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RADIO STRIKE IS IMMINENT No More Dance Music for B.B.C. After March 31?

D.B.D.A. Ultimatum

(MUSICAL EXPRESS STAFF REPORTER)

T AN HISTORICAL MEETING OF THE DANCE BAND DIRECTORS' ASSOCIATION HELD LAST TUESDAY AT THE HOLBORN RESTAUBANT, LONDON, AT WHICH FIFTY OR SIXTY DANCE BAND LEADERS WERE PRESENT, AND PRESIDED OVER BY LEW STONE, AN ULTIMATUM WAS GIVEN TO THE B.B.C. THAT ALL DANCE BAND BROADCASTS WILL CEASE AFTER MARCH 31 UNLESS THE CORPORATION DEALS PROMPTLY WITH CERTAIN DEMANDS ALREADY COMMUNICATED TO THEM BY THE D.B.D.A., AND WHICH HAVE BEEN, SO FAR, SIDE-TRACKED.

For ten months the D.B.D.A. has been agitating for higher radio fees. All attempts to negotiate with the B.B.C. have, they feel, met with procrastination on the part of that body. Now is the hour for action. Making the momentous decision to call a strike if they do not get consideration for their demands, there is no doubt that the B.B.C. will now be forced to make a decision one way or another.

After a private meeting last-D.B.D.A. passed the following issued to the Press:

"IN VIEW OF THE LONG DELAY ON THE PART OF THE B.B.C. IN NEGOTIATING WITH THE ASSOCIATION, THE CORPORATION BE IN-FORMED THAT FAILING A SATISFACTORY DEVELOP- 27. The bands are those of the MENT OF RESUMED NEGO-TIATIONS BY MARCH 31 Eight. NEXT, OUR MEMBERS WILL CEASE TO BROADCAST FROM THAT DATE."

Hardie Ratcliffe, Secretary of nue, London, W.1. the Association (which, as our readers know, is a section of the Musicians' Union) stated after- NATHAN RENEWS wards:

with the B.B.C. since March, long delay in negotiations for band. which they felt the B.B.C. was responsible. A decision on such important proposals should have been reached long ago. Of course the negotiations with the B.B.C. have not been abandoned but they have never gone forward and we are now putting a time limit on them."

Hardie Ratcliffe said that as negotiations were still proceeding he could not discuss the amount of fees which the Association was claiming.

"In our memo we made no distinction between studio and outside broadcasts in the scale of fees we proposed," he said.

Commenting on the decision, a B.B.C. spokesman said:

"The scale of fees that dance band leaders put forward was regarded as excessive and a meeting with representatives of the Association some time ago Middle East with his all-girl tion since his demob several future."

ing three and a half hours, the MORE BANDS FOR HEATH WILL resolution, details of which were MUSICIANS BALL-FATS WALLER LEWIS, GOLD AND SQUADS

BROADCAST

PROGRAMME

Next Wednesday, January 28,

Ted Heath and his Music will

broadcast a complete "Fats"

Waller programme. The broad-

cast which will be heard from

ments. Heath has already re-

corded this suite for a special

Waller album for export to

America and as British listeners

work, Heath has compiled his

programme in order that they

may do so. The band will be

appearing at Croydon Empire

members and followers of the

profession. Artistes who will be

present at the re-opening in-

clude Ronnie Scott, Jack Fallon,

Dennis Rose, Tony Crombie,

Ken Thorne

now arranging

exclusively

that with the Jazzmen, will from

this week-end devote his time

exclusively to arranging for the

shortly go into production.

Road, London, N.W.5.

March 15, 22 and April 5. Fur-

ther one-night stands at the

Plaza Ballroom Derby will fea-

Vic Lewis February 16 and

One-night stands at the Tower

Ballroom, Birmingham will also

feature Foster, Lewis and Vic-

tor Silvester on February 3, 17

and March 2 respectively. The

Princes Ballroom, Brighton will

have the following bands for

February 4 Nat Gonella, Febru-

ary 18 Carl Barriteau, and March

8 Vie Lewis.

ture Harry Roy on February 2,

Harry Gold February 23.

ger with the Vic Lewis Band

Ralph Sharon and Cab Kaye.

all next week.

5.45-6.15 p.m. will consist of the

Three more bands have accepted the invitation to appear at the Musicians' Ball at Hammersmith Palais on February Squadronaires, Vic Lewis and Harry Gold and his Pieces of

entire London Suite of six move-Applications for tickets from musicians and members of the profession should be made to:-The Musicians' Ball (Tickets), have not heard the complete M.S.B.C. 116 Shaftesbury Ave-

"We have been negotiating AT CHURCHILL'S

Following on their first very SWING SHOP 1947, when we submitted to the Successful broadcast Jack Corporation a detailed memo Nathan and his Band have had BACK AT THE putting forward proposals on their initial contract at Churseveral aspects of broadcasting their initial contract at Church of SUTHERLAND including particular proposals the orchestra is as follows:for a substantial increase in Fred Datchler, Bob Deeks, Reg- On Sunday January 25 the Sid fees. These fees are overall fees gie Briggs, Ray Gibson saxes, Gross Swing Shop will re-open payable to the bandleaders con- Leo Wright trumpet, Billy Lons- at the Sutherland Hotel at 3 p.m. tracted to supply bands for dale drums, Hank Hobson bass The sole reason for the change broadcasting. Our members at and Nathan leading on piano. of address is due to the fact that to-night's meeting expressed the Charles Judah will, of course, there is insufficient space at the keenest dissatisfaction with the continue as vocalist with the Carribean Club for the many

PARLOPHONE

Paul Adam and his Mayfair Music who have been recording on Regal Zonophone have now commenced recording on Parlophone. The band did their first session for this label on January 15 and the titles included "Smoke, Smoke, Smoke," "The Old Music Master," "Ain't No- KEN THORNE, pianist arranbody Here But Us Chickens," and "The Mermaid Song." For since it commenced, and prior to these titles the band was augmented to eight brass.

Girl Trumpeter Required

Rudy Starita, who left for the did not clarify the situation. band last week, has sent us an months ago. Horrox has re-There has been much for the urgent S.O.S. for a first-class cently had several solo spots on B.B.C. to consider before it gives girl trumpeter to join the band its final decisions or makes any immediately. Any girls who are proposals to the bandleaders, interested should contact his The B.B.C. expects, however, to manager, David Kaye, at 58, Ken Beckett recently joined the be able to do so in the near Merrion Avenue, Stanmore, Middlesex, by letter only.

STARDUSTERS FOR PREAGER



★ FREDDY THOMAS HORNETT + ANDY BROADCASTING BANDS MODERN KNOW MOUTHPIECE DESIGN

Berg Larsen

DOUGLAS BAND WEDDING



Members of the Leslie Douglas Orchestra turned up in full force at St. Barnabas Church when Cliff Adams, pianist-arranger with the band, married Miss Maureen Sibert last week.

REVELLERS AND GOLD

2,000 at Bristol Concert

and his Pieces of Eight, was a sensational success. Over the next trip. two thousand people crowded the Embassy Bristol last Sunday, January 18.

When the Radio Revellers commenced their fifteen minutes' broke just at the moment when the boys were singing "Four Men, One Song" and the actual February 22. words they were singing at this guitar" when the string went! The breaking of the string put the other three strings out of tune and for the rest of the fifteen minutes Art Reed trans- dispute but they will still end of the guitar the boys gagged the incident and the audience never realised that it

possible. They have now been be equally good. re-booked for February 29. spot, Art Reed's guitar string Harry Gold will be with them, and they also anticipate taking Gold with them to a concert at SONNY ROSE the Capitol Theatre, Cardiff, on

The Radio Revellers are in spot were, "Bring out that old Variety Concert Hall programme from the Naval Barracks at Petersfield next Sunbe broadcast in the Light programme due to the Musicians' posed up one tone so that the doing the O.R.B.S. recording at boys could continue. When the the Concert. To make good this broken string dangled off the omission, they are doing a concert on February 15 at Pavilion Bath which will be broadcast in the Light programme.

was anything but a part of the kers' Playtime on January 23 from Cambridge.

RONALDE IN U.S.A.

Vic Lewis band and to carry out WE understand from Hyma a big assignment he has to write Zahl that Ronalde "The music for two films which will Voice of the Whistler," young British lad who was such His place on piano will be taken by Frank Horrox who has recently been working with and also in his variety appear-Campbell Connelly on exploitacountry and immediately booked the band on January 26. to appear at Radio City Music the air and is married to Ruth Hall where he opened on January 8 for a season. This date is VAUGHAN Harrison who played trombone with the band for some time. the world to-day and in comband to replace Derek Knight petition with such great names on tenor. All communications as Sinatra, Haymes, Como etc., regarding the Vic Lewis Society it is a great distinction that this should now be addressed to the band's publicity manageress, Wyn Carter at 129 Leighton

New Drummer For Weir

Frank Weir advises us that in place of Norman Burns, who in the very near future. will be leaving the band, Bobby the Kevin who is currently appearing with the band on the Queen a remarkable success a short Mary, will take his place on while ago in Variety Band Box drums. Weir cabled Kevin last week and received a confirmaances, is now in America. He tion cable by return stating that was seen on his arrival in that he. Kevin, could commence with

NEW BAND

Paul Vaughan who has reboy should have been booked to cently played with Freddy Mirplay that date after being such field and Nat Allen's bands, has a short while in the United now formed his own orchestra which will commence playing at We understand that he is now the Orell Park Ballroom, Liverbeing overwhelmed with offers pool, on February 2. The line up for films and radio in that coun- will consist of three saxes, trumtry and Zahl tells us that it is pet and four rhythm with quite probable that when he Vaughan leading and also playeventually return to this country ing guitar and doing the vocals. he will be a ready-made star. The boys are all ex-servicemen.

