded in the classics cannot hope to attain front rank in "popular" music. Hollywood's writers of film music have been quick to take advantage of the picturesque effects of Sibelius and Debussy; indeed, it is in film music that composers of the two fields meet most often on common ground, for in English studios it has become the custom to employ composers already well-known in the concert hall-Vaughan Williams, William Walton, Auric and Bernard Stevens, are just a few names that come to mind.

In the past few years a new type of orchestra has sprung into being, one which attempts to please both "serious" and "popular" music-lovers, the socalled concert or augmented dance orchestra, which generally consists of a full dance band plus such instruments as flute, oboe, cor anglais, bass clarinet, tympani, harp, and a fairly large string section. Outstanding in this field are Boyd Raeburn's Orchestra in America, and in England the Skyrockets Concert Orchestra.

This new kind of "light"

music-in which it is by no means difficult to recognise the various influences of Stravinsky Bloch, Debussy, Milhaud, Ravel Ibert and many othersnaturally calls for a high standard of arrangement and critical taste, a quality too often

Interest:

HOW I MET "UNCLE REMUS" PRODUCING THE PROMS

Charles Chilton

published his first volume of I WONDER how many Prom-"Uncle Remus" tales in 1880. I goers are conscious of the Reinhardt only in 1934, when the Before that time popular novels amount of organisation and first recordings of the Quintette of the "Uncle Tom's Cabin" stage management which takes du Hot Club de France were type, and the songs of Stephen place every night of the season? made. But our first meeting Colins Foster, had created a Not many, I hope-because it is actually took place three years false impression of Negro always our aim to ensure that earlier, at the Croix du Sud, in character. "Uncle Tom's Cabin" nobody in the hall is ever con-Montparnasse, where I was was pure propaganda, having no scious of being either hurried or spending the evening with my connection with the Negro's held-up by the demands of I was at once attracted by the characters spoke a low evan- have to guard against the personality of a man whose atti- gelical English not in the least artists getting similar feelings tude I can only describe as in- representative of any Negro about what is happening in the tellectually "high." I learned dialect. Stephen Foster's contact hall. The key to success in all that his name was Django with Negroes was insignificant, this is split-second timing. Gipsies—not by virtue of "royal travelling minstrel show. His ing, but in broadcasting the folk-song.

no concern about his inferior the popular writers, the books of lengths. A typical occasion was instrument, but poured his heart Joel Chandler Harris have his- the Handel-Elgar concert on into the most enthralling im- torical and ethnological value. July 30, when the first part of provisations music which no As a boy he worked side by side the concert was taken by the one else could have produced, with Negroes on the Georgia Home Service, while "Blue Everything that Django played plantations, and there was Network," a B.B.C. continental was improvised; he couldn't read scarcely a Negro myth, legend, transmission to the Scandinavian music, and had no interest in custom or peculiarity he did not countries, came in for half-anlearning. "A scale? What is a know. His writings, therefore, hour. The second part was scale?" he used to ask. All his form an authoritative founds- taken by another of the B.B.C. practice he got in actual playing. tion for the scientific study of European transmissions cover-

His first volume of stories, as told by Uncle Remus, contained which is his prowess as a thirty-four plantation folk tales, particular evening the entire billiards player! And now he thirty-four plantation folk tales, concert was recorded by the has taken to painting, and only nine Negro songs, and twenty- B.B.C. London Transcription recently an exhibition of his one sayings and proverbs. work—almost surrealist in style Remus is interesting, not merely despatch all over the world. -was held at the Boeuf sur le for himself, but because of the folk tales he has to tell. Their It is strange to reflect that chief figures are animals empossible for such a combination dialect in which they are told is to make a success in France at authentic and so accurately re-

over—owe a tremendous debt to Africa, in the native literature of platform. Panassie's pioneer work of India and Siam, and even in the twenty years ago, when jazz in "birth" stories of the Buddha. battle against the arch-enemy, Paris was a "forbidden fruit," Modern evidence, however, is Time, by the careful record and mere handfuls of enthu- strongly in favour of the folk which has been kept of indi-

> Remus books was to preserve to Negro folk legends in the original dialect as he himself trol from is much heard them in his native of the things of Georgia. He portrays Remus a: an old Negro, once a slave, but he one kept of all kinds of now a freed and trusted family lemon amental carlellor servant, who entertains his employer's young son with the folk the arta's to take thire tales of his people. Before the at reheursals hare Civil War an Uncle Remus was performance. to be found on nearly every But after long experience of plantation, but to-day he lingers these unique concerts, one's inonly in a few remote villages of tuition inevitably comes to play the Deep South, and is fast be- a big part, and it is astonishing

> series of radio programmes, de- me whether the applause is vised by Charles Chilton, which likely to be loud and sustained presents many of the Southern or short and crisp, whether the Negro folk tales, and features soloist will play everything in Edric Connor in the rôle of exact tempo as at rehearsal, or Uncle Remus, may be heard in if the atmosphere of the hall the Light Programme on Sunday will tempt him to linger over the evenings at 6.30.)

