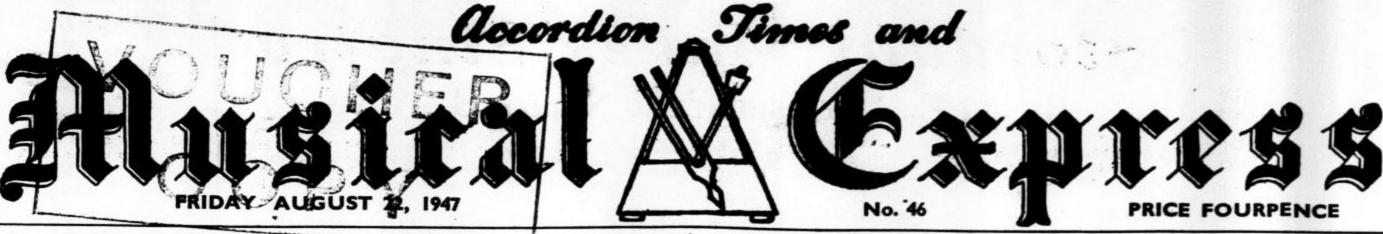
WHY MAR YOUR PERFORM-ANCE WITH SECOND BEST— GET THE BEST NOW FROM

**ALEX BURNS** LIMITED

114-116 Shaftesbury Ave., LONDON, W.I



PRACTICAL!

Net Price 5/- (5/3 post free) PETER MAURICE MUSIC CO., LTD. 21, DENMARK ST., LONDON, W.C.2

# VIC LEWIS FOR ALBERT HALL

(Musical Express Staff Reporter)



"Musical Express" picture of the Vic Lewis Orchestra.

ON SEPTEMBER 21 AT THE ROYAL ALBERT HALL IAN JOHNSON IS PRESENTING A BIG SHOW IN AID OF CHARITY, TO BE CALLED "ON THE ROAD." MANY STARS OF STAGE AND SCREEN ARE TO APPEAR, INCLUDING TOMMY TRINDER, GWEN CATLEY, TOLLEFSEN, GEORGE ROBEY, NELLIE WALLACE, GRETA GYNT, RICHARD ATTENBOROUGH, SHEILA SIMM, IDA BARR, CLARA KACZ, SILVERI AND KARA VANE, AND A HOST OF "STARS OF THE NAUGHTY NINETIES," INCLUDING VESTA VICTORIA AND KATE CARNEY. THERE WILL ONLY BE ONE DANCE BAND APPEARING IN THIS ALL-STAR SHOW, AND THIS FINE SPOT HAS BEEN GIVEN TO VIC LEWIS AND HIS ORCHESTRA.

The band has been steadily building a reputation for itself since its debut last December. They have toured the country on one-night stands and their "Music of Tomorrow" is coupled with music of today in the commercial manner.

We understand from Lewis, who is now touring Eire, that he has been surprised by the grand reception he has received from the Irish people. It has been said that in Ireland they prefer the commercial types of numbers, but Lewis has found that they are just as appreciative be filmed by Triangle Producof the brighter arrangements he tions in the States. Unless some features in the band. Lewis satisfactory agreement is returns to England a week be- reached regarding the import of fore his dobut at the Albert Hall American productions, however, and we feel sure the good wishes of the profession will be with will be seen by Carmichael's him on this great occasion.

## Carmichael Story to be Filmed

"Stardust Road," the story of Hoagy Carmichael's career, is to the outfit will mean that Ray it is doubtful whether the film Ellington will be free to concentrate on vocals, although at fans in this country. Southsea Ellington is also play-

### WEDDING BELLS



Latest informal "Musical Express" picture of Paul Carpenter and Pauline Black whose engagement we announced last week.

## Drummers!

You need the best, so wait for the real thing. Home supplies of the newest, finest drums are increasing. Keep in touch

hoto shows Eric Delaney, Star drummer with Geraldo. The Premier Drum Co., Ltd. (E.Y.) Golden Square

with your PREMIER Dealer. Send p.c. for details and address of nearest Dealer.



THIS WEEK'S BURNS BARGAIN -Eb ALTO SAXOPHONE, CONN. Full Artist's--model, Gold lacquer, Perfect condition \$33

ALEX BURNS Ltd. AVE., LONDON, W.I

## **ALLEN AND** WALTERS FOR CIRO'S Nat Allen and his Band opened

to a very enthusiastic audience at the exclusive Ciro's Club last Monday, together with Abe Walters' Rumba Band. During Bill Duffy's absence on the Continent Walters is also taking his place at the Embassy alongside the Stapleton band, which returned to that club last Monday after a two weeks' vacation.

Gino Arbib tells us that Duffy s delighting the crowds at the Palm Beach Casino, Cannes. He heard from the boys that they were working rather long hours, and on 'phoning the management was told by them that the reason for this was the fact that visitors to the Casino preferred dancing to the rumba band. This may mean hard work for the band, but the compliment is great and the job they are doing will do much to help the reputation of British music and musi-

## Cheque for the M.S.B.C

As a result of the All-R.A.F. Sportsman's Aid Society in conjunction with "Musical Express," a cheque has been sent to the Musicians' Social Benevolent Council for sixty-seven pounds eleven shillings. At the instigation of this newspaper, the Sportsman's Aid Society were kind enough to agree to giving drummer, has joined the Tito a percentage to the M.S.B.C., Burns Sextet for its broadcasts Accordion Club. Crombie this newspaper wishes to express has recently returned from a visit to America. His joining for its help in such a good cause. (Jazz Edition).

**CROMBIE** 

JOINS

**BURNS** 

ing drums with the band.

**SKYROCKETS** 

TO

**BROADCAST** 

The Skyrockets will be broad-

casting on September 8 in Stairway to the Stars; September 9,

in the Rhapsody programme; September 15 and 22, Stairway

to the Stars; and another Rhapsody programme on September

23. In addition to their appear-

ance at the Palladium, the band

will appear at the Granada, Slough, on September 14, and at

the Midnight Matinée at the

Odeon, Chadwell Heath, on Sep-

PIECES OF 8

**PROGRAMME** 

Harry Gold and His Pieces of

Eight spent a very busy twenty

four hours last week. They re

ceived a call last Friday to do

two overseas Jazz Club broad-

casts on Saturday, and in

twenty-four hours they had done

eight new arrangements for the

programmes. When they actu-

ally did the shows on Saturday

they played eighteen titles. The

band will be at Cleethorpes

next week, followed by Seaburn Hall, Sunderland, Redcar, and

LOSS DOING

CAPACITY

BUSINESS

In a recent conversation with Leslie MacDonnell, of Foster's Agency, he told "Musical Ex-press" that in spite of the fact

that holiday makers are reputed

to be spending less this year

than last, Joe Loss is doing even

better business at the Isle of

Manchester.

## LUNCEFORD ORCHESTRA TO OPEN IN HARLEM

(Cable From Bob Kreider)

IN an exclusive cable from our American correspondent, Bob Kreider, he tells us that the latest news of the Lunceford Orchestra is that it will continue under the heading of "The Jimmie Lunceford Orchestra, under the direction of Edwin

The band will play its first date under their new leader at the Apollo Theatre, Harlem, for a week commencing August 29. A tour of theatres and one-night stands is now being scheduled and the personnel of the present outfit is: Renald Jones, Russell Green, Joe Wilder, Bob Mitchell, trumpets; Al Grey, Russell Bowles, Alfred Cobb, Abdul Hamid, trombones; Joe Thomas, Ower Simeon, Kirk Bradford, Earl Carruthers and Lee Howard, saxes; Al Norris, guitar; Joe Marshall, drums; Truck Parham, bass; Edwin Wilcox, piano; and Fred Bryant, vocalist.

## **SPENCER** WILLIAMS on JAZZ CONCERT

On Wednesday, September 17, at the Town Hall, Birmingham, Spencer Williams will give a farewell appearance when he talks during a Jazz Concert pre-sented by Louis D. Brunton. He sent at that time. This band, the members of which have only will tell of his early life in New Orleans, and will also play the Band Show held at the Saville piano, a thing that Williams rarely does in public. The Carribean Trio, featuring Lauderic Caton, will also be appearing on this date.

Brunton will also present the Graeme Bell Dixielanders on November 21, when they return to England after their Continental tour. He has also arranged the first jazz broadcast from Birmingham in the Midland Home and on behalf of the profession this newspaper wishes to express its thanks to that worthy body called "Around and About"

## Featherstonhaugh Will Broadcast With Gargoyle Quintette

Buddy Featherstonhaugh and his Gargoyle Quintette will be broadcasting in the Home Service on Friday, August 22, at 1.30 p.m. This will be the first broadcast the outfit, which is resident at the Gargoyle Club, has done for some months.

## **TEMPLE'S EXCELLENT** RECORDING

Last week, after their audition for the B.B.C., the Nat Temple band made some private recordings and your reporter was prebeen playing together for a few months, has not only that enviable thing—adaptability—but has a standard of musicianship that is of the highest order. Not only are the boys capable of playing to dancers in perfect tempo, but can also give the holiday makers at Butlin's comedy, coupled with first-class sophisticated music. In your reporter's estimation this band, when it arrives back in town. -they'll get it.

### will have any type of audience asking for more, and from the reports we have heard regarding what workers these boys are

## SAMPSON FOR SOUTHSEA Broadcast in the Light Programme



"Musical Express" picture of the Sampson Band in the Decca Studios.

THE Tommy Sampson band has now commenced to get well under way and readers will be glad to know that on the weeks of September 1 and 8 the band will be appearing at the Savoy Ballroom, Southsea. This engagement, which has been negotiated by Alf Preager, will give helidaymakers a chance to see this new band, which is creating such a name for itself since its arrival in town only a few weeks ago.

On September 8 the band will be heard in a forty-five minute programme in the Light Service at 5.40 p.m., and Bill Elliot, who land for a week in October, has fixed this date, has also ar- when he will play to the many ranged, in conjunction with R.D.S. Productions, for the band to appear at Sunderland on Sept. 15, Redcar Sept. 22, Clee-thorpes Sept. 29. He is also arranging a week of one-night was lead alto with Woolf Philstands in and around London in lips and is currently playing at

swing fans at Green's Playhouse, Glasgow, on the week of October 13. Recent addition to the band is Freddie Syer, who the Milroy.

Sampson will return to Scot-

## SUNSHINE Returns to Nottingham

Rube Sunshine, who was resident at the Victoria Ballroom, Nottingham, for six years prior to leaving there twelve months the band, he has obtained the ago, has returned to that date services of Chris Condon. Conthis week to replace the resi- don has played with such

## CHANGE IN GRIEFF BAND

Ken Grieff, whose band is resident at the Muswell Hill Palais, tells "Musical Express" that in place of well-known alto player Derek Neville, who is leaving

### BREAKS UP When Reg Holmes negotiated the release of Roy Cooper and

COOPER BAND

his band from the Pavilion Ballroom, Bournemouth, after a stay of five weeks, he announced that he had other plans for the band, involving some changes of personnel, following which Cooper would be leading a twelve-piece band in Town at the beginning of September. Despite the materialisation of this engagement, Cooper has now decided against continuing his career as a bandleader, expressing the view that the additional responsibility and strain do not justify themselves. Reg Holmes has therefore kindly agreed to release Cooper from his contract to enable him to return to active playing once more. Cooper is currently playing in the relief band opposite

### PUBLISHER SAILS FOR AMERICA

Stanley Andrews' orchestra at the Orchid Room.

