**£15,000 FOR MUSICIANS IN FIVE WEEKS**

**BUTLIN’S DO IT AGAIN!**

**Great Show at Earls Court**

(MUSICAL EXPRESS STAFF REPORTER)

**COMENCING MONDAY FEBRUARY 23 BUTLIN’S WILL PRESENT AT EALING COURT A MAJORITARY DANCE**

**AND PERFORMER SIGNIFIED TO BE HELD**

**THE WEEK. DURING A PERIOD OF FIVE WEEKS THEY WILL EMPLOY FIFTEEN BANDS, TWENTY**

**CONDUCTORS, AND PRESENT TWO SHOWS A DAY FOR DANCERS. FOR MUSICAL ENTERTAINMENT ALONE**

**THE TAPES WILL Cost £1,000,000. TO THOSE WHO ARE INTERESTED IN APPLYING**

**TO THEIR ALREADY LARGE PROGRAMME FOR THE SUMMER, MUST SURELY SHOW THAT Firms WITH ENTER-

**PRISE IDEAS SUCH AS THE 155,000,000 TO KEEP THE ENTERTAINMENT INTERESTED IN THE FESTIVAL**

**AND TO MAKE FINE ENTERTAINMENT FOR THE PUBLIC AS WELL AS FIRST CLASS WORK, UNDER IDEAL**

**CONDITIONS, FOR THE MUSICAL PROFESSION.**

To Al Berlin, Musical Director for Butlin’s, the news was a matter of great importance. It is a secret understand that he had told me that the show will be known as Butlin’s Golden Ballroom, and not only will it feature the top name of the brightest and shiniest, but they are also laying their own floor to dance those thousand people, although the hall will hold five thousand. They will also present a replica of their own orchestra, and complete with palms in the hall and a replica of their own famous French Bar at Folly Camp.

The job that fell to Berlin of choosing from the many hundreds of applicants for this show, that will present five bands a night, must have been extremely difficult. At afternoon tea dances 3-30 pm two bands will appear, and in the evening sessions 7-12 pm, dancers will be able to hear five different bands, apart from any music available from the sporting world, film stars and many show personalities who will be visiting.

For the first week of February, the following bands will be in residence: The London City Orchestra, which will be resident under the direction of Ray Stirling; The Stirling’s Gypsy Band, under the directorship of Harry David and Harry Winter; and The London City Orchestra, under the direction of Harry David and Harry Winter.

The final week of February, 1955, will be in residence: The London City Orchestra, under the direction of Harry David and Harry Winter; The London City Orchestra, under the direction of Harry David and Harry Winter; and The London City Orchestra, under the direction of Harry David and Harry Winter.

The final week of March, 1955, will be in residence: The London City Orchestra, under the direction of Harry David and Harry Winter; The London City Orchestra, under the direction of Harry David and Harry Winter; and The London City Orchestra, under the direction of Harry David and Harry Winter.

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MUSICAL CELEBRITIES IN THE FILM "EASY MONEY"

Paul Adam and Eves Glyn in a specialty number together.

FRANCIS CHAPLIN, Raymond Lebell, Bill Cameron, Edward Rigney and Robert Knowles.

In the case of the symphony orchestra fronted by a line of double bass, the position of some of the instruments was such as to render the orchestra in the middle of the concert the point of imminent threat.

PUBLIC REACTION STATISTICS

It is said that the R.C.E. has a system of assessing public reaction to a program that he makes no, but assumes correct. This is why the R.C.E. program is considered no one but time will be able to come to a conclusion and prove what is the answer. According to this system, the R.C.E. must be able to come to a conclusion and prove what is the answer.

THE SERIES THAT COUNTS

According to this system, those that are to be counted as good or bad, or anything between the two, are not a measure of a thing in the life of a band. It is the same as a scale of a program. The program is considered no one but time will be able to come to a conclusion and prove what is the answer.

The R.C.E. only needs a well trained musical personality with an understanding of the program to conduct the concert. But this is not only a scale of a program. The program is considered no one but time will be able to come to a conclusion and prove what is the answer.

The R.C.E. is a smart conductor who can conduct any band but there is no cast for the R.C.E. program to conduct the concert. This is why the R.C.E. program is considered no one but time will be able to come to a conclusion and prove what is the answer.

Jazz Essay Prize Winner asks WHAT'S IN A NAME?

By F. G. GOODYEAR

B.B.Wop is an illness. It is a disease that destroys the body. It is not a disease that destroys the soul. It is not a disease that destroys the mind. It is a disease that destroys the body. It is not a disease that destroys the soul. It is not a disease that destroys the mind.

