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# ALL AMERICAN RECORDINGS

# CEASE

The Decca-Camarata Scheme may bring in the Dollars

(Musical Express Staff Reporter)

THE ANNOUNCEMENT MADE IN AMERICA ON OCTOBER 19 THAT THE AMERICAN FEDERATION OF MUSICIANS HAS DECUMED. CAN PÉDERATION OF MUSICIANS HAS DECIDED TO PROHIBET THE MAK-ING OF RECORDINGS OR TRANSCRIPTIONS BY ANY OF ITS 225,000 MEM-BERS IN THE UNITED STATES AND CANADA AFTER DECEMBER 31, WHEN UNION CONTRACTS EXPIRE, IS LIABLE TO HAVE FAR-REACHING AND BENE-FICIAL EFFECTS ON BRITISH MUSIC AND RECORDINGS.

Freddie Phillips and Carmen el Río are to give a recital of the century Spanish music on the Latin-American service of B.B.C. on November 13. This indeed a feather in Phillips of the November of Spanish usic and his recent achieve-ents.

and consistent with the color of the color o

FRED PHILLIPS
ON B.B.C. LATINMERICAN SERVICE

FREGULO DATES.

James C. Petrillo, President of the A.F. of M. announce
the decision said that members of the Federation reality
that in making recordings and transcriptions
"they are making their own competition which wo
destroy them. We do not know of another business
the country that would make an instrument that wo
destroy it."

### Spike Hornett's "Alto Mood" in a new film

work at which Phillips is an except.

The standard property of the property of





ONNELLI

A GARDEN IN THE RAIN AN APPLE BLOSSOM WEDDING THEY CAN'T CONVINCE ME LETS STAY YOUNG FOREVER

I enclose & s. d. for Membership to C. & C.'s Orch. Club.

# RADIO REVELLERS IN **NEW "IGNORANCE IS BLISS" SERIES**

HE new "Ignorance is Bliss." series which is due to open in November will feature a major change in craziness in the form of England's leading quartette the Radio Revellers. Pat Dixon producer of the show is to be commended on his foresight in booking this outstanding comedy and close harmony vocal quartette who nightly stop the Victoria Palace show. "Together Again" with their now famous Desert Island Discs parody. Becaular noneased.

now Iamous Desert Island Discs parody.

It will be remembered that the Radio Revellers appeared in the Dixon show "Black Magic" and it was during the next "Ignorance is Bliss" series. The first recording will take place on Sunday, November 16. Although the "Black Magic" programme was originally scheduled for overease only for a run of eight weeks it was extended and put out on the Light programme.

only for a run of eight weeks it was cheensee and put one with the Light programme. The Light programme is the control of the programme in the control of th

# JOHNNIE SMITH'S BIG BREAK AT DERBY

break that bands working their way up the hard way ream about, unencing November 10 he has booked some of the coun-foremost vocalists to be featured with the band at all to for one week each. First of these featured vocalists

Sid Phillips

comparatively unknown band has how its capabilities in playing. I The line up of the band is I altan Wells Court alto clary violin, Harry Lewin last tenor/clar, Bert Slater tenor/clar, Mural Elb Stater tenor/clar, Mural Elb Stater tenor/clar, Bert Stater tenor/clar, Bert Stater tenor/clar, Bert Stater tenor/clar, Bert Stater tenor/clar, Stater Stater

### TEYTE & THIBAUD 50th Concert of French Music

Famous vocalists to be featured SAM RAMSDEN, well-known owner of the Plaza Ballroom

SAM RAMSDEN, well-known owner of the Plaza Ballroom
Derby, has been told by many of the visiting top line
bands that his own resident "Out of the Blue Orchestra" led
by Smilli" Johnnie Smith, is an outstanding one. In view of
these favourable reports Ramsden has decided to give the
band a break that bands working their way up the hard way

# STRAVINSKY, SZIGETI AND STRAUSS

HEART BEAT SETS TEMPO



# Lena Horne appearing here on Nov. 10th

METRO-GOLDWYN-MAYER have received a cable from their studios in America that famous coloured singer Lena Horne sailed on October 20 on the Mauretania for Englan where she will appear at the London Casino for two weeks commencing November 10.

commencing November 10.

This cable confirms the statement made in last week's suce of "Musical Express" that this great artiste will be uppearing at the same time as Ted Heath and his Orchestra. The Heath Opchestra will be uppearing at the same time as Ted Heath and his Orchestra. The Heath Opchestra will be uppearing at the same time as Ted Heath and his Orchestra. The Heath Opchestra will be uppearing at the same time as Ted Heath and his Orchestra. The Heath Opchestra will be uppeared by the Heath and the work on November 7 to do a show for the many people who were unaccessful performance in that town. On November 10 there was no november 7 to do a show for the many people who were unaccessful performance in that two.