Julian Herbage

goers are conscious of the authentic outlook, while its chief broadcasting. And, of course, we Accurate timing is a recog-

sentimental, a quality seldom to have to be taken into account. It was not until a week later be found in characteristic Negro These public concerts are not only to be heard over the wire-In contrast to the "Uncle less here in this country, but are Toms" and "Uncle Neds" of relayed on many overseas waveing Central Europe, the B.B.C. African Service, and also the Third Programme. And on this particular evening the entire Service for processing and

An added complication which sometimes occurs when foreign when the Quintette first made its powered with human character- stations take the Proms, and appearance, it was far ahead of istics, like Brer Wolf, Brer both B.B.C., and foreign anits time. That it was even Rabbit and Brer Fox, and the nouncer have to share the same lip mike, is that they both may have a fair amount to say about that time was due, not only to produced as to be worthy of the work which follows, and what might be an awkward gap After the publication of his creetly tided over by the proin the proceedings has to be dis which Hugues Panassié had first volume Harris was sur- ducer. Although the producer done in educating the public to prised to receive correspondence in his cubicle is rather remote accept jazz. Panassié was our from many parts of the world from the hall, he has a complex alleging that the origins of his system of light cues at his dis-All of us who to-day find audi- Uncle Remus stories were to be posal, which means that he is ences for our kind of music- found among the Indians of never out-of-touch with either whether in France or the world North and South America, in announcers or artists on the

We are greatly helped in our slasts held sessions in cellars tales having an African origin. Which has been appeared by slasts held sessions in cellars tales having an African origin. Harris' purpose in the Uncle the B.B.C. first took over the Concerts in 1927-in

topost a cry

how accurately one can judge the "feel" of the audience and the ("Cabin in the Cotton," a new artists, too. Instinct always tells slow movement!



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"For Pete's sake . . . Do you HAVE to drag your instrument WITH you every time you take a vocal chorus?"

By B. M. Kies

THE appearance of "Jazz 47." published jointly by the gazine "America" and the Club of France (250 fr.) magazine "America" and the Hot Club of France (250 fr.), must surely mark one of the most progressive steps in the history of jazz literature. One is naturally hesitant to use customed; revolutionary, also, in form." the very high standard of presentation and scholarship it sets.



Edited by DENIS PRESTON

47" is neither stuffy nor high- sent themselves, and if they seem

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brow. Yet it is the most success- odious it is not through any ful attempt we have had to treat spirit of spitefulness that they're jazz as a serious art form, made. It is, rather, because worthy of consideration and re- "Jazz 47" creates the opporspect, and desperately in need of tunity of saying a few things understanding.

The main theme of the book is-" Jazz is the music of our epoch." Naturally, a good deal of space has to be spent in its cial barons-is not merely to molasses, and sans "beat" there defence, and in explaining again protest that it's being maligned isn't enough kick left in this and again what it is not. But it and misrepresented, but is to music to warrant the twitch of is one of the strong points of make its real nature unequi- a critical eyebrow. this publication that it concerns vocally clear and establish its itself principally with the positive, perhaps the most striking slander.

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superlatives in an age which has History of Jazz"-both of which tradition that a year-book of a panegyric wrapped up in every evidence painstaking historical jazz must necessarily be a riot, dollar, but it is difficult not to and sociological research-pro- with sensations leaping and describe this publication as vide, in their own ways, the screeching at the reader from revolutionary in the break it background to the Charter, every page. And it points the makes with the type of jazz which might well be described new way with a dignity of tone book to which we've grown ac- as jazz music's "fighting plat- and an unfaltering artistry which never slips into vulgarity. Another feature, too often In a word, it has that happy neglected, is the number of combination of integrity, in-Don't be frightened. "Jazz articles which give serious con- formation and mature taste sideration to the contention that which is not found as frequently jazz is, in fact, the music of our as one would wish in most jazz epoch, and set out to demon- publications on the other side of strate the link-up between it and the Atlantic. Without wishing other characteristic expressions to cause geographical divisions and art forms of our times, in the world of jazz, I should

Worthy of special mention in like to state that "Jazz 47"

Surrealism," by Robert Goffin;

"Jazz and the Dance," by Albert

Bettonville (with some very in-

teresting illustrations from

"Monde Illustré"-1869); and

" Jazz To-day," by André Hodeir.

