Danny Kaye is Sensation at London Palladium

(Musical Express Staff Reporter)

At the London Palladium Danny Kaye held the stage for a whole hour, literally hypnotising a Yelling, Screaming, Saluting and almost Religious Audience that refused to leave the theatre. He cowed, he sang, he danced, he conducted the skirks and skirks and if you asked me specifically exactly what he did I could not tell you. Ask anybody to describe his act and they say, 'It is fascinating and nothing — but brilliantly done with the touch of a Colossal Artist.'

With young Wolf Phillips and the Skyrockets on the stage, the whole of the second half of this Kaye phenomenon, so impossible to describe but which millions have already been sold, is already sold. One of the biggest triumphs Kaye scores in, undoubtedly, with his staging of 'The Magic Master' during which he makes the entire audience believe in the impossible. Kaye always has a phrase that is too difficult for them to literally read, it would seem.

Gillespie Will Not Come Here

PERMIT REFUSED

Two Heath will be unable to present Danny Kaye and his Band to the New York audiences and fans of the profession prior to leaving New York for the musical comedy of the month of May. The New York Department of the Ministry of Labour and Commerce, upon receipt of the application, has been turned down. The problem is that Gillespie will be unable to get a permit to leave New York on the same date that Kaye is scheduled to depart.

Fox Leaves Potomac

Non-Vocal Dates For D'Amato

Cotract ending at the Potomac with Kaye and Kaye's Sousa Band has expired. Kaye has been working with the Potomac for more than two weeks, and plans to reappear at the Potomac in the near future. However, Kaye will not be appearing at the Potomac, as he has been scheduled to appear at the Potomac in the near future. Kaye will be the subject of his own non-vocal dates, and will be appearing at the Potomac in the near future.

Non-Vocal Dates For D'Amato

Changes in Vic Lewis Orchestra

When Vic Lewis and his Band leave for England on February 3rd, and are due to be in the United Kingdom for the next two months, Vic Lewis and his Band will be succeeded by Vic Lewis and his Band. Vic Lewis and his Band have, however, been asked to play at the Albert Hall on February 3rd, and are due to return to the Albert Hall on March 1st.

Among the famous bands recording for Decca are...

AMBROSE AND HIS ORCHESTRA
TED HEATH AND HIS MUSIC
MANTOVANI AND HIS ORCHESTRA
JACK PARNELL AND HIS QUARTET
EDMUNDO ROS AND HIS RUMBA BAND

The Squadroneurs (directed by Jimmy Miller)

Cyril Stapleton and His Orchestra

The Stanley Black Orchestra

Harry Gold & Graeme Bell

In orhy of Dixieland Music

On Thursday, February 3rd, Harry Gold & Graeme Bell, in orhy of Dixieland Music, will appear at the Music Hall, London. The concert, which will be held at the Music Hall, London, will feature Harry Gold & Graeme Bell in an orhy of Dixieland Music. The concert will be preceded by a special Dixieland Music programme, and will be followed by a Dixieland Music revue.
OF THE CYRIL STAPLETON ORCHESTRA

Cyril Stapleton Orchestra. Essentially young players. We technical articles by the men our foremost dance bands.

by Cecil Moss

LEAD ALTO by Ted Thorne

THE BASS by Tim Bell

Pianist and musician, two main things demanded from the bassist. First, of all, he has to have a wonderful light touch for the bass line. Second, he has to be able to create a solo sound that is clear and cutting through. As we all know, a bassist does not play his own lines, but he must still be capable of improvising in a way that is harmonically correct and melodic. In some instances, the bassist may also be asked to play a part in harmony, especially in modern arrangements, where the bass line is often augmented with additional notes.

Ted Thorne

HAVING been debuts in the Cyril Stapleton Orchestra, will it make a difference to the music? It will, of course, as the orchestra is a well-known and respected band in the world of dance bands. The music will be richer and more varied as a result of the new line-up.

Some such work, both on and off stage, is always being done to keep the music fresh and exciting. This is particularly the case when a new player joins the orchestra. The orchestra is like a living organism, and it is always evolving and changing. So much depends on the character of the individual and the way he fits into the group. Each player brings his own personal touch to the music, and this is what makes it so exciting. The orchestra is always looking for new talent, and it is always looking for new ways to keep the music fresh and exciting.

Tim Bell

...don't worry about the result of the broadcast...my Aunt Fanny is on the Audition Panel!

Third of our prize-winning Essays

"POWELL O' THE PIANO"

A Critical Sketch by RUSSELL JONES

A twenty-six Mer Powell can look back upon seven years of grip as one of the world's leading pianists. He has influenced and revered by many great orchestras, among them his own. This has come about through his skill and dedication to his craft. Powell has a special talent for improvisation, and he is able to create beautiful and memorable melodies on the spot. His music is always fresh and exciting, and he is able to capture the attention of his audience.

Powell began his musical career as a vocalist and then moved on to become a pianist. He has been influenced by many great musicians, among them his own. This has come about through his skill and dedication to his craft. Powell has a special talent for improvisation, and he is able to create beautiful and memorable melodies on the spot. His music is always fresh and exciting, and he is able to capture the attention of his audience.

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**FOR LEASE**

**BARNET DISBANDS AGAIN**

American Commentary

BY STUART S. ALLEN

The great move last fall to New York certainly did nothing for the Barnet band's recording career. But that did not mean that the band had to continue its run in New York, and that was what the Barnet band did. It was the Barnet band that moved to New York, and the move was not quite as disastrous as it might have seemed. But the Barnet band was moved to New York, and the move was not quite as disastrous as it might have seemed. But the move was certainly not a move for the band, and it was not a move that the band had to make. But the move was certainly not a move for the band, and it was not a move that the band had to make. But the move was certainly not a move for the band, and it was not a move that the band had to make. But the move was certainly not a move for the band, and it was not a move that the band had to make.