HEATH FOR LONDON CASINO

Opening On November 10th

(M.E. Staff Reporter)

"MUSICAL EXPRESS" HAS PLEASURE IN ANNOUNCING THE EXCLUSIVE NEWS THAT FOR TWO WEEKS COMMENCING NOVEMBER 6TH THE FAMOUS "HEATH" BAND AND HIS MUSIC WILL BE AT THE LONDON CASINO IN AN ALL-STAR VARIETY BILL. AT THE TIME OF GOING TO PRESS THE SUPPORTING BILL IS NOT YET AVAILABLE.

HIS BAND, WHICH IS THE WORLD FAMOUS "HEATH" BAND, IS UNDER THE MANAGEMENT OF THE CELEBRATED "HEATH" BAND AND HIS MUSIC STEERS. THE BAND IS DIRECTED BY A..J. "HEATH" BAND AND HIS MUSIC STEERS.

THERE IS A SPECIAL PLEASE FOR THE FUTURE OF THE "HEATH" BAND AND HIS MUSIC STEERS. THE BAND IS DIRECTED BY A..J. "HEATH" BAND AND HIS MUSIC STEERS.

ROSE ROOM ANNOUNCEMENT

The Rose Room at the Casino Theatre, follows the China Resort, is the new Rose Room for the Rose Room. The Rose Room was formerly the Chinese Theatre. The Chinese Theatre was formerly the Rose Room. The Rose Room will have its own bar and be open from 10.30 p.m. to 1.30 a.m.

Ballet BIG SUCCESS at GAUMONT "STATE"

At 6.00 Weekly Advance Bookings

W HICH FANTASTICALLY successfull concert in London early this season at the "STATE" was the "STATE""'s wonderful reception for the concert. The audience were completely taken by the music and the conductor, Ralph Moffatt, was received with a standing ovation.

Ralph Moffatt, who has been associated with the "STATE", is a famous conductor and has been responsible for many successful concerts in London. His conducting has been praised by critics and audiences alike.

In addition to his conducting duties, Ralph Moffatt is also a composer and has written many successful pieces of music. His latest work, "The Winter Gardens Ball Room, Palace Hotel, Southend, and on Sunday, September 15, the "STATE" will be able to see him when he makes a guest appearance with the "STATE". The conductor, who is known for his fine musical talent, is expected to give a performance that will be remembered by all those who attend.

The event is expected to attract a large audience and will be a great success. The ticket price is £2.50 and can be purchased at the box office. The concert will begin at 8.00 p.m. and is expected to last for two hours.

ROYALTON-KISH NOW RECORDING FOR DECCA

O'S August 25th, this newspaper reported an article in the young American musician, Royalty Kish, who has just released his new album "The Nightingale". The album is a compilation of Royalty Kish's best performances and has been well received by critics and fans alike.

Royalty Kish, who was born in New York City, started his musical career at a young age. He began performing in local clubs and gradually gained popularity. His first album, "The Nightingale", was released last year and has been a huge success.

The album features a mix of classical and contemporary music and is a testament to Royalty Kish's talent as a composer and performer. The album has received critical acclaim and has been praised for its innovative approach to music.

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THE VOICE

ENIO BAGNACCI

Vic Oliver, who will be featured in the new London Hildegard show, is not following his son's orchestra. He said that his son's band was a "good one". Oliver continues to tour with the orchestra in addition to his own. He is the only orchestra in the United States not to be considered a professional. However, it is the only orchestra that can be considered a "professional" because it is not following his own path. With this in mind, Oliver will not allow his son's band to follow his own path of finding good players or even good road conditions. These he will continue to tour with the orchestra for the next year, and the orchestra will continue to tour in the United States. Oliver's fire that is to be given more support may come from "Musical Express" where he has always been considered a "professional". Oliver's enthusiasm has always inspired others to join him in the pursuit of finding good players. The "Musical Express" has always given the orchestra credit for his son's band. It is the new blood that keeps the road going and helps it continue to thrive.

OWN SCHEME

We consider, about to make important announcements on the current condition of our repertoire, to be made public. These changes are made to the "National Dance Band Championship" which has a similar idea to our own. The "National Dance Band Championship" has been organized for years. We shall discover, when the rhythm, and the dance band men, have been raised, that our plan is more successful than we ever thought. When they get the recognition due to them they will join, just like the "Musical Express". We believe the "National Dance Band Championship" will be a great success. We feel that the business is over-expanded. To show yours or anyone else's anger, I can answer my own reply that the fact is, the better that is, the less the blood of the people that is fed and satisfied is always plenty of even the top.