(within the family circle, so to

speak), that are necessary to be

noisy offspring of the commer-

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RECORD REVIEW

August Issue

Pam (Baver); Nero's Conception (Rogers, Norvo); by Woody Herman's Woodchoppers. Columbia DB2325.

said if jazz-as distinct from the THE rhythm section sounds as if it were playing in a tub of

Following their leader's lead in claims beyond doubt and beyond following Barney Bigard, the Herman soloists, en masse, set example being André Hodeir's In that direction, "Jazz 47" is themselves Ellingtonian models. 9. Milenberg Joys. 9-Point "Charter of Jazz," a an advance upon publications The Rex Stewart pastiche in concise, dignified and impressive like "Jazzways" or "Esquire's "Pam" is quite pleasing; less statement of the nature and dis- Jazz Book," an advance by pleasing, however, is the mocktinguishing qualities of jazz virtue of the fact that it Hodges. Bill Harris, trombonist 10. I'd Love It. Gee, Ain't I music. Robert Goffin's "Origins possesses what Matthew Arnold extraordinary, falls between the of Jazz" and Charles Delaunay's used to call "high seriousness." two stools of Lawrence Brown's brilliantly conceived "Short It breaks completely with the excessive sentimentality and his own excessive technique.

A very disappointing record.

Magnolia Blues (Scott, Wrightsman); I Never Knew Just What A Gal Could Do (Schoebel); by Santo Pecora's Backroom Boys. Parlophone R3050. FOR the issue of this dreary recording we have to thank the "Melody Maker" Collectors' Corner Poll, held some time ago, in which readers' votes were cast in favour of foreign pressings which, in the best interests of jazz, they felt should be released in this country. That Josh White's American Decca "House of the Rising Sun," unissued even in the States at that time, should have won a share of votes from Collectors' Corner followers may be taken as an indication of the critical acumen displayed in this lamentable poll!

When so many worthy masterpieces of real historical value remain to be issued it is unfortunate that Parlophone should have seen fit to honour their obligation to the minority with this particular example of 1937 Madin has received several Dixieland. Pecora himself, it is true, produces a couple of healthy slides in the first chorus of "Magnolia Blues," which at brought the house down. The least give a salting of the New finals are being judged by a Orleans flavour. But Shorty committee of experts and the Cherock's sickly trumpet makes audience. a poor lead for group improvisation, and in the last chorus his phrasing is alarmingly reminiscent of Dave Klein, of Ted Lewis notoriety. Stan Wrightsman takes the penultimate chorus in conventional barrelhouse style-a style which can only be effective in the hands of planist of brutal power. Wrightsman, unhappily, would seem to be a very modest little musician, who certainly wasn't emboldened on this occasion by a weak and unsteady rhythm

It isn't merely a question of Cherock's playing recalling Dave Klein in "I Never Knew." . . His work in the first chorus alone entitles him to meet the Palla . . . organ and plano older musician squarely, on equal terms-in a field of ripe corn! Meyer Weinberg falters | Hope you didn't miss a broadthree times in an anæmic clari- cast last Thursday afternoon, by net chorus; Pecora only once in Felton Rapley . . . it was magnifihis jerky muted trombone solo. cent stuff. Which makes him the winner by Well, as I said, things are a two falters in a dismal competi- bit quiet, so that's about all for tion of poor musicianship!

section.

ing of jazz as a contemporary ? art form must be promoted-as } a task of education, not adver-

The arsenal is the stronger for the appearance of this book, and all who are seriously concerned about the furtherance and development of jazz are deeply indebted to those who laboured to produce it.

RECORD RECOMMENDATIONS FROM A TO Z

Each week this column lists ten outstanding records by leading jazzmen and bands, drawn from the current English gramophone catalogues. In strict alphabetical order we continue, this week with the QUINTETTE OF THE HOT CLUB OF FRANCE and DON REDMAN.

QUINTETTE OF H.C.F.:

Give You Anything But Love. certain knowledge, at least a about. 2. Swing Guitars. Georgia On Street that can produce the

My Mind. H.M.V. B8532 Solitude. When Day Is Done. H.M.V. B8669.

4. China Boy. St. Louis Blues. (Stephane Grappelly's Hot

Four.) Decca F.5824. Smoke Rings. Lily Belle May June. (Stephane Grappelly's Hot Four.) Decca

DON REDMAN:

6. Chant Of The The Shakin' Africann. Brunswick 01244. 7. I Heard. Trouble, Why Pick On Me? Brunswick 01280.

Hot And Anxious. Two

Man. Parlophone Time R2955. Shim-me sha Wobble. (McKinney's

Cotton Pickers.) H.M.V.

Good to You? (McKinney's Cotton Pickers.) H.M.V.

At the Console With ROBIN RICHMOND

THINGS are a bit quiet in the theatre-organ world just now. Many of our popular organists are on holiday and this week there is very little to report, so consequently this article

will be shorter than usual.

John Madin, at the Granada, Tooting, is very much NOT on holiday, and for the past fortnight he has been running a Write a Song" competition, and the response and general interest shown has been very good. Up to now, Johnny has received nearly 60 first-class entries from people in all walks of life, such as beauty queens, merchant seamen and schoolmasters. One entry was written in tonic sol-fa, and turned out to be the work of a 75-year-old patron; this song was dedicated to the British housewife. Johnny comedy songs, including one called "Toothless Thomas from which naturally Tooting."