Dave Toff, of Southern Music

## AMERICAN FILM M.D. IN LONDON



Herbert Stothart.

Herbert Stothart, brilliant composer and conductor and Musical Director of many of M.G.M.'s big productions, arrived in England last week. Stothart has given the screen such scores as those of "Romeo and Juliet," "Mutiny on the Bounty," "Maytime," "San Francisco," "Rose Marie" and 'Naughty Marietta," and is a former associate of Franz Lehar and Rudulph Friml. He is also one of the co-composers of "Rose Marie," and originally came to the screen to handle the music for "The Rogue." He stayed to become Hollywood's foremost exponent of dramatic musical settings.

Immediately after his arrival. Stothart travelled to Stratford- during the Venice at sic Festival on-Avon for a musical function at the end of this month. On there, and left England to-day his return to England early in for Paris, after which he will September he will attend the visit Italy, where he will conduct Edinburgh Musical Festival.

## BURNS SEXTET TO PLAY FOR ACCORDION CONTEST

## Coronation Ballroom to hold the first Meeting

AS already announced in the dion Times " section of this newspaper, the first Amateur Accordion Contest under the auspices of "Musical Express" and the National Accordion Organisation is to be held at the Coronation Ballroom, Ramsgate. We now have pleasure in announcing the date of this event as being September 11.

During the early evening of that date the heats will be held in the ballroom, and an interval in the evening's programme is being arranged in order that the finalists may play to the many visiting holidaymakers at Ramsgate. A panel of judges is being set up. It has been decided to allow competitors to choose their own test pieces due to the short time in which they would have to learn them, and an additional prize will be awarded to the audience's choice. The well-known "Accordion Club" band, the Tito Burns Sextet, together with the resident Gordon Homer Band, will play for dancing throughout the evening, and accordionists wishing to apply can do so in writing to J. J. Black, care of this newspaper, or direct to B. G. MacGibbon Lewis, at the Coronation Ballroom, Ramsgate.

### A "FACTORY-PERFECT" ACCORDION REPAIR AND TUNING SERVICE

\* All repairs carried out by skilled factory-trained craftsmen in fully equipped workshops. All spare parts available, including new bellows.

\* Reasonable prices. We cannot give an estimate without examination of the instrument. This ensures fairest and lowest possible charges.

\* Prompt service. Complete overhauls carried out within one week.

\* One year's Guarantee covers all repairs.

HOHNER 303, NORTH END RD., FULHAM, LONDON, W.14 FULham 3619

ONE SUBSCRIPTION FOR FOUR FIRMS' ISSUES

Down The Old Spanish Trail

LEEDS NEW SENSATIONS

Managua Nicaragua

Man than he did last year. He also told us that, with the exception of two or three weeks that have been left free for special engagements, Loss is booked solid until October, 1948.

dent band during their vacation of Weir and Gonella and has just left the America on the Queen Mary on Regency Club. Grieff's new address and telephone number are bookings and one-night stands in that area.

Dave 101, 0 Southern and South and

Editorial and Advertising Offices 33, King Street, London, W.C.2 Telephones :- TEMple Bar 4988-9

### THE VOICE

### ALWAYS FIRST

The entire profession has come to rely upon "Musical Express" to be the first with the news, the views and, above all, the idea. Just to show how keenly we have our eye on the ball, here are some excerpts from musical media. Note the dates. "Musical Express," JUNE 6 .- "B.B.C. officials discuss plugs. . . . A meeting has been held by B.B.C. officials to discuss a solution to song plugging. Mr. Munn, B.B.C. Press Officer, told us that they believe a solution has been found and that a statement regarding this will be given out to the Press very shortly." Then we read in last week's "Melody Maker," dated AUGUST 16, the front page headline, "Song Plugging: Sensational Moves. . . At an early date an official announcement will once and for all end the practice of song plugging. . . ." Then on AUGUST 18 "Musical Express" rang Mr. Munn, the B.B.C. Press Officer, and that gentleman said that no further developments had taken place since he gave us the story on JUNE 6. Tempus Fugit.

When the layman reads the word ghost he immediately thinks of the supernatural. There are other ghosts, of course. A writer who writes stories in the first person for a celebrity who is either too busy to write it himself, or who lacks the journalistic ability, is called a ghost. Not all the star stories by famous people are written by themselves. But we on "Musical Express" have, since the birth of this newspaper, refrained from the practice of "ghosting." Musical stars who write in this paper write it themselves. We are concerned more with their message than their journalism. We reserve the right to edit these articles and put the punctuation (if such is necessary) in the right places. An interesting game can be played by "Musical Express" readers by comparing articles written for that paper by musical stars with those appearing by the same authors in other periodicals. The difference is noticeable.

### THE CRISIS AGAIN

obsolete organ.

Managua Nicaragua 3/-

Sweetheart Ave. ... 3/ Midnight Masq'rade

Jack, Jack! ......

Apple Blossom ....

Dickory Dock .....

Gotta Gal ......

Miss That Feeling

Hacienda

MI VIDA

Enrol me in C & C's ORCH. CLUB 24 Nos. S.O. 24/-. F.O. 32/-. Trio, P.C. and any two parts 16/-. Extra P.C. 10/-. Extra Part 4/-. Piano Solo

OPEN ALL DAY SATURDAY

3/-

Wonder

Beside You

Mahzel

Johnny played a well-con-

structed show, on the old "in-

Last week a contemporary came out with the belated words that the Musicians' Umon is solidly behind Cine-Variety. This is hardly correct. What our precipitative friends meant was that the M.U. is settdly behind LIVE PERFORM-ANCE. Carried away with the exuberance of its own verbosity, that periodical avowed that the M.U. must get in touch with responsible cinema bodies. Surely the employment of living musicians providing live music for cine-variety is a matter for booking managers and agents? Since when has the Musicians' Union been a booking agency? Before anybody bursts into song about contemporaneous affairs, let him first understand the principles of Trade Unionism, the way in which Wardour Street conducts its affairs and, most important of all, the international exchange system as it affects the motion picture industry.

TWO-PIANO-ORGAN SHOW

By M.E. Correspondent Robin Richmond

T POPPED in to see John How- sible on this organ, he gave a play two pianos. The big Wur-

ton Odeon, and I was amazed at marks to J.H. for an excellent renovated, and this show is cer-

the results he gets with that show under conditions that tainly a most excellent substi-

ternational language of music" grinders, Terry Casey, Bobby Rudy Lewis, but as you know,

theme. Most of his items were Pagan, and Louis Mordish, have I'm all for stage-ing organ

Another Night .....} 3/-

I Got The Sun ... They Say It's Wonderful 3/-

Paddlin' In Stream 3/-

Dear Old Donegal . 3/Afraid To Love You 3/First Day Summer

Breath o' Ir'l'nd(W)
I Was Lucky (W)

de The Railroad (3/-

I Had My Life ... J

Imaginez ..... Let's Go Back .....

Try Little Tend'ness

a good man.

3/-

well-known classical tunes, and combined to stage a most excel-

he very wisely played softly lent two-piano-organ show at

PRICES CURRENT ORCHESTRATIONS POSTED C.O.D.

Belle Marguerite ... 3/

Shanty In Ypsilanti Why Did You Say

Rose Col'd World .

Don't Wanna Dream

Out My Dreams (W.)

Kiss Goodnight ...

Mama Do I Gotta .

Spanish Trail ...... Huggin' & Chalkin'

As Long As I'm

ile Right Back

Beware My Heart .. 2/6

A TERRIFIC BUNCH OF HITS

HEARTACHES

TRY A LITTLE TENDERNESS

ANOTHER NIGHT LIKE THIS

I'LL KNOW IT'S LOVE

ADDRESS

Dreaming-

B'utiful Mornin(W)

Mamselle .....

lett last week at the Kensing- good illusion of a big finish. Full litzer, I understand, is being

never should be the lot of such tute (?!) for the interlude. This

Three of your favourite organ- lent work of resident organist

## Stordahl Makes Sinatra By M.E. Correspondent Stuart S. Allen

T'S taking them a long time to get there, but I suppose some day Joe Mooney and his Quartet will wind up in California, their goal ever since they left New York's Dixon's many moons ago. They've done good business on every stage of their long Coast-to-Coast tour, and are currently winding up their third week of capacity crowds in the Raddison Hotel's Flame Room at Minneapolis (that's Moffatt country, that is!). The tour continues. . .

People have been saying these things for so long over here that its really about time they did something about it. (Recording executives please note.) It's no secret that the majority of America's top vocalists—and there are plenty of them right now-owe a great deal of their tremendous popularity to the sterling attention and support they receive from their musical directors. It is not just sufficient to feature a voice these days. Fans are becoming daily more critical and demanding, and the musical backgrounds provided for American singers are certainly giving many of them something to think about. Sinatra's got a terrific voice and technique of his own, but it is that Stordahl music that really shows him off to the best advantage-it's the team of arranger-conductor-vocalist that pays off the dividends these

Their music was their prime selling point a little while back, and still it counts for a heap of their popularity, but Nat's own vocals with the Trio backgrounds are topping the commercial thermometer now, and the instrumental side has become secondary to the vocal. Peggy Lee and Dave Barbour are another team who understand that it is the individual, and often novelty, appeal of the musical accompaniment that helps to put a singer, and has the goods, but so far hasn't usually a tune, over with Joe had all the good breaks to dis- "Queen Mary" as this is writ- and Ravel's "Bolero." Public. The Lee-Barbour recordings for Capitol are real chance, I'd put him in the Ken- has a big band at the Down Beat over here one day. gems—especially "Swing Low, ton class and hope to see him Club in New York. Featuring Sweet Chariot," which Ralph up there in the top brackets be-Moffatt played the other even-Capitol understand and have developed this team idea to a higher degree than any other American record company since their catalogue has the highest list of vocalists. If this system could be instituted over here for our singers, instead of the styleless light orchestral accompaniment that most of them have to tolerate, I am sure our talent would rate higher in com-

observation, by the way is not

intended as a crack at the excel-

shows in the literal sense, i.e.,

putting the organ up on the

a proper show.