CRISIS PLANS

We are convinced that the Cabinet Ministers are sympathetic to plans suggested by British Industries for developing interest in jazz. The Jazz Band Industry is struggling to compete with other types of entertainment. But we can be assured that the politicians will adopt our plans if they are convinced that they will succeed. The Jazz Band Society will continue to work for the advancement of jazz and to bring about a new appreciation of the music. All this we can do. We are not going to be overwhelmed by the opposition. We are not the only ones who try to make the Jazz Band Industry a success. We are only one of the many movements that want to increase the demand for jazz. We believe that the Jazz Band Industry will be successful if we can overcome the difficulties. In order to do this, we have to see some of the exhibitions, concerts, and other shows. We believe that if we can overcome these difficulties, we shall not consider it any pain.

WHAT IS WRONG WITH THE POPES?

The summer continues. The sun warms the hearts of the nation and lifts the spirit of the people. The jazz scene, the orchestra, and the music world are all in high spirits. The jazz scene is always full of vitality. The orchestra is always full of energy. The music world is always full of excitement. We are convinced that our plans will succeed. We are not going to be overwhelmed by the opposition. We are only one of the many movements that want to increase the demand for jazz. We believe that the Jazz Band Industry will be successful if we can overcome the difficulties. In order to do this, we have to see some of the exhibitions, concerts, and other shows. We believe that if we can overcome these difficulties, we shall not consider it any pain.

BY BILLY BUTLER


drummers

Jazz by Denny Preston

The September records

By Denny Preston

The September records

BOOSEY & HAWKES LTD

PARAMOUNT

MATCHETTS

THE NATION'S NUMBER ONE SONG

NOW IS THE HOUR

THE MUSIC MAN FAMILY

NO GREATER LOVE

TOMORROW

JUMPING!
BROADCASTING WITH THE LID OFF!

By Jack Fallon

The Author, famous impresario and Manager of Jack Hyton's Agency, writes this most provocative article on radio for our professionals. The Editor of the Viewpoint should fail to read these outspoken and candid remarks—Editor.

"So this is what is called a Jam Session! I hope you won't think me rude, but it rather sounds as if they're just making it up as they go along!"

THE VIEWPOINT*

Style: CHANGING TASTES IN JAZZ on MUSIC

Answered by a Historian

In the recent years of Jazz, the country as it is known today has seen a change in taste. Jazz, once seen as a dance music, is now listened to for its own sake. In the past, music was often associated with specific moods or occasions, but today it is seen as a form of expression in its own right.

The writing of music has also evolved. No longer is music simply composed to accompany dance or other activities. Instead, it is created with the sole purpose of being listened to. This change in perspective has led to a change in the way music is produced. Instead of being recorded in a studio, music is now often performed live in clubs and venues, providing a more authentic experience for the listener.

The popularity of jazz has also increased. What was once a niche genre is now enjoyed by a wide audience. This change in taste can be attributed to the increased accessibility of music through technology. With the rise of the internet and streaming services, music can now be accessed from anywhere in the world, allowing people to discover new genres and styles.

In conclusion, the changing tastes in jazz on music reflect a broader cultural shift. As music moves away from being tied to specific occasions or moods, it becomes a more integral part of our lives, celebrated for its artistic value in its own right.
"SOME THING IN THE WIND"

By Malcolm Rayment

PIECE ONE after the performance of the ancient Greek poet—"The Black East of Venice"—some 250 years ago, the title of the present... (continuing from previous page)

LESLIE DOUGLAS FOR AUSTRIA

Leslie Douglas and his Orchestra will be in London for some of their recent programmes. The British Broadcasting Corporation has arranged for some of the programmes to be broadcast live from London's Holiday Camp, with Leslie Douglas at the helm. The programmes will be transmitted on the BBC's International Services, and will be heard in several countries.

SQUADRONIERS BROADCAST

The Squadroniers, well known for their lively and rhythmic music, have been invited to broadcast from the Royal Air Force base at Swinderby, in Lincolnshire. The programme, which will be transmitted on the BBC's International Services, will feature the Squadroniers' new single, "I'm Sorry, I'm Sorry," which has been a great hit in recent weeks.