SID MILLWARD

### **New Resident** Band for Southend

Since R.D.S. Productions took over the Winter Gardens Ball-room. Southend, they have appointed as their manager at that hail Sammy Kydd who, prior to the war, was a compete the war was a compete the war he was captured and became a P.O.W. In the same camp with him was Nigel Stewart who-ran a great price of the war of the war of the was captured and became a P.O.W. In the same camp with him was Nigel Stewart who-ran a great price of the war of the dedicates new Tune

### New Musical Adviser

Three Orchestral Concerts reviewed by Malcolm Rayment

Three Orchestral Concerts reviewed by Malcolm kayment
Onet conducted the London last movement, which showever is rather too in beautiful choral writing. This of Covent Garden to Beautiful choral writing. This of Covent Garden the Albert Paulin. In spite of the fact that Paulin. In spite of the fact that the conductor and Orchestra has the most than the earlier to the ballet through the medium of gramphone records, the audience, though appreciative, was sparse.

In the same programme Clark the little of Manatcky and the conductor and of the conductor and orchester has been been and Orchester has the conductor and Orchester has the

O'N Sunday the 19th Richai Strauss appeared at it Albert Hall, conducting the Philharmonia Orchestra in programme of his own work The Hall was packed. The fit

### **GERALDO** AT ALBERT HALL



# JOE KING-A

GREEN JOINS

### RIBETTI RETURNS



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THE CRITIC'S ROLE

By Charles Delaunay



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## Kitchens

## **OCTOBER** RECORDS

(Continued)

n Tail (Ellington). Beaumont Ride (Coniff.

Lost Week-End (Phillips, arr. Bishon)

throw a light on the reason.

In the respective fields of Drams, Orchestral Music, Talk, the Educational Features, etc. Letter and the second of the second of the second of the productions in these series, but such criticisms of the productions in these series, but such criticisms of the productions in these series, but such criticisms of the productions in the productions of the productions in these series, but such criticisms of the productions in the productions of the production of the pro This is by no means the same Blue Rhythm Band which came into prominence in 1932 under the ægis of impresario Irving Mills. It is, in fact, merely a studio gathering of white musi-cians flanked by two Negro stars — Lucky Thompson and Charlle

## RECORDIANA JOHN DAVIS AND GRAY CLARKE

2. OKEH CATALOGUE NOS. Three catalogue series enter the scheme of things:

NE of the more popular parties of recent years one of stanging the BEC. In view of the fact that the BEC has the unenviable task of tryling to please all sections for the public eye constantly in the public eye constantly in the public eye one must expect a certain amount of stanging and brickhet throwing.

Jazz to-day.

I and this about matrix numbers and the single of a white Maria Mar-All this about matrix numbers Catch On to an accompaniand catalogue numbers had to ment by the maestro's Harman and the single of the single of



### By Lee Conway



"We've still got another five minutes .... play a bit more of that Re-bop again!"

# Accordion Times

Edited by J. J. BLACK

strength. This fine musicianly outfit are without doubt already among the top four or five bands



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Girl That I Marry (W)
Girl That I Was Love I Hope
Feudin' and Fightin'
Deep Down in Your Heart
They Told You a Lie
When You Come To The End Of
the Day (W)
Wedding of the Royal Princes
That's My Posire Bach Bitin'
Lost Week-end
The Good Earth
Panacea
Mysterioso (Shaw)
Huggin' The Jug That's Where I Came In Maybe You'll Be There Ain't Nobody Here But Us Ch I wish I Didn't Love You So Poppa, Don't Preach To Me Silverstar Waltz Evergreen Quadrilles Eton Boating Song (W) Her Golden Hair B.D. Haystack B.D. Cockney Capers B.D. Community Lancers lah rit De Corps M.T.S. er Moonbeams Schottische imental Gaucho Than Ever 79, VICAR LANE, LEEDS I PHONE, LEEDS 25500

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# Spot the Ten Best Sellers for Christmas week! Tin Pan Alley Remember took would now to would now to you to write—well here it is. My Top Ten Competition—what do YOU think will be, the first Ten Best Sellers for Christmas Week? A year's sub-

TOP-TEN COMPETITION

EASY ON THE EAR.—El beth Batey, singing be than ever—off the ne

HANDS ACROSS THE SEA Lena Horne will be a other welcome visitor—t gal has a remarka sparkle!

I WISH They didn't love singing
"I wish I didn't love you
so much "—so much, I wish

JUSTIFIED. — Denny Dennis's record releases in the U.S.A.

Britain's top crooner shoul be a wow when he make his bow.

INNIAN'S RAINBOW.—
"Oklahoma" and "Annie get
your gun" will take a back
seat for this one! Watch out
for "How are things in
Glocca Morra"—but on the
air it's a pity you won't
hear that someone began
the "BEGAT."

than ever-No, never!