Then there is the King Cole



Milton Katims, brilliant young conductor and violist, was guest director of Toscanini's N.B.C. Symphony Orchestra on August 3 and 10.

parison than it does at present. schedule. Listener research has The Americans can even make been so overwhelmingly in their the standard concert orchestra favour that there now seems sound different and novel, as in little doubt that Haynes will pull the cases of the Paul Weston, off the deal. Conrad Gozzo, for-Frank De Vol, David Forrester, merly in the Woody Herman Or-Russ Cass and Gordon Jenkins chestra, has just joined the backgrounds for such singers as Beneke trumpet section. Andy Russell, Margaret Whiting, heard one of their transcribed Jo Stafford, Dick Haymes, Helen broadcasts the other day and,

Multi - instrumentalist Bobby Sherwood will head for New York very soon sans musicians in order to organise a new orchestra. Here is a leader who up there in the top brackets be- himself on trumpet, the band Bob Hope and Co.?

'em in at personal appearances and yelling herself silly as a recommences her new series on September 9. . . With Perry Como off the next "Supper Club" series, old friend Don

quite frankly, I think the band gets worse ever time I hear it. Any resemblance to the old Miller band is now becoming "purely coincidental," I am sorry to announce.

Ronnie Scott, just back on the has just signed up with Chester. Anthony Band is a good, un- kick! field for a new season on their sensational commercial band,

> THE PETRILLO STORY (continued from previous issues).

Haynes, manager of the Tex not to block the duplication of or four radio shows a week to

that it was he who was the stumbling block standing in the way of the new radio develop-Petrillo has publicly denied these allegations and has told the F.M. executives as much in personal meetings. The networks have since allowed duplication of their shows pending an official ruling on the matter, with agreement by all par-The Senate Investigation has asked for details of the income and income tax payments made by Petrillo, as part of their investigations into the A.F.M. and its workings. Heard about a new and

executives had been charging

the A.F.M. boss with obstruction

allegedly sensational young planist who is working at the Haig when the networks instigated Club in Hollywood. The name is Ken Clarke, and he is reported to have studied under Rachmaninoff and Art Tatum. .

A new song, "Birmingham Boogie," is to receive A1 plugging priority by many top band leaders and singers in the near future. Written by Harry Revel, all the royalties have been assigned by the composer to the Birmingham, Alabama, Military Hospital for war-wounded veterans in order to provide them with television, radio, better ward furnishings, and other extras. The tune will also receive priority playing by all disk tockeys. Sounds like a good idea for pushing numbers over here and helping a really good cause at the same time.

Wermer Janssen, the man whom Boris Morros told me was, in his opinion, the best motion picture composer in the business, has completed six sixminute short films for United Artists release this year. They are Technicolor films, in which the screen image plays a secondary rôle to the orchestral music on the sound track. Titles are "Claire de Lune," "Liebestraum," "The Enchanted Lake," "Fingal's Cave," "Swan of Tuonela," Dalton play his talent. Given a real ten tells me that Dizzie Gillespie permitting, we might see them

IS THIS THE PAY-OFF Ever-awake American publicity fore very long-how about it, consists of five saxes, two trom- men thought of a bright idea to bones, five trumpets, and three further panic the already hys-Jo Stafford, whose "Timtay- rhythm. Many musicians wan- terical American man-in-the shun" record is the novelty rage der in from time to time, so the street by sending up a 'plane of the U.S. right now, is packing band is often augmented- loaded with twenty-five thoususually in the trumpet section, and replicas of Paul Whiteman I am told. Ronnie says that the records and releasing them sult of the continued requests music is "the end," and that over the City of San Francisco for her to feature the arrange- Charlie "Bird" Parker is play- the other week. Case of a Flyment in her programme. Jo ing better than ever. The Ray ing Saucer having a musical

Local 47, Los Angeles branch popular "Supper Club" radio but the Dardanelle Trio at the of the A.F.M., has donated Glad to hear Neal Arden will show, which will take her up to this time next year. She re- write home about.

Hickory House is nothing to twelve thousand dollars to a soon be heard again. The end of this month he starts with a new fornian Labour Council to fight anti-labour legislation. They also resolved not to allow musi-James C. Petrillo has decided clans who had studio contracts Beneke Orchestra, is working national network musical pro- play at dances, shows, one-night hard to get the orchestra carried grammes over Frequency-Modu- stands and extravaganzas such over from the summer to winter lated radio stations. The F.M. as carnivals, etc.

Tin Pan Alley "The Troubadour" THE sun isn't shining from understand poetry! ly a little brighter. The only EASY ON THE EAR-Altho' he doesn't sing "pops"-Jack

the faces of the publishers, even though business is certainhappy faces I can see are on the artists who think that this film cut will bring a boost to the variety business-and I don't think they're very far wrongand if rumour has it right, Mr. Dalton might yet be saving some of those precious dollars on American songs! All in all, the crisis may spell boom-time for HANDS ACROSS THE SEAthe business in general. More work for variety—cine variety is a cinch, which, in turn, means orchestras for the cinemas- INVITATIONS - Producers. opening up again the old medium of plugging (with no selection committee!)-yes, the day is fast approaching when JUSTIFIED-Another broadcast our writers will really come into their own.

Am looking forward to the end of this month, when we should LIKEABLE FELLOWS-A guy start hearing the autumn songs at the moment you could almost bet on what you are going MORE PLEASE-I'd like to to hear in practically every dance band programme: "First Love, Last Love, and For Always," "My Own Darby and Joan," "Peg o' My Heart" (the O' oldie), "The Story of Joe," "I corny to fawn over Tawney! Wonder, I Wonder," "I'm Tired. POPULAR SONGS—"I Believe" but I Don't Want to Sleep," etc., all lined up for a very big plug. It will be interesting to see which of these take the place of the numbers from the two REPORTING-Not so quiet on American shows. (No names, no pack drill!)

How many times have we seen new writers down the TOLD YOU SO ... "NOW IS THE alley who, after a few months of discouragement, have disap- UNIVERSAL APPEAL - The peared for ever. However, there is one, Larry Miller, who has stuck to his guns, and looks as VEXING-Certain bandleaders tho' he will really break into the big time-I've heard some of his songs and I'm tipping him for a very big hit in the near future. Good luck, Larry! Incidentally, WHISPERS IN THE DARKwhat's happened to Harry Leon, Michael Carr, Ross Parker, Tommie Connor, Manning Sherwin, Lubin and Lisbona. Come on, boys-there MUST be a hit X song between the lot of you!

"CAPTAIN KETTLE." Interesting new series starting off September 5. This should prove popular with both youngsters and grown-up youngsters. If this show is the success it should be, I wouldn't be surprised to see it on celluloid in the near future, as it is devised by John (Pinky) Green, who has temporarily deserted the film world for the radio.

evening series-no, not records. Live, this time, with Oscar Grasso, under the old title, Quiet Rhythm."

This Week's Quotation (from new publishers to the old). (Confucius).

"Youth should not be despised, for nobody knows what to-morrow they may bring forth If a man at fifty has not carved his name, it's time he laid aside his chisel."

TIN PAN ALLEY Alphabet ARTISTS-If you want to lose your frown-Jack Daly's

back in town. BRAND NEW-Watch for these two names in the near

future-Baker and Willie. CHAD-Issy Bonn, What! No broadcasts! DAIRY TALK-I say it's a wonderful lyric, but it's no use showing it to him, he doesn't

Cooper's tops JNNY MEN-Leon Cortez. Ain't it a shime-I can't find a rhyme!

GOING TO AMERICA-Is Dave Toff taking any British songs with him? (We need dollars, Dave!)

Jack Durant. A welcome hand to a grand guy-he made me cry-laughing!

Why no interest in Billy

Guest: one Music Hall he got-is that his lot? for the "Melomaniacs." KISS-To versatile Alan Breeze straight or comedy-

bound to please. with whom it's nice to tarry -Harry Parry.

hear-some "Chester" cheer. NEVER MIND, EH!-British Pix Nix in U.S.A.-U.S.A. Pix in Fix, anyway!

ERDONE-Bandleaders! It's corny to fawn over Tawney! -I believe won't make it. QUESTIONS-Did Vincent Ladbrooke enjoy his visit to

London? the anti-plug front! SOME DAY-They will issue records before the songs are

HOUR "-Best Seller.

Four Ink Spots are still a part-of everybody's heart. who refuse to talk to publishers-what would you do if publishers refused to talk to you!

A certain two publishers I know should change their name to "The Shamrock Music Publishing Company." MARKS THE SPOT-Freddie Mills' restaurant-where contact men and artists meet and eat-they talk their hopey over chop sucy. OU TELL ME-Has John Abbott changed his mind about

our writers? Or does he still think that the Saintly Joy catalogue was worth the visit? ERO-The publishers who say

they're writers, and chisel in on songs-the blighters!

The following list of TEN BEST SELLERS, irrespective of price, for week ending compiled from lists supplied by members of the WHOLE-SALE MUSIC DISTRIBU-TORS' ASSOCIATION in London and the Provinces:

1. People Will Say We're In Love Chappell, 2/-. 2. Mam'selle-Francis, Day

& Hunter 1/-3. Gal in Calico-B. Feldman, 1/-4. Now is the Hour-Keith Prowse, 1/-5. I've Got The Sun In The

6. Down The Old Spanish Trail-Peter Maurice, 1/-. 7. Come Back To Sorrento Ricordi 2/-8. Among My Souvenirs

Morning-Berlin, 1/-.

L. Wright, 1/-9. They Say It's Wonderful Berlin, 1/-10. Time After Time-Edwin Morris 1/-.

## Accordion Times

### Edited by J. J. BLACK

until the end-I say wisely, be- the Trocadero. Bobby plays the stage with scenery, etc., and cause by conserving the very Hammond organ and does the behind tabs which can be little increase in volume pos- compère-ing, and Terry and Lou dropped and raised, so making Rushbrook, of Ipswich, who was a programme of songs and visiting my home County for his music which would make a firstsummer vacation.

Here, without comment, are two announcements heard last nership with Mr. Ted Oliver at from memory. week during organ broadcasts: "Next, Robin Richmond will play you a bright little number by Cyril Scott called 'Vesper-ale'" . . . and . . . "Al Bollington will now play a medley of Old Favourites. I won't tell you what they are, becauseit will be interesting to see if

you can recognise them." Don't Claude tells me that the act on this subject. worry, Al . . . we recognised was recently auditioned by the them all, though we couldn't re-B.B.C., and there is some possi-Met Allan Cornell for the first time last week. He's a grand Ipswich; and the Manor House rector, G. Romani. Hotel, Felixstowe. They are also present in rehearsal, to be producer is Felix Gordon, who was a member of the Ralph featured artistes include Alf Clare, swing accordionist and

> Music; Dance.

newspaper, asks my advice on a than at present." difficult problem, in the solution

ten years old, passed examina- quote again from "Accordion tions with first-class honours, Gazette": "We know we could, reared a family (first-class and will, do better, but the fact keen on the accordion, on real live, forward-looking centre which she has just had six of all that is best in accordion most music at sight.