TWO FAMOUS PIANISTS MEET



President Truman strumming imaginary keys at Constitution Hall, Washington, as he describes a Chopin waltz that he would like Jose Iturbi to play during the latter's

IRNS WILL TOUR

Accordion Club for the Halls (MUSICAL EXPRESS STAFF REPORTER)

EADERS WILL BE GLAD TO HEAR THAT THE VERY FINE ACCORDION CLUB OUTFIT, TITO BURNS AND HIS SEXTET, ARE TO COMMENCE A VARIETY TOUR FOR MOSS EMPIRES COMMENCING FEBRUARY 2 AT SHEPHERDS BUSH EMPIRE. WE UNDERSTAND THAT NOT ONLY WILL THE BAND FEATURE ITS OWN INIMITABLE STYLE OF PLAYING BUT WILL ALSO HAVE COMEDY SPOTS AS WELL. CAB KAYE WHO WILL APPEAR WITH THE OUTFIT HAS DEVISED THE COMPLETE SHOW AND BUDDY CLARKE YOUNG CANADIAN COMPERE AND DANCER, WILL ALSO BE FEATURED IN THE SHOW.

BE-BOP BOYS

FOR JAZZ CLUB

feature some of the younger

This Saturday's Jazz Club will

On February 9 the band will be at Hackney Empire and will follow this with one night stands that have already been booked for them. On March 14 they will appear at a Sunday Concert in Bath followed by one night stands. They will also carry out a week's engagement at West Bromwich on March 22. Burns has asked us to state that he would particularly like to thank Kinn-Elliott Direction and Lyn Morgan the promoter of dances at Stoke Newington, for releasing him from a one night appearance at that hall which, had they been forced to carry it out, would have meant their declining one of the first weeks offered them in variety. The act is now being handled exclusively by Harry Dawson and Bernard Reddington of the Winstone Organisation.

"Musical Express" was first to publicise this fine new style outfit just over a year ago. We, together with the profession, have watched their rise to success and have been instrumental in the past in ensuring that THE Radio Revellers' first Sunday Concert, in which Sunday Concert, in which Radio Revellers wish to thank notice. We stated that this outmusicians who are well known they employed Harry Gold Harry Gold for the fine show notice. We stated that this outfor their experiments in the field which he put up. They are tak- fit was better than the American of be-bop. The line-up will ining the Gold band with them on Joe Mooney Quartet. Our judg- clude Ronnie Scott tenor, Dennis ment was not wrong. Their Ac- Rose trumpet, Peter Chilver gui-On Monday Mr. Lockier of cordion Club series was extar, Jack Fallon bass, Ralph Bristol rang up and said the tended over a very long period Sharon plane, Tommy Pollard whole town was talking about due to public demand. We feel vibraphone, Johnny Dankworth they please return as soon as sure that their stage show will alto and clarinet, and Tony Crombie drums.

AUGMENTING

Sonny Rose who is breaking JEFFREY ESSEX all attendance records at the day, January 25. This will not West End Dance Hall, Birview of this success he has been rey Essex, is in hospital under- Bernie Woods will be going over violin, and Bill Bowell trom- the Sussex County Hospital, accordion, Sid Jacobson guitar, follows: Tommy Hart, Norman Eric Jupp is leading the band. and, of course, Fallon. Hill and Doug Fordyce reeds, Tony Bourne, Denis Hignet and Rex Greenwood brass, Len Dyson piano, Bob Russell bass and Jack Moline drums. We understand that the band has passed its B.B.C. audition and has been promised a broadcast

Head of Czech Music Dept. in London

Dr. Leos Firkusny, Head of the Music Department of the Czechoslovak Ministry of Education, and his wife, Mme. Firkusny, who is a singer, arrived in London on January 17 for a two weeks' visit under the auspices of the British Council. Dr. Prague as a music critic and reporter and he is at present reporting for "Svobdne Noviny," an important Czechoslovak daily newspaper. He is also author of a number of books on music and of several broadcast plays. While in this country he will meet leading British personalities in the of music, including Sir George Dyson, Director of the Royal College of Music, and Mr. Boris Ord, Organist of King's College, Cambridge. He will also give a number of lectures at which Mme. Firkusny will provide vocal illustrations.

NEW MUSIC PROMOTION

On Saturday January 24 at 2 p.m., a most interesting concert is being held at the Albert Hall under the auspices of the "Committee for the Promotion of New Music." The London Philharmonic Orchestra will be conducted in turn by Sir Adrian Boult, Mervyn Vicars and Brian Each work on the programme will first be rehearsed and then performed. At the BUESCHER BARITONE, nly conclusion of the whole concert there is to be an open discussion on the music. The works | GRILL, 41/120/3, push coup. to be played are Concerto in G for 'Cello and Orchestra (soloist, William Pleeth) by Franz Reizenstein, Concerto for Trumpet and Orchestra (soloist, Malcolm Arnold) by Kenneth Essex, and Burlesca for Clarinet, Brass and Strings (soloist William Cody)

DATES FOR Commencing Tuesday, Janu-

ary 27. Victor Silvester will commence a series of monthly television dates. The programme will be called Dancing Club and Silvester will teach his magic way to ballroom dancing in a lesson that he will give each time the Television Dancing Club takes place.

BALEN IN CAR CRASH

On his way home from the Dorchester Hotel last Saturday Harry Balen, well-known fiddle player with Wally Chapman, was seriously injured when a car crossed the lights and crashed into him. At the time of going to press details are not por available regarding & results. Balen is at present in Paddington Hospital, and we take this opportunity of wishing him a very speedy recovery on behalf of the profession.

Well-known band leader at the quartet at the Berkeley Hotel, mingham, advises us that in Norfolk Hotel Brighton, Jeff- informs us that his bass player given an extension of contract going an operation. He would to Ian Stewart's Orchestra. In and permission to augment his be very pleased to hear from his his place he has secured the serband to a ten piece. The two friends in the profession, and vices of that excellent bass new men who will be added are they can contact him at The player, Jack Fallon. The quar-Denis Jones tenor, clarinet and John Howard Ward, Room 5, tette now consists of Smart on The Revellers are also in Wor- bone. Rest of the line up is as Brighton. During his absence Harry Conn clarinet and alto



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THE VOICE

THE LEADER CASE

Readers of "Musical Express" know only too well that it is in this newspaper they get their news first. For this reason it is unusual for us to comment upon events that have been reported already in other media. The converse is usually the case. What we print today, others print next week. But a situation arises today in connection with Harry Leader that warrants a clear statement concerning The Voice's attitude towards this very unfortunate contretemps. It is also an opportune moment for me to make quite clear the fact that we, on "Musical Express," were in possession of the fullest details of the Harry Leader Case and had in our possession all the documents appertaining thereto for some considerable time. Among these documents were the original letters from the B.B.C. to Harry Leader, including the correspondence from Michael Standing. I would say, in fact, that "Musical Express" was in the fullest possession of all the data long before anybody else knew anything about the case. Why, our readers may well ask, did we not "bust the story wide open" when we had the opportunity? The answer is very simple.

A MATTER OF POLICY

We were reluctant to focus the spotlight upon the Harry Leader versus B.B.C. business in the first place because it is contrary to our established policy. We refuse to interfere with the internal administration of the B.B.C. unless that administration is adversely affecting the musical profession in general. Secondly the Leader case, so essentially a personal matter between bandleader and B.B.C. would, we foresaw, necessitate the washing of a lot of dirty linen in public. As we now know, since the dailles took the matter up and our contemporary the "Melody Maker" enlarged upon it, the whole thing appears to hinge upon a difference of opinion between Leader and the B.B.C. The B.B.C. says, in effect, we are striving towards the goal of better dance music broadcasting and we have started on you. Leader, in effect, says why start on me after I've been on the air all these years?

WHO SHALL CAST THE STONE?

Where do we go from here? At the moment it is a matter of difference of opinion between employer and employee. Mr. Leader doesn't have to work for the B.B.C. any more than the B.B.C. is obliged to engage him if they don't want to! But if, on the other hand, Mr. Leader feels he has been victimised, that is an entirely different matter altogether. He has the right of redress. Rest assured "Musical Express" would give any suggestion of victimisation an ardent crusade, taking the matter into the highest quarters. But does Mr. Leader, in fact, tell the press "I have been victimised-somebody at the B.B.C. doesn't like me so I'm off the air"? No. He simply says that the B.B.C. doesn't think he's up to this particular standard they are desirous of achieving. But if he cares to do another show later, when he feels he has achieved that standard, they will be prepared to give him another date to act also as an audition. On this statement it would appear that the B.B.C. has not closed the door on Mr. Leader. On the contrary, Mr. Leader, by a statement in last week's "Melody Maker" that he has "refused to broadcast" would appear to have closed the door on the B.B.C.

