WHY MAR YOUR PERFORM-ANCE WITH SECOND BEST— GET THE BEST NOW ALEX BURNS LIMITED

# Accordion Times and

OUTSTANDING! "TROMBONAIRS"

## JACKSON FOR THE POTOMA

JACK JACKSON, WELL KNOWN BANDLEAUER, WILL AUAIN REZURN TO THE
WEST END WHEN HE OFENS AT THE FOTOMAC RESTAURANT NEXT
WEEK WITH AN EIGHT PIECE BAND. SINCE HE LEFT CHURCHILL'S
SEVERAL MONTHS AGO, JACKSON HAS BEEN CONCENTRATING MAINLY ON
HAS BEEN ESTABLISHING HIMSELJ AS ONE OF OUR BEST COMPEREN.

ERAL BAND AGENCY ACCES
BEEN ESTABLISHING an exclusive statement be an exclusive statement be proposed to the statement of t LEGION D'HONNEUR

#### **DOREEN** LAVENDER JOINS THE ORGAN GRINDER SWING UNIT

#### OPERATION ON VIC LEWIS

Readers will be sorry to hear that while working in Mancheslapsed on the stand. He was 
lamediately rushed to a dentist 
who operated on his jaw. In 
Annetell joined the Stanley 
Annetell new 
Ann

#### AMSTELL ABE WALTERS JOINS for STANLEY **NIGHTINGALE**

BLACK

THOMAS RUSSELL HONOURED

This Saturday October 11 Ab Walters, who recently presente his newly formed rumba ban at the Embassy Club during th vacation of Bill Duffy, will ope at the exclusive Nightingal BOX & COX PUBLICATIONS LTD

#### DAVIDSON for the LYCEUM

#### NEW SINGING COMPERES

When the new Monday Night at Elight series commences on October 13 the programme will feature well-known vocalists Bette Roberts and Dick James as singing commère and compère respectively. James is, of course, still featured regularly with Stapleton at the Embassy Club and Bette Roberts is well-known for her work with Chap-

## STAPLETON AND LOSS **FOR BAND**

#### BERYL DAVIS

Opening at Exclusive N.Y. Hotel

#### CHANGE IN THE D'AMATO BAND

John Lewis who has left Vic-toria Music Co. to act in a magnetia capacity for Chap-phane and the control of the con-toning the control of the con-treedman has left to go in for a new stage venture and his place has been taken by Bill Griffiths who has left the Win-stone band to Join D'Amato.

#### BROADCAST FOR TEMPLE

The Nat Temple Band which screating an excellent impression with the patrons of the ler Pavilion Redcar will be ack in town on October 13. On letober 15 the band will be

#### **HEAVYWEIGHTS** MEET



The Three "Peters Sisters," coloured music hall entertainers, arriving by air at Le Bourget from London, are met at Le Bourget by representatives of the Paris "900-Pound" ("Dub

## FRENCH ORCHESTRA AT COVENT GARDEN

NAME BANDS

for

MAIDSTONE

and

**CHINGFORD** 

The Royal Spa Hotel, Maid-one and the Royal Forest otel, Chingford have adopted

SILVESTER'S

BIGGEST CLASS

**NEW TROMBONE** 

FOR WINSTONE

Rita Williams

Ioins "Music

Artistes"

THE LONDON PHILIARMONIC ORCHESTRA presented a given by LOrchestre de la Societé des Concerta du Conservatore agrico proposition de la Conservatore de la Societé des Concerta du Conservatore consisted of Back's B minor Sulte for Flute and Strings, Schumanis 4th Symphony, The choreographic pome [La Fert' by Dukas and Micosorgistys' "Pictures at an Exhibition" orches-man and Micosorgistys' "Pictures at an Exhibition" orches-man and Micosorgistys' "Pictures at an Exhibition" orches-man de la Conservation of Micosorgistys ("Pictures at an Exhibition" orches-man de la Conservation of La Fert' by Dukas and Micosorgistys' "Pictures at an Exhibition" orches-man de la Conservation of La Fert' by Longe Lavallotte, and the way in which the number of string desks employed was varied according to the demands of the missic, was most pradeserorthy.

NATIONAL CHAMPIONSHIP

Further announcements will be made in next week issue of Musical Express

#### SHIRLEY IN PALESTINE



#### **ANOTHER BROADCAST** FOR THE **HERMANOS** DENIZ

Hermanos Deniz led by lown guitarist Frank will again be heard on when they broadcast on 17 from 140-2 p.m. they first commenced asting several weeks ago and has caused a great favourable comment.