The causes of B.B.Wop are unknown. It is not known how B.B.Wop is transmitted from one person to another. It is not known how B.B.Wop is transmitted from one person to another.

The symptoms of B.B.Wop are not known. It is not known what the symptoms of B.B.Wop are. It is not known what the symptoms of B.B.Wop are.

The treatment of B.B.Wop is not known. It is not known how B.B.Wop is treated. It is not known how B.B.Wop is treated.

The cure of B.B.Wop is not known. It is not known how B.B.Wop is cured. It is not known how B.B.Wop is cured.

The B.B.Wop is not contagious. It is not known whether B.B.Wop is contagious or not. It is not known whether B.B.Wop is contagious or not.

The B.B.Wop is not infectious. It is not known whether B.B.Wop is infectious or not. It is not known whether B.B.Wop is infectious or not.

The B.B.Wop is not communicable. It is not known whether B.B.Wop is communicable or not. It is not known whether B.B.Wop is communicable or not.

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American Commentary
BY STUART S. ALLEN

The Troubadour

"He's a dance band leader, constable... They've just given him his first radio date which he can't play now because of the strike!"

CARMEN MIRANDA FOR PALLADIUM

BRAZILIAN Bombshell Carmen Miranda has been booked by the William Morris Agency to appear at the Winter Garden in New York during the month of July. Miss Miranda has been famous for her golden voice, and her charm and beauty. She has been a hit in Europe, and is currently appearing in London. Miss Miranda is known for her ability to captivate audiences with her singing and dancing. She is scheduled to appear in several cities during her tour, including New York, where she is expected to draw a large crowd.

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The Troubadour

"He's a dance band leader, constable... They've just given him his first radio date which he can't play now because of the strike!"

There are Millions of Dollars in Popular Songs, Mr. Wilson!

America, and more dollars for the British, via the Performance Right Society, for the use of British songs in American radio and television programs. The Society has, as its most recent financial statement, a tremendous amount of money earned from the use of British songs in American media.

EXPLORATION OF BRITISH MUSIC

United Kingdom's director of the British Library's performance right society, has commented on the importance of their work in promoting and exploring British music. He stated that the organization's main goal is to ensure that British music is heard in America, and to do this they have been working hard to promote the use of British songs in American media.

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NEW VOCAL QUINTET WITH FOSTER
The Downbeaters

The Downbeaters are the new vocal quintet with Foster, who became the featured attraction in the Downbeaters, which in turn became the new vocal quintet with Foster. Before the Downbeaters were formed, they were known as the Foster Orchestra, and before that, they were the Foster and the Downbeaters. Foster played the drums, and the Downbeaters were his band.

L.P.O.'S BRILLIANT CONCERT
By Malcolm Raymunt

On Sunday, January 20, as had been announced in the press, the L.P.O. gave a brilliant concert at the London Coliseum. The concert was a great success, and the audience was enthusiastic. The L.P.O. is to be congratulated on their performance.

KINN-ELLIOTT PROGRAMME
Kinn-Elliott, the distinguished conductor, will return to Germany. He has been invited to conduct the Berlin Philharmonic Orchestra, and will give a series of concerts in Germany. Kinn-Elliott is a great conductor, and his return to Germany is a great event.

Sextet Leaves for South Africa

The Sextet, a popular band from South Africa, left for South Africa on Monday, January 20. They are expected to give a series of concerts in South Africa, and their departure is a great event.

Accordian Times
Edited by J. J. BLACK

The Accordian Can Produce Really Good Music!

Well known in Accordian circles is George Walsh, the famous accordionist. He has gained popularity in many countries and his concerts are always sold out. He writes to say that he has been in London for some time, and always looks forward to his concerts. He has been playing the accordian for many years, and has been writing the accordian for some time, and has written many songs for the accordian.

In the article "Invention of Hieroglyphics," the author, Jack Woodrow, writes about the invention of hieroglyphics. He says that hieroglyphics were invented by the ancient Egyptians, and that they were used for writing and for decoration. He also says that hieroglyphics were used by the ancient Greeks, and that they were used for writing and for decoration.

Musical Express Post Bag:

The Editor,

To the Editor,

In the leading article of your Musical Express of the following week, you have said: "Invention of Hieroglyphics." We don't know how you got your information, but it seems to us that the invention of hieroglyphics was by the ancient Egyptians, and that they were used for writing and for decoration. We have also read in your Musical Express that hieroglyphics were used by the ancient Greeks, and that they were used for writing and for decoration.

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