TRECENTLY spent an interest- public entertaining; if not, she ing afternoon with Mr. Claude asks my advice on the choice of class show. Finally, she asks Most readers will remember whether good accordion players that Mr. Rushbrook is in part- use their music in public, or play

Ipswich, where they are well I have already given her my known for their duet act, the own views on the problems Accordion Aristocrats. They are which she poses. But those of also organisers of the Ipswich my readers would also be of Accordion Club, which has at value and interest, and I will present closed for the summer, award a prize of accordion music and will re-open in mid-Septem- to the value of 7s. 6d. to the writer of the best letter received

I was interested to receive a bility that we may be hearing copy of "Accordion Gazette," them in a forthcoming broad- new Club Magazine of the Rei cast. Future engagements in- gate Piano Accordion Society, clude bookings at the Corn Ex- which is edited and published by change, Diss; Co-operative Hall, the Organiser and Musical Di-

In a well-written editorial, Mr. featured in a new production, at Romani states that the primary need of the accordion movement known as Melody Parade. The to-day is education. The average player, he says, needs education in the possibilities of his Reader Gang Show, and other instrument, while the great majority of the general public still consider the accordion to be a and of no musical value at all.

In Mr. Romani's own words: crats' repertoire include: Waltz, "We know differently, and it is Sleeping Beauty, Tschaikowski; our main task here at Reigate Espana, Woldteufel; Marriage to educate the public by demon-. . no wonder the music of Figaro, Mozart; Jesu, Joy of strating just how effective and Man's Desiring, Bach; Allegro useful the accordion can be Deciso, from Handel's Water when played properly and in a Bach's 1st Prelude musicianly style. If all amateur When the B.B.C. finally an- (adapted by Gounod as Ave players would bear this fact in nounce their plan for abolishing Maria); and Spanish Gypsy mind, and cease trying to emulate virtuoso players, and really play some more simple music A lady reader who says she decently, then the average player admires the frankness of our would be in a better position

> During the past year the Reiof which I should like the co- gate Piano Accordion Society has given several public per First of all, she says she is formances, and their playing of forty-five years old, but looks original works and of expert arthirty-five, with no grey hairs rangements has proved an eyeand full of ambition. She has opener for those members of the played the plano since she was public who have heard them. I honours again); and now she is remains that we do represent a months' lessons, and can play music, and we can claim to show, to the best of our ability, Her teacher says she is good just how effective the accordion

## IN THE NORTH By Billy Butler

I HAVE received a very interesting letter from Morris Mack, well-known Manchester band leader, who, with his band, is at present having a very successful season at the Floral Hall, Gorleston-on-Sea. He tells me that after his recent broadcast he received a huge compliment from the Stardusters anent the performance, and also that Teddy Foster's boys looked in one afternoon, and had a thoroughly enjoyable "busman's' holiday.

The Teddy Foster Band is up North this week, appearing at the Pier Ballroom, Redcar, and with their top-class music should break some records in this town. Presented by R.D.S., Ltd., they contribute towards a very popular and successful run of firstclass bands that have appeared at this bellroom since last Whitsun. Dancing in Redcar is also well catered for by Chas. Amer's Band at the Coatham Hotel, and the always popular Dick Hunter and his Band at the Red Lion

Last week I spent a very in teresting day in Whitby, and made a point of visiting the Spa to hear the Municipal Orchestra, under the direction of John Black. This Orchestra of 22 is without doubt one of the best on the East Coast, and I thoroughly enjoyed a most delightful programme I understand from Entertainment Manager Mr. R. T. Cosgrove that they are scheduled for a couple of broadcasts, one at the end of this month, and the next early September. The dancing at the Spa is in the hands of Eric Thomson and the Spa Dance Orchestra, a mostly local combination, who are very popular with the patrons. In addition, one-night stands of topline bands are a regular feature, with the appearance of Harry Davidson next on the list on August 27.

From Cheshire, I hear that Wilf Field and his Band, after an association which has lasted seven and a half years, leave the Majestic Ballroom, Ellesmere Port, this month. The parting has been a most amicable one, and they leave with the good wishes of all to take over at the Casino, Halkyn, North Wales, and the Ambassadors' Restaurant, Chester. Wilf Field formed this band in 1925, and the personnel is: Hal Rimmer, drums; Frank James, bass, accordion, vocals; Fred Allman, trumpet; Billy Moulton, alto/clar.; Fred



### BRILLIANT BARGAINS TENOR SAX. Hawkes. S.P., G.B., L.P., perfect condition £45 ALTO SAX. Selmer. S.P., G.B., Low pitch, Excellent ALTO SAX. Buescher Trutone. Silver plated, Gold bell. Low pitch. Every improvement. Perfect TRUMPET. Hawkes Clippertone. Silver plated, Low Orchestral model. Marvellous TRUMPET. New Brunswick. Silver plated, High & Low Perfect as new CLARINET, Buffet. Boehm. Ebony, Bb L.P. Perf. as new £33 TROMBONE. Dixie. S.P., L.P., Orchestral, Excellent ... £30 BARITONE SAX. Selmer. S.P., G.B., L.P., All improve-

BASS, 4-string, orchestral model, Machine heads, Perfect £37 CLARINET, Laube. Albert System, Bb L.P., Ebony, Pft. £12 PART EXCHANGE WITH PLEASURE

HUNDREDS OF OTHER BARGAINS IN STOCK Send for

NOEL GAY & CLOVER MUSIC CO'S LTD. £150 OUR BABY WALTED £150

THE IVYSTILL GROWS GARDEN WALL) F.O. 3/8

IMAGINEZ

Let's Go Back & Kiss the Girls Goodnight Again

27-29-31 QUEEN VICTORIA ST. LEEDS I ALSO I NIDLEY PLACE NEWCASTLE

JOIN OUR TWO-WAY ORCHESTRAL CLUB KITCHENS 



### The NOTED HOUSE for REAL BARGAINS SAXOPHONES NEW YORKER, Sil. Pl., in £17/17/0 NEW BRUNSWICK, Alto, Sil. BESSON, NEW CREATION, SIL B. & H. "REGENT," Alto, Gold DEARMAN, "President," Sil. Pl., Case £18/18/0 BOOSEY, Solbron Cl.A., Sil. .... £20/0/0 Pl., Case .....

ACCORDIONS ESTRELLA DE LUXE, Ital. GUITARS EGA (U.S.A.), shaped case £12/12/0 HOHNER VERDI III, 120/3 £32/10 FRONTALINI 215, 120/3 ... £51/10/0 £17/17/0 £37/10/0

Saxophone and Woodwind Repairs a Speciality. KEITH PROWSE & CO., LTD. like Vic writes, because, not only is it good, but it is assured of pritish College of Accordionists. ment, the acknowledged centre and pritish College of Accordionists. ment, the acknowledged centre and pritish College of Accordionists. ment, the acknowledged centre and pritish College of Accordionists. ment, the acknowledged centre and pritish College of Accordionists. ment, the acknowledged centre and pritish College of Accordionists. ment, the acknowledged centre and pritish College of Accordionists. ment, the acknowledged centre and pritish College of Accordionists. ment, the acknowledged centre and pritish College of Accordionists. ment, the acknowledged centre and pritish College of Accordionists. ment, the acknowledged centre and pritish College of Accordionists. ment, the acknowledged centre and pritish College of Accordionists. ment, the acknowledged centre and pritish College of Accordionists. ment, the acknowledged centre and pritish College of Accordionists. ment, the acknowledged centre and pritish College of Accordionists. ment, the acknowledged centre and pritish College of Accordionists. ment, the acknowledged centre and pritish College of Accordionists. ment, the acknowledged centre and pritish College of Accordionists. ment, the acknowledged centre and pritish College of Accordionists. ment, the acknowledged centre and pritish College of Accordionists. ment, the acknowledged centre and pritish College of Accordionists. ment, the acknowledged centre and pritish College of Accordionists. ment, the acknowledged centre and pritish College of Accordionists. ment, the acknowledged centre and pritish College of Accordionists. ment, the acknowledged centre and pritish College of Accordionists. ment, the acknowledged centre and pritish College of Accordionists. The acknowledged centre and priti

... £40/0/0 FRONTALINI 215, 120/3 ... £34/0/0

COSTA RICA

Mark Combination Required.

All above Second-hand, Reconditioned. Excellent Playing Condition.

It Might Have Been }3/-Different Story bloke, with a lovely sense of (Dept. E) 55, CHARING CROSS ROAD. humour. He plays at the Regent, LONDON, W.C.2 Stamford Hill, on a little twomanual Wurlitzer. It's a tiny GER. 7241 wee console, and Allan is a big fellow . . . talking of size in CAMPBELL LONDON . W.C.2. Temple Bar 1653

organists. Allan made me laugh: he told me how he noticed that the plain wooden bench was making his trousers shine in a certain region, so they had the organ bench upholstered. It came back from a little shop planist, and Dick Tibbenham, great "novelty" instrument, across the way with about four inches of lovely padding and upholstery. . . . Next week they had as guest organist the smallest organist in the business

member one of the titles!

plug money, it is said that they will substantially increase the fees paid to band leaders. I hope the same thing will apply to the organ-grinders . . the present fees they get are ridiculously low. . . . Five pounds, out of which most of the theatres stop two, giving the organist the grand sum of three pounds for entertaining all the

listeners solo for half an hour.

sounded all top and no bass

Vic Johnson Lewis, organist of the Odeon, Weston-super-Mare has a real flare for composition; his first number, "Organising the Blues," has been broadcast quite a lot, and his latest work is "Boogie Bogey-Man," a grotesque miniature, as he styles it. In these funny times, when paper and sales make music publishing a precarious game, I enough to start on her own as can be. It is quite possible, as can't understand why some en-terprising firm doesn't take stuff she is studying for one of the Reigate will become the Glynde-

drums. New additions to the Aristo-

operation of readers.

## ARRANGEMENTS CANNOT BE CALLED BRIBES

By Norrie Paramor

(Arranger to Harry Gold and his Pieces of Eight)

JUDGING from the recent Press reports regarding the B.B.C.'s attempt to eliminate song plugging (published in this newspaper as early as June 6, 1947-coupled with what I have heard from my associates in Tin Pan Alley, I am of the belief that at long last we are to see the end of song plugging. It is also rumoured that if such a move on the part of the B.B.C. is successful, their rates for dance bands are to be increased, and rightly so in my opinion. A radio critic has said that

the practice of having orchestrations done "gratis" is merely an excuse for plugging. This is indeed a ridiculous

statement. Song plugging should not be coupled with so-called "arranging bribes." What bandleader could be persuaded to constitutes a bribe? Surely the tunes introduced in a prosame thing.

each arranger specialises in a asset to the bandleader. Therefore, when a discrimina- as being reasonable is that a ting bandleader proposes to bandleader could select his own broadcast a new tune he will programme, state what arnaturally ask for his favourite ranger he requires to orchesarranger to do the orchestration trate certain numbers and allow in order that his band will re- the financial side of it to be tain its originality. The pub- handled by the efficient B.B.C. lisher then contacts the arranger Orchestrations Department. in question and accordingly I do feel that to stop plugging

favourites. is obvious that the standard of the lowest in the world.

tened. are raised high enough. But we tained.