When the International Ballet is staged at the Gaumont State, Kilburn, I understand that Terence Casey will be playing during the intermissions. This should prove an excellent spot for Terry to do his stuff much better than playing in the middle of a film programme.

Now that Gerald Shaw is on his way to Cairo, the job at Swiss Cottage has been taken over by John Howlett, from Wimbledon. This should be a very popular appointment, and Johnny can be relied upon to keep up the high standard which has always been maintained at this Odeon.

Caught a broadcast from Hilversum last Sunday, by Pierre stuff, beautifully played, in the modern way, too.

now.

MUSIC AND THE CRISIS

Hugh Charles An Open Letter to Director of the Noel Gay Music the Prime Minister Noel Gay Music Company Says:

MUSIC is just as international to-day as ever it was. No particular benefits would accrue to the British song product by making it insular. But at this time of national crisis, when the nation is going to need its popular songs to keep up its morale, surely now is the time-more than ever-to give high priority to British songs! Let British numbers be the ones to cheer the British people. The British song-product must be given a bigger hearing now than it has ever had. We must encourage British writers to write them. Then let the publishers publish

British artistes and bands must sing and play them, so that the public has a chance to hear, learn and sing them with national pride and acclaim.

" American music publishers are not averse to British songs. They'll always be interested in a GOOD British song. If we present them with ready-made national hits, then they'll be all the more ready to buy them. In this way the British song has a very good chance to become another source of dollar revenue. With a serious concentrated drive our own Tin Pan Alley could well become an integral part of the great export drive."

WHEN you come to think of

many minutes does MR. LEVIS

allow his discoveries on Sunday

evenings? Correct me if I am

wrong, but I thought the idea

was the exploitation of new

This is no reflection upon

those grand folk who are regu-

guest stars of the calibre of

DAVY KAYE, but let us hear

A couple of weeks ago I men-

again! May I humbly suggest,

Surely, with the business in

your musical favour around a

If there is a finer film than

The Open City" showing up

West, I should like to be in-

formed. Making full allowance

for its limitation of production

Exploitation is right!

to-morrow never coming?

talent.

orders.

bit more?

it-if you do-just how

In times of national crisis the entire entertainment industry and particularly the music industry of this country has played a vitally important part in contributing to the national recovery. Its duty now is plainly two-fold. In the first place, music will cheer the hearts and inspire the minds of the harassed British people as, indeed, it has always done. In the second place, it has a most valuable contribution to offer in the great drive to sell British goods

Not alone can music and entertainment sell British goods. But in harness with the greatest potential mouthlece this country has ever had overseas - the British Broadcasting Corporation-it can stimulate interest and sales abroad as nothing else can. This could be readily achieved by using a powerful wavelength of the B.B.C. for commercial programmes. During the war the B.B.C. was used in many languages as the Voice of Britain. The need is just as great to-day.

There is adequate finance available to subsidise such programmes amongst export manufacturers of British goods. That finance would stay in this country when it had paid for the propaganda. But, more important still, that finance would make possible the recruiting of the greatest talent this country possesses and direct it into radio. In this manner our own standards of performance would rise to such competitive neighbor the whole world outside these shores would prove ready to buy not only the manufactured goods advertised, but our own British entertainment products—music, songs, stars and bands.

Your Government has the power to put into action in the national service the greatest of all our potential "salesmen "-the B.B.C. Place its resources at the disposal of the export manufacturing trades. British products, no matter how excellent, do not sell themselves. The scheme would add nothing to our already heavy tax burdens, and if we may suggest a slogan with which to begin each commercial programme-" WE MAKE IT-YOU TAKE IT!"

> Your obedient servant, The Managing Editor, " Musical Express."

Michael Carr Internationally famous songwriter says:

SANCTIONS are deadly, particularly in art or music. They may be all right in time of wa as a matter of retaliation, bu not in business. It doesn't matter how keen competition is in the song business. This competition should be encouraged. Only in this way can the REAL writers prove their me it.

The Government to-day cries: Export!" If that is what they want, then export covers the arts as well as manufactured goods. Therefore every encouragement and all help should be given to the music industry, particularly through the powers of the B.B.C. which is our ONLY shop window and, I would say, the greatest shop window in the

America has at he disposal all the vast resources lollyword in musicians, stars composers and writers. Broadway is another great outlet for her music. That is a measure of the competition we in England have

to contend with. Against all this it must be remembered that we have, by comparison, so few real name stars and so few name bands that the B.B.C. MUST exploit what we HAVE got to the fullest possible extent, so that the world may hear the BEST of our musical products.

tion. See it, then tell me I'm lar members of the show, or wrong.

