Record Ban Dispute
(By The Editor)

FOLLOWING THE PERSISTENT POLICY ADDED TO THIS NEWSPAPER IT IS INFORMED NOT TO TAKE THE COUNCILS ON BEHALF OF THE A.F. OF M. WE NOW LEARN THAT THE COUNCIL OF THE M.U. HAVE DECIDED ON THE SAME BILL.

That this meeting of London musicians opposes the attitude of the 'Musical Express' in advocating their union's initiative on October 31 and that we should be willing to refer the same to the U.S.A. in their present dispute with the recording companies and reaffirm the support of this Branch for any action of the U.C. may take to assist them. Copy of this to be sent to 'Musical Express'.

FRANK WEIR SPEAKS!

"What has the A.F. of M. done for the British M.U. ?"

I was shocked to read that the A.F. of M. is considering the possibility of sending its own representatives to the British M.U. meeting. There is a serious threat to the unity of our union if this action is taken.

America has a hundred and one centurions for every working man in the land, and the A.F. of M. seems to be following a policy of encouraging this division. What has the A.F. of M. really done for the British M.U. ?

We are told that the A.F. of M. is now to give up its undertakings and return to the British M.U. However, this is not the case. The A.F. of M. has its own programme of activities and it would be wise for the British M.U. to consider this carefully before making any decision.

There is no doubt that the A.F. of M. is a powerful force in the world of music. It has a long history of achievement and it would be a great shame if it were to be weakened by this action. The British M.U. should consider the matter carefully before making its decision.

We should all be united in our efforts to promote the interests of all musicians, both in this country and abroad. The A.F. of M. has a vital role to play in this respect and we should all work together to ensure that it continues to do so.

Long Contract For Chas. Judah

JUDAH'S CONTRACT

JUDAH'S CONTRACT

Peggy Reid will not do Dance Sessions

Peggy Reid who has been a regular guest on the Dance Shows will be appearing on the "L. P. O. at Covent Garden."

L. P. O. At Covent Garden

An Overrude "Skeeks" the "L. P. O. at Covent Garden." A Symphony Orchestra of the London Philharmonic Society. The "L. P. O. at Covent Garden" was conducted by the famous American conductor, Arturo Toscanini. The programme included works by Tchaikovsky, Beethoven, and Brahms.

Straight from the U.S.A. HIT PARADE

Produced by Don Giovanni

From the U.S.A. the Hit Parade is produced by Don Giovanni. This programme features the latest American hits and is a must for all music lovers.
ACCORDION TIMES AND
Musical Express

THE VOICE

THE WORLD BEATERS

I would have to say that the reasons why we do not spread the word about our music to the world is due to our climate, food, language and national policies. The world is not made of our music. However, the world is being influenced by our music. The world is talking about our music. The world is being influenced by our music.

THE FOLLOWER

He: "I don't follow this thing with the individual amateur himself. I always think of it as a thing to do in his own way. This same idea has its validity in his own way. He has his own way of doing it. He has his own way of doing it. He has his own way of doing it. He has his own way of doing it. He has his own way of doing it. He has his own way of doing it. He has his own way of doing it.

HAND BUILDERS

have not been in the music business, having produced and been involved in a music business for many years, he has not been involved in the music business for many years, he has not been involved in the music business for many years, he has not been involved in the music business for many years, he has not been involved in the music business for many years, he has not been involved in the music business for many years, he has not been involved in the music business for many years.

THE SWING

"The creative artist will always feel the need of his environment. Without this environment the artist cannot create. Without this environment the artist cannot create. Without this environment the artist cannot create. Without this environment the artist cannot create. Without this environment the artist cannot create. Without this environment the artist cannot create. Without this environment the artist cannot create. Without this environment the artist cannot create.

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John Anderson: PUPPET DANCE

NEW AMERICAN ACCORDION MUSIC

By Peter Deiro & P. Frosin

And for latest music info

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NEW HOHNER ACCORDION MUSIC

M. MOSKOWSKY'S famous SERENATA 21-

Torval Tillot's PROMENADE RHYTHM 21

Johnson: DANCE?

THE DANCE

What some of my friends and acquaintances say is that I should be an author. "Writing," they say, "is a wasted talent. It is an activity that does not profit me in any way."

"I don't think it's a good idea," one of my friends said. "I don't think it's a good idea. I don't think it's a good idea. I don't think it's a good idea. I don't think it's a good idea. I don't think it's a good idea. I don't think it's a good idea. I don't think it's a good idea. I don't think it's a good idea."

New Dearstow Town

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New Dearstow Town
**NOVEMBER RECORDS**

**JAZZ ESSAY COMPETITION**

**RECORDIANA**

By John Davis and Gray Clarke

**Roving with Robin Richmond**

Both bands broadcasted.

RICHARD VALENTY created his new rock and roll band for the role of the band, but still/important part of the ensemble. The band’s composition is divided into two sections: the rhythm section, which consists of the lead guitar, bass, and drums; and the lead vocals, which are provided by the rhythm section. The band’s performance is designed to be energetic and engaging, with a focus on creating a sense of excitement and fun for the audience.

**POCKET CARICATURE**

BOB HOPE

**Selmer VOCALTONE Metal Mouthpieces**
THEIR IS THE HEADACHE

TIN PAN ALLEY

"The Troubadour"

LEST WE FORGET. I have no desire to repeat what I said in my last column, but the fact remains that the world is still at war. We must remember the sacrifices made by those who have lost their lives in the service of their country. We must honor their memory and work towards a peaceful future.

THE TIN PAN ALPHABET

A NANYA ВАЛЛЕЗ

RICHARD BARKER

Homeward Bound

"The Troubadour"

OUR BEST SELLERS

WILL PROVE TO BE A GREAT SELLER

PROVINCIAL NEWS FROM OUR SPECIAL CORRESPONDENT

BILLY BUTLER

Provinces' Helicon. We have a special feature this week. A new series of articles, "The Troubadour," will be appearing in our newspaper. We will be covering various topics related to the Troubadour movement. We hope you enjoy these articles.

ACCORDION TIMES

Edited by J. J. BLACK

I have been quite excited about the new wave of accordion music that has swept across the country. The accordion has become a serious instrument in recent years, and its popularity is growing. I believe that the accordion has a unique sound and is capable of expressing a wide range of emotions. I look forward to seeing more accordion music in the future.

MUSICAL EXPRESS Friday, November 14, 1947

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"Exit Jive" Says Silverstein

"Exit Jive!" says Silverstein. "I have been working on this piece for a long time and I am finally happy with the results. I hope you enjoy it as much as I do."

PRODUCING A DANCE BAND PROGRAMME

(From Page 3)

...and so on, until the music reaches its climax. The audience is left breathless, and the band has achieved its goal: to entertain and delight the audience.

TRANSATLANTIC

(From Page 2)

...and many others. The audience is captivated, and the band's performance is a success. The audience gives the band a standing ovation, and the band is pleased with itself. What a great night it was!