#### CHANGES IN WILDEMAN LINE-UP

Hone and the received with the control of the contr

#### BACK IN TOWN

## REVELLERS OCTOBER

#### RADIO RHYTHM CLUB



## Cecil Gee

TAILOR-

HOSIER-

HATTER 106-110, Charing Cross Road, W.C.2

146, Charing Cross Road, W.C.2

SWISH (AMERICAN

STYLE) CLOTHES

★K.P. 41st Star Parcel★

NOW IS THE HOUR

## NOW READY!! NORMAN IMPEY'S PHIL THE FLUTER'S BALL Recorded By The Skyrocke 5.0, 3/4

Of The Old Classic BARNYARD REEL

No Greater Love Backed With
To-Morrow
Foxtrot
The 3 Orchastrations
Post E-

KEITH PROWSE & CO., LTD.

## BOOSEYE HAWKES BARGAINS

THE WALTZ THAT WILL

MY OWN DARBY & JOAN
BOX, COX & RULMA
AND
THE SPENCER WILLIAMS SPECIAL

I'M TIRED BUT I DON'T WANT TO SLEEP
BY SPENCER WILLIAMS & MARTIN GRANGER

GALWAY BAY — MUSH MUSH MUSH TEDDY O'NEIL — PATSY FAGAN

ORCHESTRATIONS NOW READY



33, King Street, London, W.C.2 nes :- TEMple Bar 4988-9

#### THE VOICE

#### I DEFEND JACKSON

One of the most dynamic personalities among our popular bandleaders is Jack Jackson. For the property of the bandleaders is Jack Jackson. For the property of the space of the property of the property of the property of page 15 per 15

#### THE ACCUSATION

USICAL SCAPEGOAT
It is, in my view, a great pity that any musical journal
could so misunderstand its duty as to find a musical scape
certain. The week BEFORE the appearance of this attack
I Jackson we ourselves published the true facts about the
long in the "Band Parade" broadcasts under the title
Rand Parade or Heizapoppin!" If you read
the band Parade or Heizapoppin!" If you
read the band Parade or Heizapoppin!

It you read the band Parade or Heizapoppin!

It you read or Heizapoppin!

It you read or Heizapoppin!

If you read

B. COMMENT

(shoot), least of all myself, denies any musical periodical right to criticise fairly, constructively and accurately. It is movered, singular that only during the last twelve mights our contemporary begin to express opinions of its own, more than the contemporary begin to express opinions of its own, the contemporary begin to express opinions for levely in the running about of the "presenter" of the show—Mrs. On the place the ones for levely in the running about of the "presenter" of the show—Mrs. on. The 'Melody Makeer' seeks to attach blame to the stoms, ought to whitewash the B.B.C. at times when unsaving the present the contract of the show of the contract of th





## A TRIBUTE TO BENNY CARTER

**Hugues Panassie** 

A L'HOUGH Benny Carter is tener ascophonists—notably Ben hold in high esteem the Webster and Don Byas.

With the passing of the years careful the passing provided by Ben deven the word of critical passing of the years careful the passing provided by Ben derived the Section of the Carter is blessed with rare becoming more and care and control of the passing of the years care not only in lazar music but in the world of concert because the provided provided by the passing of the passing of the years care not only in lazar music but in the world of concert because the provided provided by the passing as Be-bop man, and is parase richer. And in not doubt, have made great they could ever hope to teach music other than jaza had he had that he kept to jaza, because, they could ever hope to teach music other than jaza had he had that he kept to jaza, because, they could ever hope to teach music other than jaza had he had that he kept to jaza, because, when he provided fonce Upm A transportation.

As a trumpeter Carter has improved consistently. He was all that he kept to jaza, because, when he provided fonce Upm A transportation.

Benny Carter is a real old-blanced in the passing i

At first sight it seems surpris-ing that Carter's use of subtle chord changes appeared in his solo work long before it became apparent in his arrangements. But it must be remembered that in jazz music the most daring

experiments took place in instruments alon, and that mrainments alon, and that the conments along and the state of the soloists rather
inventions of the soloists rather
in the other way about.

Louis Armstrong was the first
of the soloist and the s



DENIS PRESTON

## Accordion Times

Edited by J. J. BLACK

never ind mentality.