DIRTY LINEN

And so, just as I predicted, much dirty linen has been washed publicly. The publicity given the case brings to the general public in no uncertain manner the thought "is Mr. Leader up to standard or not?" There is no doubt that the matter should have been handled with greater reticence. A private, internal contretemps between the B.B.C. and one of its regular bands is no matter for public discussion. In fact it is impossible to make a public issue of it without doing harm to the parties concerned, to say nothing of the bad odour in which it leaves dance music. What the lay press does is their business. It is a pity, however, that the musical press had not the good sense to leave the matter severely alone.



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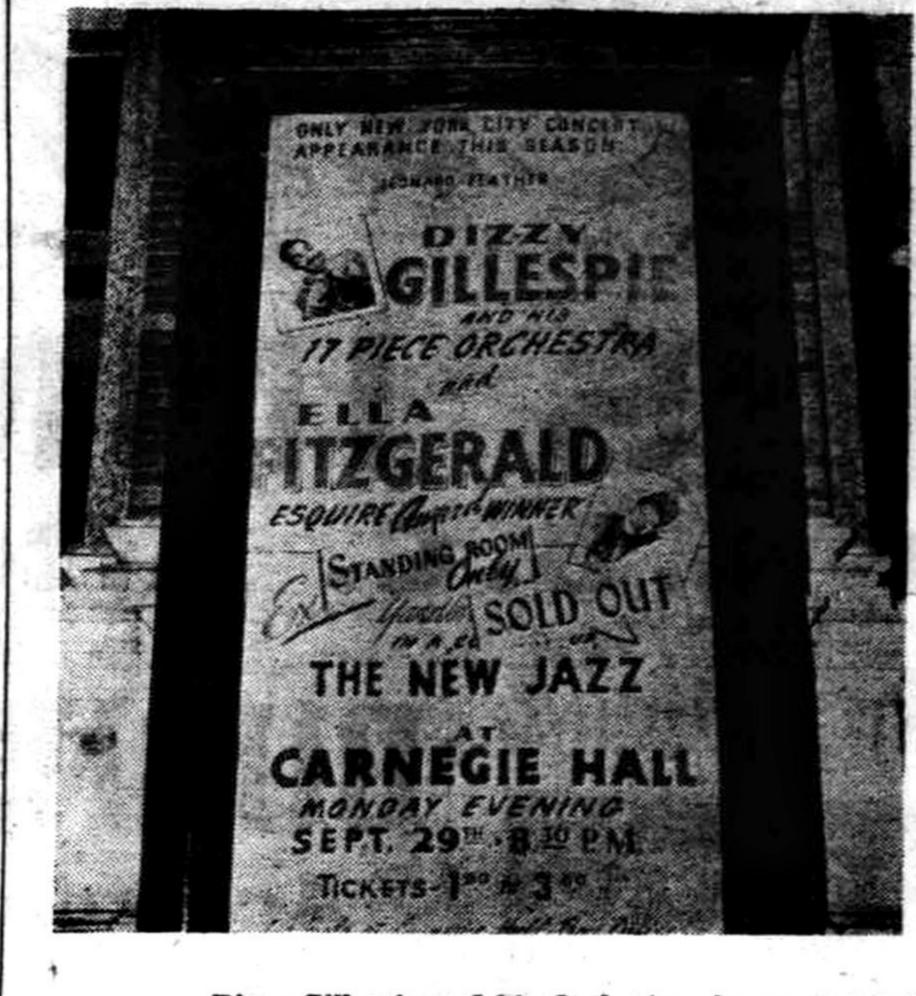
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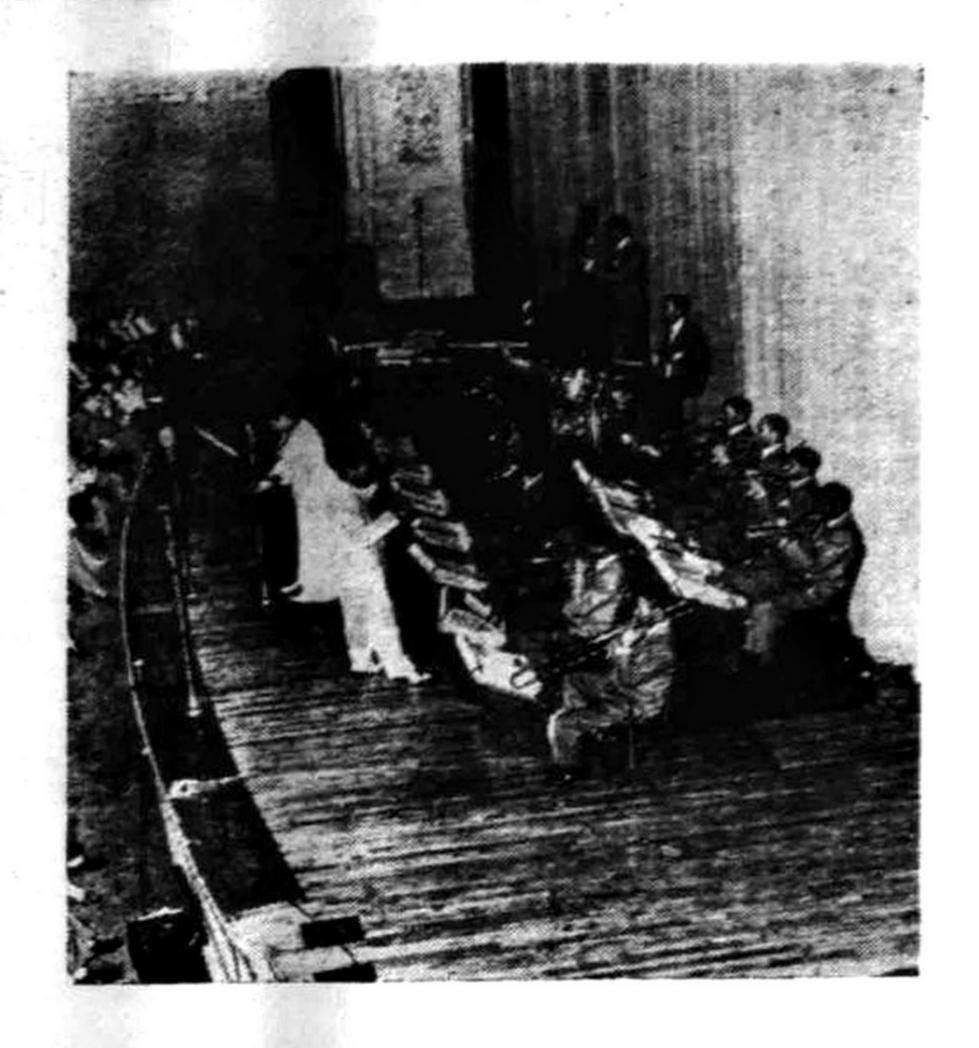
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BE-BOP ARRIVES AT CARNEGIE HALL







Dissy Gillespie and his Orchestra shown during their record breaking appearance at Carnegie Hall during the latter part of last year. Pictures show the full orchestra, a close up of Gillespie and the billing for this show at Carnegie Hall, the home of straight music.

Dublin Reader Wins Jazz Essay Competition

We publish below the first of three winning entries in this big event

"CRITICAL

Edited by DENIS PRESTON

BY January 15, the closing IN the field of jazz there has account of their creative poten- work, and the theory of the been called upon to improvise Competition," we had accumu- have sought — and still seek and quartets may tend to dis- section as a basis seems due for of the blues. This time, howlated a pile of entries which — to forecast the future of the appear, since here the danger of revision. As things are going, ever, set off against a sombre exceeded our best expectations— art. But quite a few of them a trend towards sameness is the beat will not so much be growling pedal bass, those wellentries which had come in from appear to be more concerned greater, and there must neces- heard as felt and felt through- worn upward shrieks achieve all over the British Isles. Judg-sabout giving voice to wishful sarily be a limit to the number out the entire orchestra, while new excitement. ment was passed by your Jazz thinking than attempting of geniuses capable of forming some of the shackles imposed by Bill Harris takes the second Editor with the assistance of authentic clairvoyance — seeing, a trio that doesn't sound like the bar-line will be thrown off. chorus in an assured and sweepthat able jazz writer, Charles as it were, in their mind's eye, any other that's gone before. It is also probable that Latin ing style, showing masterly con-trivial jingle of the kind that Wilford. Without casting any their particular brand of music reflections upon our readers, we dominating the jazz scene for were astonished by the high all time! The Dixieland revival standard achieved by the ent-of a few years back gladdened "MAKING MUSIC" is a phrase rants. For it is a rather more the hearts of its sponsors — but exacting task to write 800 or it didn't last. An anti-Swing bound up with jazz, and indeed 1,000 words of jazz criticism than seer actually set a time limit there is evidence of this in the to fill in a ballot form for a within which the demise of fine arrangements evolved out of Popularity Poll! It was encour-Swing could be expected — but co-operative effort. The group aging, too, to see the regard paid the powerhouse outfits are still composing of the Ellington outfit by most of the entrants to the with us. What these people fail and the "head arrangements" operative word, "critical," in the to recognise is that jazz, in of the Herman Herd illustrate purposes. But that's close in all, this is a very effective docide and dated. rules of the competition. The common with other art forms, is this development especially well. fact that there were fewest dynamic - ever seeking the It is more than collective imentries in the first section of set ultimate and perfect means of provisation and to these ears, at border cannot be discounted. It use made of polyrhythmic desubjects - "A Critical Sketch expression. Changes are inevit- least, has achieved greater unity should be remembered that the vices. of a well-known Jazz Instrumen-Jable; and though they can be of conception. talist" - is in itself significant, delayed they can never be The future will see more and they are now! interest in jazz music for its own sake is at the expense of the schoolboy hero-worship that so with its indifference, if not inance of the individual often makes up the total of jazz downright hostility to jazz. Add arranger will be challenged. writings in the fan magazines. to this considerable number the Indications are that solos will,

In the second section of subjects — "A Critical Study of one of the following jazz styles: New Orleans, Chicago, Kansas City or Be-Bop" — there were no entries at all for the middlenamed subjects, and of New Or
leans Style and Re Real Style styles and the size of this considerable number the indications are that solos will, to a greater extent, be influenced by the over-all orchestral conception — nor will section improvisation be neglected.