less of Levis and the gang and know, Harry Blue is by far the have been, it very nearly was! a lot more of the "stars of to- straightest and most enterpris- A cast of 36 brought to life a you powers-that-B.B.C. give us ing. He deserves all success for horribly real atmosphere of such a basinful in one day? It How does that tag go about his loyalty to his acts and his crackling hate and heroism I never-failing sense of humour, shall long remember. He has recently signed up an organist-planist, name of JACK LEE, ELSPETH MARCH and LAWTON, I believe, who should RALPH MICHAEL for a special tioned GRACIE FIELDS and make box-office in no time. bouquet, the others will forgive her choice of material. I'll do so What he can't do between the me. 1. Limehouse Blues. I Can't Miss Fields, there are, to my time, is hardly worth writing object-lesson in entertainment. organ and the piano, at the same Thank you-all of you-for an

QUIZZ FOR THE QUIZZER

does the quiz-master produce the ERIC SPEAR to her warm and its producer, could wish. such parlous straits, you could most fake-hearty manner ever? ample bosom. He must have spread the undoubted worth of If you don't know the answer, heard the new Leeds song . . REECE? Will C.B. re-arrange his and Aunt Hetty can't help you, and I don't mean "Managua matinee timing? I doubt it, and ask yours truly.

The forfeit, for not knowing, could be a trip to the States and a close study of your programmes equivalent.

-it was made under appalling Reports of the any unfortunate comparison Time," were conflicting, so off I with a Hollywood epic like toddled to see for myself. Best Years," I say it is truly of its stars and producer serve to the "exit" of Albrecht the list. to illustrate what can be done Richter (RALPH MICHAEL) it with a shoestring and determina- never dragged or ran away.

The story of Nazi-dominated England, told in the saloon bar of a Knightsbridge pub, had more than the Coward wit to Of all the "tenpercenters" I point it. The situation could

If I single out BERNARD

The title is pluperfect!

In what popular radio quiz opened her big arms and folded as good a spot as ROY SPEER, Nicaragua" either!

> May I add my small voice to is in "Bless The Bride"-if the those of so many others and media may be compared. In this congratulate DEREK ROY on programme the new talent has his terrific standard in Variety well over 90 per cent. of the Bandbox?

He works like a Trojan, and eye, Mr. L.? conditions-and refraining from COWARD play, "Peace In Our always comes up fresh. One way and another, this country has some pretty fine (I nearly Your Gun" will never be From the entrance of Alma said "mighty fine") radio affected, however impossible it sensational. The rude honesty Boughton (HELEN HORSEY) comics, and I rate Derek way up may seem, by the "Dollar"

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"Cabin In The Cotton" has a DOLORES GRAY.

lot to be said for it-both ways! Knowing CHAS (Cully to you) CHILTON, I'd better reserve my pronunciamento for a couple of weeks, and see how it goes. But I would like to suggest you watch PETULA CLARK. Don't let her try too much, Charles. Miss Clark is a pet (ouch!) and a great artist-but she

should relax. What a radio feast on August the fourth-and what a waste! Why, in heaven's name, must was BANK HOLIDAY . . . remember? Or were you expecting rain? Spread it over the

week next time, please.

A better show with every airing is "Beginners Please." be heard every Saturday at 10.30 a.m. But as from this coming Saturday . . . at a new time. They have shifted it to 11.45, and in a fortnight Once again old Ma B.B.C. has right up to 5.40 p.m. Which is

> it's a pity, because Brian is just as good in the radio show as he airtime. . . . Same spot in your

Let us hope that "Annie Get

question. At least, let us not lose the vital talents of

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BANK HOLIDAY TOUR

Cotton has the right idea of this country who could do a ENTERTAINMENT.

On the outskirts of BATTLE. Heard the lovely Ray Martin orchestra-Val, you had better watch those top notes! Call You Sweetheart." Had this tainly very charming! song been plugged long enough am sure it would have made No. 1. This was also one of the

"THE CHEQUERS," East Farley. Whilst a certain B.B.C. length of the beans that counts! Spence!

Ightham Moat .- Incidentally, just before the Friday afternoon. Heard Bank Holiday, I sneaked in on Bill Cotton. Must say some of a Camarata recording session. the band numbers sounded a An orchestra a la Kostelanatz, little incongruous in this very in fact, this may sound ridicuold and traditional spot-but, as lous to a certain few, but to me usual, it was a very entertaining it was an even lovelier noise. programme. I still say-Bill Surely there must be someone in "Toots." I know there must be

Met Abel (Variety) Greeninstead of finding a Nix Pix Stix Outside "THE WOOLPACK" guy, found him to be quite shy (Yalding). Heard the fruit and reserved. The guiding hand pickers lustily singing "May I of that great show paper is cer-

-but would Decca support him

with an orchestra like that?

Very pleased to hear Louis songs I heard in that low tavern (Leeds) Levy has started a ast week. In fact, wherever terrific line-up on "You don't there are a bunch of blokes sing- know how lucky you are "ing, they always sing "May I understand it is already recorded Call You Sweetheart." Denby by Sinatra, The Andrews Sisters, and Water should go for they and four other top names—Eddie have the "common touch." Kassner, you don't know how lucky you are!

