Frank Weir threatened

Musical Express withdrawn * THREATS: for expressing his views THOS. BEECHAM AT CROWDED M.U. MEETING

Censure motion against

Makes an Exclusive Statement to Musical Express Readers

OUR POLICY IS NOW VINDICATED

(BY THE EDITOR)

WE PRINTED IN THESE COLUMNS LAST WEEK THAT FOR LAST FRIDAY'S BRANCH MEETING OF THE MUSICIANS' UNION MR. ALF CORUM HAD MADE A PROPOSAL CENSURING THE POLICY OF THIS NEWS-PAPER IN ITS ATTITUDE TOWARDS THE PRESENT AMERICAN RECORDING BAN. WE NOW INFORM MEMBERS OF THE PROFESSION, WHO WERE UNABLE TO BE PRESENT, THAT IN FRONT OF ONE OF THE LARGEST GATHERINGS OF MUSICIANS THAT THE LONDON BRANCH HAS SEEN FOR SOME TIME, CORUM WITHDREW HIS PROPOSAL. MANY MEMBERS BELIEVING THAT THE ISSUE WAS BEING SIGHE-TRACKED IN VIEW OF THE GREAT ATTENDANCE, AND ALSO BELIEVING THAT THE MATTER WOULD NOT BE BROUGHT UP, LEFT THE MEETING. FOR THIS REASON WE WISH TO ADVISE THOSE MEMBERS TO WHOM THE OUT-COME OF THE RECORDING BAN AND THE UNION'S ATTITUDE TOWARDS IT MAY WELL MEAN A LOSS OF WORK, THAT BEN FRANKEL PROPOSED A FURTHER MOTION. WE UNDERSTAND ON VERY GOOD AUTHOR-ITY THAT THIS READS AS FOLLOWS:—

SIR THOMAS'S

STATEMENT TO

RECORD BAN

MISSIGNA EXPRESS
MISSIGNA EXPRE

the facts."
We of this newspaper firmly believe that this level headed statement by the greatest name in British music would be well adopted by the Executive Committee in any further action to might take in the near future. As Sir Thomas inferred in his statement at the meeting, it was the Americans who commenced canned music (film backgrounds

Ben Frankel Proposes a New Resolution

"RESOLUTION. That this London Branch meeting while appreciating the great advantage which has accrued to our members through the development of a large export market for British gramophone records, and while being reluctant to order any step taken which will dinnish this form of employment, recognises nevertheless, that the fight against the mis-use of recorded music which is being conducted in the U.S.A. and Canada at this moment has significance also for British musicians. While this meeting understands that the export programme of the Government severely hampers the Musicians' Union in any immediate action which it might wish to take, and while deploring the failure of the A.F. of M. to consult with the M.U. before taking action, nevertheless the meeting, expresses its sympathy with its American and Canadian colleagues and urges the Executive Committee to consider in what way the Interests of musicians in Great Britain, Canada and the U.S.A. can be mutually furthered."

Sympathy For U.S.A. Musicians

We further understand that Sam Acres, well known member of the Carroll Gibbons orchestra, objected to this proposal strongly, on the grounds that only a person with a very retentive memory could possibly digest all the facts. His objection was quashed. However, members of the profession who are now able to see this in print will realise that pathy for the members of the AF of M. The proposal was carried with a majority of voles. We of this newspaper also express our sympathy with the Americans in their present plight, knowing as we do that this will mean a great loss of remuneration to them.

Beecham and Royal Philharmonic Orchestra were present

This occasion was memorable for the attendance of many control of the control of

Unfair to American Public

Thomas gave the impression to the meeting that he was so opinion that records were kept mainly as a personal not by music lovers and that a ban of this description affect the American public more than anyone else and that move was unfair to the music lover.

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Sir Thos. Beecham moment suggest that one should not have sound in films. That has beenen an integral part of moving pictures with the passagest to members who were not present that to agree to support American musicians in support and properties of the properties

Musical Express* takes our inference in plain fact as sure in advising its readers that America did not worry its 75 metabolish and the profession on the present on the profession on the present of the profession on the present of the profession of tustion. Sir was a professional newself and the profession of tustion. Sir was a professional newself and the profession of tustion. We are a professional newself and the profession of the profession. Our dam is mission, but an a member of the profession of the profe

fession:
If the London Branch of the
M.U. pursues the policy of supporting the A.F. of M. this
might well lead to a serious
sulft amongst union members

GERALDO PLAYS AT ILKLEY

chestra are to-night playing at s gala dance at King's Hall, lik-yo'i na id of St. Dunstan's. The Drchestra then travel back to condon for their broadcast from he People's Palace to-morror (Saturday). November 22, when he famous Tip Top Tunes pro-gramme goes on the air.