#### RECORDIANA By John Davis and Gray Clarke

and Gray Llarke

It is a fact that there are quite
a number of record collectors'
columns already in existence. To
columns already in existence, and
selves, which however appear in
such surroundings that selfstyled and self-important
styled and self-important
styled and self-important
all other sages and oracles with
all other sages and oracles with
all other sages and oracles with
destruction of their own claims
to even elementary common
den to death and truth immoden to death and truth immodated on the altar of dogma withlated on the altar of dogma with-

## BRITAIN'S LEADING "FILM ST OF THE SOUND TRACK" TO PLAY TWO OF HER FILM CONCERTOS AND **MUIR MATHESON TO CONDUCT L.S.O.**



Ellies dopen first appeared for fills in 18,44 for a documentary story of the Lundon Ellies dopen first appeared for fills in 18,44 for a documentary story of the Lundon Ellies of the Concert of the Lundon Lundon Fills (18,44) and the Lundon Fills (18,44) and the







GHACIE FIELDS

Gracia series draws to a close with no rote of thanks from the professional writers of the Alley, or the British Publishers. I do think as might have made thinks as might have made to offer in Popular Songs. There are at least a half-a-doorn that come to my mind that she sould be come to my mind the she will be come to my mind the come the mind the come to my mind the come the come to my mind the come t

credit—the same boys who wrote the consety ones on which the coinsety ones on which the climbed to fame—rea—even be significant to the construction of the constructio

#### PLAYERS THEATRE

PLAYERS THEATRE

For four guiness a year the
mone of their leant scout to
the "Players Theatre." Here
gulaxy of laient would be
gulaxy of laient willing to be
discovered. Incidentally—Hattle
out of this school, For years I
have watched and wondered
get the chance to become headliners. As for comperes, some
town from Lonard Sachs and
Don Gammell, whose incomparadue reparties in the joy of the
Talking of joys—what a pleamure it was to liten to Caven
gramme. With a lovely choice
of song the String Vaghoud
is singling self-it than it.

#### THE TIN-PAN ALPHABET WHAT-other American

ADAPPATIONS from the Classics. Why han "I'm Always pass" So people in the Night" Street of the Night Stree

## SWEET MUSIC

By that popular broadcaster Neal Arden

I'm a fan, of this up and coming young man.
MUCH ADO ABOUT NOTHING
—That Anti-Piug Talk (And the little artist laughed and laughed).
NEVER MIND EH!—Now that Hugh Charles has gone—May "left holding" Our Do THE SUNNY SIDE—Charlie Chester's series for January.

lie Chester's series for January.

POPULY S. SONGS — The S. SONGS —

The got to cited you why I took the beautiful to the lat, recoiling from the whore the second was a second with the second was a second



## PARAMOUNT

Musical Products



CONCAVE DEFLECTOR

£10,000 STOCK
of instruments re-conditioned in the Heyworth
manner! Return postal service for everything the reed man needs!

A "FACTORY-PERFECT" ACCORDION REPAIR AND TUNING SERVICE

All repairs carried out by skilled factor-trained control of the c

HOHNER 303, NORTH END RD., LONDON, FULham 3619

## SUPER SMALL PIECE SERIES

CHARLIE SHAVER'S PIANO .. TRUMPET .. Eb ALTO SAKOPHONE CLARINET .. DRUMS .. BASS (GUITAR)

DIZZY'S DILEMMA · WELL GROOMED SERENADE PAR OF NYLONS . REST STOP PET MINUET . MUSICOMANIA.

PIANO FOLIO 4s. The PETER MAURICE MUSIC Co. Ltd., 21, Denmark Sc., Phones

### Iturbi cannot get away from José Iturbi!

OBE ITURII is a man in a actor continued. "Nothing is pilight. He can't get away from inneef!" Other actors cast in a pletcy at home." As he speken-letture go bere and there, study, the state of the s



"I can only say, Theodosius, that 'Band Parade' has been exerting a profound influence upon the ether!"

#### Robin Richmond Roving:

## GERALDO, PIANOS, HAT FEATHERS!

HAAT FEATHERS:

I HAVEN'T been roving as or taxidermists, skating or coinsend for in as many places of the property of the pro

10. Dear Old Donegal—Leeds,

#### POCKET CARICATURE (No. 4)



Perry Como and Jo Stafford who share the spotlight on the "Chesterfield Supper Club" over NBC.