Norrie Paramor

There is an arranging staff in arrangements are anything from practically every Music Pub- twenty-five to forty pounds aclisher's office for the purpose of cording to the size of the comsupplying a special orchestra- bination. The bandleader will, suitable. But, however talented off unless the B.B.C. will coma publisher's staff arranger pensate him in some way for may be, it is foolish to expect this outlay. We must also rehim in the time allotted him to member that special orchestrafor every band, and furthermore broadcasting, but are a capital

settles his account. In this way would be a fine thing for the the bandleader through broad- music profession, but I am of casting a tune has an arrange- the opinion that it should rement made to measure for noth- main optional whether the pubing, in addition to any plug lisher supplies the orchestration. money that he may arrange to If he is to supply a commercial receive. Were he not to have a standard arrangement for the special arrangement it would be many different types of comalmost impossible for the binations that are broadcasting general listening public, how- he might just as well be allowed ever little or how much they to do special arrangements and may know of music, to distin- thereby have a better rendering particular of his song over the air. Certain small combinations cannot We have been given to under- posibly play the standard S/O's stand that the B.B.C. Variety and if they attempted it, it is Department are keen to im- almost certain they would never prove the standard of British have a broadcast. This would dance music. Such a standard imply that only orthodox comdepends very largely on the binations would be heard; the arranger's originality. If arrang- profession would suffer to such ing is to be curtailed in any an extent that our standard of way by the proposed scheme it music might possibly become

music must be lowered to a very If we are to sell British goods great extent. As an arranger I and bring in the dollars that are should no doubt suffer finan- so badly needed we must keep great and revolutionary changes cially but, as a musician I up the standard of British in orchestration, and current should feel terribly dishear- music and even more important trends portend developments we must play British songs well which could never have taken It has been rumoured that so that their importance is felt when and if the B.B.C. stop abroad. Unless we are given a plugging they will raise the fees reasonably free hand with importance is the gradual paid to bands for broadcasting. arrangements we will not even This would appear to me to be be heard, and shall lose that a very good idea providing they which we have already at-

Charles Wilford (Musical Express Critic) 184 pages. 16s.

years ago we had the deplorable situation that no worthwhile and up-to-date book on jazz was published in the English language—certainly, nothing was generally available. But that time is long gone, and now the number of books to be had is such that the enthusiast no longer buys each new publication automatically as it appears, and the novice can be choosy in selecting an introduction to the

In view of this, it is odd that

some of the jazz books now reaching the market seem to to the similarity between blues have been published with no particular public in mind. The Esquire Jazz Book, for instance, is of no use to the tyro, since it does not attempt to cover the broadcast a tune for which he must bear in mind that in such field of jazz comprehensively; himself has no liking, solely to a case the bandleader will have it has no discographical maget a free arrangement? Then to supply all the arrangements terial to attract the collector; it again I would ask how much and the possible average of new does not contain the symposium of articles by a body of experts giving away of three shilling gramme is in the region of three that the enthusiast may expect and sixpenny orchestrations and or four per broadcast. (This from the title; and it certainly supplying of special orchestra- does not apply to bands having won't appeal to English readers tions in principle amount to the aproximately four broadcasts of Esquire magazine! What the per week.) The cost of such book does contain, one is rather surprised to find, is a series of detached essays by Paul Eduard Miller, it's "editor"; four tenyear-old pieces reprinted from tion when the printed set is un- therefore, be considerably worse "Esquire"; and a note on collecting by George Hoefer, of

do an outstanding arrangement tions are not only used for hand-drawn maps of the enter- bars-the F chord and the retainment quarters of Chicago mainder of the piece is essenand New Orleans, detailing all tially the same. An original bewildering and useless "Chart particular form of scoring. A suggestion that strikes me the joints where one might ever blues composition must be origi. And, at the have heard good jazz. What nal in the first four bars, the loving care must have gone into next four bars are merely relief pages of very informative little in a couple of hundred pages of the research that yielded such \_then one returns to the major biographies of well-known musi- large Translatiantic type means knowledge as that Aunt Lucy chords!" Shanks' "house" on Iberville Street, in New Orleans, was adjoined to the north by Alice misstatements which disfigure included, but not Sidney Bechet; summarised in five paragraphs. Williams', and to the south by this book are that Sidney Bechet and George Lewis, but not Bunk And it might be objected that Margaret Bradford's and Ida taught Larry Shields to play Johnson.

Everything now points to

place in the old days of the

breakaway from an undiluted 4-

hot" chorus. Of the highest

Down Beat " magazine.

ESQUIRE'S JAZZ BOOK. Pub. Paul Eduard Miller's writing Peter Davies, London, 1947. is serious and scholarly; he has a wide knowledge, and experi-JAZZ CAVALCADE, by Dave ence of the older jazz, but un-Music Corp., New York, 1946. terial is sadly out-of-date. For example, his list of seven out-ONLY a matter of six or seven standing Coleman Hawkins' records include nothing more modern than "Heartbreak Blues" (March, 1933). He is, however, careful to perpetuate none of the howlers committed by most jazz critics when they come to write of the musical structure of jazz, and his remarks on that difficult subject, the place of improvisation in jazz, are outstandingly clear-sighted. Nevertheless, he permits his contributor Simms Campbell one or two remarkable lapses in a reprint of a 1939 article on blues.

CURRENT BOOKS

REVIEWED BY

To start with, Campbell points



## Edited by DENIS PRESTON

and spirituals, seeming to attribute this to the bars being practically the same length! And in the course of a remarkable explanation of blues structure, he states that "the blues Most interesting to this reader always consists of twelve barsare the two large foldaway the C 7th after the first four

closed book to us all, but we ling the wrong road. Music can (Chief Engineer Decca Recording

form of musical shorthand-

time improvising jazzman. There the future to be found? In the of the groove remains constant

is nothing now to prevent our music of Boyd Raeburn and -the angle being 87 degrees,

good enough for us!

\*THE VIEWPOINT\*

THE FUTURE OF JAZZON THE RECORD OFF THE SHELF

-in fact, even to-day few con- important point for users of

Where are the indications of of a record, but that the shape

surface noise?

cert musicians understand this sapphire needles?

'Jazz Greats: Musicians and "Down Beat," has fewer bees in Art of Jazz." There is also a on jazz that I know.

Factual:

By. A. C. Haddy,

A.M. (Brit.) I.R.A.

made, both here and in America,

That the optimum of grooves

and what was good enough for per inch varies with the length of all non-fiction issues, a large

Bach and Beethoven is surely of performance to be comfort- percentage were actual music

ably accommodated on the side

only one tune; and that Jelly is a book of a very different type. duly uncritical. However, the Roll Morton's music is as intri- As its title implies, it sets out book serves a very useful purto survey the whole scope of pose as an introduction to jazz. In addition to the historical jazz, preserving a balanced and, as such, will deservedly articles on Chicago and New viewpoint between jazz of vari- command a large circulation. It Orleans jazz, the subjects of ous schools and various periods. is complete with a useful list of Miller's own essays are "Hot In this it is highly successful important records, a biblio-Jazz: Prophet Without Honour," Dave Dexter, former editor of graphy, and an index.

"Another TWO instalments and they would have been MINE!"

end of the book, there are fifty necessary to cover the subject cians. These, however, have that the treatment is inevitably been assembled rather hap-sketchy. Thus, Duke Ellington's Among the other fantastic hazardly: thus, Omer Simeon is contribution to jazz has to be the catholicism of Dexter's ap-

By L. F. HASKER (Branch Li-

issued by the Westminster Pub-

lic Libraries in 1945-6, 6 per cent.

and musical scores. Miniature

scores were especially in de-

mand, for study purposes and

for use at concerts and recitals.

enquiries and comments of bor-

That the gramophone needle rowers, the influence of the

Bands," and "An Analysis of the his bonnet than any other writer his introduction that "Here is

Jazz Cavalcade is not pub-

outstanding records by leading popular exploiters of ersatz jazzmen and bands, drawn from gipsy music — and "Rubato" the current English gramophone should be his middle name. Uncatalogues. In strict alphabeti- happily, Goodman doesn't appear cal order we continue, this week, to share the gift. His "Hora" with ARTIE SHAW and is four-square, and as plodding MUGGSY SPANIER.

H.M.V. B9307.

brarian: St. Martin's Street 5. Summit Ridge Drive. Spe-Lending Library, Westmincial Delivery Stomp (Grammercy Five). H.M.V. B9146.

Jazz Band Ball. H M.V. B9042.

Kate., H.M.V. B9047. at the Touro. H.M.V. B9145. you, Preston!

When Orson Welles claims in a book which cheerfully avoids the chi-chi of the specialist," he some. This is the best book of its type I have seen.

fished in this country, but imported copies at 15s, are handled by Scarth's, of 55, Charing Cross

ARTIE SHAW:

Stomp. Parlophone R2940. Call. H.M.V. B8869.

That every effort is being THERE is to-day, quite defi-TIME BAND: nitely, a growing demand for certain degree of confidence, tant of the melody. None of the to bring about universal stand- musical literature, notably Da Da Strain, H.M.V. B9008. great masters of composition ardisation of the shape of the among younger readers. Of the had truck with "chord symbols" gramophone record groove-an 21,678 volumes on the subject

M.M.V. B9033. Livery Stable Blues. At the

Shimmy Like My Sister

Trumpet, Dearman, Super model silver-p. as new, in case

Eb Alto Sax., Selmer Artist's model, silver-p. low p. and case ... £40 £10 0 £1 18 4 Bb Tenor Sax., Buescher, Aristocrat, gold lac. as new, in case and

Bb Clarinet, Boshm system, 17 keys, 6 rings, metal, low p., in case £22 £5 10 £1 1 1 Plano Accordion, Marinucci, Italian, 120 bass, 41 plano keys, octave coupler, in case, nice outfit

BOOSEY & HAWKES LTD.

BARGAIN BULLETIN FREE ON REQUEST

RECORD REVIEW Hora Stacato (Dinicu, Heifetz).

Poor Butterfly (Hubble, Golden). By Benny Goodman & Orchestra. Columbia WITH the jazz repertoire so

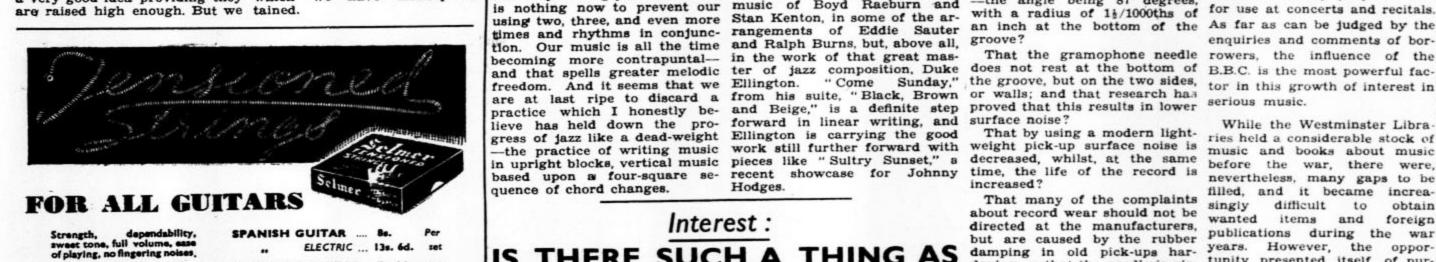
rapidly and widely expanding, it would seem unnecessary to record tinpot trifles of cafe music like "Hora Stacato." Except for one brief passage which is nominally "swung." this performance is as per copy -a little too much "as per" I'm afraid. The entire effect of this kind of thing lies in the player's ability to free himself from all constraint of note values: excessive rubato is the strict order of the day. Our own Albert Each week this column lists ten Sandler is one of the finest as a dray-horse.

