## EIGHT PAGE DOUBLE ISSUE!

### BRITISH RECORD EXPORTS DISCUSSED IN 1 HE COMMO

### Wing-Comdr. Cooper asks President of Board of Trade about situation

(MUSICAL EXPRESS STAFF REPORTER)

WING-COMDR. GEOFFREY COOPER, M.P., has once again taken up the cudgels on behalf of the music profession and, this time, for our recording industry, in the House of Commons. During a debate last week Cooper brought up the subject of Gramophone records. He asked the President of the Board of Trade what is the basis on which the decision was made to allocate supplies of raw materials for gramophone records recently ordered by the American publishers, caused by the pending strite of the American Management of the Decision of the American Management of the Decision of the American Management of the Decision of the Decision of the American Management Issue and Mark Life heavest the Control of the Decision of the D American Musicians Union amounted for December 31; and what is the quantity of the annual production at the present time of records being manufactured in this country from the present shellac allocation required for the issue of recordings made by British artistes of British copyright songs and music.

BERYL DAVIS
TO SING WITH
TO SING WITH

## TO SING WITH figures are available to show production of record

SINATRA

Mr. Copper then asked is become any interest of the time operation of recordings made by Mr. DESELL DAVIS who has just engagement at the eccluders at least part of the control o

### ENGLAND'S SONG AMBASSADORS IN U.S.A.



Tail beauty, Beryl Davis, is one of Manhattan's busiest stars, but not too busy to entertain members of the lattish colory which has grown up around her in New York. She is seen here leaving the St. Reput bed with two old friends from home—local favourite Lee Camber and

### REX OWEN AT MARTINIQUE

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MORE NEWS AND PICTURES ON BACK PAGE

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## RECORDING PANIC

### Hartley to fight Petrillo Ban with Amendment to Lea Act?

B ack to the commentary again and what's the latest news and topic from

cross the water?

Records need you ask?

And what's the main ac

TOP TEN COMPETITION.

are—"HOW ARE IRANGLOCCA MORRA," "!
LOVE LAST LOVE,"
BELLS" and "MY
DARBY AND JOAN." It
interesting to see where
songs are on THE day. out comment.)—
"THOSE WHO HAVE BEEN
ONCE INTOXICATED WITH
POWER, AND HAVE DERIVED ANY KIND OF EMOLUMENT FROM IT, EVEN THO
BUT FOR ONE YEAR, CAN
NEVER WILLINGLY ABANDON IT."



Woody Herman rehearses his new girl singer and planist, vibraharpist Jeri Ney in Hollywood on one of their rush recording dates. (Exclusive "Musical Express" picture



### American Commentary By STUART S. ALLEN

Tin Pan Alle

Having now got beyond op layer of the basket, all ong-minded competitors m

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THE TIN PAN

ALPHABET

trouble.

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### COMMENT

For Collectors Only

John Davis and Gray

Clarke

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A note on revivalism by **CHARLES WILFORD** 

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### An Editorial Survey By Denis Preston

## \* JAZZ ON RECORD (1947)

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an appreciation by



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STUART S. ALLEN



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ent By Lee Conway

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The world famous Guitarist talks to Musical Express Special Correspondent DEN BERRY

Edited by DENIS

PRESTON

A VISITOR FROM THE CONTINENT

Accordion Times

Edited by J. J. BLACK

CONTENTS YOU'RE DRIVING ME CRAZY

· SHE'S FUNNY THAT WAY . I NEVER KNEW (That Boses Grew)

· MY BLUE HEAVEN LOVE IS THE SWEETEST THING

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## KUBELIK'S DYNAMIC CONDUCTING OF **B.B.C. SYMPHONY ORCHESTRA**

By M.E. Critic MALCOLM RAYMENT

### Benny Perrin Collabses

iny Perrin who is playli the Leslie Douglas Orchin Germany, collapsed is and was taken to hospit it was found, on examin that he had an abscess iver. Douglas called Les tes from Dusseldorf to o

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