Woody, Kenton or Diz from

* * *

CNE of the most significant

tion are on subjects drawn from jazz stage is Be-Bop! of 65 Phillipsburgh Terrace, - complete with mining machin- material. difficult subject.

leans or bust brigade.

Next week we shall publish?

THE story of the week comes again, in the unexpected world this is. way, from Ralph Moffatt via A.F.N. Munich. Broadcasting a predominantly British proon second thoughts would any of Harry Gold records. I must say his London listeners please ring they were a really representative Campbell Connelly and tell Mr. collection in each case. Ralph Connelly that he needed records has the knack of picking the right of "And Mimi" at once? That discs for each band and this ocwould save time. The result? casion was no exception. I do You shall see just what hap- not know if you are aware of it,

Standring of C. and C.'s in the middle of the night, disturb-Success I told him Ralph's broadcast AND thanks, Ralph, for letting in the way of extra vocalists (as canny resemblance to the voice message. He said he would see us hear that truly remark- if there are not enough already). of the late Al Bowlly? Next discs were air-mailed first thing able quartet from Germany—the Now the point arises as to the time Jan is on the air just note in the morning. Then I cabled Helmi Zacharias Quartet, In- status of these vocalists. One this fantastic similarity with the Ralph to say the discs were on deed this is a great little outfit artist tells me it is difficult to late Bowlly, for it is quite re-

By Steve Gargan

we like to think is mainly

more players becoming musi-Take the general lay public, cian-arrangers, and the predom-

the latter which drew the major- music is accepted as having developments, which will ity of essays - in a relation of some affinity to jazz proper, its surely influence the future of Whether all this is compatible about 6 to 1! This is a point future can be dismissed as of jazz, is what may be termed with certain definitions of jazz is worth noting by the New Or- negligible importance, since, of "the emancipation of the a debatable point — but must itself, it tends to be chronically rhythm section." Partly because jazz music remain permanently By sheer coincidence, the anæmic. Much more likely to of Be-Bop and partly because of without dignity? - should it forthree essays selected for publica- coccupy a central position on the those trios and quartets whose ever be condescendingly associeach section of the competition? You don't scratch the surface than mere human metronomes, should it be the subject of pat--e.g. a biographical sketch, a of the earth, find indications of the modern rhythm section finds ronising pats on the head from study of Be-Bop and a forecast gold deposits and walk away, itself committed to greater pre- all other professions in life? For of the future. To Steve Gargan, never to return. You do return occupation with front-line us, jazz is heading for the con-

Fairview, Dublin, goes one of the ery and crossed fingers. The Listen to Chubby Jackson's certs and the "Jazz at the Philthree prizes of One Guinea to-shorehole sinkings may disclose wonderfully recorded bass on harmonic" expeditions point the gether with our congratulations a rich vein of the precious Herman's "Apple Honey," and way. At these concerts people on a first-class essay on a very metal: on the other hand they you'll find that he isn't just pay to listen, not to dance. Commay prove fruitless. But the maintaining a solid beat but is mercial? Yes. Commercial in development work will take also engaged on some superb the stigmatic sense? Not neces-As far as jazz is concerned Shelly Manne on "Southern concerts to the public, and pick ? the second winning article Be-Bop is doubly interesting. For Scandals," and you'll hear a up substantial cheques in the in the Jazz Essay Com- here is a style with something drummer who is part of the process — but few people questo say which hasn't all been said score, not merely a rhythmic tion their artistic integrity!

> CMALL combinations of five to to other sections of the orchestra principles. Jazz will progress - } eight pieces will undoubtedly also appears. A definite element until at long last musicians can?

afterthought.

been no lack of prophets who tialities. But the smaller tries adequacy of a competent rhythm within the standard framework

FORECAST"

enough to jazz territory to indi- orchestration of slender cate that a crossing of the material with some imaginative tenor and baritone saxes were? The reverse is Blues in the not always as indispensable as Night all over again-though

WE may summarise the pat- mental sostenuto against a reed big experiment involving the use and a rasping staccato against a of greater forces but seeking, at double tempo brass background. the same time, the greater unity Here again the arranger shows of those forces. The appeal will real awareness of compound be more to the listener than the rhythm. dancer. The feet will still tap. leans Style and Be-Bop it was Even if commercial dance ONE of the most significant but the brain will also come in A Jam Session at Victor (Teafor some exercise.

size demanded something more ated with "light" music? cert stage - and Sunday concontrapuntal runs. Listen to sarily. Classical artists give?

And the old conception of 2 The complementary tendency jazz? At most it can expect a of delegating a greater propor- respectful remembrance, though tion of rhythmic responsibility not a slavish adherence to its ? continue in operation, largely on of rhythm is evident in their truly say: "Man, it's the end!" 2

garden).

In Blue Flame Herman plays the clarinet solo we first heard in Casbah Blues (Brunswick (202896) all of eight years ago; that selfsame solo with which he thas regaled us on almost every occasion since then when he's play. There is some nimble

JANUARY RECORDS

the side with a stiff-jointed wee solo, not at all a credit to his

American rhythms will receive trol of his vibrato. On sustained Wingy Manone recorded by the more serious attention than notes it is slow, deliberate and cartload around nine or ten they've been accorded hitherto. ?regular: for short notes he uses years ago. Teagarden sings in a rapid, agitated vibration. In this one, in his accustomed The experimental approach the third chorus Harris is joined fruity drawl. He also plays a may very well extend to instru-by Herman, whose reedy clarinet chorus of trombone. His tone, mentation - instruments as yet fills in the traditional blues res- as ever, is throaty and mellow. unidentified with jazz may be ponses. For the final chorus we but, beside the exciting and adbrought into play. Already the return to the theme, this time venturous playing of a Trummy strings and French horn are with an electric guitar replac. Young or a Dicky Wells, the ex-"in" - admittedly for "sweet "ling Woody's clarinet filigree. All alted Teagarden style sounds

Blue Flame (Noble, Bishop, Cor-

Lange, Alter) by Woody Her-

man and his Orchestra.

neither so plaintive nor appealling. Herman sings at length and Bill Harris follows him with a lengthy solo, playing a sentitern for the future as one accompaniment in double tempo

I'd buy it

Say It Simple (J. W. Thomas) by Jack Teagarden's Big

H.M.V. B.9613.

This present Big Eight must on no account be confused with The Blues Are Brewin' (de Teagarden's earlier Big Eightwith which he recorded for the H.R.S. label in the company of Columbia D.B.2370. such distinguished Ellingtonians as Rex Stewart, Barney Bigard, Ben Webster and Billy Taylor. For here we have nothing but a meek, little mock-Dixie outfit, playing just as we'd expect a meek little mock-Dixie outfit to clarinet playing by Peanuts Hucko in A Jam Session at Victor, a weak trumpet solo by Max Kaminsky and a sad, honky tenor. Teagarden himself opens

> enormous reputation. The slower Say It Simple is a

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urgent S.O.S. Nice isn't it? Makes you think what a small A NOTHER grand unit that is gramme, Ralph mentioned the Ry the way, in that same broad- some interesting arrangements other night that his only disc of cast Moffatt featured no and getting the most out of "And Mimi" had disappeared, fewer than four British bands them. And they are lucky in He cogitated aloud, as he so that I could count. Stapleton, having Pearl Carr whose vocal often does, saying he must get a Heath, Skyrockets and two ex- work with the Douglas band is new record of this number, but cellent and very characteristic quite outstanding.