1. Sobbin' Blues. Sugar Foot "Poor Butterfly," a pretty little thing, meanders in and out 2. Nightmare. Indian Love of tempo in a thoroughly inconsequential manner, with some 3. Blues (I-II). H.M.V. B9259. pithy string playing the only en-4. St. James Infirmary (I-II). livening feature of a trite arrangement.

Goodman's playing is so skilled and meticulous that one MUGGSY SPANIER'S RAG. cannot help wondering why he should waste his time on such 6. Someday Sweetheart, That morceaux. Indeed, it would seem to be a waste of time his 7. Dipper Mouth Blues. Big trying to play jazz at all nowa-Butter - and - Egg Man days. Aye, and he almost gives the impression that he thinks so,

In "Butterfly" his tone is de-99. Eccentric. I Wish I Could lightfully fresh and flutish. . . . As if good tone were alone enough to justify an unenter-Riverboat Shuffle. Relaxin' prising performance! Shame on

Cash P. Depasi - M'shir



Send for leaflet and name of local dealer, ELECTRIC IIs. 6d. free Seimer 114, Charing Cross Road, London, W.C.2

HAWAIIAN GUITAR.. 7s. 6d. post

## American bore for big tone-The new scientifically designed, streamlined, precision moulded mouthpiece, which makes for better performance. It is, to say the least, value for money—and that's a big thing in these times. You have the choice of 3 facings 2 that and 4 that and each mouthpiece is supplied with a 2 screw plated ligature and cap, all for £1 16 0 plus 8s. purchase tax. LUCIAN BASSI FROM YOUR LOCAL DEALER



## Interest: IS THERE SUCH A THING AS **AFRICAN MUSIC?** By Fela Sowande

-the practice of writing music work still further forward with

Hodges.

Prophetic:

By Toots Camarata

THE future is, of course, a For years we have been travel-

have signs enough in present- and must only be conceived as

day jazz to enable us to turn horizontal lines of development,

over the first few pages with a with the harmony a concomi-

all parts of the continent.

sal feature, complex or com- played very softly. pound rhythms, the term "African Music" signifies something which doesn't really exist. Africa s the home of a number of specific races, races which, in the past, were much more heavily populated than now, and who occupied areas of the world far exceeding the size of Africa. These races have shrunk numerically, and are now contained in one single continent. But they have retained sufficient of

their distinct characteristics to make sharp differentiation in their approach to art inevitable. Thus you will find in Africa proach to art. melodic music with drums, harmonic music without drums, by Western composers several harmonic music with drums, examples come to mind even as instrumental music-on African I write. There is Hubert Clifinstruments, of which there are ford's Symphony, broadcast various kinds, and so forth. I some time ago by the B.B.C .cannot see any method by which what I term "polyphonicallythese many branches could be rhythmic" music, and suffiheading.

imagine that intensity of sound varied and played extra loudly, Symphony Orchestra don't look makes up for complexity of will do the trick! Symphony Orchestra don't look particularly pretty in action.

friends here in England general method is to write one of the various light-weight pick- of cataloguing and binding must wish to be enlightened about simple rhythm for side drum or ups, the difference between be completed before this vast what they call "African Music" tom-tom, to be played as loudly which and the pre-war pick-up collection is at the entire disthe general idea being that as possible—this being regarded is comparable to the difference posal of borrowers. there is such a thing as "Afri- as an adequate substitute for between the pre-war pick-up and can Music" with certain definite what should, in fact, be a comtraits common to all music in plex rhythmic arrangement for Quite apart from one univer- which would register even when

phonic music, before the arrival spectrum? of "the tyranny of the barline." In the case of African recorded sound under modern music it was free and unin- conditions of recording extends so much inhibition as restraint life, being from 30 to 14,000 sistant with special qualifica--which, in itself, shows the cycles - considerably greater tions in music, as well as effect of an advance in "civili- than the range transmitted by librarianship, will be on hand to sation" upon man's mental ap- the average radio station?

African rhythms can be used instances I have heard) to simple duple rhythm, slightly that the Halle or the London notes than their notability."

based upon a four-square se- recent showcase for Johnny time, the life of the record is increased? That many of the complaints about record wear should not be directed at the manufacturers, but are caused by the rubber damping in old pick-ups har- years. However, the oppordening, so that the needle is virtually rigid and, unable to fol- chasing the collection of the low the complex wave-form of late Mr. Felix White, probably the groove, it ploughs it up?

That to reap the full benefits OVER and over again musical structure. In other words, the ments it is essential to use one a great deal of work in the field of post-war recording developthe old acoustic sound-box?

> principle which - later-mani- complete loss of the upper harfested itself in the free indepen- monics which, in reality, give dent rhythms of the early Poly- life and brilliance to the musical

> > That the frequency range of

practice which I honestly be- and Beige," is a definite step proved that this results in lower serious music. While the Westminster Libra That by using a modern light- ries held a considerable stock of weight pick-up surface noise is music and books about music in upright blocks, vertical music pieces like "Sultry Sunset," a decreased, whilst, at the same before the war, there were, nevertheless, many gaps to be filled, and it became increasingly difficult to obtain wanted items and foreign publications during the war tunity presented itself of purone of the finest private collections in the country, numbering

some 17,000 items. Of course

When the St. Martin's Street That the frequency response Branch Library removes to several drums; a complexity in pre-war recordings was in Charing Cross Road at the end the region of 50-6000 cycles-ap- of the year, there will be a proximately half the range of separate room to house The principle underlying Afri- sound actually recorded by post- the music library. It is also can rhythm is exactly the same war methods—the effect being a planned to have a gramophone record library of permanent music, with, we hope, soundproof audition rooms in which records may be heard. This should provide a valuable service, not only to music-lovers, hibited in its expression; in above the range of hearing of but to music circles, clubs, and Polyphonic music there is not the normal person in middle educational bodies. And an as-

assist the borrower in his choice.

Without Comment:

## C. A. LEJEUNE ON JAZZ

THERE is no reason in the either. But they don't chew world why we shouldn't gum, as they play, with the grouped together under any one ciently so to make me feel that have an occasional film about rhythmic frenzy of a cow chewthe composer is speaking to me swing, but several good reasons ing cud; they don't wear fancy It may be of interest, how- in my own African tongue. A why we shouldn't have a con- costumes and funny hats; they ever, to make a necessarily second example, perhaps a tinuity of films about swing- don't try to act; they don't go brief reference to the rhythm better one, is to be found in the bands. In the first place, quite into a solo as if it were a trance. in African music generally. Wes- last movement of the Sibelius a lot of people don't like the If they can't look decorative, tern composers intending to Violin Concerto. But to achieve noise they make. In the second they do at least look dignified; portray African emotions in this end composers must free place, swing-bands seldom look they have the air of men who their music seems to me (in the themselves of the idea that a pretty in action. You may say are thinking more about their

> (Chestnuts In Her Lap-Phoenix House, 1947.)



## 8-10 DENMAN ST . LONDON . W.I. GERrard 4573 BACK AGAIN

Straight from Paris, the first postwar consignment of the trouble-free Heyworth Paramount reeds you'd remember from 1939. Precision made with traditional French craftsmanship from sun-ripened golden cane. Spare your nerves and pocket by sending for a sample dozen now!

GRADES-1-2 soft, 3-4 med. soft, 5-6 med., 7 med. hard, 8 hard.

NET PRO. PRICES Clarinet 1/3 each Alto 1/8 each

Tenor 2/3 each





Now is the Hour (Haere Ra)

INTRODUCED BY HER IN HER NEW RADIO SERIES "GRACIE'S WORKING PARTY" Waltz Orchestrations S.O. 216d. KEITH PROWSE, & CO., LTD., 42/43, Poland St., London, W.I. GER. 9000



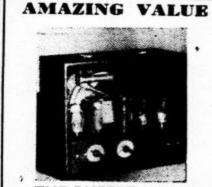
## BERG LARSEN MOUTHPIECE

The choice of such discriminating players as:-LES GILBERT 
REG OWEN 
RONNIE 
CHAMBERLAIN 
MOSS RAYE

KEN 
MACKINTOSH 
PETER HOWE 
FRANK 
HOLMES 
HARRY HUNTER Price Each £4 - 2 - 6 Incl. Pur. Tax

Try one at the—
SAXOPHONE SHOP
156 Shaftesbury Avenue, W.C.2
(JOHN PAUSEY)
Trade enquiries jovited The Precision Reed Co., Ltd. | | 2 High Street, Potters Bar

MIDDLESEX



THE RUPERTYOX 10 AC/DC High Impedance Amplifier Undoubtedly the finest and cheapest 10 WATT amplifier in the Trade. 617 . 17 . 0 Carr. Paid DANCE BAND INSTRUMENT SUPPLIERS (Dept. RA. I) 24, Rupert St., London, W.I GER 7486

ALL RISKS' COVER FOR YOUR INSTRUMENTS, WHILST ANYAnnual Premium 21s per £100 WHERE IN THE UNITED KINGDOM Write or Telephone : W. C. COLLINS

SAX & CLARINET PLAYERS WHY Spend pounds on a new mouth-piece when for shillings we can improve your old mouthpiece up to 100 per cene with the Optical Precision Relay Service nly obtainable at

14 Queen Victoria Street, E.C.4

City 6875

THE SWING SHOP "Bootle St., Deansgate, Manchester, 2 Write for Brochure. Post Free



strong reinforced fibre and made for us by Premier. Price 99/9d.

Bradleys (Drum Dept.)

THE

## FABULOUS DORSEYS

True life-story of the famous brothers PROFUSELY ILLUSTRATED

Obtainable from all newsagents and booksellers or direct from

VENTURE PUBLICATIONS LTD. 33 KING STREET, COVENT GARDEN, POST FREE LONDON W.C.2.

PRICE

## CLASSIFIED ANNOUNCEMENTS

All advertisements must be probaid (each with order and copy) and are inserted at the rate of 6d. per word. Minimum 3/-. Maximum number of words 40. For box hainbers allow two extra words, plus 1/- for cost of forwarding replies. Insertion in any specific issue is not guaranteed. MISCELLANEOUS

LEASE, Modern West of England Ball-room available, built 1935. Capacity 300. —Box 148.