Spencer Williams going back type was holding forth in the to America to settle in California saloon bar-on things that after sixteen years in France shouldn't be talked of in a and this country. You're leaving saloon bar (he doesn't know me) some good songs behind you, but the locals were discussing-not I'll guarantee you'll get better plug money-not the crisis- support right back where you they couldn't care less-it's the come from! Sorry to lose you,

Naylor to appear in the

Haymes-lovely voice-seems

to be the Housewives Choice.

Ssh! Someone's been session-

MARKS THE SPOT-The

Grosvenor there recently!

for a great artist like Donald

Peers to become a back-

ground for Bob Sharples and

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broadcast of the year.

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his arrangements.

"OUR BABY."

UNIVERSAL APPEAL - Dick

THE TIN-PAN ALPHABET

ARTISTS - Glamorous Paula TOLD YOU SO! - Margaret Green at last to be seen-at the Casino. BRAND NEW-Roy Walker. CHAD-B.B.C. Disc Jockeys.

What, no Moffatt! I beg your pardon, there was Neal Arden. DAIRY TALK-And when he WHISPERS IN THE DARK-

wrote a song like "A Fairy in My Garden" I knew he wasn't a song writer. EASY ON THE EAR-You can always gamble on the Four Ramblers.

FUNNY MEN-Derek Roy-his scripts are a joy. GRACIOUS ME-Snakes alive! Pluggers going home at YOU TELL ME-Is it necessary

HANDS ACROSS THE SEA-With Bing to sing a British song, Mr. Rank can't go wrong-but maybe Bing ZERO - Vera's recording of would rather work with Van Heusen and Burke.

INVITATIONS-I'm inviting all B.B.C. producers to hear coloured singer-Vic Brown. JUSTIFIED-The forthcoming repeat series for Cavan O'Connor.

KISS-To Syd Dean, if you heard his broadcast you'll know what I mean. LIKEABLE FELLOWS-Harry Davis-he's always Harry Over Waves W3/6 Songe D'Autumne 3/- Vienna City ...2/6 Choristers ...3/- Elegant 80's ...4/-

Davis MORE PLEASE-Kay on the

NEVER MIND EH!-There's a publisher I know, who refuses to pay dough-tho' his songs are really great-no one sings 'em, ain't that fate!

OVER DONE-Annie Get Your Gun! POPULAR SONGS-I'm tipping for topping - There's a

Shanty in Ypsilanty. QUESTIONS-How do crooners who sing flat-pass auditions. tell me that!

REPORTING-I didn't think much of Hutch-his songs were wrong.

SOMEDAY - Chappell's may have to buy British-Woo

no Sole Agency

We have been asked by

Teddy Foster has SILVESTER PLAYS

Morning-Chappell, 2/-.

Teddy Foster to advise the pro-On Thursday, September fession that although a considerable amount of his business is handled by various agents, he has no exclusive contract with any one individual agent. People | County of Kent Amateur Chamwishing to contact him for engagements, therefore, can do so direct to his home address, 52, Bronwen Court, St. John's Wood, N.W.8. The band is having a very successful carnival appear ance at Cleethorpes this week.

Camber Guest on "Black Magic" Len Camber, popular vocalist,

of whom we hear all too little these days, will be heard as a guest on the "Black Magic" series on Monday, August 18 The series which can now be heard on the Light Programme from 1.15-2 p.m., features Stanley Black and the Orchestra playing the music of yesterday, today

OPERA SINGER'S ROMANCE

and tomorrow.

Janet Howe, the dramatic contralto who has made such an outstanding success as "Carmen" in Carl Rosa's production of Bizet's famous opera, was married on August 9 at the registrar's office, Kensington, to George Hancock, principal baritone, now appearing with the Covent Garden Opera Company. After the ceremony the bride ferent parts of the country-

FOR KENT CHAMPIONSHIPS

Victor Silvester and his Ballroom Orchestra will play for the Thanet Area Finals for the pionship, which will be danced off at the Coronation Ballroom, Ramsgate. We understand from the Festival Organiser, Eustace Bowman, that this is probably the first time Area Finals for a County Championship have been danced off to music provided by Victor Silvester.

PETER LEGH AT **TROCADERO**

While Fred Morrison and his band are on holiday from the Trocadero Restaurant their place will be taken by Peter Legh and his orchestra. Legs is well known for his work at private parties and hunt balls, and the line-up he has with him is as follows: John Weston and Ernie Mansfield altos, Jack Winwood tenor and violin, Stan Goodall trumpet, John Crowe guitar and vocals, Al Benson bass, Eric Kemp drums, Wally Warren piano, with Legh leading on tenor, clarinet and accordion.

Lucraft on Band Parade

Howard Lucraft will be heard on Band Parade opposite Ted Heath next Monday, August 18. In this programme he will repeat his arrangement of the and bridegroom had one day to- Gene Krupa special, "What's gether before leaving to fulfil This?" in which both he and professional engagements in dif- Johnnie Green will be featured as the vocalists. On Wednes-Miss Howe to Birmingham, day, August 20, the band will be on the Fountains of Rome. This of America's top song writers to equipped with this Busker, 2s. Id. post free.
Bradleys, 22, Dundas Place, Glasgow.