There you have SOME of the titles—the rest is up to you. Don't be guided by the current list of sellers, 'cos anything can happen in eight weeks! BRAND NEW.—Two new col-oured duettists whose broadcasts will give the publishers "goose pimples" on their "goose pimples."

CATCH PHRASES. — ITMA'S made 'em by the score, and ITMA will make dozens more—may ITMA stay an institution for the constitu-REMEMBER the CLOSING DATE—NOVEMBER 12.

THIS WEEK'S PEN DAIRY TALK.—I'm not kidding PORTRAIT.

DAIRY TALK.—I'm not kidding PORTRAIT.

PORTRAIT.

BILLY REID—Tall, greying hair, early forties. For years ran his own accordion band for broadcasting, recording and stage. After publishing "The Grpoy" decided there was present a top-line music hall act with partner Dorothy Squires—current songs "Danger Ahead" "First Love Lant Love for Always"—that & Billy Rief.

What Are You Doing on New Year's Eve?

icar You. First Love, Last Love for Always.

Why Did You Say You Lo

weetheart Avenue.

Peg O' My Heart.

I Can't Believe that You Love With Me.

Love With Me.

I'll Make Up for Everything.
Christmas Dreaming.
My Lovely World and You.
My Own Darby and Joan.

Galway Bay. I'm Tired, but I Don't War

He Pushed Me on His Barrer.

That's My Desire.

How Are Things in Glo
Morra.

The Girl That I Marry. Who Do You Love I Hope: I Wish I Didn't Love You So.

ANOTHER

ta Catalina

Good-night Little Dres

Bow Bells.

THE BACK ROOM BOYS. (Arrangers.)

CATRAGE ROOM BOYS.

(Arrangers) and unheard, these boys put their extensive knowledge at your distriction of the control of th

## THE TIN PAN ALPHABET

MIA CANZONE D'AMORE by Pelosi and Towers—wonder if this will be a follow-up to "The Stars will Remem-ber"?

THE SUNNY SIDE.—Sunday listening on the "Light"—the one day the "planners" get it right!

POPULAR SONGS.—" Now the Hour" fast coming to the half a million m —who said the business dead?

PORTING. — Hugh Charles and Ross Parker opening only a "FOO JORS" away from Noel Gay!

RN UP FOR THE BOOK.—
Phil Harris recorded an
"oldle" "Dark Town
Poker Club" in the U.S.A.
—looks like L.S.D. for F &

ING AWAY.—Les Allen sails for Canada on November 19. His first broadcast in this country was with Henry Hall, and his last broadcast before leaving is with—guess who? SIDE DOWN.—Instead of the B.B.C. THE BAND-LEADER. THE ARTIST IS SHOULD be THE ARTISTS, The Bandleader. The B.B.C.

The B.B.C.

EXING. — That top name
band's arrangement of "My
Blue Heaven"—it's as well
they announced the title.

WHISPERS IN THE DARK.—
Bowker Andrews for a new
Working Party series. THIS
one might prove interesting
to the British Publishers. MARKS THE SPOT.—The Suffolk Dairy in Denmark

Street—this is the place where corn is born, and now and then I get my "gen."

KISS to Hutch for his "Hand-kerchief" number — the world would be a better place if a few more people knew how to smile at them-selves! LAND OF HOPE AND GLORY.

—Why are so many of our ZERO.—Bill Ternent's arrange ace "pop" writers con-ment of "Marcheta."

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PEG O' MY HEART MOONLIGHT ON THE PURPLE SAGE

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## TRANSATLANTIC (Continued from

sorganise on November 11 for a Perry Como. . . The score wax week engagement at Frank David Raskin wrote for "alley's famous Meadowbrook ever Amber" will run 118

WATCH the name Nellie

### **ACCORDION** TIMES

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GREAT

THIS week my writings of serious music in the North which, since its establishment, has made rapid progress. It is symphony. Orchestra which owes its establishment, has made rapid progress. It is symphony. Orchestra which owes its establishment, has made rapid progress. It is symphony. Orchestra which owes its establishment, has made rapid progress. It is symphony. Orchestra which owes its establishment, has made rapid progress. It is symphony. Orchestra which owes its establishment, has made and the content in the content in

STOP PRESS

# PHILLIPS DEPS

FOR ROWE George Rowe has not beer ble to appear with the Sky ockets for a week due to a olsoned hand. Woolf Phillip epped into the breach and

# **Edwin Fischer**

and the L.P.O.

## Ajax Drumsa Correction

their suversing in our issue October 17, in which Mahabrams is stated as playir with the B.B.C. Television Ochestra whereas, of course, he with Sid Phillips' Orchestra.

## MUSICIANS VACANT