## The Lighter Side

## HOW TO BE A VOCALIST

By Steve Race

By Steve Race

EVIERYONE, it is said, nurses to some secret desire. In the case of the musically inclined, this ambition may take the four only excess when you put in the case of the musically inclined, this ambition may take the four only excess when you put in the case of the musically inclined, and the case of the musically inclined, and the case of the musically inclined to the case of the musically inclined that almost everybody would be cased to the case of the ca

## HOUSE OF CONNELLY ID DENMARK ST. LONDON W.C.2. Temple 8 or 1053

#### A GARDEN IN THE RAIN AN APPLE BLOSSOM WEDDING

THEY CAN'T CONVINCE ME, AND LET'S STAY YOUNG FOREVER (WALTZ)

For your convenience fill in this convox and return with Postal Order or Christon marking combination required. 24 Nov. for !—
SO, 24.5. F.O., 12.7 Trip. P.C., and up Tuo. Posts. 165. — Exer Part. 44. — Exer P.C. 44. — Addless Parts. 165. — Exer Part. 45. — Exer P.C. 45



R.S. Kitchen Ltd.

27-29-31 QUEEN VICTORIA ST. LEEDS

## Drummers!

The world still demands the best but home supplies improve every week. Place an order with your Dealer now for the new PREMIERS . . . with Flush Bracing.

Send a p.c. for details and address of D FRANKIE KING, Star drummer with OSCAR RA The Premier Drum Co., Ltd. (E.4.) 116 Charing Cross Road, W.C.2. TEM 7227



#### HARTLEY'S For ORCHESTRATIONS

ORCHESTMA TONA
Around Alous Lave Time
Danger Abeal
and Around Lave Time
Danger Abeal
and Around the After
Type Time the Animopoly Time the Animopoly Time the Animopoly Time the AnimoDanies Held You is My Aroun
Mis Causene Embert Will
Animo Time the Time the Time the Time
SINGLE Nos. 2/6.
My Own Davie Jimen Novel
The Good Earth ...
The Good Earth They Told You a Lie (W) When You Come to the End of the Day the Day Sleepy San Benito Wedding of the Royal Pri That's My Desir's They Can't Convince Me et's Stay Young Forever (W) Can't Get Up the Nerve to Can't Get Up the Nerve Kiss You at's Where I Came In tybe You'll Be There a't Nobody Here But Us Chic Wish I Didn't Love You So oppa, Don't Preach To Me SINGLE Nos To-morrow
I'll Make Up For Everything
My Girl's An Irish Girl (W) Bow Bells I'll Keep You in My Heart Garden in the Rain Ol' Man Rebop

79. VICAR LANE, LEEDS I PHONE, LEEDS 25505

## FABULOUS DORSEYS

True life-story of the famous brothers

### PROFUSELY ILLUSTRATED

Obtainable from all newsagents and booksellers or direct from

VENTURE PUBLICATIONS LTD.
33 KING STREET, COVENT GARDEN, POST FREE LONDON W.C.2.

#### Any difficulty in getting **MUSICAL EXPRESS?**

If so-have it sent to you every week direct and post free!

Send your name and address to-33, KING STREET, COVENT GARDEN, LONDON, W.C.2

with postal order enclosed for £1, for one yes

#### CLASSIFIED ANNOUNCEMENTS All advertisements must be prepaid teach with order and copy) and are inverted at the rate of 6d, per word. Maintum 31.- Maximum number of words 40. For homembers allow two extra words, plan 1/- for cost of forwarding replies. Insertion and the second property of the second

OMINCE LIANTOUS

ONOSWITTES I Her year song redel by a planta. The consent entroper
to the proper of the control of the control
of the planta. The control of the control
of the planta. The control of the control
of the control of the control
of the control of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of MISCELLANEOUS MOUTHPIECES

"IRBILIABLY" model modipieres wil give that "edge" valum without effort ferfect intonation throughout entire register the production of the pro MOUTHPIECES. Trumpet and Corn that suit your lips. Send for particular Philpot, Luton. Phone: 1006. BEN OAKLEY'S famous orchestra, after a terrific Southend season, free for en resements in October.—GER, 8223.

MUSICIANS

"ALTO/CLART" just finished summengagement, requires Winter Season
Perm.—Box No. 160.