REPAIRS REPAIRS.—We are now in a position to accept a limited number of saxophones, clarinets, and wood-wind instruments for repair. Highest grade workmanship guaranteed. Estimates free. Prompt delivery. Boosey & Hawkes Ltd., 8-10, Deaman Street, Piccadilly Circus, W.1. GERard 4573.

street, Piccadily Circus, W.I. GERARD
4573.

LEWIN'S FAMOUS Repair Service for
Plating, Lacquering, Overhauls to Saxes,
etc.; 100 per cent. satisfaction guaranteed,
quick return. Write or call for free estimate. Est. 1923. LEWIN'S REPAIR
SERVICE (Dept. E), 84, Berwick Street,
London, W.I. GER. 8982.

SEND THAT OLD CASE for remaking
like new. Estimates given. Noted house
for canvas covers also. Paxman Bros., 36,
Gerrard Street, W.I. GER. 4892.

ALL types of repairs carried out by experts on the premises; accordion bellows a
speciality; saxes re-padded, etc.; reasonable
charges; quick delivery.—G. Scarth, Ltd.,
55, Charing Cross Road, London, W.C.2.
Ger. 7241.

MOUTHPLECES BRAND NEW! "Bell Metal" sax. Mouthpieces, Rhodium plated, complete with ligature and cap, Alto £6 6s., Tenor £7 7s. Also our famous "Brilhart" model, Clart. 40/-, Alto 95/6d., Tenor 165/-, all in 3, 4 and 5 star lays. Your local dealer can supply. Trade enquiries welcomed. Sole makers, LEWIN-MOLD, Ltd. (Dept. E), 84, Berwick Street, London, W.1. GER 8982. DBUMS

DRUMMERS full maintenance and repair service at "THE DRUMMERS HEADQUARTERS." L.W.H. heads on hoops, part exchange and best of new and reconditioned gear. Write for lists. Let us reduce your B.D. to 24 ins. and respray it. It's the size for to-day. Hours: 8 a.m.—6 p.m. Sats. included. L. W. Hunt Drum Co., Ltd., Archer Street. Works, London, W.I. Gerrard 8911-3.

THUMPIN' GOOD! John Grey Drum Sticks available from all reputable dealers—in various weights to suit your personal taste.—Trade enquiries to Rose, Morris & Co., Ltd., 74/76, Ironmonger Row, Lon-don, E.C.1.

BANDS VACANT "THE MARKSMEN," featuring Charles Cowie and his COMPTON ELECTRONIC ORGAN. Available Dance/Straight. Write Norman Pearson, 119, St. Michael's Road, Aldershot, Hants.

BEN OAKLEY'S famous orchestra, after a terrific Southend season, free for en-gagements in October.—GER. 8223.

TUTOBS

THE CELEBRATED REINHARDT series of TUTORS for Trumpet and Trombone: Basic Studies for Beginner, 6/- net; Selection of Concone Studies, 4/- net; Pivot System, 10/- net. Postage 4d. each extra.— Beason & Co., Ltd., Dept. 27, 15, West St.,

Printed for the Publishers, VENTURE PUBLICATIONS LTD., 33, King Street, London, W.C.2, by MACAULAYS' ADVERTISING SERVICE, LTD. (T.U.), 12, Folgate St., E.1. Trade Distributors Horace Marshall & Son Ltd., Temple House, Temple Avenue, London, E.C.1

## The Proms: Talented Russian Composer

(M.E. Critic, Malcolm Rayment)

THE programme for Monday, Richard Newton) performed the performances.

Concerto and Sir Arnold Bax's bussy's development.

August 11, included the first rarely-heard Simfonia Concert-English performance of a Con- ante for Violin, 'Cello, Oboe, certo for the Orchestra by Bassoon and Orchestra by Mikhail Starokadomsky, a Rus-Haydn. The full contingent of sian composer little known out- orchestral strings was rather side his own country, although too numerous for a work of this he is the senior of Shostakovitch period. The B.B.C. Symphony and Khataturian. With its clear Orchestra, conducted by Sir style is reminiscent of Proko-Symphony. Though perhaps fiev, but without the latter's wit. less appealing at first, it is a The handling of the orchastra better work than the New is especially brilliant, and it is World which, happily, it is beto be hoped that other works by ginning to rival in popularity. with a pleasant radio personal onds. To be followed by Cynthis obviously very talented Finally came Debussy's early composer will receive English suite, "Printemps." Although the greatest authorities on minute thirty-five seconds. Four by no means in the same class On Wednesday, Harriet Cohen, as the later orchestral masterwith the London Symphony Or- pieces—the Three Norturnes, chestra under Sir Malcolm Sar- "La Mer" and the Three gent, gave excellent perform- Images, it is delightful music ances of Bach's D Minor Plano and shows vital links in De-

'Morning Song" The evening Friday was the last night of ended with the much-discussed the season for the L.S.O. Ida Young Person's Guide to the Haendel played the Beethoven Orchestra," by Benjamin Brit- Violin Concerto almost perfect-The ingenuity and brilli- ly. Her tone and technique are ance of orchestration that the superb, but she is inclined to composer has put into this work oversentimentalize by incorporare amazing, but unfortunately ating violinistic tricks such as for Mr. Britten these qualities the glissando and use of haralone, although they may pro- monics which are more suited duce good music, do not pro- to Symanowski than Beethoven duce great music; this work, -a small point, but neverthehowever, fulfils the promise of less the difference between a the title with complete success. good and a great interpretation. Thursday's programme was The Orchestra, under Sir Maldelightful. Solomon played su- colm Sargent, acquitted themperbly the extremely difficult selves nobly in the same com-Piano Concerto of Arthur Bliss; poser's Fourth Symphony, and and four members of the or- heartily deserve congratulations chestra (Paul Beard, Ambrose for their much improved stand-Gauntlett, Edward Selwyn and ard during the last six months

### **BUSINESS** THIS RE-BOP By Stuart S. Allen

THERE is nothing like a con- modern Ellington music is deof jazz styles "Rebop." I thor- akin to Bebop, or its originfor a representative discussion adopted by Bob Crosby and the on such controversial matters early Tommy Dorsey bands and as those dissected in this parti- never quite resembled the parent cular feature, and while humour style, so the modern big band is all very well, its encroach- music as played by Herman, ment in the Brains Trust has Hampton, Kenton, Raeburn, Mcrather tended to cloud and even Kinley, etc., is still genuine, alside-track the issues, with the though a few of the tricks have result that a good time is had been omitted for commercial by all, but very little is achieved. reasons-big bands have to

word is "BEBOP," and not you know!
"Rebop," as printed. It is a Unfortunately, many of our descriptive phrase used by Dizzy lads over here haven't heard mics.)

forms for its inspiration, so get out of a bad rut. comes. Igor Stravinsky, Ravel has only to go to the Feldman and many other twentieth cen- Swing Club or hear the auditury straight composers have ence reaction at a Ted Heath been writing this type of music Swing session when the modernfor ages, and while Mr. Elling- ists go on, to realise that Beton, Ralph Burns and other, less bop is "catching on." The Tito talented, jazz writers have Burns Sextet, which contains all leaned on the more conventional Bebop disciples and even a Beserious music for inspiration, bop-styled vocafist, has the right another sect, whether intention- idea—and nobody can dispute ally or otherwise, have realised that they are not popular-even the vast possibilities in the eerie, the B.B.C. will concede that. unusual and technically perfect

ciples in jazz. fore, so far as I can make it rather than the conventional out, a combination of the highly chords. There are a lot more intellectual and technical mod- flattened fifths added. The ern music as written by Ravel, rhythm is loose, easy and often Stravinsky and even Shostako- complicated. The drums and vitch, with the jazz idiom and piano are free, while a steady the free, neurotic and highly beat is maintained by the bass complex rhythms of the primi- and guitar, and while the tive African negroes.

hear a little group of semi- to interpret the ideas. neurotic musicians led by Gil- Bill Harris, Charlie Venturo,

doped as well.

troversy over a topical point, finitely adapted from Bebop in and while I am sure the Editor its original form-Duke and of "Musical Express" is against Ralph have admitted it, while this reply business becoming a the weird and often over-clever feature of his paper, I feel I and empty compositions and armust add my little say to rangements by George Handy the discussion on the latest and Eddle Sauter are even more oughly agree with Santiago that the ultra modern serious comthree people are not sufficient position. Whereas Dixieland was First of all the name. The make money to keep together

Gillespie, and originated during enough of the new jazz style his natural vocalising of musi- to become proficient exponents. cal passages-it is a perfectly They have picked up one or two natural method, and I have phrases from the few numbers heard several London disciples they have heard, remembered use it to illustrate their ideas, them and stuck to them through (The best written illustration is: thick and thin. Some, of course, free use of vowel sounds, with like Dennis Rose, Pete Chilver, the letter "b" used for legato Tony Crombie, Dave Goldberg, articulation and the letter "p" George Shearing and Reg. for shorter and tighter dyna- Briggs, have shown that they thoroughly understand and can In my opinion, the Bebop interpret the new idiom, and musical form is not new. It is, once they have popularised it ain fact, almost as old as jazz mong musicians and fans over itself. Just as the modern jazz here, then, I am convinced. of to-day has leaned on classical British, say European jazz will

what we now choose to call That the style has a popular Bebop" is one of the out- appeal is an undoubted fact. One

Technically what is Bebop? modern serious compositions, According to George Shearing, and have adapted its basic prin- a musician whose opinion is gospel to me, Bebop is improvisa-Pure Bebop music is, there- tions around scale passages rhythm maintains a steady tem-Bebop, in its pure form (for po, the front line instrumentalated at New York's Minten's time. It can be incredibly fast Club in Harlem. It was here or very slow, and often requires that musicians used to flock to an almost phenomenal technique

lesple improvise and arrange Coleman Hawkins, Charlie music in a new and weird Parker, Thelonius Monk, Gillesstyle. Although Dizzy Gillespie pie, the late Sonny Berman, and has netted most of the credit for Ben Webster are prominent originating Bebop, most of it American protagonists, and for should be equally divided be- those wishing to find first-hand lonius Monk, a pianist who com- mentioned British musicians to of obscurity. posed many of the melodies in find out what it is all about. the group's repertoire. That There are undoubtedly more graph, in which "Nomad" says, the musicians were neurotic is British Beboppers, but I have "Miss Clark is a great artist," only half of it-most of them, purposely omitted their names, and may I assure him that, in according to highly reliable first- since I am not sufficiently ac- common with all great artists, hand reports, are artificially quainted with their work and do Petula knows how to "relax" not wish to be accused of any and, what's more, does so. The Woody Herman and even false recommendations.