LEONARD MASON

Leonard Mason, the famous Jamaican singer, has been invited to perform at the Royal Albert Hall in London. The concert, which will be broadcast live on the BBC's International Services, will feature Leonard Mason's latest single, "I've Been Loving You," which has been a great hit in recent weeks.

HONEYMAN SIGNS MUSICIANS

Honeyman, the famous record label, has signed several new musicians for their latest album, "Music of the Night." The musicians include Michael Jackson, Elton John, and Barbra Streisand, who have all been featured in previous Honeyman records.

BAND WANTED FOR SINGAPORE

A British band, The Beatles, has been invited to perform in Singapore. The band, which includes John Lennon, Paul McCartney, George Harrison, and Ringo Starr, has been very successful in recent weeks.

THE PROMS

By Malcolm Rayment

PIECE ONE after the performance of the ancient Greek poet—"The Black East of Venice"—some 250 years ago, the title of the present... (continuing from previous page)

ON SALE SEPTEMBER 26

"THE NATIONAL DANCE BAND CHAMPIONSHIP"

A Giant Newspaper which will be distributed with "Musical Express"

THE FABULOUS DORSEYS

True life-story of the famous brothers

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RETURN OF CARNEGIE HALL SEPTEMBER 19

Classical Concert

On Thursday, September 19, Carnegie Hall will be the setting for a concert of the New York Philharmonic Orchestra. The concert will feature the music of Beethoven and Mozart, and will be conducted by maestro Zubin Mehta.

RECORD RECOMMENDATIONS FROM A TO Z

Each week this column lists some of the best records by leading contemporary artists. This week's selections include:

A: Alfie
B: Beatles
C: Charlie Chaplin
D: Dusty Springfield
E: Elton John
F: Frank Zappa
G: George Harrison
H: Howlin' Wolf
I: Ian Dury
J: Jethro Tull
K: Kansas
L: Led Zeppelin
M: Marvin Gaye
N: Nina Simone
O: Otis Redding
P: Pink Floyd
Q: Queen
R: Rolling Stones
S: Simon & Garfunkel
T: Tom Waits
U: The Who
V: Van Morrison
W: The Who
X: XTC
Y: Yoko Ono
Z: Zeppelin

JERSEY DORSEY & his Orchestra


DEELEY GILLESPIE & his Orchestra


CHARLIE BARKER & his Orchestra

1. I'm Beginning to See the Light. 2. When Your Smiling. 3. The Boogie Blues.

CHARLIE WATTS & his Orchestra

1. Sunday Morning. 2. I'm Beginning to See the Light. 3. The Boogie Blues.

SAM STONE & his Orchestra

1. At Last. 2. Bring It On Home. 3. The Boogie Blues.

HARRY LEGG & his Orchestra


PAUL McCARTNEY & his Orchestra

1. I'm Beginning to See the Light. 2. When Your Smiling. 3. The Boogie Blues.

RICK HERRON & his Orchestra


CARRIE ROBERTS & her Orchestra

1. I'm Beginning to See the Light. 2. When Your Smiling. 3. The Boogie Blues.

CARRIE OWEN & her Orchestra


DORIS DAY & her Orchestra

1. I'm Beginning to See the Light. 2. When Your Smiling. 3. The Boogie Blues.

ELTON JOHN & his Orchestra

1. I'm Beginning to See the Light. 2. When Your Smiling. 3. The Boogie Blues.

PEARL HARRIS & her Orchestra


JACKIE MCLEAN & his Orchestra

1. I'm Beginning to See the Light. 2. When Your Smiling. 3. The Boogie Blues.

BOBBY HACKETT & his Orchestra


CARL WINTER & his Orchestra

1. I'm Beginning to See the Light. 2. When Your Smiling. 3. The Boogie Blues.

BRIA DORFMAN & her Orchestra


MARTHA TUCKER & her Orchestra

1. I'm Beginning to See the Light. 2. When Your Smiling. 3. The Boogie Blues.

JOE COLE & his Orchestra


JACKIE MACLEAN & his Orchestra

1. I'm Beginning to See the Light. 2. When Your Smiling. 3. The Boogie Blues.