Ralph, but that number "Sleepy Serenade" is Stapleton's own composition and at the same FOR my part I rang Eddie time it is his signature tune.

further afield from Moffatt lis-

teners giving C. and C.'s Ralph's

before by older jazzmen.

their way. But guess what else with a hell of a beat, some re- get a sole spot in Band Parade markable.

don, Greater London and even fine listening.

happened. The following morn- markable fiddle playing (which if you appear with bands. As

playing noticeably well these days, judging them on their recent broadcast, is that of Leslie Douglas. This band is using

HAVE received corresponfrom artists who sing with dance Should make interesting listenbands and who also make per- ing. sonal solo appearances on the air. The sore point appears to

ing, as soon as Campbell, Con- I assume comes from Zachari- far as I can see there is no difnelly and Co. Ltd. had opened as?) and a grand vocalist whose ference at all. It the artist is their doors the telephones began name I did not catch. How's lucky enough to play on Band buzzing. All day long calls were about some more of these Parade (with a band or as a coming in from all parts of Lon- Zacharias discs? They make guest artist) I should have thought the booking was all that mattered. On the other hand, if there is a higher fee for a vocalist booked a as solo artist I can well understand the singers appearing with dance bands in the same programme kicking against the set-up. This is a matter I shall go into and upon which I shall have more to report next week.

> I OOK-OUT for the Græme Bell Dixielanders on the air Australia Day. Don't forget to tune them in. It's 10.30 a.m. here, but it's about 8.30 p.m. in dence on several occasions Australia—a peak listening time.

be Band Parade. As you all HAVE you noticed Jan Wildeknow this particular programme man's vocals? Has anything allows for vocalists with the unusual struck you about the dance bands and, on occasion, way he sings? Surely you must gives us a bit of make-weight have noticed the positively un-

DICK HAYMES' POPULARITY

Martin Block's 1947 Selections

ICK HAYMES is currently enjoying a terrific vogue both in America and on this side of the Atlantic. His new batch of recordings are among the best sellers in the popular vocalist class all over the States, while his "And Mimi" is just about the most popular disc on both A.F.N. and the 11 p.m. to midnight Radio Luxembourg disc jockey show. One of the cording of this number I have reference to "Near You." heard. Among the singer's latest lease this year is an album of C. Handy, now seventy-four at the Palace — Westminster, of York on May 17. . . . Bred the Sigmund Romberg numbers years old, has offered the city of course! from the Universal-International Memphis his original trumpet picture "Up In Central Park," and plane on which he first which Haymes has just finished played the blues, along with a poung man named Mel royalties and performing rights film cameras in two weeks' time Museum. There are many dollars by producer James Gard- business interests in the music starring Dick Haymes, Hedy people interested in the project ner. The show was to have world and his receipts from Lamarr and Dinah Shore.

ager Bill Burton, Dick, in the most appropriate site. partnership with Burton, hopes his own during 1948. He has and searching for talent. Also on their schedule are a series of short films to be specially made for television screening. Written by Eddie Pike, these will be called "Teletopics" and are expected to begin shooting within the next couple of months. See what private enterprise can do - can you imagine this sort of thing happening on B.B.C. tele-

vision?

CURRENTLY at the Royal, Baltimore, Nellie Lutcher, who has started a new vogue in night-club and recorded entertainment, is due to open at the Chase Hotel in St. Louis on February 14 at the amazing salary of one thousand two hundred and fifty dollars a week no less! It does one good to see an artist who has had such a hard time making good suddenly come in with the chips like that. Carlos Gastel, her manager, has stated that several film producers have made offers for her but that he has refused them all and will not consider Nellie going into pictures until she completes her current theatre and hotel tour in the Spring and returns to Hollywood to play in one of the local night spots. Seems funny that these same movie moguls could have had the "real gone gal" about nine months ago for a mere song when she was struggling to earn a decent living in Hollywood clubs — the lower type, that is!

"NEAR YOU," "Near You," "Near You" - 0000000 ooooooo!!! Is something going round in my head? That song which Ralph "Chatterbox" Moffatt is playing so often may be a swell number but there is a distinct limit to every good thing. By the way, there is a bit of bother going on in the States over this super hit. One of the composers, Kermit Goell, is threatening to sue his cowriter Francis Craig if the latter persists in advertising himself as

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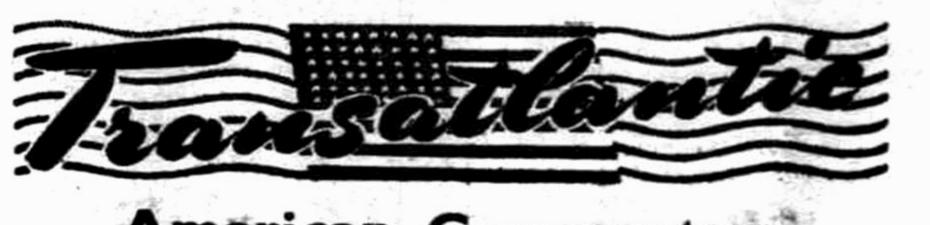
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American Commentary BY STUART S. ALLEN

the orchestral backings supplied doing a vaudeville act and his advance by no less than thirty Lind Hayes, formerly on the to all the Haymes vocals by playbills announce that he is the bands and twenty-six solo vocal- Dinah Shore programme, will Gordon Jenkins who will, in the writer of the song. As no men- ists, has been signed by M.G.M. also be in the cast. Schwartz's very near future, be as well tion is made of Goell, the latter to write the score for their known to the public as is is accusing his partner of latest scheduled musical, "A Rainy Night In Rio," "Gal Sinatra's Axel Stordahl. It seems deliberately trying to mislead "Olympic Queen." Sounds topi- In Callico," etc., from "The that the old Haymes-Sinatra the public into believing that he, cal but we won't see it for ages Time, The Place and The Girl." rivalry is sure bet for a revival Craig, was the sole author of under present conditions—seems Lyrics in this case were by Leo if Dick continues to climb at the the song. An action is pending that Hollywood's contribution to Robin. present rate. The Haymes unless the bills are altered to our lighter entertainment - the "Mam'selle" is still the best re- include Goell's name or omit all musical film, is to be held out of CARMEN CAVALLARO and

poser's suggestion that Handy reason has been given. MANAGED by famous man- Park on Beale Street would be

big factors in the new vogue is the writer of the song. Craig is dit" have been recorded in with a possibility that Peter the country indefinitely. Still, there's always that comedy, even signed to open this year's season batch of discs scheduled for re- WETERAN jazz composer W. if it is without music, going on at the famed Astor Roof in New

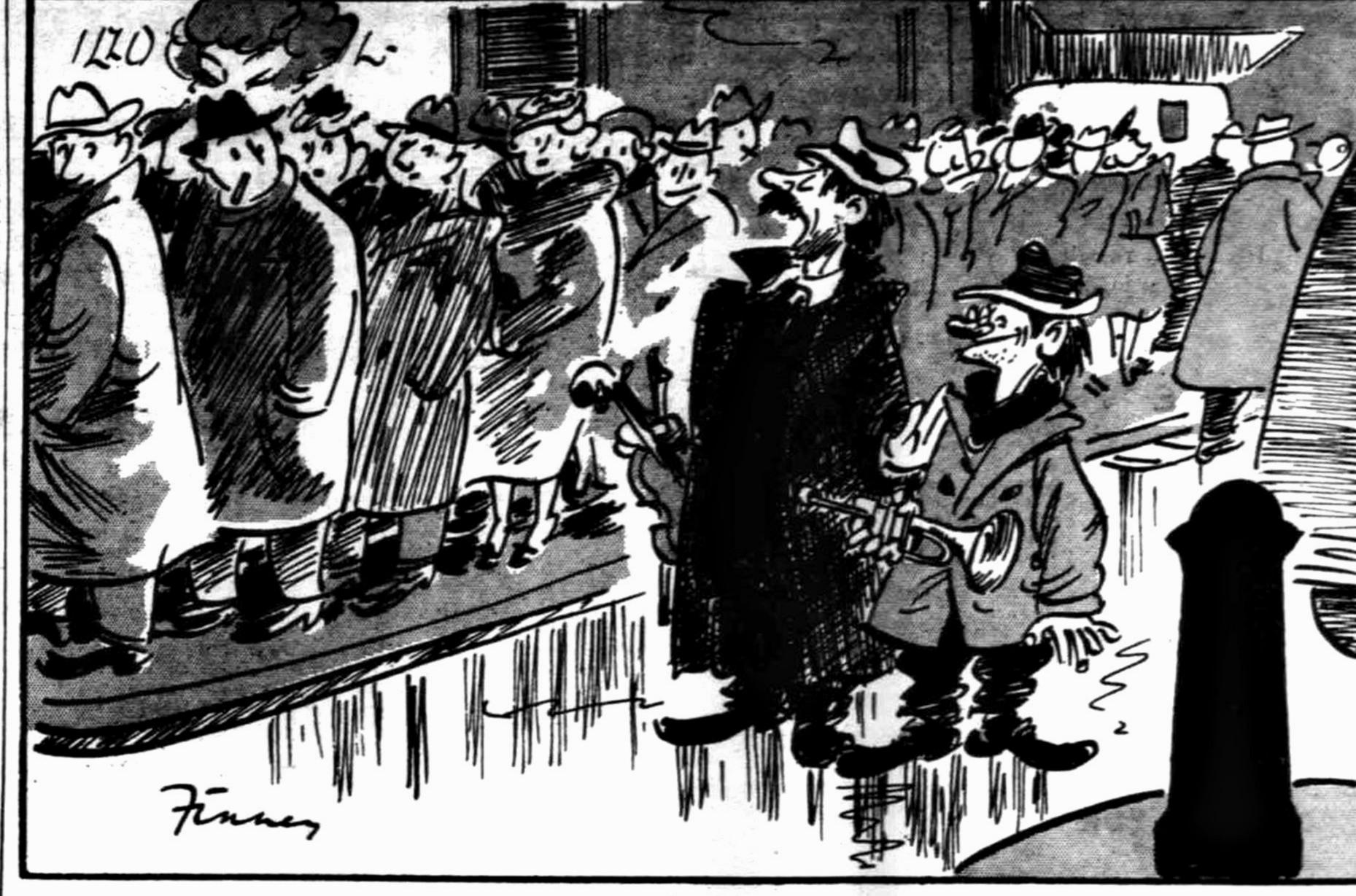
making. He has also recorded valuable collection of other in- Torme. "Break It Up," the sold by him to college glee clubs, an album of numbers from the struments, equipment and scores musical show he was writing for etc. This amount is absolutely show "One Touch of Venus," if the local administration will Broadway, has been called off at exclusive of what the maestro which is due to run before the establish them in a Beale Street a cost of thirty-five thousand and they are backing the com- starred Gertrude Nelsen - no concert and theatre tours with