Eric Winstone and his band look for fresh worlds to conquer with the aid of a globe

at Butlin's Pwilheli Camp. Winstone may shortly be going abroad.



guesting in Rainbow Room? eight. There was perfection and con- Came the big moment for the I was reminded of the first time and we heard from miner John texture and straightforward, Adrian Boult, gave a beautiful I watched Joe Davis performing Shaw-two minutes fifteen secbut concise development, his performance of Dvorak's Fourth at snooker-up until then I onds! Up stepped the Benson really thought I could play!

other egg like in a recent Band- seconds after 8.15 p.m. -and left that "Terry's Topics" cent. of the total air-time? stuff strictly out!

it was!

visual singer?

It is not the motto of this judgment are as follows:

after the normal prelims, Harry Secombe did five minutes. Mimi SHORTAGE OF PAPER.

WONDER how many clarinet Angers did her spot - six players heard Reginald Kell minutes too long-her slice was

summate ease. For some reason discoveries-Carroll did a blurb Singers for two minutes fifteen seconds! Reg Farrell (har-R. C. Robertson-Glasgow com- monica) blew his share of the bines a brilliant writing talent bill in two minutes thirty seccricket, he has a delightful man- discoveries shared eight minutes ner of paying deserved compli- thirty-five seconds! A previous ments to the great ones of wil- discovery, June Adair, helped low. His tribute to Wally Ham- herself to three minutes, with mond was a tribute to himself. Peter Cavanagh taking a welldeserved eight. Lloyd Strauss-I have to include Terry Smith had a couple, and Stanley Thomas in my "top six" radio Black used the balance of time. comics-but not if he drops an- The show ended at a few

Box. I think he would find a May I ask the Planners if, more appreciative audience if he when they accepted the Levis concentrated on his "dialect" Show, it was intended to give stories—at which he has no peer the discoveries less than 15 per

"Where There's Life," the When the announcer gave a latest "Bob Hope," hardly enbig build-up to Roy Walker, in hances his standing as king of the same programme, I took movie comedy. It hasn't one real hold of the tuning-knob and belly-laugh to boast of, and as fined my tuning so as to have far as I am concerned, was a ffrr reception. I really ex- waste of time and money. As pected something unusual . . . a Hope fan I am keeping my fingers crossed for his next job. I gather Master Walker is a All things considered and I do mean 75 per cent.-uncrossing them will be quite a task.

column to leave no turn un- During his broadcast from stoned-but when a few hunks the London Casino, Harry Parry of rock are necessary-look out! gave the impression that he was I sat by my set with stop- at a loss for words. Possibly watch at the ready-to time and the fact that he had just advercheck the Carroll Levis show, tised Parlophone Records over The results of my self-appointed the air had a certain amount to do with his discomfiture. Wasn't Started at 7.17 p.m. (due to that spot of commercial radio 'Pot Luck" over-running) and, just a wee bit premature, Harry?

Benzell took five to follow-but Has anyone seen the brass good, our Mimi! Then Avril parts of "Opus in Pastel"?



The Cowling Accordion Band of Leicester receiving the challenge trophy at the Accordion Festival held at Cleethorpes.

## Postbag:

### LETTERS TO THE EDITOR

more than a trifle mystified by "Pronunciamento" in a couple a sentence in "Candid Com- of weeks' time as promised, I, ment" in "M.E." In commenting for one, will appreciate anything on "Cabin in the Cotton," your he has to say, providing it is correspondent "Nomad" says: said in a clear and forthright that you watch Petula Clark. a jumble of literary verbiage. Don't let her try too much, Believe me to be, yours sin-Charles."

I am aware that this advice is directed to the producer and not The Editor, "Musical Express. myself, therefore I nope you will Dear Sir,-I was very amused forgive me for making so bold at the following passage in as to ask what "Nomad" is Hugh Charles' article last week:

talking about. writing, not only as a member Then let the publishers publish of the cast of the programme in them." question, but also as an artist Some time ago I submitted have had the pleasure of work- the following reply: small bands) was evolved or cre- ists are free to double up the ing with Petula Clark on previous occasions, and I can't for your manuscript, as we do not the life of me see what "Nomad" accept any for publication." notices.

that she shouldn't try? I'm writers," many people will think sorry, "Nomad," but I'm afraid that this crisis is not so bad tween Charlie "Bird" Parker, examples in this country I pro- your criticism is, to my way of after all. an alto sax player, and The- pose you listen to the above- thinking, ambiguous to the point

I agree with the final para-May I ask "Nomad" to be

The Editor, "Musical Express." more precise in his criticisms Dear Sir,-I am intrigued and and, when he does make his But I would like to suggest manner and not hidden behind

"We must encourage British Please understand that I am writers to write them (songs).

who has the greatest respect for one of my compositions to "Noel the abilities of another artist. I Gay Music Co., Ltd." I received "We regret having to return

is driving at. Petula delivers The recent "Write-a-Tune her lines in a perfectly natural Contest" has proved that you do manner, her singing is pleasant not have to be a professional and a great deal more modern song writer in order to write a than others who merit "rave" song-hit. If the present crisis is responsible for making British What, then, is this "too much" publishers "encourage British

" GIOCOSO."

## Cugat and Tico-Tico

The Metro - Goldwyn - Mayer wardrobe department has been given its smallest assignment to date—to design and manufacture grass skirt for Tico-tico.

Tico-tico is not the song of that name, but the pound and a half Chihuanua pocket-sized dog which was the pet of Xavier Cugat in the musical, "Holiday in Mexico." Both Cugat and Tico-tico have been cast for the forthcoming "On an Island with You," in which Esther Williams, Peter Lawford, Jimmy Durante and Ricardo Montalban will be featured. Cugat will play straight, but the midget dog will go completely South Seas, wear a grass skirt and do a canine version of the rumba.

## WEDDING BELLS

Congratulations are in order to Bob Mumford-Taylor, flautist and alto player with the Edmundo Ros Orchestra, who married Miss Rose Vonplun, of Thusis, Switzerland, last week at the Kensington Registry Office.

BOSWORTH'S TERRIFIC NEW HIT

ARTIE SHAW'S

## HOP, SKIP AND JUMP

Orchestration 2/6 each

Standard Successes . . . . . VEM VEM HOMEWARD BOUND BIG-WIG IN THE WIGWAM JUMPIN' ON THE MERRY-GO-ROUND

Orchs, 3/6 each

Send for Free New Swing Catalogue to :-BOSWORTH & CO., LTD., 14 18, Heddon St., Regent St. Obtainable from all Music dealers [LONDON, W.I

# Sesson\_

### SECOND HAND TRUMPET BARGAINS

Bb Trumpet, "Conn," L.P., Gold lacq., case ... £33 10 0 Bb Trumpet, "Buescher," h. & l., p. s.p., case 33 10 0 Bb Trumpet, Besson, rotary-change, high & low p., silver-plated, case ... 27 10 0 low p., silver-plated, case Bb Trumpet, Besson, "International," Lp., s.p. 33 10 0 Bb Trumpet, Besson, "International," l.p., lacq. 33 10 0 Bb Trumpet, "Tiger," s.p., l.p. slide, case ... 17 17 0 Bb Trumpet, "Majestic," s.p., l.p., case ... 15 15 0 Bb Cornet-Trmpt, "New York," s.p., l.p., case 17 17 0 Bb Trumpet, "Cazzani," s.p., l.p., case ... 16 16 0 Bb Trumpet, "Mahillon" (Orchestral), 1.p. .... 14 14 0

Bb Trumpet, "Hawkes," s.p., l.p. slide, rotary-Bb Trumpet, "Artists," s.p., l.p., case... ... 16 16 0 Bb Trumpet, "Dearman" Master, s.p., 1.p.

BESSON & CO., LTD., (Dept. 27), 15, WEST STREET CHARING CROSS ROAD, W.C.2

"C" Trumpet, Besson, s.p., l.p. ... 25 0 0

slide, case ... ... ... 21 0 0

## \*CORONATION BALLROOM\* RAMSGATE OLYMPIA PRESENT THE MISS MERRIE ENGLAND **GLAMOUR CONTEST"**

LONDON'S 10 MOST BEAUTIFUL GIRLS JUDGING 30th AUGUST, BY

STEWART GRANGER

PETER WILSON - JOHN K. THOMPSON SEE IT ON GAUMONT BRITISH NEWSREEL

## DRUMMERS! **BRON'S**

ORCHESTRAL SERVICE ORCHESTRATIONS IN STOCK WE HAVE THE LARGEST AND MOST COMPREHENSIVE STOCK

OF ORCHESTRATIONS IN THE UNITED KINGDOM Also Music Covers and Music Desks Complete catalogue sent on application

Orders of 5/- or over C.O.D. if desired 55-59, OXFORD ST., LONDON, W.I Tel.: Ger. 3995. (Entrance in Soho St.)

AN INVITATION TO YOU JOIN THE

SKYROCKETS FAN CLUB Full particulars from the Hon. Secretary. MISS HILARY STRACHAN, 17, St. James' Court, Grove Crescent, Kingston, Surrey.



JOIN THE BOBIN RICHMOND FAN CLUB

club will be donated to St. Dunstans

THE SECRETARY, 8. Edward Bond House, Cromer St., London, W.C.I All proceeds raised from subscriptions to this

MASTERCRAFT ALTOS BOEHM CLARINETS TENORS from £45
Complete range of 1948 DRUMS,
GUITARS, TRUMPETS, and all dance band TENORS

instruments and accessories.

REPAIRS—4 day SAX, and CLAR, over-haul service. S.P. and G.L. a speciality. Write, phone or call : 4, SOHO ST., OXFORD STREET, LONDON, W.I. GERRARD 1604

2 only

GENE KRUPA

Genuine U.S.

RADIO KING

'Slingerland'

DRUM KITS

These two complete, magnificent. Kits are brand-new unused samples, just received

One in sparkling silver glitter. One

Bass drum, side drum, tom-tom

18in.x16in., tom-tom 16in. x14in.,

tom-tom 14in. x 12in., bongos,

cymbal arms, hi-speed foot-pedal,

perfect balanced hi-hat, all stands

and tom-tom fittings, wood block

and twin cowbells on special

fittings, bass-drum damper, sticks

No more expected here for a long time. Wire, phone, call or write for details.

For Everything Musical

Lew Davis

134 CHARING X RD., W.C.2

offers

in cream and gold.

rom the U.S.

and brushes.

Both comprise-

## Are You a "Muffit"?\*

NOW!

\*A "Muffit" is a connoisseur of a good radio programme. One who listens every night to A.F.N's "Midnight in Munich" programme presented by Ralph ("Muffit") Moffat—that remarkable radio personality with millions of listener-fans all over Europe.

Write at once for full particulars to: The Secretary

'THE MUFFIT (Ralph Moffatt) CLUB' CIO M.B.C. STUDIOS, 146, CHARING X RD. W.C.2

Moffat's Munich Mag : Badge : Regular Programme Literature, etc

A.F.N. WAVELENGTH 240m

## Any difficulty in getting **MUSICAL EXPRESS?**

If so-have it sent to you every week direct and post free!

Send your name and address to-33, KING STREET, COVENT GARDEN,

LONDON, W.C.2 with postal order enclosed for £1, for one year's

subscription, 10/- for six month's subscription.