TUTTORS

TRUTTORS

TRU where she will appear as "Car- heard in the series, "On the is an exposition of the feelings compose between twelve and

Bandleader

A "TREND" STORY THE NEW POST-WAR

Johnny Long

these changes. Then the men came home from the war. They'd been yelled at, shot at, We try to play what the custobombed, etc. They'd had enough noise. When they got home they mers want. Any band that wanted soft, sweet music; music doesn't isn't going to last long. they could dance or dream to. Many a bandleader who is minus The proof is that in battle areas, his band can attest to that. You Kassner, you don't know how the Armed Forces stations got have to play what they wantnostly requests for ballads. The not what you want or like type of song that would remind Maybe the pendulum will swing a GI of his home, his girl, or his back the other way, in a little mother. And a blaring trumpet, while after the war memories hot drum solo or torrid trom- are a little less clear. I wouldn't bone didn't quite fill the bill. be at all surprised.

Accordion Times

Edited by J. J. BLACK

Accordionists who rallied to readers will be interested to have Manhattan Centre, New York the views of other dance band City. A hall packed to capacity accordionists on this subject of greeted the ever-popular Pietro arranging dance numbers for Deiro, Jnr. (Secretary of the the instrument, A.A.A.) who, acting as M.C., called the first amateur to the Road, is fast becoming the stage at the commencement of pro's rendezvous-have seen the Annual American Accordionists Association Contest. a lot of refugees from the

IN almost every interview, the

suppose other bandleaders),

Which way is the music indus-

try going?" By that they mean

is the sweet or hot faction most

popular currently? I may be

wrong, but it seems to me that

the customers want music to

which you can dance. Perhaps

they're tired of bands that

nearly blast them off the floor.

I've seen a lot of dancers leave

the floor when a band plays

This isn't hard to explain.

For the most part, the war

Everything was high-speed and

exaggerated. People accepted

brought on loud, blaring bands.

torrid tunes.

interviewer asks me (and I

"One marvelled," says my American correspondent, Tommy Dunn, "at the uncanny ability displayed by the competitors and their ambitious solos, which ran the gamut of difficult operatic selections. There was many a raised eyebrow among the judges when one 16-year-old boy

In his remarks to the audiof "our beloved instrument" is of straps and pulleys. ence. Deiro stated that the future secure in the hands of the young name on the instrument, which sent top-flight accordionists had better "look to their laurels." was made in Paris. Mrs. Howe says that her father used to take Significantly, he added that each contestant had studied with an other musical instruments were

Headed by the talented Charlie Magnante, the judges were: Joe the description, we are certainly Biviano, Gene Attore, Angelo de Bellis, Frank Gaviano, Louis del Monte, Edna Bennett, and timekeeper Tommy Dunn. The contest was a huge success, and Ron Nolan, of Bristol, Organiser ran for five hours.

made to sound most effective in Club Organisers and Band the front line of small dance Leaders during his tour. Ron

combinations. the tenor-sax part for violin, cordionists who might go there and the trumpet part for the ac- on holiday while he is there. cordion, with the clarinet play- Eric Winstone and his ortenor and trumpet parts must the same camp; there is also be written carefully and exactly, another accordionist, Tony so that the result is accordion Carpenter. So it would appear against the clarinet, or vice catered for at Pwllheli.

For the commercial tunes Bert cordion Club will open again on e-writes from the violin parts, August 28.

SUNDAY, July 13, was an im- and adds a two-note part for portant day for American accordion, coupled. No doubt

> I have received more news about the oversize accordion which I mentioned in a previous issue, and which is the property of Mrs. Howe, of Clowne, near Chesterfield.

This instrument has 29 ivory keys and 20 black keys, with an ivory push-button for volume on the front. It is kept in a long black case, rather like a coffin; the stand has to be folded up played 'The Flight of the and carried separately. A rod Bumblebee' as a solo in the runs through eyes on the front bass, with right hand accom-paniment. Unusual, to say the played. The bellows are operated by means of a treadle on the stand, through an arrangement

functions before pianos and common. Her piano-tuner says it is a museum piece and from inclined to agree.

I recently mentioned that Mr. of the West of England Accordion Club, was to spend his Bert Haar sends one or two ex- four weeks' holiday touring the amples, from his own experience, southern half of the country, of how the accordion can be and that he hoped to meet other now tells me that his plans have The outfit with which he is been changed, since he has just playing consists of accordion, been booked to play the season baritone-sax doubling at Butlin's Holiday Camp at clarinet, and rhythm. For the Pwllheli, North Wales. He will hot style numbers he re-writes be glad to meet any other ac-

ing his part as written. The new chestra are, of course, playing at violin playing figures that accordionists are well

The West of England Ac-

Bobby Young Sings with Lorna Martin

with Roberto Inglez at the Savoy Hotel will be heard singing with Lorna Martin and her Rumba Band when they broadcast on August 18 at 11 a.m. While the Inglez band is on holiday from the Savoy Young is free for sessions and can be contacted at Museum 4868.