BUT while one show has been sylvanians." called off, Arthur Schwartz, to film two musical pictures on NACIO HERB BROWN, whose that highly talented Jack of all top tunes from the forth- Trades in show business is busy offices at University City and is coming Sinatra-Katherine Gray- preparing a new revue for the grand Ginny Simms-Percy Faith

"Inside U.S.A." Schwartz, who has written many Broadway hits in the past and has lately been in Hollywood where he has distinguished himself at Warner Bros. as a first class film producer and movie songwriter, is writing all the music for the show, which will have lyrics by Howard Dietz. Several top playwrights have agreed to supply sketches and the stars are to be Beatrice Lillie and Jack Haley, last crop of hit tunes included

his orchestra have been Waring estimates that he received no less than seventy-five earns through his lectures, other his gigantic orchestral and choral aggregation, "The Penn-

A LTHOUGH there are many more weeks to run of that currently working on the scripts son picture "The Kissing Ban- Great White Way to be called programme, heard on A.F.N. at



"And now folks-I'd like to introduce tonight's GUEST ARTIST!"

Ginny was actually replaced on the show by Jane Froman on tockey and originator of "The the original C.B.C. broadcast of Make Believe Ballroom," has currently being broadcast on interested. A.F.N. and goes out in America Best Surprise Recording of the under the title "The Pause that Refreshes." I can't give a reason for that odd one since the show is entirely non-stop — there Best Revival Recording for 1947 ain't no pause at all and the music is all the refreshment you need - lovely and luscious in Best Male Vocal Record-Perry BELGIUM the Kostelanetz idiom. . . . Later on Sunday evenings, A.F.N. listeners can hear Dave Rose and Best Novelty Record - Jo Georgia Gibbs in another all musical programme. Dave, by the way, has some exquisite sides available on M.G.M. Records which will be available over here very soon.

FRANK SINATRA'S latest "What'll I Do," an oldie which everybody should know, coupled with "My Cousin Louella," a which Frank is accompanied by a trio — piano, bass and guitar - from the main Stordahl orchestra. At this writing I hadn't been informed of their names. . A new radio programme which we are bound to hear transcribed over here very soon made its debut over the Mutual network on January 18. Called "The Air Force Hour," it features the sixty-five piece U.S. Air Force Concert Orchestra and thirty-five piece Army choir. Soloist will be Master Sergeant A.F.N. show "Sound Off," the Corn" title. U.S. Army Recruiting Programme which features Mark Warnow's orchestra, Glen Darwin, Arno "The Chant" Tan- SAID Phil Harris in last week's ney and featured guest artistes. Both have a feature on serious tion, heard over A.F.N. on Service life, but whereas "Sound Thursdays at 9 p.m.: "And why

4 p.m. on Sunday afternoons, MARTIN BLOCK, the original and most famous disc-January 4. This is one of the just completed his listings of best musical half - hours 1947 "bests." You might be

> Year-The inevitable "Near You" recorded by Francis Craig.

-Ted Weems' recording of " Heartaches."

Como's "Chi Baba Chi Baba."

tayshun" on Capitol. Best All-Round Record-Vaughn style of Re-Bop although the Munroe's "Ballerina."

My Desire." sides issued by Columbia are Best Swing Recording - Stan all their own by that little clique

> Christy's vocal. their hit list.

MY picture this week shows Spike Jones, who has just announced his engagement to singer Helen Grayco (she's in his band), with Dorothy Shay, known as "The Park Avenue "The Singing Sergeants," a Hillbilly." who are appearing together in a new C.B.S. weekly half-hour show. Dorothy is cur-Abrasha Robofsky. The pro- rently among the ten top cabaret gramme will be on similar lines acts in America-Spike just reto that excellent Sunday night tained his Down Beat "King of

Eddie Cantor Show transcrip-Off" is jive and pop stuff, the shouldn't I run for President. new programme will be classical That guy plays a piano but I can lead a whole band!"

COVER THE CONTINENT

From M.E. Special Correspondent **DEN BERRY**

I HAVE recently had the opportunity to make the acquaintance of that veteran of Belgian Stafford and Red Ingle's Jazz, Fud Candrix, and to listen Natural Seven doing "Tim- to his present band. He has not yet surrendered to the current band is a small one (seven-Best New Male Record Star - piece plus girl vocalist) but pre-Frankie Laine and "That's fers rather to stick to that good old swingy style that was made Kenton's "Across the Alley of Belgian arrangers and musifrom the Alamo" with June clans just before the war. I'm sure many of us played Peter new novelty five number on Greatest Number of Hit Record- Packay numbers then and reings in 1947-Freddy Mar- member how advanced they were tin's orchestra, with their for the time. I don't intend to arrangement of "The Lady take it upon myself to judge from 29 Palms" topping whether Candrix is committing an æsthetic sin by refusing to move with the times, but would rather comment on his music as such. The band is led by Fud on tenor and the rest of the boys play trumpet, 2nd tenor, piano, bass, guitar and drums respectively. They play with plenty RECENT visitors to Amsterof kick and are very competent on their instruments and special been Grame Bell and his Dixiemention must be made of trum- land Band who have been fulpet player Jano Morales who filling engagements for the Amstruck me as a very fine tech- sterdam Jazz Society and the nician. The outfit is completed Dutch Swing College in the two by girl singer Betty Selex and is cities. The band was very well at present fulfilling stage dates received although appearing among other work. They also under a grave handicap as trumcontinue to record for Belgian pet player Roger Bell had just Decca and Fud has just cele- been told by his doctor that he brated his fourteenth anniver- was badly run-down and must sary as a band-leader.

ICELAND

marks on the Rhythm Club reaches me regarding similar activities in the Icelandic Capital Reykjavik. The local swing and

jazz fans manage to keep a very keen interest in Jazz going in spite of the cold and a regular newspaper devoted to the subject has now commenced publication bearing the simple title "Jazz." Editor and live-wire is one Tage Ammendrup Jun. who is also the man behind the local Rhythm Club. As in the case of the Oslo Clubs, these chaps seem to be very go-ahead in the matter of movies relating to the subject and have even gone to the extent of making a short technicolour film themselves featuring local Jazz talent. Mr. Ammendrup tells me that this is only the first of a series of such films to be made by the Club and once again it seems to me that there should be good possibilities for exchanges between British Clubs and their Northern counterparts. "Musical Express" will pass on

any letters on the subject.

dam and The Hague have give his trumpet-playing a rest for an indefinite period. In spite of this, the boys put over a ter-FOLLOWING my recent re- rific show complete with vocals contributed by the non-playing movement in Scandinavia, news Roger Bell. The Dutch Decca Co. had appeared very interested in the outfit but after hearing (Continued on page 4)

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Schottische "Silver Moonbeams

Paul Jones " Get Together "

Iones "Scottish"

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" Country Wedding " Barn D.

Barn Dance "Meadow Flowers'

March "With Sword and Lance"

Naval 3-Step " Here, There, Every-

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MARKS THE SPOT. Mason's Arms," Maddox Street, where on occasions the "crowd" tries to avoid "the crowd."

illness. Glad to see you YOU TELL ME why there are STILL a few well known names in the songwriting that haven't YET the Songwriters

> ZERO to the vocalists who change the lyric of a song because THEY think it's better!

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thing (1/-, P. Maurice). 3. Peg O' My Heart (1/-,

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Spike Jones "King of Corn" with Dorothy Shay "The Park Avenue Hillbilly"

CUIDE TO PUBLISHERS. NOEL GAY. Short, dapper, soft spoken, another songwriter turned publisher. Has written for films, shows and the "pop" market - such hits as "Run Rabbit Run," "Round the Marble Arch." "The Lambeth Walk," etc., etc. Has been a publisher for a number of years, BILLY REID'S "Tree In The with a catalogue mainly British. Current song "The Whisper Waltz" by Art Noel. If you've COMING CHAPPELL'S WAY a good song you stand a 90 per cent. chance with Noel Gay.

WOUNG Roy Walker seems much more sure of himself since his last broadcast. As a ERIC WINSTONE. MUST have RUMOURED. Bill Worsley's singer of popular songs he should be a big name in the near future. Real Music Hall here, Mr. Sharman.