Legally Green, W.I. GERGH Laince, Perfect intension. They're [OIR GREY KHYTIM BRUSHES, available in Germen also. Parmes Bres., 26, 124, 2776, Iromronger Row, London Legally Roy, Legally

BANDS VACANT

STAN DEVENTERS' Orchestra avail able for gigs or perm. First-class person nel.—BOW 6144.

#### COLES IN 'CAFE ON CORNER'AGAIN

#### JOHN DENIS ON THE AIR

#### FREEDMAN'S 3 YEARS AT **FOLKESTONE**

Benny Freedman and his band have been re-engaged for a furleas Cliff Hall, Folkestone, where they play both Light and have men they play both Light and for the second anniversary of Freedman's engagement there, and to celebrate the band have had to be the second to the second to

## INSTRUMENT DEALERS MEET



#### LADBROOKE BOOKED SOLID

#### Benson Beats Hamburg Records

In a further communication from Iry Benson she tells "Musical Express" that last Express that last hand broke all records previously held at the theatre. Police were called out to control the traffic and tickets to the show Market.

#### Skyrockets and White-Match to be fixed

IN THE NORTH:

## BONELLI AT BELLE VUE

By Billy Butler

NITWITS AT MANCHESTER

THE Coronation Ballroom.

Amanchester, dancing centre of the entertainment provides and pastitudely one of the finest in the province and justifiably claims, as a rem is the most popular in the North. It counts amongst its reproviding for the terrific and justifiably claims, as a rem is the most popular in the North. It counts amongst its required to the control of the finest providing for the terrific and justifiably claims, as a rem is the most popular in the North. It counts amongst its required to the control of the finest providing for the terrific and justifiably claims, as a rem is the most popular in the North. It counts amongst its ready and Thurst day old-time sessions—dancers who come from up to 50 miles of the way is not believed to complete the providing for the terrific and providi

band in some capacity either or off the stage.

NORTHERN BANDS

#### SEVENTY-FIFTH BIRTHDAY OF VAUGHAN WILLIAMS

#### **ANSERMET** AT ARTS CLUB

The Grand Old Man of music, London Choir, and fifteen boys of the Computer of

#### POST BAG: A Reply to Pat Dodd

lic copy of Broadway, Instanti-South America, and though others may try they rarely suc-tional superior of the superior of the ballads than we Britishers can. Now we want a return to the 6/8, another "natural" form of expression in words and music-tic superior of the superior of the which we Britishers possess.

#### FIRST STRAUSS CONCERT

MALCOLM RAYMENT.

#### WHYTE FOR SOUTHSEA

## Designed first and foremost

Designed first and foremost for the up-to-the minute player—the new "Regent" Trombone is now being played by the complete trombone section of the "Skyrockets":— Arthur Verrey, George Rowe and

BOOSEY & HAWKES LTD.

Best

## FOUR SENSATIONAL

CHAPPELL & Co. Ltd.



JOHN GREY & SONS (LONDON) LTD

### BERG LARSEN PRECISION REEDS

AND MOUTHPIECES

Because that rumour about



NOTE THE ADDRESS! "THE SHOP" FOR SAXOPHONES, CLARINETS and all DANCE BAND INSTRUMENT MASTERCRAFT

JOIN THE BOBIN RICHMOND FAN CLUB

THE SECRETARY, 8. Edward Bond Ho

#### HOW TO BE A VOCALIST

buy Cotton was in. Should the prospective employer know the profession pretty well, it is in idea to have arrived recently from Newfoundland or Bulgaria,



MUSICAL EXPRESS, FRIDAY, OCTOBER 10, 1947.

**BOSWORTH** Presents

**BEULAH'S BOOGIE** 

CHIQUI CHIQUI CHA OL' MAN REBOP by Flord Broadcast by Edmundo Ros. Roberto. Arr. Norman Stenfalt for B ginn Broadcast. VEM-VEM
MYSTERIOSO
d by Roberto legister on H.M.V. (7 Piece Band.) Featured by Shaw SEND FOR FREE NEW SWING AND OLD TIME DANCES CATALOGUE to-BOSWORTH & CO., LTD. 14/18, Heddon St., Regent St., London, W.I. Obtainable From all Music dankers.

Ask your local dealer.

PURI ICATIONS

New

50, New Bond Street, London, W.I

Ask your dealer about-

edge and volume is true!