Bobby Young featured vocalist

FINE RENDERING OF ELGAR Elgar's First Symphony in Ab

was given at the Promenade Concert on August 7 by the London Symphony Orchestra, under Sir Malcolm Sargent. This powerful and splendid work was beautifully played, especially in the slow movement, and held the audience in a magic spell. Equally effective were extracts

from Britten's tempestuous and eerie "Peter Grimes," so packed with atmosphere and poignant with emotion-the players were at their best. The rest of the programme consisted of Joan and Valerie Trimble, with the Orchestra, on two pianos, playing Mozart's Concerto in Eb.. A well-balanced, but an uninspired and rather dull performance, and a symphonic poem by Respighi Disney is negotiating with many

"Tales of Hoffman" to be Filmed

Enterprise Studios has announced plans for a Technicolor of Benny Varetto, their bass production of the classic operetta, "Tales of Hoffman" by Offenbach. The studio is con- Freddie Thomas, who has been sidering the possibility of modernising period and locale of time due to ill-health, has now the story. The screen play and returned to the outfit. The treatment have been assigned to Ladislas Fodor, who wrote the screen play of "The Other Love," Metro-Goldwyn-Mayer release produced by Enterprise Studios. Lewis Milestone, director of Arch of Triumph," has had the story put on his future production schedule. He will produce

TRANSATLANTIC. (Continued) herself in show business, and formerly with Jimmy Dorsey, Harry James and Dave Rose; while third is a girl I heard a few weeks back for the first time and immediately mentioned her here-her name is Milena band. Miller, and she's well worth watching.

If little Cherry Davis, now on Walt Disney, gets the part of Alice in his forthcoming "Alice ern Music Hall. in Wonderland" film, she will also have a chance to show whether or not she shares her sister's talent as a vocalist.



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RALPH MOFFATT To My FRIENDS in the Musical and Entertainment Industry of Great Britain:

Thanks so very much for your help, kindness and hospitality during my short, but wonderful, stay over here. I hope that in some way I may some day repay you. Thanks especially: Laurie Marshall Stuart Allen Joe Brannelly Michael Mills Tawny Neilson Tito Burns Leslie Douglas and Gang Jimmy Phillips

Andy Gray J. T. Gray Bill Phillips Billy Reid Ted Heath and Boys Tommy Sampson and Band The Hansons—Huddersfield Leslie Holmes E. D. W. Jones The Skyrockets Dorothy Squires Beryl Templeman Harry Leader Georgette and Julien Vedey Bunny Lewis Mark White H. Newton Lane

and the Members of the Moffatt Club and all of you who turned out to give me the opportunity of meeting you. Thanks so 'doggone' much." Sincerely,

RALPH "MUFFIT" MOFFATT.

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STARDUSTERS The news from the Stardusters

is good this week, for the wife player, presented him with a baby daughter last week, and away from the band for some Stardusters have two broadcasts lined up, the first being August 25, 5.45-6.15 p.m., and the second September 3, 1.30-1.55

Sacha's Melodists

Sacha Borstein, whose versatile band known as Sacha's Melodists is now appearing so successfully at Scarborough, will shortly take the outfit for a two years' tour, commencing in Cevlon, with a possibility of New Zealand and Australia to follow. There have been recent changes in the Melodists, and four British musicians have joined the This makes the outfit even more cosmopolitan than it was before, ranging from Scotch. Irish, and English to Russian her way to Hollywood to test for The band again broadcast on MRS. BROMLEY THANKS Thursday, August 14, in North-

KISCH AT ALBERT HALL

A. Royalton Kisch, who made

CARDIFF Harry Leader and his band

LEADER AT

will be on vacation from the Astoria for two weeks commencing this Sunday. During the first half of the holiday, however, Leader and the band will be appearing at Cardiff on Sunday, 17, for a concert, and August 18, 19, 20 they will be playing at the Winter Gardens, Weston-super-Mare. On August 14 the band recorded four titles for Parlophone. These numbers were all Leader's own compositions and are titled "Saxe Blue Boogie," "Astor Special" and instrumental numbers, Karina" and "Marionesca." While Leader is on holiday, the first he has had in 12 years, the fort will be held by Jack White and Robin Richmond. Dancers at the Astoria had a

oig surprise when Ralph Moffatt called in unexpectedly the other week and said a few words to the big crowd of regular patrons.

SWISS MUSICIANS Mrs. Bobbie Bromley, widow

of the well-esteemed Tommy Bromley, has asked "Musical Express" to print an open such a successful debut at the statement of thanks to the Swiss Albert Hall last March, will be musicians. "Their kindness and