BRONZE HORSE heard on the Third Programme - lasting three hours. I estimate this show costing over £1,000. On the "Home" programme I might say it was a good show for X million listen- HOW LONG before we hear ers, but on the Third Programme - well, for one thing, how many listeners have they?

IT's very interesting to see John Abbott (Francis, Day & Hunter) visiting the scene of his old school days - the People's Palace. Today, watching Band Parade must seem a far, far cry from the days when he regularly attended there with a satchel on his back! I'll bet he didn't visit Iris & Joe in the "Coach & Horses" in those days.

THIS WEEK'S QUOTATION.

Robert Bridges. 1844. (From a disappointed songwriter.)

what are ye worth, That in my secret book with

so much care I write you, this one here and that one there,

Marking the order of your

THE TIN PAN ALPHABET

ANTI PLUG FRONT. I have NAIVE. The contact man who X heard it said that after Feb. there'll be some changes made!

Meadow" is blooming even earlier than I anticipated.

soon. "So Far" from the American show "Allegro." The maestros will fight for this one.

Of Mine" didn't he? enjoyed playing those

"corny" songs on Band Parade - 'cos he played gramme. FUNNY MEN. What's the bet-

ting Dick Bentley gets a THINGS I'D LIKE TO HEAR. " Music Hall " soon?

GRACIOUS ME! My Own Darby this week. It was No. 10 five weeks ago, in America's Billboard. Never mind, eh! Peter Yorke again?

THINK Kay Cavendish's ren-Us Chickens" was the best yet! This Kitten on Those Keys is O.Kay by me.

JOHNNY FRANZ. Surely one of our best young modern pianists. What! No "Piano Playtime "?

in nature.

"Oh my uncared for songs, KISS to Bertha Willmott for consistently supporting British songwriters.

LIKEABLE FELLOWS. It was good to see Dan Donovan back in the "Alley." Two days wasn't nearly long enough to say hello to all his pals.

MARIAN SANDERS, of whom I said recently - "One of radio's greatest sopranos"appearing on BEGINNERS

tried to "plug" Jack Simpson with an American song! ORDE HAMILTON back in the "Alley" after a very serious

PLEASE!

back, Orde.

PALAIS BAND, Jan Wildeman. This singing maestro has the touch, that Joe Public loves so much!

DAIRY TALK. Well, Irwin QUOTA. The Film Industry's Dash published "Old Ship got one - but then, the Film Industry hasn't got a B.B.C. taking over Brian Seer's job

on "WORKERS' PLAY-TIME." them again on his own pro- SYD DEAN. Plays the kind of refrain the public would

LOVE to hear again.

A publisher thanking a songwriter for giving him a hit! & Joan made the "sellers" UP THE POLE. A peak hour show that is better for the inclusion of a "pop" song.

VERY SORRY to hear Percy · Edgar, writer of "Babbette." is very ill in hospital. Here's Wishing Him Well Again. dition of "Nobody Here But WONDER how soon we'll be hearing "How Soon." This piece of corn is so good it

could be British!

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This Side of Heavens Smoke, Smoke, Smoke My Pretty Girl Happy Go Lucky You Shoemaker's Serenade When It's Evening Serenade of the Bells lust Plain Love Arriverderci

When I'm not Near the Girl I Love Old Devil Moon One, Two, Three Sweet Marie All of Me Marilyn Coffee Song Down in Dreamy Valley

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NOW A WORLD BEATERY THEATRE MUSIC IN THE CONCERT HALL *OLD-TIME DANCES *

Four Sea Interludes and Passa- they are better in it. It is in The London Philharmonic Or- The performance and recordcaglia from "Peter Grimes" the final "Storm" that this set (Benjamin Britten). The Concertgebouw Orchestra gone before to make musical

In transferring music for the theatre into the concert hall there are two dangers:-(a) that it may lose much of its effect and seem out of place, (b) that concerned with the first danger: indeed, they are probably the best means of hearing theatre music outside the theatre. At home in an arm-chair it is easy

factory one.

of the Four Sea Interludes has been altered, the second. lower strings, suggests best Passacaglia proper. clothes and a momentary life of So much for the music. Van thing sinister and menacing in percussion department. this music which, although it Miniature scores of both the eleven minutes. could only have come from Brit- Four Sea Interludes and

Each of these three Interludes Ltd. theatre, though needless to say

OPIES of the quarterly

Accordion Organisation have

now been despatched. It is re-

ported that membership has

continued to increase at a very

satisfactory rate during the

past few months, especially

since membership was thrown

open to ordinary players last

October.

news bulletin issued to all

members of the National

help us to extend this still fur. Georges.

reviews of members' own com-

DERFORMANCES during the

winter Prom season were con-

siderably better than those of

the first. On Tuesday January

13, Sir Adrian Boult conducted a

Mozart-Strauss programme, be-

ginning with Mozart's little-

known Serenade No. 8 in D

(Notturno) for four orchestras.

the Concerto in D known as the

"Coronation" (K.537), and the

symphony in G minor followed.

This latter work was made

rather tedious by the observance

of all repeats. Surely, too, it

would have been better pro-

gramme building to have placed

the symphony second? The al-

most unbroken D major tonality

for the first hour became a little

After the interval came "Ein

Heldenleben" by Richard

Strauss. Though not on a level

with the recent Royal Philhar-

monic Orchestra's performance,

it was nevertheless very good

and Paul Beard played the solo

The following evening saw a

fine performance by the same

orchestra under the baton of

Stanford Robinson of the

Seventh Symphony of Sibelius,

and even though the playing of

Debussy's Three Orchestral Noc-

turnes was not flawless, Sir

M. R.

violin part superbly.

monotonous.

second and last week of the

choice of music, etc., and subscription is 5/-.

complete. Louis Kentner played and Fugue in G minor.

ing the interval.

demands knowledge of what has of Amsterdam conducted by sense. The writing here is most The Force of Destiny-Overture larly the oboe, whose solo on the original, using little the usual rather relying on fugal texture. ducted by Franco Capuana. But towards the end a new theme is heard that has nothing

chestra conducted by Basil ing are very good in both cases. Decca K 1454/5 Rossini is outstanding, particu-(Verdi).

first side is impeccable; yet on Decca K.1702-4. formulæ for such music, but La Scala Orchestra of Milan con- the whole I prefer the Italian conductor's interpretation, and Decca K 1698. it is hardly surprising that it Here we have excerpts from should be the more theatrical of to do with the storm. Of course, works by two Italian masters the two. Basil Cameron's inter-

it will not be intelligible away from its context. The gramo-phone and the radio are hardly "Talking About Music" BY MALCOLM RAYMENT

the passage.

on the stage to complement the original in that it occupies little difficulty in doing so. music? As far as the Interludes eleven beats. As the piece is from "Peter Grimes" are con- written in common time this cerned, the second of these means that the ground bass queries does not apply, since the begins on a different beat in the curtain is down whilst they are bar with each succeeding entry. played; but to the first query the In the opera the curtain goes up Alec Rowley Miniature Concerto haud has written a work especianswer is not always the satis- at the climax of the piece, but the concert version goes on to the music played at the end of For concert purposes the order

In itself this music is extra-"Storm," coming last. Britten's ordinarily atmospheric and effec-"Dawn," with which the set tive, but as the coda of the Pasbegins, is a very different affair sacaglia it is not really satisfacfrom Ravel's in "Daphnis and tory. At the end reference is Chloe." Here there are no bright made to the ground bass as colours, no sunlight, but a small though the music were leading fishing village enveloped in a back to the Passacaglia. This damp sea mist. The atmosphere effect of leading back is heighis captured by a simple but very tened by the reference being a effective means. The next Inter- fifth higher than the original. lude, "Sunday Morning," is Unfortunately the whole thing painted in brighter colours. We just stops in mid-air. Had it hear the chattering of the vil- gone on, the atmospheric passage lagers, and the slow-moving opu- at the end would have had the lent tune, first heard in the effect of an interlude within the

ease. Towards the end church- Beinum's interpretation of it is bells summon them. "Moon- splendid, and all the subtlety of light," the third Interlude, the score is brought out. The evokes an entirely different at- recording too is extremely good, mosphere from Debussy's though the balancers might have famous piece. There is some- let us hear a little more of the

news bulletin mentions that it Romani, Musical Director of the arrangers.

piled. Members are asked to choice of music by Jules workings of the "box."

SUCCESS FOR

BLIND PIANIST

to imagine oneself in the theatre in the opera it isn't new, having whose output was almost entirewhilst listening to an operatic been previously sung by Grimes, ly devoted to the theatre. This overture; in the concert hall it its introduction here serving to music will never sound quite at is well-nigh impossible, largely, bring the drama back from the home in the concert hall, but The two Mozart arias which but by no means wholly due to impersonal to the personal. A none of the objections raised in conclude to-day's ration of the the visual appeal of a full or- clever stroke, admittedly, but the orchestral excerpts from theatre are both fairly wellchestra in action. It is the one lost to the concert listener "Peter Grimes" apply here. In known. They form a delightful second danger that affects the unaware of the significance of the case of "William Tell" the contrast. "Deh Vieni alla Finemusic is just a set of dances stra" is a serenade with the Does the music make sense by The Passacaglia, which forms with no programme, and any most exquisite and simple acitself or is a knowledge of what another Interlude, suffers in choreographer worthy of the companiment. "Se Vuol Bellare" has gone previously and what is rather a different way. What name should be able to devise a (If you are after a little amuseto succeed essential to an under- there is of it is wonderful music, divertimento-ballet to it. The ment) is humorous and highstanding? Do we need the action and the ground bass is highly listener to the records will have spirited. Both performance and recording are excellent.