Allen Line-up Now Complete

some responsibility to each of these organisations. Up to the moment I have not received from the United States a clear position of the present dispute. I have written to New York asking that this should be sent to me will deal with both to me will deal with both to me will deal with both have, therefore, taken the line that until this reaches London our British union will be well advised to avoid any expression of opinion based on insufficient knowledge of The line up of the Nat Allen band which will commence at Fischers Restaurant on November 24 is now completed and the remaining musicians who have joined him are Len Connly on 2nd tenor, Albert Harris 2nd alto and Oscar Birch 3rd alto and bartone.

HOWARDBAKER TO BROADCAST

FRANK WEIR SPEAKS AGAIN-ABOUT THREATS

BRUNO WALTER CONDUCTS LONDON PHILHARMONIC

(Musical Express Critic, Malcolm Rayment)

(Musical Express Critic, Malcolm Rayment)

On Thursday November 13 a certo, played by Milos Sad
On Thursday November 13 a certo, played by Milos Sad
Dead Standay November 13 a certo, played by Milos Sad
Dead Standay November 13 a certo, played by Milos Sad
London Philharmonic Orchestra
Company of the Comp

Changes in White Band

Whate Band
There have been three recent
changes in the Jack White band.
These are Frank Bailey, trombone, who has emigrated to
placed by Eddle Rappe, George
Blayer who has gone to Rochplayer who has gone to Rochglayer with has gone to RochBlayers and Sammy Gette is
preplacing Sonny Rose who is
bandlesding in Birmingham.
Stevens and Sammy Gette is
bandlesding in Birmingham.
Stevens and Sammy Gette is
bandlesding in Birmingham.
Overseas wavelength on November 22, 10-10-45 pm. and also by
home listeners when they play
home listeners

ORCHESTRA TROPICALE AT MARGATE

Presentation for Fenoulhet

SAMPSON STARTS RECORDING

Radio Revellers in November Revue

Jackson as Disc Jockey

Jack Jackson who is currently appearing with his band at the Potomac Restaurant and also doing such a fine job as comper-on the Band Parade series, wil

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rybody knows that commercially spo to the vast crowds at football donal musicians are denied this rulings. In cases where live orchestra

Just another word of fatherly advice to Lena Horne. This discrimination of the stage with extraneous most on encel to clutte the stage with extraneous most is proceedy negligible sides, they detract badly from her own dynamic stagesnee. Miss Horne could have sung with no accompan at at all and thrilled us. She is among the greatest artists age. We over here have only one artists in that class-cie Fields. Their 'genre' is different. But as artistes the highest processing the stage of the stage of the stage of the stage. We outborgen accompanient and she know

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out of the lists completely, have the latter record, out nave leg Blues (1875) on Oxen Sosmality because transferred to never seen the Oxen Sosmality because the transferred to wait only 6 couplings to his was Cook's Chicago session in the Cook of the Cook o

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A Critical Survey by Eric Walter White

of a composer of the past is a tonic the first inversion plus is no light task entailing it does, much research and and volume.

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idea of the Committee of the

More Dates for Lucraft

Change Hands "Flydell would commence as reident would commence as reident properties of the fact that the Princes Ballroom had changed hands. Ken Moorhouse who is a director of this condition of the control of the In announcing that Ronni On December 3 the band will be on the Home programme from 10.30-11 p.m. and on December 5 at 14.0-2 p.m. on the Home, Lucratt will play an original an answer to the Krupa composition he has featured so much called "What's This?" His own number is titled "This is it!" On December 10 the band is again on the air from 9.30-10.5 a.m.

NO NOVACHORD

Tommy Dummer who en resident for three and if years at the Dorchester vachord is leaving the hotel e management have decided spense with that instrume mmer can be contacted obisher 2666.

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