Musical Publications Reviewed

for Piano and Orchestra (re- ally for Adler, and if indeed this duction for 2 pianos-6/- net. is an arrangement it bears little 2 copies included).

Darius Milhaud Suite for violin decidedly modern. The three and piano: 7/6d. net. Igor Stravinsky Concerto in D "Sailor's Song" and "Horn-

ture Score 3/- net. (The above all published by able demands are made. Messrs. Boosey and Hawkes, Stravinsky's Concerto for

E. J. Moeran Fantasy Quartet summer of 1946. In many resnet).

towards the end of which a re- January 25. turn is made to the slow intro- Moeran's Fantasy Quartet for

Messrs. Boosey and Hawkes, whether this work is an arrange- movement (sub-divided into ment of a previous one written several contrasting sections) and is quite satisfactory outside the William Tell-Ballet Music (Ros- for the mæstro of the harmonica, is free and rhapsodic in style

Accordion Times

Edited by J. J. BLACK

trace of so being. In idiom it is movements are "Gigues, for String Orchestra. Minia- pipes"; of both players, but particularly the violinist, consider-

The woodwind playing in the

pretation is at times a shade

symphonic; Stanford Robinson would surely have been the ideal

Deh Vieni alla Finestra from

"Don Glovanni" (Mozart).

di Figaro" (Mozart).

conductor.

Strings was written in the late for Oboe and Strings (Minia- pects it is reminiscent of the ture Score published by Sonata for two pianos, particu-J. and W. Chester, Ltd. 4/- larly the middle movement, and like that work it is of short duration, lasting only twelve Alec Rowley's Miniature Con- minutes. It recently received certo is evidently intended pri- its first performance in this marily for teaching purposes. It country when it was broadcast is a fairly straightforward work by the Boyd Neel Orchestra conin three movements, the first ducted by Paul Sacher, to whom consisting of a slow introduction it is dedicated. It will receive for the soloist leading to an its first concert performance at Allegro. The second movement the L.P.O. Concert at Covent is a minuet and the last a rondo, Garden on Sunday afternoon,

duction of the first movement. Oboe and String Trio is, like The whole work lasts only most works of its kind, dedicated to Leon Goossens, who gave it its ten's pen, is slightly reminiscent Passacaglia are published by cation "To Larry Adler," but implies, it is in one continuous Milhaud's Suite bears the dedi- first performance. As its title I am not aware. Certainly Mil- with a piquant Irish flavour.

NATIONAL ACCORDION ORGANISATION

blend it suitably to his orches-Unfortunately we cannot all be the owners of multi coupler jobs, owing to excessive prices, etc., but those who own such instruments should make full use of their opportunity, working these details out, and not

that the arranger can work and

forgetting good musical taste. Only they can clear the path to The National Accordion Or- Principal of the British College band leaders, and insufficient a better understanding, and perganisation provides many useful of Accordionists; a feature on knowledge of the capabilities of formance, of the accordion in services to members, and the "Music in the Home," by G. the instrument on the part of the orchestra. is hoped to sponsor special con- Reigate Piano Accordion As we already know, he says, MR. JAMES VINCENT TAY-LOR writes with reference

certs and discussion meetings Society, in which he deals with compared with other instruwithin the next few months, various instrumental combina- ments the accordion is a comto the statement made by a con-Many players have been put in tions suitable for "home-music," parative newcomer, both in touch with suitable teachers and the selection of suitable pieces, straight and dance music; as a effect that the number of firstclubs, of which a very compre- and style of playing; there is result leaders and arrangers do class makes of instrument on hensive register has been com- also a useful article on the not know sufficient about the the market is extremely limited; Mr. Taylor asks us to provide Nearly every musical director him with a list of suitable inther by sending in names and Membership of the National has (or should have) a general struments. Unfortunately, we addresses of any teachers Accordion Organisation is open idea of the range and workings are unable to accede to this known to them who are not to accordionists, and all who of most of the instruments request, but if our reader goes are in any way interested in the commonly used in the present to a reliable dealer, and tells Members have also been pro- instrument, and the annual sub- day orchestra. But very few him how much he is prepared vided with answers to queries of scription is 2/6d. Membership (apart from the very top rate to spend, he should receive useall kinds, and have received of the Accordion Teachers Guild bands) know anything at all ful information and advice. assistance with matters relating is open to teachers and club about the workings and tone Mr. Taylor also mentions that

to publicity, advice on the leaders only, and the annual colours of the modern accordion. he has no previous knowledge That is why the player and of music, and wishes to know musical director arranger should whether this will be a set-back. COME interesting notes on the get together, and study the Naturally it may take him a The January issue of the use of the accordion in the possibilities of making the little longer to master the in-Teachers Guild bulletin contains orchestra come from Mr. Bert "box" an effective and practic- strument, but providing he goes much useful information. There Haar of Hendon, who considers able instrument in the band. It's to a reliable teacher, he should is an article entitled "Hints for that there is insufficient under- up to the player to explain and have no difficulty in making Teachers" by Dr. O. H. Meyer, standing between players and demonstrate his instrument, so satisfactory progress.

> On January 14 at the Recital Salzedo, showing acute under-Last Thursday, January 14, a Club's meeting held at the standing of the nature of the inrecital was given at the Wig- Maude Goodman studio, Roy strument, was also given with

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parison as the Australian boys

are good musicians on their in-

CONTINENT

(Continued from page 3)

of the indisposition of one of the members changed their minds and decided not to record them after all. This was a great pity and as the band went on to Belgium immediately after working in Holland, it is to be hoped that one of the Belgian companies was more enterprising. They were a "cert" for Jack Kluger's "Magic" label. After Belgium the band is returning to England where the B.B.C. have given them a broadcast for January On February 12 the band will 26 (Australia Day). In Febrube heard in "Music for the ary they once more cross the Housewife" 3-3.30 p.m. and on Channel and commence a tour of February 20 in "Time for Music" the South of France under the at 10.30-11 a.m. On March 1 they auspices of well-known disco-

humble opinion there is no com- music or shut up.

struments which cannot be said on the whole for the Frenchmen. Clarinettist Luter and his men received most favourable publicity in the Goffin-Delaunay publication "Jazz 47" wherein they are hailed as the band that brings Basin St. itself to Paris. Their music is certainly most primitive and the best that can be said for them is that what they lack in musical polish they more than make up for in drive and enthusiasm. But then I am no New Orleans fan and am not likely to become one while this type of music consists of whole choruses played collectively by two cornets, a clarinet and a trombone all of very doubtful intonation. The Græme Bell Band also play music in a style that is now considered "old-During the week of March 1 CTILL on the suject of Jazz fashioned" but they do it prothey will do three recording bands, I have recently had ficiently because they have massessions for Columbia as their the chance to hear a French out- tered their instruments. All too commitments for the following fit that claims to play the real often these people who set themyear will keep them busy out of good old stuff namely. Claude selves up as exponents of very town. The outfit will visit Ire- Luter and his Lorientais. This old Jazz are incapable of playing land in June and we understand outfit features a much earlier in tune or with any degree of from Mendelssohn that there is and more primitive style than technique and are forced to imialso the possibility of them the Bell Band, although in my tate the most primitive kind of



Beatrice Lillie, Vaughn Monroe and James Melton listen. ing to play backs of recordings they made in R.C.A. Victor Studios before the A.F. of M. ban.

Interesting Double Bass Recital

more hall by the blind Canadian Watson delighted his large audi- the composer at the piano. pianist Mary Munn. This was ence with double bass solos. In was however in Roy Watson's her first recital after an absence Dragonetti's Concerto in A, he own lively Tzigane that his infrom this country of ten years. showed that the bass is not strument's virtuoso possibilities Her performance was pleasing, necessarily the rather cumber- were shown to the full. conveying sound musicianship some instrument that many and outstanding technique. She imagine it to be, but neverthe-The work is unusual in that the was at her best when interpre- less one felt that the work second, third and fourth orches- ting Bach, her direct and would have been more profittras do no more than "echo" straightforward playing being ably written for 'Cello. Dragothe first, whose music in itself, well adapted to Liszt's arrange- netti, who wrote many works for but with the rests omitted, is ment of Bach's organ Fantasia his instrument, was practically

the "Paganini of the Double-It was a warmhearted per- Bass," and is reputed to have formance throughout the varied imitated a thunderstorm so well programme of Mozart, Cesar that he got the monks of Padua Franck, Prokofiev and Chopin out of their cells in the middle and the audience showed their of the night. The first moveappreciation by the many bou- ment (described as a paraphrase Hawaiian Serenaders, Felix quets this artiste received dur- on a theme by Paganini) of a S. M. | double bass concerto by Leonard